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COINS & HISTORICAL MEDALS

21 JULY 2026 AT 10 AM



FEATURED ABOVE
LOT 192
PATTERN THIRD-GUINEA
1776

AUCTION

AN AUCTION OF
COINS & HISTORICAL MEDALS

DATE
21 JULY AT 10 AM

CATALOGUE 360

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ORDER OF SALE

COINS & HISTORICAL MEDALS

21 JULY AT 10 AM

IRON AGE COINS FROM THE COLLECTION OF GEOFF COTTAM	1–87
IRON AGE COINS FROM VARIOUS PROPERTIES	88–95
ENGLISH HAMMERED COINS FROM VARIOUS PROPERTIES	96–169
BRITISH MILLED COINS FROM VARIOUS PROPERTIES	170–239
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BRITISH COINS – LOTS	249–372
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BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES	542–598
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ROMAN COINS FROM VARIOUS PROPERTIES	664–671
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FORTHCOMING AUCTIONS 2026

2 SEPTEMBER

WORLD BANKNOTES

8 SEPTEMBER

COINS & HISTORICAL MEDALS

16 SEPTEMBER

THE ERIC HODGE COLLECTION OF MERCHANT COINS
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Iron Age Coins from the Collection of Geoff Cottam

- 1 **European Bronze Age**, Palstave, c. 1500 BC, elongated blade with an expanded cutting edge, flanged wings on both sides, 19.5 x 4 x 3 cm. *Smooth olive green patina, very fine* £80-£100
- 2 **Bronze Age**, Sickle blade, c. 800 BC, crescent shape tapering blade with a flat underside, bevelled single blade with two ribs above, open square attachment for handle, 19 x 3.5 cm wide. *Heavy olive green patina, good fine* £80-£100
- 3 **European late Bronze Age**, c. 8th-6th century BC coiled spiral arm bracelet. 6 x 5.5 cm; **European late Iron Age**, bronze decorative buckle/brooch with hinged centre flap, punched beaded border with punched pellets decoration, 14 cm diameter [2]. *Both very fine, the hinge on the buckle/brooch in working order, the bracelet with an uneven olive green patina and the buckle/brooch light green* £100-£150
- 4 **Iron Age**, c. 50 BC, bronze razor with a duck headed handle with integral suspension loop, La Tène curvilinear incised decoration above the single edged blade, 6.5 x 3 cm. *Uneven green patina, fine and rare* £90-£120
- 5 **Late Iron Age**, c. 1st Century AD, bronze bucranium or bulls head bucket mount, flat underside, two loops at top (both broken), curved horns, raised crescent shape eyes with triangular snout, 5.5 cm length, 6 cm horn to horn; **Byzantine**, bronze duck mount from the lid of a vessel, flat underside with a single rivet, body decorated with ring and dot motifs, 5 x 2.5 x 2.7 cm [2]. *First very fine with an olive green patina; second with an uneven light green patina, fine* £100-£150

Continental Iron Age



- 6 **GAUL**, Uncertain tribe, possibly of Normandy, gold Hemistater, c. 3rd Century BC, laureate head of Apollo right, large hair in waves, small face, rev. horse right, led by charioteer above holding sword, reigns before horse, uncertain object below, pellet and curved lines in exergue, 3.95g/10h (DT – [similar to 2053]; LT – [similar to 6931]). *Similar to the cauldron type, good fine with a test cut at 3 o'clock* £100-£150
- 7 **NORTHWEST GAUL**, a gold Hemistater, c. 3rd-2nd Century BC, head right, elaborate intertwined curls of hair, rev. charioteer with long flowing hair, driving biga right, pseudo-legend in exergue, 2.74g/12h (cf. DT 8; Scheers 1977, pl. 1, 13); together with sixteen miscellaneous Continental Iron Age coinages (16) [17]. *First cut in half, otherwise fine, others varied* £100-£150

British Iron Age

- 8 Uncertain attribution, miscellaneous blanks for Staters (2), 5.22g, 5.53g, quarter Staters (2), 1.36g, 1.52g, silver Units (2), 1.10g, 1.17g and a broken piece from a Stater (1), 1.34g, one piece of hack gold, 6.54g, and possibly a piece of a torc, of twisted form, 4.35g [9]. *Varied state* £400-£600
- 9 **CANTII**, cast Potin Units (13), Thurrock MA type, head of Apollo left, rev. bull butting left or right, MA above, 3.42g, 2.02g, 3.15g, 2.54g, 3.65g, 3.72g, 2.96g, 3.34g, 3.58g, 2.57g, 4.05g, 3.93g, 3.79g [13]. *Varied state* £100-£150
- 10 **CANTII**, cast Potin Unit, Thurrock Chicken Head type, bird-like head of Apollo left, with open 'beak', rev. degraded bull left, 2.96g/4h (ABC 126; BMC –; VA 1418-1; S 62); together with five further similar cast Potin Units (5) [6]. *Fair to fine* £90-£120
- 11 **CANTII**, cast Potin Unit, Degraded type, degraded head of Apollo right, rev. degraded bull, pattern within exergual line, 3.96g/9h (ABC 132; BMC 663-5; VA 1434-1; S 62); together with three further similar cast Potin Units (3) [4]. *One broken, otherwise fair to very fine* £60-£80
- 12 **CANTII**, cast Potin Units (2), Birchington Bull type, head of Apollo left, rev. butting bull left, 2.83g/2h, 2.53g/2h (ABC 141; cf. BMC 667; cf. VA 105-1; S –) [2]. *First good fine, second fine, rare* £60-£80
- 13 **CANTII**, cast Potin Unit, Evans Bull type, head of Apollo left, rev. butting bull left, 2.37g/3h (ABC 147; BMC 667; VA 105-1; S 63); together with six further similar Potin Units (6) [7]. *Fair to very fine* £100-£150

Iron Age Coins from the Collection of Geoff Cottam

- 14 CANTII**, cast Potin Unit, Curved Bull type, outline head left, curved line running vertically through neck, rev. outline bull right, 1.96g/9h (ABC 150; BMC 711-3; VA 108-3; S 63); together with six further similar Potin Units (6) [7]. *Fair to about very fine* £100-£150
- 15 CANTII**, cast Potin Unit, Curved Bull type, outline head left, curved line running vertically through neck, rev. outline bull right, 1.78g/9h (ABC 150; BMC 711-3; VA 108-3; S 63); together with seven further similar Potin Units (7) [8]. *Fair to very fine* £100-£150
- 16 CANTII**, cast Potin Units (4), Striations Left type (2), outline head left, rev. outline bull right, 1.69g/9h, 1.35g/3h (ABC 153; BMC 674ff; cf. VA 115-1; S 63); Striations Right type (2), outline head right, rev. outline bull left, 1.77g/9h, 2.29g/9h (ABC 156; BMC 698ff; VA 119-3; S 63) [4]. *Fine to better than very fine, last two rare* £100-£150
- 17 CANTII**, cast Potin Unit, Angular Bull type, outline head right, central pellet, rev. outline bull mostly of straight lines right, 1.60g/3h (ABC 171; BMC 686-97; cf. VA 129-1; S 63); together with seven further similar (8) [9]. *Fair to very fine* £150-£200
- 18 CANTII**, cast Potin Units (5), Nipples type, crude outline head left or right, rev. crude outline bull of straight lines, 1.29g/3h, 0.99g/3h, 1.21g/5h, 1.40g/2h, 0.98g/3h (ABC 174; BMC 715-23; VA 135-1ff; S 64) [5]. *Generally fine or slightly better* £80-£100
- 19 CANTII**, cast Potin Units (4), Nipples type, crude outline head left or right, rev. crude outline bull of straight lines, 1.22g/3h, 1.19g/3h, 1.48g/3h, 1.33g/9h (ABC 174; BMC 715-23; VA 135-1ff; S 64); together with a broken quarter of the same type (1) [5]. *Fine to very fine* £80-£100
- 20 CANTII**, Uninscribed issues, a contemporary fourrée of a gold Quarter Stater, Corded Triangle type, plain, rev. horse left, corded triangle above, cross-hatched net below, 0.82g (cf. ABC 198; cf. BMC 2469-71; cf. VA 151-1; cf. S 172); **ICENI**, Uninscribed issues, a contemporary fourrée of a gold Quarter Stater, Irstead Smiler type, latticed square on two opposed crescents, projecting branch above and pellet, pellet-in-ring to each side, rev. horse stepping right, open head, outline crescent above, pellet-in-ring below, 1.10g (cf. ABC 1480; cf. BMC 3437-38; VA –; cf. S 430); **EAST WILTSHIRE**, Uninscribed issues, gold Quarter Stater, Vale of Pewsey type, trace of cruciform pattern, rev. horse left, pellet-in-ring and small rings above and below, 0.95g (ABC 2107; BMC –; VA –; S –) [3]. *Fine, most plating remaining on the fourrées* £100-£150
- 21 CANTII**, Uninscribed issues, a contemporary fourrée of a silver Unit, Crossed Wreaths type, crossed wreaths, back-to-back crescents at centre, lines within, rev. horse right, pellet on chest, head turned back, tail raised, 1.13g (cf. ABC 246; cf. BMC 388; cf. VA 1611-1; cf. S –); together with further fourrée silver Units and cores of contemporary forgeries [Lot]. *Varied state* £100-£150
- 22 CANTII, Sam** (c. AD 1-10), bronze Units (2), Boar Branch type, boar standing left, branch above, pellet-in-ring below, rev. horse left, pellet-in-rings above, SA below, 1.82g/9h, 2.30g/7h (ABC 375; BMC 2516-19; VA 187-1; S 187A); together with a large quantity miscellaneous Iron Age coinages [Lot]. *Varied state, mostly poor* £100-£150
- 23 CANTII, Eppillus** (c. AD 1-15), bronze Units (7), Square Eagle type (2), concave square around large pellet, [EP] PI CO MF around, rev. spread eagle standing, head right, 1.38g/9h, 1.61g/9h (ABC 408; BMC 1137-38; VA 450-1; S 112); Bull and Eagle type (3), butting bull right, EPPI above, COF below, rev. eagle standing, head right, 1.97g/1h, 1.72g/3h, 2.18g/12h (ABC 411; BMC 1139-41; VA 451-1; S 113); Chariot type (2), bearded head left, rev. chariot right, 2.17g/11h, 1.55g/9h (ABC 417; BMC –; VA 453-1; S 115) [7]. *All in poor to fair condition, however very rare* £90-£120
- 24 REGINI**, Uninscribed issues, bronze Units (4), Chichester Cock type, helmeted head right, rev. cock standing right, holding snake in beak, 2.11g/3h, 2.37g/7h, 2.42g/10h, 2.36g/4h (First three CCI 92.1014, 92.1015, and 92.1019, these coins; First three Cottam, BNJ 1999, pp. 16-18, nos 11, 12, 16, these coins; ABC 737; BMC 657-9; VA –; S 61) [4]. *Fair to fine* £80-£100
- 25 REGINI**, Uninscribed issues, bronze Units (5), Chichester Cock type, helmeted head right, rev. cock standing right, holding snake in beak, 1.86g/8h, 2.77g/4h, 1.76g, 1.88g/8h, 1.80g/1h (First two and fourth CCI 92.1021, 92.1022, and 95.0758, these coins; First four Cottam, BNJ 1999, pp. 16-18, nos 18, 19, 22 and 38, these coins; ABC 737; BMC 657-9; VA –; S 61) [5]. *Poor to fine* £80-£100
- 26 REGINI**, Uninscribed issues, bronze Units (5), Chichester Cock type, helmeted head right, rev. cock standing right, holding snake in beak, 1.99g/3h, 2.11g/11h, 1.21g/1h, 2.59g/11h, 1.78g (First two CCI 92.1024 and 90.0831, these coins; First two Cottam, BNJ 1999, pp. 16-18, nos 21 and H1, these coins; ABC 737; BMC 657-9; VA –; S 61) [5]. *Poor to about fine* £70-£90
- 27 BELGAE**, Uninscribed issues, a contemporary fourrée of a gold Stater, Cheriton Smiler type, wreath split by three corded lines leading to 'turf cutter', rev. disjointed horse left, pellets above, crab below, 4.27g/6h (cf. ABC 755; cf. BMC 86-87; cf. VA 1215-1; cf. S 24); together with seven further fourrées of gold Staters, various types (7) [8]. *Fair to fine, most plating lost* £100-£150

- 28 BELGAE**, Uninscribed issues, silver Unit, Old Basing type, moon head right, loop between face and corded hair, small horse in front, rev. horse left, floral sun above, double ring with pellet below, 0.79g/7h (ABC 836; BMC –; VA –; S –). *Some time previously cleaned, otherwise good fine and very rare* £60-£80



- 29 ICENI**, Uninscribed issues, silver Unit, Norfolk Diadem type, female head right, large curl behind ear, diadem above forehead, corded curls for hair, rev. horse stepping right, dashes for mane, straps of pellets and lines across neck and chest, pellet-in-ring within ring of pellets above, 1.21g/7h (ABC 1501; BMC 3533-35; VA –; S 432). *Off-centre, however very fine with an attractive dark tone* £100-£150
- 30 ICENI**, Uninscribed issues, silver Units (2), Norfolk Diadem type, female head right, sharply pointed nose, large curl behind ear, diadem above forehead, corded curls for hair, stars in front, rev. horse stepping right, dashes for mane, leaf tail, straps of pellets and lines across neck and chest, star below, pellet-in-ring within ring of pellets above, 0.99g/8h (ABC 1501; BMC 3533-35; VA –; S 432); Eyelash Crescents type, four opposed crescents in centre of crossed wreaths, V-shape and ring in opposing corners, rev. horse right, pellet triad and arc above, 1.04g (ABC 1588; BMC 3763-66; VA 679-1; S 435) [2]. *First recently chipped, otherwise fine or better* £100-£150
- 31 ICENI**, Uninscribed issues, silver Units (2), Mossop Proto Head type, trace of male head left, rev. horse right, double upper left front leg, dashes for mane, lick of flame from mouth, large leaf tail, pellet-in-ring below, diamond shaped motif above with pellet-in-ring at each corner, star above tail, 1.08g, 1.48g (ABC 1522; BMC 3549; VA –; S 433) [2]. *Very fine for issue* £100-£150
- 32 ICENI**, Uninscribed issues, silver Unit, Mossop Proto Head type, male head left with jutting jaw, large oval eye, complex lines of corded hair, rev. horse right, double upper left front leg, large leaf tail, line of three pellet-in-rings below, diamond shaped motif above with pellet-in-ring at each corner, star above tail, 1.24g/1h (MFT Large Flan A, dies 1/A, obv. this coin; ABC 1522; BMC 3549; VA –; S 433); together with two similar Icenian silver Units (2) [3]. *First broken since repaired, however rare and unusual, all about fine* £100-£150
- 33 ICENI**, Uninscribed issues, silver Units (3), Punk Head type, male head right, herringbone hair, pellet bosses before, rev. horse right, double upper left front leg, solid head, beaded mane, phallus below, pellet bosses before, pellet boss and ring of pellets above, 1.37g/6h, 1.34g, 1.26g (ABC 1525; BMC 3550-51; VA –; S 433) [3]. *First very fine for issue, others fine* £120-£150
- 34 ICENI**, Uninscribed issues, silver Units (3), Punk Head type, male head right, herringbone hair, pellet bosses before, rev. horse right, double upper left front leg, solid head, beaded mane, phallus below, pellet bosses before, pellet boss and ring of pellets above, 1.36g/10h, 1.37g/7h, 1.38g (ABC 1525; BMC 3550-51; VA –; S 433) [3]. *Good fine for issue* £100-£150
- 35 ICENI**, Uninscribed issues, silver Units (3), Punk Head type, male head right, herringbone hair, pellet bosses before, rev. horse right, double upper left front leg, solid head, beaded mane, phallus below, pellet bosses before, pellet boss and ring of pellets above, 1.33g/7h, 1.29g/12h, 1.40g/12h (ABC 1525; BMC 3550-51; VA –; S 433) [3]. *Good fine for issue* £100-£150
- 36 ICENI**, Uninscribed issues, silver Units (2), Punk Head type, male head right, herringbone hair, pellet bosses before, rev. horse right, double upper left front leg, solid head, beaded mane, phallus below, pellet bosses before, pellet boss and ring of pellets above, 1.30g/3h, 1.29g/6h (ABC 1525; BMC 3550-51; VA –; S 433) [2]. *Almost very fine, the obverse clear for this type* £100-£150
- 37 ICENI**, Uninscribed issues, silver Units (2), Punk Head type, male head right, herringbone hair, pellet bosses before, rev. horse right, double upper left front leg, solid head, beaded mane, phallus below, pellet bosses before, pellet boss and ring of pellets above, 1.10g, 1.38g (ABC 1525; BMC 3550-51; VA –; S 433); together with a broken fragment and a contemporary fourrée, both of the same type (2) [4]. *Fine, the fourrée very fine* £100-£150
- 38 ICENI**, Uninscribed issues, silver Unit, Odin's Eye type, male head right, herringbone hair, large oval eye, rev. horse right, double upper front legs, large open head, wheel with tail above, pellet-in-ring below horse, 0.77g/10h (ABC 1537; BMC 3538-9; VA 665-3; S 433). *Chipped, however good fine and very rare* £80-£100
- 39 ICENI**, Uninscribed issues, silver Unit, Freckenham Boar type, chunky boar right, single rear leg, stiff bristles with pellets at end, pellet rosette below, rev. horse right, large open head, wheel above, pellet rosette below, 0.88g/9h (ABC 1573; BMC 3440-42; VA –; S –). *Surface rough, otherwise good fine and very rare* £70-£90

- 40 ICENI**, Uninscribed issues, silver Units (2), Norfolk Boar Phallic type, stylised boar right, pellet for eye on shoulder, single front leg, spear in front piercing ears, pellet below, rev. horse prancing right, wheel above, phallic motif between pellet triads below, 0.96g/12h, 0.60g/4h (ABC 1582; BMC 3473-511; VA 659-1; S 431) [2]. *First good fine, second about fine* £90-£120
- 41 NORTHEASTERN REGION, possibly Corieltavi or Iceni**, Uninscribed issues, silver half Unit or Minim, thunderbolt-like design comprising ring of pellets around large pellet in centre, V-shaped motifs and lines of pellets radiating outwards, rev. bristly boar right, four rings above, two stars below, pellet triad below tail, 0.35g (CCI 24.3070, *this coin*; ABC –; BMC –; VA –; S –). *Very fine, of uncertain attribution however of numismatic interest* £60-£80
- This coin has no recorded findspot and is thus of uncertain origin, however the reverse bears much resemblance to the Baker's Boar type sold by Rudd [Auction 175, 15 February 2021, lot 20] and other coinages of the Iceni and Corieltavi, such as ABC 1621-1624 and ABC 1794-1800. It is uncertain as to whether or not this coin is genuine due to the lack of provenance, however the metallurgical content is consistent with early Iron Age silver coins and is as follows: Ag 95.48%, Cu 1.40%, Au 0.550%, Pb 0.82%, Bi 0.143% and Fe 1.20%.

- 42 ICENI, Ecen** (c. AD 10-43), silver Unit, Corn Ear type, double crescent emblem on vertical wreath, rev. horse right, large oval head with pellet for eye, S-shape below head, corn-ear mane, three pellets and ECEN below, 0.57g (ABC 1657; BMC 4033-215; VA 730-1; S 443A); together with four further silver Units of Ecen (4) [5]. *First chipped and broken, otherwise all good fine or better* £150-£200

- 43 ICENI, Ecen** (c. AD 10-43), silver Unit, Edn type, double crescent emblem on vertical wreath, rev. globular horse right, trefoil on shoulder, two pellets below tail, three pellets and ED[N] below, 1.24g (ABC 1672; BMC 4223-81; VA 734-1; S 444). *Off-centre, however very fine and lightly toned* £60-£80



- 44 ICENI, Ecen** (c. AD 10-43), silver Unit, Symbol [Tricorne] type, double crescent emblem on vertical wreath, rev. globular horse right, single line of dashes for mane, pellet triad and pelletal sun above, three pellets and tricorne below, 1.21g (ABC 1678; BMC 4324-9; VA 750-1; S 436). *Horse off-centre, however very fine, lightly toned and rare* £100-£150



- 45 ICENI, Ecen** (c. AD 10-43), silver Unit, Symbol [V] type, double crescent emblem on vertical wreath, rev. globular horse right, single line of dashes for mane, pellet triad and pelletal sun above, four pellets and upside-down V-shape below, 1.24g (ABC 1678; BMC 4324-9; VA 756-1; S 436). *A little peripheral weakness, otherwise very fine and rare* £100-£150

- 46 ICENI, Ecen** (c. AD 10-43), silver Half Unit, Mini Ecen type, back-to-back open crescents separated by two pellets, within lozenge of corded lines, rev. globular horse right, pellet triad either side of V-shape motif above, ECEN monogram below, 0.51g (ABC 1684; BMC 4217; VA 736-1; S 433B). *Good fine and toned, rare* £60-£80

- 47 ICENI, Ecen** (c. AD 10-43), silver Half-Unit, Mini Ed type, back-to-back open crescents within lozenge of corded lines, rev. horse right, solid head, harness and reins, V-shape above, ED below, 0.47g (ABC 1690; BMC –; VA –; S –). *Struck off-centre, good fine and excessively rare* £80-£100

- 48 ICENI, Ecen** (c. AD 10-43), silver Half Units (3), Mini Stick Horse type, back to back open crescents separated by two pellets, within diamond of fringed pellets, rev. stick horse right, solid head, dashes for mane, rein from chest to nose, trace of V-shaped motif above, 0.51g, 0.52g, 0.53g (ABC 1693; BMC 3781-4; VA 744-1; S 438) [3]. *Fine or better, rare* £150-£200

- 49 DOBUNNI**, Uninscribed issues, silver Units (6), Cotswold Cock type [Head Type A], moon head right, pelleted crescents for hair, boss on chin, stalk lips, rev. triple-tailed annulate horse left, cock's head below, bird's head and wheel above, 1.06g/9h, 0.97g/9h (ABC 2012; BMC 2950-1; VA 1020-1; S 377); Cotswold Eagle type [Head Type B], moon head right, pelleted crescents for hair, boss on chin, stalk lips, rev. triple-tailed annulate horse left, 'flower' motif below, stylised bird's head above, 0.91g/4h, 0.66g/11h, 0.86g/6h, 0.70g/1h (ABC 2015; BMC 2953-62; VA 1042-1; S 377) [6]. *Last broken, otherwise about fine or better* £100-£150

- 50 DOBUNNI**, Uninscribed issues, silver Unit, Cotswold Eagle type [Head Type D], moon head right, pellet triads for hair, large cross on chin, stalk lips, *rev.* triple-tailed annulate horse left, 'flower' motif below, stylised bird's head above, 0.81g/3h (ABC 2021; BMC 2968-75; VA 1049-1; S 377); together with five further silver Units of the Dobunni, including one brockage (5) [6]. *About fine or better* £100-£150
- 51 DOBUNNI**, Uninscribed issues, silver Unit, Cotswold Stars type, moon head right, pellet hairline, large star on chin and other stars before, stalk lips, *rev.* triple-tailed annulate horse left, three petal 'flower' below with crescent to each side, crescent and pellet-in-ring above, 1.01g/1h (ABC 2030; BMC –; VA 1095-1; S 378). *Slightly rough surfaces, otherwise fine with a dark tone, very rare* £70-£90
- 52 DOBUNNI**, Uninscribed issues, silver Units (5), Cotswold Crosses type, moon head right, nose and stalk lips, ring for eye and rings behind, crescents and pellet rosettes before, cross below lips, *rev.* horse right, cross-like flower below, V below tail, cruciform pattern of ring and crescents above, 0.70g/12h, 1.01g/3h, 0.92g/1h, 1.18g/9h, 0.96g (ABC 2036; BMC 3003-11; VA 1137-1; S 377) [5]. *Fine or better* £100-£150
- 53 DOBUNNI**, Uninscribed issues, silver Units (6), Cotswold Crosses type, moon head right, nose and stalk lips, ring for eye and rings behind, crescents and pellet rosettes before, cross below lips, *rev.* horse right, cross-like flower below, V below tail, cruciform pattern of ring and crescents above, 0.94g/9h, 0.88g/11h, 0.90g/5h, 1.27g/3h, 0.76g/11h, 0.52g/3h (ABC 2036; BMC 3003-11; VA 1137-1; S 377) [6]. *About fine or better, last chipped* £100-£150
- 54 DOBUNNI, Anted** (c. AD 20-43), silver Units (2), Anted type, head right, pellet triads for hair, pellet-in-ring for eye, stalk lips, *rev.* triple-tailed annulate horse left, pellet-in-ring and AN below, TEO and TED above, 0.83g/7h, 1.04g/5h (ABC 2072; BMC 3032-38; VA 1082-1, 1085-1; S 380) [2]. *Fine* £60-£80
- 55 DOBUNNI, Eisu** (c. AD 20-43), silver Units (3), Oxo type, head right, pellet-in-ring for eye, cross and pellet-in-ring below, stalk lips, *rev.* triple-tailed annulate horse left, pellet and EI above, pellet and sv below, 0.83g/4h, 0.82g/1h, 0.89g/9h (ABC 2081; BMC 3043-51, 3054-55; VA 1110-1; S 382) [3]. *About fine to fine* £80-£100
- 56 DOBUNNI, Eisu** (c. AD 20-43), silver Unit, Arrowhead type, head right, pellet-in-ring for eye, cross and pellet-in-ring below, stalk lips, *rev.* triple-tailed annulate horse left, arrowhead above and pellet below, 0.61g (ABC 2084 var.; BMC 3052-53 var.; VA –; S 382); together with another Unit of the Arrowhead type, no EI above as is usual, 1.00g/9h (ABC 2084; BMC 3052-53; VA –; S 382) [2]. *About fine, rare* £60-£80
- 57 EAST WILTSHIRE**, Uninscribed issues (2), silver Unit, Upavon Moon Head type, moon head right, large sunburst on chin, stalk lips, wheel in front of face, *rev.* horse left, feather tail, small ring and two pellet bosses above, 0.64g/7h (ABC 2128; BMC 3013-17; VA –; S –); billon Unit, Potterne Moon Head type, moon head right, three crescents for hair, large sunburst on chin, stalk lips, *rev.* horse left, feather tail, small ring above, large wheel below, 1.02g/3h (ABC 2131; BMC 604-5, 3018; VA –; S –) [2]. *First a broken half, otherwise good fine and scarce; second fine and rare* £60-£80



- 58 DUROTRIGES**, Uninscribed issues, silver Stater, Turf Cutter/Cranborne Chase type, devolved head of Apollo comprising wreath, cloak and crescents, pellet triads either side of 'eyes', pellet between, *rev.* disjointed horse left, rectangular head, body of crescents, pellets above, four vertical legs, large pellet below with pellet triad either side, 4.70g/2h (ABC 2154-57 var.; BMC –; VA –; S –). *Good fine, an interesting variety* £100-£150
- 59 DUROTRIGES**, Uninscribed issues, silver Staters (2), Turf Cutter/Cranborne Chase type, devolved head of Apollo comprising wreath, cloak and crescents, pellet triads either side of 'eyes', pellet between, *rev.* disjointed horse left, rectangular head, body of crescents, pellets above, four vertical legs, large pellet below with pellet triad either side, 3.77g/10h, 3.62g/6h (ABC 2154-57 var.; BMC –; VA –; S –) [2]. *Fine or better with dark patinas* £150-£200
- 60 DUROTRIGES**, Uninscribed issues, silver Stater, Turf Cutter/Cranborne Chase type, devolved head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, pellets above, four vertical legs, large pellet below with pellet triad either side, 3.87g/7h (ABC 2154-57 var.; BMC –; VA –; S –). *Very fine* £100-£150

- 61 DUROTRIGES**, Uninscribed issues, silver Stater, Turf Cutter/Cranborne Chase type, devolved head of Apollo comprising wreath, cloak and crescents, rev. disjointed horse left, rectangular head, body of crescents, pellets above, four vertical legs, large pellet below with pellet triad either side, 4.39g/9h (ABC 2154-57 var.; BMC –; VA –; S –). *Surfaces a little rough, otherwise good fine* £90-£120
- 62 DUROTRIGES**, Uninscribed issues, silver Stater, Turf Cutter/Cranborne Chase type, devolved head of Apollo comprising wreath, cloak and crescents, rev. disjointed horse left, rectangular head, neck lying almost vertical, body of crescents, pellets above, four vertical legs, three lines for tail with pellets between, large pellet below with pellet triad either side, 3.66g/7h (ABC 2154-57 var.; BMC –; VA –; S –). *Flat above horse, otherwise good fine* £90-£120
- 63 DUROTRIGES**, Uninscribed issues, silver Staters (3), Turf Cutter/Cranborne Chase type, devolved head of Apollo comprising wreath, cloak and crescents, rev. disjointed horse left, rectangular head, body of crescents, pellets above, four vertical legs, coffee bean motif above, large pellet below with pellet triad either side, 4.23g/9h, 4.31g/9h, 4.48g/6h (ABC 2154-57 var.; BMC –; VA –; S –) [3]. *Fair to fine* £100-£150
- 64 DUROTRIGES**, Uninscribed issues, silver Staters (3), Turf Cutter/Cranborne Chase type, devolved head of Apollo comprising wreath, cloak and crescents, rev. disjointed horse left, rectangular head, body of crescents, pellets above, four vertical legs, coffee bean motif above, large pellet below with pellet triad either side, 4.89g/9h, 3.50g/7h, 4.90g/4h (ABC 2154-57 var.; BMC –; VA –; S –) [3]. *Fair to about fine* £80-£100
- 65 DUROTRIGES**, Uninscribed issues, silver Staters (4), Cranborne Chase type, devolved head of Apollo comprising wreath, cloak and crescents, two pellets above curve of spike, rev. disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, pellets above, zigzag and pellet pattern in exergue, 4.24g/9h, 2.87g/9h, 2.99g/6h, 2.52g/1h (ABC 2157; BMC 2525ff; VA 1235-1; S 366) [4]. *Fine or better* £100-£150
- 66 DUROTRIGES**, Uninscribed issues, silver Staters (4), Cranborne Chase type, devolved head of Apollo comprising wreath, cloak and crescents, two pellets above curve of spike, rev. disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, pellets above, zigzag and pellet pattern in exergue, 3.65g/7h, 2.57g/11h, 3.28g/10h, 3.58g/11h (ABC 2157; BMC 2525ff; VA 1235-1; S 366) [4]. *Fine or slightly better* £100-£150
- 67 DUROTRIGES**, Uninscribed issues, silver Staters (4), Cranborne Chase type, devolved head of Apollo comprising wreath, cloak and crescents, two pellets above curve of spike, rev. disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, pellets above, zigzag and pellet pattern in exergue, 2.94g/3h, 3.77g/7h, 3.45g/7h, 3.63g/7h (ABC 2157; BMC 2525ff; VA 1235-1; S 366) [4]. *Fine or slightly better* £100-£150
- 68 DUROTRIGES**, Uninscribed issues, silver Staters (4), Cranborne Chase type, devolved head of Apollo comprising wreath, cloak and crescents, two pellets above curve of spike, rev. disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, pellets above, zigzag and pellet pattern in exergue, 3.85g/7h, 4.71g/6h, 3.74g/6h, 3.98g/7h (ABC 2157; BMC 2525ff; VA 1235-1; S 366) [4]. *Fair to good fine* £100-£150
- 69 DUROTRIGES**, Uninscribed issues, silver Staters (4), Cranborne Chase type, devolved head of Apollo comprising wreath, cloak and crescents, two pellets above curve of spike, rev. disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, pellets above, zigzag and pellet pattern in exergue, 3.05g/5h, 3.60g/6h, 1.99g/6h, 3.73g/4h (ABC 2157; BMC 2525ff; VA 1235-1; S 366) [4]. *Fair to about fine* £80-£100
- 70 DUROTRIGES**, Uninscribed issues, silver Staters (2), Cranborne Chase type, devolved head of Apollo comprising wreath, cloak and crescents right, rev. disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean motif above, pellet below, twelve pellets above, zigzag and pellet pattern in exergue, 5.47g/3h, 4.60g/4h (ABC 2157; BMC 2525ff; VA 1235-1; S 366) [2]. *Some flan flaws, otherwise both very fine* £100-£150
- 71 DUROTRIGES**, Uninscribed issues, silver Staters (5), Cranborne Chase type, devolved head of Apollo comprising wreath, cloak and crescents right, rev. disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean motif above, pellet below, twelve pellets above, 5.25g/1h, 3.68g/1h, 3.34g/7h, 4.67g/12h, 4.84g/9h (ABC 2157; BMC 2525ff; VA 1235-1; S 366) [5]. *Fine or slightly better, last scratched* £150-£200
- 72 DUROTRIGES**, Uninscribed issues, silver Staters (5), Cranborne Chase type, devolved head of Apollo comprising wreath, cloak and crescents right, rev. disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean motif above, pellet below, twelve pellets above, 3.18g/3h, 4.33g/10h, 3.50g/3h, 3.20g/9h, 4.32g/8h (ABC 2157; BMC 2525ff; VA 1235-1; S 366) [5]. *About fine to good fine* £150-£200

- 73 DUROTRIGES**, Uninscribed issues, silver Stater, Spread Tail type, devolved head of Apollo comprising wreath, cloak and crescents, line radiating to the eye from the wreath, rev. disjointed horse left, rectangular head, body of crescents, four vertical legs, three diverging lines for tail, pellets between lines, pellets above, coffee bean above tail, large pellet below, zigzag and pellet design between two exergual lines, 3.26g/10h (ABC 2160; BMC 2662, 2690; VA 1238-1; S –). *Very fine* £80-£100
- 74 DUROTRIGES**, Uninscribed issues, silver Staters (3), Spread Tail type, devolved head of Apollo comprising wreath, cloak and crescents, two pellets above curve of spike, rev. disjointed horse left, small rectangular head, body of crescents, four vertical legs, three diverging lines for tail and three diverging lines before horse, pellets above, coffee bean above tail, large pellet below, zigzag and pellet design in exergue, 3.70g/10h, 2.46g/3h, 2.22g/10h (ABC 2160 var.; BMC 2662, 2690 var.; VA 1238-1 var.; S –) [3]. *About fine* £100-£150
- 75 DUROTRIGES**, Uninscribed issues, a contemporary fourrée Stater, Badbury Rings type, devolved head of Apollo comprising wreath, cloak and crescents, rev. disjointed horse left, rectangular head, body of crescents, four vertical legs, twelve pellets above, three sloping lines for tail with pellets between lines, pellet below, coffee bean motif behind and pellet in ring motifs around, 4.86g/2h (cf. ABC 2163; cf. BMC 2647, 2661, 2728-31; cf. VA 1246-1; S –). *Most plating remaining, good fine* £50-£70
- 76 DUROTRIGES**, Uninscribed issues, billon Staters (4), Cranborne Chase type, devolved head of Apollo comprising wreath, cloak and crescents, two pellets above curve of spike, rev. disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, pellets above, zigzag and pellet pattern in exergue, 3.76g/8h, 3.80g/2h, 2.57g/1h, 3.49g/7h (ABC 2169; BMC 2555ff; VA 1235-1; S 367) [4]. *Fine or better* £100-£150
- 77 DUROTRIGES**, Uninscribed issues, billon Staters (3), Cranborne Chase type, devolved head of Apollo comprising wreath, cloak and crescents, dashes in place of pellets between lines of cloak, rev. disjointed horse left, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, pellets above, 3.44g/1h, 3.54g/4h, 3.49g/6h (ABC 2169; BMC 2555ff; VA 1235-1 var.; S 367) [3]. *Fine or slightly better, interesting varieties* £100-£150
- 78 DUROTRIGES**, Uninscribed issues, billon Staters (6), Cranborne Chase type, devolved head of Apollo comprising wreath, cloak and crescents right, rev. disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean motif above, pellet below, twelve pellets above, 3.41g/3h, 3.77g/2h, 3.68g/1h, 3.39g/12h, 4.00g/1h, 3.16g/7h (ABC 2169; BMC 2555ff; VA 1235-1; S 367) [6]. *About fine or better* £150-£200
- 79 DUROTRIGES**, Uninscribed issues, billon Staters (5), Cranborne Chase type, devolved head of Apollo comprising wreath, cloak and crescents right, rev. disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean motif above, pellet below, twelve pellets above, 3.40g/2h, 3.84g/7h, 4.09g/12h, 3.90g/12h, 3.17g/12h (ABC 2169; BMC 2555ff; VA 1235-1; S 367) [5]. *About fine or better* £100-£150
- 80 DUROTRIGES**, Uninscribed issues, billon Stater, Cranborne Chase type, devolved head of Apollo comprising wreath, cloak and crescents, rev. disjointed horse left, body of crescents, four vertical legs, line stretching up from hind leg to upper pellet within body, pellets above, 3.27g/3h (ABC 2169 var.; BMC 2555ff; VA 1235-1 var.; S 367); together with miscellaneous Durotrigan coinages, to include cores of fourrées, broken fragments and billon Stater attached to a silver Quarter-Stater, of unknown type (12) [13]. *Varied state, first about fine* £100-£150
- 81 DUROTRIGES**, Uninscribed issues, billon Staters (3), Omo type, devolved head of Apollo comprising wreath, cloak and crescents, rev. disjointed horse left, body of crescents, four vertical legs, coffee bean above tail, large pellet below, many pellets above, zigzag and dashes design in exergue, 3.90g/4h, 3.63g/2h, 3.09g/5h (ABC 2172; BMC –; VA –; S –) [3]. *Good fine or slightly better* £100-£150
- 82 DUROTRIGES**, Uninscribed issues, cast bronze Units (2), Hengistbury Multi Dots type, spike through centre, seven pellets above and six pellets below, rev. ten pellets across three lines, 1.82g, 1.21g (ABC 2196; BMC 2920-23; VA 1343-1; S 372) [2]. *Good fine* £60-£80
- 83 DUROTRIGES**, Uninscribed issues, cast bronze Units (2), Hengistbury Multi Dots type, spike through centre, seven pellets above and six pellets below, rev. ten pellets across three lines, 1.45g, 1.79g (ABC 2196; BMC 2920-23; VA 1343-1; S 372) [2]. *Fine or better* £60-£80
- 84 DUROTRIGES**, Uninscribed issues, cast bronze Units (3), Hengistbury Multi Dots type, spike through centre, seven pellets above and six pellets below, rev. ten pellets across three lines, 2.44g, 1.41g, 1.83g (ABC 2196; BMC 2920-23; VA 1343-1; S 372) [3]. *First good fine, others about fine* £60-£80

Iron Age Coins from the Collection of Geoff Cottam

- 85 DUROTRIGES**, Uninscribed issues, cast bronze Units (3), Hengistbury Multi Dots type, spike through centre, seven pellets above and six pellets below, rev. ten pellets across three lines, 1.57g, 1.47g, 1.56g (ABC 2196; BMC 2920-23; VA 1343-1; S 372) [3]. *Fair to fine* £60-£80
- 86 DUROTRIGES**, Uninscribed issues, cast bronze Unit, Hengistbury Multi Dots type, spike through centre, seven pellets either side, rev. ten pellets across three lines, 1.94g (ABC 2196; BMC 2924-30; cf. VA 1348-1; S 372). *Good fine* £60-£80
- 87 CATUVELLAUNI, Rues** (c. AD 1-10), bronze Unit, Griffin type, RVIS in tablet, ring above and below, double ring border with hatching within, rev. Griffin left, 2.19g/12h (ABC 2757; BMC 1693-97; VA 1895-1; S 273); together with a large quantity of Iron Age bronze coinages [Lot]. *Varied state* £150-£200

Iron Age Coins from Various Properties

Continental Iron Age

- 88 GAUL, Carnutes**, Pixtilos, bronze Unit, c. 50-30 BC, diademed female head left, [PIXTIL] before, rev. she-wolf standing left, head turned right, lizard above to left, 5.68g/10h, 4.22g/4h (DT 2466; LT 7095-96) [2]. *Obverses off-centre, otherwise very fine with dark patinas* £60-£80

Provenance: The Paul Bancroft Collection of Iron Age Coins, DNW Auction 340, 7 October 2024, lot 2197

- 89 GAUL, Carnutes**, bronze Units (4), stylised head right, triangular eye and thick locks of hair, rev. eagle standing right, wings outspread, head turned right, chevron and beaded border, 2.21g/9h, 3.03g/1h (DT 2580; LT 6117); celticised head right, rev. two eagles flying right, cross and pentagram in field, 2.94g/6h, 1.95g/12h (DT 2582; LT 6088) [4]. *Fair to good fine* £60-£80

Provenance: The Paul Bancroft Collection of Iron Age Coins, DNW Auction 340, 7 October 2024, lot 2200

- 90 GAUL, Carnutes**, bronze Units (4), helmeted head left, locks of hair falling down cheek, rev. horse galloping right, cross above horse, small boar below, 2.72g/7h (DT 2605; LT 6202); stylised head right, hair in braids and torcs around, rev. wolf standing left, pseudo-legend above, star below, 3.87g/11h (DT 2608; LT 6188); together with two further bronze Units, possibly Carnutes (2) [4]. *Fair* £60-£80

Provenance: The Paul Bancroft Collection of Iron Age Coins, DNW Auction 340, 7 October 2024, lot 2199

British Iron Age

- 91 ATREBATES and REGNI, Epaticcus** (c. AD 20-40), silver Unit, Eagle type, bust right, wearing lion-skin, EPATI before face, rev. eagle with open wings, holding serpent in talons, pellet-in-ring within field, 1.19g/11h (ABC 1346; BMC 2024-293; VA 580-1; S 356). *Better than very fine, the reverse particularly sharp, and attractively toned* £100-£150

Provenance: Baldwin Auction 90, 24 September 2014, lot 1502

- 92 ICENI**, Uninscribed issues, silver Unit, Norfolk God [Moustache] type, stylised male head right, oval eye, short dashes for hair with longer crescents behind, each with pellet at end, corn-ear behind, rev. horse right, cabled mane, lozenge below with concave sides, pellet at each corner, pelta above, tricorn within, 1.23g/6h (ABC 1567; BMC 3605-759; VA 794-1; S 434). *Obverse off-centre, otherwise better than very fine and lightly toned* £100-£150

Provenance: Baldwin Auction 90, 24 September 2014, lot 1510

- 93 CORIELTAUVI**, Uninscribed issues, a contemporary fourrée gold Stater, North East Coast Sun type, wreath, cloak and crescents, rev. disarticulated sinuous horse left, many pellets and charioteer's arms above, pelletal sun below, 4.47g/10h (cf. ABC 1731; cf. BMC 201-2; cf. VA 805-9; cf. S 29). *Much residual plating, otherwise very fine, well centred* £100-£150



- 94 CORIELTAUVI, Vepo** (c. AD 15-40), silver half Unit, Vep type, trace of crossed wreath pattern, rev. stylised horse right, solid head, double upper front legs, large curved ears, VEP above, 0.44g (O'Bea 1089; ABC 1887; BMC 3283-91; VA 967-1; S 413). *Very fine for issue, rare* £100-£120

- 95 DOBUNNI**, Uninscribed issues, a contemporary fourrée gold Stater, Tribal Tree type, loss of design, rev. triple-tailed horse right, charioteer's arm above, coffee bean motif behind tail, 2.51g (cf. ABC 2003; cf. BMC 2937-40; cf. VA 1005-1; cf. S 374). *Broken, otherwise good fine for an imitation of this rare type* £70-£90

English Hammered Coins from Various Properties

Early Anglo-Saxon Period



- 96** Sceatta, Primary series BI, type 27b, head right wearing double-diadem with large jewel, clockwise beaded ouroboros around, pseudo-legend without, rev. bird right on cross, annulets by horizontal cross limbs and within lower angles, clockwise beaded ouroboros around, pseudo-legend without, 1.18g/6h (SCBI Abramson 49; Abramson 16-10; N 126; S 777). *Very fine, grey toned*
£100-£120

- 97** Sceatta, Continental series E, variety G2, porcupine-like figure with zoomorphic features and long beak enclosing numerous pellets, trace of rectangular feature below, rev. beaded standard with four lines and two pellets arranged around central annulet, 1.15g/12h (SCBI Abramson 211; Abramson 89-30; S 790D). *Very fine, mottled patina*
£90-£120

- 98** Sceatta, Continental series E, variety G2, porcupine-like figure with zoomorphic features and long beak enclosing numerous pellets, box containing cross below, various pellets in field, rev. beaded standard with four lines and two pellets arranged around central annulet, 1.22g/1h (SCBI Abramson 211; Abramson 89-30; S 790D). *Almost extremely fine for issue, rich dark tone with neon blue highlights*
£100-£120



- 99** Sceatta, Secondary series H, type 49 var. 4b, facing head of Wodan on oval boss, border of seven roundels around, cross below, rev. stylised peacock advancing right, roundel above, cross and four pellets below head, 1.01g/10h (Abramson 48-735; N 103; S 801A). *Very fine, well centred*
£300-£400



- 100** Sceatta, Secondary series J [York], type 37, two heads vis-à-vis, each with double-banded diadem, cross-and-trident ornament between them, rev. whorl of four birds in linear style around central cross, double pelleted border both sides, 1.02g (SCBI Abramson 386; Abramson 19-30; N 135; S 802A). *Struck a little off-centre, otherwise good very fine, dark patina*
£300-£400



- 101 Merovingian**, Denier, 'Maastricht' type, struck at an uncertain mint probably in the Rhineland, degenerate bust left, with large spiky hair, holding small cross, rev. four interlocking petals, forming a floral device, pellets around, 1.06g (MEC I 634; Metcalf 265). *Good very fine, lightly toned, very rare thus*
£240-£300

Kings of Northumbria



- 102 Eadberht**, Sceatta, series Y [York], class D, EOTBEREHTV around cross, rev. lion advancing left, foreleg raised, cross potent above within loop of tail, triquetra below, 1.00g/9h (Abramson 70-130; N 177; S 847). *Grey patina with some trifling porosity, very fine, well centred*
£240-£300

Archbishops of York

- 103 Wigmund** (837-49), Styca, Æthelweard, +VIGMVND IREP retrograde around small cross, rev. +EDILVEHRD around small cross, 1.07g/12h (SCBI Lyon 385.; N 196; S 870). *Good fine* £60-£80

Kings of Kent

- 104 Eadberht Praen** (796-798), Penny, **Canterbury**, Babba, [—]BERHT REX in three lines divided by lines, pellets in field, rev. BABBA in panel defined by pelleted lines, uncial m flanked by annulets above, 0.84g/6h (Naismith C4d, same dies; N 202; S 875). *A large fragment, crease mark, otherwise fine, a clear and legible example of a very scarce issue* £100-£150

Kings of Mercia



- 105 Offa** (757-796), Penny, Light coinage, Canterbury, Peohtweald, O FF A R EX in angles of long cross bottonnée with lobe in each angle, rev. PE HT VA LD in angles of Celtic cross with long cross fleury on limbs and small saltire at centre, 1.20g/1h (Chick 130; N 277; S 904). *Very fine, dark patina, trifling edge loss around 3 o'clock* £900-£1,200

Edward the Elder (899-924)



- 106 Penny**, Two Line type [HT 1], Diora, small cross, +EADVVEARD REX, rev. DIORA MONE in two lines divided by three crosses, trefoil of pellets above and below, 1.45g/3h (CTCE 148-9; N 649; S 1087). *Some edge loss, very fine, scarce* £400-£500

Eadred (946-955)



- 107 Penny**, Crowned Bust Penny [BMC V], uncertain mint in East Anglia, Klakkr, crowned and draped bust right, breaking inner circle, +EADRED REX, small cross, CCLAC MONE MONEN around, 1.41g/2h (CTCE 239; N 713; S 1115). *Small edge loss, minor crack, otherwise very fine, clear portrait, rare thus* £1,600-£1,800

Provenance: Found near Chelmsford (Essex) March 2026 (EMC 2026.0071)

Cnut (1016-1035)



- 108** Penny, Short Cross type, **York**, Thorgrimr, ÐVRIM ON EOFE, 0.96g/12h (BEH 811; N 790; S 1159). *Very fine, dark toned, small edge chip* £240-£300

Edward the Confessor (1042-1066)

- x **109** Penny, Expanding Cross type, **Thetford**, Leofwine, LEOPFINE ON ÐEODF, 1.50g/2h (SCBI Copenhagen 1231, same dies; cf. N 823; cf. S 1177). *Fine, stress marks, of distinctive and quite irregular style, being possibly unofficial in nature* £150-£180

Provenance: CNG e-Auction 115, 25 May 2005, lot 505

XRF Analysis indicates a silver content of 93%, with residual trace elements of copper (4.56), lead (1.04), gold (0.43), zinc (0.41) and iron (0.22).

- 110** Penny, Pointed Helmet type [BMC VII; BEH F], **Lincoln**, Godric, GODRIC ONN LINCOL., 1.17g/6h (SCBI Ashmolean 869; Mossop pl. lxxv, 14-23; Freeman 166; N 825; S 1179). *Light stress mark, fine, scarce of this moneyer* £150-£200

- 111** Penny, Pointed Helmet type [BMC VII; BEH F], **Lincoln**, Osferth, OSFERD ON LINCOLL, 1.23g/10h (Freeman 206; Mossop pl. lxxv, 29ff; N 825; S 1179). *Two tears to fabric at 6 o'clock, crimped, however on a full flan with a dark tone* £90-£120



- 112** Penny, Sovereign/Eagles type, **Lincoln**, Auti, AVTI ON LINCOL, 1.36g/3h (Freeman 67; N 827; S 1181). *Good very fine, a trifle crimped with mottled patina* £300-£400

Provenance: Found in Lincolnshire in 2000 (EMC 2017.0342)

William I (1066-1087)



- 113** Penny, Bonnet type [BMC II], **York**, Thorr, DORR ON EOFE, 1.23g/3h (BMC 177, same dies; Allen 2022, p. 184; N 842; S 1251). *Very fine, lightly toned over good metal* £800-£1,000

- 114** Penny, PAXS type [BMC VIII], **York**, Authbjorn, IIRD[—]FERP, 1.04g/6h (N 850; S 1257). *Chipped, fine* £60-£80

William II (1087-1100)



- 115** Penny, Cross Fleury and Piles type [BMC V], **Romney**, Gold, +PILLELM RE, facing bust, sceptre over shoulder, rev. GOLD ON RVMEN, cross fleury with pile in each quarter, 1.22g/12h (BNJ 70, *Coin Register*, 117, *this coin*; Allen 2022, p. 180; Lockett 3896; N 856; S 1262). *Small edge snick, otherwise very fine, very rare of this mint* £1,000-£1,500

Provenance: Found on the Essex/Hertfordshire border (EMC 2001.0005); Spink Auction, 4 December 2012, lot 29

Henry I (1100-1135)



- 116** Penny, Pellets in Quatrefoil type [BMC XIV], **London**, Alfward, [-]FPARD ON LVN[-] 1.32g/9h (cf. Allen 2009, 318 [different moneyer spelling]; N 870; S 1275). *Minute edge snick, very fine, full broad flan, light grey tone over good metal* £500-£700

- 117** Penny, Quadrilateral on Cross Fleury type [BMC XV], uncertain mint and moneyer, 1.36g/11h (Phillips/Freeman/Woodhead 365, *this coin*; N 871; S 1276). *Much striking weakness, good fine* £100-£150

Provenance: From the Pimprez (France) Hoard, 2002

Stephen (1135-1154)



- 118** Penny, Cross and Piles type [BMC VI], **London**, Godard, GODAR[D : ON :] LVN, 1.46g/10h (Allen, BNJ 2012, p.112; Mack —; N 879; S 1281). *Gentle to curve to flan, partly flat, nearly very fine, toned, very rare* £400-£600

Provenance: From the Wicklewood (Norfolk) Hoard 1989; Christie's Auction, 15 May 1990, lot 101.

Henry II (1154-1189)

- 119** Cross-and-Crosslets (Tealby) coinage, Penny, class A2, **London**, Geffrei, GEFREI [—] ND, 1.40g/11h (FE) pl. 26, 23, same dies; N 952/2; S 1337). *Good fine for issue, struck somewhat off-centre* £200-£260



- 120** Short Cross coinage, Penny, class Ib, **London**, Pieres M, PIERES . M . ON . LVN, 1.44g/2h (SCBI Mass 298; N 963; S 1344). *Near very fine, toned* £150-£200

Richard I (1189-1199)

- 121** Penny, class IVa, **York**, Everard, EVERARD · ON · EV, 1.35g/7h (SCBI Mass 996; N 968/1; S 1348A). *Good fine, small edge crack, clear portrait* £100-£150
- 122** Penny, class IVb, **London**, Ricard, RICARD · ON · LVN, 1.18g/11h (SCBI Mass 1107ff; N 968/2; S 1348C). *Good fine* £90-£120

Henry III (1216-1272)

- 123** Long Cross coinage, Penny, class Vc, **Durham**, Ricard, RICARD OH DVRH', 1.46g/8h (N 993; S 1369). *About very fine and toned* £100-£120
- Provenance: J.J. North Collection [from Spink July 1991] (with a ticket in his hand)*



- 124** Long Cross coinage, Penny, class Vg, **London**, Walter, WALTER ONL VND, 1.46g/4h (N 997; S 1373). *Better than very fine, lightly toned* £100-£120

Edward III (1327-1377)

- 125** Pre-Treaty coinage, Penny, Series D, **Durham**, Bp Hatfield, crozier on rev. reads DVNLMIE, 1.11g/4h (DIG 1ii/Aiii; N 1159; S 1593). *Good fine, toned* £60-£80

Henry IV (1399-1413)

- 126** Heavy coinage, Halfpenny, Withers type 3, London, mm. cross pattée on obv. only, wide face, rounded shoulders, 0.45g/1h (N 1353; S 1724). *Fine, scarce* £150-£200

Henry V (1413-1422)

- 127** Definitive issues, Penny, class F, York, mm. pierced cross on obv. only, mullet to left, trefoil to right of crown, 0.93g/9h (N 1403; S 1788). *Good fine, toned* £80-£100

Henry VI (First reign, 1422-1461)



- 128** Annulet issue, Groat, **Calais**, mm. cross II, no fleur on breast, reads ANGL', annulets in second and third quarters and after POSVI, 3.82g/7h (N 1427; S 1836). *Very fine, a little peripheral weakness* £120-£150
- 129** Pinecone-Mascle issue, Groat, **Calais**, mm. cross III, pinecones in legend, mascle after REX and before LA, 3.30g/12h (N 1461; S 1875). *Patchy patina, very fine, a few light marks* £100-£150

Edward IV (First reign, 1461-1470)

- 130** Light coinage, Groat, class VII, **London**, mm. crown, quatrefoils by neck, large fleurs on cusps, nothing over crown, saltire stops, 2.79g/12h (B & W VII, 1; N 1570; S 2000). *Good fine, toned* £80-£100

Henry VI (Restored, 1470-1471)

- 131** Groat, **London**, mm. cross pattée on obv., lis on rev., reads HENRIC and FRANC, nothing over crown, saltire stops, rev. no stops, 2.23g/3h (B & W 1/1; N 1617; S 2082). *Clipped, otherwise nearly very fine, dark toned* £150-£180

Edward IV (Second reign, 1471-1483)

- 132** Groat, class XIV, **London**, mm. annulet, no marks by neck, small trefoils on cusps, saltire stops, 2.91g/3h (B & W XIV; N 1631; S 2096). *Nearly very fine, small edge nick at 1 o'clock* £90-£120



- 133** Groat, class XII, **York**, mm. lis, no marks by neck, trefoils on cusps, ε on breast, trefoil stops on obv., none on rev., 2.67g/8h (B & W XII, and pl. xii, 13, same obv. die; N 1633; S 2102). *Fine, rare* £150-£180

Henry VII (1485-1509)



- 134** Facing Bust issue, Groat, class IVb, mm. greyhound's head, 3.09g/5h (N 1706b; S 2201). *Fields lightly pin-scratched, very fine, toned* £90-£120
- 135** Facing Bust issue, Second period, Halfgroat, **York**, Abp Thomas Savage, mm. martlet, keys by bust, no tressure, 1.48g/5h (N 1715; S 2214). *Struck a little off centre, otherwise very fine, toned, scarce* £120-£150
- 136** Profile issue, Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, reads HENRIC, AGL Z and ADIVTORE, single saltire stops after DEV', 1.15g/8h (SCBI Ashmolean 935-7; N 1751/1; S 2262). *Nearly very fine, a little weakness of strike, toned* £100-£120

Henry VIII (1509-1547)



- 137** Second coinage, Groat, **Tower**, mm. rose, bust D, saltires in forks, 2.73g/4h (N 1797; S 2337E). *Several marks behind the king's head, otherwise very fine, grey toned* £150-£180
- 138** Second Coinage, Groat, **Tower** mint, mm. lis, bust D, reads AGL Z FRANC', saltires in forks, 2.58g/6h (N 1797; S 2337E). *Good fine, clear portrait; small crimp by edge* £120-£150

English Hammered Coins from Various Properties



- 139** Second Coinage, Groat, **Tower** mint, mm. lis, bust D, reads *AGL Z FRANC'*, saltires in forks, 2.70g/3h (N 1797; S 2337E). *Edge a little ragged at 12 o'clock, slight curve to flan, otherwise very fine, clear portrait, light grey tone* £200-£260



- 140** Second coinage, Penny, Sovereign type, Durham, Bp Tunstall, mm. star on obv. only, cd by shield, 0.74g/3h (N 1813; S 2354). *Better than very fine for issue, an excellent little depiction of the king* £150-£200
- 141** Second coinage, Penny, Sovereign type, Durham, Bp Tunstall, mm. star on obv. only, cd by shield, 0.63g/4h (N 1813; S 2354). *Very fine, fresh bright metal* £80-£100
- 142** Third coinage, Groat, Tower, mm. lis, bust 1, Lombardic lettering, annulets in forks, broken saltire stops, 2.50g/2h (Whitton A2; N 1844; S 2369). *A few die breaks on obverse, otherwise very fine for issue, toned* £150-£200

Edward VI (1547-1553)



- 143** Second period, 6 oz. issue, Shilling, MDXLIX [1549], Tower I, mm. arrow, bust 5, 4.43g/2h (Bispham p.136; N 1917/1; S 2466). *Edge a little ragged at 3 o'clock, some light marks, otherwise nearly very fine for issue, clear portrait* £200-£260



- 144** Third period, Shilling, mm. tun, second crown, 6.26g/3h (D&B type 4; N 1937; S 2482). *Trace of light crease, nearly very fine, strong portrait, toned* £200-£260

Philip and Mary (1554-1558)

- 145** Shilling, 1555, English titles, legend reads *REGI ANG*, mark of value divided by crown above shield, 6.09g/4h (N 1968; S 2501). *Fair, some scuffs; the obverse reading rare* £100-£150

- 146** Groat, mm. lis, reads *REGINA*, 2.00g/10h (N 1973; S 2508). *Scratch across obverse, otherwise very fine, strong portrait, toned* £150-£200

Elizabeth I (1558-1603)



- 147** Second issue, Shilling, mm. cross-crosslet, bust 1Aiii, double rows of pearls but with one pearl missing from each arch, reads an FRA and MEV, 6.11g/10h (N 1985; S 2555A). *Slight trace of a crease, otherwise good fine, toned, scarce* £200-£260
- 148** Third issue, Threepence, 1565, mm. small rose, 1.50g/4h (N 1998; S 2565). *Some weakness of strike, nearly very fine, toned* £90-£120
- 149** Third issue, Threepence, 1561, mm. pheon, bust 3G, medium flan, small rose, large shield, reads E D G ROSA SINE SPINA, 0.80g/12h (N 2000; S 2569). *Very fine, crimped, clear portrait* £100-£120
- 150** Fifth issue, Sixpence, 1580, mm. Latin cross, 2.95g/12h (N 1997; S 2572). *Toned, good fine* £70-£90
Provenance: Dr John Hulett Collection (part XV), DNW Auction 169, 12-13 February 2020, lot 81 (part)
- 151** Sixth issue, Shilling, mm. A, bust 3B, 6.19g/12h (N 2014; S 2577). *Weakly struck on the queen's face, otherwise very fine, patchy tone* £150-£200
- 152** Sixth issue, Sixpence, 1591/0, mm. hand, bust 5A, 2.80g/9h (N 2015; S 2578A). *Some surface pitting, otherwise nearly very fine* £70-£90
Provenance: Michael Gietzelt Collection, DNW Auction 165, 23 January 2020, lot 91
- 153** Sixth issue, Sixpence, 1596, mm. key, bust 6C, 2.84g/7h (N 2015; S 2578B). *Toned, good fine* £70-£90
Provenance: Dr John Hulett Collection, DNW Auction 169, 12-13 February 2020, lot 81 (part)



- 154** Milled coinage, Sixpence, 1567, mm. lis, 2.95g/6h (N 2030; S 2599). *Cleaned, otherwise good fine* £120-£150



- 155** Milled coinage, Sixpence, 1567, mm. lis, bust F, reads REGIN, 3.05g/6h (Borden & Brown 38 [O1/R1]; N 2030; S 2599). *Good fine, tooled in fields, toned* £150-£200

James I (1603-1625)

- 156** A contemporary forgery of a Laurel, in the style of Third coinage, mm. lis, fourth bust, 8.13g/10h (*cf.* N 2114; *cf.* S 2638C). *Base metal coming through, otherwise made in good style with most gilding remaining, good fine; an unusual and interesting item* £100-£120

English Hammered Coins from Various Properties



157 First coinage, Halfgroat, mm. thistle, first bust, 11h (N 2076; S 2649). *Good very fine, dark toned [Graded by PCGS as AU 53]*

£200-£260



158 Third coinage, Halfcrown, mm. lis [1623-4], plain ground below, 14.62g/11h (N 2122; S 2666). *Fine to good fine, toned with some marks*

£100-£120



159 Third coinage, Shilling, sixth bust, mm. lis, reads IACOBVS, 5.76g/6h (N 2124; S 2668). *Shallow scratches across the obverse, nearly very fine, handsome bust, old tone*

£150-£200



160 Third coinage, Shilling, sixth bust, mm. lis, plume over shield, reads IACOBVS, MAG, BRI and HI, 5.05g/6h (N 2125; S 2669). *Fine, trace of a central crease, scarce*

£200-£260

Charles I (1625-1649)



161 Tower mint, Halfcrown, Gp III, mm. bell [1634-5], 14.73g/2h (SCBI Brooker 321; N 2209; S 2773) *A little scuffed on obverse otherwise fine, toned*

£80-£100

Provenance: Reportedly from the Preston Candover (Moundsmere Manor Farm) Hoard of 1917, with supporting tickets

English Hammered Coins from Various Properties



- 162** Tower mint, Halfcrown, type 3a2, mm. triangle [1639-40], rough ground below, 15.26g/2h (N 2212; S 2774). *Toned, good fine*
£100-£120



- 163** Tower Mint (under Parliament) Shilling, Gp G, type 4.4, mm. (P) [1643-4], bust 1, 5.94g/2h (Sharp G1/2; SCBI Brooker 552; N 2231; S 2800). *Crudely struck (as is typical), good very fine for issue, clear portrait, grey patina*
£100-£150

- x **164 Newark**, Halfcrown, 1646, an electrotype copy, 12.08g/12h (cf. S 3140A). *Very fine, some edge marks*
£80-£100

- 165** Scarborough Castle, Groat, a fantasy piece in debased silver, late 19th or early 20th century, 4.08g (cf. S 3167; cf. Noonans 305, 148, same castle punch). *Very fine*
£60-£80
XRF analysis indicates a silver content of 85%

Commonwealth (1649-1660)



- 166** Shilling, 1651, mm. sun on obv. only, 5.70g/5h (ESC 79; N 2724; S 3217). *Good fine, toned*
£150-£200

- 167** Shilling, 165[?], a contemporary forgery in base silver, 4.36g/7h (cf. 3217). *Fine scarce*
£90-£120

Charles II (1660-1685)



- 168** Third Hammered issue, Halfcrown, mm. crown, with mark of value and inner circles, reads MAG: BR: FR:, 15.19g/3h (ESC 302; N 2761; S 3321). *Some weakness to portrait as is usual for type, otherwise with a pleasing cabinet tone, good fine, reverse better*
£200-£300

- 169** Third Hammered issue, Halfcrown, mm. crown, with mark of value and inner circles, reads CAROLVS II D G MAG BR FR ET HIB REX, crowned and draped bust left, rev. CHRISTO AVSPICE REGNO, quartered shield of arms, 15.11g/11h (ESC 302; N 2761; S 3321). *Good fine, toned*
£200-£260

British Milled Coins from Various Properties

Charles II (1660-1685)

170 Maundy Set, undated (ESC 590; S 3391) [4]. *Fine to very fine*

£100-£120

James II (1685-1688)



171 Crown, 1687, second bust, edge TERTIO (ESC 743; S 3407). *Toned, near fine*

£100-£120



172 Sixpence, 1687, later shields (ESC 777; S 3413). *Toned, fine*

£100-£120

William and Mary (1688-1694)



173 Crown, 1692, edge QVARTO (ESC 822; S 3433). *Cabinet tone, good fine*

£400-£500

174 Halfcrown, 1689, first shield, caul only frosted, pearls, edge PRIMO (ESC 831; S 3434). *Good fine, toned*

£100-£120

175 Halfcrown, 1693/3 inverted, edge QVINTO (ESC 859; S 3436). *Toned, fine*

£100-£120

176 Sixpence, 1693 (ESC 869; S 3438). *Cabinet tone, good fine; small counterstamp on obverse*

£100-£120

British Milled Coins from Various Properties

- 177** Pattern (?) for a Halfpenny, undated, unsigned, in copper, bust of William right, rev. bust of Mary right, edge plain, 9.27g/6h (BMC 631; Montagu 2; cf. DNW 148, 530). A pocket piece, fair, extremely rare £90-£120

William III (1694-1702)

- 178** Crown, 1696, first bust (ESC 995; S 3470). Fine £70-£90

Anne (1702-1714)



- 179** Half-Guinea, 1713 (MCE 236; S 3575). Edge marks at 12 o'clock, otherwise good very fine, some toning £1,200-£1,500



- 180** Halfcrown, 1705, plumes, edge QUINTO (ESC 1360; S 3581). Cabinet tone, about very fine £150-£180

- 181** Halfcrown, 1708, plumes, edge SEPTIMO (ESC 1369; S 3606). Light cabinet tone, good fine, some marks £100-£120



- 182** Shilling, 1703, second bust, VIGO (ESC 1388; S 3586). Toned, fine £100-£120



- 183** Shilling, 1711, fourth bust, harp with 6 strings (ESC 1408; S 3618). Good very fine, attractive old tone £150-£200

- 184** Pattern Halfpenny, undated, in copper, large draped bust left, rev. Britannia seated left on globe with spear and shield holding united rose and thistle, crown above, toothed border both sides, edge plain, 10.43g/6h (BMC 718 [dies 1 + A]). Good fine, scratched in both fields, rare £150-£200

George I (1714-1727)



185 Shilling, 1723, first bust, ssc (ESC 1586; S 3648). *Good very fine, beautiful old cabinet tone*

£200-£260

George II (1727-1760)



186 Halfcrown, 1745, 5 over 5, roses, edge DECIMO NONO (ESC 1686; S 3694). *Nearly very fine, some toning*

£100-£120

187 Shilling, 1758 (ESC 1734; S 3704). *Extremely fine*

£100-£120



188 Sixpence, 1746 LIMA (ESC 1757; S 3710). *Lightly toned and lustrous, good extremely fine*

£100-£120



189 Sixpence, 1757 (ESC 1762; S 3711). *Extremely fine, some residual bloom*

£80-£100



190 Sixpence, 1757 (ESC 1762; S 3711). *Prettily toned, good extremely fine [Graded by NGC as MS 63]*

£150-£200

191 Maundy 'Set', mixed dates, Fourpence, 1746, Threepence, 1746, Twopence, 1732, Penny, 1731 (S 3716) [4]. *Fine or better*

£100-£120

George III (1760-1820)

Pre-1816 issues



- 192** Pattern Third-Guinea, 1776, by R. Yeo, in gold, laureate bust right, rev. lion left astride on crown, edge plain, 2.85g/12h (WR 137; Selig 1154). *A pocket piece, good fine, scarce* £800-£1,000



- 193** Quarter-Guinea, 1762 (EGC 886; S 3741). *Some nicks and dents, otherwise good very fine* £200-£300

- 194** Shilling, 1787, without hearts, 1 over retrograde 1 in date (ESC 2126; S 3743). *Very fine, very rare* £80-£100



- 195** Shilling, 1787, no hearts, stops by date, no stop over head, harp with 7 strings (ESC 2133; S 3744). *Nearly extremely fine, attractive old cabinet tone* £150-£200



- 196** Proof or Pattern Sixpence, 1787, by L. Pingo, with semée of hearts, dotted borders, edge plain, 1h (ESC 2212; Selig 1228). *Attractive dark cabinet toning, good extremely fine, rare [Graded by PCGS as PR 63]* £600-£800



- 197** Sixpence, 1787, with semée of hearts (ESC 1629; S 3749). *Lustrous, extremely fine* £90-£120

- 198** Maundy 'Set', mixed dates, Fourpence, 1763, Threepence, 1762, Twopence, 1772, Penny, 1770 (S 3762) [4]. *Nearly extremely fine or better* £100-£120

- 199** Halfpenny [1770-75 and later], a contemporary imitation, 7.63g (cf. S 3774). *An obverse brockage, good fine and rare* £100-£150

British Milled Coins from Various Properties



- 200** Halfpenny, 1799 (BMC 1248; S 3778). Brown patina with some original colour, good extremely fine [Graded by NGC as MS 64 Brown]
£100-£120

Soho Mint, Birmingham

- 201** Pattern Halfpenny, 1799 (late Soho), by C.H. Küchler, in copper, edge centre-grained, 6h (BMC 1237 [KH 18]). Good very fine
[Graded by NGC as PF 58 Brown]
£100-£120

Emergency issues



- 202 MEXICO, Charles III**, 8 Réales, 1800_{FM}, Mexico City, obv. with an irregular by contemporary countermark comprising with head of George III in octagon, 26.96g (cf. ESC 1868; cf. S 3766). Score in obverse field, the unofficial countermark somewhat weak, host good fine and attractively toned
Provenance: From the J. Dawson Collection (1933-2025)
£200-£260

Bank of England

- 203** Dollar, 1804, type A/2 (ESC 1925; S 3768). Good fine, some light marks
£100-£120

New coinage



- 204** Crown, 1819, edge LIX (ESC 2010; S 3787). Cleaned, otherwise good very fine
£100-£120



- 205** Halfcrown, 1817, large head (ESC 2090; S 3788). Light marks, toned, about extremely fine
£100-£120

British Milled Coins from Various Properties



206 Halfcrown, 1818 (ESC 2099; S 3789). *Cabinet tone, about extremely fine*

£100-£120

George IV (1820-1830)

207 Shilling, 1821 (ESC 2396; S 3810). *Once cleaned but since prettily toned, about extremely fine*

£70-£90



208 Proof Shilling, 1826, edge grained, 5.68g/6h (ESC 2411; S 3812). *Impaired by cleaning, otherwise good very fine*

£100-£120

Victoria (1837-1901)

209 Crown, 1845, edge VIII, cinquefoil stops (ESC 2564; S 3882). *Fine, toned*

£90-£120



210 Crown, 1845, edge VIII, cinquefoil stops (ESC 2564; S 3882). *Better than very fine*

£120-£150



211 'Gothic' Crown, 1847, edge undecimo, 28.31g/6h (ESC 2571; S 3883). *Numerous small marks with some rubbing, filled pin mounts to edge, otherwise good very fine, toned*

£1,200-£1,500

British Milled Coins from Various Properties



- 212** 'Gothic' Crown, 1847, edge UNDECIMO, 28.28g/6h (ESC 2571; S 3883). *Several edge bumps, surface marks, good very fine, uneven tone*
 £1,500-£2,000



- 213** Halfcrown, 1897 (ESC 2783; S 3938). *Lustrous, extremely fine*
 £100-£120



- 214** Florin, 1849, with initials (ESC 2815; S 3890). *Better than very fine, rather attractively toned*
 £200-£260



- 215** Florin, 1858, narrow dates (ESC 2839; S 3891). *Toned, better very fine*
 £100-£120

- 216** Florin, 1900 (ESC 2971; S 3939). *Good extremely fine [Graded by NGC as MS 63]*
 £100-£120

- 217** Shilling, 1851 (ESC 2999; S 3904). *Harshly cleaned, otherwise fine, rare*
 £100-£120

- 218** Shilling, 1872, die 36 (ESC 3042; S 3906A). *Prettily toned, good extremely fine [Graded by NGC as MS 64]*
 £150-£200

- 219** Shilling, 1884 (ESC 3074; S 3907). *Good extremely fine, toned*
 £70-£90



- 220** Sixpence, 1840 (ESC 3173; S 3908). *Lustrous, mint state [Graded by NGC as MS 64]*
 £120-£150

- 221** Sixpence, 1859/8 (ESC 3204; S 3908). *Prettily toned, extremely fine [Graded by NGC as MS 61]*
 £100-£120

British Milled Coins from Various Properties

222 Sixpence, 1864, die 30 (ESC 3211; S 3909). *Prettily toned and lustrous, good extremely fine [Graded by CGS and UNC 85]* £100-£120



223 Britannia Groat, 1842 (ESC 3333; S 3913). *Attractive cabinet tone, extremely fine*

£100-£120

224 Penny, 1841, no colon after REG (BMC 1484; S 3948). *Extremely fine, surfaces slightly dulled*

£70-£90

225 Penny, 1849, ornamental trident (BMC 1497; S 3948). *Fine, rare, one of the key dates of the series*

£100-£120

226 Farthing, 1895 (S 3963). *Prettily toned with much original colour, mint state [Graded by PCGS as MS 65 Red Brown]*

£70-£90

Edward VII (1901-1910)



227 Crown, 1902, edge II (ESC 3560; S 3979). *Light hairlines, otherwise nearly extremely fine, peripheral tone*

£100-£120



228 Halfcrown, 1902 (ESC 3567; S 3980). *Lustrous, extremely fine*

£100-£120



229 Florin, 1902 (ESC 3577; S 3981). *Prettily toned and lustrous, about extremely fine*

£70-£90

230 Shilling, 1906 (ESC 3592; S 3982). *Lustrous and prettily toned, mint state [Graded by NGC as MS 64]*

£100-£120

British Milled Coins from Various Properties



- 231** Maundy Set, 1906 (ESC 3612; S 3985) [4]. *Beautifully toned, as struck; in original red case of issue* £100-£120
- 232** Penny, 1902, low horizon (F 156; BMC 2205; S 3990A). *Some original colour, good extremely fine [Graded by NGC as MS 64 Brown]* £100-£120
- 233** Penny, 1903 (F 158; BMC 2208; S 3990). *Much original colour and lustre, good extremely fine [Graded by PCGS as MS 64 Red Brown]* £100-£120
- 234** Penny, 1905 (F 160; BMC 2210; S 3990). *Lightly toned with much original colour, good extremely fine [Graded by NGC as MS 64 Red Brown]* £100-£120
- 235** Penny, 1908 (F 166; BMC 2213; S 3990). *Prettily toned and lustrous, good extremely fine [Graded by NGC as MS 64+ Red Brown]* £100-£120
- 236** Penny, 1910 (F 170; BMC 2219; S 3990). *Lustrous, good extremely fine [Graded by PCGS as MS 64 Red]* £100-£120

George V (1910-1936)

- 237** Proof Shilling, 1927 (ESC 3830; S 3981). *Lustrous, mint state [Graded by NGC as PF 66]* £120-£150

George VI (1936-1952)

- 238** Maundy Set, 1937 (ESC 4304; S 4086) [4]. *All brilliant, as struck [Graded by NGC as PF 66, 65, 66, and 66 respectively]* £150-£200

Elizabeth II (1952-2022)

Sterling issues

- 239** Proof Set, 1953, comprising Crown to Farthing [10]. *Brilliant, good extremely fine; in maroon gilt-blocked case of issue* £70-£90

Scottish and Irish Coins from Various Properties

Scotland

- 240 Alexander III**, First coinage, Sterling, class VIII, **Berwick**, Iohan, IOH AN ONB ER 'square head', 1.39g/7h (SCBI 35, 161; B 9, fig. 82 var.; Lockett 771c; S 5048). *Good fine, scarce* £90-£120

- 241 Alexander III**, Second coinage, Halfpenny, mm. cross pattée, rev. two mullets of six points, 0.56g/4h (SCBI 35, 287; B 3; S 5061). *Some surface marks, good fine, dark patina* £100-£150



- 242 Robert III**, Halfpenny, Edinburgh, second issue, mm. cross potent, crowned facing bust, flat hair, low wide crown with ornaments, ROB D G REX SCROVO, pellet stops, rev. VILA ED[—]RGH, 0.50g/10h (cf. SCBI 35, 611; B 2, fig. 382; S 5187). *A full round coin, good fine, toned; seemingly an unpublished variety of an already rare issue* £200-£260



- 243 James II**, Third Fleur-de-lis issue, Groat, Edinburgh, mm. cross pattée, tressure of eight arcs, reads IACOBVS and GRACIA, legend ends SCOTOR, no additional marks, rev. lis in first and third, three pellets in second and fourth quarters, all with lines added around, small lis before VII, three pellets after DNS, nothing in centre of cross, crescent stops on obv., 2.19g/1h (SCBI 35, —; SCBI 72 —; B 3, fig. 496, same obv. die; S 5225). *Better than fine for issue, extremely rare, especially with this reverse die* £200-£260

Provenance: Bt Dolphin Coins February 2002

An example of the Burns Crescent/Annulet/Colon Coinage issue



- 244 James VI**, after Accession, Tenth coinage, Thirty Shillings, mm. thistle-head, Scottish arms in first and fourth quarters, 14.84g/6h (SCBI 35, 1370ff; B 14, fig. 984; S 5504). *Some weakness, otherwise near fine, toned* £100-£120

Ireland



- 245 Edward I**, Second coinage, Penny, a contemporary imitation (?), small closed E in legend, small face of naive style, reads CIVITAS DVBLINIE, 1.65g/10h (cf. Mayhew 380 [for imitations of quite different style]; cf. S 6268B). *Very fine, attractively toned, with a most charming little depiction of Edward* £150-£200

- 246 Free State**, Halfcrown, 1928 (S 6625). *Lustrous, good extremely fine* [Graded by NGC as MS 64] £100-£120



- 247 Free State**, Halfcrown, 1931 (S 6625). *Lustrous, good extremely fine, scarce* [Graded by NGC as MS 62] £200-£300

- 248 Free State and Eire**, Florins (4), 1928, 1939, 1940, 1941 (S 6626, 6634) [4]. *All lustrous, extremely fine* [All graded by NGC as MS 62] £150-£200

British Coins - Lots

- 249 BRITISH IRON AGE, Durotriges**, uninscribed issues, silver Stater, Cranborne Chase type, devolved head of Apollo, rev. disjointed horse left, rectangular head, body of crescents, four vertical legs, pellet below, twelve pellets above, 3.42g/4h (ABC 2157; BMC 2525ff; VA 1235-1; S 366); **Henry II**, Cross-and-Crosslets (Tealby) coinage, Penny, Class F, uncertain mint and moneyer, 1.13g (N 961/1; S 1342); together with a Long Cross Penny of Henry III, and cut halfpence (2) [5]. *Fine or better* £200-£260
- 250 BRITISH IRON AGE, Durotriges**, Uninscribed issues, billon Staters (2), disjointed head of Apollo, rev. disjointed horse left, 5.19g, 4.50g (ABC 2169; S 367) [2]. *About very fine, first with some surface silvering, second with some verdigris spots* £100-£150
Provenance: Both from the Maiden Castle (Dorset) Hoard
- 251 Early Anglo-Saxon Period**, Sceatta, Primary Series C1, radiate bust right, Tƿƿ before face, rev. beaded standard containing TT II arranged around central annulet, 1.20g/9h (N 161; S 779); **Henry II**, Cross-and-Crosslets (Tealby) coinage, Penny, class D(?), uncertain mint (Bristol, Canterbury, Exeter or Oxford), Rogier, ROGI[—], 1.44g/5h (N 958; S 1340); together with another Tealby Penny, London, uncertain class and moneyer, Durotriges Staters (2, one a fourée), a Denarius of Domitian, and other base metal numismatic items (4) [10]. *First good fine with some horn silver, others varied state* £100-£150
- 252 KINGS OF NORTHUMBRIA, Æthelred II**, Stycas (2), both Eardwulf, 1.08g/12h, 0.64g/10h (cf. SCBI Lyon 418-9; N 190; S 868) [2]. *Fine* £70-£90
- 253 Edward the Confessor**, cut Farthing, Hammer Cross type [BMC XI; BEH G], uncertain mint and moneyer (N 828; S 1182); together with miscellaneous ancient, contemporary plated imitations and hammered coinages [Lot]. *Poor to very fine* £80-£100
- 254 Henry II**, Tealby coinage, Pennies (2), cut Halfpence (2), uncertain mints and moneyers; together with fragments of Henry I Pennies (2), including a Double-Inscription type [6]. *Varied state* £60-£80
- 255 Henry II**, Short Cross coinage, cut Halfpenny, class Ia, **London**, Pieres M (?), low level sceptre, square E in HENRICVS, round in PIERES, 0.69g/12h (cf. SCBI Mass 73-5; N 962; S 1343); **John**, cut Farthing, probably Rhuddlan, Halli, 0.38g/6h; together with Short Cross Pennies (3), all London [5]. *First good very fine and scarce, others fine or better* £120-£150
- 256 Henry II**, Short Cross coinage, Penny, class Ib1, **Oxford**, Richard, RICARD · ON · OXE, 1.00g/2h (SCBI Mass 460; N 963; S 1344); **John**, Penny, class Vb1, **Winchester**, Adam, ADAM · ON · WIN, curls 3/3, 1.40g/12h (SCBI Mass 1596; N 970; S 1351) [2]. *Good fine, the first a little clipped* £100-£120
- 257 Richard I**, Penny, class IVa, **York**, Turkil, TVRKIL · ON · EVER, 1.37g/3h (N 968/1; S 1348A); **Edward III**, Florin coinage, Penny, London, class II, 1.31g/3h (N 1114; S 1544); **Edward IV**, Light coinage, Groat, **London**, class VII, mm. crown, quatrefoils by neck, large fleurs on cusps, no trefoils over crown, saltire stops, 2.89g/1h (B & W VII, 1; N 1570; S 2000); **Elizabeth I**, Second issue, Penny, mm. cross-crosslet, 0.48g/3h (N 1998; S 2558); **IRELAND, Edward IV**, Light Cross and Pellets coinage, Penny, Dublin, mullets by crown, quatrefoil in centre of rev., 0.52g/6h (Burns Du-22; cf. S 6373K [6367]); together with other hammered silver coins (2) [7]. *Fine to very fine* £200-£260
- 258 Richard I to Henry III**, Short Cross Pennies (6), various classes and mints [lot]. *Fair to fine* £100-£120
- 259 Henry III**, Long Cross coinage, Pennies (2), both class IIb, **Lincoln**, Ricard, RICARD ONL INC, 1.47g/5h; **Northampton**, Lucas, LVC ASO NN ORD 1.33g/8h (N 985; S 1361); together with a cut half of the same type (1) [3]. *About fine to very fine* £100-£120
- 260 Henry III**, Long Cross coinages, Pennies (2), class 3a1, **Norwich**, Huge, HVG EON NOR WIZ, 1.38g/3h (N 986; S 1362); class 3ab1, **Norwich**, Huge, HVG EON NOR WIZ, 1.50g/2h (N 986/1; S 1362) [2]. *About very fine, attractively toned* £100-£120
- 261 Henry III**, Long Cross coinage, Penny, class IIIb, **York**, Ion, ION ONE VER WIC, 1.14g/3h (N 987; S 1363); together with a contemporary imitation, probably Continental, as class V, REI ENRO [NEI EMRV], 1.31g/3h (cf. CT 5.238, 240) [2]. *Good fine* £80-£100
- 262 Henry III**, Long Cross coinage, Pennies (4), class 3b (3), all **Norwich**, Huge, DVG EON NOR WIZ, 1.53g/4h; HVG EON NOR TWI, 1.44g/6h; Ion, ION ON NOR W[—], 1.45g/5h (N 987; S 1363); class 3bc, **Norwich**, Ion, ION ON NO WIZ, 1.81g/4h (N 987/1; S 1363A) [4]. *Fine or better, toned* £100-£120
- 263 Henry III**, Long Cross pennies (7), mostly Canterbury, various classes [7]. *Varied state* £100-£120

- 264 Henry III**, Long Cross Coinage, Penny, class Vb, **Canterbury**, Robert, ROBERT ON CANT, 1.32g/9h (N 997; S 1373); **Edward I**, Penny, class 2a, **London**, 1.40g/9h (N 1014; S 1385) [2]. *First good fine, second very fine and toned*
£100-£150
- x **265 Henry III**, Penny, contemporary imitation, probably Continental, as class V, HEN RIO NLV NDE, oval eyes, curule x, 1.38g/5h (cf. CT 5); together with a base contemporary forgery of an Edward I Penny [2]. *First good fine, last poor*
£60-£80
- x **266 Henry III**, Pennies (6), contemporary imitations, probably Continental, as class III, HEI RIC [-]V NED (retrograde), reads REX III'i, 1.38g/11h (CT -); as class III, RID ARMD ON[---], round eyes, 1.38g/1h (cf. CT 3.044); as class III, NIE OLE ONLVND, round eyes, curule x, 1.28g/2h (cf. CT 3.232); as class IIIb, NIC OLC OIL VIID, reads REX INII' (or REX IMP), arrow x, 1.49g/6h (cf. CT 3.024); as class V, IAND NOT [---], oval eyes, curule x, 1.40g/2h (cf. CT 5.300 for rev.); as class Vc, NIC OLC OIL VND, oval eyes, curule x, 1.44g/9h (cf. CT 5.109) [6]. *Generally very fine, toned*
£200-£260
- 267 Henry III**, Long Cross coinage, Penny, class VI, **Bury St Edmunds**, Ion, IOH ON SEINTED, 1.34g/8h (N 1001; S 1377); **Edward I**, Penny, class 10cf3, **Durham**, mm. cross moline, 1.32g/12h (SCBI North 672; N 1041; S 1413); **Richard**, Halfpenny, **London**, intermediate style, early bust, Lombardic ns both sides, 0.53g/9h (N 1331a; S 1699); **Henry VII**, Halfpenny, class IIIc, mm. pheon, 0.45g/6h (N 1735; S 2245); together with other Pennies (2) and a Northumbrian Styca [7]. *Fine to good fine, the last with some verdigris*
£200-£260
- 268 Edward I**, Long Cross coinage, Pennies (2), both class VI, **Bury St Edmunds**, Ion, ION ONS EIN TED, 1.40g/5h, 1.50g/11h (N 1001; S 1377) [2]. *Weak in places, otherwise good fine*
£80-£100
- 269 Edward I**, Penny, class 3e, **Newcastle-upon-Tyne**, 1.18g/4h (SCBI North 129; N 1020; S 1391); **Henry VI**, Annulet issue, Halfpenny, **London**, mm. cross II, annulet in second and third quarters, 0.46g/1h (N 1434; S 1848). Leaf-issue, Halfpenny, mm. plain cross, **London**, leaf on breast, saltire stops, 0.45g/1h (N 1492; S 1905); Cross-Pellet issue, Halfpenny, class B, saltire on neck, 0.45g/7h (N 1524; S 1943); **Henry VIII**, First coinage, Halfpenny, **London**, mm. portcullis, 0.37g/12h (N 1779; S 2334) [5]. *Good fine*
£200-£260
- 270 Edward I**, Pennies (4), class 4b, **London**, 1.42g/6h (S 1395); class 4e, **Canterbury**, 1.39g/3h (S 1419); class 3c, **Lincoln**, 1.41g/3h (S 1427); class 10ab1, **Newcastle**, 1.41g/12h (S 1428); Farthing, class 3de, **London**, 0.38g/3h (S 1445A) [5]. *Good fine or better*
£100-£120
- 271 Edward I**, New coinage, Penny, class 9b, **Newcastle**, star on breast, pothooked N's, 1.25g/9h (N 1037; S 1428); Farthing, class 10, **London**, 0.22g/6h (N 1058; S 1450) [2]. *The first very fine, crimped, the second near extremely fine but struck on an irregular flan*
£100-£120
- 272 Edward I**, Pennies (16), Halfpence (2), Farthings (4), various classes and mints [22]. *Fair to good fine*
£150-£200
- 273 Edward II**, Penny, class 11b, **London**, 1.33g/9h (N 1061; S 1456); together with other hammered Pennies (8), Farthings (2), Edward I-III, various mints [11]. *Varied state*
£120-£150
- 274 Edward II**, Long Cross coinages, Pennies (4), class 11a1, **Durham**, Bp Antony Bek, 1.27g/11h (S 1468); class 11a, **Durham**, Bp Kellawe, crozier on rev., 1.21g/6h (S 1469); class 14, **Bury St Edmunds**, 1.44g/11h (S 1465); class 11a2, **Canterbury**, 1.47g/7h (S 1466); together with a Continental imitation (1) [5]. *Good fine or better*
£100-£120
- 275 Edward III**, Third coinage, Penny, type 4/I, **London**, reads EDW, reversed Roman ns on obv., Lombardic ns on rev., 1.18g/12h (N 1116; S 1546); Fourth coinage, Pre-Treaty period, Penny, series C, mm. cross, annulet in each quarter, 1.15g/12h (N 1149; S 1584) [2]. *Good fine, weak portraits*
£60-£80
- 276 Edward III**, Pre-Treaty period, Groats (3), all **London**, series C, mm. cross 1, 4.46g/6h; series D, mm. cross 1, 4.52g/10h; series E, mm. cross 2, 4.36g/11h (N 1147, 1152, 1163; S 1565-7) [3]. *Fine or better*
£100-£120
- 277 Edward III**, Groats (3), Pre-Treaty period (2), series C, **London**, mm. cross 1, 4.55g/10h; series E, **York**, mm. cross 2, 4.47g/10h; Treaty period, **London**, mm. cross potent, Treaty x, 4.56g/7h (N 1147, 1164, 1252; S 1565, 1572, 1616) [3]. *First two fine, last better*
£120-£150
- 278 Edward III**, Pre-Treaty period, Groat, series E, **York**, mm. cross 2, 3.96g/9h (N 1164; S 1572); together with a contemporary Halfgroat and Halfpenny, both **London** [3]. *Varied state*
£80-£100

British Coins - Lots

- 279 Richard II**, First issue, Penny, York, type Ia, lis on breast, rev. quatrefoil in centre, 0.91g/8h (N 1329; S 1690); **Henry VI**, Rosette-Mascle issue, Halfgroat, Calais, mm. crosses IIIa/V, rosette stops on obv. and after SIE, mascle before LA, 1.70g/4h (N 1448; S 1862) [2]. *Better than fine* £100-£120
- 280 Henry VI**, Annulet issue, Groat, **Calais**, mm. cross II, no fleur on breast, reads ANGL', annulets in second and third quarters, 3.57g/3h (N 1427; S 1836); together with other hammered silver coins (10) [11]. *Fair to fine* £150-£200
- 281 Henry VI**, Annulet issue, Halfgroat, **Calais**, mm. cross II, 9-arc tressure, 1.64g/9h (N 1429; S 1840); Pennies (2), both **Calais**, mm. incurved cross, 0.86g/12h, mm. obscured, 0.86g/6h, Halfpenny, **London**, mm. plain cross, 0.47g/2h (N 1434; S 1848); together with other contemporary Halfpence (3) [7]. *First very fine, struck on an irregular flan, otherwise fair to good fine* £200-£260
- 282 Edward VII**, Penny, 1906, Halfpenny, 1904 (F 161, 383; BMC 2211; S 3990, 3991) [2]. *Dark toning, extremely fine [Graded by PCGS as MS 62 Brown and MS 64 Red Brown]* £100-£120
- 283 Edward IV**, Groat, York, class VII, mm. sun, quatrefoils by neck, fleurs on cusps except over crown, E on breast, 2.68g/6h (N 1583; S 2012); **Henry VII**, Groat, class IIIc, mm. pansy, crown with inner arch plain, 2.61g/4h (N 1705c; S 2199); **Henry VIII**, Posthumous coinage, Groats (2), **Tower**, mm. martlet facing right, bust 6, 2.307g/8h (N 1871; S 2403); Southwark, mm. E on rev. only, bust 5, 2.11g/6h (N 1872; S 2404). together with another Groat of Henry VIII [5]. *Fair to fine, third better but chipped along the edge* £240-£300
- 284 Edward IV**, Light coinage, Halfpenny, London, mm. crown, , trefoils by neck, 0.28g/3h (N 1608; S 2068); **Henry VII**, Facing Bust issue, Halfgroat, class IIIb, Canterbury, King and Abp Morton jointly, mm. lis on rev., crown with inner arch plain, rosette stops, 1.51g/8h (N 1712; S 2210); together with other hammered silver coins (6) [8]. *One chipped, fair to good fine* £100-£150
- 285 Henry VII**, Facing Bust issue, Groats (2), class IIIc, mm. anchor, crown with inner arch plain, 2.83g/9h (N 1705c; S 2199); class IVa, mm. cross-crosslet, single-arched crown with four crockets, 2.96g/7h (N 1706a; S 2200); **Henry VIII**, Halfgroat, Canterbury, Abp Warham, mm. cross patonce, WA by shield, 1.20g/2h (N 1802; S 2343) [3]. *Second and third pierced, otherwise fine* £100-£120
- 286 Henry VII**, Facing bust issue, Halfgroat, Canterbury, mm. tun, no stops, 1.44g/6h (N 1712; S 2211); **James I**, Third Coinage, Halfgroat, mm. thistle, 1.00g/6h (N 1217; S 2671); **Commonwealth**, Halfgroat, 0.94g/6h (ESC 224; N 2728; S 3221) [3]. *Fine to very fine* £150-£200
- 287 Henry VII**, Facing Bust issue, Penny, **York**, Abp Rotherham, mm. rose on obv. only, T and saltire by neck, H in centre of rev., 0.60g/3h (SCBI Ashmolean 170; N 1721; S 2223); **Henry VIII**, Halfpenny, **York**, Abp Lee, mm. key on obv. only, LE by bust, 0.29g/5h (N 1820; S 2361) [2]. *Fair to good fine, both rare* £100-£150
- 288 Henry VII**, Penny, Sovereign type, Durham, Bp Fox, throne with single pillar, RD at sides of shield, mitre above, 0.82g/10h (N 1731; S 2233); **Henry VIII**, First coinage, Penny, Durham, Bp Thomas Ruthall, mm. lis, TD above shield, 0.59g/6h (N 1776; S 2331); Second coinage, Pennies (2), both Sovereign type, Bp Wolsey, mm. trefoil, TW by shield, cardinal's hat below, 0.51g/12h (N 1811; S 2352); Durham, Bp Tunstall, mm. star on obv. only, CD by shield, 0.60g/7h (N 1813; S 2354) [4]. *Fine to good fine* £200-£260
- 289 Henry VIII**, First coinage, Groat, mm. castle, 2.94g/10h (N 1762; S 2316). Halfpenny, London, mm. portcullis, 0.34g/1h (N 1779; S 2334); together with other hammered silver (35) and base metal (7) coins 944]. *First fine but cracked on inner circle, second with heavy patina, others varied state* £100-£150
- 290 Henry VIII**, First coinage, Halfpenny, London, mm. portcullis, 0.24g/9h (N 1779; S 2334); Second coinage, Halfpenny, London, mm. arrow, legend ends SIE SPIA, 0.28g/12h (N 1815; S 2356); Third coinage, Groat, Bristol, mm. WVS on rev. only, bust 2, trefoils in two forks, lis and rose punctuation on rev., 2.11g/8h (N 1846; S 2372); **Commonwealth**, Halfgroat, 0.88g/4h (ESC 224; N 2728; S 3221); together with other hammered coins (5) [9]. *Fair to fine* £100-£150
- 291 Edward VI**, Third period, Fine issue, Sixpences, London, mm. tun, 2.73g/6h, 3.04g/3h (N 1938; S 2483) [2]. *Poor to fair, second with reverse mint mark at 9 o'clock* £80-£100
- 292 Mary**, Groat, mm. pomegranate, 1.89g/6h (N 1960; S 2492); together with other hammered coins of Elizabeth I and James I [3]. *Fair to fine* £50-£70
- 293 Elizabeth I**, Shillings (3), Second issue (2), mm. cross-crosslet, 5.73g/9h, mm. martlet, 6.01g/10h, both bust 3C; Sixth issue, mm. A, bust 6A (N 1985, 2014; S 2555, 2577) [3]. *Fine or thereabouts* £150-£200

British Coins - Lots

- 294 Elizabeth I**, Second issue, Penny, mm. cross-crosslet, 0.56g/5h (N 1998; S 2558); Third issue, Sixpence, 1561, mm. pheon, 3.00g/4h (N 1997; S 2561); Fifth issue, Threepence, 1580, mm. Latin cross, 1.35g/6h (N 1998; S 2573); Sixth issue, Halfgroat, mm. hand, 1.07g/3h (N 2016; S 2579); together with other hammered silver coins, **Elizabeth I** to **Charles I** (21) [26]. *Fair to very fine, a few bent* £200-£300
- 295 Elizabeth I**, Third issue, Sixpences (4), 1561 (2), both mm. pheon, bust 1F. 3.03g/2h, 2.90g/5h, 1567, mm. coronet, 3.06g/3h, 1571, mm. castle, 2.92g/3h, both bust 4B (N 1997; S 2561-2) [4]. *Fine or better* £150-£200
- 296 Elizabeth I**, Fifth issue, Sixpence, 1578, mm. Greek cross, 2.85g/1h (N 1997; S 2572); **Charles I**, Tower mint, Sixpence, Gp F, type 4.3, mm. triangle, 2.46g/4h (N 2246; S 2817); Penny, Gp D, type 3.2, mm. two pellets, no inner circles, no CR by shield, 0.42g/4h (N 2268; S 2845); **SCOTLAND, James VI**, Eighth Coinage, Quarter Thistle Merk, 1604, 1.51g/11h (S 5499); together with other hammered silver coins (6) [10]. *Varied state, the Quarter Merk rare* £200-£260
- 297 Elizabeth I**, Fifth issue, Penny, mm. Greek cross, 0.42g/2h (N 2001; S 2575); Seventh issue, Halfpenny, mm. 2, 0.19g/2h (N 2018; S 2588); together with other Pennies of Elizabeth (2), mm. A, 0.51g/8h, mm. woolpack (?), 0.43g/3h [4]. *Fair to fine* £120-£150
- 298 James I**, First coinage, Halfpenny, mm. thistle, 0.23g/1h (N 2078; S 2651); Second coinage, Halfgroat, mm. rose, 0.86g/5h (N 2104; S 2659); together with other hammered silver coins of James I (2) [4]. *First two nearly very fine, others fine* £100-£120
- 299 Charles I**, Tower mint (under Parliament), Halfcrown, Gp III, type 3a3, mm. (R), 14.82g/10h (SCBI Brooker 357-8; N 2213; S 2778); together with another Halfcrown and a Shilling of Charles [3]. *Fair to poor, one heavily clipped* £80-£100
- 300 Charles I**, Tower mint, Shilling, Gp. F, type 4.4, mm. triangle, 5.98g/8h (N 2231; S 2799); together with other hammered coins (4, including two Scottish) [5]. *Varied state* £80-£100
- 301 Charles II**, Crowns (3), 1667, edge DECIMO NONO, 1679, edge TRICESIMO PRIMO, 1682/1, edge TERTIO QVARTO (S 3357-9) [3]. *Poor to good fine* £120-£150
- 302 Charles II**, Halfcrowns (3), 1663, 1671, 1676 (ESC 438, 457, 471; S 3361, 3366-7) [3]. *Poor to fine* £100-£120
- 303 Charles II**, Halfcrown, 1670, third bust, edge VICESIMO SECVNDO (ESC 453; S 3365); **William III**, Halfcrown, 1697b, large shields, edge NONO (ESC 1060; S 3488); **George II**, Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 1688; S 3695A) [3]. *Fair to good fine* £120-£150
- 304 Charles II**, Shillings (2), 1663, first bust, 1678, second bust (ESC 506, 542; S 3372, 3375); **William and Mary**, Shilling, 1693, stop after GRATIA (ESC 868; S 3437) [3]. *Poor to good fine, the second rather marked* £100-£120
- 305 Charles II**, Sixpence, 1684 (S 3382); **George I**, Sixpence, 1717, roses and plumes (S 3651); **George II**, Sixpences (3), 1728, plumes, 1728, roses and plumes, 1743, roses (S 3706, 3707, 3709); **George III**, Sixpence, 1787, without hearts (S 3748) [6]. *Fair to good fine* £100-£120
- 306 Charles II to William & Mary**, Maundy Oddments (7), various denominations [7]. *Fine or better* £100-£120
- 307 Charles II to George I**, Maundy oddments (10), various dates and denominations [10]. *Varied state* £100-£120
- 308 Charles II to William IV**, miscellaneous milled silver coins (9), Shillings to Threepences [lot]. *Fair to very fine* £100-£120
- 309 James II**, Halfcrown, 1688, edge OCTAVO (ESC 759; S 3409); **George I**, Halfcrown, 1720/17, roses and plumes, edge SEXTO (ESC 1555; S 3642); **George II**, Halfcrowns (2), 1731, roses and plumes, edge QVINTO, 1739, roses, edge DVODECIMO (ESC 1674, 1679; S 3692, 3693) [4]. *Poor to good fine* £100-£120
- 310 James II**, Shilling, 1685 (S 3410); **William III**, Shillings (3), 1696, 1697, 1697c (S 3497, 3499, 3505) [4]. *Generally poor to good fine* £100-£120
- 311 James II**, Maundy fourpence, 1687/6 (S 3414); **William III**, Sixpence, 1696y, **York**, early harp (S 3525) [2]. *First good very fine, toned, second very fine* £100-£150
- 312 William III**, Crown, 1695, first bust, edge SEPTIMO (ESC 990; S 3470); **George II**, Crown, 1736, roses and plumes, edge NONO (ESC 1664; S 3686) [2]. *Fair to fine, second with light graffiti on both sides* £100-£120

British Coins - Lots

- 313 William III**, Crown, 1696, third bust, edge OCTAVO (ESC 1004; S 3472); **Anne**, Crown, 1708, second bust, edge SEPTIMO (ESC 1346; S 3601) [2]. *Fair* £100-£120
- 314 William III**, Halfcrowns (2), 1696, 1698 (ESC 1014, 1034; S 3475, 3494) [2]. *Both prettily toned, good fine* £100-£120
- 315 William III**, Halfcrowns (3), 1696, 1696y, 1697 (S 3480, 3481, 3487) [3]. *Fair to fine* £100-£120
- 316 William III**, Shilling, 1696, first bust (ESC 1104; S 3497); **George III**, Twopence, 1797 (BMC 1077; S 3776); **Victoria, Diamond Jubilee**, 1897, silver medal by G.W. de Saulles, 26mm, 9.78g (W & E 3000A.1; BHM 3506; E 1817b); **Edward VII, Coronation**, 1902, a silver medal by G.W. de Saulles, 31mm, 12.81g (W & E 5035A; BHM 4022; E 1922b); together with miscellaneous British and World coins in silver (11) and base metals (17), various types [32]. *Varied state* £120-£150
- 317 William III**, Shillings (5), 1696E, 1697 (2), 1697B, 1701 (S 3498, 3500, 3509, 3511, 3516) [5]. *Fair to nearly very fine* £100-£120
- 318 William III**, Sixpences (6), 1696, 1696y, 1697 (3), 1697C, (S 3520, 3526, 3533, 3537, 3538, 3542) [6]. *Fair to good fine* £120-£150
- 319 William III**, Sixpence, 1697, third bust (ESC 1566; S 3531); **Anne**, Sixpences (2), 1703 VIGO, 1711, large lis (ESC 1446, 1461; S 3590, 3619); **George II**, Sixpence, 1739, roses (ESC 1750; S 3708); **George IV**, Sixpence, 1821 (ESC 2421; S 3813) [5]. *Fine to very fine* £100-£120
- 320 Anne**, Shillings (5), 1702 plain, 1702, plumes, 1707E, 1709E*, 1711 (S 3583, 3584, 3612, 3615, 3618) [5]. *Poor to very fine, some scarce* £100-£120
- 321 Anne**, Shillings (4), 1705, plumes, 1707E, 1708, plumes, 1709 (S 3588, 3608, 3610, 3611) [4]. *Fair to nearly very fine, several toned* £100-£120
- 322 Anne**, Shilling, 1705, second bust, roses and plumes (ESC 1393; S 3589); **George II**, Shilling, 1758 (ESC 1734; S 3704); **George III**, Shilling, 1787, without hearts (ESC 2125; S 3743) [3]. *Fair to fine* £100-£120
- 323 Anne**, Sixpences (4), 1705, plumes, 1707, roses and plumes, 1707E, 1708E* (S 3592, 3594, 3620) [4]. *Generally fine* £80-£100
- 324 Anne**, Halfcrowns (2), 1709, edge OCTAVO, 1714, roses and plumes, edge DECIMO TERTIO (S 3604, 3607) [2]. *Both fine or a little better* £100-£120
- 325 George I**, Crowns (2), 1716, roses and plumes, edge SECUNDO (ESC 1540; S 3639); **George II**, Crown, 1743, roses, edge DECIMO SEPTIMO (ESC 1667; S 3688) [2]. *First fair, second poor* £100-£120
- 326 George I**, Shillings (3), 1720, first bust, plain, 1723 SSC, second bust, 1725, roses and plumes (ESC 1572, 1591, 1597; S 3646, 3648, 3649) [4]. *Poor to good fine, some toning* £100-£120
- 327 George II**, Shillings (4), 1727, roses and plumes, 1728, plain, 1737, roses and plumes, 1739, roses (S 3698, 3699, 3700, 3701) [4]. *One pierced, otherwise fair to good fine* £100-£120
- 328 George II**, Shillings (2), 1743, roses, 1745 LIMA (ESC 1720, 1724; S 3702, 3703) [2]. *Both good very fine, toned* £100-£120
- 329 George II** Shilling, 1758 (ESC 1734; S 3704); **George IV**, Shilling, 1824 (ESC 2400; S 3811) [2]. *First good very fine, second very fine* £100-£150
- 330 George III**, Shillings (3), 1787 (2), 1817 (S 3745, 3746, 3790) [3]. *The first two good fine, the last nearly extremely fine and lustrous* £100-£120
- 331 George III**, Shilling, 1787, with semée of hearts (ESC 2129; S 3746); **Victoria**, Florins (2), both 1858, one reading ONC TENTH, other with the last digit in the date double-punched on the die (ESC 2841; S 3891) [3]. *First very fine, Florins fair to fine and scarce varieties* £100-£120
- 332 George III**, Bank of England, Three Shillings (2), 1812, 1813, Eighteen Pence, 1811 (ESC 2075, 2082, 2112; S 3769, 3770, 3771) [3]. *Fine to very fine* £100-£120
- 333 George III**, Bank of England, Eighteen Pence, 1813 (S 3772); **Victoria**, Groat, 1888, Threepence, 1892 (S 3930, 3931); **George V**, Florin, 1916, Threepence, 1917 (S 4012, 4015) [5]. *Good very fine to extremely fine, several toned* £100-£120

British Coins - Lots

- 334 George III**, Sixpence, 1816 (ESC 2191; S 3791); **Victoria**, Crown, 1897, edge LXI (ESC 2602; S 3937); **Edward VII**, Sixpence, 1906 (ESC 3602; S 3983); **George V**, Halfcrown, 1927 (ESC 3731; S 4037) [4]. *Generally extremely fine* £100-£120
- 335 George IV**, Halfcrowns (2), 1821, 1823, 1825 (ESC 2360, 2365, 2371; S 3807, 3808, 3809); **William IV**, Halfcrown, 1836 (ESC 2482; S 3834); **Victoria**, Halfcrown, 1845 (ESC 2722; S 3888) [5]. *Generally very fine, a few slightly better* £200-£260
- 336 George IV**, Shillings (3), 1821, 1824, 1826 (S 3810, 3811, 3812); **Victoria**, Shillings (2), 1872, 1891 (S 3906A, 3927); **George V**, Shilling, 1918 (S 4013) [6]. *Very fine or better* £150-£180
- 337 George IV**, Sixpences (2), both 1825 (S 3814); **William IV**, Sixpence, 1831 (S 3836); **Victoria**, Sixpence, 1894 (S 3941); **Edward VII**, Sixpence, 1902 (S 3983); **George V**, Sixpence, 1911 (S 4014) [6]. *Good fine to extremely fine* £100-£120
- 338 George IV**, Penny, 1827, Farthing, 1826, R over E in GRATIA, (BMC 1430; S 3822, 3823); **William IV**, Third-Farthing, 1835 (S 3850); **Victoria**, Penny, 1861, weak crossbar in A in VICTORIA (F 33; BMC 1646; S 3954); Farthings (2), 1844, 1862, 8 over 8 in date (S 3950, 3958); together with other base metal coins (2) [8]. *Fair to good very fine, first and fifth scarce, fourth and sixth unusual varieties* £100-£120
- 339 George IV to Edward VII**, Maundy Oddments (17), Fourpences (4), Threepences (2), Twopences (5), Pennies (6), various dates [17]. *Varied state* £120-£150
- 340 Victoria**, Halfcrowns (2), 1875, 1887 (ESC 2746, 2771; S 3889, 3924); **George V**, Halfcrown, 1915 (ESC 3714; S 4011) [3]. *Very fine or better* £100-£120
- 341 Victoria**, Halfcrown, 1885, Florin 1849, trace of initials (ESC 2765, 2816; S 3889, 3890) [2]. *First very fine, second fine* £100-£150
- 342 Victoria**, Florins (3), 1849, with initials, 1887, Jubilee Head, 1897 (ESC 2815, 2953, 2967; S 3890, 3925, 3939) [3]. *The first cleaned, otherwise good fine; the latter two extremely fine* £100-£150
- 343 Victoria**, Florin, 1891, Sixpence, 1854 (ESC 2959, 3192; S 3908, 3925) [2]. *The first about extremely fine, scarce; the latter cleaned, otherwise good very fine [Graded by NGC as AU 58 and AU Details - Surface Hairlines]* £100-£120
- 344 Victoria**, Sixpences (2), 1850 5/3, 1858 (ESC 3186, 3200; S 3908) [2]. *The first toned, good very fine, the latter cleaned, otherwise good very fine, both scarce [Graded by NGC as AU 58, AU Details - Surface Hairlines]* £100-£120
- 345 Victoria**, Sixpences (3), all 1887, all types (ESC 3142, 3237, 3262; S 3912, 3927, 3939) [3]. *All extremely fine or better* £100-£120
- 346 Victoria**, Crowns (2), 1891, 1893, Double-Florin, 1890 (ESC 2591, 2593, 2703; S 3921, 3923, 3937) [3]. *Very fine to nearly extremely fine* £100-£120
- 347 Victoria**, Double-Florin, 1888 (ESC 2697; S 3923); **Elizabeth II**, Definitive Coins set, 2019, comprising Two Pounds to Penny; **FRANCE, Napoleon**, 20 Francs, 1811A, Paris (Gad. 1025; Fr. 511; KM 695.1); together with a novelty fantasy 1 Tallar coin of the Republic of Camala [lot]. *The first rather cleaned, good very fine, the set mint sealed, the 20 Francs very fine, in fitted presentation case* £500-£600
- 348 Victoria**, Shillings (2), 1888, 1890 (ESC 3139, 3144; S 3926, 3927); **Edward VII**, Shilling, 1910 (ESC 3596; S 3982) [3]. *Extremely fine to mint state* £70-£90
- 349 Victoria**, Shilling, 1899 (ESC 3164; S 3940A); **Edward VII**, Shilling, 1902 (ESC 3587; S 3928) [2]. *Both prettily toned and lustrous, extremely fine* £100-£120
- 350 Victoria to George VI**, Sixpences (2) and Threepences (28); **George VI**, Farthings (approx. 300); **MALAYSIA, George VI**, Five Cents (37) [lot]. *Generally very fine to good extremely fine* £150-£200
- 351 Edward VII**, Halfcrown, 1905, Florin, 1903 (ESC 3571, 3579; S 3980, 3981) [2]. *Both fine, rare* £100-£120
- 352 Edward VII**, Penny, 1903, Halfpence (2) 1902, 1910 (S 3990, 3991); **George V**, Penny, 1927 (S 4054A); together with other Pennies (2) and Halfpence (5) [11]. *Generally extremely fine or better, some original colour* £40-£60
- 353 Edward VII**, Halfpence (2), 1902, 1903 (F 381, 382; S 3991) [2]. *Both lustrous, good extremely fine [Graded by PCGS and LCGS as MS 64+ Red and 80]* £100-£120

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue

British Coins - Lots

- 354 Edward VII**, Halfpence (2), 1905, 1906 (F 384, 385; S 3991) [2]. *Both toned, extremely fine [Graded by NGC as MS 64 Red Brown and 61 Red Brown]* £100-£120
- 355 Edward VII**, Halfpence (2), 1907, 1908 (F 386, 387; S 3991) [2]. *Both toned with much original colour, good extremely fine [Both graded by NGC as MS 64 Red Brown]* £100-£120
- 356 Edward VII**, Halfpence (2), 1909, 1910 (F 388, 389; S 3991) [2]. *Good extremely fine [Graded by NGC and LCGS as 80 and MS 64 Red Brown]* £100-£120
- 357 George V**, Halfcrowns (5), 1914, 1915, 1916, 1917, 1918 (S 4011) [5]. *Very fine* £100-£120
- 358 George V**, Crowns (3), all 1935, Silver Jubilee (ESC 3654; S 4048) [3]. *All with cabinet toning, extremely fine* £100-£120
- 359 Edward VIII**, Fantasy Maundy Set, 1936; together with miscellaneous badges (7), most enamelled [lot]. *The Maundy set toned and extremely fine, in fitted case; the others varied state, one in red leather case* £100-£150
- 360 Elizabeth II**, Brass Threepences (90), all 1966 (S 4153) [90]. *All mint state* £30-£40
- 361 Elizabeth II**, Proof Set, 1953, comprising Crown to Farthing (PS 19); together with other contemporary currency sets (3) [lot]. *Proof set good extremely fine, in gilt blocked case of issue; others mint sealed* £80-£100
- 362 Elizabeth II**, currency sets, 1953 (3, two plastic sets, third with two coins missing) 1962, 1964, 1965 (2), 1966 (2), 1967, 1968, 1970, 1977, 1983; **JERSEY, Elizabeth II**, Crown Set, 1966; together with various unofficial sets (9) [lot]. *Generally extremely fine* £80-£100
- 363 Elizabeth II**, Two Pounds (101), various dates and reverse types [lot]. *Very fine and better* £200-£260
- 364 Elizabeth II**, definitive coins sets (9) 2013, 2014, 2017, 2018 2019, 2020, 2021, 2022, 2023; together with other related sets (8) [lot]. *All housed in Royal Mint cardboard folders, generally as struck* £80-£100
- 365** Miscellaneous hammered (17) and milled (1) coins, John to Charles II, including cut halves and quarters; together with an Elizabethan buckle plate, with floral decoration in relief and light traces of gilt, in the shape of a trefoil, 8.02g, 34mm x 27mm [19]. *Coins poor to about fine, buckle fine* £60-£80
- 366** Miscellaneous hammered silver coins (approx. 300), various denominations and issuers [lot]. *Many damaged, poor to fair* £150-£200
- 367** An assortment of Royal mint and commemorative issues [lot]. *Generally as issued* £80-£100
- 368** Miscellaneous British and World (mostly Belgian) coins, in base metal (620), various types [Lot]. *Varied state* £100-£120
- 369 GUERNSEY, Victoria**, 8 Doubles, 1889_H (Prid. 20; S 7206); **George V**, 2 Doubles, 1917_H (S 7216A) [2]. *Both toned, good extremely fine [Graded by NGC and CGS as MS 65 Red Brown and AU 78]* £100-£120
- x **370 SCOTLAND**, Miscellaneous base metal coins (10), various types [lot]. *Fair to fine* £80-£100
- 371 IRELAND, Edward I**, Second coinage, Penny, class Ib, Dublin, reads .EDW.R., 1.37g/9h (S 6247; DF 64); Halfpenny, class Ib, Waterford, reads EDWR., 0.64g/4h (S 6254; DF 69) [2]. *First nearly very fine, second only fine but scarce* £100-£150
- 372 IRELAND, Eire**, Proof Ten Shillings (5), 1966, 20th Anniversary of the Easter Rising (KM 18; S 6646); **Elizabeth II's silver Jubilee**, 1977, a gold plated silver medal by the Birmingham Mint, 44.92g, 45mm [6]. *All rather tarnished, about extremely fine, all but one cased* £80-£100

World Coins from Various Properties

Afghanistan

- 373 Abdur Rahman Khan**, 5 Rupees, AH 1314 (1897), Kabul (KM 820). *Good fine, rare* £100-£120
- 374 Habibullah Khan**, 5 Rupees, AH 1322 (1904), Kabul (KM 843). *Good fine* £100-£120

Australia

- 375 George V**, Florins (10), 1912, 1914, 1916_M (2), 1917_M, 1921, 1925, 1927, 1934 (2) (KM 27) [10]. *Generally fair to fine* £100-£120
- 376 George V**, Florins (4), all 1927, Opening of Parliament (KM 31) [4]. *Extremely fine* £100-£120

Austria

- 377 Maria Theresa**, Restrike Thalers (5), all 1780_{SF}, Vienna (KM T1) [5]. *Extremely fine* £100-£120
- 378 Franz Joseph I**, Florins (2), 1870_A, 1878_A, Quarter-Florin, 1858_A, all Vienna (KM 2213, 2221, 2222) [3]. *All lustrous, good extremely fine* £70-£90
- 379 Franz Joseph I**, 5 Corona, 1900, Vienna (KM 2807). *Obverse very lightly wiped, otherwise lustrous, good extremely fine* £60-£80

Belgium

- 380 Leopold II**, 2 Francs, 1909, Franc, 1887, both Brussels (KM 29, 59) [2]. *Both lustrous, good extremely fine* £100-£120

Brazil

- 381 Pedro II**, 2000 Réis, 1863, Rio de Janeiro (KM 466). *Lustrous, good extremely fine* £100-£120
- 382 Pedro II**, 2000 Réis (2), both 1899, Rio de Janeiro (KM 485) [2]. *Lustrous, extremely fine* £100-£120

British Colonies

- 383 Victoria**, Trade Dollar, 1899_B, Bombay (Prid. 8; KM T5); **George V**, Trade Dollar, 1912_B, Bombay (Prid. 22; KM T5) [2]. *The first good very fine, the second extremely fine [Graded by NGC as MS 61]* £120-£150

British West Africa

- 384 Edward VIII**, Pennies (13), Halfpence (9), One-Tenth-Pennies (3), all 1936 [24]. *Nearly extremely fine to good extremely fine* £70-£90

Bulgaria

- 385 Alexander I**, 2 Leva, 1882, St. Petersburg (KM 5). *Good very fine, scarce* £100-£120
- 386 Ferdinand I**, Lev (2), 1910, 1912, 50 Stotinki, 1891 (KM 12, 28, 31) [3]. *All about extremely fine* £100-£120

Canada

- 387 Elizabeth II**, 50 Cents (3), 1963, 1966, 1967, 25 Cents, 1967 (KM 56, 63, 68, 69); **NEW BRUNSWICK, Victoria**, Penny, 1854 (Breton 911); **UPPER CANADA**, Penny, 1854 (Breton 719) [10]. *The first two mint state, the rest fine or better* £100-£120
- 388 Elizabeth II**, Proof-like Set, 1967, comprising Dollar to 1 Cent, Ottawa (cf. KM PL18) [6]. *All toned with underlying lustre, much as struck; in original leather case of issue* £100-£120

Ceylon

World Coins from Various Properties



- 389 CHOLA EMPIRE**, Occupation issue, gold Kahavanu, AD 990-1070, 4.32g/12h (Fr. 1; Mitch. 825). *Good very fine, toned* £300-£400



- 390 CHOLA EMPIRE**, Occupation issue, gold Kahavanu, AD 990-1070, 4.33g/12h (Fr. 1; Mitch. 825). *Very fine, toned* £300-£400

- 391 Victoria**, 10 Cents, 1893, London (KM 94). *Prettily toned, mint state [Graded by NGC as MS 66]* £100-£120

Chile

- 392 Republic**, Peso (2), 1877, 1905, both Santiago (KM 141.1, 152.2) [2]. *Both extremely fine* £100-£120

China

- 393 XIN DYNASTY, Wang Mang**, Spade Money, c. 45 BC - 23 AD, 6.31g (Hartill 9.30); with similar (2) [3]. *Generally very fine, all scarce* £70-£90

- 394 XIN DYNASTY, Wang Mang**, Spade Money, c. 7-23 AD, 13.88g (Harill 9.29); with similar, 3.50g [2]. *Very fine* £60-£80



- 395 XIN DYNASTY, Wang Mang**, Spade Money, c. 7-23 AD, 9.04g (Hartill 9.24). *Very fine, rare* £60-£80



- 396 XIN DYNASTY, Wang Mang**, Spade Money, c. 9-22 AD, 5.59g (Hartill -; Jen 77; FD 470). *Good fine, very rare* £60-£80

World Coins from Various Properties



397 XIN DYNASTY, Wang Mang, Spade Money, c. 10-14, 6.15g (Hartill 9.22; FD 470-1). *Very fine, rare*

£60-£80

398 TANG DYNASTY, Kai Yuan Tongbao or Cash, c. 718-32 AD (Hartill 14); together with similar Tang Cash in base metals (11), various types [12]. *Fine or better, many scarce*

£60-£80

399 Miscellaneous Chinese Cash coinage in base metals (24), including issues of Shen Zong, Tai Zong, Rhenzong, Yuan Yu, and similar etc. [24]. *Varied state, some scarce*

£70-£90



400 Hupeh, in the name of **Guangxu**, 50 Fen, undated (c. 1895-1905), Xiangyang mint (L&M 183; KM Y.126). *Good fine, scarce*

£100-£120



401 Szechuan, in the name of **Xuantong**, Dollar, undated (c. 1909-11), 7 Mace and 2 Candareens, inverted A for v in province, Chengdu mint (L&M 352a; KM 243.1; Kann 150). *Very fine, rare*

£100-£120

x **402 Republic, Sun Yat-Sen**, 'Memento' Dollar, undated [1927] (L&M 48; KM Y.318). *Some ink residue around central devices, otherwise prettily toned with subdued lustre, nearly extremely fine*

£100-£120

Costa Rica



403 First Republic, Half-Escudo, c. 1849-57, countermarked on a Half-Escudo, 1848^{CR-JB}, San José (KM 80; KM 13.1 for host). *Good fine, scarce*

£300-£400

World Coins from Various Properties



- 404 First Republic**, Escudo, 1851_B, San José (KM 98). *Some edge abnormalities to left of reverse edge, otherwise good very fine, scarce*
£300-£400



- 405 First Republic**, Half-Escudo, 1851_B, San José (KM 97). *Good fine*

£150-£200

Czechoslovakia



- 406 Republic**, Ducat, 1926, Kremnica (Fr. 2; KM 8). *Lustrous, mint state*

£600-£800

Denmark

- 407 Schleswig-Holstein, Christian VII**, Speciesthaler, 1795_{MF}, Altona (Dav. 1311; Jaeger 10; KM 138.1). *Cabinet tone, good fine, scarce*
£100-£120

- 408 Frederick VII**, Half-Rigsdaler, 1855, Copenhagen (KM 759); **Christian X**, 2 Kroner, 1923, Silver Wedding Anniversary, Krone, 1915, both Copenhagen (KM 819, 821) [3]. *All extremely fine or better*
£100-£120

Egypt

World Coins from Various Properties



- 409 Hussein Kamil**, 20 Piastres, AH 1335 (1916), Occupation coinage, Bombay (KM 321). *Good extremely fine, rare thus [Graded by NGC as MS 64]* £300-£400

France

- 410 Napoleon III**, 5 Francs, 1868^{BB}, Strasbourg (Gad. 739; KM 799.2). *Toned, extremely fine* £40-£50
- 411 Third Republic**, Franc, 1918, Paris (Gad. 467; KM 844.1). *A superb example with iridescent toning and full mint bloom, mint state [Graded by NGC as MS 64]* £30-£40
- 412 Fifth Republic**, specimen Sets (5), all 1966, comprising 10 Francs to Centime, Paris (KM SS3) [Lot]. *All as struck; in original packaging* £200-£260
- 413 Fifth Republic**, specimen Sets (5), all 1967, comprising 10 Francs to Centime, Paris (KM SS3) [Lot]. *All as struck; in original packaging* £200-£260

French Indo-China

- 414 Third Republic**, Piastres (17), c. 1896-1927, various dates (KM 5a) [17]. *Generally very fine* £500-£600

Germany

Baden

- 415 Friedrich II**, 3 Mark (2), 1908^G, 1914^G, both Karlsruhe (J 39; KM 280) [2]. *Both extremely fine or better* £60-£80
- 416 Friedrich I**, 2 Mark (2), both 1916^G, Golden Wedding Anniversary, both Karlsruhe (J 34; KM 276); **HAMBURG, Free City**, 2 Mark, 1914^J, Hamburg (J 63; KM 612) [3]. *All extremely fine* £50-£70

Bavaria

- 417 Otto**, 3 Mark, 1908^D, Munich (J 47; KM 996); **Ludwig III**, 3 Mark, 1914^D, Munich (J 52; KM 1005) [2]. *Both cleaned, otherwise good very fine or better* £50-£70
- 418 Luitpold**, 3 Mark (2), both 1911^D, 90th Birthday of Prince Luitpold, Munich (J 49; KM 998) [2]. *Both lustrous and prettily toned, good extremely fine* £100-£120
- 419 Luitpold**, 2 Mark (5), 1911^D, 90th Birthday of Prince Luitpold, Munich (J 48; KM 997) [5]. *All lustrous, good extremely fine or better* £100-£120
- 420 Luitpold**, 3 Mark (3), all 1911^D, 90th Birthday of Prince Luitpold, Munich (J 49; KM 998) [3]. *One cleaned, the other two lustrous, good extremely fine* £100-£120

Frankfurt

- 421 Free City**, Thaler, 1859, Memorial Thaler, Frankfurt (Dav. 650; J 50; KM 359). *Extremely fine* £100-£120

World Coins from Various Properties



- 422 Free City**, Thaler, 1863, Memorial Thaler, Frankfurt (Dav. 654; J 52; KM 372). Toned, about extremely fine
£120-£150

Hamburg

- 423 Free City**, 3 Mark, 1909, Hamburg (J 64; KM 620); together with other German coins in silver (10), various types [11]. Fine or better
£120-£150

Hesse-Darmstadt

- 424 Ernst Ludwig**, 2 Mark, 1904, 400th Birthday of Philipp the Magnanimous, Frankfurt (J 74; KM 372); **SAXONY, Friedrich August I**, Two-Thirds Thaler, 1808, Dresden (J 21; KM 1052) [2]. The first better than very fine, the latter lustrous, mint state
£100-£120

Prussia

- 425 Wilhelm I**, Thaler, 1871A, Victory over France, Berlin (J 99; KM 500); **Wilhelm II**, 3 Mark, 1913A, Silver Jubilee, 2 Mark, 1901A, 200th Anniversary of Prussia (J 105, 112; KM 525, 535) [3]. All lustrous, extremely fine or better
£100-£120

- 426 Friedrich III**, 2 Mark, 1888A, Berlin (J 98; KM 510); **Death of Friedrich III**, 1888, a silver medal by the Berlin mint, 28mm, 9.70g (Marienburg 6626) [2]. The first a possible proof impaired by cleaning; both otherwise extremely fine
£100-£120



- 427 Wilhelm II**, 5 Mark, 1901A, 200th Anniversary of Prussia, Berlin (Dav. 790; J 106; KM 526). Lustrous, mint state
£100-£120

- 428 Wilhelm II**, 5 Mark, 1901A, 200th Anniversary of Prussia, Berlin (Dav. 790; J 106; KM 526). Lustrous, good extremely fine
£100-£120

- 429 Wilhelm II**, 5 Mark, 1901A, 200th Anniversary of Prussia, Berlin (Dav. 790; J 106; KM 526). Lustrous, good extremely fine
£100-£120

- 430 Wilhelm II**, 3 Mark (2), both 1911A, 100th Anniversary of the University of Wrocław, Berlin (J 108; KM 531) [2]. Both lustrous, extremely fine
£60-£80

World Coins from Various Properties



- 431 Wilhelm II**, Proof 3 Mark, 1913A, Defeat of Napoleon, Berlin (J 110; KM 534). *Brilliant, good extremely fine*

£100-£120

- 432 Wilhelm II**, 3 Mark (2) and 2 Mark, all 1913A, Defeat of Napoleon, Berlin (J 109, 110; KM 532, 534) [2]. *All lustrous, good extremely fine*

£60-£80

Saxony

- 433 Friedrich August III**, 5 Mark, 1914E, 3 Mark, 1910E, both Dresden (Dav. 905; J 135, 136; KM 1266, 1267). *Both lightly cleaned, otherwise extremely fine*

£100-£120

Saxe-Weimar-Eisenach



- 434 Wilhelm Ernst**, 5 Mark, 1908, 350th Anniversary of Jena University, Berlin (Dav. 849; J 161; KM 220). *Toned, extremely fine*

£100-£120

Württemberg

- 435 Wilhelm II**, 3 Mark, 1909F, 2 Mark (2), 1899F, 1912F, all Stuttgart (J 174, 175; KM 631, 635) [3]. *All about extremely fine*

£100-£120

- 436 Wilhelm II**, 3 Mark (2), both 1911F, Silver Wedding Anniversary, both Stuttgart (KM 636) [2]. *Both extremely fine*

£60-£80

Weimar Republic

- 437** 5 Reichsmark, 1927F, Oak Tree, Stuttgart (Dav. 966; J 331; KM 56). *Toned, extremely fine*

£100-£120



- 438** 5 Reichsmark, 1927F, 450th Anniversary of the Tubingen University, Stuttgart (Dav. 968; J 329; KM 55). *Lustrous, good extremely fine*

£120-£150

- 439** 3 Reichsmarks (3), 1929E (2), 1000th Anniversary of Meissen, Dresden, 1929, 10th Anniversary of Constitution, Hamburg (J 338, 340; KM 63, 65) [3]. *All extremely fine*

£100-£120

Hungary

World Coins from Various Properties

440

The Single Finest Graded Example at NGC

Maria Theresa, 20 Krajczár or Kreuzers, 1778 SK-PD B, Kremnica (ÉH 1242; Huszar 1702; KM 390). An attractive example with underlying lustre, good very fine, rare [Graded by NGC as AU 53 - Incorrectly labelled as Joseph II] £40-£50

441 Francis II, 20 Kreuzers, 1802_B, Kremnica (KM 2139); **Francis I**, 20 Kreuzers, 1833_B, Kremnica (KM 2147) [2]. The first lustrous, extremely fine; the second once cleaned, otherwise good very fine, toned £60-£80

442 War of Independence, 20 Krajczar, 1848_{KB}, Kremnica (ÉH 1428; Huszar 2092; KM 432). Some very light residue, otherwise good extremely fine £40-£50

443 Franz Joseph I, Forint, 1885_{KB}, Kremnica (Huszar 2141; ÉH 1466; KM 469). Lustrous, good extremely fine £50-£70

444 Franz Joseph I, Fantasy 5 Korona, 1896_{KB} UP, Millenium of Hungary, Kremnica (KM -). Lustrous, much as struck £50-£70

445 Franz Joseph I, Proof Restrike 5 Korona (2), 1900_{KB}, 1909_{KB} UP, Kremnica (KM 488) [2]. Both lustrous, much as struck £70-£90

446 Miklós Horthy, 5 Pengö, 1938, 900th Anniversary of St. Stephen's Death, 1939, Admiral Horthy's Birthday, 2 Pengö (2), 1935, Death of Rákóczi, 1935, 300th Anniversary of Pázmány University, all Budapest (KM 513, 514, 516, 517) [4]. Generally extremely fine £100-£120

India

Kushan Empire



447 Vasudeva I, Dinar, undated (192-225 AD), 8.15g/12h (Göbl 509; Sunrise 551; Fr. 23). Good very fine £1,000-£1,200

Mughal Empire



448 Shah Alam II, Rupee, AH 1214/41, Hardwar (Tirath), 11.06g/2h (M & W T1a; KM 630). Lightly toned, better than very fine, rare £150-£200

Princely States

449 BAHAWALPUR, Sadiq Muhammad Khan V, Rupee, AH 1343 (1925), Medalllic coinage, Bahawalpur (KM M10). Cleaned, otherwise good very fine, rare [Graded by NGC as AU Details - Cleaned] £100-£120

EIC: Uniform Coinage

- 450** A cast silver contemporary forgery of a Victoria Rupee, 1840, 'Madras', type I, bust left, s [John Smith] on truncation, VICTORIA QUEEN continuous, rev. ONE RUPEE, yek rupiya surrounded by laurel wreath with 19 berries, EAST INDIA COMPANY around, stop after large date figures, edge grained, 32.5mm, 11.42g/12h; together base metal coins (21) [22]. *First of competent style, about very fine, others varied state* £100-£120

Provenance: Ex Puddester Collection

- 451** Quarter-Rupee, 1840, Bombay or Calcutta, Two Annas, 1862c, Calcutta (KM 454.1, 469) [2]. *Both extremely fine [Graded by NGC as MS 61 and 63]* £100-£120

British India

- 452** **Victoria**, Rupees (3), all 1862, type F/VII [Prid. A/I] (2), Calcutta, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, v on bodice at centre, round pearls in crown with single line curves, crescent at point of shoulder, revs. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, no cone below top flower, bud cone above ONE, no cone by last e of RUPEE, edges grained, 11.68g/12h, 11.62g/11h (**Prid. 66** [Sale, lot 111]; SW 4.51; KM. 473.1); type A/II [Prid. B/II, 2/3], Bombay, crowned and robed bust left, VICTORIA QUEEN, 4.25 panels in jabot, v on bodice at left, round pearls in crown with single line curves, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, two pellets above N of ONE, three pellets curved above lowest flower, top flower with points up, plain cone below top flower, bud cone above ONE, no cone by last e of RUPEE, edge grained, 11.56g/12h (**Prid. 74** [Sale, lot 112]; SW 4.71; KM. 473.1); 2 Annas (3), 1882C, 1883C, 1885C (SW 6.366, 6.373, 6.386; KM. 488); **BIKANIR, Victoria [Ganga Singh (1887-1943)]**, silver Rupee, type C/2, 1892 [1892-4], Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, rev. *Maharaj Ganga Singh bahadur sanat 1892* in Nagari and Persian in centre, ONE RUPEE BIKANIR STATE divided by fly-whisks, edge grained, 11.64g/12h (**Prid. 1003** [Sale, lot 187]; Stevens website BK 125; KM. 72; cf. Fore III, 1322-3); **DEWAS, Senior Branch, Victoria [Krishnaji Rao II (1860-99)]**, copper Twelfth-Anna, 1888, Calcutta, crowned and robed bust left, VICTORIA EMPRESS, 4 panels in jabot, inverted v on bodice, rev. 1/12 ANNA DEWAS STATE S.B. INDIA and date, all within scroll-like wreath of Indian flora, edge plain, 2.31g/12h (**Prid. 1020** [Sale, lot 188]; Stevens website DS 18; KM. 11; cf. Fore III, 1358). [8]. *Good fine to extremely fine, several scarce* £200-£300

Provenance: R.P. Puddester Collection, Part II, Noonans Auction 308, 1 October 2024, lots 1084, 1088 1628, 1635

- 453** **Victoria**, Silver Rupees (6) 1862 [1864-5], type B/IIa [Prid. B/II, 2/0], Bombay, 4.25 panels in jabot, v on bodice at left, retouched embroidery, no cone by last e of rupee, edge grained, 11.66g/12h (Prid. 71 [Sale, lot 112]; SW 4.63a, obv. B; KM. 473.1) type G/VI [Prid. A/I] (2), Calcutta, 3.75 panels in jabot, pineapple cone by last e of rupee, edge grained, 11.61g/12h (Prid. 63 var. [not in Sale]; SW 4.41; KM. 473.1); type G/VII [Prid. A/I], similar, but top flower with curved spikes, no cone below, 11.62g/12h (Prid. 63 var. [not in Sale]; SW –; KM. 473.1); 1878, type A1/I, Calcutta, leaf arrangement at lower left with five leaves, edge grained, 11.66g/12h (Prid. 116 [Sale, lot 123]; SW 6.37; KM. 492); 1879c, type A1/1, Calcutta, similar, but c in bottom flower, edge grained, 11.59g/12h (Prid. 117 [Sale, lot 123]; SW 6.45; KM. 492); silver Quarter-Rupee, 1840, type I [A/IV], Calcutta, 2.88g/12h (Prid. 103 [Sale, lot 37]; SW 2.43; KM. 453.4; cf. Fore III, 2246); copper Quarter-Annas (2), 1862, type B/I [Prid. A/I], Madras, crowned and robed bust left, victoria queen, 4.25 panels in jabot, single flower in lowest panel, no v on bodice, rev. one quarter anna above india and date, all within scroll-like wreath of Indian flora, leaf on each side below date, larger beads in inner circle, 25.5mm, edge plain, 6.53g/12h (Prid. 604 [Sale, lot 164]; SW 4.172; KM. 467; cf. Fore III, 2170); 1891, type II, Calcutta, crowned and robed bust left, victoria empress, 4 panels in jabot, two flowers in lowest panel, v on bodice, rev. one quarter anna above india and date, all within scroll-like wreath of Indian flora, leaf in centre below date, edge plain, 6.49g/12h (Prid. 624 [Sale, lot 165]; SW 6.513; KM. 486; cf. Fore III, 2174); **George V**, bronze Quarter-Anna, 1924, Bombay, edge plain, 4.90g/12h (Prid. 677 [Sale, lot 167]; SW 8.354; KM. 512; cf. Fore III, 2179); bronze Twelfth-Annas (6), 1931, Calcutta, crowned and robed bust left, elephant on decoration, george v king emperor, rev. 1/12 anna above india and date surrounded by serpentine wreath of vine leaves, edge plain, 1.61g/12h (Prid. 845 [Sale, lot 177]; SW 8.579; KM. 509); 1932, Calcutta, similar, edge plain, 1.62g/12h (Prid. 846 [Sale, lot 177]; SW 8.581; KM. 509); 1933, Calcutta, similar, edge plain, 1.60g/12h (Prid. 847 [Sale, lot 177]; SW 8.583; KM. 509); 1934, Calcutta, similar, edge plain, 1.62g/12h (Prid. 848 [Sale, lot 177]; SW 8.585; KM. 509); 1935, Calcutta, similar, edge plain, 1.61g/12h (Prid. 849 [Sale, lot 177]; SW 8.587; KM. 509); 1936, Calcutta, similar, edge plain, 1.63g/12h (Prid. 850 [Sale, lot 177]; SW 8.589; KM. 509) [1115]. *Generally extremely fine or near so, several residually lustrous*

£300-£400

Provenance: Ex Puddester Collection

World Coins from Various Properties

- 454 Victoria**, Half-Rupee, 1880c, type A/I, Calcutta (Pr. 264; KM 491). Pierced at 1 o'clock, otherwise extremely fine, very rare [Graded by NGC as UNC Details - Holed] £2,000-£2,600



- 455 Victoria**, Quarter-Rupee, 1874b, Bombay (Prid. 405; KM 470). Toned, about extremely fine [Graded by NGC as AU 58] £150-£200

- 456 Edward VII**, Rupee, 1907b, Bombay (KM 508); **George V**, Rupees (2), 1916c, 1919c, Half-Rupee, 1934c, all Calcutta (KM 522, 524) **George VI**, Half-Rupee, 1939b, Bombay (KM 549) [5]. Varied state [Graded by NGC AU Details, AU Details, AU Details, MS 63 and MS 63 respectively] £100-£120

- 457 Edward VII**, Quarter-Rupee, 1907c, Calcutta (KM 506); **BIKANIR, Victoria**, Quarter-Anna, 1895, Calcutta (KM 71) [2]. The first lustrous, good extremely fine, the second good very fine, scarce [Both graded by NGC as MS 63 and AU 55 Brown] £100-£120

- 458 George V**, Rupees (3), 1917c, 1918b, 1920b (KM 524) [3]. All good extremely fine [Graded by NGC as MS 63, 63, and 62] £100-£120

Italy

Sardinia



- 459 Carlo Emanuele III**, Half-Doppia, 1756, Turin (Fr. 1106; KM 50). Good very fine

£400-£500



- 460 Victor Amadeus III**, Half-Doppia, 1786, Turin (Fr. 1121; KM 85). Good very fine, scarce

£400-£500

Italy – Papal States

World Coins from Various Properties



- 461 Leo XII**, 2 Zecchini, 1825, Rome (Fr. 253; KM 1088). *Small edge nicks between 11 and 1 o'clock on obverse, otherwise a pleasing example, extremely fine* £1,200-£1,500
- 462 Pius XI**, Annual Set, 1929, 100 Lire to 5 Centesimi, excl. Centesimo, Rome (KM MS1) [8]. *All prettily toned, mint state; in original presentation box of issue* £800-£1,000
- 463 Sede Vacante**, 500 Lire, 1958, Rome (Berman 3414; KM 57); **ITALY, Republic**, 1000 Lire (1), 1970, 500 Lire (3), 1958, 1961, 1965 (KM 98-101) [5]. *All in original mint seals, as struck* £100-£120
- 464 Pius XII**, Annual Set, 1958, 500 Lire to Lira, Rome (KM 49-56); **John XXIII**, Annual Set, 1962 (3), 500 Lire to Lira, Second Ecumenical Council issue (1), normal (2), Rome (KM 67-74) [Lot]. *All as struck; in original mint seals* £100-£120

Japan

- 465 Tokugawa**, AE 4 Mon (4), c. 1714 (1), 11 waves, c. 1768-69 (3), 21 waves, all Shin Kanei Tsuho type, Fukagawa mint (H 4.251; JNDA 133.74) [4]. *Generally fine or better* £50-£70
- 466 Tokugawa**, AE 4 Mon (2), c. 1768-69, Shin Kanei Tsuho type, 21 waves, Fukagawa mint (H 4.251; JNDA 133.74) [2]. *Both very fine, scarce* £50-£70
- 467 Tokugawa**, Tenpo Tsuho or 100 Mon, 1835/90, Honza mint (Hartill 5.5); together with similar in copper (5), various types [6]. *Fine or better* £60-£80
- 468** Miscellaneous Japanese Cash coinage in base metals (20), various types [20]. *Fair to very fine, some scarce* £50-£70

Korea

- 469** Miscellaneous Korean Cash coinage in base metals (24), including issues of Pyongan Provincial Office, Special Army Unit, Kwangsu Township, Kaesong Township, and similar etc. [24]. *Varied state* £70-£90

Malta

- 470 Jean-Paul Lascaris Castellar**, Tari, 1639, Valetta, crowned shield, rev. clasped hands, 2.73g/12h (Restelli 71; KM. 71). *Better than fine, scarce* £100-£120

Muscat and Oman

World Coins from Various Properties



471 Faisal bin Turkee, Twelfth-Anna, AH 1311 (1894), Muscat (Cordry SC1; KM 1). Even brown patina, very fine, rare

£100-£120



472 Faisal bin Turkee, Twelfth-Anna, AH 1311 (1894), Muscat (Cordry SC1; KM 1). Even brown patina, good very fine, rare

£100-£120

473 Sa'id bin Taimur, Saidi Riyal, AH 1378 (1959), struck in .833 silver, London (Dav. 283; KM 31). Lustrous, mint state [Graded by NGC as MS 64]

£150-£200

Nepal

474 Birendra Bir Bikram, 300 Rupees, 2047 (1990), Ratification of Constitution, 50 Rupees, 2031 (1974), Red Panda, 25 Rupees, 2031 (1974), Monal Pheasant, all Kathmandu (KM 839, 841, 1064); with similar in (2) and base metals (8), various types [13]. Varied state

£100-£120

Netherlands

475 DEVENTER, Gulden, 1698, type IIb, Deventer (Delmonte 1185; KM 91). Very fine, scarce Graded by NGC as XF Details]

£100-£120

476 Willem III, Two-and-a-Half Gulden, 1867, Utrecht (KM 82); **Wilhelmina**, Gulden, 1897, Utrecht (KM 117) [2]. Both toned, very fine or better

£100-£120

New Zealand

477 George V, Shilling, 1934 (KM 3). Prettily toned and lustrous, mint state

£100-£120

478 Elizabeth II, mule 2 Cents, undated (1967), struck with a **BAHAMAS** 5 Cents obv. die (cf. KM 3; KM 33). Good residual colour, extremely fine [Graded by PCGS as MS 63 Red Brown]

£100-£120

Panama



479 Republic, Proof 100 Balboas, 1975, 500th Anniversary of the Birth of Balboa (KM 41). Brilliant, as struck; in original blue felt case of issue

£600-£700

480 Republic, Proof Set, 1976, comprising 20 Balboas to Centesimo, Franklin mint (KM PS15) [9]. As struck; in original blue case of issue

£150-£200

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue

Portugal

481 John VI, 6 Vinténs or 120 Reis, undated (c. 1816-26), with rays, Lisbon (Gomes 10.04; KM 353). *Cabinet tone, extremely fine*
£100-£120

482 John VI, 400 Reis (2), 1816, 1819, both Lisbon (KM 331, 358) [2]. *Both extremely fine*

£100-£120

483 John VI, 400 Reis (2), 1821, 1835, both Lisbon (KM 358, 403.2) [2]. *The first toned, good very fine; the second lustrous, extremely fine*

£100-£120



484 Michael I, 12 Vinténs or 240 Reis, 1830, Lisbon (Gomes 10.01; KM 392). *Good extremely fine, rare*
Provenance: Pd £220

£120-£150

485 Maria II, 1000 Reis, 1845, Lisbon (Gomes 40.05; KM 472). *Cleaned, otherwise about extremely fine*

£100-£120



486 Maria II, 500 Reis, 1846, Lisbon (Gomes 39.11; KM 471). *Lightly cleaned, otherwise extremely fine, rare*

£100-£120

487 Peter V, 500 Reis, 1856, Lisbon (Gomes 07.02; KM 494). *Lustrous, good extremely fine*

£100-£120

488 Peter V, 500 Reis, 1856, Lisbon (Gomes 07.02; KM 494). *Lustrous, good extremely fine*

£100-£120

489 Peter V, 500 Reis, 1856, Lisbon (Gomes 07.02; KM 494). *Lustrous, good extremely fine*

£100-£120



490 Peter V, 500 Reis, 1858, Lisbon (Gomes 08.02; KM 498). *Lustrous, good extremely fine*

£120-£150

491 Louis I, 200 Reis, 1862, Lisbon (Gomes 10.01; KM 507). *Prettily toned, extremely fine, scarce*

£100-£120

492 Carlos I, 1000 Reis (2), both 1899, Lisbon (Gomes 13.01; KM 540) [2]. *Brilliant, mint state*

£100-£120

493 Carlos I, 1000 Reis (2), both 1899, Lisbon (Gomes 13.01; KM 540) [2]. *One prettily toned, the other brilliant, both good extremely fine or better*

£100-£120

494 Manuel II, 100 Reis, 1910, Lisbon (Gomes 02.03; KM 548); **Carlos I**, 500 Reis, 1891, Lisbon (Gomes 11.01; KM 535); **First Republic**, 50 Centavos, 1913, Lisbon (Gomes 18.02; KM 561) [3]. *All extremely fine or better*

£100-£120

World Coins from Various Properties

Romania

- 495 Carol I**, Leu, 1906, 40th Anniversary of Reign, without dot, Brussels (KM 34). *Lustrous, good extremely fine*

£100-£120

- 496 Michael I**, 100,000 Lei, 1946, 500 Lei (3), all 1944, 250 Lei, edge NIHIL SINE DEO, all Bucharest (KM 59.3, 65, 71) [5]. *Generally extremely fine*

£100-£120

Russia

- 497 Elizabeth**, Rouble, 1753 СПб ЯИ, St. Petersburg (Bitkin 271; Diakov 289; Sev. 1607; KM. C19b.5); 10 Kopecks, 1748, Krasny (Bitkin 208; Diakov 188; Sev. 1521; KM. C16a) [2]. *About fine*

£80-£100

Provenance: First SCMB March 1965 (C 178); second acquired December 1967



- 498 Catherine II**, 5 Kopecks, 1763, a uniface strike on a broken planchet, 17.16g (cf. KM 59). *A most unusual and conspicuous error, very fine, rare*

£100-£120



- 499 Nicholas I**, 5 Roubles, 1831, St. Petersburg (Fr. 154; KM 174). *Fine, scarce*

£1,500-£1,800

- 500 Nicholas II**, 50 Kopecks, 1912, St. Petersburg (KM 58.1). *Extremely fine* [Graded by NGC as MS 61]

£100-£120

- 501 USSR**, Rouble, 1924, St. Petersburg (KM 90.1). *Lustrous and prettily toned, good extremely fine*

£100-£120

Sierra Leone



- 502 Sierra Leone Co.**, Proof Cent, 1791 [struck 1793], edge plain, 6h (Vice FT 9A; KM 1). *Dark patina, good extremely fine* [Graded by NGC as PF 62 Brown]

£150-£200

World Coins from Various Properties

Spain



- 503 Philip V**, Half-Escudo, 1744^{MA}, type 2, Madrid (Cal. 574; KM 361.1). *Very fine* £180-£220
- 504 Joseph Napoleon**, 4 Reales, 1812, Madrid (KM 540.1). *A pleasing example, good very fine* £100-£120
- 505 Alfonso XIII**, 5 Pesetas (2), 1893, 1898 (KM 700) [2]. *The first cleaned, both otherwise about extremely fine* £100-£120

Straits Settlements

- 506 Edward VII**, Dollar, 1904^B, Bombay (Prid. 4; KM 25). *Good very fine, toned* £100-£120

Sweden

- 507 Gustaf V**, 5 Öre, 1910, Kungsholmen (KM 779.2). *Very fine, rare* £100-£120

Switzerland

- 508 Confederation**, 2 Francs, 1944, Franc, 1899 (KM 21, 24); together with similar Swiss coins in silver (6) and base metals (5), various dates [13]. *Very fine to extremely fine* £100-£120

Turkey

- 509** Miscellaneous Ottoman coins in silver, base metal (30), various types [31]. *Varied state* £60-£80

United States of America

- 510 Massachusetts**, Pine Tree coinage, Threepence, 1652, 1.03g/12h (Noe 36; Whitman 640); together with Low Countries Esterlins (2), of Brabant and Hainaut [3]. *First pierced, cracked, poor, others good fine* £100-£150



- 511** Dollar, 1860, Philadelphia (KM 71). *Toned, good very fine [Graded by NGC as AU 53]* £400-£500



- 512** Dollar, 1885^{CC}, Carson City (KM 110). *Lustrous, good extremely fine [Graded by NGC as MS 63]* £400-£500

World Coins from Various Properties



513 Proof 5 Cents, 1884, Philadelphia (KM 112). *Prettily toned, practically as struck [Graded by NGC as PF 63 Cameo]* £150-£200

514 Cent, 1798, Philadelphia (KM 22). *Fair* £120-£150

515 Silver Proof set, 1992, Half Dollar to Cent; silver Proof Dollars (2), 1987 1997; silver Proof Half Dollar, 1982; together with other Proof sets (2) [lot]. *Generally as struck, cased* £150-£180

516 Civil War Tokens: **God Protect the Union**, 1863 (F 5/288a); **Union For Ever**, 1863 (F 6/268a); **Washington-New York**, 1863 (F 110/442a); **Washington-Peace Forever**, 1863 (F 118/418a); **First in War, First in Peace**, 1863 (F 174/272a); **Pro Bono Publico**, 1863 (F 191/443a); **The Federal Union**, c. 1861-65 (F 226/321a) [7]. *Varied state [All graded by NGC as AU Details - Environmental Damage, XF 40 Brown, AU 55 Brown, MS 63 Brown, AU 55 Brown, VF 30 Brown, AU Details - Obv. Scratched]* £200-£300

517 Not One Cent, 1837, a copper token, Liberty head (HT 48); **NEW YORK**, Edward Miehling's, 1863, a copper token (F 630AX -1a) [2]. *Both good very fine [Both graded by NGC as AU 55 Brown]* £100-£120

Vietnam

518 Miscellaneous Annamese Cash coinage in base metals (26), including issues of Tianping Sheng, Jing Xing, Le Loi's Rebellion, and Dai Hoa types, and similar etc. [26]. *Varied state* £70-£90

Yugoslavia



519 **Alexander I**, Ducat, 1932k, mm. ear of corn, Belgrade (Fr. 5; KM 12.2). *Lustrous, mint state* £500-£600

Miscellaneous

- 520 AUSTRIA, Ferdinand II**, 3 Kreuzer, 1628, Graz (KM 626); **Archduke Ferdinand Charles**, 3 Kreuzer, 1660, Hall (KM 852); **Leopold I**, Kreuzer, 1699, Vienna (KM 1229); **OTTOMAN, Mehmed V**, Misr 1327h, 20 Qirsh, yr 6 (OC 35-012-02; KM 310); 10 Qirsh (2), yrs 2, 6 (OC 35-013-05; KM 309); 5 Qirsh, yr 6 (OC 35-014-06; KM 308); 2 Qirsh, yr 3 (OC 35-015-06; KM 307); Qirsh, yr 2 (OC 35-016-02; KM 305); Twentieth-Qirsh, yr 4 (OC 35-025; KM 301); **SOUTH AFRICA, Paul Kruger**, Halfcrown, 1896, Florins (2), 1893, 1896, Shilling, 1897 (KM 5-7) [14]. *Fine to extremely fine* £100-£150
- 521 AFGHANISTAN, Amanullah Khan**, Afghani, AH 1305 (1926), Kabul (KM 910); **BELGIUM, Leopold I**, 5 Francs, 1848, Brussels (KM 3); **PALESTINE, British Mandate**, 20 Mils, 1944, London (KM 5a); **SPAIN, Isabella II**, 10 Reales, 1863, Madrid (KM 611) [4]. *Varied state* £100-£120
- 522 ALBANIA, Italian Occupation, Vittorio Emmanuel III**, 0.20 Lek, 1941 xix, Rome (KM 31); **YUGOSLAVIA, Aleksandar I**, 20 Dinara, 1931, 10 Dinara, 1931, both Belgrade (KM 10, 11); **Peter II**, 20 Dinara, 1938, Belgrade (KM 23); together with other miscellaneous Albanian coins in base metals (29), various types [32]. *Generally extremely fine* £100-£120
- 523 ARGENTINA, Federal Republic**, 3000, 2000, and 1000 Pesos, all 1977, World Cup, Santiago (KM 78-80); **JAPAN, Shōwa**, 1000 Yen (3), all 1964, Tokyo Olympics, Osaka (KM 80) [6]. *All good extremely fine* £100-£120
- 524 AUSTRIA**, Proofs Sets (2), 1965 anniversary of Vienna University; **AUSTRALIA, Elizabeth II**, Proof set 1966; **BERMUDA, Elizabeth II**, Crown 1964; **MALAWI**, Proof sets (2), both 1964; **MALTA**, Proof set, 1972; **SIERRA LEONE**, Proof Set 1961; **SOUTH ARABIA**, Proof sets (2), both 1964; **TURKEY**, 1977, CURRENCY SET; **UNITED STATES OF AMERICA**, Currency sets (2), 1941, 1967, both Half Dollar to Cent; together with other miscellaneous world coins in base metal [lot]. *Generally extremely fine or better* £100-£150
- 525 BARBADOS, ST JAMES, Sir Philip Gibbs** Penny, 1788, Halfpenny, 1792 (KM. Tn8, Tn9); **CYPRUS, Victoria**, Half-Piastre, 1881_H (Prid. 53; KM. 2); **GREAT BRITAIN, George I**, Halfpence (2), 1718, 1724 (BMC 774, 806; S 3659, 3660); **George III**, Halfpenny, 1807 (BMC 1378; S 3781); together with a commemorative medal for Queen Anne and countermarked base metal coins (2) [9]. *Second and third scarce, fair to good fine* £240-£300
- 526 BHUTAN, Second Period**, Half-Rupee, c. 1820-35 (KM 5); **CANADA, Elizabeth II**, Dollar, 1965, Ottawa (KM 64.1); **CEYLON, Elizabeth II**, 5 Rupees, 1957, 2500 Years of Buddhism, London (KM 126); **JAPAN, Kōmei**, Bu, c. 1859-68, Kyoto (KM 16a); **IRAN, Ahmad Shah**, 5000 Dinar, AH 1342 (1924), Tehran (KM 1058); **TUNISIA, Abdülaziz**, Quarter-Kharub, AH 1281 (1865), Paris (KM 153); together with miscellaneous coins in silver (4) and base metals (8), various types [18]. *Varied state* £120-£150
- 527 BOLIVIA, Republic**, 8 Soles, 1862_{PTS}, Potosi (KM 138); **HONDURAS, Republic**, 50 Centavos, 1885, Tegucigalpa (KM 51); **MEXICO, Federal Republic**, 5 Centavos, 1882, Mexico City (KM 399) [3]. *Good very fine or better* £100-£120
- 528 BRITISH COLONIES**, Trade Dollar, 1902_B, Bombay (Prid. 19; KM T5); **BOLIVIA, Republic**, 4 Soles, 1830, Potosi (KM 96a); **GERMANY, Bavaria, Luitpold**, 2 Marks, 1911_D, 90th Birthday of Prince Luitpold, Munich (KM 997); **PERU, Republic**, 4 Reales (2), both 1836, Cruzco mint (KM 151.1); with others (2) [7]. *Varied state* £120-£150
- 529 CANADA, Victoria**, 50 Cents, 1871, London (KM 6); **CEYLON, Victoria**, 25 Cents, 1900 (KM 95); **MOROCCO, Mohammed V**, 500 Francs, AH 1376 (1956), Paris (Lec. 293; KM 54); together with miscellaneous World coins and tokens in silver (11) and base metals (65), various types [79]. *Varied state* £100-£120
- 530 COSTA RICA, Second Republic**, Proof 50 Colones, 1974, Green Turtles, London, 28.28g/12h (KM 200a); **MAURITIUS, Elizabeth II**, Proof 25 Rupees, 1975, Blue Swallowtail, London, 28.28g/12h (KM 40a); **MONGOLIA, People's Republic**, Proof 25 Tögrög, 1976, Argali Sheep, London, 28.28g/12h (KM 36); **PAKISTAN, Islamic Republic**, Proof 100 Rupees, 1976, Conservation, London, 28.28g/12h (KM 40); **TANZANIA, Republic**, Proof 25 Shillings, 1974, Conservation, London, 28.28g/12h (KM 7a); **VENEZUELA, Fourth Republic**, Proof 25 Bolívares, 1975, Jaguar, London, 28.28g/12h (KM 46); **ZAIRE, Republic**, Proof Two-and-a-Half Zaïres, 1975, Conservation, London, 28.28g/12h (KM 9); with similar (5), all 28.28g/12h [12]. *All brilliant, as struck* £400-£500
- 531 INDIA, Bhopal, Shah Jahan Begam**, Anna, AH 1302 (1885) (KM 18); **NEPAL, Prithvi Bir Bikra**, Mohar, SE 1831 (1909) (KM 651); with similar (1) [3]. *Varied state [The first and second graded by NGC as XF 45 Brown and MS 64]* £120-£150

World Coins from Various Properties

- 532 INDIA, George VI**, Half-Rupree, 1946, Bombay (KM 553); **JERSEY, Victoria**, Thirteenth-Shilling, 1866 (KM 5); **NETHERLANDS, Juliana**, Two-and-a-Half Gulden, 1961, Utrecht (KM 185); **NEW ZEALAND, Elizabeth II**, Dollar, 1978, 25th Anniversary of Coronation (KM 47); **SOUTH AFRICA, Paul Kruger**, Sixpence, 1896, Pretoria (KM 4); **STRAITS SETTLEMENTS, George V**, 50 Cents, 1921, London (KM 35.1); together with miscellaneous British Colonial and World coins in silver (8) and base metals (73), various types [87]. *Varied state, many extremely fine* £100-£120
- 533 MONTENEGRO, Nicholas I**, Perper, 1912 (KM 14); **SERBIA, Peter I**, 2 Dinara, 1912, medal alignment (KM 26.1); **YUGOSLAVIA, Alexander I**, 20 Dinara, 1931, Belgrade (KM 11) [3]. *All about extremely fine or better* £100-£120
- 534 NETHERLANDS, West Friesland**, Daalder or Leeuwendaalder, 1648, mm. lily, Hoorn, 26.08g/5h (KM 14.2); **PERU, Philip V**, Cob 8 Reales, 1740v, Lima, 26.05g/3h (KM 34a); with similar (1) [3]. *The second pierced at 12 o'clock, all otherwise fine* £100-£120
- 535** Miscellaneous British Colonial coins in silver (24) and base metals (25), various types [49]. *Varied state* £100-£120
- 536** Miscellaneous World coins in base metals (approx. 150), various types [Lot]. *Varied state* £100-£120
- 537** Miscellaneous World coins in silver (60), various types [60]. *Varied state* £150-£200
- 538** Miscellaneous World coins (47), mostly Polish, various types [47]. *Varied state* £100-£120
- 539** Miscellaneous World coins in base metals (50), various types [50]. *Varied state* £100-£120
- 540 AUSTRIA, Hieronymus von Colloredo**, 20 Kreuzers, 1787, Salzburg (Zöttl 3278); **ITALY, Umberto I**, 2 Lire, 1882R, Lira, 1887R, both Rome (KM 23, 24); **PORTUGUESE INDIA, Luís I**, Rupia, 1881, Calcutta (Gomes 14.01; KM 312) [4]. *Generally extremely fine* £100-£120
- 541 HONDURAS, Republic**, Peso, 1891/89, Tegucigalpa (KM 52); **GUATEMALA, Republic**, Peso, 1895, Guatemala City (KM 210) [2]. *Both lightly cleaned with some original lustre, about extremely fine* £100-£120

British Historical Medals from Various Properties

- 542 Marriage of Mary Queen of Scots and Francis II of France**, 1558, a cast copper plaque, late nineteenth/early twentieth century, 50 x 42mm. *Fine* £30-£40
- 543** A group of silver counters by De Passe (4), **Henry I**, 26mm, 2.79g/12h; **Henry IV**, 26mm, 3.09g/12h; **Henry VI**, 26mm, 2.94g/12h; **Henry VIII**, 26mm, 3.01g/12h [4]. *Generally fine* £40-£50
- 544 Death of Oliver Cromwell**, 1658, a later base metal cast, after T. Simon, armoured bust left, rev. shepherd with his flock under an olive tree, landscape in background, 49mm (Platt II, p.26, type C; MI I, 435/85; E 200); **ITALY, Ludovico III Gonzaga**, a late nineteenth/early twentieth century cast after a c. 1447 original, Ludovico riding right, the Gonzaga devices of a sun and sun-shaped flower in the field, 100mm (cf. Armand I, 5,13; Börner 20) [2]. *Fine* £100-£150
- 545 Anne, Coronation**, 1702, a silver medal, unsigned [by J. Croker], draped bust left, rev. Anne, as Pallas, standing, hurling thunderbolt at two-headed monster, 35mm, 14.80g (MI II, 228/4; E 390); with similar in copper [2]. *Fine or better* £100-£120



- 546 George II, Coronation**, 1727, a silver medal by J. Croker, laureate bust left, rev. King, enthroned, being crowned by Britannia who holds cornucopia, 35mm, 18.92g (MI II, 479/4; E 510). *Bright with hairlines, otherwise good very fine or a little better* £120-£150
- 547 Apprentice Boys of Derry Club** (Founded 1814), a bronze medal by W.S. Mossop, bust of George Walker almost facing, rev. the gates of Derry with the attackers repulsed, 41mm (BHM 855; E 1060). *Nearly extremely fine, rare* £80-£100



- 548 George IV, Coronation**, 1821, a copper medal by B. Pistrucci, laureate bust left, rev. Britannia, Scotia and Hibernia approaching the enthroned King being crowned by Victory, 35mm, 23.03g (BHM 1070; E 1146a). *Brown patina, good extremely fine* £100-£120



- 549 William IV, Coronation**, 1831, a silver medal by W. Wyon [after F. Chantrey], bust right, rev. diademed head of Queen Adelaide right, 33mm, 18.30g (Jones 85; BHM 1475; E 1251). *Some light hairlines, otherwise lustrous with a pleasing cameo, good extremely fine* £200-£300

Provenance: No price



- 550 Victoria, Coronation**, 1838, a copper medal by B. Pistrucci, diademed bust left, rev. Victoria seated left, being offered the crown by Britannia, Scotia, and Hibernia, 37mm, 25.04g (W & E 88A; BHM 1801; E 1315). *Toned with a brown patina, extremely fine* £100-£120



- 551 Victoria, Coronation**, 1838, a silver medal by B. Pistrucci, diademed bust left, rev. Victoria seated left, being offered the crown by Britannia, Scotia, and Hibernia, 37mm, 19.18g (W & E 88A; BHM 1801; E 1315). *Toned with hairlines, extremely fine* £100-£120



- 552 Opening of the Royal Exchange**, 1844, a silver medal by W. Wyon, crowned bust left, rev. laurel wreath behind three coats of arms, grasshopper above, 28mm, 10.86g (W & E 448.3; BHM 2186; E 1392). *Prettily toned, good extremely fine* £100-£120

- 553 Voyage of the Junk Keying**, 1848, a white metal medal by T. Halliday, port view of the junk, rev. legend in 15 lines, 45mm (BHM 2320). *Lightly toned in fields, otherwise lustrous, good extremely fine* £400-£500

- x 554 International Industrial Exhibition, London**, 1851, a gilt white metal medal by Allen & Moore, Birmingham, bust right, rev. exterior view of the Crystal Palace, 51mm (BHM 2418); **Exhibition of Art Treasures, Manchester**, 1857, a bronze medal by Pinches, three graces seated on paraphernalia, rev. inscription in eight lines, 63mm (BHM 2606); **International Exhibition**, 1862, a white metal medal by G. Dowler, Britannia standing on a plinth holding flag and olive branch aloft, rev. exterior view of the Crystal Palace building, 74mm (a mule of BHM 2721/2725); **Death of Princess Charlotte**, 1817, a white metal medal by J. Hancock for Kempson, diademed bust right, rev. weeping willow tree over funerary urn, 39mm (BHM 937); **Colonial & Indian Exhibition, London**, 1886, a bronze medal by L.C. Wyon, bust left, rev. inscription BRITISH BEE-KEEPERS ASSOCIATION in three lines within laurel wreath, 52mm, 80.19g (BHM -) [5]. *Varied state, several rare* £120-£150

- 555 Prince Albert, Great Exhibition**, 1851, a white metal medal by W. Taylor, bust left, rev. royal arms centre, 38mm (BHM 2459; E 1463); **Marriage of the Prince of Wales and Princess Alexandra**, 1863, a bronze medal by L.C. Wyon after Hunt & Roskell, conjoined busts right, rev. Prince of Wales' feathers within ornate wreath, 30 mm (W & E 932; BHM 2768; E 1563B); **Edward VII, Coronation**, 1902, a silver medalet, unsigned, 24mm, 5.36g (BHM -); together with miscellaneous British medals in silver (2) and base metals (5), various types [10]. *Varied state* £100-£120



- × **556 International Exhibition, South Kensington, London, 1862**, a copper prize medal by L.C. Wyon after D. Maclise, Britannia surrounded by symbolic figures bearing the products of art, science, industry and agriculture, rev. legend across four lines within wreath, edge named (R. W. Kennard & Co., Class XXXI), 77mm, 209.50g (Attwood 22; Allen SK-A005; BHM 2747; E 1553). *Extremely fine* £100-£120

- 557 Eton College, for the Encouragement of the Study of Shakespeare, 1881**, a gilt bronze medal, unsigned, bust three-quarters left, rev. inscription across five lines within stars, 42mm (BHM -). *Extremely fine, scarce* £40-£50

- 558 Ancient Order of Foresters, 1890**, an order group containing silver breast stars (3), a silver cross (1), and silk sash (1), one named (Presented to Bro. R. Foulger P.C.R. 1890, by Court No. 2875, A.O.F.), all hallmarked, 79.91g total [Lot]. *All practically as made, sash very good; a rare assemblage* £300-£400



- 559 Victoria, Diamond Jubilee, 1897**, a small gold medal by G.W. de Saulles, 26mm, 12.98g (W & E 3000A.2; BHM 3506; E 1817b). *Good extremely fine, trifling marks; in fitted case of issue* £800-£1,000

- 560 Victoria, Diamond Jubilee, 1897**, medals by G.W. de Saulles in silver and bronze, veiled bust left, rev. young head left, both 55mm, forst 83.05g (W & E 3000A.4; BHM 3506; E 1817a) [2]. *First wiped, otherwise both extremely fine, in gilt-blocked cases of issue* £150-£200

- 561 Victoria, Diamond Jubilee, 1897**, a silver medal by G.W. de Saulles (3), all 26mm, 9.79g, 9.67g, 9.74g (W & E 3000A.1; BHM 3506; E 1817b) [3]. *Extremely fine* £50-£70

- 562 Victoria, Diamond Jubilee, 1897**, a gilt white metal medal by F. Bowcher for Spink & Sons, crowned bust left, rev. lion-topped flagpole and lighthouse on rocky ground, ships at sea behind, inscription ARMY and NAVY below on banner, 50mm (BHM 3514). *Practically as struck; in original red card case of issue, rare* £100-£120

- 563 Victoria, Diamond Jubilee, 1897**, a bronze medal by G.W. de Saulles (2), both 56mm (W & E 3000A.3; BHM 3506; E 1817a); **Edward VII, Coronation, 1902**, a bronze medal by G.W. de Saulles, 56mm (C & W 4100A.3a; BHM 3737; E 1871a); **George V, Coronation, 1911**, a bronze medal by B. Mackennal, 51mm (W & E 5035A.1; BHM 4022; E 1922a) [4]. *Generally as struck; all in original red cases of issue* £100-£120



- 564 Victoria, Diamond Jubilee, 1897**, a large silver medal by G.W. de Saulles, veiled bust left, rev. young head left, 56mm, 84.68g (V & E 3000A.4; BHM 3506; E 1817a). *Prettily toned, extremely fine; in original red case of issue*

£100-£120



- 565 Victoria, Diamond Jubilee, 1897**, a large silver medal by G.W. de Saulles, veiled bust left, rev. young head left, 56mm, 84.54g (V & E 3000A.4; BHM 3506; E 1817a). *Prettily toned, good extremely fine; in original red case of issue*

£100-£120



- 566 Victoria, Diamond Jubilee, 1897**, a large silver medal by G.W. de Saulles, veiled bust left, rev. young head left, 56mm, 83.77g (V & E 3000A.4; BHM 3506; E 1817a). *Prettily toned, good extremely fine; in original red case of issue*

£100-£120

- 567 Edward VII, Coronation, 1902**, a silver medal by G.W. de Saulles, 31mm (BHM 3737). *Good extremely fine [Graded by NGC as MS 63]*

£70-£90

- 568 Edward VII, Coronation, 1902**, a silver medal by G.W. de Saulles (3), all 31mm, 12.78g, 12.48g, 12.77g (V & E 5035A; BHM 4022; E 1922b) [3]. *Extremely fine*

£60-£80



- 569 Edward VII, Coronation, 1902**, a silver medal by G.W. de Saulles, crowned bust right, rev. crowned bust of Alexandra right, 55mm, 85.65g (V & E 4100A.4a; BHM 3737; E 1871a). *Good extremely fine; in original fitted case of issue* £120-£150



- 570 Investiture of the Prince of Wales, 1911**, a silver medal by W. Goscombe John, crowned three-quarters left, rev. view of Caernarvon Castle, 35mm, 23.98g (Giordano CM23b; E 1925; BHM 4079). *Prettily toned, as struck; in original red case of issue* £100-£120

- 571 Investiture of the Prince of Wales, 1911**, a silver medal by W. Goscombe John, crowned three-quarters left, rev. view of Caernarvon Castle, 35mm, 22.94g (Giordano CM23b; E 1925; BHM 4079). *Bright, good extremely fine; in original red case of issue* £100-£120

- 572 Sinking of the SS Lusitania, 1915**, a cast British copy of the medal by K. Goetz, liner sinking, legend and date 5 may 1915 in exergue, rev. passengers buying tickets from a skeleton at the Cunard booth, 55mm (BHM 4118; E 1941A); together with a quantity of European medals in bronze (9), various types [10]. *Generally extremely fine* £100-£120

- 573 George V, British Empire Exhibition, 1924**, a bronze award medal by B. Mackennal and P. Metcalfe for the Royal Mint, crowned bust of George V left, rev. stylised lion to left in front of the twin towers of Wembley Stadium, 51mm (Eimer, BNJ 1985, 5; BHM 4193; E 1987). *As struck* £100-£120

- 574 George V, British Empire Exhibition, 1925**, a bronze medal by B. Mackennal and P. Metcalfe, crowned bust of George V left, rev. stylized figures with objects symbolizing food, transport and housing, 51mm (BHM 4203; E 1997). *Practically as struck; in original red case of issue* £100-£120

- 575 National Emergency Medal, 1926**, a bronze award medal by E. Gillick for the London, Midland & Scottish Railway, Britannia seated left holding laurel branch, rev. three female figures supporting two locomotives, 51mm (BHM 4210; E 2003). *Even brown patina, as struck; in original brown leather case of issue* £100-£120

- 576 Royal Academy of Music**, a silver award medal by J. Pinches, bust right, rev. named (Patrick Smerdon Piggot, Aural Training & Sight-Playing, 1934) within laurel wreath, 40mm, 36.14g (BHM -). *Prettily toned, good extremely fine; in original red case of issue* £100-£120

- 577 George V, Silver Jubilee, 1935**, a silver medal by P. Metcalfe, 30mm, 15.67 (BHM 4249); with similar (2); **George VI, Coronation, 1937**, a silver medal by P. Metcalfe, 30mm, 15.72g (BHM 4314); with similar (1); **CANADA, George VI, Royal Visit, 1939**, a silver medal by P. Metcalf and E. Hahn, 32mm, 19.32g (BHM 4394) [6]. *Varied state; four in original red card cases of issue* £100-£120



- 578 George V, Silver Jubilee, 1935**, a silver medal by P. Metcalfe, conjoined crowned busts left, rev. view of Windsor castle, 57mm, 87.29g (W & E 5668A.3; BHM 4249). *Matte, practically as struck; in original red case of issue* £100-£120

- 579 George VI, Coronation, 1937**, a pair of uniface silver medals by W.H. Hassler Ltd., Birmingham, both 32mm, 15.31g, 15.45g (BHM 4324) [2]. *Both toned, practically as struck, rare* £100-£120



- 580 George VI, Coronation, 1937**, a silver medal by P. Metcalfe, crowned bust left, rev. crowned bust of Queen Elizabeth left, 57mm, 83.49g (W & E 7000A.4; BHM 4314; E 2046a). *Virtually as struck* £100-£120

- 581 George VI, Coronation, 1937**, a pair of silver medals by P. Metcalfe, crowned bust left, rev. crowned bust of Queen Elizabeth left, both 57mm, 176.04g (W & E 7000A.4; BHM 4314; E 2046a) [2]. *Extremely fine* £150-£200

- 582 Deaths, Births and Marriages, 1937**, a silver medal by the Royal Mint, conjoined busts of Victoria and George VI left, rev. torch aflame with inscription around, 32mm, 19.43g (BHM 4386). *As struck; in original blue case of issue, rare* £100-£120

- 583 George VI, Coronation, 1937**, a silver medal by P. Metcalfe, crowned bust left, rev. crowned bust of Queen Elizabeth left, 57mm, 91.57g (W & E 7000A.4; BHM 4314; E 2046a). *Satin finish with light toning, good extremely fine; in original red case of issue* £100-£120



- 584 George VI, Coronation, 1937**, a silver medal by P. Metcalfe, crowned bust left, rev. crowned bust of Queen Elizabeth left, 57mm, 92.64g (VW & E 7000A.4; BHM 4314; E 2046a). Cabinet tone, good extremely fine; in red case of issue £100-£120



- 585 George VI, Coronation, 1937**, a silver medal by P. Metcalfe, crowned bust left, rev. crowned bust of Queen Elizabeth left, 57mm, 92.31g (VW & E 7000A.4; BHM 4314; E 2046a). Satin finish, good extremely fine; in red case of issue £100-£120

- 586 Elizabeth II, Coronation, 1953**, a military medal, unnamed as issued, with ribbon, 32mm; **Silver Jubilee, 1977**, a silver medal by the Royal Mint, 45mm, 52.05g (BHM -; E 2135b); **25th Anniversary of Coronation, 1978**, a silver medal by the Royal Mint, 56mm, 88.44g (BHM -; E -) [3]. Good extremely fine; the first and third in original cases of issue £100-£120

- 587 Investiture of the Prince of Wales, 1969**, a silver medal by Pinches, crowned and draped bust left, rev. Caernarfon castle with dragon below and crowned plumes above, 39mm, 26.30g (VW & E 8435). Beautifully toned, as struck; in original blue case of issue £100-£120

- 588 Investiture of the Prince of Wales, 1969**, a silver medal by M. Rizzello for the Royal Mint, bust right, rev. dragon left, 44mm, 69.51g (E 2116a). Prettily toned, as struck; in original blue case of issue and outer packaging £100-£120



- 589 Investiture of the Prince of Wales, 1969**, a silver medal by M. Rizzello for the Royal Mint, bust right, rev. dragon left, 44mm, 69.82g (E 2116a). Prettily toned, as struck; in original blue case of issue £100-£120



- 590 Investiture of the Prince of Wales, 1969**, a silver medal by M. Rizzello for the Royal Mint, bust right, rev. dragon left, 56mm, 98.47g (E 2116b). *Prettily toned, as struck; in original red case of issue* £100-£120



- 591 Investiture of the Prince of Wales, 1969**, a silver medal by M. Rizzello for the Royal Mint, bust right, rev. dragon left, 56mm, 98.77g (E 2116b). *Prettily toned, as struck; in original red case of issue* £100-£120



- 592 Investiture of the Prince of Wales, 1969**, a silver medal by M. Rizzello for the Royal Mint, bust right, rev. dragon left, 56mm, 98.51g (E 2116b). *Prettily toned, as struck; in original red case of issue* £100-£120

- 593 Elizabeth II, Silver Wedding Anniversary, 1972**, a silver medal by D. Cornell for J. Pinches, conjoined busts left, rev. coats of arms, cyphers above and below, 51mm, 63.18 (Eimer 2106); **Charles III, silver Proof 2 Pounds, 2023**, Britannia [2]. *Both as struck, the first in case of issue, the second brilliant* £100-£150

- 594 End of Production at Tower Hill, 1975**, cast silver medals by R. Elderton for the Royal Mint (3), all 54mm, 172.91g total (E 2132) [3]. *All as struck; in original red cases of issue* £150-£200

- 595 Elizabeth II, Silver Jubilee, 1977**, a silver medal by L. Durbin for Spink & Son, crowned bust left, rev. thorned hybrid tea rose with bee above, edge no. 4468, 57mm, 73.37g. *Toned, much as struck; in original case of issue* £100-£120

British Historical Medals from Various Properties

- 596 Elizabeth II, Silver Jubilee**, 1977, a silver medal, 36mm, 21.54g. *Extremely fine, some clouding* £40-£60
- 597** An assortment of 19th and 20th century British commemorative medals in base metals (14), various types [14]. *Varied state, some scarce* £100-£120
- 598** A large group of base metal medals, British and World [lot]. *Varied state* £80-£100

Musical Medals from the Property of a Gentleman

Austria



- 599 Anton Bruckner**, undated, a silver medal by Anton Grath, bust left, rev. nude figure mourning against funeral pyre, 33mm, 14.99g (Niggl 424). *Extremely fine, very rare* £100-£120
- 600 Christoph Willibald Gluck**, undated, a uniface bronze plaque by Müller, 93mm, 74.97g; **Lilli Lehmann**, undated (c. 1916), a bronze medal by A. Hartig, 70mm, 116.49g (Niggl 1061); **Joseph Haydn**, undated, a bronze medal by A. Hartig, 74mm, 138.86g (Niggl 870); with similar (1), 40mm, 29.58g (Niggl 870); **100th Birthday of Anton Bruckner**, 1924, a bronze medal, unsigned, 39mm, 30.42g (Niggl 440); with similar (2) [7]. *Generally extremely fine* £100-£120
- 601 Gustav Mahler**, 1911, a silver medal by A. Rothberger, bust left, rev. laurel branches emerging from clouds, 50mm, 61.79g; with similar in bronze (2) [3]. *All extremely fine* £100-£120
- 602 Wolfgang Amadeus Mozart**, undated, a bronze medal by A. Hartig, 73mm, 152.19g (Niggl 1384); with similar (1), undated, a bronze medal by A. Hartig, 73mm, 146.34g (Niggl 1384); similar (1), undated, a uniface bronze plaque by Telci, 54 x 60mm, 155.70g; similar (1), 1791, a porcelain medal by L. Porsch, 78mm, 60.60g; with similar (6), various types [10]. *Generally extremely fine* £100-£120



- 603 Mozart Memorial in Vienna**, 1896, a silver medal by Anton Scharff, bust right, rev. five cherubs playing musical instruments on bed of clouds and roses, inscription in five lines below, 56mm, 86.88g (Niggl 1431). *Extremely fine, rare* £100-£120



- 604 200th Birthday of Mozart**, 1956, a silver medal by Giacomo Manzu, Salzburg, bust left looking down, rev. figure embracing tree, 50mm, 54.05g (Niggl 1417). *As struck; in original case of issue* £100-£120

Musical Medals from the Property of a Gentleman

- 605 Centenary of the Death of Franz Schubert**, 1928, a pair of medals by K. Goetz in silver, 36mm, 19.80g, and bronze, 36mm, 19.06g (Niggl. 1793) [2]. *Both extremely fine* £100-£120
- 606 Centenary of the Death of Franz Schubert**, 1928, a bronze medal by A. Hartig, 74mm, 139.66g (Niggl. 1798); similar, 1928, a uniface bronze plaque by A. Hartig, bust left with view of Vienna in background, 80 x 52mm, 82.14g; with similar (3) [5]. *All extremely fine* £100-£120
- 607 Johann Strauss**, undated (c. 1905), a silver-plated bronze medal by R. Mayer, bust right, *rev.* two cherubs playing musical instruments on cloud, 59mm, 91.24g (Niggl. 1950); **50th Anniversary of the Death of Johann Strauss**, 1949, a bronze medal by A. Hartig, bust facing, *rev.* inscription in nine lines, 71mm, 135.02g (Niggl. 1942); with similar (1) [3]. *All much as struck; the first rare* £100-£120

France

- 608 Jean-Baptiste Lully**, 1718, a bronze medal by S. Curé, 56mm, 87.45g (Niggl. 1219); **Philippe Quinault**, 1718, a bronze medal by S. Curé, 58mm, 75.80g (Niggl. -); **Elisabeth-Claude Jacquet de la Guerre**, 1718, a bronze medal by S. Curé, 54mm, 72.11g (Niggl. 964); **Johannes Ansanus**, 1792, a bronze medal, unsigned, 54mm, 62.73g; **Alexandre Lainez**, 1718, a bronze medal by S. Curé, 52mm, 62.80g (Niggl. -); with similar (2) [7]. *Varied state* £100-£120

Germany

- 609 Johann Sebastian Bach**, undated, a bronze medal by A. Landry for the Monnaie de Paris, 68mm, 136.67g; **200th Anniversary of the Death of Bach**, 1950, a silver medal, unsigned, 60mm, 86.12g; **Bach**, undated, a bronze medal by A. Hartig, 74mm, 143.14g (Niggl. 429); with similar (6), various types [9]. *All practically as struck* £100-£120
- 610 Centenary of the Death of Ludwig van Beethoven**, 1927, a uniface bronze plaque by A. Hartig, facing bust, 85mm, 252.58g (Niggl. 144; cf. iNumis Dec. 2020, 186; cf. DNW M2, 2624); with similar (3) [4]. *All extremely fine* £100-£120
- 611 Centenary of the Death of Ludwig van Beethoven**, 1927, a uniface bronze plaque by A. Hartig, facing bust, 85mm, 277.81g (Niggl. 144; cf. iNumis Dec. 2020, 186; cf. DNW M2, 2624); with similar (3) [4]. *All extremely fine* £100-£120
- 612 Ludwig van Beethoven**, 1910, a bronze medal by F. Stiasny, 90mm, 175.47g (Niggl. 252); with similar, by F. Stiasny, 72 x 90mm, 198.84g; with similar, by D. Monck, 62 x 78mm, 125.20g; with similar (2) [5]. *Generally extremely fine* £100-£120



- 613 Centenary of the Death of Ludwig van Beethoven**, 1927, a silver medal by K. Goetz, 36mm, 19.85g (Keinast 397). *Good extremely fine, scarce* £100-£120

Musical Medals from the Property of a Gentleman



614 Centenary of the Death of Ludwig van Beethoven, 1928, a bronze medal by K. Goetz, bust three-quarters right, rev. cherub holding torch resting on skull, 70mm, 130.75g (Kienast 417). *Some residue, otherwise extremely fine*

£100-£120



615 Anton Bruckner, 1934, a silver medal by K. Goetz, head left, rev. organ, 36mm, 19.53g (Kienast 495). *Good extremely fine*



616 Goethe and Beethoven, 1926, a bronze medal by K. Goetz, conjoined busts left, rev. cherub playing harp, 74mm, 201.46g (Keinast 367). *Good extremely fine*

£100-£120

Musical Medals from the Property of a Gentleman



617 Goethe and Beethoven, 1926, a bronze medal by K. Goetz, conjoined busts left, rev. cherub playing harp, 36mm, 19.75g (Keinast 367). *Good extremely fine* £100-£120

618 250th Birthday of Georg Friedrich Handel, 1935, a bronze medal by K. Goetz, bust left, rev. Jesus in front of organ pipes, 86mm, 283.16g (Kienast 502); with similar (1) [2]. *Extremely fine* £100-£120

619 Josef Joachim, 1902, a uniface bronze plaque by Kounitzky F., 63 x 94mm, 68.67g; **Joachim as Director of the Royal School of Music, Berlin**, 1907, a bronze medal by Torff, 60mm, 92.17g (Niggli 974); with similar (1) [3]. *Extremely fine* £100-£120



620 100th Birthday of Franz Liszt, 1911, a silver medal by K. Goetz, bust right, rev. Jesus crucified on cross, cherubs playing music below, 36mm, 19.26g (Kienast 29). *Good extremely fine* £100-£120



621 Felix Mendelssohn, Düsseldorf Music Festival, 1847, a silver medal by C. Pfeuffer and Loos, bust right, rev. inscription across eight lines within wreath, 50mm, 49.91g (Niggli. 1301). *Prettily toned, extremely fine, rare* £100-£120

Musical Medals from the Property of a Gentleman



- 622 Mozart Festival at the Wartburg**, 1925, a bronze medal by K. Goetz, bust left, rev. cherubs dancing and playing music in castle courtyard, 72mm, 140.44g (Kienast 323). *Extremely fine* £100-£120



- 623 Mozart Festival at the Wartburg**, 1925, a silver medal by K. Goetz, bust left, rev. cherubs dancing and playing music in castle courtyard, 36mm, 19.52g (Kienast 323). *Extremely fine* £100-£120



- 624 Richard Wagner and Franz Liszt**, 1928, a bronze medal by K. Goetz, on the occasion of the Marian Days in Wartburg, busts facing one another, rev. minstrel resting hands upon harp next to St. Elisabeth, Wartburg above in clouds, 65mm, 93.87g (Kienast 404). *Extremely fine* £100-£120

Great Britain

- 625 Centenary of the Death of Handel**, 1859, a bronze medal by W.J. Taylor, 51mm, 80.03g (BHM 2656); together with similar in bronze (4) and white metal (1), various types [6]. *Generally extremely fine* £100-£120

Italy

Musical Medals from the Property of a Gentleman

- 626 Giuseppe Verdi**, 1901, a silver medal after C. Pfeuffer and Loos, bust three-quarters left, inscription in six line within wreath, 28mm, 6.85g; similar, 1913, a white metal plaque by Donzelli, 46 x 55mm, 50.15g (Niggl. 2056); **Gioacchino Rossini, Centenary**, 1892, a bronze medal by Johnson-Milano, 34mm, 20.96g; with similar (2) [5]. *Varied state* £100-£120

Poland

- 627 Frédéric Chopin**, undated, a uniface bronze medal by Anton Grath, 59mm, 60.55g (Niggl 484); **50th Anniversary of the Death of Chopin**, 1899, a brass medal by Marya Gerson, 40mm, 27.05g; **Centenary of the Birth of Chopin**, 1910, a bronze medal by L.C. Lauer, 50mm, 49.76g (Niggl -); with similar in bronze (3), various types [6]. *Generally extremely fine* £100-£120

Sweden



- 628 Jenny Lind**, 1848, a bronze medal by P.H. Lundgren after C.G. Qvarnsröms, draped bust left, rev. female genius seated facing upon pedestal, holding lyre, Sweden and other figures below, 78mm, 236.05g (Niggl 1085). *Extremely fine, rare* £100-£120

Miscellaneous

- 629 Beethoven, Haydn and Mozart**, undated, a uniface bronze plaque by S. Schwartz, 68 x 89mm, 164.72g (Niggl 244); **Pablo Cassals**, undated, a uniface bronze plaque by Jules Muranyi, 71 x 52mm, 97.27g (Niggl 460); **Johannes Brahms**, undated, a uniface bronze plaque by F. Stiasny, 56 x 64mm, 142.50g; with similar in base metals (3), various types [6]. *Varied state* £100-£120
- 630 Ludwig van Beethoven**, (c. 1927), uniface bronze clichés (2), both undated and unsigned, 158mm (Niggl 277), 135mm; **Death of Franz Liszt**, a uniface bronze plaque, unsigned, 187mm (Niggl -); together with a similar uniface bronze cliché by J. Maihöfer, 192mm [4]. *All extremely fine* £100-£120
- 631 Johannes Brahms**, 1897, a bronze medal by A. Hartig, 74mm, 148.82 (Niggl 392); **Giuseppe Verdi**, 1901, a bronze medal by Donzelli, 50mm, 48.69g (Niggl -); **Gustav Mahler and Willem Mengelberg**, 1920, a bronze medal by J. von Toon Dupuis for the Mahler Festival, Amsterdam, 64mm, 109.59g (Niggl -); **Arthur Honegger**, undated (c. 1967), a bronze medal by A. Bass, 66mm, 194.39g; together with miscellaneous musical medals in base metals (13), various types [17]. *Generally extremely fine* £100-£120

Musical Medals from the Property of a Gentleman

- 632 Franz Liszt at Salon de Bruxelles**, 1881, a bronze souvenir medal by Geerts, portrait right, rev. inscription in seven lines within laurel wreath, 64mm, 116.14g; together with miscellaneous music medals in base metals (9), various types [10]. *Varied state* £100-£120
- 633 Felix Mendelssohn**, a uniface bronze plaque by L.C. Lauer, 55 x 37mm, 40.45g (Niggli 1296); similar, undated, by M&W St., 38 x 50mm, 40.97g; **Frederik Chopin**, undated, a uniface bronze plaque by J. Aumiller, 27 x 39mm, 19.86g; **Carl Weber**, 1926, a bronze uniface plaque by L.C. Lauer, 36 x 54mm, 32.65g; with similar (7), various types [11]. *All practically as struck* £100-£120
- 634 Giuseppe Verdi, Congresso Didattico Musicale**, 1908, a silver medal by Donzelli, 50mm, 58.46g (Niggli -); **Gustav Mahler and Willem Mengelberg**, 1920, a silver medal by J. von Toon Dupuis for the Mahler Festival, Amsterdam, 64mm, 120.33g; **Niederrhein Music Festival in Düsseldorf**, 1827, a silver medal by Pfeuffer and Loos, 42mm, 28.48g (Niggli 1301) [3]. *Generally extremely fine* £150-£200
- 635 Richard Wagner**, undated, a uniface bronze plaque by G.V. Voorschoten, 180 x 150mm (Niggli -); **Death of Ludwig van Beethoven**, undated, a bronze plaque by Daniel Peiner, 126 x 79mm (Niggli -); **Karl Maria von Weber**, undated, a uniface bronze plaque by Josef Eiberger, 120 x 170mm; **Richard Strauss**, undated, a uniface bronze plaque on a wooden mount by W. Frass, 180 x 230mm [4]. *All extremely fine* £100-£120

World Historical Medals from Various Properties

Australia

- x **636 Intercolonial Exhibition, Melbourne, 1875, Philadelphia, 1876**, a silver award medal by Stokes and Martin, two figures leaning on globe, rev. legend within wreath, edge named (James T. Fallon), 179.88g, 69mm (C. 1876/6). *Very fine, several edge bruises* £200-£260
- James Thomas Fallon was born 1823 to James, farmer, and Margaret Norton. Fallon was a pioneering figure in the Australian wine industry. He arrived in Albury in 1854 and, with his brother Patrick, established a general store in Kiewa Street, south of Dean Street. He established the Murray Valley Vineyard in 1858 and being an active member in the community, he was elected mayor at Albury's first council meeting in 1859. Fallon exported wine to England, America, India, Ceylon and New Zealand. Prizes included Vienna in 1873 and London in 1875, Bordeaux in 1882. He manufactured the first champagne from Australian grapes in 1876.
- x **637 Governor's Prize, 1898**, a silver award medal by P. Blashki & Sons, agricultural scene, named below (Jas Devine, 1898), rev. arms of Sir Thomas Brassey, Governor of Victoria, 50.45g, 46mm. *Good very fine, toned, rare* £100-£150

Austria

- 638 Visit of Franz Joseph I to Egypt and the Opening of the Suez Canal, 1869**, a restrike gilt-copper medal by the Vienna mint after J. Tautenhayn, bust right, rev. Egyptia seated left on sphinx, pyramids and ship at sides, 71mm, 146.28g (Hauser 652; Würzb. 2484; Horsky 3807; BDM VI, 37). *Some trifling hairlines, otherwise as struck* £100-£120
- 639 Alliance of Germany and Austria, 1915**, a bronze medal by R. Neuberger for the Vienna mint, dual busts of Franz Joseph I and Wilhelm II left, rev. crowns of Austria and Prussia below radiate star, dates and oak garland below, 60mm (Hauser 1365; Wurzbach 2766). *As struck* £100-£120

Bulgaria

- 640 World Philatelic Exhibition, 1989**, a silver medal, unsigned, 55mm, 90.29g; **FINLAND, Finlandia, 1988**, a bronze medal by P. Rahikainen, 70mm; **ICELAND, Nordia, 1985**, a silver medal by T.J., 56mm, 124.15g; with similar (4), various types [7]. *Generally as struck* £100-£150

Finland

- x **641 Finncell, 1968**, a bronze medal by Aimo Tukiainen, celebrating Finnish industry, 70mm, 229.61g; **Suomi Finland, 1967**, a bronze medal by Veljesliitto, 70mm, 292.01g; **SWEDEN, Saimaan Kanava, 1968**, a bronze medal by Häiväoja, to commemorate the widening of the Saimaa Canal between 1963-68, 69mm, 268.03g; with similar (2) [5]. *All much as struck* £100-£120

France

- x **642 Louis XIV, 1823**, a bronze medal by Durand, draped bust right, rev. inscription across nine lines, 40mm, 46.51g. *Very fine* £50-£70
- 643 Louis Philippe I, Commissaires experts du gouvernement, 1831**, silver Jetons (4), by J. Domard, inscription LOI DU 27 JUILLET 1822 in three lines, 32mm, 64.89g total (Mitchiner 4041) [4]. *Extremely fine* £100-£120
- 644 Louis Philippe I, Commissaires experts du gouvernement, 1831**, silver Jetons (4), by J. Domard, inscription LOI DU 27 JUILLET 1822 in three lines, 32mm, 64.23g total (Mitchiner 4041) [4]. *Extremely fine* £100-£120
- 645 Louis Philippe I, Commissaires experts du gouvernement, 1831**, silver Jetons (4), by J. Domard, inscription LOI DU 27 JUILLET 1822 in three lines, 32mm, 64.23g total (Mitchiner 4041) [4]. *Extremely fine* £100-£120



- 646 Exposition Franco-Britannique, London, 1908**, a bronze plaque by C. Pillet, Britannia seated to left holding branches and clasping hands with Marianne, seated to right cradling fasces, rev. Victory seated holding flags of Britain and France, view of exposition behind, 57 x 70mm (Maier 205). *Extremely fine, scarce* £100-£120

- 647 Élie Reumaux**, 1910, a bronze plaque by H. -J. Lefebvre, for the Conseil des Mines de Lens, 59 x 78mm (Müseler 18.113; cf. Höhn e17, 4025; cf. UBS 69, 1392); **Auguste Marteroy**, 1928, a bronze plaque by J. Cormier, for the Bon-Bock dining club, 70 x 50mm (cf. BM Acq. 1978, p.53, 36); **Raymond Durand Fardel**, 1933, a bronze plaque by P. Richer, for l'Academie de Medecine de Paris, 50 x 68mm [3]. *All extremely fine* £100-£120

- 648 E. Faillet**, 1911, a bronze plaque by V.-P. Davtel, 50 x 68mm; **Armand Dureault**, 1929, a bronze plaque by L. Machard, for l'Academie de Macon Reconnaisante, 46 x 60mm; **Duval Jauvier**, undated, a bronze plaque by A. -L. -M. Charpentier, 53 x 60mm [3]. *The first cased, all generally extremely fine* £100-£120

- x **649 Military Preparation**, 1911, a bronze medal, allegorical soldier seated on naval gun, rev. lion reclining before altar, 50mm; **Battle of Yser**, 1916, bronze medal by H. Allouard, busts of Ronarc'h and Foch in medallions, rev. France encouraging soldiers, 68mm (CGMP p.12); **The Fatherland**, a bronze medal by H. Lefebure, two busts right, rev. battlefield scene, named (1916-1918, Ris Orangis Mrs Gertrude E. Clapp); together with miscellaneous related medals (17) [20]. *Generally extremely fine* £150-£200

- x **650 General Pershing's Visit to the Front Lines**, 1918, a bronze medal by C. Pillet, Pershing meeting Petain, Foch and Clemenceau, rev. French cockerel, english inscription above, 68mm **United States' service to the Great War**, 1919, a cast bronze medal by P. Lordonnois, Doughboy rushing forward, rev. map identifying sites of US engagements, 61mm; **Aux Heros Inconnus**, 1918, a bronze medal by H. Allouard, Marianne above battlefield, rev. Victory and Marianne beside war monument, 68mm; **Funérailles du Maréchal Foch**, 1929, a bronze medal by G.-H. Prud'homme, bust left, rev. coffin on gun-carriage attended by four veterans of the Great War, 68mm (CGMP p.324); together with related medals (2) [6]. *Good very fine* £100-£150

- x **651 Olympic Games, Paris, 1924**, a bronze Participant's medal by R.-R.-A. Bénard, winged female standing to right, crowning a male athlete, other athletes in background, rev. city view in cartouche, edge impressed bronze and cornucopia, 55mm, 72.56g (GV 79.2; cf. SJA 102, 282; cf. MDC e11, 1092; cf. DNW 165, 1325). *Very fine* £50-£70



- x **652 Monument aux Morts de Rauba Capeau, Nice**, 1928, an Art Déco bronze medal by G.-A. Lavrillier after A.-A. Janniot, head of male warrior to right, clasping sword, head of wild boar behind, rev. elevation of the memorial, edge impressed bronze and with foundry mark, 72mm, 177.65g (Classens 104; Maier 315; V & A Exh. Cat. 1998, 53; cf. Kölner Münzkabinett 120, 1632; cf. Baldwin 101, 3707; cf. DNW 137, 561). *Good extremely fine* £100-£120



- x **653 Compagnie Générale Transatlantique, Lancement de SS Normandie**, 1935, an Art Déco bronze medal by J.-É.-L. de Vernon, robed sea-goddess standing facing, head turned to left, freeing a sea-horse behind her, rev. liner under steam to left, edge impressed bronze and cornucopia, 68mm, 145.97g (Maier 333; Giard 371; BM Acq. 1978-82, p.60, 142; cf. Schulman 381, 1604; cf. MDC e5, 713; cf. DNW M14, 1378). *Extremely fine* £100-£120

Germany

- x **654 Coronation of Joseph I in Augsburg**, 1690, a bronze medal by P.H. Müller, draped bust right, banner supported by eagles below, rev. young Archduke crowned by Germania with Hungaria and Bohemia either side, 50mm, 41.32g (Mont. 1212; Forster 72). *Pierced at 12 o'clock for suspension, otherwise very fine and very rare* £50-£70
- x **655 Capture of Antwerp**, 1914, an iron medal by R. Küchler, facing bust of General Hans Hartwig von Beseler, rev. heroic figure scaling the walls of Antwerp, edge unmarked, 34mm; **British Army of the Rhine**, a silver award medal, by Phillips named on rev. (Horse Show, 1929, Two Horsed H.D. Turnout with field Kitchen, 1st Prize, 1st P.W. Vols), 33.60g, 37mm; together with other medals (2) in silver, 41.52g, and base metal [4]. *First extremely fine, others very fine or better* £100-£120

Iran

World Historical Medals from Various Properties



- 656 50th Anniversary of the Accession of Naser al-Din Shah**, AH 1313 (1896), a bronze medal, unnamed, 50mm. *Much original colour, good extremely fine, very rare* £100-£120

Italy

- x **657 Girolamo Savonarola**, undated, a uniface clay medal after Niccolo Fiorentino, hooded bust left, F HIRONYMUS SAVONAROLA ORDINIS PRAEDICAT surrounding, 82mm, 60.73g (Börner 404; Hill 1072; Armand III 33a). *Pierced at 12 o'clock for suspension, otherwise much as made* £50-£70

Italy: Papal States

- 658 Pius XI, New Vatican Art Gallery**, 1932, a silver medal by A. Mistruzzi, draped bust right, rev. view of new gallery building, inscription in exergue, 37mm, 36.34g (Bart. E932; Modesti 229). *Cabinet toning over matte surfaces, practically as struck; in original red case of issue* £100-£120

Sweden

- 659 Jubilee of Oscar II**, 1897, a silver medal by S. Kulle, armoured bust right within wreath, rev. crowned shield, 45mm, 50.58g; **Gustaf V, Royal and Patriotic Order**, a silver award medal by A. Lindberg, named on rev. for Per Otto Tjärnström, 41mm, 40.78g; together with related medals in silver (2, 64.95g, 37.98g) and base metal (2) [6]. *The first nearly extremely fine, in fitted case of issue (this a little tatty), others very fine and better* £240-£300

United States of America

- x **660 Beyond the Sky and Beneath the Sea**, 1967, a bronze medal by M.H. Coe for the Medallie Art Co., mermaid riding seahorse, rev. flying saucer with beams above, 72mm; **Young Love and Mother Love**, 1975, a bronze medal by Bruno Lucchesi for the Medallie Art Co., couple embracing, rev. mother holding baby, 72mm; together with miscellaneous Society of Medallists medals in bronze (6), various types [8]. *All much as struck* £120-£150

- 661 Eugene Ormandy**, 1980, an unsigned silver award medal for Distinguished Service, named (Eugene Ormandy, May 3, 1980), 62.46g, 51mm. *A few trifling marks, otherwise extremely fine, brilliant, very rare* £100-£150

Eugene Ormandy (1899-1985) was one of the foremost and most highly regarded orchestral conductors of the twentieth century. Ormandy conducted the Philadelphia Orchestra for an unprecedented 44 years, his tenure as chief conductor and then laureate being the longest unbroken association between conductor and major American orchestra. Ormandy retired from full-time music-making in 1980, and became conductor emeritus. Appropriately, his last concert was with the Philadelphia Orchestra at Carnegie Hall on the 10th January. The current medal was given to Ormandy at a special ceremony at New York on the 5th May 1980, following his retirement.

Miscellaneous

- 662** Miscellaneous World medals in various metals (approx. 200), many in silver, various types [Lot]. *Varied state*

£400-£500

- 663** Miscellaneous British and World tokens and jetons (approx. 100+), various types [Lot]. *Varied state*

£100-£120

Roman Coins from Various Properties

Caligula [Gaius] (37-41)

- 664** Denarius, 40, laureate head right, C CAESAR AVG PON M TR POT III COS III around, rev. radiate head of Augustus right, DIVVS AVG PATER PATRIAE around, 3.59g/8h (RIC 24; RSC 7). *Good fine, clear portraits, scarce* £400-£600

Claudius (41-54)



- 665** Denarius, 44, laureate head right, TI CLAVD CAESAR AVG P M [TR P III], rev. Pax/Nemesis advancing right, holding drapery with right hand, left hand pointing caduceus at snake by feet, PACI AVGVSTAE around, 3.53g/9h (RIC 28; RSC 56). *Light marks and porosity, otherwise very fine, clear portrait* £900-£1,200

Nero (54-68)



- 666** Aureus, 64-5, laureate and bearded head right, NERO CAESAR AVGVSTVS around, rev. Jupiter, bare to waist, cloak round lower limbs, seated, left on throne, holding thunderbolt in right hand and long sceptre in left, IVPITER CVSTOS around, 7.20g/5h (RIC 52; Calicó 412a). *Surface marks, previously mounted, thus fine* £600-£800

Galba (68-69)

- 667** Cast Æ 'As', after Giovanni Cavino (1500-1570), Paduan type of a Sestertius, laureate and draped bust of Galba left, right, IMP SER SVLP GALBA CAES AVG TR POT around, rev. The Emperor standing left on low platform, addressing four soldiers carrying shields and standards, ADLOCVT in exergue, S C in field, 21.47g/6h. *Attractive dark patina, very fine* £90-£120

Antoninus Pius (138-161)

- 668** Dupondius, 154-55, radiate head right, rev. Libertas, draped, standing left, holding pileus in right hand and vertical sceptre in left, 13.52g/7h (RIC 933); **Diva Faustina II**, Denarius, 175-80, draped bust right, rev. Throne, draped and elaborately ornamented, on which a sceptre leans transversely to right, a peacock standing right in front, 2.73g/6h (RIC *Marcus Aurelius* 745; RSC 73); together with a large quantity of Roman bronze coinages, 1st-4th Century, various rulers, to include Vespasian, Antoninus Pius, Septimius Severus, Allectus, Constantine and denominations, to include barbarous radiates and contemporary imitations [Lot]. *Varied state, most fair* £120-£150

Marcus Aurelius (Caesar 139-161)

- 669** Sestertius, 153-4, bare-headed and draped bust right, rev. Minerva, helmeted and draped, standing right, holding spear nearly vertical in extended right hand and owl in left, 23.71g/11h (RIC *Antoninus Pius* 1312); together with a large quantity of miscellaneous Ancient coinages, mostly Roman Imperial and Provincial [Lot]. *Varied state* £80-£100

Septimius Severus (193-211)

Roman Coins from Various Properties

- 670** Denarius, 197-200, laureate head right, *rev.* Annona, draped, standing left, right foot set on prow, holding corn-ears in right hand and cornucopia in left hand, 3.31g/6h (RIC 123; RSC 39); **Caracalla**, Denarii (2), 216, laureate head right, *rev.* Jupiter, standing front, head left, holding thunderbolt in right hand and sceptre in left hand, 2.85g/6h (RIC 275A; RSC 337); 217, similar, *rev.* similar, 3.36g/6h (RIC 285A; RSC 373); **Elagabalus**, 218-22, laureate, draped and cuirassed bust right, *rev.* Victory, draped, advancing right, holding wreath in extended right hand and palm sloped over left shoulder in left hand, 3.02g/6h (RIC 156d; RSC 289); **Maximinus Thrax**, Denarius, 235-6, laureate, draped and cuirassed bust right, *rev.* Providentia, draped, standing left, holding wand in right hand over globe set on ground and cornucopia in left hand, 2.89g/12h (RIC 13; RSC 77a) [5]. *Better than very fine*
£150-£200

Diocletian (284-305)

- 671** Follis (AE1), Trier, 296-7, laureate head right, *rev.* Genius, wearing modius, nude, chlamys draped over left shoulder, standing left, holding patera in right hand and cornucopia in left hand, $\text{B} \Gamma$ in field, TR in exergue, 12.25g/5h (RIC Treveri 170a); **Constantius Chlorus**, Follis (AE1), Trier, 296-7, laureate head right, *rev.* Genius, wearing modius, nude, chlamys draped over left shoulder, standing left, holding patera in right hand and cornucopia in left hand, $\text{A} \Gamma$ in field, TR in exergue, 9.75g/12h (RIC Treveri 213a) [2]. *Better than very fine with handsome portraits*
£80-£100
Provenance: Both ex Rauceby Hoard, Lincolnshire (LIN-F6D516)

Greek Coins from Various Properties

- 672 Tarentum**, Drachm, 302-280, helmeted head of Athena right, rev. owl standing right, $\tau\alpha\rho$ above, $\iota\omicron$ and club to right, 3.13g/9h (HN Italy 975; Vlasto 1054-7; McClean 623-4); **PHOKIS, Federal Coinage**, Triobol/Hemidrachm, c. 445-420, head of bull, rev. head of Artemis right, trace of ethnic around, 3.00g/12h (Locket 1564); **THESSALY, Lamia**, Hemidrachm, c. 400-350, head of Dionysos left, wearing ivy wreath, rev. amphora with ivy leaf above, prochous to right, 2.69g/12h (BCD Thessaly 123; HGC 4, 120); **SELEUKID KINGS OF SYRIA, Antiochos III**, Drachm, Apameia-on-the-Orontes, 223-211, diademed bust right, rev. elephant standing right, 3.80g/12h (SC 1065.6; BMC 31) [4]. *Fine to very fine* £200-£260

Arsakid Kings of Parthia

- 673 Vologases IV**, AR Tetradrachm, Seleukeia, yr 521 [209/10 AD], Seleukeia on the Tigris, bust left wearing tiara, β behind, rev. seated left receiving wreath from Tyche, 8.22g/12h (Sellwood 88.3; Shore 451); together with five further similar Tetradrachms, and further Parthian and Arab-Sasanian Drachms and bronze Units (14) [15]. *Varied state*

£200-£260

Sasanian Kings

- 674 Khusraw I** (531-79), Drachm, ST mint, yr 25, 4.09g/9h (Göbl II/2); together with another similar; **ARAB-SASANIAN, 'Umar**, Half-Drachms (2), TPWRSTAN (Tabaristan), both 124pye [AD 776], 2.01g/1h, 1.96g/2h (Malek 73; A 55; ICV 104) [4]. *First two better than very fine, latter two extremely fine and lustrous* £100-£120

- 675 Shahpur II**, Drachm, c. 309-379 AD, Kabul, 3.83g/3h (Sunrise 847); **Zamasp**, Drachm, c. 497-99 AD, Ahwaz, 4.01g/3h (Sunrise →) [2]. *First filed on edge, very fine* £80-£100

Coin Cabinets and Books from Various Properties

- 676** A pair of metal coin cases (2), comprising 12 tray to house a combined total of 144 coins, lock and keys, carrying handles at top [Lot]. *Very fine* £50-£70
- 677** French hand-held balances, c. 1780-1800, with various weights, in wooden cases; together with nursing badges (3, two silver) and magnifying glasses (2) [lot]. *Varied state* £10-£20
- 678** A wooden cabinet by Peter Nichols, 30 x 30 x 31cm, comprising 27 trays, to hold 1,134 coins in 6 x 7 trays, double doors, lock and key [Lot]. *Very good, smooth locking mechanism, most felts present* £80-£100
- 679** Grueber, H.A., *Handbook of the Coins of Great Britain and Ireland*, London, 1899, LXXI + 272pp, 64 plates (Manville 591); Sutherland, C.H.V., *English Coinage 600-1900*, London, 1982, VIII + 223pp; Nathanson, A.J., *Thomas Simon, his life and work 1618-1665*, London, 1975, 60pp, illustrations in text, dj (Manville 1317); Bateson, J.D., *Coinage in Scotland*, London, 1997, 175pp, illustrations in text, dj [Spink]; Pinkerton, J., *An Essay on Medals*, 3rd edition, 2 volumes, London, 1808, XLIV + 376, 448pp, 6 engraved plates (Manville 264); together with similar assorted books (16), various issues [20] *Varying conditions* £100-£120
- 680** Seguin, P. *Selecta Numismata Aniqua*, 1684, (8), 419, (5) pages, conterminary or slightly later brown calf binding. Covers very tatty, spine damaged and in need of attention, contents generally clean £60-£80



COMMISSION FORM

COINS & HISTORICAL MEDALS 21 JULY 2026

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £200 by £10
£200 to £500 by £20
£500 to £1,000 by £50
£1,000 to £2,000 by £100
£2,000 to £5,000 by £200
£5,000 to £10,000 by £500
£10,000 to £20,000 by £1,000
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF



COINS & HISTORICAL MEDALS
21 JULY 2026

[illegible]

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. **All payments for purchases must be made in pounds sterling. Please check your bids carefully.**

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above. All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment.

The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

- 10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.
- (b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.
- (c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or to the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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