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## ANCIENT COINS \& ANTIQUITIES

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## British Iron Age Coins

1 CANTII, Flat Linear Potin, Crescent Bull type, crude head right, eye ring, rev. lines representing bull, 1.85g (Holman Gp B 2/4-1b; ABC 150 var.; S 63). Good very fine with olive green patina


2 ATREBATES and REGNI, Uninscribed issues, Stater, British Ad1 [Westerham type], class 3, devolved head of Apollo, rev. disjointed horse left, pellet below, 6.30g (Sills 131; ABC 482; BMC 29-30; VA 202; S 21). Struck a little off-centre using a worn obverse die, otherwise about very fine

Ł240-£300


3 ATREBATES and REGNI, Uninscribed series, Stater, British Qa [Sesley Two Faced type], devolved head of Apollo, with hidden face visible, rev. disjointed triple-tailed horse right, charioteer's arm above, seven-spoked wheel below, 5.92g (Sills 153; ABC 485; BMC 445, same dies; S 38). Good very fine, attractive yellowish gold, rare thus
$£ 800-£ 1,000$


4 ATREBATES and REGNI, Uninscribed series, Stater, British Qb [Sesley Uniface type], obv. trace of design, rev. triple-tailed horse right, ornament around, eight-spoked wheel below, 5.77g (Sills 157; ABC 488; BMC 461ff; VA 216; S 39). Small flaw between horse's forelegs, otherwise very fine, the reverse nicely centred
£400-£500


5 ATREBATES and REGNI, Uninscribed series, Quarter-Stater, British Qc [Sesley Mane type], degraded head of Apollo, rev. tripletailed horse right with trace of pelleted mane, floral sun ('dahlia') above, six-spoked wheel below, 1.38g (Sills 169; ABC 500; BMC 489 -95; S 48). Struck off-centre from flawed dies, otherwise very fine

Ł240-£300


6 ATREBATES and REGNI, Uninscribed issues, Quarter-Stater, British Qc [Bagnor Cogwheel type], degraded head of Apollo right, rev. horse right, flower above, pellet-in-annulet in front, cog and pellet-in-annulet below, 1.36g (ABC 509; BMC 519ff; VA 228; S 48). Very fine, neatly struck, attractive yellowish gold
$£ 400-£ 500$


7 BELGAE, Stater, British $Q$ [Cheriton wheel] type, Hampshire derivative, degraded head of Apollo right, hairband running behind head, terminating in pellet with radiate limbs, flanked by two 'eyes', rev. triple-tailed horse right with spoked wheel below, 5.75 g (Sills 213; ABC 758; BMC 446; S -). Horse head weakly struck, otherwise good fine and rare, struck from a flan of yellowish gold
$£ 400-£ 500$
Provenance: found at Borden (Hampshire), September 2023


8 BELGAE, Uninscribed series, Quarter-Stater, British O [Hampshire Thunderbolt type], stylised boat with two standing figures, rev. cruciform thunderbolt motif, 1.32g (ABC 767; BMC 129-36; S 46). Hairline striking crack, otherwise very fine, broad flan for issue
£240-£300


9 BELGAE, Uninscribed series, Quarter-Stater, British $\bigcirc$ [Hampshire Thunderbolt type], stylised boat with two standing figures, rev. cruciform thunderbolt motif, 1.27g (ABC 767; BMC 129-36; S 46). Hairline striking split, good very fine
£240-£300


10 BELGAE, Uninscribed series, Quarter-Stater, British $\bigcirc$ [Hampshire Thunderbolt type], stylised boat with two standing figures, rev. cruciform thunderbolt motif, 1.33g (ABC 767; BMC 129-36; S 46). Very fine, minute striking crack
£240-£300


11 BELGAE, Uninscribed series, Quarter-Stater, British $\bigcirc$ [Hampshire Thunderbolt type], stylised boat with two standing figures, rev. cruciform thunderbolt motif, 1.29g (ABC 767; BMC 129-36; S 46). Very fine, peripheral hairline striking crack
£200-£260


12 BELGAE, Uninscribed issue, Quarter-Stater, Qc derivative [Petersfield Wreath type], wreath design with trace of hidden face, rev. horse right with single tail and ladder mane, wheel above, 0.87 g (Sills 238; ABC 773; S -). Toned, about very fine, rare $£ 240-£ 300$


13 ATREBATES and REGNI, Tincomarus (c. 25 BC - 10 AD), silver Unit, Eagle type, laureate head right, tiNCom-B around, rev. eagle with open wings, holding serpent in talons, $1.31 \mathrm{~g} / 12 \mathrm{~h}$ (ABC 1106; BMC 880ff; S 83). Traces of porosity, otherwise good very fine, rare thus
£240-£300

14 ATREBATES and REGNI, Tincomarus, silver Unit, Eagle type, laureate head right, TINCOM-B around, rev. eagle with open wings, holding serpent in talons, $1.30 \mathrm{~g} / 1 \mathrm{~h}$ (ABC 1106; BMC 880ff; S 83). Obverse softly struck, reverse about very fine, toned $£ 90-£ 120$


15 ATREBATES and REGNI, Tincomarus, silver Unit, dolphin type, star of six limbs, faint traces of inscription, rev. boy on dolphin right, traces of inscription around, 1.28g (ABC 1127; VA 371-1; S 88). Very fine for issue
£120-£150

16 ATREBATES and REGNI, Verica (AD 10-40), silver Unit, co • mF between two crescents, rev. boar right, star above, VIR in exergue, 1.11g/10h (ABC 1220; BMC 1241ff; S 131). Rough surfaces, good fine

17 ATREBATES and REGNI, Verica, Minim, vine leaf flanked by c , rev. horse rearing right, verl-cA around, $0.21 \mathrm{~g} / 1 \mathrm{~h}$ (ABC 1307; BMC 1524-5; S 149). Edge chip, otherwise good very fine, very rare


18 ICENI, Early Uninscribed issues, base gold Stater, British J [Norfolk Wolf type], degraded head of Apollo right, rev. wolf left with bristles along back, crescent and pellets above, pellet below, 5.10g (ABC 1399; BMC 218ff; S 31). Softly struck on obverse and with some surface porosity, otherwise about very fine
£200-£260


19 ICENI, Uninscribed issues, Quarter-Stater, 'Irstead Smiler' type, latticed box, wreaths at sides, rev. horse right with large, open head, crescent above, pellet-in-annulet below, 0.95g (ABC 1480; COI 43b; BMC 3436; S 430). A few surface marks on reverse, otherwise good very fine, well-centred both sides
£600-£800


20 ICENI, Uninscribed issues, silver Unit, Bury type, female head left, wearing luna diadem, snake in front, rev. horse left, ringed sun above, $1.40 \mathrm{~g} / 9 \mathrm{~h}$ (ABC 1495; COI 5a; S 432). Surface a little granular, about very fine
£300-£360

21 ICENI, Uninscribed series, silver Unit, Face/Horse type, stylised head right, wreath behind, rev. horse right, pelleted arc and lozenge above, pelleted lozenge below, $1.05 \mathrm{~g} / 11 \mathrm{~h}$ (ABC 1567; COI 93ff; S 434); together with another silver Unit, similar type [2]. First very fine but obverse struck off-centre, second fair
£90-£120


22 ICENI, Uninscribed issues, Unit, Boar Star type, boar right with bristled back, pellets below, rev. horse right with large head, star below, 1.08g/12h (ABC 1579; COI 55a; BMC 3455ff; S 431). Very fine, well-centred for issue
£180-£220

23 ICENI, Uninscribed issues, Unit, Boar/Horse type, boar right, ornaments above, rev. horse right, star below, 1.09g (ABC 1579; S 431); Ecen (10-43 AD), silver Unit, Six type, two opposed crescents on wreath, rev. horse right, S before, EC[E] below, 0.92g (ABC 1663; S 445) [2]. Good fine and better, find patina
£100-£120


24 ICENI, Uninscribed series, silver Half-Unit, tribrach of antlers, pellets in angles, rev. linear horse right, three pellets above and below, 0.55g (ABC 1615; COI 50; BMC 3287-8; S -). Very fine or better, extremely rare
£500-£600

25 ICENI, Uninscribed issues, Units (2), two crescents back-to-back, revs. horse right, three pellets below, 1.10g/5h, 0.86g/1h (S 436); together with other Units (2), one reading Togirix [4]. Fine to very fine
£200-£260


## LOT <br> № 30

DOBUNNI, BODVOC, 25-5 BC, STATER
£4,000-£5,000


26 CORIELTAUVI, Uninscribed issues, Stater, British I [North East Coast type], devolved head of Apollo right, rev. disarticulated horse left, charioteer's arm above, rosette below, 6.16g (ABC 1731; BMC 202; VA 805-9; S 29). Hairline stress mark, otherwise good very fine, well-centred and very rare
£800-£1,000


CORIELTAUVI, Uninscribed issues, Stater, Domino type, worn wreath pattern, rev. stylised horse left, box containing four pellets above, four-armed spiral below, 5.33g (ABC 1758; BMC 3185-6; S 393). Very fine, softly struck
£600-£800

28 CORIELTAUVI, Uninscribed issues, a base metal core from a plated silver Unit, Proto-Boar type, boar right, spear in back, rev. horse left, 0.89g/3h (cf. ABC 1779; S 396); together with other Iron Age coins (3) [4]. Fair to fine
£60-£80


29 CORIELTAUVI, Esuprasu (40-47 AD), a contemporary plated Stater, cruciform wreath design with rosettes in angles, rev. disjointed horse left, IISVP [R]ASV around, 3.36g (cf. ABC 1917; BMC 3269; S 405). Much residual plating, small edge chip, very fine
£120-£150


0 DOBUNNI, Bodvoc (25-5 BC), Stater, BODvo[c] on plain field, rev. triple-tailed horse bounding right through star-filled field, wheel below, frowning face above, $5.42 \mathrm{~g} / 1 \mathrm{~h}$ (ABC 2039; BMC 3135ff; VA 1052-1; S 388). Good very fine, reverse well-centred, sharply struck up and pleasing, very rare thus
$£ 4,000-£ 5,000$
Provenance: found near Standlake (Oxfordshire) in 2023 (PAS OXON-FB3D18)


31 DUROTRIGES, Uninscribed issues, silver Quarter-Stater [Boat Bird type], crescent with three appendages ('three men in a boat'), rosette to left, rev. zigzag thunderbolt dividing various ornaments, 0.88 g (ABC 2208; BMC 2734-47; S 368). Good very fine, toned
£90-£120


32 ATREBATES and REGNI, Early Uninscribed issues, Quarter-Stater, Essex Wheels type, devolved head of Apollo, trace of wheel visible, rev. horse right with pelleted mane, wheel below, 'onion' motif above, 1.40g (ABC 2231; BMC 485; S 48). Struck on an oval flan, good very fine and very rare
£400-£500


33 ATREBATES and REGNI, Uninscribed issues, Quarter-Stater, Local Derivative [Essex Wheels type], devolved head of Apollo, trace of wheel visible, rev. horse right with pelleted mane, wheel below, 'onion' motif above, 1.41g (ABC 2231; BMC 485; S 48). Struck from flawed dies, otherwise very fine, rare
£340-£400


34 TRINOVANTES, Uninscribed Issues, Stater, British G [Early Clacton type], devolved head of Apollo right, wreath hairs knotted, rev. horse bounding right, 'eye' and star in right field, pellets and devolved charioteer's arm above, 6.37g/3h (Sills, class 2a [O2/R7]; ABC 2329; BMC 164, same dies; S 27). Good very fine, well-centred and rare thus
£900-£1,200


35 TRINOVANTES, Addedomaros (45-25 BC), Stater, class 3, spiral of six limbs, three crescents in centre, rev. horse right, three horse muzzles above, pellet-in-annulet below tail, cornucopia below, 5.53g (Sills 488; ABC 2517; BMC 2396ff; VA 1620; S 201). Very fine, well-centred with the horse's head clear and well detailed
£800-£1,000


36 CATUVELLAUNI, Tasciovanus ( 25 BC - AD 10), Stater, 'Hidden Faces' type, cruciform wreath pattern, crescents at centre, hidden faces in angles, rev. horse prancing right, bucranium and petal sun above, hook-like object below, grape-bunch? before face, 5.50g (Sills class 1b [O6/R7]; ABC 2553; BMC 1591ff; VA 1680; S 214). Good very fine, well-centred; an attractive example of this rare issue

Ł2,400-£3,000


37 CATUVELLAUNI, Tasciovanus, Quarter-Stater, Second coiange, crescents at centre of crossed wreaths, teardrops in angles, rev. horse bounding left, trace of CAMVL monogram above, TAscı below, 1.26g (Sills 521; ABC 2589; BMC 1640; S 222). About very fine, extremely rare
£400-£500


38 CATUVELLAUNI, Tasciovanus, silver Unit, Regal Rider type, ver in field, pellet border around, rev. king on horseback right, 1.26g/9h (ABC 2625; BMC 1674-6; S 234). Good very fine, dark find patina

Provenance: found near Winslow (Buckinghamshire) in 2023 (PAS NARC-9D56F8)

## Continental Iron Age Coins



39 SOUTHERN GAUL, Cadurci, silver Drachm, 1st century BC, 'triangle-head' type, head with radiate hair, pellet eyes and triangular face, large yoke-like device before face, rev. cross with ornaments in angles, 3.22g/1h (DLT 3263; S 120 var.). Struck on a compact square flan, good very fine with a portrait of pleasing artistic style
£300-£400
Provenance: CGF Auction, 21 June 1997, lot 102; M. Bridgewater Collection


40 SOUTHERN GAUL, Petrocorii, silver Quinarius, c. 100-50 BC, female head right with crescent on brow and coiled hair, rev. monstrous boar right, impaled above with sword, $1.99 \mathrm{~g} / 10 \mathrm{~h}$ (DLT 4309 var.; DT 3641). Very fine, nicely centred, smooth grey surfaces; very rare this nice
£400-£500
Provenance: CGF Auction, 21 June 1997, lot 175; M. Bridgewater Collection


SOUTHERN GAUL, Volcae-Arecomici, silver Drachm, 1st century BC, head left with neatly curled hair, rev. rose cross, 3.34g/12h (BMC II 66; cf. DLT 2976). Good very fine, dark tone; struck from dies of pleasing style
£400-£500
Provenance: Spink Auction 132, 25 May 1999, lot 255; M. Bridgewater Collection

42 SOUTHERN GAUL, Volcae-Arecomici, silver Pentobol, 1st century BC, head left with rows of neatly curled hair, rev. rose cross, $2.00 \mathrm{~g} / 12 \mathrm{~h}$ (DLT 2976). Struck off-centre on obverse, otherwise good very fine
£50-£60
Provenance: Chris Rudd FPL 28, 1997 (16); M. Bridgewater Collection

43 GALLIA NARBONENSIS, Allobroges, Cn. Pompeius Voluntilus, Quinarius, c. 70-61, head of male divinity left, laureate, rev. horse bounding right, branch or caduceus above, vol below, 2.36g/6h (DLT 2630; DT 3121). Some surface deposits, otherwise very fine
£120-£150
Provenance: CGF Auction, 21 June 1997, lot 112; M. Bridgewater Collection


44 WESTERN GAUL, Pictones, silver Drachm, 2nd century BC, head of female deity right, rev. horse bounding right, bird-man rider, volute below, $2.99 \mathrm{~g} / 11 \mathrm{~h}$ (DLT 4461; DT 3678). Softly struck on obverse, otherwise very fine, grey tone
£90-£120
Provenance: SNC April 1997 (1471); M. Bridgewater Collection


45 ARMORICA, Aulerci Cenomani, gold Stater, Class III, c. 120-100 BC, laureate head right wearing trefoil earring, lock of hair floating before face, rev. winged and human-headed horse bounding right, charioteer floating above holding vexillum before horse, below fallen warrior holding spear and decapitated head, $7.54 \mathrm{~g} / 4 \mathrm{~h}$ (PdJ pp.59-61; DLT 6847). Well-centred on a flan of attractive yellowish gold, very fine
£900-£1,200
Provenance: Chris Rudd FPL 53, Summer 2000 (9); M. Bridgewater Collection


46 ARMORICA, Aulerci Cenomani, gold Stater, Class IV, c. 100-80 BC, laureate head right wearing pellet earring, rev. winged and human-headed horse bounding right, charioteer floating above holding vexillum before horse, below fallen warrior holding spear and curved knife, $7.38 \mathrm{~g} / 10 \mathrm{~h}$ (PdJ pp.59-61; DLT 6852). Very fine, reverse better, well-struck and pleasing
£1,200-£1,500
Provenance: CGB Auction XV, 30 September 2002, lot 788; M. Bridgewater Collection


47 ARMORICA, Coriosolites, billon Stater, class II, c. 56 BC , head of sun-god right with neatly curled hair, yoke-like device before lips, rev. bird-headed horse bounding right, boar below, 6.28g (ABC 70; PdJ 6.6; DLT 6598). Good very fine, well-centred $£ 150-£ 200$ Provenance: Vecchi Auction 14, 5 February 199, lot 114; M. Bridgewater Collection


48 ARMORICA, Coriosolites, billon Stater, class II, c. 56 BC, head of sun-god right with neatly curled hair, yoke-like device before lips, rev. bird-headed horse bounding right, boar below, 6.12g (ABC 70; PdJ 6.6; DLT 6598). Good very fine, reverse a little off-centre
£100-£120
Provenance: M. Bridgewater Collection


49 ARMORICA, Coriosolites, billon Stater, class III, c. 56 BC, head of sun-god right with phallic-shaped nose, yoke-like device before lips, rev. bird-headed horse bounding right, charioteer above, boar below, 6.18g (ABC 70; PdJ 6.6; DLT J28). Obverse well-centred and well-struck on a flan of good silver, very fine
£150-£200
Provenance: Chris Rudd FPL 15, 1995 (48); M. Bridgewater Collection


50 ARMORICA, Coriosolites, billon Stater, class V, c. 60 BC, head of sun-god right with stalk lips, volute patterns around, rev. human-headed horse bounding right, aplustre emitting from mouth, charioteer above holding reigns and rosette-tipped sceptre, lyre below, 6.44g (ABC 67; PdJ 6.6; DLT 6703). Very fine, dark patina, wonderful horse
£150-£200
Provenance: M. Bridgewater Collection


51 ARMORICA, Namnetes, base gold Stater, Phase III (1st century BC), stylised head right, hair pulled back, rev. horse bounding right, charioteer above, génie hippophore (degraded) below, 6.68g (DT 2202; Pdj p.79). Softly struck, good fine, reverse better
£300-£400


52 ARMORICA, Osismii, gold Quarter-Stater, 'Corisopites' type, c. 70-55 BC, head of male divinity left with large oval eye, cross before mouth, rev. man-headed horse bounding left, bird perched above pecking downwards, bull right below, 1.23g/4h (PdJ 6.4.4; DLT 6584). Good very fine, beautifully centred on a flan of base gold, very rare thus
£1,200-£1,500
Provenance: found near Chichester, 1997; Chris Rudd FPL 27, 1997 (15); M. Bridgewater Collection

53 ARMORICA, Redones, billon Stater, class II, c. 60 BC, head of male divinity right wearing wreath of long, thin leaves, rev. humanheaded horse bounding right, charioteer above, holding vexillum before horse, wheel below, 6.43g (PdJ 6.7; DLT 6783). Some striking weakness, about very fine, grey tone
£70-£90
Provenance: M. Bridgewater Collection


54 ARMORICA, Veneti, gold Quarter-Stater, c. 150-100 BC, stylised head right with radial, serpent-like cords of hair, each terminating in a small flower, rev. man-headed horse bounding right, charioteer above raising hand, boar? below, 1.85g/12h (PdJ 5.2.2; DLT 6868). Minute edge crack, otherwise very fine and very rare
£400-£500
Provenance: bt Chris Rudd; M. Bridgewater Collection


NORTHERN GAUL, PARISII, GOLD STATER, C. 104-100 BC £6,000-£8,000

## Continental Iron Age Coins



55 ARMORICA, uncertain tribe (XN Series), billon Stater, class II, head of sun-god right with crescent and annulet by brow, in field a small human head suspended downwards, rev. bird-headed horse right, vertical lyre and two stars below, 6.70g (PdJ 6.8.2; DLT J13). Very fine, good fabric, rare

Provenance: CNG Auction 41, 19 March 1997, lot 2848; M. Bridgewater Collection


NORTHERN GAUL, Aulerci Eburovices, gold Hemistater, 1st century BC, diademed head left with large, heavy cheek and wing-like hair, bristled boar attached to the underside of jaw, rev. triple-tailed horse bounding right, bird-headed charioteer above, bristled boar below, rosette in field, $2.86 \mathrm{~g} / 11 \mathrm{~h}$ (Scheers Eburovices 34; DLT 7018; Nash 157). Well-centred on a flan of attractive coppery gold, struck from dies of pleasing Gallic style, good very fine

Provenance: Chris Rudd FPL 138, 2014 (1); M. Bridgewater Collection


57 NORTHERN GAUL, Parisii, gold Stater, c. 104-100 BC, head of Apollo right with flowing wavy hair, rev, horse bounding right with pelleted mane, small rosette below, large 'fishing net' above, 6.87g/1h (Sills class 5b, O21/R27, this coin cited; CCl 01.1053, this coin; DLT 7777). Struck on a somewhat irregular flan, otherwise good very fine and very rare; the reverse perfectly centred and of wonderful fluid style

Provenance: CGF Auction, 30 September 2002, lot 680 [illustrated on the front cover]; M. Bridgewater Collection


NORTHEAST GAUL, Bellovaci, gold Quarter-Stater, c. 60-25 BC, devolved head right with large eye, rev. horse galloping left, stars above and below, $1.52 \mathrm{~g} / 8 \mathrm{~h}$ (DLT 7236; DT 267). Reverse die flaw, otherwise very fine, flan of attractive yellowish gold
£ $300-£ 360$
Provenance: CNG Mail Bid Auction 55, 13 September 2000, lot 1; M. Bridgewater Collection


NORTHEAST GAUL, Bellovaci, silver Quinarius, very stylised head right with large oval eye, rev. horse bounding right, star above and below, 1.80g (DLT 7241; DT 281; Flesche -). About very fine, toned, very rare

Provenance: M. Bridgewater Collection


NORTHEAST GAUL, Bellovaci, Æ Unit, large head right with radiate left, rev. human-headed cock right, spiral-sin in field, 2.46g/12h (DLT 8584; DT 509). Very fine, glossy green patina, the reverse well-centred and charming
£ $300-£ 360$
Provenance: M. Bridgewater Collection


61 NORTHEAST GAUL, Suessiones, silver Quinarius, early 1st century BC, NIDE [retrograde], male head right with curled hair, rev. LABPOAIOC, horse bounding right, star before face, three rosettes below, $2.47 \mathrm{~g} / 7 \mathrm{~h}$ (Flesche -; DLT -; DT 207). Very fine and wellcentred, rare
£200-£260
Provenance: M. Bridgewater Collection


62 EASTERN GAUL, Aedui, Orgetirix, Quinarius, 52-20 BC, diademed head of female deity left, rev. horse bounding left, spiky dolphin below, ORCETIRIX above, $1.85 \mathrm{~g} / 3 \mathrm{~h}$ (DLT 4805; DT 3227). Very fine and toned, rare
£150-£180
Provenance: CNG Classical Review XIX, Summer 1997 (4); M. Bridgewater Collection


63 EASTERN GAUL, Sequani, Q. Doci, silver Quinarius, helmeted head of Roma left, Q. Docı in field, rev. horse bounding left, Docı SAM F around, $1.92 \mathrm{~g} / 2 \mathrm{~h}$ (DLT 5405; DT 3245). Very fine, well-centred
£60-£80
Provenance: bt J. Cummings 1997; M. Bridgewater Collection


64 CISALPINE GAUL, Liguri (?), silver Obol, after the coinage of Massalia, 1st century BC, female head right, rev. stylised quadruped left, cluster of pellets above, $0.69 \mathrm{~g} / 11 \mathrm{~h}$ (BMC II S93, same dies; Nash 81; Pautasso 94). Light deposits on reverse, otherwise good very fine, dark tone, charming style
£120-£150

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65 LORRAINE, Lueci, gold Quarter-Stater, c. 120-100, head of male divinity right wearing chevron patterned diadem, rev. triple-tailed horse bounding right, looking back, spiky branch below head, rosette below, S S above, $1.65 \mathrm{~g} / 7 \mathrm{~h}$ (Allen Philippus pl. 16, 232; DLT 9009). About very fine and well-centred; an attractive example of this rare and difficult issue
£700-£900
Provenance: CGB Auction XV, 30 September 2002, lot 921; M. Bridgewater Collection


66 GALLO-BELGIC, Remi, base gold Quarter-Stater, glove or paw, rev. horse prancing left, M above, 1.31g/12h (DT 184; Scheers 152). Scratch on obverse, otherwise very fine and well-centred
£90-£120
Provenance: CNG Mail Bid Auction 33, 15 March 1995, lot 49; M. Bridgewater Collection


67 GALLO-BELGIC, uncertain tribe, Drachm, c. 60-30 BC, aTEVLA, winged bust of Victory left, rev. horse right, star below, $1.67 \mathrm{~g} / 6 \mathrm{~h}$ (DLT 3263; Flesche 236-7). Area of weakness at 6 o'clock (and corresponding on reverse), otherwise very fine, dark grey tone $£ 90-£ 120$

Provenance: M. Bridgewater Collection


68 GERMANIA, Vindelici, gold Stater, Rainbow Cup type [Regenbogenschüsselchen], bird's head with pellet eye to left within wreath, rev. three large pellets within torque, $7.41 \mathrm{~g} / 11 \mathrm{~h}$ (DLT 9430; Felsche 294-5). Very fine and well-centred for issue, toned and rare

Ł2,000- $£ 2,600$
Provenance: Spink Auction 121, 7-9 October 1997, lot 608; M. Bridgewater Collection


69 GERMANIA, uncertain tribe, silver Quinarius, Nauheim type, early 1st century BC, male head right with ornately curled hair, wearing torque, rev. bird-man holding torque, arrangement of small torques behind, $1.74 \mathrm{~g} / 8 \mathrm{~h}$ (Flesche 405; DLT 9388). Compact flan, good very fine with attractive grey patina

Ł200-£260
Provenance: Chris Rudd FPL 9, 1993 (85); M. Bridgewater Collection


70 GERMANIA, uncertain tribe, Quinarius, dancing man, holding torque in one hand and serpent in the other which bites towards his face, rev. horse right with spiky mane, head reverted, all within wave-pattern border, $1.80 \mathrm{~g} / 3 \mathrm{~h}$ (DLT 9396; Flesche 408). Good very fine, well-centred and attractively toned

Provenance: Numismatica Ars Classica Auction 6 (Zürich), 11 March 1993, lot 1047; M. Bridgewater Collection


71 BOHEMIA, gold Stater, 3rd century BC, after a Macedonian royal issue struck at Sardes, naming Philip III Arrhidaeus (323-17), helmeted head of Athena right, rev. Nike standing left, holding wreath and stylus, trident in left field, [-]^^ппоץ, $8.41 \mathrm{~g} / 12 \mathrm{~h}$ (DLT -; Allen -; cf. Nash 69). A few marks on edge, otherwise very fine, struck from dies of subtly 'celtisized' style, extremely rare $£ 1,200-£ 1,500$
Provenance: Glendining Auction, 28 July 1999, lot 1; M. Bridgewater Collection
During the course of the 3rd century $B C$, the peoples of northern Europe struck a large series of imitative gold coins. The vast majority of these followed the model of Philip Il's Apollo/Biga coinage, but rarely we also find coins that follow the types employed by Philip's son and successor, Alexander III. The coin offered for sale here belongs to the latter category, but, remarkably, it carries the name of Philip, not Alexander; such coins were issued under the auspices of Philip Arrhidaeus, Alexander's half-brother, but they were not widely imitated.

72 CARPATHIAN REGION, uncertain tribe, billon Tetradrachm, Schnabelpferd type, late 2 nd century BC , imitating issues of Philip II of Macedon, stylised laureate head of Zeus right, rev. horse bouding left, line of pellets representing the rider, 9.18g (Göble 326; Dembski 1253). Fine, reverse better and well-centred

73 CARPATHIAN REGION, uncertain tribe, billon Tetradrachm, Schnabelpferd type, late 2nd century BC, imitating issues of Philip II of Macedon, stylised laureate head of Zeus right, rev. horse bouding left, line of pellets representing the rider, 7.94g (Göble 326; Dembski 1253); together with similar coins (2), struck from baser fabric [3]. Fine, surface porosity

# Greek Coins from Various Properties 

## Greek Coinages



74 IBERIA, Ikalkusken, Denarius, c. 200-150, male head right, rev. cavalryman left, leading additional horse, 3.78g (SNG BM Spain 1168-71; Pozzi 11 [sale no. 1], same dies). Good very fine and toned, pleasing portrait

Provenance: Graham Collection

75 CAMPANIA, Neapolis, Nomos, 275-250, head of nymph left, star behind, rev. man-headed bull right, crowned by Victory above, is below, 7.05g (HN Italy 586; cf. Pozzi 224). Good fine, well-centred and toned £60-£80

76 LUCANIA, Velia, Drachm, 430-420, head of Nymph left, rev. owl standing left on olive branch, YE^H above, 3.72 g (HN Italy 1272; Pozzi 651; McClean 1417-20). Good fine, surface porosity
£60-£80


7 BRUTTIUM, The Brettii, $\not$ E Drachm, 214-11, Second Punic War issue, laureate head of Zeus right, corn-ear behind, rev. eagle left on thunderbolt with spread wings, cornucopia in left field, 7.26 g (HN Italy 1978 var.). Very fine, green patina, nice surfaces £80-£100

78 ISLANDS OFF SICILY, Melita, Semis, c. 150, head of Astarte (or Isis) left, rev. male figure with four wings kneeling left, holding instruments, 12.56 g (Coleiro, NC 1971, 3; SNG Copenhagen 463). Good fine, cleaning scratches, rare
£120-£150

79 THRACO-MACEDONIAN TRIBES, Mygdones?, Diobol, 490-70, goat kneeling right, head reverted, exergue line below, rev. quadripartite incuse square, 1.13 g (Lorber, Goats, issue 11; SNG ANS 59 ff var.). Very fine, dark tone
£60-£80

80 THRACO-MACEDONIAN TRIBES, Mygdones?, Diobol, 490-70, goat kneeling right, head reverted, two pellets around as denominational markers, rev. quadripartite incuse square, 1.00 g (Lorber, Goats, issue 15; SNG ANS 60). Some porosity, very fine
£60-£80

81 KINGS OF MACEDON, Perseus, Æ 17, head of Perseus right wearing winged petasos, harpa over shoulder, rev. eagle standing left on thunderbolt, 4.92 g (SNG Copenhagen 1275; McClean 3680). Very fine, good portrait, dark patina
£80-£100


82 MACEDONIA, First Meris, Tetradrachm, Amphipolis, c. 158-150, diademed head of Artemis right, bow and quiver over shoulder, in the centre of a Macedonian shield, rev. club of Herakles within oak wreath, 16.75 g (SNG Copenhagen 1310-11; cf. McClean 3706; Sear 1386). Good very fine, lightly toned
£300-£360
Provenance: Gorny \& Mosch Auction 142 (Münich), 10 October 2006, lot 1341

83 THRACE, Apollonia Pontika, Diobol, facing bust of Apollo, rev. anchor flanked by crayfish and A, 1.16g (SNG BM 167). Very fine

84 ISLANDS OFF THRACE, Thasos, Tetradrachm, c. 150-100, wreathed head of Dionysus right, rev. HPAK $\wedge E O Y Z \Sigma \Omega T H \cap O \Sigma ~ \ominus A \Sigma I \Omega N$, Herakles standing right, draped in lion-skin and holding club, 16.78g (Le Rider 51; SNG Copenhagen 1040; McClean 4228-9). Small black deposits on reverse, otherwise very fine, well-centred

Provenance: CNG E-Auction 144, 26 July 2006, lot 63


85 ISLANDS OFF THRACE, Thasos, Tetradrachm, early imitative series, 1st century BC, wreathed head of Dionysus right, rev. Herakles standing left, draped in lion-skin and holding club, 13.60g (Le Rider 51; SNG Copenhagen 1039; Sear 1759). Good very fine, old cabinet toning
£100-£150

86 KORKYRA, Hemidrachm, 500-470, amphora, rev. star of eight rays, 2.29g (SNG Copenhagen 145). Good fine, dumpy fabric
£40-£50


87 AKARNANIA, Leukas, Stater, c. 320-280, Pegasos flying left, $\wedge$ below, rev. helmeted head of Athena left, $\wedge$ and stylus behind, 8.20 g (BCD Akarnania 269; BMC 97ff; McClean 5350). Obverse a little off-centre, otherwise good very fine, light iridescent tone


88 EUBOIA, Chalkis, Drachm, 338-308, head of nymph right, rev. eagle flying right carrying snake, 3.60g (BCD 124; McClean 5674). Removed from a ring mount, otherwise very fine

EUBOIA, Histiæa, Tetrobol, head of nymph right, rev. nymph seated left on ship, wing on hull, trident below, 2.32g (BCD 402; McClean 5729-30). Very fine
£60-£80


90 CORINTHIA, Corinth, Stater, 350-300, Pegasos flying left, q below, rev. helmeted head of Athena left, Silenos mask behind, 7.99g (BCD 119; BMC 244). Harsh cleaning scratches in fields, marks on edge, otherwise very fine, nice control mark


91 CIMMERIAN BOSPOROS, Pantikapaion, 㐆 Unit, 330-300, bearded head of Pan right, rev. bull's head right, 7.48g (McDonald 69; McClean 4453). Good very fine, well-centred on a broad flan
£80-£100


92 CIMMERIAN BOSPOROS, Pantikapaion, Æ Unit, 330-300, bearded head of Pan right, rev. bull's head right, 7.35g (McDonald 69; McClean 4453). A little porosity, about extremely fine

93 CIMMERIAN BOSPOROS, Pantikapaion, 质 Unit, 330-300, bearded head of Pan right, rev. bull's head right, 6.86g (McDonald 69; McClean 4453). Good very fine

94 KINGDOM OF PONTUS, Mithradates VI Eupator (120-63), Æ Unit, Amisos, helmeted head of Athena right, rev. Perseus holding scimitar and severed head of Medusa, body at feet, 19.62 g (McClean 7359). Adjustment marks, very fine
£60-£80


95 MYSIA, Kyzikos, El Hemihekte, c. 460-400, dog standing left on tunny, rev. quadripartite incuse square, 1.31g (Von Fritze 93; Boston MFA 1444). Very fine

Provenance: Leu Numismatik Web Auction 1, 25 June 2017, lot 459


96 MYSIA, Pergamon, Cistophoric Tetradrachm, 96-92, cista mystica with serpent escaping, garland around, rev. two serpents entwined around bow case, חEP monogram to left, BO above, serpent entwined around staff to right, 12.56g (Kleiner, Hoard, 10; SNG Paris 1718). Good very fine, well-centred
£150-£180
Provenance: Leu Numismatik Web Auction 1, 25 June 2017, lot 474


97 MYSIA, Pergamon, Cistophoric Tetradrachm, 85-75, cista mystica with serpent escaping, garland around, rev. two serpents entwined around bow case, חEP monogram to left, RA and monogram above, serpent entwined around staff to right, 12.71g (Kleiner, Hoard, 35; SNG Paris 1738-9). Signs of overstriking, otherwise good very fine, toned
£120-£150
Provenance: Leu Numismatik Web Auction 1, 25 June 2017, lot 474


98 MYSIA, Pergamon, Cistophoric Tetradrachm, 75-67, cista mystica with serpent escaping, garland around, rev. two serpents entwined around bow case, חEP monogram to left, TH and monogram above, serpent entwined around staff to right, 12.37g (Kleiner, Hoard, 49; SNG Paris 1752-3). Very fine
£90-£120
Provenance: R. Winokur Collection, CNG Auction 151, 1 November 2006, lot 59


99 IONIA, Ephesos, Didrachm, c. 258-202, struck under the magistrate Athenoplis, draped bust of Artemis right, quiver over shoulder, rev. forepart of stag right, abbreviated ethnic around, bee to right, magistrate's name to left, 6.59 g (BMC 86). Some surface crazing, otherwise very fine and well-centred
$£ 200-£ 260$


100 IONIA, Ephesos, Drachm, c. 202-150, struck under the magistrate Athenophilos, bee with straight wings, flanked by ethnic, rev. stag right, palm tree behind, magistrate's name to right, 3.51 g (Kinns, Attic p.84). About very fine, some roughness; the magistrate extremely rare
£90-£120


101 PAMPHYLIA, Aspendos, Stater, c. 370-333, two naked athletes wrestling, fN between them, rev. slinger advancing right, triskeles in front, within dotted square, 10.62 g (Tekin series 4; SNG BN 99, same obv. die). Very fine, well-centred
£200-£260


102 PAMPHYLIA, Aspendos, Tetradrachm, struck in the name and types of Alexander the Great, yr 19 [194-3], head of Herakles right, wearing lion-skin, rev. AMEXANDPOY, Zeus seated left, holding eagle and sceptre, ethnic and date [IӨ] in field, 16.92g (Price 2898). Extremely fine, lightly toned over residual bloom, struck from dies of fine Hellenistic style
£200-£260
Provenance: Gorny \& Mosch Auction 107 (Münich), 2 April 2001, lot 122; CNG Auction 78, 14 May 2008, lot 399

103 SELEUKID KINGS OF SYRIA, Antiochos VII, 至 Double Unit, Antioch on the Orontes, yr 174 [139-8], ship prow right, caps of Dioskouroi above, rev. ornamental trident, date below, 11.19g (SC 2064.5). Very fine, brown patina
£80-£100


104 PTOLEMAIC KINGS OF EGYPT, Ptolemy II with Arsinöe II, Half Mnaieion (or Pentekontadrachmon), $A \triangle E \wedge \varnothing \Omega N$, jugate, diademed and draped busts of Ptolemy II and Arsinöe II right, Galatian shield behind, rev. ӨE $\Omega$, jugate, diademed and draped busts of Ptolemy Soter and Berenike I right, 13.81g (CPE 314; Svoronos 604). Removed from a mount with resulting edge marks, otherwise very fine, strong portraits


105 PTOLEMAIC KINGS OF EGYPT, Ptolemy II, Tetradrachm, Ptolemais (Ake), yr 31 [255-254], diademed bust of Ptolemy I right, wearing aegis around neck, rev. eagle with closed wings standing left on thunderbolt, п above me monogram in left field, A^ above A乏 in right field, 14.18g (CPE 646; Svoronos 771). Very fine, toned; a scarcer issue
£150-£200

106 PTOLEMAIC KINGS OF EGYPT, Ptolemy II, 瓼 Tetrobol, Series 3, c. 260-246, head of Zeus-Ammon right wearing tænia, rev. пTOAEMAIOY BAEIME $\Sigma$, eagle standing left on thunderbolt, 42.33 g (CPE B224; Svoronos 448). Only fine, but rare
£20-£30

107 PTOLEMAIC KINGS OF EGYPT, Ptolemy VIII (170-116), Æ Drachm, Series 7C, head of Zeus-Ammon right wearing tænia, rev. пto^emaioy bailien , two eagles standing left on thunderbolt, cornucopia in field, 20.21g (Svoronos 1424; SNG Copenhagen 308 -10). Very fine, dark patina
$£ 30-£ 40$


108 PTOLEMAIC KINGS OF EGYPT, Ptolemy XII, Tetradrachm, Alexandria, yr 4 [78-7], diademed bust of Ptolemy Soter right, wearing ægis as chlamys, rev. eagle standing left on thunderbolt, 13.99g (Mørkholm, Alexandria, p.21; Svoronos 1850; SNG Copenhagen 379). Good very fine, old dark cabinet tone
£150-£180


109 SOUTHERN ARABIA, Saba, Denarius, 1st century AD, male bust left, crescent above, rev. bucranium with antelope's horns, 2.10g (SNG ANS 1503ff; BMC 1ff). About extremely fine, lightly toned
£90-£120


## LOT <br> № 104

PTOLEMAIC KINGS OF EGYPT, PTOLEMY II WITH ARSINÖE II, HALF MNAIEION
£2,000-£2,600


110 ACH/EMENID KINGS OF PERSIA
110 ACH/EMENID KINGS OF PERSIA, Darios I to Xerxes II, Siglos, c. 480-420, king kneeling right, holding spear and bow, curved drapery, rev. incuse punch, 5.47 g (Carradice type IIlb; BMC 90). Very fine, lightly toned; struck on oblong-shaped flan
£120-£150


111 ACH/EMENID KINGS OF PERSIA, Darios I to Xerxes II, Siglos, c. 480-420 king kneeling right, holding spear and bow, curved drapery, rev. incuse punch, 5.66 g (Carradice type lllb; BMC 90). Very fine
£90-£120

## Oriental Greek Coinage



## 112

SKYTHIANS, Vonones with Spalahorasa, Tetradrachm, c. 100-90, king right on horseback, holding spear, rev. Zeus standing left, holding sceptre and thunderbolt, 9.47 g (Mitchiner ACW 2147-8). Softly struck on obverse, reverse good very fine with a clear portrait
£90-£120

INDO-SKYTHIANS, Maues, Tetradrachm, Zeus standing left, rev. Victory standing right holding wreath, monogram in field, 7.78 g (Mitchiner ACW 2181). Light marks, dark patina, about very fine
£60-£80


114 SASANIAN, Ardashir I (224-241), billon Tetradrachm, 13.96g/9h (Göbl II/4a/2; Sunrise 700). Good very fine


[^1]The Scrayingham Hoard of Roman Denarii

## Roman Imperial Coinage



The Scrayingham Hoard of 28 Roman Denarii

116 1. Vitellius, Denarius, 69, A vitelivs Germanicvs IMp, bare head right, rev. Victory seated left, holding patera and cornucopia, 2.96g/6h (RIC 71; RSC 121). Fine, scuff on obverse
2. Domitian (as Caesar), Denarius, 76-7, laureate bust right, rev. cos ill, Pegasus standing right, foreleg raised, 2.96g/6h (RIC 921; RSC 47). Fair
3. Domitian, Denarius, 87 , laureate head right, rev. IMP XIII $\cos$ XIII CENS P P P , Minerva standing left on capital, brandishing spear and holding shield, owl by feet, 2.91g/6h (RIC 518; RSC -). Good fine
4. Domitian, Denarius, 87, laureate head right, rev. IMP XIII COS XIII CENS P P P , Minerva standing left on capital, brandishing spear and holding shield, owl by feet, 3.36g/6h (RIC 576; RSC 236). Very fine, earthen patina
5. Domitian, Denarius, 95-6, laureate head right, rev. IMP XXII $\cos \times V I I I C E N S ~ P ~ P ~ P, ~ M i n e r v a ~ s t a n d i n g ~ l e f t, ~ h o l d i n g ~ s p e a r ~ a n d ~ t h u n d e r b o l t, ~$ shield by feet, $3.26 \mathrm{~g} / 7 \mathrm{~h}$ (RIC 789; RSC 291). Very fine, some scratches and earthen deposits
6. Nerva, Denarius, 97 , IMP NeRVA CAES AVG P M TR P COS III P P, laureate bust right, rev. CONCORDIA EXERCITVNM, clasped hands, $3.15 \mathrm{~g} / 6 \mathrm{~h}$ (RIC 14; RSC 20). Very fine
7. Trajan, Denarius, 112-14, laureate bust right, draped over far shoulder, rev. SPQR OPTIMO PRINCIPI ARAB ADQ, Arabia standing left, holding branch, camel by feet, $3.05 \mathrm{~g} / 7 \mathrm{~h}$ (RIC 245; RSC 26). About very fine, earthen deposits
8. Trajan, Denarius, 112-14, laureate and draped bust right, rev. SPQR OPTIMO PRINCIP, Felicitas standing left with caduceus and cornucopia, $3.07 \mathrm{~g} / 7 \mathrm{~h}$ (RIC 271; RSC 404b). Very fine, nicely centred
9. Trajan, Denarius, 114-17, laureate and draped bust right, rev. [cos vI PP] SPQR, Mars advancing right, holding spear and trophy, $3.53 \mathrm{~g} / 6 \mathrm{~h}$ (RIC 299; RSC 103). Good fine
10. Trajan, Denarius, 114-17, laureate and draped bust right, rev. PARTHICO P M TR P COS VI PP SPQR, Mars advancing right, holding spear and trophy, 3.44g/7h (RSC 190; RIC 331). Very fine, nicely centred
11. Hadrian, Denarius, 118 , laureate bust right seen from the front, drapery over far shoulder, rev. PM TR P COS II PIETAS, Pietas standing left, raising right hand, $3.10 \mathrm{~g} / 6 \mathrm{~h}$ (RIC II. 3 127; RSC 1027). Good fine
12. Hadrian, Denarius, 120-1, laureate bust right, rev. PM TR P COS II SAL AVG, Salus seated left, serpent rising from altar, $2.90 \mathrm{~g} / 7 \mathrm{~h}$ (RIC II. 3 374; RSC 1324). Good fine
13. Hadrian, Denarius, 120-1, laureate and draped bust right, rev. PM TR P cos iI, Victory flying right, carrying trophy, 3.05g/8h (RIC II. 3 400; RSC 1132a). About very fine
14. Hadrian, Denarius, 128-9, laureate head right, rev. cos III, Minerva standing right, holding spear and resting hand on shield, 3.15g/6h (RIC II. 3 943; RSC 295). Very fine
15. Hadrian, Denarius, 130, draped bust right, rev. romvlo conditor, Romulus marching right, carrying spear and trophy, 3.33g/6h (RIC II. 3 1429; RSC 1317b). Very fine, a scarcer type
16. Hadrian, Denarius, 130-3, laureate bust right, rev. RESTITVTORI HISPANIARE, Emperor standing left, about to raise Hispania kneeling right and holding branch, 3.02g (RIC II. 3 1580; RSC 1260). Very fine, earthen deposits
17. Hadrian, Denarius, 133-5, bare-headed bust right, slight drapery on far shoulder, rev. Salus standing right, snake rising from altar, 2.89g/5h (RIC II. 3 2048; RSC 1336). Fine
18. Hadrian, Denarius, 137-8, bare-head right, rev. SPES PR, Spes advancing left holding flower and raising hem of skirt, 3.29g/7h (RIC 2360; RSC 1411). Very fine, dark find patina
19. Antoninus Pius, Denarius, 139, bare head right, rev. TR P cos ॥, modius with corn-ears and poppy, 3.67g/6h (RIC 58a; RSC 874a). About very fine
20. Antoninus Pius, Denarius, 148-9, laureate head right, rev. cos III, Annona standing left, holding corn-ears above modius, $3.32 \mathrm{~g} / 7 \mathrm{~h}$ (RIC 175; RSC 284). About very fine
21. Antoninus Pius, Denarius, 148-9, laureate head right, rev. cos III, Felicitas standing left, holding long caduceus and cornucopia, $3.43 \mathrm{~g} / 12 \mathrm{~h}$ (RIC 178; RSC 252). Good very fine
22. Antoninus Pius, Denarius, 153-4, laureate head right, rev. cos III, Annona standing left, holding corn-ears, modius behind, 3.04g/6h (RIC 231; RSC 291). Good very fine
23. Antoninus Pius, Denarius, 154-5, laureate head right, rev. cos III, Vesta standing left, holding patera and palladium, 2.91g/6h (RIC 238; RSC 201). Nearly very fine
24. Diva Faustina Senior, Denarius, after 141, draped bust right, rev. AETERNITAS, Juno standing left, raising hand and holding sceptre, $3.34 \mathrm{~g} / 12 \mathrm{~h}$ (RIC Pius 344; RSC 26). Better than very fine
25. Diva Faustina Senior, Denarius, after 141, draped bust right, rev. Aeternitas, Providentia standing left, holding globe, veil blowing out behind, 3.36g/6h (RIC Pius 351a; RSC 32). Good very fine
26. Diva Faustina Senior, Denarius, after 141, draped bust right, rev. AVGVSTA, Vesta standing left, holding simpulum and palladium, $3.12 \mathrm{~g} / 6 \mathrm{~h}$ (RIC Pius 368; RSC 108). Better than very fine, some surface deposits
27. Diva Faustina Senior, Denarius, after 141, draped bust right, rev. AVGVSTA, Pietas standing left, holding patera over altar, 2.83g/6h (RIC Pius 373; RSC 124a). Good fine
28. Faustina Junior, Denarius, 161-76, draped and diademed bust right, rev. salvs, Salus seated left, feeding serpent, $3.48 \mathrm{~g} / 6 \mathrm{~h}$ (RIC 714; RSC 195). About very fine
£1,200-£1,500
Provenance: found near Scrayingham, North Yorkshire, 17 September 2022 (PAS LVLP-1032BB; TVC 2022 T1069)

# THE COLKIRK HOARD OF LATE ROMAN SILVER COINS 

PAS NMS-AC7F17: TREASURE CASE 2020T83



In early 2020 a metal detectorist (who wishes to remain anonymous, hereafter Mr Finder) made a discovery of numismatic and historical significance. The field that produced this remarkable treasure, arable land a few miles outside of Fakenham, had no record of any archaeology and was being searched on a purely speculative basis.

Following several hours of searching which produced little more than a medieval cut halfpenny and a few buttons, Mr Finder decided to call it a day. Starting back to his car he found, by chance, a single silver Siliqua. Spurred on by this success, Mr Finder concentrated his searching to the immediate vicinity of the initial find; almost at once more coins started coming up.


Lot 143: Siliqua of Maxnus Maximus

By the end of that day some 40 siliquae had been recovered, all single finds distributed over an area of some twenty square metres. The next day a similar number was found. Over the next two years, Mr Finder returned time and time again, working around pandemic 'lockdowns', to increase the total number of finds to nearly 300 . Each and every find was logged using a hand-held GPS unit, allowing Mr. Finder to accurately plot the distribution of the coins; the final tally of ploughsoil finds were distributed over an area of almost a third of an acre. A number of the coins were found in fragmentary condition, and many of these showed signs of fresh damage. This, combined with the hoard's scattered dispersal, suggests that it was disrupted by recent, ongoing, agricultural activity; it seems clear that Mr. Finder's diligent effort has saved the Colkirk Hoard from further loss and destruction.



Late in 2021, an excavation was carried out, centred on the nucleus of the ploughsoil finds. An area of $400 \mathrm{~m}^{2}$ was cleared using a mechanical excavator, the exposed subsoil being searched with a metal detector. Whilst some single coins were found as outliers or in the excavated spoil, the majority of coins were concentrated together in a 1.5 m radius area. There was no trace of a
container found, nor any variation in soil texture which might indicate a pit or a burial; all the coins appeared loose within the subsoil. It would appear that the original deposit was placed at a depth of approximately 40 cm below the modern surface, either loose or in an organic material container now since decayed.

In total 432 coins were identified as belonging to the Colkirk Hoard: 430 Siliquae, a single (fragmentary) Miliarensis of Gratian and a rare and important third-Miliarensis struck under Theodosius. The nucleated concentration of the coins suggests a single deposit (or perhaps multiple related deposits). The date range of the siliquae is typical of British-found hoards of this period,

running from Constantius II to Honorius. Several of the coins have been clipped to a light or moderate degree, with only a few having been extensively clipped beyond the legends. Ninety-two internal die links were noted by the finder, with Arcadius and Honorius predominating. This pattern, along with the presence of clipped siliqua within the hoard, supports a deposition date in the early fifth century.

Lot 167: Siliqua of Eugenius

During the excavations described above a wider assemblage of Roman-period finds was also recovered. Over 100 miscellaneous Roman coins were found (and these are best interpreted as casual losses over an extended period of time) alongside a scatter of abraded sherds of Romano-British coarse pottery ( 0.70 kg .) and other artefacts, including a fragment of a lavastone quern. Clearly, the Colkirk hoard was deposited within a site which had sustained small scale occupation over an extended period of time. In addition to the Roman-period material, various other archaeological finds were made, including three fragmentary early Saxon period brooches, all found within a fairly discrete area just to the south of the main Roman scatter, plus a further similar brooch section just into the adjoining field. The possibility that these early medieval artefacts relate to the deposition of the hoard is tantalising (perhaps the depositors of the hoard were fleeing the owners of the brooches!) but also highly speculative.

Following discovery, the Colkirk hoard was recorded with Portable Antiquities Scheme (NMS-AC7F17) and passed through the Treasure Process (2020T83). It has since been disclaimed and returned to the finder, who, in agreement with the landowner, has decided to offer it for sale so that collectors may acquire specimens from this important group. The hoard will be offered for sale in several parts: part I, offered below, consists of 73 lots, including many rare and well preserved pieces.

## THE PRESENTATION THIRD-MILIARENSIS



The most numismatically significant item contained with the Colkirk hoard is an extremely rare coin of Theodosius I. With its unusual reverse type (depicting a phoenix nimbate standing to the left upon a zoned globe) and unusual weight standard (weighing far less than contemporary, unclipped, Siliquae), this coin clearly belongs outside of the ordinary issues of the Trier mint. Similar coins were produced in the names Theodosius' contemporaries, Gratian and Valentinian II. Mr M. Cuddeford has offered a review of this fascinating coinage in a paper set to be published in the upcoming volume of the Numismatic Chronicle. Cuddeford proposes that these rare coins ought to be recognised as third-Miliarensia. This is supported, not only, by the coins' metrology, but also by developments in the contemporary gold coinage; in 383 Magnus Maximus introduced a third-Solidus, intended for use in donative payments.

Fourth century Miliarensia were clearly intended to fulfil a different economic function to Siliquae and Guest has suggested that these coins 'may well have been used as prestige presentation pieces'. The need for such coins can be explained by the inflationary pressures experienced throughout the
fourth century. Gradually, the army's regular stipend payments were rendered financially meaningless; in response, large donative payments, made at extravagant ceremonies, came to provide the bulk of a soldier's income. It is only natural that such payments were made in special, 'commemorative' coins. Cuddeford provides an elegant and persuasive explanation for how his third-Miliarensia would have functioned within this context: 'if we consider that miliarenses were probably struck as presentation pieces then a set of three phoenix coins issued by three joint emperors (one for each emperor) could equate to one miliarensis per recipient.'

Given the extreme rarity of these third-Miliarensia (Cuddeford records only five examples naming Theodosius, the present coin and four in museums) it seems plausible they relate to a specific event. A small chronological window of opportunity is afforded by the reigns of the participating emperors, bookended by Theodosius' accession in 379 and Gratian's defeat in 383 . One possibility, put forward by Cuddeford, is that the coins were struck in the aftermath of Gratian's defeat of the Greuthungi Goths in 380 , in order to meet the financial obligation to his veterans.

Presented in the listing below are four irregular silver Siliquae. These unusual and anomalous coins are best understood as of local British manufacture, struck at a time when the supply of official coinage was restricted. Three of the irregular coins offered for sale here imitate the First Vrbs Roma issue, struck at Trier c. 374-77. The unofficial character of these coins can be recognised on stylistic grounds. While, in general terms, the irregular coins follow the prototype issue closely, they also display trend towards abstractionism, expressed most clearly in the depiction of Roma on the reverse.


Lot 129: Irrregular Siliqua naming Gratian
In attempting to determine the chronology of these irregular issues we are helped, in the first instance, by the fact that the coins show no (or very limited)
signs of clipping. It is possible, therefore, to discern the original weight standard employed; with weights of $2.18 \mathrm{~g}, 1.87 \mathrm{~g}$ and 2.04 g respectively, these coins clearly adhere to a standard of 144 coins to the Roman pound. From this we can infer that these irregular issues belong the middle years of the fourth century, before the reduction of the weight standard in 395 and before the phenomenon of clipping first emerged in Britain.

Throughout the fourth century, and particularly during the middle decades, the mint of Trier supplied the vast majority of the coinage imported into Britain; fluctuations in mint output directly impacted the quantity of fresh coinage available for circulation within our island. In 377 Trier's mint output went into a sudden, steep decline, with a $80 \%$ reduction in the production of silver coinage (before being revived again following Maximus' revolt in 383). As Guest notes, this period provides a plausible context for the production of local, imitative coinage within Britain; it is to these years that lots 123,128 and 129 probably belong.

XRF analysis was undertaken on these three irregular Siliquae using in-house equipment; for the sake of comparison we also tested several contemporary coins minted at Trier, also found as part of the Colkirk hoard. The results suggest that the three irregular Siliquae were struck to a metal standard very close to, but distinct from, that employed in the Imperial mint at Trier. Silver fineness is a key diagnostic here (see table 1).

Helpfully, Guest's publication of the Hoxne hoard also gives results for metallurgical analysis undertaken on Trier's First Vrbs Roma issue. Guest's Fig. 11 shows clearly that the fineness of this issue almost never dropped below $98 \%$ and this resonates closely with our results for the legitimate Trier coins from the Colkirk hoard. In contrast, the irregular coins produced results around 95$96 \%$ fineness. This discrepancy is small enough to suggest that the irregular coins performed the same
monetary functions as their legitimate counterparts, but large enough to confirm that they do indeed represent a separate phenomenon, struck from a distinct source of bullion.


Lot 165: Irregular Siliqua naming Arcadius
The final irregular Siliqua from the Colkirk hoard (lot 165) names Arcadius on its obverse and, once again, purports to have been struck at the Trier mint. In this instance the unofficial character of the coin is advertised not only by style, but also its reverse type; the VOT/X/MVLT/XV reverse was employed under Arcadius at Milan alone (and never Trier). In contrast to those pieces discussed above, this coin is considerably underweight, even when set alongside the post 395 weight standard. The coin has not been heavily clipped, and we must assume it adheres to a reduced standard by design. It has been proposed that many irregular siliquae were produced in Britain after the collapse of imperial control in c. 407. Those Roman coins left in circulation were gradually clipped by the remaining Romano-British. In an attempt to extend
the monetary supply, these clippings were recycled to produce new, unofficial coins. XRF metal analysis suggests that the composition of the coin in question is in alignment with official issues, with a fineness of $97.27 \%$; it is entirely plausible that it was indeed struck in the way described above. As such, it could be regarded as one of the earliest medieval coins struck in Britain.

The production of unofficial coinage by the Romano-British is a recognised phenomenon, and one which sometimes reached epidemic proportions. In cases where 'good’ silver copies were made, the production process was similar to used for official issues; coins were struck from engraved dies. Unsurprisingly, very few of these unofficial dies survive. In 2020, one such die, used to strike imitation Denarii of Faustina Junior, was found in Lincolnshire. This item, which we were fortunate enough to handle on behalf of its finder, gives an indication of the tools that were used in the production of the Colkirk hoard's irregular Siliquae. The Faustina die currently resides within the Ashmolean Museum, Oxford.


Forger's Denarius die.

TABLE 1: RESULTS OF XRF ANALYSIS ON COINS OF ‘TRIER' 364-83

| LOT <br> NO. | 119 | 120 | 121 | 122 | 124 | 125 | 126 | 127 | 123 | 128 | 129 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SILVER <br> $\%$ | 97.37 | 98.03 | 97.69 | 97.81 | 97.90 | 98.03 | 98.11 | 98.53 | 96.35 | 95.88 | 95.22 |
| COPPER <br> $\%$ | 1.32 | 0.98 | 0.31 | 0.72 | 0.99 | 0.90 | 0.67 | 0.56 | 2.11 | 3.35 | 2.81 |
| OTHER <br> (Combined) <br> $\%$ | 1.31 | 0.99 | 2.00 | 1.47 | 1.11 | 1.07 | 1.22 | 0.91 | 1.54 | 0.77 | 1.97 |

# The Colkirk Hoard of Late Roman Silver Coins 

## Roman Imperial Coinage

## Julian II (360-363)



117 Reduced Siliqua, Arles, second officina, D N IVLI-ANVS PF AVG, pearl-diademed, draped and cuirassed bust right, rev. VOTIS V MVLTIS $\times$ in four lines within wreath, scon in exergue, 1.97g/6h (MC 107, this coin; Hoxne 96; RIC VIII p.227, 295; RSC 157+c). Small striking crack at 3 o'clock, otherwise about very fine


118 Siliqua, Lugdunum, 360-1, fL CLIVLIA-NVS PP AVG, rosette-diademed, draped and cuirassed bust right, rev. votis v mVLTIS $\times$ in four lines within wreath, LVG in exergue, $1.65 \mathrm{~g} / 12$ h (MC 3, this coin; Hoxne 144; RIC VIII p.193, 219; RSC $163+\mathrm{c}$ ). Clipped, otherwise very fine $£ 50-£ 60$

This coin was recognised as the finder as being 'possibly irregular', a position supported by the crude style of the reverse lettering. However, the reverse die used to strike the present coin was also used to produce a coin in Berlin Münzkabinett, where it paired with an obverse die of perfectly ordinary style. Further, XRF analysis suggested that the metallurgic composition of our coin is generally consistent with other, legitimate, coins of this period.

Valens (364-378)


119 Siliqua, Rome, 364-7, D N VALEN-S PF AVG, pearl-diademed, draped and cuirassed bust right, rev. VOT VMV.LTX in four lines within wreath, R B in exergue, 1.97g/12h (MC 8, this coin; Hoxne 201; RIC IX p.118, 10(c); RSC 91+h). Fine


120 Siliqua, Rome, 364-7, D N VALEN-S AVG, pearl-diademed, draped and cuirassed bust right, rev. VRBS ROMA, Roma seated left on throne, holding reversed spear and Victoriola on globe, R Q in exergue, 2.09g/12h (MC 343, this coin; Hoxne 217; RIC IX p.119, 11(b)2; RSC $109+e)$. A little clipped, very fine
£80-£100


121 Siliqua, Trier, 364-7, D N VALEN-S AVG, pearl-diademed, draped and cuirassed bust right, rev. VRBS ROMA, Roma seated left on throne, holding sceptre and Victoriola on globe, TR Ps. in exergue, $2.19 \mathrm{~g} / 12 \mathrm{~h}$ (MC 82, this coin; Hoxne 256; RIC IX p.19, 27(e)1; RSC 109+a). Surface deposits on reverse, minute striking split at 2 o'clock, otherwise very fine, grey tone


122 Siliqua, Trier, 364-7, D N VALEN-S AVG, pearl-diademed, draped and cuirassed bust right, rev. VRBS ROMA, Roma seated left on throne, holding sceptre and Victoriola on globe, TR ps. in exergue, $2.16 \mathrm{~g} / 6 \mathrm{~h}$ (MC 11, this coin; Hoxne 256 [triangle]; RIC IX p.19, 27(e)1; RSC $109+a)$. Small chip and striking split, otherwise about very fine


## Irregular Issue

123 An irregular silver Siliqua naming Valens, after Trier's first Vrbs Roma issue, struck c. 377-83, D N VAPGN-SI PF AVG, pearl-diademed, draped and cuirassed bust right, rev. VRBS ROMA, Roma seated left on throne, holding inverted spear and Victoriola on globe, TR PS in exergue, $2.18 \mathrm{~g} / 7 \mathrm{~h}$ (MC 261, this coin; cf. Hoxne 822ff). Minute striking split, otherwise very fine, full flan; a pleasing example of the intriguing irregular coinage
£200-£260

Gratian (367-383)


124 Siliqua, Trier, 378-83, D N GRATIA-NVS P F AVG, pearl-diademed, draped and cuirassed bust right, rev. VIRTVS RO-MANORVM, Roma seated on ornate throne, holding globe and spear, TR ps in exergue, $1.82 \mathrm{~g} / 1 \mathrm{~h}$ (MC 347, this coin; Hoxne 421 ff; RIC IX p.25, 58(a)1; RSC 4a). Small striking crack, perhaps a little clipped, otherwise very fine, with an unusual reverse variety
£70-£90


125 Siliqua, Trier, 378-83, D N GRATIA-NVS P FAVG, pearl-diademed, draped and cuirassed bust right, rev. VIRTVS RO-MANORVM, Roma enthroned, holding globe and spear, TR Ps in exergue, $2.20 \mathrm{~g} / 1 \mathrm{~h}$ (MC 346, this coin; Hoxne 425 [Ba]; RIC IX p.25, 58(a)1; RSC 4a). Better than very fine, fresh metal
£80-£100


126 Siliqua, Trier, 378-83, D N GRATIA-NVS P FAVG, pearl-diademed, draped and cuirassed bust right, rev. VIRTVS RO-MANORVM, Roma enthroned, holding globe and spear, TR Ps in exergue, $1.61 \mathrm{~g} / 12 \mathrm{~h}$ (MC 348, this coin; Hoxne 431 [B]; RIC IX p.25, 58(a)1; RSC 4a). Striking split at 1 o'clock and slightly clipped, otherwise very fine
£70-£90


127 Siliqua, Aquileia, 378-83, D n GRATIA-NVS P F AVG, pearl-diademed, draped and cuirassed bust right, rev. VIRTVS RO-MANORVM, Roma enthroned, holding globe and spear, AQ Ps in exergue, 2.01g/12h (MC 349, this coin; Hoxne 480; RIC IX p.100, 28(a)1; RSC 56+d). Flan ragged at 12 o'clock, otherwise very fine, fresh metal
£80-£100


## Irregular Issue

128 An irregular silver Siliqua naming Gratian, after Trier's first Vrbs Roma issue, struck c. 377-83, D N GRATIA-NVS PF AVG, pearl-diademed, draped and cuirassed bust right, rev. VRBS ROMA, Roma seated left on throne, holding sceptre and Victoriola on globe, TR ps in exergue, 2.04g/12h (MC 344, this coin; Hoxne 890ff). Perhaps a little clipped, otherwise good very fine, of charming provincial style
£100-£120


Irregular Issue
129 An irregular silver Siliqua naming Gratian, after Trier's first Vrbs Roma issue, struck c. 377-83, D N GRATIA-NVS PF AVG, pearl-diademed, draped and cuirassed bust right, rev. VRBS ROMA, Roma seated left on throne, holding sceptre and Victoriola on globe, TR ps. in exergue, 1.87g/6h (MC 345, this coin; cf. Hoxne 891). Very fine, full round flan, full flan
£90-£120

Valentinian II (375-392)


130 Siliqua, Trier, 375-8, D N VALENtINIANVSIVN p favg, pearl-diademed, draped and cuirassed bust right, rev. VIctor-IA AVGGG, Victory advancing left, holding wreath and palm, TR PS in exergue, $1.80 \mathrm{~g} / 6 \mathrm{~h}$ (MC 352, this coin; Hoxne 327; RIC IX p.22, 43; RSC 40+a). Striking crack at 2 o'clock and struck from a worn reverse die, otherwise better than very fine
£80-£100


131 Siliqua, Trier, 378-83, D N VALENTINIANVS IVN PF AVG, pearl-diademed, draped and cuirassed bust right, rev. VOT V mVLTIS $\times$ in four lines within wreath, TR PS in exergue, $1.46 \mathrm{~g} / 12 \mathrm{~h}$ (MC 351, this coin; Hoxne -; RIC IX -; RSC -). A little clipped, otherwise very fine and extremely rare
£70-£80


132 Siliqua, Siscia, 378-83, DN VALENTINIANVS P FAVG, pearl-diademed, draped and cuirassed bust right, rev. VOT V MVLT $\times$ in four lines within wreath, SISC P [bolt] in exergue, 1.75g/7h (MC 120, this coin; Hoxne 508; RIC IX p.150, 24(a); RSC 66+c). Peripheral striking crack, good very fine
£100-£150


133 Siliqua, Lugdunum, 388-92, D N VALENTINI-ANVS P FAVG, pearl-diademed, draped and cuirassed bust right, rev. VRBS Roma, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, Lvg s in exergue, 2.34g/12h (MC 80, this coin; Hoxne 635; RIC IX p.51, 43 (a)3; RSC 76+b). Very fine, surface marks
$£ 40-£ 50$


134 Siliqua, Lugdunum, 388-92, D N VALENTINI-ANVS PFAVG, pearl-diademed, draped and cuirassed bust right, rev. VRBS ROMA, Roma seated left on cuirass, holding sceptre and Victoriola on globe, LVg ps in exergue, 1.28g/6h (MC 117, this coin; Hoxne 637 [B]; RIC IX p.51, 43(a)1; RSC 76+b). Clipped, flaw in obverse field, otherwise very fine
£60-£80


135 Siliqua, Lugdunum, 388-92, D N VALENTINI-ANVS PFAVG, pearl-diademed, draped and cuirassed bust right, rev. VRBS ROMA, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, Lvg ps in exergue, 1.91g/6h (MC 242, this coin; Hoxne 637 [C]; RIC IX p.51, 43(a)1; RSC 76+b). Good very fine, fresh metal
£120-£150


136 Siliqua, Milan, 388-91, D N VALENTINI-ANVS PFAVG, pearl-diademed, draped and cuirassed bust right, rev. VOT XMVLT XX in four lines within wreath, MD Ps in exergue, $1.52 \mathrm{~g} / 12 \mathrm{~h}$ (MC 23, this coin; Hoxne 661; RIC IX p.79, 14(a); RSC 71a). Minor striking crack at 9 o'clock, struck from a worn obverse die, very fine
£80-£100


## A Rare 'Presentation Piece'

137 Third Miliarensis [or Light Siliqua], Trier, 378-83, D N THEODO-SIVS P F AVG, pearl-diademed, draped and cuirassed bust right, rev. PERPETVETAS, radiate phoenix standing left on globe, TR PS in exerge, 1.63g/12h (MC 1, this coin; Cuddeford 8, this coin; RIC IX p.25, 56 (c); RSC $26+$ ). Well struck up on a neat round flan, very fine, light hoard patina; excessively rare, being perhaps only the fifth known specimen and the only one available to commerce

Ł2,000-£2,600


Obverse Legend Error
138 Siliqua, Trier, 383-8, D N TEODO-SIVS P F AVG, draped and cuirassed bust right, rev. CONCOR-DIA AVGGG, Constantinopolis enthroned, holding sceptre and cornucopia, feet resting on ship prow, TR ps in exergue, $1.67 \mathrm{~g} / 12 \mathrm{~h}$ (MC 356, this coin; Hoxne 412 [var. 3]; RIC IX p.25, 55 (a); RSC 4a). Slightly clipped, striking split at 12 o'clock, otherwise very fine; the obverse engraver's error interesting and very rare $£ 60$ - $£ 80$


139 Siliqua, Trier, 383-8, D N THEODO-SIVS P FAVG, draped and cuirassed bust right, rev. CONCOR-DIA AVGGG, Constantinopolis enthroned, holding sceptre and cornucopia, feet resting on ship prow, TR PS in exergue, $1.72 \mathrm{~g} / 12 \mathrm{~h}$ (MC 355, this coin; Hoxne 413 [var. 4]; RIC IX p.29, 83
(a); RSC 4a). Clipped, otherwise better than very fine
£60-£80
Guest breaks down the reverse dies used to strike the Constantinopolis coins of Trier into four distinct groups. The first three were employed by Theodosius exclusively and thus belong to the period 379-83; the last, represented here, was shared by Theodosius and Magnus Maximus following his usurpation.


140 Siliqua, Trier, 388-92, D N THEODO-SIVS P F AVG, pearl-diademed, draped and cuirassed bust right, shoulder pendant with pyramid of pellets below, rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, TR ps in exergue, 1.55g/6h (MC 362, this coin; Hoxne 584 [I/Ab]; RIC IX p.31, 94(b); RSC 57+a). A little clipped, otherwise good very fine $£ 120-£ 150$


141 Siliqua, Trier, 388-92, D N THEODO-SIVS PFAVG, pearl-diademed, draped and cuirassed bust right, shoulder pendant with inverted pyramid of pellets below, rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, TR ps in exergue, 1.84g/12h (MC 359, this coin; Hoxne 589 [II/Bc]; RIC IX p.31, 94(b); RSC 57+a). Clipped, minor striking crack, otherwise good very fine £100-£120


142 Siliqua, Milan, 388-91, D N THEODO-SIVS P F AVG, pearl-diademed, draped and cuirassed bust right, rev. VOT $\times$ MVLT XX in four lines within wreath, MD PS in exergue, $1.44 \mathrm{~g} / 6 \mathrm{~h}$ (MC 364, this coin; Hoxne 663; RIC IX p.79, 14(b)). Hairlined, ragged edge, otherwise good very fine
£100-£120

Magnus Maximus (383-388)


143 Siliqua, Trier, DN MAG MAX-IMVS PFAVG, pearl-diademed, draped and cuirassed bust right, rev. VIRTVS RO-MANORVM, Roma enthroned, holding globe and spear, TR ps in exergue, 1.70g/6h (MC 373, this coin; Hoxne 518 [Aa]; RIC IX p.29, 84(b)1; RSC 20+a). Striking crack at 12 o'clock and a little clipped, otherwise about extremely fine, light hairlines on obverse
£120-£150


144 Siliqua, Trier, 383-8, D N MAG MAX-IMVS P FAVG, pearl-diademed, draped and cuirassed bust right, rev. VIRTVS RO-MANORVM, Roma enthroned, holding globe and spear, drapery extends onto Roma's right arm, TR Ps in exergue, $2.41 \mathrm{~g} / 12 \mathrm{~h}$ (MC 365, this coin; Hoxne 519 [Ab]; RIC IX p.29, 84(b)1; RSC 20+a). Minor striking split at 12 o'clock, otherwise good very fine, fresh metal
£120-£150


145 Siliqua, Trier, 383-8, D N MAG MAX-IMVS P FAVG, pearl-diademed, draped and cuirassed bust right, rev. VIRTVS RO-MANORVM, Roma enthroned, holding globe and spear, drapery extends onto Roma's right arm, TR ps in exergue, 1.96g/12h (MC 368, this coin; Hoxne 519 [Ab]; RIC IX p.29, 84(b)1; RSC 20+a). Striking split at 10 o'clock, some surface crazing, very fine
£60-£80


146 Siliqua, Trier, DN MAG MAX-IMVS PFAVG, pearl-diademed, draped and cuirassed bust right, rev. VIRTVS RO-MANORVM, Roma enthroned, holding globe and spear, TR PS in exergue, 1.66g/12h (MC 374, this coin; Hoxne 520 [Ac]; RIC IX p.29, 84(b)1; RSC 20+a). Small striking crack at 6 o'clock, otherwise good very fine
£120-£150


147 Siliqua, Trier, 383-8, D N MAG MAX-IMVS P FAVG, pearl-diademed, draped and cuirassed bust right, rev. VIRTVS RO-MANORVM, Roma enthroned, holding globe and spear, TR ps in exergue, 2.22g/12h (MC 366, this coin; Hoxne 521 [B]; RIC IX p.29, 84(b)1; RSC 20+a). Clipped, but still rather full weight, striking crack at 12 o'clock, good very fine
£80-£100


148 Siliqua, Milan, 383-88, D N MAG MA-XIMVS P F AVG, pearl-diademed, draped and cuirassed bust right, rev. VIRTVS RO-MANORVM, Roma enthroned, holding globe and spear, MD Ps in exergue, $1.21 \mathrm{~g} / 6 \mathrm{~h}$ (MC 379, this coin; Hoxne 552; RIC IX p.100, 19(a)1; RSC 56+d). Clipped, but retaining full legends, very fine, fresh metal
£80-£100

Flavius Victor (387-388)


149 Siliqua, Trier, DN FL VIC-TOR P FAVG, pearl-diademed, draped and cuirassed bust right, rev. VIRTVS RO-MANORVM, Roma enthroned, holding globe and spear, TR P S in exergue, 1.61g/12h (MC 34, this coin; Hoxne 546 [Ac]; RIC IX p.29, 84(d)1; RSC 6Aa). Striking split at 6 o'clock, some surface marks, otherwise very fine, and very rare
£200-£260

Arcadius (383-408)


150 Siliqua, Trier, 392-5, D N ARCADI-VS P FAVG, pearl-diademed, draped and cuirassed bust right, rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, dress continues onto Roma's right arm, TR ps in exergue, 1.66g/12h (MC 385, this coin; Hoxne 613 [III/Ba]; RIC IX p.33, 106(b); RSC 27a). Clipped, striking split, otherwise good very fine
£80-£100


151 Siliqua, Trier, 392-5, D N ARCADI-VS P FAVG, pearl-diademed, draped and cuirassed bust right, rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, dress continues onto Roma's right arm, TR ps in exergue, 1.65g/12h (MC 386, this coin; Hoxne 615 [Bc]; RIC IX p.33, 106(b); RSC 27a). Very fine, struck from a worn reverse die
£60-£80

' $S$ ' in Reverse Field
152 Siliqua, Trier, 392-5, D N ARCADI-VS P F AVG, pearl-diademed, draped and cuirassed bust right, rev. VRTVS RO-MANORVM, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, dress continues onto Roma's right arm, s in right field, TR Ps in exergue, 1.36g/6h (MC 44, this coin; Hoxne 615 [III/Bc]; RIC IX p.33, 106(b); RSC 27a). Edge a little ragged, otherwise good very fine, of curious style and with an unexpected mark in the reverse field
£60-£80
Struck from the same dies as a specimen in the Fitzwilliam Museum (CM.5.3073-1933).
In general terms the style of this coin is unusual; the R in ARCADIUS is ill-formed (appearing closer to an $N$ ), while the depiction of Roma upon the reverse is somewhat crude. The appearance of distinct and deliberate mark in the reverse field adds to this anomalous character, although it is not immediately clear that the coin is irregular.


Obverse Legend Variant
153 Siliqua, Trier, 392-5, D N ARCAPI-VS P FAVG, pearl-diademed, draped and cuirassed bust right, rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, dress continues onto Roma's right arm, TR Ps in exergue, 1.65g/12h (MC 387, this coin; Hoxne 619 [Bc]; RIC IX p.33, 106(c); RSC 27a). Striking crack at 12 o'clock, clipped, very fine
£80-£100
Guest, in his survey of the Hoxne treasure, notes that 'siliquae of Arcadius were struck with two different obverse legends, one on which the $D$ in Arcadius was engraved correctly, and another where the D looks like a letter P' (2005, p.70). The Hoxne hoard contained similar quantities of both legend variants (with 360 coins employing the $D$, and 279 employing the $P$ ), suggesting that the latter were indeed a legitimate issue of the Trier mint.


154 Siliqua, Trier, 392-5, D N ARCAPI-VS P F AVG, pearl-diademed, draped and cuirassed bust right, rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, dress continues onto Roma's right arm, TR Ps in exergue, $1.62 \mathrm{~g} / 6 \mathrm{~h}$ (MC 42, this coin; Hoxne 619 [Bc]; RIC IX p.33, 106(c); RSC 27a). Chipped, very fine
£60-£80


155 Siliqua, Trier, 392-5, D N ARCAPI-VS P FAVG, pearl-diademed, draped and cuirassed bust right, long pendant with three hanging jewels on shoulder, rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, dress continues onto Roma's right arm, TR Ps in exergue, 1.39g/12h (MC 205, this coin; Hoxne 619 [III/Bc]; RIC IX p.33, 106(c); RSC 27a). Clipped, better than very fine, fresh metal
£80-£100


156 Siliqua, Milan, 395-402, D N ARCADI-VS P FAVG, pearl-diademed, draped and cuirassed bust right, 'Eastern' Pteryges rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, MD ps in exergue, $1.47 \mathrm{~g} / 6 \mathrm{~h}$ (MC 84, this coin; Hoxne 705 [A]; RIC X p.321, 1227; RSC 27b). Small ragged flan, striking crack at 7 o'clock, otherwise good very fine


157 Siliqua, Milan, 395-402, D N ARCADI-Vs p FAVG, pearl-diademed, draped and cuirassed bust right, 'Eastern' Pteryges, rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding sceptre and Victoriola on globe, MD ps in exergue, 1.59g/6h (MC 390, this coin; Hoxne 705 [A]; RIC $\times$ p.321, 1227; RSC 27b). Struck from a worn obverse die, good very fine
£80-£100


158 Siliqua, Milan, 395-402, D N ARCADI-VS P FAVG, pearl-diademed, draped and cuirassed bust right, 'Eastern' Pteryges, rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding sceptre and Victoriola on globe, MD ps in exergue, $1.39 \mathrm{~g} / 12 \mathrm{~h}$ (MC 392, this coin; Hoxne 705 [A]; RIC $\times$ p.321, 1227; RSC 27b). Edge a little ragged, a few surface blisters, otherwise better than very fine
£50-£60


159 Siliqua, Milan, 395-402, D n ARCADI-Vs p favg, pearl-diademed, draped and cuirassed bust right, 'Eastern' Pteryges, rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, MD ps in exergue, $1.28 \mathrm{~g} / 12 \mathrm{~h}$ (MC 43, this coin; Hoxne 706 [B]; RIC $\times$ p.321, 1227; RSC 27b). Some surface blisters, otherwise good very fine
£60-£80


160 Siliqua, Milan, 395-402, D N ARCADI-VS p F AVG, pearl-diademed, draped and cuirassed bust right, 'Eastern' Pteryges, rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding sceptre and Victoriola on globe, MD Ps in exergue, 1.43g/12h (MC 391, this coin; Hoxne 706 [B]; RIC $\times$ p.321, 1227; RSC 27b). Clipped, light surface marks, very fine
£50-£60


161 Siliqua, Milan, 395-402, D N ARCADI-Vs P F AVG, pearl-diademed, draped and cuirassed bust right, 'Eastern' Pteryges, rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding sceptre and Victoriola on globe, MD Ps in exergue, 1.27g/12h (MC 395, this coin; Hoxne 706 [B]; RIC $\times$ p.321, 1227; RSC 27b). Clipped, striking crack, very fine
£ $30-£ 40$


162 Siliqua, Milan, 395-402, D N ARCADI-Vs P FAVG, pearl-diademed, draped and cuirassed bust right, 'Eastern' Pteryges, rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding sceptre and Victoriola on globe, MD ps in exergue, 1.32g/12h (MC 393, this coin; Hoxne 707 [C]; RIC $\times$ p.321, 1227; RSC 27b). Edge a little ragged, a few surface blisters, otherwise better than very fine
£60-£70


163 Siliqua, Milan, 395-402, D N ARCADI-Vs P FAVG, pearl-diademed, draped and cuirassed bust right, 'Eastern' Pteryges, rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding sceptre with hook and Victoriola on globe, MD ps in exergue, 1.13g/6h (MC 86, this coin; Hoxne 708 [D]; RIC X p.321, 1227; RSC 27b). Very fine, a few blisters


164 Siliqua, Milan, 395-402, D N ARCADI-Vs p FAVG, pearl-diademed, draped and cuirassed bust right, 'Eastern' Pteryges, rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding sceptre and Victoriola on globe, MD ps in exergue, $1.43 \mathrm{~g} / 12 \mathrm{~h}$ (MC 50, this coin; Hoxne 709 [E]; RIC $\times$ p.321, 1227; RSC 27b). Slightly clipped, striking split at 10 o'clock, otherwise good very fine, fresh metal
£60-£80


Irregular Issue
165 An irregular silver Siliqua naming Arcadius, D N ARCADI-VS PE AVG, pearl-diademed, draped and cuirassed bust right, rev. VOT $\times$ MVLT $\times V$ in four lines within wreath, TR PS in exergue, $1.04 \mathrm{~g} / 12 \mathrm{~h}$ (MC 91, this coin; Hoxne -). Scattered marks across obverse, otherwise very fine, reverse better, grey tone
£60-£80

Eugenius (392-394)


166 Siliqua, Trier, D N EVGENI-Vs P FAVG, pearl-diademed, draped and cuirassed bust right, shoulder pendant with three hanging jewels, rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, dress carries over to her right arm, TR Ps in exergue, $1.77 \mathrm{~g} / 6 \mathrm{~h}$ (MC 36, this coin; Hoxne 626 [III/Ba]; RIC IX p.33, 106(d); RSC 14+a). Hairline striking crack at 1 o'clock and a little clipped, otherwise good very fine and rare
£400-£500
The Hoxne Hoard contained 379 siliqua of Eugenius minted at Trier, as described by RIC 106d. These were further divided by Guest into six subtypes on account of the variations in reverse design common throughout Trier's second Virtus Romanorvm series (Hoxne 624-32). Only eleven coins of Eugenius with a reverse adhering to variety Ac were included within the Hoxne hoard, indicating that this particular variant was produced on a limited scale. The Vale of Pewsey Hoard, sold through these rooms in 2022, contained four such specimens [lots 121-4].


167 Siliqua, Trier, D N EVGENI-VS PFAVG, pearl-diademed, draped and cuirassed bust right, shoulder pendant with inverted pyramid of pellets below, rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, dress carries over to her right arm, TR ps in exergue, $1.88 \mathrm{~g} / 6 \mathrm{~h}$ (MC 381, this coin; Hoxne 626 [II/Ba]; RIC IX p.33, 106(d); RSC 14+a). A little clipped, otherwise good very fine
£500-£600


168 Siliqua, Trier, D N EVGENI-VS P FAVG, pearl-diademed, draped and cuirassed bust right, shoulder pendant with pyramid of pellets below, rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, dress carries over to her right arm, TR ps in exergue, 1.52g/6h (MC 265, this coin; Hoxne 627 [1/Bb]; RIC IX p.33, 106(d); RSC 14+a). Light surface porosity, otherwise very fine, broad flan
£300-£360


169 Siliqua, Lugdunum, D N EVGENI-VS PFAVG, pearl-diademed, draped and cuirassed bust right, rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, LVG ps in exergue, $2.02 \mathrm{~g} / 1 \mathrm{~h}$ (MC 382, this coin; Hoxne 656 [C]; RIC IX p.53, 46; RSC 18a). Minor striking crack, otherwise very fine, fresh bright metal
£500-£600


170 Siliqua, Milan, D N EVGENI-vs p f AVG, pearl-diademed, draped and cuirassed bust right, 'western' pteryges, rev. VIRTVS RO-mANORVM, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, dress carries over to her right arm, MD ps in exergue, $1.32 \mathrm{~g} / 7 \mathrm{~h}$ (MC 38, this coin; Hoxne 678 [3]; RIC IX p.83, 32(c); RSC 14+b). A few minor surface blisters, otherwise about extremely fine, softly struck on reverse; a scarcer mint for Eugenius
$£ 400-£ 500$


A Remarkably Heavy Siliqua
171 Siliqua, Milan, D N EVGENI-VS p f AVG, pearl-diademed, draped and cuirassed bust right, 'western' pteryges, rev. VIRTVS RO-mANORVM, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, dress carries over to her right arm, MD ps in exergue, $2.44 \mathrm{~g} / 7 \mathrm{~h}$ (MC 89, this coin; Hoxne 678 [3]; RIC IX p.83, 32(c); RSC 14+b). A little surface porosity, otherwise very fine; struck on an abnormally heavy flan
£200-£260


172 Siliqua, Milan, [D N EV]geni-vs p favg, pearl-diademed, draped and cuirassed bust right, 'western' pteryges, rev. VIRTVS Ro-manorvm, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, dress carries over to her right arm, MD ps in exergue, $1.52 \mathrm{~g} / 12 \mathrm{~h}$ (MC 202, this coin; Hoxne 678 [3]; RIC IX p.83, 32(c); RSC 14+b). Clipped and struck from a worn obverse die, otherwise very fine


173 Siliqua, Milan, D N EVGENI-Vs [P F] AVg, pearl-diademed, draped and cuirassed bust right, 'Eastern' pteryges, rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, dress carries over to her right arm, MD ps in exergue, $1.05 \mathrm{~g} / 12 \mathrm{~h}$ (MC 383, this coin; Hoxne 678 [3]; RIC IX p.83, 32(c); RSC 14+b). Small of flan and with surface blisters, otherwise good very fine
£200-£260


174 Siliqua, Milan, D N evgeni-vs p favg, pearl-diademed, draped and cuirassed bust right, 'western' pteryges, rev. VIRTVS RO-mANORVM, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, dress carries over to her right arm, MD ps in exergue, $1.07 \mathrm{~g} / 12 \mathrm{~h}$ (MC 39, this coin; Hoxne 679 [4]; RIC IX p.83, 32(c); RSC 14+b). Somewhat clipped, small metal flaw on reverse, otherwise better than very fine, rare
£300-£360


175 Siliqua, Milan, D N EVGENI-Vs PFAVG, pearl-diademed, draped and cuirassed bust right, shoulder pendant with three hanging jewels, rev. VIRT[VS RO-MANORVM], Roma seated left on cuirass, holding reversed spear and Victoriola on globe, dress carries over to her right arm, MD PS in exergue, 1.04g/12h (MC 129, this coin; Hoxne 679 [4]; RIC IX p.83, 32(c); RSC 14+b). Flan reduced and with some pitting on reverse, otherwise good fine, clear portrait
£150-£180

Honorius (393-423)


176 Siliqua, Milan, 395-402, D N HONORI-VS P F AVG, pearl-diademed, draped and cuirassed bust right, rev. vot v mVLT $\times$ in four lines within wreath, MD Ps in exergue, $1.53 \mathrm{~g} / 6 \mathrm{~h}$ (MC 166, this coin; Hoxne 703; RIC $\times$ p.321, 1226; RSC 63+). Striking split at 7 o'clock, otherwise good very fine, fresh surfaces
£100-£120


177 Siliqua, Milan, 395-402, D N HONORI-vS P FAVG, pearl-diademed, draped and cuirassed bust right, rev. vot v mVLT $\times$ in four lines within wreath, MD Ps in exergue, $1.40 \mathrm{~g} / 12 \mathrm{~h}$ (MC 69, this coin; Hoxne 703; RIC $\times$ p.321, 1226; RSC 63+). Scattered light marks, very fine


178 Siliqua, Milan, 395-402, D n honori-vs p favg, pearl-diademed, draped and cuirassed bust right, rev. vot v mVLt $\times$ in four lines within wreath, MD Ps in exergue, $1.56 \mathrm{~g} / 12 \mathrm{~h}$ (MC 226, this coin; Hoxne 703; RIC $\times$ p.321, 1226; RSC 63+). Clipped, surface marks, very fine
£60-£80


179 Siliqua, Milan, 395-402, D N HONORI-Vs p F AVG, pearl-diademed, draped and cuirassed bust right, 'Eastern' pteryges, rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, MD ps in exergue, 1.28g/12h (MC 406, this coin; Hoxne 719 ff; RIC $\times$ p.321, 1228; RSC 59+b). Struck from a worn reverse die and with a few tiny blisters, obverse nearly extremely fine $£ 80$ - $£ 100$


180 Siliqua, Milan, 395-402, D N HONORI-VS P FAVG, pearl-diademed, draped and cuirassed bust right, 'Eastern' pteryges, rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, MD Ps in exergue, 1.28g/12h (MC 408, this coin; Hoxne 720 [B]; RIC X p.321, 1228; RSC 59+b). A few small blisters, very fine


181 Siliqua, Milan, 395-402, D N HONORI-VS P FAVG, pearl-diademed, draped and cuirassed bust right, 'Eastern' pteryges, rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding inverted spear and Victoriola on globe, MD Ps in exergue, $1.54 \mathrm{~g} / 6 \mathrm{~h}$ (MC 400, this coin; Hoxne 720 [B]; RIC X p.321, 1228; RSC 59+b). A little softly struck on obverse, good very fine
£50-£60


182 Siliqua, Milan, 395-402, D N HONORI-vs P FAVG, pearl-diademed, draped and cuirassed bust right, 'Eastern' pteryges, rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding inverted spear and Victoriola on globe, MD Ps in exergue, $1.52 \mathrm{~g} / 6 \mathrm{~h}$ (MC 401, this coin; Hoxne 720 [B]; RIC X p.321, 1228; RSC 59+b). A few surface blisters, very fine
$£ 50-£ 60$


183 Siliqua, Milan, 395-402, D N HONORI-Vs p F AVG, pearl-diademed, draped and cuirassed bust right, 'Western' pteryges, rev. VIRTVs roMANORVM, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, MD ps in exergue, $1.21 \mathrm{~g} / 12 \mathrm{~h}$ (MC 410, this coin; Hoxne 720 [B]; RIC X p.321, 1228; RSC 59+b). Clipped, very fine
$£ 50-£ 60$


184 Siliqua, Milan, 395-402, D N HONORI-VS P F AVG, pearl-diademed, draped and cuirassed bust right, 'Western' pteryges, rev. VIRTVS ROMANORVM, Roma seated left on cuirass, holding sceptre with spur and Victoriola on globe, MD Ps in exergue, 1.46g/12h (MC 138, this coin; Hoxne 721 [C]; RIC $\times$ p.321, 1228; RSC 59+b). A few peripheral blisters, otherwise good very fine, the reverse particularly well struck up and pleasing
£100-£150


185 Siliqua, Milan, 395-402, D N HONORI-vS P FAVG, pearl-diademed, draped and cuirassed bust right, 'Eastern' pteryges, rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, MD Ps in exergue, $1.29 \mathrm{~g} / 6 \mathrm{~h}$ (MC 407, this coin; Hoxne 721 [C]; RIC $\times$ p.321, 1228; RSC 59+b). Flan a little ragged, a few surface blisters on reverse, otherwise good very fine
£80-£100


186 Siliqua, Milan, 395-402, D N HONORI-Vs P F AVG, pearl-diademed, draped and cuirassed bust right, rev. VIRTVS RO-mANORVM, Roma seated left on cuirass, holding reversed sceptre with spur and Victoriola on globe, MD ps in exergue, 1.28g/6h (MC 63, this coin; Hoxne 721 [C]; RIC $\times$ p.321, 1228; RSC 59+b). Clipped, striking crack, very fine
£60-£80


187 Siliqua, Milan, 395-402, D N HONORI-Vs P FAVG, pearl-diademed, draped and cuirassed bust right, 'Eastern' pteryges, rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding inverted spear and Victoriola on globe, MD ps in exergue, $1.47 \mathrm{~g} / 6 \mathrm{~h}$ (MC 402, this coin; Hoxne 721 [C]; RIC X p.321, 1228; RSC 59+b). Some striking weakness, minute split at 6 o'clock, otherwise good very fine, bright, fresh metal


188 Siliqua, Milan, 395-402, D N HONORI-Vs P F AVG, pearl-diademed, draped and cuirassed bust right, 'Western' pteryges, rev. VIRTVS ROMANORVM, Roma seated left on cuirass, holding sceptre with spur and Victoriola on globe, MD Ps in exergue, 1.21g/12h (MC 409, this coin; Hoxne 721 [C]; RIC X p.321, 1228; RSC 59+b). Ragged edge, some reverse blisters, good very fine


189 Siliqua, Milan, 395-402, D N HONORI-VS P FAVG, pearl-diademed, draped and cuirassed bust right, 'Eastern' pteryges, rev. VIRTVS RO-MANORVM, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, MD Ps in exergue, 1.32g/6h (MC 405, this coin; Hoxne 724 [F]; RIC X p.321, 1228; RSC 59+b). Ragged edge, very fine
£80-£100

# Roman Coins from Various Properties 

## Roman Republican Coinage



190 Anonymous, 盾 Litra, c. 235, second series, laureate head of Apollo right, rev. horse rearing left, Roma below, 3.91g (Craw. 26/3; HN 308). Good very fine, green patina with trace of porosity
£150-£180


191 Anonymous, Quadrigatus, c. 225-15, laureate Janiform head within beaded circle, rev. Jupiter and Victory in quadriga right, ROMA on tablet below, 6.62g (Craw. 28/3; RSC 23; RCV 32). Very fine, toned
£200-£260


192 Anonymous, Aes Grave Triens, 225-217, helmeted head of Minerva (or Mars?) left, four pellets below, rev. ship prow right, four pellets below, 82.74g (Craw. 35/3a; HN Italy 339). Good fine, dusty patina
£300-£360


193 Anonymous, Æ Semuncia, c. 217-15, draped bust of Mercury right, wearing winged petasus, rev. ship prow right, ROMA above, $5.44 g$ (Craw. 38/7; BMCRR 129-68). A few surface deposits, good very fine, green patina
£90-£120

194 Anonymous, Denarius, 209-08, head of Roma right wearing winged helmet, $\times$ behind, rev. Dioscuri riding right, staff and roma with linear frame below, 4.05g (Craw. 78/1; BMCRR 300ff; RSC 20bb). Very fine, dark patina
£60-£80

195 Anonymous, Æ Quadrans, $V$ series, 211-10, Southeast Italian mint, head of Hercules right, wearing lion skin, rev. prow right, V to right, three pellets below, 7.48g (Craw. 87/4). Good fine, very rare
£90-£120

196 Anonymous, Quinarius, c. 211-210, head of Roma right, wearing Phrygian helmet, v behind, rev. Dioscuri riding right, ROMA in exergue, 2.19 g (Craw. 102/2b; BMCRR Italy 315; RSC 3). Very fine and toned, some minor pitting
£30-£40


197 Anonymous, Denarius, 206-195, head of Roma right wearing winged helmet, $X$ behind, rev. Dioscuri riding right, below rostrum tridens and ROMA within linear frame 4.02g (Craw. 114/1; BMCRR 448; RSC 20x). Very fine, toned
£90-£120

198 Sex. Pompeius Fostlus, Denarius, c. 137, helmeted head of Roma right, jug behind, $X$ below chin, rev. SEX po F[OSTLvs], she-wolf standing right, suckling the twins Romulus and Remus, shepherd Faustulus to left; behind, birds on fig tree, 3.64g (Craw. 235/1c; BMCRR 927-8; RSC Pompeia 1a). Banker's marks on obverse, otherwise very fine, toned
£60-£80

199 Q. Cæcilius Metellus, Denarius, Rome, 130, helmeted head of Roma right, rev. Jupiter driving quadriga right, holding thunderbolt and reins, 3.77 g (Craw. 256/1; BMCRR 1053-5; RSC Cæcilia 21). Good very fine, lightly toned over bright metal
£60-£80


200 Q. Fabius Maximus, Denarius, c. 127, head of Roma right, wearing winged helmet, ROMA Q MAX around, rev. cornucopia imposed over thunderbolt, all within wreath, 3.85 g (Craw. 265/1; BMCRR 1157-8; RSC Fabia 5). Very fine, toned
£60-£80


201 L. Pomponius Cnaei Filius, serrate Denarius, Narbo, c. 118, head of Roma right wearing winged helmet, rev. biga right, nude Gallic warrior standing in car, holding spear and shield, carnyx behind, 3.90g (Craw. 282/4; BMCRR 1191-2; RSC Pomponia 7). Better than very fine, well-centred and toned
£90-£120
Issued at the newly-founded city of Narbo, the first Roman colony in Gaul.


202 C. Fonteius, Denarius, c. 114-113, laureate Janiform head of Fons or Fontus, $V$ (control letter) to lower left, $X$ to right, six dots below head, rev. galley left with three rowers, gubernator at stern, C FONT ROMA around, 3.75g (Craw. 290/1; BMCRR Italy 615; RSC Fonteia 1). A few areas of light porosity, very fine, well-centred
£80-£100


203 L. Flaminius Cilo, Denarius, c. 109, head of Roma right wearing winged helmet, rev. Victory driving biga right, crowning horses, 3.93g (Craw. 302/1; BMCRR Italy 537-8; RSC Flaminia 1). Struck on a compact flan, very fine and lightly toned


204 L. Flaminius Cilo, Denarius, c. 109, head of Roma right wearing winged helmet, rev. Victory driving biga right, crowning horses, 3.81g (Craw. 302/1; BMCRR Italy 537-8; RSC Flaminia 1). Better than very fine, grey tone
£70-£90

205 L. Julius Caesar, Denarius, c. 103, caesar, helmeted head of Mars left, R above, rev. Livli lf, Venus Genetrix driving biga of Cupids left, lyre below, 3.76g (Craw. 320/1; BMCRR 1429; RSC Julia 4). Small test mark on edge, otherwise very fine
£60-£80


206 D. Silanus L.F., Denarius, c. 91, helmeted head of Roma right, N behind, rev. Victory driving galloping biga right, Xxvill above, 3.99 g (Craw. 337/3; BMCRR 1811 obv./1810 rev.; RSC Junia 15). About extremely fine, lightly toned, residual bloom
$£ 200-£ 260$


207 M. Cato, Denarius, c. 89, draped bust of female deity right with hair bound, Roma behind, rev. Victory seated right, holding palm and patera, st below throne, vicTRIX, 3.93g (Craw. 343/1c; BMCRR Italy 659-61; RSC Porcia 6). Weak at 12 o'clock (and corresponding on the reverse), very fine and well-centred
£80-£100


208 M. Porcius Cato, c. 89, wreathed head of Liber right, M cato behind, rev. Victory seated left, holding patera in right hand and palm frond in left, vICTRIX in exergue, 2.14g (Craw. 343/2b; BMCRR Italy 662; RSC Porcia 7). Minor roughness on obverse, otherwise good very fine
£90-£120

209 M. Porcius Cato, Quinarius, c. 89, wreathed head of Liber right, M cato behind, rev. Victory seated left, holding patera in right hand and palm frond in left, victrix in exergue, 1.74 g (Craw. 343/2b; BMCRR Italy 662; RSC Porcia 7). About very fine, toned $£ 30-£ 40$


210 Cn. Lentulus Clodianus, Denarius, c. 88, helmeted bust of Mars right, seen from behind, rev. Victory in biga right, CN LENTVL in exergue, 3.78 g (Craw. 345/1; BMCRR 2440-42; RSC Cornelia 50). Some peripheral striking weakness, otherwise good very fine, toned
£60-£80

211 Q. Antonius Balbus, serrate Denarius, c. 83, laureate head of Jupiter right, I below, rev. Victory in quadriga right, H below, 3.93 g (Craw. 364/1e var.; BMCRR 2739/2757; RSC Antonia 1). Very fine, lightly toned
£60-£80

212 A. Postumius Albinus, serrate Denarius, c. 81, draped bust of Diana right, bow and quiver over shoulder, rev. togate figure and bull flanking lighted altar, A pOST AF SN ALBIN around, 3.55g (Craw. 372/1; BMCRR 2836-8; RSC Postumia 7). Small metal flaw on reverse, otherwise very fine
£60-£80

213 Anonymous, Quinarius, 81, head of Apollo right, rev. Victory crowning trophy, V between, 1.81g (Craw. 373/1b; BMCRR Italy 762; RSC 227a). Very fine, toned
£60-£80


214 Q. Cæcilius Metellus Pius, Denarius, North Italian mint, c. 81, diademed head of Pietas right, stork in field, rev. elephant advancing left, QCMPL in exergue, 3.93g (Craw. 374/1; BMCRR Spain 43-6; RSC Caecilia 43). Signs of overstriking, otherwise very fine and lightly toned; the elephant's forepart well struck up
£150-£180

215 C. Marius C.f. Capito, serrate Denarius, c. 81, wreathed and draped bust of Ceres right, CAPIT LXXXXVI behind, uncertain symbol below chin, rev. husbandman with yoke of oxen ploughing left, LXXXXVI above, C MARI C F S C in two lines in exergue, 3.83g (Craw. 378/1c; RSC Maria 9). Banker's (?) mark on face, nearly very fine
$£ 30-£ 40$
Provenance: Steve Clarke Collection

216 L. Procilius, Denarius, c. 80, laureate head of Jupiter right, rev. Juno Sospita standing right, holding arms, snake by feet, 3.89g (Craw. 379/1; BMCRR 3147-9; RSC Procilia 1). Very fine, dark tone, some striking weakness


217 Tiberius Claudius Nero, serrate Denarius, c. 79, draped head of Diana right, bow and quiver over shoulder, rev. Victory in biga right, holding reins, wreath and palm branch, control number LXXXXIIII below, TI CLAD TI F/AR $N$ in exergue, 3.75 g (Craw. 383/1; BMCRR 3106; RSC Claudia 6). A little surface porosity, very fine, lightly toned
£60-£80


218 P. Satrienus, Denarius, c. 77, helmeted head of Mars right, $X X \times$ b behind, rev. she-wolf advancing left, forepaw raised, ROMA above, $P$. SATIRE/NVS in exergue 3.80g (Craw. 388/1b; BMCRR 3219; RSC Satriena 1). Very fine, toned
£80-£100


219 M. Plaetorius M.f. Cestianus, Denarius, c. 69, draped female bust (Ceres?) right, shield behind, rev. jug and lighted torch, [cm] PLAETOR to right, CEST EX s c to left, 3.88g (Craw. 405/4b; BMCRR 3542, same dies; RSC Plaetoria 7a). Slightly off-centre, good fine, toned
£80-£100


220 C. Hosidius C.f. Geta, Denarius, c. 68, diademed and draped bust of Diana right, bow and quiver over shoulder, rev. boar standing right, pierced by spear and attacked by dog, 3.78g (Craw. 407/2; BMCRR 3388-93; RSC Hosidia 1). About extremely fine, dark tone with some iridescence
£200-£260
Provenance: M. Bridgewater Collection


221 C. Hosidius C.f. Geta, Denarius, c. 68, diademed and draped bust of Diana right, bow and quiver over shoulder, rev. boar standing right, pierced by spear and attacked by dog, 3.56g (Craw. 407/2; BMCRR 3388-93; RSC Hosidia 1). Light surface granularity, good very fine, toned
£150-£180
Provenance: M. Bridgewater Collection

222 L. Furius Cn. f. Brocchus, Denarius, c. 63, head of Ceres right between wheat ear [and barley grain], III VIR in upper fields, BROCC [HI] below truncation, rev. curule chair between fasces, L FVRI CN F above, 3.50g (Craw. 414/1; BMCRR 3896-9; RSC Furia 23). The barley grain off flan or omitted on this die (?), very fine but some obverse surface damage
$£ 30-£ 40$
Provenance: Steve Clarke Collection


223 L. Aemilius Lepidus Paullus, Denarius, c. 62, veiled and diademed head of Concordia right, PAVLLVs Lepidvs concordia around, rev. trophy between three captives (King Perseus of Macedon and his two sons) standing right and Paullus standing left, pavllvs in exergue, 4.03g (Craw. 415/1; BMCRR 3373-5; RSC Aemilia 10). Very fine, lightly toned
£60-£80


224 L. Scribonius Libo, Denarius, c. 62, diademed head of Bonus Eventus right, LIBO BON EVENT around, rev. Scribonian wellhead decorated with garland and two lyres, hammer at base, PVTEAL above, SCRIBON in exergue, 3.71gg (Craw. 416/1a; BMCRR 3377-80; RSC Scribonia 8a). Good very fine, a few light marks
£120-£150
M. Aemilius Scaurus and Pub. Plautius Hypsaeus, Denarius, c. 58, Nabatean king Aretas kneeling to right, holding reins and olive branch, camel behind, M SCAVR AED CVR in two lines above, rev. Jupiter driving quadriga left, scorpion below horses around, 3.60g (Craw. 422/1b; BMCRR 3878; RSC Aemilia 8). Light porosity, very fine
£60-£80


226 P. Cornelius Lentulus Marcellinus, Denarius, 50, bare head right, triskeles behind, rev. togate figure carrying trophy into tetrastyle temple, 3.89 g (Craw. 439/1; RSC Claudia 11). Sometime cleaned and with some roughness, very fine, rare $£ 80-£ 100$
Provenance: Steve Clarke Collection

227 Cordius Rufus, Denarius, c. 46, jugate heads of the Dioscuri right, wearing laureate pilei surmounted by stars, rev. Venus Verticordia standing left, Cupid on her shoulder, 3.98g (Craw. 463/1a; BMCRR 4037-8; RSC Cordia 2a). Double-struck on reverse, otherwise very fine, toned
£60-£80


228 Petillius Capitolinus, Denarius, 43, bearded head of Jupiter right, cApITOLINVs behind, rev. façade of the temple of Jupiter Capitolinus, [p]etillivs below, 3.58g (Craw. 487/1; BMCRR 4217-9; RSC Petillia 1). Good very fine but reverse slightly off-centre
£120-£150


229 L. Mussidius Longus, Denarius, 42, diademed and veiled head of Concordia right, rev. shrine of Venus Cloacina with two cultstatues on raised platform, inscribed cloacin below, 3.78g (Craw. 494/42c; BMCRR 4242-3; RSC Mussidia 6b). Banker's mark on obverse, otherwise very fine and toned
£80-£100

## Roman Imperatorial Coinage

The Pompeians


230 Q. Sicinius and C. Coponius, Denarius, mobile military mint in the east, 49, head of Apollo right, hair tied back with fillet, star below, rev. upright club draped with lion skin, arrow in left field and bow in right, 3.63g (Craw. 444/1a; CRI 3a; RSC Sicinia 1). Better than very fine, light golden tone
£100-£120


Quintus Cæcilius Metellus Pius Scipio with Marcus Eppius, Denarius, Africa, c. 47-46, Q METELL[sc] IPIO IMp, head of Africa right wearing elephant skin, grain-ear in front and plough below, rev. EPPIVS [L]EG F C, Hercules leaning on club draped with lion skin, 3.82 g (Craw. 461/1; CRI 44; RSC Cæcilia 50a). Banker's mark in obverse field, otherwise very fine, reverse better, old cabinet tone $£ 150-£ 180$

## The Caesarians



232 L. Hostilius Saserna, Denarius, after August 48, Rome, head of Vercingetorix (?) right with flowing hair and pointed beard, shield to left, rev. war-biga advancing right, driver wiping horse, passenger preparing to cast spear, L. HOSTILIVS SASERN around, 3.89g (Craw. 448/2a; CRI 18; RSC Hostilia 2). Small die-break on horse, otherwise good very fine, old cabinet tone
£1,000-£1,200
Provenance: M. Bridgewater Collection
This type commemorates Caesar's Gallic campaigns (58-50). The subject depicted in the vivid obverse portrait has been widely discussed, and remains controversial. Support for recognising here the portrait of the Gallic leader Vercingetorix can be found in the highly individualistic portrait and the existing precedent by which Rome depicted her defeated enemies on coinage (for example, Craw. 293).


233 Julius Caesar, Denarius, travelling military mint, spring-summer 48, diademed head of Pietas right wearing oak wreath, L\| at shoulder, rev. trophy of Gallic arms with shield, horned helmet and carnyx, axe to right, CAES[AR] below, 3.75g (Craw. 452/2; CRI 11; RSC 18). Banker's mark on obverse, otherwise very fine, old cabinet tone
£150-£200

234 Julius Caesar, Denarius, travelling military mint in North Africa, 47-6, diademed head of Venus right, rev. CAESAR, Æneas advancing left, carrying palladium in right hand and Anchises on left shoulder (Craw. 458/1; CRI 55; RSC 12). Fine, rough dark patina $£ 40$ - $£ 60$


235 Julius Caesar, Denarius, military mint in Spain, 46-5, draped and diademed bust of Venus right, Cupid over shoulder, rev. trophy with oblong shield and carnyx in each hand, two Gallic captives below, CAESAR in exergue, 3.76g (Craw. 468/1; CRI 58; RSC 13). Very fine
£200-£260


236 Julius Caesar, Denarius, military mint in Spain, 46-5, draped and diademed head of Venus left, star in hair, Cupid on shoulder, lituus before face, rev. trophy of Gallic arms, two captives below, 3.90g (Craw. 468/2; BMCRR Spain 86ff; RSC 14). Light scratch on neck, otherwise very fine, reverse better
£300-£400
Provenance: M. Bridgewater Collection

L. HOSTILIUS SASERNA, DENARIUS, AFTER AUGUST 48, ROME

## Roman Coins from Various Properties



237 Julius Caesar, Denarius, January-February 44, CAESAR Imp, laureate head right, star behind, rev. p sepvlivs [MACER], Venus standing left holding Victoriola and sceptre set on star, 3.48g/4h (Craw. 480/5b; CRI 106a; RSC 41). Slight crease by edge at 12 o'clock with resulting weakness, otherwise fine
£400-£500

## The Triumvirs



238 Mark Antony with Octavian, Denarius, Ephesus, 41, with M. Barbatius Pollio, bare head of Antony right, rev. bare head of Octavian right with trace of beard, 3.76g (Craw. 517/2; CRI 243; RSC 8). About very fine, clear portraits
£200-£260

239 Octavian and Divus Julius Caesar, Sestertius, Southern Italian mint, 38, bare head of Octavian right, rev. wreathed head of Julius Caesar right, 20.76g (Craw. 535/1; CRI 308; RPC 620). Rough surfaces, fine
$£ 30-£ 40$


240 Octavian, Denarius, uncertain Italian mint, c. 36 , IMP CAESAR DIVI F III VIR ITER RPC, bust right, rev. tetrastyle temple, Julius Caesar within, star in pediment, DIVO IVL on architrave, altar to left, 3.71g (Craw. 540/2; CRI 315; RSC 90). Nearly very fine, rare
£100-£150

241 Mark Antony, Legionary Denarius, Patrae?, 32-31, praetorian galley right, ANT AVG III R R C, rev. legionary eagle between two standards, LEG XII ANTIQVAE around, 3.34g (Craw. 544/9; CRI 363; RSC 40). Fine, rare
£90-£120


242 Mark Antony, Denarius, Patrae?, 32-31, praetorian galley right, ANT AVG III VIR R P C, rev. legionary eagle between two standards, LEG XV below, 3.83g (Craw. 544/30; CRI 371; RSC 38). Struck a little off centre, otherwise good very fine, toned
£150-£180


243 Octavian, Denarius, Rome?, 30-29, bare head right within wire-line border, rev. view of Actian arch surmounted by Octavian driving triumphal quadriga, IMP. CAESAR across architrave, 3.83g (RIC 267; CRI 422; RSC 123). Cleaning scratches on obverse, the reverse very fine and lightly toned
£80-£100

244 Octavian, Quinarius, uncertain mint, c. 29-27, bust right, rev. ASIA RECEPTA, Victory standing left on cista mystica flanked by two snakes, 1.40g/9h (RIC Augustus 276; CRI 429; RSC 14). Made round, mark on cheek, otherwise very fine
$£ 30-£ 40$


245 Lepidus, silver Obol, struck at Cabellio in Gallia Narbonensis, 44-2 BC, head of Apollo right, CABE before, rev. cornucopia dividing LE PI, all within wreath, $0.50 \mathrm{~g} / 6 \mathrm{~h}$ (RPC 528; CRI 491; DLT 2545). Extremely fine, dark toned with attractive iridescence; a superb example of this rare and historically important issue
£600-£800
Provenance: CGF Auction, 21 June 1997, lot 102; M. Bridgewater Collection
Sear notes that this type was 'struck under M. Aemilius Lepidus (the possible founder of the colony) during his governorship of Gallia Narbonensis prior to the establishment of the Second Triumvirate with Antony and Octavian'.

## Roman Imperial Coinage

## Augustus (27 BC-AD 14)

246 Denarius, uncertain Spanish mint, 19-18 BC, bare head right, rev. oak wreath, 3.08g (RIC 40a; RSC 210). Fine, find patina
$£ 50-£ 60$

247 Denarius, uncertain Spanish mint, 20-19 BC, laureate head right, rev. altar inscribed FORT RED CAES AVG s.P.Q.R in three lines, 3.02g (RIC 54A; RSC 104). About very fine, some marks and scratches
£60-£80

248 Denarius, uncertain Spanish mint, 17-16 BC, bare head left, rev. Capricorn right, cornucopia on back, rudder and globe by hooves, avgvstvs below, 3.43g (RIC 130; RSC 22). Fair, scarce
£40-£50

249 with Agrippa, As, Nemausus, 10-14, busts of Augustus and Agrippa facing left and right, rev. crocodile chained to palm tree, 13.68 g (RIC 158; RPC I, 525). Roughness on obverse otherwise very fine, good crocodile
£60-£80

250 Denarius, Lugdunum, c. 2 BC - 4 AD, laureate bust right, rev. Gaius and Lucius standing facing, shields and spears between them, simpulum and lituus in field above, 3.48 g (RIC 207; RSC 43). Some smoothing on reverse, very fine and toned
£40-£50

251 Quadrans, 5 BC, moneyers Lamia, Silius and Annius, cornucopia dividing large SC, rev. garlanded altar, 3.49g (RIC 422; RCV 1695). Very fine, dusty patina
£80-£100

252 Divus Augustus, Sestertius, 36-7, four elephants pulling car surmounted by state of Augustus, rev. large S C, 20.02g (RIC Tiberius 68; RCV 1784). Fine
£90-£120

Agrippa (d. 12 BC)


253 As, restitution issue under Gaius (Caligula), Rome, c. 37-41, bust left, wearing rostral crown, M AGRIPPA Lf cos ill, rev. Neptune standing left, wearing drapery over arms, holding dolphin and trident, sc in field, 11.34g (RIC Gaius 58; BMC Tiberius 161; RCV 1812). Softly struck on reverse, otherwise about extremely fine with an attractive portrait
£300-£360

## Tiberius (14-37)

254 Denarius, Lugdunum, after 16, laureate head right, rev. PONTIF MAXIM, Livia seated right on stool with plain legs, holding sceptre and olive branch, 3.18g (RIC 22; RSC 16; RCV 1763). Some porosity, fine
£80-£100


255 Aureus, Lugdunum, after 16, laureate bust right, rev. PONTIF MAXIM, Livia seated right, holding olive-branch and long vertical sceptre, plain legs to chair, 7.77g (RIC 29; BMC 46; Calicó 305d). Gilt, edge marks, about fine
£500-£600


256 Denarius, Lugdunum, after 16, laureate bust right, rev. PONTIF MAXIM, Livia seated right on ornate stool, holding sceptre and olive branch, 3.76g (RIC 30; RSC 16a; RCV 1763). Good very fine, a few light marks, toned
£200-£260

257 Denarius, Lugdunum, after 16, laureate bust right, rev. PONTIF MAXIM, Livia seated right on ornate stool, holding sceptre and olive branch, 3.43g (RIC 30; RSC 16a; RCV 1763). About very fine, dark patina, striking crack at 6 o'clock
£90-£120


258 Denarius, Lugdunum, after 16, laureate bust right, rev. PONTIF MAXIM, Livia seated right on ornate stool, holding sceptre and olive branch, 3.67g (RIC 30; RSC 16a; RCV 1763). Very fine, light grey tone
£90-£120

259 Denarius, Lugdunum, after 16, laureate bust right, rev. PONTIF MAXIM, Livia seated right on ornate stool, holding sceptre and olive branch, 3.30 g (RIC 30; RSC 16a; RCV 1763). Good fine, some surface scratches and deposit on reverse
£60-£80
Caligula [Gaius] (37-41)


260 As, Rome, 39-40, bust left, reads DIVI AVG PRON, rev. Vesta seated left, holding patera and sceptre, large S C in fields, 11.51g (RIC 47; BMC 59). Very fine, green patina
£90-£120

Claudius (41-54)


261 Denarius, 46-7, reads TR P VIIMP XI, laureate head right, rev. SPQR P P OBCS in three lines within oak wreath, 3.70g (RIC 41; BMCRE 45-7; RSC 87). A few light marks, otherwise good very fine, excellent portrait, dark find patina
£1,500-£1,800
Provenance: found in Meppershall (Bedfordshire) in 2023 (PAS NARC-9D6DEC)


262 Denarius, Lugdunum, 51, laureate bust right, rev. AGRIPPINAE AVGVSTAE, draped bust of Agrippina Junior right, wearing crown of corn-ears, 3.12g (RIC 81; BMCRE 75; RSC 4; RCV 1886). Small scuff in obverse field and edge slightly ragged, otherwise good very fine, dark find patina
£900-£1,200

## Nero (54-68)

263 As Caesar, Denarius, Lugdunum, 51, bare-headed and draped bust of the young Caesar right, rev. EQVESTER ORDO PRINCIPI IVVENT in four lines inscribed on shield, 3.46 g (RIC Claudius 79; RSC 97). Small edge chip at 3 o'clock, otherwise fine, scarce
£90-£120

264 Denarius, c. 65-6, laureate bust right, rev. hexastyle temple of Vesta, 3.15g (RIC 62; RSC 335). Good fine, scarce
£60-£80

265 Denarius, 66-7, laureate bust right, rev. Salus seated left on high-backed throne, holding patera in outstretched right hand, sALvs in exergue, 3.24 g (RIC 67; RSC 318). Fine
£60-£80


266 As, 62-8, laureate head right, rev. PACE P R VBIQ PARTA IANVM CLVSIT, temple of Janus with latticed window to left and closed double doors to right, 10.74g (RIC 306; BMC 227; RCV 1974). Very fine, brown patina
£90-£120

Vespasian (69-79)


267 Sestertius, 71, laureate head right, rev. Libertas standing left, holding pileus and sceptre, 27.38g (RIC 82; BMC 801). Good fine, tan patina with some spots of dark red cuprite
£90-£120

268 Divus Vespasianus, Denarius, 80-1, laureate head right, rev. circular shield set on column surmounted by funerary urn, flanked by laurel-branches, 3.03g (RIC Titus 359; RSC 149). Only fine, but a scarcer issue
£60-£80

Titus (79-81)
269 As Caesar, Denarius, 79, laureate head right, rev. Annona seated left, holding grain ears, 3.03g (RIC Vespasian 218; RSC 17). Good fine, dark tone
£60-£80


270 As Caesar, Denarius, 79, laureate head right, rev. garlanded quadriga left, containing flower, 3.20g (RIC Vespasian 1073; RSC 336). Good fine or better, dark tone, scarce


271 As Caesar, Sestertius, Lugdunum, 77-8, laureate head right, rev. Mars advancing right, holding trophy and spear, 27.20g (RIC Vespasian 1250; BMC -; Spink Auction 68, 291). Good fine and very rare
£120-£150

272 Denarius, Rome, c. 79, laureate head left, rev. trophy, captive kneeling right below, 3.08g (RIC 50; RSC 297). Very fine, a rarer issue

273 Denarius, Rome, c. 80, laureate bust right, rev. dolphin coiled around anchor, 2.92g/6h (RIC 112; RSC 309). Very fine

## Domitian (Cæsar 69-81)

274 Denarius, 80-1, laureate head right, rev. goat left within laurel wreath, 3.40 g (RIC Titus 267; RSC 390). About very fine

Nerva (96-98)


275 Denarius, 97, laureate bust right, rev. Libertas, standing left, holding pileus and sceptre, 3.43g (RIC 19; RSC 113). Very fine, broad flan, grey tone
£120-£150


276 Denarius, 97 , laureate head right, rev. concordiA exercitvm, clasped hands, 3.57 g (RIC 26; RSC 22). Good very fine, toned $£ 150-£ 180$ Provenance: DNW Auction A9, 28 September 2010, lot 745; DNW Auction 156, 20-21 February 2019, lot 699


277 Denarius, 97, laureate head right, rev. cos ill PATER PATRIAE, priestly implements, 2.91 g (RIC 34; BMC 56; RSC 51). Small edge test at 1 o'clock, otherwise good very fine, iridescent toning, strong portrait
$£ 50-£ 70$

278 Denarius, 98, laureate head right, rev. Aequitas standing left, holding scales and cornucopia, 3.43g (RIC 44; RSC 91). About very fine
$£ 30-£ 40$

Trajan (98-117)


279 Denarius, 98-9, laureate head right, rev. Pax seated left on stool, holding patera and palm frond, 3.45g (RIC 10; RSC 213). About
extremely fine, light iridescent toning extremely fine, light iridescent toning


280 Denarius, 101-2, laureate head right, rev. Mars advancing right, holding trophy over shoulder and spear, 3.37 g (RIC 52; RSC 228). Good very fine, dark toned with iridescence


281 Denarius, 101-2, laureate head right, rev. Victory standing right, half draped, inscribing shield set upon base, 3.34g (RIC 65; RSC 247). Good very fine, grey tone
£80-£100


282 Denarius, 107-8, laureate bust right, drapery over far shoulder, rev. $\cos$ V PP SPQR OPTIMO PRINC, trophy decorated with various arms, 3.08g (RIC 147; RSC 98). Small edge test, otherwise nearly extremely fine, light iridescent tone
£70-£90

283 Denarius, Rome, c. 112-13, laureate bust right, slight drapery on left shoulder, rev. SPQR OPTIMO PRINCIP, Via Traiana reclining left on rocks, holding wheel, 2.93 g (RIC 266; RSC 648; Hill, Monuments 186). Nearly very fine; contained within small presentation case
£40-£50

284 Sestertius, 107, laureate bust right, draped over far shoulder, rev. emperor on horseback right, brandishing spear at fallen Dacian soldier, 24.93g (RIC 534; RCV 3204). Very fine, smooth green patina, but some flaking on the edge
£60-£80

285 Sestertius, Rome, 114-17, laureate and draped bust right, rev. Felicitas standing left, holding caduceus and cornucopia, 23.30g (RIC 672; BMCRE 1022ff). Good fine, glossy green patina
£60-£80

## Anonymous



286 Tessera or token, 1st century AD, laurel branch, 10 IO TRIVMP, rev. two horseshoes within torc, 2.31g (Rowan 19-20). Dig in obverse field at 1 o'clock, about very fine, tan patina, very rare
£60-£80
Provenance: Steve Clarke Collection


## An Attractive Quinarius

287 Quinarius, 120-1, laureate bust right, draped over far shoulder, rev. PM TR P COS III, Victory advancing right, wreath and palm frond, 1.52g/7h (RIC II. 3 331; BMC 223; RSC 1127). Good very fine, well struck up and attractively toned
£120-£150


288 Denarius, 120-1, laureate head right, rev. PM TR P COs III, Victory advancing right holding trophy aloft, 3.09g/7h (RIC II.3 396; BMC 212-4; RSC 1132). Small deposit removed from reverse with associated marks, otherwise extremely fine and prettily toned; struck from a reverse die of pleasing style
£90-£120

289 Sestertius, c. 121, laureate draped bust right, rev. Concordia standing facing, head left, holding military standards, 22.77g (RIC II. 3 411; BMCRE 1183-4; RCV 3582). Good fine, green patina
£40-£50
Provenance: P. Webb Collection, Vecchi Auction 5, 5 March 1997, lot 537
290 Sestertius, c. 119-23, laureate bust right, rev. emperor standing left holding scroll, extending hand to kneeling woman, turreted and holding globe, sc in exergue, 22.52g (RIC II. 3 450; RCV 3637). About very fine
£50-£60


291 Denarius, 121-3, laureate draped bust right, rev. PM TR P COS il, Roma seated left on arms, holding Victory and long sceptre, $3.18 \mathrm{~g} / 7 \mathrm{~h}$ (RIC II. 3 546; BMC 145; RSC 1103a). About extremely fine, rich cabinet tone
£120-£150


292 Denarius, c. 124-5, laureate bust right, rev. Roma in military dress, standing left holding Victory and inverted spear, 3.31g (RIC II.3 722; RSC 349a). Good very fine
£120-£150

293 Denarius, 125-8, laureate bust right, rev. Victory standing three-quarters right, crowning herself and holding long palm branch, 3.36 g (RIC II. 3 848; RSC 358). Nearly very fine
£60-£80


294 Denarius, c. 126-7, laureate head right, trace of drapery on far shoulder, rev. seven-pointed star within crescent, $2.84 \mathrm{~g} / 6 \mathrm{~h}$ (RIC II. 3 864; BMC 458; RSC 460a). Small edge test mark, otherwise good very fine, dark tone
£90-£120

## Roman Coins from Various Properties



295 Sestertius, c. 128-9, bare-headed draped bust right, rev. Fortuna seated left, holding rudder and cornucopiae, scin field, FORT RED in exergue, 22.13g (RIC II. 3 980; C 736). Good fine or better, green patina
£60-£80
Provenance: bt M.R. Vosper July 2012

296 Sestertius, c. 128-9, laureate bust right, drapery on far shoulder, rev. Hilaritas standing left, holding long palm branch and cornucopia, children at sides, 24.59g (RIC II. 3 988; RCV 3602). About very fine, brassy colouring
£100-£150


297 Denarius, c. 130, laureate bust right, rev. ROMVLO CONDITORI, Romulus in military dress advancing right holding transverse spear and trophy, 3.66g (RIC II.3, 1424; BMC 710-1; RSC 1316). Good very fine and toned
£120-£150
Provenance: Glendining Auction, 10 July 1996, lot 69


298 Denarius, 130-3, laureate head right, rev. AEGYPTOS, Ægyptos reclining left, holding up sistrum, ibis in front, 3.05g/6h (RIC II. 3 1481; RSC 100; BMC 801-4). A few light surface marks, otherwise about extremely fine and beautifully toned
$£ 300-£ 400$


299 Denarius, 130-3, laureate bust right, slight drapery on far shoulder, rev. Italia standing left, holding sceptre and cornucopia, 3.20g (RIC II. 3 1540; RSC 869). Of bright appearance, better than very fine
£90-£120


300 Denarius, 130-3, bare-headed bust right, rev. NiLvs, Nilus reclining, holding reed and cornucopia, crocodile below, hippopotamus by feet, 3.11 g (RIC II. 3 1544; BMC 857-9; RSC 989). Small metal flaw on reverse, otherwise good very fine, reverse better and attractive, light grey tone
£300-£360


301 Denarius, 130-3, laureate head right, rev. RESTITVTORI AFRICAE, Emperor standing left, about to raise Africa kneeling left, wearing headdress and holding corn-ears, 3.31g (RIC II. 3 1569; BMC 871-3; RSC 1223). Good very fine
£90-£120
Provenance: DNW Auction A2, 20 June 2007, lot 416


302 Sestertius, 130-3, laureate and draped bust right, rev. RESTITVTORI ACHAIAE, emperor standing left, about to raise Achaea kneeling left, palm in amphora between them, 24.78g (RIC II. 3 1803; BMC 1782; RCV 3627). Scratched in obverse field, light porosity, otherwise good fine, brown patina, rare
£90-£120


303 Sestertius, c. 134-8, laureate draped bust right, rev. Hadrian, holding volumen, advancing right, followed by officer and three soldiers each carrying a signa, DISCIPLINA AVG in exergue, 27.30 g (RIC II. 3 1905; BMC 1487; RCV 3590). Good fine, scarce
£100-£150

304 Denarius, c. 133-5, bare-headed draped bust right, rev. Hadrian standing right, holding volumen and clasping right hand of Felicitas standing left, holding caduceus, 3.38g (RIC II. 3 1998; RSC 632a). About very fine, rare
$£ 30-£ 40$
Provenance: bt C.J. Martin October 1998

305 Denarius, 133-5, bare-headed bust right, rev. Felicitas standing left holding caduceus and branch, 3.39g (RIC II. 3 2009; RSC 614). A little roughness, otherwise very fine, dark toned with iridescence


306 Denarius, c. 133-5, uncertain eastern mint, laureate and draped bust right, rev. Juno standing left, holding patera and sceptre, 3.22 g (RIC II. 3 3179; RSC -). Good very fine and lightly toned, a very rare mule from an obverse of Hadrian and reverse of Sabina, an attractive and unusual coin
$£ 300-£ 400$

ÆElius (Cæsar 136-138)


307 Denarius, 137, bare head right, rev. TR POT cos II, Felicitas standing left, holding caduceus and cornucopia, 3.13g/6h (RIC II. 3 2634; BMC 969-70; RSC 50). A few scratches on edge and some light surface porosity, otherwise better than very fine, dark toned with iridescence
£120-£150

Antoninus Pius (138-161)


308 Denarius, 148-9, laureate bust right, slight drapery over far shoulder, rev. cos ill, Bonus Eventus standing left, holding patera and pair of corn-ears, $3.09 \mathrm{~g} / 12 \mathrm{~h}$ (RIC 180; BMC 663; RSC 218a). Minute striking crack at 12 o'clock, otherwise extremely fine, light blue toning across fields
£120-£150


309 Denarius, 148-9, laureate head right, rev. cos ill, Salus standing, feeding snake with patera and holding rudder on globe, 3.43g (RIC 181; RSC 281). Good extremely fine and prettily toned


310 Sestertius, 143, laureate head right, rev. REX ARMENIIS DATVs, emperor standing left, crowning diminutive Armenian king, 26.90g (RIC 619; BMC 1272; RCV 4209). Good fine, dark patina; a scarce and historically interesting type
£ $300-£ 400$


311 Sestertius, 140-144, laureate head right, rev. VICTORIA AVG, Victory driving fast quadriga right, 26.19g (RIC 653; BMC 1326; RCV 4258). Some smoothing, almost very fine, brown patina
£200-£260
Provenance: J. Quinn Collection, Part I, DNW Auction A11, 27 September 2011, lot 2290


312 Sestertius, Rome, after 145, laureate head right, rev. emperor seated on raised platform, officer behind, Liberalitas in front, holding account-board and cornucopia; citizen standing below, holding fold of toga, 29.01g (RIC 774; BMC 1688; RCV 4187). Some tooling in obverse fields, very fine, rare
£150-£200


313 Sestertius, 145-61, laureate head right, rev. emperor seated left on curule chair on raised platform, Liberalitas standing beside him holding accounting board and cornucopia, citizen standing below to left, 24.23g (RIC 775; BMC 1694). About very fine, brown patina
£120-£150
314 As, 159-60, laureate head right, rev. VOTA SVSCEPTA DEC III, emperor standing left, sacrificing over tripod, 12.70g (RIC 1042; BMCRE 2099). Very fine, portrait better, very rare
£40-£50

315 Divus Antoninus, Denarius, 162, bare-headed bust right, rev. altar, 3.34g (RIC 441; RSC 357). About very fine, toned
£60-£80


316 with Marcus Aurelius, Sestertius, 140-44, laureate head of Pius right, rev. bare head of the young Caesar right, 26.97g (RIC 1211; RCV 4526). Very fine, tan patina
£200-£260

Diva Faustina I (Consecrated in 141)


317 Denarius, after 147, draped bust right, rev. Æernitas standing holding globe, veil blown out behind head, 3.48g (RIC 351; RSC 32). Extremely fine and prettily toned
£120-£150


318 Denarius, 176-80, draped bust right, rev. CONSECRATIO, peacock standing right, 2.58g (RIC 744; RSC 71a). Irregular flan and with a few light scratches, otherwise good very fine and toned


319 Sestertius, after 141, draped bust right, rev. Pietas, draped, standing left, dropping incense on candelabrum, 28.17g (RIC Antoninus Pius 1146Aa; RCV 4631). Very fine, dark patina
£80-£100

Marcus Aurelius (161-180)
320 As Caesar, Denarius, 147-8, draped bust right, rev. Minerva standing right, holding spear and shield, 3.07g (RIC Antoninus Pius 438A; RSC 608). Very fine, toned with some iridescence
£60-£80


321 Sestertius, 162-3, laureate head right, drapery on far shoulder, rev. Salus standing left, feeding serpent rising from altar, 27.35 g (RIC 844). Tooled in fields, otherwise very fine, broad flan
£200-£260

322 Sestertius, 164, laureate bust right, m aVReL antoninvs avg armeniacvs p m, rev. Victory standing right holding trophy, Armenia seated at her feet, 26.14g (RIC 890; BMC 1092; RCV 5013). About very fine, compact flan
£90-£120


323 Sestertius, 172, laureate head right, rev. emperor walking left over pontoon bridge spanning the Danube, five soldiers following behind, three boats in water below, 23.58g (RIC 1047; BMC 1427; RCV 5016). Fine, glossy green patina, extremely rare $£ 200-£ 260$

324 Sestertius, 172-3, laureate and cuirassed bust right, rev. GERMANIA SVBACTA IMP VI COS iII, Germania seated below a trophy of arms, 24.67 g (RIC 1054; BMC 1432 note; RCV 4973). Striking split, good fine
£60-£80

## Faustina II (Augusta 146-175)

325 A contemporary imitation, As, [-]vstinA AVG DII AVG [-], draped bust right, rev. vs s, female standing left, holding spear, pronounced stomach, 10.06g. Some peripheral roughness, otherwise good fine, unusual
£30-£40


326 Sestertius, 138-41, draped bust right, rev. VENERI AVGVSTAE, Venus standing right, holding apple and drawing robe from shoulder, 23.40 g (RIC Antoninus Pius 1081; BMC 1120; RCV 4677). Brushed, otherwise very fine, broad flan with brown patina


327 Diva Faustina, Sestertius, 176, veiled and draped bust right, rev. MATRI CASTRORVM, Faustina seated before three standards, holding globe surmounted by phoenix and sceptre, 27.82g (RIC Marcus Aurelius 1711; BMC 1556; RCV 5232). Small scuff on neck, about very fine, rare
£90-£120

## Lucius Verus (161-169)

328 Divus Verus, Denarius, after 169, bare head right, rev. consecratio, crematorium of four tiers, surmounted by quadriga, 2.95 g (RIC
Marcus Aurelius 596b; RSC 58). About very fine
$£ 40-£ 50$

Commodus (177-192)
329 Denarius, 192, head right wearing lion skin, rev. HERCVL ROMAN AVGV around club, all within wreath, 2.80 g (RIC 251; RSC 190). About very fine

330 Sestertius, 181, laureate bust right, drapery on far shoulder, rev. citizen mounting steps to approach emperor on platform, 24.09 g (RIC 300b; RCV 5765). Good fine, compact flan with specks of green deposit

Pertinax (193)


331 Denarius, 193, laureate head right, rev. Providenatia standing left, star above, 2.70g (RIC 11a; RSC 43). Hairline striking crack, about very fine, clear portrait
£150-£200


332 Denarius, 193, laureate head right, rev. Providentia standing left, star above, 3.06g (RIC 11a; RSC 43). Good fine, surface porosity


333 Denarius, 193, laureate head right, rev. vOT DECEN TR P COS II, emperor standing left, holding patera over tripod, 2.57g (RIC 13; RSC 56). About very fine, dark find patina


334 Denarius, 193, [-]AES M DID IVLIAN[-], laureate head right, rev. Concordia standing left, holding two standards, 2.58g (RIC 1; RSC 2; RCV 6072). About very fine, a few minor surface marks, good portrait
£400-£500

## Clodius Albinus (195-197)

335 As Caesar, Sestertius, 194-5, bare head right, rev. Minerva standing left, holding branch and shield, 24.16g (RIC 54a; RCV 6151). About fine, smoothing


336 Denarius, Lugdunum, 196, IMP CAES D CLO SEPT ALB AVG, laureate bust right, rev. FIDES LEGION COS II, clasped hands over legionary eagle, 3.37 g (RIC 20b; BMC 284; RSC 24). Extremely fine, well-centred and prettily toned
$£ 600-£ 700$

Septimius Severus (193-211)


337 Denarius, 205, laureate head right, rev. Jupiter standing left, eagle by feet, 3.32g (RIC 196; RSC 469). Extremely fine, prettily toned

338 Denarius, Laodicea, 198-200, laureate head right, rev. Annona standing left, foot on ship prow, holding corn-ears and cornucopia,
3.81g (RIC 501; RSC 39). About extremely fine, some toning

Julia Domna (Augusta 193-217)
339 Denarius, Rome, c. 198-207, draped bust right, rev. Cybele enthroned left, lion behind, 3.55g (RIC Septimius Severus 564; RSC 123). About extremely fine, toned
£60-£80

## Caracalla (198-217)

340 Denarius, Laodicea ad Mare, 200-1, laureate and draped bust right, rev. Securitas seated left, holding sceptre, 2.59g/12h (RIC 251A). Light porosity, good very fine

## Plautilla (Augusta 202-205)

341 Denarius, c. 202, draped bust right with braided hair, rev. Concordia standing left holding patera and sceptre, 3.12g (RIC Caracalla 363a; RSC 1). Good very fine with a strong portrait
£70-£90

Macrinus (217-218)


342 Sestertius, 218, draped and laureate bust right, rev. emperor seated left on curule chair, holding globe and sceptre, 23.02g (RIC 148; BMC 125; RCV 7383). Roughness in reverse fields (with associated signs of smoothing), otherwise good fine, clear portrait
£90-£120
Severus Alexander (222-235)
343 Denarius, 223, laureate and draped bust right, rev. Mars standing left, holding branch and spear, 3.34g (RIC 23; RSC 231). Extremely fine, residual bloom
£60-£80

344 Denarius, 231-5, laureate and draped bust right, rev. Jupiter standing right, holding thunderbolt and eagle, 2.88g (RIC 235; RSC 76). About extremely fine

Balbinus (238)


345 Antoninianus, Rome, IMP CAES D CAEL BALBINVS AVG, radiate, draped and cuirassed bust right, rev. CONCORDIA AVGG, clasped hands, $5.27 \mathrm{~g} / 12 \mathrm{~h}$ (RIC 10; BMC 67; RSC 3). A few green surface deposits, otherwise good very fine, centrally struck on a broad flan
£240-£300
Gordian III (238-244)
346 As Caesar, Denarius, 238, draped bust right, rev. PIETAS AVGG, priestly implements, 2.61g (RIC 1; RSC 182; BMC 62-3). About very fine, dark tone, rare
£90-£120

347 As Caesar, Sestertius, draped bust right, rev. priestly implements, 24.11g (RIC 3; BMC 64-6; RCV 8559). Good fine, green patina


348 Antoninianus, 239, radiate and draped bust right, rev. Roma seated left, holding Victoriola and spear, 3.91g (RIC 38; RSC 312).
Extremely fine

349 Antoninianus, 243-4, radiate and draped bust right, rev. secvrit pVrp, Securitas standing left, holding sceptre and leaning on column, 4.71g (cf. RIC 151]). Very fine and toned; with an unusual engraver's error on the reverse

350 Antoninianus, 243-4, rev. Victory standing right, holding shield set on captive, 4.15g (RIC 154; RSC 348). Good very fine

Philip I (244-249)
351 Antoninianus, 247, radiate bust right, rev. PM TR P III COS PP, Felicitas standing left, holding caduceus and cornucopia, 3.90g (RIC 3; RSC 124). Extremely fine, retaining some bloom

352 Antoninianus, 247-9, radiate and draped bust right, rev. AETERNITAS AVGG, elephant driven left by rider, 4.70g (RIC 58; RSC 17). Good very fine

Philip II (Cæsar 244-247)
353 Antoninianus, 244-5, radiate and draped bust right, rev. Jupiter standing left, holding thunderbolt and sceptre, 3.92g (RIC 213; RSC 13). Extremely fine
£60-£80

Valerian I (253-260)
354 Sestertius, Rome, 253-4, laureate and draped bust right, rev. Concordia standing left, holding patera and double cornucopia, 14.03 g (RIC 155). Small, square flan, very fine
£60-£80

Postumus (259-268)
355 Double Sestertius, Trier, 260-9, radiate, draped and cuirassed bust right, rev. galley left, 9.43g (RIC 143). Struck on a small flan, diebreak both sides, otherwise good fine
£60-£80

## Marius (268)

356 Antoninianus, Cologne, 268, radiate and cuirassed bust right, rev. concord militvm, clasped hands, 2.37g (RIC 7; RCV 11119). Good fine, scarce £60-£80

Carausius (286-293)


357 Æ 'Denarius', uncertain mint, IMP CARAVS[-]s PF AVG, laureate and draped bust right, rev. Pax standing left, holding sceptre branch, 'io' across fields, 3.04 g (RIC 101 var. [bust type]). Struck from a reverse die of irregular style, otherwise very fine, dusty patina, very rare
£100-£120


## A Rare RSR Denarius

358 Denarius, London, 286, IMP CARAVSIVS P F AVG, laureate, draped and cuirassed bust right, rev. altar inscribed MVL TIS XX IMP in three lines, RSR below, 3.24g (RIC 595; Shiel 98-100; RSC 114; S 669B). A few flan chips, otherwise about very fine, old collection tone
£700-£900
The legend RSR seen on the reverse of this coin has been recognised by Guy de la Bédoyère as the initials of an extract from Virgil's Eclogues, Redeunt Saturnia Regna ('the kingdom of Saturn returns'). Similar extracts from Virgil are seen elsewhere on Carausius' coinage, which - as Graham Barker has argued - formed part of a wider policy of imperial propaganda that through coin legends and iconography cast Carausius as a true successor to Augustus.
The weights of Carausian Denarii have been subject to similar analysis. As Estiot has argued, Carausius appears to have struck his Denarii at an ideal weight of 3.90 g , or 84 to the Roman pound. The usurper's employment of the long abandoned 'Augustan' standard aligns well with prevailing interpretations of the iconography of Carausius' coins. Given Carausius' propensity for referencing distant Roman precedents in order to reinforce his and his empire's legitimacy, it is intelligible that he consciously chose to resurrect a long defunct weight standard.

359 Antoninianus, unmarked issue, IMP C CARAVSIVS PF AVG, radiate and draped bust right, rev. SECVRITAS PERP, Securitas standing left, leaning on column, 3.01g (RIC 674). Flaw on reverse, otherwise very fine, brown patina
$£ 30-£ 40$

360 Antoninianus, unmarked issue, radiate, draped and cuirassed bust right, rev. CONCOR[DIA M]IITV, Emperor standing at left, clasping hand of Concordia at right, 4.67 g (RIC 761). Some roughness, otherwise very fine; with an earlier bust type

361 Antoninianus, uncertain mint, VIRTVS CARAVS, cuirassed bust left wearing radiate helmet and holding globe and shield, rev. PAX AVG, Pax standing left holding olive branch and transverse spear, no marks in field or exergue, 2.85 g (RIC 891; Lockett 177). About very fine, rough dark surfaces, very rare
£60-£80

362 Antoninianus, unmarked issue, IMP C CARAVSIVS AVG, radiate and cuirassed bust right, rev. VIRTVS AVG, Mars standing left, holding spear and shield, 3.32 g (cf. RIC 1042). Some weakness of strike, otherwise very fine, brown patina
$£ 50-£ 60$

Allectus (293-296)


363 Antoninianus, 'C' mint, 293-5, IMP C ALLECTVS PFAVG, radiate, draped and cuirassed bust right, rev. SAECVLI FELICITAS, emperor standing right, holding spear and globe, spin field, c in exergue, 4.47g (RIC -; RCV -; S -). Struck on an oversized flan, about very fine with some surface scratches and an olive green patina
£300-£400
Provenance: found in Holderness (East Yorkshire), 2010
The reverse type is only recorded in RIC for London, which is R2; this example with the ' C ' mint mark is previously unrecorded.


364 Quinarius, London, 294-6, radiate and cuirassed bust right, rev. VIRTVS AVG, galley left with no mast, five rowers, QL in exergue, $2.46 g$ (RIC 55; RCV 13870; S 692A). Good very fine, strong portrait, brown patina; excellent for this rare issue
£200-£260

## Diocletian (284-305)

365 Antoninianus, Lugdunum, 290-1, helmeted, radiate and cuirassed bust right, rev. SALVS AVGG, Salus standing right, feeding snake from hand, c in exergue, 4.18 g (RIC 89; RCV 12707). A few areas of light porosity, otherwise nearly extremely fine, neatly struck $£ 40-£ 50$

366 Antoninianus, Lugdunum, 287-9, radiate, draped and cuirassed bust right, rev. VIRTVTIA AVGG, Hercules grappling Nemean Lion, club behind, 3.82g (RIC 103; RCV 12728). Good very fine
£60-£80

Maximianus (286-310)


367 Argenteus, Rome, 307-8, IMP MAXIM-IANVS PF AVG, laureate and bearded bust right, rev. VIRTVS MILITVM, three-turreted gateway, Rs in exergue, 3.34g/6h (RIC 192; RSC 629). Good extremely fine, strong portrait, and attractively toned; a superb example of this scarcer issue


## Maximinus II (Cæsar 305-308)



368 Follis, London, 305-7, laureate, draped and cuirassed bust right, rev. GENIO POPVLI RONANI, Genius standing left, holding patera and cornucopia, 9.62g (CT 4.03.031; RIC 65). Extremely fine and rare
£90-£120

Constantine I, the Great (306-337)


369 Anonymous (under Constantine I), Third-Siliqua, Constantinople, after 330, helmeted and draped bust of Roma left, rev. large P within border of pellets, 1.06 g (Bendall 3; RIC -). A few light marks, otherwise good very fine, extremely rare
£200-£260

## Constantine II (337-340)

370 Siliqua, Constantinople, 337-40, rosette diademed head right, gazing heavenwards, rev. constantivs avgvstvs, Victory advancing left, holding wreath and palm, c.s in exergue, 2.34 g (RIC VIII 16; RSC 70b). Light smoothing and edge slightly ragged, otherwise good fine, rare
£60-£80


371 A contemporary imitation, Centenionalis, perhaps after Constantine II at Siscia, NN T NN NNS NN, diademed head right, rev. NNNONNN NNHINNN, VOT v within wreath, sIs in exergue, 2.16 g (cf. RIC VII 16304 for potential prototype). Very fine, green patina, very unusual
£60-£80

## Constantius II (337-361)



372 Heavy Siliqua, Constantinople, 351-55, pearl-diademed, draped and cuirassed bust right, rev. VOTIS XXX MVLTIS XXXX in four lines within wreath, c.s in exergue, 2.94 g (RIC VIII 102; RSC 342-3j). Very fine
£90-£120


## Julian II (Caesar 355-360)



373 Siliqua, Arles, c. 355-60, pearl-diademed, draped and cuirassed bust right, rev. votis v mVLtIs $\times$ within wreath, officina p, 2.07g (RIC 263; RSC 154). Surface crack, very fine or better, dark tone
£120-£150

Jovian (363-364)


374 Centenionalis, Sirmium, pearl-diademed, draped and cuirassed bust right, rev. vOT V MVLT $\times$ in four lines within wreath, 3.45 g (RIC 3.44; RCV 19229). Extremely fine, attractive brown patina
£80-£100

Valentinian I (364-375)
375 Siliqua, Arles, 364-75, pearl-diademed, draped and cuirassed bust right, rev. RESTITVTOR REIP, emperor standing, holding Victory on globe and labarum, pConst in exergue, $2.18 \mathrm{~g} / 5 \mathrm{~h}$ (RIC 61c; RSC 18-19e; RCV 19366). Striking split at 6 o'clock, otherwise very fine
£60-£80

Valens (364-378)


376 Miliarensis, Rome, 364-7, D N VALEN-S P F AVG, pearl-diademed, draped and cuirassed bust right, rev. VICTORIA AVGVSTORVM, Victory standing right, left foot on globe, inscribing vot / v/mVLT / $\times$ on shield, set on cippus, RB in exergue, $4.15 \mathrm{~g} / 6 \mathrm{~h}$ (Hoxne 55; RIC IX 8b; RSC 71+c). Minor hairline surface crack at 8 o'clock, otherwise attractive good very fine and well-struck, rare
£1,500-£2,000

Gratian (367-383)


377 Solidus, Milan, 380-2, dN GRATIA NVS PF AVG, pearl-diademed, draped and cuirassed bust right, rev. VICTOR IA AVGG, two emperors seated facing, together holding a globe, behind them Victory with outstretched wings, palm branch below, com in exergue, 4.52 g (RIC 5d; Hoxne 14; RCV 19917). A few trifling marks, otherwise extremely fine with bright, lustrous fields
£1,200-£1,500

## Valentinian II (375-392)

378 Siliqua, Lugdunum, 388-92, pearl-diademed, draped and cuirassed bust right, rev. Roma seated left on cuirass, holding Victory on globe and sceptre, lvgps in exergue, 1.92 g (RIC 43a; RSC 76+b). Very fine, dark tone
£40-£50

Honorius (393-423)


379 Solidus, Ravenna, 402-6, pearl-diademed bust right, rev. VICTORIA AVGGG, emperor standing right, holding standard and Victory on globe, left foot on captive, $\mathrm{R} v$ in field, сомов in exergue, 4.40 g (Hoxne 46; RIC 1287d; RCV 20919). A few marks on edge, flan slightly crimped, otherwise very fine
$£ 400-£ 500$

380 Siliqua, Milan, c. 402-23, pearl-diademed, draped and cuirassed bust right, rev. votis v MVLs $\times$ within wreath, MDPs below, 1.24 g (RIC 1226; RSC 154). Irregular flan, good very fine but scored in front of face
£80-£100

## Roman Provincial Coinage



381 CRETE, Knossos, Caligula with Germanicus, Æ $\notin 23$, struck under the magistrates Pulcher and Varius, laureate head of Caligula right, rev. laureate head of Germanicus right, 6.07g (RPC 996; Svoronos 204). Very fine, dark patina, scarce
£80-£100

382 MYSIA, Hadriani, Plautilla, $\npreceq$ unit, draped bust right, rev. Tyche standing left, holding patera and cornucopia, 6.72g. Rough green patina, very fine
£60-£80

383 PAMPHYLIA, Side, Orbiana, $\nsubseteq 23$, draped bust right, rev. Athena standing left, holding patera and transverse sceptre, 10.16g. Very fine, extremely rare
£70-£80

384 MOESIA, Nicopolis ad Istrum, Caracalla, Æ 27, struck under the magistrate Ulpianus, laureate bust right, rev. eagle standing on garlanded altar, wreath in beak, flanked by legionary standards, 12.65 g (Varbonov 3132; AMNG 1584). Very fine, green/brown patina
£80-£100

385 SYRIA, Antioch, Elagabalus, Tetradrachm, 219, laureate bust right, rev. eagle standing left, wreath in beak, 12.16g (McAlee 758; Prieur 250). Very fine


386 SYRIA, Antioch, Trebonianus Gallus, Tetradrachm, laureate and draped bust right, four pellets below, rev. eagle standing left, head reverted, wreath in beak, 13.76g (McAlee 1773(d); BMC 633). Small peripheral metal flaw on reverse, otherwise extremely fine, bright attractive metal
£120-£150

387 SELEUCIS and PIERIA, Antioch, Caracalla, Tetradrachm, c. 214-5, laureate head right, rev. eagle with wreath in beak, standing right on thigh of sacrificial animal, 12.48 g (McAlee 677; Prieur 217ff). Good very fine
£60-£80

EGYPT, Alexandria, Domitian, 盾 Diobol, laureate head right, rev. eagle standing right on thunderbolt, 7.38g (RPC 2492). Very fine £60-£80


EGYPT, Alexandria, Domitian, 乍 Dichalkon, yr 3 [83-4], laureate bust right, rev. ibis right, date to lower right, 1.88g (RPC -; Dattari; cf. Kunker 347, 71). Very fine, extremely rare


EGYPT, Alexandria, Antoninus Pius, Tetradrachm, yr 9 [145-6], laureate head right, rev. enator, draped bust of Serapis right, wearing Kalathos, L behind, 13.21g (Milne 1851). Good very fine, dark tone
£100-£120

EGYPT, Alexandria, Antoninus Pius, Æ Drachm, yr 8 [144-5], laureate bust right, rev. Isis Pharia advancing right, holding sail, Pharos lighthouse to right, LH in exergue, 19.23g (RPC 756; Milne 1827). Obverse fair, reverse better
$£ 30-£ 40$

EGPYT, Alexandria, Severus Alexander, Tetradrachm, yr 2 [222-3], laureate bust right, rev. Dikaiosyne standing left (Milne 2887). Very fine, toned [slabbed NGC Ch VF]
£20-£30

# Byzantine Coinage from Various Properties 

## Byzantine Coinage

Anastasius (491-518)


393 Tremissis, Constantinople, 492-518, diademed, draped and cuirassed bust right, rev. Victory advancing right, head left, holding wreath and globus cruciger, 1.46g (DOC 10; Sear 8). Very fine, red tone
£120-£150


394 Tremissis, Constantinople, 492-518, diademed, draped and cuirassed bust right, rev. Victory advancing right, head left, holding wreath and globus cruciger, 1.46 g (DOC 10; Sear 8). Scuffed and crimped, signs of overstriking on reverse (with the undertype mint-signature visible at 12 o'clock), very fine
£90-£120

Justinian I (527-565)

395 Follis, Nicomedia, yr 14 [540-1], facing bust, rev. large M, 21.77g (DO 118b; Sear 201). Flan ragged at 12 o'clock, otherwise very fine, dark patina
£30-£40

Justin II (565-578)
396 Tremissis, Constantinople, 565-78, pearl-diademed and draped bust right, rev. Victory advancing right, holding wreath and globus cruciger, 1.50g (DOC 14; Sear 353). Die-break on obverse, very fine
£90-£120

Phocas (602-610)


397 Solidus, Constantinople, crowned and draped bust facing, holding globus cruciger, rev. angel standing facing, holding staff and globus cruciger, star in right field, officina $1,4.24 g$ (DO 10j; Sear 620). A few edge marks, good very fine
£300-£360


398 Solidus, Constantinople, crowned bust facing, holding cross, rev. angel standing facing, holding staff and globus cruciger, officina $\mathrm{I}, 4.30 \mathrm{~g}$ (DOC 10j; Sear 620). Good very fine, a few light marks
£ $300-£ 360$

Heraclius (610-641)


399 Solidus, Constantinople, 5th officina, helmeted bust facing, holding globus cruciger and shield, rev. cross potent on three steps, 4.47g (DOC 3b; Sear 731). Extremely fine, lustrous metal

400 Tremissis, Constantinople, 610-13, diademed, draped and cuirassed bust right, rev. cross potent, officina s, 1.47g (DOC 53b; Sear 786). Neatly pierced, otherwise very fine, strong portrait

## Ancient Coins－Lots

## Greek Coinages

401 CAMPANIA，Neapolis，Didrachm，c．350－325，head of nymph right，rev．man－headed bull advancing right，crowned by Victory above，7．34g（HN Italy 565）；ACH／EMENID KINGS OF PERSIA，Artaxerxes II－Darius III（375－336），Siglos，Sardes，king kneeling right，three pellets on chest，rev．incuse punch， 5.44 g （Carradice type IVC；BMC Arabia 172）；together with a Drachm of Alexander the Great［3］．Good fine
£60－£80

402 LUCANIA，Poseidonia，Diobol，c．410－350，Poseidon standing right，casting trident，rev．bull standing right， 1.17 g （HN Italy 1145 ）； together with other Ancient coins in base metal（2）［3］．Fine
£60－£80

403 SICILY，Gela，Litra，c．465－50，horse stepping right，wreath above，rev．forepart of man－headed bull right，ceLA above， 0.44 g （Jenkins Gp III）；together with a similar coin，possibly a contemporary imitation［2］．Good fine or better
£50－£60

404 SICILY，Syracuse，Hieron I（478－466），Obol，diademed head of Arethusa right，pelleted border around，rev．wheel with four spokes， 0.47 g （Boehringer series $\mathrm{XII}, 362 \mathrm{ff}$ ；SNG ANS 116－18；SNG Ashmolean 1939）；ISLANDS OFF THRACE，Thasos， Hemiobol，c．412－404，head of nymph left，rev．dolphin left，ethnic around， 0.25 g （Le Rider 13）；MOESIA，Istros，Hemiobol，late 5th century，two male facing heads，the right inverted，rev．eagle on dolphin left， 0.42 g （SNG BM－）［3］．Very fine，some porosity
£60－£80

405 MACEDONIA，Amphipolis，Æ Unit，187－168，draped bust of Artemis right，bow and quiver over shoulder，rev．bull leaping right， 5．87g（SNG Copenhagen 72－3；BMC 35）；KINGS OF MACEDON，Philip II to Antipater，Æ Unit，uncertain mint，diademed head of Apollo right，rev．youth on horseback right，5．78g（SNG ANS 926）；Kassander（as regent，317－305），在 Unit，Pella or Amphipolis，head of Herakles right，wearing lion skin，rev．lion reclining right，3．60g（cf．McClean 3567）；Philip V（221－179），在 Unit， head of Perseus right，rev．eagle left on thunderbolt，7．94g（McClean 3642）［4］．Very fine
£60－£80

406 THRACE，Apollonia Pontika，Hemiobol，4th century，anchor，rev，incuse swastika， 0.32 g （SNG BM 149）；ILLYRIA，Apollonia， Drachm，120－80，struck under Simias and Autoboulos，crow standing left，looking at calf below，rev．legend around patterned panel， 3．48g（Ceka 98）；MOESIA，Istros，Hemiobol，late 5th century，two male facing heads，one inverted，rev．eagle on dolphin left， 0.44 g （SNG BM－）；MYSIA，Lampsakos，Diobol，4th century BC，janiform head，rev．helmeted head of Athena right，1．19g（SNG BN 1182－3）；IONIA，Miletos，Diobol，530－500，forepart of lion left，head reverted，rev．ornate rosette within incuse square， 1.04 g （McClean 8207ff）［5］．Fine or better
£60－£80

407 THRACE，Maroneia，$\notin 27$ ，wreathed head of Dionysos right，rev．Herakles standing left，holding grapes and stalks， 18.44 g （McClean 3979ff）；MACEDON，Bottiaiai，$\npreceq 20$ ，head of Zeus right，rev．winged thunderbolt，BT monogram in field， 7.98 g （Touratsoglou 14）；MACEDON，Philippi，Æ 18，struck under Nero（54－68），Victory advancing left，rev．three legionary standards， 4．97g（RPC 1651）；SELEUKID KINGS OF SYRIA，Seleukos I，质 C unit，Antioch，286－81，head of Medusa right，rev．bull butting right， 1.95 g （SC 22）［4］．Generally very fine
£60－£80

408 THESSALY，Thessalian League，Drachms（6），mid－2nd century BC，head of Apollo right，rev．Athena Itonia right， 4.00 g ， 3.93 g ， $3.88 \mathrm{~g}, 3.87 \mathrm{~g}, 3.80 \mathrm{~g}, 3.58 \mathrm{~g}$［6］．Fine to good fine
£60－£80

409 PELOPONNESOS，Argos，Hemidrachm，struck by the magistrate Lydiadas，c．250－229，forepart of wolf left，rev．large A，club below，2．38g（McClean 6808）；THRACE，Byzantion，Hemidrachm，400－330，forepart of bull stepping left，rev．ornate trident， 1．63g（SNG BM 12）；Cherronesos，Hemidrachm，c．386－338，forepart of lion right，head reverted，rev．quadripartite incuse square， with two sunken quarters containing a pentagram and monogram， 2.27 g （McClean 4076）；IONIA，Miletos，Diobol，540－530， forepart of lion left，head reverted，rev．ornate rosette within incuse square， 1.17 g （McClean 8207 ff ）；MYSIA，Parion，Drachm，5th century BC，Gorgoneion，rev．linear pattern within incuse square， 3.51 g （SNG BN 1347ff）；ACH／्EMENID KINGS OF PERSIA， Artaxerxes II－Darius III（375－336），Siglos，Sardes，king kneeling right，three pellets on chest，rev．incuse punch，5．59g（Carradice type IVB；BMC pl．xxvii，10）；together with other Greek coins in silver（6）［12］．Fair to very fine
£150－£180

410 CIMMERIAN BOSPOROS，Pantikapaion，$\notin$ Unit，330－300，bearded head of Pan right，rev．bull＇s head right， 6.35 g （McDonald 69；McClean 4453）；KINGS OF BOSPOROS，Mithradates III，乍 12 Units，diademed head right，rev．lion－skin draped over club， bow case to left，trident to right， 7.80 g （McDonald 313；RPC 1910）；KINGS OF BITHYNIA，Prusias II，乍 Unit，diademed head right，rev．Herakles standing left，with club and lion－skin， 4.56 g （McClean 7531－2；BMC 3）；together with another bronze of Pantikapaion［4］．First about extremely fine，others very fine，second smoothed in fields
£120－£150

411 LYCIAN LEAGUE, Trajan, Drachm, laureate head right, rev. two lyres, owl standing above, 3.07 g (RPC 2676); together with other Ancient coins in silver (7) [8]. Fair to very fine £60-£80

412 CILICIA, Aigai, $\notin$ Unit, 1st century BC, turreted head of Tyche right, rev. head of horse left, 5.30 g (McClean 9045; SNG Ashmolean 1647); Elaiussa, Æ Unit, 1st century BC, laureate head of Zeus right, rev. Victory advancing left, holding wreath, 5.89g (McClean 9133; SNG Levant 826); SELEUKID KINGS OF SYRIA, Antiochos I, 㐆 Double Unit, Antioch on the Orontes, Macedonian shield, anchor at centre, rev. horned elephant right, 5.04g (SC 339); SELEUCIUS and PIERIA, Antioch on the Orontes, Æ Trichalkon, yr 105 [AD 56-7], turreted head of Tyche right, rev. ram leaping right, head reverted, sun and moon above, 5.75 g (McAlee 102; RPC 4290) [4]. Fine to very fine; an interesting and varied group
£80-£100

413 SKYTHIA, Olbia, $\not €$ Units (2), 330-300, head of Pan left, rev. axe and bowcase, 9.29g, 9.96g (SNG BM 467); together with a bronze of Amasos [3]. Fine to very fine, one smoothed £60-£80

414 PTOLEMAIC KINGS OF EGYPT, Kleopatra VII, Tetradrachm, yr 20 [33-2], diademed head of Ptolemy right, rev. eagle standing left on thunderbolt, 11.72g (Svoronos 1834); together with Roman Denarii (3) and miscellaneous Ancient coins in base metal (7) [11]. First removed from a mount, about fine, others generally very fine
£80-£100

415 PTOLEMAIC KINGS OF EGYPT, Kleopatra VII, Æ Unit, struck at Chalkis (Syria), draped bust right, rev. Nike advancing, 5.84 g (Svoronos 1888; RPC I 4772); together with other Ptolemaic bronzes (3) [4]. Fair to fine, first tooled, another repaired $£ 50-£ 60$

## Oriental Greek Coinage

416 PARTHIA, Vardanes I (c. 38-46 AD), Drachm, Mithradatkart, 3.81g/12h (Sunrise 415 var;; Sellwood 63.12 [Artabanus II]); SASANIAN, Shapur I (241-272), Drachm, 4.26g/3h (Göbl I/1; NMI 24ff); KUSHAN, Kanishka (c. 127-151), € Didrachm, rev. Nanaia, 8.39g/12h (Mitchiner ACW 3071-3) [3]. Very fine or better
£100-£150

417 SASANIAN, Kavad I (Second reign, 499-531), Drachms (4): ARt (Ardashir Khurra), yr 35, 4.12g/3h, AY (Susa), yr 38, 4.12g/4h, gD (Jayy), yr 35, 4.13g/3h, Pr (Furat?), yr 38, 4.06g/3h (NMI -, 395, 463, -; Göbl III/2) [4]. Very fine or better, toned $£ 100-£ 150$ Provenance: Mark and Lottie Salton Collection

418 SASANIAN, Kavad I (Second reign, 499-531), Drachms (4): BYSH (Bishapur), date uncertain, $4.14 \mathrm{~g} / 3 \mathrm{~h}$, Drwan (Dinawar?), yr 33, 4.13g/3h, HR (Herat), yr 34, 3.71g/3h, RD (Rayy), yr 35, 4.08g/2h (NMI -, 439ff, 477, -; Göbl III/2) [4]. Good very fine and toned
£100-£150
Provenance: Mark and Lottie Salton Collection
419 SASANIAN, Khusraw I (531-579), Drachms (4): AW (Ahwaz), yr 17, 3.07g/3h, AY (Susa), yrs 19 \& 20, 4.17g/3h, 4.18g/3h, yz (Yazd), yr 14, 4.17g/3h (NMI -, 637, -, 943; Göbl II/2) [4]. Good very fine and toned
£100-£150
Provenance: Mark and Lottie Salton Collection
420 SASANIAN, Khusraw I (531-579), Drachms (4): BBA (Court mint), date unclear, 4.14g/3h, BN (Bamm?), yr 22, 4.13g/3h, RD (Rayy), yr 19, 4.12g/3h, yz (Yazd), yr 11, 4.15g/4h (NMI -, -, -, 941; Göbl II/2) [4]. Good very fine or better, toned £100-£150 Provenance: Mark and Lottie Salton Collection

421 SASANIAN, Khusraw II (591-628), Drachms (6): bN (Bamm?), yr 24, 4.06g/3h, brsh (Bishapur), yr 26, 4.12g/12h, Mr (Marw), yr 21, 3.85g/10h, sHy (Shiraz), yr 32, 4.12g/3h, WYHc (Treasury mint), yr 33, 4.25g/4h, yz (Yazd), yr 33, 3.05g/10h (NMI -, 2335, -,--, 3811ff, 3978ff; Göbl II/3) [6]. Very fine or better
£100-£150
Provenance: Mark and Lottie Salton Collection

## Roman Republican Coinage

422 Anonymous, 瓼 Sextans, head of Mercury right, rev. ship prow right, 22.83g (Craw. 38/5); Æ Triens, helmeted head of Minerva right, rev. ship prow right, four pellets below, 8.08g (Craw. 56/4); together with other early bronze coins (3) [5]. Fair to good fine
£100-£150

423 Anonymous, Denarius, 169-58, head of Roma right wearing winged helmet, $X$ behind, rev. Dioscuri riding right, small griffin leaping right below, 4.20g (Craw. 182/1; BMCRR Italy 327; RSC 20n); M. Marcius, Denarius, similar, modius behind, rev. Victory driving biga right, corn-ears below, 3.66 g (Craw. 245/1; BMCRR 1008-13; RSC Marcia 8); C. Cato, Denarius, c. 123, similar, rev. Victory in biga right, c CATO below, ROMA in exergue, 3.59g (Craw. 274/1; BMCRR Italy 461; RSC Porcia 1) [3]. Good fine
£60-£80

## Ancient Coins - Lots

424 C. Scribonius, Denarius, c. 154, head of Roma right, wearing winged helmet, rev. Dioscuri riding right, c sCR below, 3.47g (Craw. 201/1; RSC Scribonia 1); Decimius Flavus, Denarius, c. 150, similar, rev. Diana (or Luna) in biga right, 3.03g (Craw. 207/1; RSC Decimia 1); M. Furius L.f. Philus, Denarius, c. 119, laureate bearded head of Janus, rev. Roma standing left, holding wreath and transverse sceptre, to left, trophy of Gallic arms flanked by a carnyx and shield on each side, 3.63g (Craw. 281/1; RSC Furia 18); Anonymous, Denarius, c. 115-114, helmeted head of Roma right, rev. Roma seated right on two oval shields, to right miniature she-wolf suckling Romulus and Remus, 3.68g (Craw. 287/1; RSC 176) [4]. Fine to very fine
£120-£150

425 C. Scribonius, Denarius, c. 154, helmeted head of Roma right, rev. Dioscuri right, 3.67g (Craw. 201/1; BMCRR 727; RSC Scribonia
1); M. Porcius Laeca, Denarius, c. 125, helmeted head of Roma right, LAECA behind head, $x$ below chin, rev. Liberty driving quadriga right, being crowned by Victory flying above, M Porc below, ROMA in exergue, 3.90g (Craw. 270/1; BMCRR 1023; RSC Porcia 3) [2]. Very fine, first toned

426 M. Cipius M.f., Denarius, c. 115-114, helmeted head of Roma right, M CIPI [MF] before face, $\times$ behind, rev. Victory in biga right, rudder below, [ROMA] in exergue, 3.90 g (Craw. 289/1; RSC Cipia 1); together with a similar obverse brockage, 3.42 g [2]. Very fine and fine
£30-£40
Provenance: Steve Clarke Collection

427 C. Sulpicius Galba, serrate Denarius, 106, jugate laureate heads of the Dei Penates left, rev. two armed figures standing facing and gesturing towards a sow which lies between them, 3.92g (Craw. 312/1; RSC Sulpicia 1); C. Fundanius, Denarius, c. 101, head of Roma right, rev. Triumphator driving quadriga right, youth riding on nearest horse, 3.94g (Craw. 326/1; RSC Fundania 1); L. Titurius Sabinus, Denarius, Rome, c. 89, head of king Tatius right, rev. abduction of the Sabine Women, 3.85g (Craw. 344/1a; BMCRR 2322 -3; RSC Tituria 1) [3]. Very fine, toned
£80-£100

428 Q. Titius, Denarius, c. 90, bearded head of Mutinus Titinus right wearing winged diadem, rev. Pegasus springing right from tablet inscribed Q titו, 3.93g (Craw. 341/1; RSC Titia 1); Q. Cæcilius Metellus Pius, Denarius, c. 81, Northern Italian mint, diademed head of Pietas right, stork in field, rev. jug and lituus, IMPER in exergue, all within laurel wreath, 3.82g (Craw. 374/2; RSC Cæcilia 44); Cn. Lentulus, Denarius, c. 76-75, Spain (?), diademed and draped head of Genius right, sceptre over shoulder, rev. sceptre, globe and rudder, 3.70g (Craw. 393/1b; RSC Cornelia 55); C. Hosidius C.f. Geta, Denarius, c. 68, diademed and draped bust of Diana right, bow and quiver over shoulder, rev. boar standing right, pierced by spear and attacked by dog, 3.62g (Craw. 407/2; RSC Hosidia 1) [4]. About very fine
£120-£150

429 C. Vibius C.f. Pansa, Denarius, c. 90, laureate head of Apollo right, rev. Minerva driving quadriga right, 3.81g (Craw. 342/5b; RSC Vibia 1); Constantius II, reduced Siliqua, Lugdunum, 360-1, pearl-diademed bust right, rev. votis XXX MVLTIS XXXX in four lines within wreath, LVG in exergue, 1.93 g (RIC 216; RSC 342-3a) [2]. About very fine
£80-£100

430 C. Vibius Pansa, Denarius, c. 90, laureate head of Apollo right, rev. Minerva driving quadriga right, 3.96g (Craw. 342/5b; RSC Vibia 1); EGYPT, Alexandria, Nero, Tetradrachm, yr 13 [66-7], radiate bust left wearing ægis, rev. radiate bust of Augustus right, 12.95 g (RPC 5294; Milne 251); together with miscellaneous Ancient coins in base metal (4) [6]. First two very fine or better, others varied state £60-£80

431 M. Cato, Quinarius, male head right with ivy wreath, m cato behind, rev. Victory seated left, 1.64g (Craw. 343/2b; RSC 7); together with other silver coins (2) [3]. First creased, fine to very fine
$£ 20-£ 30$

432 L. Papius, serrate Denarii (4), c. 79, head of Juno Sospita right wearing goatskin headdress, symbol behind, rev. griffin springing right, symbol below, LPAPI in exergue, $3.78 \mathrm{~g}, 3.74 \mathrm{~g}, 3.64 \mathrm{~g}, 4.03 \mathrm{~g}$ (Craw. 384/1 [symbols 35, 44, 61 and 64]; RSC Papia 1) [4]. Fine or a little better
£100-£150
Provenance: Steve Clarke Collection

433 L. Papius, serrate Denarii (4), c. 79, head of Juno Sospita right wearing goatskin headdress, symbol behind, rev. griffin springing right, symbol below, LPAPI in exergue, $3.25 \mathrm{~g}, 3.79 \mathrm{~g}, 3.54 \mathrm{~g}, 3.20 \mathrm{~g}$ (Craw. 384/1 [symbols 76, 112, 134 and 139]; RSC Papia 1) [4]. Nearly fine £80-£100
Provenance: Steve Clarke Collection
434 M. Volteius M.f., Denarius, c. 78, laureate head of Jupiter right, rev. façade of temple of Jupiter Capitolinus, M voltel m [F] in exergue, 3.48g (Craw. 385/1; RSC Volteia 1); L. Farsulei Mensor, Denarius, Rome, c. 75, diademed and draped bust of Liberty right, pileus and sc behind, rev. soldier holding spear and reigns of biga, turning to help togate figure into car, 3.56g (Craw. 392/1b; RSC Farsuleia 2); Mn. Aquillius Mn.f., serrate Denarius, c. 71, helmeted and draped bust of Virtus right, rev. the consul Mn. Aquillius standing right, holding shield and raising up kneeling figure of Sicily to left, 3.74 g (Craw. 401/1; RSC Aquillia 2) [3]. Last with adjustment mark on reverse, otherwise about very fine, toned
£80-£100

435 M. Plaetorius M.f. Cestianus, Denarius, c. 67, turreted and draped bust of Cybele right, cESTIANvs behind, small globe below chin, rev. curule chair, erect serpent to left, 3.78g (Craw. 409/2; RSC Plaetoria 3); L. Cassius Longinus, Denarius, Rome, c. 63, head of Vesta left, rev. togate figure casting vote, 3.74 g (Craw. 413/1; RSC Cassia 10); L. Marcius Philippus, Denarius, c. 56, diademed bust of Ancus Marcius right, lituus behind, rev. equestrian statue right on aqueduct, flower below horse, 4.11g (Craw. 425/1; RSC Marcia 28) [3]. Very fine, toned
£100-£120

436 Q. Cassius Longinus, Denarius, c. 55, head of Libertas right, rev. temple of Vesta with curule chair inside, urn in left field, tablet inscribed Ac to right, 3.80 g (Craw. 428/2; RSC Cassia 8); Mn. Acilius Galbrio, Denarius, Rome, c. 49, laureate head of Salus right, rev. Valetudo standing left, holding serpent in right hand, leaning left shoulder on column behind, 3.86g (Craw. 442/1b; BMCRR 3943; RSC Acilia 8a); T. Carisius, Denarius, 46, helmeted head of Roma right, rev. sceptre and cornucopia resting on globe, 3.84g (Craw. 464/3c; RSC Carisia 4a) [3]. Fine to very fine
£80-£100

437 M. Mussidius Longus, Denarius, 42, diademed and veiled bust of Concord right, rev. two statues of Venus Cloacina on raised platform, 3.23g (Craw. 494/42b; RSC Mussidia 6); ROMAN IMPERIAL, Vespasian, Denarius, Rome, 76, laureate bust right, rev. Jupiter standing facing, holding sceptre and patera, 2.99 g (RIC 849); BRITISH IRON AGE, Durotriges, Uninscribed issues, billon Stater, disjointed head of Apollo, rev. disjointed horse left, 3.74g (ABC 2169; S 367); together with a Denarius of Antoninus Pius and an Iron Age Minim [5]. Fair to good fine
£80-£100

## Roman Imperatorial Coinage

438 Mark Antony, Denarius, legionary type, 2.96g; together with miscellaneous Ancient bronze coins (19) [20]. Fair to very fine £60-£80

## Roman Imperial Coinage

439 Augustus, Quadrans, 5 BC, moneyer series, altar, rev. large S C, 3.20g (RIC 421); Trajan, Semis, 107-9, laureate head right, rev. gaming table, holding vase and wreath, 3.36g (RIC 687); Quadrans, 98-102, diademed bust of Hercules right, rev. boar right, 2.68g (RIC 702); together with other minors (2) [5]. Good fine
£60-£80

440 Augustus, Quadrans, 5 BC, moneyer series, altar, rev. large S C, 3.20g (RIC 453); together with other minors (3) [4]. Good fine and
better

441 Augustus, Denarii (2), Colonia Patricia, 19-15, bare head right, rev. shield flanked by standard and aquila, 3.22 g (RIC 87A; RSC 265a); Lugdunum, c. $2 \mathrm{BC}-4 \mathrm{AD}$, laureate bust right, rev. Gaius and Lucius standing facing, shields and spears between them, simpulum and lituus in field above, 3.46g (RIC 207; RSC 43) [2]. Fine and better, second with a little roughness
£80-£100

442 Augustus, As, 15 BC, moneyer Piso, bare head right, rev. legend around large SC, 12.10g (RIC 382); Augustus with Agrippa, As, Nemausus, 10-14, busts of Augustus and Agrippa facing left and right, rev. crocodile chained to palm tree, 12.19g (RIC 159; RPC I, 525); Germanicus, As, restitution issue under Claudius, Rome, 42, bust right, rev. legend around large SC, 10.88g (RIC Claudius 106; BMC 215); together with other Imperial coins in base metal (3) [6]. Fair to good fine
£80-£100

443 Tiberius (as Caesar), As, 10-11 AD, head right, large S C, 10.51g (RIC Augustus 469); together with a Sestertius of Marcus Aurelius [2]. First fine, second about so £60-£80

444 Germanicus, Asses (2), both restitution issue under Claudius, Rome, c. 50-4, bust right, rev. large S C, 10.34g, 9.96g (RIC Claudius 106); Vespasian, Sestertius, Rome, 71, laureate bust right, rev. hands clasped over aquila on prow, s c below, 25.19g (RIC 72); together with contemporary bronzes (9), of Claudius, Tiberius etc. [12]. Fair to fine
$£ 60-£ 80$

445 Vespasian, Sestertius, 71, laureate bust right, rev. Roma standing left, holding Victoriola and spear, 28.10g (RIC 190; RCV 2331); Marcus Aurelius, Sestertius, 171, laureate head right, rev. emperor standing left, togate, sacrificing over tripod, 23.93g (RIC 1017; BMC 1402; RCV 5020); Faustina Junior, Sestertius, 161, draped bust right, rev. two infants on draped throne, 25.42g (RIC 1665; BMC 937; RCV 5282) [3]. Fine and better
£80-£100

446 Vespasian, Denarius, rev. emperor seated to right on curule chair, holding sceptre and branch, 2.83g (RIC 546; RSC 387); Domitian, Denarius, rev. Minerva standing left on rostal column, owl by feet, 3.03g (RIC 730; RSC 274); together with Denarii of Mark Antony (2) and a Denarius of Nerva [5]. Varied state £60-£80

447 Titus (as Caesar), Denarius, 79, rev. slow quadriga left, drawing garlanded car, 3.05g (RIC 25; RSC 278); Domitian (as Caesar), Denarius, 76-7, rev. Pegasus standing right, foreleg raised, 2.53g (RIC 921); Domitian, Denarius, 81, laureate head right, rev. draped throne supporting winged thunderbolt, 3.22g (RIC 36; RSC 62); Hadrian, Denarius, 130-3, rev. emperor standing right, about to raise Hispania kneeling left, rabbit between them, 3.02g (RIC II. 3 1581); Sabina, Denarius, 130-3, rev. Concordia seated left, 3.05g (RIC II. 3 2504; RSC 12); Marcus Aurelius (as Caesar), Denarius, c. 145-60, rev. Honos standing left, holding branch and cornucopia, 2.90 g (RIC Antoninus Pius 429a; RSC 110); Geta (as Caesar), Denarius, Rome, c. 200-5, rev. Geta standing left, trophy beside, 3.44 g (RIC 18) [7]. Fair to very fine
£80-£100

448 Denarii (3), of Vespasian, Titus, and Hadrian; together with a Quinarius of Allectus, and a fragment of a Denarius of Mark Antony [5]. Fair to fine
£10-£20

449 Titus, Denarius, Rome, 80, laureate bust right, rev. elephant walking left, 3.08g (RIC 115; RSC 303); together with another Denarius of Titus [2]. Both removed from mounts, fine
£60-£80

## The Tarrant Gunville Hoard

450 1. Domitian (as Cæsar under Titus), Denarius, 80-1, laureate head right, rev. PRINCEPS IVVENTVTIS, goat standing left within wreath, 2.63 g (RIC Titus 267; RSC 390). Fine, scratch on reverse
2. Antoninus Pius, Denarius, 156-7, laureate head right, rev. TR POT XX $\operatorname{COS}$ III, Annona standing right, holding rudder and modius, foot on prow, 2.93g (RIC 260; RSC 1016). About very fine
3. Marcus Aurelius (as Cæsar), Denarius, 158-9, bare head right, rev. TR POT XIII cOs II, Virtus standing left, holding spear and parazonium, foot on helmet, 2.75g (RIC 480e; RSC 747a). Creased and cracked, fine
4. Diva Faustina Senior, Denarius, after 146, draped bust right, rev. Ceres standing left, holding torch and sceptre, 28.5g (RIC Antoninus Pius 356; RSC 96). Good fine
£100-£150
Provenance: found near Tarrant Gunville (Dorset), August 2020 (PAS DOR-D45BD8; Treasure Case 2021 T95)

451 Nerva, fourrée Denarius, after an issue of 97 struck at Rome, laureate head right, rev. priestly implements, 2.88g (cf. RIC 24 ); Trajan, Denarius, 112-4, laureate and draped bust right, rev. Trajan's Column, 2.60g (RIC 292; RSC 558); Antoninus Pius, Denarius, Rome, 145-60, laureate bust right, rev. thunderbolt resting on throne, 3.29g (RIC 137; RSC 345); Antoninus Pius with Marcus Aurelius (as Caesar), Denarius, 140, laureate bust of Pius right, rev. bare head of Aurelius right, 3.14g (RIC 417a; RSC 15). Fine and better, last removed from a mount
£80-£100

452 Trajan, Denarii (2), 112-4, revs. Mars advancing right, holding spear and trophy, 2.80g (RSC 372c); Virtus standing right, holding reversed spear and parazonium, 2.80 g (RSC 272); Hadrian, Denarii (2), revs. Providentia standing left, 3.30g (RSC 1204); Virtus standing right, 2.40 g ; Sabina, Denarius, rev. Concordia seated left holding patera and sceptre, 3.03 g (RSC 24); Faustina II, Denarius, rev. Concordia seated left on low seat, 3.07g (RSC 54) [6]. Varied state
£120-£150

453 Hadrian, Denarii (2), both 119-20, revs. Felicitas standing left, holding caduceus and cornucopiæ, 3.32g; Pax standing left, holding olive branch and long sceptre, 3.14 g (RIC 222, 223; RSC 1143, 1140a) [2]. Good fine
£100-£120

454 Hadrian, Denarii (2), both c. 121-3, revs. Roma seated left holding Victory, 3.43g; Pax standing left holding long sceptre and pointing at globe at feet, 2.98g (RIC 544ff, 556; RSC 1103a, 1199) [2]. Good fine
£80-£100

455 Hadrian, Denarii (3), all 121-3, revs. Libertas seated left on throne, holding branch and sceptre, 3.28g; Providentia standing left, holding long sceptre, globe at feet, PRO AVG across field, 3.49g; Roma seated left holding Victory and spear, 3.06g (RIC 369, 557, 544; RSC 903, 1198b, 1103) [3]. Fine or better
£100-£120

456 Hadrian, Denarii (2), both 124-5, revs. Roma in military dress, standing left holding Victory and spear, obv. reads AVGVTVs, 3.27 g ; Libertas standing left, holding pileus and long sceptre, 3.04g (RIC 722, 720; RSC 349, 374a) [2]. Fine or better, the legend error rare
£80-£100

457 Hadrian, Denarii (2), both 125-8, revs. Victory standing three-quarters right, crowning herself and holding long palm branch, 2.81 g ; modius and corn-ears, 3.33g (RIC 800, 848; RSC 358, 472a) [2]. Fine and better
£80-£100

458 Hadrian, Denarii (2), both c. 128-9, revs. Indulgentia seated left, extending right hand and holding transverse sceptre, 3.37g; Justitia seated left, holding patera and sceptre, cos III in exergue, 2.71g (RIC 954, 1028; RSC 845c, 897a) [2]. Fine to very fine $£ 80-£ 100$

459 Hadrian, Denarii (3), all c. 129-30, revs. Fortuna seated left, holding cornucopiæ and rudder set on globe, 3.29g; galley left with five oarsmen, 2.22g; Pietas seated left holding patera and sceptre, 3.25 g (RIC 1089, 1076, 1112; RSC 734, 651, 1046) [3]. Good fine £70-£90

460 Hadrian, Denarii (2), both 130-3, revs. Ægyptos reclining left, holding up sistrum, ibis in front, 3.34g; Africa reclining left, holding scorpion and cornucopiæ, 3.39g (RIC 1482, 1497; RSC 99, 140) [2]. Good fine
£100-£120

461 Hadrian, Denarii (2), both 130-3, revs. Germania, draped, standing facing, head right, holding vertical spear and resting left hand on oval shield, 3.43 g ; Hispania reclining left, holding olive branch, 3.27 g (RIC 1518, 1538; RSC 806, 825) [2]. Fine or better $£ 80-£ 100$

462 Hadrian, Denarii (2), both 130-3, revs. galley left with five oarsmen and pilot, AVgvstı in exergue, 2.93g; Germania, draped, standing facing, head left, holding vertical spear and resting left hand on oval shield, 3.31 g (RIC 1400, 1512; RSC 712, 803) [2]. First fine, second nearly very fine
£80-£100

463 Hadrian, Denarius, c. 130, laureate bust right, rev. galley left with four oarsmen and pilot, 3.37g (RIC II. 3 1400; RSC 712); Lucilla, Denarius, 164-6, draped bust right, rev. Venus holding apple and sceptre, 3.20 g (RIC 784; RSC 70); together with a Denarius of Faustina Junior [3]. Very fine or better
£60-£80

464 Hadrian, As or Dupondius, 130-3, laureate and draped bust right, rev. Africa reclining left, holding scorpion and cornucopiæ, basket of fruit at feet, 13.66 g (RIC 1615; RCV 3673); Marcus Aurelius (as Caesar), As, 142, draped bust right, rev. priestly implements, 11.26 g (RIC 1240b; BMCRE 1411; RCV 4834) [2]. Good fine, first with some smoothing in fields $£ 40-£ 50$

465 Hadrian, Sestertius and As or Dupondius, both c. 130-3, revs. Ægyptos reclining left holding up sistrum, elbow on basket of corn, ibis on column in front, 25.00g, 7.53 g (RIC 1595, 1604; RCV 3572, 3655) [2]. Fine
£40-£50

466 Hadrian, Denarii (2), both c. 133-5, revs. Hadrian standing right, holding volumen and clasping right hand of Felicitas standing left, holding caduceus, 2.98g; Tellus (?) standing left, holding plough and rake, two ears of corn behind, 3.24g (RIC 1996, 2052; RSC 628, 1425) [2]. Fine and good fine
£70-£90

467 Hadrian, Denarii (2), both c. 133-5, revs. ADVENTVS Avg, Roma standing right, holding spear, clasping hands with Hadrian standing left, holding volumen, 3.10 g ; similar but reads ADVENTVS AVGVST, 3.40 g (RIC 1983, 1978; RSC 84, 93a) [2]. Good fine or better $£ 100-£ 120$

468 Hadrian, Denarii (2), both 133-5, revs. Hadrian standing right, holding volumen and clasping right hand of Felicitas standing left, holding cornucopiæ, 3.09g; Liberalitas standing left, holding coin scoop and cornucopiæ, 3.27g (RIC 2001, 2018; RSC 789b, 938) [2]. Good fine or better
£80-£100

469 Hadrian, Sestertius, c. 133-5, rev. Roma standing right, holding spear, clasping right hands with Hadrian, standing left, holding scroll, 25.25 g (RIC 2071; RCV 3570); Dupondius, c. 121, rev. Pietas standing right sacrificing over lighted altar, 11.06 g (RIC 478; RCV 3665); As, 124-5, rev. Janus Quadrifons standing facing, 16.01g (RIC 748; BMCRE 1335-6; RCV 3678) [3]. Fine and better $£ 80-£ 100$

470 Hadrian, Sestertius, c. 134-8, laureate draped bust right, rev. galley left, 23.68g (RIC 1285); Lucilla, Sestertius, 164-9, rev. Juno seated left, 19.09g (RIC Marcus Aurelius 1747); together with other bronzes of Hadrian (7), Faustina Senior (4) and Sabina, various types [14]. Varied state, all identified
£60-£80
471 Hadrian, Denarii (2), both c. 136, revs. Fides standing facing, head right, holding corn ears and bowl of fruit, 3.16 g ; Moneta standing left holding scales and cornucopiæ, 3.30g (RIC 2200, 2224; RSC 716, 963) [2]. Nearly very fine
£100-£120

472 Hadrian, Denarii (3), all 136-8, revs. Fides holding fruit and grain, 3.57 g ; Fortuna standing left, holding rudder and cornucopia, 3.00g; Providentia standing left, pointing at globe and holding long sceptre, 3.38g (RIC 2200, 2335, 2320; RSC 716, 762, 1204) [3]. Good fine
£100-£120

473 Hadrian, Denarii (2), both 136-8, revs. Roma seated left, holding Palladium and spear, shield at side, 3.50g; Salus standing left, holding patera over altar, 3.29g (RIC 2342, 2346; RSC 1312, 1328) [2]. Very fine or better
£70-£90

474 Marcus Aurelius (as Caesar), Denarius, c. 140-44, bare head right, rev. Juventas standing left, dropping incense over candelabrum, 3.06 g (RIC Antoninus Pius 423a; RSC 389); Lucius Verus, Denarius, 164, similar, rev. Mars standing right, holding spear and shield, 2.75 g (RIC Marcus Aurelius 515; RSC 229); Septimius Severus, Denarius, 210-11, laureate head right, rev. victorIAe brit, Victory advancing right, holding wreath and palm, 3.15 g (RIC 332; RSC 727); Caracalla, Denarius, 201, laureate and cuirassed bust right, rev. emperor standing left, holding globe and spear, 3.51g (RIC 39a; RSC 542) [4]. Very fine and better
£90-£120

475 Diva Faustina Senior, Denarius, after 141, draped bust right, rev. Pietas standing left, dropping incense onto altar, 2.86g (RIC 394);
Geta, Denarius, 211, diademed head right, rev. Fortuna reclining, resting on wheel, 2.37 g (RIC 77); together with other Roman coins (6) [8]. Fair to very fine
£80-£100

476 Marcus Aurelius (as Caesar), Denarius, c. 145-60, bare head right, rev. Honos standing left, holding branch and cornucopia, $2.99 \mathrm{~g} / 6 \mathrm{~h}$ (RSC 110); together with other Denarii (5) [6]. Fine and better

477 Diva Faustina Senior, Sestertius, 146-61, draped bust right, rev. Juno standing left, holding patera and sceptre, 25.90g (RIC 1143); Licinius I, 质 Follis, Nicomedia, 317-20, bust right holding mappa and globe, rev. Jupiter standing, holding Victoriola and sceptre, 3.26 g (RIC VII 24); together with a Sestertius of Trajan [3]. Fine to good very fine, last smoothed in places
£60-£80

478 Antoninus Pius, Denarius, 155, rev. Annona standing left, 3.04g (RIC 239; RSC 292); together with other Denarii of Antoninus Pius (5) [6]. Fine and better
£80-£100

479 Marcus Aurelius, Denarius, Rome, 173-4, rev. German captive seated before trophy, 2.81g (RIC 289); together with other Denarii (3), all 1st and 2nd century [4]. Fine to very fine
£100-£120

480 Marcus Aurelius, Sestertius, 175, laureate head right, rev. Annona standing left, holding corn-ears over modius and cornucopia, 23.51g (RIC 1154; BMC 1514); Lucius Verus, Sestertius, 163, bare head right, rev. Fortuna enthroned left, holding rudder and cornucopia, 26.46g (RIC Aurelius 1345; BMC 1053); Commodus, Sestertius, 184-5, laureate head right, rev. Victory seated right on shields, inscribing shield set on knee, vict brit in exergue, 24.76g (RIC 452; BMC 560; RCV 5826) [3]. Very fine, last with some light peripheral roughness on reverse
£120-£150

481 Caracalla, Denarius, c. 196-8, rev. Caracalla beside trophy, 2.50g (RIC 13; RSC 505); Denarius, rev. Caracalla veiled, sacrificing over tripod, 2.38g (RIC 150; RSC 688); together with other Denarii (5) [7]. Very fine or better
$£ 100-£ 150$

482 Septimius Severus, Denarii (5), rev. Felicitas standing left, 2.98g (RSC 135); rev. Septimius standing left, sacrificing over lighted altar, 2.01 g (RSC 599); rev. Septimius, veiled, standing left, 2.58 g (RSC 205); rev. Victory walking left, holding wreath and palm (2), 2.80g, 2.28 g (RSC 694); Julia Domna, Denarii (2), rev. Vesta standing left, 3.35 g (RSC 246); rev. Hilaritas standing between two boys, 2.95 g (RSC 79) [7]. Varied state
£80-£100

483 Geta, Denarius, 198-200, rev. Spes walking left, holding flower and raising skirt, 2.54g (RIC 96; RSC 192); Macrinus, Denarius, 218, rev. Annona standing left, holding corn-ears over modius and cornucopia, 2.64g (RIC 26a; RSC 47a); Elagabalus, Denarius, 221, rev. emperor sacrificing left over altar, 2.46 g (RIC 46; RSC 196); Maximinus Thrax, Denarius, 235-6, rev. Pax standing left, holding branch and transverse sceptre, 2.60g (RIC 12; RSC 31). Good fine to good very fine
£150-£180

484 Septimius Severus, Denarius, c. 202-10, rev. emperor veiled and togate holding olive branch, 3.47 g (RIC 265; RSC 205); other Denarii (3), of Antoninus Pius, Faustina, Julia Mamæa; together with Icenian Units (3) [7]. First very fine, others varied state
$£ 100-£ 150$

485 Septimius Severus, Denarius, Rome, c. 202, laureate head right, rev. cos ill Pp, Victory hovering left, 2.66 g (RIC 526; RSC 102); together with other Denarii (4), all second and third centuries [5]. Fine to very fine
£100-£120
Provenance:

486 Septimius Severus, Denarii (2), 204, laureate bust right, rev. Genius standing left, holding patera and corn-ears, 3.38g (RIC 195; RSC 464); 207, similar, rev. Africa standing left, lion by feet, 3.73g (RIC 253; RSC 25) [2]. Good very fine
£80-£100

487 Severus Alexander, Denarius, 233, laureate and draped, rev. Sol standing left holding whip, 3.02g (RIC 120); together with a Denarius of Domitian [2]. First good very fine, second very fine £60-£80

488 Gordian III, Antoniniani (3), 239, rev. Virtus standing left, holding branch and spectre, shield by feet, 4.47g (RIC 39; RSC 383); 240, rev. Aequitas standing left, holding scales and cornucopia, 5.05g (RIC 34; RSC 17); 241-3, rev. Hercules standing right, leaning on club draped with lion-skin, 4.50g (RIC 95; RSC 404) [3]. About extremely fine or better, first dark-toned, others with traces of residual bloom £60-£80

489 Gordian III, Antoninianus, 243-4, rev. Securitas standing left, holding sceptre and leaning on column, 4.68g (RIC 151); Trajan Decius, Antoninianus, 249-51, rev. two Pannoniæ standing left, 4.80g (RIC 21); Herennius Etruscus, Antoninianus, 251, rev. Apollo seated, 2.88g (RIC 146); Gallienus, Antoninianus, Cologne, 257-8, rev. trophy flanked by captives, 2.94g (RIC 18) [4]. Generally good very fine

490 Gordian III, Antoninianus, 243-4, rev. Fortuna seated left holding rudder and cornucopia, 3.85g (RIC 143; RSC 97); Otacilia Severa, Antoninianus, 244-6, rev. PIITAS AVGVSTAE, Pietas standing left, raising hand, 4.28g (RIC 130; RSC 43); Herennius Etruscus (as Caesar), Antoninianus, 250-1, rev. Herennius, standing left, holding transverse spear and baton, 3.79g (RIC 147c; RSC 26); Trebonianus Gallus, Antoninianus, 251-3, rev. Felicitas standing left, holding transverse sceptre and caduceus, 3.54g (RIC 34A; RSC 37A); Salonina, Antoninianus, 253-61, rev. Concordia seated left, holding patera and double-cornucopia, 3.63g (RIC -; RSC 30); together with other Antoniniani (6) [11]. Very fine and better
£150-£180

491 Macrianus Minor, Antoninianus, Samosata, second emission, 260-1, radiate and cuirassed bust right, rev. Roma seated left, holding Victoriola and spear, star in field, $4.18 \mathrm{~g} / 1 \mathrm{~h}$ (RIC 11); Quietus, Antoninianus, Antioch, radiate and draped bust right, rev. similar, $4.98 \mathrm{~g} / 12 \mathrm{~h}$ (RIC 9); Aurelian with Vabalathus, Antoninianus, Antioch, c. 270-2, laureate, diademed, draped, and cuirassed bust of Vabalathus right, rev. radiate and cuirassed bust of Aurelian right, $3.53 \mathrm{~g} / 6 \mathrm{~h}$ (RIC 381) [3]. Fine to very fine, all scarce $£ 80-£ 100$

492 Gallienus, Antoninianus, Rome, c. 267-8, radiate and draped bust right, rev. panther prowling left, 2.83g (RSC 586); together with a Drachm of Alexander the Great and other Roman coins in silver (1) and base metal (2) [5]. Very fine, second pierced $£ 60-£ 80$

493 Numerian, Antoninianus, Rome, 282, radiate bust right, rev. emperor standing left, holding baton and sceptre, 2.94g (RIC 362); together with other Roman coins in silver (2) and base metal (3) [6]. Fine to good very fine
£60-£80

494 Carausius, Antoninianus, 'C' mint, radiate and cuirassed bust right, rev. Pax standing left, holding olive branch and vertical sceptre, 4.14 g (RIC 300); together with a Antoninianus and Quinarius of Allectus [3]. First very fine with some roughness, others about fine
£60-£80

495 Constantius I (as Caesar), Follis, Trier, 296-7, laureate head right, н below, rev. Genius standing left, holding patera and cornucopia, 7.09 g (RIC 214a); Galerius (as Caesar), Follis, Lugdunum, 301-3, laureate and cuirassed bust left, holding spear over shoulder, rev. similar, altar by feet, 9.97 g (RIC 159); Constantine the Great, Follis, Trier, 310-3, laureate and cuirassed bust right, rev. Mars standing right, holding spear and shield, 3.42 g (RIC 862; RCV 15981) [3]. Good very fine
£60-£80

496 Diocletian, Follis, Abdication issue, Rome, 305, laureate and mantled bust right, holding olive branch and mappa, rev. Providentia and Quies, 10.88g (RIC 117a); Galerius, Follis, Rome, 300-1, laureate head right, rev. Moneta standing left, holding scales and cornucopia, $Q$ and thunderbolt in exergue, 11.71 g (RIC 102b) [2]. Very fine, first scarce but smoothed in fields
£80-£100
Provenance: first Gorny \& Mosch Auction 126 (Münich), 14 October 2003, lot 2764
497 Julian II, reduced Siliqua, Arles, 360-3, pearl-diademed and draped bust right, rev. vot x MVLT xx within wreath, 2.00g (RIC 309; RSC $148+$ ); together with other Roman coins (5) [6]. First about very fine, others varied state
£60-£80

498 Procopius, Centenionalis, Constantinople, 364-6, bust left, rev. emperor standing left, holding labarum and shield, christogram over shoulder, 3.64 g (RIC 17a; RCV 19883); Aelia Flaccilla, Maiorina, Alexandria, bust right, rev. empresses standing, arms folded, 5.24g (RIC 17; RCV 20622); together with other Roman coins (4) [6]. Fair to good very fine
€60-£80

499 Valentinian II, Siliqua, Rome, 378-83, pearl-diademed and draped bust right, rev. Roma seated left, 1.83 g (RIC 35 B ); together with another Siliqua [2]. About very fine, second clipped
£40-£50

500 Gratian, Maiorina, Rome, c. 378-83, pearl-diademed, draped and cuirassed bust right, rev. emperor standing left, holding Victory on globe and raising kneeling turreted woman, SMRB in exergue, 5.00 g (RIC 43a); together with other coins of Gratian (6), various mints [7]. Fine to very fine
$£ 30-£ 40$

## Roman Provincial Coinage

501 SPAIN, Romula, Divus Augustus with Julia Augusta Livia, Dupondius, 14-37, radiate head right, thunderbolt in field, wreathed head left on globe, crescent above, 25.07g (RPC 73); Corduba, Augustus, Dupondius, bare head left, rev. Aquila between standards, 17.28g (RPC 128) [2]. Fair to fine
$£ 30-£ 40$

502 MOESIA INFERIOR, Marcianopolis, autonomous issue (2nd-3rd century), head of Tyche right, rev. Cybele seated left, 4.35 g ; PISIDIA, Antiochia, Volusian, Æ, radiate bust right, vexillum flanked by standards, 5.06 g (RPC 1281); CAPPADOCIA, Caesarea, Septimius Severus, Æ As, laureate head right, rev. Argaeus on altar, 13.62 g (Sydenham 425); SELEUCIA and PIERIA, Antioch, Antoninus Pius, 质 As, laureate head left, rev. large SC in wreath, 14.53 g (McAlee 555f); MESOPOTAMIA, Nisbis, Philip II, ÆA As, draped bust right, rev. Tyche within tetrastyle temple, 12.18g; EGYPT, Alexandria, Commodus, Tetradrachm, yr 22 [181 -2], laureate head right, rev. Athena seated left, 11.05g (Milne 2635) [6]. Fair to very fine
£80-£100

## Ancient Coins - Lots

503 MOESIA INFERIOR, Marcianopolis, Elagabalus with Julia Maesa, Æ Pentassarion, 218-22, busts facing, rev. Bonus-Eventus holding patera and grain-ears, 12.65g (RPC Online 1407 temp.); BITHYNIA, Nicaea, € 28, bearded head right, rev. Selene advancing right, holding two torches, 13.22 g (RPC Online 5553); SYRIA, Antioch, Vespasian, As, laureate head left, countermark on neck, rev. large SC within wreath, 15.51 g (McAlee 362); Macrinus, As, laureate head right, rev. large SC within wreath, 4.01 g (McAlee 723c); EGYPT, Alexandria, Severus Alexander, Tetradrachm, yr 13 [233-4], laureate and draped bust right, rev. Athena seated left, holding Nike and sceptre, palm by foot, 12.82 g (Milne 3135); together with related provincial bronze coins (3) [8]. Fine to very fine, several scarce, an interesting and varied group
£60-£80

504 SYRIA, Antioch, Vespasian, Tetradrachm, year illegible [c. 69-71], laureate bust right, rev. eagle standing left on club, wreath in beak, 14.30 g (McAlee Gp 6, 343ff; RPC 1953ff); Trajan, Tetradrachm, 110-111, laureate bust right, eagle and club below, rev. Tyche of Antioch seated right on rocks, Orontes swimming below looking upwards, 14.23g (McAlee 470) [2]. Good fine
£80-£100

505 EGYPT, Alexandria, Nero, Tetradrachms (2), yr 11 [64-5], radiate bust right wearing ægis, rev. eagle standing left, palm over shoulder, 11.85g (RPC 5283; Milne 228); yr 12 [65-66], similar, rev. draped bust of Alexandria right wearing elephant head-dress, 12.19 g (RPC 5289; Milne 238ff); Hadrian, Tetradrachm, yr 4 [119-20], laureate bust right, drapery over far shoulder, rev. eagle standing right on thunderbolt, 12.64g (RPC 5217; Milne 960); Maximinus Thrax, Tetradrachm, yr 2 [235-6], similar, rev. bust of Sele right within large crescent moon, 11.66g (Dattari 4599) [4]. Very fine, last with some surface deposits $£ 80-£ 100$

506 EGYPT, Alexandria, Nero, Tetradrachm, yr 11 [64-5], radiate bust right wearing ægis, rev. eagle standing left, palm over shoulder, 13.13g (RPC 5283; Milne 228); Hadrian, Tetradrachms (2), yr 4 [119-20], laureate bust right, drapery over far shoulder, rev. eagle standing right on thunderbolt, 13.09g (RPC 5217; Milne 960); yr 20 [136-7], laureate head left, rev. Tyche reclining on couch, holding rudder, 13.18 g (RPC 6089; Milne 1486-7) [3]. Very fine, dark patina
£80-£100

507 EGYPT, Alexandria, Tetradrachms (41), various dates and types [41]. Fair to good very fine
£60-£80

508 EGYPT, Alexandria, Tetradrachms (7) and Æ Drachms (5), various rulers and types [12]. Varied state
£80-£100

## Byzantine Coinage

509 Justinian I, Follis, Constantinople, 18.43g (DOC 28; Sear 158); Tiberius II Constantine, Follis, Nikomedia, yr 7 [580-1], 12.79g (DOC 30a; Sear 441); Phocas, Follis, Constantinople, yr 5 [606-7], 10.02g (DOC 29a; Sear 640) [3]. About very fine $£ 80-£ 100$

510 Leo VI, Æ Unit, Cherson, large $\wedge E$, rev. cross-crosslet on steps, 2.85g (DOC 9; Sear 1731); Constantine VII, Follis, Constantinople, 7.40g (Sear 1761); Anonymous (attributed to the time of Romanus IV), Follis, 6.71g (Sear 1867) [3]. Good fine and better, first scarce
£80-£100

## Large Ancient Lots

511 Miscellaneous Greek coins in silver (30), various types [30]. Fair to very fine
£200-£260

512 Miscellaneous Greek, Roman Provincial and Roman Imperial bronze coins (38), various types [38]. Fine to very fine
$£ 100-£ 150$

513 Miscellanous Greek (15) and Roman (42) coins in base metal, various rulers and types [57]. Varied state; accompanied with descriptive envelopes
£40-£60

514 Miscellaneous Roman Imperial Denarii (13), various emperors and types [13]. Fine to very fine, several prettily toned
$£ 200-£ 260$

515 Miscellaneous Roman Imperial Denarii (17), various rulers and types [17]. Fine to very fine $£ 200-£ 260$

516 Roman Denarii (26), various emperors and types [26]. Two pierced, another two contemporary plated copies, otherwise fair to very fine
£100-£150
517 Miscellaneous Roman coins in silver (6), various denominations and types [6]. Fine to very fine
£80-£100
518 Miscellaneous Roman coins in silver (17), and base metal (19), various rulers and types [36]. Fair to very fine
$£ 40-£ 50$
519 Miscellaneous Roman coins in silver (1) and base metal (24) [25]. Fair to good very fine

520 Miscellaneous base metal Roman coins (55), 3rd-4th century, various emperors [55]. Fine and better

521 Miscellaneous base metal Roman coins (55), 3rd-4th century, various emperors [55]. Fine and better, dusty patina

522 Miscellaneous base metal Roman coins (50), all 4th century, various emperors [50]. Fine and better

523 Miscellaneous Roman coins in base metal (34), including Sestertii (5) [34]. Varied state

524 Miscellaneous Roman coins in base metal (21) [21]. Varied state

525 Byzantine bronze folles (approx. 400-500), 6th-7th century, various emperors and types [Lot]. Varied state

526 Miscellaneous base metal Byzantine coins (36), various types [36]. Fine to very fine

527 Miscellaneous base metal Byzantine coins (31), various types [31]. Fine to very fine

528 Miscellaneous Byzantine coins in base metal (16), various types [16]. Fair to very fine

529 Miscellaneous Ancient coins in silver (12, two being contemporary plated imitations) and base metal (2) [14]. Varied state

530 Miscellaneous Ancient coins in silver (8) and base metal (9) [17]. Fair to good very fine
$£ 30-£ 40$

531 Miscellaneous Ancient coins in silver (4) and base metal (11) [15]. Varied state
$£ 30-£ 40$

532 Miscellaneous Ancient coins in silver (3), base metal (24); together with coin weights (5) and tokens (9) [41]. Varied state $£ 60-£ 80$
x 533 Assorted Ancient coins in silver (1) and base metal (8) [9]. Varied state

534 Miscellaneous Ancient coins (54), all base metal [54]. Varied state

535 Miscellaneous Ancient coins in base metal (54) [54]. Varied state

536 Miscellaneous Ancient coins in base metal (40) [40]. Varied state

537 Miscellaneous Ancient coins in base metal (22), various types [22]. Varied state

538 Miscellaneous Ancient, Islamic, and other coins, in silver (74), base metal (50) [124]. Varied state

## Reproductions and Coin Cases



539 GREEK, a Robert Ready electrotype copy of a Dekadrachm of Syracuse (after a coin in the British Museum), Demareteion issue, c. 466-65, 31.91g (cf. Head pl. 16, 54). Good very fine, stamped RR on edge
£100-£150


540 GREEK, an electrotype copy of a Dekadrachm of Syracuse, c. 405-367, 31.27g (cf. Head pl. 17, 66; Noonans 276, 1174). Very fine
£120-£150


541 GREEK, a 19th-century struck copy after a Dekadrachm of Syracuse, c. 405-367, 42.56g. Of distinct but pleasing style, extremely fine; an attractive object
£150-£200

GREEK, an electrotype copy of a Stater of Corinth, c. 400-370, 9.90g. Good very fine, the edge-seam clear
£90-£120

43 ROMAN REPUBLICAN, a 20th-century electrotype copy of a Roman Didrachm (after a coin in the British Museum), head of Hercules right, rev. she-wolf suckling twins, 5.23g. Edge seam clear, no initials visible, good very fine
£80-£100


544 ROMAN REPUBLICAN, a reproduction Denarius by C. Becker (1772-1837), after the 'Restitution Issue' struck under Trajan, head of Roma right wearing winged helmet, rev. Dioscuri advancing right, legend around, 3.03 g (Becker 164). Extremely fine and toned


545
ROMAN IMPERIAL, a reproduction Denarius by C. Becker (1772-1837), after Tranquillina, draped bust right on crescent, rev. Concordia seated left, holding double-cornucopia and patera, 5.80g (Becker 203). Extremely fine and toned; an attractive object
£150-£180

546 ROMAN IMPERIAL, Tiberius, a cast $\notin$ 'Sestertius', after Giovanni Cavino (1500-1570), bearded bust left, rev. altar of Lugdunum, 20.88g (Johnson \& Martini 1295-1312). A later cast; filed on edge, very fine, brown patina
£60-£80

## 547

ROMAN IMPERIAL, Caligula, a cast $\notin$ 'Sestertius', after Giovanni Cavino (1500-1570), laureate bust left, rev. Gaius' sisters standing, each with divine attributes, identifying legend around, 22.69g (Johnson \& Martini 1333-43). A later cast; worked on edge, very fine, brown patina
£80-£100

548
ROMAN IMPERIAL, Claudius, a cast $\notin$ 'Sestertius', after Giovanni Cavino (1500-1570), laureate bust right, rev. Spes greeting soldiers, 17.42 g (Johnson \& Martini 1376-83). A later cast; very fine £60-£80

ROMAN IMPERIAL, Faustina Junior, a cast $\notin$ 'Sestertius', after Giovanni Cavino (1500-1570), draped bust right, rev. Faustina standing by lighted altar, surrounded by attendants, 39.98 g (Johnson \& Martini 1729-32); together with another cast copy, of Vitellius [2]. The first a later cast, holed at 12 o'clock for suspension otherwise very fine, second fine
£60-£80


550 ROMAN IMPERIAL, Antinous, a cast $\notin$ 'Sestertius', Hostilius Marcellus, priest of Antinoüs, after Giovanni Cavino (1500-1570), draped bust right, rev. Hermes restraining pegasus, 31.96 g (Johnson \& Martini 1699). An earlier cast; good very fine with green-brown surfaces

551 A maroon coin case by Spink and Son, for the ' 12 Caesars' series, removable inner tray with space for 12 Denarius-sized coins, each space with accompanying label giving name and dates for each ruler, $18.9 \times 14.1 \times 2.3 \mathrm{~cm}$. Very fine and neat
£60-£80

## ANTIQUITIES



CELTIC, LA TENE BRONZE HORSE HARNESS BROOCH, 1ST CENTURY BC £2,000-£3,000

## Antiquities



552 Stone Age, Mesolithic flint axe, $7,000-5,000 \mathrm{BC}, 140 \mathrm{~mm} \times 57 \mathrm{~mm} \times 32 \mathrm{~mm}$, core axe of 'Thames Pick' type with a pointed butt and rounded cutting edge, asymmetrical in cross-section with a high ridge (cf. McAlpine Collection, Ashmolean 1987, p.55, 3.1). Very fine with a small chip to the cutting edge, extremely rare; the dark colour of the flint can be seen in two chips under the thick crust of cortex that has formed as a patina
£600-£800
Provenance: found in September 2023 at Bottisham, near Cambridge
This type of axe would have been hafted and used for woodworking and felling trees.

553 Anatolian, marble Kilia idol heads (5), c. 2500 BC, all with broad, backward tilting head with a slender nose; together with a torso with short arms; birds (3) [9]. Varied state
£80-£100
Provenance: all from a UK collection


554 Bronze Age, c. 1200-800 BC, small knife, $75 \mathrm{~mm} \times 41 \mathrm{~mm}$, expanded curved butt with three rivet holes, two with circular rivets; the end for the attachment of a bone handle, the horseshoe outline of which is still visible, triangular-shaped blade with bevelled cutting edge on both sides. Fine with a green patina
£60-£80

555 Late Bronze Age / Iron Age, bronze arrowheads (8), 10th-6th century BC, barbed and tanged with ribbed heads and triangular blades; together with an iron tanged leaf shape [9]. Fine or better
£40-£60
Provenance: all from a UK collection

556 Bronze Age, c. 800 BC , socketed chisel, $36 \mathrm{~mm} \times 17 \mathrm{~mm}$, with a curved cutting edge; together with Celtic bronze openwork strap junction, 1st century BC, 34mm diameter, decorated with a central bull's head and four lobes connecting to a circular frame; Celtic bronze rouelle or ring money with multiple lobes [3]. All fine with green patina
£80-£100
Eastern European in style

557 Near East, 1st millennium BC, alabaster cosmetic pot with decorated lid, 63 mm diameter, 23 mm high, lid 30 mm diameter, flat open rim with four small rectangular handles equally spaced. Fine
£80-£100
Provenance: bt Peter Morris 1991


558 Egypt, 26th-30th Dynasty (7th-4th century BC), wooden funerary mask of a young male, $9 \mathrm{~cm} \times 4.2 \mathrm{~cm}$, facial details slightly worn with remains of white gesso, while the headdress has traces of brown umber. Fine but evidence of woodworm to the underside
£180-£200
Provenance: bt Peter Morris 1997

559 Greek / Scythian, bronze arrowheads (13), 6th-3rd century BC, socketed with ribbed heads and single barbs [13]. All intact £60-£80

Provenance: all from a UK collection
560 Greek / Scythian, bronze arrowheads (9), 5th-3rd century BC, socketed with ribbed heads and angled blades [9]. All intact £40-£60

Provenance: all from a UK collection

561 Greek / Scythian, bronze arrowheads (39), 5th-3rd century BC, socketed with bilobate or trilobate ribbed heads [39]. All with minor damage
£60-£80
Provenance: all from a UK collection

562 Greek, bronze arrowheads (21), 4th-3rd century BC, socketed with leaf-shaped blades with central rib [21]. All intact with green patina
£80-£100
Provenance: all from a UK collection
563 Greek, Hellenistic, 4th-3rd century BC, bronze arrowheads (16), with socketed trilobate blades [16]. All intact and very fine with a green patina
£60-£80
Provenance: all from a UK collection
564 Greek, Hellenistic, 4th-3rd century BC, bronze arrowheads (15), with socketed trilobate blades [15]. All intact and very fine with green patina
£60-£80
Provenance: all from a UK collection
565 Greek, Hellenistic, 4th-3rd century BC, bronze arrowheads (17), with socketed trilobate blades [17]. All intact and very fine with green patina
£60-£80
Provenance: all from a UK collection

566 Celtic, La Tene I, c. 4th-3rd century BC, Wessex type bronze brooch, $50 \mathrm{~mm} \times 16 \mathrm{~mm}$; wide coiled spring with iron axis bar; round section bow with a returned foot terminating in two flat discs (cf. Hattatt 724). Very fine with a smooth olive green patina

## Antiquities

567 European Celtic, bronze Rouelles or proto money (3), c. 2 nd century BC , knobbed rings of varying sizes, 25 mm to 28 mm in diameter [3], About very fine

Provenance: all from a UK collection


The Sutton Scotney Iron Age Brooch
568 Celtic, La Tene bronze horse harness brooch, 1st century BC, $71 \mathrm{~mm} \times 57 \mathrm{~mm}$; flat openwork lyre loop design with a decoration consisting of inscribed lines of curvilinear motifs with basket-hatching filling the field; conjoined petals within incised circles on each side, above in the centre are two circled tricornes; on the back is a catch plate and hinge with the remains of an iron pin, below in the centre is a rectangular bar for attachment. Good very fine with a smooth green patina
$£ 2,000-£ 3,000$
Provenance: found at Sutton Scotney in Hampshire
Only two brooches for a horse harness are recorded from the UK and these are both enamelled; they are cast in two pieces, with the brooch as the upper part combined with a hinged lower part (see PAS no. DENO-2BAD49; also plate 298 in Early Celtic Art by Jope).


The Gargrave Linch Pin
569 Celtic, bronze and iron linch pin, c. 1st century AD, $137 \mathrm{~mm} \times 24 \mathrm{~mm}$; remains of iron central shank which is fitted at the top with a bronze open ring or terret with a bulbous collar; at the bottom is a bronze lip-type foot. Northern Britain type. Bronze very fine with a green patina, iron rusted but still intact.
£400-£600
Provenance: found in Gargrave, North Yorkshire, in 2005 (PAS LANCUM-AB6320)
A linch pin was used to fasten a wheel to the axle of a chariot and prevent the wheel from becoming loose. Julius Caesar noted how two-wheeled open chariots pulled by horses played a significant role in warfare in Iron Age Britain. Over 21 chariot burials from Yorkshire have now been discovered, suggesting a symbolic role in the afterlife.

570 Celtic, bronze toggles or dress fasteners (2), 1st century AD, each $40 \mathrm{~mm} \times 16 \mathrm{~mm}$, comprising boss and petal with red and green enamel in four cells divided by a saltire, open triangular leg below [2]. Both very fine with traces of red enamel and with green patina
£80-£100
The single boss and petal motif is thought to be the earliest of the dress fasteners.

571 Celtic, bronze artefacts (4), 1st century AD, comprising toggle with boss and petal motif mounted on a loop, with suspension bar below, 26 mm diameter; terret ring with trumpet and cable moulded decoration, 37 mm diameter; large spherical bead with a central rib, 21 mm diameter; enamelled stud from a terret ring, 17 mm diameter [4]. First very fine, others varied state

Provenance: from the collection of a Northern detectorist

## Antiquities



572 Iron Age, Northern Britain, bronze Dragonesque plate brooch, Brigantian, late 1 st century AD, 50 mm long by 26 mm wide by 5 mm deep, expanded body decorated with trumpet motif above and below a central boss. Complete except for the pin, very fine with a smooth brown patina

£120-£150

Provenance: found at Burnsall, North Yorkshire


573 Celtic, dragonesque brooch, 1st-2nd century, a flat plate brooch of reverse S-shape in East Brigantian (York) style, with large petalshaped ears with raised medial strips with traces of blue enamel; the expanded body of the brooch has a central panel of three lozenges containing some yellow enamel flanked on each side by a scroll design. Very fine and complete apart from pin
$£ 300-£ 400$

Provenance: found at Great Asby (Cumbria), 2012


574 Late Celtic, bronze toggle, 1 st - 2 nd century, $28 \mathrm{~mm} \times 25 \mathrm{~mm}$, bulbous shaped bar head with discoid shaped terminals and a looped shank (cf. Hattatt 30C). Very fine with a smooth green patina


575 Romano/Celtic, bronze knee brooch, 2nd century AD, $57 \mathrm{~mm} \times 32 \mathrm{~mm} \times 25 \mathrm{~mm}$; tubular wings with a prominent chain loop decorated with a trumpet motif; the bow is hollowed out and faceted with a decorated claw-like foot knob. Very fine with a chocolate-brown patina

Unlike any other knee brooches recorded by Hattatt

576 Celtic, bronze artefacts (6), including part of a horse bit; woad grinder, crescent shape with central loop; annular bracelet; penannular bracelet; large bead with grooved decoration; double boss and petal belt mount; together with a Bronze Age spear head (tip missing), 7 cm [7]. Varied state

## Antiquities

577 Assorted bronze zoomorphic artefacts (13), Celtic-Byzantine, including bird heads (3); horse head; wolf's head [13]. Fine or better

Provenance: all from a UK collection

578 Romano-British, bronze trumpet brooch, late 1st century AD, large oval trumpet surmounted with a chain loop, acanthus leaf decorated central collar, straight leg with spring and pin intact, $80 \mathrm{~mm} \times 27 \mathrm{~mm}$ ( $c f$. Hattatt 959); together with a disc brooch with four kidney-shaped perforations (cf. Hattatt 1135). Both fine with a green patina, chipped in a few places
£100-£120


579 Romano-British, bronze hollow mount moulded as the head of a panther, 1 st- 2 nd century, $39 \mathrm{~mm} \times 30 \mathrm{~mm}$, incised detailing with ears projecting outwards and a snarling mouth. Fine with a green patina

Ł60-£80
The panther was a faithful companion of the god of wine, Bacchus, who is shown riding on his back; the exotic panther was a symbol of his wild and carefree nature.


580 Romano-British, 2nd century AD, enamelled bronze rectangular plate brooch, $27 \mathrm{~mm} \times 14 \mathrm{~mm}$; central bronze ring and dot with outer red enamel panels, green enamel triangles above and below, with blue enamel fields at the sides (cf. Hattatt 1097). Very fine with virtually full enamel

Provenance: found at Langham (Norfolk), 2020
The style and decoration are similar to those of a Roman military shield.


581 Roman, bronze Skeumorphic Axe brooch, 2nd century AD, $5 \mathrm{~cm} \times 2 \mathrm{~cm}$, sturdy continental type with a straight shaft and knobbed terminals with a deep catch plate (cf. Hattatt 1630). Some encrustation, otherwise fine

Provenance: bt Chris Rudd
Axe brooches are scarce and may be associated with Vulcan, the Roman god of fire, and from whom the word 'volcano' is derived.

582 Late Roman, 4th century, bronze Crossbow brooch of K3 type. $67 \mathrm{~mm} \times 41 \mathrm{~mm}$, splayed foot with ring and dot motif; onionshaped knobs, with moulded decoration on the bow (cf. Hattatt 1266); together with bronze key ring; vine-leaf-shaped cavalry pendant; bronze openwork legionary 'Balteus' belt plate, $97 \mathrm{~mm} \times 32 \mathrm{~mm}$ [4]. Fine or better
£150-£180
Provenance: all from an American collection

## Antiquities



583 Romano-British, 4th-5th century, bronze Chatelaine of D-shape, attached are an ear scoop, tweezers and a nail cleaner; all three have similar outline with tapering and grooved decoration with additional wrigglework on the nail cleaner, which might have served as a nail file. Good very fine with a green patina
£150-£200
Provenance: found in East Anglia

584 Roman, artefacts (3), Romano-Egyptian terracotta female head, remains of a white gesso; bronze standing horse, one foreleg raised, $37 \mathrm{~mm} \times 36 \mathrm{~mm}$; bronze pear-shaped spoon bowl [3]. All fine
£60-£80
Provenance: all bt Peter Morris, 1990s

585 Roman to Medieval, assorted artefacts (9), including ring-headed dress pin; dagger chape; heraldic pendant with a fleur-de-lis; buckles; and a fantail brooch [9]. Varied state


586 Anglo-Saxon, 6th century, bronze pressblech die for a disc brooch, 25 mm diameter, 8.35 g ; decorated in relief with a central boss, raised line around with eight raised ring and dot motifs and a rope border; outer edge is stepped, while the underside is flat except for two ring and dot motifs. Extremely fine with a smooth olive green patina
£200-£300
Provenance: found at Stamford Bridge (East Yorkshire), 2013
This rare example of a pressblech die matches a disc brooch in the Ashmolean Museum (BAR British Series 230, 4.55). The two markings on the reverse could represent a numbered reference.


587 Anglo-Saxon, 6th-century, bronze shield-shaped pin head, $35 \mathrm{~mm} \times 30 \mathrm{~mm}$, decorated on the face in a basketry tripartite ornamentation with ring and dot motifs around; rremains of the iron shaft below. Very fine with a green patina

588 Anglo-Saxon, artefacts (14), including 6th-century sleeve links (5), two are matching pairs; annular brooch with pin; cross shaped pin head; oval flat headed pin; openwork strap end; girdle hanger [14]. Varied state
£80-£100
Provenance: from the collection of a Northern detectorist

589 Anglo-Saxon, 7th century, silver one-piece strip brooch, $26 \mathrm{~mm} \times 6 \mathrm{~mm}$, slender flat bow with one end bent into a coiled spring, the other bent into a catchplate (Weetch type 31). Fine
£40-£60


## The Steeple Claydon Saxon Die

590 Anglo-Saxon, 8th century, bronze 'pressblech' die, $37 \mathrm{~mm} \times 3 \mathrm{~mm}$, flat disc decorated in high relief, with an equal-armed cross with a plain central boss; surrounding this is an interlace strand which continues in the arms of the cross and around it, while the edge is beaded; in the angles of the cross are curved rectangular panels with interlace design; on the back are ten punched ring and dot motifs in a line. Very fine with a brown patina
$£ 3,000-£ 4,000$
Provenance: found at Steeple Claydon, Buckinghamshire, April 2021 (PAS SUR-DF4D6B)
Pressblech dies were used to make thin foil decoration on brooches, military equipment, mounts and fittings during the early Medieval period. This was done either by pressing or striking the foil creating a fresh image. Several examples from the late 6th/7th century are recorded on the PAS database including LIN-490483. The intricate interlace pattern on this example is similar to the ornamentation found on Irish art of the 8th/9th century (see The Work of Angels no. 141, a decorative mount). Noonans also sold an 11th-century Urnes-style die in September this year.

591 Anglo-Saxon, 9th-10th century, bronze strap ends (3), $38 \mathrm{~mm} \times 11 \mathrm{~mm}$ (2) and $37 \mathrm{~mm} \times 13 \mathrm{~mm}$; Trewhiddle style quadruped in a rectangular panel with an animal head terminal and split end at the top with two rivet holes (Thomas class A1) [3]. All very fine £80-£120
Provenance: from the collection of a Northern detectorist
I rewhiddie styie designs originated in britain, probably in the late bth century but may have continued into the iUth century in ivorthern britain.

592 Late Saxon / Norman, assorted artefacts (5), 10th-11th century, including silver garter hook; bronze buckles with zoomorphic decoration (3); strap end [5]. Varied state
£40-£60


## LOT <br> № 590

## Antiquities



593 Late Saxon / Norman, 11th century, bronze staff or sceptre top, $10.5 \mathrm{~cm} \times 6 \mathrm{~cm}$, central shaft with an expanded rectangular opening for attachment; supporting oval ring with open-mouthed serpents with oval suspension loop at the top. Very fine with a green patina
£200-£300
Provenance: found in Cumbria
Staff tops from the 11th century are not uncommon as detector finds, but they are usually openwork containers rather than a solid ring.


594 Viking, 11th century, Winchester style bronze strap end, tapering tongue shape, $67 \mathrm{~mm} \times 18 \mathrm{~mm}$; open work moulded foliage design, with a knurled raised border (Thomas class E). Good fine

595 Viking, bronze stirrup mount, 11th century, Williams class A, type 4, oval frame with trilobate apex; design of a human-like mask with a projecting nose. Fine, a rare variety
£40-£60

## Antiquities



596 11th-12th century, gilt-bronze gargoyle/dragon, $9.5 \mathrm{~cm} \times 2 \mathrm{~cm}$, haunched on its two legs, wings closed at the side with the tail wrapped under the body; the long neck is marked with chevron grooves indicating the spine, while the head is turned to the side; globular raised eyes and an open mouth with the tongue protruding; seated on a multi-stepped plinth with a shaft below for attachment. Fine with around $30 \%$ of gilding remaining
£300-£400
Provenance: found near York, c. 2012
Gargoyles are said to ward off evil spirits. St Romanus of Rouen saved France from a dragon named La Gargouille that rose out of the river Seine.

597 Byzantine, 11th-13th century, bronze enkolpion reliquary crosses (4), lobed cross with ring and dot decoration; hinged front panels (2), with figure of Christ; three-piece frame with glass settings to the front panel [4]. Varied state
£80-£100
Provenance: all from a UK collection

598 Byzantine, bronze enkolpion reliquary cross, 11th-13th century, $11 \mathrm{~cm} \times 35.5 \mathrm{~cm}$, cast in two halves, hinged top and bottom with barrel-shaped suspension loop; lobes to each terminal, but otherwise plain; together with fragments of crosses (6), some decorated with busts of the Evangelists [7]. First very fine, others varied state
£60-£80
Provenance: all from a UK collection

599 Byzantine, bronze cross pendants (20), 11th-14th century, various forms including decoration of ring and dot; circular finials; lobed terminals [20]. Generally fine
£60-£80
Provenance: all from a UK collection

600 12th-14th century, artefacts (6), including heraldic pendants (2), fleur-de-lis in an openwork quatrefoil frame; Templar red enamelled cross pattée within a shield, legend around the edge AVE MARIA GRACIA; spur rowel with 12 points; swivel strap fitting with animal head terminals; belt plate with a floral motif; flaming sun mount with openwork cross in the centre, $35 \mathrm{~mm} \times 20 \mathrm{~mm}$ [6]. All fine
£80-£100

601 Byzantine, silver pendant crosses (3), 12th-16th century, depicting crucifixion, Greek inscription; together with Byzantine silver buckle and plate; bronze buckle plates (2); bronze finger rings (2); bronze barrel weight, 28.77g [9]. Generally fine

Provenance: all from a UK collection

## Antiquities



602 13th century, bronze seal matrix, pointed oval, $38 \mathrm{~mm} \times 22 \mathrm{~mm}$, Agnus Dei (lamb of god) standing in profile with a banner behind suspended on a pole surmounted with a cross, s' THOME DE SIEPELAI. Fine

Provenance: found at Anstey, Hertfordshire, October 2017 (PAS BH-15C912)
'Agnus Dei' was believed to have protective powers from the elements. The leper colony situated within the hospital of St Thomas was founded in 1224 on Royston Road.

603 13th century, lead seal matrices (2), pointed oval, pierced at top, fleur de lis, reads s' rICARDI CL' rICID' LANG; pointed oval, fleur de lis, reads s' HUGON CARPEHT; together with annular brooch [3]. Varied state
£40-£60


604 Late 13th century, bronze seal matrix, pointed oval, $27 \mathrm{~mm} \times 17 \mathrm{~mm}$, St Catherine standing, holding a wheel in her right hand and pointing to it with her left hand, priest kneeling before her in prayer, reads s'thome de: Whrten (seal of Thomas Whyten). Very fine with a green patina
£160-£200
Provenance: found in Anstey, Hertfordshire, September 2017 (PAS BH-157CA6)
The name Whyten or Whitton dates back to the Norman period, and means 'a white farmstead'. Thomas Whyten is recorded as a priest at Bridlington priory in 1308.


605 Late 13th century, bronze door key, $90 \mathrm{~mm} \times 38 \mathrm{~mm}$, solid oval bow with four circular piercings and two lobes, a tubular suspension loop projects at the end; the hollow shank has a collar before the bow and a crossed band pattern; the key bit has two forward pointing lugs. Good fine

606 Late 13th century, bronze seal matrix, pointed oval (vesica), $34 \mathrm{~mm} \times 20 \mathrm{~mm}$, NONENititrvs SA (?), eagle with wings displayed perched on a large wreath. Fine but with some corrosion on one side

## Antiquities



607 13th-14th century, heraldic pendants (6): De Bohun family with six lions rampant with a sloping bar between; arms of Clare with three red chevrons; Cheine family with a chequerboard of blue and gold with a central bar in gold; griffin; white lion facing with a forked tail; facing head in a lozenge frame with four projecting arms in the form of heads [6]. Fine to very fine
£500-£600
Provenance: from the collection of a Northern detectorist


608 13th-14th century, heraldic/decorative pendants (3), including quatrefoil-shape with pierced sexfoil in red with fleur-de-lis in the angles; slightly bowed scallop shape with six billets on two bends in red with three lions between; rectangular, gilded with octofoil in a circular frame with tendrils at the side [3]. Varied state, but all details visible
£260-£300

609 13th-14th century, artefacts (5), gilt-brass buckle decorated with two Wyverns and a riveted rectangular plate; spur buckle; annular gilded brooch buckles (2); fragment of a brooch buckle with two harpies [5]. Varied state
£40-£60
Provenance: from the collection of a Northern detectorist

## Antiquities

610 13th-15th century, bronze seal matrices (9): pointed oval, clasped hands, IESV [-]AM1 LEL (Jesus is a loyal friend); chess type, circular with a single loop, head of John the Baptist [CAPVT IOHII]; shield quartered with a bird in each angle, inscription illegible; squirrel, prive su; angel standing left facing a bird; crowned I; merchant's symbol comprising a star and two crosses; letter L; plain with no engraving; together with 18th-century fob seals (2), first with moulded glass seal of a spaniel [11]. Varied state, first broken, all with green patina
£200-£300
Provenance: from the collection of a Northern detectorist

611 14th-15th century, bronze strap ends (5), several with wrigglework decoration; together with Tudor dress fastener decorated with a lion; lead spindle whorl with ring and dot design [7]. All fine
£40-£60

612 15th century, gilt-brass reliquary pendant, 18 mm diameter, 3 mm deep, with suspension loop at top; engraved design of head of Christ on one side with ıHC on the other (cf. PAS DUR-ECF763). About fine
£80-£100
Provenance: from the collection of a Northern detectorist

613 15th century, bronze seal matrix, $20 \mathrm{~mm} \times 24 \mathrm{~mm}$, circular face with a short pedestal circular handle, centrally pierced with a horse standing, reads s THEOLNID ATIR. About fine with green patina
£40-£60

614 15th century, purse bars (2), first with central shield shape decorated on one side with a rabbit, and four lines of crowns on the reverse, both with niello inlay, second with an oval swivel loop and a short bar with globular knobs [2]. First a large fragment, second very fine
£40-£60
Provenance: from the collection of a Northern detectorist

615 15th century, artefacts (10), including a lead pilgrim's ampulla, costrel-shaped with pinched mouth, decorated on both sides, suspension handles at the side; together with a bronze dagger handle with a rope pattern; spur rowel; ornamental handle; gilt-brass knife handle decorated with cross hatching and crosses; Tudor dress fasteners (4), all with open work decoration; lead button moulded with acorns [10]. Varied state
£60-£80
Provenance: from the collection of a Northern detectorist
616 Byzantine, bronze weights, square (4), round (7); together with Islamic polyhedral bronze weights (4) [15]. Varied state $£ 40-£ 60$ Provenance: all from an American collection

617 Assorted artefacts (29), including Middle Eastern bronze finger rings (5); bronze ring money (7); bronze awls (4); bone bead carved as a clenched fist; S-shaped links (2); bronze formatum (3) [29]. Varied state
£100-£150
Provenance: all from the Gabbay Collection, acquired in the 1960s

618 Tudor, brass dress fasteners (9), including facing head; scallop shell; head of John the Baptist (2) [9]. Varied state

619 16th century, lead toy figure, $72 \mathrm{~mm} \times 26 \mathrm{~mm}$, crude standing female figure with a domed face, square shoulders and arms held straight at the sides, hands clasped across the chest, wearing a full-length skirt ornamented with beads at the waist, large crown stamped sideways on rev.; together with a 16th-century lead toy head, with a long neck [2]. Both about fine with slight encrustation
£6O-£80
620 16th-19th century, bronze finger rings (33), including seal rings, some with Islamic motifs, floral patterns; glass inset bezels [33]. Varied state
$£ 40-£ 60$
Provenance: from an Eastern European collection


621 17th century, latten seal top spoon, c. $1620-30,154 \mathrm{~mm} \times 46 \mathrm{~mm}$, pear-shaped bowl stamped with a small shield containing the maker's mark PE and a crescent and two pellets below; the tapering handle is square in section and terminates in a moulded baluster with a seal top knob. Very fine with an even green patina
£100-£150

## COLIN NARBETH 1929-2020



Colin Narbeth (1929-2020) founded the International Bank Note Society in 1961, and was given life membership No 1.

Colin was a passionate collector from a young age, his interests including stamps, coins and medals, but banknotes always remained the main focus of his attention.

After working as a junior reporter, he signed up for the Royal Navy for seven years. In the late 1960s he helped to launch Stamp Weekly, and then became a director of Stanley Gibbons International,
developing the banknote department. In 1981, together with his son Simon, he started Colin Narbeth \& Son Ltd, dealing in paper money, and which Simon continues to run today.

Colin developed a fascination with dice and gaming pieces, and this collection spans everything from the Roman period up to the modern era. His collection of casino dice, which numbers many hundreds of items, is available for purchase from us by private treaty to successful bidders in this section of the auction

## The Colin Narbeth Collection of Gaming Pieces

622 Roman, assorted gaming dice in lead (16), bronze (5), bone (13) and limestone (1), various sizes, mostly double ring [35]. Varied state


623 Roman, bronze Astragalus or knucklebones (2), gaming pieces in the shape of a sheep's knuckle bone, $3.4 \mathrm{~cm} \times 2 \mathrm{~cm}$ [2]. Both very fine with green patina
£180-£220
Knucklebones was a popular game among children and women in Roman times. The bones were thrown up in the air and then had to be caught on the back of the hand. They could also be used as dice (astragali) with each side given a different value, $1,3,4$, and 6 , which corresponded to the flat, concave, convex and sinuous sides of the knuckle bone.


624 Romano-British, bronze dice (3), first with red and green enamel dots; second with pointed ends, 4 sides marked with 9, 6, 3 and 1 dot (Celtic \& Roman Artefacts RB355, this item); third marked with IV, X, single spot, nine-branched leaf, five-branched leaf (Celtic \& Roman Artefacts RB357, this item); together with a bronze counter with 12 dots arranged in 3 rows (Celtic and Roman Artefacts RB358, this item) [4]. All very fine
£100-£150
Roman dice were normally thrown together in threes, but later in the Roman period they were thrown in pairs from a conical container (fritillus). Another feature of dice this period is that the opposite sides often do not add up to seven, which is typical of medieval and later dice.

625 India / Nepal, oblong bone dice (5), $72 \mathrm{~mm}, 59 \mathrm{~mm}, 67 \mathrm{~mm}, 25 \mathrm{~mm}$ and 78 mm long; each marked with a ring and dot motif representing 6,5 2 and 1; together with a hollow bronze example decorated with diamond-shape perforations [6]. All very fine
£40-£60
These were all used in a game called Chauser or Pachisi in India, which dates back to 1100 BC .
626 Medieval, bone dice (10), all engraved with ring and dot motif; together with bronze dice (2) [12]. Generally very fine $£ 120-£ 150$

627 Medieval / Tudor, hollow bone die, 25 mm diameter, an oblong of three dice joined; another, rectangular, marked with 4, 3, 2 and 1 double rings; together with a solid bone example [3]. Varied state
£40-£60

628 Assorted gaming counters / weights (13), including bone, flat square shape with dotted $M$ in centre and quatrefoil in each corner; flat rectangular shaped lead with six ring and dot punches on one side and three on the other; bronze cubes (6), two punched with 5 and 4 dots, rest 2, 3 and 4 dots; Byzantine/Islamic multifaceted weight [13] Varied state
$£ 40-£ 60$

629 Post-Medieval, dice (approx. 200), mostly 18th and early 19th century, including bone, amber, wood, glass, jet, and whalebone; many have duty marks with a crown over GR; crown and anchor; various style crowns with single arches and double arches [Lot]. Generally very fine
£200-£300

630 19th century, fruit wood dice shakers (4), a pair with matching turned ribbed decoration, $90 \mathrm{~mm} \times 44 \mathrm{~mm}$; one bulbous with lid, $74 \mathrm{~mm} \times 52 \mathrm{~mm}$; one dark wood with screw on lid; together with 19 th/20th century dice (19) in silver, amber, bone and wood; sixsided brass gaming pieces (5) (c. 1930) [28]. All very fine
£60-£80

## End of Sale



## COMMISSION FORM

## ANCIENT COINS \& ANTIQUITIES 5 DECEMBER 2023

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:
Up to $£ 100$ by $£ 5$
$£ 100$ to $£ 200$ by $£ 10$
$£ 200$ to $£ 500$ by $£ 20$
$£ 500$ to $£ 1,000$ by $£ 50$
$£ 1,000$ to $£ 2,000$ by $£ 100$
$£ 2,000$ to $£ 5,000$ by $£ 200$
$£ 5,000$ to $£ 10,000$ by $£ 500$
$£ 10,000$ to $£ 20,000$ by $£ 1,000$
$£ 20,000$ to $£ 50,000$ by $£ 2,000$
Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.


#### Abstract

NOTE: All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.


I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.
SIGNED
NAME (block capitals)
CLIENT CODE

## ADDRESS

TELEPHONE

## EMAIL

If successful, payment can be made in the following ways:
Credit/Debit card online via www.noonans.co.uk
Bank Transfer
Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;
Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085
Cheque payable to Noonans
Cash up to a maximum of $£ 5,000$
All payments to be made in pounds sterling.
Please note payment is due within five working days of the end of the auction.


## COMMISSION FORM

## ANCIENT COINS \& ANTIQUITIES 5 DECEMBER 2023

If you wish to place a 'plus one' bid, please write ' +1 ' next to the relevant bid
LOT NO.

## SALEROOM NOTICES:

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

## SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of $£ 12.00$ (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

PRICES REALISED
The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.

## CONDITIONS MAINLY <br> CONCERNING BUYERS

1 The buyer
The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.
2 Minimum increment
The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.
3 The premium
The buyer shall pay to Noonans a premium of $24 \%$ on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)
The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.
Lots marked ' $\mathbf{X}$ ' are subject to importation VAT of $5 \%$ on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT(where applicable) and will not be able to claim a VAT refund.
Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a $£ 50$ administrative fee.

Lots marked ' $\dagger$ ' ' are subject to the Standard Rate of VAT, currently $20 \%$, on both the hammer price and buyers' premium.
VAT can only be removed from the hammer price, if goods are exported by Noonans or a preapproved commercial shipper as per above. All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported. 5. Artist's Resale Rights (Droit de Suite) Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.
All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).
Portion of the hammer price
Royalties
From $€ 1,000$ to $€ 50,000$
From €50,000.01 to $€ 200,000$

From €200,000.01 to €350,000
From $€ 350,000.01$ to $€ 500,000$ Exceeding €500,000
6 Payment
When a lot is sold the buyer shall:
(a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
(b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of $£ 5,000$ (five thousand pounds) in settlement for purchases made at any one auction.
7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

## 9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.
10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.
(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.
(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.
11 Buyers' responsibilities for lots purchased The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of $1.5 \%$ will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.
12 Remedies for non-payment or failure to collect purchase
If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute

1\% discretion and without prejudice to any other 0.5\% rights it may have, be entitled to exercise one or
$0.25 \%$ more of the following rights and remedies:
(a) to proceed against the buyer for damages for breach of contract.
(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere. (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than
5 working days after the day of the auction.
(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
$(\mathrm{g})$ to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

## 13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.
(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:
(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.
(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her. (d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

## CONDITIONS MAINLY CONCERNING

SELLERS AND CONSIGNORS
14 Warranty of title and availability
The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.
15 Reserves
The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than $£ 100$. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.
17 Rescission of sale
If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot
18 Payment of sale proceeds
Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.
19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate
course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.
21 Charges for withdrawn lots
Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of $15 \%$ of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots
Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND
DEFINITIONS
25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.
26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.
27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.
28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.
29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to
combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.
30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity. (b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.
33 In these Conditions:
(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer; (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description; (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising; (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;
(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon; (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.
34 Vendors' commission of sales
A commission of $15 \%$ is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5\% of the hammer price. 35 VAT
Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE

## KNOWLEDGE WITHIN OUR

 SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical \& art medals, jewellery, medals \& militaria, objects of vertu, silver, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US
Respected worldwide for the breadth Respected worldwide for the breadth
and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation
If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.


[^0]:    Provenance: Italo Vecchi Auction 6, 9-10 June 1997, lot 66; M. Bridgewater Collection

[^1]:    115 BUKHARA, Turkic Khanate, Drachm, 7th century AD, bust right, rev. fire altar and attendants, 3.20g/2h (Mitchiner ACW 1548, this coin; Mitchiner NIC 72, this coin). Weak in parts, small edge split, otherwise good very fine

    Provenance: D. Sellwood Collection

