

# A JOURNEY THROUGH THE AGES



6 FEBRUARY 1952–8 SEPTEMBER 2022



**DATE FIRST USED:**  
1952

**APPEARS ON:**  
Bermuda  
Cyprus

**ENGRAVING BASED ON:**  
Photographs from the first sitting to Dorothy Wilding, 26 February 1952 (only 20 days after the death of her father)

**JEWELLERY & WARDROBE:**  
The South Africa Necklace

It cannot be seen here, but Her Majesty wore a black off-the-shoulder taffeta evening gown by Norman Hartnell (in black as still in mourning)



**DATE FIRST USED:**  
1952

**APPEARS ON:**  
The Bahamas  
Belize  
Bermuda  
British Honduras  
British Caribbean Territories  
Ceylon  
Cyprus  
East Africa  
Fiji  
Hong Kong  
Malaya & British Borneo  
Malta, Mauritius  
Southern Rhodesia  
Rhodesia & Nyasaland

**ENGRAVING BASED ON:**  
A photograph taken during the second sitting to Dorothy Wilding, on 15 April 1952

**JEWELLERY & WARDROBE:**  
George IV Diadem (made for George IV, also worn by Queen Victoria, Queen Alexandra and Queen Mary)

Bahrain Pearl Drop Earrings (a wedding gift)

Nizam of Hyderabad Necklace (a wedding gift)

Riband of the Order of the Garter just visible over Her Majesty's left shoulder

Norman Hartnell evening gown in cream silk satin with a sky blue turned-down portrait collar (worn for the first time to an official engagement to the State Opening of Parliament in 1952, but this sitting was April 1952)



**DATE FIRST USED:**  
1952

**APPEARS ON:**  
Ceylon  
Jamaica

**ENGRAVING BASED ON:**  
Photographs from the first sitting to Dorothy Wilding, 26 February 1952

**JEWELLERY & WARDROBE:**  
Queen Mary's 'Girls of Great Britain and Ireland' Tiara



**DATE FIRST USED:**  
1954

**APPEARS ON:**  
Canada

**ENGRAVING BASED ON:**  
A 1951 photograph by Yousuf Karsh, an American born Canadian photographer. Engraving by George Gunderson of the British American Bank Note Company, with the tiara removed and hair redrawn

**JEWELLERY & WARDROBE:**  
The Nizam of Hyderabad  
Necklace

The Diplomatic Corps Diamond  
Floral Earrings

**N.B.** This portrait is famous for its two varieties. The first hints at a devil's face in The Queen's hair, while the second was redrawn to remove this.



**DATE FIRST USED:**  
1954

**APPEARS ON:**  
Falkland Islands  
Seychelles

**ENGRAVING BASED ON:**  
Photographs from the first sitting to Dorothy Wilding, 26 February 1952

**JEWELLERY & WARDROBE:**  
None visible





**DATE FIRST USED:**  
1954

**APPEARS ON:**  
Australia

**ENGRAVING BASED ON:**  
A photograph taken during the second sitting to Dorothy Wilding, on 15 April 1952

**JEWELLERY & WARDROBE:**  
George IV Diadem

Bahrain Pearl Drop Earrings  
(a wedding gift)



**DATE FIRST USED:**  
1958

**APPEARS ON:**  
The Bahamas  
East Africa  
Jamaica  
Scotland

**ENGRAVING BASED ON:**  
A photograph taken during the second sitting to Dorothy Wilding, on 15 April 1952

**JEWELLERY & WARDROBE:**  
George IV Diadem (made for George IV, also worn by Queen Victoria, Queen Alexandra and Queen Mary)

Bahrain Pearl Drop Earrings  
(a wedding gift)

Nizam of Hyderabad Necklace  
(a wedding gift)

Riband of the Order of the Garter just visible over Her Majesty's left shoulder

Norman Hartnell evening gown in cream silk satin with a sky blue turned-down portrait collar (worn for the first time to an official engagement to the State Opening of Parliament in 1952, but this sitting was April 1952)



**DATE FIRST USED:**  
1960

**APPEARS ON:**  
England

**ENGRAVING BASED ON:**  
This was a composite image based on several photographs, drawn by Robert Austin, a banknote designer at De La Rue

**JEWELLERY & WARDROBE:**  
The George IV Diadem

The Coronation Necklace

Queen Mary's Floret Earrings

Queen Mary's Dorset  
Bow Brooch



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DATE FIRST USED:  
1961

APPEARS ON:  
East Caribbean States  
Fiji  
Isle of Man  
Jersey  
Malta  
Mauritius  
Rhodesia  
Seychelles  
Trinidad & Tobago

ENGRAVING BASED ON:  
The 1955 Annigoni portrait,  
commissioned and owned by the  
The Worshipful Company of  
Fishmongers, London. A poorer  
quality, locally engraved and  
printed version of this portrait  
was used in Rhodesia from  
1966 onwards

JEWELLERY & WARDROBE:  
Mantle and Collar of the  
Order of the Garter







**DATE FIRST USED:**  
1963

**APPEARS ON:**  
England

**ENGRAVING BASED ON:**  
Portrait by Reynolds Stone, and engraved by Alan Dow of Bradbury Wilkinson

**JEWELLERY & WARDROBE:**  
The George IV Diadem

Three strand pearl necklace, of which The Queen owns several. It is unclear which is pictured here



**DATE FIRST USED:**  
1966

**APPEARS ON:**  
Australia

**ENGRAVING BASED ON:**  
Photograph by Douglas Glass, commissioned by the Reserve Bank of Australia

**JEWELLERY & WARDROBE:**  
Mantle and Collar of the Order of the Garter

Queen Victoria's Golden Jubilee Necklace

Queen Alexandra's Cluster Earrings



**DATE FIRST USED:**  
1967

**APPEARS ON:**  
Belize  
Bermuda  
Cayman Islands  
Gibraltar  
Jersey  
New Zealand

**ENGRAVING BASED ON:**  
An October 1960 photograph by Anthony Buckley prior to the State Visit to India and Pakistan in 1961

**JEWELLERY & WARDROBE:**  
Queen Alexandra's Kokoshnik Tiara

The Queen's Festoon Necklace

Royal Family Order of King George VI on a rose pink silk ribbon

Royal Family Order of King George V on a pale blue ribbon is pinned below, but only the edge of the bow is visible

Both worn pinned to the Riband of the Order of the Garter



DATE FIRST USED:  
1969

APPEARS ON:  
Canada  
Solomon Islands

ENGRAVING BASED ON:  
A 1962 photograph by  
Anthony Buckley, adapted by  
George Gundersen of the  
British American Bank  
Note Company

JEWELLERY & WARDROBE:  
The South Africa Necklace





DATE FIRST USED:  
1970

APPEARS ON:  
England

ENGRAVING BASED ON:  
Engraved by banknote designer  
Harry Eccleston, having been  
specially commissioned by the  
Bank of England

JEWELLERY & WARDROBE:  
George IV Diadem

Queen Victoria's Diamond  
Jubilee Necklace

Queen Alexandra's  
Cluster Earrings

Parliamentary Robes of dark  
crimson silk velvet edged with  
ermine, with cream silk shoulder  
ribbons and ties, with the  
Collar of the Order of the Garter.  
Wearing evening gown of white  
silk with graduated bands of  
gold and silver embroidery  
and paillettes







**DATE FIRST USED:**  
1971

**APPEARS ON:**  
England

**ENGRAVING BASED ON:**  
Engraved by banknote designer Harry Eccleston, having been specially commissioned by the Bank of England

**JEWELLERY & WARDROBE:**  
George IV Diadem

Queen Victoria's Diamond Jubilee Necklace

Queen Alexandra's Cluster Earrings

Mantle and Collar of the Order of the Garter



**DATE FIRST USED:**  
1972

**APPEARS ON:**  
Fiji  
Isle of Man  
St. Helena

**ENGRAVING BASED ON:**  
A photograph by Anthony Buckley, taken on 30 March 1965

**JEWELLERY & WARDROBE:**  
The Coronation  
Necklace and Earrings

Royal Family Order of King George V

Royal Family Order of King George VI

Both worn pinned to the Riband of the Order of the Garter



**DATE FIRST USED:**  
1980

**APPEARS ON:**  
Fiji

**ENGRAVING BASED ON:**  
A photograph by Anthony Buckley, taken on 30 March 1965

**JEWELLERY & WARDROBE:**  
The Coronation  
Necklace and Earrings

Royal Family Order of King George V

Royal Family Order of King George VI

Both worn pinned to the Riband of the Order of the Garter





**DATE FIRST USED:**  
1981

**APPEARS ON:**  
The Bahamas  
Belize  
Bermuda  
Cayman Islands  
East Caribbean States  
Falkland Islands  
Gibraltar  
Isle of Man  
New Zealand

**ENGRAVING BASED ON:**  
A 1975 photograph by Peter Grugeon, from a sitting at Windsor Castle later released during the Silver Jubilee in 1977

**JEWELLERY & WARDROBE:**  
Grand Duchess Vladimir's Tiara with pearl drops

Queen Victoria's Diamond Jubilee Necklace

Royal Family Order of King George V

Royal Family Order of King George VI

Both worn pinned to the Riband of the Order of the Garter

Queen Alexandra's Cluster Earrings



**DATE FIRST USED:**  
1986

**APPEARS ON:**  
Canada

**ENGRAVING BASED ON:**  
A 1983 photograph by Anthony Buckley, then adapted for the Birds of Canada series by Henry S. Doubtfire of De La Rue

**JEWELLERY & WARDROBE:**  
The Ladies of Devonshire Earrings

Three strand pearl necklace, of which The Queen owns several. It is unclear which is pictured here



**DATE FIRST USED:**  
1989

**APPEARS ON:**  
Jersey

**ENGRAVING BASED ON:**  
A 1978 oil on canvas by Norman Hepple. In the original portrait, The Queen is standing in the Yellow Dining Room, Buckingham Palace, besides a Chinese porcelain vase and marble stand originally at the Royal Pavilion, Brighton. Hepple's painting is in the Royal Courthouse, Jersey.

**JEWELLERY & WARDROBE:**  
Mantle and Robe of the Order of the Garter



DATE FIRST USED:  
1990

APPEARS ON:  
England

ENGRAVING BASED ON:  
Specially commissioned by  
the Bank of England, using  
photographs by Don Ford, then  
engraved by Roger Withington

JEWELLERY & WARDROBE:  
Queen Mary's 'Girls of  
Great Britain and Ireland' Tiara

Queen Alexandra's  
Cluster Earrings

Queen Victoria's Golden  
Jubilee Necklace





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DATE FIRST USED:  
1992

APPEARS ON:  
Australia

ENGRAVING BASED ON:  
A 1984 photograph by  
John Lawrence

JEWELLERY & WARDROBE:  
Queen Alexandra's  
Cluster Earrings

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The Australian Wattle Brooch

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Two strand pearl necklace

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**DATE FIRST USED:**  
1992

**APPEARS ON:**  
New Zealand

**ENGRAVING BASED ON:**  
An official photograph taken by Ronald Woolf, at Government House, New Zealand, on 26 February 1986 following the State Opening of the New Zealand Parliament by The Queen, accompanied by HRH The Duke of Edinburgh

**JEWELLERY & WARDROBE:**

White silk satin gown with embroidered pattern in a diamond and scroll pattern of gold thread, bugle and seed beads

Grand Duchess Vladimir's Tiara with pearl drops

Queen Victoria's Golden Jubilee Necklace

The Duchess of Gloucester's Pendant Earrings

The Sovereign's Badge of the Queen's Service Order (an order unique to New Zealand)

The Riband of the Order of the Garter



**DATE FIRST USED:**  
1994

**APPEARS ON:**  
The Bahamas  
Bermuda  
Fiji  
Gibraltar  
Guernsey  
St. Helena

**ENGRAVING BASED ON:**  
A 1992 photograph by Terry O'Neill, for the 'Ruby' Jubilee, for which there were no official events or engagements

**JEWELLERY & WARDROBE:**

Burmese Ruby Tiara

Qatari Ruby Necklace and Earrings

Royal Family Order of King George V

Royal Family Order of King George VI

Both worn pinned to the Riband of the Order of the Garter



**DATE FIRST USED:**  
2007

**APPEARS ON:**  
Cayman Islands  
Fiji  
Jersey

**ENGRAVING BASED ON:**  
A 1999 photograph taken by Mark Lawrence at Sandringham House, and then engraved by Stephen Matthews at De La Rue

**JEWELLERY & WARDROBE:**

Grand Duchess Vladimir's Tiara with pearl drops

King Fahd Diamond Necklace and Earrings

Royal Family Order of King George VI

Royal Family Order of King George V

Both worn pinned to the Riband of the Order of the Garter



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DATE FIRST USED:  
2012

APPEARS ON:  
The States of Jersey

ENGRAVING BASED ON:  
The photograph entitled  
Equanimity, by Chris Levine and  
Rob Munday, commissioned by  
Jersey in 2012 to celebrate 800  
years of allegiance to the crown

JEWELLERY & WARDROBE:  
George IV Diadem

Queen Alexandra's  
Cluster Earrings

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