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COINS & HISTORICAL MEDALS

12 NOVEMBER 2025 AT 10 AM



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AUCTION

**AN AUCTION OF
COINS & HISTORICAL MEDALS**

DATE
12 NOVEMBER AT 10 AM

CATALOGUE 342

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COINS & HISTORICAL MEDALS

WEDNESDAY 12 NOVEMBER AT 10 AM

IRON AGE COINS FROM VARIOUS PROPERTIES	1–29
A SMALL GROUP OF GROATS OF HENRY VII, THE PROPERTY OF A GENTLEMAN	30–46
ENGLISH HAMMERED COINS FROM VARIOUS PROPERTIES	47–168
BRITISH MILLED COINS FROM VARIOUS PROPERTIES	169–245
SCOTTISH AND IRISH COINS FROM VARIOUS PROPERTIES	246–249
ANCIENT COINS FROM VARIOUS PROPERTIES	250–259
THE CHILFROME HOARD OF ROMAN SILVER COINS	260–316
EARLY MEDIEVAL COINS FROM VARIOUS PROPERTIES	317–332
WORLD COINS FROM VARIOUS PROPERTIES	333–364
BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES	365–378
WORLD HISTORICAL MEDALS FROM VARIOUS PROPERTIES	379–396
NUMISMATIC LITERATURE AND COIN CABINETS	397–400

FORTHCOMING AUCTIONS 2025–2026

21 OCTOBER 2025

COINS AND HISTORICAL MEDALS

12 NOVEMBER 2025

A COLLECTION OF ENGLISH SILVER COINS 1272-1662: PART I

9 DECEMBER 2025

COINS AND HISTORICAL MEDALS

11 MARCH 2026

THE SILICH COLLECTION OF HISTORICAL AND ART MEDALS: PART IV

22 APRIL 2026

BRITISH TRADE TOKENS, TICKETS AND PASSES

13 MAY 2026

A COLLECTION OF ENGLISH SILVER COINS, 1272–1662: PART II

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NOONANS
MAYFAIR

FORTHCOMING AUCTION

A COLLECTION OF ENGLISH SILVER COINS 1272-1662: PART I

WEDNESDAY 12 NOVEMBER 2025 AT 2.30 PM

FOR ALL ENQUIRIES PLEASE CONTACT PETER PRESTON-MORLEY
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ELIZABETH I, MILLED ISSUE, SHILLING

ESTIMATE: £2,000-£2,600

Iron Age Coins from Various Properties

British Iron Age



- 1 **GALLO-BELGIC, Ambiani**, gold Stater, series E, Gallic War Uniface type, plain shallow dome, rev. sinuous horse right, ornaments above and two coffee-bean motifs, large pellet below, corded design in exergue, 6.30g (DT 238; LT 8710; ABC 16; BMC –; VA 52-1; S 11). *Good very fine, very well centred, golden tone* £600-£800



- 2 **CANTIACI, Segó** (5-15 AD), silver Unit, seco on panel, twisted rope pattern around, rev. warrior on horseback right, annulets around, 1.23g/11h (ABC 477; BMC 1684; S 260). *Very fine, full flan, grey toned with a little porosity, extremely rare thus* £600-£800



- 3 **DUOTRIGES**, Early Uninscribed issues, gold Stater, Lepe type [British Af], devolved head of Apollo, rev. disjointed horse left, pellet below, 'coffee-bean' behind, zig-zag pattern in exergue 6.30g/2h (ABC 482; VA 202; S 21). *Well centred, very fine* £300-£400

Provenance: Auckland Collection



- 4 **DUOTRIGES**, Early Uninscribed issues, pale gold Stater, Lepe type [British Af], devolved head of Apollo, rev. disjointed horse left, pellet below, 'coffee-bean' behind, zig-zag pattern in exergue 5.96g/8h (ABC 482; VA 202; S 21). *Coppery gold, very fine* £120-£150

£120-£150

Provenance: Auckland Collection



- 5 **ATREBATES and REGNI**, Uninscribed series, Stater, British Qa [Sesley Two Faced type], devolved head of Apollo, with hidden face visible, rev. disjointed triple-tailed horse right, charioteer's arm above, seven-spoked (?) wheel below, 5.72g/9h (Sills 153; ABC 485; BMC 445; S 38). *Struck from worn dies, about very fine* £300-£400

£300-£400

Provenance: Auckland Collection

Iron Age Coins from Various Properties



6 ATREBATES and REGNI, Uninscribed series, Stater, British Qa [Sesley Two Faced type], devolved head of Apollo, with hidden face visible, rev. disjointed triple-tailed horse right, charioteer's arm above, seven-spoked (?) wheel below, 5.91g/6h (Sills 153; ABC 485; BMC 445; S 38). *Very fine or better* £400-£500

Provenance: Auckland Collection



7 ATREBATES and REGNI, Uninscribed series, Stater, British Qb [Sesley Uniface type], *obv.* trace of peripheral design, rev. triple-tailed horse right, arm of charioteer above, eight-spoked wheel below, 5.85g (ABC 488; BMC 461ff; VA 216 var.; S 39). *Nearly very fine* £400-£500

Provenance: Auckland Collection



8 ATREBATES and REGNI, Uninscribed issues, gold Quarter-Stater, British Qc [Selsey Dahlia Mane type], wreath design with hidden face, rev. triple-tailed horse right, beaded mane, floral sun above, seven-spoked wheel below, crescent before, 0.92g/12h (Sills class 1a, 168; ABC 500; BMC 489-94; VA 222-1; S 48). *On a slightly irregular flan of coppery gold, nearly very fine* £300-£400

Provenance: Auckland Collection



9 ATREBATES and REGNI, Uninscribed issues, gold Quarter-Stater, British Qc [Selsey Dahlia Mane type], wreath design with hidden face, rev. triple-tailed horse right, beaded mane, floral sun above, pellet-ring behind, six-spoked wheel below, 1.29g/4h (Sills class 1a, 168; ABC 500; BMC 489-94; VA 222-1; S 48). *Very fine* £300-£400

Provenance: Auckland Collection



10 ATREBATES and REGNI, Uninscribed issues, Quarter-Stater, British Qc [Selsey Dahlia type], degraded head of Apollo rev. triple-tailed horse right, petal sun above, seven-spoked wheel and pellet ornaments below, 1.32g/12h (Sills 219; ABC 503; BMC –; VA 220 var.; S 48). *Elliptical flan, good fine or better* £150-£200

Provenance: Auckland Collection

Iron Age Coins from Various Properties



- 11 ATREBATES and REGNI**, Uninscribed issues, Quarter-Stater, British Qc [Selsey Dahlia type], degraded head of Apollo rev. triple-tailed horse right, petal sun above, pellet ornaments around, seven-spoked wheel below, 1.31g/6h (Sills 219; ABC 503; BMC –; VA 220 var.; S 48). *Attractive, good very fine* £400-£500

Provenance: K. Cullum Collection, DNW, Auction 164, 9 October 2019, lot 2068; Bt M. Vosper; Auckland Collection



- 12 ATREBATES and REGNI**, Uninscribed issues, gold Quarter-Stater, British Qc [Bognor Cogwheel type], degraded head of Apollo right, wreath design with hidden face, rev. horse right, pellet mane, flower above, pellet-in-annulet in front, cog with central pellet below, 1.31g/12h (CCI 650017, *this coin*; ABC 509; BMC 519-35; VA 226-1; S 48). *Good fine, reverse better* £240-£300

Provenance: Auckland Collection



- 13 ATREBATES and REGNI**, Uninscribed issues, gold Quarter-Stater, British Qc [Bognor Cogwheel type], degraded head of Apollo right, wreath design with hidden face, rev. horse right, pellet mane, flower above, pellet-in-annulet in front and behind, cog with central pellet and pellet-in-annulet below, 1.29g/12h (ABC 509; BMC 519-35; VA 226-1; S 48). *Nearly very fine* £300-£400

Provenance: Auckland Collection



- 14 ATREBATES and REGNI**, Uninscribed issues, gold Quarter-Stater, British Qc [Bognor Cogwheel type], degraded head of Apollo right, wreath design with hidden face, rev. horse right, pellet mane, flower and pellet-in-annulet above, large pellet in front, cog below, 1.41g/6h (ABC 509; BMC 519-35; VA 226-1; S 48). *Very fine or better* £200-£260

Provenance: Auckland Collection



- 15 ATREBATES and REGNI**, Uninscribed issues, gold Quarter-Stater, British Qc [Bognor Cogwheel type], degraded head of Apollo right, wreath design with hidden face, rev. horse right, pellet mane, flower and pellet-in-annulet above, pellet-in-annulet in front, cog below, 1.40g/4h (CCI. 17.1895, *this coin*; ABC 509; BMC 519-35; VA 226-1; S 48). *Good very fine, well struck with traces of golden lustre, handsome thus* £300-£360

Provenance: Found Wiltshire c. 1993; Auckland Collection

Iron Age Coins from Various Properties



- 16 ATREBATES and REGNI, Tincomarus**, Quarter-Stater, COMF on tablet, rev. horse galloping right, TIN above, c below, 1.15g/9h (ABC 1085; BMC 854; VA 390; S 79). *Very fine, the reverse a little softly struck, scarce thus* £150-£200

Provenance: Baldwin's, Auction 99, 4 May 2016, lot 939; Auckland Collection



- 17 ATREBATES and REGNI, Tincomarus** (c. 25 BC - 10 AD), silver Unit, Eagle type, laureate head right, TINCOM-B around, rev. eagle with open wings, holding serpent in talons, 1.22g/6h (ABC 1106; BMC 880ff; VA 397; S 83). *Good fine, dark tone with traces of light porosity, rare* £80-£100

Provenance: Baldwin's, Auction 99, 4 May 2016, lot 938; Auckland Collection



- 18 ATREBATES and REGNI, Eppillus** (20 BC - AD 1), Quarter-Stater, Calleva Daisy type [Atrebatian G], star above and below [c] ALLEV, rev. hound running right, EPP[] above, pellet daisy below, 1.18g/1h (ABC 1148; BMC 986ff; VA 407-1; S 96). *Good very fine, well centred, rare* £400-£500

Provenance: Spink Auction 100, 12-13 October 1993, lot 808; DNW Auction 160, 5 June 2019, lot 16; Auckland Collection



- 19 ATREBATES and REGNI, Eppillus** (20 BC - AD 1), gold Quarter-Stater, Calleva Ring type, CALLEV, star above and below, rev. hound leaping right, EPP[] and ring above, three pellets by tail, pellet daisy below, 1.16g/11h (ABC 1151; BMC 1002-5; VA 408-1; S 96). *A little weakly struck on obverse, otherwise very fine, well centred, scarce* £300-£400

Provenance: Baldwin's, Auction 99, 4 May 2016, lot 940; Auckland Collection



- 20 ATREBATES and REGNI, Eppillus** (20 BC - AD 1), silver Unit, Grapevine type, bearded head right with flowing hair swept back, vine border around, rev. boar right, EPP[] above, F COM below, 1.24g/8h (ABC 1163; BMC 1061-87; VA 416-1; S 100). *Very fine, peripheral scratches and trace deposits, rare* £200-£260

Provenance: Auckland Collection



- 21 ATREBATES and REGNI, Verica** (c. AD 10 - 40), gold Stater, class 4 [Warrior Rex type], COM F in tablet, rev. warrior riding horse right, holding spear, VIR and lituus behind, REX below, 5.35g/4h (Sills 363; ABC 1190; BMC 1146-58; VA 500-1; S 120). *Some trifling marks, otherwise better than very fine, the reverse well centred* £900-£1,200

Provenance: DNW Auction 189, 10 March 2021, lot 566; Auckland Collection

Iron Age Coins from Various Properties



- 22 ATREBATES and REGNI, Verica** (AD 10 - 40), gold Quarter-Stater, Little Horse Rearing type, COMI on tablet, pellet-in-annulet above and below, rev. horse rearing right, VI above, 1.16g/6h (ABC 1199; BMC 1179ff; VA 466-1; S 124). *Once lightly cleaned, better than very fine and well centred* £200-£260

Provenance: Auckland Collection



- 23 ATREBATES and REGNI, Verica** (AD 10 - 40), silver Unit, bull butting right, VERICA above, REX in exergue, rev. female figure standing left, holding palm frond and head on spear, COMMI F around, 1.23g/9h (ABC 1235; BMC 1450-84; VA 506-1; S 137). *Fully legible, a little die rust, otherwise almost extremely fine, excellent metal, rare thus* £150-£200

Provenance: Bt SNC July 2010 (226); Auckland Collection



- 24 ATREBATES and REGNI, Verica**, silver Unit, standing man holding lituus dividing COM MIF, rev. laureate bust [of Tiberius] right, VERICA around, 1.29g/8h (ABC 1250; BMC 1421-49; VA 533; S 136). *Some specks of die rust on the reverse, otherwise good very fine, dark grey tone over excellent metal* £150-£200

Provenance: Auckland Collection



- 25 ATREBATES and REGNI, Verica** (AD 10-40), silver Minim, Cornucopiae Eagle type, pinecone wand (thyrsus) between two cornucopia, wine cup below, rev. eagle left, wings open and head raised, 0.21g/11h (ABC 1322; BMC 1543-55; VA 555-1; S 154). *Good very fine for issue, dark patina with neon-blue highlights, rare thus* £100-£150

Provenance: Bt Spink, 12 April 2010 (825); Auckland Collection



- 26 ATREBATES and REGNI, Epaticcus** (AD 20 - 40), silver Unit, Eagle type, head of Hercules right, wearing lion-skin, EPATI before face, rev. eagle with open wings, holding serpent in talons, ringed pellet within field, 1.17g/1h (CCI17.1897, this coin; ABC 1346; BMC 2024-293; VA 580-1; S 356). *Light surface granularity, otherwise good very fine* £150-£200

Provenance: Spink, Auction 17007, 6 December 2017, lot 5; Found near Wilcot, Wiltshire, 1993 (CCI 17.1897); Auckland Collection

Iron Age Coins from Various Properties



- 27 ICENI**, Uninscribed series, Stater, British Ja [Norfolk Wolf type], degraded head of Apollo right, rev. long-legged wolf right, pellets and crescent above and below, ornate exergue, 6.10g (ABC 1393; COI if; BMC 212-16; S 30). *A full, heavy coin with a superb wolf, good very fine* £1,500-£2,000

Provenance: Found in Norfolk in 2025



- 28 CORIELTAUVI**, Early Uninscribed issues, Quarter-Stater, Lindsey Scyphate type [North East 5-6], stylised boar left, with bristled back and spiky legs, beaded curved exergue line, rev. large S flanked by pellets and crescents, 1.39g (O'Bea 5178, 5026; ABC 1773; BMC 3189; S 395). *Central struck on a broad flan of, the boar remarkably clear and well struck up, most attractive and extremely rare thus* £2,000-£2,600



- 29 DOBUNNI, Anted** (c. AD 20-43), gold Stater, Anted Rig type, Dobunnic tree emblem, pellet at base, on plain field, rev. triple-tailed horse right, small celestial ornaments and pellets around, six-spoked wheel below, [A]NTEΘ above, RIC[OV] below, 5.25g/4h (SF 8; ABC 2066; BMC 3023-7; VA 1066-1; S 379). *Weakly struck on an oblong flan, otherwise a light rosy gold and better than very fine* £900-£1,200

Provenance: Found as part of the Crane Valley Hoard in Dorset, May 2022 (DOR-613FFD) and allocated Small Find (SF) number 8.

XRF analysis results: Au 44.31%, Ag 9.61%, Cu 44.46%

A Small Group of Groats of Henry VII, the property of a Gentleman

The powerful international coinages of the middle ages were the result of a pursuit of sound monetary policy, which entailed resisting the temptation to reduce the weight and/or debase the fineness of the coinage in times of economic trouble. This also extended to the design. For example, the Florentine gold florin and the Venetian silver grosso, the workhorses of the European commercial machine, changed little as the decades and centuries passed. In England, the penny at the start of Henry VII's reign looked little different to the coin that was introduced over 200 years before at the recoinage of 1279.

But by the end of the 15th century, things were beginning to change. New artistic ideas from Italy introduced more realistic portraiture - the fine Renaissance image of James III on his Edinburgh coinage of 1484 must have come as a shock to the conservative authorities in London. The large gold Real struck by the Emperor Maximilian at Dordrecht in 1487 was also to have an almost immediate effect on the English coinage.

And in London, these new influences mixed with the politics of the fledgling Tudor Court. A young dynasty, anxious to make its mark and establish its credentials made changes to the coinage. Nothing could be more dramatic than the introduction of the Sovereign (and to a lesser extent the Sovereign Penny) but on the silver Groat, the main trading coin, economic conservatism won the day and any alterations were small but incremental.

By the late 1480s, the open crown had been given arches, like the Imperial crown on Maximilian's gold Real. A few years later, these were decorated with jewels (this perhaps too fussy, as one arch was soon rendered plain again). Changes to the detailing of the kings face were small but noticeable, as was the updating of his 200-year-old coiffure, probably introduced c. 1495. Similar small changes in fonts gradually updated the medieval lettering, a process admirably described by Lord Stewartby in his book *English Coins* [pp.389ff].

The following group of groats, some rare, some with illustrious provenances, including W.J. Potter who set out the classification of the coinage, illustrates this gradual process as it evolved through the last decade of the 15th century.

Henry VII (1485-1509)

Facing Bust issue



- 30** Groat, class IIa, no mm., crown 1 with two plain arches, saltires by neck, trefoil stops (including either side of the cross of the crown), rev. star stops, star after *TAS*, 2.81g/7h (P&W O4/R1, *this coin illustrated pl. XX, 1*; Stewartby p.435, II A/IB (see p. 387 and 389); SCBI Ashmolean 175, same rev. die; Shuttlewood –; N 1704; S 2196). *Some light scratches on both sides, otherwise good fine with all distinguishing marks clear; a published rarity with excellent pedigree* £300-£400

Provenance: W.J. Potter Collection; Lord Stewartby Collection, Part 5, Spink Auction 243, 28 March 2017, lot 1476



- 31** Groat, class IIa, mm. heraldic cinquefoil on *obv.* only, crown 2 with two plain arches, nothing by neck, trefoil stops, fleurs on four cusps, barred As, rev. trefoil stops, double trefoil after *DEVM*, no punctuation in inner legend, 3.00g/10h (SCBI Ashmolean 1215, same dies; P&W 5; Shuttlewood –; N 1704; S 2195). *Fine and toned, a scarcer variety* £150-£200

Provenance: W.J. Potter Collection; Lord Stewartby Collection, Part 5, Spink Auction 243, 28 March 2017, lot 1480 (part)

A Small Group of Groats of Henry VII, the property of a Gentleman



- 32 Groat, class IIa, mm. heraldic cinquefoil, crown 2 with two plain arches, nothing by neck, trefoil stops, fleurs on six cusps, unbarred As, rev. trefoil stops, no punctuation in inner legend, 2.98g/6h (SCBI Ashmolean 202; Shuttlewood –; N 1704; S 2195). *Slightly irregular flan, about very fine and toned* £300-£400

Provenance: Lord Stewartby Collection, Part 5, Spink Auction 243, 28 March 2017, lot 1480 (part) [from Baldwin 1958]



- 33 Groat, class IIIb, mm. small escallop, crown with two jewelled arches, rosette stops, including after FRA rev. rosette after TAS and before LON, 2.85g/7h (SCBI Ashmolean 276; Shuttlewood 13; N 1705b; S 2198A). *Minute striking split, otherwise better than very fine, old dark tone* £300-£360

Provenance: H.M. Lingford Collection [from Baldwin]; DNW Auction 101, 21 June 2012, lot 629 (with a ticket in the hand of T. Anstiss)



- 34 Groat, class IIIb, mm. normal pansy, crown with two jewelled arches, rosette stops, rev. double rosette before CIVI and LON and after DON, single rosette after TAS, cross end 5, 2.98g/8h (SCBI Ashmolean 288, same dies; Shuttlewood 14b; N 1705b; S 2198A). *Very fine but slightly small of flan, toned* £200-£260

Provenance: B. Frank & Sons Auction, 31 March 2012, lot 395



- 35 Groat, class IIIc, mm. normal pansy, crown with inner arch plain, saltire stops, rev. single saltire before CIVI and LON, cross-end 6, 2.95g/10h (SCBI Ashmolean 292 var. [coded stops]; Shuttlewood 15 var. [cross-ends]; N 1705c; S 2199). *About very fine and toned* £200-£260

Provenance: Bt eBay

With the beginning of class IIIc we see the addition of pupils to the eyes, the face and crown lightened and the hair made more realistic. The result is what might fairly be described as the first attempt at portraiture on the medieval silver coinage of this island.

A Small Group of Groats of Henry VII, the property of a Gentleman



- 36 Groat, class IIIc(ii/iii), mm. lis-issant-from-rose on *obv.* anchor inverted on *rev.*, crown with inner arch plain, saltire stops, *rev.* single saltire after *TAS* and *DON* before *LON*, 3.15g/6h (SCBI Ashmolean 345-8 var. [inner legend punctuation]; Shuttlewood – [the muling not represented]; N 1705c; S 2199). *Small old scratch on cheek, about very fine, darkly toned, the mule rare* £240-£300

Provenance: H.M. Lingford Collection [bt July 1947, with supporting ticket]; Motcomb Collection, Morton & Eden Auction 78, 17 March 2016, lot 184



- 37 Groat, class IIIc(iv), mm. anchor inverted on *obv.*, lis-issant-from-rose on *rev.*, crown with inner arch plain, saltire stops, *rev.* single saltire after *TAS*, cross ends 7, 2.44g/3h(SCBI Ashmolean 349 var. [inner legend punctuation]; Shuttlewood – [the muling not represented]; N 1705c; S 2199). *Nearly very fine, old grey tone with splashes of iridescence, a handsome example of this extremely rare muling* £400-£500

Provenance: R. Carlyon-Britton Collection; H.M. Lingford Collection (with supporting ticket); Baldwin's Vault; Baldwin's of St James' Auction 5, 15 May 2017, lot 1120



- 38 Groat, class IIIc, mm. anchor inverted, crown with inner arch plain, saltire stops, reads *FRA*, *rev.* double saltire before *CIV* only, cross-end 8, 2.82g/12h (SCBI Ashmolean 357 var. [legend]; Shuttlewood –; N 1705c; S 2199). *Small flan split, about very fine, good portrait, grey toned* £240-£300

Provenance: DNW Auction 77, 12 March 2008, lot 218

Potter and Winstanley noted 29 coins in the national collection with cross-end and the anchor in the 'normal' position, but just 12 with it inverted. Of the twelve obverse dies represented in the Ashmolean Sylloge, none have the reading *FRA*.



- 39 Groat, class IIIc, mm. greyhound's head no. 1, crown with inner arch plain, no stops on *obv.*, saltire stops on *rev.*, double saltire before *CIV*, single after *TAS* and before *LON*, 2.78g/1h (SCBI Ashmolean 386; Shuttlewood 27; N 1705c; S 2199). *Very fine, neatly struck, old grey tone with diffused iridescence* £300-£360

Provenance: Bt eBay

A Small Group of Groats of Henry VII, the property of a Gentleman



- 40 Groat, class IIIc, mm. greyhound's head no. 1 on *obv.*, 2 on *rev.*, crown with inner arch plain, saltire stops, *rev.*, double saltire before *CIV*, single after *TAS* and before *LON*, 3.05g/4h (SCBI Ashmolean 393 var. [stops on reverse]; Shuttlewood – [the muling not represented]; N 1705c; S 2199). *Good fine and toned, a scarce muling* £300-£360

Provenance: W.J. Potter Collection; Lord Stewartby Collection, Part 5, Spink Auction 243, 28 March 2017, lot 1498 (part)



- 41 Groat, class IIIc, mm. greyhound's head no. 2 on *obv.*, rose on *rev.*, crown with inner arch plain, saltire stops, *rev.*, double saltire before *CIV*, single after *TAS* and before *LON*, 3.01g/12h (SCBI Ashmolean 404 var.; Shuttlewood 29; N 1705c; S 2199). *Nearly very fine, toned, a scarcer combination of marks* £200-£260

Provenance: W.J. Potter Collection; Lord Stewartby Collection, Part 5, Spink Auction 243, 28 March 2017, lot 1498 (part)



- 42 Groat, class IVb/IIIc mule, mm. greyhound's head no. 2, wide, single-arched crown with double bar and six crockets, reads *ANGL Z FR*, single saltire stops, *rev.* reads *ADIVTOE*, double saltire after *DEV* and before *MEV*, single before *LON* and after *TAS* and *DON*, 2.87g/9h (SCBI Ashmolean 416, same dies; Shuttlewood –; N 1706b; S 2201). *Small edge repair and some surface deposit, nearly very fine, rare* £150-£200

Provenance: DNW Auction 147, 12-13 June 2018, lot 259 [from S. Mitchell September 2010]

The above coin is die-matched to the image in SCBI. It should be noted that the text for 416 does not match that image.



- 43 Groat, class IIIc, mm. cross-crosslet on *obv.*, greyhound's head no. 2 on *rev.*, lettering G2/G1b, crown with inner arch plain, saltire stops, double after *REX*, *rev.*, double saltire before *CIV* and *LON*, single after *TAS* and *DON*, 2.95g/6h (Carlyon-Britton *BNJ* XVIII, no.20, *this coin*; Shuttlewood 31, same dies; SCBI Ashmolean 422; N 1705c; S 2199). *Slight crease with associated light scratches on bust, otherwise nearly very fine with light grey toning; a significant and published academic rarity with a superb pedigree* £400-£500

Provenance: R.C. Carlyon-Britton Collection, Sotheby Auction 17 October 1921, lot 158d [pl. II] 'extremely fine and very rare mule'; W.J. Potter Collection; L.A. Lawrence Collection, Part III, Glendining Auction, 11 July 1951, lot 687d [pl. II]; Lord Stewartby Collection, Part 5, Spink Auction 243, 28 March 2017, lot 1500 (part)

A Small Group of Groats of Henry VII, the property of a Gentleman



- 44 Groat, class IVa, mm. cross-crosslet, wide, single-arched crown, single saltire stops, double before FR, rev. L of LON over D, double saltire after DEV and before MEV and CMI, single after TAS and DON and before LON, 2.78g/1h (SCBI Ashmolean 433, same obv. die; Shuttlewood 34; N 1706a; S 2200). *About very fine, neat, grey toned* £240-£300

Provenance: Bt A.M. Roberts March 2014



- 45 Groat, class IVa, mm. cross-crosslet, wide, single-arched crown with six crockets on double-barred arch, mixed single and double saltire stops, rev. double saltire before CMI, and after TAS and DON, single before LON, 2.81g/9h (SCBI Ashmolean 436, same dies; P&W 21; Shuttlewood 35, same obv. die; N 1706a; S 2200). *Good fine, neatly struck on a full, round flan, the variety very rare* £300-£400

Provenance: W.J. Potter Collection; Lord Stewartby Collection, Part 5, Spink Auction 243, 28 March 2017, lot 1500 (part)

Only a single example of this variety in the Ashmolean Sylloge



- 46 Groat, class IVb, mm. cross-crosslet, lettering G4b/G3, wide, single-arched crown with double bar and six crockets, reads *AGLIE Z F*, single saltire stops, rev. double saltire after DEV and before MEV, CMI and LON, single after TAS and DON, 3.04g/1h (SCBI Ashmolean 43, same obv. die.; N 1706b; S 2201). *Nearly very fine, struck on a full flan with a minute striking imperfection at 4 o'clock, rich old cabinet tone with orange-golden highlights* £400-£500

Provenance: H.M. Lingford Collection [bt August 1947], with supporting ticket; Baldwin 'Basement'; Baldwin's of St James's Auction 7, 21 June 2017, lot 1124

English Hammered Coins from Various Properties

Early Anglo-Saxon Period



- 47 Secondary series M, type 45, beast right, with hunched back, long drooping tongue and curled tail, pellets scattered around, rev. vine spiral, 1.15g (SCBI Abramson 561; Abramson 61-30; SCBI BM 566ff; S 805). *Very fine, full flan with patchy patina, very rare*
£600-£800

Kings of East Anglia



- 48 **Æthelstan** (825-40), Penny, [Ipswich], Eadnoth, EDELZTAN RE+, draped bust right, breaking inner circle, rev. EADNOD MONET around cross-crosslet, 0.96g/12h (Naismith E30 = SCBI BM 833, *same dies*; Pagan, BNJ 1982, p.58; N 434; S 948). *Edge chips and surface fractures, otherwise very fine, very rare, with an excellent portrait*
£800-£1,000

Provenance: Found near Rothwell, Northamptonshire, in 2025 (PAS NARC-2C2C85; EMC 2025.0250)

Edward the Elder (899-924)



- 49 Penny, Two Line type [HT 1, Winchester style], Æthelstan, small cross, EADVVEARD REX, rev. ÆDELS TANMO in two lines divided by three crosses, trefoil of pellets above and below, 1.37g/10h (CTCE 57; SCBI East Anglia, 128; N 649; S 1087). *Some peripheral weakness, otherwise good very fine, light grey toned with iridescent highlights*
£600-£800

Provenance: Spink Auction 249, 6-7 December 2017, lot 26; Auckland Collection

Æthelstan (924-939)



- 50 Penny, Two Line type [HT 1], Beaghræd, +ÆDELSTAN REX around cross within inner circle, rev. BEAH REDMO in two lines divided by three crosses pattée, trefoil of pellets above and below, 1.58g/9h (Blunt 23; N 668; S 1089). *A minute striking crack at 3 o'clock, otherwise very fine, grey toned, very rare*
£800-£1,000

Provenance: Spink Auction 249, 6-7 December 2017, lot 27; Auckland Collection



LOT

No 51

English Hammered Coins from Various Properties



- 51 Penny, Helmeted Bust type [NE II], Aginhard, ÆDELSTAN REX, draped bust right, wearing ornamental helmet, rev. +GINARD MONETA around cross-crosslet, 1.36g/9h (Blunt 411; SCBI BM 425; N 686; S 1104). *Extremely fine, wonderful portrait of fluid style, light golden-grey tone* £4,000-£5,000

Provenance: CNG Auction 11, 11 September 2019, lot 808

Eadmund (939-946)



- 52 Penny, Two Line type [HT 1], Osferth, EADMUND REX, small cross, rev. OSFERDMO in two lines divided by three crosses, trefoils of pellets above and below, 0.97g/10h (CTCE 70; BMC 323-4; N 688; S 1105). *Some light surface marks on the reverse, better than very fine, diffused iridescence* £500-£600

Provenance: Bt Lloyd Bennett, March 2017; Auckland Collection

Eadred (946-955)



- 53 Penny, Two Line type [HT 1], Athelmund, EADRED REX, small cross pattée, rev. ADELMDMO in two lines divided by three crosses, trefoil of pellets above and below, 1.32g/6h (CTCE 7; SCBI BM 497-8; SCBI Edinburgh, 223, same dies; N 706; S 1113). *A trifle double-struck, nearly extremely fine, light golden tone* £700-£900

Provenance: Bt Lloyd Bennett, March 2017; Auckland Collection

Eadgar (959-975)

- 54 Penny, Two Line type [HT 1], [H]ingolf[r], EADGAR REX, small cross, rev. INGOLFMO in two lines divided by three crosses, trefoil of pellets above and below, 0.83g/4h (CTCE 56; SCBI Hermitage 261; N 741; S 1129). *Several edge chips, otherwise good fine* £150-£200

Provenance: Spink, Auction 19007, 10 December 2019, lot 47; Auckland Collection



- 55 Penny, Circumscription Cross type [York group], Fastolf, EADGAR REX, small cross pattée, rev. FASTOLF MON, small cross pattée, 1.26g/8h (CTCE 295; N 748; S 1134). *Good very fine, toned* £600-£800

Provenance: Bt Lloyd Bennett, March 2017; Auckland Collection

English Hammered Coins from Various Properties



- 56 Penny, Reform type, **London**. Æthelwald, + . ÆDELPALD M-O LVN ., 1.42g/6h (Jonsson p.45; BMC 38; EMC 2004.0195, same dies; N 752; S 1141). Edge curled back at 4 o'clock and with a hint of porosity on reverse, otherwise good fine, light grey patina, very rare
 £2,000-£3,000

Provenance: Found Norfolk

Edward the Martyr (975-978)



- 57 Penny, sole type, **Torksey**, Thorketill, +EADWARD REX ANGLO, draped and diademed bust left, rev. DVRKETEL N-O TOR, 1.37g/9h (SCBI 17, 180 = Jonsson p.56; BEH -; N 763; S 1142). Several edge chips and the flan slightly crimped, otherwise good fine, excessively rare
 £1,200-£1,500

Provenance: Found in Raithby by Spilsby, Lincolnshire in November 2024 (EMC 2024.0438)

The first 'full' coin of the Torksey mint in the reign of Edward the Martyr, previously only known from a cut halfpenny (SCBI 17, 180).

Æthelred II (978-1016)



- 58 Penny, First Hand type, **Lewes**, Leofstan, LEOFSTAN M-O LÆPE, 1.51g/9h (HHK 17; Sussex Mints -; SCBI Estonia, 3; BEH 1442; N 766; S 1144). Good fine, peckmark on reverse, light grey tone
 £200-£260

Provenance: Baldwin's, Auction 101, 28 September 2016, Lot 3025; Auckland Collection



- 59 Penny, First Hand type, **York**, Fællen, FÆLLAN M-O EOFFE, 1.52g/9h (cf. Spink 212, lot 306, same rev. die; BEH -; N 766; S 1144). Very fine, struck on a neat round flan with peripheral golden tone, the moneyer extremely rare
 £400-£500

Provenance: R. Inder Collection, DNW Auction 148, 18 September 2018, lot 35; Auckland Collection

The first letter of the moneyer's name is very unusual; it could also be read as a k or as HC ligated

English Hammered Coins from Various Properties



- 60 Penny, Second Hand type, **London**, Eadmund, EADMUND M^o LVND, 1.26g/9h (SCBI Glasgow, 820; BEH 2332; N 768; S 1146). Very fine, peckmarks on obverse, old cabinet tone £200-£260

Provenance: Auckland Collection



- 61 Penny, CRVX type, **Lewes**, Leofnoth, LEOFNOD M-O LAEP, 1.61g/6h (HHK 28; Sussex Mints 116; BEH 1437; N 770; S 1148). A few discreet peck marks, otherwise almost extremely fine and handsomely toned £300-£400

Provenance: CNG auction, 5 October 1991, lot 384; A. Williams Collection (part II), Spink Auction 254, 3-4 July 2018, 171; Auckland Collection



- 62 Penny, CRVX type, **Lewes**, Leofwine, LEOFINE M-O LAEP, 1.58g/12h (HHK 32; Sussex Mints –; BEH 1446; N 770; S 1148). A few peckmarks and a trifle crimped, very fine, toned £150-£200

Provenance: Bt Spink, 12 November 2008; Auckland Collection



- 63 Penny, CRVX type, **Lewes**, Oswold, OSPOLD MO LAELE, 1.65g/3h (HHK 37 var.; Sussex Mints –; SCBI South Eastern 841 var.; BEH 1470-1 var.; N 770; S 1148). A little crimped, very fine, the misspelling of the mint name rare £150-£200

Provenance: Baldwin Auction, 2 May 2006, lot 858; SNC December 2007 (105); Auckland Collection



- 64 Penny, CRVX type, **Winchester**, Leofwold, LEOPOLD M-O PIN, 1.69g/6h (BEH 4277; Winchester Mint 484 [Nv]; SCBI Hermitage 554; N 770; S 1148). A little crimped and peckmarked, otherwise very fine £200-£260

Provenance: R. Inder Collection, DNW, Auction 148, 18 September 2018, Lot 37; Auckland Collection

English Hammered Coins from Various Properties



- 65 Penny, Long Cross type, **Chichester**, Eadnoth, EADNOD MƆO CISE, 1.71g/3h (BEH 275; SCBI American Collections 441, same dies; N 774; S 1151). *A few peckmarks, otherwise better than very fine, grey toned, scarce* £240-£300

Provenance: SNC May 2009 (HS 3696); A. Williams Collection (Part II), Spink Auction 254, 3 July 2018, lot 158; Auckland Collection



- 66 Penny, Long Cross type, **Exeter**, Dunstan, DVNSTAN M'Ɔ EAXE, 1.40g/6h (Brettell 47-8; SCBI Copenhagen 166-9; BEH 507; N 774; S 1151). *Almost extremely fine, beautiful dark tone with iridescent highlights* £300-£400

Provenance: SNC December 2007 (92006); Auckland Collection



- 67 Penny, Long Cross type, **Lewes**, Godfrith, GODEFRID MƆO LÆP, 1.71g/12h HHK 41; Sussex Mints –; SCBI Hermitage 708-9; BEH 1411; N 774; S 1151). *A few discreet peckmarks, otherwise extremely fine and beautifully toned* £300-£400

Provenance: SNC December 2008 (54); Auckland Collection



- 68 Penny, Long Cross type, **Lewes**, Herebeorht, HEREBYRHT MƆO LÆP, 1.49g/12h HHK 43; Sussex Mints 124; SCBI South Eastern Museums 922-3; BEH 1424; N 774; S 1151). *Nearly very fine* £150-£200

Provenance: Auckland Collection



- 69 Penny, Helmet type, **London**, Ælfwine, ÆLFWINE M'Ɔ LVNDENE, additional pellet in the second and third quarters of rev., 1.05g/9h (BEH 2137; cf. SCBI Copenhagen 680; N 775; S 1152). *Good very fine, some very minor roughness* £150-£200

Provenance: R. Inder Collection, DNW, Auction 148, 18 September 2018, Lot 40; Auckland Collection

English Hammered Coins from Various Properties



70 Penny, Helmet type, **London**, Leofric, LEOFRIC M.O LVND, 1.35g/6h (BEH 2701; SCBI Mack 992, same dies; N 775; S 1152). *Small surface stress mark, a few pecks, very fine, old dark tone* £150-£200

Provenance: Auckland Collection



71 Penny, Last Small Cross type, **Cissbury**, Godwine, GODPINE IN SIDMES, 1.06g/9h (HHK –; Sussex Mints –; SCBI Helsinki 530 same dies; N 777; S 1154). *A few pecks and the flan a trifle crimped, otherwise fine, beautiful old toning over excellent surfaces, very rare thus* £900-£1,200

Provenance: A. Williams Collection (Part II), Spink Auction 254, 3 July 2018, lot 159; Auckland Collection



72 Penny, Last Small Cross type, **Lewes**, Ælfweard, ÆLFPERD: ON LÆPGE, 1.33g/6h (HHK 68; cf. Sussex Mints 129; SCBI South Eastern 967, same dies; BEH 1405; N 777; S 1154). *Buckled, staining at 11 o'clock, otherwise better than very fine and prettily toned* £150-£200

Provenance: G.W. de Wit Collection, Part III, Künker Auction 137 (Osnabrück), 11 March 2008, lot 3080; Bt SNC March 2011 (147); Auckland Collection



73 Penny, Last Small Cross type, **Lewes**, Godefrid, GODEFRID: ON: LÆPE, 1.75g/3h (HHK 81; Sussex Mints –; cf. SCBI South Eastern 968-9; BEH 1410; N 777; S 1154). *Some peckmarks and the flan with resulting crimping, otherwise good very fine, struck on a conspicuously heavy flan with old cabinet tone with orange highlights* £100-£150

Provenance: Auckland Collection



74 Penny, Last Small Cross type, **Lewes**, Leofa, LEVA ON · LÆ · PE, 1.04g/1h (HHK 96; Sussex Mints –; cf. SCBI Mack 476; BEH 1453; N 777; S 1154). *Small scratch to reverse and a little peripheral striking weakness, otherwise almost extremely fine, lightly toned* £240-£300

Provenance: Auckland Collection

English Hammered Coins from Various Properties



75 Penny, Last Small Cross type, **Lewes**, Leofwine, LIOFFINE ON: LÆPEN, 1.35g/6h (HHK 108; Sussex Mints 130; SCBI South Eastern 973, same rev. die; BEH 1457; N 777; S 1154). *A few peckmarks, otherwise better than very fine, old dark tone* £150-£180

Provenance: Auckland Collection



76 Penny, Last Small Cross type, **Lincoln**, Bruntat, BRVNTAT M-O LINC., 1.25g/6h (Mossop pls. xxi-xxii; BEH 1689-90; N 777; S 1154). *Good very fine, attractively toned, a few peckmarks on the reverse and a minute pinhole along inner circle* £240-£300

Provenance: Coin Galleries Auction, 28 March 1977, lot 1019; Spink Auction, 172, 31 March 2005, lot 207; Auckland Collection

Neither die is shown among the thirty specimens illustrated by Mossop.

Cnut (1016-1035)



77 Penny, Quatrefoil type, **Hastings**, Ælfweard, ELFPERD ON HÆSTI, legend starts at 8 o'clock, ends ANGLOR, 0.76g/12h (HHK 24 var. [ANGL]); Sussex Mints –; SCBI Estonian Collections 538; BEH 1094; N 781; S 1157). *Flan gently crimped, almost extremely fine, lightly toned* £240-£300

Provenance: J.R. Hulett Collection, DNW Auction 144, 21 February 2018, lot 19; Auckland Collection



78 Penny, Quatrefoil type, **Lincoln**, Svartbrandr, SPERTBRAND O LI, legend starts at 6 o'clock, ends ANGLORVI, 0.87g/12h (Mossop pl.xl, 10; SCBI Lincolnshire, 389; cf. BEH 1748; N 781; S 1157). *Good very fine, lightly toned, rare* £200-£260

Provenance: S. Clarke Collection, DNW Auction 141, 14 June 2017, lot 38; Auckland Collection



79 Penny, Quatrefoil type, **London**, Godman, GODMAN ON LVNDE, legend starts at 8 o'clock, ends ANGLORVM, 1.09g/3h (BEH 2412; SCBI Helsinki 660-1; N 781; S 1157). *Almost extremely fine, lightly toned* £300-£400

Provenance: Baldwin of St James's Auction 2, 27 March 2017, lot 21 [from M.R. Vosper January 2001]; Auckland Collection

English Hammered Coins from Various Properties



- 80 Penny, Pointed Helmet type, **Dover**, Leofwine, LEOFINE ON DOF, 0.93g/12h (SCBI Copenhagen 379ff; BEH 337; N 787; S 1158). Slight central crease, otherwise good very fine, dark toned £150-£180

Provenance: J.R. Hulett Collection, DNW Auction 148, 18 September 2018, lot 361; Auckland Collection



- 81 Penny, Pointed Helmet type, **Hastings**, Ælfwerd, ELPPERD ON HÆSTINI, 0.89g/9h (HHK 40; Sussex Mints 61; BEH 1098; N 787; S 1158). Very fine, slight double strike on reverse, old cabinet tone £150-£200

Provenance: J.R. Hulett Collection, DNW Auction 148, 18 September 2018, lot 364; Auckland Collection



- 82 Penny, Pointed Helmet type, **Hastings**, Eadsige, ETSIGE ON HÆSTINCA, 0.93g/3h (HHK 48; Sussex Mints 63; BEH 1113; SCBI Copenhagen 1167, same dies; N 787; S 1158). Very fine, toned £150-£200

Provenance: Auckland Collection



- 83 Penny, Pointed Helmet type, **Lewes**, Leofweald, LIOFPOLD ON LÆPEE, 0.87g/9h (BEH –; HHK –; Sussex Mints –; EMC –; N 787; S 1158). Weakly struck, very fine, toned, extremely rare, the moneyer apparently unpublished for Lewes £150-£200

Provenance: Auckland Collection



- 84 Penny, Pointed Helmet type, **London**, Ælfgeat, ÆLFGEAT : ON LVNDE, 1.04g/12h (BEH 1888; SCBI Copenhagen 1995, same dies; N 787; S 1158). A little central weakness, otherwise very fine, toned £150-£180

English Hammered Coins from Various Properties



- 85 Penny, Pointed Helmet type, **York**, Crucan, CRVRN M-O EOFRP, rev. pellet in second quarter, 0.99g/3h (BEH 548; SCBI Copenhagen 701, same dies; N 787; S 1158). *A little weakly struck on obverse, good very fine, old cabinet tone* £150-£200

Provenance: Auckland Collection



- 86 Penny, Pointed Helmet type, **York**, Frithkollr, FRIDCOL M-O EOFR, reads AN :, 1.03g/3h (SCBI Copenhagen, 649; BEH 589; N 787; S 1158). *Good very fine, grey toned* £150-£200

Provenance: Auckland Collection



- 87 Penny, Short Cross type, **Chichester**, Eadwine, EDPINEI ON CICE :, 0.93g/9h (HHK –; Sussex MInts –; BEH –; EMC –; N 792; S 1159). *Good very fine, lightly toned, extremely rare* £240-£300

Provenance: Auckland Collection



- 88 Penny, Short Cross type, **Hastings**, Ælfræd, ELFRD ON HÆSTII, 1.01g/9h (HHK 52; Sussex MInts –; BEH 1088; SCBI Helsinki 853; N 792; S 1159). *Flan a little wavy and somewhat softly struck, otherwise almost extremely fine, iridescent tone, rare* £240-£300

Provenance: Auckland Collection



- 89 Penny, Short Cross type, **Hastings**, Brid, BRID ON HÆSTING, bust left holding lance, 1.02g/12h (HHK 60; Sussex MInts –; BEH 1107; BMC –, SCBI South Eastern 1084; N 792; S 1159). *Peckmarked with resulting minute perforation, otherwise very fine, extremely rare* £300-£400

£300-£400

Provenance: Probably from the Cnut 'Cambridgeshire' Hoard, c. 1992-93; Baldwin Auction 18, 12-3 October 1998, lot 1280; Baldwin Auction 23, 3 May 2000, lot 833; The Isladulcie Collection of Medieval Silver Coins; Spink Auction, 8 July 2020, lot 1551 [acquired by private treaty April 2008]; Auckland Collection

English Hammered Coins from Various Properties



- 90 Penny, Short Cross type, **London**, Brunman, BRVNMAN ON LV, 1.12g/12h (BEH 2115; BMC 434, SCBI Ashmolean 717; N 790; S 1159). *Very fine, grey toned* £100-£150

Provenance: Auckland Collection



- 91 Penny, Short Cross type, **Steining**, Frithuwine, FRDPINE ON STÆ, 1.06g/12h (HHK 7; Sussex Mints 188; BEH 3213; BMC 518, SCBI Hunterian 950; N 790; S 1159). *Almost extremely fine, old dark cabinet tone, very rare* £240-£300

Provenance: Auckland Collection

Harold I (1035-1040)



- 92 Penny, Jewel Cross type, **Lincoln**, Svartbrandr, SPERTEBRA ON LIN, 0.88g/9h (Talvio L1-Lincoln; Mossop pl. lix, 23, same dies [Ab]; BEH 471 var.; N 802; S 1163). *Minute central perforation, otherwise very fine, dark tone, scarce* £300-£400

Provenance: J.F. Chown Collection, Spink Auction 150, 14 March 2001, lot 1041; Spink Auction 219, 24-25 September 2013, lot 157; Baldwin/M&M/Markov Auction XXXVII (New York), 5 January 2016, lot 1030; Bt Baldwin's, 21 July 2016; Auckland Collection

Edward the Confessor (1042-1066)



- 93 Penny, Long Cross PACX type, **Lewes?**, Eadward, EDPERD ONN : LÆPI, 1.07g/6h (Baldwin of St James's Auction 9/1127, same dies; Pagan -; HHK -; Sussex Mints -; BEH -; EMC -; N 813; 1171). *Very gentle curve to flan, otherwise extremely fine and extremely rare* £400-£500

Provenance: Bt AMR Coins, 13 July 2016; Auckland Collection

EMC records no PACX coins for any mint in the name of Eadward. He is a moneyer at Lewes for Harold and Harthacnut and later for Confessor types Trefoil through to Sovereign. Otherwise the name is only found at Cambridge, Canterbury and Wallingford during roughly the same 15-20 year period.



- 94 Penny, Radiate type, **Northampton**, Ælfwine, ÆLFPNE ON HAM, 0.99g/6h (Freeman 2; SCBI Copenhagen 881-2; SCBI Stockholm 542, same dies; N 816; S 1173). *A few peckmarks on reverse, otherwise very fine, orange toning, rare* £150-£200

Provenance: Bt Baldwin's, 21 July 2016; Auckland Collection

English Hammered Coins from Various Properties



95 Penny, Trefoil Quadrilateral type, **Lewes**, Eadweard, EDPERD ON LÆPE, 1.06g/6h (HHK 202; Sussex Mints –; Freeman 23; SCBI Copenhagen 908; BMC –; N 817; S 1174). *Peckmark on the reverse, otherwise good very fine, very rare* £300-£400

Provenance: Auckland Collection



96 Penny, Small Flan type, **Hastings**, Leofwine, LEOPINE OH NES, 0.84g/1h (HHK –; Sussex Mints –; Freeman –; SCBI Stockholm 933; N 818; S 1175). *A trifle crimped, otherwise better than very fine, very rare* £240-£300

Provenance: Bt Baldwin's, 21 July 2016; Auckland Collection



97 Penny, Expanding Cross type [Light issue], **Hastings**, Brid, +BRID ON HESTI[NPOR], rev. pellet in second quarter, 1.10g/3h (HHK 98; Sussex Mints 68; SCBI South Eastern 1187, same dies; Freeman 5; N 820; S 1176). *Good very fine, toned, edge furled back around 10 o'clock* £240-£300

Provenance: A. Williams Collection (Part I), Spink Auction 252, 27 March 2018, lot 94 [bt M. Roberts, May 1991]; Auckland Collection



98 Penny, Expanding Cross type [Light issue], **Lewes**, Eadweard, EDPERD ON LÆPE, 1.06g/3h (HHK 232; Sussex Mints 139; Freeman 25; BMC 581; SCBI American Collections 588, same dies; N 820; S 1176). *Good very fine, portrait of unusual style, toned* £200-£260

Provenance: Auckland Collection



99 Penny, Expanding Cross type [Light issue], **Steining**, Wulfgeat, PVFGET ON STENI., 1.08g/12h (HHK 25; Sussex Mints 190; Freeman 25; SCBI South Eastern 1199; N 820; S 1176). *Gentle crease to flan, otherwise better than very fine, dark toned* £240-£300

Provenance: Bt Baldwin's, 5 April 2012; Auckland Collection

English Hammered Coins from Various Properties



- 100** Penny, Expanding Cross type [Heavy issue], **Canterbury**, Eadweard, EDPERD ON CNTPEREE, 1.59g/9h (Freeman 75; FEJ 165, *this coin*; N 823; S 1177). *A little crimped, otherwise good very fine, beautiful iridescent tone, very rare* £400-£500

Provenance: R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 812 (part); F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 165; DNW, Auction 154, 3 December 2018, lot 18; Auckland Collection



- 101** Penny, Pointed Helmet type, **Hastings**, Brid, BRID ON HASTING, 1.11g/3h (Freeman 6; cf. HHK 104; SCBI South-Eastern Museums 1270, same dies; N 825; S 1179). *A little peripheral weakness on the reverse, otherwise good very fine, old grey toned, excellent portrait* £300-£400

Provenance: Bt Sovereign Rarities, 12 March 2017; Auckland Collection



- 102** Penny, Pointed Helmet type, **Hastings**, Dunning, DVINNC ON HÆSTIE, 1.25g/9h (HHK 110; Sussex Mints 74; Freeman 36; SCBI Fitzwilliam 877-8; N 825; S 1179). *Good very fine, dark toned with iridescence* £300-£400

Provenance: Auckland Collection



- 103** Penny, Pointed Helmet type, **Lewes**, Edwine, EDWINE ON LÆPE, cross-tipped sceptre, 1.38g/3h (HHK 238; Sussex Mints 143; Freeman 46; BMC 587-8; N 825; S 1179). *Good very fine, old cabinet tone* £300-£400

Provenance: Auckland Collection



- 104** Penny, Pointed Helmet type, **Steynning**, Wulfric, PVFERIC (?) DN STÆ, lis-tipped sceptre, 1.34g/9h (HHK 28; Sussex Mints 193; Freeman 36; BMC 1208; N 825; S 1179). *A little peripheral weakness, otherwise good very fine, old tone with specks of green deposit* £300-£400

Provenance: R. Inder Collection, DNW Auction 148, 18 September 2018, lot 72; Auckland Collection

English Hammered Coins from Various Properties



- 105** Penny, Pointed Helmet type, **Steyning**, Wulfric, PVGERIC (?) ON STÆNI, cross-tipped sceptre, 1.27g/6h (HHK 29; Sussex Mints 194; Freeman 36; BMC 1209; N 825; S 1179). *A little peripheral weakness, otherwise good very fine, superb portrait, handsome old cabinet tone* £300-£400

Provenance: Baldwin's, Auction 101, 28 September 2016, Lot 3068; Auckland Collection



- 106** Penny, Sovereign/Eagles type, **Chichester**, Ælfwine, ÆLFwine ON CICEST..., no cross on orb, 1.33g/12h (Freeman 7; HHK 108; Sussex Mints 73; BMC 117; N. 827; S. 1181). *Some central weakness, otherwise very fine, dark grey tone, specks of green deposit on the reverse* £240-£300

Provenance: Bt Spink, 18 August 2008; Auckland Collection



- 107** Penny, Sovereign/Eagles type, **Hastings**, Brid, BRID ; ON HÆSTIEN, 1.24g/9h (HHK 114; Sussex Mints 76; BMC 509; Freeman 7; N 827; S 1181). *Good very fine, the king well struck, the toning slightly patchy* £400-£500

Provenance: Bt Baldwin's, 21 July 2016; Auckland Collection



- 108** Penny, Sovereign/Eagles type, **Hastings**, Brid, BRID ON HIES.DIN :, 1.35g/6h (HHK 116; Sussex Mints 78; BMC 508; Freeman 7; N 827; S 1181). *Good fine, toned* £150-£200

Provenance: From the Sedlescombe (Sussex) Hoard, 1876; SCMB April 1980 (E 166); J.R. Hulett Collection, DNW Auction 152, 14 November 2018, lot 426; Auckland Collection



- 109** Penny, Sovereign/Eagles type, **Hastings**, Dunning, DVNNING ON HÆS., 1.26g/9h (HHK 118; Sussex Mints 79; BMC 511; Freeman 37; N 827; S 1181). *Very fine and toned, the reverse a little double-struck* £300-£360

Provenance: W.H. Pheatt Collection, Part I, BDW Auction 12, 21 March 1995, lot 608; Spink Auction 30 September 2010, lot 209; Auckland Collection

English Hammered Coins from Various Properties



110 Penny, Sovereign/Eagles type, **Hastings**, Wulfric, PVLFRIC. ON HAESTING., 1.27g/9h (EMC 2008.0285, *this coin*; HHK 119; Sussex Mints –; BMC –; SCBI Fitzwilliam 896-7, same dies; Freeman 67; N 827; S 1181). *Very fine, struck from slightly clogged dies, rare* £240-£300
Provenance: Found in Kent 2008; CNG e-Auction 432, 14 November 2018, lot 544; Auckland Collection



111 Penny, Sovereign/Eagles type, **Lewes**, Eadward, EADPARD ONN LAEP., 1.33g/6h (HHK 245; Sussex Mints 148; BMC 592; SCBI South Eastern 1374-5; Freeman 27; N 827; S 1181). *A little striking weakness, otherwise very fine, toned with specks of green deposit* £240-£300

Provenance: Auckland Collection



112 Penny, Hammer Cross type, **Chichester**, Godwine, GODPINE ON CICEST, 1.28g/10h (Freeman 18; HHK 123; Sussex Mints 23; BMC 127; N 828; S 1182). *Good fine, toned* £150-£200

Provenance: Auckland Collection



113 Penny, Hammer Cross type, **Chichester**, Wulfric, PVLFRIC ON CICEIT, 1.30g/6h (HHK 124; Freeman 38; Sussex Mints 24; BMC 128; N 828; S 1182). *Very fine, reverse better, grey toned* £200-£260

Provenance: Spink Auction 230, 15 July 2015, lot 356; Auckland Collection



114 Penny, Hammer Cross type, **Hastings**, Brid, BRID ON HÆSTI, 1.21g/3h (HHK 121; Sussex Mints 80; Freeman 8; SCBI Fitzwilliam 915; N 828; S 1182). *Very fine, struck on a neat round flan* £150-£200

Provenance: Auckland Collection

English Hammered Coins from Various Properties



- 115** Penny, Hammer Cross type, **Hastings**, Dunninc, DVNNINC ON HÆST, extra pellet in first quarter of rev., 1.31g/6h (HHK 126; Sussex Mints 82; Freeman 38; SCBI Fitzwillam 916ff; N 828; S 1182). *A little central weakness, very fine, toned* £150-£200

Provenance: Auckland Collection



- 116** Penny, Hammer Cross type, **Hastings**, Dunninc, DVNNINC ON HÆST, 1.27g/9h (Freeman 38; HHK 126; Sussex Mints 25; BMC 515; N 828; S 1182). *Better than very fine but a little weakly struck, attractively toned* £240-£300

Provenance: Bt Baldwin's 9 February 2012; Auckland Collection



- 117** Penny, Hammer Cross type, **Hastings**, Wulfric, PVLFRIC ON HÆST, 1.33g/3h (Freeman 68; HHK 129; Sussex Mints 83; BMC 517; N 828; S 1182). *Good very fine, some patchy staining* £240-£300

Provenance: Bt Baldwin's, 9 May 2011; Auckland Collection



- 118** Penny, Hammer Cross type, **Lewes**, Godwine, GODPINE ON LÆPE., 1.36g/6h (Freeman 68; HHK 257-8; Sussex Mints 115; BMC 599; N 828; S 1182). *Good very fine, even dark tone* £200-£260

Provenance: Bt Baldwin's, 4 August 2011; Auckland Collection



- 119** Penny, Hammer Cross type, **Lewes**, Godwine, GODPINE ON LÆPE., 1.33g/3h (Freeman 68; HHK 257-8; Sussex Mints 155; BMC 599; N 828; S 1182). *Almost extremely fine, the bust well struck up* £400-£500

Provenance: Auckland Collection

English Hammered Coins from Various Properties



- 120 Penny, Hammer Cross type, **Lewes**, Oswald, OSPOLD ON LÆPE., 1.31g/3h (Freeman 128; HHK 262; Sussex Mints 157; BMC 601; N 828; S 1182). *Good very fine, light golden-grey tone with specks of green deposit on the reverse* £240-£300

Provenance: DNW, Auction 156, 20 February 2019, Lot 202; Bt Baldwin's, 4 August 2011; Auckland Collection



- 121 Penny, Hammer Cross type, **Lewes**, Oswald, OSPOLD ON LÆPE., 1.32g/6h (Freeman 128; HHK 263; Sussex Mints 158; BMC 601; N 828; S 1182). *Very fine, even dark patina* £200-£260

Provenance: SNC October 2008 (5); Auckland Collection



- 122 Penny, Hammer Cross type, **Steyning**, Deorman, DIORMAN MO STÆNIG, 1.28g/9h (HHK 35; Freeman 8; BMC 1213; SCBI Fitzwilliam 928-9, SCBI Ashmolean 982-3 and SCBI Mack 1263, same dies; N 828; S 1182). *A trifle crimped, otherwise good very fine, attractive old tone* £200-£260

Provenance: Baldwin's, Auction 99, 4 May 2016, Lot 817; Auckland Collection



- 123 Penny, Hammer Cross type, **Steyning**, Deorman, DIORMAN MO STÆNIG, 1.27g/9h (HHK 35; Freeman 8; BMC 1213; SCBI Fitzwilliam 928-9, SCBI Ashmolean 982-3 and SCBI Mack 1263, same dies; N 828; S 1182). *Good very fine, handsome grey tone with golden highlights* £240-£300

Provenance: Auckland Collection



- 124 Penny, Facing Bust type, **Chichester**, Ælfwine, IELFVINE ON CIC, 1.10/6h (HHK 126; Sussex Mints 25; BMC 129; Freeman 9; SCBI South Eastern 1573ff; N 830; S 1183). *A little weakly struck on obverse, otherwise very fine, toned* £200-£260

Provenance: Bt Baldwin's, 9 February 2012; Auckland Collection

English Hammered Coins from Various Properties



- 125** Penny, Facing Bust type, **Hastings**, Dunninc, DVNNINC ON HEST, 'bar' in rev. field, 0.95/3h (HHK 135; Sussex Mints 87; BMC 520; SCBI South Eastern 1589; Freeman 39; N 830; S 1183). *Good fine, lightly toned* £100-£150

Provenance: Bt Baldwin's, 27 August 2009; Auckland Collection



- 126** Penny, Facing Bust type, **Hastings**, Kolsveinn, COLSPEGEN ON HÆS, rev. four extra pellets on inner circle, 1.03/12h (HHK 132; Sussex Mints 85; BMC 518; Parsons p.54; Freeman 19; N 830; S 1183). *Struck from slightly tired and rusty dies, otherwise good fine, toned, scarce* £100-£150

Provenance: Auckland Collection



- 127** Penny, Facing Bust type, **Lewes**, Godwine, GODPINE ON LÆPE, 1.14g/6h (HHK 266; Sussex Mints 159; SCBI South Eastern 1605; Freeman 69; N 830; S 1183). *Good very fine, dark tone with vivid iridescent highlights* £150-£200

Provenance: Auckland Collection

Harold II (1066)



- 128** Penny, **London**, Swetman, Gp B, +HAROLD REX A[-], rev. +ZPETMAN ON LVND, 1.28g/12h (Bt 80, *this coin*; Pagan, NM p.192 [9+ specimens noted]; BMC 71; N 836; S 1186). *A little weak on the king's forehead, otherwise better than very fine and beautifully toned* [Graded by NGC as AU 53] £2,400-£3,000

Provenance: L. Stack Collection, Sotheby Auction 22 April 1999, lot 613

William I (1066-1087)



- 129** Penny, Two Sceptres type [BMC iv], **Norwich**, Godwine, GODPINE ON NORDPI, 1.19/12h (Allen 2022, p.179; SCBI East Anglia, 1360; N 844; S 1253). *Edge nick, a little crimped, fine, very rare* £300-£400

Provenance: Baldwin's Auction 38, 4 October 2004, lot 547; Baldwin's Auction 101, 28 September 2016, lot 3081; Auckland Collection

English Hammered Coins from Various Properties



- 130** Penny, Two Stars type [BMC v], **Northampton**, Sæwine, SÆPIN ON HAMTIII, 1.36g/9h (Allen 2022, p. 179; SCBI Ashmolean 91; N 845; S 1254). *A little weakly struck, otherwise very fine and rare, beautiful old cabinet tone* £500-£600

Provenance: Baldwin's Auction 101, 28 September 2016, lot 3080; Auckland Collection



- 131** Penny, PAXS type [BMC viii], **Chichester**, Edwine, EDWINE ON CICES, 1.34g/3h (Allen 2022, p.171; HHK 167ff; BMC 614ff; N 850; S 1257). *Good very fine, even dark tone, scarce* £500-£600

Provenance: E.O. Horn Collection (Part III), F.R. Künker Auktion 263 (Osnabrück), 22 June 2015, lot 1797; Bt. Baldwin's, 19 January 2016; Auckland Collection



- 132** Penny, PAXS type [BMC viii], **Steyning**, Thorbjorn, THORBJORN ON STNIG, 1.37g/6h (Allen, 2022, p.181; HHK 49; Sussex Mints 207; cf. BMC 149; N 849; S 1257). *A few hairline scratches otherwise very fine, light grey tone* £300-£400

Provenance: Bt Baldwin's, 27 July 2012; Auckland Collection



- 133** Penny, PAXS type [BMC viii], **Winchester**, Leofwine, +LEOLFINE ON PIN, 1.38g/6h (Allen 2022, p.183; Winchester Mint —; N 848; S 1257). *Die break on obverse, otherwise very fine, toned* £300-£400

William II (1087-1100)



- 134** Cut Halfpenny, Cross in Quatrefoil type [BMC ii], **Steyning**, Thorbjorn, THORBJORN ON STEN, 0.72g/3h (Allen, BNJ 2012, p.81; HHK 53; Sussex Mints —; cf. BMC 149; N 852; S 1259). *Very fine, rare* £80-£100

Provenance: DNW Auction 152, 14 November 2018, lot 914; Auckland Collection

Cut Halfpenny, Cross in Quatrefoil type, Steyning, Thorbjorn, THORBJORN ON STEN, 0.72g/3h (Allen, BNJ 2012, p.81; HHK 53; BMC 149; N 852; S 1259).

Richard I (1189-1199)



135 Penny, class IVb, **Durham**, Alein, ALEIN . ON . DVNO, dies 443/445, 1.14g/1h (Durham Mint 15b; SCBI Mass 1129, same dies; N 968/1; S 1348A). *Good fine, mottled patina* £80-£100

John (1199-1216)



136 Penny, class Vb2, **Chichester**, Willelm, WILLELM ON CIC, 1.46g/8h (SCBI Mass 1481-2; N 970; S 1351). *Struck a little off-centre with resulting raised lip of metal, otherwise good very fine, golden-grey tone, rare thus* £200-£260

Provenance: SNC May 2009 (139); Auckland Collection

Henry III (1216-1272)



137 Long Cross Coinage, Penny, class IIIb, **London**, Henri, HENRI ON LVNDE, 1.47g/3h (N 987; S 1363). *Struck a little off-centre, otherwise good very fine, old tone* £80-£100

Edward I (1272-1307)



138 Farthing, class Ia, **London** 0.41g/3h (Withers Ia; SCBI North 996; N 1051; S 1443). *Better than very fine, dark toned* £240-£300

Edward III (1327-1377)



139 Halfgroat, series E, York, mm. cross 2, lis on breast, 2.26g/12h (N 1166; S 1582). *Struck on a full flan with pleasing cabinet tone, good very fine, scarce* £100-£150

English Hammered Coins from Various Properties



140 Treaty period, Groat, London, mm. cross potent, variety a, double saltire stops, *obv.* legend ends AQ, 4.42g/3h (N 1249; S 1616). A few light marks, very fine, excellent portrait £150-£200



141 Treaty Period, Groat, variety G, Calais, mm. cross 3, annulet in centre of breast, double annulet stops on *obv.* double saltire stops on *rev.*, 4.44g/8h (N 1258; S 1619). A few scuffs, good fine, scarce thus £120-£150



142 Treaty period, Halfpenny, London, colon stops, Treaty x in REX, 0.52g/12h (Withers II 17b; N 1274; S 1634). Very fine, clear portrait, toned £80-£100

Henry V (1413-1422)



143 Definitive issues, Groat, class C, mm. pierced cross, mullet on king's left shoulder, 3.53g/1h (Stewartby p.324; N 1387; S 1765). Good fine, dark tone, a few light scuffs £150-£200



144 Halfgroat, Class E/G, London, mm. pierced cross on *obv.* only, mullet on neck, no marks by crown, F over z, 1.57g/4h (DIG E2/G6, this coin illustrated; N 1393; S 1775). Edge slightly chipped, otherwise fine, very rare £400-£600

Provenance: D. Greenhalgh Collection, Dnw Auction 106, 6 February 2013, lot 158

The mullet on the neck is indistinct

Henry VI (First reign, 1422-1461)



An Unrecorded Farthing

- 145 Annulet issue/Rosette-Mascle issue mule, Farthing, Calais, mm. cross pommée on *obv.* only, annulets by neck, rosette after is, mascle before la, 0.25g/12h (Withers cf. A2/RMa [the mule unrecorded by the authors]; N1938/1456; S 1852/1873). *Good very fine, well struck up with a superb portrait and all the distinguishing marks clear; an excessively rare coin* £900-£1,200



- 146 Rosette-Mascle issue, Groat, Calais, mm. crosses II/V, mascle after REX and before LA, rosette after HENRIC, DI, GRA, ANGL AND SIE, 3.75g/1h (Whitton 24a; N 1446; S 1859). *Better than very fine, light grey tone* £120-£150



- 147 Pinecone-Mascle issue, Halfgroat, Calais, mm. crosses IIIb/V, reads ANGL 1.84g/6h (N 1463; S 1877). *Very fine, grey toned, a touch of peripheral weakness* £80-£100



- 148 Pinecone Mascle issue, Farthing, London, mm. cross pommée on *obv.* only, pinecone(?) after HENRIC, mascle after REX, 0.27g/9h (Withers 1a; N 1470; S 1886). *A little peripheral weakness, otherwise very fine, struck on a full, round flan* £600-£800



- 149 Trefoil issue, Groat, class C, London, mm. cross IIIb on *obv.* only, trefoils on cusps at shoulders and after REX, leaf on breast, no stops on *rev.*, 3.82g/5h (Whitton 37g; Stewartby VIc; N 1499; S 1910). *Very fine and toned, a rare variety* £200-£260

Provenance: R. Renshaw Collection (Part I), 14 November 2023, lot 67

English Hammered Coins from Various Properties



150 Cross-Pellet issue, Groat, class B, London, mm. cross IIIb on *obv.* only, saltire on neck, fleur on breast, pellets by crown, mullet after HENRIC, extra pellets in quarters under CIVI and LON, 3.75g/9h (Whitton 72d; N 1517; S 1935). *Very fine, dark toned, a little peripheral weakness* £200-£260

Henry VIII (1509-1547)



151 Halfgroat, York, Abp Wolsey, mm. voided cross, $\tau\omega$ by shield, cardinal's hat below, 1.04g/12h (Whitton i (var); N 1805; S 2346). *Very fine, some peripheral weakness, toned* £150-£180



152 Second coinage, Groat, Tower mint, mm. lis, bust D, reads AGL Z FRANC, saltires in forks, 2.34g/12h (Whitton iii; N 1797; S 2337E). *Minute edge chip and a few light scuffs, otherwise very fine, clear portrait* £120-£150



153 Second coinage, Penny, London, mm. rose on *obv.* only, 0.57g/11h (N 1808; S 2349). *Very fine* £90-£120

Edward VI (1547-1553)



154 Shilling, Tower II, MDXLIX [1549], mm. grapple, bust 3, normal legends, reads D G AGL, 4.38g/6h (N 1917/1; S 2466). *Edge split, fine, some surface stains, scarce* £120-£150

Provenance: Spink Auction, 9 January 2025, lot 141 (part)

English Hammered Coins from Various Properties



- 155** First period, Penny, Bristol, no mm., reads ED' 6 D G, 0.55g/8h (SCBI Bristol 184, same rev. die; N 1903; S 2462). *Good fine for issue, toned, very rare* £400-£500

Provenance: A. Mallinson Collection, Spink Auction 39, 6 December 1984, lot 87; Dr Hulett Collection (part XI), DNW Auction 158, 24 April 2019, lot 21

Elizabeth I (1558-1603)



- 156** Fourth issue, Sixpence, 1573, mm. acorn, bust 5A, 3.07g/7h (N 1997; S 2563). *Patchy patina, nearly very fine, a scarcer mint mark* £120-£150
- 157** Sixth issue, Shilling, mm. scallop, bust 3B, 5.70g/7h (N 2014; S 2577). *Fair, some toning* £30-£40



- 158** Milled coinage, Sixpence, 1562, mm. star, bust C, tall bust. decorated dress, medium rose, 3.03g/6h (Borden/Brown 24, O1/R2; N 2026; S 2595). *A few trifling marks, otherwise almost extremely fine with old golden-grey toning and a superb portrait* £700-£900

James I (1603-1625)



- 159** First coinage, Shilling, mm. lis, second bust, 5.93g/11h (N 2073; S 2646). *A little weak on the king's face, otherwise about very fine, toned* £200-£260



- 160** Second coinage, Shilling, mm. grapes, fourth bust, 6.08g/8h (N 2100; S 2655). *Light scratches in obverse field and the reverse a little double-struck, otherwise nearly very fine, clear portrait* £150-£200



161 Third coinage, Sixpence, 1624, mm. lis, sixth bust, 2.88g/3h (N 2126; S 2670). *Nearly very fine, toned*
 Provenance: bt P.A. Rayner January 1988; Dr J. Hulett (part VI), DNW Auction 148, 18 Septmeber 2018, lot 384 (part)

£150-£200

Charles I (1625-1649)



162 Tower mint, Crown, type Ia, mm. cross on steps (over lis on *obv.*), 29.79g/9h (FRC II*/VII [Sale, lot 48]; SCBI Brooker 236; N 2190; S 2753). *About very fine, some haymarking, toned*

£1,000-£1,200

Provenance: DNW Auction 136, 8-9 June 2016, lot 185; Noble Numismatics Pty Auction 93 (Sydney), 13-16 April 2010, lot 2392

Commonwealth (1649-1660)



163 Crown, 1654/0, 2.24g/12h (EGC 69; N 2719; S 3212). *Probably removed from a mount, nearly very fine*

£1,500-£2,000



164 Shilling, 1654, mm. sun on *obv.* only, 5.78g/10h (ESC 137; N 2724; S 3217). *Flan irregularity at 1 o'clock on obverse, otherwise good fine*

£200-£260

English Hammered Coins from Various Properties



165 Sixpence, 1656, mm. sun on obv. only, 3.09g/8h (ESC 204; N 2726; S 3219). Flan slightly irregular, about extremely fine, pleasing old tone £400-£600



166 Halfgroat, 0.97g/10h (ESC 224; N 2728; S 3221). Cabinet tone, extremely fine £200-£300



167 Penny, 0.47g/12h (ESC 228; N 2729; S 3222). Very fine, toned £80-£100
Provenance: H.M. Lingford Collection [bt October 1949, with supporting ticket]



168 Penny, 0.51g/6h (ESC 228; N 2729; S 3222). Very fine, toned £100-£120

Bidders interested in English Hammered Coins are reminded of the forthcoming auction *A Collection of English Silver Coins, The Property of a Gentleman (Part I)*, to be held in these rooms on the afternoon of the same day as the current sale, beginning at 14:30.

British Milled Coins from Various Properties

Charles II (1660-1685)



169 Five Guineas, 1678/7, first bust, edge TRICESIMO (MCE 15; S 3328A). *Ex-jewellery, some roughness in reverse field, otherwise good fine and very rare* £6,000-£8,000



170 Crown, 1679, third bust, edge TRICESIMO PRIMO (ESC 403; S 3358). *Fine, toned*

£100-£150



171 Crown, 1681, fourth bust, edge TRICESIMO TERTIO (ESC 414; S 3359). *Good fine, toned*

£150-£200



172 Shilling, 1663, first bust (ESC 505; S 3371). *Very fine, light marks, dark tone*

£240-£300

James II (1685-1688)



173 Crown, 1688/7, second bust, edge QVARTO (ESC 747; S 3407). With the faintest graffiti across the obverse, otherwise very fine, grey toned £400-£500

Provenance: DNW Auction 137, 21 September 2016, lot 1182



174 Halfcrown, 1688, edge QVARTO (ESC 759; S 3409). Some clashmarks, otherwise very fine, grey toned £400-£500

Provenance: Spink Auction 18006, 25 September 2018, lot 1762



175 Shilling, 1686 (ESC 765; S 3410). Light haymarking, very fine or better, attractive tone £400-£500



176 Sixpence, 1688 (ESC 780; S 3413). Toned, very fine £200-£300

William and Mary (1688-1694)



177 Halfcrown, 1690, second shield, edge TERTIO (ESC 849; S 3435). Attractively toned, nearly very fine, very rare £300-£400

British Milled Coins from Various Properties



178 Halfcrown, 1691, second busts, edge TERTIO (ESC 850; S 3436). Toned, nearly very fine, scarce

£200-£260

William III (1694-1702)



179 Crown, 1700, edge DVODECIMO (ESC 1010; S 3474). Once lightly cleaned, a bolder very fine

£400-£500

Anne (1702-1714)



180 Crown, 1708E, edge SEPTIMO (ESC 1356; S 3600). Once cleaned and now lightly toned, nearly very fine

£200-£260



181 Halfcrown, 1709, edge OCTAVO (ESC 1371; S 3604). Attractively toned, very fine

£100-£150



182 Halfcrown, 1710, roses and plumes, edge NONO (ESC 1372; S 3607). Toned, once lightly cleaned, almost very fine

£200-£260

British Milled Coins from Various Properties



183 Sixpence, 1710, roses and plumes (ESC 1459; S 3624). Toned, good fine or better, rare

£120-£150

George I (1714-1727)



184 Guinea, 1715, third bust (EGC 504; S 3630). Fair, toned

£700-£900



185 Crown, 1720/18, roses and plumes, edge *SEXTO* (ESC 1543; S 3639). Minute graffiti in reverse fields, otherwise very fine, toned

£500-£600

George II (1727-1760)



186 Guinea, 1733 (EGC 591; S 3674). Good fine, scarce

£700-£900



x 187 Guinea, 1738 (EGC 597; S 3674). A few trifling hairlines, good very fine, golden toning with residual mint bloom

£2,000-£2,600

British Milled Coins from Various Properties



188 Guinea, 1759 (EGC 622; S 3680). *Good very fine, residually lustrous, numerous surface marks*

£700-£900



189 Half-Guinea, 1755 (EGC 657; MCE 363; S 3685). *Fine, reverse a little better, a few light scuffs and surface marks*

£400-£500



190 Crown, 1734, roses and plumes, edge SEPTIMO (ESC 1662; S 3686). *Light scratches in field by neck and high points rubbed, otherwise about very fine, toned*

£500-£700



191 Halfcrown, 1739, roses, edge DVODECIMO (ESC 1679; S 3693). *Surface marks, nearly very fine*

£200-£260



192 Shilling, 1735, roses and plumes (ESC 1707; S 3698). *Lightly hairlined, otherwise good very fine, lightly toned*

£150-£180



LOT

No 197

British Milled Coins from Various Properties



193 Maundy Penny, 1739 (ESC 1825; S 3715A). *About as struck, beautifully toned*

£20-£30

George III (1760-1820)

Pre-1816 issues



194 Guinea, 1777, fourth bust (EGC 695; S 3728). *Fine*

£800-£900



195 Guinea, 1785, fourth bust (EGC 708; S 3728). *Good fine, cleaned*

£700-£900



196 Guinea, 1792, fifth bust (ESC 720; S 3729). *Harshly cleaned, otherwise good very fine*

£800-£900

Bank of England



A Superb Pattern Dollar

197 Pattern Shield Dollar, 1798, in copper, by C H Küchler, type C1a1, 29.98g/6h (L & S 37; ESC 1913; Selig 1235; SNC October 1999, page 244-5, *this coin*). *Even light brown patina, about as struck, a superb specimen with a particularly distinguished pedigree, very rare thus [Graded NGC PF 65 BN]*

£1,500-£2,000

Provenance: H. Webb Collection, Sotheby Auction, 25 July 1895, Lot 273; Capt. H. Paget Collection, Glendining Auction, 28 June 1944, Lot 1; Herman Selig Collection, Spink Auction 131, 2 March 1999, Lot 1235

British Milled Coins from Various Properties



**198 BOLIVIA, Charles III, 8 Réales, 1795^{PP}, Potosí, obv. countermarked with head of George III in oval, 26.62g (ESC 1855; S 3765A).
Coin about very fine but with some toning, countermark better £400-£500**



199 MEXICO, Charles IV, 8 Reales, 1796^{FM}, Mexico City, rev. countermarked with head of George III in oval [1797], 27.08g (ESC 1852; S 3765A; Cal. 959 for host coin). Countermark good very fine, host coin good fine, toned £150-£200



200 Proof Dollar, 1804, by C.H. Kuchler, types D/2a, 27.13g/12h (ESC 1946; S 3768). Some light mottled toning over reflective fields, extremely fine and rare £600-£800



201 Dollar, 1804, types E/2, no stop after REX (ESC 1951; S 3768). A few surface marks, otherwise good very fine, toned £200-£260

Provenance: DNW Auction 136, 8 June 2016, lot 671

British Milled Coins from Various Properties



202 Eighteen Pence, 1811 (ESC 2112; S 3771). *Prettily toned and lustrous, good extremely fine*

£100-£120

New coinage



G 203 Sovereign, 1817 (Hill 1; S 3785). *Cleaned, scratches below neck, otherwise good very fine*

£1,200-£1,500



G 204 Sovereign, 1820, closed 2 (Hill 4B; S 3785C). *Bright, good fine*

£700-£900



G 205 Half-Sovereign, 1817 (Hill 400; S 3786). *Almost extremely fine*

£800-£1,000



206 Crown, 1819, edge LUX (ESC 2010; S 3787). *Perhaps once lightly wiped, now prettily toned, extremely fine*

£400-£500



LOT

No 207

George IV (1820-1830)



- G 207** Proof Five Pounds, 1826, edge *SEPTIMO*, 39.92g/6h (Hill F7; VWR 213; S 3797). *Minute area of smoothing, otherwise lustrous and sharp, about as struck* [Graded by NGC as Proof Details, Obv. Repaired] £15,000-£18,000



- G 208** Proof Two Pounds, 1826, edge *SEPTIMO*, 16.00g/6h (Hill T16; VWR 228; S 3799). *Lightly toned with some hairlines in fields, good extremely fine* £4,000-£5,000



- G 209** Sovereign, 1821 (Hill 5; S 3800). *Bright, very fine or better* £700-£800



- G 210** Sovereign, 1824 (Hill 8; S 3800). *Fine* £700-£900



- G 211** Sovereign, 1825, type 2 (Hill 10; S 3801). *Better than very fine* £700-£800

British Milled Coins from Various Properties



G 212 Sovereign, 1829 (Hill 14; S 3801). *Toned, good very fine*

£700-£900



G 213 Half-Sovereign, 1821 (Hill 403; Bull 988; S 3802). *Light marks, almost extremely fine*

£2,000-£2,600



214 Proof Shilling, 1826, edge grained, 5.64g/6h (ESC 2411; S 3812). *Clouded fields with hairlines, otherwise better than extremely fine, toned [Graded by NGC as PF 61]*

£400-£500

William IV (1830-1837)



G 215 Sovereign, 1831, first bust, w.w. with stops (Hill 16; S 3829). *Good fine*

£700-£900

Victoria (1837-1901)



216 Sovereign, 1839 (Hill 23; S 3852). *Cleaned, otherwise very fine*

£800-£900

British Milled Coins from Various Properties



G 217 Sovereign, 1869, die no. 1 (Hill 53; S 3853). *Good very fine*

£600-£700



G 218 Sovereign, 1871, die 97 (Hill 55; S 3853B). *Good very fine*

£600-£700



G 219 Sovereign, 1871, St. George rev., small BP (Hill 84; S 39856A). *About extremely fine*

£600-£700



G 220 Half-Sovereign, 1887 (Hill 478C; S 3869). *Almost extremely fine*

£300-£400



221 Crown. 1845. edgē. viii. cinquefoil stops (ESC 2564; S 3882). *Good fine. some toning*

£120-£150

British Milled Coins from Various Properties



222 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). *Fields clouded by residue, hairlines beneath, otherwise extremely fine*
 [Graded by NGC as PF Details - Obv. repaired] £2,000-£2,600



223 Fantasy Crown, dated 1879, struck in brass by Donald R. Golder for the INA (International Numismatic Agency), crowned bust left, rev. stylised St. George slaying the Dragon left, edge plain, 30.11g/12h (KM X.83A). *Some wear in obverse fields, otherwise good extremely fine* £50-£70



224 Crown, 1887 (ESC 2585; S 3921). *About extremely fine, the fields rather hairlined but bright and reflective, dark toned* £120-£150



225 Crown, 1887 (ESC 2585; S 3921). *Cabinet tone, about extremely fine* £100-£120



226 Crown, 1897, edge LXI (ESC 2602; S 3937). *Cleaned, otherwise extremely fine* £100-£120

British Milled Coins from Various Properties



227 Proof Shilling, 1839, no initials, edge plain, 5.56g/6h (ESC 2980; S 3904). A trifling mark in obverse field, otherwise good extremely fine, rich old toning £1,000-£1,200



× 228 Halfpenny, 1854, inverted A for v in VICTORIA (BMC –; S –). Nearly extremely fine, light discolouration over original lustre, the legend variety clear and unrecorded in the standard references, very rare thus £120-£150



229 Proof Farthing, 1861 (BMC 1864; F 506; S 3958). Lustrous with an attractive cameo and original colour, practically as struck, rare £200-£300

Edward VII (1901-1910)



230 Proof Crown, 1902, edge || (ESC 3562; S 3979). Very lightly hairlined, otherwise prettily toned, good extremely fine £120-£150

George V (1910-1936)



231 Crown, 1928 (ESC 3633; S 4036). Lustrous, good extremely fine £120-£150

British Milled Coins from Various Properties



232 Crown, 1929 (ESC 3636; S 4036). Nearly extremely fine

£150-£200



233 Crown, 1932 (ESC 3641; S 4036). Extremely fine

£150-£200



234 Crown, 1936 (ESC 3649; S 4036). Toned, almost extremely fine, scarce

£200-£300

George VI (1936-1952)



G 235 Proof Set, 1937, comprising Five Pounds, Two Pounds, Sovereign, and Half-Sovereign (S PS15) [4]. Some hairlines in fields, otherwise good extremely fine; in original red case of issue £8,000-£10,000

Elizabeth II (1952-2022)

Decimal issues



- G 236 Proof Two Pounds, 1994, Foundation of the Bank of England (S K4A). Brilliant as struck; in original green case of issue £1,200-£1,500



- G 237 Proof Sovereign, 2011 (S 4433). Brilliant as struck; in original wooden presentation box of issue £600-£700



- G 238 Proof Half-Sovereign, 2011 (S SB7A). Brilliant as struck; in original wooden presentation case of issue £300-£400



- G 239 Proof Set, 1989, comprising Five Pounds, Two Pounds, Sovereign, and Half-Sovereign (S PGS10) [4]. Brilliant as struck; in black case of issue £5,000-£6,000



243 Elizabeth II, Specimen Set, 1973, comprising Five Pounds, Two Pounds, Sovereign, and Half-Sovereign (KM 25-28) [4]. All as struck; in green case of issue £5,000-£6,000

Jersey



244 Elizabeth II, Proof Set, 1972, Silver Wedding Anniversary, comprising Five Pounds to Fifty Pence (KM 35-43) [9]. All lightly toned, about as struck; in original blue cloth case of issue £4,000-£5,000



245 Elizabeth II, Proof Set, 1972, Silver Wedding Anniversary, comprising Five Pounds to Fifty Pence (KM 35-43) [9]. All lightly toned, about as struck; in original blue cloth case of issue £4,000-£5,000

Scottish and Irish Coins from Various Properties

Alexander III (1249-1286)



246 First coinage, Sterling, type III, Berwick, ROBERT ON BE ; 1.42g/2h (SCBI 35, 106; B 19a, fig. 107A; S 5043). *Fine or better* £100-£120

Robert III (1390-1406)



247 Heavy coinage, First issue, Halfpenny, Edinburgh, ROBERTVS REX SCO, annulet stops, rev. VILLA EDINBVRGH, 0.33g/12h (SCBI 35, 610; SCBI 72, 312ff; B 1, fig. 347; S 5187). *Fine but flan ragged, rare* £100-£120



248 Heavy coinage, First issue, Halfpenny, Edinburgh (?), narrow face with tall crown, 0.51g/12h (SCBI 35, 610; SCBI 72, 312ff; B 1, fig. 347; S 5187). *Fair, rare* £60-£80

James II (1685-1691)



249 Gunmoney coinage, Crown, 1690, sword into legend, no stop after IAC · II, stop after REX 14.09g/12h (Withers 12/14; S 6578). *Fine* £60-£80

Ancient Coins from Various Properties



- 250 CAMPANIA, Taras, Nomos, c. 272-240**, naked rider on horse prancing right, hurling spear with his right hand and holding two spears and a shield with his left, rev. dolphin rider left, holding kantharos and trident, head of nymph at right, 6.24g/9h (Vlasto 877; HN Italy 1033). *A few areas of light deposit, otherwise good very fine, grey toned with golden lustre* £150-£200



- 251 KINGDOM OF MACEDONIA, Alexander III: Tetradrachm**, struck at Memphis, Egypt, c. 323-2, under the auspices of Ptolemy, head of youthful Herakles right, wearing lion's scalp headdress, paws tied below chin, rev. Zeus seated left on ornate stool, holding eagle and plain sceptre; rose in field, ΔΙ-Ο around stool legs, ΑΛΕΞΑΝΔΡΟΥ to right, 17.23g/12h (Price 3971; CPE 19; SNG Ashmolean 3121-3). *Struck a trifle off-centre, otherwise almost extremely fine, struck in high relief and with lustrous golden-grey toning, rare thus* £2,400-£3,000



- 252 MOESIA, Istros, Drachm, c. 300 BC**, two male heads facing, the left inverted, rev. eagle on dolphin left, ϕγ in exergue, 5.40g (SNG BM 251;). *Slight scratch on reverse, otherwise good very fine, handsome grey tone* £150-£200



- 253 BITHYNIA, KALCHEDON, Tetradrachm, 387-340**, horned bull standing left on grain ear, caduceus and star before, ΚΑΛ above, rev. quadripartite incuse square with patterned surface, 15.16g (SNG BM 96; cf. Pozzi sale 2124). *Very fine, grey toned, well centred for issue* £300-£400

Provenance: Numismatik Naumann Auction 119, 7 August 2022, lot 244



254 ISLANDS OFF IONIA, Samos, Tetrachm 477/6-461/0, facing lion scalp, rev. bull's head right, large anchor to right, ethnic [sa-] above, 12.61g/3h (Barron cl. 3, 31 [A16/P31]; Lockett -; Weber -). *Good very fine, the obverse well centred, the reverse slightly less so, rare* £600-£800

Provenance: Leu Numismatik Web Auction 12, 30 May 2020, lot 410 [From a European Collection, formed before 2005]



255 SATRAPS OF CARIA, Maussolos (377-353), Tetrachm, Halikarnassos, 370-360, leuretea head of Apollo facing slightly right, rev. Zeus Labraundos standing right, holding staff and axe, μ by feet, π under shoulder, to right, ΜΑΥΣΣΩΛΛΟ, 15.11g/12h (Konuk Identities 21; cf. BMFA 1998). *Good very fine, the portrait struck in high relief and of excellent style, grey toned with subdued iridescent highlights* £2,000-£2,600



256 ISLANDS OFF CARIA, Rhodes, Didrachm struck under the magistrate Erasikles, c. 275-250, radiate head of Apollo facing slightly right, rev. rose bud, Phrygian helmet to left, ΕΡΑΣΙΚΛΗΣ above, P-O below, 6.78g/12h (SNG Copenhagen 764; BMC 139). *Traces of minor porosity, otherwise good very fine, well centred* £300-£360



257 SELEUKID KINGS OF SYRIA, Antiochus IV (175-164), Tetrachm, Seleukeia on the Tigris, diademed head right within filleted border, rev. Apollo seated left on omphalos, testing arrow, ΑΝΤΙΟΧΟΥ ΒΑΣΙΛΕΩΣ around, monogram [ΠΑΡ] in exergue, 16.96g/12h (SC 1506.2). *A trace of light porosity, otherwise better than very fine and lightly toned, the portrait struck in high relief* £300-£360

Provenance: R. Inder Collection, DNW Auction 148, 18 September 2018, lot 1300

Ancient Coins from Various Properties

- 258 KYRENAICA, Kyrene**, Tetradrachm, a British Museum electrotype by Robert Ready, after an issue of c. 450 BC, silphion plant, horned head of Ammon right, 14.25g/8h (BMC 41, pl V, 17). *Stamped on edge 'R R', almost extremely fine, an attractive item*

£70-£90



- 259 Mark Antony**, Denarius, Summer 32 BC, Athens, bare head right, rev. ANTON[VS] AVG IMP [III] in two lines, 3.72g/7h (Craw. 542/2; RSC 2; RCI 347). *Banker's marks, good fine, clear portrait*

£100-£150

THE CHILFROME HOARD



The following 97 Denarii comprise the entirety of a small hoard recovered from near the leafy Dorset village of Chilfrome on the 21st March 2021 by Mr Trenton Oliver. Post excavation, the coins were delivered to the local Finds Liaison Officer (PAS DOR-41B389) and, following a declaration of the find as Treasure, transferred to British Museum (2021 T194). The hoard has subsequently been disclaimed and is offered here for sale according to the joint instructions of the finder and landowner. It is significant that the current offering almost certainly represents the entirety of the Chilfrome hoard as deposited in antiquity. Unlike the majority of recovered Romano-British hoards, Chilfrome lay for two thousand years undisturbed by agricultural activity and was found by Mr Oliver in a single tight nucleated group. Extensive metal detecting and a later archaeological excavation have produced no additional coins.

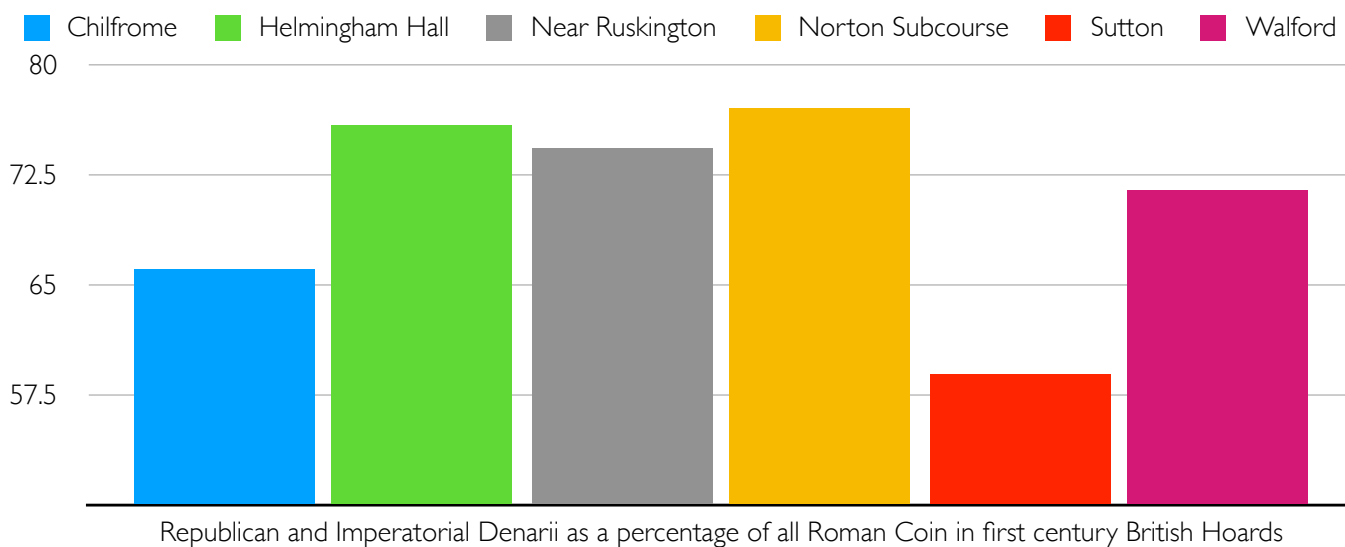
Chronologically, the hoard belongs to the beginning of the Romano-British period. A terminus post quem of AD 47 is provided by the single coin of Claudius in hoard [lot 316]. That coin's lack of significant circulation wear and the absence of other contemporary or later issues makes a deposition date in the late 40s plausible.

The Legio II Augusta, commanded by Titus Flavius Vespasianus, was one of four legions sent across to Britain in AD 43 with the objective of subduing the barbaric island and securing for Claudius the triumph that his imperial reputation so desperately needed. Upon arriving at Richborough Legio Augusta turned west and progressed into Dorset against the Durotriges, a campaign which involved in the construction of fortresses and the occupation of Iron Age hill forts. The Chilfrome hoard was deposited right at the heart of this activity, lying almost equidistant between the important hill forts

of Maiden Castle and Waddon Hill (about 12-14 km as the crow flies), and also close to the Roman road which ran from Dorchester up to the Mendip lead mines which the Legio II Augusta began to exploit in the late 40s.

The Chilfrome hoard is typical in containing a preponderance of worn Republican issues. These serve as a useful reminder of two monetary

constants; that coins could, and often did, circulate for centuries; and that current issues often formed a small proportion of the total circulating medium. However, it is also true that the proportion of Republican coins found within the Chilfrome hoard is slightly lower than in other comparable first century British Hoards. The significance of this, if any, is unclear. The prevailing view now held is that a great many Republican Denarii entered Britain in the



decades before AD 43. This comes as little surprise when we recall Strabo's observation that British Iron Age tribes exported 'grain, cattle, gold, silver, iron, hides, slaves, and dogs'. These Republican Denarii provided a supply of coinage which the Roman administrative bureaucracy could draw from as the army campaigned deeper into the interior of the island. No doubt many of the Republican Denarii from the Helmingham, Near Riskington and Norton Subcourse hoards had been in Britain for decades.

The Chilfrome hoard stands as a testament to the opening decade of the Roman-British period; geographically and chronologically it reflects the presence of Legio II Augusta, in the years following their defeat of the Durotriges. We can never know for sure who buried it, but given its location, the complete absence of any native specie, and the relatively high proportion of recent Imperial issues it is plausible that it represents an army stipendium, or pay packet.

The Chilfrome Hoard of Roman Silver Coins

Republican Issues

- 260 Denarii (3), **L. Julius**, c. 141, helmeted head of Roma right, [XVI] behind, *rev.* Dioscuri riding right, [L IV]LI below, ROMA in exergue, 3.38g/6h (Chilfrome 1, *this coin*; Craw. 224/1; RSC *Julia* 1); **L. Antestius Gragulus**, c. 136, as last, GRAG behind, X crossed before, *rev.* Jupiter driving quadriga right, L ANTES below, ROMA in exergue, 3.67g/9h (Chilfrome 2, *this coin*; Craw. 238/1; RSC *Antestia* 9); **L. Appuleius Saturninus**, Denarius, Rome, c. 104, helmeted head of Roma left, *rev.* L SATVRN below Saturn driving quadriga right, control mark h below, 3.89g/6h (Chilfrome 20, *this coin*; Craw. 317/3b; RSC *Appuleia* 1) [3]. *Fair to fine* £100-£120
- 261 Denarii (4), **P. Maenius Antiaticus M.f.** (2), c. 132, helmeted head of Roma right, X crossed behind, *rev.* Victory driving quadriga right, 3.56g/12h, 3.57g/1h (Chilfrome 3-4, *these coin*; Craw. 249/1; RSC *Maenia* 7); **L. Opimius**, c. 131, as last, wreath behind, X below chin, *rev.* Victory in quadriga right, L OPEIMI below, RO MA in exergue, 3.72g/2h (Chilfrome 5, *this coin*; Craw. 253/1; RSC *Opimia* 12); **T. Cloelius**, 128, as last, wreath behind, ROMA below, *rev.* Victory driving biga right, corn-ear below, T CLOVLI in exergue, 3.69g/10h (Chilfrome 6, *this coin*; Craw. 260/1; RSC *Cloulia* 1) [4]. *Fair to fine* £100-£120
- 262 Denarii (3), **C. Cassius**, c. 126, helmeted head of Roma right, urn and X behind, *rev.* Liberty in quadriga right, C CASSI below, ROMA in exergue, 3.77g/6h (Chilfrome 7, *this coin*; Craw. 266/1; RSC *Cassia* 1); **M. Porcius Laeca**, c. 125, similar but LAECA behind head, X below chin, *rev.* Liberty in quadriga right, being crowned by Victory flying above, M PORC below, ROMA in exergue, 3.56g/10h (Chilfrome 8, *this coin*; Craw. 270/1; RSC *Porcia* 3); **Q. Fabius Labeo**, c. 124, as last, ROMA behind, LABEO and X before, *rev.* Jupiter driving quadriga right, rostrum below, Q FABI in exergue, 3.61g/8h (Chilfrome 9, *this coin*; Craw. 273/1; RSC *Fabia* 1) [3]. *Fair to fine or nearly so* £100-£120



- 263 **M. Fannius C.f.**, Denarius, c. 123, helmeted head of Roma right, ROMA behind, X below chin, *rev.* Victory in quadriga right, 3.60g/1h (Chilfrome 10, *this coin*; Craw. 275/1; RSC *Fannia* 1). *Fair to fine* £40-£60
- 264 Denarii (3), **Q. Minucius Rufus**, c. 122, helmeted head of Roma right, RVF behind, X before, *rev.* Dioscuri riding right, Q MIN[V] below, [ROMA] in exergue, 3.59g/10h (Chilfrome 11, *this coin*; Craw. 277/1; RSC *Minucia* 1); **M. Tullius**, c. 120, as last, ROMA behind, *rev.* Victory driving quadriga right, wreath above, X below, M TVLLI in exergue, 3.69g/5h (Chilfrome 12, *this coin*; Craw. 280/1; RSC *Tullia* 1); **Cn. Domitius Ahenobarbus**, c. 116-5, as last, ROMA before, X behind, *rev.* Jupiter driving quadriga right, CN DOMI in exergue, 3.67g/6h (Chilfrome 12, *this coin*; Craw. 285/1; RSC *Domitia* 7) [3]. *Fair to fine* £100-£120
- 265 Denarii (4), **L. Philippus**, Denarius, c. 113-12, head of Philip V of Macedon right, wearing helmet with goat horns, diadem tied atop, ROMA monogram behind, *rev.* equestrian statue on tablet, rider holding laurel-branch, flower below, tablet inscribed L. PHILIPPVS, crossed X in exergue, 3.62g/2h (Chilfrome 14, *this coin*; Craw. 293/1; BMCRR 532; RSC *Marcia* 12); **Publius Plautius Hypsaeus**, 60, head of Neptune, bearded, trident behind, P IPSAE S C before, *rev.* Jupiter, throwing thunderbolt, in quadriga left, scorpion below horses feet, CEPIT upwards at right, C YPSAE COS / PRIV, in exergue, 3.68g/5h (Chilfrome 42, *this coin*; Craw. 420/1b; RSC *Plautia* 11a); **M. Nonius Sufenas**, c. 59, head of Saturn right, harpa and stone before, S C above, SVFENAS before, *rev.* Roma seated left, being crowned by Victory behind, PR L V P F around, [S]EXNONI in exergue, 3.83g/6h (Chilfrome 43, *this coin*; Craw. 421/1; RSC *Nonia* 1); **L. Marcus Philippus** (2) c. 56, head of Ancus Marcius right, lituus behind, ANCVS below, *rev.* aqueduct surmounted by an equestrian statue, PHILIPPVS behind, A Q V A M[-] within arches, 3.41g/10h (Chilfrome 44, *this coin*; Craw. 425/1; cf. RSC *Marcia* 28-9) [4]. *Fair to fine* £100-£120
- 266 Denarii (3), **Ti. Quintius**, c. 112-111, bust of Hercules seen from behind, club over right shoulder, *rev.* TI Q below Desultor left, wearing cuirass, rat below horse left, D S S incuse on tablet in exergue, control mark H, 3.70g/9h (Chilfrome 15, *this coin*; Craw. 297/1a; RSC *Quinctia* 6); **C. Claudius Pulcher**, c. 110-9, helmeted head of Roma right, *rev.* Victory driving biga right, C PVLCHER in exergue, 3.73g/6h (Chilfrome 16, *this coin*; Craw. 300/1; RSC *Claudia* 1); **Q. Lutatius Cerco**, c. 109-8, helmeted head of Roma right, [CERCO] before, X crossed behind, *rev.* ship right, Q LVATI Q above, all within oak wreath, 3.72g/1h (Chilfrome 17, *this coin*; Craw. 305/1; RSC *Lutatia* 2) [3]. *Fair to fine* £70-£90
- 267 Denarii (3), **Mn. Fonteius**, c. 108-7, laureate and jugate heads of Dioscuri, X crossed before, *rev.* galley right, MN FONTEI above, control mark R and three dots below, 3.55g/3h (Chilfrome 18, *this coin*; Craw. 307/1d; RSC *Fonteia* 7); **L. Thorius Balbus**, c. 105, head of Juno Sospita right, wearing goat skin, I S M R behind, *rev.* bull charging right, L THORIVS below, BALBVS in exergue, control mark K above, 3.61g/1h (Chilfrome 19, *this coin*; Craw. 316/1; RSC *Thoria* 1); **C. Coelius Caldus**, c. 104, helmeted head of Roma left, *rev.* Victory in biga left, B and three (?) dots above, C COIL below, CALD in exergue, 3.68g/6h (Chilfrome 21, *this coin*; Craw. 318/1a; RSC *Coelia* 2) [3]. £70-£90

The Chilfrome Hoard of Roman Silver Coins

- 268** Denarii (3), **L. Pomponius Molo**, c. 97, laureate head of Apollo right, L POMPON MOLO around, rev. Numa Pompilius standing right before altar, youth holding sacrificial goat before, [NVM]A POMP[IL] in exergue, 3.61g/8h (Chilfrome 22, *this coin*; Craw. 334/1; RSC *Pomponia* 6); **D. Silanus L.f.** (2), c. 91, diademed head of Salus right, SALVS below, nothing below chin, all within torque border, rev. Victory in biga right, ROMA below, [D SIL]ANV[S L F] in exergue, 3.61g/1h; helmeted head of Roma right, control mark behind, rev. Victory driving biga right, [D SIL]ANV[S ROMA] in exergue, 3.64g/3h (Chilfrome 23-4, *these coins*; Craw. 337/2, 337/3; RSC *Junia* 18, 15) [3]. *Fair to nearly fine* £70-£90
- 269** Denarii (3), **Q. Titius**, c. 90, bearded head right, wearing winged diadem, rev. Pegasus right, [Q TITI] in linear frame below, 3.57g/4h (Chilfrome 25, *this coin*; Craw. 341/1; RSC *Titia* 1); **C. Vibius C.f. Pansa** (2), c. 90, head of Apollo right, [PANSA S] behind, rev. Minerva driving quadriga right, C VIBIVS C F in exergue, 3.72g/12h, 3.69g/3h (Chilfrome 26-7, *these coins*; Craw. 342/5b; RSC *Vibia* 1) [3]. *Fair to fine* £70-£90
- 270** **C. Vibius C.f. Pansa**, Denarius (2), c. 90, laureate head of Apollo right, rev. Minerva driving quadriga right, 3.52g/12h, 2.95g/12h (Chilfrome 27-8, *these coins*; Craw. 342/5b, 345/1; RSC *Vibia* 1); **Mark Antony**, Denarius, military mint moving with Antony, possibly Patrae 32-1, praetorian galley right, rev. legionary eagle between two standards, 3.32g/2h (Chilfrome 64, *this coin*; Craw. 544/?; RSC -) [3]. *Poor* £50-£70
- 271** Denarii (3), **Cn. Cornelius Lentulus Clodianus** (2), c. 88, helmeted bust of Mars wearing a Corinthian helmet, seen from behind, rev. Victory driving biga right, C N LENTVL in exergue, 3.72g/3h, 3.50g/7h (Chilfrome 29 and 31, *these coins*; Craw. 345/1; cf. RSC *Cornelia* 50-50a); **L. Julius Bursio**, c. 85, draped male bust right, trident and palm frond behind, rev. Victory driving quadriga right, crowning horses, L IULI BVRSIO in exergue, 3.59h/10h (Chilfrome 32, *this coin*; Craw. 352/1a; RSC *Julia* 5) [3]. *Fair to nearly fine, first two with some verdigris deposits* £70-£90
- 272** Serrate Denarii (3), **A. Postumius A.f. Sp. n. Albinus** (2), c. 81, draped bust of Diana right, with bow and quiver over shoulder, bucranium above, rev. togate figure and bull standing either side of a lighted altar, all atop a rock, A POST A F S N ALBIN around, 3.69g/12h; veiled head of Hispania right, HISPAN behind, rev. togate figure standing left, raising hand, between aquila and fasces, A ALBIN S N in field, POST A[F] in exergue, 3.66g/3h (Chilfrome 33-4, *these coins*; Craw. 372/1, 372/2; RSC *Postumia* 7, 8); **C. Marius C.f. Capito**, c. 81, head of Ceres right, control mark before, CXXXIII above, CAPIT behind rev. ploughman with yoke of oxen left, CXXXIII above, C MARI C F SC in exergue, 3.72g/6h (Chilfrome 35, *this coin*; Craw. 378/1c; RSC *Maria* 9) [3]. *Fair to fine* £70-£90
- 273** **C. Naevius Balbus**, serrate Denarii (3), c. 79, diademed head of Venus right, s c behind, rev. Victory driving triga right, C NAE BALB in exergue, control marks above, viz. VIII, 3.68g/6h, CXIII, 3.64g/5h, CLXXXI, 3.73g/1h (Chilfrome 36-8, *these coins*; Craw. 382/1b; RSC *Naevia* 6a) [3]. *Fair to fine* £70-£90
- 274** Serrate Denarii (3), **L. Papius**, c. 79, head of Juno Sospita right wearing goatskin headdress, control mark behind, rev. griffin springing right, tongs below, L PAPI in exergue, 3.79g/6h (Chilfrome 39, *this coin*; Craw. 384/1; RSC *Papia* 1); **M. Volteius M.f.**, Denarius, c. 78, head of young Hercules right, wearing lion-skin headdress, rev. the Erymanthian boar running right, M VOLTEI M F in exergue, 3.76g/6h (Chilfrome 40, *this coin*; Craw. 385/2; RSC *Volteia* 2); **Mn. Aquilius Mn.F. Mn.n.**, c. 71, helmeted and draped head of Virtus right, VIRTVS before, III VIR behind, rev. MN AQVIL MN F MN N, warrior holding shield and raising up fallen figure, SICIL below, 3.61g/6h (Chilfrome 41, *this coin*; Craw. 401/1; RSC *Aquila* 2) [3]. *Fair to about fine* £70-£90



- 275** **Q. Servilius Cæpio (M. Junius) Brutus**, Denarius, 54, head of Libertas right, hair tied into a knot and jewels in hair above her forehead, LIBERTAS behind, rev. the consul L. Junius Brutus walking left between two lictors, preceded by an accensus, BRVTVS in exergue, 3.97g/12h (Chilfrome 45, *this coin*; Craw. 433/1; RSC *Junia* 31). *Banker's mark on cheek, about fine* £100-£120
- 276** Denarii (3), **Caius Coelius Calvus**, head of Calvus right, C COEL CALVVS before, tablet inscribed LD behind, COS below, rev. radiate head of Sol, CALVVS III VIR and Macedonian shield before, oval shield decorated with thunderbolt behind, 3.73g/6h (Chilfrome 46, *this coin*; Craw. 437/1a; RSC *Coelia* 4); **Mn. Acilius Glabrio** (2), c. 49, laureate head of Salus right, rev. Valetudo standing left, holding serpent in right hand, leaning left shoulder on column behind, 3.84g/9h, 3.58g/6h (Chilfrome 47-8, *these coins*; Craw. 442/1a, 442/1b; RSC *Acilia* 8, 8a) [3]. *Fair to fine* £70-£90

The Chilfrome Hoard of Roman Silver Coins



- 277 Lucius Hostilius Saserna**, Denarius, c. 48, head of Gallic captive right, possibly Vercingetorix, with flowing hair and pointed beard right, Gallic shield behind, *rev.* charioteer driving biga right, holding whip and reins, warrior facing backwards behind, holding shield and hurling spear, L HOSTILIVS above, SASERN below, 3.47g/2h (Chilfrome 51, *this coin*; Craw. 448/2a; RSC *Hostilia* 2). *Score in reverse field, nearly fine* £150-£200

This type commemorates Caesar's Gallic campaigns (58-50). The subject depicted in the vivid obverse portrait has been widely discussed, and remains controversial. Support for recognising here the portrait of the Gallic leader Vercingetorix can be found in the highly individualistic portrait and the existing precedent by which Rome depicted her defeated enemies on coinage (for example, Craw. 293).

- 278 Denarii (4), Gaius Vibius Pansa Caetronianus**, 48, mask of bearded Pan right, PANSA below, *rev.* C VIBIVS C F CN IOVIS AXUR, Jupiter Axurus seated left, holding patera and upright sceptre, 3.61g/3h (Chilfrome 52, *this coin*; Craw. 449/1a; RSC *Vibia* 18); **Albinus Bruti f.**, 48, head of Pietas right, PIETAS behind, *rev.* two hands clasped over winged caduceus, ALB[INVS BR]VTI F below, 3.44g/10h (Chilfrome 53, *this coin*; Craw. 450/2; RSC *Postumia* 10); **L. Plautius Plancus**, c. 47, head of Medusa facing, coiled snake either side, *rev.* Victory facing, holding palm-branch and leading four horses, 3.54g/7h (Chilfrome 54 *this coin*; Craw. 453/1a; RSC *Plautia* 15); **T. Carisius**, c. 46, draped bust of Victory right, s c behind, *rev.* Victory driving quadriga right, T CARIS[SI] in exergue, 3.58g/4h (Chilfrome 57, *this coin*; Craw. 464/5; RSC *Carisia* 3) [4]. *Mostly fair* £100-£120

- 279 Manius Cordius Rufus**, Denarii (2), both Rome, 46, owl perched on Corinthian helmet, RVFVS upwards behind, *rev.* [MN CORDIVS], aegis decorated with head of Medusa, 3.40g/4h (Chilfrome 55, *this coin*; Craw. 463/2); diademed head of Venus right, knot of hair falls in two locks down the neck, RVFVS s c behind, *rev.* MN CORDIVS Cupid riding right on back of a dolphin which he guides with bridle, RVFVS s c below, 3.55/2h (Chilfrome 56, *this coin*; Craw. 463/3). *First poor to fair with surface verdigris, second about fine, some surface staining* £100-£120

- 280 P. Clodius M.f. Turrinus**, Denarii (4), c. 42, laureate head of Apollo right, lyre behind, *rev.* Diana standing right, bow and quiver over her shoulder, holding torches, CLODIVS to right, M F to left, 3.61g/9h, 3.53g/10h, 3.76g/5h, 3.72g/3h (Chilfrome 58-61, *these coins*; Craw. 494/23; RSC *Claudia* 15) [4]. *Fair to fine* £100-£120

Julius Caesar



- 281 Denarius**, military mint travelling with Caesar, 49-8, elephant walking right, trampling on dragon before, CAESAR in exergue, *rev.* emblems of the pontificate; simpulum, aspergillum, axe and apex, 3.63g/6h (Chilfrome 50, *this coin*; Craw. 443/1; BMCRR *Gaul* 27-30; RSC 49). *Fine, light hoard patina* £150-£180

Caesar's first military type, issued unconstitutionally following the crossing of the Rubicon in January 49. As no moneyer was involved the types must have been Caesar's personal choice. Today the meaning behind the elephant is obscure; perhaps it was a generic declaration of power, of the struggle of good (the elephant) over evil (the dragon); or perhaps it represents another canting type, caesai being Punic for Elephant-slayer.



- 282 Denarius**, military mint travelling with Caesar, 49-8, elephant walking right, trampling on dragon before, CAESAR in exergue, *rev.* emblems of the pontificate; simpulum, aspergillum, axe and apex, 3.98g/3h (Chilfrome 49, *this coin*; Craw. 443/1; BMCRR *Gaul* 27-30; RSC 49). *Fair to fine, dark hoard patina* £100-£150

Brutus



283 Denarius, Eastern mint, c. 42, bare head of Libertas right, LIBERTAS before, rev. CAEPIO BRVTVS PRO COS, plectrum, lyre and laurel branch tied with fillet, 3.61g/9h (Chilfrome 62, *this coin*; Crawford 501/1; RSC 5). *Good fine, light hoard patina, rare* £120-£150

Mark Antony and Octavian



284 Denarius, mint moving with Antony, spring - early summer 41, moneyer Marcus Barbatius Pollio, bare head of Mark Antony right, M ANT IMP AVG III VIR R P C M BARBAT Q P, rev. CAESAR IMP PONT III VIR R P C, bare head of Octavian right, 3.87g/11h (Craw. 517/2; BMCRR East 100; RSC 8a). *Banker's mark on Antony's cheek, good fine, reverse slightly off-centre* £150-£200

Octavian



285 Denarius, uncertain Italian mint, c. 30-29, bust right, rev. IMP CAESAR, naval and military trophy set on ship's prow, rudder and anchor at base, 3.75g/3h (Chilfrome 84, *this coin*; RIC 265a; RSC 119). *Good fine, some surface deposit, banker's mark on cheek* £90-£120

Augustus (27 BC-AD 14)



286 Denarius, Cæsaraugusta, c. 19-18 BC, bust right, wearing oak wreath, CAESAR AVGVSTVS around, rev. DIVVS IVLIVS either side of eight-rayed comet with tail upwards, 3.72g/7h (Chilfrome 65, *this coin*; RIC 37a; RSC 98). *About very fine, mottled hoard patina, rare* £150-£200

The comet, sometimes called the *sidus Iulium*, was observed in the sky at the time of the public funerary games which followed the assassination of Caesar. This was taken to represent the soul of the dictator passing on its way to join the immortals

The Chilfrome Hoard of Roman Silver Coins



287 Denarius, Spain, possibly Colonia Patricia, 19-18, bare head right, rev. oak wreath, OB CIVIS SERVATOS above and below, 3.68g/6h (Chilfrome 68, this coin; RIC 40a; RSC 210). *Fine, scarce* £60-£80



288 Denarius, Spain, possibly Colonia Patricia, 19-18, bare head right, rev. oak wreath, OB CIVIS SERVATOS above and below, 3.73g/6h (Chilfrome 67, this coin; RIC 40a; RSC 210). *Reverse fair, obverse better* £60-£80



289 Denarius, uncertain Spanish mint (Colonia Caesaraugusta?), 19-18 BC, bare head right CAESAR AVGVSTVS around, rev. S P Q R CL V in two lines on round shield (clipeus virtutis), 3.61g/6h (Chilfrome 66, this coin; RIC 42a; RSC 294). *Nearly fine* £60-£80



290 Denarius, Spain, possibly Colonia Patricia, 19-18, bare head right, rev. OB CIVIS SERVATOS in three lines within oak wreath, 3.58g/7h (Chilfrome 69, this coin; RIC 77A; BMC 378; RSC 208). *Obverse off centre, nearly fine* £60-£80



291 Denarius, Colonia Patricia, 19-15, bare head right, CAESAR AVGVSTVS around, rev. round shield inscribed CL V, with S P Q R in corners between aquila left and standard right, SIGNIS RECEPTIS above and below, 3.60g/7h (Chilfrome 70, this coin; RIC 86a; RSC 265). *Fine, hoard patina* £60-£80



292 Denarius, Lugdunum, 15-13 BC, bare head right, AVGVSTVS DIVI F around, rev. bull butting right, IMP X in exergue, 3.58g/6h (Chilfrome 71, this coin; RIC 167a; RSC 137). *Good fine, light hoard patina, scarce* £120-£150

The Chilfrome Hoard of Roman Silver Coins



293 Denarius, Lugdunum, 15-13 BC, bare head right, AVGVSTVS DIVI F around, rev. bull butting left, IMP X in exergue, 3.61g/3h (Chilfrome 72, this coin; RIC 169; RSC 141). *Nearly fine, portrait better, the scarcer reverse variety* £90-£120



294 Denarius, Lugdunum, 2 BC-AD 4, laureate bust right, rev. Caius and Lucius Cæsars standing facing, two shields and two spears between them, simpulum and lituus in field above, 3.72g/6h (Chilfrome 73, this coin; RIC 207; RSC 43). *Good fine, some light marks* £120-£150



295 Denarius, Lugdunum, 2 BC-AD 4, laureate bust right, rev. Caius and Lucius Cæsars standing facing, two shields and two spears between them, simpulum and lituus in field above, 3.57g/12h (Chilfrome 74, this coin; RIC 207; RSC 43). *Fine, hoard patina* £60-£80

296 Denarii (2), both Lugdunum, 2 BC-AD 4, laureate bust right, rev. Caius and Lucius Cæsars standing facing, two shields and two spears between them, simpulum and lituus in field above, 3.78g/3h, 3.66g/9h (Chilfrome 75-6, these coins; RIC 207; RSC 43) [2]. *both on an irregular flan, fair to fine* £70-£90



297 Denarius, Lugdunum, 2 BC-AD 4, laureate bust right, rev. Caius and Lucius Cæsars standing facing, two shields and two spears between them, simpulum and lituus in field above, 3.64g/8h (Chilfrome 77, this coin; RIC 207; RSC 43). *Good fine* £60-£80



298 Denarius, Lugdunum, 2 BC-AD 4, laureate bust right, rev. Caius and Lucius Cæsars standing facing, two shields and two spears between them, simpulum and lituus in field above, 3.81g/1h (Chilfrome 78, this coin; RIC 207; RSC 43). *Good fine, hoard patina* £90-£120

The Chilfrome Hoard of Roman Silver Coins



- 299 Denarius, Lugdunum, 2 BC-AD 4, laureate bust right, rev. Caius and Lucius Cæsars standing facing, two shields and two spears between them, simpulum and lituus in field above, 3.78g/6h (Chilfrome 79, *this coin*; RIC 207; RSC 43). *Fine* £60-£80



- 300 Denarius, Lugdunum, 2 BC-AD 4, laureate bust right, rev. Caius and Lucius Cæsars standing facing, two shields and two spears between them, simpulum and lituus in field above, 3.66g/3h (Chilfrome 80, *this coin*; RIC 207; RSC 43). *Fair to fine, patchy patina* £60-£80



- 301 **Augustus**, Denarius, Lugdunum, 2 BC-AD 4, laureate bust right, rev. Caius and Lucius Cæsars standing facing, two shields and two spears between them, simpulum and lituus in field above, 3.75g/12h (Chilfrome 81, *this coin*; RIC 207; RSC 43). *Fine* £60-£80



- 302 Denarius, Lugdunum, 2 BC-AD 4, laureate bust right, rev. Caius and Lucius Cæsars standing facing, two shields and two spears between them, simpulum and lituus in field above, 3.58g/1h (Chilfrome 82, *this coin*; RIC 207; RSC 43). *Striking crack, good fine, hoard patina* £60-£80



- 303 Denarius, Lugdunum, 2 BC-AD 4, laureate bust right, rev. Caius and Lucius Cæsars standing facing, two shields and two spears between them, simpulum and lituus in field above, 3.50g/6h (Chilfrome 83, *this coin*; RIC 207; RSC 43). *Fine* £60-£80

Tiberius (14-37)



304 Denarius, Lugdunum, after AD 16, laureate head right, rev. Livia as Pax, seated right on chair with plain legs, holding sceptre and olive branch, feet on stool, PONTIF MAXIM around, 3.49g/5h (Chilfrome 87, *this coin*; RIC 26; RSC 16a). *Fine* £60-£80



305 Denarius, Lugdunum, after AD 16, laureate head right, rev. Livia as Pax, seated right on chair with ornated legs, holding sceptre and olive branch, feet on stool, PONTIF MAXIM around, 3.66g/2h (Chilfrome 96, *this coin*; RIC 30; RSC 16a). *Good fine, surface deposits and patchy patina* £60-£80



306 Denarius, Lugdunum, after AD 16, laureate head right, rev. Livia as Pax, seated right on chair with plain legs, holding sceptre and olive branch, feet on stool, PONTIF MAXIM around, 3.75g/6h (Chilfrome 85, *this coin*; RIC 26; RSC 16a). *Obverse good fine, reverse fine, surface deposits on both sides* £60-£80



307 Denarius, Lugdunum, after AD 16, laureate head right, rev. Livia as Pax, seated right on chair with plain legs, holding sceptre and olive branch, feet on stool, PONTIF MAXIM around, 3.76g/12h (Chilfrome 86, *this coin*; RIC 26; RSC 16a). *Scratch on reverse, fine, portrait better* £60-£80



308 Denarius, Lugdunum, after AD 16, laureate head right, rev. Livia as Pax, seated right on chair with ornated legs, holding sceptre and olive branch, feet on stool, PONTIF MAXIM around, 3.70g/9h (Chilfrome 89, *this coin*; RIC 30; RSC 16a). *About very fine, patchy patina* £90-£120

The Chilfrome Hoard of Roman Silver Coins



- 309** Denarius, Lugdunum, after AD 16, laureate head right, rev. Livia as Pax, seated right on chair with ornated legs, holding sceptre and olive branch, feet on stool, PONTIF MAXIM around, 3.83g/7h (Chilfrome 88, *this coin*; RIC 30; RSC 16a). *Nearly fine, dark surface deposit* £60-£80



- 310** Denarius, Lugdunum, after AD 16, laureate head right, rev. Livia as Pax, seated right on chair with ornated legs, holding sceptre and olive branch, feet on stool, PONTIF MAXIM around, 3.74g/2h (Chilfrome, 90, *this coin*; RIC 30; RSC 16a). *Good fine, portrait well struck up, reverse a little off-centre* £90-£120



- 311** Denarius, Lugdunum, after AD 16, laureate head right, rev. Livia as Pax, seated right on chair with ornated legs, holding sceptre and olive branch, feet on stool, PONTIF MAXIM around, 3.69g/3h (Chilfrome 91, *this coin*; RIC 30; RSC 16a). *Good fine, well centred, patchy hoard patina* £90-£120



- 312** Denarius, Lugdunum, after AD 16, laureate head right, rev. Livia as Pax, seated right on chair with ornated legs, holding sceptre and olive branch, feet on stool, PONTIF MAXIM around, 3.68g/12h (Chilfrome 92, *this coin*; RIC 30; RSC 16a). *Fair to fine, some surface deposit* £60-£80



- 313** Denarius, Lugdunum, after AD 16, laureate head right, rev. Livia as Pax, seated right on chair with ornated legs, holding sceptre and olive branch, feet on stool, PONTIF MAXIM around, 3.85g/6h (Chilfrome 93, *this coin*; RIC 30; RSC 16a). *Good fine, patchy hoard patina, test mark on cheek* £70-£90

The Chilfrome Hoard of Roman Silver Coins



- 314** Denarius, Lugdunum, after AD 16, laureate head right, rev. Livia as Pax, seated right on chair with ornated legs, holding sceptre and olive branch, feet on stool, PONTIF MAXIM around, 3.26g/1h (Chilfrome 94, *this coin*; RIC 30; RSC 16a). *Good fine, some discolouration* £60-£80



- 315** Denarius, Lugdunum, after AD 16, laureate head right, rev. Livia as Pax, seated right on chair with ornated legs, holding sceptre and olive branch, feet on stool, PONTIF MAXIM around, 3.68g/6h (Chilfrome 95, *this coin*; RIC 30; RSC 16a). *About very fine, hoard patina* £120-£150

Claudius (41-54)



- 316** Denarius, Lugdunum, 46-7, laureate head right, TI CLAVD CAESAR AVG P M TRP VI IMP XI, rev. CONSTANTIAE AVGVSTI, Constantia seated left on curule chair, feet on footstool, raising her right hand, 3.82g/8h (Chilfrome 97, *this coin*; BMC 31; RIC 32). *Good very fine, the portrait well struck, mottled hoard patina with trace deposits; rare and this specimen historically significant, being the terminus post quem for the Chilfrome hoard* £600-£800

Early Medieval Coins from Various Properties



- 317 OSTROGOTHS, Theoderic** (493-526), Quarter Siliqua, Ravenna, struck in the name of Anastasius I, laureate bust right, draped in Ostrogothic style, [—]TASIVS around, rev. Theodericus monogram, star below, IMVI TA ROMA around, 0.77g/6h (MEC 1, 119; Ranieri 248; COI 44). *Minor area of crystallisation on edge, otherwise extremely fine, lustrous grey tone with neon blue highlights, very rare thus* £400-£500

Provenance: CNG Triton XXI, 6 January 2009, lot 848



- 318 VISIGOTHS, Sisebut** (612-621), Tremissis, Toletum (Toledo), facing bust, SISEBTVS REX, rev. facing bust TOLETO PIVS, 1.51g/5h (MEC 234; Miles 183). *Good very fine, toned* £300-£400



- 319 CAROLINGIANS, Louis the Pious** (814-40), Denier, uncertain mint, H LVDOVICVS IMP, cross with pellets in angles, rev. XPISTIANA RELIGIO, temple with cross in centre, 1.61g/9h (MEC 794-6). *Very fine, dark toned* £90-£120



- 320 CAROLINGIAN, Louis the Pious** (814-840), Obol, class 3, unspecified mint (perhaps Dorestad), HLVDOWICVS IMP around cross with pellet in each angle, rev. xpistiana religio around temple facade, 0.79g/4h (MEC 1 809; MG 473). *Very fine, a few light marks beneath old tone* £90-£120

- 321 Charles the Bald** (840-75), Denier, class 2, Courcessin, GRATIA D-I REX, rev. I CVRTISASONIEN, 1.57g/3h (MG 895ff; MEC 860ff). *Very fine, dark toned* £80-£100



- 322 Charles the Bald**, Denier, class 2, Orléans, GRATIA D-I REX, rev. AVRELIANIS CIVITAS, 1.73g/3h (cf. MG 948; MEC 878). *Very fine, toned* £90-£120

Early Medieval Coins from Various Properties

- 323 CAROLINGIANS, Charles the Bald, Denier, class 2, Soissons, GRATIA DI REX, rev. +SVESCIO CIVITAS, 1.70g/9h (MG 805; MEC 901).**
Very fine, iridescent tone £90-£120



- 324 CAROLINGIANS, Charles the Bald, Denier, class 2, Tours, GRATIA D-I REX, rev. TVRONES CIVITAS, 1.57g/7h (MG 916; MEC 903).**
Struck from slightly tired dies, otherwise good very fine, old cabinet tone £100-£150



- 325 CAROLINGIANS, Charles the Bald, Denier, Bourges, CARLS IMP AVC (inverted A for v), cross, rev. BITVRICES CIVIT, monogram, 1.67g/9h (MEC 913ff).**
Good very fine, iridescent tone £90-£120



- 326 CAROLINGIANS, Charles the Bald (840-77), posthumous Denier, Melle, 1.55g/9h (MEC 940ff).**
Good very fine, even dark tone £90-£120

- 327 CAROLINGIANS, Charles the Bald (840-77), posthumous Denier, Melle, 1.52g/5h (MEC 940ff).**
Good very fine, lightly toned £80-£100



- 328 NORMANDY, Richard I (943-996), Denier, Rouen, cross with pellets in angles, rev. stylised temple, 1.29g/3h (Dup. 16; Dumas pl. xv, 11).**
Good very fine, some toning £150-£200

- 329 NORMANDY, Richard I (943-996), Denier, Rouen, cross with pellets in angles, rev. stylised temple, 1.26g/3h (Dup. 16; Dumas pl. xv, 11).**
Almost extremely fine, lightly toned over excellent metal £90-£120

- 330 NORMANDY, Richard I (943-996), Denier, Rouen, cross, pellets in angles, rev. monogram of Bishop Hugues, 1.13g/9h (PA 110-111; Dup. 18).**
Good very fine, lightly toned £90-£120

Early Medieval Coins from Various Properties



331 NORMANDY, Richard I (943-996), Denier, Rouen, cross, pellets in angles, rev. monogram of Bishop Hugues, 1.28g/6h (PA 110-111; Dup. 18). *Very fine, lightly toned* £70-£90



332 DENMARK, Sven Estridsen (1047-75), Penny pr Penning, **Lund**, +PVLFE:T OV IDIO, 0.94g/12h (Hauberg 9). *Some doubling, good very fine, attractively toned* £150-£200

World Coins from Various Properties

Australia



- x **333** George V, Halfpenny, 1923, Melbourne (KM 22). Toned with an even brown patina, very fine and very rare [Graded by NGC as XF 45 Brown] £200-£300

Provenance: T.S. Sinnathuray Collection

Biafra



- 334** Republic, Pound, 1969 (KM 6). Prettily toned [Graded by PCGS as MS 66]

£200-£260

Brazil



- 335** Maria I & Pedro III, 6400 Reis, 1785R, Rio de Janeiro (Fr. 76; KM 199.2). Very fine or a little better

£1,200-£1,500

Ecuador



- 336** Republic, 2 Centavos, c. 1872H, double-reverse mule, struck in nickel, Heaton mint, 30mm, 10.23g (cf. KM 46). A most unusual and conspicuous double error, extremely fine with prooflike fields, very rare £100-£120

These coins were originally struck in copper by the Heaton mint in 1871-72 (all dated 1872). There are no recorded examples struck in nickel, nor were there any 30mm nickel planchets in use at the Heaton mint at the time. This raises the question as to whether or not this piece is potentially an early pattern or trial piece. Ecuador's currency was going through a transitional period at the time, increasing the likelihood of experimentation by the mint.

France



337 Third Republic, Pattern or Essai Centime, 1920, struck in nickel, 0.99g/6h (cf. Gad. 90; cf. KM 840). *Lustrous, good extremely fine and extremely rare* £100-£120

Hong Kong



G 338 Tse Lee Yuen, Goldsmith, One Tael, c. 1980, 1.193 tr. oz [37.5g]. *Mint state; with certificate no. 02364* £2,400-£3,000



G 339 Tse Lee Yuen, Goldsmith, One Tael, c. 1980, 1.193 tr. oz [37.5g]. *Mint state; with certificate no. 02477* £2,400-£3,000

India

340 EIC, Victoria, Rupee, 1840, type II, Calcutta or Bombay (SW 3.33; Prid. 56). *Lustrous, extremely fine [Graded PCGS MS 62]* £100-£150

341 EIC, Victoria, Rupee, 1840, type II, Calcutta or Bombay (SW 3.33; Prid. 56). *Lustrous, extremely fine [Graded by PCGS MS62]* £100-£150

EIC: Madras Presidency



x 342 Northern Circars, Soho, copper Proof Dub or Forty-Eighth Rupee, 1797, arms and supporters, denomination 48 TO ONE RUPEE below, rev. company baemark, date below, 13.93g/6h (Prid. 311; S & W 5.169; KM 394). *Reflective fields with an even brown patina, good extremely fine* £200-£300

Italy



343 VENICE, Francesco Loredan (1752-62), Osella, 1760, a later product in gold, 13.68g (cf. Paol 243; CNI 13). Area of filing on edge, several test marks in fields, otherwise almost extremely fine and presumably extremely rare £1,500-£1,800

Mexico



344 PHILIP V, 8 Escudos, 1736_{MF}, 27.04g/12h (VI 1735; Cal. 2235; KM 138). Minute edge bruise at 1 o'clock otherwise good very fine, attractive yellowish tone £3,000-£4,000

Romania



345 Ferdinand I, 50 Lei, dated 1922 (1928), Coronation issue, London (Fr. 11; KM M3). Some light bagmarks in fields, otherwise almost extremely fine, rare £4,000-£5,000

Russia

USSR (1922-91)



- 346** Proof 100 Roubles (6), 1977-80, Moscow Olympics Presentation Set, 17.45g each, Leningrad (KM Y.A163, 151, 162, 173, 174, 186) [6]. *All as struck; accompanied by Certificate of Authenticity and in original red case of issue* £10,000-£12,000
- 347** Roubles (6), 1977-80, Moscow Olympic Presentation Set, Leningrad (KM Y.144, 153.1, 164, 165, 177, 178) [6]. *All as struck; in original white presentation case* £100-£120

South Africa



- 348** GRIQUATOWN, Victoria, 100 Pence, c. 1890, a lead 'squeeze' for a possible fantasy rev. die, 13.74g (cf. KM X-1). *Very fine, extremely rare* £100-£120



- 349** GRIQUATOWN, Victoria, 100 Pence, c. 1890, a lead 'squeeze' for a possible fantasy obv. trial die, 12.75g (cf. KM X-1). *Very fine, extremely rare* £100-£120



LOT

No 350

World Coins from Various Properties



350 George V (1910-1936), Proof Halfcrown, 1930, Pretoria (Hern S281; KM 19.2). A superb example with deep reflective fields and a strong cameo; practically as struck and extremely rare [Graded by PCGS as PR 64] £4,000-£5,000



351 George V, Proof Florin, 1930, Pretoria (Hern S243; KM 18). A superb example with deep reflective fields, practically as struck and extremely rare [Graded by PCGS as PR 64] £3,000-£4,000



352 George V, Proof Shilling, 1930, Pretoria (Hern S205; KM 17.2). Lightly toned over deep reflective fields, practically as struck and extremely rare [Graded by PCGS as PR 63] £2,000-£3,000



353 George V, Proof Sixpence, 1930, Pretoria (Hern S167; KM 16.1). A superb example with deep reflective fields and a strong cameo, practically as struck and extremely rare [Graded by PCGS as PR 64] £1,000-£1,500



354 George V, Proof Threepence, 1930, Pretoria (Hern S129; KM 15.1). A superb example with deep reflective fields and a strong cameo, practically as struck and extremely rare [Graded by PCGS as PR 64] £800-£1,000



355 George V, Proof Penny, 1930, Pretoria (Hern S90; KM 14.2). A pleasing example with an even grey-brown patina, practically as struck and extremely rare [Graded by PCGS as PR 63 Brown] £600-£800



356 George V, Halfpenny, 1930, Pretoria (Hern S50; KM 13.2). Pleasing blue hue with some residual colour around devices, good extremely fine, scarce [Graded by PCGS as MS 64 Brown] £100-£120

Straits Settlements



357 Victoria, Cent, 1878, Calcutta (KM 9). Even brown patina, very fine and extremely rare £400-£500

Sumatra



x 358 EIC, Soho, Proof Keping, AH 1200 (1786), in gilt copper, 3.22g/6h (Prid. 17b; Sch. 956a; KM 257.1). Lightly toned with subdued brilliance, extremely fine, rare £300-£400

Switzerland



359 Half-Thaler, 1720, City View, Zurich (Hürlimann 676; HMZ 1165k; KM 146). *Light scratches beneath grey tone, good very fine, rare thus* £120-£150

United States of America



G 360 20 Dollars, 1900. *Light bagmarks, otherwise extremely fine* £1,800-£2,200



G 361 20 Dollars, 1900s. *Light bagmarks, otherwise about extremely fine* £1,800-£2,200



G 362 20 Dollars, 1904s. *Light bagmarks, otherwise extremely fine* £1,800-£2,200



G 363 20 Dollars, 1908. *Light bagmarks, otherwise about extremely fine* £1,800-£2,200

364 Trade Dollar, 1875cc, Carson City (KM 108). *Lightly cleaned, otherwise about extremely fine, rare* £150-£200

British Historical Medals from Various Properties



- 365 Prince Charles and Prince Henry Stuart, 1729**, copper medal by O. Hamerani, Prince Charles, draped and cuirassed right, MICAT INTES OMNES around, rev. Prince Henry draped and cuirassed left, ALTER AB ILLO around, star in field, DIE XXXI DECEMBR MDCCXX EXTVLIT IS SACRVM COELO on edge, 41mm (Eimer 521; MI 492/34). *Good very fine, brown patina* £150-£200



- 366 Friendly Brothers of St Patrick**, a gilt silver medal, c. 19th century, by J. Kirk after I. Gosset, St. Patrick's Cross impressed with heart and crowned, revs. armorial shield with dolphin supporters, crowned and jewelled cross suspender, ribbon backing, 30mm (D & VV 632a). *A few edge knocks, otherwise almost extremely fine* £300-£360

- 367 Death of Philip Stanhope, Earl of Chesterfield, 1773**, a copper medal by J. Kirk after I. Gosset, bewigged bust left wearing Garter regalia, rev. Hibernia standing holding cornucopia and Irish harp, 36mm (BHM 181; E -); **Death of William Pitt, Earl of Chatham, 1778**, a bronze medal by J. Kirk, draped bust right, rev. mourning Britannia leaning against funerary urn, 37mm (BHM 213; E 776) [2]. *Both superb examples, prettily toned and as struck; in contemporary burgundy fitted case* £100-£120

- 368 Waterloo Bridge Dedication medal, 1815**, a silver medalet by T. Wyon, Laureate bust of George IV right, rev. royal banner, WELLINGTON / WATERLOO DIE IUN 19 1815, 11.05g, 26mm (E 1091; BHM 961). *Lightly marked in fields, otherwise almost extremely fine, attractive tone* £70-£90



369 Foundation of the City of London School, 1834, a copper medal by B. Wyon, façade of building, rev. youth with seated figure of Knowledge, 58mm (BHM 1680; E 1279; Taylor 120a). *Chocolate-brown patina with redness around inscription, good extremely fine; in original fitted screw case of issue* £100-£120



370 Opening of St. George's Hall, Liverpool, 1854, a white metal medal by J. Mayer for Allen & Moore, figure enthroned facing, holding rudder and crowning herme of architect Havery Elmes to left, rev. inscription in fourteen lines within laurel wreath, 44mm (BHM -; Eimer -). *Lustrous and prooflike, practically as struck* £70-£90



371 William Wyon, 1854, a copper medal by L.C. Wyon for the Art Union of London, bust right, rev. Britannia and four sea-horses, 56mm (BHM 2535; E 1480). *Minute edge nick at 7 o'clock otherwise good extremely fine, chocolate brown patina* £200-£260



- 372 Visit of Abdul Aziz, Sultan of Turkey, to the City of London, 1867**, a copper medal by J.S. and A.B. Wyon, bust right wearing fez, rev. Londinia greets figure of Turkey, symbolic buildings behind, 76mm (Welch 10; W & E 1065.1; BHM 2872; E 1591). An excellent example with an even chocolate-brown patina over reflective fields, good extremely fine £300-£400

- 373 Paradise Lost**, from the Milton Shield, 1867, a composite electrotype by Leonard Morel-Ladeuil depicting the central roundel from the original shield, Adam and Even in Paradise being informed by the Archangel Raphael of the 'War in Heaven' between God and Lucifer, 330mm. Looped at 12 o'clock for suspension, very fine £150-£200



374 Royal Geographical Society, David Livingstone Bearer's Medal, 1874, a silver award by A.B. Wyon, bust of David Livingstone three-quarters right, rev. legend in eight lines, named (Maganga – Faithful To The End), 37mm (Storer 2229; Fearon 325.2; E 1637; cf. Magor 403). *Minor surface marks, otherwise very fine and toned, extremely rare, less than 10 specimens now believed extant, four of which are in institutions [British Museum, Livingstone Museum, Zambia, Blantyre Museum, Malawi, and the Royal Geographical Society]; with clip and ring for suspension* £4,000-£5,000

Maganga, listed as recipient no. 35 on the medal roll prepared in the British Consulate in Zanzibar, was one of the party sent up to Livingstone by Henry Stanley in 1872. He is shown as “away with Arab traders” in August 1875, but is known to have met Stanley in the interior in May 1876. Described by Stanley as a tall Mynamwezi, and initially as “a native of Mkwenwe, a strong faithful servant, an excellent pagazi, with an irreproachable temper”, Stanley later tempered his opinion by saying that “he...and his weakly-bodied tribe...were ever falling sick.” He added that “on approaching a village the temper of whose people might be hostile to us, Maganga would commence his song, with the entire party joining in the chorus, by which mode we knew whether the natives were disposed to be friendly or hostile.”

The story of the missionary and explorer David Livingstone is one of the great epic tales of the Victorian age. Beginning in 1841, his career of African exploration was divided into three phases, the high point of the !nal chapter, to locate the source of the Nile, being his historic meeting with Henry Morton Stanley at Ujiji on 10 November 1871. After spending four months together, Stanley left Livingstone on 14 March 1872 at Unyanyembe (Tabora) where he remained until the 56 native porters and fresh supplies which Stanley had sent up from the coast arrived to reinforce the expedition. Reaching Lake Tanganyika in October, Livingstone then made for Lake Bangweulu but by the time he arrived there in February 1873 he was seriously ill. Pressing on despite rapidly deteriorating health, towards the end of April he could go no further; his servants built a hut to shelter him at Ilala where he died in the early morning of 1 May. After three days of mourning, his bearers decided unanimously to embalm their master's body and take it back down to the coast from whence it could be returned to England for burial. Going !rst to Unyanyembe, where they rested for a month, relays of porters carried the body through swamp, desert and forest, eventually reaching the port of Bagamoyo in February 1874. On 18 April 1874 David Livingstone was laid to rest in Westminster Abbey and on 22 June of the same year the Council of the Royal Geographical Society resolved to award a special medal to all those native servants who had carried Livingstone's body halfway across Africa the previous year. Commissioned from J.S. & A.B. Wyon, 60 silver medals were struck and sent to Zanzibar for distribution. By the time they arrived at the end of June 1875 most of Livingstone's bearers had long since dispersed, including 33 who had joined Stanley's Anglo-American Expedition of 1874-7. In due course, however, many of the recipients received their medals and the details are contained in the archives of the Royal Geographical Society in London. For further information and the full medal roll, see *Faithful to the End* by Fred Pridmore and D.H. Simpson, SNC May 1970, pp.192-6, and *David Livingstone's Bearers' Medals* by Roland Hill, OMRS Journal, December 2008, pp.229-38.



375 Opening of the New Council Chamber at the Guildhall, 1884, a bronze medal by J.S. & A.B. Wyon for the Corporation of the City of London, interior of the Chamber, rev. Londinia, attended by Commerce and Magistracy, addressing her council, 77mm (BHM 3177; E 1705; Taylor 206a). *An excellent example, good extremely fine; in original fitted case of issue* £200-£300



LOT

No 378



- 376 Board of Intermediate Education, Ireland**, a gold award by J.S. & A.B. Wyon, crowned harp within Gothic trefoil, rev. wreath of leaves and shamrocks, unnamed, 32mm, 26.29g. *Lustrous, practically as struck and of the highest rarity; in original black leather case of issue* £1,000-£1,500

- 377 Scottish Engineering & Munition Workers Benevolent Association Choral Festival, 1918**, a gold award medal by B.H. Joseph, wreath containing trumpets, lyre and music sheet, rev. allegorical figure seated, named around edge (Presented by W.M. Beardmore & Co Ltd Glasgow, Won by Mark Dempsey), 38mm, 25.15g, 15ct. *Good very fine, rare* £1,200-£1,500



- 378 George VI, Coronation, 1937**, a gold medal by P. Metcalfe, crowned busts left, rev. crowned bust of Queen Elizabeth left, 57mm, 121.26g (W & E 7000.3; BHM 4314; E 2046a). *Some light hairlines in field, otherwise brilliant, good extremely fine; in original red fitted case of issue* £10,000-£12,000

World Historical Medals from Various Properties

Canada



- 379 Winter Olympic Games, Calgary, 1988**, a silver-gilt Sample Winner's medal, unsigned [by Jostens], ancient Greek and Native American heads left, winter sport equipment making up feather motif, SAMPLE in top field, rev. Calgary games logo with inscriptions surrounding, SAMPLE in left field, 60mm, 254.2g (GV 463.1). Looped at 12 o'clock for suspension, as struck; house in wooden and glass presentation case by Jostens, extremely rare £800-£1,000

China

- 380 Olympic Games, Beijing, 2008**, a bronze Participant's medal, unsigned, Beijing logo above 'bird's nest' stadium, rev. five Fuwa mascots over legend, waves below, 55mm, 122.67g (cf. DNW 128, 693). Mint state £70-£90

Egypt



381 Construction of the Citadel of Qala'at Sa'idyya, AH 1271 (1855), in the name of Muhammad (Ali) Sa'id Pasha, a bronze medal, aerial view of fortification plans, rev. Arabic inscription in seven lines, 64mm (Fonrobert 5295). *Usual pitting in fields, otherwise very fine, rare* £100-£120

France



382 A. L. Barye, [c. 1894], a bronze medal by A. Patey, bust left, rev. sculpture by Barye of lion on plinth in stand-off with snake, sculpting tools below, 68mm (BDM IV, 425). *Pleasingly toned, good extremely fine* £70-£90



- 383 Exposition Internationale des Arts Décoratifs et Industriels Modernes, Paris, 1925**, an octagonal Art Déco silver plaque by P. Turin, semi-naked female sat to right on a cloud, dispensing roses from a basket supported by her left arm, rev. legend on tablet, flowers in background, 71mm, 188.95g (cf. Maier 322; Classens 128; cf. MDC 11, 1236; cf. DNW 184, 827). One of the classic Art Déco medallic images, good extremely fine and rare in this size; with fitted black card case of issue £200-£300



- 384 Winter Olympic Games, Albertville, 1992**, a chromed steel Participant's medal, unsigned [by Renée Mayot] for the Monnaie de Paris, Albertville logo, rev. star above Alps, upon which are set the Olympic rings, 68mm, 197.00g (GV 479.2; cf. DNW 128, 684). Brilliant mint state, scarce; in official blue card box of issue £100-£120

Germany



385 Olympic Games, Berlin, 1936, a cast bronze Participant's medal by O. Placzek for Bildgießerei Hermann Noack, semi-naked athletes mounting podium, *rev.* bell decorated with eagles holding Olympic rings in claws, 70mm, 118.82g (GV 99.2; Heidemann, DGMK 7, 6.28; Alfen 43; cf. Silich II, 761). *Very fine; in original red card box of issue [- this damaged]* £150-£200

Italy

386 Death of Benito Mussolini, 1945, an unsigned bronze medal, bust left, *rev.* winged figure cutting chain with sword, 37mm; together with a George IV Halfcrown [2]. *First extremely fine, second fine* £20-£25



387 Winter Olympic Games, Turin, 2006, a gilt-bronze Participant's medal, unsigned, stylised bridge, *rev.* rays over Olympic rings, 39mm, 30.87g (cf. DNW 128, 692). *Extremely fine and very rare; in official plastic container, as issued* £70-£90

These gilt examples were only presented to high-level VIPs and IOC officials.

Italy: Papal States



388 Visit of Pope Benedict XVI to Oscott College, Birmingham, 2010, a bronze gilt medal by A. Mistichelli, Pope three quarters right, *rev.* Pope above front of Oscott College building, 50mm. *As struck; in original red case of issue* £100-£120

Japan



389 Olympic Games, Tokyo, 1964, a bronze Participant's medal by T. Okamoto and K. Tanaka for Naigai Art, athletes and swimmer, rev. Olympic symbol, legend above and below, edge impressed NAIGAI ART IND, 61mm, 109.53g (GV 149.2; cf. DNW 128, 670). *Extremely fine* £120-£150



390 JAPAN, Winter Olympic Games, Sapporo, 1972, a bronze Participant's medal by S. Fukuda, Sapporo logo, rev. athlete projecting two stylistic arrows, 60mm (GV 428.2; cf. DNW 128, 673). *Practically as struck; in original plastic presentation case of issue* £120-£150

Netherlands



391 Vrede, 1931, a bronze medal by Dirk Bus, weeping woman holding naked helmeted man over lap, rev. !ying angel with dove's feather raised over her head, 60mm (KB 534; Til. 87). *Toned, extremely fine* £70-£90

Norway



392 NORWAY, Winter Olympic Games, Lillehammer, 1994, a bronze Participant's plaque by M. Kleppan, pictograms of athletes set against ice crystals and the Lillehammer logo, rev. more pictograms, 76 x 66mm, 221.25g (GV 493.2; cf. DNW 128, 686). Virtually as struck, a very detailed and distinguished modernistic design; in wooden case of issue which doubles as a display stand

£120-£150

Russia



393 Miraculous Survival of the Imperial Family after their Railway Crash, 1888, a large bronze medal by A. Griliches Jr., Alexander III with members of the Imperial family, inscription in three lines below, rev. Angel blessing mother Russia kneeling before her, regalia at feet, scene of the crash below, 89mm (Diakov 1010.1). Some spots of toning, otherwise extremely fine and very rare

£300-£400

South Korea



394 Olympic Games, Seoul, 1988, a bronze Participant's medal by K. Kwanghyun, South Gate temple, mountains and flying cranes above, rev. Seoul Games logo above legend, 60mm, 118.91g (GV 267.2). As struck; in original blue felt box with outer packaging £120-£150

United States of America



395 Louisiana Purchase Exposition, St Louis, 1904, Grand Prize, a gilt-bronze shield-shaped plaque by A.A. Weinman, standing figures representing Columbia and Louisiana, rev. eagle with wings outstretched, two dolphins below, 74 x 64mm, 149.39g (Baxter 109; Krueger 17; GV 52.6). Very fine and extremely rare £800-£1,200



- 396 Olympic Games, Los Angeles, 1984**, a bronze Participant's medal by D. Sterner for Jostens on behalf of the Los Angeles Organizing Olympic Committee, torch, rev. Los Angeles logo above laurel branches, 60mm, 95.88g (GV 247.2; cf. DNW 199, 1219). As struck; in original blue felt case and outer box of issue £100-£120

Numismatic Literature and Coin Cabinets

- 397** A 19th or early 20th century wooden coin cabinet by Lincoln, 30 x 26.5 x 10.5cm, comprising 6 trays single-pierced to house various sizes of coins, brass pulls, single drop-down door, lock and key. *Fine, a few felts missing* £80-£100
- 398** A coin cabinet by St Leonards, 30 x 29 x 17cm, comprising 14 trays single-pierced, brass pulls, double doors, lock and key, felt base. *Very fine, but locking mechanism somewhat unsound* £80-£100
- 399** RUDING, R., *Annals of the Coinage of Great Britain and its Dependencies from the earliest period of authentick history to the end of the fiftieth year of the reign of his present Majesty*, 3 vols, 1st edn, London, 1817-19, xxvi + 518pp, 532pp, xxxvi + 542pp, index; together with *Supplement*, London, 1819, viii + 88pp, map and plan of the Mint, 42 + 19 + 6 + 16 engraved plates [4]. *Victorian brown calf leather binding, restored in numerous areas, some minor foxing, the plates unobtrusively water stained (an area of 12 * 2.5 cm on the upper edge); otherwise a fine set of this edition, including the rare Supplement* £200-£260

Provenance: Ex Libris Trinity College, Oxford (sold 1851); each volume gilt stamped on front and rear boards with college arms and with bookplates.



- 400** SPINK & SON LTD [London], *The Numismatic Circular*, volumes I-XLVI, complete* 1892-1938 [46]. *Volumes I-XVIII half vellum with cloth boards, spine lettered in red and black (some incomplete), generally good fine and attractive; volumes XIX-XXIII, original red cloth, gilt lettering, generally fine, corners bumped; volumes XXIV-XLVI original red quarter leather, gilt lettering, generally very good or better, several with chipped spines; a super set, with an exceptional pedigree and much valuable information Anglo-Saxon numismatist* £2,000-£3,000

Provenance: Ex Libris Dukes of Argyll; Volumes I-XIII with the bookplate of Lord Archibald Campbell (8th Duke of Argyll); others with 'Argyll' pencilled in the inside page in the hand of the 10th Duke of Argyll.

Bound annually beginning with Volume IX, skipping December 1900. In the volumes from the 1920s and 1930 numerous pencil marks are made against purchase made by the Duke of Argyll for his personal collection, which is largely preserved in the Mack Sylloge

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From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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