

NOONANS
MAY FAIRS

COINS & HISTORICAL MEDALS

30 JUNE 2026 AT 10 AM



FEATURED ABOVE
LOT 459
ELIZABETH II
VIP CROWN, FROM
THE WILLEM VAN
ALSENOY COLLECTION

AUCTION

**AN AUCTION OF
COINS & HISTORICAL MEDALS**

DATE
30 JUNE AT 10 AM

CATALOGUE 365

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25-26 & 29 JUNE FROM 10 AM-4 PM

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ORDER OF SALE

COINS & HISTORICAL MEDALS

TUESDAY 30 JUNE AT 10 AM

| | |
|---|---------|
| IRON AGE COINS FROM THE COLLECTION OF GEOFF COTTAM | 1–50 |
| IRON AGE COINS FROM VARIOUS PROPERTIES | 51–68 |
| ENGLISH HAMMERED COINS FROM VARIOUS PROPERTIES | 69–189 |
| BRITISH MILLED COINS FROM VARIOUS PROPERTIES | 190–291 |
| SCOTTISH, IRISH AND ANGLO–GALLIC COINS FROM VARIOUS PROPERTIES | 292–310 |
| BRITISH COINS – LOTS | 311–450 |
| A COLLECTION OF COINS AND MEDALS OF GIBRALTAR, FORMED BY WILLEM VAN ALSENOY | 451–489 |
| WORLD COINS FROM VARIOUS PROPERTIES | 490–551 |
| BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES | 552–621 |
| WORLD HISTORICAL MEDALS FROM VARIOUS PROPERTIES | 622–667 |
| ROMAN COINS FROM VARIOUS PROPERTIES | 668–675 |
| BYZANTINE COINS FROM VARIOUS PROPERTIES | 676–678 |
| ANTIQUITIES AND COIN CABINETS | 679–680 |

FORTHCOMING AUCTIONS 2026

8 JULY

BRITISH & IRISH BANKNOTES

21 JULY

COINS & HISTORICAL MEDALS

26 JULY

WORLD BANKNOTES

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Iron Age Coins from the Collection of Geoff Cottam

British Iron Age

- 1 CANTII**, cast Potin Units (6), Nipples type, crude outline head right, rev. crude outline bull of straight lines, 1.64g/9h, 1.36g/3h, 1.22g/9h, 1.28g/3h, 1.31g/3h, 1.14g (ABC 174; BMC 715-23; VA 135-1, 137-1; S 64) [6]. *Fine or better* £90-£120
- 2 CANTII, Amminus** (c. AD 30-40), silver Unit, Amminus Hippocamp type, [A] inside circle within wreath, rev. Hippocamp right, s above, AMI below, 0.90g (ABC 462; BMC 2520-21; VA 194-1; S 190). *About fine, extremely rare* £60-£80
- 3 REGINI**, Uninscribed issues, silver Units (4), Lyre type, heavy bust right, two thin linked crescents beneath jaw, rev. horse right, solid mane, simplified lyre below, short lines radiating from large pellet-in-ring above, broken ring under chin, 1.22g/9h, 0.91g/5h, 1.26g/6h, 0.83g/11h (Bean QsT1-6; cf. ABC 647-50; BMC –; VA –; S –) [4]. *About fine or better, rare* £100-£150



- 4 SOUTHERN REGION, possibly BELGAE**, Uninscribed issues, silver Unit, three uncertain animal-like motifs, reminiscent of dragons or horses, pellet border, rev. horse trotting left, backward turned hooves, pellet mane, wavy-armed spiral star or sun above, pellet-in-ring surrounded by ring of pellets below, 0.89g (CCI 26.0055, *this coin*; ABC –; BMC –; VA –; S –). *Very fine with attractive dark toning, a new type and of significant numismatic interest thus* £150-£200

Provenance: Found Winchester 1991; bt P. Goodwin 25 January 1992

This coin is currently recorded as a new type and as being a southern region local issue. The coin was found in Winchester 1991 and bears similarity to various Belgae silver Units, hence the possible attribution to the Belgae tribe. The obverse bears similarities to ABC 887 and 890, due to the abstract form of the animals. Whereas the reverse appears similar to ABC 872 and 875 because of the somewhat elegant shape of the horse. The spiral sun/star appears on various silver Units, such as ABC 854, 872 and 887 where it can be seen above the horse.

- 5 ATREBATES and REGNI, Tincomarus** (c. 25 BC - AD 10), contemporary fourrée silver Units (2), Diadem type, diademed head left, rev. horse left, lyre above, uncertain animal's head below, 1.04g/11h, 1.17g/4h (First CCI 94.0634, *this coin*; cf. ABC 1100; BMC –; cf. VA 473-1; S 90) [2]. *Both attractively toned with some residual plating, good fine* £80-£100



- 6 ICENI**, Uninscribed issues, contemporary fourrée Stater, Freckenham Crescents [Phallic] type, solid back-to-back crescents, row of pellets projecting from each concave side, star above, pellet triad and star below, rev. horse right, large round head with closed mouth, phallic motif above, floral sun below, 4.80g/12h (cf. ABC 1450; cf. BMC 3385; VA 620-5; cf. S 426). *Almost all plating remaining, better than very fine* £100-£150
- 7 ICENI**, Uninscribed issues, silver Units (4), Punk Head type, trace of male head right, herringbone hair, rev. horse right, double upper left front leg, front hooves curved inwards, solid head, beaded mane, phallus, pellet boss and large ring of pellets above, 1.32g, 1.31, 1.35g, 1.39g (ABC 1525; BMC 3550-51; VA –; S 433) [4]. *About fine or slightly better* £100-£150
- 8 ICENI**, Uninscribed issues, contemporary fourrée silver Unit, Norfolk God [Moustache] type, stylised male head right, short dashes for hair with longer crescents behind, each with pellet at end, corn-ear behind, two trefoils in front, rev. horse right, cabled mane, lozenge below with concave sides, pellet at each corner, pelta above, tricorne within, 1.15g/9h (cf. ABC 1567; cf. BMC 3605-759; VA 794-3; cf. S 434); together with three further similar Icenian plated silver Units, two plated silver Half-Units and one silver face from a plated Unit (6) [7]. *About fine or better* £100-£150
- 9 ICENI**, Uninscribed issues, silver Units (4), Norfolk Boar Star type, stylised boar right, single front and rear legs below knee, long bristles on back, stack of pellets below, rev. horse prancing right, ladder mane, pellet triad below arc from neck to rump, star below, 0.94g/12h, 0.90g/1h, 0.96g/1h, 1.11g/4h (ABC 1579; BMC 3455-72; VA 657-1, 657-3; S 431) [4]. *About fine or better* £100-£150

Iron Age Coins from the Collection of Geoff Cottam

- 10 ICENI, or possibly North Thames**, Uninscribed issues, silver Half Unit, trace of design, rev. small crude horse standing right, star above, 0.48g (CCI 24.3383, *this coin*; ABC –; BMC –; VA –; S –). *About fine, however a new type and of numismatic interest thus* £60-£80
- Provenance:* Bt J. Cummings 25 September 1991
- This coin is another new type found in G. Cottam's collection. Whilst the obverse is illegible, the form and small size of the horse compared to the size of the flan brings to mind the Icenian silver Unit ABC 1504 and the Half-Units ABC 1594-1600. However without a specific find spot it cannot be said for certain that it is Icenian.
- 11 ICENI, Ecen** (c. AD 10-43), silver Half Units (2), Mini Stick Horse type, back-to-back open crescents separated by two pellets, within diamond of fringed pellets, rev. stick horse right, solid head, dashes for mane, rein from chest to nose, trace of V-shaped motif above, 0.56g, 0.53g (ABC 1693; BMC 3781-4; VA 744-1; S 438) [2]. *Very fine and lightly toned, rare* £100-£150
- 12 ICENI, Saenu** (c. AD 30-43), contemporary fourrée silver Unit, double crescent emblem on vertical wreath, rev. horse right, double upper right front leg, solid Y-shaped head, single dashes for mane, six pellets on shoulder, pelletal sun above, $\text{SAE}[\text{NV}]$ below, 1.28g (cf. ABC 1699; cf. BMC 4540-57; cf. VA 770-1; cf. S 446); together with six further contemporary plated Icenian silver Units, one bronze core of a plated Unit and one unidentified plated silver Unit (7) [8]. *Fine to very fine* £100-£150
- 13 DOBUNNI**, Uninscribed issues, silver Unit, Cotswold Eagle [Head type B] Linear Mane variety, trace of moon head right, pelleted crescents for hair, rev. annulate horse left, bird or horse-like creature above horse, wheel before horse's head, 0.67g/4h (CCI 26.0057, *this coin*; cf. CoD 8a; cf. ABC 2015; cf. BMC 2953-62; cf. VA 1042-1; cf. 377). *About fine, however a very interesting variety and of numismatic interest* £60-£80
- This coin offers evidence that what is usually seen as a stylised bird's head above the horse once may have started out as an inverted animal, possibly another horse. In addition, the wheel before the horse's head is very rarely seen.
- 14 DOBUNNI, Anted** (c. AD 20-43), a contemporary fourrée gold Stater, Anted Rig type, Dobunnic tree emblem, rev. triple-tailed horse right, wheel below, $[\text{A}]_{\text{NTED}}$ above, 3.48g/10h (cf. ABC 2066; cf. BMC 3023-27; cf. VA 1069-1; cf. S 379). *Most plating remaining, good fine* £100-£150
- 15 EAST WILTSHIRE**, Uninscribed issues, billon Units (2), Potterne Moon Head type, moon head right, three crescents for hair, large sunburst on chin, stalk lips, rev. horse left, feather tail, small ring above, large wheel below, 1.00g/8h, 0.68g/8h (ABC 2131; BMC 604-5, 3018; VA –; S –) [2]. *Fine, rare* £90-£120
- 16 DUOTRIGES**, Uninscribed issues, silver Staters (3), Cranborne Chase type, devolved head of Apollo comprising wreath, cloak and crescents, line of three pellets by cloak, rev. disjointed horse left, body of crescents, four vertical legs, three lines for tail, coffee bean above tail, large pellet below, many pellets above, zigzag and pellet design in exergue, 5.32g/11h, 3.81g/2h, 5.36g/6h (First CCI 67.0883, *this coin*; ABC 2157; BMC 2525ff; VA 1235-1; S 366) [3]. *Struck from the same obverse die, very fine* £100-£150
- 17 DUOTRIGES**, Uninscribed issues, contemporary fourrée Staters(3), Cranborne Chase type, devolved head of Apollo comprising wreath, cloak and crescents, rev. disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, zigzag and pellet pattern in exergue, 4.14g/11h, 4.02g/9h, 4.34g/6h (cf. ABC 2157; cf. BMC 2525ff; VA 1235-3; cf. S 366); together with one further specimen made of tin and lead [4]. *Fair to very fine* £100-£150
- 18 DUOTRIGES**, Uninscribed issues, silver Staters (5), Spread Tail type, devolved head of Apollo comprising wreath, cloak and crescents, line of three pellets by cloak, rev. disjointed horse left, body of crescents, four vertical legs, three diverging lines for tail, coffee bean above tail, large pellet below, many pellets above, zigzag and pellet design in exergue, 5.44g/6h, 4.70g/5h, 4.29g/3h, 3.44g/6h, 4.89g/6h (ABC 2160 var.; BMC 2662, 2690 var.; VA 1238-1 var.; S –) [5]. *Struck from the same obverse dies and two from matching reverse dies, fine or better* £150-£200
- 19 DUOTRIGES**, Uninscribed issues, billon Staters (4), Spread Tail type, devolved head of Apollo, comprising wreath, cloak and crescents, two-pronged branches above, two pellets above curve of spike, rev. disjointed horse left, body of crescents, four vertical legs, three diverging lines for tail, pellets above, coffee bean above tail, large pellet below, 3.87g/10h, 3.48g/9h, 3.30g/1h, 3.59g/9h (ABC 2160 var.; BMC 2662, 2690 var.; VA 1238-1 var.; S –) [4]. *Fine or better* £100-£150
- 20 DUOTRIGES**, Uninscribed issues, billon Staters (4), Spread Tail type, devolved head of Apollo, comprising wreath, cloak and crescents, two pellets above curve of spike, rev. disjointed horse left, rectangular head, body of crescents, four vertical legs, three diverging lines for tail and three diverging lines before horse, pellets above, coffee bean above tail, large pellet below, zigzag and pellet design in exergue, 2.59g, 3.89g/3h, 3.51g/9h, 3.75g/10h (ABC 2160 var.; BMC 2662, 2690 var.; VA 1238-1 var.; S –) [4]. *About fine or slightly better* £100-£150

Iron Age Coins from the Collection of Geoff Cottam



- 21 DUROTRIGES**, Uninscribed issues, silver Stater, Spread Tail type, devolved head of Apollo, comprising wreath, cloak and crescents, two pellets above curve of spike, rev. disjointed horse left, small rectangular head, body of crescents, four vertical legs, three diverging lines for tail, pellets between lines, pellets above, coffee bean above tail, large pellet below, 4.48g/7h (ABC 2160; BMC 2662, 2690; VA 1238-1; S –). *Very fine* £100-£150



- 22 DUROTRIGES**, Uninscribed issues, silver Stater, Spread Tail type, devolved head of Apollo, comprising wreath, cloak and crescents, two pellets above curve of spike, rev. disjointed horse left, small rectangular head, body of crescents, four vertical legs, three diverging lines for tail, pellets between lines, pellets above, coffee bean above tail, large pellet below, 5.19g/2h (ABC 2160; BMC 2662, 2690; VA 1238-1; S –). *Very fine* £100-£150

- 23 DUROTRIGES**, Uninscribed issues, silver Staters (5), Spread Tail type, devolved head of Apollo comprising wreath, cloak and crescents, two pellets above crescent at end of spike, rev. disjointed horse left, rectangular head, body of crescents, four vertical legs, three diverging lines for tail, coffee bean above tail, large pellet below, twelve pellets above, 2.82g/8h, 3.85g/9h, 3.69g/8h, 3.34g/1h, 3.63g/11h (ABC 2160; BMC 2662, 2690; VA 1235-1; S –) [5]. *About fine or better* £150-£200

- 24 DUROTRIGES**, Uninscribed issues, silver Staters (2), Spread Tail type, devolved head of Apollo, comprising wreath, cloak and crescents, line of three pellets above curve of spike, rev. disjointed horse left, small rectangular head, body of crescents, four vertical legs, three diverging lines for tail, pellets above, coffee bean above tail, large pellet below, 3.62g/12h, 3.07g/12h (ABC 2160; BMC 2662, 2690; VA 1238-1; S –) [2]. *Good fine* £90-£120

- 25 DUROTRIGES**, Uninscribed issues, contemporary fourrée Staters (3), Spread Tail type, devolved head of Apollo, two pellets above curve of spike and lines radiating to the eye from the wreath, rev. disjointed horse left, rectangular head, body of crescents, four vertical legs, three diverging lines for tail, pellets between lines, twelve pellets above, coffee bean above tail, large pellet below, 5.18g/10h, 5.67g/9h, 5.06g/7h (cf. ABC 2160; cf. BMC 2662, 2690; cf. VA 1238-1; S –) [3]. *Some residual plating, fine to very fine* £80-£100

- 26 DUROTRIGES**, Uninscribed issues, billon Stater, Cranborne Chase type, devolved head of Apollo comprising wreath, cloak and crescents, cloak formed of four rows of pellets between lines, rev. disjointed horse left, body of crescents, four vertical legs, coffee bean above tail, large pellet below, many pellets above, 3.84g/12h (ABC 2169 var.; BMC 2555ff; VA 1235-1 var.; S 367); together with another similar, cloak formed of five rows of pellets between lines, 3.69g/3h [2]. *About fine, interesting varieties* £60-£80

- 27 DUROTRIGES**, Uninscribed issues, billon Staters (3), Cranborne Chase type, devolved head of Apollo comprising wreath, cloak and crescents, two pellets above crescent at end of spike, rev. disjointed horse left, rectangular head, body of crescents, four vertical legs, coffee bean above tail, large pellet below, twelve pellets above, 3.81g/1h, 2.96g/1h, 3.88g/1h (ABC 2169; BMC 2555ff; VA 1235-1; S 367) [3]. *Fine or slightly better* £100-£150

- 28 DUROTRIGES**, Uninscribed issues, billon Staters (3), Cranborne Chase type, devolved head of Apollo comprising wreath, cloak and crescents, two pellets above crescent at end of spike, rev. disjointed horse left, rectangular head, body of crescents, four vertical legs, coffee bean above tail, large pellet below, twelve pellets above, 3.63g/6h, 3.10g/7h, 3.65g/6h (ABC 2169; BMC 2555ff; VA 1235-1; S 367) [3]. *Fine or better* £100-£150

Iron Age Coins from the Collection of Geoff Cottam



- 29 DUROTRIGES**, Uninscribed issues, billon Stater, Omo type, devolved head of Apollo comprising wreath, cloak and crescents, rev. disjointed horse left, rectangular head, body of crescents, pellets above, coffee bean motif behind, three parallel lines for tail sloping upwards, four vertical legs, scalloped design with dashes within two exergual lines, 3.70g/3h (ABC 2172, same *obv.* die; BMC –; VA –; S –). *Very fine for issue* £100-£150
- 30 DUROTRIGES**, Uninscribed issues, billon Staters (3), Omo type, devolved head of Apollo comprising wreath, cloak and crescents, rev. disjointed horse left, body of crescents, four vertical legs, parallel and diverging lines for tail, coffee bean above tail, large pellet below, many pellets above, zigzag and dashes design in exergue, 4.09g/7h, 3.87g/9h, 4.16g/2h (ABC 2172; BMC –; VA –; S –) [3]. *Struck from the same dies, fine or better* £100-£150
- 31 DUROTRIGES**, Uninscribed issues, bronze Staters (4), Hod Hill type, wreath, cloak and crescents, rev. disjointed horse left, body of crescents, four vertical legs, pellet below, many pellets above, 2.95g/6h, 2.90g/6h, 3.44g/12h, 3.08g/7h (ABC 2175; BMC 2790-2859; VA 1290-1; S 371) [4]. *About fine* £60-£80
- 32 DUROTRIGES**, Uninscribed issues, cast bronze Unit, Hengistbury Wreath type, spike through centre, pellet triad either side, crescents below, rev. pellets, trace of herringbone above, 2.86g (ABC 2184; BMC 2873-80; VA 1329-1; S 372). *Dark brown patina, good fine for issue and obverse better* £80-£100
- 33 DUROTRIGES**, Uninscribed issues, cast bronze Unit, Hengistbury Wreath type, spike through centre, pellet triad either side, crescents below, rev. pellets, trace of herringbone above, 2.54g (ABC 2184; BMC 2873-80; VA 1329-1; S 372). *Dusty light green patina, good fine for issue* £80-£100
- 34 DUROTRIGES**, Uninscribed issues, cast bronze Units (2), Hengistbury V-type, spike, pellets and V-shape, crescent each side, rev. nine pellets across three lines, 2.47g, 1.24g (ABC 2193; BMC 2901-5; VA 1340-1; S 372) [2]. *First good fine, second fair, very rare* £100-£150
- 35 DUROTRIGES**, Uninscribed issues, cast bronze Unit, Hengistbury Multi Dots type, spike through centre, five pellets above and seven pellets below, rev. ten pellets across three lines, 1.77g (ABC 2196; BMC 2917-19; VA 1349-1; S 372). *Light dusty green patina, fine* £70-£90
Provenance: Bt Cherry 21 December 1995
- 36 DUROTRIGES**, Uninscribed issues, cast bronze Units (4), Hengistbury Multi Dots type, spike through centre, seven pellets either side, rev. nine pellets across three lines, 1.83g, 2.04g, 2.35g, 1.58g (ABC 2196; cf. BMC 2906-34; VA 1348-1; S 372) [4]. *About fine to very fine* £150-£200
- 37 DUROTRIGES**, Uninscribed issues, cast bronze Units (4), Hengistbury Multi Dots type, spike through centre, five pellets above and seven pellets below, rev. ten pellets across three lines, 1.16g, 1.58g, 1.61g, 1.71g (ABC 2196; BMC 2917-19; VA 1349-1; S 372) [4]. *About fine or better* £150-£200
- 38 DUROTRIGES**, Uninscribed issues, cast bronze Units (3), Hengistbury Multi Dots type, spike through centre, six pellets either side, rev. ten pellets across three lines, 1.38g, 1.41g, 1.00g (ABC 2196; BMC 2933; VA 1344-1; S 372) [3]. *Fair to fine* £80-£100
- 39 DUROTRIGES**, Uninscribed issues, cast bronze Units (4), Hengistbury Multi Dots type, spike through centre, five pellets above and seven pellets below, rev. ten pellets across three lines, 1.24g, 2.27g, 1.69g, 1.87g (ABC 2196; BMC 2917-19; VA 1349-1; S 372) [4]. *About fine* £150-£200
- 40 DUROTRIGES**, Uninscribed issues, cast bronze Units (3), Hengistbury Multi Dots type, spike through centre, five pellets above and seven pellets below, rev. ten pellets across three lines, 2.16g, 1.56g, 0.89g (ABC 2196; BMC 2917-19; VA 1349-1; S 372) [3]. *Fair to good fine* £100-£150

Iron Age Coins from the Collection of Geoff Cottam



- 41 DUOTRIGES**, Uninscribed issues, cast bronze Unit, Hengistbury Multi Dots type, spike through centre, seven pellets above and six pellets below, rev. ten pellets across three lines, 1.76g (ABC 2196; BMC 2920-23; VA 1343-1; S 372). *Good very fine for issue with an attractive brown patina* £100-£150
- 42 DUOTRIGES**, Uninscribed issues, cast bronze Unit, Hengistbury Multi Dots type, spike through centre, five pellets either side, rev. seven pellets across three lines, 1.93g (ABC 2196; BMC 2910-12; VA 1357-1; S 372); cast bronze Units (2), Hengistbury Mini Dots type, spike through centre, three pellets either side, rev. seven pellets across three lines, 2.01g, 0.67g (ABC 2199; BMC 2898; VA 1359-1; S 372) [3]. *About fine or slightly better* £100-£150
- 43 DUOTRIGES**, Uninscribed issues, silver Quarter Staters (3), Duro Boat Dots type, three men in a boat design, rings either side and ring above, rev. zigzag thunderbolt and line of pellets across field, various ornaments including clamshell-motif and rings around, 0.83g, 1.08g, 0.73g (ABC 2211 var.; BMC 2760; VA 1249-1 var.; S 368) [3]. *About fine, an unusual variety with rings in place of pellet rosette* £100-£150
- 44 DUOTRIGES**, Uninscribed issues, silver Quarter Staters (2), Badbury Rat type, trace of 'three men in a boat' design, rev. zigzag thunderbolt and line of pellets across field, various motifs including rodent-like object, 'clamshell' motif and rings, 0.52g, 0.76g (ABC 2214; BMC 2748-70; VA 1260-1; S 368) [2]. *Good fine for issue* £90-£120
- 45 DUOTRIGES**, Uninscribed issues, silver Quarter Staters (2), Badbury Rat type, trace of 'three men in a boat' design, rev. zigzag thunderbolt and line of pellets across field, various motifs including rodent-like object and a 'clamshell' motif to one side, 0.83g, 0.80g (ABC 2214; BMC 2748-70; VA 1260-1; S 368) [2]. *Very fine for issue* £90-£120
- 46 DUOTRIGES**, Uninscribed issues, silver Quarter Staters (3), Duro Thunderbolt type, trace of 'three men in a boat' motif, rev. zigzag thunderbolt and lines of pellets across field, one or two clamshell motifs to each side, 0.63g, 0.44g, 0.57g (ABC 2217; BMC 2771-79; VA –; S 368) [3]. *About fine to good fine* £80-£100



- 47 NORTH THAMES, possibly Eastern or Catuvellauni**, Uninscribed issues, silver Unit, trace of head facing left, complex corded hair, rev. horse running left, curvilinear object above, pellet-in-rings before, cogwheel sun below, 0.67g (CCI 26.0056, *this coin*; ABC –; BMC –; VA –; S –). *Chipped, however an unusual new type and of numismatic interest thus, good fine* £70-£90
This coin is another new type found in G. Cottam's collection. The style of the horse's head suggests that it may be from the North Thames region, however without a findspot it is difficult to say for certain. The obverse hair bears similarities to the corded hair of Catuvellauni issues ABC 2487-2493, however the form of the horse on the reverse looks closer to the uncertain types ABC 2267, 2270, 2276 and 2297.
- 48 CATUVELLAUNI**, Uninscribed issues, silver Half Unit, Harlow Horses type, annulate horse right, two corded spears top to tail above, rev. annulate horse right, antler-like ears, pellet in ring above, 0.49g/2h (ABC 2502; BMC 397-8; VA 1643-1; S 52). *Surface deposits, otherwise good fine and extremely rare* £80-£100
- 49 CATUVELLAUNI, Tasciovanus** (c. 25 BC - AD 10), silver Unit, Capricorn type, crossed wreath and two teardrop motifs, back-to-back crescents at centre, T[AS]C in angles, rev. Capricorn right, VIR below, 1.35g (ABC 2619; BMC 1666; VA –; S 239); **CATUVELLAUNI and TRINOVANTES, Cunobelin** (c. AD 8-41), silver Unit, Amphora type, CAMVL in panel, pellet border, rev. seated figure left, holding amphora in right hand, sword on hip, CVNOBE in front, 0.94g/12h (ABC 2849; BMC –; VA –; S 308) [2]. *Rough surfaces, otherwise fine and both extremely rare* £100-£150
- 50 CATUVELLAUNI, Tasciovanus** (c. 25 BC - AD 10), silver Units (2), Eagle Griffin type, eagle standing left, TASCIO around, rev. Griffin right, three pellets below, 1.12g/1h, 1.24g/7h (ABC 2646; BMC 1658-9; VA 1792-1; S 232) [2]. *Some roughness, otherwise fine and rare* £100-£150

Iron Age Coins from Various Properties

British Iron Age



- 51 REGINI**, Uninscribed issues, a contemporary fourrée gold Quarter Stater, Tangmere Stub Tail type, cogwheel at centre of wreath, hidden face below, four locks of hair above, rev. horse right, stub tail, floral sun above, cogwheel below, 1.12g/5h (cf. ABC 566; BMC –; VA –; S –). *A couple tiny chips to plating on edge, otherwise good very fine; the type excessively rare* £100-£150

- 52 BELGAE**, Uninscribed issues, a contemporary fourrée gold Quarter Stater, Winchester Sun and Moons type, central solar motif surrounded by three outline crescents each forming a lyre shape, curved wreaths and rings in between, rev. belted horse left, solar motif above, spoked wheel below, 0.49g (cf. ABC 800; BMC –; VA –; S –). *Fine, little residual plating; the type excessively rare* £90-£120

Provenance: Bt C. Rudd



- 53 BELGAE**, Uninscribed issues, a contemporary fourrée gold Quarter Stater, Winchester Sun and Moons type, central solar motif surrounded by three outline crescents each forming a lyre shape, curved wreaths and rings in between, rev. belted horse left, solar motif above and below, 0.80g (cf. ABC 800; BMC –; VA –; S –). *An copy of an excessively rare type, some plating remaining, very fine* £100-£150



- 54 ICENI**, Uninscribed issues, a contemporary fourrée gold Stater, Freckenham Crescents [Moon Faces] type, solid back-to-back crescents, four radiating spokes of pellets, pellet-in-ring in each corner, rev. horse right, large round head with closed mouth, pellet rosette below and ring of pellets above, pellet rosette below, pellet triad before, ladder-like pattern in exergue, 5.18g (cf. ABC 1441; cf. BMC 3384; cf. VA 620-1; cf. S 426). *Tiny loss of plating above horse's head, otherwise good very fine and very well centred; the type extremely rare* £150-£200

- 55 ICENI**, Uninscribed issues, silver Unit, Bury Diadem type, female head left, sharply pointed nose, heart-shaped ear, diadem above forehead, corded curls for hair, snake in reversed S-shape before, rev. prancing horse left, pelleted sun ring above, pellet-in-ring below, 1.38g/10h (ABC 1495; BMC 3524-27; VA 80-1; S 432). *Fine* £80-£100



- 56 ICENI**, Uninscribed issues, silver Unit, Bury H Diadem type, female head right, sharply pointed nose, heart-shaped ear, diadem above forehead, corded curls for hair, rev. prancing horse left, double upper front legs and right rear leg, pellet boss in ring of pellets above, pellet boss in ring below, 1.96g/8h (MFT Bury H, dies A/2; cf. ABC 1495; cf. BMC 3524-27; cf. VA 80-1; cf. S 432). *Better than very fine, toned and well struck-up, rare* £200-£260

Iron Age Coins from Various Properties



- 57 ICENI**, Uninscribed issues, silver Unit, Bury Diadem H type variety, female head right, sharply pointed nose, heart-shaped ear, diadem above forehead, corded curls for hair, snake in S-shape before, *rev.* prancing horse left, double upper front legs and right rear leg, leaf tail, pellet boss in ring of pellets and pellet-in-ring all within curved lines above, pellet-in-ring below, 1.38g/1h (MfT –; *cf.* ABC 1495; *cf.* BMC 3524-27; *cf.* VA 80-1; *cf.* S 432). *Chipped, however good fine and an unusual variety* £100-£150



- 58 ICENI**, Uninscribed issues, silver Half Unit, Snettisham type, small boar standing right, curved grain of barley or branch above, ornaments around, *rev.* horse right, double upper front left leg, pellet-in-rings above, before and below, 0.52g/2h (MfT Snettisham, dies D/7; ABC –; BMC –; VA –; S –). *Chipped and with surface deposits, otherwise good fine and very rare* £90-£120



- 59 CORIELTAUVI**, Uninscribed issues, a contemporary fourrée gold Stater, South Ferriby type, wreath, cloak and crescents, *rev.* lunate horse left, 'anchor' face above, eight-rayed star sun below, 4.00g/4h (*cf.* ABC 1743; *cf.* BMC 3148-78; VA 811-6; *cf.* S 390). *Chipped, otherwise very fine with much residual plating* £100-£150



- 60 CORIELTAUVI**, Uninscribed issues, a contemporary imitation of a gold Stater, Domino type, trace of wreath and crescents, *rev.* lunate horse left, box containing four pellets above, four-armed spiral anticlockwise below, 4.60g/3h (*cf.* ABC 1758; *cf.* BMC 3185-86; *cf.* VA 829-3; *cf.* S 393). *Lightly corroded surfaces, otherwise very fine* £100-£150

- 61 CORIELTAUVI, Aunt Cost** (c. AD 15-40), a debased gold Stater, Left type, wreath crossed by bar with crescent at each end, ring of pellets in each crescent, *rev.* lunate horse left, trace of legend around, 3.78g (*cf.* ABC 1929; *cf.* BMC 3258; *cf.* VA 910-1; *cf.* S 402). *Good fine, some porosity* £80-£100

Provenance: Bt C. Rudd

- 62 TRINOVANTES**, Uninscribed issues, silver Unit, Duck Helmet type, helmeted head left, duckbill-like motif above, small creature in front, *rev.* annulate horse left, big ears, corn ear on pellet-in-ring above and inverted below, 0.99g/5h (ABC 2380; BMC –; VA –; S –). *Broken since repaired, hence good fine, excessively rare* £100-£150

- 63 TRINOVANTES, Dubnovellaunos** (c. 5 BC - AD 10), gold Stater, Branch type, wreath, outline crescents back to back at centre, pellet-in-ring to each side, *rev.* horse bounding left, branch below, pellet-in-rings above and below, trace of legend above, 5.17g (ABC 2392; BMC 2425-40; VA 1650-3; S 207). *Large test cut, about fine* £240-£300

Iron Age Coins from Various Properties



- 64 CATUVELLAUNI, Addedomaros** (c. 45-25 BC), a contemporary fourrée gold Stater, Crescent Cross type, crossed wreaths, back-to-back crescents at centre, rev. horse right, nine-spoked wheel below, possibly ΑΒΒΙΔΟΜΑ above, 3.66g (cf. ABC 2514; cf. BMC 2390-94; cf. VA 1605-1; cf. S 200). *Almost all plating remaining, better than very fine, of excellent style* £150-£200
- 65 CATUVELLAUNI**, Uninscribed issues, a contemporary fourrée gold Stater, Middle Whaddon Chase [Big Wheel] type, crossed wreaths, outline crescents back-to-back at centre, rev. horse right, wing motif above, wheel below, 2.86g (cf. ABC 2442; cf. BMC 331-5; VA 1487-3; cf. S 32). *Little residual plating, however design clear, fine* £80-£100
- 66 CATUVELLAUNI, Tasciovanus** (c. 25 BC - AD 10), a contemporary fourrée gold Stater, Hidden Faces type, crossed wreaths, one curved, back-to-back crescents at centre, hidden faces in angles, rev. horse right, bucranium above and solar motif above, hook-like object below, 4.26g (cf. ABC 2550-53; cf. BMC 1591-1605; VA 1680-3; cf. S 214-15). *Fine* £80-£100
- 67 CATUVELLAUNI and TRINOVANTES, Cunobelin** (c. AD 8-41), a contemporary fourrée gold Stater, Plastic type, [CA] MV divided by ear of barley, rev. horse right, pellet above and below branch above, pellet below CVN[o] below, 3.45g/5h (cf. ABC 2786-89; cf. BMC 1807-23; cf. VA 2010-2; cf. S 286-7). *Loss of plating to obverse and some surface cracks, otherwise good fine* £100-£150
- 68 CATUVELLAUNI and TRINOVANTES, Cunobelin** (c. AD 8-41), a contemporary fourrée gold Stater, Classic [Stalk] type, [C]AM divided by ear of barley, rev. horse rearing right, branch above, CVNO below, 4.03g/7h (cf. ABC 2798; cf. BMC 1829-31; cf. VA 2027-1; cf. S 288). *Most plating remaining, significant losses to obverse, otherwise very fine, the reverse well centred and of excellent style* £100-£150

English Hammered Coins from Various Properties

Early Anglo-Saxon Period



- 69 Merovingian**, Tremissis, c. 600-700, **Quentovic**, struck by the moneyer Dutta, diademed bust right, +VICCO, rev. cross-on-steps, DVTTA MONI, 1.27g/12h (Grantley 568 = Sutherland *Cron dall* pl. V, p, same dies; Belfort 4960; Prou 1125). *Well centred, extremely fine and with superb surfaces; very rare being struck from the same dies as the specimen from the celebrated Cron dall Hoard* £1,500-£2,000
Provenance: Found north Kent 16 April 2026 (UKDFD 59230)



- 70** Sceatta, Primary series A3, type 2a, radiate bust right, [π]c before, line of pellets and annulets either side of A behind, curved linear and beaded exergual lines, rev. beaded votive standard containing πππ arranged around central annulet, curved horns and cross below, annulets either side of cross, 1.16g/6h (cf. SCBI Abramson 37; Abramson 3-40; N 40; S 775). *Very fine and lightly toned* £100-£150
- 71** Sceatta, Continental series E, Secondary type, porcupine-like figure with zoomorphic features, enclosing 'iiii', annulet below, rev. standard two chevrons and various pellets arranged around central annulet, 0.89g (cf. SCBI Abramson 258; Abramson 96-10; S 790D). *Extremely fine, dark patina* £90-£120



- 72** Sceatta, Secondary series P, type 51, two standing figures, the left with male attributes, the right turning head to reveal radiate hair, both holding central cross aloft, rev. saltire standard pattern, 1.08g/1h (SCBI Abramson 721; Abramson 13-80; N 54; S 833). *Good fine, rare* £200-£260

Kings of Northumbria

- 73 Æthelred II**, First Reign (841-44), Styca, gp Cii, struck by Eanred, +EDIFRED RE: around rosette, rev. +EANRED around rosette, 1.09g/9h (SCBI Lyon – (the combination of central motifs not represented); N 188; S 865). *Very fine, green patina* £70-£90
Provenance: Bt Seaby 1979 (with a ticket in the hand of R. Sharman)

- 74 Æthelred II**, Second Reign (844-850), Styca, Gp Ci, struck by the moneyer Eardwulf, +EADILRED REX around cross within pelleted ring, rev. ERADVVLDE around cross of pellets within pelleted ring, 1.13g/10h (SCBI Lyon 396ff; N 190; S 868). *Better than very fine, dark patina* £80-£100

Archbishops of York

- 75 Wigmund** (837-49), Styca, Edelhelm, VIGMVND around cross, rev. EDELHEIII around cross, 1.14g/12h (SCBI Lyon 376, same dies; N 196; S 870). *A little off centre, otherwise very fine, dark glossy patina* £90-£120
Provenance: Bt Seaby 1978 (with a ticket in the hand of R. Sharman)



LOT

No 69

Kings of Mercia



- 76 Coenwulf** (796-821), Penny, East Anglia [Ipswich?], Herbert COENVLF REX M, bust right breaking inner circle, wearing diadem with prominent jewel, rev. + HEREBERT around cross-crosslet with pellet in each angle, 1.36g/11h (Naismith E9.1f, different dies of very similar style; N 364; S 920). *A full round coin with a superb portrait, good very fine* £2,000-£3,000

Eadgar (959-975)

- 77** Penny, Circumscription Cross type [York group], Fastolf, EADGAR : REX, small cross pattée, rev. FASTOLF : MON, small cross pattée, 0.99g/3h (CTCE 295; N 748; S 1134). *Slightly base fabric, with the edge a little ragged, fine* £150-£200
Provenance: From the J. Dawson Collection (1933-2025)

Æthelred II (978-1016)

- x 78** Penny, First Handy type, **Ipswich**, Waldferth, ÆDELRED REX ANGLOR, draped bust right, v-shaped drapery, rev. hand of Providence with box cuff, PALTRED M-O GIP, East Anglian style, 1.65g/9h (Sadler pl 27, O2/R1; DT 37-41; N 766; S 1144). *Struck on a neat round flan, almost extremely, beautiful old cabinet tone* £600-£800
Provenance: Duke of Argyll Collection (with his ticket); M. and L. Salton Collection, Stacks Bowers Auction, 22 August 2022, lot 31142

- 79** Penny, CRVX type, **Hertford**, Edwi, EDPI M-O HEORT, 1.07g/6h (BEH 1313; N 770; S 1148). *A few peckmarks and the flan slightly bent, otherwise better than very fine, scarce* £300-£400



- 80** Penny, Last Small Cross type, **London**, Leofing, LYOVINE ON LVNDENE, 1.22g/7h (BEH 2840; N 777; S 1154). *Struck from a worn obverse die, otherwise good very fine and lightly toned, a very rare spelling of the moneyer's name* £300-£400
Provenance: CNG Auction 85, 15 September 2010, lot 1488

Cnut (1016-1035)

- 81** Penny, Short Cross type, **London**, Beorhtmær, +BRIHTMÆR O LV, 1.04g/3h (BEH 2038; N 790; S 1159). *Very fine, toned, some peckmarks* £240-£300

Harold I (1035-1040)

- 82** Penny, Jewel Cross type, **London**, Godwine Stewer, +GODWINE STEP ON LV, struck from dies of national B style, 1.09g/3h (Talvio L1; cf. SCBI Stockholm 430-1 [differing drapery style]; BEH 637 var. [moneyer's signature]; N 802; S 1163). *Almost extremely fine, a little weak on the king's cheek; very rare with the double moneyer's name* £900-£1,200
Stew probably represents an abbreviation of the old English *stiward* or 'steward', giving us Godwine's position.



LOT
No 76

Edward the Confessor (1042-1066)



- 83 Penny, Facing Bust type, **London**, Ælfward, ELFPARD ON LVND, 1.11g/9h (Freeman 109; N 830; S 1183). *Beautiful iridescent toning, better than very fine* £300-£400
Provenance: From the J. Dawson Collection (1933-2025)

William I (1066-1087)

- 84 Penny, Two Stars type [BMC V], **Norwich**, Godwine, GODPINE ON NORÐP, 1.33g/9h (Allen 2022, p. 179; BMC –; N 845; S 1254). *Shallow dent below the king's bust, good fine, scarce* £600-£800
Provenance: Found near Rocklands, Norfolk March 1995 (EMC 1995.0187)



- 85 Penny, PAXS type [BMC VIII], **Winchester**, Godwine, GODPINE ON PINC, 1.36g/3h (BMC 1081; N 848; S 1257). *Good fine, attractive old tone* £400-£500
Provenance: From the J. Dawson Collection (1933-2025)



- 86 Penny, PAXS type [BMC VIII], **Winchester**, Wimund, [-]MVND ON PIN, 1.37g/3h (BMC 1132; N 848; S 1257). *Good fine, peripheral weakness, attractively toned* £400-£500
Provenance: From the J. Dawson Collection (1933-2025)

William II (1087-1100)



- 87 Penny, Voided Cross type [BMC III], Uncertain mint and moneyer, 1.33g/6h (N 853; S 1260). *Weak in legends, fine, toned* £200-£260
Provenance: From the J. Dawson Collection (1933-2025)

Henry I (1100-1135)

- 88 Penny, Full Face/Cross Fleury type [BMC X], **London**, Blaceman, BLACEMAN ON LV::, 1.25g/3h (Allen 2022 p.192; N 866; S 1271). *Fine a little crimped and creased* £400-£500

English Hammered Coins from Various Properties

- 89 Penny, Full Face/Cross Fleury type [BMC X], **London**, Alfwine, ALFWINE ON LVND:, 1.18g/6h (Allen 2022 p.192; N 866; S 1271). *Shall stress crack running across both sides, otherwise fine, toned* £200-£260
- 90 Penny, Pellets in Quatrefoil type [BMC xiv], uncertain mint and moneyer, [—]ND : ON [—], 1.19g/1h (N 870; S 1275). *Central crease with associated stress mark, fine, clear portrait* £80-£100
Provenance: From the J. Dawson Collection (1933-2025)

Stephen (1135-1154)

- 91 Penny, Cross Moline type [BMC I], **London**, Estmund, ES[—]ND ON LV : , 1.49g/9h (Allen, BNJ 2012, p.112; M 22j; cf. BMC 64; N 873; S 1278). *Fine, toned* £100-£150
Provenance: From the J. Dawson Collection (1933-2025)
- 92 Penny, Cross Moline type [BMC I], **Winchester**, uncertain moneyer, [—] WINC: +, 1.30g/11h (N 873; S 1278). *Usual striking weakness impairing much of the legend, otherwise fine, portrait better, toned with much iridescence on the reverse* £300-£360
Provenance: From the J. Dawson Collection (1933-2025)

Henry II (1154-1189)



- 93 Cross-and-Crosslets (Tealby) coinage, Penny, class DI, **Canterbury**, Ricard M, [—] M . ON . CAN, 1.43g/12h (FE) pl 17, 22, same dies; 958/1; S 1340). *Usual striking weakness, good fine, toned* £200-£260
Provenance: From the J. Dawson Collection (1933-2025)

Richard I (1189-1199)

- 94 Penny, class IIIab2, **London**, Aimer, AIMER · ON · LVND (ND ligated), 1.07g/12h (SCBI Mass 781, *this coin*; N 967; S 1347). *Slightly small of flan, fine, attractively toned and with a notable pedigree* £120-£150
Provenance: L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1031 (part); G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 987 (part); J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1254; Noonans Auction 256, 15 June 2022, lot 23
- 95 Penny, class IVb, **London**, Fulke, FVLKE · ON · LVNDI, 1.37g/12h (SCBI Mass 1099; N 968/2; S 1348C). *Good fine, toned* £100-£150
Provenance: From the J. Dawson Collection (1933-2025)
- 96 Penny, class IVb, **London**, Ricard, RICARD · ON · LVN, 1.39g/5h (SCBI Mass 1107ff; N 968/2; S 1348C). *Good fine, toned* £90-£120
Provenance: From the J. Dawson Collection (1933-2025)

John (1199-1216)



- 97 Penny, class IVc, **York**, Nicole, NICOLE · ON · EVER, reversed s, 1.41g/8h (SCBI Mass 1189, *this coin*; N 968/3; S 1349). *Rough surface, otherwise good fine and full, very rare* £150-£200
Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 249 [from M.P. Senior 1994]; DNW Auction 107, 20-1 March 2013, lot 22

English Hammered Coins from Various Properties

- 98** Penny, class Vb3, **Chichester**, Rauf, RAUF · ON · CICE, dies 17/r8, 1.10g/6h (SCBI Mass 1475, *this coin*; N 970; S 1351). *Fine or better*
£80-£100
Provenance: J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1359 (part) [from M. Senior 1994]; J. Sazama Collection, DNW Auction 122, 2-3 April 2014, lot 236 (part)

- 99** Penny, class Vb1, **Ipswich**, Iohan, IOHAN · ON · GIPE, pelleted G in GIPE, 1.05g/3h (SCBI Mass 1510; N 970; S 1351). *Very fine, small of flan, scarce*
£100-£120

- 100** Penny, class Vb, **London**, Beneit, BENEIT · ON · LVN (VN ligated), reads re/x, 1.45g/2h (SCBI Mass 1402ff; N 970; S 1351). *Good fine, toned*
£80-£100



- 101** Penny, class Vb2, **Rochester**, Alisandre, ALISANDRE · ON · R, ND ligulate, curls 2/2, 1.38g/3h (Allen 10/a5; SCBI Mass 1588; N 970; S 1351). *Surface slightly rough, good fine*

- 102** Penny, class Vb, **York**, Davi, DAVI · ON · EVER, 1.44g/6h (SCBI Mass 1643ff; N 970; S 1351). *Good fine, toned*
£90-£120

Henry III (1216-1272)

- 103** Short Cross coinage, Penny, class VIc 2, **Canterbury**, Samuel, SAMVEL · ON · CANT, ornamental letters, *obv.* h, e, R, C, R and e, *rev.* c, 1.39g/6h (*cf.* SCBI Mass 1813ff; N 976/2; S 1355A). *A trifle crimped, fine or better, old tone*
£100-£150



- 104** Short Cross coinage, Penny, class VIc3, **Canterbury**, Simun, SIMVN · ON · CANTE, 1.43g/8h (SCBI Mass 1821, *this coin*; N 976/1; S 1355). *Nearly very fine*
£80-£100

Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1110 (part); J. Sazama Collection, Part X, DNW Auction 119, 4 December 2013, lot 2300 (part); Noonans Auction 256, 15 June 2022, lot 93.



- 105** Short Cross coinage, Penny, class VIIa, **Bury St Edmunds**, Willelm, WILLELM ON SANT, xxxg/xxh (SCBI Mass 1969 = Eaglen 118, *this coin*; N 978; S 1356A). *Very fine, grey toned, a little weakness in strike*
£90-£120

Provenance: J.J. Noth Collection; W.J. Conte Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 783; J. Sazama Collection, Part III, DNW Auction 101, 21 June 2012, lot 362; Noonans Auction 260, 28-9 September 2022, lot 1191 (part)



- 106** Long Cross coinage, Penny, class IIIb, **Northampton**, Philip, PHILIP ON NORH', 1.46g/5h (N 987; S 1363). *Nearly very fine, toned*
£60-£80

Edward I (1272-1307)

New coinage



107 Penny, class 1c, **London**, reversed ns on obv., mixed ns on rev., no pellet after DNS, 1.37g/3h (cf. SCBI North 30; N 1012; S 1382). *Small edge flaw, better than very fine, clear portrait* £100-£150
 Provenance: From the North End Hoard, 2015



108 Penny, class 1c, **London**, reversed ns both sides, pellet after DNS, crown with two ornaments, dexter side fleur broken, 1.42g/12h (SCBI North 30; N 1012; S 1382). *Weak patch, otherwise very fine* £90-£120
 Provenance: From the North End Hoard, 2015



109 Penny, class 1c, **London**, 1.38g/12h (SCBI North 25ff; N 1012; S 1382). *Grey toned with some light deposits, very fine, clear portrait* £150-£200



110 Penny, class 2a, **London**, face 2, reversed ns both sides, 1.43g/7h (SCBI North 50; N 1014; S 1385). *Very fine or better* £90-£120
 Provenance: From the North End Hoard, 2015

111 Penny, class 2a, **London**, 1.31g/11h (SCBI North 47ff; N 1014; S 1385). *Very fine, patchy patina, gentle curve to flan* £80-£100



112 Penny, class 2b, **London**, reversed ns both sides, 1.41g/6h (SCBI North 60; N 1015; S 1386). *About very fine and toned* £90-£120
 Provenance: From the North End Hoard, 2015

English Hammered Coins from Various Properties



113 Penny, class 3c, **London**, 1.39g/10h (SCBI North 96-7; N 1018; S 1389). *Very fine, toned*
Provenance: From the North End Hoard, 2015

£90-£120

114 Penny, class 3e, **York** (royal), 1.39g/12h (SCBI North 133; N 1020; S 1391). *Full and round, very fine, dark patina*

£90-£120

115 Penny, class 3g, **London**, 1.40g/8h (SCBI North 155ff; N 1022; S 1393). *Very fine, toned*
Provenance: From the J. Dawson Collection (1933-2025)

£100-£120



116 Penny, class 4a, **London**, 1.40g/1h (SCBI North 200ff; N 1023; S 1394). *Very fine, clear portrait, some earthen deposits*
Provenance: From the North End Hoard, 2015

£90-£120



117 Penny, class 4e, **London**, three pellets on breast, 1.40g/6h (SCBI North 255ff; N 1027; S 1398). *Trace of cross on obverse, otherwise good very fine, attractive golden-grey tone*

£150-£200

118 Halfpenny, class 3b, **London**, 0.66g/7h (Withers 1a; N 1044; S 1431). *Some very light porosity, otherwise very fine, toned*

£80-£100

119 Halfpenny, class 4c, **London**, 0.67g/12h (Withers 1a; N 1046/1; S 1433A). *Trace of cross on obverse, otherwise better than very fine, toned*

£90-£120

Edward III (1327-1377)



120 Pre-Treaty period, Noble, series E, mm. cross 2, reads DHI, annulet stops both sides, lis in second quarter on rev., 7.64g/1h (SCBI Schneider 23ff; Sincona 82, 1502, same obv. die; N 1160; S 1488). *Struck off-centre on a rather full flan, a few light marks, good fine*

£2,000-£2,600

English Hammered Coins from Various Properties



- 121** Treaty period, Quarter-Noble, London, mm. cross potent, no mark before EDWARD, treaty × both sides, 1.95g/7h (SCBI Schneider 81; N 1243; S 1510). *A little die rust on obverse, otherwise good fine, reverse a little better* £400-£600
- 122** Pre-Treaty period, series E, Groat, **London**, mm. cross 2, unbarred NS in LONDON, 4.48g/12h (N 1163; S 1567). *Good fine, old grey tone* £90-£120
Provenance: From the J. Dawson Collection (1933-2025)
- 123** Treaty period, Penny, **London**, mm. cross potent, no marks before EDWARD, 1.03g/8h (N 1264; S 1624). *Good fine* £70-£90

Richard II (1377-1399)



- 124** Halfgroat, type III, mm. cross pattée, double saltire stops, 2.17g/6h (DIG 1/1, *this coin illustrated*; Potter 6/IIIa; N 1323; S 1683). *Slightly bent, otherwise fine, rare* £240-£300
Provenance: D. Greenhalgh Collection (Part II), DNW Auction 102, 18 September 2012, lot 2088



- 125** Halfpenny, type I, London, annulet on breast, reversed Roman N on reverse, 0.50g/9h (Withers 1C; N 1331a; S 1698). *Very fine, scarce; patchy patina* £150-£180

Henry IV (1399-1413)



- 126** Light coinage, Penny, York, annulet on breast, quatrefoil on rev., 0.68g/10h (DiG 2b; N 1364; S 1734). *Fair, rare, with a superb pedigree* £150-£200
Provenance: L.A. Lawrence (part III), 11 July 1951, lot 588 [pl. I] 'bt Dawson for £6'; From the J. Dawson Collection (1933-2025)

Henry V (1413-1422)



- 127** Definitive issues, Quarter-Noble, class C, mm. pierced cross with pellet centre, lis above shield, annulets on cusps except at bottom, broken annulet to left and mullet to right of shield, 1.75g/2h (SCBI Schneider 240ff; N 1382; S 1756). *Nearly very fine, struck on a compact flan of official weight* £600-£800
- 128** Definitive issues, Groat, class C, mm. pierced cross, mullet on king's left shoulder, 3.62g/8h (Stewartby p.324; N 1387; S 1765). *Fine, struck from a worn obverse die* £90-£120
Provenance: From the J. Dawson Collection (1933-2025)

Henry VI (First reign, 1422-1461)

- 129** Rosette-Mascle/Pinecone-Mascle mule, Penny, **London**, mm. cross III, rosette after HENRICVS, pinecone after DON, other stops mascles, 0.93g/6h (N 1449/1464; S 1864/1878). *Patchy patina, very fine, very rare* £120-£150
- 130** Annulet issue, Groat, **London**, mm. cross II, reads ANG, fleur on breast, rev. annulets after POSVI and in second and third quarters, 3.76g/1h (N 1423; S 1835). *Very fine, old grey cabinet tone* £90-£120
Provenance: From the J. Dawson Collection (1933-2025)
- 131** Annulet issue/Rosette-Mascle mule, Penny, **London**, 0.84g/1h (N 1431/1449; S 1845/1864). *Good fine, very rare* £120-£150



- 132** Rosette-Mascle issue, Groat, **Calais**, mm. crosses IIIa/IV, mascle after REX, rosette after POSVI and SIE, mascle before LA, 3.85g/7h (N 1446; S 1859). *Very fine, grey toned* £150-£200
Provenance: From the J. Dawson Collection (1933-2025)
- 133** Rosette-Mascle issue, Groat, **Calais**, mm. crosses IIIa/IV, mascle after REX, rosette after POSVI and SIE, mascle before LA, 3.62g/3h (N 1446; S 1859). *Nearly very fine, a trifle crimped, iridescent toning* £100-£150
Provenance: From the J. Dawson Collection (1933-2025)
- 134** Pinecone-Mascle issue, Halfpenny, **London**, mm. cross III, reads HERIC, pinecone after 0.40g/4h (Withers PM 14b; N 1468; S 1884). *Very fine, well centred; rare with the error legend* £90-£120
- 135** Leaf-Trefoil issue, Halfgroat, **London**, mm. cross IIIb on obv., cross V on rev., leaf on breast, and in obv. legend, 1.77g/8h (DIG 2/2, this coin illustrated; N 1488; S 1901). *Good fine, toned, scarce* £90-£120

Edward IV (First reign, 1461-1470)

- 136** Heavy coinage, Groat, **London**, class II, mm. rose, quatrefoils by neck, fleurs on side cusps, crescent on breast, rev. nothing after POSVI, 3.77g/6h (BW II(i/vii); N 1531; S 1972). *Extremely fine, a hint of peripheral double strike, beautiful rich old cabinet tone over fresh surfaces [Graded by NGC as MS 62]* £800-£1,000
- 137** Light coinage, Groat, class Vd, **London**, mm. rose, quatrefoils by neck, no fleur on breast cusp, extra pellet in quarter under DON, 2.93g/3h (B & W Vd(1); N 1567; S 2000) *Good fine, patchy toning* £120-£150

English Hammered Coins from Various Properties



- 138** Light coinage, Groat, class Vd, **London**, mm. rose, quatrefoils by neck, fleurs on cusps and on breast, reads FRANC, rev., extra pellet below CIVI, 2.92g/9h (N 1568; S 2000). *Very fine, lightly toned* £100-£150
Provenance: From the J. Dawson Collection (1933-2025)

- 139** Light coinage, Groat, **London**, mm. sun, quatrefoils by neck, fleurs on cusps (but not on breast), 3.12g/11h (N 1569; S 2000). *Good fine, toned, peripheral weakness* £100-£120
Provenance: From the J. Dawson Collection (1933-2025)



- 140** Light coinage, Groat, **London**, class VIII, mm. crown on obv., sun on rev., quatrefoils by neck, trefoils on cusps except over crown, quatrefoil on breast, saltire stops, 3.01g/4h (B & W VIII, 1; N 1571; S 2001). *Nearly very fine, grey toned, scarce* £200-£260



- 141** Light coinage, **Groat**, York, class VII/VIII, mm. lis on obv., sun on rev., quatrefoils by neck, ε on breast, trefoils on cusps except over crown, 3.01g/11h (B & W VIIa/VIIIa; N 1583; S 2012). *Good fine, rather full flan* £120-£150

Henry VI (Restored, 1470-1471)



- 142** Groat, **London**, mm. Restoration cross on obv., short cross fitchee on rev., reads HENRIC, no trefoils on cusps above crown, saltire stops on obv., trefoil stop after DEVM only, 2.77g/2h (B & W 4/4 var.; N 1617; S 2082). *Nearly very fine, old patina with a few light marks, scarce* £300-£360

English Hammered Coins from Various Properties

- 143 Halfpenny, London, mm. cross fitchy, HENRICVS GRA REX, 0.36g/2h (Withers 1a; N 1624; S 2089). *Good fine, full round flan, mottled patina, extremely rare thus* £300-£400

Edward IV (Second reign, 1471-1483)

- 144 Groat, **London**, class XVIIIb, mm. pierced cross and pellet, fleurs on cusps, rose after POSVI, sun before MEVM, 2.90g/3h (B & W XVIII; N 1631; S 2096). *Slightly clipped, good fine, toned* £100-£120
Provenance: From the J. Dawson Collection (1933-2025)



- 145 Groat, **London**, class XVIIIb, mm. pierced cross with pellet in third quarter/pierced cross with pellet in fourth quarter, EDWARD DI GRA REX ANGL Z FRANC, trefoils on side cusps, pot-hooked A in GRA, rev. POSVI DEVM ADIVTORE MEVM; CIVITAS LONDON, no roses or suns, 3.02g/12h (Stewartby p.433, XVIIIb; B & W XVIIIb, var. 2/1; N 1631; S 2098). *Better than very fine, dark toned* £300-£360
Provenance: Davissons Mailbid Sale 31, 28 November 2012 (189); F. Bartlett Collection, Noonans Auction 258, 27 September 2022, lot 54



- 146 Groat, **London**, class XXI, mm. heraldic cinquefoil, rose on breast and after DEVM, large fleurs on cusps except over crown, chevron-barred A in TAS, 3.01g/1h (B & W XXI; N 1631; S 2100). *Very fine, attractive grey cabinet tone* £200-£260

Richard III (1483-1485)



- 147 Groat, **London**, type 3, mm. halved sun and rose (no. 2), nothing below bust, 2.77g/2h (Stewartby p.434; Winstanley 12; N 1679; S 2157). *Fine, toned* £800-£1,000
Provenance: From the J. Dawson Collection (1933-2025)



LOT

No 148

Henry VII (1485-1509)



- 148** Angel, type IIIc, mm. pansy [1495-98], Archangel Michael slaying dragon, reads ANGLI Z FRANC, saltire to left of mint mark, rev. ship bearing royal arms, cross above flanked by H and rose, reads CRUCE and REDE, saltire stops, 5.02g/1h (SCBI Ashmolean 20ff; Schneider 520-21; N 1696; S 2183). *Better than very fine, very well struck with a handsome depiction of the Angel* £2,000-£2,600
- 149** Facing Bust issue, Groat, class IIIc, mm. anchor inverted, crown with inner arch plain, saltire stops, rev. single saltires before CIV and LON, 2.91g/5h (SCBI Ashmolean 357; N 1705c; S 2199). *Portrait a little rough, otherwise nearly very fine, grey toned* £100-£150



- 150** Groat, class IVa, mm. cross-crosslet, single-arched crown with four crockets, reads ANGLIE Z FR, single saltire stops, rev. double saltire before CIV, LON and after TAS, single after DON, 2.94g/9h (cf. SCBI Ashmolean 429-30; N 1706a; S 2200). *Neatly struck on a full flan, about very fine* £120-£150
- 151** Facing Bust issue, Halfgroat, Canterbury, class I/IIa mule (?), Abp Morton, mm. tun on obv. only, crosses by neck, m in centre, eye(?) after POSVI, 1.49g/1h (Shuttlewood 39a; N 1710/11; S 2207/08). *Good fine, lightly toned, rare* £90-£120
Provenance: From the J. Dawson Collection (1933-2025)
- 152** Penny, Facing bust issue, type II, no mm., crosses by neck, reads HENRIC DI GRA REX ANGL, 0.66g/4h (Stewartby IB; N 1718; S 2219). *Good fine, small striking crack, extremely rare* £300-£400
Provenance: R.D. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 51; Lord Stewartby Collection, Part V, Spink Auction 243, 28 March 2017, lot 1515



- 153** Profile issue, Groat, Regular type, mm. cross-crosslet, triple band to crown, reads AGL Z F, double saltire stops after DEV' and before MEV', single saltire stop after MEV', reads V·I·I, 3.06g/7h (SCBI Ashmolean 804-806; N 1747; S 2258). *A little crimped, however a nice full round flan and of bright metal, good fine* £100-£150
- 154** Profile issue, Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, mixed saltire stops, 2.92g/6h (N 1747; S 2258). *Fine, toned, small edge chip* £100-£120
Provenance: From the J. Dawson Collection (1933-2025)

Henry VIII (1509-1547)



155 Second coinage, Groat, **Tower**, mm. rose, bust D, saltires in forks, 2.64g/11h (N 1797; S 2337E). *Very fine, small scratch behind head, clear portrait, toned*

£300-£360

156 Second coinage, Groat, **Tower**, mm. arrow, bust D, reads AGL Z FRANCE, 2.94g/11h (N 1797; S 2337E). *Die break before the king's face, otherwise very fine, earthen patina*

£150-£200



157 Second coinage, Groat, **Tower**, mm. rose, small face with pointed nose, crown within inner circle, Lombardic lettering, reads DI G R AGL Z FRANCE, saltires in cross-ends, 2.72g/5h (Whitton (i), 2; Laker B; N 1797; S 2337D). *Nearly very fine, old cabinet tone with iridescent highlights*

£200-£260

Provenance: From the J. Dawson Collection (1933-2025)

158 Second Coinage, Groat, **Tower** mint, mm. lis, bust D, reads AGL Z FRANC', saltires in forks, 2.66g/12h (Whitton iii; N 1797; S 2337E). *Good fine, full flan*

£100-£150

Provenance: From the J. Dawson Collection (1933-2025)



159 Second coinage, Groat, **York**, Abp Wolsey, mm. voided cross, τw by shield, cardinal's hat below, reads AGL' Z FRA', saltires in forks, 2.56g/10h (Ashmolean 41476, same obv. die; Whitton (i); N 1799; S 2339). *Fine, patchy patina, clear; an important historical issue*

£100-£150

Provenance: From the J. Dawson Collection (1933-2025)

Article 40 of the indictment against Cardinal Wolsey cites the Groats struck at York bearing Wolsey's initials and cardinal's hat on reverse, his indenture only providing for Halfgroats and the smaller denominations. This superb coin is a monument in miniature to the ambition and arrogance of Britain's most infamous clergyman.

160 Third coinage, Groat, **Tower**, mm. lis, bust 2, pellet-in-annulets in forks, 2.49g/3h (Whitton B2; N 1844; S 2369). *Good fine for issue*

£100-£150

Provenance: From the J. Dawson Collection (1933-2025)

English Hammered Coins from Various Properties

- 161** Posthumous coinage, Groat, **York**, no mm. (?), bust 4, Roman lettering, spur to top left of shield, double trefoil before EBO, 2.41g/7h (N 1876; S 2409). *Fine, clear portrait* £90-£120
Provenance: From the J. Dawson Collection (1933-2025)

Edward VI (1547-1553)



- 162** Second period, 6 oz. issue, Shilling, MDL, Southwark, mm. Y, bust 6, normal legends, 4.84g/6h (Bispham p.137; Shuttlewood 256; N 1919/2; S 2472C). *Some light staining, otherwise good fine for issue, rare* £200-£260
Provenance: From the J. Dawson Collection (1933-2025)



- 163** Third period, Crown, 1551, mm. y, reads FRANC HIBER, pellet before mintmark, rev. comma contraction marks, pellet before mintmark, 30.33g/10h (Lingford A-5; N 1933; S 2478). *Fair to fine* £500-£700
Provenance: From the J. Dawson Collection (1933-2025)



- 164** Third Period, Shilling, mm. tun, 6.05g/8h (D&B type 4; N 1937; S 2482). *Cabinet tone, better than very fine with some peripheral weakness* £300-£400

- 165** Third period, Shilling, mm. tun, second crown, 6.06g/8h (D&B type 4; N 1937; S 2482). *Rather crimped with light graffiti both sides, otherwise good fine* £100-£150
Provenance: From the J. Dawson Collection (1933-2025)

- 166** Third period, Shilling, mm. tun, second crown, 6.13g/7h (D&B type 4; N 1937; S 2482). *Fair to fine* £100-£120

Philip and Mary (1554-1558)

- 167** Shilling, undated, full titles and mark of value, 5.95g/6h (DNW 166, 55, same obv. die; N 1967; S 2498). *Near fine, toned; with a handsome old ticket* £100-£150
Provenance: From the J. Dawson Collection (1933-2025)

English Hammered Coins from Various Properties

- 168** Groat, mm. lis, reads REGI, 2.07g/1h (N 1973; S 2508). *Somewhat crimped, fine, toned* £90-£120
Provenance: From the J. Dawson Collection (1933-2025)

Elizabeth I (1558-1603)

- 169** Third issue, Sixpence, 1561, mm. pheon, 2.50g/9h (N 1997; S 2561). *Good fine, clear portrait* £80-£100
Provenance: From the J. Dawson Collection (1933-2025)



- 170** Fourth issue, Sixpence, 1575/4, mm. eglantine, bust 5A, 3.03g/6h (N 1997; S 2563). *Very fine, toned; the overdate both clear and scarce* £150-£200
Provenance: From the J. Dawson Collection (1933-2025)
- 171** Third issue, Threepence, 1564, mm. pheon, bust 3F, 1.35g/12h (N 1998; S 2565). *Light marks, good fine, reverse better*
- 172** Threepence, 1575?, mm. eglantine, bust 4D, 1.51g/8h (N 1998; S 2566). *Good fine, peripheral tone* £100-£120
- 173** Sixth issue, Halfpenny, mm. tun, 0.22g/11h (N 2018; S 2581). *A trifle double struck, otherwise good very fine for issue, attractively toned* £80-£100
- 174** Sixth issue, Halfpenny, mm. tun, 0.22g/12h (N 2018; S 2581). *Better than very fine* £100-£120



- 175** Seventh issue, Halfcrown, mm. 1, 14.93g/9h (N 2013; S 2583). *Good fine, clear portrait, old grey tone with subtle blue highlights* £1,500-£2,000
Provenance: From the J. Dawson Collection (1933-2025)

James I (1603-1625)

- 176** Third coinage, Shilling, mm. lis, sixth bust, reads IACOB, 6.03g/7h (N 2124; S 2668). *Small edge chip, struck from a rather blunt obverse die, otherwise good fine* £90-£120
Provenance: From the J. Dawson Collection (1933-2025)
- 177** Third coinage, Shilling, mm. thistle, sixth bust, plume over shield, 6.31g/12h (N 2125; S 2669). *Toned, good fine, scarce* £100-£120
- 178** Third coinage, Shilling, mm. thistle, sixth bust, plume over shield, 5.74g/12h (N 2125; S 2669). *Neatly struck on a round flan, fine, reverse better, some surface marks and scratches, scarce* £150-£200

English Hammered Coins from Various Properties

- 179** Third coinage, Halfpenny, no mm., 0.31g (N 2129; S 2673). *Good very fine, dark toned*
Provenance: From the J. Dawson Collection (1933-2025)

£90-£120

Charles I (1625-1649)



- 180** Tower mint, Double-Crown, Gp B, class I, mm. African head [1626-7], reads *MAG BR FR ET HI*, no inner circles, small neat bust, 4.50g/3h (SCBI Brooker 134; Lockett 2208; N 2160 [Very Rare]; S 2699). *Flan curl by edge at 3 o'clock and with a few superficial scuffs, otherwise very fine, strong portrait; a very rare variety*
£1,200-£1,500
- 181** Tower mint, Halfcrown, Gp IV, type 4, mm. triangle-in-circle [1641-3], 15.02g/9h (cf. SCBI Brooker 371ff; N 2214; S 2779). *Some weakness of strike (as is normal), otherwise good fine, old tone with hints of iridescence on the reverse*
£100-£150
Provenance: From the J. Dawson Collection (1933-2025)
- 182** Tower Mint (under Parliament) Shilling, Gp G, type 4.4, mm. (P) [1643-4], bust 1, 6.19g/3h (Sharp G1/2; SCBI Brooker 552; N 2231; S 2800). *Metal flaw on obverse, otherwise very fine, iridescent tone*
£90-£120
Provenance: From the J. Dawson Collection (1933-2025)
- 183** Tower Mint (under Parliament), Shilling, Gp G, type 4.6, mm. sceptre, bust 3, large mark of value, pellet and semi-colon stops on *obv.*, pellet stops on *rev.*, 5.65g/3h (Sharp H3/2; SCBI Brooker 569; N 2234; S 2804). *Fine, toned*
£90-£120
Provenance: From the J. Dawson Collection (1933-2025)
- 184** Briot's Second Milled issue, Sixpence, mm. anchor, flukes to right, bust within inner circle, 2.96g/6h (SCBI Brooker 732; N 2306; S 2860). *Peripheral double strike, about very fine, toned*
£100-£150
Provenance: From the J. Dawson Collection (1933-2025)



- 185** Bristol mint, Shilling, 1644, mm. plume on *obv.*, Br on *rev.*, bust of coarse style with stellate lace border, three equal-sized plumes above Declaration, 5.49g/7h (Morr. B-1; SCBI Brooker 995, same dies; SCBI Bristol 203 *obv.*/204 *rev.*, same dies; N 2496; S 3014). *Good fine, toned, scarce*
£400-£500
Provenance: From the J. Dawson Collection (1933-2025)

English Hammered Coins from Various Properties



- 186** Exeter mint, Crown, 1645, mm. castle, 27.55g/4h (SCBI Brooker 1042, same dies; N 2561; S 3062). *Nearly very fine, attractive grey tone* £400-£500

Provenance: From the J. Dawson Collection (1933-2025)

Commonwealth (1649-1660)



- 187** Crown, 1652, mm. sun on *obv.* only, THE . COMMONWEALTH . OF . ENGLAND around St. George's shield within wreath, rev. GOD . WITH . VS . around conjoined shields and denomination mark, 29.97g/11h (Spink Auction 14, 117, same dies; ESC 4; N 2721; S 3214). *A few flan flaws, otherwise very fine, old cabinet tone* £2,000-£2,600

Provenance: From the J. Dawson Collection (1933-2025)



- 188** Halfcrown, 1651, mm. sun on *obv.* only, THE . COMMONWEALTH . OF . ENGLAND around St. George's shield within wreath, rev. GOD . WITH . VS . around conjoined shields and denomination mark (no central stop in mark), 14.94g/1h (B Dawson 121, same *obv.* die; ESC 22; N 2722; S 3215). *A few light marks, otherwise good very fine, lustrous with residual die striations* £800-£1,000

Provenance: From the J. Dawson Collection (1933-2025)



- 189** Shilling, 1652, mm. sun on *obv.* only, 5.45g/11h (ESC 103; N 2724; S 3217). *Good fine* £200-£260

Provenance: From the J. Dawson Collection (1933-2025)

British Milled Coins from Various Properties

Oliver Cromwell



- 190** Crown, 1658/7, laureate bust left, OLIVARD GR P AND SCO ET HIB & C PRO, rev. PAX QV ERITVR BELLO, crowned shield, edge NISI PERITVRVS MIHI ADIMAT NEMO, 29.68g/6h (Lessen E12; ESC 240; S 3226). *Near fine, tone, minor tooling across the die flaw* £1,500-£2,000
Provenance: From the J. Dawson Collection (1933-2025)



- 191** Halfcrown, 1658 (Lessen I26; ESC 252; S 3227A). *Good very fine, handsome old cabinet tone, a few minute scratches* £2,000-£2,600
Provenance: From the J. Dawson Collection (1933-2025)

Charles II (1660-1685)



- 192** Crown, 1666, second bust, edge XVIII (ESC 366; S 3355). *Fine, scarce* £100-£120

- 193** Crown, 1671, second bust, edge VICESIMO TERTIO (ESC 382; S 3357). *Fine, toned* £100-£120
Provenance: From the J. Dawson Collection (1933-2025)



- 194** Crown, 1683, edge TRICESIMO QVINTO (ESC 419; S 3359). *Toned, good fine, rare* £120-£150

British Milled Coins from Various Properties



195 Halfcrown, 1677, fourth bust, edge VICESIMO NONO (ESC 475; S 3367). Toned, very fine

£100-£120



196 Shilling, 1663, first bust, 7 harp strings (ESC 500; S 3371). Better than very fine, toned
Provenance: From the J. Dawson Collection (1933-2025)

£200-£260

James II (1685-1688)



197 Crown, 1687, first bust, edge TERTIO (ESC 743; S 3408). Double struck, better than very fine, toned
Provenance: From the J. Dawson Collection (1933-2025)

£300-£400



198 Crown, 1686, first bust, edge SECVNDO (ESC 740; S 3406). Fine, clear, toned
Provenance: From the J. Dawson Collection (1933-2025)

£100-£150



199 Shilling, 1686 (ESC 765; S 3410). Small scratch on reverse, otherwise good fine, patchy iridescent toning
Provenance: From the J. Dawson Collection (1933-2025)

£150-£200

British Milled Coins from Various Properties

- 200** Mixed Maundy Set, Fourpence 1687, Threepence, 1686, Twopence 1688, Penny 1686 (S 3414-3417) [4]. *Good fine to good very fine, all toned* £100-£150

Provenance: From the J. Dawson Collection (1933-2025)

William and Mary (1688-1694)

- 201** Crown, 1691, edge TERTIO (ESC 820; S 3433). *Very fine, lightly toned* £700-£900

Provenance: From the J. Dawson Collection (1933-2025)



- 202** Halfcrown, 1689, first shield, caul and interior frosted, no pearls, edge PRIMO (ESC 830; S 3434). *Better than very fine, old cabinet tone* £300-£400



- 203** Halfcrown, 1689, first shield, caul and interior frosted, pearls, edge PRIMO (ESC 827; S 3434). *Very fine, old cabinet tone* £200-£260

Provenance: From the J. Dawson Collection (1933-2025)



- 204** Halfcrown, 1692, edge QVARTO (ESC 853; S 3436). *Better than very fine, clear portraits, lightly toned* £400-£500

Provenance: From the J. Dawson Collection (1933-2025)

William III (1694-1702)

- 205** Crown, 1695, first bust, edge SEPTIMO, cinquefoil stops (ESC 990; S 3470). *Toned, good fine* £100-£120

- 206** Crown, 1695, first bust, edge OCTAVO (ESC 991; S 3470). *Good fine, crowned WB countermark in fourth quarter of reverse* £100-£120

Provenance: From the J. Dawson Collection (1933-2025)

- 207** Crown, 1696, third bust, edge OCTAVO (ESC 1004; S 3472). *Near fine, toned* £80-£100

Provenance: From the J. Dawson Collection (1933-2025)

British Milled Coins from Various Properties



208 Crown, 1700, edge DVODECIMO (ESC 1010; S 3474). A few bagmarks, otherwise extremely fine, blue grey toning over much residual lustre £800-£1,000

Provenance: From the J. Dawson Collection (1933-2025)

209 Halfcrown, 1698, edge DECIMO (ESC 1034; S 3494). Very fine, attractively toned, particularly so on the reverse £100-£150

Provenance: From the J. Dawson Collection (1933-2025)

Anne (1702-1714)



210 Crown, 1707, roses and plumes, edge SEXTO (ESC 1343; S 3578). Very fine, bluish-grey toning £400-£500

Provenance: From the J. Dawson Collection (1933-2025)



211 Crown, 1708, plumes in angles, edge SEPTIMO (ESC 1347; S 3602). Good very fine, light scratch behind the queen's head, attractive golden-grey tone across residually bright fields £400-£500

Provenance: From the J. Dawson Collection (1933-2025)

212 Crown, 1708, plumes in angles, edge SEPTIMO (ESC 1347; S 3602). Some small patches of residue, otherwise fine, reverse better £120-£150



213 Halfcrown, 1706, roses and plumes, edge QVINTO (ESC 1361; S 3582). Good fine £100-£120

British Milled Coins from Various Properties



- 214** Halfcrown, 1707, roses and plumes, single stop after REG, edge SEXTO (ESC 1362; S 3582). *Some adjustment marks, otherwise good very fine, toned* £300-£360



- 215** Shilling, 1703, second bust, VIGO (ESC 1388; S 3586). *About very fine, attractively toned* £200-£260
Provenance: From the J. Dawson Collection (1933-2025)

- 216** Shilling, 1707, third bust, plain (ESC 1395; S 3610). *Prettily toned, better than very fine* £100-£120



- 217** Pattern Farthing, 1714, by J. Croker, in copper, ANNA DEI GRATIA, draped bust left, rev. Britannia seated left, edge plain, 22mm, 4.68g/6h (Cooke –; BMC 741; S 3625). *Very fine, even brown patina* £300-£400
Provenance: From the J. Dawson Collection (1933-2025)

George I (1714-1727)



- 218** Guinea, 1716, fourth bust (EGC 505; S 3631). *Slight mark across the king's cheek, good very fine with much residual lustre* £2,000-£2,600

- 219** Crown, 1716, roses and plumes, edge SECUNDO (ESC 1540; S 3639). *Edge bruising, otherwise fair* £100-£120

- 220** Crown, 1716, roses and plumes, edge SECUNDO (ESC 1540; S 3639). *Fine, or near so* £100-£150
Provenance: From the J. Dawson Collection (1933-2025)

British Milled Coins from Various Properties



221 Shilling, 1720, first bust, plain (ESC 1572; S 3646). *Some light flecking, very fine, toned*
Provenance: From the J. Dawson Collection (1933-2025)

£100-£150



222 Shilling, 1723, first bust, ssc (ESC 1586; S 3648). *Extremely fine*

£100-£120



223 Shilling, 1725, roses and plumes (ESC 1597; S 3649). *Very fine, some staining*
Provenance: From the J. Dawson Collection (1933-2025)

£150-£180

224 Farthing, 1719, large *obv.* letters (BMC 807; S 3662). *Very fine*
Provenance: From the J. Dawson Collection (1933-2025)

£100-£150



225 Farthing, 1721 (BMC 822; S 3662). *Very fine*

£100-£120

George II (1727-1760)



226 Crown, 1732, roses and plumes, edge *SEXTO* (ESC 1660; S 3686). *Sometime cleaned and now re-toned, otherwise nearly very fine*

£300-£400

Provenance: From the J. Dawson Collection (1933-2025)

British Milled Coins from Various Properties

- 227** Crown, 1734, roses and plumes, edge SEPTIMO (ESC 1662; S 3686). *Good fine, rather marked*
Provenance: From the J. Dawson Collection (1933-2025)

£100-£150



- 228** Crown, 1743, roses in angles, edge DECIMO SEPTIMO (ESC 1667; S 3688). *Good very fine, attractive old tone*
Provenance: From the J. Dawson Collection (1933-2025)

£600-£800



- 229** Halfcrown, 1745 LIMA, edge DECIMO NONO (ESC 1687; S 3695). *Cleaned, otherwise nearly very fine*

£100-£120



- 230** Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 1688; S 3695A). *Very fine, toned*
Provenance: From the J. Dawson Collection (1933-2025)

£150-£200

- 231** Maundy set, 1743 (ESC 1772; S 3716) [4]. *Very fine to extremely fine, patchy patina*
Provenance: From the J. Dawson Collection (1933-2025)

£100-£150

George III (1760-1820)

Pre-1816 issues



- G 232** Half-Guinea, 1802, sixth bust (MCE 440; Bull 847; S 3736). *Very fine, toned*
Provenance: From the J. Dawson Collection (1933-2025)

£500-£600

British Milled Coins from Various Properties



G 233 Half-Guinea, 1808, seventh bust (EGC 852; S 3737). *Lustrous, about extremely fine*

£300-£400



234 'Northumberland' Shilling, 1763 (ESC 2124; S 3742). *Good fine*
Provenance: From the J. Dawson Collection (1933-2025)

£300-£400

235 Maundy Set, 1800 (ESC 2421; S 3764) [4]. *Nearly extremely fine, toned*
Provenance: From the J. Dawson Collection (1933-2025)

£100-£150



236 Halfpenny, 1774 (BMC 907; S 3774). *Good very fine*

£100-£120



237 Halfpenny, 1806 (BMC 1376; S 3781). *A strange example struck from seemingly blocked dies, some lettering still visible in peripheries, large die crack across obverse, good fine, very rare*

£60-£80



238 Farthing, 1773 (BMC 911; Cooke 357; S 3775). *Some traces of original colour, almost extremely fine for issue, scarce thus*

£100-£120

British Milled Coins from Various Properties

Emergency issues



- 239 MEXICO, Charles IV**, 8 Reales, 1795_{FM}, Mexico City, *obv.* countermarked with head of George III in oval, 26.98g (ESC 1852; S 3765A). *A few light marks, very fine, grey toned* £150-£200

Provenance: From the J. Dawson Collection (1933-2025)



- 240 MEXICO, Charles III**, 8 Réales, 1800_{FM}, Mexico City, *obv.* countermarked with head of George III in octagon, 26.96g (ESC 1868; S 3766). *Score in obverse field, the countermark somewhat weak, host good fine and attractively toned* £200-£260

Provenance: From the J. Dawson Collection (1933-2025)

Bank of England

- 241 Dollar**, 1804, type A/2 (ESC 1925; S 3768). *Harshly cleaned, otherwise good very fine; traces of undertype visible*

£100-£120

New coinage



- G 242 Sovereign**, 1820, open 2 (M 4; S 3785C). *Good fine*

£800-£1,000



- 243 Crown**, 1819, edge LIX (ESC 2010; S 3787). *Harshly cleaned, otherwise good very fine*

£100-£120

British Milled Coins from Various Properties

- 244** Halfcrown, 1817, large head (ESC 2090; S 3788). *Nearly extremely fine, toned over residual lustre* £150-£180
Provenance: From the J. Dawson Collection (1933-2025)

George IV (1820-1830)



- G 245** Sovereign, 1822 (M 5; Bull 961; S 3800). *Good fine, edge marks* £800-£1,000



- 246** Crown, 1821, edge SECUNDO (ESC 2310; S 3805). *Nearly extremely fine, attractively toned over bright lustrous fields* £300-£400
Provenance: From the J. Dawson Collection (1933-2025)

- 247** Halfcrown, 1821 (ESC 2360; S 3807). *Lightly cleaned, otherwise extremely fine* £100-£120

- 248** Halfcrown, 1825 (ESC 2371; S 3809). *Good very fine, a few light hairlines beneath old cabinet tone* £100-£150
Provenance: From the J. Dawson Collection (1933-2025)



- 249** Shilling, 1825, type 2 (ESC 2402; S 3811). *A few light hairlines, extremely fine, lightly toned over residual lustre* £100-£150
Provenance: From the J. Dawson Collection (1933-2025)

- 250** Maundy set, 1829 (ESC 2455; S 3816) [4]. *Extremely fine, or near so, toned* £90-£120
Provenance: From the J. Dawson Collection (1933-2025)

William IV (1830-1837)

- G 251** Sovereign, 1832, second bust (Hill 17; S 3829B). *Removed from a mount, fine* £800-£1,000

British Milled Coins from Various Properties



- 252** Shilling, 1834 (ESC 2489; S 3835). *Extremely fine, lightly toned*
Provenance: From the J. Dawson Collection (1933-2025)

£150-£180

- 253** Maundy set, 1837 (ESC 2555; S 3840) [4]. *Extremely fine, dark toned, a few minor blemishes*
Provenance: From the J. Dawson Collection (1933-2025)

£100-£120

Victoria (1837-1901)



- 254** Half-Sovereign, 1896 (Hill 491; S 3878). *Residue, good fine*

£300-£400



- 255** Crown, 1844, edge VIII, star stops (ESC 2561; S 3882). *Cleaned, some marks, better than very fine*

£150-£200



- 256** Crown, 1845, edge VIII, cinquefoil stops (ESC 2564; S 3882). *Cleaned, some marks, very fine*

£100-£120



- 257** Proof 'Gothic' Crown, 1847, N over inverted N in UNITA, **edge plain**, struck in very **high purity silver**, 27.78g/12h (L & S 58 var.; ESC 2578A [R4]; S 3883). *Some scratches and light hairlines on obverse, otherwise extremely fine with an attractive cabinet tone, very rare*

£2,000-£3,000

XRF Analysis suggest a silver content approaching 99%, with trace amounts of copper, gold, lead and bismuth.

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue



LOT

No 257

British Milled Coins from Various Properties

x **258** Crown, 1887 (ESC 2585; S 3921). *About extremely fine*

£100-£120



259 Florin, 1849, with initials (ESC 2815; S 3890). *Lightly cleaned, numerous marks on obverse, otherwise extremely fine*

£120-£150

260 Florin, 1849, with initials (ESC 2815; S 3890). *Marks in field behind the queen's head, otherwise nearly extremely fine, once cleaned and now attractively toned*

£150-£200

Provenance: From the J. Dawson Collection (1933-2025)

261 Florin, 1856 (ESC 2833; S 3891). *Cleaned, very fine*

£60-£80



262 Shilling, 1846 (ESC 2992; S 3904). *Extremely fine, toned*

£150-£180

Provenance: From the J. Dawson Collection (1933-2025)



263 Proof Sixpence, 1893, edge grained, 2.77g/12h (ESC 3286; S 3941). *A few hairlines and light clouding to fields, otherwise good extremely fine*

£150-£200

Provenance: From the J. Dawson Collection (1933-2025)

264 Britannia Groat, 1839 (ESC 3323; S 3913). *Good extremely fine, attractively toned*

£80-£100

Provenance: From the J. Dawson Collection (1933-2025)



265 Threepence, 1852 (ESC 3382; S 3914). *Prettily toned, good extremely fine, very rare thus*

£200-£260

British Milled Coins from Various Properties



- 266** Maundy Set, 1848 (ESC 3491; S 3916) [4]. *Attractively toned, good extremely fine, rare* £200-£260
Provenance: From the J. Dawson Collection (1933-2025)
- 267** Maundy set, 1893 (ESC 3551; S 3943) [4]. *Fourpence with small stain on the reverse, otherwise about as struck, lightly toned* £80-£100
Provenance: From the J. Dawson Collection (1933-2025)
- 268** Maundy Set, 1894 (ESC 3552; S 3943) [4]. *Toned, extremely fine* £100-£120
- 269** Maundy Set, 1898 (ESC 3556; S 3943) [4]. *Toned, good extremely fine* £100-£120
- x **270** Maundy Set, 1898 (ESC 3556; S 3943). *Prettily toned, good extremely fine; in original black case of issue* £100-£120
- 271** Penny, 1855, far colon, ornamental trident (BMC 1508; S 3948). *Extremely fine, traces off original colour*
Provenance: From the J. Dawson Collection (1933-2025)



- 272** Penny, 1881, dies 11+J (F 106, R14; BMC 1722 var.; S 3954). *Traces of original colour, extremely fine and very rare* £300-£400
- 273** Penny, 1888 (F 126; BMC 1740; S 3954). *Good extremely fine, full original colour* £80-£100
Provenance: From the J. Dawson Collection (1933-2025)
- 274** Penny, 1858 (BMC 1518; S 3948). *Extremely fine* £70-£90
- 275** Penny, 1856, ornamental trident, far colon (BMC 1512; S 3948). *Residue, otherwise very fine, rare* £60-£80
- 276** Penny, 1873 (F 64; BMC 1689; S 3954). *Some original colour, good extremely fine* £100-£120



- 277** Penny, 1898, dies 5+WV, 11 teeth from 1 to 8 (Gouby BP 1898 Ca; F -; BMC -; S 3961). *Dark patina, very fine and extremely rare* £100-£120

Edward VII (1901-1910)

- 278** Half-Sovereign, 1904 (Hill 507A; S 3974A). *Toned, very fine* £300-£400

British Milled Coins from Various Properties



- 279** Crown, 1902, edge II (ESC 3560; S 3979). *Nearly extremely fine* £150-£200
- 280** Partial Maundy Set, 1902, comprising Fourpence, Twopence, Penny (ESC 3607; S 3985) [3]. *Dark tone, extremely fine; in original red case of issue* £50-£70
- 281** Maundy Set, 1904 (ESC 3610; S 3985) [4]. *Toned, extremely fine; in original black case of issue* £100-£120
- 282** Maundy Set, 1904 (ESC 3609; S 3985) [4]. *Cleaned, otherwise extremely fine* £100-£120
- 283** Maundy Set, 1904 (ESC 3610; S 3985) [4]. *Prettily toned, good extremely fine* £100-£120
- 284** Maundy Set, 1905 (ESC 3611; S 3985) [4]. *Toned, good extremely fine; in original red case of issue* £100-£120
- 285** Maundy Set, 1907 (ESC 3613; S 3985) [4]. *Lightly toned, good extremely fine; in original black case of issue* £100-£120
- 286** Maundy Set, 1907 (ESC 3613; S 3985) [4]. *Dark cabinet tone, good extremely fine* £100-£120
- 287** Maundy Set, 1908 (ESC 3614; S 3985) [4]. *Toned, good extremely fine; in original black case of issue* £100-£120

George V (1910-1936)



- 288** Crown, 1929 (ESC 3636; S 4036). *Good extremely fine* £100-£120
- 289** Maundy Set, 1911 (ESC 3970; S 4016) [4]. *Good extremely fine, attractive matching tone* £100-£150
Provenance: From the J. Dawson Collection (1933-2025)

George VI (1936-1952)

- 290** Proof set, 1937, comprising Crown to Farthing [15]. *Good extremely fine, some minor clouding to fields; in case of issue* £80-£100
Provenance: From the J. Dawson Collection (1933-2025)

Elizabeth II (1952-2022)

Sterling issues

- 291** Maundy Set, 1954 (ESC 4563; S 4131) [4]. *About as struck, in case of issue* £100-£120

Scottish, Irish and Anglo-Gallic Coins from Various Properties

Scotland



- 292 Alexander III**, Sterling, class Mb1, mm. plain cross, bust left with wider hair, pellets in crown, rev. long cross, four mullets of six points in angles, 1.46g/12h (SCBI 35, 197; cf. B 15, fig. 157; S 5054). *Nearly very fine* £80-£100

Provenance: From the North End Hoard, 2015

- 293 David II**, Second coinage, Groat, class B, Edinburgh, mm. cross fourchy, mullet at end of *obv.* legend, 4.05g/10h (SCBI 35, 373; B 14, fig. 261; S 5095); Sterling, class C, Edinburgh, older head, 1.01g/5h (SCBI 35, –; B 10, fig. 294; S 5118) [2]. *Good fine, first dented, second chipped, both scarce* £150-£200

- 294 Robert III**, Heavy coinage, First issue, Groat, Edinburgh, mm. cross potent, tressure of seven arcs, large trefoils on cusps, triple pellet stops, including after SCOTORVM, rev. three pellets in quarters of cross, double saltire stop after DNS, inner legend with double saltire stops, 2.62g/11h (cf. SCBI 35, 537-8cf. B 4, fig. 344; S 5164). *Fine* £80-£100

Provenance: From the J. Dawson Collection (1933-2025)

- 295 James II**, First coinage, Third Fleur-de-lis issue, Groat, Edinburgh, mm. cross pattée, tressure of eight arcs, reads IACOBVS and GRACIA, legend ends SCOTOR, no additional marks, rev. lis in first and third, three pellets in second and fourth quarters, crescent stops both sides, 2.37g/11h (SCBI 35, 678ff; B 3, fig. 496, same *obv.* die; S 5225). *Better than fine for issue, very rare* £100-£150

Provenance: From the J. Dawson Collection (1933-2025)

- 296 James V**, Groat, Holyrood Abbey mint, type IIIb (iii), bust right with mantle and no chain, single-arched crown, seven(?) jewels to band, small trefoil on inner circle beneath first o of SCOTORV, rev. shield with rounded base, cross-ends D, no contraction after R of EDINBVRGI, trefoil stops both sides, 2.35g/3h (cf. Murray IIIa 7; Spink 18004, 444, same *obv.* die; S 5378). *Very fine, clear portrait, toned* £400-£500



- 297 Charles I**, Twelve Shillings, mm. thistle-head (at end of legend on *obv.*, above crown on *rev.*), single lozenge stops on *obv.*, reads MAG BRITAN FR ET HIB, 5.85g/9h (Murray pl. iii, 20; SCBI 35, 1458-9, same dies; B 21, fig. –; S 5559). *Very fine, clear portrait, some adjustment marks* £200-£260

Provenance: From the J. Dawson Collection (1933-2025)

A single pair of dies was used for this issue which, while using many of Briot's puncheons, especially for the reverse, shows the same style of bust as that on the first signed issue of Falconer. The bust is most unlikely to be the work of Briot and was probably made by the die-sinker Charles Dickesone working in co-operation with Briot before he left the mint in 1638. Dickesone is the most likely engraver of the coins signed by Falconer who, unlike Briot, did not produce his own dies.

- 298 Charles I**, Third coinage, Briot's issue, Twenty Pence, no mm., signed B above crown on *rev.*, 0.89g/6h (Murray m/k; B 16; S 5582). *Good very fine, lightly toned* £100-£120

Scottish, Irish and Anglo-Gallic Coins from Various Properties

Ireland



- 299 Edward I**, Second coinage, Penny, class Ib, Dublin, reads .EDW.R., 1.40g/8h (S 6247; DF 64). *Very fine, attractive old cabinet tone across excellent metal* £150-£200
Provenance: From the J. Dawson Collection (1933-2025)
- 300 Philip and Mary**, Groat, 1558, mm. rose, 3.01g/9h (S 6501D; DF 238). *Fine for issue* £80-£100
Provenance: From the J. Dawson Collection (1933-2025)



- 301 Charles I**, Ormonde Money, Shilling, 5.68g/9h (S 6546; DF 297). *Fine, toned, scarce* £200-£260
Provenance: From the J. Dawson Collection (1933-2025)
- 302 George III**, Bank of Ireland, Six Shillings, 1804, laureate bust right, top leaf to centre of E in DEI, C.H. K on truncation, stop after REX, edge plain, 26.72g/11h (D 77; S 6615 var.). *About fine* £100-£120
- 303 George III**, Ten Pence, 1813 (S 6618). *Extremely fine, a few edge nicks, toned* £80-£100



- 304 Eire**, Halfcrown, 1943 (S 6633). *Good fine, very rare* £100-£120
- 305 TOKENS, Co DUBLIN, Dublin**, Royal Dublin Society, brass Admit One by Parks, 34mm, 12.60g/12h (W 2622; D & W 123/175); with similar (2), and coin weights (2) [5]. *Generally extremely fine, one plugged* £60-£80

Anglo-Gallic

- 306 Edward I** as King (1272-1307), Obole au léopard, Bordeaux, diagonal E in first quarter, reads BVRD, 0.46g/6h (E 21; W & F 17); **SICILY; Tancred** (1190-94), Quarto di tercenario, Palermo, 0.46g/12h (Sp. 137; MIR 450); together with a Liege Denier of Albert de Kuyk [3]. *Fine or better* £100-£120
- 307 Edward II** (1307-27), Maille Blanche Hibernie, three pellets below castle, 1.53g/1h (E 32; S 8026). *Near very fine* £90-£120
Provenance: C.J. Sabine Collection, CNG eAuction 542, 19 July 2023, lot 593
- 308 Edward the Black Prince**, Hardi d'argent, Poitiers, lis in first and fourth quarters, 1.04g/(E 205b; S 8134). *Very fine* £200-£260
- 309 Henry V**, Niquet, Rouen, 2.10g/3h (E 260; S 8162). *Near very fine, dark patina* £100-£120
Provenance: C.J. Sabine Collection, CNG eAuction 542, 19 July 2023, lot 605

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Scottish, Irish and Anglo-Gallic Coins from Various Properties

- 310 Henry VI**, Salut d'Or, Amiens, mm. paschal lamb, AVE inscribed upwards, reads HERICVS DEI GRA FRACORV, Lombardic M on rev., 3.42g/9h (Fr. 301; W & F 380A 5/c; E 264; S 8164). *Good very fine, well struck; perhaps once cleaned but now nicely toned [Graded by NGC as AU details, Cleaned]* *£1,000-£1,500*

British Coins - Lots

- 311 BRITISH IRON AGE**, miscellaneous museum copies (7), various types, mostly uniface [lot]. *Generally as made* £80-£100
- 312 BRITISH IRON AGE, Ambiani**, gold Quarter Stater, Broad Flan [Right] type, trace of flamboyant wreathed head right, rev. horse right, pellet rosette below, 1.58g (DT 59-62; LT 7879; ABC 28; S 6); together with another similar, 1.52g [2]. *First about fine, second fair* £90-£120
- 313 BRITISH IRON AGE, Gallo-Belgic**, Uninscribed issues, a contemporary fourrée gold Quarter Stater, series D [Uniface type], plain, rev. tree-like object between two bars, bar below, 1.03g (cf. ABC 43; BMC –; cf. VA 69-3; cf. S 10); together with another similar, 0.91g (cf. ABC 40; BMC –; cf. VA 69-1; cf. S 10) [2]. *First very fine, most plating remaining, second fair* £100-£150
Provenance: Second bt C. Rudd
- 314 BRITISH IRON AGE, Durotriges**, Uninscribed issues, silver Staters (2), Cranborne Chase type, devolved head of Apollo comprising wreath, cloak and crescents right, rev. disjointed horse left, rectangular head, body of crescents, four vertical legs, numerous, pellets above, 5.25g/11h, 5.48g/3h (ABC 2157; BMC 2525ff; VA 1235-1; S 366); billon Stater, types similar to previous, 3.63g/12h (ABC 2169; BMC 2555ff; VA 1235-1; S 367); together with base metal Staters (3) [6]. *First three nearly very fine, others varied state* £200-£260
- 315 BRITISH IRON AGE, Durotriges**, Uninscribed issues, billon Staters (10), degraded head of Apollo right, revs. horse left, pellets above, 3.82g, 4.19g, 4.98g, 3.71g, 3.74g, 3.49g, 3.05g, 3.85g, 3.22g, 4.20g (ABC 2169; BMC 2555ff; VA 1235-1; S 367) [10]. *Generally fine or better* £300-£400
- 316 BRITISH IRON AGE, Durotriges**, Uninscribed issues, billon Staters (10), degraded head of Apollo right, revs. horse left, pellets above, 4.05g, 4.94g, 3.49g, 3.82g, 3.58g, 4.07g, 4.29g, 3.54g, 3.74g, 3.98g (ABC 2169; BMC 2555ff; VA 1235-1; S 367) [10]. *Generally fine or better* £300-£400
- 317 BRITISH IRON AGE, Durotriges**, Uninscribed issues, billon Staters (10), degraded head of Apollo right, revs. horse left, pellets above, 4.32g, 3.75g, 3.20g, 63.95g, 4.30g, 3.60g, 2.52g, 4.09g, 3.25g, 4.17g (ABC 2169; BMC 2555ff; VA 1235-1; S 367) [10]. *Fine* £200-£300
- 318 BRITISH IRON AGE, Durotriges**, Uninscribed issues, billon Staters (10), degraded head of Apollo right, revs. horse left, pellets above, 3.44g, 3.76g, 4.05g, 3.95g, 4.53g, 3.90g, 4.12g, 4.19g, 3.69g, 4.08g (ABC 2169; BMC 2555ff; VA 1235-1; S 367) [10]. *Fine* £200-£260
- 319 BRITISH IRON AGE, Dobunni**, Uninscribed issues, silver Unit, Cotswold Oxo type [Head Type F], moon head right, pellet triads for hair, pellet-in-ring for eye, cross and pellet-in-ring below, pellet in arcs behind, stalk lips, rev. triple-tailed annulate horse left, 'flower' motif below, cross above, pellet-in-rings around, 0.87g/12h (ABC 2027; BMC 2981-3000; VA 1078-1; S 377); together with other silver Iron Age coins (4) and Roman Denarii (11, four of which are plated) [16]. *The first slightly creased, good fine, others fair to fine* £300-£400
- 320 BRITISH IRON AGE, Corieltavi**, Uninscribed issues, contemporary fourrée gold Staters (3), South Ferriby type, wreath, cloak and crescents, rev. lunate horse left, 'anchor' face above, star sun below, 3.25g/7h, 4.68g/7h, 3.61g (cf. ABC 1743; cf. BMC 3148-78; VA 811-2, 811-6; cf. S 390) [3]. *Much residual plating, fine to very fine* £150-£200
- 321 BRITISH IRON AGE, Icenii**, Uninscribed issues, silver Units (3), Norfolk God [Moustache] type, stylised male head right, short dashes for hair, two trefoils in front, rev. horse right, cabled mane, lozenge below with concave sides, pellet at each corner, pelta above, tricorne within, 0.93g/2h, 0.71g/12h (ABC 1567; BMC 3605-759; VA 794-1; S 434); Crescent Corn Ears type, opposing crescents and pellet-in-ring motifs at centre of four corn ears, pellet triad in each quarter, rev. curvy horse left, six pellets on shoulder, solid Y-shaped head, six-spoked wheel and arc above, pellet in ring below, 1.02g (ABC 1591; BMC 3767-74; VA 675-1; S 435); together with two further silver Icenian Units and a Gallo-Belgic quarter Stater (3) [6]. *Fair or better* £100-£150
- 322 ARCHBISHOPS OF YORK, Wigmund** (837-49), Styca, Æthelweard, VIGMVND IREP around small cross, rev. EDILVEARD around small cross, 0.96g/12h (SCBI Lyon 383 var.; N 196; S 870); together with eight further similar Stycas (8) [9]. *Fair to fine* £120-£150
- 323 ARCHBISHOPS OF YORK, Wigmund** (837-49), Stycas (3), Hunlaf, VIGMVNDIR around rosette, rev. HVNLAF around cross, 0.99g/5h, 1.02g/3h, 0.98g/12h (SCBI Lyon 388; N 196; S 870); together with two further similar Stycas (2) [5]. *Fine to very fine* £120-£150
- 324 ARCHBISHOPS OF YORK, Wigmund** (837-49), Styca, Hunlaf, VIGMVND around rosette, rev. HVNLAF around rosette, 1.05g/10h (cf. SCBI Lyon 390; N 196; S 870); together with five further similar Stycas (5) [6]. *About fine to very fine* £120-£150

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- 325 Henry II**, Short Cross coinage, Penny, class Ib, **Winchester**, Gocelm, 1.36g/6h (N 963; S 1344); **Richard I**, Penny, class 4b, **London**, Ricard, RIC[—]VN, 1.40g/2h(SCBI Mass 1107ff; N 968/2; S 1348C); **John**, Penny, class Vc, **London**, Rauf, RAVF·ON·LVND, 1.44g/6h (N 971; S 1352) [3]. *First two fair, last good fine and toned* £100-£150
Provenance: From the J. Dawson Collection (1933-2025)
- 326 Henry II**, Short Cross coinage, Penny, class Ib, **London**, Pieres, PIERES·ON·LVN, 1.16g/3h (N 963; S 1344); **Edward I**, Penny, class 9b1, Kingston, star on breast, 1.33g/12h (N 1037; S 1408); **Henry V**, Penny, **York**, class D, annulet and mullet by crown, 0.81g/2h (N 1401; S 1786); together with other Pennies (3) [6]. *Fair to good fine, one chipped* £100-£120
- 327 Henry II to Henry III**, Short Cross Pennies (8), various classes and mints [lot]. *varied state* £150-£180
Provenance: From the J. Dawson Collection (1933-2025)
- 328 Henry III**, Short Cross coinage, Penny, class VIIa3, **London**, Ilger, ILGER ON LVNDE, 1.48g/9h (N 978C; S 1356A); **Edward I**, Penny, class 3e, **York**, quatrefoil on breast, rev. quatrefoil on rev., 1.16g/9h (N 1020; S 1430); **Edward III**, Treaty period, Penny, **London**, mm. cross potent, no marks before EDWARD, saltire after DON, 0.92g/1h (N 1264; S 1624); **Henry VI**, Rosette-Mascle issue, Halfpenny, **Calais**, mm. cross IIIa, rosette after REX, mascle after VIL, 0.40g/6h (N 1454; S 1871); **Elizabeth I**, Second issue, Penny, mm. martlet, bust 3l, beaded inner circles, 0.38g/6h (N 1988; S 2558); together with other Edwardian Pennies (2) [7]. *Fine to very fine* £200-£260
- 329 Henry III**, Pennies (2), both **Canterbury**, class IIIa, Willem, WIL LEM ONC ANT, 1.39g/11h; class Va, Gilbert, GIL BER TON CAN, 1.34g/4h (N 986, 991/2; S 1362A, 1367A) [2]. *Better than fine* £100-£120
- 330 Henry III**, Long Cross coinage, Long Cross coinage, Penny, **London**, class Vc, Davi, DAVI ON LVN DEN, 1.36g/1h (N 993; S 1369); **Edward I**, New coinage, Farthing, class 10, **London**, 0.38g/9h (SCBI North 1029ff; N 1058; S 1450); **Henry V**, Penny, **York**, class D, annulet and mullet by crown, 0.92g/3h (N 1401; S 1786); **SCOTLAND, Alexander III**, Second coinage, Sterling, class Ma, four mullets of six points, 1.32g/9h (S 5053); **IRELAND, Edward I**, Penny, class 1b, **Waterford**, 1.05g/7h (S 6249) [5]. *Generally good fine, toned* £200-£300
- 331 Henry III to Edward IV**, miscellaneous hammered silver coins (18), various denominations; together with Irish Bank Tokens of George III [21]. *Fair to very fine* £400-£500
Provenance: From the J. Dawson Collection (1933-2025)
- 332 Edward I**, Pennies (3), all London, class 1c, reversed NS, 1.25g/3h, class 3d, 1.40g/9h; class 4a, 1.41g/5h (SCBI North 25ff, 109, 200ff; N 1012, 1019, 1023; S 1382, 1390, 1394) [3]. *Fine to very fine* £80-£100
Provenance: All from the North End Hoard 2015
- 333 Edward I**, Pennies (3), all London, class 2a, reversed NS, 1.34g/9h; class 2b (2) both with reversed NS, 1.39g/1h, 1.37g/8h (SCBI North 48, 60; N 1014-5; S 1385-6) [3]. *Nearly very fine, first with graze on face, last with small edge chip* £90-£120
Provenance: All from the North End Hoard, 2015
- 334 Edward I**, Pennies (3), class 3c, Canterbury, 1.44g/7h; class 3e, York (royal). 1.33g/6h; class 3g, Durham, 1.38g/7h (SCBI North 102, 135, 182; N 1018, 1020, 1022; S 1389, 1391, 1393) [3]. *Nearly very fine* £90-£120
Provenance: All from the North End Hoard, 2015
- 335 Edward I**, Pennies (4), class 3c, Bristol, 1.36g/11h; class 3d (2), Canterbury, 1.39g/8h, London, 1.40g/12h; class 3g, Lincoln, 1.34g/10h (SCBI North 98, 110, 115, 187; N 1018-9, 1022; S 1389, 1390, 1391) [4]. *Nearly very fine* £120-£150
- 336 Edward I**, Penny, class 4a, London, 1.28g/9h (N 1023; S 1394); **Edward III**, Treaty period, Halfpenny, London, EDWARDVS REX AN, pellet before EDWARDVS, annulet stops, rev. annulet after TAS, 0.50g/9h (N 1275; S 1635) [2]. *First good fine, second fair* £80-£100
- 337 Edward I**, Penny, class 10cf3, **London**, 1.41g/4h (N 1042; S 1412); **Henry VI**, Leaf-issue, Halfpenny, mm. plain cross, London, leaf on breast, saltire stops, 0.41g/12h (N 1492; S 1905); Leaf-Pellet issue, Halfpenny, mm. cross III, London, pellets by crown, 0.44g/12h (N 1512; S 1929); **James I**, Second coinage, Halfgroat, mm. coronet (?), 0.97g/7h, Halfpenny, mm. rose. 0.27g (N 2104, 2107; S 2659, 2663); together with another Halfgroat of James I and Penny of Henry VI, leaf on breast [7]. *Fine to very fine, last perhaps once pierced in field and skilfully repaired* £120-£150
- 338 Edward I**, Penny, class IVc, **Berwick-upon-Tweed**, bifoliate crown, pellet on breast, Roman N in DNS, 1.47g/6h (N 1078; S 1415); **Edward II**, Penny, class 11b1, **Durham**, Bp Kellawe, mm. cross pattee, crozier on rev., 1.32g/5h (N 1061; S 1456); **Edward III**, Third coinage, Penny, type 4/l, London, reads EDW, reversed Roman NS on obv., Lombardic NS on rev., 1.24g/11h (N 1116; S 1546); together with another Penny of Berwick [4]. *Generally very fine* £100-£120
Provenance: From the J. Dawson Collection (1933-2025)

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- 339 Edward I**, Pennies (18), various classes and mints [lot]. *Fair to nearly very fine* £400-£500
Provenance: From the J. Dawson Collection (1933-2025)
- 340 Edward I to Charles I**, miscellaneous hammered silver coins (17), various denominations [lot]. *Generally fair to fine, two pierced* £300-£400
Provenance: From the J. Dawson Collection (1933-2025)
- 341 Edward III**, Third coinage, Halfpenny, reads EDWARDS REX, 0.83g/7h (N 1131; S 1557); **Henry V**, Penny, York, class F, mullet and trefoil by crown, 0.87g/10h (N 1403; S 1788); **Henry VI**, Saltire-Leaf issue, Halfpenny, saltires by neck, leaf on breast, 0.48g/6h (N 1523; S 1942) [3]. *Good fine to very fine, the last scarce* £150-£180
- 342 Edward III**, Third coinage, Halfpenny, reads EDWARDS REX, 0.67g/12h (N 1131; S 1557); Fourth Coinage, Treaty period, Penny, **London**, mm. cross potent, pellet before EDWARD, 1.16g/2h (N 1265; S 1624); **Richard II**, Halfpenny, type II, 0.58g/6h (N 1331b; S 1699); **Henry VI**, Leaf-Pellet issue, Penny, **Durham**, pellets by crown, interlaced rings on rev., 0.98g/12h (Durham Mint 162; N 1511; S 1926) [4]. *the last scarce, otherwise fine to good fine* £120-£150
- 343 Edward III**, Pre-Treaty period, Groats (2), series C, mm. cross 1, 4.45g/9h, series Gb, mm. cross 3, annulet in one quarter of rev. 4.38g/4h (N 1147, 1194; S 1565, 1570) [2]. *Fine or better* £150-£200
- 344 Edward III**, Pre-Treaty period, series E, Groat, **London**, mm. cross 2, unbarred NS in LONDON, 4.52g/11h (N 1163; S 1567); together with other Groats (2) [3]. *Fine or better* £200-£260
Provenance: From the J. Dawson Collection (1933-2025)
- 345 Edward III**, Fourth Coinage, Pre-Treaty period, Halfgroat, **London**, series C, mm. cross 1, 2.14g/7h (N 1148; S 1574); Treaty period, Halfgroat, variety f, **London**, mm. cross potent, double annulet stops on obv., saltire stops on rev., 1.91g/4h (N 1259; S 1620) [2]. *Good fine* £100-£120
- 346 Richard II**, Halfpenny, type II, 0.49g/9h (N 1331b; S 1699); **Henry V**, Definitive issues, Halfpenny, series C, **London**, mm. cross pattée, broken annulets by crown, 0.56g/1h (N 1409; S 1794); **Henry VI**, Rosette-Mascle issue, Penny, **Calais**, mm. cross III, e for c in HENRIC, rosette before REX and after SIE, mascle after REX and before LA, 0.89g/3h (N 1450; S 1865); Pinecone-Mascle issue, Groat, Calais, mm. cross III, pinecones in legend, mascle after REX, 3.59g/8h (N 1461; S 1875); **Edward IV** (First reign), Light coinage, Penny, York, Abp Neville, mm. obscured, G and key by neck, rev. quatrefoil in centre, 0.69g/1h (N 1601; S 2062); together with a Halfpenny of Henry VI [6]. *Fine to good fine* £200-£260
Provenance: From the J. Dawson Collection (1933-2025)
- 347 Henry V**, Penny, class C, York, mullet and broken annulet by crown, quatrefoil in centre of rev., 0.87g/8h (N 1400; S 1785); together with a large quantity of hammered silver coinages, various denominations and rulers [Lot]. *Varied state* £200-£300
- 348 Henry VI**, Annulet issue, Groats (5), all **Calais**, mm. cross II, 3.67g/6h, 3.56g/8h, 3.74g/4h, 3.61g/8h, 3.77g/1h (N 1424; S 1836) [5]. *Fair to good fine, one creased, another with roughness* £200-£260
Provenance: From the J. Dawson Collection (1933-2025)
- 349 Henry VI**, Rosette-Mascle issue, Penny, York, Abp Kemp, local dies, mullets by crown, quatrefoil on rev., 0.85g/12h (N 1451 (iii); S 1868); Cross Pellet issue, Penny, Durham, Bp Booth, mm. cross IIIb on obv. only, leaf on breast, pellets by crown, B by neck, rev. two rings in centre, pellets unlinked, 0.71g/10h (N 1522; S 1941) [2]. *Good fine, scarce* £100-£120
- 350 Henry VI**, Pinecone-Mascle issue, Groat, **Calais**, mm. cross III, pinecones in legend, mascle after REX, 3.30g/12h (N 1461; S 1875); **Henry VII**, Facing bust issue, Halfgroat, **Canterbury**, mm. tun, no stops, 1.51g/10h (N 1712; S 2211); together with a Penny of Edward I [3]. *Generally good fine* £90-£120
- 351 Henry VI**, Pinecone-Mascle issue, Halfpenny, Calais, 0.40g/4h (N 1468; S 1885); Leaf-trefoil issue, Halfpenny, trefoils by neck, 0.44g/1h (N 1500; S 1912); Leaf-Pellet issue, Halfpenny, mm. plain cross, pellets by crown, 0.42g/6h (N 1512; S 1929); Cross-Pellet issue, Halfpenny, class B, saltire on neck, 0.45g/7h (N 1524; S 1943) [4]. *Generally good fine to very fine*
- 352 Henry VI**, Leaf-trefoil issue, Halfpenny, trefoils by neck, leaf on breast, 0.39g/7h (N 1500; S 1912); Leaf-Pellet issue, Halfpenny, mm. cross III, pellets by crown, 0.40g/11h (N 1512; S 1929); **Henry VIII**, First coinage, Halfpenny, Tower, mm. portcullis, 0.50g/4h (N 1779; S 2334) [3]. *Good fine* £100-£120

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- 353 Henry VI**, Leaf-Pellet issue [A], Groat, **London**, mm. cross IIIb on *obv.* only, leaf on breast, pellets by crown, reads ANGL, C of FRANC struck over mintmark, *rev.* extra pellets on lines below CIVI and LON, 3.18g/4h (N 1503; S 1914); **Edward IV**, Light coinage, Groat, London, mm. sun, quatrefoils by neck, fleurs on cusps, 2.78g/3h (N 1569; S 2000); **Henry VII**, Profile issue, Groat, Regular type, mm. cross-crosslet, triple band to crown, 2.67g/3h (N 1747; S 2258); together with other contemporary Groats (5) [8]. *The Henry VII harshly cleaned and smoothed, one pierced, otherwise fair to fine* £300-£400
Provenance: From the J. Dawson Collection (1933-2025)
- 354 Henry VII**, Facing Bust issue, Groat, class IIIc, mm. anchor, crown with inner arch plain, 2.83g/2h (N 1705c; S 2199); together with another, similar 2.62g/4h and a Posthumous Groat of Henry VIII [3]. *First a little stained, second somewhat clipped, otherwise fine* £150-£200
Provenance: From the J. Dawson Collection (1933-2025)
- 355 Henry VII**, Penny, Sovereign type, York, Abp Rotherham, no mm, single pillar, rosette stops, 0.69g/11h (N 1728; S 2237); **Elizabeth I**, Threepence, 1582, mm. sword, 1.39g/11h (N 1998; S 2573); together other silver coins of Elizabeth I (4) [6]. *Fair to good fine* £120-£150
- 356 Henry VII**, Profile issue, Groat, Regular type, mm. cross-crosslet, triple band to crown, reads AGL Z FR, 2.83g/8h (N 1747; S 2258); **Henry VIII**, Second coinage, Halfgroat, Canterbury, Abp Warham, mm. T, WA by shield, 1.18g/3h (Whitton v; N 1802; S 2343); Penny, Sovereign type, Durham, Bp Tunstall, mm. star on *obv.* only, CD by shield, 0.63g/4h (N 1813; S 2354); **Mary** Groat, mm. pomegranate, reads FRA Z HIB REGI, 1.88g/3h (N 1960; S 2492); **Elizabeth I**, Shilling, mm. 1, 5.73g/2h (N 2014; S 2584); together with other Tudor coins in silver (2) [7]. *The first with a striking crack, the Shilling holed, otherwise fair to fine* £300-£400
Provenance: From the J. Dawson Collection (1933-2025)
- 357 Henry VIII**, Third coinage, Halfpenny, Tower, no mm., Lombardic lettering, trefoil stops, *rev.* pellet-in-annulet in centre, 0.35g/10h (N 1859; S 2385). Posthumous coinage, Penny, Canterbury, no mm., facing bust, lombardic H, 0.62g/3h (N 1887; S 2422); Halfpenny, London, 0.30g/12h (N 1889; S 2426) together with another Posthumous Penny [4]. *Fair to fine* £100-£150
- 358 Henry VIII**, Third and Posthumous coinages, Groats (3) and Groat [4]. *Poor to fair* £80-£100
- 359 Mary**, Groats (2), both mm. pomegranate, read REGI, 1.98g/9h, 1.80g/4h (N 1960; S 2492). *Fine, one with two small central piercings* £100-£150
- 360 Philip and Mary**, Groat, mm. lis, 1.97g/8h (N 1973; S 2508); **Elizabeth I**, Fourth issue, Sixpence, 1573, mm. acorn, 2.81g/10h (N 1997; S 2563); Fifth issue, Sixpence, 1581, mm. Latin cross, 2.62g/1h (N 1997; S 2572); **Charles I**, Tower mint, Shilling, Gp E, type 3a, mm. tun, bust 2, no inner circles, 5.76g/10h (N 2225; S 2791); Sixpence, Gp D, type 3a, mm. tun, no inner circles, 2.83g/12h (N 2241; S 2813); **William III**, Sixpence, 1696B, first harp, large crowns (S 3521); **Victoria, Diamond Jubilee**, 1897, a bronze medal by G.W. de Saulles, 56mm, 76.82g (BHM 3506) [7]. *The 1573 holed four times for use as a brooch, the last better than very fine otherwise fair to good fine* £120-£150
- 361 Elizabeth I**, Fourth issue, Threepence, 1573, mm. acorn, 1.60g/10h, Threepence, 1572, mm. ermine, 0.69g/6h (N 1998, 2000; S 2566, 2569); Sixth issue, Halfpenny, mm. 0, 0.38g/12h (N 2018; S 2581) [3]. *Good fine, second a little creased* £100-£150
- 362 Elizabeth I**, Sixth issue Halfpennies (4), mm. scallop, 0.27g/12h mm. hand, 0.26g/12h, woolpack, 0.14g/12h, mm. key, 0.17g/12h (N 2018; S 2581) [4]. *The first with a little roughness, otherwise very fine or near so* £150-£200
- 363 Elizabeth I**, Sixth issue, Halfpennies (3), mm. A, 0.20g/12h, mm. key, 0.22g/12h, no mm., 0.14g/12h (N 2018; S 2581); Seventh issue, Halfpenny, mm. 2, 0.20g/12h (N 2018; S 2588) [4]. *Fine to very fine, one chipped* £150-£200
- 364 Elizabeth I**, Seventh issue, Halfpenny, mm. 1, 0.25g/2h (N 2018; S 2588); **James I**, First coinage, Halfpenny, mm. lis, 0.19g/6h (N 2078; S 2651) [2]. *Very fine, full flans* £150-£200
- 365 Elizabeth I**, Milled coinage, Shilling, mm. star, small size, bust A, decorated dress, 6.19g/6h (N 2023; S 2592); **Charles I**, York mint, Shilling, Gp 2 [type 4], mm. lion, 5.14g/12h (SCBI Brooker 1094, same dies; N 2319; S 2873). *First smoothed and rubbed, second, otherwise fair to fine, second scarce* £150-£200
Provenance: From the J. Dawson Collection (1933-2025)
- 366 Elizabeth I**, Sixpences (7, one milled, seven hammered), Groat and Halfgroat [10]. *Poor to fair* £100-£150
Provenance: From the J. Dawson Collection (1933-2025)

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- 367 James I**, First coinage, Shillings (3), all second bust, mm. lis, 5.75g/2h, mm. thistle, 5.61g/6h, mm. obscured, 5.36g/1h, Sixpence, 1604, second bust, mm. lis, 2.83g/6h (N 2073, 2075; S 2646, 2648); Second coinage, third bust, mm. lis, 5.51g/6h (N 2099; S 2654) [5]. *Generally fair or a little better* £150-£180
Provenance: From the J. Dawson Collection (1933-2025)
- 368 James I**, First coinage, Halfgroat, mm. thistle, first bust, 0.79g/3h (N 2076; S 2649); **Charles I**, Tower Mint, Halfgroat, Gp D, mm. harp, 0.91g/3h, Penny, Gp D, mm. pellet (two on rev.), 0.31g/5h (N 2254, 2267; S 2828, 2844); Aberystwyth mint, Halfgroat, mm. book, bust with round lace collar, colon stops, inner circles, 0.96g/12h (N 2343; S 2901). **Commonwealth**, Penny, 0.49g/3h (ESC 228; N 2729; S 3222); **Charles II**, Third Hammered issue, Twopence, 0.91g/9h, Penny, 0.48g/7h (S 3326-7); together with a Rose farthing of Charles I [8]. *The Aberystwyth plugged at centre, otherwise fair to good fine* £200-£260
- 369 Charles I**, Tower mint, Shillings (3), Gp D, type 3, mm. portcullis, bust 4, 5.79g/2h (SCBI Brooker 481; N 2223; S 2789); Gp D, type 3a, mm. bell, no inner circles, 6.10g/3h (SCBI Brooker 486ff; N 2225; S 2791); Gp E, type 4.1, mm. triangle, 6.03g/11h (SCBI Brooker 532; N 2230/1; S 2797) [3]. *Fine, toned, all weak on the king's face* £150-£200
Provenance: From the J. Dawson Collection (1933-2025)
- 370 Charles I**, Tower mint, Shilling, Gp D, mm. harp, bust 2, 5.61g/3h (SCBI Brooker 473; N 2223; S 2789); together with other Charles I Shillings (6) [7]. *Generally fair* £200-£260
Provenance: From the J. Dawson Collection (1933-2025)
- 371 DORSET, Dorchester**, Borough Farthing, 1669 2.77g/12h (BWV. 53-6); **Poole**, Mayor's Farthing, 1667, 1.58g/9h (BWV. 108); **HAMPSHIRE, Lymington**, Phineas Wright, Halfpenny, 2.31g/3h (BWV 94); **SOMERSET, Bath**, City Farthing, 1670, 3.18g/6h (BWV. 6); **WILTSHIRE, Salisbury**, William Viner, Farthing, 1657, 1.01g/12h (BWV. 227); together with other contemporary tokens (9) [14]. *Mediocre to good fine* £100-£150
- 372 Charles II**, Third Hammered issue, Groat, mm. crown, 1.94g/9h (ESC 322; N 2768; S 3324); together with Maundy oddments (3) [4]. *First tooled in fields, fine; others fine to nearly extremely fine* £100-£150
Provenance: From the J. Dawson Collection (1933-2025)
- 373 Charles II**, Crown, 1662, first bust, rose below, edge undated (ESC 340; S 3350); **George II**, Crown, 1820, edge LX (ESC 2016; S 3787) [2]. *First fair, trace of graffiti on obverse, second very fine, attractively toned* £200-£260
Provenance: From the J. Dawson Collection (1933-2025)
- 374 Charles II**, Crowns (3), 1664 (2), 1667 (ESC 362, 372; S 3355, 3357) [3]. *Fair or better* £120-£150
- 375 Charles II**, Crowns (2), 1666, second bust with crooked ties, edge XVIII, 1673, third bust, edge VICESIMO QUINTO (ESC 366; S 3355) [2]. *Both fair* £100-£120
- 376 Charles II**, Crowns (3), 1675, 1679, 1682 (ESC 395, 405, 418; S 3358, 3359). *Fair or better* £120-£150
- 377 Charles II**, Halfcrown, 1676, fourth bust, edge VICESIMO OCTAVO, retrograde 1 in date (ESC 472; S 3367); together with another Halfcrown, 1677 [2]. *Fair to fine, second countermarked in obverse field* £100-£120
Provenance: From the J. Dawson Collection (1933-2025)
- 378 Charles II**, 'Maundy' oddments, Fourpence (2), 1676, 1677, Threepence, 1677, Twopence, 1677, Penny 1673 (S 3384, 3386, 3388, 3390) [5]. *Very fine to near extremely fine, all attractively toned* £150-£200
Provenance: From the J. Dawson Collection (1933-2025)
- 379 James II**, Halfcrown, 1685, first bust, edge PRIMO (ESC 748; S 3408); **William and Mary**, Halfcrown, 1689, second shield, caul and interior frosted, pearls, edge PRIMO (ESC 839; S 3435); **Victoria**, Halfcrown, 1887, Jubilee Head (ESC 2771; S 3924) [3]. *The first two fine, the about extremely fine* £100-£120
- 380 William and Mary to William III**, Maundy Oddments (8), various denominations [lot]. *Very fine or better, all toned* £150-£200
Provenance: From the J. Dawson Collection (1933-2025)
- 381 William III**, Crowns (4), 1695, 1696 (3) (ESC 990, 995; S 3470) [4]. *Fair to fine* £120-£150
- 382 William III**, Shillings (2), Chester, 1697c, first bust, Norwich, 1696n (ESC 1168, 11847; S 3499, 3501); together with other contemporary coins in silver (2) and base metal (3) [7]. *Fair to fine* £100-£150
Provenance: From the J. Dawson Collection (1933-2025)

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- 383 William III**, Farthing, 1698 (BMC 665; S 3557); **George I**, Farthings (2), 1719, 1721 (BMC 807, 822; S 3662); **George III**, Farthing, 1773 (BMC 911; S 3775); with similar (4), various types [8]. *Fine or better* £100-£120
- 384 Anne**, Halfcrowns (2), 1712 roses and plumes, 1714 roses and plumes (ESC 1374, 1377; S 3607); together with other silver coins of Anne (9) [11]. *One pierced for suspension, otherwise fair to good very fine* £400-£500
Provenance: From the J. Dawson Collection (1933-2025)
- 385 Anne**, Shillings (5), 1707^{E*}, 1708^E, 1708^{E*} (ESC 1425, 1433; S 3609A, 3612) [5]. *All fair or better* £100-£120
- 386 Anne**, Shillings (2), 1709, third bust, 1714, fourth bust, roses and plumes (ESC 1402, 1412; S 3610, 3617) [2]. *Both toned, good fine* £100-£120
- 387 Anne**, Shillings (2), 1709, third bust, 1711, fourth bust (ESC 1402, 1408; S 3610, 3618); **George I**, Shilling, 1723, first bust, ssc (ESC 1586; S 3658); **George II**, Shilling, 1745, LIMA (ESC 1724; S 3703) [4]. *Generally fine* £100-£120
- 388 Anne**, Sixpences (4), 1708^E (2), 1708^{E*} (2) (ESC 1592, 1593; S 3620, 3621) [4]. *Fair to good fine, scarce* £100-£120
- 389 George I**, Shillings (2), both 1723 ssc, Sixpence 1723 ssc (S 3647, 3652); **George III**, Shilling 1817 (S 3790); **George IV**, Halfcrown, 1820, Shillings (2), 1821, 1825 (second type) (S 3807, 3810-11); **William IV**, Halfcrown 1836 (S 3834); **Victoria**, Crown 1889, Halfcrown 1887, Shilling 1869, die 8 (S 3906A, 3921, 3924) [11]. *Fair to Good very fine, several attractively toned*
Provenance: From the J. Dawson Collection (1933-2025)
- 390 George I**, Shilling, 1723 first bust, ssc (ESC 1586; S 3648); **HAMPSHIRE**, Shilling Token, 1811, arms, rev. sloop sailing left, edge grained, 4.34g/12h (D 6); **NORFOLK, Great Yarmouth**, Francis Reynolds, Shilling, 1811, 3.79g/12h (D 17); **SOMERSET**, E. Bryan, Sixpence, 1811, arms with supporters, 2.17g/6h (D 49) [4]. *Very fine to good very fine* £100-£120
- 391 George I to William IV**, miscellaneous base metal coins (10), various denominations [lot]. *Poor to good very fine* £60-£80
Provenance: From the J. Dawson Collection (1933-2025)
- 392 George II**, Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 1688; S 3695A); together with Shillings (3) and Sixpences (5) of George II [9]. *First good fine but with a scratch in the reverse field, otherwise fair to very fine* £300-£400
Provenance: From the J. Dawson Collection (1933-2025)
- 393 George II**, Shillings (3), 1743, 1745 LIMA, 1758 (ESC 1720, 1724, 1734; S 3702, 3703, 3704) [3]. *All cleaned, otherwise extremely fine or near so* £100-£120
- 394 George II**, Sixpences (2), 1741 roses, 1757 (ESC 1751, 1762; S 3708, 3711); **George IV**, Sixpence, 1824, Maundy Fourpence, 1830 (ESC 2425, 2435; S 3814, 3817); **William IV**, Groat, 1836 (ESC 2514; S 3837) [5]. *Good fine to extremely fine* £100-£120
- 395 George II**, Sixpences (2), 1757, 1758 (ESC 1762-3; S 3711) [2]. *Both prettily toned, extremely fine* £100-£120
- 396 George III**, Shillings (2), both 1787, Sixpences (2), both 1787 (ESC 2125, 2129, 2187, 2190; S 3743, 3746, 3748, 3749) [4]. *Light adhesive residue, otherwise extremely fine or near so* £120-£150
- 397 George III**, Shillings (3), all 1787 (one with hearts), Sixpences (3), all 1787 (two with hearts), Maundy Twopence 1820, Maundy Penny, 1818 (S 3743, 3746, 3748-9), 3795-6; **William IV**, Britannia Groat, 1837, Threehalfpence, 1835/4 (S 3837, 3839); **Victoria**, Crowns 1900 lxiv, Halfcrown 1899, Shillings (2) 1887, 1893, Sixpence, 1887, Britannia Groat 1888 (S 3926, 3928, 3930, 3937, 3938, 3940) [16]. *Fair to extremely fine* £300-£400
Provenance: From the J. Dawson Collection (1933-2025)
- 398 George III**, Threepence, 1762 (ESC 2254; S 3753); **William IV**, Groat, 1836 (ESC 2514; S 3837); **Victoria**, Maundy Fourpence, 1887 (S 3917); together with miscellaneous Maundy oddments (11), various types [14]. *Varied state* £100-£120
- 399 George III**, Threepence, 1763 (ESC 2255; S 3753); together with miscellaneous Maundy oddments in silver (7), various types [8]. *Very fine to extremely fine* £150-£180
- 400 George III**, Maundy Set, 1792, 'wire money' type (ESC 2237; S 3763); together with Maundy oddments George I to Victoria (16) [20]. *The 1792 set good fine and toned, others generally extremely fine* £300-£400
Provenance: From the J. Dawson Collection (1933-2025)
- 401 George III**, Bank of England, Three Shillings, 1811, Eighteen Pence, 1811 (S 3769, 3771) [2]. *Both extremely fine* £100-£120

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- 402 George III**, Bank of England, Three Shillings, 1815, Eighteen Pence, 1815 (ESC 2084, 2122; S 3770, 3772) [2]. *Residue, otherwise good very fine* £100-£120
- 403 George III, Bank of England**, Three Shillings, 1813, Eighteenpence (2), 1812, 1814 (ESC 2082, 2115, 2117; S 3770, 3772) [3]. *About extremely fine, toned, third with graffiti in obverse field* £100-£150
Provenance: From the J. Dawson Collection (1933-2025)
- 404 George III**, Penny, 1797, 10 leaves, Halfpennies (2) 1771, 1806 Farthing, 1773 (S 3774-5, 3777, 3781) [4]. *Good very fine to extremely fine* £150-£200
Provenance: From the J. Dawson Collection (1933-2025)
- 405 George III**, Farthing, 1806, *obv.* 2, κ on truncation (BMC 1397; S 3782); **George IV**, Farthing, 1825 (BMC 1414; S 3822); **William IV**, Farthing, 1835 (BMC 1473; S 3848); **Victoria**, Half-Farthing, 1844 (BMC 1594; S 3951); together with relevant coins in copper (9), various types [13]. *Generally good very fine or a little better* £100-£120
- 406 George III**, Crown, 1819, edge LIX (ESC 2010; S 3787); **George IV**, Crown, 1821, edge SECUNDO, 1822, edge TERTIO (ESC 2310, 2320; S 3805); **Edward VII**, Crown, 1902, edge II (ESC 3560; S 3979); **George V**, Crown, 1935, Silver Jubilee (ESC 3654; S 4048); BERMUDA, Elizabeth II, Crown, 1959, 300th Anniversary of Settlement (KM 13) [6]. *Varied state* £120-£150
- 407 George III**, Halfcrowns (2), 1816, 1817 (ESC 2086, 2096; S 3788, 3789) [2]. *Both almost extremely fine* £100-£120
- 408 George III**, Shilling, 1816, Sixpences (2), 1816, 1817 (ESC 2140, 2191, 2195; S 3790, 3791) [3]. *Good very fine to extremely fine* £100-£120
- 409 George III**, Sixpence, 1817 (S 3791); **William IV**, Sixpence 1835 (S 3836); **Victoria**, Sixpence, 1890 (S 3929) [3]. *Extremely fine, all attractively toned* £150-£180
Provenance: From the J. Dawson Collection (1933-2025)
- 410 George IV**, Crown, 1821, edge SECUNDO, Halfcrown, 1826 (ESC 2310, 2375; S 3805, 3809); **William IV**, Halfcrown, 1834, *ww* in script (ESC 2478; S 3834) [3]. *First very fine or a little better, others good fine* £120-£150
- 411 George IV**, Halfcrown, 1823 (ESC 2365; S 3808); **Victoria**, Florin, 1879, initials under bust (ESC 2892; S 3897) [2]. *First cleaned, otherwise about extremely fine, second good fine, scarce* £100-£120
- 412 George IV**, Shillings (2), 1821, 1825 (S 3810, 3812); **William IV**, Shilling, 1837 (S 3835); **Victoria**, Shillings (2), 1868, 1883 (S 3906A, 3907) [5]. *All with residue, the 1825 good fine, others generally good very fine* £100-£120
- 413 George IV**, Sixpences (3), 1821 1824, 1828 (ESC 2421, 2425, 2438; S 3813-5) [3]. *Good very fine to extremely fine, all attractively toned* £150-£200
Provenance: From the J. Dawson Collection (1933-2025)
- 414 George IV**, Sixpence, 1826 (ESC 2433; S 3815); **William IV**, Sixpence, 1831 (ESC 2499; S 3836) [2]. *Both prettily toned, extremely fine* £100-£120
- 415 William IV**, Penny, 1834, Halfpenny, 1837 (BMC 1459, 1465; S 3845, 3847) [2]. *Both about extremely fine, toned* £100-£120
- 416 Victoria**, Crowns (2), 1845, 1847 (ESC 2564, 2567; S 3882) [2]. *Fine to better than very fine* £100-£120
- 417 Victoria**, Halfcrowns (4), 1875, 1887, 1897, 1900 (S 3889, 3924, 3938); **Edward VII**, Halfcrown, 1902 (S 3980); **George V**, Halfcrown, 1936 (S 4037) [6]. *Varied state* £100-£120
- 418 Victoria**, Maundy Sets (3), 1845, 1892, 1900 (ESC 3488, 3550, 3558; S 3916, 3932, 3943) [12]. *All with residue, otherwise extremely fine* £240-£300
- 419 Victoria**, Crowns (2), both 1887 (ESC 2585; S 3921); **Edward VII**, Crown, 1902, edge II (ESC 3560; S 3979); **George V**, Crown, 1935, Silver Jubilee (ESC 3654; S 4048); **Victoria, Diamond Jubilee**, 1897, a silver medal by G.W. de Saulles, 26mm, 9.74g (BHM 3737) [5]. *Good fine to about extremely fine* £150-£180
- 420 Victoria**, Crown (5), 1889, 1890, 1892, 1893, 1897 (ESC 2589, 2590, 2592, 2593, 2602; S 3921, 3937) [5]. *Fine to good very fine* £120-£150

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- 421 Victoria**, Florins (2), 1887, 1901 (S 3925, 3939); **Edward VII**, Florins (2), 1902, 1906 (S 3981); **George V**, Florins (2), 1918, 1933 (S 4012, 4038) [6]. *Very fine or better* £100-£120
- 422 Victoria**, Shillings (4), 1887 (2), 1889, 1897 (S 3926, 3927, 3940); **George V**, Shillings (5), 1916, 1931 (2), 1936 (2) (S 4013, 4039) [9]. *Generally good very fine* £100-£120
- x **423 Victoria**, Shilling, 1889, large head (ESC 3142; S 3926); together with miscellaneous British and World coins and tokens in silver (2) and base metals (25), various types [28]. *The first extremely fine; rest in varied state* £100-£120
- 424 Victoria**, Halfcrown, 1897 (ESC 2783; S 3938); **BRITISH COLONIES**, Trade Dollar, 1899b (Prid. 8; KM. T5); **George V**, Florin, 1916 (S 4012); together with copper coins (3) [6]. *Fair to good very fine* £100-£120
- 425 Victoria**, Farthings (4), 1838, 1839, 1840, 1858 (BMC 1553, 1554, 1555, 1586; S 3950); with similar (8), various dates [12]. *Generally good very fine or better* £100-£120
- 426 Victoria**, Penny 1897, Halfpence (2) 1889, 1900, Farthings (2), 1886, 1895, Half Farthing, 1844 (S 3951, 3956, 3958, 3962-3) [6]. *Generally extremely fine, most with much original colour* £80-£100
Provenance: From the J. Dawson Collection (1933-2025)
- 427 Victoria to George VI**, miscellaneous minor denominations in silver (22), various types [22]. *Varied state* £100-£120
- 428 William IV**, Maundy Set, 1835 (ESC 2553; S 3840); **Edward VII**, Maundy Set, 1902 (ESC 3607; S 3985) [8]. *All with residue, otherwise extremely fine* £150-£180
- 429 George V**, Halfcrowns (7), all 1930 (ESC 3739; S 4037) [7]. *Fine to very fine, scarce* £120-£150
- 430 George V**, Florins (3), all 1932 (S 4038); together with miscellaneous **George VI** Threepences in silver (34), various dates [37]. *Generally fine, the first three scarce* £100-£120
- 431 George V**, Maundy Sets (2), 1911, 1933 (ESC 3970, 3994; S 4043) [8]. *All with residue, otherwise extremely fine* £100-£120
- 432 George V**, Crown, 1935 (S 4048); together with contemporary coins in silver (7) and base metal (12) [20]. *First extremely fine, others varied state* £40-£60
Provenance: From the J. Dawson Collection (1933-2025)
- 433 George V**, Pennies (8), 1920, 1926 (7) (S 4051); **JERSEY, Victoria**, 1/13 Shillings (2), 1858, 1861, 1/26 Shillings (5), 1841, 1844, 1851, 1852, 1861 (KM 3, 4); **Edward VII**, Twelfth-Shilling, 1909 (KM 10); together with a large group of Irish coins in copper (45), various dates [61]. *Very fine to extremely fine* £100-£120
- 434 George VI**, Proof Set, 1950, comprising Halfcrown to Farthing (S PS17); **Elizabeth II**, Proof Set, 1935, comprising Halfcrown to Farthing (S PS19); together with a 1953 Plastic set, 1970 Royal Mint set, Crowns (5) and a Penny of 1967 [lot]. *Generally extremely fine to about as struck* £80-£100
Provenance: From the J. Dawson Collection (1933-2025)
- 435** Miscellaneous hammered silver coins (13), various issuers and denominations [lot]. *Varied state* £100-£120
- 436** Miscellaneous British coins in .925 silver (31), various types, 130.75g total [31]. *Generally fine* £120-£150
- 437** Miscellaneous Halfcrowns in .925 silver (17), various dates [17]. *Varied state* £150-£200
- 438** Miscellaneous Shillings in .925 silver (31), various dates [31]. *Varied state* £150-£200
- 439** Miscellaneous Florins in .925 (7) and .500 (12) silver, various dates [19]. *Varied state* £120-£150
- 440** Miscellaneous British coins in .500 silver (27), various types, 158.54g total [27]. *Fine or better* £70-£90
- 441** Miscellaneous Halfcrowns in .500 silver (22), various dates [22]. *Generally fine* £120-£150
- 442** Miscellaneous Shillings in .500 silver (27), various dates; together with miscellaneous oddments (26), various types [53]. *Varied state* £100-£120

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- 443** An assorted group of British coins in copper (79), various types [79]. *All with residue and lacquer, nonetheless many very fine or better* £150-£200
- 444** Miscellaneous British and World coins in base metals (approx. 100), various types [Lot]. *Varied state* £20-£30
- 445 SCOTLAND, James VI**, Eighth coinage, Thistle Merk, 1602, 6.39g/7h (B 3, fig. 943; S 5497); together with a Shilling, Sixpences (6) and a Halfgroat of James I of England [9]. *Fair to fine, first a little crimped along the edge* £150-£200
Provenance: From the J. Dawson Collection (1933-2025)
- 446 SCOTLAND, James VII**, Ten Shillings, 1688, 4.46g/12h (SCBI 35, 1685; S 5641); **William II**, Twenty Shillings, 1698/7, stop after date, 9.04g/12h, Ten Shillings, 1696, 4.46g/12h (SCBI 35, 1749, 1753; S 5686, 5687) [3]. *Fine or better* £100-£120
- x **447 IRELAND, James II**, Gunmoney coinage, Crown, 1690, sword into legend, 13.20g/12h, Shilling, 1689 Oct., 5.11g/12h (Timmins 1E; S 6578, 6583H); together with relevant coins in silver (2) and base metals (3), various types [7]. *Varied state* £100-£120
- x **448 IRELAND, George III**, Bank of Ireland coinage, Thirty Pence, 1808, Ten Pence (3), all 1813 (S 6616, 6618); together with miscellaneous Irish coins and tokens in base metals (59), and others (8), various types [71]. *Varied state* £200-£300
- 449 ANGIO GALLIC, Henry II**, Denier, for Aquitaine, 0.83g/4h (E 1; S 8001); **Edward II**, Obole, crown over pellet in second quarter, 0.46g/9h (W & F 27B, 1/a; S 8029); **Edward III**, Denier au léopard, leopard, ε below, 0.68g/9h (E 107; S 8092); **Richard II**, Hardi d'argent, lion in first and fourth quarters, 0.75g/4h (E 228; S 8143); **Henry IV, V, VI**, Denier 0.68g/6h (W 289A; E 238a; S 8150) [5]. *Generally fine to good fine* £200-£260
- 450 ANGLO-GALLIC, Richard**, Poitou, Denier, no extra marks, reversed s in RICARDVS, 0.92g/9h (W & F 340A; E 8; S 8008); **Prince Edward**, Denier au lion, 0.80g/4h (W & F 11 2/a; S 8013); **Edward I**, Obole, Bordeaux, 0.41g/3h (W & F 17 1/a; S 8019) [3]. *About fine to good fine* £150-£200

A Collection of Coins and Medals of Gibraltar, formed by Willem van Alsenoy

Greek Coinages

- 451 IBERIA, Carteia**, c. 1st Century BC, Semisses (3), diademed head of Neptune right, rev. dolphin right, 4.23g/6h, 4.04g/3h, 2.91g/9h (ACIP 2599); Semisses (2), female head, towered, right, trident behind, rev. Cupid riding dolphin right, 4.68g/4h, 3.97g/6h (ACIP 2611); together with one further similar [6]. *About fine* £60-£80

Gibraltar



- 452 Victoria**, Proof Quart, 1841/0, edge plain, 5.08g/6h (Prid. 5; KM 2). *Toned with a chocolate-brown patina, practically as struck, rare* £300-£400
- 453 Victoria**, Two Quarts (2), both 1842 (Prid. 2; KM 3) [2]. *Good very fine to extremely fine, the latter with some original colour* £100-£120
- 454 Victoria**, Quart (2), both 1842 (Prid. 6; KM 2) [2]. *Both extremely fine with some original colour* £80-£100
- 455 Victoria**, Half-Quarts (2), both 1842 (Prid. 10; KM 1) [2]. *Very fine and extremely fine* £60-£80



- 456 Victoria**, Proof 2 Quarts, 1861, edge plain, 9.90g/12h (Prid. 4; KM 3). *Unevenly toned with clouded surfaces and some signs of lacquering, otherwise extremely fine, very rare* £300-£400



- 457 Victoria**, Proof Half-Quart, 1861, edge plain, 2.58g/12h (Prid. 11; KM 1). *Prettily toned, good extremely fine, very rare* £300-£400
- 458 Elizabeth II**, silver Proof Crowns (6), 1967, 1971 Barbary Ape (2), 1972 Silver Wedding Anniversary, 1980 Queen Mother, 1980 Lord Nelson, 1981 Royal Wedding (KM 4a, 5a, 6a, 11a, 12a, 14a); with similar in cupro-nickel (9), various dates [16]. *All extremely fine or better* £150-£200

A Collection of Coins and Medals of Gibraltar, formed by Willem van Alseno



- 459 Elizabeth II**, VIP 'Frosted' Proof Crown, 1967, crowned and draped bust right, rev. Gibraltar castle, key below, 28.28g/12h, London (KM 4a). *As struck, extremely rare; in case of issue* £400-£500
Just 50 specimens minted
- 460 Elizabeth II**, Currency Set, 2001, comprising Five Pounds to Penny (KM 773-8, 869, 953, 970) [9]. *As struck; in card cover of issue* £100-£120
- 461** Miscellaneous coins in copper (approx. 100), various dates and types [Lot]. *Fine or better* £100-£120
- 462** Miscellaneous coins in copper (approx. 100), various dates and types [Lot]. *Fine or better* £100-£120
- 463** Miscellaneous coins in copper (approx. 100), various dates and types [Lot]. *Fine or better* £100-£120
- 464 TOKEN ISSUES, Richard Cattons**, 2 Quartos, 1813 (2), Quarto, 1813 (2) (Prid. 12, 13); **Robert Keeling**, 2 Quartos (5), 1802 (2), 1810 (3), Quarto (5), 1802 (2), 1810 (3) (Prid. 15, 17, 18 [2], 19, 20 [2], 21, 22 [2]); **James Spittles**, 2 Quartos (4), 1818 (2), 1820 (2), Quartos (2), both 1820 (Prid. 24 [2], 25 [2], 26 [2]); **Columpios Anglo-Hispano**, brass Penny, 22mm, square Threepence, 22mm (Lyll 1217, 1218); **Cruzada Independiente San Jorge**, cupro-nickel, 24mm (Lyll 1223); **Logia 'Calpe Leal'**, nickel, 29mm (Lyll -); together with British 18th century Halfpenny tokens (2) [26]. *Generally very fine, one or two better, an excellent group and the later tokens very rare; contained in a Lindner tray with protective sleeve* £300-£500

Spain



- 465 Provisional Government**, 5 Pesetas, 1870_{SNM}, (1870) Madrid (Cal. 3; Aureo 39; KM 655). *Hairlines, otherwise almost extremely fine* £100-£120

Medallions

- 466 Capture of Gibraltar**, 1704, a gilt-bronze reproduction medal after J. Croker, draped bust left, rev. inscribed (Adml. Sir George Rooke's reward to John Ramsay for his gallt. Conduct at ye Capture of ye Fortress of Gibraltar in ye Year of Her Majesties Reign 1704), 42mm (RMG MEC1131). *Looped at 12 o'clock for suspension, otherwise as made*

£50-£70

Based on the unique original in the National Maritime Museum, Greenwich.

A Collection of Coins and Medals of Gibraltar, formed by Willem van Alseno



467 Capture of Gibraltar and Naval Engagement off Malaga, 1704, a silver medal by J. Croker, draped bust of Anne left, rev. Neptune in marine car offering trident and crown to Britannia, 40mm, 20.97g (MI II, 266/64; E 410). *Good fine, old cabinet toning*
 £100-£120



468 Capture of Gibraltar and Naval Engagement off Malaga, 1704, a bronze medal by J. Croker, draped bust of Anne left, rev. Neptune in marine car offering trident and crown to Britannia, 40mm (MI II, 266/64; E 410). *Attractive cabinet tone, about extremely fine*
 £100-£120



469 British Victories at Schellenberg, Blenheim, Gibraltar and Malaga, 1704, a silver medal by P.H. Müller and F. Kleinert, draped bust left, rev. Neptune besides shield, presenting trident and crown to Britannia seated amidst pile of arms, holding out Victory, 44mm, 29.58g (Forster 729; Van Loon IV, 454.2; MI II 269/69). *Prettily toned, good very fine*
 £300-£400

The reverse inscriptions states that *The empire of the sea has been asserted by the capture of Gibraltar and by the defeat of the French fleet.*



470 British Victories at Schellenberg, Blenheim, Gibraltar and Malaga, 1704, a white metal medal by P.H. Müller and F. Kleinert, draped bust left, rev. Neptune besides shield, presenting trident and crown to Britannia seated amidst pile of arms, holding out Victory, 44mm (Forster 729; Van Loon IV, 454.2; MI II 269/69). *Copper plug at 6 o'clock on obverse, otherwise lustrous, about extremely fine, scarce in this state*

£100-£120



- 471 British Victories at Schellenberg, Blenheim, Gibraltar and Malaga,** 1704, a silver medal by G. Hautsch, draped bust of Anne left, rev. Britannia seated beneath palm-tree decorated with three shields, Gibraltar and fleet in background, edge lettered, 40mm, 27.28 (Van Loon IV, 454; MI II, 270/70; E 411). Looped at 12 o'clock for suspension, otherwise better than very fine **£150-£200**



- 472 Gibraltar besieged by the Spanish Fleet,** 1727, an unsigned bronze medal (by G. Vestner?), bombardment between fleet and land forces, rev. inscription across seven lines, edge plain, 41mm (MI II 468/82; E 503). Toned, very fine and rare **£100-£120**



- 473 Victory off Cape St Vincent,** 1780, a copper medal, unsigned, uniformed bust of Admiral Rodney right, rev. ACTIVE BRAVE VICTORIOUS in wreath, 38mm (BHM 225; MH 378; E 785). Dark brown patina with some original colour on reverse, good very fine for issue, very rare thus rare thus **£200-£260**

Only the second specimen of this type offered through these rooms in the last twenty years. The first, described as good fine, achieved £300 on 15 March 2011. The present piece is by far the finer of the two.



- 474 General Elliot and the Siege of Gibraltar,** 1782, a silver medal by L. Pingo, fleet before Gibraltar, rev. inscription across four lines within wreath, 49mm, 51.09g (BHM 248; E 796; Pingo 61). Cabient tone, better than very fine **£150-£200**



- 475 General Elliot and the Siege of Gibraltar**, 1782, a silver medal by L. Pingo, fleet before Gibraltar, rev. inscription across four lines within wreath, 49mm, 51.09g (BHM 248; E 796; Pingo 61). *Cabinet tone, very fine* £120-£150



- 476 General Elliot and the Siege of Gibraltar**, 1782, an unsigned bronze medal by Terry, uniformed bust left, rev. view of naval assault, several rowing boats in foreground, ships ablaze and the rock behind, 40mm (BHM 246; MH 401; E 797). *Toned, better than very fine* £90-£120

- 477 Relief of Gibraltar**, 1783, a pair of white metal medals by J.C. Reich (2), busts of Admiral Elliott right, revs. view of colony under bombardment, both 43mm (BHM 254; E 802) [2]. *Both with a copper plug at 6 o'clock on the obverse; the first otherwise lustrous, about extremely fine; the second pierced at 12 o'clock, good fine* £120-£150



- 478 Relief of Gibraltar and the Peace of Versailles**, 1783, a white metal medal by J.C. Reich, Peace and Liberty shake hands surrounded by shields of England, Ireland, France, America, and Gibraltar, bombardment of Mahon and Gibraltar either side, harbour view below, rev. Peace with cornucopia stands over defeated foe whilst holding out olive branch, fame and radiant sun above, 42mm (MH 1919; Betts 610; Eimer 804; BHM 255). *Copper plug around 11 o'clock on obverse, otherwise lustrous, extremely fine and very rare* £200-£300



479 George Elliot and the Siege of Gibraltar, 1783, a bronze medal by G.Z. Weber, armoured bust left, rev. view of Gibraltar under bombardment, 50mm (BHM 249; Eimer 795). *Very fine, rare* £120-£150

480 Blockade of Gibraltar, 1783, a pair of copper medals (2), unsigned, ships in the Bay of Gibraltar, revs. the sinking of the Royal George, both 33mm (MH 412; Eimer 800) [2]. *The first good very fine, though with 208 inked on obverse; the latter very fine with some edge bruising* £100-£120



481 Relief of Gibraltar, 1783, a silver medal by J.C. Reich, bust of Admiral Elliott right, rev. view of colony under bombardment, 43mm, 25.78g (BHM 254; cf. DNW 147, 1806; E 802). *Polished, otherwise better than very fine, very rare in this metal* £400-£500



482 Relief of Gibraltar, 1783, a pewter medal by J.C. Reich, capped bust right, rev. view of bombardment, 43mm (BHM 254; MH 409; E 802). *Small brass plug at 6 o'clock on reverse, otherwise good very fine, scarce* £120-£150



- 483 The Relief of Gibraltar, General Picton's Medal**, 1783, a silver medal by L. Pingo, aerial view of the Bay of Gibraltar, fleet to upper right, rev. inscription across seventeen lines within laurel wreath, lion holding coat-of-arms above cartouche below, 59mm, 70.83g (BHM 253; Pingo 62; E 801). *Light hairlines and somewhat bright, otherwise nearly extremely fine, very rare thus* £800-£1,000

- 484 Sir Robert Wilson, Governor of Gibraltar**, 1821, a bronze medal by Westwood, 41mm (BHM 1168; E 1156). *Attractive chocolate-brown patina, extremely fine* £60-£80



- 485 Seal of the Bishop of Gibraltar, George Tomlinson**, 1842, a bronze seal by Benjamin Wyon, Bishop's mitre over shield, inscription around, rev. inscription across five lines, 77 x 55 x 14mm. *Some scratches across base inscription, otherwise as made; in handsome, gilt-blocked, original case of issue (this illustrated online)* £200-£300

Gibraltar

- 486 Gibraltar Command Athletic Sports Club**, a group of prize medals in silver (5); Unsigned, 38mm, 24.17g; 880 Yards - Winning Team, 1924, 42 x 24mm, 15.50g; 440 Yards - Winning Team, 1926, 38mm, 22.31g; Tug of War - Winning Team, 1926, 38mm, 22.47g; Tug of War - Winning Team, 1927, 38mm, 21.84g; and bronze (4); 1 Mile (Open) - Second, 1924, 42 x 24mm; 880 Yards (Open) - Third, 1926, 38mm; Tug of War - Runners Up, 1929, 38mm; Cross Country, 31mm [9]. *Generally extremely fine* £150-£200
- 487 50th Anniversary of the Prudential Insurance Co of America**, 1925, a bronze medal by C. Petersen for Medallie Art Co, rev. rock of Gibraltar, 76mm; **Gibraltar Song Festival**, a bronze medal by Pinches, 50mm; **New Constitution**, 1969, a silver medal, 38mm, 30.02g; **Gibraltar Lodge**, a gilt silver and enamelled Masonic Founder's medal, no. 3609, 45 x 32mm; **Casino Gibraltar**, 10 Shillings Tokens (2), both 1964, 38mm; together with similar in base metals (4), various types [10]. *Varied state* £100-£120

Spain



- 488 Arrival of the King in Madrid, 1701**, a pewter medal by M. Smeltzing, queen seated holding globular and sceptre whilst leaning on plint, bust of Philip V and radiant sun above, rev. lamb fleece hanging from tree, bay of Gibraltar in background, 55mm (cf. Van Loon IV, 324). *Small edge bruises, very fine and very rare* £200-£260



- 489 Proclamación de su Mayoría de Edad en San Roque (Proclamation of Gibraltar), 1833**, a cast silver medal, unsigned, 33mm, 8.78g. *Good very fine, very rare* £200-£260

World Coins from Various Properties

Austria

490 First Republic, 2 Schillings (2), 1928, 1930, 1932 [3]. *Extremely fine, or nearly so*

£60-£80

British Colonies



491 George V, Trade Dollar, 1930_b (Prid. 27; KM T5). *Prettily toned, good extremely fine*

£100-£120

Crusader issues



492 CYPRUS, Henry II (1285-1324), Gros, triple pellet stop after DE, 4.59g/2h (CLC pl. 16/5; Metcalf 706). *Very fine, pleasing tone*

£100-£150

493 CYPRUS, Peter I (1359-69), Gros (Gros grand), throne with low back, 4.61g/6h (Schl. VI/27 var.). *Nearly very fine*

£100-£150



494 CYPRUS, Hugh IV (1324-59), Gros (Gros grand), field mark ν and annulet to left, 4.60g/11h (cf. Schl pl. vi, 24). *Nearly very fine*

£80-£100



495 JERUSALEM, anonymous, Christian-Arabic Dirham, Acre, date [12]5[1], cross in centre of obv. legend, 2.39g/3h (CCS 15). *Flan slightly small and irregular, good fine*

£150-£200

World Coins from Various Properties

- 496 TRIPOLI, Bohemund VII** (1275-87), Gros, 4.03g/3h (CCS 26). *Surfaces a little rough, good fine or better* £120-£150
- 497 TRIPOLI, Bohemund VII** (1275-87), Half-Gros, 2.06g/7h (Metcalf 500ff; Schl. IV.22). *Nearly very fine, weak in places xxx obverse 180 degrees.* £100-£120

France



- 498 CAROLINGIANS, Louis the Pious** (814-40), Denier, uncertain mint, H LVDOVICVS IMP, cross with pellets in angles, rev. XPSTIANA RELIGIO, temple with cross in centre, 1.59g/7h (MEC 794-6). *Nearly very fine, toned* £100-£120

France: Feudal

- 499 PROVENCE, Robert of Anjou** (1309-43), Carlin or Gigliato, king seated holding orb and sceptre, rev. ornate cross, 4.03g/7h (Boudeau 1638). *Good fine or better but scratched in obverse field* £80-£100



- 500 STRASBOURG, City**, Gros, after 1397, large lis within tressure, rev. cross within double inscription, 3.53g/4h (Boud. 1344). *Good very fine and attractively toned* £150-£200

Germany

Cologne



- 501 Friedrich von Saarwerden** (1370-1414), Weisspfennig, Bonn, St Peter standing facing, shield below, rev. shield, 2.38g/3h (Noss 189). *Better than very fine, toned* £120-£150

Konstanz

- 502 City**, 15 Kreuzer, 1679, in the name of Leopold II, Sts. Pelagius and Conradus, rev. imperial eagle, 4.37g/12h (Nau 252). *With city countermark of Konstanz [1723] on reverse, about fine, scarce* £50-£70

Lippe

- 503 Simon I** (1275-1344), Denar, Lippstadt, 1.40g/1h (Slg. Weweler. 82-85; Bonh. 1649). *Nearly very fine* £80-£100

India

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World Coins from Various Properties

British India



504 Rupee [1877-1901] (cf. KM 492). Obverse brockage, very fine, scarce

£100-£120

505 Rupee, 1914_B (KM 524); together with other Indian silver coins (3) [4]. First extremely fine [Graded by CGS as UNC 82]; others in varied state

£80-£100

Italy



506 NAPLES, Ferdinand I of Aragon (1458-94), Coronato con busto e croce, crowned bust right, rev. large cross potent, c beneath, 3.96g/3h (MIR 68/14; Pannutti Riccio 16; Biaggi 1673). Some peripheral weakness, about very fine

£120-£150



507 NAPLES, Charles V (1516-56), Carlino, mm. 1BR, laureate bust right, rev. golden fleece suspended from laurel branch, 2.97g/2h (MIR 148/2). Very fine, toned, scarce thus

£150-£200

Provenance:

508 SICILY, Frederick III (1296-1337), Pierreale, eagle, rev. shield, three crosses around, 3.31g/5h (Spahr 5; Biaggi 1311). Good fine

£80-£100



509 SARDINIA, Charles II, Two-and-a-Half Reales, 1695, Cagliari, crowned bust right between 12 and 6, rev. voided cross moline, stars in angles, 6.04g/9h (MIR 86/2). Very fine, toned, scarce thus

£150-£200

World Coins from Various Properties



- 510 SICILY, Peter of Aragon and Constance of Hohenstafen** (1282-5), Pierreale, Messina, uncrowned eagle right, rev. shield of Aragon, 3.24g/6h (Biaggi 1303). *Slightly creased, nearly very fine* £100-£120
- 511 SICILY, Ferdinand I of Aragon** (1479-1516), Tari, Messina, crowned shield, rev. crowned eagle left, mm. MC, 3.55g/12h (MIR 244/2). *Very fine* £150-£200

Low Countries

- 512 FLANDERS, Charles the Bold** (1467-77), Double Patard, Bruges, 2.95g/6h (Boudeau 2267); together with French Feudal Deniers (2), from Limoges and Vendome [3]. *Varied state* £60-£80

Mexico

- 513 Philip IV**, 8 Reales, 1652p, Mexico City, 26.10g/1h (KM 45); with similar (2) [3]. *Crudely struck with much excess metal, generally fine* £100-£120
- 514 Republic**, 8 Reales, 1838p, Guanajuato, 27.14g/12h (KM 377.8). *Extremely fine, light bag marks* £100-£150

Netherlands



- 515 THORN, Margaretha van Brederode**, Angelot d'or, c. 1557-77, Saint Michael slaying the dragon, rev. ship bearing shield with four lions, MB above, 5.06g/10h (Delm. 266; Fr. 173F). *Full legends, good very fine or better, edge bright at 12 o'clock* £2,000-£2,600

New Zealand

- 516 George V**, Halfcrown, 1933, London (KM 5). *Cabinet toning, good extremely fine [Graded by PCGS as MS 63]* £100-£120
- 517 George V**, Florins (2), 1933, 1934, both London (KM 4) [2]. *Both lustrous, extremely fine [Both graded by PCGS as MS 63]* £100-£120
- 518 George V**, Florin, 1935, London (KM 4). *Satin toning, good extremely fine, scarce [Graded by PCGS as MS 62]* £120-£150
- 519 George V**, Florin, 1936, London (KM 4). *Satin toning, good extremely fine, rare [Graded by PCGS as MS 62]* £150-£200
- 520 George V**, Shilling, 1934, London (KM 3). *Cabinet toning, good extremely fine [Graded by NGC as MS 63]* £100-£120
- 521 George V**, Shilling, 1934, London (KM 3). *Cabinet toning, good extremely fine [Graded by NGC as MS 64]* £100-£120
- 522 George VI**, Halfcrowns (2), 1937, 1941, both London (KM 11) [2]. *Both extremely fine [Graded by NGC and PCGS as MS 63]* £100-£120
- 523 George VI**, Halfcrown, 1940, Centennial issue, London (KM 14). *Lustrous, mint state [Graded by NGC as MS 64+]* £100-£120

World Coins from Various Properties

- 524 George VI**, Halfcrowns (2), 1942, 1943, both London (KM 11) [2]. *Both good extremely fine [Graded by NGC and PCGS as MS 63 and 64]* £100-£120
- 525 George VI**, Halfcrowns (5), 1942, 1943, 1945, 1946, 1947, all London (KM 10, 10.2a) [5]. *All extremely fine [Graded by NGC and PCGS as MS 63, 63, 64, 63, and 64]* £120-£150
- 526 George VI**, Halfcrown, 1944, London (KM 11). *Extremely fine, scarce [Graded by PCGS as MS 62]* £120-£150
- 527 George VI**, Halfcrowns (4), 1945-48, all London (KM 11, 11a, 19) [4]. *All good extremely fine [Graded by NGC and PCGS as MS 62, 63, 64, and 64 respectively]* £100-£120
- 528 George VI**, Halfcrowns (3), 1949, 1950 κ.g. close to rim, 1951, all London (KM 19) [3]. *All lustrous, good extremely fine or better [All graded by PCGS as MS 64]* £100-£120
- 529 George VI**, Florin, 1937, London (KM 10). *Lustrous, mint state [Graded by NGC as MS 65]* £100-£120
- 530 George VI**, Florins (2), 1940, 1941, both London (KM 10) [2]. *Good extremely fine [Graded by NGC and PCGS as MS 63 and 64]* £100-£120
- 531 George VI**, Florin, 1950, London (KM 18). *Lustrous, mint state [Graded by NGC as MS 65]* £100-£120
- 532 George VI**, Florin, 1951, London (KM 18). *Light cabinet tone, mint state [Graded by NGC as MS 65]* £100-£120
- 533 George VI**, Shillings (2), 1940, 1943, both London (KM 9) [2]. *Both lustrous, extremely fine [Graded by NGC and PCGS as MS 62 and 64]* £100-£120
- 534 George VI**, Shilling, 1942, London (KM 9). *Lustrous, mint state, scarce [Graded by PCGS as MS 64]* £100-£120
- 535 George VI**, Shillings (4), 1944, 1945, 1947, 1951, all London (KM 9, 9a, 17) [4]. *All lustrous, good extremely fine or better [Graded by NGC and PCGS as MS 64+, 64, 64, and 64]* £120-£150
- 536 Elizabeth II**, Halfcrowns (5), 1953, 1961, 1962, 1963, 1965, all London (KM 29.1, 29.2) [5]. *All lustrous, mint state [All graded by NGC and PCGS as MS 65, 65, 65, 65, and 66 respectively]* £100-£120
- 537 Elizabeth II**, Shillings (3), 1956, 1957, 1962, all London (KM 27.1, 27.2) [3]. *All mint state [All graded by NGC and PCGS as MS 65]* £100-£120

Portugal



- 538 Manuel I** (1495-1521), Tostao, Lisbon, o-V, crowned shield, rev. voided cross, star in each angle, 9.23g/6h (Gomes 36.02). *Nearly very fine* £120-£150
- 539 Joseph I**, 400 Réis, 1766, 200 Réis, 1763 (KM. 247, 255) [2]. *Good fine or better* £70-£90

Rhodesia & Nyasaland

- 540 Elizabeth II**, Proof set, 1955, Halfcrown to Halfpenny (KM PS2) [7]. *Some tarnishing, otherwise extremely fine, in case of issue* £100-£150
- Provenance: From the J. Dawson Collection (1933-2025)*

Southern Rhodesia

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World Coins from Various Properties

- x **541 George V**, Florins (2), 1932, 1934, Sixpence, 1935 (KM 4, 2); together with miscellaneous Rhodesian coins in silver (8) and base metals (10), various types [21]. *Varied state* £100-£120

Straits Settlements

- 542 Edward VII**, Dollar, 1904_B (Prid. 4; KM. 25). *Good fine, some edge knocks* £80-£100

United States of America

- 543 Wood's Coinage**, Halfpenny, 1722, 7.12g/6h, Farthing, 1723, 4.21g/6h (S 6601, 6604) [2]. *First fine, second very fine* £100-£120
Provenance: From the J. Dawson Collection (1933-2025)



- 544 Dollar**, 1800, 12 arrows (KM 32). *Near fine* £200-£300

Miscellaneous

- 545 BELGIUM, Jean-Théodore of Bavaria**, Liard, 1751, Liège (KM 155); **BRAZIL, Pedro II**, 80 Réis, 1832_R, Rio de Janeiro (KM 379); **SARDINIA, Vittorio Amadeo III**, 2 Denari, 1780 (KM 64); with similar (1) [4]. *All with conspicuous mint errors, fine or better, all rare* £70-£90
- 546 AUSTRALIA, George V**, Florins (4), 1927 Opening of Parliament (3), 1928 (KM 27, 31); **George VI**, Florin, 1951 (KM 47); **USA**, Quarter-Dollar, 1909 (KM 114); together with miscellaneous Australian and American coins in silver (14) and base metals (3), various types [23]. *Fine or better* £100-£120
- 547 CANADA, Victoria**, 50 Cents, 1871, London (KM 6); **CEYLON, Victoria**, 25 Cents, 1900 (KM 95); **MOROCCO, Mohammed V**, 500 Francs, AH 1376 (1956), Paris (Lec. 293; KM 54); together with miscellaneous World coins in silver (11) and base metals (66), various types [80]. *Varied state* £100-£120
- 548 FRANCE, Napoleon III**, 5 Centimes, 1856_A, Paris (KM 777); **GREAT BRITAIN, Amlwch**, Parys Mine Co, Penny, 1787 (DH 11); **RUSSIA, Catherine II**, 5 Kopecks, 1782, Ekaterinburg (KM 59); together with miscellaneous coins and tokens in base metals (41), various types [44]. *Varied state* £100-£120
- x **549 GERMANY, Saxony, Albrecht I**, 5 Mark, 1876_E, Dresden (Dav. 900; Jaeger 122; KM 1327); **PANAMA, Republic**, Balboa, 1947, Philadelphia (KM 13); **SPAIN, Alfonso XII**, 2 Pesetas, 1879, Madrid (Cal. 46; KM 678.1); with others (2) [5]. *Varied state* £100-£120
- 550** Miscellaneous World coins in base metals (approx. 200), various types [Lot]. *Varied state* £100-£120
- 551** Miscellaneous World coins in silver (54), various types, 245.02g total [54]. *Varied state* £120-£150

British Historical Medals from Various Properties

- 552 Charles I and Henrietta Maria**, a silver counter in the style of S. de Passe, c. 1625-9, conjoined busts right, rev. three crowns over crossed sword and sceptre, 27mm, 2.27g/12h (Mitchiner 4796; MI I, 378/278); **Stability of the Anglican Church**, 1688, a cast and chased silver medal, unsigned, Jesuit and monk attempting to undermine a church supported by hand issuing from cloud, rev. seven medallions containing busts of the bishops, 57mm. 39.20g (MI I, 625/42; E 289); **Victories over Louis XIV**, 1706, a silver medal, unsigned [by P.H. Müller], Anne as Minerva subduing Louis as a Roman warrior, rev. besieged tower, edge inscribed DOMINVS TRADIDIT EVM IN MANVS FOEMINÆ IVDITH XVI C, 43mm, 29.20g (MI II, 289/98; E 422); **James III and the Peace Negotiations at Gertruydenberg**, c. 1710, a silver medal by N. Roettier, laureate and draped bust right, CIVVS EST around, rev. map of the British isles, 38mm, 16.55g (Woolf 23:1a; MI II, 312/133; E 428); **FRANCE, Chambre de Justice**, 1665, a silver Jeton, unsigned, seated female figure right, rev. Hercules battling the Hydra, 28mm, 7.37g (Feuadent 1823) [5]. *Generally good fine, toned; a useful mixed group* £240-£300



- 553 Birth of Prince Charles**, 1630, a silver medal, unsigned (attributed to N. Briot), cruciform shields, rays in angles, HACTENVS ANGLORVM NVLLI, rev. IN HONOR CARO PRINC MAG BR FRA ET HI NAT 29 MAII 1630, legend within decorative scroll surround, 29mm, 4.77g (Platt I, p.129, type B; MI I, 254/35; E 116). *Good very fine, sometime wiped but now toned, scarce* £150-£200



- 554 Death of Oliver Cromwell**, 1658, a large struck silver medal, late 17th century (?), unsigned (of Dutch origin), after T. Simon, armoured bust left, rev. NON DEFICIENT OLIVA SEP 3 1658, shepherd with his flock under an olive tree, landscape in background, 49mm, 43.84g (Platt II, p.26, type C; MI I, 435/85; E 200). *Once cleaned, very fine* £400-£500



- 555 Charles II, Embarkation at Scheveningen**, 1660, a hollow cast silver medal by P. van Abeele, armoured bust almost full-face, hair long, wearing silk cravat and the Garter George from a heavy chain, CAROLVS II D G MAGNÆ BRIT FRÆ ET HIB REX, rev. IN NOMINE MEO EXALTABITVR CORNU EIUS, Fame flying over fleet under sail, with trumpet and banner, beneath a shell inscribed S M IS UIT HOLLAN VAN SCHEVELING AFGEVAREN NAER SIJN CONINCRIJKEN, AO 1660 JUNI 2, 70mm, 74.75g (Platt p.357; MI I, 455/44; v. Loon II, 462; E 210). Pierced at 12 o'clock for suspension, graffiti polished out of reverse fields, good fine £200-£260

- 556 British Colonization**, 1670, a silver medal by J. Roettier, conjoined busts of Charles II and Catherine right, rev. globe, 42mm, 33.49g (MI I, 546/203; Betts 44; E 245). Very fine, some marks £200-£260



- 557 Murder of Sir Edmund Berry Godfrey**, 1678, a silver medal J. Milton, c. 1790 after George Bower's original, bust of Godfrey right, rev. Godfrey, naked, strangled in Pope's presence. 39mm, 26.29g (MI 577/247 note; Eimer 257b). Rather marked in obverse field, otherwise very fine, scarce £100-£150



- 558 Spanish Wreck Recovered**, 1687, a silver medal by G. Bower, conjoined busts of James II and Mary of Modena right, rev. the salvage operation, a small row-boat to the fore with Sir William Phipps's ship, the *Alger Rose*, beyond, 55mm, 64.60g (MI I, 619/33; E 285; Betts 67; MH 71; Roehrs 1646). Very fine, cleaned bright £200-£260

- 559 Tribute to William and Mary**, c. 1689, a silver medalet by J. or N. Roettier, conjoined busts right, rev. two hands clasp sceptre surmounted by crown, 25mm, 5.16g/12h (MI I 692/87). Very fine, toned £60-£80



LOT

No 564

British Historical Medals from Various Properties



560 Act of Toleration, 1689, a silver medal but F. Kleinert, GVLIELMVS REX ANGL SCOT FRANC ET HYBERN, draped and laureate bust right, rev. TE SERVATORE NON SERVIMUS, Britannia greeting William III, Religion and Liberty standing by, 49.5mm, 45.12g (MI 683/64; E 314). *Small scrape on obverse, sometime lightly cleaned, good very fine* £150-£200

561 Expedition to Vigo Bay, 1702, a silver medal, unsigned [by J. Croker], crowned and draped bust of Anne left, rev. CAPTA ET INCENSA CAL ET HISP CLASSE, ships burning in blockaded harbour, English fleet beyond, 37mm, 17.96g (MI II, 236/18; E 395a). *Lightly cleaned, good very fine* £100-£120

562 Anne, a silver medalet, unsigned and undated, draped bust left, rev. royal arms in garter with supporters, 25mm, 3.08g/1h (MI II 295/108); **George I**, a silver medalet, unsigned and undated, draped and cuirassed bust right, rev. royal arms in garter with supporters, 25mm, 3.10g/12h (MI II 428/18); **George III and Charlotte**, 1761, a silver medalet, unsigned, conjoined busts right, rev. cherub above London holding ribbon, two crowned hearts above, 26mm, 4.35g/12h (Eimer 691; BHM 17) [3]. *Generally fine* £70-£90



563 Battle of Ramillies, 1706, a silver medal by J. Croker, draped bust of Anne left, rev. map held by two Fames, 35mm, 15.18g (MI II, 284/92; E 419). *Good very fine, toned* £150-£180

564 Union of England and Scotland, 1707, a copper medal by J. Croker, crowned and draped bust of Anne left, rev. crowned British arms on pedestal, flanked by lion and unicorn, 47mm, 39.51g (MI II, 295/107; E 424a). *Good very fine, once cleaned and now re-toned, small edge bump* £200-£260

565 Battle of Saragossa, 1710, silver, medals by J. Croker, bust of Queen Anne left, revs. Victory, watched by Britannia, lays captured standards at the feet of Queen Anne, both 48mm, 44.99g (MI II, 373/219, E 446). *Holed on the edge at 12 o'clock, otherwise very fine, rare* £150-£180

566 Peace of Utrecht, 1713, a silver medal by J. Croker, laureate and draped bust of Anne left, rev. Britannia standing, holding olive branch, shield and spear, ships to left, farming scene at right, 35mm, 16.30g (MI II, 400/257; E 460). *Very fine, some toning* £100-£150

The Peace of Utrecht was a series of treaties signed between April 1713 and February 1715, bringing to an end the War of the Spanish Succession. Essentially, the treaties allowed Philip V (grandson of King Louis XIV of France) to keep the Spanish throne in return for permanently renouncing his claim to that of France

British Historical Medals from Various Properties



567 George I, Coronation, 1714, a silver medal by J. Croker, laureate bust right, rev. Britannia crowning King, 34mm, xxx (MI II, 424/9; E 470). *Sometime lightly cleaned, about extremely* £150-£180

568 Marriage of William of Orange and Princess Anne, 1734, a silver medal by A. Andeles, jugate draped busts right, rev. altar flanked by supporters, surmounted by two flaming hearts, drooping orange tree to left supported by arm from heaven, 49mm, 45.30g (MI 507/55; E -). *Fields lightly cleaned, nearly extremely fine* £150-£200

569 Jernegan's Lottery, 1736, a silver medal by J.S. Tanner, Minerva standing between trophies and emblems of arts and sciences, rev. Queen Caroline watering a grove of palm trees, 39mm, 20.62g (MI II, 517/72; W 1714; E 537). *Good very fine, toned with light hairlines* £100-£120

570 Jernegan's Lottery, 1736, a silver medal by J.S. Tanner, Minerva standing between trophies and emblems of arts and sciences, rev. Queen Caroline watering a grove of palm trees, 39mm, 20.57g (MI II, 517/72; W 1714; E 537). *Good fine* £40-£50

571 Breda Restored to the House of Orange, 1737, a silver medal by N. V. Swinderen, Princess Anne and Prince William of Orange sit in a carriage drawn by unicorn and lion, rev. crowned armorial shields of England and Nassau, supported by lions, 41mm, 32.31g (E 539; MI 518/74). *Good fine, toned, scarce* £100-£120



572 The Rebels Retreat to Scotland, 1745, a silver medal by A. & J. Kirk, the Duke of Cumberland on horseback left, view of Carlisle in background, rev. Cumberland in Roman dress, offering olive branch to seated Anglia, 35mm, 14.90g (Woolf 53:1; MI II, 606/264; E 598). *Better than very fine, scarce* £100-£120



573 Battle of Culloden, 1746, a silver medal by R. Yeo, armoured bust of the Duke of Cumberland right, GULLIELMUS GEOR II R FIL DUX CUMBRIÆ, rev. Cumberland, as Hercules, clasp hands of Britannia while trampling Discord, 51mm, 52.52g (Woolf 55:2; MI II, 613/278; E 604). *Good very fine, toned* £150-£180

574 Appointment of William IV of Orange as Stadtholder, 1747, a silver medal by M. Holtzhey, facing busts of William and Anna, rev. legend in seven lines within wreath, 45mm, 31.56g (MI 627/314). *Good very fine, lightly marked* £100-£120

British Historical Medals from Various Properties

- x **575 Irish Surplus Dispute**, 1755, a copper medal by J. Roche, crown Irish harp dividing date below, rev. Earl of Kildare standing with sword, fending off hand from grabbing money off table, 36mm (E 650); together with miscellaneous Irish medals in base metals (6), various types [7]. *Fair or better* £100-£120



- 576 Siege of Gibraltar**, 1792, a silver medal by L. Pingo, fleet before Gibraltar, rev. bruderschaft, reden lamotte sydow eliott in four lines within wreath, 49mm, 50.59g (BHM 248; E 796). *Good very fine, toned, scarce* £200-£260

- 577 Earl St. Vincent's Testimony of Approbation**, 1800, a silver award medal by C.H. Küchler, uniformed bust left, hair tied in a queue, rev. sailor and marine clasp hands, 47mm, 24.37g (BHM 489; E 919; Pollard 19). *Good fine* £100-£120



- 578 National Edition of Shakespeare's Works**, 1803, a silver medal by C.H. Küchler for Boydell & Nicol, Shakespeare seated on rock, flanked by Dramatic Muse and Genius of Painting, rev. legend, edge named (William Ellis Esqr.), 48mm, 38.86g (BHM 553; E 950). *Good very fine, bright fields* £100-£120

- 579 Manchester Pitt Club**, 1813, a silver medal by T. Wyon Jr, bust left, rev. allegory of Pitt rousing Genius to resist the demons of anarchy, 50mm, 53.69 (BHM 771; E 1039). *Good very fine, toned* £100-£150

- 580 J.J. Fowler**, Treasurer of the Licensed Victuallers Asylum and School, 1827, a bronze medal by H. Wyon, bust of Fowler left, rev. charity handing money to seated recipient, façades of asylum and school in background, 50mm; **Prince Albert as Chancellor of Cambridge**, 1847, a bronze medal, unsigned, draped bust left, rev. interior of college hall, Latin inscription in four lines below, 42mm; **John Gray Laudatory Medal**, 1863, a bronze prize medal by G.G. Adams for W.J. Taylor, London, conjoined busts of John Gray and his wife right, rev. inscription in three lines within laurel wreath, 57mm [3] *All extremely fine; in original boxes of issue* £60-£80

- 581 Sir Walter Scott**, 1827, a copper medal by A.J. Stothard for S. Parker, bust right, rev. female leaning on column, edge BARDORUM CITHARA PATRIO QUI REDDIDIT ISTRO, 62mm (BHM 1312); together with an assorted group of British commemorative medals and tokens in silver (1) and base metals (11), various types [13]. *Varied state* £100-£120

- 582 Restoration of Windsor Castle**, 1828, a copper medal by A.J. Stothard for Rundell, Bridge & Rundell, bust right, rev. façade of the Castle, phoenix in exergue, 72mm (BHM 1337; E 1202; Taylor 131a); **Royal Berkshire Horticultural Society** (Est. 1831), a white metal uniface striking after G.R. Collis' medal, rev. royal arms between two cornucopiae, 73mm (cf. BHM 1550); together with another silver medal, 20.69g [3]. *Very fine or better* £80-£100

- 583 Masonic Charity and Benevolence**, 1830, a pair of gold-plated silver medals by C.W. & Sons Ltd. (2), Charity with arms around two children, eye in radiating triangle above, rev. inscription across eight lines, both 36mm [2]. *Both housed within 9ct gold mount and looped at 12 o'clock; extremely fine* £100-£120

British Historical Medals from Various Properties

- 584 Death of George IV**, 1830, a white metal medal by Bain F., laureate bust left, rev. crowned funerary urn on plinth flanked by flags either side, 44mm (BHM 1369); **Coronation of William IV**, 1831, a white metal medal, unsigned (T.W. Ingram), conjoined busts right, rev. crown within decorative laurel wreath with drapery behind, 55mm (BHM 1487) [2]. *Both good very fine* £60-£80
- 585 The Kings and Queens of England**, 1830, a set of 35 white metal medals by E. Thomason after J. Dassier, and by J. Marrian, William I to George IV, including Oliver Cromwell, all 40mm (BHM 1437; E 1236) [35]. *Generally extremely fine* £300-£400
- 586 William IV, Coronation**, 1831, a silver medal by W. Wyon [after F. Chantrey], bust right, rev. diademed head of Queen Adelaide right, 33mm, 18.40g (Jones 85; BHM 1475; E 1251). *Very fine, marked, toned* £100-£120



- 587 Old Sarum - Stonehenge**, undated (1843), a white metal medal by Bennett Sarum, wooded and hilly landscape, rev. side view of Stonehenge, 50mm (BHM 2129; cf. Eimer pl. 151, 1382). *Extremely fine, rare* £100-£120
- x **588 GREAT BRITAIN, Morden Hall**, 1846, a silver cross award by Charles Boyton, named (C R White, Midsummer 1846), 62 x 62mm, 19.64g; **USA, Colorado, Centruy of Progress**, 1933, a silver mining medal by the Denver Mint, 40mm, 34.92g (HK 870); together with medals in base metals (3), various types [5]. *Varied state* £100-£120
- 589 Department of Science and Art, Queen's National Medal**, 1856, a copper award by L.C. Wyon after W. Wyon, coronetted bust of Victoria left, rev. legend within wreath, edge named (Charlotte Green, London District, Stage 7A, 1859), 55mm (Eimer 1511); with similar Victorian medals in bronze (3), various types [4]. *Generally extremely fine* £100-£120
- 590 Visit of Queen Victoria to Aston Hall, Birmingham**, 1858, a white metal medal by J. Moore F., 44mm (BHM 2614); **Visit of Queen Victoria to Coventry**, 1858, a white metal medal by W. Adderley, Leamington, 38mm (BHM -); **Opening of Alexandra Palace to the Public**, 1875, a white metal medal, unsigned, 52mm; with similar (3), various types [6]. *Generally good very fine or better* £100-£120
- 591 Death of Henry Hallam**, 1859, a copper medal by L.C. Wyon, 64mm (BHM 2654); **Obsequies for Prince Albert**, 1861, a white metal medal by T. Ottley, 64mm (BHM 2700); **Reading Industrial Exhibition**, an unsigned copper medal, 50mm; together with other white metal medals (4) [7]. *Generally very fine to extremely fine* £100-£120
- 592 Smithfield Club**, a silver prize medal by W. Wyon, bust of Earl Spencer left, rev. bare head of the Duke of Richmond right, edge named (Sir W. De Capell Brooke Bart, Geddington Grange, Kettering, Northampton, As Breader Best Pen of Long Woolled Sheepin in Class XLVI 1871), 48mm, 67.77g (BHM 2218; E 1400). *Very fine* £100-£120
- 593 Grand National Archery Meeting**, a silver award medal by B. Wyon, diademed head of Apollo left, bow behind, rev. target and arrows encircled by wreath, 38mm, bar suspender with clasp Windsor 1884, 3rd Gross Score; **Elizabeth II, Coronation**, 1953, bronze medals by H. Dropsy (2), both 72mm (Dropsy Exh. Cat. 1964, 220; E 2087); together with numerous other base metal medals (24), mostly relating to Berkshire [27]. *First gilt, very fine, second and third nearly extremely or better, others varied state* £100-£150
- 594 Colonial and Indian Exhibition**, 1886, a copper medal by L.C. Wyon, bare head of Edward VII as the Prince of Wales left, rev. legend in wreath, 52mm (W&E 1514A.1; BHM 3209; E 1725); **George V, Royal Society of Arts, Manufactures and Commerce**, 1910 (1933), a silver prize medal by B. Mackennal, named (Lily Beatrice Hann Advanced Examination 1933 Typewriting), 55mm, 85.51g (BHM 4004; E 1917). *First extremely fine, inked on edge 'M6947', second nearly extremely fine* £100-£120
- 595 Victoria, Golden Jubilee Celebrations at Reading**, 1887, a silver medal by Bracher and Sydenham, veiled and crowned bust left, rev. five busts, latin legend around, 27.25g, 39mm. *Good extremely fine, beautifully toned* £100-£120

British Historical Medals from Various Properties

- 596 WARWICKSHIRE, National Society of Amalgamated Brassworkers**, 1890, a copper medal by W.J. Davis, 38mm (BHM 3404); **George V, Silver Jubilee**, 1935, a silver medal by Fattorini for the Grand Council, named (Bro. A.G. Buskin, Prudence Lodge No. 3015), 32mm; **Centenary of Queen Victoria's Birth**, 1969, a set of unsigned silver medals (3), bust right within wreath, rev. view of windsor cast, 33.68g, 40mm; 19.88g, 32mm; 10.56g, 25mm; together with miscellaneous base metal medals (27) [32]. *Varied state. the Centenary medals extremely fine and cased* £150-£200
- 597 Exeter College Boat Club**, Oxford, 1893, a silver award medal, inscribed (Meade Fours 1893), rev. Exeter College Coat of Arms, 51mm, 64.39g; **South Midland District Union**, 1905, a silver award medal, inscribed and named (Winners of Shield South Midland District Union of Y. M. C. A's Athletic Meeting Sept 13th 1905 P. Bishop Reading Y. M. C. A), 45mm, 38.25g; **Royal Humane Society**, 1924, a silver award medal, named on edge (W A Burnett), legend in six lines, rev. man saving drowning boy in body of water, trees in background and reeds in foreground, inscribed (Bedford College 1924), in case, 62.98g, 50mm [3]. *Very fine or better* £150-£200
- 598 Victoria, Diamond Jubilee**, 1897, Sunningdale Park [Berkshire], a silver medal by F. Bowcher for Spink, veiled bust left, rev. miner with lamp and pickaxe, 38mm (W & E 3477Z.2; BHM 3528); **George V, Coronation**, 1937, Guildhall, a silver medal, jugate bust left on shield, set with art deco frame, with suspension bar, 46.59g [2]. *First extremely fine and extremely rare in this metal, second good very fine* £80-£100
- 599 RAOB, Coronation of Edward VII**, 1902, a large silver and enamel medal by J.D., red enamel cross on ornate silver mount, rev. named (Presented to Sir G. Blazier by the Reading Bros., 1902 Coronation, King Edward VII), 60 x 80mm, 54.65g; together with a group of RAOB medals in silver (5), various types [Lot]. *Generally extremely fine* £120-£150
- 600 National Chrysanthemum Society**, undated, a silver medal, wreath of Chrysanthemums around NCS monogram, unnamed, 44mm, 59.55g; **The British Diamalt Society**, Aylesbury, 1909, a silver medal, inscribed (Presented To Messrs W Andrews & Son), rev. wreath of corn-ears and grain around inscription (Winners of Silver Medal Class 13 at Bread Competition Aylesbury 1909), 44mm, 39.98g; **Bournemouth International Competition Culinaire**, 1969, a gilt base metal medal, wreath around legend and inscribed (1969 Floral Class 81 W. Holland), rev. Bournemouth Coat of Arms, 76mm, 149.11g [3]. *Very fine or better* £80-£100
- 601 Nautical College, Pangbourne**, Founders' Medal, an unsigned bronze award, unnamed, 45mm; together with other base metal medals (14), all of Berkshire [15]. *Fair to extremely fine* £100-£150
- 602 Propaganda Jewel**, 1920, a silver and enamel award medal by L. Simpson & Co., 52mm, 23.73g; **Independent Order of Oddfellows, Manchester**, 1930, a silver and enamel award medal by B.J.S, 30 x 42mm, 17.11g; **Windsor Castle Chapter**, 1925, a silver and enamel founder's medal by G. Henning & Sons, 36 x 45mm, 30.68g; together with miscellaneous Masonic and related medals in silver (7) and base metals (7), various types [17]. *Generally extremely fine* £120-£150



- 603 Berkshire County**, Amateur Swimming Championship, 1926, a 9ct gold fob medal decorated with green enamel, rev. named (100 Yds M. J. Petley W. S. C. 1926), with loop and 9ct gold ring for suspension, 46mm (including ring), 9.80g. *Hairlines, otherwise very fine* £200-£300
- 604** An assorted group of Masonic interest silver medals (8), one with 9ct gold decoration in the form of a scroll, and two further in base metal (2), all with ribbons and pins in presentation boxes [10]. *Varied state* £150-£200
- 605 Royal Masonic Institute for Boys**, 1932, a silver and enamel medal by G. Kenning & Sons, London, 40 x 35mm; **Royal Masonic Institute for Girls**, 1934, a silver and enamel steward's medal by G. Kenning & Sons, London, 36 x 70mm (with clasp), 27.77g; with similar from Spencer & Co, London (2), and G. Kenning & Sons, London [5]. *All as made; two with original boxes of issue* £120-£150

British Historical Medals from Various Properties

- 606 RAOB, Pride of Reading**, 1932, a silver and enamel medal by F & S., 28mm, 31.35g; **Reading & District Chapter 135**, 1943, a silver and enamel medal by F & S., 42 x 42mm; together with similar medals in silver (9), various types [Lot]. Generally extremely fine £100-£120
- 607 SPORTING MEDALS, Football**, group of eight silver fob medals, most enamelled, four with rings for suspension, approx. 89g; **Berks County Bowling Association**, a sterling silver award medal with associated ribbon, approx. 11g; **Reading Schools Athletic Association**, a sterling silver award medal, named (D. Palmer), 6.31g; together with an unnamed sterling silver fob medal, inscribed (M N C C Runners Up 1933), 11.03g, with ring for suspension; with a large quantity of miscellaneous sporting and school medals, in base metal, to include collection of Reading Half-Marathon medals, most with associated ribbons, and other sports including Boating and Shooting [Lot]. Varied state £90-£120



- 608 The Northern Utility Poultry Society**, a circular 9ct gold award medal by Elkington & Co., woman facing right, draped and wearing laurel wreath in hair, holding basket of chicks in right hand and chick in outstretched left hand, woodland trees in background, rev. named (1935-36 John Proctor 10 R.I. Reds 2032 Eggs), 33mm, hallmarked Birmingham, 1936, 15.44g. Better than very fine; in black original case of issue £500-£600
- 609** A large assorted group of Masonic interest medals in base metals (approx. 20), together with bars, ribbons, and related ephemera, various types [Lot]. Generally extremely fine £100-£120
- 610 Star Carol Festival**, 1959, a silver medal by Bravingtons, London, 45mm, 27.32g. A beautiful piece of metalwork, as struck; in original blue box of issue £40-£50



- 611 Visit of Elizabeth II to British West Africa**, 1961, a bronze medal by the Royal Mint, conjoined busts of Elizabeth II and Prince Philip right, rev. cypher with date in Roman numerals below, 38mm. Practically as struck, very rare; in original red box of issue £100-£120



- 612 900th Anniversary of the Battle of Hastings**, 1966, a silver medal by L.E. Pinches, 58mm, 85.14g. Beautifully toned, as struck; in original green case of issue £120-£150

British Historical Medals from Various Properties

- 613 50th Anniversary of Kwai**, 1991, a plated cast bronze medal by R. Searle, skeletal figures lying on railway tracks, snake at right, rev. snake, 70mm (Attwood 78). *Extremely fine, a poignant image* £90-£120
Provenance: DNW Auction M13, 6 December 2012, lot 1176
- 614** A large group of historical medals (28), mostly white metal, 19th century [lot]. *Fair to extremely, around half pierced for suspension* £100-£150

Badges, Buttons and Livery

- 615** Assorted badges, mostly relating to nursing, in base metal (29), all but one enamelled [29]. *Varied state* £70-£90
- 616** A Selection of silver Nursing Badges, to include National Health Society, rev. named (J.M.J. Hindley 1910), with loop and ring for suspension; Royal Free Hospital Nurses Association, enamelled with pinback suspension; Royal Medico-Psych Association (2), rev. both named (S. Wanless 10934; M.E. Beckley 28677), both enamelled with pinback suspension; The General Nursing Council for England & Wales, rev. named (M.A. Osgood S.R.N 64980 24.6.32), enamelled with pinback suspension; The College of Nursing (3), enamelled with pinback suspension; together with five further silver Nursing badges (5) [13]. *Varied state, generally very fine* £100-£150
- 617** A Selection of silver Nursing Badges, comprising Kent County Mental Hospital School of Nursing, enamelled with pinback suspension; Dartford School of Nursing, enamelled with pinback suspension; Kings College Hospital Nurses League, enamelled with pinback suspension; West Suffolk General Hospital, enamelled with pinback suspension; Royal Cornwall School of Nursing, enamelled with pinback suspension; Royal Cornwall Hospital Truro, enamelled with pinback suspension; Royal Berkshire Hospital Private Nursing Staff, with two loops for suspension; The Queens Nursing Institute, with pinback suspension (8) [8]. *Varied state, generally very fine* £80-£100
- 618** A Selection of silver Nursing Badges to include, Scotland Registered General Nurse, rev. named (B. Murphy), enamelled with loop and pinback suspension; Scotland Registered Sick Children Nurse, rev. named (A.M.M. Blackie), enamelled with broken loop and pinback suspension; Royal Infirmary Edinburgh School of Nursing, rev. named (J. Ritchie Davidson); Local Government Board for Scotland, rev. named (Nurse Helen MacGregor Fever Training 1918), enamelled with pinback suspension, missing pin; York School of Nursing, enamelled with pinback suspension; The Royal Infirmary Preston, the Hilda M. Foster Medal for Merit, rev. named (Edith A. Davies 1926-1929), enamelled with loop for suspension; Parkside Hospital Macclesfield, rev. named (R. Dunkerley 1919), enamelled with pinback suspension; together with six further silver badges comprising York, Barnsley, Salford, Liverpool, Stoke-on-Trent and Withington (6) [13]. *Varied state* £120-£150
- 619** Assorted badges relating to nursing in base metal (20), all but one enamelled [20]. *Varied state* £60-£80
- 620** Assorted badges relating to nursing in base metal (20), all but one enamelled [20]. *Varied state* £60-£80

Miscellaneous

- 621** Collection of miscellaneous ephemera, mostly of Military interest, and banknotes, to include Queen Elizabeth 10 Shillings (2) and 1 Pound (2), and British Armed Forces Special Vouchers 10 New Pence (1), 1 Pound (9) and 5 Pound (2); Royal Mint Berlin Airlift (1948-49) Philatelic Medallic Cover no. 28305; Howard Ripley and Denis Darmanim (2), *English Infantry Militia Buttons 1757-1881*, The Military Historical Society Special Publication 2010, 56pp; *Scottish, Welsh and Channel Islands Infantry Militia Buttons 1757-1881*, Surrey, 2013, 44pp, both with plates; a framed photograph of the 58th Company Imperial Yeomanry who served in the South African Imperial War 1900-1901; old British Museum postcards; a large quantity of various Co-Operative Society Ltd. and similar ration coupons; together with further photographs, newspaper clipping etc [Lot]. *Varied state* £40-£60

World Historical Medals from Various Properties

x 622 NO LOT

Austria



- 623 Election of Joseph I as King of the Romans**, undated [1690], a silver medal by P.H. Müller, jugate busts right within medallion, seven smaller medallions around containing portraits of the Electors, rev. Pomegranate tree containing bust of Joseph, draped and wearing imperial crown, the trunk flanked by Germania and Hungaria, edge plain 48mm, 32.17g (Julius 532; Montenuovo 1210). *Nearly very fine, old cabinet tone, scarce* £200-£260

Egypt



- 624 Anwar Sadat's October Paper**, 1974, a silvered-bronze medal, unsigned, capped bust of Sadat right, rev. dome of the People's Assembly building, 60mm, 119.52g. *Extremely fine, very rare* £100-£120

France

- x **625 Restoration of the roads in Lorraine**, 1727, a bronze medal by Ferdinand de Saint Urbain, 65mm, 82.51g (Monnier 803; Florange 171); with similar (1) [2]. *Both about extremely fine, the latter pierced at 12 o'clock* £100-£120
- x **626 70th Birthday of Louis Pasteur**, 1892, a silvered-bronze plaque by O. Roty, capped and draped bust left, rev. floral feature with inscription in eight lines, 47 x 66mm, 75.35g; **Puvis de Chavannes**, a bronze uniface plaque by H. Dropsy and A. Bertrand, figure standing on balcony with Moroccan scene behind, 38 x 72mm, 81.54g; together with miscellaneous medals in bronze (5), various types [7]. *Varied state* £100-£120

World Historical Medals from Various Properties



- x **627 Ancienne Mutuelle de Rouen**, c. 1895 (1963), a silver-plated bronze medal by O. Roty, female allegory seated overlooking a bâtiment in flames, rev. eagle in flames with skyline of Rouen in background, edge named (OFFERT A MR RAYMOND NEAUTIER 1933-1963), 68mm, 153.24g (cf. Gailh. 748). *As struck, scarce* £100-£120
- x **628 Antoine Béclère**, undated, a large bronze profile by H. Dropsy, 200mm, 504.81g; **Paul Robin**, 1905, a gilt-bronze plaque by G. Rocquefer, 96 x 160mm, 345.15g; **Chamonix-Mont-Blanc**, undated, a bronze plaque by Fation & Geny, Geneva, 50 x 35mm; **Aux amis die la maison du livre**, 1900, a bronzed plaque by M. Favre, 51 x 79mm, 95.91g; **L'ete**, 1909, a mounted bronze plaque by P. Lenoir, 108 x 66mm, 49.04g; **L'Hiver**, 1911, a mounted bronze plaque by P. Lenoir, 108 x 66mm, 48.89g; together with miscellaneous medals in bronze (3), various types [9]. *Varied state* £100-£120
- 629 Homage to Stéphane Dervillé**, 1912, a bronze plaque by Denys Puech, struck for the Turin Exposition, bust facing away right, rev. Turin skyline set in clouds, crossed torch and caduceus and shields in foreground, inscription in fifteen lines below, 65 x 90mm. *Extremely fine* £60-£80
- x **630 Édouard Jeanselme**, 1928, a bronze medal by H. Dropsy, 68mm, 154.90g; **Paul Ramadier**, 1957, a bronze medal by H. Dropsy, 68mm, 167.14g; **Louis Bazy**, 1946, a bronze medal by H. Dropsy, 68mm, 160.35g; **Clément Simon**, 1947, a bronze medal by H. Dropsy, 68mm, 153.64g; **Grente de l'Académie Française**, 1943, a brozne medal by H. Dropsy, 68mm, 170.39g; **Chirvrge Infantile et Orthorpedie**, undated, a bronze medal by H. Dropsy, 69mm, 163.46g [6]. *Generally extremely fine* £100-£120
- x **631 Marcel Lambert**, 1929, a bronze medal by P.V. Dautel, 75mm, 195.17g; **Emile Loubet**, 1899, a bronze medal by J.C. Chaplain, 66mm, 147.16g; **Alfred Coville**, 1940, a gilt-bronze medal by H. Dropsy, 66mm, 201.84g; **Albert Boucher**, 1943, a bronze medal by H. Dropsy, 66mm, 176.65g; together with similar medals by H. Dropsy in bronze (6), various types [10]. *Varied state* £100-£120
- 632 Death of Albert Brachet**, 1930, a bronze plaque by G. Devreese, 58 x 76mm; **Professor J. Castaigne**, 1930, a bronze plaque by C.H. Pillet, 58 x 66mm; **Death of Georges Urbain**, 1938, a bronze plaque by N. Aronson, 80 x 60mm [3]. *Extremely fine* £60-£80
- x **633 Électricité et Gaz de France**, undated [c. 1930], a gilt-bronze medal by H. Dropsy, classical figure over fire, rev. pylons and gas refiners, named below (M. J-L Delapchier - 35 Annees de Service), 55mm, 68.78g; with similar (4), various types [5]. *Generally extremely fine* £100-£120

World Historical Medals from Various Properties



- x **634 Federation des anciens de la Rhenanie et de la Ruhr**, 1930, a bronze plaque by M. Delannou, helmeted and draped Marianne standing holding sword, KEHL, MAYENCE, COBLANCE dividing dates below, *rev.* arms of victorious powers with dove at centre, named (Lieutenant Colonel Jules Pleven), 56 x 85mm, 209.51g. *As struck, very rare* £100-£120
- Col. Jules Pleven (b. 1875)** was a career French officer and instructor at the École spéciale militaire de Saint-Cyr. In the aftermath of the First World War, Pleven took command of several battalions during the Allied Occupation of the German Rhineland and Ruhr Valley, for which the above plaque commemorates. Pleven is perhaps best known nowadays as the father of René Pleven, a highly prominent politician and Resistance leader who went on to become the Prime Minister of France over two terms between July 1950 and January 1952.
- x **635 Automobile Club de l'Ouest**, 1933, a bronze medal by M. Delannoy, 78mm, 230.66g; **Ordre des Veterinaires**, undated, a bronze medal by M. Leognany, 78mm, 223.77g; **Exposition Universelle et Internationale Bruxelles**, 1958, a bronze medal by H. Dropsy, 88mm, 287.70g; with similar in bronze (3), various types [6]. *All much as struck* £100-£120
- x **636 Professeur Georges Etienne**, 1935, a bronze medal by H. Dropsy, 67mm, 172.10g; **Gérard Maurel**, 1952, a bronze medal by H. Dropsy, 58mm, 104.28g; **Henri Omont**, 1932, a bronze medal by H. Dropsy, 67mm, 149.91g; **Rene Garnier**, 1960, a bronze medal by H. Dropsy, 68mm, 167.23g; **A. Souques**, 1929, a bronze medal by H. Dropsy, 67mm, 216.75g; **Forain**, 1931, a bronze medal by H. Dropsy, 68mm, 191.20g; **Maurice Villaret**, 1946, a bronze medal by H. Dropsy, 67mm, 142.81g; **Léon Vannier**, 1955, a bronze medal by H. Dropsy, 78mm, 238.76g; **René Fabre**, 1941, a bronze medal by H. Dropsy, 67mm, 184.20g; with similar (1) [10]. *Generally extremely fine* £120-£150

World Historical Medals from Various Properties

- x **637** **Albert Sézary**, 1945, a bronze medal by H. Dropsy, 68mm, 177.73g; **Antoine Bécclère**, 1936, a bronze medal by H. Dropsy, 67mm, 173.23g; **Marcel Aubert**, 1953, a bronze medal by H. Dropsy, 68mm, 168.57g; **Maurice Villaret**, 1946, a bronze medal by H. Dropsy, 68mm, 159.96g; **Charles Heudebert**, 1942, a bronze medal by H. Dropsy, 67mm, 165.93g; **Maréchal Lyautey**, 1925, a bronze medal by H. Dropsy, 68mm, 142.14g [6]. *All much as struck* £100-£120

Germany



- x **638** **'Murder of the U-41'**, 1915, an iron medal by K. Goetz, figures on boat with canon pointed to drowning submariner, rev. flag of U-41 flying above fist rising out of sea, 57mm, 41.59g (Kienast 163). *About as struck* £100-£120



- 639** **Rumäniens Schaukelspiel** [Romania's Balancing-act], 1916, a bronze medal by K. Goetz, Prime Minister Bratianu on scale with crown and sword, rev. another scale with alliance contract and bag of money, dice below, 58mm (Keinast 181). *Dark patina, extremely fine* £100-£120

Commemorating Romania's decision to enter World War I

- 640** **100th Birthday of Helmut Schimdt**, 2018, a silver medal in .999 silver, unsigned, 39mm, 20.15g; with similar (2), 59.95g total [3]. *Extremely fine* £70-£90

Netherlands

- 641** **Treaty of Commerce between Holland and the United States of America**, 1782, a silver medal by J. G. Holtzhey, Fame with trumpet seated on clouds, supporting shields of Holland and the United States, reverse pyramidal monument, Mercury about to place wreath on crown above shield of Amsterdam, 45mm, 28.10g (Betts 604; Van Loon Sup. 575; BDM VII, 459). *Good very fine, hairlined, very rare* £100-£120

Russia



- x **642 Centennial of the Founding of St. Petersburg**, 1803, a bronze medal after C. Leberecht, bust of Peter the Great right, rev. Hercules seated holding club and shield, 68mm, 37.94g (cf. Diakov 281.2). *About extremely fine, scarce* £100-£120



- 643 Completion of St. Isaac's Cathedral in St. Petersburg**, 1858, a large bronze medal by A. Lyalin and V. Alexeev, busts of Russian monarchs surrounding central bust of Peter the Great, rev. view of cathedral, 78mm (Diakov 667.1). *Good very fine, rare* £120-£150



644 Unveiling of the Nicholas I Monument in St. Petersburg, 1859, a large bronze medal by P. Brusnitsyn, uniformed and helmeted bust left, rev. side view of monument, 86mm (Diakov 681.1). *Some light scuffs and spots of toning, otherwise good very fine or a little better, very rare* £150-£200

South Africa

645 Christian de Wet and Koos de la Reij, 1902, a bronze medal by A. Scharff, dual busts facing, rev. Boer gesturing away wounded lion, 'Hands Off!' above, 38mm (Hern 232). *A pleasing example with some original colour, extremely fine [Graded by NGC as AU 58 Brown]* £60-£80

Spain



646 Olympic Games, Barcelona, 1992, a gilt-bronze VIP issue Participant's medal by X. Corberò, legend above Barcelona logo, rev. spiral and elongated bolt of lightning, 70mm, 256.27g (cf. GV 311.2; cf. DNW 128, 685). *As struck, very rare* £200-£300

United States of America

647 Fraternal Order of Eagles, 1903, a silver medal, unsigned, 31mm, 11.32g; **Little Folks Legion of Honour**, c. 1900, a bronze medal, unsigned, 32mm; together with miscellaneous World coins and medals in silver (1) and base metals (10), various types [13]. *Varied state* £30-£40

World Historical Medals from Various Properties



- x **648 Louisiana Purchase Exposition, St Louis, 1904, Grand Prize**, a gilt-bronze shield-shaped plaque by A.A. Weinman, standing figures representing Columbia and Louisiana, rev. eagle with wings outstretched, two dolphins below, 74 x 64mm, 149.39g (Baxter 109; Krueger 17; GV 52.6). *Good very fine and extremely rare* £300-£400

Miscellaneous

- 649 AUSTRIA, Franz Kaiser, 1903**, a bronze plaquette by H. Schaefer, 24 x 42mm; **FRANCE, Société Canine de Savoie**, a pair of gilt-bronze prize plaques by G. Contaux, revs. inscribed (Carcassonne 25-26 Juin 1932) and (Exp on de Nimes, 3 et 4 Juin 1939), both 40 x 60mm [3]. *All extremely fine* £50-£70
Provenance: Franz Kaiser ex. Mayer Collection
- x **650 FINLAND, Finncell, 1968**, a bronze medal by Aimo Tukiainen, celebrating Finnish industry, 70mm, 229.61g; **Suomi Finland, 1967**, a bronze medal by Veljesliitto, 70mm, 292.01g; **SWEDEN, Saimaan Kanava, 1968**, a bronze medal by Häiväoja, to commemorate the widening of the Saimaa Canal between 1963-68, 69mm, 268.03g; with similar (2) [5]. *All much as struck* £100-£120
- x **651 FINLAND, XV Fidem Helsinki, 1973**, a bronze medal by Terno Sakki, 69mm, 301.77g; **Kymin Osakeyhtiö, 1972**, a bronze medal by Kauko Räsänen, 68mm, 365.10g; **Kotiseutuliike 100 Vuotta, 1994**, a bronze medal by Amotukiainen, 78mm, 427.63g; with similar Scandinavian medals in bronze (3), various types [6]. *All much as struck* £100-£120
- x **652 FINLAND, Cor Pro Corde, 1978**, a bronze medal by Terno Sakki, 69mm, 265.90g; **Oku '75 Osuuspankki, 1977**, a bronze medal by Terno Sakki, 74mm, 330.09g; **Kansallis Osake Pankki, 1979**, a bronze medal by Häiväoiana, 70mm, 169.35g; **Suomi-Seura Ry, 1977**, a bronze medal by Terno Sakki, 68mm, 216.42g [4]. *All much as struck* £100-£120
- x **653 FRANCE, Jean de la Fontaine, 1718**, a cast medal, unsigned, 54mm, 76.80g; **N. Boileau Despréaux, 1718**, a cast bronze medal, unsigned, 54mm, 73.81g; **Evrar Titon du Tillet au Teur**, a bronze medal by S. Cure F., 55mm, 57.46g; **GREAT BRITAIN, Escape of Princess Clementina Sobieski from Innsbrück, 1719**, a cast white metal medal by O. Hamerani, 47mm, 59.36g; **ITALY, Ioannes Santolius Victorinus, 1717**, a cast bronze medal by S. Cure F., 50mm, 46.71g; **Franciscvs Princeps**, undated, a cast bronze medal, unsigned, 82mm, 230.07g [6]. *Varied state* £100-£120
- x **654 FRANCE, King and Queen of France, 1823**, a pair of bronze uniface plaques by De Paulis, 100mm, 139.24g, 90mm, 105.23g; **ITALY, Domitilla Vespasiani**, a uniface plaque, unsigned, 92mm, 104.72g; **Henrietta Maria (?), uniface bronze plaque**, unsigned, 60 x 92mm, 115.67g; **Vipsania Tiberii**, a uniface plaque, unsigned, 54mm, 19.40g; with similar (1) [6]. *Varied state* £100-£120
- 655 FRANCE, Franz Schrader, 1914**, a bronze plaque by G.V. Leroux, 48 x 62mm; **GERMANY, Death of Franz Berger, 1908**, a bronze plaque by J. Schwerdtner, 43 x 60mm; **GREAT BRITAIN, R. Phene Spiers, Architect, 1905**, a bronze plaque by E. Lanteri, 76 x 58mm [3]. *Extremely fine* £60-£80

World Historical Medals from Various Properties

- x **656 FRANCE, Office Municipal des Sports bois Colombes**, 1955, a bronze plaque by H. Dropsy, 44mm, 72.20g; **F. Le Menuet**, 1925, a bronze plaque by H. Dropsy, 50 x 70mm; **Offert par le syndicat patronal du bâtiment et des travaux publics de la région de Rouen**, 1951, a silvered-bronze plaque by W. Bingen, 71 x 54mm, 146.87g; **BELGIUM, Roi de Belgique**, undated, a bronze plaque by C. Devreese, 75 x 68mm, 165.74g; **Exposition Universelle des Bruxelles**, 1935, a gilt-bronze plaque by Bonnetain, 66 x 80mm, 174.51g; **ITALY, Carnevale di Venezia**, 1984, a bronze medal by Aglane after N. Paganini, 75 x 80mm, 399.45g [6]. *Generally extremely fine* £100-£120
- x **657 FRANCE, 8e Centenaire de Notre-Dame de Paris**, 1963, a bronze medal by H. Dropsy, 66mm, 187.20g; **Préfecture de Police**, 1950, a bronze medal by H. Dropsy, 67mm, 161.91g; **Ordre des Veterinaires**, 1968, a bronze medal by M. Leognany, 78mm, 218.40g; **Exposition Universelle et Internationale Bruxelles**, 1958, a bronze medal by H. Dropsy, 72mm, 160.49g; **André Jacquemim a la Monnaie de Paris**, 1983, a bronze medal by A. Jacquemim, 80mm, 228.41g; **GREAT BRITAIN, Forster Cup**, 1923, a bronze medal, unsigned, 56mm, 95.09g; together with miscellaneous World medals in bronze (5), various types [11]. *Varied state* £100-£120
- x **658 ITALY, Ludovico Magno Victori Pacifico**, 1714, a cast medal, unsigned, 72mm, 29.62g; **FRANCE, Philippe Qvinavlt**, 1716, a cast bronze medal, unsigned, 55mm, 71.67g; **Les graces apoll'on minerve l'ont forme**, 1730, a cast medal, unsigned, 50mm, 37.66g; **Civitas Burdigal Septimo Principi**, 1732, a cast uniface medal, unsigned, 58mm, 27.77g; **In plains sa fin cruelle et mon sort malheureux**, 1796, a cast uniface medal, unsigned, 63mm, 80.94g [5]. *Varied state* £100-£120
- x **659 PORTUGAL, Maria Augusta Gallix et Navaræ Regina**, 1624, a uniface porcelain plaque by G. Dupre F., 92mm, 99.63g; **POLAND, Frederic Chopin**, 1949, a porcelain uniface plaque by F. Black, 110mm, 208.26g; **GREAT BRITAIN, John Wesley**, 1791, a porcelain uniface plaque by Carter F., 58mm, 30.28g; **George IV, as Prince of Wales**, 1813, a porcelain uniface plaque, unsigned, 62mm, 41.45g; **FRANCE, Alexandre de Bourbon**, undated, a porcelain uniface plaque, unsigned, 68mm, 38.68g; **Magnvs Cosmvs**, a bronze uniface medal, unsigned, 72mm, 65.33g [6]. *Varied state* £100-£120
- x **660 Artistic and Musical Interest; Frederic Chopin**, undated, a bronze plaque by F. Stiasny, 86 x 108mm; **Ludwig van Beethoven**, undated, a bronze plaque by F. Stiasny, 98 x 128mm; **Osvald Helmuth**, 1977, a bronze medal by R.H., 68mm, 290.93g; **François Michel**, 1956, a bronze medal by P. Turin, 67mm, 139.64g; **Cino del Duca**, 1967, a bronze medal by H. Dropsy, 82mm, 291.66g; **John Constable**, 1968, a bronze medal by A. Landry, 67mm, 157.58g; **Ponscarne à la fin de la Belle Époque**, 1967, a bronze medal by H. Dropsy, 70mm, 228.23g; **Jean François Millet**, 1975, H. Dropsy, 67mm, 175.39g; **Alfred Sisley**, 1969, a bronze medal by H. Dropsy, 67mm, 197.80g [9]. *Generally extremely fine* £120-£150
- x **661 Art Nouveau Interest; Offert par l'echo de Paris**, 1924, a bronze medal by H. Dropsy, 50mm, 44.24g; **The Jester**, undated, a bronze uniface medal by H. Dropsy, 50mm, 59.57g; **Via Assurances Vie**, 1985, a silvered-bronze medal after H. Dropsy, 48mm, 55.64g; **Mercury**, undated, a bronze medal by H. Dropsy, 49mm, 51.40g; with similar (6), various types [10]. *Varied state* £100-£120
- x **662 Artistic interest; a small assorted group of surrealist art medals (5), various types [5]. All as struck** £120-£150
- x **663 Industrial and Commercial Interest; Fédération Parisienne du Batiment**, 1959, a bronze medal by H. Dropsy, 59mm, 111.42g; **Centenaire de la fonation de Pont-a-Mousson**, 1956, a bronze medal by H. Dropsy, 67mm, 151.08g; **Confederation nationale des industries du bois**, 1974, a silvered-bronze medal by H. Dropsy, 54mm, 73.24g; **Jardin du Roy pour la culture des plantes medicinales**, 1935, a bronze medal by H. Dropsy, 70mm, 166.18g; with similar (5), various types [9]. *Generally extremely fine* £100-£120
- x **664 Muscial Interest; Hector Berlioz**, 1973, a bronze medal by Aglane, 75mm, 283.81g; **Antonio Vivaldi**, 1978, a bronze medal by Aglane, 75mm, 299.93g; **Johannes Tintoris**, 1971, a bronze medal by Aglane, 75mm, 293.65g; **Johannes Ockeghem**, 1972, a bronze medal by Aglane, 75mm, 278.44g [4]. *All as struck* £150-£200
- x **665 Musical Interest; Ludwig van Beethoven**, 1970, a bronze medal by Aglane, 75mm, 285.71g; **Carl Orff**, 1982, a bronze medal by Aglane, 75mm, 256.92g; **Handel, Bach, and Schütz**, 1985, a bronze medal by Aglane, 75mm, 298.79g; **César Franck**, 1980, a bronze medal by Aglane, 75mm, 300.49g [4]. *All as struck* £150-£200
- x **666 Scandinavian Interest; Jussi Lappi-Seppälä**, 1971, a bronze medal by Aimo Tuklainen, 72mm, 322.07g; **Alf Prøysen**, 1976, a bronze medal by R.H., 70mm, 290.27g; **Lauri Rauramo**, 1977, a bronze medal by Jumani Vikainen, 70mm, 248.47g; **Ruben Jaari**, undated, a bronze medal by Pukeva, 71mm, 291.55g; **Urho Kekkonen**, 1967, a bronze medal by Aimo Tukiainen, 69mm, 194.90g; **Jan-Magnus Jansson**, 1982, a bronze medal by Kauko Räsänen, 72mm, 312.15g; with similar (6), various types [12]. *All much as struck* £100-£120

World Historical Medals from Various Properties

- x **667** Scandinavian Interest; **Bicentennial Finnish Committee**, 1976, a bronze medal by Kultateollisuus, 78mm, 313.86g; **Post-Og Telegrafvæsenet**, 1974, a bronze medal by David Solomon, 70mm, 257.61g; **Seinäjoen Kaupunki**, 1969, a bronze medal by Terno Sakki, 70mm, 245.89g; **Rakennuskunta Haka**, 1988, a bronze medal by Kauko Räsänen, 79mm, 374.94; **Conference on Security and Co-operation in Europe, Helsinki**, 1985, a bronze medal by Fillanden, 78mm, 395.22g; together with similar in bronze (5), various types [10]. *All much as struck* £150-£200

Roman Coins from Various Properties

Tiberius (14-37)



- 668** Denarius, Lugdunum, 14-37, laureate head right, TI CAESAR DIVI AVG F AVGVSTVS around, rev. Livia as Pax, seated right on chair with ornamented legs, holding sceptre and olive branch, feet on stool, single line below chair, PONTIF MAXIM around, 3.67g/7h (RIC 30; RSC 16a). *About extremely fine with a striking portrait, attractively toned with orange and blue hues* £300-£400
Provenance: SNC May 2009 (RM 4008)

Vitellius (69)

- 669** Denarius, 69, laureate bust right, rev. tripod-lebes surmounted by dolphin, raven below, 2.84g/6h (RIC 109; RSC 111); **Hadrian**, Denarius, 136, bare-headed bust right, rev. Moneta standing left, holding scales and cornucopia, 3.28g/6h (RIC 2224; RSC 963) [2]. *First filed on edge, fine* £80-£100

Divus Vespasianus (consecrated 80)



- 670** Denarius, 80-81, laureate head right, DIVVS AVGVSTVS VESPASIANVS around, rev. Capricorns, left and right, back to back, supporting round shield inscribed s c, globe below, 2.90g/5h (RIC Titus 357; RSC 497). *A couple light scratches, otherwise very fine with an attractive dark tone* £120-£150

Domitian (81-96)

- 671** Denarius, 87, laureate head right, rev. Minerva standing left, holding sceptre, 3.06g/6h (RIC 511; RSC 213); **Hadrian**, Denarius, 118, laureate bust right, draped over far shoulder, rev. Concordia seated left on throne, holding patera and resting on figure of Spes, 3.20g/6h (RIC 108; RSC 252a); **Julia Domna**, Denarius, 196-211, draped bust right, rev. Pietas standing front, head left beside altar, 3.44g/6h (RIC Septimius Severus 574; RSC 156); together with another Denarius [4]. *Fine to very fine* £80-£100

Nerva (96-98)

- 672** Denarius, 97, laureate head right, rev. Fortuna, draped, standing left, holding rudder set on ground in right hand and cornucopia in left, 3.01g/6h (RIC 28; RSC 71); together with two Republican Denarii, a Denarius of Marcus Aurelius and a contemporary plated imitation of a Denarius of Domitian [5]. *First very fine, others about fine or slightly better* £80-£100

Antoninus Pius (138-161)

- 673** Sestertius, 144, laureate head right, rev. Salus, seated left, feeding snake coiled round altar and resting left elbow on chair, rudder on globe by chair, 26.65g/12h (RIC 751); **Philip I**, Antoninianus, 244-7, radiate, draped and cuirassed bust right, rev. Pax, draped, standing left, holding branch in right hand and transverse spear in left hand, 4.54g/12h (RIC 40B; RSC 103); together with seven mostly Roman coins, various rulers and denominations (7) [9]. *Fair to very fine* £80-£100

Septimius Severus (193-211)

- 674** Denarius, 205, laureate head right, rev. Roma, helmeted and draped, standing left, holding Victory and reversed spear, 3.32g/12h (RIC 197; RSC 471); together with other contemporary Denarii (3) [4]. *Very fine or better* £80-£100



LOT

No 668

Roman Coins from Various Properties

Severus Alexander (222-235)

- 675** Denarius, 222-28, laureate and draped bust right, rev. Aequitas, draped, standing left, holding scales in right hand and cornucopia in left hand, 3.36g/1h (RIC 127c; RSC 9); together with three further Denarii of Severus Alexander (3) [4]. *Good fine or slightly better*
£60-£80

Byzantine Coins from Various Properties

Leo III and Constantine V (720-741)

- 676** Solidus, Naples (or other uncertain Italian mint), crowned and draped bust of Leo facing, holding globus cruciger and acacia, D LEON PP around, large Λ to right, rev. crowned and draped bust of Constantine facing, holding globus cruciger and acacia, D CONST around, large K to right, 3.82g (Ricotti-Prina pl. 15, 55, *this coin*; DOC Naples 60 [different dies of very similar style]; S 1537c). *Good very fine, extremely rare and with an excellent pedigree* £3,000-£4,000

Provenance: Published in Ricotti-Prina's *La monetazione aurea delle zecche minore bizantine dal VI al IX secolo*, Rome, 1972; Leu Auction 38m 13 May 1986, lot 416; Dr C.R. Dreesmann Collection, Part II, Spink Auction 13 July 2000, lot 584; A. C. Dimitriadis Collection, Heritage, Long Beach Signature Sale 3035, 3 September 2014, lot 29521

Leo VI (886-912)



- 677 with Constantine VII**, Miliarion, c. 908-912, cross potent on three steps, globus beneath, triple border, IHSYS XRISTYS NICA around, rev. +LEON CE CONSTANTI N EN XW EV SEBIS BASI LI ROM in five lines, triple border, 2.93g/12h (DO 4; Sear 1727). *Better than very fine and lightly toned* £100-£150

Nicephorus II (963-969)

- 678** Miliarion, 963-69, cross crosslet on globus above two steps, medallion of four lobes containing facing bust of Nicephorus, with short beard, wearing crown and loros dividing inscription N IC F in centre, +IHSYS XRISTYS NICA* around, rev. +NICHE EN XW AVTO CRAT EVSEB BASILEVS RWMAIW in five lines, 2.90g/6h (DO 6; Sear 1781); **John I**, Miliarion, 969-76, cross crosslet on globus above two steps, circular medallion containing facing bust of John, with short beard, wearing crown and loros and dividing the inscription I W A n, +IHSYS XRISTYS NICA* around, rev. +IWANN EN XW AVTO CRAT EVSEB BASILEVS RWMAIW in five lines, 3.68g/11h (DO 7a; Sear 1792) [2]. *First rough around edges, otherwise both very fine* £120-£150

Antiquities and Coin Cabinets

- 679 Late Period** (664-332 BC), a bronze seated figure of Harpocrates, nude wearing plumed sun disc, right forefinger raised to mouth, left arm down at his side, 27.55g, 69cm x 19cm. *Good fine with an olive green patina and red cuprite deposits, an old break just below the knees* £100-£150

Provenance: Found near the site of the Helmingham Hall Hoard, this antiquity is highly unusual as it was found in Britain. We can say with no certainty how it made its way from Egypt to England.

- 680** A wooden coin cabinet by Peter Nichols, 33 x 19 x 33cm, comprising 14 trays single-pierced to house various coins (Penny to Crown size), double doors, lock and two keys [Lot]. *Very good, all felts, smooth locking mechanism* £100-£150



COMMISSION FORM

COINS & HISTORICAL MEDALS 30 JUNE 2026

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £200 by £10
£200 to £500 by £20
£500 to £1,000 by £50
£1,000 to £2,000 by £100
£2,000 to £5,000 by £200
£5,000 to £10,000 by £500
£10,000 to £20,000 by £1,000
£20,000 to £50,000 by £2,000

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

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If successful, payment can be made in the following ways:

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Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above.

All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment.

The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

| Portion of the hammer price | Royalties |
|------------------------------|-----------|
| From 0 to £50,000 | 4% |
| From £50,000.01 to £200,000 | 3% |
| From £200,000.01 to £350,000 | 1% |
| From £350,000.01 to £500,000 | 0.5% |
| Exceeding £500,000 | 0.25% |

VAT does not apply to the Artist's Resale Rights.

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

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The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

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We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

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Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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