

NOONANS
MAYFAIRS

EARLY MEDIEVAL ENGLISH COINS FROM THE COLLECTION OF WILLIAM MACKAY: PART I

3 MARCH 2026 AT 3 PM



AUCTION

AN AUCTION OF
EARLY MEDIEVAL ENGLISH COINS FROM THE
COLLECTION OF WILLIAM MACKAY: PART I

DATE
3 MARCH AT 3 PM

CATALOGUE 351

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EARLY MEDIEVAL ENGLISH COINS FROM THE COLLECTION OF WILLIAM MACKAY: PART I

TUESDAY 3 MARCH AT 3 PM

THE COLLECTION OF WILLIAM MACKAY: PART I

1001–1104

FORTHCOMING AUCTIONS 2026

3 MARCH

BRITISH COINS FROM THE COLLECTION OF WILLIAM CLARKE

4 MARCH

COINS & HISTORICAL MEDALS

11 MARCH

THE SILICH COLLECTION OF HISTORICAL & ART MEDALS: PART IV

7 APRIL

COINS & HISTORICAL MEDALS

22 APRIL

BRITISH TRADE TOKENS, TICKETS & PASSES

13 MAY

A COLLECTION OF ENGLISH SILVER COINS, 1272–1662: PART II

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ian@noonans.co.uk
020 7016 1700 or from overseas
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EARLY MEDIEVAL ENGLISH COINS FROM THE COLLECTION OF WILLIAM MACKAY: PART I



My interest in British coinage began in 1975-77 while at school at Pocklington, East Yorkshire, where I was taught medieval history for A'level by Chris Solomon. I later found Chris had also taught Simon Keynes, later Professor of Anglo-Saxon at Cambridge, with whom I (and Rory Naismith) coauthored papers on Agnus Dei pennies. Chris nurtured my interest in Anglo-Saxon England and especially the Viking invasions of the ninth-century, which would be revisited later in life. Prior to this I already had developed an interest in coin collecting, working within a 'pocket money' budget to acquire a few ancient and English coins. This was encouraged by my father, Dr Donald MacKay, who formed a small collection including some Anglo-Saxon coins (including lots 1012, 1070, 1093), which became my introduction to this fascinating series.

The earliest serious acquisitions were made between 1977 and 1980 using the earnings from a summer student job: they comprised two Northumbrian stycas (one being lot 1013), a penny of Burgred and a St Edmund Danelaw penny (lot 1052). This period coincided with my studying history at Durham University, and ultimately led me to developing a more focused interest in Anglo-Saxon coinage. By contrast, the 1980s were a quiet period for collecting: a time of limited disposable funds as more important life events took precedence. Following the disposal of the more general parts of my 'youthful' collection at Glendinings in 1989, I decided to focus on acquiring quality examples of Anglo-Saxon and Norman coins.

In the 1990s coins were acquired in the main from dealers such as Granta coins in Cambridge (lots

1059, 1062, for example) and Chris Martin (lots 1050, 1104, for example). From 1998, I discovered the lists of Patrick Finn and started to acquire more of the technical and academic coins for which he was well reputed (lot 1018, for example). Patrick acted for me at the Larry Stack sale in 1999 acquiring the Harthacnut penny offered below (lot 1087). 2000-2003 were again lean years, and coincided with a period of self-employment following the dot-com bust. After c. 2004, coins were acquired increasingly at auction and I participated in various sales at this time, being more able to get to London than before 2000.

Making a change of career, from 2007 to 2014 I worked within the Spink numismatic department, handling auction consignments as the British coins auction specialist. During this period some coins were acquired from their retail business, but Spink Auction purchases were, given my role, not admissible. Along the way, I have been fortunate enough to form personal connections with several significant collections, including those formed by Maj-Gen Adrian Lyons and A. W. Morrison. Some of the coins offered below were acquired directly from these collections, and thus have not been on the open market for several decades. The period between 2017 and 2022 saw a run of significant dispersals in my field of interest, and I attempted to participate in all of them: they include the Stewartby (lots 1014, 1021), Williams (lots 1069, 1099) and Abramson sales (lots 1001-2, 1005, 1011, 1016). During this time, numismatics gave me valuable consolation when life was very bleak with the illness and death of my wife in 2019.

The aim in forming the collection was to create a representative selection of the coinage produced in what is now England between c. 630 and 1180. I feel the offering below reflects that ambition rather well. As many of you will be no doubt aware, I have an especial interest in ninth-century coinages, notably those struck under Burgred, Aethelred I and Alfred. In researching these areas, I found it helpful to have a study collection to hand which I could draw on. As my knowledge expanded so did my interest in acquiring rare variants. As a result, the collection has proportionately large holdings in these fields. Outside of this narrow window, I am particularly proud of the Crispus Shilling (lot 1001) and the Penny of Ceolnoth (lot 1017), both of which I consider to be key coins in the series.

After over 35 years building up the collection, now is the appropriate time to refine what I have accumulated. I am not, as they say, 'giving up the pursuit', but rather refocusing. As some readers will be aware, in recent years I have been more closely involved with Scottish numismatics, preparing numerous volumes for the SCBI series dedicated to publishing the collection of Scottish coins formed by the late Lord Stewartby now held at The Hunterian at the University of Glasgow.

I wish you all the very best luck in bidding, and I hope the coins listed below give you quite as much joy as they have given me over the years.

William MacKay
North Hertfordshire
30 January 2026

Bibliography of W. MacKay

- 2004 — 'A New Early Secondary Series Sceahta Type linking Series W and Series N', in *NCirc* CXII, June 2004, 50
- 2007 — with A. Lyons, 'The Coinage of Aethelred I (865-71)', in *BNJ* 77, pp. 71-118
- 2008 — with A. Lyons, 'The Lunettes coinage of Alfred the Great', in *BNJ* 78, pp. 38-110
- 2009a — with A. Lyons, 'A Lunettes Penny from Loch Lomond and a new Lunettes Moneyer for Alfred', in *NCirc* CXVII, March 2009, p. 9-10, with Adrian Lyons
- 2009b — 'A lost Burgred Moneyer rediscovered and a New Type for Archbishop Jaenberht', in *NCirc* CXVII, May 2009, p.50
- 2010 — 'Three Important New Additions to the Corpus of Early Anglo-Saxon Gold Coins', in *NCirc* CXVIII, July 2010
- 2011 — 'A South Italian Eighth-Century Gold Coin from Northern Europe', in *NCirc* CXIX, March 2011
- 2012 — 'A circumscription Cross Halfpenny of Edgar from the Wilton mint', in *BNJ* 82, p.215-216
- 2012 — 'A Richard II crescent on breast Halfgroat', in *BNJ* 82, p.215-216
- 2015 — 'The Coinage of Burgred of Mercia 852-874', in *BNJ* 85, pp 101-237
- 2016 — *Review, Symbols of Power. Ten Coins that Changed the World*, by H Thomas Hockenhull, in *BNJ* 86, pp 275-76
- 2017a — 'En 800-tals angelsaksisk mont fra Syvsig near Haderslev, Danmark (A Eight-Century Anglo-Saxon coin for Syvsig near Haderslev, Denmark)', in *Nordisk Numismatisk Union Medlemsblad*, October 2017, pp. 115-117
- 2017b — *Review, Sylloge of Coins of the British Isles, 67, British Museum, Anglo-Saxon Coins II, Southern English Coinage from Offa to Alfred c.760-880* by Rory Naismith, in *NC* 177, pp 577-80
- 2018 — A small hoard of Lunettes pennies from South Cambridgeshire, in *BNJ* 88, pp 194-5
- 2019 — 'The London Monogram Coinage of Alfred the Great and the Danelaw', in *BNJ* 89, pp 19-107
- 2021a — A new Danelaw monogram type combining Alfred's Two-Line and London Monogram types, in *BNJ* 91, pp 186-9
- 2021b— *The Lord Stewartby Collection of Scottish Coins at the Hunterian Museum, Glasgow, part I, James IV-James VI, 1488-1625*, *Sylloge of Coins of the British Isles* vol 71
- 2022 — with S. Keynes and R. Naismith, 'A further *Agnus Dei* penny of King Æthelred the Unready', in *ASE* 50, with Simon Keynes and Rory Naismith, pp. 205-07
- 2023 — *The Lord Stewartby Collection of Scottish Coins at the Hunterian Museum, Glasgow, part II, Robert III - James III, 1390-1488*, *Sylloge of Coins of the British Isles* vol 72

It is with great pride that we present here Part I of William MacKay's Collection of Early Medieval English Coins. William will be well known to many readers given the conspicuous role he has played in British numismatics over the last two decades, through his authoring and co-authoring a series of important papers on Anglo-Saxon numismatics, his employment within Spink's auction team, his serving as Director of the British Numismatic Society and, most recently, his work in preparing several volumes of the SCBI series dedicated to the collection of Scottish coins formed by the late Lord Stewartby. The coins offered within this catalogue were acquired across six decades; they have been selected in order to give as complete a cross section of the Anglo-Saxon period as possible, whilst also reflecting the vendor's personal specialisation.

No study of early medieval England can be considered comprehensive without thorough consideration of Anglo-Saxon money. Many of the processes which culminated in the unification of England can be traced back to the arrival of St Augustine and his missionaries in 597. A reassertion of Christianity brought with it a renewed emphasis on writing, learning, and codified legal systems. This, in turn, inspired a gradual redistribution of political power; away from numerous small territorial lordships towards a few dominant kingdoms. These developments helped to crystallise Bede's 'English People' and it is to our great benefit that the social, political and religious changes of the seventh to eleventh centuries are consistently reflected in the coinage of the period.

The earliest of the English coins, the extremely rare gold Shillings, are represented here by two specimens (1001–2). The iconography of these coins draws heavily on late Antique prototypes, and demonstrate the Anglo-Saxon preference for expressions of *Romanitas*. The former piece is one of the few seventh century coins which carries an

intelligible legend, in the form of a bilingual Latin and Runic inscription. In the late seventh century we see a gradual transition from gold to silver and beginning of the Sceatta coinage. The designs employed here are remarkably varied, reflecting adherence to the new Christian dogma (lot 1006), the influence of pagan precedents (lot 1009) and again, a deep reverence for the Roman past (lot 1004).



LOT

No 1046

A series of reforms during the mid eighth century, introduced during the time of the Mercian king Offa (lot 1018), drastically changed the appearance the English currency. From this point onwards coinage was explicitly a royal instrument, and new designs incorporate the names of kings as standard. Now, the numismatic evidence blossoms as a historical source, complementing and challenging the contemporary written records. Indeed, it is because of the surviving coins that we understand that Burgred of Mercia was not the weak, ineffectual ruler made out by the *Chronicles*, but rather a king of consequence, who exerted great influence over Wessex monetarily (lots 1021–1035); that Æthelberht and his Archbishop attempted to restore standards in Wessex during the years Viking induced crisis (lot 1017); and that Alfred the Great held London throughout the early 880s (lot 1046).

It was under Æthelstan of Wessex, grandson of Alfred, that the whole of England once again fell under the control of a single leader; an arrangement not seen since the height of the Roman Empire. The significance of this was not lost on Æthelstan, who celebrated his position as *Rex Totius Britanniae* on both charters and coins (lot 1056). The expansion of West-Saxon control also served to increase the number of boroughs striking money for the king. Æthelstan's attempts to organise his new network of mint-places involved the first widespread use of mint-signatures on England's coinage. This system, which retained considerable regional variation, was not wholly successful and following Æthelstan's death geographical anonymity once again became the norm for England's coinage (lots 1057–1063).

The vision for a system of centrally administered provincial mints was finally realised under Eadgar and his successors (lots 1064 onwards). From 973 onwards all coins carried a royal portrait on their obverse and both the moneyer's name and a mint signature on their reverse. Starting in Æthelred II's reign the appearance of England's money was changed at regular intervals, with the preceding coinage recalled from circulation and re-struck, resulting in a period of varied and stimulating numismatic material. The collection ends, appropriately, with an attractive penny of Harold II (lot 1104).

On the following pages we have provided a table giving metallurgical data for the coins contained



LOT
No 1104

within this part of the collection. The analysis was performed in-house using a Niton XL2 XRF analyser device. These readings represent a surface analysis; in the case of the two Shillings experience tells us that the true fineness of the coins is likely to a little lower than that given here. Readers wanting useful points of comparison might consult the introductory chapter by Gareth Williams and Duncan Hook in SCBI 63, Table V in Volume I of Rory Naismith's *The Coinage of Southern England* and more generally the various papers published by Metcalf and Northover.

NOONANS
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FORTHCOMING AUCTION

THE SILICH COLLECTION OF HISTORICAL & ART MEDALS: PART IV

WEDNESDAY 11 MARCH 2026

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ON 020 7016 1700 OR EMAIL COINS@NOONANS.CO.UK



ENGLAND, PRINCE ALBERT, 1845, A SILVER PERSONAL AWARD MEDAL BY W. WYON
ESTIMATE: £800-£1,000

XRF Analysis of the MackKay Collection of Early Medieval English Coins (Part 1)

Lot	Ag	Au	Cu	Fe	Zn	Sn	Sb	Hg	Pb	Bi	
Lot 1001	56.83		40.33	0.722	1.37	0	0	0	0	0	0.095
Lot 1002	72.46		24.46	1.45	0.459	0	0	0.229	0	0.204	0.109
Lot 1003	96.80		1.29	1.37	0	0	0	0	0	0.269	0.038
Lot 1004	68.73		0.744	17.91	0.29	1.17	6.19	0	0	4.69	0
Lot 1005	84.88		1.79	5.82	0.126	0.754	4.54	0	0	2.01	0.031
Lot 1006	88.08		1.24	4.41	0.096	0.335	4.00	0	0.097	1.63	0.024
Lot 1007	31.54		0.705	50.72	1.04	0.916	11.94	0	0	3.15	0
Lot 1008	87.39		1.62	5.78	1.38	0.282	2.49	0	0	0.975	0.049
Lot 1009	74.62		1.45	13.49	1.40	1.15	5.87	0	0	1.88	0
Lot 1010	90.73		2.50	3.36	2.45	0	0	0	0	0.414	0
Lot 1011	62.77		0.249	24.38	0	0	11.88	0	0	0.663	0
Lot 1012	8.74		0	69.77	0.228	18.48	2.25	0	0	0.433	0
Lot 1013	0.969		0	83.39	0.267	12.7	2.165	0.175	0	0.285	0
Lot 1014	4.79		0	73.49	0.093	18.02	3.36	0.068	0	0.139	0
Lot 1015	2.98		0	77.38	0.524	14.855	3.29	0.145	0.281	0.517	0
Lot 1016	0.170		0	77.52	0.309	8.67	12.48	0	0	0.699	0
Lot 1017	81.85		0.583	11.05	0	0.589	4.68	0	0	0.955	0.06
Lot 1018	96.06		0.272	2.26	0.122	0	0	0	0	0.933	0.017
Lot 1019	97.03		0.102	1.19	1.32	0	0	0	0	0.304	0.048
Lot 1020	95.67		0.232	3.36	0	0	0	0	0	0.668	0.042
Lot 1021*	75.62		0.200	8.34	0	0.800	0.930	2.79	8.41	0.658	0.058
Lot 1022	79.21		0.537	16.33	0	0.264	3.08	0	0	0.266	0.054
Lot 1023	90.15		0.697	4.43	1.36	1.37	1.17	0	0	0.832	0.064
Lot 1024	81.00		0.971	13.43	0	0.879	2.93	0	0	0.480	0.050
Lot 1025	65.70		0.475	27.26	0.237	2.47	0.315	0.638	1.98	0.421	0.078
Lot 1026	46.61		0.385	45.37	0.065	2.40	3.67	0	0	1.24	0.230
Lot 1027	85.63		0.693	6.74	1.54	1.03	2.60	0	0	1.56	0.076
Lot 1028	79.61		0.626	17.83	0	0.828	1.30	0	0	0.580	0.078

Lot	Ag	Au	Cu	Fe	Zn	Sn	Sb	Hg	Pb	Bi
Lot 1029	75.28	0.518	20.80	0	1.04	1.13	0	0	1.165	0.072
Lot 1030	53.95	0.357	38.89	0	0.957	5.08	0	0	0.565	0.063
Lot 1031	36.50	0.244	57.56	0	3.18	1.73	0	0	0.500	0
Lot 1032	30.41	0.390	58.98	0.104	2.43	7.04	0	0	0.563	0.022
Lot 1033	8.88	0	77.43	0.247	4.58	6.57	0.084	0	2.11	0
Lot 1034	31.39	0.319	55.61	0	0.719	11.07	0	0	0.852	0
Lot 1035	82.00	0.662	13.53	0	0.705	1.85	0	0	1.16	0.068
Lot 1036	82.23	0.684	13.29	0.230	1.09	1.29	0	0	1.16	0.040
Lot 1037	87.97	0.590	8.70	0	1.81	0	0	0	0.428	0.063
Lot 1038	67.59	0	28.56	0	2.88	0	0	0	0.753	0.056
Lot 1039	55.49	0.549	36.19	0	1.73	5.075	0	0	0.817	0.022
Lot 1040	51.73	0.361	43.77	0.195	0.053	3.10	0	0	0.710	0.022
Lot 1041	54.06	0.476	33.18	0.067	0.959	10.49	0	0	0.646	0.060
Lot 1042	49.28	0.486	41.11	0.151	0.593	7.04	0	0	1.00	0
Lot 1043	52.95	0.622	31.50	0.435	0.590	11.05	0	0	2.61	0
Lot 1044	16.46	0.171	71.46	0.224	1.07	8.31	0.101	0	2.03	0
Lot 1045	29.15	0	57.75	0.430	6.16	4.58	0	0	1.69	0.024
Lot 1046	96.07	0.801	2.48	0	0	0	0	0	0.579	0.036
Lot 1047**	87.49	1.09	3.80	2.24	0.316	0	0	0	3.84	0
Lot 1048	85.52	0.972	7.07	4.38	0.495	0	0	0	1.02	0.217
Lot 1049	95.37	1.09	2.19	0.277	0	0	0	0	0	0
Lot 1050	93.14	0.729	4.40	0.443	0	0	0	0	1.24	0.047
Lot 1051	94.42	0.783	2.495	0	0.071	0	0	0	1.88	0.061
Lot 1052	92.26	0.830	6.07	0	0.031	0	0	0	0.561	0.041
Lot 1053	91.98	0.740	5.91	0.121	0.095	0	0	0	0.968	0.062
Lot 1054	90.58	0.590	6.71	0.113	0.097	0	0	0	1.57	0.118
Lot 1055	85.73	0.682	11.99	0.096	0.196	0	0	0	0.860	0.122
Lot 1056	94.59	1.12	2.68	0	0.227	0	0	0	1.26	0.128
Lot 1057	90.25	0.684	6.96	0	0.410	0.392	0	0	0.991	0.059
Lot 1058	91.06	0.657	6.15	0	0.505	0.4285	0	0	0.784	0.065

Lot	Ag	Au	Cu	Fe	Zn	Sn	Sb	Hg	Pb	Bi	
Lot 1059	89.43	0.457	7.76	0	1.10	0	0	0	0	0.79	0.258
Lot 1060	92.68	0.579	4.60	0	0.558	0	0	0	0	1.24	0.085
Lot 1061	85.25	0.555	9.95	0	1.57	0.390	0	0.085	0	1.64	0.193
Lot 1062	72.40	0.528	21.12	0	3.35	0.891	0	0	0	1.57	0.146
Lot 1063	80.79	1.08	13.41	0	3.62	0	0	0	0	0.928	0.113
Lot 1064	97.04	0.572	1.76	0	0.143	0	0	0	0	0.393	0.094
Lot 1065	94.23	0.174	4.56	0	0.105	0	0	0	0	0.503	0.120
Lot 1066	97.37	0.451	1.49	0.100	0	0	0	0	0	0.503	0
Lot 1067	93.67	0.560	4.40	0	0.190	0	0	0	0	0.848	0.056
Lot 1068	95.08	0.500	3.04	0.116	0.214	0	0	0.04	0	0.848	0.135
Lot 1069	94.25	0.432	3.85	0.094	0.362	0	0	0	0	0.504	0.138
Lot 1070	95.03	0.484	3.64	0	0.078	0	0	0	0	0.637	0
Lot 1071	91.97	0.412	6.08	0	0.239	0	0	0	0	1.23	0.070
Lot 1072	93.93	0.389	4.23	0	0.065	0	0	0	0	1.23	0
Lot 1073	89.57	0.419	7.83	0.185	0.848	0	0	0	0	0.815	0.026
Lot 1074	89.76	0.386	8.03	0	0.437	0	0	0	0	0.794	0.037
Lot 1075	92.08	0.390	5.58	0.583	0.320	0	0	0	0	1.02	0.037
Lot 1076	91.70	0.356	6.41	0.243	0.294	0	0	0	0	0.942	0.059
Lot 1077	91.31	0.424	6.79	0	0.379	0	0	0	0	0.903	0.049
Lot 1078	87.31	0.372	8.83	0.951	1.18	0	0	0	0	1.26	0.051
Lot 1079	87.19	0.393	10.17	0.407	0.979	0	0	0	0	0.804	0.065
Lot 1080	90.37	0.374	7.74	0	0.572	0	0	0	0	0.748	0.070
Lot 1081	97.09	0.253	1.85	0	0.045	0	0	0	0	0.423	0.040
Lot 1082	88.93	0.308	8.95	0.191	0.895	0	0	0	0	0.613	0.092
Lot 1083	91.67	0.328	6.05	0.276	0.201	0	0	0	0	1.43	0.055
Lot 1084	95.52	0.236	3.43	0	0	0	0	0	0	0.387	0.061
Lot 1085	92.63	0.317	5.85	0	0	0	0	0	0	1.12	0
Lot 1086	90.26	0.309	6.91	0.425	0.922	0	0	0	0	0.941	0.042
Lot 1087	94.13	0.323	4.32	0.102	0.164	0	0	0	0	0.906	0
Lot 1088	91.78	0.213	6.85	0.085	0.237	0	0	0	0	0.740	0.047

Lot	Ag	Au	Cu	Fe	Zn	Sn	Sb	Hg	Pb	Bi
Lot 1089	94.66	0.309	4.23	0	0.068	0	0	0.023	0.699	0
Lot 1090	89.90	0.315	7.35	0	0.515	0	0	0	1.18	0.044
Lot 1091	91.41	0.304	6.76	0.120	0.075	0	0	0	1.12	0
Lot 1092	96.20	0.305	3.14	0	0	0	0	0	0.283	0
Lot 1093	91.89	0.595	6.23	0.151	0.172	0	0	0	0.812	0
Lot 1094	93.01	0.471	5.14	0.325	0.250	0	0	0	0.562	0
Lot 1095	90.66	0.356	7.83	0	0.227	0	0	0	0.655	0
Lot 1096	89.59	0.282	8.76	0	0.32	0	0	0	0.977	0.075
Lot 1097	94.81	0.345	3.26	0.274	0.271	0	0	0	0.799	0
Lot 1098	96.44	0.395	2.39	0	0.156	0	0	0	0.612	0
Lot 1099	91.47	0.379	6.68	0	0.414	0	0	0	0.900	0
Lot 1100	95.31	0.331	3.30	0	0.253	0	0	0	0.752	0
Lot 1101	92.61	0.355	5.75	0	0.285	0	0	0	0.992	0
Lot 1102	90.45	0.327	8.07	0	0.169	0	0	0	0.765	0
Lot 1103	89.22	0.347	8.86	0.418	0.385	0	0	0	0.763	0
Lot 1104	92.53	0.320	5.20	0.250	0.274	0	0	0	1.29	0

*Lot 1021 also contains Cd 0.458

**Lot 1047 also contains Mn 0.417

Early Anglo-Saxon Period



- 1001** Shilling, Crispus Type, Post-Crondall Phase, struck c. 650-60 in East Anglia, helmeted and cuirassed bust right: CRISPVS DOB CHES around, rev. annuleted cross, flanked by crosses at base, within double beaded border, +CESIAR 𐌺𐌹𐌸𐌹𐌶𐌰 [DE SAIANA] around, 1.28g/12h (SCBI Abramson 8 = Abramson ASGC 720.2, *this coin*; N 18; S 764). *Good very fine, slight die rust on obverse, otherwise with delightful buttery tone over excellent surfaces, very rare thus* £7,000-£9,000

Provenance: SNC August 2007 (HS3054); T. Abramson Collection, Part I, Spink Auction, 18 March 2021, lot 21

This coin illustrated in the *Standard Catalogue of British Coins*

The gold Shillings or Thrymsas of the seventh century are perhaps the most enigmatic of all English coins; for they were produced during Britain's heroic age, a period immortalised in the words of our great Venerable Historian. It is a great shame that they are exasperatingly hard to attribute with any certainty. Numerous coins carry legends but these are often blundered or confused beyond the point of recognition. A few belonging to the earliest phases of the gold coinage have been intelligibly interpreted. These include the coins of King Eadbald of Kent, bishop Paulinus of York and a few mint-signed pieces of Canterbury and York.

In discussing the late, Post-Crondall, gold Shillings, Rory Naismith notes that the Crispus type is 'the only one with a meaningful inscription, in the form of a series of runes'. These runes, which are particularly clear and legible on the current specimen, have attracted much scholarly attention. In 1991 Marian Archibald first proposed to transliterate the runes into the Latin characters 'DELAIONA', which, in turn, she interpreted as the preposition 'de' followed by a place name 'Laiona'. Archibald read this as 'of London'. However, the find distribution for these coins points clearly to a circulation in East Anglia. More significantly, the third runic character in the legend is better read as 1₁ = S. So where then is *Saiona*? There is certainly no obvious candidate from the list of Anglo Saxon place names.

One possibility reveals itself if we look a little further afield and abandon the concept that the place name mentioned on the coin must be a mint-signature. We might also note that preceding the runic characters we find CESIAR in Latin script, clearly an attempt at *Caesar*; one which reveals that our die sinker had only a loose grasp on Latin. Perhaps de Saiona represents a corruption of the Latin *de Sione*, of Zion. Taken together with the initial Latin element, the whole inscription might be read as *Caesar of Zion*, or perhaps better, the *King of Zion*. We might regard it as quite satisfactory that the legend in question surrounds a depiction of the Lord's crucifixion on Calvary Hill.



- 1002** Pale Shilling, Pada Type, Late Transitional Phase, struck in East Anglia c. 660-70, helmeted and cuirassed bust right: CTA OISNC, rev. beaded standard containing 𐌹𐌹 𐌺𐌺 arranged around central annulet, tufa above, beaded cross below; +TIAEE 𐌶𐌺𐌶 [PADA] around, 1.30g/12h (SCBI Abramson 18 = ASGC Abramson 990 = Abramson 1-20, *this coin*; N 32; S 768). *A few trifling marks, good very fine, well centred, pale yellow gold* £1,500-£2,000

Provenance: T. Abramson Collection, Part I, Spink Auction 269, 18 March 2021, lot 26 [bt Spink 2007]



- 1003** Sceatta, Primary Series C, c. 680-710, radiate bust right, two annulets and chevron behind; 𐌶𐌺 before face, rev. beaded standard containing 𐌹𐌹 𐌶𐌶 arranged around central annulet, tufa above, beaded cross below, 1.20g/3h (SCBI Abramson 82; Abramson 4-30; N 161; S 779). *Very fine* £90-£120

Provenance: Time Line Originals, November 2004



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- 1004** Sceatta, Secondary Series N/W mule, monster with long, sinuous limbs left, head reverted, rev. Cross-crosslet superimposed on saltire with forked terminals, 1.00g/1h (SCBI Abramson 550; MacKay 2004 coin A = Metcalf 2005, fig 3, *this coin*; N –; S 788). *Good very fine, some granularity, extremely rare* £300-£400

Provenance: Found near West Winch, Norfolk, in 2003 (EMC 2003.0183); Bt M. Vosper 2003



- 1005** Sceatta, Secondary Series H, type 48, clockwise whorl of three linked serpents, with open jaws, arranged around central pellet, rev. voided Celtic cross, rosette in each angle, 0.89g (SCBI Abramson 359, *this coin*; Abramson 47-10; N –; S 801B). *Almost extremely fine, well centred* £600-£800

Provenance: Reportedly Found on the Isle of Wight; T. Abramson Collection, 30 September 2021, lot 877 [bt J. Philpotts 2010]



- 1006** Sceatta, Secondary Series J [York], type 37, c. 710-60, two heads vis-à-vis, each with single-banded diadem, cross-and-trident ornament between them, rev. whorl of four birds in linear style around central cross, double beaded border both sides, 1.09g (SCBI Abramson 386; Abramson 19-20; N 135; S 802a) *Good very fine, well centred on a flan of good metal* £300-£400

Provenance: Bt M. Rasmussen September 2021



- 1007** Sceatta, Secondary Series L, c. 710-60, draped bust left, trace of legend around, rev. Celtic cross of neat style with large central pellet, and pellet at terminal of each limb; rosette in each angle, 0.98g/12h (SCBI Abramson 510 var.; Metcalf 427 = BNJ 1999, *Coin Register*, 68, *this coin*; N 66; S 804b). *Fine, some surface corrosion, rare* £120-£150

Provenance: Found near Bluntisham, Cambridgeshire December 1999 (EMC 1999.0193); bt Baldwin February 2006



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- 1008** Sceatta, Secondary Series R3, type 3, struck c. 710-60 in East Anglia, crude diademed bust right on pyramidal torso; +ƿ1|Nƿ [EPA] before; chevron and annulet behind, rev. beaded standard containing various symbols around central annulet, 1.11g/9h (SCBI Abramson 359; Timms R3/60, same dies; N 157; S 813). *Good very fine, purple-grey toning across excellent surfaces* £120-£150

Provenance: Bt Granta Coins, Cambridge, 1993



- 1009** Sceatta, Secondary Series S, type 47, c. 710-60, Centauress standing left, with prominent anatomical features, holding two large palm fronds, rev. whorl of four wolf-headed serpents, their drooping tongues meeting at a central point to form a cruciform pattern, 1.09g (SCBI Abramson 770ff; N 121; S 814). *Almost invisible striking crack, otherwise good very fine, grey tone* £300-£400

Provenance: Found in Essex in 2004 (EMC 2004.0115)

The image on the obverse of this coin has been variously interpreted. Traditionally, the figure was seen as a Sphinx, but in an article appearing in the 1985 volume of the *British Numismatic Journal*, Professor Morehart made a strong case for the figure to be a winged centaur; a line that was subsequently followed by Michael Metcalf and Tony Abramson. Anna Gannon has suggested that the figure might be better read as a centaur carrying palm branches, an attribute with strong precedents in early Christian iconography.



- 1010** Sceatta, Secondary Series, Eclectic Issue, c. 710-60, voided cross ancrée [formed of four hearts], various pellets around, border of two linear and on pelleted lines, rev. beaded saltire, trefoil of pellets in each angle, all within beaded standard, 1.20g/12h (SCBI Abramson 727; BNJ 2000 *Coin Register*, 63, *this coin*; N –; S 833A). *Extremely fine, well centred, superb surfaces; very rare thus* £500-£600

Provenance: Found near Sleaford, Lincolnshire in 1999 (EMC 2001.0002); bt Granta Coins, Cambridge, 1999

Perhaps the finest specimen known of this extremely rare issue; illustrated in *The Standard Catalogue of British Coins*

Kings of Northumbria



- 1011 Eadberht** (737-58), Sceatta, Class Fvi, EOTBERTVS around central rosette, rev. quadruped right with forepaw raised and tail curled up, triquetra below, 0.85g/12h (SCBI Abramson 853 = Abramson 70-220, *this coin*; N 178; S 847). *Small edge split and some minor corrosion spots, otherwise good very fine, well centred* £300-£400

Provenance: Found Bolton, East Yorkshire (EMC 2017.0041); T. Abramson Collection, Part III, Spink Auction, 18 March 2021, lot 358



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- 1012 Eanred** (808-41), Phase II Styca, gp Ciii, struck by Monne, +EANRED REX around small cross, rev. +MONNE around small cross, 1.16g/3h (SCBI Lyon 160, same dies; N 186; S 862). *Good very fine, glossy brown patina* £60-£80

Provenance: D.M. MacKay Collection [Bt P. Minns 1979]; gifted in 2003



- 1013 Aethelred II** (841-44), First Reign, Styca, gp Ciii, struck by Eanred, +EDIFRED RE: around rosette of pellets, rev. +EANRED around small cross with pellets in angles, 0.94g/12h (SCBI Lyon 224, same obv. die; N 188; S 865). *Very fine, dark brown patina* £60-£80

Provenance: Bt York Coin and Stamp Centre, 1978



- 1014 Aethelred II**, First Reign, Styca, Gp Ai, struck by Leofthegn, +AEJELREJ REX around cross potent super imposed over saltire, rev. +LEOFDEJN X around double-ringed pellet, 1.31g/6h (SCBI Abramson 984, same obv. die; N 188; S 866A). *Very fine, usual obverse die flaws, very rare* £90-£120

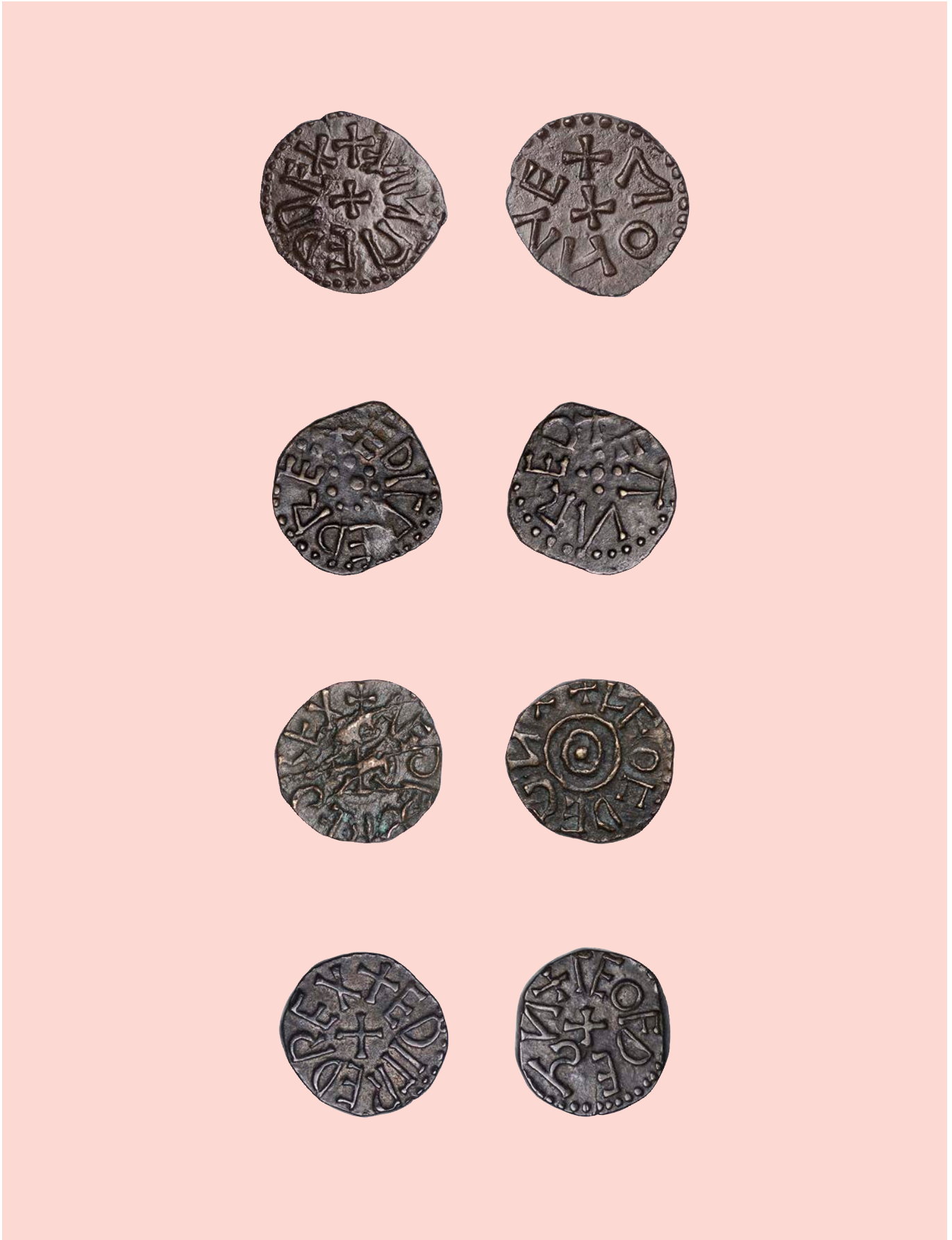
Provenance: Lord Stewartby Collection, Spink Auction 28 April 2017, lot 1192



- 1015 Aethelred II**, First Reign, Styca, Gp Cii, struck by the moneyer Leofthegn, +EDIFRED REX around small cross, rev. +FEOFDEJN around small cross, 1.37g/12h (Pirie 1982, 14 = Fountain 1705 pl. X, 5 = Camden Britannia 1722, pl. V, 13, *this coin*; N 188; S 866A). *Very fine, dark glossy patina, with a superb pedigree* £150-£200

Provenance: Found as part of Ripon, 1695 Hoard; Archbishop J. Sharp (1643-1714) Collection, Morton and Eden Auction 91, 7 December 2017, lot 11 (part); bt CNG

This is one of two coins acquired by William MacKay which are listed by Sharp in his MS Latin inventory of his collection held at the Gloucestershire Archives Office. They both appear under the heading 'Nunci aliquot ovei Regnum Northumbria Ripponae effosi AD 1695'. There follows section 774 listing eleven stycas of which seven were together in lot 11 at the 2017 Morton and Eden sale.



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- 1016 Æthelred II**, Second Reign, Styca, Gp Ci, struck by the moneyer Eardwulf, +EADILRED REX around star within pelleted ring, rev. ERADVVLDE around pellet within pelleted ring, 0.86g/12h (SCBI Abramson 967, *this coin*; N 190; S 868). *Good very fine* £120-£150

Provenance: Found near Stamford Bridge; T. Abramson Collection, Part II, Spink Auction, 18 March 2021, lot 499 [bt R. Tebble]

Archbishops of Canterbury



- 1017 Ceolnoth** (833-70), Penny, Gp III, Floreate Cross phase, c. 864-65, struck at **Canterbury** by Biarnred, tonsured and draped facing bust, +CEOLNOD-ARCHIEP, around beaded inner circle, rev. Floreate cross with leaf-shaped wedges in angles, +BIARNRED MONETA, around beaded inner circle, 1.20g/6h (Naismith C218.2b, *this coin*; SCBI BM 822, same dies; N 247; S 894A). *Well struck up on a broad flan of excellent metal, lightly toned over residual lustre, extremely fine and excessively rare thus* £8,000-£12,000

Provenance: Found near York, North Yorkshire c. 2006/7 [Acquired by W. MacKay 2019]

The handsome Floreate Cross coinage was struck during the final years of the reign of Æthelberht (858-65) in Canterbury, naming both the West Saxon king and that city's prelate, Ceolnoth. It represents a hugely ambitious but ultimately failed attempt to restore the coinage to standards seen during the early years of the ninth century. Analysis of the present coin shows it to be comprised of 81.85% silver, which stands far above other contemporary issues from Wessex and Mercia.

Later Anglo Saxon sources which discuss coinage reforms often give them a moral or religious dimension. Archbishop Wulfstan, for one, likened the restoration of the money to the renewal of the spiritual life of the kingdom. Within this context, the involvement of Ceolnoth in the Floreate coinage perhaps takes on an added significance.

Today Floreate Cross pennies are amongst the most difficult of all the ninth century types for collectors to acquire, particular in high grade. Perhaps only 25 specimens exist in total, the vast majority of which are in institutional collections. Of these, only three are of Archbishop Ceolnoth; an early variant housed in the Hunterian, a rather sorry fragment in the British Museum and the current coin, which must be fairly regarded as the most beautiful English ecclesiastical coin in private hands.

Kings of Mercia



- 1018 Offa** (757-96), Light coinage, c. 785-88, Struck at Canterbury by Heaberht, small voided cross superimposed over cross-bottonée, O-FF-A R-EX angles, rev. cross Fleury within voided Celtic cross, saltire at centre, H-E-A-BE in angles, 1.13g/3h (Chick 123d = BNJ 1999 *Coin Register*, 78 *this coin*; N 277; S 904). *The flan ragged between 5 and 6 o'clock, otherwise very fine, dark grey tone with light porosity, rare* £500-£700

Provenance: Found near Pitt, Winchester in 1995 (EMC 2001.003); P. Finn FPL 10, 1997 (73); P. Finn FPL 14, 1998 (80)



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- 1019 Offa**, Heavy coinage, c. 792-96, Struck at London by Eahlmund, M / + OFFA / REX in three lines divided by beaded bars, ornamental trefoils in the upper and lower registers, rev. voided Celtic cross, pellet at centre and in each angle, +EALHMVNJ around, ornamental pellets within legend, 1.27g/6h (Chick 205e = BNJ 2002, *Coin Register* 155, *this coin*; N 328; S 908). *Good very fine, some minor edge loss, fresh clean metal* £900-£1,200

Provenance: Found near Kelvedon, Essex, 2002 (EMC 2002.0278); bt Spink April 2009

This coin illustrated in the Standard Catalogue of British Coins



- 1020 Coenwulf** (796-821), Penny, Gp III, struck at Canterbury by Tidbeorht, draped and diademed bust right, +COENVVLF REX M around, rev. pincer cross, pellet at centre, wedges in angles, +TIDBEARHT MONETA around, 1.32g/6h (Naismith C44.2n, *this coin*; Lockett 3586, same dies; N 347; S 916). *Unobtrusive edge chip, glossy toning over fresh surfaces, a really bold good very fine* £1,500-£2,000

Provenance: SCMB January 1976 (H5404) [EF except for small chip in flan, RR: £1,000]; Sotheby Auction, 13 February 1986, lot 20; Larry Stack Collection, Sotheby Auction, 22 April 1999, lot 306; P. Finn FPL 17, 1999 (73)



- 1021 Burgred** (852-74), Penny, Phase IB [P2/A], struck by the moneyer Duda, draped and diademed bust right, +ED REX- +BVRGR around rev. MON / +DADΛ / ETA, pellets 0/0/0/3, the upper and lower lines contained within lunettes, 1.23g/6h (MacKay P2.5, *this coin*; N 423; S 940A). *Edge chipped, otherwise very fine, a rare early issue* £300-£400

Provenance: P. Finn FPL 12, 1998 (58); Lord Stewartby Collection, Spink Auction, 22 March 2016, lot 100



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- 1022 Burgred**, Penny, Phase IIA [H1/D], struck by the moneyer Dudeman, draped and diademed bust right, ED REX+BVRGR around, rev. NMON / DVDEMA / ETA divided by two hooked lines, 1.17g/6h (MacKay Burgred, H1.23 = SCBI Mack 632, *this coin*; N 426; S 940A). *Better than very fine, full flan grey toned, an early Phase IIA coin and rare thus* £900-£1,200

Provenance: R.P. Mack Collection [Bt Spink 1950]; M. Rasmussen FPL 19, 2010 (6)

The style of this coin suggests that it belongs at the very beginning of MacKay's Phase II. The bust is compact, and the eye well formed. Note also that the legend is divided by the bust, a characteristic often seen on the *Preliminary* issues.



- 1023 Burgred**, Penny, Phase IIA [H1/D], struck by the moneyer Ciallaf, draped and diademed bust right, +BVRGRED REX M around, starting behind the bust, rev. FMON / +CIALLA / ETA divided by two hooked lines, 1.13g/8h (MacKay *Addenda* p.233, *this coin listed*; N 426; S 940A). *Edge chipped, with some hard green deposits on the reverse, about very fine; very rare with this drapery style* £240-£300

Provenance: Found near Ogbourne St Andrew, Wiltshire in 2014 (EMC 2014.0319); DNW Auction 157, 20 February 2019, lot 183

The drapery seen depicted here is quite anomalous within the coinage of Burgred. One can find closer parallels within the London coinage of his Mercian predecessor Offa (cf. Chick 53-55). MacKay's H1 is comprised of coins with quite varied obverse styles, and this variation probably reflects its early and experimental character.



- 1024 Burgred**, Penny, Phase IIA [H1/D], struck by the moneyer Cenred, draped and diademed bust right, +BVRGRED REX around, starting behind the bust, rev. MON / +CENRED / ETA divided by two hooked lines, pellets 0/0/0/0, 1.37g/3h (MacKay H1.4, *this coin*; N 426; S 940A). *Nearly extremely fine, rich reddish-brown toning* £900-£1,200

Provenance: Lord Grantly Collection, Part 3, Glendining Auction, 22 March 1944, lot 874a; Glendining Auction, 26 January 1951, lot 191 (part) [there purchased by 'Leys']; Acquired by private treaty from the Morrison Collection 2012

This coin illustrated in the *Standard Catalogue of British Coins*



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- 1025 Burgred**, Penny, Phase IIA [H5/C], struck by the moneyer Wine, draped and diademed bust right, +BVRGRED REX M around, starting behind the bust, *rev.* MON / +VVINE / ETA divided by two hooked lines, crescents with pellet terminals above and below, 1.38g/6h (MacKay Burgred H5.8, *this coin*; N 425; S 940B). *Small perforation at centre, otherwise nearly extremely fine with residual die striation marks; very rare* £600-£800

Provenance: Glendining Auction, 17 June 1936, Lot 419 (part); R.C. Lockett Collection, Part III, 4 November 1958, lot 2669c; Morton & Eden Auction 30, 29 November 2007, lot 131; M. Rasmussen FPL 19, 2010 (5)

MacKay's class H5 is characterised by a somewhat coarse bust, decorated at the base of the tunic with five pellets. The busts on these coins owes a debt to the near contemporary Floreate Cross coinage struck under Æthelberht at Canterbury, seen most clearly in the treatment of the hair, eye, diadem and drapery.



- 1026 Burgred**, Penny, Phase IIb [H8/A], struck by the moneyer Cenred, draped and diademed bust right, +BVRGRED REX around, starting behind the king's head, *rev.* MON / +CENRED / ETA, the upper and lower lines housed within closed lunettes, four small crescents framing legend, 1.28g/3h (MacKay Burgred, H8.6, *this coin*; N 423; S 941A). *A few minute pin scratches beneath old cabinet tone, good very fine* £700-£900

Provenance: K. Smalley Collection, Spink Auction 219, 24 September 2013, lot 133 [Bt B. Dawson 1971]



- 1027 Burgred**, Penny, Phase IIb [V2/A], struck by the moneyer Berheah, draped and diademed bust right, central panel of drapery comprising four wedges and three pellets, +BVRGRED REX— around, starting behind the king's head, *rev.* HMON / +BERHEA / ETA, the upper and lower lines housed within closed lunettes, pelletes 1/1/1/1, 1.15g/6h (MacKay Burgred, V2.5, *this coin*; N 426; S 941B). *Good very fine, but the edge rather chipped* £300-£400

Provenance: Bt Spink 2007



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- 1028 Burgred**, Penny, Phase IIb [V2/D], struck by the moneyer Heawulf, draped and diademed bust right, with two rows of pellets at base of the neck, +BVRGRED REX— around, starting behind the king's head, rev. FMON / +HEAVVL / ETA, divided by two hooked lines, 1.38g/6h (MacKay V2.25, *this coin*; N 426; S 941B). *Good very fine, full flan of excellent metal* £900-£1,200

Provenance: Bruun Rasmussen Auction 820, 15 May 2011, lot 5262; bt CNG 2018 (897383)



- 1029 Burgred**, Penny, Phase IIb [V2/D], struck by the moneyer Wine, draped and diademed bust right, with two rows of pellets at base of neck, +BVRGRED REX— around, starting behind the king's head, rev. MON / +VVINE / ETA, divided by two hooked lines, 0.99g/6h (MacKay V2.41, *this coin*; N 426; S 941B). *Better than very fine, rich toning over a full, round flan* £900-£1,200

Provenance: R.C. Lockett Collection, Part III, 4 November 1958, lot 2670c [bought by Seaby]; Dr. J. Tooze Collection, DNW Auction 163, 18 September 2019, lot 1008



- 1030 Burgred**, Penny, Phase IIb [V3/A], struck by the moneyer Beagstan, draped and diademed bust right, **contained within double inner-circle**, +BVRGRED REX— around, starting behind the king's head, rev. MON / +BWAGZTA / ETA, the upper and lower lines housed within closed lunettes, pellets 3/1/3/3, 1.18g/3h (MacKay V3.1, same obv. die [this specimen not recorded]; N 423; S 941B). *Small striking crack at 3 o'clock, otherwise better than very fine, rich grey tone, rare* £500-£700

Provenance: D. Sellwood Collection; Baldwin Auction 96, 24 September 2015, lot 3480

Extremely rare with the double inner circle on the obverse. For the same device on a penny of Æthelred I see lot 1041 in the current sale



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- 1031 Burgred**, Penny, Phase IIb [V4/A], struck by the moneyer Husa, draped and diademed bust right, *BVRGRED REX M* around, starting behind the king's head, *rev. MON / HVZZA / ETA* in three lines, the upper and lower lines enclosed within lunettes, pellets 0/1/0/1, 1.28g/3h (MacKay V4 [not included within the corpus]; N 423; S 941B). *Some light cleaning marks, otherwise almost extremely fine, well centred on a round flan* £500-£700

Provenance: CNG Triton XX, 11 January 2017, lot 1499; bt J. Linzalone, January 2017



- 1032 Burgred**, Penny, Phase III [H10/A], struck by the moneyer Guthhere, draped and diademed bust right, *+BVRGRED REX* around starting behind the king's head, *rev. MON / +GVÐHERE / ETA*, the upper and lower lines housed within closed lunettes, pellets 3/3/3/6, 1.24/12h (MacKay Addenda H10, *this coin*; N 423; S 942A). *A little peripheral porosity, otherwise good very fine; an attractive coin with an excellent pedigree* £900-£1,200

Provenance: Found as part of the Westminster Bridge Hoard 1895; Lord Grantley Collection, Part 3, Glendining Auction, 22 March 2024, lot 871b [bt from Vienweg 1895]; Baldwin Winter List 2015 (AS011)

The Westminster Bridge Hoard (which is quite distinct from the larger Waterloo Bridge Hoard of 1884) is very poorly recorded. It appears to have comprised about ten coins, of which some seven are pennies of Burgred. Our knowledge of the hoard is derived entirely from the tickets in the hand of Lord Grantley which accompanied the coins in his sale, such as that sold alongside the present coin. The hoard can be dated approximately to c. 872/3, which coincides with the arrival of the Viking Great Army in London.



- 1033 Burgred**, Penny, Phase III [H11/D], struck by the moneyer Bernred, draped and diademed bust right, *+BVRGRED REX* around, starting behind the king's head, *rev. DMON / BERNRE / ETA*, in three lines divided by hooked lines, pellets 0/0/0/3, 1.03g/12h (MacKay H11.5 = MacKay 2009, p.50, *this coin*; N 426; S 942B). *Some edge loss, otherwise nearly very fine, extremely rare of this moneyer; with a bust of anomalous and intriguing style* £500-£700

Provenance: Reportedly found in East Anglia c. 2004; Bt P. Revell 2009

The coins of Burgred signed by the moneyer Bernred are extremely rare. A specimen was recorded by Fountaine in his *Numismatica Anglo-Saxonica & Anglo-Danica* (1705, pl. III) and this would appear to have been the source of information used by Keary when he gave the moneyer in the index to the British Museum Catalogue of 1887, for no specimen is recorded in the National collection, or indeed any other institutional collection. The specimen Fountaine used for his illustration has long since disappeared, and the coin offered for sale here represents the only penny of Burgred by this moneyer noted by MacKay in his comprehensive study of the coinage.



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- 1034 Burgred**, Penny, Phase III [H12/A], struck by the moneyer Cenred, draped and diademed bust right, *BVRGRED REX* around, starting behind the king's head, *rev. MON / CENRED / ETA* in three lines, upper and lower lines enclosed within lunettes, pellets 3/3/3/6, 1.01g/3h (MacKay H12.2 = BNJ 2004 *Coin Register* 152, *this coin*; N 423; S 942C). *Some roughness, small perforation by edge, very fine* £500-£600

Provenance: Found in Essex (EMC 2003.0228); A.W. Lyons Collection, Spink Auction, 24 September 2013, lot 75; bt N. Mills



- 1035 Burgred**, Penny, Phase III [V5/A], struck by the moneyer Diga, draped and diademed bust right with cross on central panel, *+BVRGRED REX* around, starting behind the king's head, *rev. MON / +DIGA / ETA*, the upper and lower lines contained within lunettes, 1.28g/8h (MacKay V5.95, *this coin*; N 423; S 942D). *Good very fine, grey toned across a full flan* £700-£900

Provenance: L.V. Larsen Collection, Glendining Auction, 11 November 1972, lot 10; Baldwin Auction 80, 9 May 2013, lot 2168

Kings of East Anglia



- 1036 Eadmund** (855-70), Penny, struck at Ipswich(?) by the moneyer Baeghelm, cross patée with pellet in each quarter, *EADMUND REX* around, *rev. cross patée with pellet in each angle, +BAEFHELM M: around*, 1.28g/12h (Naismith E61.3e = BNJ 2000 *Coin Register* 86, *this coin*; N 596; S 1044). *Creased across centre, otherwise very fine, scarce* £300-£400

Provenance: Found as part of a small scattered hoard, discovered near Newmarket, Cambridgeshire c. 1996 (EMC 2001.0004); bt Granta Coins, Cambridge, 1997



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Kings of Wessex



- 1037** Æthelwulf, Phase I, Penny [BMC V], struck at **Canterbury** by the moneyer Herebeald, +EDELVLF REX around cross pattée over cross saltire, rev. +HEDEALD MONET around SAXONIORM in three lines, 1.20g/12h (Naismith C98.1c, *this coin*; N 596; S 1044). *Metal loss on reverse obscuring the centre of the coin, otherwise good fine, scarce* £300-£400

Provenance: L. Stack Collection, Sotheby Auction, 22 April 1999, lot 392; P. Finn FPL 17 (80)



- 1038** Æthelwulf (839-58), Phase II, Penny, struck at **Canterbury** by the moneyer Diar, draped and diademed bust right, +EDELVLF REX, around starting behind the king's head, rev. cross-crosslet, DIAR MONETA around, 1.09g/4h (Naismith 108.1e, *this coin*; N 610; S 1047). *Good fine, small unobtrusive chip, golden-grey tone, rare* £800-£1,000

Provenance: Glendining Auction, 12 May 1959, lot 286; SCMB July 1959 (5632) [illustrated pl. XXXIII]; SCMB May 1960 (5448); Dr J. Lavertine Collection, Baldwin Auction 18, 13 October 1998, lot 1664; M. Rasmussen FPL 13, 2007 (8) [acquired 2008]



- 1039** Æthelberht (858-65/6), Inscribed Cross issue, Penny, struck at **Canterbury**, by the moneyer Hereferth, draped bust right, head contained within beaded inner circle, +AEDELBEARHT REX around, rev. voided cross traced with beaded line, +HEREFR-ED MO arranged on limbs, N-E-T-A in angles. 1.19g/6h (Naismith 188i, *this coin*; N 620; S 1053). *Some edge loss, otherwise extremely fine, grey tone over excellent surfaces* £1,200-£1,500

Provenance: F. Elmore Jones Collection 12 May 1971, lot 41; SNC July-August 1973 (5933); SNC September 1977 (8257); SNC April 1990 (1675); DNW Auction 65, 16 March 2005, lot 155



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- 1040 Æthelred I** (865/6-871), Four Line type [BMC II], Penny, struck at **Canterbury** by Torhtmund, diademed and draped bust right, +ÆDELRE-D REX around, starting at 12 o'clock, *rev.* A / TORHTM / VND MON[E] / TA in four lines divided by three lines (two with hooked ends), the upper character flanked by trefoils, 0.95g/10h (Lyons & MacKay Ae1.8 = Rashleigh NC 1868, p. 148, no.2, *this coin*; N 624; S 1056). *Edge rather chipped, otherwise very fine, darkly patinated and extremely rare; with a superb pedigree* £1,200-£1,500

Provenance: Found as part of the Trewhiddle, Cornwall, Hoard in November 1774; acquired by P. Rashleigh (1729-1811); by descent to J. Rashleigh (1820-1905) and E. W. Rashleigh, Sotheby Auction 21 June 1909, lot 214; P.W.P. Carlyon-Britton Collection, Sotheby auction 11 November 1918, lot 1643 (part); Dr. A.N. Brushfield Collection, Glendining Auction, 2 May 1929, lot 26 (part); G.C. Drabble Collection, Glendining Auction, 4 July 1939, lot 381; V.J.E. Ryan Collection, Glendining auction, 22 January 1952, lot 710; Spink Auction 6 December 2017, lot 23

Lyons and MacKay note just nine Four Line type Pennies of Æthelred, of which six are in institutional collections.



- 1041 Æthelred I** (865/6-871), Penny, Lunettes type, struck from London dies by the moneyer Biarneah, draped and diademed bust right, rather upturned head within **double inner-circle**, +ÆDELRED - REX around, starting behind the king's head, *rev.* N MO / BIARHEA / NETA in three lines, the upper and lower lines housed within lunettes, pellets 1/1/1/1, 1.17g/6h (Lyons & MacKay Gp 3, A3.2, *this coin*; N 622; S 1055A). *Better than very fine, on a full, round flan with old cabinet tone; an extremely rare coin with exceptional pedigree* £3,000-£4,000

Provenance: J. T. Brockett Collection (1788-1842); Lt-Col. W. Durrant Collection, Sotheby Auction, 19 April 1847, lot 15 [Bt from M. Young, 1821]; *rev.* E.J. Shepherd Collection, Sotheby Auction, 22 July 1885, lot 67; R.T. Andrews Collection (1839-1928); Lord Grantley Collection, Glendining Auction, 20-1 April 1944, lot 992; R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 2700; 'Ridgemount' Collection, Spink Auction 69, 20 April 1989, lot 51; L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 408 DNW Auction 75, 26 September 2007, lot 185

The inclusion of a double inner-circle on the present coin is most unusual, with this being the only known penny of Æthelred to include such a feature. It is no small benefit that this specimen is also remarkably well preserved and can boast a particularly distinguished pedigree. We have here a coin of notable academic interest, providing an important chronological peg in the complex contemporary Mercian coinage.

The double inner-circle is a feature which characterises a small handful of pennies struck under the Mercian king Burgred (MacKay's V3, see lot 1030 in the current sale). It is entirely absent from the coinage of Alfred the Great (871-899). The closeness of style between the current coin of Æthelred and those of Burgred's type V3, argues strongly for them being contemporaneous with one another; a dating supported by the presence of type V3 Burgred coins in the Trewhiddle, Gravesend, Waterloo Bridge and Croydon hoards.

The closeness of style between the current coins, and issues Burgred discussed above reflects the production of dies at common workshop, in this case probably based in Mercia (perhaps London). We see here the continuation of a tradition established in the 840s under Æthelred's father, Æthelwulf, when West Saxon-controlled Rochester rendered monetary support to the Mercian-controlled London; a collaboration which involved the use of a common die cutter and the transfer of a moneyer from Rochester to the fledgling mint at London. This monetary co-operation continued and deepened throughout the 860s before reaching its climax in the late 870s when Ceolwulf II and Alfred issued the famous Two-Emperors type.



- 1042 Æthelred I**, Penny, Lunettes type, struck from Rochester(?) dies by the moneyer Æthelgar, draped and diademed bust right, +ÆDERED REX around, starting behind the king's head, *rev.* R MO / EDELGA / NETA in three lines divided by lines with hooked ends, 0.86g/2h (Lyons and MacKay Ae3.14, *this coin*; N 623; S 1055). *Some edge loss, otherwise very fine, rare with the legend starting behind the king's shoulder* £900-£1,200

Provenance: SNC November 1990 (6819); bt. C.J. Martin, 1993

This coin illustrated in the third Edition of North's *English Hammered Coinage*

The arrangement of the obverse legend seen here, beginning behind the king's shoulder, is frequently encountered on the coinage of Æthelred's contemporary Burgred, but seldom seen on the coinage of the West Saxon's. This form of reverse ornamentation (lunette type D) is also very rarely seen on the coinage of Æthelred. Lyons and MacKay note just five specimens (plus one other, probably imitative in nature), from a total population of 152; of these, three are in institutional collections.



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- 1043 Alfred the Great**, First coinage, Penny of Lunettes type struck from Canterbury dies by the moneyer Æthe(l)red, draped and diademed bust right, +AELBRED REX around starting at 11 o'clock, rev. MON EDERED ETA in three lines, the upper and lower lines housed within lunettes, pellets 1/1/1/1, 0.98g/6h (Lyons and MacKay Gp 1, A1, cf. Af1.45; Blackburn Torksey 14 = BNJ 2010 Coin Register 193, *this coin*; N 828d; S 1057). *Small unobtrusive edge chip, otherwise nearly very fine, rare* £900-£1,200

Provenance: Found at the site of the Viking Winter Camp at Torksey in 2003 (EMC 20090204); bt spink 2010

'In this year the army went into Northumbria, and it took up winter quarters at Torksey in Lindsey; and then the Mercians made peace with the army.' Entry for the Anglo Saxon Chronicle (C) for 873.

The location of the Viking camp at Torksey was revealed through the diligent efforts of metal detectorists and their co-operation with the late Mark Blackburn. Over several decades Blackburn recorded over 1,500 items including many which are diagnostic of Viking activity; cast ingots, hacksilver, gaming pieces and a large number of Islamic Dirhams. The presence of the coin offered for sale here in the Torksey assemblage reveals it to be one of the earliest struck during Alfred's reign.



- 1044 Alfred the Great** (871-899), First coinage, Penny of Lunettes type struck from Canterbury dies by the moneyer Æthelwulf, draped and diademed bust right, +aelbred rex around, starting at 11 o'clock, rev. MON EDELVLF ETA in three lines divided by two lines with hooked ends, trefoil of pellets above, 0.88g/12h (Lyons and MacKay Gp 2, IIIc, 2.37, *this coin*; N 828d; S 1057). *Edge chipped, otherwise very fine for issue; very rare with this reverse type for Alfred* £900-£1,200

Provenance: W.F. Rose Collection, Glendining auction, 13 March 1974, lot 80; A.W. Morrison Collection [Acquired by W. MacKay in 2014]



- 1045 Alfred the Great**, First coinage, Penny of Lunettes type struck from Mercian dies by the moneyer Ludig, draped and diademed bust right, +ELF + RED + M around, starting behind the king's head, rev. MON LVDIG ETA in three lines divided by two lines with hooked ends, 0.78g/6h (Lyons and MacKay Gp 2 var. 5; N 828d; S 1057A). *Fine, chipped; extremely rare with the legend seeming to name Alfred as the leader of the Mercians* £800-£1,000

Provenance: Found near Ashwell, North Hertfordshire, in 2020 (EMC 2020.0291); DNW Auction 193, 6 July 2021, lot 320



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- 1046 Alfred the Great**, Third Coinage, Penny of the London Monogram type, struck by an anonymous moneyer, draped and diademed bust right, the tunic divided into five panels, ÆLF-RED REX around, rev. letters of Londonia formed into a monogram, cross above and below, 1.56g/6h (MacKay A4(ii) 13.2, *this coin*; BMC 94; N 644; S 1061). *Good very fine, superb portrait, full broad flan; a handsome example of this rare and iconic type* £6,000-£8,000

Provenance: L.V. Larsen Collection, Glendining Auction, 11 January 1972, lot 16; SNC April 1983 (1831); J.P. Storer Collection, Spink Auction 111, 21 November 1995; bt 1996

That the London Monogram coinage of Alfred was of some special significance is made quite clear not only by its fineness of style but also the absence of a moneyer's name from the majority of specimens. Such an omission was remarkable in this period, and typically indicates production under either direct royal or ecclesiastical authority.

The introduction of the London Monogram issues is best placed to c. 880 (Blackburn, *KCA*, p.121). The type does not celebrate Alfred's famous occupation of London, in 886 as was once thought; rather it demonstrates that the city was in English hands during the early 880s. Given the early dating of the issue, it probably reflects an official recognition of Alfred as overlord immediately following the demise of Ceolwulf II.

And what then should we make of Alfred's belated entrance into London in 886? Literary sources make clear that the episode was not a peacefully one; according to Æthelweard the city was 'besieged' by Alfred, whilst Asser notes a 'massacre of peoples'. The identity of Alfred's adversaries is not made clear and there is no overt reference to the Danes having captured London during the 880s. Perhaps the campaign of 886 was directed against English Mercians who had rejected Alfred's overlordship. Such a reading might explain why the English people are described as 'submitting' to Alfred in the *Chronicle* and the mention of a 'savage internal war' in Æthelweard's account of the events.



- 1047 Alfred the Great**, Third Coinage, Penny of the London Monogram type, struck by the moneyer Tilewine, draped and diademed bust right, the tunic divided into three panels, ÆLFR-ED REX around, rev. letters of Londonia formed into a monogram, flanked by crosses, TILEVINE above, MONETA below, 1.49g/4h (MacKay B4 13.4-5, *this coin*; N 646; S 1062). *Broken into four parts (carefully reattached), good fine, rare* £1,000-£1,500

Provenance: G.C. Drabble Collection, Part II, Glendining Auction, 13-14 December 1943, lot 839; A.W. Morrison Collection [Acquired by W. MacKay in 2019]



- 1048 Alfred the Great**, Third Coinage, Halfpenny of the London Monogram type struck by an anonymous moneyer, draped and diademed bust right, ÆLFR+ED RE around, rev. letters of Londonia formed into a monogram, pyramid of pellets below, 0.62g/1h (MacKay ID(ii) 11.1, *this coin*; N 645; S 1063). *Struck from a quite worn and rusted obverse die, otherwise good fine, reverse better, full round flan, very rare* £600-£800

Provenance: Baldwin Auction 77, 27 September 2012, lot 2531; Baldwin Auction 101, 28 September 2016, lot 3021; Baldwin's of St James, Auction 9, 21 September 2017, lot 1011



All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.



- 1049 Alfred the Great**, Third coinage, Penny of the Two Line type [BMC XIV] struck from Canterbury dies by the moneyer Æthelred, +AE LFR EDRE around small cross, rev. EDERE / D MON in two lines, single pellet above, between and below, 1.54g/4h (Morley St Peter Hoard 52; N 635; S 1066). *Discrete peck mark and a trifle crimped, otherwise very fine, light grey tone* £900-£1,200

Provenance: Spink Auction, 28 September 20058, lot 1315; SNC April 2006 (HS 2268)

This coin is given here as a true west Saxon Penny on account of its good weight. However, it must also be said that lettering has been placed with some irregularity on the dies, and this might be taken as evidence for unofficial production in the Danelaw. The late Mark Blackburn inspected the coin and noted in private correspondence that it appears 'prima facie an original Alfred piece'.



- 1050 Alfred the Great**, Third coinage, Penny of the Two Line type [BMC XIV] struck from West Mercian dies by the moneyer Buga, + EL FR ED RE around small cross, rev. BVGA MON in two lines, divided with two trefoils and a singular pellet, 1.54g/11h (SCBI Ashmolean 252-3; N 637; S 1066). *Small metal crease on obverse, otherwise better than very fine, rich old cabinet tone* £1,500-£2,000

This coin illustrated in the *Standard Catalogue of British Coins*



- 1051 Alfred the Great**, Third coinage, Penny of Two Line type [BMC XIV] struck from West Mercian dies by the moneyer Cuthwulf, + EL FR ED RE around small cross, rev. CVD VVLF in two lines, divided with two trefoils and a singular pellet, 1.56g/8h (SCBI Ashmolean 257; N 637; S 1066). *Small striking crack along inner circle between 6 and 9 o'clock, otherwise good very fine, deep blue-grey tone* £900-£1,200

Provenance: L.A. Lawrence Collection; Lord Grantley Collection, Part 3, Glendining Auction, 22 March 1944, lot 1013a; A.W. Morrison Collection [bt Seaby 1982; acquired by W. MacKay 2024] *With a ticket in the hand of Elmore-Jones, but absent from his 1972 sale*



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Danelaw



- 1052 Saint Edmund Memorial Coinage**, Penny, struck in East Anglia by the moneyer Adalbert, c. 895-915, large chevron-barred A, +SC EADMVNIE around, rev. cross, AOALBERT NHI around, 1.38g/8h (SCBI copenhagen 116, same dies; N 483; S 960). *Very fine, tone*
£300-£400

Provenance: Bt P. Minns 1979



- 1053 Cnut** (c. 900-905), Penny of Cunnetti type, struck at York, Greek cross, CNVT REX around, rev. small cross flanked by two pellets in second and third quarters, +:CVN NET TI around, legend punctuated by quatrefoils, 1.15g/5h (Lyon & Stewart C-1/CR-C; SCBI Copenhagen, 480; N 499; S 990). *A few minor marks, and the obverse a little weakly struck, otherwise good very fine, toned*
£700-£900

Provenance: Bt D. Headon 2011



- 1054 Cnut**, Penny of Ebraice type, struck at York, patriarchal cross CNVT REX around, legend punctuated by various trefoils rev. small cross flanked by two pellets in first and fourth quarters, +EB IAI CEC IV around, legend punctuated by quatrefoils, 1.35g/3h (Lyon & Stewart EC-1b(ii)/CR-G; FEJ 8, same obv. die; N 497; S 991). *Good very fine, beautiful old hoard patina*
£700-£900

Provenance: Cuerdale (Lancashire) Hoard, 1840; SCMB April 1943 (84180); E. Danson Collection, DNW Auction 68, 12 December 2005, lot 158



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- 1055 St Peter coinage**, Phase 1 (c. 910-20), of the Two Line type, struck at York, SCIE TRIH in two lines divided by three pellets, quatrefoil of pellets above and below, rev. +EBORACEC around small cross with pellets in first and fourth quarters, 1.13g/6h (SCBI Yorkshire 43; N 551; S 1006). *Trifling stress mark, patchy grey patina, better than very fine, scarce* £900-£1,200

Provenance: F. Elmore-Jones Collection 12 May 1971, lot 14; SNC November 1977 (11442); W.H. Pheatt Collection, BDW Auction, 21 March 1995, lot 478; bt C.J. Martin May 1995

Æthelstan (924-939)



- 1056 Penny**, Circumscription Cross type [BMC V], struck at **York** by Ragnaldr, +ÆDELSTAN REX TO BRIT around small cross, crescent and numerous pellets in field, +REGNALD M-O EFORPIC around small cross, 1.12g/6h (Blunt 240; SCBI BM 117; N 672; S 1093). *Good fine, some porosity, peripheral iridescence* £400-£600

Provenance: Bt Seaby 1990

Eadmund (939-946)



- 1057 Penny**, Two Line type [HT 1], struck by the moneyer Deorwald, +ÆADMUND REX around small cross, rev. DEORV / ALD MO in two lines divided by three crosses, trefoil of pellets above and below, 1.20g/6h (CTCE 31; N 688a; S 1105). *Better than very fine, lightly toned* £700-£900

Provenance: A.J. Arnot, BDW Auction, 21 March 1995, lot 73; bt C.J. Martin 1995



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Eadred (946-955)



- 1058** Penny, Two Line type [HR 1], struck from North-Western dies by the moneyer Æthelweald, small cross, EADRED REX around, rev. EDEL PALD in two lines, three crosses between, rosette of pellets above and below, 1.39g/8h (cf. SCBI BM 592; CTCE 107; N 707; S 1118). *Trace of double-striking on reverse, otherwise extremely fine, dark-toned with vivid neon blue highlights* £1,200-£1,500

Provenance: S. Birchall (1761-1805) Collection, DNW Auction 191, 4 May 2021, lot 4

Samuel Birchall, one of five children of Caleb Birchall (1735-1805), of Rainford, Lancashire, and his wife Mary, née Stapleton (1739-1802), was born into a Quaker family in Horsehay, Shropshire, on 31 May 1761. In 1786 he moved to Leeds, where he joined his wife's family firm, John & Joseph Jowitt, woolstaplers, in which Samuel had become a partner by June 1788.

Birchall formed valuable collections of British gold and silver coins, stuffed birds and beasts (these were sent to London for sale at the end of 1813), and mineralogy, maintaining extensive acquaintances with men of letters interested in similar pursuits in other parts of the country. Doubtless one of the sources for the coin collection was the dealer Henry Young (c. 1738-1811) of Ludgate street, London, a token issuer himself in 1794 who was followed in business by his much better-known son, Matthew Young (1770-1838), issuer of his own private token in 1798 and a collaborator with Birchall on his List, for which Henry Young was the retail outlet. Samuel took ill in March 1814 and died at the age of 53 after an attack of gout on 17 May 1814. He was interred on 22 May at the Friends Burial Ground, Camp lane court, Leeds.



- 1059** Penny, Two Line type [HT 1], struck from North-Eastern dies by the moneyer Theodmar, +EADRED REX N around small cross, rev. DEODM / AER M in two lines divided by three crosses, trefoil of pellets above and below, 1.47g/1h (CTCE 98; SCBI BM 582; N 706; S 1113). *Small metal flaw on reverse, otherwise almost extremely fine, full flan with beautiful old grey cabinet tone* £800-£1,000

Provenance: Sir John Evans (1823-1928) Collection; *Almost certainly,* J.P. Morgan (1837-1913) Collection; R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 2746b; SCMB November 1972 (H 3273); Sotheby Auction, 30 March 1985, lot 285; bt Granta Coins, Cambridge, 1991

The identification of this piece as deriving from the Lockett collection was made following a consultation of the Lockett plates produced by the *British Numismatic Society*, which included all of the coins within the British cabinets (as opposed to just those illustrated in the Glendining sales). Mr Lockett's purchase records, which have been generously made available through the *British Numismatic Society's* website gives the provenance for this coin as 'Ex Sir John Evans coll.' As the late Harry Manville noted, a large part of Evans' Anglo-Saxon collection was acquired by J.P. Morgan (with the rest offered to P.V.P. Carlyon-Britton and later through the SNC). Following Morgan's death in 1915, his collection was in turn offered to the British Museum, with the institution selecting those coins which satisfied its academic requirements. The remaining material was then offered to Mr Lockett.



- 1060** Penny, Two Line type [HR 2 var. (b)], struck from West Midlands dies by the moneyer Frothgar, +EADRED REX around small cross, rev. FROTHGAR in two lines divided by ++O, cross of pellets above and below, 1.45g/3h (CTCE 214; SCBI BM 671, same dies; N 709/1; S 1113). *Hairline stress mark on obverse, otherwise good very fine, light tone; the variant extremely rare* £800-£1,000

Provenance: DNW Auction 65, 16 March 2005, lot 159



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Eadwig (955-959)



- 1061** Penny, Two Line type [HT 1], struck from York dies by Heriger, +EADWIG REX around small cross, rev. HERIG / ER MO in two lines divided by three cross (with pellet by the left most), trefoil of pellets above and below, 1.27g/12h (CTCE 68; SCBI – [this privy mark not represented]; N 724; S 1122). *Minute central perforation, some cuprite deposits, about very fine* £600-£800

Provenance: Bt Granta Coins, Cambridge, 1990

The coins of the moneyers Hereger and Æsculf feature numerous small ornaments placed at the end of the obverse legend. It is tempting to view them as rudimentary privy marks, a system of internal control by which the distribution of dies to workers could be monitored. There is some reverse die linking between obverses with different ornaments, the current coin sharing a reverse with an obverse adorned with a crescent and pellet for example (EMC 2018.0148).

Eadgar (959-975)



- 1062** Penny, Two Line type [HT 1], struck from midlands dies by Æthelred, +EADGAR RE around small cross, rev. ÆDER / ED MO in two lines divided by three crosses, trefoil of pellets above and below, 1.36g/10h (CTCE 3, *this coin*; SCBI BM –; N 741; S 1129). *Very fine, full flan, grey toned; extremely rare of this moneyer* £600-£800

Provenance: Duke of Argyll Collection; bt Granta Coins, Cambridge, 1996

This coin illustrated on pl. 18 of *Coinage in Tenth-Century England*.

The style of this coin suggest it is from a mint in the central midlands south of Derby. This is the only known coin of this moneyer for this type of Eadgar.



- 1063** Penny, Circumscription Cross type [BMC III], struck at Tamworth by the moneyer Eofermund, EADGAR REX TO B around central rosette, rev. +EOFERMVND M BI around central rosette, 'crozier' in field, 1.03g/7h (CTCE 333; SCBI BM 1059; N 758 [n. 303]; S 1136). *Unobtrusive edge loss, otherwise good very fine, grey tone with beautiful orange highlights, very rare* £900-£1,200

Provenance: Marshall Collection [Acquired 1945]; Spink Auction, 31 March 2004, lot 51

Rory Naismith has suggested the symbol in the reverse field is the letter ð and should be read as a continuation of the legend, giving bið meaning 'is the' in old English; Thus the legend reads +EOFERMVND M BIð, 'Eofermund is the moneyer'.



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Æthelred II (978-1016)



- 1064** Penny, First Hand type [BMC IIa; BEH B1], struck at **York** by Hundwulf, draped and diademed bust right, +ÆDELRED REX ANGLOR around, rev., hand of providence emerging from clouds, flanked by A-W, +HVNDVLF M-O EFOERP around, 1.54g/3h (BEH 735 var.; FEJ 980, same obv. die [employed by Thorstan]; N 766; S 1144). *Good very fine, grey toned* £400-£500

Provenance: Bt Granta Coins, Cambridge, 1994



- 1065** Penny, Second Hand type [BMC IIId; BEH B2], struck at **London** by Ælfgar, draped and diademed bust right, sceptre in field before face +ÆDELRED REX ANGLOR around, rev., hand of providence with ornate cuff, flanked by A.-W., +ÆLFG'AR M-O LVND, around, 1.26g/9h (BEH 2031; SCBI Mack 838 = Jonsson p.90, m, *this coin*; FEJ -; N 768; S 1146). *A few peckmarks on the reverse, otherwise very fine, old grey tone* £300-£400

Provenance: Duke of Argyll Collection; R.P. Mack Collection; bt Granta Coins, Cambridge, 1992



- 1066** Penny, CRVX type [BMC IIIa; BEH C], struck at **Totnes** by Doda, draped bust left, sceptre in field before face, +ÆDELRED REX ANGLOR around, rev. voided short cross, C-R-V-X in angles, +DODA M-O TOTAN around, 1.77g/3h (BEH 3840; FEJ 841, same dies; N 770; S 1148). *Peckmarked and a trifle crimped, otherwise very fine, rare, toned* £400-£500

Provenance: A.F.V. Radford Collection, Sotheby Auction, 12 June 1944, lot 42; R.P.V. Brettell Collection, Glendining Auction, 8 March 1990, lot 484; Bt B. Dawson 1990



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- 1067** Penny, Small CRVX type [BMC IIIa; BEH Ca], struck at **Canterbury** by Leofstan, draped bust left, sceptre in field before face, touching drapery at bottom, +ÆDELRAED REX ANGLOR around, rev. voided short cross, C-R-V-X in angles, +LEOFSTAN M-O CÆNT around, 1.39g/3h (BEH 222; FEJ 153; N 770; S 1149). *A few peckmarks, very fine, old dark tone, rare* £300-£360

Provenance: SCMB January 1980 (E10) [*very rare, good vf*]; Spink Auction, 29 September 2005, lot 1330



- 1068** Penny, Intermediate Small Cross type [BMC I; BEH A], struck at **Wilton** by Wulfgar, diademed bust left, +ÆDELRAED REX ANGLOR X around, rev. small cross, +PVLFGAR M-O PILTV around, 1.70g/3h (BEH 4022; FEJ –; N 773; S 1150). *A trifle crimped, otherwise very fine and extremely rare* £1,500-£2,000

Provenance: Baldwin Auction 31, 14 October 2002, lot 146; Dr J. Hulett Collection, Part XIII, DNW Auction 164, 9 October 2019, lot 2146

This coin illustrated in the *Standard Catalogue of British Coins*

The coins of the Intermediate Small Cross type are deceptively rare, and the type was only properly identified by Michael Dolley in 1955. It is to be identified chiefly by the bust style and epigraphy, both of which are close to the preceding CRVX issue. About 40 specimens are known, the vast majority of which are in institutional collections. Perhaps only five or six specimens are available to collectors, making the Intermediate Small cross more elusive than the famed Agnus Dei type.



- 1069** Penny, Long Cross type [BMC IVa; BEH D], struck at **London** by Æthelweard, draped bust left, pellet behind head, +ÆDELRAED REX ANGLOR around, rev. voided long cross, +ÆDELPERD M'O LVND around, 1.45g/3h (BEH 2169; FEJ 482; N 774; S 1151). *Extremely fine, rich golden-grey cabinet tone* £400-£500

Provenance: With Baldwin 1994; A. Williams Collection, Part IV, Spink Auction, 29 January 2019, lot 548



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- 1070** Penny, Long Cross type [BMC IVa; BEH D], struck at **Winchester** by Beorhtsige, draped bust left, pellet behind head, +ÆDELRED REX ANGLORX around, rev. voided long cross, +BYRHSIGE MZO PINT around, 1.73g/6h (Winchester Mint 581c [Aa], *this coin*; BEH 4150; FEJ –; N 774; S 1151). *A few peckmarks, otherwise very fine, clear portrait* £200-£260

Provenance: D.M. MacKay Collection [Bt P. Minns 1977]; gifted to W. MacKay 1997



- 1071** Penny, Last Small Cross type [BMC I; BEH A], struck at **York** by Sumarlithi, draped and diademed bust left, head leaning slightly forward, +ÆDELRED REX ANGLORV: around, rev. small cross, +SVMRLEDA M-O EOFP around, 1.64g/6h (BEH 893 [L 7]; FEJ –; N 777; S 1154). *Neatly struck on a full, round flan, good very fine, rich old tone* £300-£400

Provenance: Bt Granta Coins, Cambridge, 1996

Struck from early York dies (see Lyon 1998, p.25)

Cnut (1016-1035)



- 1072** Penny, Quatrefoil type [BMC VIII; BEH E], struck at **Bath** by Æthelstan, draped and crowned bust left within shallow quatrefoil, +CNVT REX ANGLORV around, rev. voided long cross, shallow quatrefoil as inner circle, +ÆDESTAN ON BAP around, 0.96g/6h (BEH ; FEJ 81, *this coin*; N 781; S 1157). *A few peckmarks, otherwise very fine, grey tone with orange highlights* £300-£400

Provenance: F. Elmore Jones, Glendining 12 May 1971, lot 81; Spink Auction 98, 16 June 1993, lot 113; Baldwin Auction Auction, 11 February 2012, lot 51 (part); T. Maudlin Collection, DNW Auction 160, 5 June 2019, lot 182

Struck from dies of Bath B style (Blackburn & Lyon 1986 p. 233)



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- 1073** Penny, Quatrefoil type [BMC VIII; BEH E], struck at **Colchester** by Wulfwine, draped and crowned bust left within shallow quatrefoil, four pellets behind head, +CNVT REX A'NGLO around, rev. voided long cross, deep quatrefoil as inner circle, +PVLFPINE O COL around, 0.91g/12h (BEH 235 var. [obverse style]; FEJ 210; N 781; S 1157). *Almost extremely fine, rare* £300-£400

Provenance: Bt Granta Coins, Cambridge, 1998

Struck from an obverse die of Thetford C style (Blackburn 1986 & Lyon p.242-3)



- 1074** Penny, Quatrefoil type [BMC VIII; BEH E], struck at **Hertford** by Wulfric, draped and crowned bust left within deep quatrefoil, +CNVT REX ANGLORV around, rev. voided long cross, deep quatrefoil as inner circle, four pellets in first spandrel, +PFERIC ON RET around, 0.98g/3h (BEH –; SCBI Poland 175, same dies; FEJ 361 var. [ornaments]; N 781; S 1157). *Good very fine, rare* £300-£400

Struck from London B dies (Blackburn & Lyon 1986 p. 244)



- 1075** Penny, Quatrefoil type [BMC VIII; BEH E], struck at **Huntingdon** by Stanmaer, draped and crowned bust left within shallow quatrefoil, +CNVT REX ANGLORV around, rev. voided long cross, deep quatrefoil as inner circle, +STANMAR M'O HVN: around, 1.06g/12h (BEH 1253 var.; Eaglen 177.2, *this coin* [Aa]; FEJ –; N 781; S 1157). *Better than very fine, rare* £300-£360

Provenance: Lord Stewartby Collection, Part I, Spink Auction 234, 22 March 2016, lot 251; T. Maudlin Collection, DNW Auction 160, 5 June 2019, lot 193

Struck from dies of middle Lincoln style (Blackburn & Lyon p.236-7)



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- 1076** Penny, Quatrefoil type [BMC VIII; BEH E], struck at **Ipswich** by Eadric, draped and crowned bust left within deep quatrefoil, +CNVT REX ANGLORV around, rev. voided long cross, deep quatrefoil as inner circle, +EADRIC ON GIP: around, 1.06g/12h (BEH 935 var. [copulative]; Sadler 432 [O3/R5]; FEJ –; N 781; S 1157). *Almost extremely fine, lightly toned over fresh bright metal* £400-£500

Provenance: Hosker-Haynes Auction 5, 25 March 2025, lot 4

Struck from dies of late London A style (Blackburn 1986, p. 244)



- 1077** Penny, Quatrefoil type [BMC VIII; BEH E], struck at **Maldon** by Æthelwine, draped and crowned bust left within deep quatrefoil, +CNVT REX ANGLORVM around, rev. voided long cross, deep quatrefoil as inner circle, +ÆDELPINE MÆL around, 1.05g/12h (BEH 2868; FEJ –; N 781; S 1157). *Good very fine, scarce* £400-£500

Struck from dies of late London A style (Blackburn 1986 p. 244)



- 1078** Penny, Quatrefoil type [BMC VIII; BEH E], struck at **Stamford** by Godleof, draped and crowned bust left within quatrefoil, +CNVT REX ANGLORV around, rev. voided long cross, deep quatrefoil as inner circle, +GODELEOF MO ST around, 0.88g/12h (BEH 3258; FEJ –; N 781; S 1157). *Very fine, toned* £150-£200

Provenance: A.W. Lyons Collection [bt 2001; acquired by W. MacKay July 2025]

Struck from dies of late Lincoln style (Blackburn & Lyon p.237-8)



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- 1079** Penny, Quatrefoil type [BMC VIII; BEH E], struck at **Sudbury** by Mansige, draped and crowned bust left within shallow quatrefoil, +CNVT REX ANGLORVM around, rev. voided long cross, deep quatrefoil as inner circle, +MANSIG ON SV around, 0.84g/9h (BEH –; FEJ –; N 781; S 1157). *Very gentle curve to flan, otherwise almost extremely fine, a scarcer mint* £500-£600

Struck from dies of London C style (Blackburn 1986, p. 246)



- 1080** Penny, Quatrefoil type [BMC VIII; BEH E], struck at **Thetford** by Tidræd, draped and crowned bust left within shallow quatrefoil, +CNVT REX ANGLORVM around, rev. voided long cross, deep quatrefoil as inner circle, +TIDRED MO DEOD around, 0.96g/8h (BEH –; Carson –; FEJ –; N 781; S 1157). *Almost extremely fine with residual die striations, peripheral iridescent tone* £300-£400

Provenance: SNC August 2004 (HS 1744); Baldwin Auction 96, 24 September 2015, lot 3495; T. Maudlin Collection, DNW Auction 160, 5 June 2019, lot 219 [bt L. Bennett November 2015]

Struck from dies of late Lincoln style (Blackburn 1986, p.236-8)

For a Helmet type Penny of this mint and moneyer see lot 1083 in the current sale.



- 1081** Penny, Quatrefoil type [BMC VIII; BEH E], struck at **Winchester** by Brunstan, draped and crowned bust left within shallow quatrefoil, +CNVT REX ANGLORVM around, rev. voided long cross, shallow quatrefoil as inner circle, +BRVNSTAN ON PINCS around, 1.47g/6h (BEH 3721; Winchester Mint 979a [Aa], *this coin illustrated*; FEJ –; N 781; S 1157). *Almost extremely fine, light grey tone, with a bust of pleasant style* £300-£400

Provenance: Bt C.J. Martin August 1992

Struck from dies of early style (Blackburn & Lyon 1986 p.228)



All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.



- 1082** Penny, Pointed Helmet type [BMC XIV; BEH G], struck at **Lincoln** by Svartbrandr, draped and helmeted bust left, sceptre in field before face, +CNVT REX A. around, rev. voided short cross, ringed annulets in angles, +SVARTEBRAND ON around, 1.08g/3h (Mossop –; FEJ –; N 787; S 1158). *Good very fine, rich dark tone, very rare omitting the mint signature* £300-£400

Provenance: A.W. Lyons Collection [Bt 2001; acquired by W. MacKay 2025]



- 1083** Penny, Pointed Helmet type [BMC XIV; BEH G], struck at **Thetford** by Tidræd, draped and helmeted bust left, sceptre in field before face, +CNVT R-EX ANG: around, rev. voided short cross, ringed annulets in angles, +TIDREDD ON DEODFO around, 1.05g/2h (FEJ –; N 787; S 1158). *A trifle crimped, otherwise almost extremely fine, light grey tone over fresh surfaces* £240-£300

Provenance: Bt Granta Coins, Cambridge, 1997

For a Quatrefoil Penny of the mint and moneyer see lot 1080 in the current sale.



- 1084** Penny, short Cross type [BMC XVI; BEH H], struck at **Norwich** by Manna, draped and diademed bust left, sceptre in field before face: +CNVT .R.ECX around, rev. voided short cross with circle superimposed over centre, +MANNA ON NORÐ around, 1.20g/9h (BEH 2966 [b, ir. 8]; FEJ 626; N 790; S 1159). *Good very fine, dark patina* £240-£300

Provenance: Bt Granta Coins, Cambridge, 1997



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- 1085** Penny, Short Cross type [BMC XVI; BEH H], Struck at **Lincoln** by Matathan Balluc, draped and diademed bust left, sceptre in field before face: +CNV-T R.ECX around, rev. voided short cross with circle superimposed over centre: +MADAN BALVC ON LI around, 1.12g/12h (BEH 1665; Mossop pl. liii, 5 [Ba]; FE] –; N 790; S 1159). *Almost extremely fine, lightly toned over fresh bright metal*

£240-£300

Provenance: A.W. Lyons Collection [Bt M. Vosper 2001; acquired by W. MacKay 2025]

Veronica Smart discusses this scarce moneyer (Matathan Balluc) in her article 'Osulf Thein and others: Double Moneyers' names on the Late Anglo-Saxon Coinage' in *SiLASC*, presenting two possible interpretations for this figure's byname. One, rather amusing, possibility is that the epithet relates to the OE *bealluc* or 'testicle'. Alternatively, the byname may derive from the Celtic *balach* or 'boy'. Smart viewed the latter as the more likely, given the Irish origin of the moneyer's initial name, although that is not to say that Matathan's contemporaries would have recognised its cosmopolitan origin.

Harold I (1035-1040)



- 1086** Penny, Long Cross Fleur-de-Lis type [BMC VI; BEH Bc], struck at **Norwich** by Manna, draped and diademed bust left, sceptre in field before face: +HARO-LD RCB: around, rev. voided long cross, circle at centre, fleur-de-lis in each angle: +MANN ON NORÐ around, 0.96g/4h (BEH 787 var. [obv. legend]; FE] –; N 803; S 1165). *Almost extremely fine, struck on a neat round flan, attractive old cabinet tone*

£600-£800

Provenance: Duke of Argyll Collection; G.V. Doubleday Collection, 6 October 1986, lot 401; SNC November 1988 (7074); A.J. Arnot, BDW Auction, 21 March 1995, lot 257; Bt C.J. Martin 1997

Struck from dies of remarkably provincial style

Harthacnut (1035-1042)



- 1087** Penny, Arm and Sceptre type in the name of Cnut [BMC XVII; BEH I], struck at **Norwich** by Leofwine, draped and diademed bust left, holding sceptre in outstretched hand: +CNV-T REX ANG around, rev. quadrilateral with pellet in each angle superimposed over voided short cross: +LEOPINE ON NORPIC around, 1.16g/7h (BEH 2947; FE] –; N 799; S 1169). *A few discreet peckmarks, otherwise good very fine, grey tone with vivid orange highlights*

£1,500-£1,800

Provenance: L. Stack Collection, Sotheby Auction 22 April 1999, lot 561



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Edward the Confessor (1042-1066)



- 1088** Penny, PAXC type [BMC IV; BEH D], struck at **Sandwich** by Leofwine, draped and diademed bust left, sceptre in field before face: +EDWARD-RECX around, rev. voided long cross, pellet and crescent at each terminal, P-A-X-C in each quarter: LIOFFINE ON SAND around, 1.01g/1h (Freeman 11; Pagan 388 [Bb], *this coin*; FE) –; N 813; S 1171). *Almost extremely fine, struck on a neat round flan with beautiful old cabinet tone* £700-£9003

Provenance: H.M. Reynolds Collection, Sotheby Auction, 4 May 1914, lot 76 [bt Mann]; A. Mann Collection, Sotheby Auction, 29-31 October 1917, lot 172f [bt Crowther]; Rev. G. F. Crowther Collection, Sotheby Auction 11 DEcember 1933, lott 33a [bt Baldwin]; R.J. Eaglen Collection, Baldwin's Auction 18, 12-13 October 1998, lot 1516 [from Baldwin February 1996]; P. Finn FPL 15, 1999 (92). *With a ticket in hand of Elmore Jones*

Extremely rare, with beautiful old toning befitting a conspicuous pedigree

This coin is quite probably the same as that which passed through the Cuff (1854), Murchison (1866), Lake Price, Brice, Montagu (1895) and O'Hagan (1907) Collections. In the latter sale the coin was acquired by Spink.



- 1089** Penny, PAXC type [BMC IVa; BEH Da], struck at **York** by Stykollr draped and diademed bust left, sceptre in field before face: +EDDER-D REX around, rev. voided short cross, pellet and crescent at each terminal, P-A-X-C in each quarter: additional annulet in fourth quarter, STIRCOLL ON EOFR around, 1.13g/6h (Freeman 362; Pagan –; FE) –; N 814; S 1171). *Good fine, some peckmarks, toned; extremely rare of this moneyer* £200-£260

Provenance: SCMB August 1965 (H3019); A.W. Morrison Collection [Acquired by W. MacKay 2024]

A coin of this type/mint/moneyer combination was recorded by Peter Seaby in the lists at the end of his 'The Sequence of Anglo-Saxon Coin Types, 1030-50' (BNJ 1955-7). We might assume that Mr Seaby was drawing on the coin offered for sale here, for no other specimen appears to exist. Anthony Freeman was unable to give the location of any specimen, and simply made note of the inclusion in the Seaby list. More recently, Hugh Pagan omitted this moneyer from his comprehensive corpus of PAXC pennies.



- 1090** Penny, Radiate Small Cross type [BMC I; BEH A], struck at **York** by Ketill, draped bust right, wearing 'radiate' crown with three prongs: +EDDE:-D REX A around, rev. small cross, annulet in third quarter: +CETEL ON EOFRPI: around, 1.04g/1h (Freeman 82; FE) –; N 816; S 1173). *A trifle weak on the king's chin, good very fine, beautiful dark tone with red-green highlights* £300-£400

Provenance: Bt Granta Coins, Cambridge, December 1991



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- 1091** Penny, Trefoil Quadrilateral type [BMC III; BEH C], struck at **Norwich** by Leofwine, draped and diademed bust left, sceptre in field before face: +EDPE-RD REX around, rev. voided short cross, at centre quadrilateral with trefoil of pellets in each angle: +LEOFFINE ON NORD around, 1.11g/6h (Freeman 93.1 = SCBI Mack 1143, *this coin*; FEJ 630; N 817; S 1174). *Better than very fine, attractive old cabinet tone, excellent metal* £400-£500

Provenance: R.T. Cassal Auction, Glendining Auction, 3 December 1924, lot 72; R.C. Lockett Collection, Part IV, Glendining Auction, 26 April 1960, lot 3792b; R.P. Mack Collection, Glendining Auction, 18 November 1975, lot 181; SNC September 1979 (7953); Spink Auction, 29 September 2005, lot 1339



- 1092** Penny, Small Flan type [BMC II; BEH B], struck at **Cambridge** by Godsunu, draped and diademed bust left: +EDPA-RD RE around, rev. voided long cross: +GODSVN V ON GRA around, 1.18g/12h (Freeman 54; FEJ —; N 818; S 1175). *A little off-centre, almost extremely fine, dark tone with iridescent highlights, very rare of this mint* £400-£500

Provenance: Duke of Argyll Collection; G.V. Doubleday Collection, Glendining auction 6 October 1986, lot 48; P. Finn FPL 19 [Memorial list], 2001 (71)

H. Bertil A. Petersson's table (p. 350) notes just two Small Flan Pennies struck at Cambridge, from a total population of 677 for the type.



- 1093** Penny, Expanding Cross type [BMC V; BEH E], Heavy Coinage, struck at **Bath** by Æthelmær, draped and diademed bust left, sceptre in field before face: +EDPE-DRD REX: around, rev. voided short cross with expanding limbs, two concentric circles at centre, ÆDELMAER. ON. BADAN, around, 1.44g/9h (Freeman 5; FEJ 85; N 823 [bust D]; S 1177). *Dark patina with some oxidisation, otherwise very fine, full round flan* £240-£300

Provenance: Probably from the City of London (Walbrook) hoard, c. 1872; D.M. MacKay Collection [Bt S. Gibbons 1978]; gifted to W. MacKay 2003

The dark, oxidised patina of this coin is typical of specimens from the Walbrook hoard of 1872 (See Noonans 293/133). Willet noted five Expanding cross Pennies by Æthelmær of Bath in the hoard, this is most probably one of them. A coin with a description matching that offered for sale here formed part of the Allen Collection (Sotheby Auction 14 March 1898, lot 254a).



All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.



- 1094** Penny, Expanding Cross type [BMC V; BEH E], Heavy Coinage, struck at **Bedford** by Swot, draped and diademed bust left, sceptre in field before face: +EDPEE:-:RD REX around, rev., voided short cross with expanding limbs, two concentric circles at centre, SPOT ON BEDEFOR around, 1.66g/12h (Freeman 55.2, *this coin*; Bagshawe 11480, same dies; FEJ –; N 823 [bust D]; S 1177). *Very fine and very rare* £400-£500

Provenance: E.W. Rashleigh Collection, Sotheby Auction, 21 June 1909, lot 314 (part); P.W.P. Carlyon-Britton Collection, Part II, Sotheby Auction, 20-4 November 1916, lot 1124 (part); St James's Auction 5, 27 September 2006, lot 74; Spink Auction 225, 22-3 September 2014, lot 208; Mark Rasmussen FPL 28, Spring 2016 (20); T. Maudlin Collection, DNW Auction 160, 5 June 2019, lot 290

Perhaps one of only three specimens known. H. Bertil A. Petersson's table (p. 350) notes just five heavy Expanding Cross Pennies struck at Bedford, by all moneyers, from a total population of 426 for the type.



- 1095** Penny, Expanding Cross type [BMC V; BEH E], Heavy Coinage, struck at **Bury St Edmunds** by Morcere, draped and diademed bust left, sceptre in field before face: +EDPER-D REEX: around, rev. voided short cross with expanding limbs, two concentric circles at centre: MORCEREE ON EDMVN around, 1.63g/12h (Freeman 5.7 = Eaglen 2, B071 [Aa], *this coin* ; FEJ 123, same dies; N 823 [bust D]; S 1177). *A little double-struck on the reverse, better than very fine, rich old cabinet tone with iridescence* £800-£1,000

Provenance: W.H. Allen Collection, Sotheby Auction, 14 March 1898, lot 276a [noted as bt Dudman]; J. Dudman Collection, Sotheby Auction, 15-19 December 1913, lot 253f; R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 3804b; Dr. B. Bird Collection, Glendining Auction, 20 November 1974, lot 200; R. Eaglen Collection, DNW Auction 71, 28 September 2006, lot 354

An extremely rare coin illustrated on the plates of Eaglen's *The Abbey and Mint of Bury St Edmunds*. H. Bertil A. Petersson's table (p. 350) notes just two Expanding Cross Pennies struck at Bury St Edmunds, from a total population of 734 for the type. Eaglen lists six specimens in his die study, of which two are in institutional collection, one is gilt and one other is a cut Halfpenny.



- 1096** Penny, Expanding Cross type [BMC V; BEH E], Light Coinage, struck at **Lincoln** by Ulfr, draped and diademed bust left, sceptre in field before face: +EDPARD R: around, rev. voided short cross with expanding limbs, two concentric circles at centre: +VLF ON LINCOLNA around, 0.95g/3h (Freeman 315; FEJ –; N 823 [bust b]; S 1177). *A few pecks on the reverse, otherwise very fine, dark grey tone* £300-£400

Provenance: Baldwin Auction 13, 28 May 1997, lot 1609a; SNC October 1997 (4959); bt Spink 2004



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- 1097** Penny, Pointed Helmet type [BMC VII; BEH F], struck at **Southwark** by Osmund, draped bust right, with pointed helmet and arm holding sceptre before face: +EDPAR.D REX around, rev. voided short cross, three crescent at each terminal: +OSMVND ON SVBG around, 1.32g/3h (Freeman 96; FEJ –; N 825; S 1179). *Very fine, even strike with a strong portrait, golden-grey tone* £300-£400

Provenance: L. Stack Collection, Sotheby Auction, 22 April 1999, lot 582; Bt Granta Coins, Cambridge, June 2002



- 1098** Penny, Pointed Helmet type [BMC VII; BEH F], struck at **Worcester** by Garwulf, draped bust right, with pointed helmet and arm holding sceptre before face: +EDPAR.D REX around, rev. voided short cross, three crescent at each terminal: +GARVLF ON PIHEREC around, 1.29g/12h (Freeman 76.3, *this coin*; FEJ –; N 825; S 1179). *Good very fine, dark toned with peripheral iridescence, some signs of overstriking; extremely rare* £600-£800

Provenance: SCMB December 1965 (H3077) [‘good F, probably as struck’]; Spink Auction, 10 October 1979, lot 405; Spink Auction, 6 October 2004, lot 372

H. Bertil A. Petersson’s table (p. 352) notes just four Pointed Helmet Pennies struck at Worcester, from a total population of 769 for the type. This moneyer was also active during the brief currency of the Transitional Pyramids type (see Noonans 260/1289).



- 1099** Penny, Sovereign/Eagles type [BMC IX; BEH H], struck at **Canterbury** by Eadweard, king enthroned, holding sceptre and orb: EADPEARD REX ANGLO around rev. voided short cross, eagle in each angle: +EADPEARD O IENE around, 1.22g/12h (Freeman 77.3 = FEJ 170, *this coin*; N 827; S 1181). *Good very fine, with a bold and artistic depiction of the king, grey toned* £400-£500

Provenance: F. Elmore-Jones Collection 12 May 1971, lot 170; A. Williams Collection, Spink Auction, 29 January 2019, lot 631

In his cataloguing of the Elmore Jones Collection the late Peter Mitchell drew attention to the curiously blundered mint-signature. In Grueber and Keary’s catalogue of the British Museum catalogue the coins bearing this mint signature were relegated to the ‘Uncertain Mints’.



- 1100** Penny, Sovereign/Eagles type [BMC IX; BEH H], struck at **Hastings** by Brid, king enthroned, holding sceptre and orb: EADPRD REX ANGORV around, rev. voided short cross, eagle in each angle: +BRID ON HÆSTIEN: around, 1.29g/12h (Freeman 8; FEJ 332, same obv. die; N 827; S 1181). *A minor repair in legend below the king, otherwise about extremely fine* £200-£260

Provenance: Bt C.J. Martin 1994



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- 1101** Penny, Hammer Cross type [BMC XI; BEH G], struck at **Winchester** by Godwin, draped and crowned bust right, sceptre in field: +EADPAIRD REX around, rev. voided cross, segment of circle at each terminal: +GODPINE ON PINCEW around, 1.23g/3h (Freeman 158; Winchester Mint 1767 [Bc]; FEJ –; N 828; S 1182). *Good very fine, glossy dark patina with subtle iridescent highlights, the portrait well struck up* £300-£400

Provenance: SNC June 1943 (20581) [EF]; Marshall Collection, Spink Auction, 31 March 2004, lot 59



- 1102** Penny, Facing Bust type [BMC XIII; BEH Ac] struck at **Cambridge** by Wulfwig, draped and crowned bust facing: EADPAIRD REX around, rev. small cross: +PVLFFI ON GRANT around, 1.12g/9h (Freeman 99; FEJ 147, same dies; N 830; S 1183). *Good very fine, neat round flan, beautiful rich cabinet tone* £400-£500

Provenance: Duke of Argyll Collection; G.V. Doubleday Collection, Glendining Auction, 6 October 1987, lot 52; Baldwin Auction 18, 12 October 1998, lot 1365; P. Finn, FPL 15, 1999 (96)



- 1103** Penny, Pyramids type [BMC XV; BEH I], struck at **London** by Eadwine, draped and helmeted bust right, sceptre in field: +EADPAIRD REX around, rev. short voided cross, pyramid emerging from inner circle in each angle: +EADPINE ON LVN around, 1.17g/6h (Freeman 350; FEJ 545; N 831; S 1184). *Some doubling on the reverse, otherwise nearly very fine, portrait better, grey tone* £300-£360

Provenance: Bt P. Maziewski 1997

Harold II (1066)



- 1104** Penny, Pax type [BMC I], Gp A, struck at **Lewes** by the moneyer Oswald, crowned head left, sceptre in field: +HALD REX ANG around, rev. PAX in pelleted panel: +OZWOLD ON LEPEE around, 1.27g/9h (Pagan p.190 [35+ specimens noted]; FEJ 447, same dies; N 836; S 1186). *Good very fine, fresh surfaces with some residual die striations, light golden-grey tone* £3,000-£4,000

Provenance: Bt C.J. Martin October 1995

End of Sale



All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.



COMMISSION FORM

EARLY MEDIEVAL ENGLISH COINS FROM THE COLLECTION OF WILLIAM MACKAY: PART I 3 FEBRUARY

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5
£100 to £200 by £10
£200 to £500 by £20
£500 to £1,000 by £50
£1,000 to £2,000 by £100
£2,000 to £5,000 by £200
£5,000 to £10,000 by £500
£10,000 to £20,000 by £1,000
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above.

All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment.

The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

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Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

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Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.



