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BRITISH AND WORLD COINS FROM
THE COLLECTION OF WILLIAM N. CLARKE

3 MARCH 2026 AT 12 NOON



FEATURED ABOVE
LOT 83
GEORGE II
HALFCROWN, 1746-5

BACK COVER
LOT 166
UNITE OF
JAMES VI

AUCTION

**AN AUCTION OF
BRITISH AND WORLD COINS FROM
THE COLLECTION OF WILLIAM N. CLARKE**

DATE

3 MARCH AT 12 NOON

CATALOGUE 350

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BRITISH AND WORLD COINS FROM THE COLLECTION OF WILLIAM N. CLARKE

TUESDAY 3 MARCH AT 12 NOON

ENGLISH HAMMERED COINS FROM THE CLARKE COLLECTION	1–39
BRITISH MILLED COINS FROM THE CLARKE COLLECTION	40–134
SCOTTISH COINS FROM THE CLARKE COLLECTION	135–204
IRISH COINS FROM THE CLARKE COLLECTION	205–230
BRITISH COLONIAL AND WORLD COINS FROM THE CLARKE COLLECTION	231–248

FORTHCOMING AUCTIONS 2026

3 MARCH

EARLY MEDIEVAL ENGLISH COINS
FROM THE COLLECTION OF WILLIAM MACKAY: PART 1

4 MARCH

COINS & HISTORICAL MEDALS

11 MARCH

THE SILICH COLLECTION OF HISTORICAL & ART MEDALS: PART IV

7 APRIL

COINS & HISTORICAL MEDALS

22 APRIL

BRITISH TRADE TOKENS, TICKETS & PASSES

13 MAY

A COLLECTION OF ENGLISH SILVER COINS, 1272–1662: PART II

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BRITISH AND WORLD COINS FROM THE COLLECTION OF WILLIAM N. CLARKE



On Christmas Day in 1956, seventeen-year-old William N. Clarke received one of his most-cherished coins, a 1788 George V 'laurel head' portrait gold piece, as a gift from his parents. It cost £50, an astronomical sum for his family at the time. "I don't know how dad convinced my mother to spend that kind of money," he used to say. "She was very tight with the purse-strings." This coin, for now, is a family heirloom.

My dad was already a 'seasoned collector' by the time he received this coin. In 1951, he won first prize at the London (Ontario) Hobby Fair in the coins and medals youth category (in 1952, he placed second). A few years later, in 1955, he became the youngest member of the London Numismatic Society (LNS), eventually being elected to several positions, including Editor of the monthly club newsletter - which won several awards from the Canadian society while

under his management - Secretary, Vice-President, and President. In 2016, he was named the LNS's first Honorary President in recognition of his long-standing commitment to the club and his dedication to numismatics. My father was also a proud member of the British Numismatic Society and kept his initial acceptance letter framed on the wall of his 'den'.

I became aware of dad's collection in my teens. At that time, his collection focused on the Tudor period. I recall vividly how in 1986 he visited my high school English history class to exhibit some of his numismatic treasures; their tactile qualities brought history alive for me and my classmates. Dad's collecting led to several opportunities for travel and the building of many lasting friendships. In the final years of his life, when he took on the caregiving of my mother, and then faced his own battle with cancer with an inspiring combination of optimism and humour, he often said that the coins were a lifeline during these very difficult times.

Coin collecting was a huge part of my dad's life but he had many other interests. He conducted a local community orchestra for 40 years and played the violin and piano. He compiled a large collection of memorabilia of his hometown of London, Ontario, several items from which are being acquired by the city's museum. For 22 years, he was the Head Zookeeper at Storybook Gardens, a children's theme park and tourist attraction in the region from the late-1950s through the 1980s. He loved being surrounded by animals and would often confess to have "the best job in the city."

But, because family was so important to him, I think William N. Clarke would most want to be remembered as a good dad and husband, and he was. Kind-hearted, generous, funny and intelligent, he was always there for my mother and sister, his grandchildren, and me. His family misses him immensely.

William J.S. Clarke 6/2/26

English Hammered Coins from the Clarke Collection

James I (1603-1625)

Second coinage



- x **1** Unite, fourth bust, mm. tower, 9.84g/12 (Schneider 27; N 2084; S 2619). *A few marks, otherwise nearly very fine, peripherally toned and scarce* £1,500-£1,800

Provenance: Found as part of the Chipping Norton Hoard, Morton and Eden Auction 37, 9 June 2009, lot 11



- x **2** Double-Crown, fifth bust, mm. cinquefoil, 4.93g/9h (SCBI Schneider 37-8; N 2088; S 2623). *Small edge irregularities at 3 and 6 o'clock, otherwise fine, peripheral toning* £600-£800

Provenance: DNW Auction 251, 8 March 2021, lot 210



- x **3** Gold 'Britain' Crown, third bust, mm. tower, 2.42g/10h (SCBI Schneider 50; N 2091; S 2625). *Creased, good fine, clear portrait* £500-£600

Provenance: Spink Auction 213, 27 June 2012, lot 466



- x **4** Thistle Crown, mm. bell, 1.99g/7h (SCBI Schneider -; N 2096; S 2627). *Slightly creased, otherwise better than very fine* £500-£600

Provenance: DNW Auction 124, 16 September 2014, lot 2494

English Hammered Coins from the Clarke Collection



- x **5** Gold Halfcrown, mm. tun, fifth bust, 1.21g/8h (SCBI Schneider 75; N 2095; S 2631). *Ragged edge, good fine, clear portrait* £300-£400



- x **6** Shilling, mm. coronet, fifth bust, 5.56g/ (N 2100; S 2655). *About very fine, portrait better, dark tone* £200-£260
Provenance: Bt Studio Coins

- x **7** Halfgroat, mm. mullet, 0.94g/10h (N 2127; S 2661). *Darkly toned, very fine* £70-£90

- x **8** Penny, mm. lis, 0.43g/7h (N 2106; S 2661). *Cabinet tone, very fine, small flan crack* £50-£70
Provenance: Ex Baldwin Basement; ex English Doctor Collection

- x **9** Halfpenny, mm. mullet over bell, 0.19g/12h (N 2107; S 2663). *Toned, very fine* £40-£50

Third coinage



- x **10** Quarter-Laurel, mm. rose, second bust, 2.25g/11h (SCBI Schneider 95; N 2118; S 2642). *Very fine but edge chipped at 11 o'clock* £400-£500
Provenance: Found at Besselsleigh (Oxfordshire); Noonans Auction 278, 19 September 2023, lot 271



- x **11** Halfcrown, mm. lis, 14.71g/9h (N 2212; S 2666). *Struck on a slightly irregular flan as is usual for type, otherwise good fine, rare* £120-£150
Provenance: Spink Auction 224, 25 June 2014, lot 617

Lennox issues

- x **12** Lennox Farthing, type 3, mm. annulet, 0.69g/12h (S 2679); **Charles I**, Richmond type 2, mm. rose (S 3183); together with similar [8]. *Generally fine or better* £80-£100

Charles I (1625-1649)

Tower mint



- x **13** Double-Crown, Gp B, mm. plume (over heart on *obv.*) [1630-1], 4.35g/6h (cf. Brooker 154; N 2164; S 2700). *Fine, edge rubbed* £700-£900
Provenance: M. Bull Collection, Noonans Auction 327, 10 June 2025, lot 49



- x **14** Gold Crown, Gp A, mm. lis [1625], bust 1, 2.22g/9h (SCBI Brooker 182-3; N 2179; S 2709). *Good fine, reddish toning* £500-£600



- x **15** Halfcrown, Gp II, type 2c, mm. harp (flanked by pellets both sides) [1632-3], reads BR FR ET HIB, 14.82g/10h (SCBI Brooker 312-13; N 2207; S 2771). *About very fine, weak in parts, grey toned* £150-£200
Provenance: Bt Studio Coins 2013



- x **16** Halfcrown, Gp IV, type 4, mm. triangle-in-circle [1641-3], 15.06g/1h (cf. SCBI Brooker 373; N 2214; S 2779). *A little double struck, otherwise good very fine, lightly toned over fresh surfaces* £150-£200

English Hammered Coins from the Clarke Collection



- × **17** Shilling, Gp E, type 3a, mm. tun [1636-8], bust 3, no inner circles, 5.93g/4h (SCBI Brooker 507; N 2225; S 2791). *Nearly very fine, handsomely toned* £100-£120
Provenance: M. Rasmussen FPL 34, 2020 (93)



- × **18** Sixpence, Gp A, type 1, 1625, mm. lis (to right of cross limb on rev.), 2.86g/11h (SCBI Brooker 570; N 2235; S 2805). *Slightly weak on bust, otherwise nearly very fine* £120-£150
Provenance: Noonans Auction 311, 16 October 2024, lot 130



- × **19** Penny, Gp D, mm. two pellets, no inner circle, 0.39g/2h (SCBI Brooker 700; N 2270; S 2847). *Cabinet tone, some roughness, better than very fine* £60-£80

Tower mint (under Parliament)



- × **20** Halfcrown, Gp III, type 3a3, mm. sun [1645-6], 14.83g/4h (SCBI Brooker 362; N 2213; S 2778). *Better than very fine, fresh bright surfaces with die striations, golden toning* £150-£180

English Hammered Coins from the Clarke Collection



- × **21** Halfcrown, Gp V, type 5, mm. sceptre [1646-8], 15.26g/6h (Bull 542a/33; SCBI Brooker 377-9; N 2215; S 2780). *A little central weakness, otherwise good very fine, fresh surfaces, excellent portrait of the king* £120-£150
Provenance: Bt Studio Coins May 2015



- × **22** Shilling, Gp G, type 4.4, mm. (P) [1643-4], bust 1, 5.43g/10h (Sharp G1/2; SCBI Brooker 552; N 2231; S 2800). *Struck on a slightly irregular flan, otherwise very fine, better in places, toned* £90-£120



- × **23** Halfgroat, Gp G, type 3a7, mm. sun [1645-6], 0.84g/3h (SCBI Brooker 690; N 2860; S 2836). *Good very fine for issue, toned* £100-£120
Provenance: Bt Studio Coins September 2019

Aberystwyth mint



- × **24** Shilling, mm. book, large bust, beaded inner circles and plumes with band both sides, 5.01g/9h (Morr. C-2; Sharp F2; SCBI Brooker 752-5; N 2331; S 2883). *Slightly small of flan, good fine* £300-£400



- × **25** Threepence, mm. book, 1.42g/11h (SCBI Brooker 776, same dies; N 2340; S 2894). *Slight crease, otherwise about very fine* £100-£120
Provenance: Spink Auction 198, 19 March 2009, lot 203 (part); Noonans Auction 278, 19 September 2023, lot 296

Shrewsbury mint



- x **26** Halfcrown, 1642, mm. plume on *obv.* only, Shrewsbury horseman, ground line below, no plume in field, *rev.* three plumes above Declaration, date below, 13.24g/7h (Morr. F-4; SCBI Brooker 825; N 2378; S 2934). *Somewhat small of flan, otherwise fine for issue and reverse better, rare* £300-£400
Provenance: M. Bull Collection [from T. Owen]; Noonans Auction, 8 April 2025, lot 212

Oxford mint

- x **27** Halfcrown, 1645, mm. Oxford plume on *obv.* only, Briot horseman, Oxford plume behind, rough groundline below, *rev.* Declaration, three Oxford plumes above, date and ox below, 11.96g/11h (Bull 618/C, *this coin*; SCBI Brooker 912, same *obv.* die; N 2424; S 2959). *Fair, rare* £60-£80
Provenance: Spink Auction, 26 June 2013, lot 662

Late Declaration issues



- x **28** Bridgnorth-on-Severn (?), Sixpence, 1646, mm. *b* on *obv.* only, reads REL PROT, scrolls surmounted by plume between two plumelets above Declaration, date below, 2.97g/7h (Morr. A-2; SCBI Brooker 1132; N 2523; S 3041). *A little double-struck, otherwise nearly very fine, toned* £400-£600

Exeter mint



- x **29** Crown, 1645, mm. rose on *obv.*, Ex on *rev.*, tall horseman with sash tied in bow, 27.77g/6h (Besly C16; SCBI Brooker 1036-7; N 2558; S 3059). *Fine, toned, rare* £400-£600
Provenance: with Baldwin 1937 (With a ticket in the hand of A.H. Baldwin)

English Hammered Coins from the Clarke Collection

York mint



- x **30** Halfcrown, Gp 2 [type 7], mm. lion, tall horseman, tail behind legs, EBOR below horse, reads HIB, 12.42g/12h Besly 2H; Bull 563; SCBI Brooker 1086-7; N 2315; S 2869). *Fine, grey toned* £100-£150
Provenance: Bt Studio Coins June 2014



- x **31** Threepence, mm. lion, reads MA BR FR ET HI, 1.23g/9h (Besly 1D; SCBI Brooker 1105; N 2323; S 2877). *Good fine* £100-£120
Provenance: Sanders Collection, Auction 278, 19-20 September 2023, lot 292

Newark



- x **32** Shilling, 1646, 5.17g/12h (Hird 250-1, same obv. die [1645]; SCBI Brooker 1225, same dies; N 2640; S 3143). *Good fine, grey toned, a very rare die combination* £600-£800

Maltravers issues

- x **33** Maltravers Farthing, type 3b, mm. woolpack, 0.45g/6h (BMC 235; S 3199). *A little roughness, very fine, scarce* £30-£40

Commonwealth (1649-1660)



- x **34** Shilling, 1652, mm. sun on obv. only, 5.86g/4h (ESC 103; N 2724; S 3217). *Bright surfaces, very fine* £200-£300
Provenance: Noonans Auction 311, 16 October 2024, lot 134
- x **35** Penny, 0.49g/1h (ESC 228; N 2729; S 3222). *Some weakness of strike, struck areas extremely fine, toned* £90-£120

Charles II (1660-1685)

- x **36** First Hammered issue, Halfgroat, mm. crown on obv. only, reads HIB, 0.99g/5h (ESC 275; N 2770; S 3310). *Good fine, some toning* £50-£70

English Hammered Coins from the Clarke Collection



- x **37** Second Hammered issue, Penny, mm. crown, bust within legend, reads AVSPICE, 0.50g/6h (ESC 585; S 3319). *Good very fine for issue, rare thus* £150-£180



- x **38** Third Hammered issue, Halfcrown, mm. crown, with mark of value and inner circles, reads MAG BR FR, 14.86g/1h (ESC 302 [456]; N 2761; S 3321). *Weak on the king's bust, otherwise fine, reverse better, toned* £200-£260
Provenance: M. Rasmussen FPL 37, May 2024 (C11)



- x **39** Third Hammered issue, Groat, mm. crown, 1.97g/9h (ESC 322; N 2768; S 3324). *Good very fine, some toning* £120-£150

British Milled Coins from the Clarke Collection

Charles II (1660-1685)



- x **40** Half-Guinea, 1679, second bust (MCE 106; S 3348). *Good fine, some marks, rare*
Provenance: M. Rasmussen FPL 37, May 2004 (54)

£500-£600



- x **41** Crown, 1682/1, fourth bust, edge TRICESIMO QVARTO over TERTIO (ESC 418 S 3359). *Good fine, toned, very rare thus*
Provenance: E.M.H. Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1477; M. Rasmussen FPL 35, August 2021 (C 38)

£400-£600



- x **42** Halfcrown, 1679, fourth bust, no stop after HIB, edge TRICESIMO PRIMO (cf. ESC 483; S 3367). *Bruised at 5 o'clock on obverse, otherwise nearly very fine, reverse a touch better, toned*

£200-£260



- x **43** Shilling, 1663, first bust, harp with 7 strings (ESC 500; S 3371). *About very fine, but with light porosity and uneven patina*

£90-£120

James II (1685-1688)



- x **44** Halfcrown, 1685, first bust, edge PRIMO (ESC 748; S 3408). *Good fine*

£150-£200

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue

William and Mary (1688-1694)

- x **45** Halfcrown, 1689, first shield, caul frosted, pearls, edge PRIMO (ESC 831; S 3434). *Good fine* £70-£90



- x **46** Halfcrown, 1693/3, edge QUINTO, no stop after GRATIA, broken E in GVLIELMVS (ESC 857 var.; S 3436). *Cabinet tone, better than very fine* £300-£400

Provenance: D. Sellwood Collection; Baldwin FPL Winter 2015/6 (BM086)



- x **47** Shilling, 1693, stop after GRATIA (ESC 868; S 3437). *Toned, good fine or a little better* £150-£200

Provenance: C.E. Blunt Collection [Shirley-Fix Bequest of 1939]; Lord Stewartby Collection, Spink Auction, 28 April 2017, lot 1973

- x **48** Penny, 1690 (S 3445); **William III**, Penny, 1700 (S 3552); **Anne**, Twopence, 1710, Penny, 1709 (S 3597, 3598); **George II**, Pennies (2), 1729, 1740 (S 3715, 3715A) [6]. *All with attractive cabinet toning, generally extremely fine* £100-£120

William III (1694-1702)



- x **49** Crown, 1695, first bust, edge OCTAVO (ESC 991; S 3470). *A very handsome good very fine, golden-grey toning* £300-£400



- x **50** Halfcrown, 1696c, large shields, early harp, edge OCTAVO (ESC 1065; S 3483). *Fine or better* £100-£150

Provenance: Lockdales Auction 74 (Ipswich), 24 January 2010, lot 158; DNW Auction 145, 13 March 2018, lot 224

- x **51** Halfcrown, 1696e, large shields, early harp, edge OCTAVO (ESC 1070; S 3484). *About fine, rare* £80-£100

Provenance: DNW Auction 145, 13 March 2018, lot 226

British Milled Coins from the Clarke Collection



- x **52** Halfcrown, 1696y, small shields, early harp, edge OCTAVO (ESC 1094; S 3480). *Haymarked, otherwise fine or a little better, rare* £120-£150

Provenance: DNW Auction 142, 13 September 2017, lot 909



- x **53** Halfcrown, 1697E over B, large shields, later harp, edge NONO (ESC 1080; S 3490). *Better than fine, very rare* £200-£260

Provenance: DNW Auction 145, 13 March 2018, lot 235



- x **54** Halfcrown, 1700, edge DVODECIMO (ESC 1043; S 3494). *Lightly toned with some marking in fields, good very fine* £150-£200

Provenance: Bt Studio Coins June 2016

- x **55** Shillings (2), 1696, first bust, 1697E, third bust (ESC 1104, 1183; S 3497, 3508) [2]. *Cabinet tone, both fair* £30-£40

- x **56** Shilling, 1696b, first bust (ESC 1158; S 3498). *Good fine, toned, scarce* £90-£120



- x **57** Shilling, 1696c, first bust (ESC 1165; S 3499). *Toned, very fine, some marks* £100-£120

British Milled Coins from the Clarke Collection



- x **58** Shilling, 1696y, first bust, capital γ (ESC 1189; S 3503). Some very minor hairlines on obverse, otherwise a pleasing example with mottle toning, about extremely fine, rare thus £200-£260
Provenance: DNW Auction 140, 15 March 2017, lot 366



- x **59** Shilling, 1697, third bust variety (ESC 1132; S 3505). Light cabinet tone, good very fine £150-£200
- x **60** Shilling, 1697b, first bust, β over \mathcal{N} (ESC -; S 3500). Good fine, rare £50-£70



- x **61** Shilling, 1697N, first bust (ESC 1184; S 3501). Adjustment marks, better than very fine £100-£120



- x **62** Shilling, 1699, fifth bust, plumes (ESC 1149; S 3517). Fine, rare £120-£150



- x **63** Sixpence, 1696c, first bust, large crowns (ESC 1268; S 3522). Double-struck on both sides, otherwise good very fine, toned £100-£120
Provenance: M. Rasmussen FPL 30 2017 (64)

British Milled Coins from the Clarke Collection

- x **64** Sixpence, 1697, third bust, large crowns, later harp (ESC 1566; S 3538). *Cabinet tone, better than very fine* £70-£90



- x **65** Sixpence, 1697_B, first bust, small crowns, later harp (ESC 1261; S 3532). *Extremely fine and attractively toned* £200-£260
Provenance: DNW Auction 142, 13 September 2017, lot 918

- x **66** Sixpence, 1697_B over ε, first bust, small crowns, later harp (ESC 1282; S 3534). *Toned, good fine, very rare* £100-£150
Provenance: R. Shuttlewood, SNC, April 2001 (MS0862); Spink Auction 28 April 2017, lot 1980



- x **67** Sixpence, 1697_N, first bust, small crowns, later harp, large lettering on rev. (ESC 1292; S 3535). *A few minor surface marks, otherwise nearly extremely fine* £100-£150



- x **68** Sixpence, 1697_Y, first bust, small crowns, later harp (ESC 1298; S 3536). *Some haymarking, otherwise about extremely fine, toned* £150-£200
Provenance: DNW Auction 142, 13 September 2017, lot 919

- x **69** Halfpenny, 1700, unbarred as on rev. (BMC 697; S 3556). *Dark patina, good fine, rare* £40-£50

Anne (1702-1714)

- x **70** Halfcrown, 1703 VIGO, edge TERTIO (ESC 1358; S 3580). *Good fine, cleaned* £90-£120

- x **71** Halfcrown, 1707_E, edge SEXTO (ESC 1379; S 3605). *About fine* £70-£90

- x **72** Halfcrown, 1709, edge OCTAVO (ESC 1371; S 3604). *Fine* £60-£80



- x **73** Shilling, 1703, second bust, VIGO (ESC 1388; S 3586). *Fine, toned* £80-£100

British Milled Coins from the Clarke Collection

- x **74** Shilling, 1705, second bust, roses and plumes (ESC 1393; S 3589). *Toned, fine* £70-£90
Provenance: South Downs Collection, Noonans Auction 302, 11 July 2024, lot 114



- x **75** Shilling, 1707E, third bust (ESC 1429; S 3612A). *Struck on a slightly elongated flan, otherwise attractively toned, better than very fine, rare thus* £300-£400
Provenance: DNW Auction 59, 7 October 2003, lot 190

- x **76** Shilling, 1708, third bust, roses and plumes (ESC 1401; S 3614). *Toned, good fine* £70-£90



- x **77** Shilling, 1709, third bust (ESC 1402; S 3610). *Good very fine, attractively toned* £100-£150
Provenance: Baldwin's of St. James's Auction 9, 21 September 2017, lot 1295



- x **78** Sixpence, 1703 VIGO (ESC 1446; S 3590). *Cabinet tone, better than very fine* £150-£200
Provenance: Bt Studio Coins June 2018

George I (1714-1727)



- x **79** Halfcrown, 1715, roses and plumes, edge SECUNDO (ESC 1550; S 3642). *Lightly toned, good fine* £150-£200
Provenance: Bt Studio Coins June 2018
- x **80** Shilling, 1723, first bust, ss c (ESC 1586; S 3648). *Very fine, some scratching behind the king's head* £70-£90
Provenance: Bt Studio Coins September 2016
- x **81** Shilling, 1723 ss c, first bust, French arms at date (ESC 1589; S 3647). *Fair, rare* £50-£70
- x **82** Penny, 1718 (ESC 2324; S 3657). *Toned, about extremely fine* £50-£70

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue

George II (1727-1760)



- x **83** Halfcrown, 1746/5 LIMA, edge DECIMO NONO (ESC 1689; S 3695A). *Some flecking, cabinet friction, extremely fine, much lustre* £400-£600
Provenance: Slaney Collection, Part II, Spink Auction 229, 14 May 2015, lot 504 [bt L.S. Forrer 1946]

- x **84** Shilling, 1731, roses and plumes (ESC 1703; S 3698). *Toned, nearly very fine* £100-£120



- x **85** Shilling, 1741, roses (ESC 1717; S 3701). *Once cleaned but since retoned, otherwise good very fine* £120-£150
Provenance: Bt Studio Coins June 2017

- x **86** Shilling, 1745, roses (ESC 1722; S 3702). *Toned, good very fine* £70-£90

- x **87** Shilling, 1758 (ESC 1734; S 3704). *Cleaned, otherwise good very fine* £30-£40

- x **88** Sixpence, 1745 LIMA (ESC 1756; S 3710). *Very fine, some tone* £70-£90



- x **89** Sixpence, 1750 (ESC 1760; S 3711). *Nearly extremely fine, toned* £100-£120
Provenance: DNW Auction 140, 15 May 2017, lot 392

George III (1760-1820)

Pre-1816 issues



x 90 Guinea, 1767, third bust (EGC 677; S 3727). *Very fine, some surface marks both sides, rare* £700-£900
 Provenance: DNW Auction 278, 19 September 2023, lot 406



x 91 Half-Guinea, 1788, fifth bust (MCE 427; Bull 830; S 3735). *Cleaned, otherwise good very fine* £400-£500



x 92 Third-Guinea, 1797, first bust, (EGC 867; MCE 449; S 3738). *Light marks and scratches, about extremely fine* £400-£500



G 93 Third-Guinea, 1802, first bust (EGC 872; S 3739). *A few light marks, extremely fine* £400-£500



G 94 Third-Guinea, 1810, second bust (EGC 879; S 3740). *Lightly hairlined but residually lustrous, almost extremely fine* £400-£500



x 95 Quarter-Guinea, 1762 (EGC 886; S 3741). *A few surface marks, good very fine, reddish toning* £300-£400

British Milled Coins from the Clarke Collection

- x **96** 'Northumberland' Shilling, 1763 (ESC 2124 [1214]; S 3742). *Good fine, some toning*

Provenance: Glendining Auction, 13 April 1988, lot 194

£150-£200
- x **97** Shilling, 1787, without hearts (ESC 2125; S 3743). *Cleaned, otherwise about extremely fine*

£50-£70
- x **98** Sixpence, 1787, without hearts (ESC 2187; S 3748). *Obverse cleaned but since re-toned, otherwise about extremely fine*

£50-£70
- x **99** Threepence, 1762 (ESC 2254; S 3753). *Cabinet tone, about extremely fine*

£30-£40
- x **100** Threepence, 1763 (ESC 2255; S 3753). *Toned, good very fine*

£40-£50
- x **101** Twopence, 1797 (BMC 1077; S 3776). *Toned, good fine*

Provenance: "A gift from Uncle Harry, 1966"

£10-£20
- x **102** Twopence, 1797 (BMC 1077; S 3776); together with similar British copper (4), various types [5]. *Generally poor to fine*

£20-£30



- x **103** Penny, 1806, with incuse hair curl (BMC 1342; S 3780). *Extremely fine or better, traces of original colour*

Provenance: M. Gietzelt Collection, DNW Auction 151, 14 November 2018, lot 249 (part)

£80-£100



- x **104** Halfpenny, 1771 (BMC 896; S 3774). *Chocolate brown patina, about extremely fine*

Provenance: M. Rasmussen FPL 31, March 2018 (C737)

£100-£120
- x **105** Halfpenny, 1799, 5 gunports (BMC 1248; S 3778). *Good extremely fine, traces of original colour*

£60-£80
- x **106** Farthing, 1773 (BMC 911; Cooke 357; S 3775). *Brown patina, very fine*

£10-£20
- x **107** Farthing, 1806, *obv.* 2, κ on truncation (BMC 1397; S 3782). *Extremely fine or better*

Provenance: M. Gietzelt Collection, DNW Auction 151, 14 November 2018, lot 249 (part)

£60-£80

Soho Mint, Birmingham



- x **108** Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in brown-gilt copper, laureate bust right, 10 leaves and 2 berries in wreath, hair curls below bust rendered as crescents and point of bust lacks relief, D.F. on truncation, 4 diamond stops in legend, *rev.* Britannia seated left on globe, left leg drawn back, border of robe pattern of leaves and berries, signed D at base of shield, rudder and palm branch in exergue, edge RENDR TO CESAR THE THINGS WHICH ARE CESARS.; 16.10g/6h (BMC 966 [DH 11]; 'Selig' 1333). *About extremely fine, some light marks*

£200-£260

Emergency issues



- x **109 BOLIVIA, Charles III**, 8 Réales, 1788^{PR}, Potosí, *obv.* countermarked with head of George III in oval, 27.07g/12h (ESC 1857; S 3765A). *Coin about very fine, countermark better* £300-£400



- x **110 MEXICO, Charles III**, 8 Reales, 1779^{FF}, Mexico City, *obv.* countermarked with head of George III in octagonal frame, 26.49g/12h ESC 1868; S 3766). *Good fine, reverse a little better* £300-£400



- x **111 MEXICO, Charles III**, 8 Reales, 1794^{FM}, Mexico City, *obv.* countermarked with head of George III in oval, 27.03g/12h (ESC 1852; S 3765A). *Good very fine, lightly toned* £300-£400



- x **112 MEXICO, Charles III**, 8 Reales, 1795^{FM}, Mexico City, *obv.* countermarked with head of George III in octagonal frame, 26.89g/12h (ESC 1868; S 3766). *Very fine, countermark better, grey toned* £700-£900
Provenance: Bt Baldwin

British Milled Coins from the Clarke Collection



- x **113 PERU, Charles III**, 8 Réales, 1793_J, Lima, *obv.* countermarked with head of George III in oval, 27.24g/12h (ESC 1858; S 3765A). *Rich cabinet tone, good very fine, countermark better* £300-£400
Provenance: SNC October 2003 (MS5337A)



- x **114 BOLIVIA, Charles III**, 4 Reales, 1776_{JR}, Potosi, *obv.* countermarked with head of George III in oval, 13.39g/12h (ESC 1880; S 3767). *Very fine, grey toned, scratch across obverse* £400-£500



- x **115 SPAIN, Charles III**, 4 Réales, 1788_C, Seville, *obv.* countermarked with head of George III in oval, 13.26g/12h (ESC 1875; S 3767). *Coin fine, reverse better, countermark very fine* £200-£260



- x **116 SPAIN, Charles III**, 4 Réales, 1792_{MF}, Madrid, *obv.* countermarked with head of George III in oval, 13.55g/12h (ESC 1875; S 3767). *Coin good fine and toned, countermark good very fine* £300-£400
Provenance: M. Bull Collection; M. Rasmussen FPL 27 2015 (128) [Ex Frogmore Collection]

- x **117 CHILE, Charles III**, 2 Réales, 1781_{DA}, Santiago, *obv.* countermarked with head of George III in oval, 6.66g (*perhaps* ESC 1895; S →). *Coin and countermark fine; sold as viewed and NOT subject to return* £100-£150
Provenance: 'Quebec' Collection, DNW Auction 42, 8 September 1999, lot 444; DNw Auction 143, 12 DEcember 2017, lot 1153

British Milled Coins from the Clarke Collection

Bank of England



- × **118** Dollar, 1804, type A/2 (ESC 1925; S 3768). Stain to lower right of obverse, otherwise good very fine

£120-£150



- × **119** Dollar, 1804, type A/2 (ESC 1925; S 3768). Very fine, overstruck on a 8 Reales of Ferdinand VII of Mexico

£150-£180



- × **120** Three Shillings, 1811 (ESC 2065; S 3769). Small scratch on obverse, otherwise good extremely fine, toned over mint bloom £100-£150



- × **121** Three Shillings, 1813 (ESC 2082; S 3770). A few light hairlines, otherwise extremely fine, bright lustrous fields

£90-£120



- × **122** Eighteen Pence, 1811 (ESC 2112; S 3771). Attractive cabinet tone, extremely fine, reverse better

£120-£150

British Milled Coins from the Clarke Collection



- x **123** Eighteen Pence, 1816 (ESC 2123; S 3772). *Extremely fine and toned*

£120-£150

Merchant Issues



- x **124** **DERBYSHIRE, Cromford**, a **MEXICO, Charles III**, 8 Reales, 1803^{FT}, Mexico City, *obv. countermarked CROMFORD · DERBYSHIRE · around 4/9, 26.72g/12h (Manville 104, and p.206; Hodge 104E.O69, this coin; KM. 643). Coin fine or better, countermark good fine, toned*

£1,000-£1,500

Provenance: W.L. Gantz Collection, Glendining Auction, 23 June 1941, lot 1761 (part); H.E.G Paget Collection, Glendining Auction, 28 June 1944, lot 37; Glendining auction, 24 November 1954 SCMB July 1946 (3070); Almanzar Auction, 22 September 1978, lot 2172; M.A. Stinton Collection, CNG Triton 3, 3 November 1999, lot 1642; SNC April 2000 (1638);



- x **125** **NORTHUMBERLAND, Newcastle-upon-Tyne**, John Robertson, Wyon's Halfcrown, 1811, arms and supporters, *rev. female seated left, edge plain, 10.95g/6h (D 1). About very fine*

£80-£100

New coinage



- x **126** Crown, 1819, edge \times (ESC 2013; S 3787). *Some light hairlines, otherwise extremely fine, attractive cabinet tone*

£200-£300

Provenance: Bt Sovereign Rarities

British Milled Coins from the Clarke Collection



× **127** Halfcrown, 1819 (ESC 2102; S 3789). *Lightly toned, extremely fine*

£100-£120



× **128** Shilling, 1816 (ESC 2140; S 3790). *Beautifully toned over lustrous fields, good extremely fine*

£90-£120



× **129** Sixpence, 1816 (ESC 2191; S 3791). *Toned over lustrous fields, nearly extremely fine or better*

£60-£80

Isle of Man



× **130** **George III**, First issue, Penny, 1786 (Prid. 16; S 7413). *Dark chocolate-brown patina, extremely fine*

£120-£150



× **131** **George III**, First issue, Proof Halfpenny, 1786, in copper, edge grained left, 8.27g/6h (Prid. 31A). *Minor staining, otherwise good extremely fine, full original colour; rare thus £200-£260*

British Milled Coins from the Clarke Collection



- x **132 George III**, Second issue, Halfpenny, 1798, 10.96g/12h (Prid. 32; S 7416). *A pleasing example with residual red colour, good extremely fine* *£100-£120*

Jersey

- x **133 States**, Three Shillings, 1813, arms, rev. value in wreath, edge plain, 12.83g/12h (D 2; Prid. 1). *Very fine, toned* *£50-£70*



- x **134 States**, Eighteen Pence, 1813, arms, rev. value in wreath, edge plain, 6.45g/12h (D 3; Prid. 2). *Very fine* *£90-£120*
Provenance: BDV Auction 7, 21 September 1994, lot 219

Scottish Coins from the Clarke Collection

Alexander III (1249-1286)

First coinage



- × **135** Sterling, type III, **Aberdeen**, Alex, ALE XON ABI RD, 1.36g/6h (SCBI 35, 97; B 47, fig. 135; S 5043). *Fine*
Provenance: P. Finn FPL 11, 1997 (434)

£100-£120



- × **136** Sterling, type III, **Berwick**, Robert, RO BER TON BE, pelleted sceptre handle, 1.42g/11h (SCBI 35, 105-6; B 19b, fig. 114B; S 5043).
Fine, reverse better
Provenance: P. Finn FPL 17, 1999 (364)

£100-£120



- × **137** Sterling, type III, **Edinburgh**, Alex, ALEX ON EDEN, 1.49g/6h (SCBI 35, 112; B 65a, fig. 134A; S 5043). *Slightly off centre, otherwise about very fine*
Provenance: From the Brussels Hoard, 1908; Jean Elsen FPL 48b, 1983 (84); G.W. de Wit Collection, Part III, Künker Auction 137 (Osnabrück), 11 March 2008, lot 3350 (part); The Late Jim Sazama Collection of Medieval Coins, DNW Auction 127, 8-9 December 2014, lot 2256

£200-£260



- × **138** Sterling, type III, **Forfar**, Wilam, WILAM · ON FOR, 1.30g/12h (SCBI 35, 116; B 62, fig. 116; S 5043). *Some staining on reverse, good fine and rare*
Provenance: DNW Auction 93, 12 September 2011, lot 1281

£200-£260



- × **139** Sterling, type III, **Glasgow**, Walter, WALTER ON G, four stars of six points, small letters, 1.38g/2h (SCBI 35, 119; B 56, fig. 127; S 5043). *Nearly very fine*
Provenance: J.D. Brown Collection

£200-£260

Scottish Coins from the Clarke Collection



- × **140** Sterling, type III, **Inverness**, Gefrai, GEFRAI ON · IN, 1.45g/7h (SCBI 35, 123; B 67-8, figs. 122-3; S 5043). *Good fine, rare* £400-£600
Provenance: R.A. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 3949 [Bt W. Ferris February 1979]; CNG E Auction 452, 18 September 2019, lot 900



- × **141** Sterling, type III, **Perth**, Ion Cokin, ION CO RIN ONP', 1.49g/12h (cf. SCBI 35, 129-130; B 39, fig. 112; S 5043). *Good fine or better* £150-£200
Provenance: DNW Auction 93, 26 September 2011, lot 1284; bt Studio Coins November 2012



- × **142** Sterling, type IIIa, **Roxburgh**, Andreu, AN DR EV ONR, 1.37g/7h (cf. SCBI 35, 134; B 26, fig. 122; S 5043). *Flan buckled, good fine* £120-£150
Provenance: Spink Auction, 219, 24 September 2013, lot 264

- × **143** Cut half-Sterling, type III, **St Andrews**, Tomas, [TOMAS] ON AN, 0.64g/6h (SCBI 35, 136; B 69c, fig. 115C; S 5043). *Very fine* £60-£80



- × **144** Sterling, type IV, **Stirling**, Henri, HEN RI' ONS TR, 1.21g/1h (cf. SCBI 35, 146; B 69f, fig. 94e; S 5044). *Slightly crimped, fine, scarce* £100-£120
Provenance: Sheriff T. Mackenzie Collection, Sotheby Auction, 21-2 February 1921, lot 172 (part); Dr J. Davidson Collection (Part II), DNW Auction 60, 9 December 2003, lot 348; SNC February 2006 (SCO366)



- × **145** Sterling, type V, **Edinburgh**, Alexander, ALE XAN ON E D[-], 1.30g/8h (cf. SCBI 35, 143; B 64a, fig. 94A; S 5045). *Slightly convex flan, otherwise good fine* £100-£120

Scottish Coins from the Clarke Collection



- × **146** Sterling, type VI, **Kinghorn**, Wilam, WILAM. ON. K., 1.36g/9h (SCBI 35, 144; B p. 144, fig. 93C; Lockett 87; S 5046). *Good fine, some pitting, very rare* £400-£600
 Provenance: DNW Auction 93, 26 September 2011, lot 1290



- × **147** Sterling, type VII, **Berwick**, Willem, WIL LL ON B [-], 1.49g/5h (SCBI 35, 149; cf. B 18b, fig. 95B; S 5047). *Good fine, toned* £120-£150
 Provenance: SNC June 2000 (2336)



- × **148** Sterling, type VII, **Perth**, Ion Cokin, ION CO ON PER., 1.48g/7h (SCBI 35, 152; B 36, fig. 99; S 5047). *Part flat, about very fine, rare* £240-£300
 Provenance: SNC May 1981 (4040); G.W. de Wit Collection, Part III, Künker Auction 137 (Osnabrück), 11 March 2008, lot 3344; DNW Auction 93, 26 September 2011, lot 1292



- × **149** Sterling, type VII, **Roxburgh**, Andreu, ANDREV ON RO., 1.43g/6h (SCBI 35, 155; B 22, fig. 96; S 5047). *Good fine* £120-£150



- × **150** Sterling, class VIII, **Berwick**, Iohan, IOH AN ONB ER 'square head', 1.37g/11h (SCBI 35, 161; B 9, fig. 82 var.; Lockett 771c; S 5048). *Good fine* £150-£180
 Provenance: P. Finn FPL 11, 1997 (437)

Scottish Coins from the Clarke Collection



- × **151** Sterling, type VIII, **Fres**, Walter, WALTER ON FRE, obv. reads :REXC, 1.40g/4h (SCBI 35, 168, same dies; B 52, fig. 103, same dies; S 5048). *Edge slightly curled at 3 o'clock, otherwise full and round, very fine and very rare*

£400-£600

Provenance: Dr J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 337; M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 447; The Late Jim Sazama Collection of Medieval Coins, DNW Auction 93, 26 September 2011, lot 1297

Second coinage

- × **152** Sterling, class Mc2, three mullets of six, one star of seven points, 1.44g/9h (SCBI 35, 252; B 36, fig. 168; S 5055). *About very fine*

£70-£90

Provenance: DNW Auction 160, 5 June 2019, lot 833 (part)



- × **153** Sterling, class Mc2/E mule, mm. cross slightly pattée, bust left with little backsweep to hair, rev. long cross, four mullets of six points in angles, 1.42g/5h (SCBI 35, 285; B 75, fig. 203-4; S 5053). *Very fine and lightly toned*

£100-£150

Provenance: Morton & Eden Auction 105, 28 November 2019, lot 591 (part)

- × **154** Sterling, class E, three mullets of six, one of five points, 1.42g/9h (SCBI 35, 261; B 45, fig. 179; S 5056). *About very fine, dark patina*

£70-£90

Provenance: DNW Auction 160, 5 June 2019, lot 833 (part)

John Baliol (1292-1296)



- × **155** Second coinage, Sterling, class II, no mint name [Berwick-upon-Tweed], four mullets of five points, 1.37g/8h (Holmes/Stewartby dies 33/bq; B fig. 220, same obv. die; SCBI 35, 306ff; S 5071). *About fine, grey tone*

£100-£150

Provenance: M. Lessen Collection (Part III), DNW Auction 168, 29 January 2020, lot 1000; bt Spink 1966

- × **156** Second coinage, Sterling, St Andrews, CIVITAS SANDRE, two stars of five, two mullets of six points, 1.23g/12h; Halfpenny, Berwick, two mullets of six points in second and third quarters, 0.64g/3h (SCBI 35, 305, 316; B 13, 1, fig. 216, 222; S 5072, 5074) [2]. *Nearly fine, both scarce*

£150-£200

Robert II (1371-1390)

- × **157** Halfpenny, Edinburgh, ROBERTVS G REX, rev. VILA EI DIR BVR, 0.39g/11h (SCBI 35, 502-3 var.; S 5152). *Oblong flan, very fine and toned*

£80-£100

James VI (1567-1625)

Scottish Coins from the Clarke Collection

Before Accession



- × **158** Seventh coinage, Rider, 1594, mm. quatrefoil, pellets by date, 4.99g/3h (SCBI 35, 1161ff; SCBI 58, 1278ff; B 4, fig. 954; S 5458). Some scratches and edge-knock at 10 o'clock, otherwise very fine, toned £2,000-£2,600
Provenance: Bt Baldwin 2013



- × **159** Eighth coinage, Sword and Sceptre piece, 1602, mm. quatrefoil, 5.00g/1h (SCBI 35, 1185ff; SCBI 58, 1307ff; B 4, fig. 956; S 5460). Better than very fine, light coppery tones £1,000-£1,200
Provenance: Bt Baldwin 2010



- × **160** Eighth coinage, Half-Sword and Sceptre piece, 1602, mm. quatrefoil, 2.44g/2h (SCBI 35, 1198-9, same rev. die; SCBI 58, 1324-5; B 3, fig. 957; S 5462). Slightly crimped, otherwise about very fine £700-£900



- × **161** First coinage, Ryal, 1571, 29.87g/1h (SCBI 35, 1213; B 7, fig. 921; S 5472 and p.76). With crowned thistle countermark for the revaluation of 1578 on reverse, otherwise nearly very fine, some surface marks, toned £600-£800
Provenance: DNW Auction 278, 19 September 2023, lot 798



- × **162** Second coinage, Half-Merk or Noble, 1577, mm. cross on rev. only, crown in first and fourth quarters, thistle in second and third, 6.58g/9h (SCBI 35, 1225; SCBI 58, 1412-13; B 10, fig. 925; S 5478). Good fine £150-£200
Provenance: M. Rasmussen FPL 18, Winter 2009-10 (283); DNW Auction 160, 6 June 2019, lot 856

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Scottish Coins from the Clarke Collection



- × **163** Eighth coinage, Quarter-Thistle Merk, 1602, 1.53g/3h (SCBI 35, 1300-4; SCBI 58, 1607-11; B 2, fig. 945; S 5499). *Good fine*
£100-£120

Provenance: P.Finn FPL 18, 2000 (373); Noonans Auction 288, 6-7 February 2024, lot 675

- × **164** Base issues, Eightpenny Groat, Edinburgh, 1.46g/6h (S 5512). *Very fine*
£60-£80

Provenance: Noonans Auction 267, 1-2 February 2023, lot 676



- × **165** Base issues, Hardhead, type I, mm. quatrefoil on *obv.* only, 1.82g/2h (SCBI 35, 1321; SCBI 58, 1684-9; B 1, fig. 965; S 5517). *Good fine or better for issue, rare*
£150-£200

Provenance: P. Higginson Collection, St James's Auction 73, 15 March 2023, lot 113

After Accession



- × **166** Tenth coinage, Unite, mm. thistle-head, Scottish arms in first and fourth quarters, 9.81g/4h (SCBI 35, 1352, same *obv.* die; B 4, fig. 990, same *obv.* die; S 5464). *A few edge-marks, otherwise better very fine, toned, strong portrait*
£1,500-£1,800

Provenance: Bt Baldwin 2010



- × **167** Tenth coinage, Britain Crown, mm. thistle-head, Scottish arms in first and fourth quarters, *rev.* reads IACOB, 2.46g/4h (SCBI 35, 1357, same dies; cf. B 5, fig. 991; S 5468). *Significant flan crack from 4 o'clock, otherwise good fine and rare; with a superb pedigree*
£400-£500

Provenance: : J.G. Murdoch Collection, Part II, Sotheby Auction, 11-13 May 1903, lot 311; 'A Distinguished Collection', Spink Auction 20, 31 March 1982, lot 187

Scottish Coins from the Clarke Collection



- × **168** Tenth coinage, Halfcrown, mm. thistle-head, Scottish arms in first and fourth quarters, 1.16g/11h (SCBI 35, 1359, same dies; B 6, fig. 992, same dies; S 5470). *A couple minute surface scratches, otherwise fine* £300-£400



- × **169** Ninth coinage, Thirty Shillings, mm. thistle-head, English arms in first and fourth quarters, 14.57g/5h (SCBI 35, 1363; B fig. 973; S 5503). *Obverse better than fine but scratched, reverse nearly very fine* £150-£200
Provenance: DNW Auction 124, 16 September 2014, lot 2797



- × **170** Tenth coinage, Thirty Shillings, mm. thistle-head, Scottish arms in first and fourth quarters, 14.80g/7h (SCBI 35, 1370ff; B 14, fig. 984; S 5504). *Very fine, grey toned* £200-£260
Provenance: Bt Studio Coins



- × **171** Tenth coinage, Twelve Shillings, mm. thistle-head, reads FRAN & HIB REX, rev. Scottish lion in first and fourth quarters, larger lettering both sides, 5.71g/4h (SCBI 35, 1375; SCBI 71, 1419ff; B 15, fig. 985; S 5506). *Fine, reverse better, the die combination extremely rare* £150-£200
Provenance: Patrick Finn FPL 16, May 1999 (430); bt July 2000; DNW Auction 297, 9 May 2024, lot 762

Charles I (1625-1649)

First coinage



- × **172** Thirty Shillings, mm. small thistle-head, 14.84g/4h (Murray p.131; SCBI 35, 1411; B 2, fig. 997; S 5541). *Good fine* £200-£260

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Scottish Coins from the Clarke Collection

- × **173** Two Shillings, mm. thistle-head, 0.93g/5h (SCBI 35, 1419, same rev. die; B 6, fig. 1000; S 5544). *Very fine*

£60-£80

Third coinage, Briot's issue



- × **174** Twelve Shillings, signed v both sides, 5.89g/6h (Murray p.133, pl. iii, 19, same dies; SCBI 35, 1430-2, same dies; B 7, fig. 1007, same dies; S 5558). *A few marks, otherwise very fine, impressive portrait, toned*
Provenance: Morton and Eden Auction 105, 28 November 2019, lot 624 (part)

£150-£200



- × **175** Six Shillings, mm. lis on obv. only, signed v on obv., 2.82g/6h (Murray 1; SCBI 35, 1435; B 9, fig. 1008; S 5566). *Good fine*
Provenance: Sanders Collection. Noonans Auction 277, 19 July 2023, lot 285

£100-£120

- × **176** Twenty Pence, bust to edge of coin, rev. v below thistle, 0.88g/10h (SCBI 35, 1451; B –, cf. fig. 1014; S 5582A); Falconer's Anonymous issue, Twenty Pence, 0.54g/5h (SCBI 35, 1526ff; B –; S 5591); together with other Twenty Pence (2), various varieties [4]. *First nearly very fine, others fine*
Provenance: First and second from the Collection of Scottish Coins formed by Michael Gietzelt, DNW Auction 181, 16 September 2020, lot 129 (part)

£120-£150

Third coinage, Falconer's First issue



- × **177** Twelve Shillings, rev. F above crown, 5.67g/9h (Murray pl. iii, 21; SCBI 35, 1460-5; B 24, fig. 1017; S 5560). *About very fine, toned*
Provenance: DNW Auction 160, 5 June 2-19, lot 865 [bt Spink 1961]

£150-£200

- × **178** Forty Pence, no mm., signed F on rev., 1.57g/7h (Murray c/c; SCBI 35, 1477, same rev. die; B 30, fig. 1016; S 5578). *Good fine, toned*

£60-£80

Scottish Coins from the Clarke Collection

Third coinage, Falconer's Second issue



- x **179** Thirty Shillings, mm. leaved thistle, F below horse's hoof, rough ground line, two five-pointed stars over crown, 14.60g/6h (Bull 11; Murray 2; SCBI 35, 1501, same dies; B –; S 5556). *Good fine, toned* £200-£260
Provenance: SCMB January 1969 (SC 2105); A. Chesser Collection, DNW Auction 113, 17 September 2013, lot 349
- x **180** Twenty Pence, bust within inner circle, 0.91g/9h (S 5590); together with Scottish copper coins of Charles I and II (6), various denominations [7]. *Varied state* £40-£60

Third coinage, Falconer's Anonymous issue



- x **181** Thirty Shillings, mm. leaved thistle on *obv.*, thistle-head on *rev.*, unsigned, reads *FRAN & HIB*, 14.96g/6h (Murray 4; Bull 20; SCBI 35, 1519, same dies; B 51, fig. 1023; S 5557). *Metal flaw in reverse field, scratch behind King, otherwise about very fine* £200-£260

Fourth coinage



- x **182** Three Shillings, no mm., 1.62g/6h (SCBI 35, 1535, same *obv.* die; Murray a/b; B 68, fig. 1029; S 5592). *Very fine, scarce* £150-£200



- x **183** Two Shillings, no mm., large mark of value, 1.01g/6h (Murray 2 (i), *rev.* b; B 65; S 5593). *Fine* £50-£70
Provenance: SCMB January 1956 (Sc.496); The Sanders Collection of Early Milled Coins, Noonans Auction 277, 19 July 2023, lot 338

Scottish Coins from the Clarke Collection

Coinage of 1629



- x **184** Penny, leaved triple thistle, rev. lion rampant left, pellet behind, 0.71g/4h (SCBI 35, –; B 2, fig. 10140; S 5597). *Of sound metal, good very fine with attractive tan patina, extremely rare thus* £200-£260
Provenance: DNW Auction 288, 6 February 2024, lot 683

Charles II (1649-1685)

First coinage



- x **185** Merk, 1670, type II, leaved thistle below bust, reads DEI ·, colon after date, 5.97g/8h (D 21; M 17; SCBI 35, 1582; B 7, fig. 1051; S 5611). *Small flan crack at 1 o'clock, struck off-centre resulting in weakness, otherwise toned, very fine, portrait better* £100-£150
Provenance: MacDonald Collection, Baldwin's of St James's Auction 29, 19 March 2019, lot 1395



- x **186** Merk, 1674, type III, F below bust, 6.31g/12h (D 25; M 21; SCBI 35, –; B 13, fig. –; S 5612). *Near fine and rare* £100-£150
Provenance: J.K.R. Murray Collection, Spink Auction 57, 29 April 1987, lot 390 (part); DNW Auction 104, 5 December 2012, lot 718 (part); Noonans Auction 297, 9 May 2024, lot 774

Discrepancies arise between the estimated strike suggested by the Mint Registers for this issue and the number of surviving coins. It would seem likely that many of the coins produced during 1674 were struck using old 1673-dated dies. It is not known why the F mintmark for Sir John Falconer was reintroduced at this time to replace the leaved thistle mark.



- x **187** Half-Merk, 1675, type IV, no marks below bust, reads · CAROLVS · II ·, 3.17g/6h (Murray 33a; SCBI 35, –; B 10; S 5617). *Fine, dark tone, rare* £70-£90
Provenance: MacDonald Collection, Baldwin's of St James's Auction 29, 19 March 2019, lot 1405

Scottish Coins from the Clarke Collection

Second coinage



- × **188** Quarter-Dollar, 1681, 6.47g/6h (Murray 48; SCBI 35, 1632-3; B 7, fig. 1056; S 5620). *Some haymarking, otherwise good fine or better, scarce* £150-£200
Provenance: DNW Auction 140, 15 March 2017, lot 563
- × **189** Eighth-Dollar, 1677, F before bust, 3.28g/6h (SCBI 35, 1638; B 2, fig. 1057; S 5622). *Better than very fine, toned* £200-£260



- × **190** Sixteenth-Dollar, 1677, pellet stops, reads · CAROLVS ·, 1.62g/6h (cf. SCBI 35, 1641-2; B 1, fig. 1058; S 5624). *About very fine, dark tone* £100-£150
Provenance: MacDonald Collection, Baldwin's of St James's Auction 29, 19 March 2019, lot 1395

William and Mary (1689-1694)



- × **191** Forty Shillings, 1692, edge QVARTO, 18.31g/1h (D 104; SCBI 35, 1697-9, B 6, fig. 1066; S 5651). *Toned, nearly very fine* £200-£260
Provenance: M. Rasmussen FPL 28, April 2016 (729)

William II (1694-1702)



- × **192** Forty Shillings, 1695, edge OCTAVO, no stop after GVLIELMVS or date, 18.32g/1h (D 139; SCBI 35, 1739; B 4, fig. 1074; S 5680). *Good fine, rare* £200-£260
- × **193** Five Shillings, type I, 1696, reads GVL ·, stop before date, 2.28g/12h (D 157; SCBI 35, 1762-4; B 2, fig. 1077; S 5688). *Good fine, some toning* £70-£90
Provenance: DNW Auction 143, 12 December 2017, lot 1413
- × **194** Five Shillings, type I, 1696, reads GVL ·, stop before date, 2.14g/12h (D 157; SCBI 35, 1762-4; B 2, fig. 1077; S 5688). *Fine* £60-£80

Scottish Coins from the Clarke Collection

- x **195** Five Shillings, type I, 1695, reads GVL ; stop before date, 2.25g/12h (D 156; SCBI 35, 1760-1; B 1, fig. 1077; S 5688). *Good fine*
£60-£80

Anne (1702-1714)



- x **196** Ten Shillings, 1706, reads REGINA, 4.57g/12h (SCBI 35, -; B 2a, fig.-; S 5701). *Light cabinet tone, very fine and very rare* £120-£150

Countermarked issues



- x **197 BUTE, Rothesay**, Rothsay Cotton Works, a **MEXICO, Ferdinand VII**, 8 Reales, 1821j, Mexico City, *obv.* countermarked ROTHSAY COTTON WORKS · around 4/6 1820, privy mark at base of rev. shield, 26.15g/12h (Manville 92, and p.181; Hodge 092s-O51b, *this coin*; Hodge, BNJ 2009, p.245; KM. CC100). *Host fair, counterstamp good fine, rare* £600-£800
Provenance: DNW Auction 122, 2 April 2014, lot 583; Baldwin FPL Summer 2016 (SC061); Baldwin's of St James's Auction 9, 21 September 2017, lot 1384; Bt Sovereign Rarities

The Rothsay cotton works, built in 1779 by James Kenyon, was acquired by David Dale, the proprietor of the Lanark Mills in 1785. By 1815 the business had passed into the ownership of two Glaswegians, William Kelly and Robert Thom, who were responsible for the issue of the later tokens.

The 4/6 tokens, dated 1820 were issued in that year and for a few years after, several specimens being on host coins dated 1821. These would have circulated for some eight to ten years and reportedly could only be used at the company store, which stocked a satisfactory range of goods at reasonable prices. [Manville pp.177-8]



- x **198 BUTE, Rothesay**, Rothsay Cotton Works, a Spanish-American cut Third-Dollar, *obv.* countermarked PAYABLE AT ROTHSAY MILLS ◊ around 1/8 in circle, 8.16g (Manville 96 and p.183; KM. CC94; Hodge O96S.035b). *Coin worn, countermark good fine, rare* £1,000-£1,500

Provenance: Bt Baldwins, Summer 2016 (SC062)

Scottish Coins from the Clarke Collection



- × **199 LANARKSHIRE, New Lanark**, Lanark Mills, a **MEXICO, Charles III**, 8 Réales, 1803^{FT}, Mexico City, *obv.* countermarked PAYABLE AT LANARK MILLS ◊ around 5/, 25.98g/12h (Manville 69; Hodge S69.102b; KM. CC66). *Coin fair, countermark fine* £500-£700
Provenance: DNW Auction 145, 13-14 March 2018, lot 532

Lanark Mills was founded out of the partnership made in 1783 between the Glasgow industrialist David Dale (1739-1806), and Sir Richard Arkwright (1732-92), the Derbyshire engineer. The original mill opened in 1785 but burnt down three years later; subsequently rebuilt and with a second mill in full operation, the profitable operation of the business was thwarted by the Napoleonic wars and Dale sold out in 1799 to his son-in-law, the social reformer Robert Owen.



- × **200 PERTHSHIRE, Deanston**, Adelphi Cotton Works, a George III imitation Halfpenny, 1775, *obv.* countermarked ADELPHI COTTON WORK around a woolsack, 8.31g (Scott 77.1c; Hodge 024S, SNC June 2002, pp.110-12, December 2009, p.210; D 91). *Host worn, countermark good fine* £90-£120
Provenance: A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 667 (part) [from Seaby 1950]; W.J. Noble Collection, Noble Numismatics Auction 58B, 7-8 July 1998, lot 1601 (part); Davissons Mailbid Sale 21, 10 June 2004 (438)



- × **201 RENFREWSHIRE, Greenock**, McFie, Lindsay & Co, a **PERU, Ferdinand VII**, 8 Réales, 1810^P, Lima, *obv.* countermarked MCFIE LINDSAY & COY * GREENOCK * around 4/6, 26.34g/12h (Manville 57, and p.112; Hodge 057S-015b, *this coin*; BNJ 2009, p.243; Hodge, SNC December 2011, pp.137-8; KM CC58). *Coin and countermark good fine, the latter slightly misstruck* £1,000-£1,200
Provenance: Baldwin's of St James's Auction 9, 21 September 2017, lot 1395

The company were wholesale grocers with premises in William Street between 1815 and 1834. Probably circulated c. 1820-28; withdrawn in August 1828 [Manville pp.110-111].

Scottish Coins from the Clarke Collection



- x **202 RENFREWSHIRE, Greenock, J. McK[—], a BOLIVIA, Charles III**, 8 Reales, 1808_{RJ}, Potosi, *obv.* countermarked J. MCK · & SON GREENOCK around 4/6, 26.66g/12h (Manville 58, and p.114; Hodge 058s-O12B, *this coin*; KM. CC57). *Coin good fine, countermark better than very fine, toned* £900-£1,200

Provenance: DNW Auction 113, 17 September 2013, lot 386

While the identity is not certain, these tokens were probably issued by John McKelvie, grocer and spirit dealer of Dalrymple Street and John McKelvie Jr, who was a wholesale grocer and tea dealer in Shaw Street. Many specimens are on host coins dated 1820-27, suggesting a circulation period of c. 1820-28 [Manville p.113-4]. Hodge lists over 40 known specimens.



- x **203 RENFREWSHIRE, Paisley, W. Langmuir, Paisley Dollar Society, a MEXICO, Ferdinand VII**, 8 Reales, 1810_{HJ}, Mexico City, *obv.* countermarked PAYABLE BY W · LANGMUIR · around bishop holding mitre and flanked by two shields, *rev.* countermarked PAISLEY DOLLAR SOCIETY · around 5/3 encircled in wreath, the *rev.* countermark cancelled with a grille pattern, 25.51g/12h (Manville 77; Hodge 077S-013b, *this coin*; KM. CC83). *Coin poor, countermarks fair, that on obverse mostly obliterated, rare* £800-£1,000

Provenance: Bt Baldwins, Summer 2016, (SC059)



- x **204 STIRLINGSHIRE, Fintry, Culcreuch Mill, a LANCASHIRE, Lancaster, Daniel Eccleston**, Halfpenny, 1794, 8.90g/6h (DH Lancashire 57-8), *obv.* countermarked PAYABLE AT CULCREUCH MILL * around THOS. WHYTE stamped in centre, 9.66g (Scott 83.5; D 116). *Host worn, countermarks fair to fine, rare* £100-£150

Provenance: W. Allen Collection, Spink Auction 34, 14-15 March 1984, lot 124 [from H. Brown December 1980]; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1619

Irish Coins from the Clarke Collection

Charles I (1625-1649)

Ormonde Money



- × **205** Crown, lozenge between C R, wedge-tailed R, ornamental S, 29.92g/7h (S 6544; DF 291). *Fine, or near so, toned* £300-£400



- × **206** Halfcrown, triangle between C-R, R with scrolled tail, small figures on rev., 14.67g/1h (Bull 7 [A-3]; S 6545; DF 292; KM. 61). *Near fine, toned* £150-£200



- × **207** Shilling, 5.89g/3h (S 6546; DF 297). *Good fine, scarce* £200-£260



- × **208** Sixpence, no pellet between C R, R with curly tail, large mark of value, 2.86g/2h (DF 302; S 6547). *Very fine, scarce* £120-£150



- × **209** Sixpence, pellet between C R, large letters, 2.74g/5h (DF 301; S 6547). *Some weakness to upper right of obverse, otherwise fine, scarce* £120-£150

- × **210** Groat, thick letters and small d on rev., 1.84g/6h (S 6548; DF 303). *Fine, scarce* £70-£90

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Irish Coins from the Clarke Collection

- x **211** Threepence, large letters on rev., 1.39g/3h (S 6549; DF 308). *Pierced and plugged, about fine* £60-£80

Confederate Catholics issues

- x **212** Kilkenny, Halfpenny, mm. harp, 5.45g/8h (S 6555; DF 263). *Holed, otherwise fine, rare* £80-£100

James II (1685-1691)

Regular coinage

- x **213** Halfpenny, 1688 (S 6576). *Fine or a little better* £30-£40

Gunmoney coinage

- x **214** Crown, 1690, sword into legend, no stop after IAC · II, 17.52g/7h (Withers 12/14; S 6578). *Fine* £20-£30
- x **215** Crown, 1690, sword into legend, 14.00g/12h (Withers -/cf. X1; S 6578). *An unusual example, double-struck and very fine, some smoothing* £30-£40



- x **216** Halfcrown, 1689 OCT., single dot after month, 14.86g/1h (Withers 33/31; S 6579D). *Very fine, a scarcer type* £120-£150

- x **217** Halfcrown, small size, May 1690, 10.00g/12h (Withers 43/48; S 6580B2). *Fair to fine, brown patina* £60-£80



- x **218** Halfcrown, 1690 June, Limerick, 11.60g/12h (Withers 56/9; S 6580D). *Good fine toned* £60-£80

- x **219** Shilling, 1689 Nov., 5.42g/12h (S 6581E). *Very fine* £50-£70

- x **220** Shilling, 1690 May, Dublin, small mark of value, 4.22g/12h (Withers 14/13; S 6582D). *Good fine* £50-£70

Limerick coinage

- x **221** Halfpenny, 1691, reversed N in HIBERNIA (S 6594; DF 486). *Fine* £50-£70



- x **222** Halfpenny, 1693, reversed N in HIBERNIA, stops before date (S 6594). *Brown patina, nearly very fine, rare* £60-£80

George III (1760-1820)

London coinage



- x **223** Halfpenny, 1766 (S 6612). *Good very fine*

£80-£100

Bank of Ireland coinage



- x **224** Six Shillings, 1804, leaf to upright of E in DEI, no stop after REX, punctuation in CHK (S 6615). *Good fine*

£100-£150



- x **225** Thirty Pence, 1808, top of harp points below o in token (S 6616). *Some hairlines and slight discolouration, otherwise about extremely fine*

£150-£200

- x **226** Ten Pence, 1805 (S 6617). *Light scratches, about extremely fine, toned over residual lustre*

£70-£90



- x **227** Ten Pence, 1813 (S 6618). *Good extremely fine, beautifully toned*

£70-£90

- x **228** Five Pence, 1805 (S 6619). *Nearly extremely fine, toned*

£70-£90

British Colonial and World Coins from the Clarke Collection

Barbados



- × **231 ST JAMES, Sir Philip Gibbes**, Penny, 1792, jewelled top band to crown, 13.29g/12h (Lyll 68; Prid. 15/16; KM. Tn10). *Stained below bust and slightly off centre, otherwise better than very fine* £90-£120
Provenance: DNW Auction 103, 1 October 2012, lot 4154 [from Spink January 1986]
- × **232 ST. JAMES, Sir Philip Gibbes**, Halfpenny, 1792 (Prid. 17; Lyall 70; KM Tn9); **NOVA SCOTIA, Halifax**, Halfpenny, 1814, Captain Broke, long bust (Breton 879; CCT NS-7A); **SUMATRA, EIC**, 4 Keping, AH 1219 (1804) (Prid. 5; KM 267) [3]. *Generally fair* £50-£70



- × **233 ST JAMES, Sir Philip Gibbes**, Restrike Proof Halfpenny, 1792, in copper, edge plain, 9.61g/12h (Lyll 84; Prid. 25). *Light die flaw across obverse, otherwise with a pleasing chocolate-brown patina, virtually as struck* £200-£260

Bolivia



- × **234 Charles IV**, 8 Reales, 1806_P, Potosi (Cal. 684; KM 74). *Good fine, surfaces a little marked* £70-£90

Ceylon



- × **235 George III**, Stiver, 1813 (Prid. 29; KM. 10). *A few minor marks, otherwise good very fine fine* £100-£120

Costa Rica

- x **236 Republic**, countermarked coinage, 2 Reales, a George III Shilling, 1816, with type VI countermark (KM 93). *Coin scratched otherwise fine, countermark good very fine, scarce* £100-£120



- x **237 Republic**, 2 Reales, San Jose; counterstamped on a Victoria, Shilling, 1839 (KM 94; for host ESC 2979; S 3904). *Fair, the counterstamp good very fine* £100-£120
- x **238 Republic**, Réal, type VI countermark on obv. of Victoria Shilling (KM. 90). *Coin about fine, countermark about very fine* £60-£80
- x **239 Republic**, Real, type VI countermark on obv. of Victoria Sixpence, 1844 (KM. 90). *Coin fine, countermark about very fine* £60-£80

Germany

Brunswick-Luneburg-Calenberg-Hannover



- x **240 George III**, Two-Thirds Thaler, 1801 c, Clausthal (Welter 2810; KM 412). *Minor discolouration on obverse, otherwise about extremely fine with subdued mint bloom* £120-£150

British Colonial and World Coins from the Clarke Collection



- x **241 George III**, Sixth-Thaler, 1796 PLM, Clausthal (Welter 2834; KM 404). *Beautifully toned, light marks, good very fine* £100-£120

Gold Coast



- x **242 George III**, Half-Ackey, 1818 (Vice 6; KM 8). *Very light scratching to right of reverse, otherwise good extremely fine and prettily toned* £400-£500

Provenance: John Robert-Lewis Collection, DNW Auction 174, 22 April 2020, lot 484

India

EIC: Bombay Presidency



- x **243 Half-Pice**, 1794, type XI, Soho, 3.39g/6h (Stevens 8.47; Prid. 138). *Proof-like, about as struck and toned, rare* £100-£120
Provenance: D.L.F. Sealy Collection, DNW Auction 249, 1 February 2022, lot 488



- x **244 Double Pice or 8 Reas**, 1791, type A/II, 13.11g/6h (Prid. 118; Stevens 8.2; KM 196). *Light residue, otherwise good extremely fine with an attractive patina* £100-£120

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Mexico



- × **245 Charles III**, 8 Reales, 1797^{FM}, Mexico City (Cal. 691; KM. 109). *Good fine*

£50-£70

Peru



- × **246 Charles III**, 8 Réales, 1808^{JF}, Lima (Cayón 13978; KM. 97). *Extremely fine or better*

£150-£180

Sierra Leone



- × **247 Sierra Leone Co**, Proof Penny, 1791, in bronzed-copper, edge plain, 18.88g/6h (Vice 8A; KM 2.1). *Dark chocolate-brown patina, good extremely fine*

£200-£260



- × **248 Sierra Leone Co**, Proof Penny, 1791, in bronzed-copper, small type, edge plain, 12.69g/6h (Vice 9A; KM 1). *Dark chocolate-brown patina, extremely fine*

£150-£200

End of Sale



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CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above.

All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment.

The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

NOONANS
MAYFAIR

FORTHCOMING AUCTION

THE SILICH COLLECTION OF HISTORICAL & ART MEDALS: PART IV

WEDNESDAY 11 MARCH 2026

FOR ALL ENQUIRIES PLEASE CONTACT PETER PRESTON-MORLEY
ON 020 7016 1700 OR EMAIL COINS@NOONANS.CO.UK



ENGLAND, PRINCE ALBERT, 1845, A SILVER PERSONAL AWARD MEDAL BY W. WYON
ESTIMATE: £800-£1,000

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

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Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

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Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

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If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

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