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# A COLLECTION OF ENGLISH SILVER COINS 1272-1662: PART II

16 SEPTEMBER 2026 AT 2 PM



FEATURED ABOVE  
LOT 1578  
HENRY VI ROSETTE-  
MASCLE GROAT, CALAIS

## AUCTION

**AN AUCTION OF**  
A COLLECTION OF ENGLISH SILVER COINS  
1272-1662: PART II

**DATE**  
16 SEPTEMBER AT 2 PM

CATALOGUE 362

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# A COLLECTION OF ENGLISH SILVER COINS 1272-1662: PART II

WEDNESDAY 16 SEPTEMBER AT 2 PM

EDWARD I (1272-1307)	1501-1535
EDWARD II (1307-1327)	1536-1542
EDWARD III (1327-1377)	1543-1550
RICHARD II (1377-1399)	1551
HENRY IV (1399-1413)	1552-1561
HENRY V (1413-1422)	1560-1571
HENRY VI (1422-1461)	1572-1581
EDWARD IV (1461-1470)	1582-1620
HENRY VI (1470-1471)	1621-1622
EDWARD IV (1471-1483)	1623-1630
HENRY VIII (1509-1547)	1631-1638
MARY (1553-1554)	1639
ELIZABETH I (1558-1603)	1640-1694
CHARLES I (1625-1649)	1695-1799
COMMONWEALTH (1649-1660)	1800-1803
CHARLES II (1660-1685)	1804-1819
MISCELLANEOUS	1820-1828

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17 SEPTEMBER

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A COLLECTION OF WORLD GOLD COINS

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## A Collection of English Silver Coins, 1272-1662 (Part II)

### Edward I (1272-1307)

#### Long Cross coinage



**1501** Penny, class VII, London, Phelip, PHELIP ON LVND, 1.47g/10h (N 1002; S 1378). *About very fine, portrait better, toned* £200-£260



**1502** Penny, class VII, London, Phelip, PHELIP ON LVND, 1.38g/6h (N 1002; S 1378). *Small metal flaw, otherwise very fine, toned* £180-£220



**1503** Penny, class VII, London, Phelip, PHELIP ON LVND, 1.47g/11h (N 1002; S 1378). *About very fine and toned* £180-£220

#### New coinage



**1504** Penny, class 1a/1c mule, London, lis in crown, wedge after HVB', 1.16g/6h (SCBI North 21-3; N 1010/1012; S 1380/1382). *Slightly small of flan, fine, dark-toned* £100-£150



**1505** Penny, class 1c/1a mule, London, 1.32g/5h (SCBI North 36ff; N 1012/1010; S 1382/1380). *Very fine and toned* £150-£200



**1506** Penny, class 1c, London, pellet after DNS, reversed NS on obv., normal NS on rev., 1.41g/2h (SCBI North 25ff; N 1012; S 1382). *Good very fine, old cabinet tone* £120-£150

A Collection of English Silver Coins, 1272-1662 (Part II)



- 1507** Penny, class 1c, London, pellet after DNS, reversed NS on *obv.*, mixed NS on *rev.*, 1.45g/4h (SCBI North 25ff; N 1012; S 1382). *Very fine or better, toned* £90-£120
- 1508** Pennies (2), both class 1c, London, reversed NS on *obv.*, normal NS on *rev.*, 1.39g/3h, reversed NS both sides, 1.41g/8h (SCBI North 25ff; N 1012; S 1382) [2]. *First fine, second about very fine, toned* £90-£120
- 1509** Pennies (2), both class 1c, London, pellet after DNS, reversed NS both sides, 1.39g/5h, no pellet, normal NS both sides, 1.33g/6h (SCBI North 25ff; N 1012; S 1382) [2]. *First about very fine, second fine* £80-£100
- 1510** Pennies (3), all London, class 1c (2), reads ANGL; pellet after DNS, mixed NS on *obv.*, normal NS on *rev.*, 1.32g/12h, no pellet, normal NS both sides, 1.34g/3h (SCBI North 25ff; N 1012; S 1382); class 1d, normal NS on *obv.*, reversed NS on *rev.*, 1.42g/1h (SCBI North 40ff; N 1013; S 1383) [3]. *Very fine or nearly so, toned, first rare* £120-£150
- 1511** Pennies (3), all London, class 1c (2), mixed NS on *obv.*, reversed NS on *rev.*, 1.14g/12h, no pellet, normal NS on *obv.*, reversed NS on *rev.*, 1.31g/6h (SCBI North 25ff; N 1012; S 1382); class 1d, mixed NS on *obv.*, reversed NS on *rev.*, 1.29g/7h (SCBI North 40ff; N 1013; S 1383) [3]. *First fair, others fine to very fine, toned* £90-£120
- 1512** Pennies (3), all London, class 1c (2), reversed NS both sides, 1.35g/3h, reads H<sup>Y</sup>B, reversed NS both sides, 1.32g/10h (SCBI North 25ff; N 1012; S 1382); class 1d, reversed NS both sides, 1.30g/11h (SCBI North 40ff; N 1013; S 1383) [3]. *Fine and better, toned, but last chipped and slightly cracked* £80-£100
- 1513** Pennies (2), both class 1d, London, reversed NS on *obv.*, mixed NS on *rev.*, 1.43g/3h, reversed NS both sides, 1.23g/7h (SCBI North 40; N 1013; S 1383) [2]. *First very fine, second good fine* £80-£100
- 1514** Pennies (2), both London, class 2a, reversed NS on *obv.*, normal NS on *rev.*, 1.39g/6h (SCBI North 47; N 1014; S 1385) class 2b, reversed NS both sides, 1.32g/6h (SCBI North 60; N 1015; S 1386) [2]. *About very fine, dark-toned* £90-£120
- 1515** Pennies (2), both London, class 2a, normal NS on *obv.*, reversed NS on *rev.*, 1.27g/1h (SCBI North 47; N 1014; S 1385); class 2b, reversed NS both sides, 1.32g/8h (SCBI North 60; N 1015; S 1386) [2]. *About very fine, toned* £90-£120
- 1516** Pennies (2), both London, class 2a, reversed NS both sides, 1.39g/3h (SCBI North 47; N 1014; S 1385); class 2b, reversed NS both sides, 1.33g/3h (SCBI North 60; N 1015; S 1386) [2]. *About very fine* £80-£100
- 1517** Pennies (2), both London, class 2a, normal NS on *obv.*, mixed NS on *rev.*, 1.38g/1h (SCBI North 47; N 1014; S 1385); class 2b, reversed NS both sides, 1.43g/1h (SCBI North 60; N 1015; S 1386) [2]. *Very fine or nearly so* £80-£100
- 1518** Pennies (3), all London, class 2a, reversed NS both sides, 1.39g/3h (SCBI North 47; N 1014; S 1385); class 2b (2), reversed NS both sides, second with pearl-ornamented crown of 2a, 1.36g/2h, 1.29g/10h (SCBI North 60; N 1015; S 1386) [3]. *Last about fine, others fine to very fine* £100-£150
- 1519** Pennies (4), all London, class 3a (2), drapery a foreshortened circle, 1.41g/6h, 1.39g/3h (SCBI North 76; N 1016; S 1387); class 3cd (2), 1.43g/9h, 1.38g/6h (SCBI North 95ff; N 1018; S 1389) [4]. *First fine, others good fine or better* £90-£120
- 1520** Penny, class 3e, Durham, pelleted NS, 1.39g/5h (SCBI North 126-7; N 1020; S 1422); together with other Pennies (5), from Bristol, Canterbury and London (3) [6]. *Fine to very fine* £90-£120
- 1521** Pennies (2), both Bury St Edmunds, Robert de Hadeleie, class 4a, ROBE RTVS DEH ADL', 1.42g/12h, 1.26g/9h (SCBI North 217ff; N 1023; S 1417) [2]. *Fine and better, toned* £60-£80
- 1522** Pennies (6), all London, class 4b (3), 1.37g/2h, 1.37g/12h, 1.35g/12h (SCBI North 222ff; N 1024; S 1395); class 4c (2), 1.40g/2h, 1.43g/11h (SCBI North 238-9; N 1025; S 1396); class 4e, 1.35g/11h (SCBI North 255ff; N 1027; S 1398) [6]. *Mostly very fine or nearly so* £150-£200

## A Collection of English Silver Coins, 1272-1662 (Part II)

- 1523** Pennies (6), all London, class 4d (2), pellet before EDW and CIV, 1.33g/6h, 1.12g/2h (SCBI North 249ff; N 1026; S 1397), class 4e (4), three pellets on breast, 1.34g/11h, 1.37g/4h, 1.15g/9h, 1.11g/9h (SCBI North 255ff; N 1027; S 1398) [6]. *Fine to very fine, mostly toned* £120-£150
- 1524** Pennies (2), both London, class 4e, three pellets on neck, second with pellet before LON, 1.32g/9h, 1.26g/12h (SCBI North 255ff; N 1027; S 1398) [2]. *Fine* £50-£70
- 1525** Penny, class 5b, London, tall lettering, pellet on breast, 1.26g/10h (SCBI North 278-9; N 1029; S 1400); together with other London Pennies (10), mostly class 4 [11]. *Mostly fine* £180-£220
- 1526** Pennies (3), all London, class 8a, broken central fleur in crown, 1.35g/4h (SCBI North 322ff; N 1034/1; S 1405); class 8b, top-tilted s, 1.38g/12h (SCBI North 329ff; N 1034/2; S 1406); class 8c, crown with arched band, 1.37g/11h (SCBI North 334ff; N 1035; S 1406A) [3]. *Very fine or nearly so* £90-£120
- 1527** Pennies (3), all London, class 8a, broken central fleur in crown, 1.45g/6h (SCBI North 322ff; N 1034/1; S 1405); class 8b, top-tilted s, 1.42g/3h (SCBI North 329ff; N 1034/2; S 1406); class 8c, crown with arched band, 1.39g/6h (SCBI North 334ff; N 1035; S 1406A) [3]. *Fine and better* £90-£120
- 1528** Pennies (7), all London, class 8a (3), broken central fleur in crown, 1.42g/10h, 1.40g/3h, 1.34g/8h (SCBI North 322ff; N 1034; S 1405); class 9a (4), star on breast (3), 1.41g/10h, 1.35g/11h, 1.35g/6h, no star on breast, 1.31g/2h (SCBI North 338ff; N 1036; S 1407) [7]. *Very fine or nearly so, mostly toned* £180-£220
- 1529** Pennies (7), all London, class 9a (3), all with star on breast, 1.43g/3h, 1.38g/11h, 1.37g/12h (SCBI North 339ff; N 1036; S 1407); class 9b (4), star on breast (3), 1.42g/3h, 1.39g/9h, 1.39g/7h, no star on breast, 1.38g/7h (SCBI North 368ff; N 1037; S 1408) [7]. *Very fine or nearly so, mostly toned* £150-£200
- 1530** Pennies (4), all Bury St Edmunds, class 9a2, 1.45g/12h (SCBI North 365ff; N 1036; S 1418); class 9b (3), 1.44g/5h, 1.38g/2h, 1.32g/8h (SCBI North 412ff; N 1037; S 1418) [4]. *Generally about very fine, all toned* £120-£150
- 1531** Pennies (5), class 10ab/9 mules (4), London (3), unbarred NS on rev., 1.44g/3h, 1.43g/3h, 1.42g/6h, Canterbury, 1.43g/9h (SCBI North 493ff; 498ff; N 1039/1037; S 1409/1408, 1419); class 10ab, London, 1.43g/9h (SCBI North 510ff; N 1039; S 1409) [5]. *About very fine and better, toned* £90-£120
- 1532** Penny, class 10ab, London, reads EDWARD, 1.37g/7h (SCBI North 510ff; N 1039; S 1409); together with other class 10 London Pennies (5), minor varieties [6]. *Mainly very fine* £90-£120
- 1533** Pennies (11), all class 10, Bury St Edmunds, various sub-classes and varieties, 1.44g/1h, 1.43g/9h, 1.42g/2h, 1.41g/12h, 1.40g/3h, 1.39g/5h, 1.36g/1h, 1.35g/6h, 1.34g/4h, 1.33g/3h, 1.26g/9h (SCBI North 528ff; N 1038-43; S 1418) [11]. *Fine to very fine* £200-£300
- 1534** Halfpenny, class 3de, Bristol, 0.67g/12h (SCBI North 960ff; N 1069; S 1439); together with other Edward I Halfpence (6), all London, various classes [7]. *Varied state* £90-£120
- 1535** Farthing, type Ia, London, 0.37g/5h (Withers Ia; SCBI North 996; N 1051; S 1443); together with other Farthings (7), all London, various classes [8]. *First good fine, others in varied state, one chipped* £100-£150

## Edward II (1307-1327)

- 1536** Penny, class 11b, London, faulty ornament in crown, 1.42g/9h (SCBI North 806ff; N 1061; S 1456); together with similar London Pennies (6), minor varieties [7]. *First very fine, others mostly good fine* £120-£150
- 1537** Penny, class 13, London, 1.38g/3h (SCBI North 878ff; N 1064; S 1459); together with other London Pennies (6), various classes [7]. *Fine to very fine* £90-£120
- 1538** Penny, class 13, Bury St Edmunds, 1.47g/9h (Eaglen 684; SCBI North 894; N 1064; S 1465); together with other Bury Pennies (6), various classes [7]. *Fine to very fine* £140-£180
- 1539** Penny, class 14, London, 1.45g/12h (SCBI North 897ff; N 1065; S 1460); together with other Pennies (5), various classes, of Durham and London (4) [6]. *Fine to very fine* £90-£120
- 1540** Pennies (6), all class 14, Bury St Edmunds, various minor varieties, 1.44g/2h, 1.39g/9h, 1.34g/6h, 1.32g/2h, 1.32g/1h, 1.31g/12h (SCBI North 914ff; N 1065; S 1465) [6]. *Fine to very fine, all toned* £120-£150

## A Collection of English Silver Coins, 1272-1662 (Part II)

- 1541** Pennies (8), all class 14, Bury St Edmunds, various minor varieties, 1.54g/11h, 1.49g/3h, 1.45g/8h, 1.41g/4h, 1.37g/6h, 1.36g/4h, 1.33g/12h, 1.29g/12h (SCBI North 914ff; N 1065; S 1465) [8]. *Fine to very fine* £150-£200
- 1542** Halfpenny, class 10-11, London, mm. cross, reads ANGL', 0.65g/12h (SCBI North 989ff; N 1069; S 1472); together with other Edward I Halfpence (5), various classes, all London [6]. *First very fine and scarce, others in varied state* £90-£120

### Edward III (1327-1377)

#### Third coinage

- 1543** Penny, London, type 1/l, 1.10g/11h (N 1113; S 1543). *About fine* £20-£30
- 1544** Halfpenny, London, rev. small cross in one angle, 0.42g/6h (Withers 13 var.; N 1132; S 1559); together with other Halfpence (5), no extra marks, and a Farthing [7]. *First fair but scarce, others better* £100-£150

#### Pre-Treaty period

- 1545** Pennies (4), all Durham, series C (2), mm. cross 1 on obv. only, 1.18g/3h, 1.01g/7h (N 1159; S 1592); series E (2), mm. cross 2 on obv. only, 1.18g/9h, 0.85g/9h (N 1170; S 1603) [4]. *Fine and better, toned* £90-£120
- 1546** Penny, Durham, series C, mm. cross 1 on obv. only, 1.06g/6h (N 1159; S 1592); Treaty Period, Penny, Durham, large pellet stops, crozier before CIVI, 1.18g/3h (N 1229/2; S 1628) [2]. *First good fine and toned, second fair but rare* £50-£70  
*Provenance:* Second F.A. Walters Collection, Part I, Sotheby Auction, 26-30 May 1913, lot 171 (part)
- 1547** Penny, York Royal, series E, mm. cross 2 on obv. only, 1.15g/6h (N 1168; S 1603); Treaty period, Penny, York, Abp Thoresby, 0.95g/12h (N 1268; S 1630); Post-Treaty period, Penny, York, no annulet on breast, 1.21g/8h (N 1293; S 1648) [3]. *First very fine and toned, others fine* £100-£150

#### Treaty period

- 1548** Pennies (5), London (4), nothing before EDWARD (3), 1.07g/3h, 1.03g/5h, 0.96g/5h (N 1264; S 1624), pellet before EDWARD, 1.16g/9h (N 1265; S 1625); York, Abp Thoresby, quatrefoil in centre of rev., 0.99g/1h (N 1268; S 1630) [5]. *Fine and better, toned* £100-£150
- 1549** Halfpenny, London, colon stops, Treaty × in REX, 0.53g/12h (N 1274; S 1634); together with a contemporary 'Hull Dock' Continental imitation, 0.57g/12h [2]. *First very fine but obverse double-struck, second good fine, both scarce* £60-£80

#### Post-Treaty period

- 1550** Pennies (3), Durham (2), crozier on rev., read DVNOLM, 1.06g/6h, 0.86g/7h (N 1295; S 1645); York, nothing on breast, quatrefoil in centre of rev., 1.04g/6h (N 1297; S 1648) [3]. *First fair, second good fine, last about fine* £60-£80

### Richard II (1377-1399)

- 1551** Penny, York, local dies, pellets above shoulders, cross on breast, 0.64g/8h (N 1330a; S 1692); together with Halfpence (3), various varieties [4]. *First clipped and fair, others fine or better* £80-£100

### Henry IV (1399-1413)

#### Heavy coinage



- 1552** Halfpenny, London, narrow face, 0.69g/12h (Withers 3; N 1352-3; S 1723-4). *On a slightly small but heavy flan, good fine, toned* £120-£150



1553 Halfpenny, London, narrow face, 0.61g/8h (Withers 3; N 1352-3; S 1723-4). *Irregular flan and with edge chip, fine and toned* £120-£150

Light coinage: Primary series



1554 Penny, York, annulet on breast, quatrefoil in centre of *rev.*, double annulets before *CVI* and *EBO*, 0.86g/6h (N 1364; S 1734). *Fair, rare* £100-£150



1555 Penny, Durham, trefoil on breast, 0.89g/1h (Allen 154; N 1365; S 1735). *Fine or better but with old flan perforation, rare* £150-£200

1556 Pennies (3), all Durham, trefoil on breast, 0.88g/6h, 0.78g/7h, 0.50g (Allen 154; N 1365; S 1735) [3]. *Varied state, last clipped, rare* £150-£200



1557 Halfpenny, London, mm. cross pattée on *obv.* only, annulets by neck, 0.69g/3h (Withers 2; N 1367; S 1737). *Very fine for issue, toned, rare* £300-£400



1558 Halfpenny, London, mm. cross pattée on *obv.* only, annulets by hair, 0.49g/1h (Withers 3; N 1367 var.; S 1737 var.). *Good fine, toned* £140-£180



1559 Halfpenny, London, mm. cross pattée on *obv.* only, annulets by crown, 0.41g/5h (Withers 4; N 1367 var.; S 1737 var.). *One quarter of reverse flat, otherwise fine, dark tone, rare* £100-£150

## Henry IV or Henry V

### Light coinage: Secondary series



- 1560** Groat, class B2a, mm. pierced cross pattée with central pellet, 'scowling' bust, no fleurs above crown, no mullet on breast, saltires after HENRIC and POSVI, double saltires after TAS and DON, 3.50g/8h (Stewartby p.324 [Henry IV]; N 1386; S 1762). *Some surface marks, otherwise fine, toned* £150-£200



- 1561** Groat, class B2a, mm. pierced cross pattée with central pellet, 'scowling' bust, no fleurs above crown, no mullet on breast, pellet after HENRIC, nothing after POSVI, double saltires after TAS and DON, 3.74g/8h (Stewartby p.324 [Henry IV]; N 1386; S 1762). *Surface marks, fine* £140-£180

## Henry V (1413-1422)

### Definitive issues

- 1562** Groat, class C, mm. cross pattée, no fleurs over crown, crosslet after POSVI, double saltires after TAS and DON, 3.55g/5h (N 1387b; S 1765); together with other coins of Henry V, Halfgroats (5), Halfpence (5), various classes [11]. *Varied state, three pierced* £120-£150

- 1563** Halfgroats (3), class D, mm. pierced cross with pellet centre on *obv.* only, 11-arch tressure, no fleurs over crown, mullet on breast, saltire after TAS and DON, 1.75g/6h (Stewartby p.328; DIG 5/7; N 1391a; S 1771); class E (2), mm. cross with hollow centre on *obv.* only, 11-arch tressure, no fleurs over crown or mullet on breast, read ANGLIE, double saltire after TAS, 1.73g/2h, single saltire after TAS, 1.39g/6h (Stewartby p.328; DIG 2/15 and var.; N 1391b; S 1771) [3]. *Fine and toned, but last clipped* £120-£150



- 1564** Halfgroat, class E, mm. cross with hollow centre on *obv.* only, tressure of 11 arcs, fleurs over crown, broken annulet to left of crown, mullet in centre of breast, quatrefoil after POSVI, 1.96g/4h (Stewartby p.328; DIG 4/1; N 1391b; S 1773). *About very fine, toned* £150-£200

- 1565** Halfgroats (2), class E, mm. pierced cross on *obv.* only, tressure of 11 arcs, fleurs over crown, broken annulet to left of crown, mullet in centre of breast, quatrefoil after POSVI, 1.81g/4h (Stewartby p.328; DIG 4/1; N 1391b; S 1773); class G, fleurs over crown, reads ANGLIE, no additional marks, 1.72g/3h (Stewartby p.328; DIG 5/7; N 1393; S 1775) [2]. *Both clipped, fine* £100-£150

- 1566** Pennies (3), all class E, mm. pierced cross on *obv.*, mullet to left, broken annulet to right of crown, London, 0.84g/3h, Durham, 0.93g/12h, York, 0.88g/12h (N 1396, 1402, 1405; S 1778, 1782, 1785) [3]. *Fair to fine* £60-£80

- 1567** Pennies (8), Durham (4), York (4), various classes, some from local dies (N 1400ff; S 1782ff) [8]. *Many fine* £100-£150
- 1568** Pennies (8), Durham (4), York (4), various classes, some from local dies (N 1400ff; S 1782ff) [8]. *Varied state, one pierced* £60-£80
- 1569** Halfpence (4), all class C, broken annulets by crown, 0.49g/5h, 0.45g/10h, 0.38g/7h, 0.31g/2h (Withers 5; Stewartby p.334; N 1409; S 1794) [4]. *Good fine or better* £90-£120
- 1570** Halfpence (4), class C (2), broken annulets by crown, 0.54g/6h, 0.45g/6h; class C, var. pellet to left, broken annulet to right of crown, 0.47g/2h (Withers 5, 6; Stewartby p.334; N 1409; S 1794); class F, trefoil to left of crown, annulet to right, 0.43g/6h (Withers 11; N 1411; S 1796) [4]. *Good fine or better* £90-£120
- 1571** Halfpence (4), class C (2), broken annulets by crown, 0.47g/9h, 0.36g/4h; class C, var. pellet to left, broken annulet to right of crown, 0.41g/4h (Withers 5, 6; Stewartby p.334; N 1409; S 1794); class F, trefoil to left of crown, annulet to right, 0.39g/10h (Withers 11; N 1411; S 1796) [4]. *Good fine or better* £90-£120

## Henry VI (First reign, 1422-1461)

### Annulet issue



- 1572** Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', annulets in second and third quarters, 3.68g/11h (Whitton 9; N 1427; S 1836). *About very fine, portrait better, dark-toned* £120-£150



- 1573** Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', broken R and E, annulets in second and third quarters, no broken letters on rev., 3.77g/8h (Whitton 9/11; N 1427; S 1836). *Very fine or better, toned, rare* £200-£260

*Provenance:* H. Webb Collection, Part I, Sotheby Auction, 9-14 July 1894, lot 128 (part)



- 1574** Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', broken E, annulets in second and third quarters, no broken letters on rev., 3.77g/9h (Whitton 10/11; N 1427; S 1836). *Obverse very fine, reverse nearly so, toned* £120-£150

*Provenance:* Bt Baldwin



- 1575** Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', annulets in second and third quarters, 3.55g/9h (Whitton 13a; N 1427; S 1836). *A little off-centre and edge chipped, otherwise good very fine, toned* £200-£260

*Provenance:* H. Webb Collection, Part I, Sotheby Auction, 9-14 July 1894, lot unspecified

- 1576** Halfgroats (3), all Calais, mm. cross V, 9-arc tressures, annulets in second and third quarters, 1.93g/12h, 1.79g/3h, 1.62g/8h (Whitton 13b; N 1429; S 1840) [3]. *Fine and better, but second scratched and bent* £100-£150

*Provenance:* First R. Sainthill Collection, Sotheby Auction, 27 April 1870, lot unspecified

### Annulet-Trefoil sub-issue



- 1577** Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', trefoil to left of crown and after POSVI, annulet in third quarter, 3.43g/11h (Whitton 14; N 1427; S 1854). *Some surface cracks, otherwise about very fine, scarce* £150-£200

### Rosette-Mascle issue



- 1578** Groat, Calais, mm. crosses IIIa/V, mascle after REX, rosette after POSVI and SIE, mascle before LA, 3.83g/12h (Whitton 26a; N 1446; S 1859). *Reverse very slightly off-centre, otherwise good very fine, attractive blue-grey tone* £200-£260



- 1579** Groat, Calais, mm. crosses IIIa/V, mascle after REX, rosette after POSVI and SIE, mascle before LA, 3.65g/4h (Whitton 26a; N 1446; S 1859). *Very fine, toned* £120-£150

Pinecone-Mascle issue



1580 Groat, London, mm. crosses IIIa/IV, pinecone after POSVI and DON, mascle before LON, 3.79g/10h (Whitton 19a; N 1460; S 1874). Edge split, otherwise very fine, portrait better, toned £180-£220

Pinecone-Mascle/Leaf-Trefoil mule



1581 Groat, Calais, mm. cross IIIb, pinecones in legend, mascle after REX, trefoil before LA and SIE, C of CALISIE over D, 3.81g/8h (Whitton 30f; N 1461/1485; S 1875/1899). Flan irregular and some weakness, otherwise good fine, rare £150-£200

Edward IV (First reign, 1461-1470)

Heavy coinage



1582 Groat, London, class III, mm. rose, quaterfoils by neck, trefoil on breast, eye after TAS, double saltires after DON, 3.88g/7h (B & W IIIiii/d; N 1532; S 1974). Some circumferential weakness, otherwise very fine, grey tone £300-£360



1583 Groat, London, class III, mm. rose, quaterfoils by neck, nothing (?) on breast, eye after TAS, 3.76g/1h (B & W IIIiii/d; N 1532; S 1974). Reverse legend part flat, otherwise very fine, grey tone £240-£300

Provenance: Bt Baldwin



- 1584** Groat, London, class III, mm. rose, quatrefoils by neck, no trefoil on breast, eye after TAS, 3.59g/1h (B & W IIIb, var. vi; N 1532; S 1976). *About very fine, toned* £240-£300

**Light coinage**

- 1585** Groats (2), both London, class Vd, mm. rose, quatrefoils by neck, nothing on breast, read FRANC, extra pellet in first quarter, 2.48g/3h, extra pellet in second quarter, 2.48g/9h (B & W Vd, 1; N 1568; S 2000) [2]. *First fine, second good fine and toned* £100-£150

- 1586** Groat, London, class VI, mm. sun, quatrefoils by neck, fleur on breast, L and O of LONDON badly positioned, 3.02g/11h (B & W VI, 1; N 1569; S 2000). *A small striking split, otherwise about very fine, light grey tone* £80-£100

- 1587** Groat, London, class VI, mm. sun, quatrefoils by neck, fleur on breast, 2.93g/3h (B & W VI, 1; N 1569; S 2000). *Scored to left of King's crown, otherwise good fine, portrait better* £80-£100

- 1588** Groat, London, class VI, mm. sun, quatrefoils by neck, fleur on breast, 3.11g/9h (B & W VI, 1; N 1569; S 2000). *Some surface rust on reverse, otherwise about very fine* £70-£90

- 1589** Groat, London, class VI, mm. sun, quatrefoils by neck, fleur on breast, saltire stops, 3.06g/12h (B & W VI, 1; N 1569; S 2000). *Small edge cut, otherwise good fine, portrait better, dark-toned* £60-£80

- 1590** Groat, London, class VI, mm. sun, quatrefoils by neck, fleur on breast, 2.89g/3h (B & W VI, 1; N 1569; S 2000). *Good fine, toned* £60-£80

- 1591** Groat, London, class VI, mm. sun, quatrefoils by neck, fleur on breast, 3.09g/4h (B & W VI, 1; N 1569; S 2000). *Fine, toned* £50-£70

- 1592** Groats (2), both London, class VI, mm. sun, quatrefoils by neck, fleur on breast, saltire stops, 2.90g/11h, 2.67g/12h (B & W VI, 1; N 1569; S 2000) [2]. *Fine or better, second toned but clipped* £120-£150

- 1593** Groats (2), both London, class VI, mm. sun, quatrefoils by neck, fleur on breast, saltire stops, 2.74g/1h, 2.73g/3h (B & W VI, 1; N 1569; S 2000) [2]. *Fine* £100-£150

- 1594** Groats (2), both London, class VI, mm. sun, quatrefoils by neck, fleur on breast, saltire stops, 2.82g/1h, 2.56g/3h (B & W VI, 1; N 1569; S 2000) [2]. *Fine, first with crease mark* £100-£150



- 1595** Groat, London, class VI, mm. sun, quatrefoils by neck, fleur on breast, saltire stops, lis after TAS, 2.91g/3h (B & W VI, 2; N 1569; S 2000). *Very fine, toned* £120-£150

- 1596** Groat, London, class VI, mm. sun, quatrefoils by neck, fleur on breast, lis after TAS, 2.82g/11h (B & W VI, 2; N 1569; S 2000). *Short of flan, otherwise about very fine, toned* £80-£100

A Collection of English Silver Coins, 1272-1662 (Part II)

**1597** Groat, London, class VI, mm. sun, quatrefoils by neck, fleur on breast, lis after TAS, 2.80g/4h (B & W VI, 2; N 1569; S 2000). *Short of flan, otherwise good fine, toned* £60-£80

**1598** Groats (2), both London, class VI, mm. sun, quatrefoils by neck, fleur on breast, saltire stops, lis after TAS, first reading RE and no saltires on rev., second reading REX and with saltires, 3.08g/3h, 2.91g/10h (B & W VI, 3, 2; N 1569; S 2000) [2]. *Fine* £100-£150



**1599** Groat, London, class VI/VIII, mm. sun on obv., rose on rev., quatrefoils by neck, fleur on breast, trefoils on cusps, saltire stops, 2.61g/8h (B & W –; N 1569 var.; S 2000). *Some weakness in legends, otherwise good fine, toned, rare* £100-£150



**1600** Groat, London, class VII, mm. crown, quatrefoils by neck, fleur on breast and on cusps, saltire after FRANC, 3.14g/9h (B & W VII, 1.1; N 1570; S 2000). *A little clipped and with ghosting of reverse cross on obverse, otherwise very fine, light grey tone* £150-£200

**1601** Groat, London, class VII, mm. crown, quatrefoils by neck, fleur on breast and on cusps except over crown, saltire stops, 2.99g/12h (B & W VII, 1; N 1570; S 2000). *Some double-striking, otherwise about very fine, toned* £90-£120

**1602** Groat, London, class VII, mm. crown, quatrefoils by neck, fleur on breast and on cusps except over crown, saltire stops, 2.94g/9h (B & W VII, 1; N 1570; S 2000). *Small striking crack and flan slightly irregular, otherwise about very fine, toned* £80-£100

**1603** Groat, London, class VII, mm. crown, quatrefoils by neck, fleur on breast and on cusps except over crown, saltire stops, 2.98g/9h (B & W VII, 1; N 1570; S 2000). *Small edge crack and some circumferential weakness, otherwise about very fine* £70-£90

**1604** Groat, London, class VII, mm. crown, quatrefoils by neck, fleur on breast and on cusps except over crown, saltire stops, 2.76g/1h (B & W VII, 1; N 1570; S 2000). *Edge a trifle ragged, otherwise good fine, dark-toned* £60-£80

**1605** Groat, London, class VII, mm. crown, quatrefoils by neck, fleur on breast and on cusps except over crown, saltire stops, 2.80g/11h (B & W VII, 1; N 1570; S 2000). *Good fine, toned* £50-£70

**1606** Groat, London, class VII, mm. crown, quatrefoils by neck, fleur on breast and on cusps except above crown, saltire stops, 2.89g/8h (B & W VII, 1; N 1570; S 2000). *Striking split, good fine* £50-£70

*Provenance:* Bt Baldwin

**1607** Groat, London, class VII, mm. crown, quatrefoils by neck, fleur on breast and on cusps except above crown, saltire stops, 3.04g/3h (B & W VII, 1; N 1570; S 2000). *Fine, toned* £40-£60

**1608** Groat, London, class VII, mm. crown, quatrefoils by neck, fleur on breast and on cusps except above crown, saltire stops, 2.94g/3h (B & W VII, 1; N 1570; S 2000). *Fine, toned* £40-£60

**1609** Groats (2), both London, class VII, mm. crown, quatrefoils by neck, fleur on breast and on cusps, 2.81g/3h, 2.79g/8h (B & W VII, 1; N 1570; S 2000) [2]. *First good fine, second fine, both toned* £120-£150

**1610** Groats (3), all London, class VII, mm. crown, quatrefoils by neck, fleur on breast and on cusps except over crown, saltire stops, 3.13g/11h, 2.98g/3h, 2.89g/5h (B & W VII, 1; N 1570; S 2000) [3]. *Fine* £120-£150

- 1611** Groats (5), all London, class VII, mm. crown, quatrefoils by neck, fleur on breast and on cusps, 3.03g/6h, 2.91g/4h, 2.82g/12h, 2.69g/3h, 2.47g/3h (B & W VII, 1; N 1570; S 2000) [5]. *Generally fine* £150-£200
- 1612** Groat, Bristol, class VII, mm. crown, quatrefoils by neck, fleurs on cusps except above crown,  $\epsilon$  on breast, pellet stops on *obv.*, none on *rev.*, reads BRISTOW, 3.08g/4h (B & W VII (a); N 1580; S 2004). *Obverse slightly double-struck, otherwise good fine, toned* £70-£90
- 1613** Groat, Bristol, class VII, mm. crown, quatrefoils by neck, fleurs on cusps except above crown,  $\epsilon$  on breast, pellet stops on *obv.*, saltire stops on *rev.*, reads BRISTOW, 2.70g/12h (B & W VII (a); N 1580; S 2004). *Fine, toned* £50-£70
- 1614** Groats (2), both Bristol, class VII, mm. crown, quatrefoils by neck, fleurs on cusps except above crown,  $\epsilon$  on breast, pellet stops on *obv.*, none on *rev.*, reads BRISTOLL, saltire stops, 2.77g/1h, 2.59g/7h (B & W VII (a); N 1580; S 2004) [2]. *Fine* £90-£120



- 1615** Groat, Coventry, class VI/V mule, mm. sun on *obv.*, rose on *rev.*, quatrefoils by neck, fleurs on cusps except above crown,  $\epsilon$  on breast, reads FRANC and COVE'TRE, 2.84g/10h (B & W VI, 1, and pl. vi, 9, same dies; N 1581; S 2008). *Reverse somewhat corroded, otherwise about fine, portrait better, rare* £100-£150
- 1616** Groat, York, class VII, mm. lis, quatrefoils by neck, fleurs on cusps except over crown,  $\epsilon$  on breast, saltire stops on *obv.*, no stops on *rev.*, reads EBORACI, 2.91g/1h (B & W VII, b/c; N 1583; S 2012). *Flan somewhat irregular, otherwise good fine, toned* £80-£100  
*Provenance: Bt Baldwin*
- 1617** Groat, York, class VII, mm. lis, quatrefoils by neck, fleurs on cusps except over crown,  $\epsilon$  on breast, saltire stops on *obv.*,  $\epsilon$  of EBORACI over  $\iota$ , no *rev.* stops, 3.06g/11h (B & W VII (b/c); N 1583; S 2012). *A little small of flan but full weight, fine* £60-£80



- 1618** Groat, York, class VII, mm. lis, quatrefoils by neck, fleurs on cusps except over crown,  $\epsilon$  on breast, saltire stops on *obv.*, reads EBORACI, 2.94g/8h (B & W VII (c); N 1583; S 2012). *One edge flat, otherwise good fine, richly toned* £100-£150  
*Provenance: Bt Baldwin*
- 1619** Groat, York, class VII, mm. lis, quatrefoils by neck, fleurs on cusps except over crown,  $\epsilon$  on breast, saltire stops on *obv.*, reads EBORACI, 3.06g/5h (B & W VII (c); N 1583; S 2012). *Somewhat small of flan, otherwise fine, toned* £70-£90
- 1620** Groat, York, class VII, mm. lis, quatrefoils by neck, fleurs on cusps except over crown,  $\epsilon$  on breast, saltire stops on *obv.*, trefoil after TAS, reads EBORACI, 2.86g/7h (B & W VII (c) variant; N 1583; S 2012). *Surfaces a little rough, otherwise good fine and toned, scarce* £80-£100

Henry VI (Restored, 1470-1471)



**1621** Groat, London, mm. cross pattée on *obv.*, lis on *rev.*, reads HENRIC and FRANC, nothing over crown, saltire stops, *rev.* no stops, 2.94g/12h (B & W 1/1; N 1617; S 2082). *A trifle weak in third quarter of reverse, otherwise very fine, toned* £400-£500



**1622** Groat, London, mm. cross pattée, reads HENRICV and FRANC, nothing over crown, saltire after MEVM, 2.94g/4h (B & W —; N 1617; S 2082). *Very fine, grey tone, rare* £500-£700

Edward IV (Second reign, 1471-1483)

**1623** Groats (2), both London, class XIV, mm. annulet, trefoils on cusps, saltire stops, 2.61g/10h (B & W XIV; N 1631; S 2096); class XVII, mm. pierced cross, large trefoils on cusps except over crown, 2.97g/3h (B & W XVII var.; N 1631; S 2096) [2]. *Good fine, both toned, but first with remains of paper label adhering to reverse* £100-£150



**1624** Groat, London, class XVIII, mm. pierced cross and pellet [fourth quarter on *obv.*, third quarter on *rev.*], fleurs on cusps, saltire stops, rose after POSVI and ADIVTORE, 2.56g/9h (B & W XVIIIb, 3; N 1631; S 2098). *Very fine but clipped, toned* £150-£200

**1625** Groat, London, class XVIII, mm. pierced cross and pellet [fourth quarter on *obv.*, third quarter on *rev.*], fleurs on cusps, saltire stops, 3.04g/8h (B & W XVIIIb, 4; N 1631; S 2098). *Good fine, toned* £80-£100

**1626** Groats (4), all London, class XVIII, mm. pierced cross and pellet [fourth quarter on *obv.*, third quarter on *rev.*], varieties, 3.03g/11h, 2.85g/9h, 2.68g/4h, 2.56g/2h (B & W XVIIIb; N 1631; S 2098) [4]. *Varied state, first cracked* £90-£120



**1627** Groat, London, class XXI, mm. heraldic cinquefoil, rose on breast and after DEVM, double saltire stops after FRANC, 2.85g/6h (B & W XXI, 6 and 7; N 1631; S 2100). *A trifle clipped, otherwise about very fine, toned* £120-£150

## A Collection of English Silver Coins, 1272-1662 (Part II)

- 1628** Groat, London, class XXI, mm. heraldic cinquefoil, rose on breast and after POSVI, double saltire stops after FRANC, 2.91g/3h (B & W XXI, variants 6/4; N 1631; S 2100). *Slightly bent, otherwise good fine, toned* £80-£100
- 1629** Groats (2), both London, class XXI, mm. heraldic cinquefoil, rose on breast and after POSVI, 2.72g/5h (B & W XXI, 4; N 1631; S 2100), rose after DEVM, double saltire stops after FRANC, 2.72g/2h (B & W XXI, 7; N 1631; S 2100) [2]. *About fine and better* £80-£100
- 1630** Groats (3), all London, class XXI, mm. heraldic cinquefoil, rose on breast, fleurs on cusps except over crown, 2.70g/12h, 2.48g/12h (B & W XXI; N 1631; S 2100), all cusps fleured, rose after POSVI, 2.52g/3h (B & W XXI, variants 1/4; N 1631; S 2100) [3]. *Mostly fine, second clipped* £120-£150

### Henry VIII (1509-1547)

#### Second coinage



- 1631** Halfgroat, Canterbury, Abp Warham, mm. T, wa by shield, 1.35g/9h (Whitton v; N 1802; S 2343). *Very fine, portrait better, toned* £150-£200



- 1632** Halfgroat, Canterbury, Abp Cranmer, mm. catherine wheel, τc by shield, 1.31g/5h (Whitton vi; N 1804; S 2345). *Scratch in front of King's face, otherwise very fine, toned* £100-£150
- 1633** Halfpence (2), both London, mm. lis, Roman NS on rev., 0.45g/12h, 0.31g/3h (Whitton ii; N 1815; S 2356) [2]. *First very fine, second fine* £60-£80

#### Third coinage

- 1634** Groat, Tower, mm. lis, bust 2, Lombardic lettering, annulets in forks, trefoil stops, 2.46g/11h (Whitton A3; N 1844; S 2369). *Tiny edge crack, otherwise good fine* £90-£120
- 1635** Groat, Bristol, mm. WS on rev. only, Bristol lettering, annulets in forks, Lombardic letters both sides, rose after CIVITAS, pellet below shield in third quarter, 2.48g/11h (Whitton 2; N 1846; S 2372). *Fine for issue, on a round flan* £80-£100

#### Posthumous coinage

- 1636** Groat, Tower, mm. grapple on rev. only, bust 5, Roman lettering, roses in forks, pellet stops, 2.45g/7h (Whitton (d); N 1871; S 2403). *Minor edge crack and some reverse legend flat, otherwise fine, toned* £80-£100
- 1637** Groat, Tower, mm. martlet (facing right) on rev., bust 6, 2.30g/6h (Whitton (e); N 1871; S 2403). *Edge split and chipped at top, otherwise about fine* £50-£70
- 1638** Groat, Southwark, mm. E on rev. only, bust 6, rose in forks, pellet stops, 2.46g/9h (Whitton 2 (f); N 1872; S 2404). *Fine* £70-£90

Mary (1553-1554)



1639 Groat, mm. lis, reads REG, 1.92g/1h (N 1973; S 2508). *Small striking crack, otherwise good fine, toned*

£200-£260

Elizabeth I (1558-1603)

Second issue



1640 Halfgroat, mm. cross-crosslet, beaded inner circles, bust 1G, reads AN FR ET HI, 1.02g/6h (BCW CC-2H/CC-b4; N 1987; S 2557). *Bright from past cleaning, otherwise about very fine*

£100-£150

Third issue



1641 Sixpence, 1561, mm. pheon, bust 1F, plain rose, medium shield, large flan, reads ANG FRA ET HI and MEV, 3.05g/2h (BCW BA-2B/BA-b4; N 1997; S 2560). *Crease marks and obverse scratched, otherwise about very fine*

£150-£200



1642 Sixpence, 1561, mm. pheon, bust 1F, plain rose, medium shield, large flan, reads AN FRA ET HIB and MEV, 3.06g/3h (BCW BA-2D/BA-b2; N 1997; S 2560). *Crease marks and surface split in fourth quarter of reverse, otherwise good fine*

£100-£150



**1643** Sixpence, 1561, mm. pheon, bust 1F, Tudor rose, medium shield, reads ANG FRA ET HI and MEV, 3.12g/4h (BCW BA-7B/BA-d1; N 1997; S 2560). *Crease marks and bright from past cleaning, otherwise about very fine* £100-£150



**1644** Sixpence, 1561, mm. pheon, bust 1F, Tudor rose, small shield, medium flan, reads ANG FR ET HI and MEVM, 2.95g/12h (BCW BA-7G/BA-c2; N 1997; S 2561). *Small die flaw in field in front of Queen's face and some weakness in shield, otherwise about very fine, grey tone* £150-£200



**1645** Sixpence, 1561, mm. pheon, bust 1F, Tudor rose, small shield, medium flan, reads ANG FR ET HI and MEV, 3.09g/9h (BCW BA-7G/BA-d1; N 1997; S 2561). *Light surface marks in obverse field, otherwise very fine, reverse better, full and round, grey tone* £200-£260



**1646** Sixpence, 1561, mm. pheon, bust 1F, Tudor rose, small shield, medium flan, reads ANG FR ET HI and MEV, 3.17g/3h (BCW BA-7G/BA-d1; N 1997; S 2561). *Light surface scratches on obverse and some weakness in upper shield, otherwise about very fine, grey tone* £120-£150

**1647** Sixpence, 1561, mm. pheon, bust 1F, Tudor rose, small shield, medium flan, reads ANG FR ET HI and MEV, 2.95g/12h (BCW BA-7G/BA-d1; N 1997; S 2561). *Scratch over 6 in date, crease mark, otherwise good fine* £80-£100

**1648** Sixpence, 1564/2, mm. pheon, bust 1F, Tudor rose, small shield, medium flan, reads ANG FR ET HI and MEV, 3.10g/12h (BCW BA-7G/BA-n8; N 1997; S 2561). *Good fine* £80-£100

**1649** Sixpences (2), both 1567, mm. coronet, bust 4B, 2.85g/9h, 2.81g/9h (BCW CN-1/CN-c1, CN-1/CN-c2; N 1997; S 2562) [2]. *First about fine, second good fine* £120-£150



**1650** Sixpence, 1571, mm. castle, bust 4B, 3.06g/3h (BCW CA-2/CA-d2; N 1997; S 2562). *Very fine, obverse better and with an excellent portrait, old cabinet tone* £240-£300



**1651** Threepence, 1568/7 [8 inverted], mm. coronet, bust 4D, reads ANG FR ET HI, 1.50g/9h (DIG 2i/Ai; BCW CN-1G/CN-b; N 1998; S 2566). *Very fine and round, toned* £200-£260

#### Fourth issue

**1652** Sixpence, 1573, mm. ermine, bust 4B, 2.88g/6h (BCW ER-1/ER-e1; N 1997; S 2562). *Graffiti on Queen's chin and centre of shield weak, otherwise good fine* £80-£100

**1653** Sixpence, 1574, mm. acorn, bust 5A, 3.09g/12h (BCW AC-2B/AC-b2; N 1997; S 2563). *Good fine, toned* £60-£80

#### Sixth issue



**1654** Shilling, mm. tun, bust 6B, 6.17g/8h (BCW TN-2/TN-b1; N 2014; S 2577). *Light scratch in field behind head, otherwise very fine and round, toned* £300-£400



**1655** Shilling, mm. woolpack, bust 6B, 6.19g/10h (BCW WK-2/WK-b1; N 2014; S 2577). *Very fine, grey tone* £300-£400

**1656** Halfgroats (2), both mm. hand, bust 6E, 0.88g/8h, 0.73g/10h (BCW HA-1/HA-a2; N 2016; S 2579) [2]. *First fine, second good fine, toned* £60-£80

**1657** Halfgroats (2), both mm. tun, bust 6E, 1.07g/11h, 1.02g/10h (BCW TN-1/TN-a2; N 2016; S 2579) [2]. *First about fine, second about very fine but chipped* £60-£80

**1658** Halfgroats (5), mm. anchor (over key on obv.), bust 6E, 0.84g/12h (BCW AN-1/AN-a; N 2016; S 2579), mm. anchor (3), all bust 6E, 1.17g/10h, 1.13g/11h, 1.03g/12h (BCW AN-1/AN-a; N 2016; S 2579); mm. 0, bust 6F, 1.08g/7h (BCW 0-1/0-a; N 2016; S 2579) [5]. *Last good fine and toned, others generally about fine* £100-£150

Milled coinage



1659 Shilling, small size, bust A, decorated dress, mm. star, 29mm, 6.30g/6h (Borden and Brown 17, O1/R1; N 2023; S 2592). Some light surface marks, otherwise good very fine, toned £1,000-£1,500



1660 Sixpence, 1561, mm. star, bust A, decorated dress, 3.07g/6h (Borden and Brown 21, O2/R2; N 2024; S 2593). Very fine, toned £400-£500



1661 Sixpence, 1561, mm. star, bust A, decorated dress, 3.00g/6h (Borden and Brown 21, O2/R2; N 2024; S 2593). Very fine £340-£400



1662 Sixpence, 1561, mm. star, bust A, decorated dress, 2.97g/6h (Borden and Brown 21, O2/R2; N 2024; S 2593). Crease marks, otherwise about very fine £180-£220



1663 Sixpence, 1562, mm. star, bust B, plain dress, 3.07g/6h (Borden and Brown 23, O2/R1; N 2025/2; S 2594). Light scratches adjacent to 15 of date, otherwise very fine, gold tone £240-£300



**1664** Sixpence, 1562, mm. star, bust B, plain dress, 3.13g/6h (Borden and Brown 23, O5/R5; N 2025/2; S 2594). *Good fine, toned*  
£150-£200



**1665** Sixpence, 1562, mm. star, bust B, plain dress, 3.10g/5h (Borden and Brown 23, O7/R8; N 2025/2; S 2594). *Light scratches in obverse field and some flan irregularity, otherwise very fine and toned*  
£240-£300



**1666** Sixpence, 1562, mm. star, bust C, decorated dress, no stops by date, 3.16g/6h (Borden and Brown 24, O2/R1; N 2026; S 2595). *Good very fine, toned*  
£400-£500

On Borden and Brown's plate 3, their coin S41 is correctly 24 O2, and coin S40 is 24 O1



**1667** Sixpence, 1562, mm. star, bust C, decorated dress, no stops by date, 3.04g/6h (Borden and Brown 24, O2/R1; N 2026; S 2595). *About very fine, toned*  
£200-£260



**1668** Sixpence, 1562, mm. star, bust C, decorated dress, 3.15g/6h (Borden and Brown 24, O2/R3; N 2026; S 2595). *A late striking from the obverse die with flaw at 6-7 o'clock, very fine*  
£280-£320



**1669** Sixpence, 1562, mm. star, bust C, decorated dress, 3.06g/7h (Borden and Brown 24, O3/R6; N 2026; S 2595). *Good very fine, dark tone* £400-£500



**1670** Sixpence, 1562, mm. star, bust C, decorated dress, 3.07g/7h (Borden and Brown 24, O3/R6; N 2026; S 2595). *Planchet fault at 1 o'clock, otherwise good very fine, toned* £400-£500



**1671** Sixpence, 1562, mm. star, bust C, decorated dress, 3.07g/7h (Borden and Brown 24, O3/R6; N 2026; S 2595). *Very fine, light grey tone* £340-£400



**1672** Sixpence, 1562, mm. star, bust C, decorated dress, 3.04g/7h (Borden and Brown 24, O3/R6; N 2026; S 2595). *Small planchet flaw at 6 o'clock, otherwise very fine, toned* £340-£400



**1673** Sixpence, 1562, mm. star, broad bust D, 3.17g/6h (Borden and Brown 25, O2/R2; N 2027; S 2596). *Die flaw through R of REGINA, good very fine, lightly toned* £340-£400

A characteristic of this obverse die is the apparent extra stop after FRA



**1674** Sixpence, 1562, mm. star, broad bust D, 2.98g/6h (Borden and Brown 25, O2/R2; N 2027; S 2596). From the obverse die in pre-flawed state, about very fine with faint hairlines, reverse better, toned £240-£300



**1675** Sixpence, 1562, mm. star, broad bust D, 3.01g/7h (Borden and Brown 25, O5/R-; N 2027; S 2596). About very fine £200-£260  
Other specimens from this reverse die, not noted by Borden and Brown, are known to exist (cf. Noonans 345, 1192).



**1676** Sixpence, 1562, mm. star, broad bust D, 2.93g/7h (Borden and Brown 25, O6/R3; N 2027; S 2596). Good fine, reverse better, toned £200-£260



**1677** Sixpence, 1562, mm. star, broad bust D, 2.87g/7h (Borden and Brown 25, O10/R7; N 2027; S 2596). Crease marks, otherwise better than fine, toned £100-£150



**1678** Sixpence, 1562, mm. star, broad bust D, 2.95g/6h (Borden and Brown 25, O11/R9; N 2027; S 2596). Very fine, toned £340-£400



1679 Sixpence, 1562, mm. star, broad bust D, 3.22g/6h (Borden and Brown 26, O2/R1; N 2027; S 2596). *Good very fine, toned*

£400-£500



1680 Sixpence, 1562, mm. star, broad bust D, 2.87g/6h (Borden and Brown 26, O2/R1; N 2027; S 2596). *Very fine, reverse better, toned*

£300-£400



1681 Sixpence, 1562, mm. star, broad bust D, 2.99g/5h (Borden and Brown 26, O8/R3; N 2027; S 2596). *Light scratch in front of bust, otherwise very fine, reverse better and with die flaw at early stage, attractively toned*

£340-£400



1682 Sixpence, 1562, mm. star, broad bust D, 3.18g/6h (Borden and Brown 26, O8/27 R1 [a combination not noted by them]; N 2027; S 2596). *Very fine with attractive iridescent tone, extremely rare*

£500-£700

The extensive multiple die flaws through the reverse legend and in the field would suggest a very late stage in the use of 27 R1



1683 Sixpence, 1562, mm. star, broad bust D, 2.87g/6h (Borden and Brown 29, O4/R2; N 2028; S 2596). *A few surface marks, otherwise about very fine, toned*

£200-£260



**1684** Sixpence, 1567, mm. lis, small bust F, reads REGINA, 3.00g/6h (Borden and Brown 38, O2/R2; N 2030; S 2599). Crease marks and a few light obverse scratches, otherwise very fine, toned £240-£300



**1685** Sixpence, 1567, mm. lis, small bust F, reads REGINA, 3.05g/6h (Borden and Brown 38, O2/R2; N 2030; S 2599). Fields tooled and has been lacquered in the past, otherwise very fine, rainbow tone £200-£260



**1686** Sixpence, 1567, mm. lis, small bust F, 3.01g/6h (Borden and Brown 39, O2/R2; N 2030; S 2599). Good fine, toned £180-£220



**1687** Sixpence, 1568, mm. lis, small bust F, reads REGINA, 3.07g/6h (Borden and Brown 40, O1/R2; N 2030; S 2599). Scrapes and flaws in obverse field, otherwise good fine £120-£150



**1688** Sixpence, 1568, mm. lis, small bust F, reads REGINA, 3.11g/6h (Borden and Brown 40, O2/R2; N 2030; S 2599). Some spotting on reverse, otherwise about very fine, toned £300-£360



**1689** Sixpence, 1568, mm. lis, small bust F, reads REGINA, 3.08g/6h (Borden and Brown 40, O2/R2; N 2030; S 2599). *Good fine, reverse better, toned* £200-£260



**1690** Sixpence, 1568, mm. lis, small bust F, reads REGINA, 3.16g/6h (Borden and Brown 40, O2/R2; N 2030; S 2599). *Good fine, toned* £180-£220

**1691** Threepence, 1561, mm. star, small bust A, plain dress, 1.45g/6h (DIG 1A; Borden and Brown 44, O1/R1; N 2033; S 2602). *Pierced and creased, otherwise about fine, very rare* £90-£120



**1692** Threepence, 1562, mm. star, broad bust D, small rose, rev. cross pattée, 1.41g/6h (DIG 5B; Borden and Brown 46, O1/45, R2; N 2035; S 2604). *Good fine, toned* £180-£220



**1693** Halfgroat, mm. star, 0.92g/6h (Borden and Brown 19, O1/R1; N 2037; S 2606). *Crease mark and some punch marks in obverse field, otherwise good fine, rare* £150-£200



**1694** **Defence of the Realm**, [c. 1570], a cast silver medal, unsigned [by E. Mestrelle], QUID NOS SINE TE, crowned bust of Elizabeth I left, flanked by portcullis and rose, rev. QUID HOC SINE ARMIS, castle on hill dividing E-R, globe below, all ns retrograde, 24mm, 2.33g (Borden and Brown 53; MI I, 120/57; E 48Ab). *Crease marks, fine and toned, rare* £200-£300

Charles I (1625-1649)

Tower mint



**1695** Shilling, Gp A [type 1], mm. lis, bust 2, colon stops on *obv.*, pellet stops on *rev.*, 5.65g/10h (Sharp A2/1; SCBI Brooker 385ff; N 2216; S 2782). *Good fine and round, grey tone* £100-£150

**1696** Shillings (2), Gp C [type 2a], mm. feathers, bust 2, plain armour, reads MA BR FR ET HI, 6.05g/12h (Sharp C2/1; SCBI Brooker 452; N 2221; S 2787); Gp E [North Gp D, type 3b], mm. crown (over bell on *rev.*), bust 2, neat style, plume above shield, 5.72g/6h (Sharp E2/3; SCBI Brooker 495ff; N 2226; S 2793) [2]. *Fair, toned* £80-£100



**1697** Shilling, Gp E [North Gp D, type 4.1 var.], mm. anchor (flukes to left on *obv.*, to right on *rev.*), bust 5 with rounded shoulder, 6.07g/12h (Sharp F5/1; SCBI Brooker 525ff; N 2230/1; S 2797). *Edge slightly ragged, otherwise about very fine* £150-£200



**1698** Shilling, Gp E [North Gp D, type 4.1 var.], mm. anchor (flukes to right), bust 5 with rounded shoulder, 6.00g/7h (Sharp F5/1; SCBI Brooker 525ff; N 2230/1; S 2797). *Surface metal fault above mark of value, otherwise good fine and toned* £140-£180

**1699** Sixpences (8), all Gp D [type 3a], fourth bust, mm. bell (2), 2.98g/9h, 2.77g/3h (SCBI Brooker 614ff; N 2241; S 2813); mm. crown (6), small bust (5), 2.92g/9h, 2.89g/1h, 2.85g/2h, 2.85g/3h, 2.76g/12h (SCBI Brooker 617ff; N 2241; S 2813), large bust, 2.81g/6h (SCBI Brooker 621; N 2241; S 2813) [8]. *Some fine* £150-£200

**1700** Sixpences (2), both Gp E [type 4.1], fifth bust, mm. tun, large mark of value, 2.98g/5h (SCBI Brooker 625; N 2242; S 2814), small mark of value, 2.88g/11h (SCBI Brooker 626ff; N 2243; S 2814) [2]. *Fine, toned* £60-£80

**1701** Sixpences (3), all Gp E [type 4.2], fifth bust, double-arched crown, mm. anchor (flukes to right), 3.06g/3h, 3.00g/8h, 2.86g/8h (SCBI Brooker 629ff; N 2244; S 2814) [3]. *Fine and better, toned* £120-£150

**1702** Sixpences (4), all Gp E [type 4.2], fifth bust, mm. triangle, 2.92g/8h, 2.82g/12h, 2.72g/6h, 2.64g/6h (SCBI Brooker 637ff; N 2245; S 2816) [4]. *Fine* £90-£120

**1703** Sixpences (4), all Gp F [type 4.3], sixth bust, mm. triangle, 3.11g/12h, 2.93g/4h, 2.78g/12h, 2.52g/1h (SCBI Brooker 644ff; N 2246; S 2817) [4]. *Fine and better, toned* £120-£150

**1704** Sixpences (6), all Gp F [type 4.3], sixth bust, mm. triangle, 3.17g/6h, 3.05g/6h, 3.02g/5h, 2.93g/9h, 2.90g/11h, 2.82g/4h (SCBI Brooker 644ff; N 2246; S 2817) [6]. *Second very fine but pierced and plugged, others mostly fine* £120-£150

**1705** Halfgroats (7), all Gp A [type 1], mm. lis (3), 0.96g/2h, 0.93g/1h, 0.86g/12h (SCBI Brooker 658; N 2248; S 2822), mm. cross Calvary (over lis on *obv.*), 0.91g/3h, mm. cross Calvary (2), 0.99g/6h, 0.96g/12h (SCBI Brooker 659; N 2248; S 2822); no mm., 1.01g/9h (SCBI Brooker -; N 2248; S 2822) [7]. *Mostly fine, one or two better* £100-£150

## A Collection of English Silver Coins, 1272-1662 (Part II)

- 1706** Halfgroats (4), all Gp A [type 1a], mm. African head (2), no inner circles, 0.99g/6h, 0.91g/10h (SCBI Brooker –; N 2249; S 2823); mm. castle (over African head), no inner circles, 0.84g/9h, mm. castle, no inner circles, 1.05g/12h (SCBI Brooker 660; N 2249; S 2823) [4]. *Last good fine and toned, others fine* £80-£100
- 1707** Halfgroats (5), all Gp A [type 1a], mm. anchor (2), 1.00g/12h, flukes to left on rev., 1.08g/8h (SCBI Brooker –; N 2249; S 2823), mm. heart, 0.98g/4h (SCBI Brooker 661; N 2249; S 2823), mm. feathers (over heart on rev.), 0.97g/12h, mm. feathers, 0.95g/8h (SCBI Brooker 662; N 2249; S 2823) [5]. *Fine and better* £90-£120
- 1708** Halfgroats (6), all Gp D [type 3.1], mm. harp (5), fourth bust, no inner circles, 1.01g/2h, 0.97g/4h, 0.96g/6h, 0.91g/6h, 0.89g/7h (SCBI Brooker 668ff; N 2254; S 2828); type 3.5-6, mm. portcullis, no inner circles, 0.83g/4h (SCBI Brooker –; N 2256; S 2830) [6]. *Last very fine and scarce, others generally fine, all toned* £120-£150
- 1709** Halfgroats (6), all Gp D [type 3.2-4], mm. harp (3), fourth bust, inner circle on rev. only, 1.06g/12h, 1.03g/6h, 0.93g/8h, mm. portcullis (over harp on rev.), inner circle on rev. only, 1.05g/3h, mm. portcullis (2), inner circle on rev. only, 1.01g/10h, 1.00g/3h (SCBI Brooker –; N 2255; S 2829) [6]. *Fine and better, all toned* £100-£150
- 1710** Halfgroats (4), all Gp D [type 3.2-5], mm. portcullis, fourth bust, inner circle on obv. only, 0.78g/8h (SCBI Brooker 672), no inner circles (3), 1.07g/10h, 0.98g/1h, 0.89g/8h (SCBI Brooker –; N 2256; S 2830) [4]. *Last very fine, others in varied state* £40-£60
- 1711** Halfgroats (6), all Gp D [type 3a1/3.1 mule], mm. crown on obv., portcullis on rev., fourth bust, CR by shield, 0.93g/4h (SCBI Brooker –; N 2257/2254; S 2831/2828); [type 3a1] (5), mm. crown (over bell on obv.), 1.03g/10h, mm. crown (4), 1.01g/7h, 1.01g/9h, 1.01g/12h, 1.00g/4h (SCBI Brooker 675ff; N 2257; S 2831) [6]. *First mediocre but extremely rare and perhaps unpublished, others fine and better, toned* £100-£150
- The late Michael Sharp verified the first coin
- 1712** Halfgroats (6), all Gp D [type 3a1], mm. bell, fourth bust, oval shield with new garniture, no inner circles, 1.21g/3h, 1.02g/3h, 1.02g/6h, 0.92g/3h [no obv. stops], 0.88g/7h, 0.81g/11h (SCBI Brooker 673-4; N 2257; S 2831) [6]. *Fine and better, all toned* £100-£150
- 1713** Halfgroats (5), all Gp D [type 3a1], mm. crown (4), fourth bust, 1.03g/3h, 1.00g/12h, 0.94g/9h, 0.80g/2h; mm. tun (over crown on rev.), 0.95g/6h (SCBI Brooker 675ff; N 2257; S 2831) [5]. *Fine and better, but fourth clipped* £80-£100
- 1714** Halfgroats (8), all Gp D [type 3a1], mm. tun, fourth bust, 1.18g/3h, 1.06g/3h, 1.03g/8h, 0.99g/2h, 0.94g/8h, 0.90g/4h, 0.89g/6h, 0.85g/9h (SCBI Brooker 678; N 2257; S 2831) [8]. *Varied state, one pierced* £60-£80
- 1715** Halfgroats (10), all Gp D [type 3a1], mm. anchor (over tun on obv.), no inner circles, 0.88g/3h (SCBI Brooker –; N 2257; S 2831), mm. anchor (over tun on rev.), no inner circles, 1.00g/3h (SCBI Brooker –; N 2257; S 2831); mm. anchor (8), all with no inner circles, 1.10g/11h, 1.07g/4h, 1.00g/3h, 0.92g/3h, 0.89g/9h, 0.85g/4h, 0.83g/11h, 0.82g/12h (SCBI Brooker 679; N 2257; S 2831) [10]. *Varied state, several toned* £100-£150
- 1716** Halfgroats (11), Gp D [type 3a2], mm. triangle, inner circle on obv. only (2), 0.99g/8h, 0.95g/1h (SCBI Brooker –; N 2258 var.; S 2832); [type 3a3], mm. triangle, inner circle both sides (4), 0.97g/2h, 0.95g/12h, 0.93g/1h, 0.75g/12h (SCBI Brooker 680; N 2258; S 2832), mm. star (over triangle on obv.), 0.98g/3h, mm. star (over triangle on rev.) (2), 1.07g/3h, 1.05g/9h, mm. star (2), 0.89g/7h, 0.80g/12h (SCBI Brooker 681ff; N 2258; S 2832) [11]. *Varied state* £90-£120
- 1717** Halfgroats (6), all Gp D [type 3a2-3], mm. triangle on obv., star on rev., fourth bust, inner circles both sides, 0.92g/1h (SCBI Brooker –); mm. star (over triangle on obv.), 0.83g/12h, mm. star (over triangle on rev.), 0.90g/7h, mm. star (3), 0.96g/6h, 0.89g/2h, 0.83g/10h (SCBI Brooker 681ff; N 2258; S 2832) [6]. *Fine and better, first very rare* £100-£150
- 1718** Halfgroats (7), all Gp D [type 3a2-3], mm. triangle-in-circle (over star on rev.), fourth bust, 0.74g/6h; mm. triangle-in-circle (6), 1.02g/1h, 1.00g/9h, 0.99g/3h, 0.99g/8h, 0.94g/3h, 0.79g/3h (SCBI Brooker –; N 2258; S 2832) [7]. *First with small perforation, second bent, others mostly fine, one lacquered* £60-£80
- 1719** Pennies (4), all Gp A [type 1a], no inner circles, no mm., two stops at start of legends, 0.67g/7h, 0.52g/5h, 0.48g/7h, 0.46g/6h (SCBI Brooker 695ff; N 2262; S 2838) [4]. *First extremely fine and full, others generally about very fine* £100-£150

Tower mint (under Parliament)



**1720** Shilling, Gp G [type 4.5], mm. sceptre, seventh shorter bust, smaller shield, 5.85g/6h (Sharp H2/2; SCBI Brooker 567, same obv. die; N 2234; S 2803). Obverse legend slightly double-struck and with some surface deposit, otherwise very fine, toned £240-£300

Briot's Second Milled issue



**1721** Shilling, mm. anchor (flukes to right), signed B both sides, bust breaks inner circle, 5.97g/6h (Holt/Hulett/Lyall, BNJ 2014, D/5; SCBI Brooker 725-6, same dies; N 2305; S 2859). Very fine, reverse better, toned £600-£800



**1722** Shilling, mm. anchor (flukes to right), dies unsigned, front arch of crown breaks inner circle, 5.97g/6h (Holt/Hulett/Lyall, BNJ 2014, F/8; SCBI Brooker 728A obv., 728 rev., same dies; N 2305; S 2859). Some light adjustment marks on reverse, otherwise about extremely fine, attractively toned £1,000-£1,500



**1723** Shilling, mm. anchor (flukes to right), dies unsigned, front arch of crown breaks inner circle, 6.07g/6h (Holt/Hulett/Lyall, BNJ 2014, F/8; SCBI Brooker 728A *obv.*, 728 *rev.*, same dies; N 2305; S 2859). *Good very fine, toned* £700-£900



**1724** Sixpence, mm. anchor (flukes to left on *obv.*, flukes to right on *rev.*), signed *v* both sides, 2.74g/6h (SCBI Brooker –; N –; S –). *Pierced through King's drapery, otherwise obverse fine with clear mint-mark and associated signature, reverse fair, excessively rare* £100-£150

Signed dies of Briot's Second Milled issue sixpences have not previously been recorded. This coin was seen and verified by the late Michael Sharp



**1725** Sixpence, mm. anchor (flukes to right) and mullet on *obv.*, anchor (flukes to right) on *rev.*, reads *CHISTO*, 3.02g/6h (SCBI Brooker 730, same dies; N 2306; S 2860). *Reverse a trifle off-centre, otherwise about very fine, toned* £240-£300



**1726** Sixpence, mm. anchor (flukes to right), 3.04g/6h (SCBI Brooker 732, same dies; N 2306; S 2860). *Legends weak in places, otherwise about very fine, light grey tone* £240-£300

Aberystwyth mint



**1727** Groat, mm. book, large bust, rev. plume without bands, 1.99g/11h (Morr. A-1; SCBI Brooker 760 *obv.*, 763-4 *rev.*, same dies; N 2337; S 2891). *Very fine, toned* £200-£260



**1728** Groat, mm. book, large bust, no stop after CAROLVS, rev. plume without bands, 1.90g/11h (Morr. A-1; SCBI Brooker 761 *obv.*, 763-4 *rev.*, same dies; N 2337; S 2891). *Very fine, toned* £200-£260



**1729** Groat, mm. book, larger bust, rev. plume without bands, 1.82g/1h (Morr. A-1; SCBI Brooker 762-3, same *obv.* die; N 2337; S 2891). *About very fine, toned* £140-£180



**1730** Groat, mm. book, larger bust, rev. plume without bands, 1.94g/5h (Morr. A-1; SCBI Brooker 762-3, same *obv.* die; N 2337; S 2891). *Some light scratches, otherwise about very fine* £120-£150

**1731** Groat, mm. book, large bust, rev. plume without bands, 1.88g/6h (Morr. A-1; SCBI Brooker 760ff; N 2337; S 2891). *Pierced at 1 o'clock and reverse from a cracked die, otherwise about very fine* £50-£70



**1732** Groat, mm. book, larger bust, no stop after CAROLVS, rev. plume with bands, 1.95g/8h (Morr. A-2; SCBI Brooker 761, same *obv.* die; N 2337; S 2891). *Crease mark, otherwise very fine, obverse with rainbow tone* £180-£220



**1733** Groat, mm. book, larger bust, rev. plume with bands, 1.97g/12h (Morr. A-2; SCBI Brooker 762-3 *obv.*, 769 *rev.*, same dies; N 2337; S 2891). *About very fine, toned* £150-£200



**1734** Groat, mm. book, larger bust, reads MAG, rev. plume with bands, 1.95g/11h (Morr. A-2; SCBI Brooker –; N 2337; S 2891). *Very fine, toned* £200-£260



**1735** Groat, mm. book, larger bust, reads MAG, rev. plume with bands, 1.89g/1h (Morr. A-2; SCBI Brooker –; N 2337; S 2891). *About very fine, toned* £180-£220



**1736** Groat, mm. book, large bust, reads MAG, rev. plume with bands, 1.98g/8h (Morr. A-2; SCBI Brooker –; N 2337; S 2891). *Obverse very fine, reverse nearly so, toned* £150-£200



**1737** Groat, mm. book, larger bust, reads MAG, rev. plume with bands, 2.01g/1h (Morr. A-2; SCBI Brooker –; N 2337; S 2891). *About very fine, toned* £140-£180

**1738** Groat, mm. book, larger bust, reads MAG, rev. plume with bands, 1.67g/2h (Morr. A-2; SCBI Brooker –; N 2337; S 2891). *Fine, portrait better, toned* £80-£100

**1739** Groat, mm. book, larger bust, reads MAG, rev. plume with bands, 1.99g/9h (Morr. A-2; SCBI Brooker –; N 2337; S 2891). *Crease mark, fine* £70-£90

A Collection of English Silver Coins, 1272-1662 (Part II)

- 1740** Groat, mm. book, smaller bust, rev. plume with bands, 1.94g/2h (Morr A-2; SCBI Brooker 770, same rev. die; N 2338; S 2892).  
*Good fine and toned but bent (would benefit from judicial straightening)* £60-£80



- 1741** Groat, mm. book, smaller bust, reads MAG, rev. plume with bands, Scottish arms punched over inverted Irish arms, Irish arms punched over inverted Scottish arms, 1.90g/3h (Morr. A-2; SCBI Brooker –; N 2338; S 2892). *Very fine, the corrected engraver's errors clear, unusual* £200-£300

- 1742** Groat, mm. book, smaller bust, rev. plume without bands, 1.98g/12h (Morr. A-1; SCBI Brooker 765, same dies; N 2338; S 2892).  
*Fine, toned* £80-£100



- 1743** Groat, mm. book, smaller bust, rev. plume with bands, 2.03g/11h (Morr. A-2; SCBI Brooker 765-8, same obv. die; N 2338; S 2892).  
*Reverse from a cracked die, otherwise very fine, rare* £150-£200



- 1744** Groat, mm. book, smaller bust, rev. plume without bands, 1.99g/9h (Morr. A-1; SCBI Brooker 766, same dies; N 2338; S 2892).  
*About very fine, toned* £140-£180



- 1745** Groat, mm. book, smaller bust, rev. plume with bands, 2.04g/7h (Morr. A-2; SCBI Brooker 769, same dies; N 2338; S 2892). *Very fine, portrait better, toned* £180-£220



- 1746** Groat, mm. book, smaller bust, rev. plume with bands, 2.00g/3h (Morr. A-2; SCBI Brooker 769, same dies; N 2338; S 2892). *About very fine* £140-£180

A Collection of English Silver Coins, 1272-1662 (Part II)

**1747** Groat, mm. book, smaller bust, rev. plume with bands, 1.93g/9h (Morr. A-2; SCBI Brooker 769, same dies; N 2338; S 2892). *About fine* £40-£60



**1748** Groat, mm. book, smaller bust, rev. plume without bands, 2.03g/11h (Morr. A-1; SCBI Brooker 769-70, same obv. die; N 2338; S 2892). *Good fine, grey tone* £90-£120



**1749** Groat, mm. book, larger bust with rounded shoulder, rev. plume with bands, 2.01g/4h (Morr. B-3; SCBI Brooker 771, same dies; N 2339; S 2893). *Very fine, dark-toned* £200-£260



**1750** Groat, mm. book, larger bust with rounded shoulder, rev. plume with bands, 1.98g/3h (Morr. B-3; SCBI Brooker 771; N 2339; S 2893). *Very fine, dark-toned* £200-£260



**1751** Groat, mm. book, larger bust with rounded shoulder, rev. plume with bands, 2.01g/12h (Morr. B-3; SCBI Brooker 771; N 2339; S 2893). *About very fine* £150-£200



**1752** Threepence, mm. book, larger plume in field, contraction stops, rev. plume without bands, 1.43g/1h (DIG 1i/Dii; Morr. A-2; SCBI Brooker 773ff; N 2340; S 2894). *About very fine* £140-£180

A Collection of English Silver Coins, 1272-1662 (Part II)



**1753** Threepence, mm. book, larger plume in field, contraction stops, rev. plume without bands, 1.46g/8h (DIG 1i/Diii; Morr. A-2; SCBI Brooker 773ff; N 2340; S 2894). *Very fine, light grey tone* £180-£220



**1754** Threepence, mm. book, larger plume in field, contraction stops, rev. plume without bands, 1.50g/12h (DIG 1i/Diii; Morr. A-2; SCBI Brooker 773ff; N 2340; S 2894). *About very fine, toned* £140-£180



**1755** Threepence, mm. book, larger plume in field, contraction stops, rev. plume without bands, 1.50g/12h (DIG 1i/K; Morr. A-2; SCBI Brooker 773ff; N 2340; S 2894). *Edge chipped, good fine, toned* £100-£150



**1756** Threepence, mm. book, larger plume in field, contraction stops, rev. plume without bands, 1.50g/12h (DIG 1ii/Dii; Morr. A-2; SCBI Brooker 774, same obv. die; N 2340; S 2894). *About very fine, toned* £140-£180

**1757** Threepence, mm. book, larger plume in field, contraction stops, rev. plume without bands, 1.50g/12h (DIG 1ii/lii; Morr. A-2; SCBI Brooker 775, same dies; N 2340; S 2894). *Irregular flan, fine, toned* £80-£100



**1758** Threepence, mm. book, smaller plume in field, colon stops, rev. plume without bands, 1.48g/9h (DIG 3/F; Morr. B-2; SCBI Brooker 777, same rev. die; N 2340; S 2894). *Some deposit on reverse, otherwise very fine, obverse attractively toned* £120-£150

**1759** Threepence, mm. book, smaller plume in field, colon stops, rev. plume without bands, 1.41g/11h (DIG 3/F; Morr. B-2; SCBI Brooker 777, same rev. die; N 2340; S 2894). *Obverse fine, reverse good fine and toned* £80-£100

**1760** Threepence, mm. book, smaller plume in field, colon stops, rev. plume without bands, 1.45g/12h (DIG 3/F; Morr. B-2; SCBI Brooker 777, same rev. die; N 2340; S 2894). *Obverse fine, reverse better but discoloured in centre* £80-£100

A Collection of English Silver Coins, 1272-1662 (Part II)



**1761** Threepence, mm. book, larger plume in field, apostrophe stops, rev. plume without bands, 1.48g/12h (DIG 4ii/Cii; Morr. A-2; SCBI Brooker 773, same obv. die; N 2340; S 2894). *Weakly struck, otherwise about very fine, light grey tone* £140-£180

**1762** Threepence, mm. book, larger plume in field, apostrophe stops, rev. plume without bands, 1.37g/8h (DIG 6/H; Morr. A-2; SCBI Brooker 773ff; N 2340; S 2894). *Scratched below shield, otherwise fine, toned* £60-£80

**1763** Threepence, mm. book, smaller plume in field, colon stops, rev. plume without bands, 1.51g/6h (DIG 8/Ei; Morr. B-2; SCBI Brooker 777-8, same obv. die; N 2340; S 2894). *Flan a trifle bent, otherwise good fine, dark-toned* £80-£100



**1764** Threepence, mm. book, smaller plume in field, colon stops, rev. plume without bands, 1.49g/9h (DIG 8/Ji; Morr. B-2; SCBI Brooker 778, same dies; N 2340; S 2894). *From the obverse die with flaw, about very fine, toned* £140-£180



**1765** Threepence, mm. book, smaller plume in field, colon stops, rev. plume without bands, 1.48g/12h (DIG 8/Ji; Morr. B-2; SCBI Brooker 778, same dies; N 2340; S 2894). *From the obverse die with flaw, about very fine, toned* £140-£180

**1766** Threepence, mm. book, smaller plume in field, colon stops, rev. plume without bands, 1.48g/12h (DIG 8/Ji; Morr. B-2; SCBI Brooker 778, same dies; N 2340; S 2894). *From the obverse die with flaw, edge crack, fine, toned* £60-£80



**1767** Threepence, mm. book, bust breaks inner circle, squat plume in field, colon stops, reads MAG, rev. plume without bands, 1.43g/3h (DIG 10/Jii; Morr. C-2; SCBI Brooker 779, same obv. die; N 2341; S 2895). *Good fine, light grey tone, scarce* £100-£150

**1768** Halfgroat, mm. book, well-proportioned bust, no inner circles, contraction stops, 0.96g/3h (Morr. A-1; SCBI Brooker 779Aff; N 2342; S 2900). *Fine, toned* £70-£90



- 1769** Halfgroat, mm. book, well-proportioned bust, no inner circles, contraction stops, 1.05g/12h (Morr. A-1; SCBI Brooker 780, same dies; N 2342; S 2900). *Edge chip, otherwise about very fine, toned* £100-£150
- 1770** Halfgroat, mm. book, well-proportioned bust, no inner circles, contraction stops, 0.94g/6h (Morr. A-1; SCBI Brooker 780, same dies; N 2342; S 2900). *Crease marks, fine, toned* £50-£70
- 1771** Halfgroat, mm. book, broader bust, inner circles, colon stops, 1.00g/9h (Morr. B-2; SCBI Brooker 783, same obv. die; N 2343; S 2901). *About fine, reverse better but with die flaws* £50-£70

Oxford mint



- 1772** Halfcrown, 1642, mm. Shrewsbury plume without coronet on *obv.* only, Shrewsbury horseman, no plume behind, groundline below, *rev.* Declaration in two lines, three Oxford plumes above, date below, reads INIMI, 14.57g/10h (Bull [2023] 590/F; Morr. B-4; SCBI Brooker 878, same dies; N 2409; S 2950). *Fine, reverse better but double-struck, toned* £600-£800



- 1773** Halfcrown, 1642, mm. Oxford plume on *obv.* only, Shrewsbury horseman, Oxford plume behind, groundline below, *rev.* Declaration in two lines, three Oxford plumes above, date below, 14.90g/5h (Bull [2023] 592/B; Morr. D-2; SCBI Brooker 880ff; N 2411; S 2952). *Plume behind King almost disappeared (and corresponding weakness on reverse), otherwise fine, toned* £300-£400



- 1774** Halfcrown, 1643, no mm., early period, Oxford horseman, plume behind, groundline below, colon stops, *rev.* Declaration in two lines, last i in INIMI over c, three Oxford plumes above, date below, 14.93g/6h (Bull [2023] 603/E; Morr. *obv.* G; SCBI Brooker –; N 2415; S 2955). *Striking split and horseman smoothed, otherwise good fine* £400-£500



**1775** Halfcrown, 1643, no mm., intermediate period, Briot horseman, small plume behind, grass below, *rev.* Declaration in two lines, reads PAR, three Oxford plumes above, date below, 15.01g/11h (Bull [2023] 605/B; Morr. I-2; SCBI Brooker 897-8, same *obv.* die; N 2416; S 2956). *Fine* £300-£400



**1776** Groat, 1644, mm. book on *obv.* only, from an Aberystwyth die, *rev.* Declaration, Shrewsbury plume between two lis above, date and ox below, lozenge flanked by colons at head of legend, 2.05g/8h (Morr. A-1; SCBI Brooker 771, same *obv.* die; N 2461; S 2983). *Good fine, toned* £240-£300



**1777** Groat, 1644, mm. floriated cross on *obv.* only, Rawlins' bust with lion's head on shoulder, *rev.* Declaration, Shrewsbury plume between two lis above, date and ox below, inverted A for v in DEVS, 1.87g/4h (Morr. B-2; SCBI Brooker 957, same dies; N 2462; S 2985). *Good fine, toned* £200-£260



**1778** Groat, 1644, mm. floriated cross on *obv.* only, Rawlins' bust with lion's head on shoulder, *rev.* Declaration, Shrewsbury plume between two lis above, date and ox below, inverted A for v in DEVS, 1.90g/6h (Morr. B-2; SCBI Brooker 957, same dies; N 2462; S 2985). *Edge chip and flan a trifle crimped, otherwise fine* £120-£150



**1779** Groat, 1644, mm. floriated cross on *obv.* only, Rawlins' bust with lion's head on shoulder, *rev.* Declaration, three Shrewsbury plumes above, date and ox below, 1.74g/12h (Morr. *obv.* B; SCBI Brooker 956-7, same *obv.* die; N 2462/2; S 2985A). *Legends weak in places, otherwise good fine and toned, rare* £400-£500



**1780** Groat, 1644, no mm. large bust to edge, lion's head on shoulder, no plume in field, *rev.* Declaration, Shrewsbury plume between two lis above, date and ox below, inverted A for v in *DEVS*, 2.04g/12h (Morr. D-1; SCBI Brooker –; N 2465; S 2987). *Fine, grey tone, scarce* £200-£260



**1781** Threepence, undated, mm. lis on *obv.*, book on *rev.*, Rawlins' die, signed R below bust, *rev.* from an Aberystwyth die, oval garnished shield, plume without bands, 1.22g/3h (DIG Oxford 2/Aberystwyth liii; Morr. *obv.* B; N 2469; S 2993). *Obverse die flaw just beginning, good fine and toned, rare* £300-£400



**1782** Threepence, 1644, mm. lis on *obv.* only, Rawlins' die, signed R below bust, *rev.* Declaration, lis between two small lis above, date below, reads *EXVRGAI*, 1.33g/3h (DIG 2/C; Morr. B-3; SCBI Brooker 961, same dies; N 2471; S 2994). *Obverse die flaw in early stage, good fine, grey tone* £180-£220



**1783** Threepence, 1644, mm. lis on *obv.* only, Rawlins' die, signed R below bust, *rev.* Declaration, lis between two small lis above, date below, reads EXVRGAI, 1.44g/10h (DIG 2/C; Morr. B-3; SCBI Brooker 961, same dies; N 2471; S 2994). *Obverse die flaw in early stage, flan crimped, otherwise fine, grey tone* £140-£180



**1784** Threepence, 1644, mm. lis on *obv.* only, Rawlins' die, signed R below bust, *rev.* Declaration, three equal-sized lis above, date below, inverted AS for VS in legend, 1.26g/9h (DIG 2/D; Morr. B-4; SCBI Brooker 962, same dies; N 2472; S 2994). *Obverse die flaw in later stage, flan a trifle crimped, otherwise very fine, toned* £200-£260

**1785** Threepences (2), both 1646/4, mm. lis on *obv.* only, Rawlins' die, unsigned, *revs.* Declaration, three equal-sized lis above, date below, inverted AS for VS in legend, 1.39g/12h, 1.21g/3h (DIG 3/E; Morr. A-2; SCBI Brooker 963, same dies; N 2473; S 2995) [2]. *Varied state* £90-£120



**1786** Halfgroat, undated, mm. book on *rev.* only, beaded inner circles both sides, Oxford bust, *rev.* from an Aberystwyth die, large plume with bands, 0.85g/7h (*cf.* Morr. D-1; SCBI Brooker –; *cf.* N 2474; *cf.* S 2996). *Crease mark, about fine, the combination very rare* £100-£150

The band of the coronet on the reverse is clearly of Aberystwyth type, and different from that found on Oxford reverses

### Bristol mint



**1787** Groat, 1644, no mm., plumelet before bust, *rev.* Declaration, reads PRO, plume between two plumelets above, date and BR monogram below, 2.00g/3h (Morr. B-3; SCBI Brooker 1004, same dies; Hutchings 1107, same dies; N 2506; S 3023). *Obverse good fine, reverse about very fine, toned* £300-£400

Late Declaration issues



**1788** Groat, 1646, Bridgnorth-on-Severn (?), mm. plumelet on *obv.* only, plumelet before bust, *rev.* Declaration surmounted by scrolls, plume between two plumelets above, date below, 1.71g/9h (Morr. A-2; SCBI Brooker 1133; N 2525; S 3042). *Very fine, good portrait, light grey tone* £600-£800

Truro mint



**1789** Halfcrown, '1642', mm. Truro rose on *obv.*, Exeter rose on *rev.*, King, holding marshal's baton aloft, galloping over arms, *rev.* scroll-garnished oval shield with lion's paws at sides and date in cartouche below, 14.58g/11h (Bull 663/28; Besly L28; SCBI Brooker 1014, same dies; N 2534; S 3071). *Skilfully pierced and plugged in centre, upper armour on horseman's leg lightly tooled, a rim knock on obverse at 5 o'clock, otherwise good fine, very rare* £1,500-£2,000

Exeter mint



**1790** Groat, 1644, mm. rose, 1.80g/5h (Besly A1; SCBI Brooker 1071, same dies; N 2579; S 3088). *About very fine, portrait with good detail* £300-£400

York mint



**1791** Shilling, Gp 1 [type 2], mm. lion, bust in plain armour, 5.42g/9h (Besly 1D; SCBI Brooker 1093, same dies; N 2317; S 2871). *Some slight surface metal defects on lower reverse, otherwise about very fine, rare* £500-£700

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**1792** Shilling, Gp 2 [type 5], mm. lion, crowned oval shield with lion-skin garniture, 5.31g/12h (Besly 2Dd; SCBI Brooker 1098, same dies; N 2320; S 2874). *About very fine, toned* £300-£400



**1793** Shilling, Gp 2 [type 5], mm. lion, crowned oval shield with lion-skin garniture, 5.31g/12h (Besly 2Ee; SCBI Brooker 1097, same dies; N 2320; S 2874). *Good fine* £200-£260



**1794** Shilling, Gp 2 [type 5], mm. lion, crowned oval shield with lion-skin garniture, 5.87g/12h (Besly 2Ee; SCBI Brooker 1097, same dies; N 2320; S 2874). *Fine* £150-£200



**1795** Threepence, mm. lion, reads F E H, P and I in AVSPICE conjoined, 1.30g/9h (DIG 1i/D; Besly 1H; SCBI Brooker 1109, same dies; N 2323; S 2877). *Very fine, dark-toned* £150-£200

**1796** Threepence, mm. lion, reads F E H and AVSPICE, 1.31g/9h (DIG 1ii/E; Besly 1i; SCBI Brooker 1109; N 2323; S 2877). *Bent but would benefit from judicious straightening, otherwise good fine, toned* £70-£90



**1797** Threepence, mm. lion, 1.33g/9h (DIG 3/Aiii; Besly 1E; SCBI Brooker 1106, same dies; N 2323; S 2877). *Spot below bust, otherwise very fine and toned* £150-£200

**1798** Threepence, mm. lion, 1.31g/9h (DIG 3/Aiii; Besly 1E; SCBI Brooker 1106, same dies; N 2323; S 2877). *Creased, fine* £50-£70

Dovey Furnace mint



**1799** Groat, mm. crown, plume before bust and above scroll-garnished shield, 1.95g/4h (SCBI Brooker 790, same dies; N 2354; S 2911). Surface abrasions on obverse, otherwise fine, reverse better, toned, rare £200-£300

Commonwealth (1649-1660)



**1800** Shilling, 1652, mm. sun on *obv.* only, no stops on *obv.*, N over inverted N in COMMONWEALTH, 6.13g/6h (ESC 106; N 2724; S 3217). Weak in places and some minor flan flaws, otherwise about very fine, light grey tone £300-£400



**1801** Sixpence, 1658, mm. anchor on *obv.* only, reads ENGLAND, no stop to left of mint-mark, 2.84g/12h (ESC –; N 2727; S 3220). Some weakness in legend at 6 o'clock (and corresponding on reverse), otherwise good very fine and attractively toned, the error clear, extremely rare £1,500-£2,000

**1802** Halfgroat, 0.92g/6h (ESC 224; N 2728; S 3221); Penny, 0.46g/12h (ESC 228; N 2729; S 3222); Halfpenny, 0.25g/12h (ESC 230; N 2730; S 3223) [3]. Penny about fine, others fine to very fine £70-£90

**1803** Penny, 0.41g/4h (ESC 228; N 2729; S 3222); Halfpenny, 0.26g/9h (ESC 230; N 2730; S 3223) [2]. Penny extremely fine, Halfpenny good very fine, both toned £100-£150

Charles II (1660-1685)

First Hammered issue



**1804** Shilling, mm. crown on *obv.* only, stop after REGNO, 5.92g/10h (ESC 273; N 2762; S 3308). Small striking split, otherwise very fine, reverse better, attractively toned £1,500-£2,000

Second Hammered issue



**1805** Shilling, mm. crown on *obv.* only, reads *BRI FR ET HIB*, 5.88g/3h (ESC 290; N 2763; S 3314). *Slightly creased, otherwise fine, light grey tone, rare* £600-£800

**1806** Halfgroat, mm. crown on *obv.* only, reads *MAG B FR ET H REX*, 0.98g/1h (ESC 296; Lessen 1199, same dies; N 2771; S 3316). *Usual die flaws, pierced, otherwise fine, extremely rare* £80-£100

Third Hammered issue



**1807** Shilling, mm. crown, reads *BRIT FR ET HIB*, no stops at mint-mark, large letters on *rev.*, 5.84g/8h (ESC 308; N 2764; S 3322). *Good fine, on a full round flan, toned, rare* £300-£400



**1808** Shilling, mm. crown, large mark of value, reads *BRI FRA ET HIB*, 5.94g/12h (ESC 309; N 2764; S 3322). *Die flaw on King's head and some double-striking, otherwise good very fine and much as struck, retaining mint bloom* £500-£700



**1809** Shilling, mm. crown, large mark of value, reads *BRI FRA ET HIB*, 5.93g/9h (ESC 309; N 2764; S 3322). *A little off-centre, otherwise about very fine, toned* £300-£360



**1810** Shilling, mm. crown, large mark of value, reads *BRI FRA ET HIB*, 6.15g/6h (ESC 309; N 2764; S 3322). *Good fine, toned* £240-£300



- 1811** Shilling, mm. crown, large mark of value, reads *BRI FRA ET HIB*, 5.78g/3h (ESC 309; N 2764; S 3322). *Good fine, toned* £240-£300



- 1812** Shilling, mm. crown, reads *BR FR ET HI*, no stops by mint-mark, 6.03g/8h (ESC 315; N 2764; S 3322). *Irregular flan, about very fine, toned* £300-£400

- 1813** Sixpences (2), both mm. crown, no stops by *obv.* mm., 2.91g/12h (ESC 316; N 2767; S 3323), stop either side of *obv.* mm., 3.05g/6h (ESC 319; N 2767; S 3323) [2]. *About fine, first gilt, second toned but flan slightly bent* £90-£120

- 1814** Halfgroats (2), mm. crown, both type E, stops in *rev.* legend, 1.00g/1h, 0.98g/3h (Robinson 10 (i); ESC 326; N 2772; S 3326) [2]. *About very fine, toned* £80-£100

- 1815** Halfgroats (3), all mm. crown, type E, stops in *rev.* legend (2), 0.98g/9h, 0.97g/3h (Robinson 10 (i); ESC 326; N 2772; S 3326), dashes in *rev.* legend, 1.00g/12h (Robinson 10 (iii); ESC 328; N 2772; S 3326) [3]. *Fine and better, last scarce* £90-£120

- 1816** Pennies (3), all mm. crown, type E, 0.50g/10h (Robinson 9 (ii) ESC 333; N 2775; S 3327), 0.50g/12h (Robinson 9 (iii); ESC 334; N 2775; S 3327), 0.47g/6h (Robinson 9 (v); ESC 336; N 2775; S 3327) [3]. *Fine and better, toned* £70-£90

### Machine made issues

- 1817** Halfgroats (2), mm. crown, both type C, legend around bust, no stop before *CAROLVS*, harp with 4 strings, 1.01g/6h, 1.00g/6h (Robinson 6 (i); ESC 582; S 3317) [2]. *Very fine and better, toned* £150-£200

- 1818** Halfgroats (2), mm. crown, both type D, bust to edge of coin, single-arch crown, 1.04g/6h, 1.02g/6h (Robinson 8; ESC 586; S 3318) [2]. *About very fine and better, toned* £90-£120

- 1819** Pennies (2), mm. crown, both type C, legend around bust, both read *AVSPE*, 0.46g/6h, 0.39g/6h (Robinson 5 (ii); ESC 585; S 3319) [2]. *From a (? deliberately) damaged reverse die, otherwise very fine and toned, rare* £150-£200

### Miscellaneous

- 1820** Edward I and II, Pennies (6), all London, various classes [6]. *Fine to very fine* £90-£120

- 1821** Edward I to Henry VIII, Pennies (22, the majority of York), Halfpence, etc (5, all London), various issues [27]. *Many fine, all toned* £200-£300

- 1822** Edward III to Edward IV, miscellaneous silver coins (16), various issues [16]. *Varied state* £100-£150

- 1823** Henry VI to Charles I, Groats (3); together with a contemporary imitation of an Elizabeth I Sixpence, 1575 [4]. *Varied state* £80-£100

- 1824** Edward IV, Light coinage, Groats (6), all London, various mm's (N 1570ff; S 2000ff) [6]. *Varied state* £120-£150



- 1825 Henry VIII**, Third coinage, Testoon, mm. lis, a copy struck in silver by E. Emery, c. 1840, 7.78g/9h (Pagan, BNJ 1971, 61; cf. BSJ 48, 408); together with a 20th century copy in copper, 6.28g/12h [2]. *First about extremely fine, second very fine* £200-£300

First only illustrated

- 1826 Edward VI**, Second Period, Shillings (4), Tower I, MDXLIX, mm. arrow, 4.70g/6h; Southwark (3), MDXLIX, mm. lis, 3.38g/10h, MDLI, mm. lis, 4.96g/12h, MDLII, mm. y, 4.53g/12h, all contemporary base metal forgeries [4]. *Varied state* £60-£80



- 1827 IRELAND, Edward VI**, Shilling, MDLII, Dublin, mm. harp, a contemporary base metal forgery, 4.30g/12h (cf. S 6494). *Fair to fine, very rare* £100-£200

The date appears to read MDLTX



- 1828** A hammered silver coin of Halfgroat weight, fashioned into an oval shape, one side engraved with a detailed rural scene featuring houses, trees, fences and gates, pond in foreground in which a swan and three ducks swim, 1.74g. *Old crease mark, otherwise about very fine with excellent detail, unusual* £80-£100

End of Sale

NOONANS  
MAYFAIR

FORTHCOMING AUCTION

# THE GARY ODDIE COLLECTION OF ENGLISH REGAL SHILLINGS

THURSDAY 17 SEPTEMBER 2026

FOR ALL ENQUIRIES PLEASE CONTACT PETER PRESTON-MORLEY  
ON 020 7016 1700 OR EMAIL [COINS@NOONANS.CO.UK](mailto:COINS@NOONANS.CO.UK)



THE COMMONWEALTH, PATTERN SHILLING, 1651, BY DAVID RAMAGE,  
FROM THE DUKE OF DEVONSHIRE COLLECTION  
ESTIMATE £30,000–£50,000



## COMMISSION FORM

A COLLECTION OF ENGLISH SILVER COINS, 1272–1662: PART II  
16 SEPTEMBER 2026

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £200 by £10  
£200 to £500 by £20  
£500 to £1,000 by £50  
£1,000 to £2,000 by £100  
£2,000 to £5,000 by £200  
£5,000 to £10,000 by £500  
£10,000 to £20,000 by £1,000  
£20,000 to £50,000 by £2,000

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

### NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.noonans.co.uk](http://www.noonans.co.uk) right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

**Credit/Debit card** online via [www.noonans.co.uk](http://www.noonans.co.uk)

**Bank Transfer**

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

**Cheque** payable to Noonans

**Cash** up to a maximum of £5,000

**All payments to be made in pounds sterling.**

Please note payment is due within five working days of the end of the auction.

**YOUR BIDS MAY BE PLACED OVERLEAF**



**CONDITIONS MAINLY CONCERNING BUYERS**

**1 The buyer**

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

**2 Minimum increment**

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

**3 The premium**

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

**4 Value Added Tax (VAT)**

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

**Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.**

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

**Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.**

**VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above.**

**All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.**

**5. Artist's Resale Rights (Droit de Suite)**

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment.

The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

**6 Payment**

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

**7 Noonans** may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

**8** Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

**9 Collection of purchases**

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

**10 (a)** The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

**(b)** The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

**(c)** The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

**11 Buyers' responsibilities for lots purchased**

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

**12 Remedies for non-payment or failure to collect purchase**

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

**13 Liability of Noonans and sellers**

**(a)** Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

**(b)** Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

## CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

### 14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

### 17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

### 18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

### 21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

### 22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

### 35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

#### SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

#### Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

#### BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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