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THE SILICH COLLECTION OF HISTORICAL & ART MEDALS: PART IV

11 MARCH 2026 AT 12 PM



FEATURED ABOVE
LOT 1436
FRANCE, HELENA, 1909
A BRONZE PLAQUE
BY R. GRÉGOIRE

BACK COVER
LOT 1500
FRANCE, JOSEPH JOACHIM
1907, A BRONZE PLAQUE
BY H.-É. NOCQ

AUCTION

**AN AUCTION OF
THE SILICH COLLECTION
OF HISTORICAL AND ART MEDALS: PART IV**

DATE
11 MARCH AT 12 PM

CATALOGUE 353

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THE SILICH COLLECTION OF HISTORICAL & ART MEDALS: PART IV

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THE SILICH COLLECTION OF HISTORICAL AND ART MEDALS (PART III)

1276-1644

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3 MARCH

BRITISH COINS FROM THE COLLECTION OF WILLIAM CLARKE

3 MARCH

EARLY MEDIEVAL ENGLISH COINS
FROM THE COLLECTION OF WILLIAM MACKAY: PART I

4 MARCH

COINS & HISTORICAL MEDALS

11 MARCH

THE SILICH COLLECTION OF HISTORICAL & ART MEDALS: PART IV

18 MARCH

ORDERS, DECORATIONS, MEDALS & MILITARIA

25 MARCH

BRITISH & IRISH BANKNOTES

7 APRIL

COINS & HISTORICAL MEDALS

15 APRIL

ORDERS, DECORATIONS, MEDALS & MILITARIA

22 APRIL

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DAVID NICHOLAS SILICH (1944–2018)



Noonans are both proud and excited to have been chosen to sell the extremely important collection of historical and art medals formed by the late David Silich. The dispersal will take place in a series of eight auctions between March 2024 and March 2028.

The first two auctions feature work by over 900 different artists, medallists and sculptors – testament to the breadth of the collection, which numbers upwards of 3,500 pieces. The decision to catalogue it alphabetically by artist is a road infrequently travelled outside mainland Europe, but was taken in order to demonstrate the vast range of medallic sculpture available to present-day collectors and students. Here you will find medals from all corners of the globe, from Canada to New

Zealand, Chile to Japan, brought together by one man's passion for the subject. Indeed, the cataloguer has enjoyed corresponding with, and speaking to, many of the contemporary medallists whose work features in these pages. The remaining six auctions, of which this is the second, will explore the work of many of David's favoured artists in depth. All eight sale catalogues will feature illustrations of all the medals within them, on the lines of those in Martin Heidemann's 1998 masterwork, *Medaillenkunst in Deutschland von 1895 bis 1914* (DGMK 8), so in turn will form an invaluable record of the collection, which was always David's aim.

David Nicholas Silich (10 July 1944–12 February 2018), born in Whangarei, New Zealand, was

educated at Whangarei Boys High School. Emigrating to London in his twenties, he subsequently built an extremely successful career in the European financial sector. Attracted to fine craftsmanship, he had already formed a collection of Renaissance medals by the time he became an early member of the British Art Medal Society. Turning his attention to later and more contemporary series in the early 1980s, he subsequently amassed a huge range of pieces, all carefully organised on display trays, which those of us fortunate enough to visit him in his offices in St Moritz will always remember.

Having been keen on art medals myself since the early 1990s, it was not long before Dix Noonan Webb's links with the late Jean-Claude Baudey led to an introduction to David. By the end of that decade DNW were becoming the pre-eminent auctioneers of art medals in London and David was a keen follower of our activities, bidding either in person or on the telephone, or instructing other London-based dealers and contacts, including Martin Bonham Carter, to bid for him. Prices weren't usually discussed; if something attracted his attention it rarely got away from him but if it did, he always found something else to acquire instead.

Apart from his many generous donations to the British Museum described by Philip Attwood, David was a donor of medals to other institutions, most notably Harvard University Art Museum in New York, which received a number of gifts in the name of Corina and David Silich-von Schulthess in memory of Dr Leo Miltenberg (1913-2001), whose personal kindness as a young numismatist I remember very well, and whose Bank Leu firm dominated commercial Greek numismatics for decades.

In later years David spent six months of each year in his native New Zealand, at Papakura, a suburb of Auckland. It was here that he became a major collector of New Zealand art, both representational and abstract, which was dispersed by the International Art Centre in Parnell, Auckland, in October 2021.

David is survived by his wife Corina, sons Nicholas and Alexander, and grandchildren Rosina, Richard and Eduard.

Peter Preston-Morley
Noonans Mayfair



Lot 1420: Väterchen Sorgt für die Seinen, 1916, an iron medal

INTRODUCTION

In 2003 David and his wife Corina invited me to visit them at their home in St Moritz in Switzerland. Received with great kindness, I was able to spend a few very enjoyable days examining David's collection of medals, but such was its scale I could hardly see everything in the time available. Medals seemed to be everywhere! This, however, was by no means the end of the story. As the present catalogue demonstrates, David continued to add to the collection for many years after my visit.

As a private collection consisting of medals from a wide range of countries, largely but not exclusively from the nineteenth and twentieth centuries and many of them by the most accomplished artists in the field, it must rank among the most comprehensive and wide-ranging of its kind.

By the time of my visit to Switzerland, I had already known David for many years. A supporter of the British Art Medal Society, he had in the mid-1980s been instrumental in the society's decision to issue large versions of a medal of Charles Dickens by the well-known caricaturist by Ronald Searle, which would be cast from the artist's models; David proceeded to present examples of these casts to the British Museum. Many years later, in 2003, he sponsored the society's issue of large electroformed versions of Searle's medal of Dr Johnson's biographer James Boswell.

David's generosity towards the museum continued in the 2000s, when I was curator of the museum's medal collection, with donations often made jointly with Corina. An early example was a French medal of around 1853, which was followed by others dating to around the time of France's Second Republic. A gift of several of Maurice Thenot's animal medals from the 1930s filled a noticeable gap in the museum's collection, but the most exciting acquisition made as a result of David's generosity was undoubtedly a portrait medal of Louis Pasteur cast in glass in 1922 by the jeweller and glass designer René Lalique. The year after this we were the grateful recipients of eighteen medals by the important early twentieth-century Austrian medallist Stefan Schwartz.

David was always ready to help with research and other projects. Among his and Corina's gifts to the museum was a set of Sir Edward Thomason's medals of the Holy Scriptures, which helped me with my research into the various series issued by this extraordinary Victorian figure, ultimately resulting in an article in the *British Numismatic Journal*. Knowing of my interest in the British medallist Frank Bowcher, he presented the museum with a framed pair of electrotypes of that artist's Franco-British Exhibition medal of 1908, which would appear to have been previously displayed at the White City. When I identified a gap in the museum's collection during the preparation of the 1997 British Museum exhibition *Modernism in French medal design*, it was to David I turned for a loan through which to fill it (for which see *The Medal*, 44 (2004), p. 48).

Although his principal interest as a collector was in earlier periods, David was also thoroughly engaged by contemporary medals, as indicated by the present catalogue and his involvement with the Searle medals mentioned above. Trusting in my judgement, he invited me to select a piece from an exhibition of recent medals by New Zealand artists held at London's Simmons Gallery in 2002, which he then gave to the museum. Two years later I was allowed to choose a medal from a travelling exhibition of contemporary satirical medals, which again David donated to the collection. One of his earliest gifts had been a medal satirising Napoleon III. Although a serious collector, David also had a playful, and even irreverent, side to his character and enjoyed this sort of medal. When he discovered that the museum had a collection of modern badges, a number of protest and humorous badges were soon coming our way.

My memory of David is of an enthusiastic admirer of medallic art, a tireless collector, a genial host and a warm-hearted and generous friend.

Philip Attwood
Keeper of Coins and Medals, British Museum,
2010–2020

Sometimes collectors act like magpies wanting shiny stuff, while others chase after the pieces not in their collection. David Silich fell into the latter category. His intention was ultimately to produce 'the book' on medals of the long 20th century. That book will now only materialise in this series of auctions at Noonans, as he died in 2018 at the age of 73 without realising the project. For him, collecting did not mean spending large sums of money on individual items, but on acquiring medals for their art and their historical interest. His long career in international banking, dealing at the highest level globally with firms such as UBS and managing the funds of wealthy private clients, already exercised his very acute intelligence on a daily basis. Collecting medals was amusing, tackled seriously but always fun.

David originally was interested in medals of the Renaissance but, as a member of the British Art Medal Society (BAMS), he was introduced to the modern and contemporary through the vehicle of The Medal and supported the society by purchasing these exciting new pieces. He began collecting medals from the late 19th century beginning with the time of Hubert Ponscarne and continuing just into the 21st century. The collection therefore features examples from the Belle Epoque and Art Nouveau through expressionism and Art Déco to Surrealism and the anarchy of the contemporary art medal in all its forms.

Themes gradually emerge; there is no deliberate pro-war propaganda, only pro-peace, recording the rebel, the outsider. So many medallists are refugees or migrants working abroad. There is a record of colonialism here and independence. Viewed as a whole, what emerges is the inter-connectedness of Europe and world, a celebration of mathematics, science and technology, and an emphasis on the art and craft of the medal.

David began to collect by artist; he was only a collector of series by default. Nevertheless, here you will find medals from the London Art Union, the Wiener series of cathedrals, sports medals by the group of French artists working in the art déco

era, Jean de Vernon's Fables as well as a host of Mariannes representing the French Republic. He collected the BAMS medals as a paid-up member but also acquired pieces issued by the medal societies of Belgium, the Netherlands, Germany and elsewhere. He also picked up occasional pieces issued by the Société des Amis de la Médaille française (SAMF) at the beginning of the 20th century, Société Française des Amis de la Médaille (SFAM) from the 1920s onwards, and the third series of art medals published by the Monnaie de Paris from the early 1960s onwards under the Club Français de la Médaille umbrella, such as the heavy sculptural work *Dans la tendresse* by Juliette de Jekel in this sale. Moving further afield, he would buy occasional medals issued by the US Society of Medalists as well as from artists in his native New Zealand.

David also bought medals from mints where the individual medallist was not known or may have been the founder, e.g. Vaughton, Pinches, Joseph Moore, Ottley, Fisch, Johnson, Desaide, Mauquoy, Canale, Arthus Bertrand, Godard, Droz and Fattorini, to name but a few.

He bought many of his medals from us at Simmons Gallery, including that by Bezombes depicting his vision of the mechanical age, Guzman-Nageotte's intriguing Intellectronique and Malcolm Appleby's Trafalgar; these three, and much more, are within the pages of this catalogue. When we hosted the New Zealand Medal group, David bought heavily and some of those pieces are in the current auction. Auctions were a great source over the years and he bought from the major London houses, including DNW (now Noonans) and Baldwin, as well as their continental equivalents in Münz Zentrum, Rauch and of course from other dealers in London, Monaco, Vienna and Zurich.

Do read and search the catalogue carefully, and download this and the other parts to come for future reference. It is a worthy testament to a great, intelligent and enthusiastic collector.

**Frances Simmons
Simmons Gallery, London**

The Silich Collection of Historical and Art Medals: Part IV



Adams, George Gammon (British, 1821-1898); b. Staines

- 1276 ENGLAND, William Etty**, 1872, a large plaster model, unsigned [by G.G. Adams] for the rev. of his Art Union of London medal, Venus and Cupid descending from the heavens, clouds behind, 270mm, 1,154.20g (cf. Beulah 20; cf. BHM 2938; cf. BM Acq. 1983 -7, pl. 70, 2; cf. BDM I, 24; cf. E 1621). *Extremely fine and very rare; mounted in a gilt and glazed frame with wooden surround [370mm], hook at top for suspension* £300-£400

Provenance: G.K. Beulah Collection.

William Etty (1787-1849), artist, b. York, the first significant British painter of nudes; the reverse of the medal derives from Etty's *Venus and Cupid Descending*, painted c. 1825-35 and acquired by York Art Gallery in 1911



Adams, George Gammon (British, 1821-1898); b. Staines

- 1277 ENGLAND, William Mulready**, 1877, a bronze medal by G.G. Adams for the Art Union of London, bust left, rev. farming couple, a detail from Mulready's painting *The Haymakers*, 56mm, 86.64g (Beulah 24; BHM 3037; BDM I, 24; E 1657; cf. Baldwin 114, 545; cf. BSJ 52, 118; cf. Noonans 343, 111). *Extremely fine* £90-£120

William Mulready (1786-1863), b. Ennis, co Clare, genre painter best known for his scenes of rural life, also designed the first penny postage envelope, 1840



Allouard, Henri-Émile (French, 1844-1929), b. Paris

- 1278 FRANCE/ARGENTINA/CHILE, Inauguration du Monument au Général José de San Martín, Boulogne, 1909**, a silver plaque by H.-E. Allouard, allegorical robed female figures clasp hands in front of a bust of San Martín on a plinth, rev. wreath of oak and palm, legend at right, edge impressed 950/1000 ARGENT and with two foundry marks, 60 x 45mm, 80.64g (cf. iNumis MBS 16, 1668). *Good very fine and toned, rare* £80-£100

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2529.

José Francisco de San Martín y Matorras (1778-1850), Argentinian general and the primary leader of the southern and central parts of South America's successful struggle for independence from the Spanish Empire in the early 19th century. After the liberation of Peru he moved to Europe in 1824, living successively in Brussels, London and Paris, before moving to Boulogne in 1848. An equestrian statue of him was erected in Boulogne and inaugurated on 24 October 1909, at a ceremony attended by several units from the Argentine military

Andrieu, Bertrand (French, 1761-1822); b. Bordeaux

- 1279 SWITZERLAND/FRANCE, Grand Conseil du canton de Vaud** [Grand Council of the Canton of Vaud], 1803, a copper medal by B. Andrieu, eagle standing facing in front of a rayed background, holding the constitution of Vaud, rev. front elevation of the Parliament building in Lausanne, 45mm, 48.58g (Bramsen 265; Martin 1410; BDM I, 53; Slg. Julius 1154; cf. Leu e37, 2714; cf. Varesi e10, 221; cf. Sincona 20, 3816). *About extremely fine* £60-£80

Provenance: Bt H.-D. Rauch July 2004.

Vaud, which had been under rule from Bern since 1536, succumbed to French troops in January 1798 and became an independent canton on 19 February 1803. The first meeting of the new assembly was held in Lausanne on 14 April 1803

Andrieu, Bertrand (French, 1761-1822); b. Bordeaux, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône

- 1280 AUSTRIA/FRANCE, Napoleons Einzug in Wien** [Entry of Napoléon into Vienna], 1809, a copper medal by B. Andrieu for D.-V. Denon, triumphal arch of Porte Saint-Martin, Paris, rev. Kärntnertor [Carinthian Gate], Vienna, 40mm, 38.99g (Bramsen 847; Alexander 105; CGMP p.69; BDM I, 54; Zeitz 99; Slg. Julius 2086; cf. Sincona 101, 2701; cf. Varesi e10, 419; cf. Höhn 100, 503). *Good very fine* £40-£60

Provenance: Bt H.-D. Rauch September 2003.

Having departed Paris via the Saint-Martin gate on 13 April 1809, Napoléon entered Vienna through the Carinthian gate exactly one month later, on 13 May



Andrieu, Bertrand (French, 1761-1822); b. Bordeaux, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône

- 1281 AUSTRIA/FRANCE, Frieden von Wien** [Peace of Vienna], 1809, a copper medal by B. Andrieu for D.-V. Denon, laureate bust of Napoléon to right, rev. Napoléon standing facing, naked, a cloak over his shoulder, holding an olive-branch over a votive altar in his right hand and torching a pile of arms in his left hand, 40mm, 40.80g (Bramsen 876; Alexander 114; CGMP p.72; Pax 751; BDM I, 54; Slg. Julius 2141; cf. Varesi e10, 431; cf. Nomisma 65, 548; cf. WAG e114, 134). *Extremely fine* £80-£100

Provenance: Bt H.-D. Rauch September 2003.

The Treaty of Schönbrunn, sometimes known as the Treaty of Vienna, was signed between France and Austria at Schönbrunn Palace, Vienna on 14 October 1809



Andrieu, Bertrand (French, 1761-1822); b. Bordeaux, and Brenet, Nicolas-Guy-Antoine (French, 1773-1846); b. Paris, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône

- 1282 ITALY/FRANCE, Venise rendue à l'Italie** [Venice Returned to Italy], 1805, a copper medal by B. Andrieu and N.-G.-A. Brenet for D.-V. Denon, laureate bust of Napoléon to right, rev. the Rialto bridge over the Grand Canal, 40mm, 34.83g (Bramsen 460; Alexander 66; CGMP p.58; BDM I, 274; Slg. Julius 1472; cf. Nomisma e33, 1437; cf. Schulman 368, 1570; cf. DNW 128, 697). *About extremely fine* £90-£120

Provenance: Bt H.-D. Rauch July 2004.

The republic of Venice was dissolved by Napoléon on 12 May 1797, and the city was administered by Austria until 26 December 1805 when, by the Treaty of Pressburg, it was ceded to France, Napoléon having been crowned king of Italy on 17 March 1805

Andrieu, Bertrand (French, 1761-1822); b. Bordeaux, and Brenet, Nicolas-Guy-Antoine (French, 1773-1846); b. Paris, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône

- 1283 RUSSIA/FRANCE, Bataille d'Eylau** [Battle of Eylau], 1807, a copper medal by B. Andrieu and N.-G.-A. Brenet for D.-V. Denon, laureate bust of Napoléon to right, rev. Napoléon in the guise of Diomedes, seated to right on a pile of weapons and flags, holding a sword and a small statue of Victory, 40mm, 32.88g (Bramsen 628; Alexander 83; CGMP p.63; BDM I, 274; Slg. Julius 1727; cf. WAG 162, 134; cf. Schulman 383, 900; cf. Noonans 311, 684). *About extremely fine* £60-£80

Provenance: H.-D. Rauch Auktion 72 (Vienna), 20 September 2003, lot 1136.

The Battle of Eylau, on 7 and 8 February 1807, was a bloody and inconclusive battle between the Grande Armée and Russian troops under the command of General Levin August von Bennigsen near the town of Preussisch Eylau in East Prussia (present-day Bagrationovsk). After a contest lasting over 30 hours and finishing in the middle of the night with Russian troops withdrawing, some 15,000 men lay dead on the battlefield and Napoléon's advance eastwards was temporarily halted

Andrieu, Bertrand (French, 1761-1822); b. Bordeaux, and Brenet, Nicolas-Guy-Antoine (French, 1773-1846); b. Paris, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône

- 1284 RUSSIA/FRANCE, Victoires du 14 Juin: Marengo et Friedland** [Victories of 14 June: (Battles of) Marengo and Friedland], 1807, a copper medal by B. Andrieu and N.-G.-A. Brenet for D.-V. Denon, laureate bust of Napoléon to right, rev. Victory standing to right, inscribing an oval stone set on a tablet, olive-branch at right, 40mm, 38.97g (Bramsen 633; CGMP p.64; BDM I, 274; Slg. Julius 1740; cf. Album 53, 2861; cf. Varesi e10, 358; cf. Noonans 311, 685). *Good very fine* £60-£80

Provenance: Bt H.-D. Rauch July 2004.

The Battle of Friedland, which took place near present-day Pravdinsk on 14 June 1807, was a strategic necessity after the Battle of Eylau earlier in the year had failed to yield a decisive verdict for either the French or the Russians. This time Napoléon secured a victory that routed much of the Russian army, which retreated in chaos and led to Alexander I entering peace negotiations



Andrieu, Bertrand (French, 1761-1822); b. Bordeaux, and Brenet, Nicolas-Guy-Antoine (1773-1846); b. Paris

- 1285 ITALY/SWITZERLAND/FRANCE, La route du Simplon terminée** [Completion of the Simplon Road], 1807, a copper medal by B. Andrieu and N.-G.-A. Brenet, laureate bust of Napoléon to right, rev. elderly man seated in front of rock-face, soldiers and horses on mountain pass at lower left, 40mm, 39.48g (Bramsen 688; CGMP p.66; BDM VII, 122; Slg. Julius 1843; cf. WAG e156, 100; cf. Elsen 152, 2132; cf. Album 30, 1083). *Extremely fine, dark patina* £80-£100

Provenance: Bt H.-D. Rauch July 2004.

The Simplon (or Sempione) road, running for 63km (39 miles) from Brig in the canton of Valais to Domodossola in Piedmont, was enlarged and modified from an earlier mountain passage used by the likes of Hannibal, so it could be used to transport men and guns from the Rhône valley into Italy. The work was overseen by the Napoléon's principal engineer, Nicolas Céard (1745-1821), and took five years to complete



Andrieu, Bertrand (French, 1761-1822); b. Bordeaux, and Droz, Jean-Pierre (Swiss, 1746-1823); b. La Chaux-de-Fonds, moved to France 1764, then England 1787, back to France 1791, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône

1286 RUSSIA/FRANCE, Paix de Tilsit [Peace of Tilsit], 1807, a copper medal by B. Andrieu and J.-P. Droz for D.-V. Denon, conjoined busts of Napoléon, Alexander I and Frederick William III to right, rev. river-god reclining left, holding a model of the pavilion in which the Peace was signed, olive-tree at left, 40mm, 37.06g (Diakov 312.1; Bramsen 640; Alexander 90; CGMP p.64; BDM I, 625; Slg. Julius 1756; cf. WAG e162, 135; cf. Markov/M&M 61, 1084; cf. Künker e63, 731). *Extremely fine* £90-£120

Provenance: Bt Leu Numismatik September 1997.

The Peace of Tilsit comprised two treaties made at the expense of Frederick William III of Prussia. The first was signed on 7 July 1807 between Napoléon and Alexander I, when they met on a raft in the middle of the Neman river. The second, signed with Prussia two days later, stripped the country of half of its territory, a situation largely remedied by the Treaty of Vienna in 1815



Andrieu, Bertrand (French, 1761-1822); b. Bordeaux, and Brenet, Nicolas-Guy-Antoine (French, 1773-1846); b. Paris, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône

1287 RUSSIA/FRANCE, V"yezd v Moskvu [Entry into Moscow], 1812, a copper medal by B. Andrieu and N.-G.-A. Brenet for D.-V. Denon, laureate bust of Napoléon to right, rev. front elevation of the Kremlin, 41mm, 38.90g (Bramsen 1164; Alexander 144; CGMP p.80; Slg. Julius 2533; cf. Elsen 152, 2135; cf. Gorny/Mosch 285, 2624; cf. Noonans 256, 321). *Extremely fine, reflective patina* £100-£150

Provenance: Bt H.-D. Rauch July 2004.

In the wake of the Battle of Borodino, the Russian army withdrew from Moscow, leaving Napoléon and his 100,000 troops to take the city on 14 September 1812, only to discover it largely deserted and set ablaze by its military governor, Count Fyodor Rostopchin (1763-1826)



Andrieu, Bertrand (French, 1761-1822); b. Bordeaux, and Galle, André (French, 1761-1844); b. St Etienne, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône

1288 GERMANY/FRANCE, Bataille d'Iéna [Battle of Jena], 1806, a copper medal by B. Andrieu and A. Galle for D.-V. Denon, laureate bust of Napoléon to right, rev. Napoléon in the guise of Jupiter astride a giant eagle, preparing to hurl a thunderbolt at three dying figures below, 41mm, 36.44g (Bramsen 538; Alexander 74; CGMP p.61; BDM I, 53; Slg. Julius 1596; cf. Album 53, 760; cf. Rauch 118, 1898; cf. WAG e136, 151). *Good very fine* £80-£100

Provenance: Bt Leu Numismatik October 1997.

The twin battles of Jena and Auerstedt, fought on 14 October 1806 between the forces of Napoléon and Frederick William III of Prussia in modern-day Thuringia, resulted in heavy defeat for the Prussian army

Andrieu, Bertrand (French, 1761-1822); b. Bordeaux, and Jaley, Louis (French, 1763-1838); b. Charité-sur-Loire, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône

- 1289 FRANCE, Institution de la Légion d'Honneur**, 1804, a copper medal by B. Andrieu and L. Jaley for D.-V. Denon, laureate bust of Napoléon to right, rev. decoration over wreath of oak and laurel, 40mm, 36.87g (Bramsen 310; CGMP p.50; Slg. Julius 1239; cf. Nomisma 74, 712; cf. Varesi e10, 238; cf. Silich III, 894). *Very fine* £40-£60

Provenance: Bt Leu Numismatik September 1997.

The Légion d'Honneur was established by Napoléon on 19 May 1802 as a military and civil order of merit



Andrieu, Bertrand (French, 1761-1822); b. Bordeaux, and Jeuffroy, Romain-Vincent (French, 1749-1826); b. Rouen, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône

- 1290 RUSSIA/FRANCE, Bitva za Moskvu [Battle of Moscow]**, 1812, a copper medal by B. Andrieu and R.-V. Jeuffroy for D.-V. Denon, laureate bust of Napoléon to right, rev. French hussar riding to right, having just stormed a redoubt, steps over the body of a Russian soldier and pursues another who is fleeing at right, 41mm, 37.50g (Bramsen 1162; Alexander 143; CGMP p.80; BDM III, 74; Slg. Julius 2526; cf. Album 53, 2866; cf. Stack's/Bowers Jan. 2024, 56341; cf. Bertolami 5, 1393). *About extremely fine* £90-£120

Provenance: Bt H.-D. Rauch July 2004.

In the wake of the Battle of Borodino, fought to an inconclusive conclusion some 70 miles west of Moscow between Russian and French troops on 7 September 1812, the Russian army withdrew from Moscow, leaving Napoléon and his 100,000 troops to take the city a week later, only to discover it largely deserted and set ablaze by its military governor, Count Fyodor Rostopchin (1763-1826)



Andrieu, Bertrand (French, 1761-1822); b. Bordeaux, and Jouannin, Julien-Marie (French, 1780-1830); b. Saint-Brieuc, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône

- 1291 FRANCE, Naissance du roi de Rome** [Birth of the King of Rome], 1811, a copper medal by B. Andrieu and J.-M. Jouannin for D.-V. Denon, bust of the infant left, rev. Queen Marie-Louise standing facing, holding her son in her arms, 40mm, 38.21g (Bramsen 1099; Alexander 137; CGMP p.77; BDM I, 54 and III, 88; Slg. Julius 2431; cf. Varesi e10, 485-6; cf. CNG e525, 1629; cf. Gadoury e8, 346). *Extremely fine* £80-£100

Provenance: Bt Leu Numismatik September 1997.

Napoléon-François-Charles-Joseph Bonaparte, also known as the King of Rome, Napoléon II or the Duke of Reichstadt, was born at the Tuileries Palace, Paris on 20 March 1811. Brought up in the court of his maternal grandfather, Francis I of Austria, he suffered from ill-health as a young man and died of tuberculosis at Schönbrunn Palace, Vienna, on 22 July 1832



Appleby, Malcolm (British, 1946-present); b. West Wickham, and Sim Comfort Associates (London, 1974-present)

- 1292 ENGLAND, The Trafalgar Medal**, 2005, a cast silver medal in the form of Lord Nelson's profile in a bicorne hat by M. Appleby [Niagara Falls Castings] for S. Comfort, HMS Victory under sail to left, rev. the ships Victory, Redoubtable and Temeraire in the battle, edge impressed MALCOLM APPLEBY 2005, hallmarked MA Edinburgh 2005, sca logo, 29 500, 75 x 63mm, 69.25g (Comfort, *The Medal* 49, pp.59-67; cf. *Lawrences of Crewkerne* Nov. 2022, 445). *Mint state, toned; in green gilt-blocked case of issue by Sim Comfort Associates, 127 Arthur Road, London SW19 7DR, England* £200-£300

Provenance: Bt Simmons April 2005.

Edition of 500. Made for the bicentenary year of the Battle of Trafalgar, 21 October 1805



Aurélio, José Manuel (Portuguese, 1938-present); b. Alcobaça

- 1293 ENGLAND, Diary**, 1987, a square cast bronze plaque by J.M. Aurelio for the British Art Medal Society, mountain peaks of the Lake District revealed beneath the folding pages of a diary, rev. a ram revealed beneath similar folding pages, THE FRIEND SHEEP, 77mm, 396.04g (Attwood 50; *The Medal* 13, p.128; cf. *Noonans* 326, 2513). *Extremely fine, rare* £80-£100

Edition of 31. The artist was the guest lecturer on the occasion of the BAMS Congress and associated events held in the Lake District from 26 March to 3 April 1987. The inspiration for the plaque came from the scenery he saw in the Lake District on his visit

Barre, Jean-Auguste (French, 1811-1896); b. Paris

- 1294 FRANCE, République française**, c. 1870, a silver award medal by J.-A. Barre adapted for the Ministère de la Marine, diademed head of Ceres to left, rev. sail, anchors and oars in saltire, central tablet inscribed (Régates Internationales de Nice, 1897), edge impressed ARGENT and cornucopia, 41mm, 36.96g (cf. *CGB Oct.* 2024, 223; cf. *iNumis MBS* 12, 1710). *Practically mint state, brilliant and toned* £40-£60

Provenance: Bt Simmons June 2002.

The Nice regattas, a series of classic yacht events organised biennially during a 5-day extended weekend at the end of September, began as a domestic event in 1879, before opening up to international competition in 1886

Batista, Helder (Portuguese, 1932-2015); b. Vendas Novas

- 1295 PORTUGAL, Expo 98, Lisbon**, 1998, a bronze medal by H. Batista for the Imprensa Nacional-Casa da Moeda, wave breaking on the sea-shore, rev. sand deposited by the wave, edge impressed 13/5000, 79mm, 307.33g. *Extremely fine, patinated* £40-£60

Provenance: Bt Simmons February 2002.

Edition of 5,000. Expo 98, the theme of which was water and the oceans, opened in Lisbon on 22 May 1998 and closed on 30 September, by which time over 10 million people had visited it



Baudichon, René-Adrien-Anatole-Joseph (French, 1878-1963); b. Tours

- 1296 FRANCE, Garçon à genoux [Boy Kneeling]**, c. 1900, a uniface cast bronze plaque by R.-A.-A. Baudichon, side view of boy kneeling to right on the sea-shore, his shoes to his right, boats in harbour at top, 139 x 108mm, 118.16g. *Remains of previous attachment on back, otherwise extremely fine and very rare* £100-£150

Baudichon, René-Adrien-Anatole-Joseph (French, 1878-1963); b. Tours, and J. Chobillon (Paris, fl. 1840-1979), specifically Adrien Chobillon (1880-1956); b. Paris

- 1297 FRANCE, Honneur travail [Honouring Work]**, c. 1920, a gilt-bronze award plaque by R.-A.-A.-J. Baudichon for A. Chobillon, robed female seated left, holding a palm-branch, countryside behind, panels of oak branches at sides, rev. sheaf of oak and laurel, named (Offert par Mr. A. Duez, Député de la Loire-Inf.), edge impressed BRONZE and with foundry mark, 74 x 49mm, 97.61g (cf. CGB July 2020, 577; cf. MDC e14, 376 and iNumis May 2011, 275, for obv.). *Extremely fine* £20-£30

Provenance: Bt Münz Zentrum Rheinland January 2004.

Armand-Victor-Eugène Duez (1872-1943), b. Rezé (départ. Loire-Inférieure), politician, served as député for Loire-Inférieure from 1932 to 1936

Baudichon, René-Adrien-Anatole-Joseph (French, 1878-1963); b. Tours

- 1298 FRANCE, Oeuvres Scolaires [School Projects]**, c. 1930, a uniface plated bronze plaque, unsigned [by R.-A.-A.-J. Baudichon], robed female seated facing, her hands on the shoulders of a boy and a girl who sit at her side, back named (La Municipalité du XIVe Arrt. à Mr Roger Augis, en reconnaissance de son devouement aux Œuvres Scolaires, 1935), edge impressed BRONZE and with foundry mark, 68 x 58mm, 121.65g. *Softly modelled, very fine* £20-£30

Provenance: Bt Simmons

Baudichon, René-Adrien-Anatole-Joseph (French, 1878-1963); b. Tours

- 1299 FRANCE, Premier Pas Dunlop** [First Step Dunlop], c. 1930, a silver-gilt award medal by R.-A.-A. Baudichon, male racing cyclist, rev. rubber tree, tablet in centre, un-named, edge impressed ARGENT and with foundry mark, 32mm, 17.65g. *Test mark on edge, otherwise very fine; with clip and ring for suspension* £25-£35

Provenance: DNW Auction 40, 14 April 1999, lot 712 (part).

John Boyd Dunlop (1840-1921), the Scottish inventor of the pneumatic tyre, started his business in 1888. His factory at Montluçon opened in 1920 and today, under the Goodyear brand, specialises in tyres for motor sport

Baudichon, René-Adrien-Anatole-Joseph (French, 1878-1963); b. Tours, and Morlon, Pierre-Alexander (French, 1878-1951); b. Mâcon

- 1300 FRANCE, Boxe** [Boxing], 1940, a bronze award plaque by R.-A.-A.-J. Baudichon and P.-A. Morlon, two male boxers in a boxing-ring, rev. tablet flanked by branches of oak and palm, un-named, edge impressed BRONZE and cornucopia, 53 x 50mm, 90.00g (CGMP pp.26). *Very fine* £20-£30



Bayes, Gilbert (British, 1872-1953); b. London

- 1301 ENGLAND, Maiden Voyage of the RMS Queen Mary**, 1936, a bronze medal by G. Bayes for the Royal Mint, liner under steam, rev. view of New York's skyscrapers through the portico of the Bargate, Southampton, 70mm, 165.90g (Irvine/Atterbury p.165; Eimer, BNJ 1985, 35; BHM 4282; E 2036; cf. Sincona 83, 2166; cf. SJA 49, 1282; cf. Noonans 324, 227). *Extremely fine; in original green gilt-blocked Royal Mint case* £80-£100

Provenance: Bt A.C. Eimer December 2012.

Edition of 3,000, originally sold for 15s. each. The RMS *Queen Mary*, built by John Brown on Clydebank for the Cunard Line, embarked on her maiden voyage from Southampton to New York on 27 May 1936 and won the Blue Riband, for the fastest Atlantic sea crossing, that August; having lost it to the refitted SS *Normandie* in 1937, the prize was recaptured in 1938 and held until 1952. During World War II the vessel was converted into a troopship and on one voyage in July 1943 carried over 16,600 people, believed to remain the record for the most people on one ship, at sea, at the same time. The vessel was retired in 1967 and bought by the city of Long Beach to function as a tourist attraction

Bazor, Lucien-Georges (French, 1889-1974); b. Paris

- 1302 FRANCE, Office national de la propriete industrielle** [National Office of Industrial Property], c. 1920, a plated bronze award plaque by L.-G. Bazor, robed female seated left at a desk, inscribing a paper on an easel, man standing at right pointing to a page on a manuscript, bookshelf in background, rev. winged torch above implements of mechanical industry, books on stand at left, tablet below named (M. Louis Rollin), edge impressed BRONZE and cornucopia, 67 x 49mm, 109.34g. *Good very fine, rare* £40-£60

Provenance: Bt Simmons December 2002.

Louis-Marie-Joseph-Etienne Rollin (1879-1952), b. Uzerche (départ. Corrèze), lawyer and politician; served in World War I, awarded the Croix-de-guerre and Légion d'honneur; député for the Seine, 1919-42 and 1946-52. Sold with much further background detail on the recipient.

The Office national de la propriete industrielle, the French patent office, was formally established on 9 July 1901; in April 1951 it was renamed the Institut national de la propriété industrielle and is today based at Courbevoie (départ. Île-de-France)



Bazor, Lucien-Georges (French, 1889-1974); b. Paris

- 1303 FRANCE, Centenaire de *La Revue des Deux Mondes*, 1929**, an Art Déco bronze medal by L.-G. Bazor, bust of François Buloz right, rev. robed female holding two torches between the Old and New Worlds, edge impressed BRONZE and cornucopia, 100mm, 453.96g (Maier 329 [Sale, lot 1091]; cf. Arethuse 26 [1930] p.6; cf. Münz Zentrum Rheinland 190, 5835; cf. Elsen 102, 1888; cf. DNW M8, 2281). A powerful design, extremely fine £90-£120

La Revue des Deux Mondes, the influential French publication, whose most noted editor was Ferdinand Brunetière (1849-1906), was founded by Prosper Mauroy and Pierre de Ségur-Dupeyron on 1 August 1829. What began as an anodyne periodical was purchased by a young printer, Auguste-Jean Auffray, who convinced his college room-mate, François Buloz (1803-77) to edit it, which he proceeded to do from 1831 until his death. Its emphasis on travel and foreign affairs helped to establish a cultural, economic and political bridge between France and the United States; the Old World and the New



Bazor, Lucien-Georges (French, 1889-1974); b. Paris

- 1304 FRANCE, *Le Parisien*, 1954**, a silver award medal by L.-G. Bazor, standing robed female holding pen and telephone, radio waves, globe and Eiffel Tower behind, rev. Arc de Triomphe in shield, tablet below, un-named, edge impressed 1 ARGENT and cornucopia, 72mm, 170.90g (cf. ICE e5, 119; cf. DNW M1, 1715). Extremely fine, scarce £120-£150

Provenance: R. Hayat Collection, DNW Auction 66, 6 July 2005, lot 1429.

Le Parisien, originally titled *Le Parisien libéré* until 1986, was founded by former courier Émilien Amaury (1909-77) on 22 August 1944, its title reflecting the liberation of the city of Paris then underway. The medal commemorates the 10th anniversary of the newspaper and was awarded to its correspondents and staff

Becker, Edmund-Henri (French, 1871-1971); b. Mulhouse

- 1305 FRANCE, Marianne**, 1925, a plated bronze medal by E.-H. Becker, head of Marianne to left in Phrygian bonnet with oak-leaf, rev. industrial buildings, spinning wheel above tablet, inscribed (Offert par Ale. Manceau, Sénateur), 59mm, 60.96g (cf. CGB May 2025, 696). *Very fine* £30-£40

Anatole Manceau (1875-1949), b. Cholet (départ. Maine-et-Loire), sénateur for Maine-et-Loire 1925-41



Beetz-Charpentier, Élixa (French, 1875-1949); b. Schaerbeek

- 1306 FRANCE, Claude Debussy**, 1907, a uniface cast bronze medal by Élixa Beetz-Charpentier, bare-headed bust left, 58mm, 37.27g (Niggl 534a; Classens 10; BM Acq. 1978-82, pl. 52, 11; cf. Album 27, 1336; cf. Baldwin 74, 1857; cf. BDW 9, 691). *Extremely fine and very rare* £80-£100

Achille Claude Debussy (1862-1918), composer from Saint-Germain-en-Laye (départ. Seine-et-Oise)

Begeer, Carel Joseph Anton (Dutch, 1883-1956); b. Utrecht

- 1307 ENGLAND, International B.I.B.O.A. Congress, London**, 1930, a bronze medal, unsigned [by C.J.A. Begeer], naked female seated to left, welcoming a winged cherub holding basket with trophy and jewels, rev. urn and flames, 51mm, 51.83g (cf. Silich I, 32 for rev.). *Good very fine, rare; in brown gilt-blocked case of issue by John Pinches, London* £30-£40

The fifth annual BBOA (Bureau International pour la Bijouterie, Orfèvrerie, Argenterie), the International Jewellery Congress, was held from 20-22 May 1930

Belmondo, Paul (Algerian, 1898-1982); b. Algiers, moved to France 1920

- 1308 FRANCE, Jean-Louis Barrault**, 1949, a restrike bronze medal by P. Belmondo, bust left, rev. Polymnia standing in front of winged Pegasus to left, masks of Comedy and Tragedy below, torches of Intelligence, bird of Liberty and the façade of the Odeon theatre at right, edge impressed 1967 BRONZE and cornucopia, 63mm, 164.83g (CGMP pp.142-3; Paris Exh. Cat. 1965, 67; cf. Elsen 153, 1951). *Extremely fine; in blue fitted case* £20-£30

Provenance: Bt Simmons.

Jean-Louis Barrault (1910-94), actor, director and mime artist, director of Théâtre de France, 1959-69

Belot, André, dit Belo (French, 1908-1976); b. Paris

- 1309 FRANCE, Aristophane [Aristophanes]**, 1968, a large Surrealist cast bronze medal by A. Belot for the Club français de la Médaille, imaginary portrait of Aristophanes garlanded by leaves, rev. evocation of his satirical poem Les Oiseaux, edge impressed BR 1968 no. 5/75 and cornucopia, 158mm, 1,482.76g (CGMP p.150). *Extremely fine, rare* £60-£80

Provenance: Bt Simmons May 2007.

Edition of 75. Aristophanes (c. 446-386 BC), Greek comic playwright

Bénard, Raoul-René-Alphonse (French, 1881-1961); b. Elbeuf

- 1310 FRANCE, Automobile-Club du Nord de la France**, 1912, a bronze award medal by R. Bénard, winged figure of Victory seated on racing car being driven at speed, rev. wreath, named (J. Masse, 1934), edge impressed BRONZE and with foundry mark, 50mm, 50.95g (cf. CGB Oct. 2020, 609; cf. Baldwin 57, 861; cf. DNW 134, 590). *Very fine* £30-£40

Provenance: H.-P. Wipfler Collection, DNW Auction M2, lot 2546 (part)



Bénard, Raoul-René-Alphonse (French, 1881-1961); b. Elbeuf

- 1311 FRANCE, Olympic Games, Paris, 1924**, a bronze Participant's medal by R.-R.-A. Bénard, winged female standing to right, crowning a male athlete, other athletes in background, rev. city view in cartouche, edge impressed BRONZE and cornucopia, 55mm, 71.89g (GV 79.2; cf. SJA 102, 282; cf. MDC e11, 1092; cf. DNW 165, 1325). *Very fine* £80-£100

Edition of 9,500. The 8th Olympiad, staged in Paris from 5 May to 27 July 1924, attracted over 3,000 participants from 44 countries



Bénard, Raoul-René-Alphonse (French, 1881-1961); b. Elbeuf

- 1312 FRANCE, Chambre de Commerce de Perpignan et des Pyrénées-Orientales, 1927**, an Art Déco silver-gilt award medal by R.-R.-A. Bénard, Mercury seated holding a sailing ship in one hand, bunches of grapes and fruit on either side, city behind, rev. kneeling naked figure of a young woman squeezing grapes into a cup held aloft by a young boy, foothills of the Pyrénées in distance, named (Jean Sarda-Soucas, Membre élu le 5 Decembre 1937), edge impressed 2 ARGENT and cornucopia, 85mm, 258.72g (Maier 288; cf. iNumis May 2017, 321; cf. Baldwin 101, 3821; cf. DNW M8, 2628). *Mint state and very rare; in original green fitted case, recipient's name on a label on the lid* £240-£300

Provenance: DNW Auction 56, 11 December 2002, lot 816.

Jean Sarda-Soucas (1876-1965), Perpignan, also awarded the Legion d'honneur

Bénard, Raoul-René-Alphonse (French, 1881-1961); b. Elbeuf

- 1313 FRANCE, Homme nu** [Naked Man], 1930, an Art Déco gilt-bronze award medal by R.-R.-A. Bénard, nude male figure of Hermes standing facing, arms raised, sun's rays above mountains and a temple in the background, rev. tablet on floral branches, named (Féerie Boréale, 1936), edge impressed BRONZE and with foundry mark, 50mm, 44.64g (cf. iNumis MBS 34, 1261). *Extremely fine; in maroon gilt-blocked case of issue by Albert Bus, Monaco* £30-£40

Provenance: Bt J.-P. Würz January 2015.

An unusual commemorative medal for the aurora borealis, or Northern Lights



Bezombes, Roger (French, 1913-1994); b. Paris

- 1314 FRANCE, L'âge mécanique** [The Mechanical Age], 1972, a large Surrealist cast bronze medal by R. Bezombes for the Club français de la Médaille, facing head of a mechanical goddess whose hairstyle is composed of cogwheels and typography characters, rev. cross-section of a shell which, paradoxically, takes on a more perfectly mechanical aspect than the cogwheels and the propellor juxtaposed to it, edge impressed BR 1973 NO. 1/50 and cornucopia, 150mm, 1,948.24g (CGMP p.217). *Extremely fine, as made, very rare; the first numbered medal of the issue* £100-£150

Provenance: Bt Simmons.

Edition of 50

Blin, Édouard-Pierre (French, 1877-1946); b. Chartres

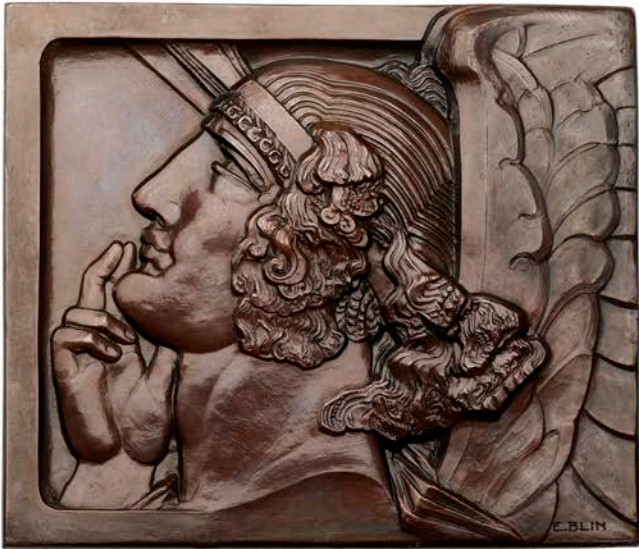
- 1315 FRANCE, Agriculture**, 1908, an Art Nouveau plated bronze award plaque by É.-P. Blin, adapted for the Société Commerciale des Potasses d'Alsace, Mulhouse, winged female allegory above a farmer leading two oxen to the right, tablet below un-named, rev. sheaves of wheat above central tablet, edge impressed BRONZE and cornucopia, 53 x 40mm, 61.16g (BDM VII, 85; cf. CGB July 2024, 631). *Very fine* £25-£35

The Société Commerciale des Potasses d'Alsace was founded on 8 February 1920 to exploit the potash basin to the north of Mulhouse

Blin, Édouard-Pierre (French, 1877-1946); b. Chartres

- 1316 FRANCE, Société Canine du Sud-Est**, c. 1910, a gilt-bronze award plaque by E.-P. Blin, seated female figure with hounds flanked by two men with dogs, rev. crossed rifles and hunting-horn, tablet inscribed (Expon. d'Aix-les-Bains 1931, 1er Prix), edge impressed BRONZE and with foundry mark, 54 x 40mm, 50.47g (cf. DNW M10, 1511). *About extremely fine* £25-£35

Provenance: Bt Irene Allen



Blin, Édouard-Pierre (French, 1877-1946); b. Chartres

- 1317 FRANCE, Le rêve d'Icare** [The Dream of Icarus], c. 1930, an Art Déco electrotype bronze plaque by É.-P. Blin, bust of Icarus to left, fingers from his right hand on his chin, bird feathers at right, rev. naked winged figure of Icarus launching himself off a cliff over the sea, clouds and lightning in background, 121 x 103mm, 637.23g. *A superbly powerful Art Déco image, extremely fine and patinated, very rare* £150-£200

Provenance: Bt Simmons May 2011.

In Greek mythology, Icarus was the son of the master craftsman Dædalus, the architect of the labyrinth of Crete. After Theseus, king of Athens and enemy of King Minos, escaped from the labyrinth, Minos suspected that Icarus and Dædalus had revealed the labyrinth's secrets and so imprisoned them. They escaped using wings Dædalus constructed from birds' feathers, threads from blankets, leather straps from their sandals and beeswax. Dædalus warned Icarus not to fly too low or the water would soak the feathers, or too close to the sun or the heat would melt the wax. Ignoring the latter advice, Icarus fell from the sky into the sea and drowned

Bonnetain, Armand (Belgian, 1883-1973); b. Brussels, and Établissements Jules Fonson (Brussels, fl. 1848-1973), specifically Jean Fonson (1871-1937); b. Brussels

- 1318 BELGIUM, Pour l'Art, XXVe Salon, Brussels** [25th Salon for Arts], 1923, a uniface bronze plaque by A. Bonnetain for Fonson on behalf of the Cercle littéraire et artistique, two naked youths, surrounded by bees, squeeze honey from a honeycomb into a vessel, beehive at left, edge impressed J. FONSON, 61 x 44mm, 69.18g (BM Acq. 1978-82, pl. 11, 5; Coll. Nivaille 459; cf. Elsen 156, 1946; cf. Gärtner 30, 27064; cf. WAG 29, 2347). *Removed from previous edge support, very fine* £20-£30

Provenance: Jean Elsen Auction 85 (Brussels), 10 September 2005, lot 2089.

The Cercle littéraire et artistique staged its 25th salon in Brussels from 21 April to 20 May 1923

Borrel, Alfred (French, 1836-1927); b. Paris

- 1319 FRANCE, Air**, c. 1900, an Art Nouveau plated bronze appliqué by A. Borrel, female head right, blowing air from her mouth which supports a bird flying to right, 45mm, 19.46g. *Very fine, attractive* £30-£40

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2491 (part).

A companion piece to that in Silich III, lot 925



Borrel, Alfred (French, 1836-1927); b. Paris, and Desaide, Alphonse (French, 1850-1911); b. Paris

- 1320 FRANCE, Colombophilie, or Examen militaire compétitif des pigeons voyageurs** [Pigeon Racing, or Military Competitive Examination of Carrier Pigeons], 1888, a silver award medal by A. Borrel for A. Desaide, winged figure of Marianne standing to right, holding a flag, pointing to two pigeons just released from a basket by a kneeling male, rev. wreath, un-named, edge impressed ARGENT and cornucopia, 59mm, 88.03g (BDM I, 221; cf. Coll. R. Marx 461). *Several minor edge and surface nicks, otherwise very fine, rare* £80-£100

Provenance: Bt J. Lis December 2004

Borrel, Alfred (French, 1836-1927); b. Paris, and Dubois, Henri-Alfred-Auguste (French, 1859-1943); b. Rome, moved to France by 1863

- 1321 FRANCE, Colombophilie** [Pigeon Racing], 1894, an Art Nouveau silver award medal by A. Borrel and H.-A.-A. Dubois, robed figure of Marianne standing to right, releasing a carrier pigeon, cannon and stockade at right, cityscape behind, rev. wreath, named (Concours de Dax, 1900, 2e Prix, L. Doublet), edge impressed ARGENT and cornucopia, 50mm, 67.04g (CGMP p.58; Coll. R. Marx 461; BM Acq. 1978-82, pl. 35, 17; BDM I, 221). *Very fine* £60-£80

Provenance: DNW Auction 66, 6 July 2005, lot 1369

Bottée, Louis-Alexandre (French, 1852-1941); b. Paris

- 1322 FRANCE, Les Sciences**, 1894, a plated bronze award medal by L.-A. Bottée, robed figure of Science seated to right, attended by Genie, rev. sphinx looking at itself in a mirror, rising sun at left and oil-lamp below, tablet named (Société Industrielle de Rouen, 1898), edge impressed BRONZE and cornucopia, 50mm, 64.43g (PBE 28; CGMP pp.60-1; Coll. R. Marx 383; BDM I, 231; The Medal 44, p.41; cf. CNG e586, 1037; cf. WAG e81, 155; cf. DNW M10, 1503). *Good very fine, toned* £40-£50

Provenance: Bt J. Lis December 2002

Bottée, Louis-Alexandre (French, 1852-1941); b. Paris

- 1323 FRANCE, Enseignement Primaire du Dessin, Paris** [Primary School Drawing Instruction], 1895, a silver award medal by L.-A. Bottée for the Département de la Seine, female figure of Paris teaching two pupils sat at an easel, rev. legend above and around oak-wreath, central tablet named (Gaillard, 1913), edge impressed 1 ARGENT and cornucopia, 42mm, 38.77g (Coll. R. Marx 385; ANS Exh. Cat. 1910, p.17, 13; BM Acq. 1978-82, p.38, 22; BDM I, 231; cf. DNW 143, 179). *Very fine* £40-£50

Provenance: Bt Simmons July 2002

Bottée, Louis-Alexandre (French, 1852-1941); b. Paris

- 1324 FRANCE, La République**, 1899, a bronze award medal by L.-A. Bottée adapted for the Syndicat National du Trefilage et de la Denaturation du Fil d'Acier, helmeted and winged head of La France to right, cherub holding a torch at lower centre, rev. wreath of oak and palm, tablet below, un-named, 50mm, 52.67g (BM Acq. 1978-82, p.38, 19; cf. ANS Exh. Cat. 1910, p.22; BDM I, 231; cf. Silich III, 927 for *obv.*). *Partial stain on reverse, otherwise good very fine* £10-£20

Provenance: DNW Auction 29, 9 April 1997, lot 734 (part).

The Syndicat National du Trefilage et de la Denaturation du Fil d'Acier (National Union of Steel Wire Drawing and Denaturing) is the professional organisation representing French companies specialising in steel wire processing

Bottée, Louis-Alexandre (French, 1852-1941); b. Paris, and Deleporte (presumed French)

- 1325 FRANCE, République Française**, 1887, a plated bronze medal by L.-A. Bottee and Deleporte, adopted for the Caisse d'Épargne de Roubaix, shoulder-length portrait of Marianne to left, winged Fame blowing trumpet below, rev. arms and mural crown flanked by wreaths of oak and laurel, seated lion below, tablet named (Mr Alfred Welcomme, Administrateur, 1899-), edge impressed BRONZE and cornucopia, 68mm, 124.73g (ANS Exh. Cat. 1910, p.18, 33; BM Acq. 1978-82, p.38, 24, for obv.; BDM I, 230; cf. Katz e52, 3023 and Stack's/Bowers Jan. 2021, 23509 for obv.). *Good very fine* £40-£50

Provenance: Bt Simmons August 2003.

Alfred-Moise-Joseph Welcomme (1880-1948); b. Roubaix (départ. Nord), emigrated to Argentina, 1909

Bottée, Louis-Alexandre (French, 1852-1941); b. Paris, and Le Médailleur (Paris, 1820-present)

- 1326 FRANCE, Bénédiction Nuptiale** [Nuptial Blessing], 1892, an Art Nouveau silver award medal by L.-A. Bottée for Le Médailleur, couple positioned either side of an altar bearing a flame and decorated with a garland while being blessed by a veiled man under an archway, rev. five angels scattering flowers above a central tablet, un-named, edge impressed ARGENT and cornucopia, 49mm, 60.63g (PBE 7; ANS Exh. Cat. 1910, p.18, 30; BDM I, p.231; cf. CGB Oct. 2024, 233; cf. Möller 80, 925; cf. Kölner Münzkabinett 116, 1660). *About extremely fine* £60-£80

Provenance: Bt Baldwin February 2006



Bouchard, Louis-Henri (French, 1875-1960); b. Dijon

- 1327 FRANCE, Vive Bourgogne** [Long Live Burgundy], 1929, a cast bronze medal by L.-H. Bouchard for the Société française des Amis de la Médaille, male sommelier to left, tasting wine, rev. artisans tending the grape harvest, edge impressed 96 and with foundry mark of the SFAM, 110mm, 455.71g (Maier 310; cf. iNumis MBS 43, 1516; cf. BSJ 8, 469; cf. Elsen 97, 2031; cf. BDW 13, 293). *Very fine, rare* £150-£200

Bouchard's medal was intended as a tribute to the great Burgundian wine vintages of 1904, 1911, 1915 and 1919

Bovy, Jean-François-Antoine (Swiss, 1795-1877); b. Geneva

- 1328 FRANCE, Mémorial de Sainte-Hélène à Napoléon** [St Helena Memorial to Napoléon], 1840, a copper medal by J.-F.-A. Bovy, uniformed bust left, rev. tomb in memorial garden, sentry standing guard at the gate, 41mm, 41.09g (Bramsen 1990; Alexander 172; CGMP p.151; Slg. Julius 4009; BDM I, 246; cf. Nomisma e41, 4598; cf. Noble 139, 3026; cf. Noonans 256, 330). *About extremely fine* £40-£60

Provenance: Bt Baldwin September 2015.

Napoléon died on 5 May 1821 at Longwood House, St Helena; his body was repatriated to Paris in 1840 and on 15 December his remains were interred at Les Invalides

Breker, Arno (German, 1900-1991); b. Elberfeld, moved to France 1927, returned to Germany 1934, and Buderus (Wetzlar, fl. 1731-2003)

- 1329 GERMANY, Allegorie auf die Hoffnung** [Allegory of Hope], c. 1955, a cast bronze medal by A. Breker for Buderus, semi-naked female running to left, holding a cloth banner, back stamped with Buderus logo, 143mm, 468.55g (Buderus Cat. 3055; Strothotte 1955, 2; cf. Münz Zentrum Rheinland 182, 5253). *Extremely fine; with hook for suspension on the back* £60-£80

Provenance: Bt Münz Zentrum Rheinland April 2003



Bremaecker, Eugène-Jean de (Belgian, 1879-1963); b. Brussels, and Fisch & Cie (Brussels, 1853-present)

- 1330 BELGIUM/U.S.A./ENGLAND, À la gloire de la Télégraphie sans fil** [To the Glory of Wireless Telegraphy (on the S.S. Republic, Ohio and R.M.S. Titanic)], 1912, a bronze plaque by E.-J. de Brémaecker for Fisch on behalf of the Société Hollandaise-Belge des Amis de la Médaille, diaphanous female figure seated on telegraph wires above ship's rigging over an expanse of sea, one hand to her mouth and the other to her ear, rev. legends divided by smoking torch, 66 x 53mm, 85.58g (Buchet/Toussaint 31; cf. Höhn 106, 3881; cf. SJA 49, 1276; cf. ICE 7, 566). *Softly modelled, very fine, rare* £100-£150

Provenance: DNW Auction M6, 17 December 2007, lot 1326.

Edition of 302. The inscriptions on this plaque include the names of John George Phillips (1887-1912) and Harold Bride (1890-1956), the two wireless operators in the Marconi radio room on the *Titanic*. Phillips was the senior radio officer and perished in the disaster, while Bride, his deputy, survived. Both men had stayed at their posts until three minutes before the *Titanic* sank, despite having been earlier released from their duties by Captain Smith. Bride later gave testimony to both the American and the British boards of inquiry into the *Titanic* disaster, describing what iceberg warnings had been received on that fateful night. The plaque was produced soon after the sinking and demonstrates the truly international nature of the tragedy and the people affected

Brenet, Nicolas-Guy-Antoine (1773-1846); b. Paris

- 1331 FRANCE, Fêtes du couronnement de Napoléon et Joséphine à l'Hôtel de Ville de Paris** [Celebrations for the coronation of Napoléon and Joséphine at City Hall], 1804, a copper medal by N.-G.-A. Brenet, conjoined busts of Napoléon and Joséphine to right, rev. eagle standing on a wreath perched on a mountain top, 35mm, 18.66g (Bramsen 359; Alexander 48; CGMP p.53; BDM I, 274; Slg. Julius 1297; cf. CNG e564, 868; cf. Elsen 151, 1974; cf. Noonans 311, 673). *Some spotting and surface marks, otherwise very fine* £30-£40

The reception at the Hôtel de Ville on 16 December 1804 climaxed a series of coronation festivities across Paris. Invited guests gathered in the Throne Room and were then invited to view a collation of artworks in the surrounding galleries. Napoléon and Joséphine received gold and silver medals bearing their images; Brenet's medals, in both silver and bronze, were distributed to others at the ceremony

Brunet, Georges-André (Belgian, 1902-1986); b. Brussels, and Établissements Jules Fonson (Brussels, fl. 1848-1973)

- 1332 BELGIAN CONGO, Cinquantième Anniversaire de l'Union Minière du Haut-Katanga**, 1956, a bronze medal by G.-A. Brunet for Fonson, crucible from which metal flows above a map of Belgian Congo, rev. male engineer demonstrating a cogwheel and a surveying instrument to three male youths, open book on table in foreground, edge impressed FONSON, 85mm, 239.20g (Lippens/van Keymeulen 148; BM Acq. 1983-7, pl. 19, 1; cf. Schulman e10, 1374; cf. Silich I, 65). *Extremely fine* £40-£60

Provenance: Bt Simmons December 2014.

The Union Minière du Haut-Katanga was founded in 1906 to exploit the copper mines of Katanga; its initial capital came partly from British investors in Tanganyika and partly from the Société Générale de Belgique. A September 1921 agreement between the Special Committee of Katanga and UMHK extended the original concession period from 1936 to 1990

Burger, Laurent-Marcel (French, 1898-1969); b. Le Havre

- 1333 FRANCE, Le Poudrier** [The Powder Box], c. 1930, a bronze plaque by L.-M. Burger for the Association Amicale des Officiers de Réserve du Service des Poudres, male artisan to left, compacting gunpowder with a trowel, machinery behind, rev. still, 70 x 50mm, 125.01g. *Minor edge bruises on top corners, otherwise very fine, rare* £40-£60

Provenance: DNW Auction 49, 21 March 2001, lot 951; bt J. Lis July 2002.

The Association Amicale des Officiers de Réserve du Service des Poudres was established on 12 June 1928

Camus, Jean-Marie (French, 1877-1955); b. Clermont-Ferrand

- 1334 FRANCE, Ville de Vichy**, c. 1930, an Art Déco bronze award medal by J.-M. Camus, laureate head of a male athlete to right, rev. tablet on oak-leaves, un-named, edge impressed BRONZE and with foundry mark, 41mm, 32.06g. *Good very fine* £10-£15

Provenance: Baldwin Auction, 11 June 2005, lot 560 (part)



Carter, Charles Frederick (British, 1805-1894); b. Birmingham

1335 ENGLAND, Inigo Jones, 1849 [struck 1852], a silver medal by C.F. Carter for the Art Union of London, bust left, rev. front elevation of Banqueting House, Whitehall, edge impressed ART-UNION OF LONDON 1849, 54mm, 76.28g (Beulah 5; Eidlitz 101; BHM 2348; Taylor 34a; BDM I, 356; E 1437; cf. Spink 15007, 1075; cf. Noonans 343, 90). *About extremely fine and toned, rare £200-£300*

Edition of 30. Inigo Jones (1573-1652), the first significant architect in England in the early modern period. His Banqueting House, Whitehall, built between 1619 and 1622, was the venue for the execution of Charles I on 30 January 1648/9



Chambellan, René Paul (American, 1893-1955); b. West Hoboken, NJ, and Medallie Art Co (Dayton, OH, then Danbury, CT, Sioux Falls, SD, and Dayton, NV, fl. 1903-2018)

1336 JAPAN/U.S.A., For Conquer We Must, 1945, a bronze medal by R.P. Chambellan for the Society of Medalists, American soldiers raise the U.S. flag on Mt Suribachi in Iwo Jima, rev. truncated sword, palm of victory behind, edge impressed THE SOCIETY OF MEDALISTS THIRTY-FIRST ISSUE 1945 RENE P. CHAMBELLAN, SCULPTOR, MEDALLIC ART CO.N.Y., 73mm, 156.77g (Alexander 31.1; cf. DNW 51, 1236). *Extremely fine £80-£100*

Edition of 1,501. The battle of Iwo Jima, fought over five weeks in February and March 1945 between troops from the U.S. Marine Corps and Navy and the Imperial Japanese Army, resulted in the deaths of over 18,000 men from both sides of the conflict. The photograph of a group of six American marines hoisting the U.S. flag on Mt Suribachi, taken by Joe Rosenthal of Associated Press on 23 February 1945, remains one of the most poignant images of the 20th century



Chaplain, Jules-Clément (French, 1839-1909); b. Mortagne-au-Perche

1337 FRANCE, Conservatoire National de musique et de déclamation, 1877, a silver award medal by J.-C. Chaplain, seated figure of Music to right with lyre, contemplating standing figure of Tragedy holding a mask and a sword, bird in tree behind, rev. legend and olive branch, named (Mr. Fournier, 1er Prix de Violoncelle, 1901), edge impressed ARGENT and cornucopia, 68mm, 153.35g (CGMP p.79; Coll. R. Marx 182; ANS Exh. Cat. 1910, p.52, 11; BDM I, 402; Gaz. Num. 1897, p.14, 14; cf. ICE e5, 125-6; cf. Gadoury e39, 604 for *obv.*; cf. DNW 134, 574). *Reverse edge knock at 12 o'clock, otherwise very fine or better, obverse dark-toned*

£100-£150

Provenance: Bt Münz Zentrum Rheinland.

The recipient's similar but smaller medal for second prize, awarded in 1898, was sold in these rooms, 6 July 2005, lot 1357.

The Paris Conservatoire de musique dates back to June 1669, but it was not until 1784 that déclamation was added to the title, which was then formalised in March 1806



Chaplain, Jules-Clément (French, 1839-1909); b. Mortagne-au-Perche

1338 FRANCE, 60^{me} anniversaire de l'ordination de Louis Legrand [60th Anniversary of the Ordination of Louis Legrand], 1891, an Art Nouveau plated bronze medal by J.-C. Chaplain, bust right, rev. elevation of the Église Germain l'Auxerrois, 98mm, 232.24g (BDM I, 403; cf. iNumis Dec. 2020, 95). *About extremely fine, very rare*

£150-£200

Provenance: Bt Simmons April 2009.

Louis Legrand, vicar general, parish priest of Saint-Germain-l'Auxerrois, Paris, 1860-94, was ordained on 28 May 1831



Chaplain, Jules-Clément (French, 1839-1909); b. Mortagne-au-Perche

- 1339 FRANCE, Héléne Bibesco**, 1893, an Art Nouveau bronze plaque by J.-C. Chaplain, bust right, wearing a sun-dress, rev. winged putto holding a branch above a grand piano, lyre below, 91 x 78mm, 177.85g (Maier 75; ANS Exh. Cat. 1910, p.53, 42; BDM I, 404; cf. Münz Zentrum Rheinland 183, 6025). *Extremely fine and attractively patinated, very rare* £150-£200

Provenance: Bt A.C. Eimer July 2005.

Elena Bibescu, née Costache-Epureanu (1855-1902), b. Bârlad, Romania; studied piano under Anton Rubinstein and graduated from the Vienna Conservatory, 1873; moved to Paris with her husband, Prince Alexandru, where she played an important role in the social life of the city in the 1880s and 1890s; visitors to her salon included Proust, Liszt, Wagner and Debussy

Chaplain, Jules-Clément (French, 1839-1909); b. Mortagne-au-Perche

- 1340 FRANCE, Joseph Bertrand**, 1894, an Art Nouveau bronze medal by J.-C. Chaplain, bust left, rev. legend in 13 lines, oak wreath at left, edge impressed BRONZE and cornucopia, 68mm, 147.39g (PBE 61; BDM I, 403; cf. DNW 50, 1198). *Extremely fine and patinated, rare* £60-£80

Provenance: Bt Simmons July 2002.

Joseph-Louis-François Bertrand (1822-1900), Parisian mathematician and historian of science

Chaplain, Jules-Clément (French, 1839-1909); b. Mortagne-au-Perche

- 1341 FRANCE, Exposition Universelle Internationale, Paris**, 1900, a bronze award medal by J.-C. Chaplain, head of Marianne to right under the bough of a tree, rev. male figure holding torch above a winged female figure of Victory, Expo pavilion below, tablet named (Sucrerie Krassilovsky), edge impressed BRONZE and cornucopia, 64mm, 92.84g (Maier 79; PBE 82; GV 47.4; Baxter 95; BDM I, 404; cf. Silich I, 79). *Good very fine* £25-£35

Provenance: Bt Münz Zentrum Rheinland.

The exposition, staged between 14 April and 12 November at the esplanade of Les Invalides, the Champ de Mars, the Trocadéro and on the neighbouring banks of the Seine, was visited by more than 50 million people



Chaplain, Jules-Clément (French, 1839-1909); b. Mortagne-au-Perche

- 1342 FRANCE, Odilon Lannelongue**, 1901, an Art Nouveau plated bronze electrotype plaque by J.-C. Chaplain, bust left, rev. nurse standing to left, holding a hand-drill, tending to a mother and child and an injured man with arm in a sling, 98 x 79mm, 199.99g (Maier 81 [Sale, lot 1510]; PBE 84; Coll R. Marx 206; Storer 1999; ANS Exh. Cat. 1910, p.52, 15; BM Acq. 1978-82, pl. 37, 39; BDM I, 404; cf. WAG e154, 173; cf. Baldwin 90, 2144; cf. DNW M2, 2508). *About extremely fine, rare* £90-£120

Provenance: Bt A.C. Eimer December 2002.

Odilon-Marc Lannelongue (1840-1911), pædiatric surgeon



Chaplain, Jules-Clément (French, 1839-1909); b. Mortagne-au-Perche

- 1343 FRANCE, Charles Bouchard**, 1902 [struck 1903], an Art Nouveau silver plaque by J.-C. Chaplain, bust left, rev. female seated to right in a hospital ward, considering the prescription for a patient in bed, edge impressed ARGENT and cornucopia, 70 x 59mm, 151.93g (Maier 83 [Sale, lot 1512]; BM Acq. 1978-82, pl. 38, 41; Storer 434a; ANS Exh. Cat. 1910, p.52, 12; cf. WAG e138, 1588; cf. Sonntag 30, 1231; cf. DNW M7, 2606). *Very fine and very rare* £120-£150

Provenance: iNumis Auction (Paris), 8 December 2015, lot 119; bt Simmons.

Charles-Joseph Bouchard (1837-1915), pathologist, appointed Professor of General Pathology at the Faculty of Medicine in Paris in 1879; a specimen of the plaque was presented to him on 21 February 1904 to mark his 25th anniversary of service there

Chaplain, Jules-Clément (French, 1839-1909); b. Mortagne-au-Perche

1344 FRANCE, Alfred Cornu, 1905, a plated bronze medal by J.-C. Chaplain, bust right, rev. legends, edge impressed BRONZE and cornucopia, 68mm, 138.42g (cf. Münz Zentrum Rheinland 190, 4860; cf. iNumis MBS 15, 2695). *Extremely fine, rare; in maroon case of issue* £60-£80

Provenance: Bt Simmons April 2009.

Marie-Alfred Cornu (1841-1902), physicist, a graduate of the École Polytechnique, best known for his work on the diffraction of light. In 1878 he was elected a member of the Académie des sciences, of which he became president in 1896; he also served as president of the Société astronomique de France from 1897 to 1899



Chapu, Henri-Michel-Antoine (French, 1833-1891); b. Le Mée

1345 FRANCE, Jules Favre, 1873, a uniface cast bronze maquette by H.-M.-A. Chapu, bust three-quarters right, 159mm, 315.71g (BDM I, 408). *A powerful image, extremely fine and very rare* £100-£150

Provenance: Bt Münz Zentrum Rheinland January 2003.

Jules-Claude-Gabriel Favre (1809-80), b. Lyon, statesman and republican; in the government of National Defence he was briefly vice-president, charged with negotiations for peace at the conclusion of the Franco-Prussian war



Charpentier, Alexandre-Louis-Marie (French, 1856-1909); b. Paris

- 1346 FRANCE, Société des Amis de la Médaille française, 1899** [struck 1901], an Art Nouveau octagonal bronze plaque by A.-L.-M. Charpentier, naked female standing to left, in the act of engraving, rev. half-length figures of four naked males studying a medal, edge impressed BRONZE 159, cornucopia and foundry mark of the SAMF, 71 x 65mm, 138.77g (Maier 11; PBE 151; BM Acq. 178-82, pl. 39, 46; ANS Exh. Cat. 1910, p.307, 7; BDM I, 411; cf. MDC 16, 1894; cf. Künker e356, 8392; cf. iNumis May 2018, 186). A charismatic image, extremely fine, rare £400-£600

Edition of 261, of which 145 were in bronze. The Société des Amis de la Médaille française, the brainchild of the art critic Roger Marx (1859-1913), was founded on 28 February 1899. Less than three weeks later its 25-man administration council commissioned Jules-Clément Chaplain to design a commemorative medal for the founding of the society, but Chaplain demurred and so the commission went to Charpentier, whose medal was struck in 1901 and formed part of the first distribution of medals to society members in 1902.



Charpentier, Alexandre-Louis-Marie (French, 1856-1909); b. Paris

- 1347 FRANCE, Science Bonté** [Science Kindness], 1901, a uniface cast bronze plaque by A.-L.-M. Charpentier, three patients lying in hospital beds, the nearest one being examined by Dr Pierre Potain, 213 x 103mm, 499.36g (Maier 151; Storer 2866; cf. BDM I, 411; cf. DNW 150, 3155). Extremely fine and very rare £700-£900

Provenance: Bt J. Elsen March 2005.

Pierre-Carl-Édouard Potain (1825-1901), cardiovascular physician, renowned for his kindly bedside manner at the Hôpital de la Charité in Paris. This plaque was designed to mark the retirement of Potain from practice in 1900, but he died before work on it was completed.



Charpentier, Alexandre-Louis-Marie (French, 1856-1909); b. Paris

- 1348 FRANCE, Paul Segond, 1905**, a bronze plaque by A.-L.-M. Charpentier, bust left, rev. Segond with three assistants and a nurse preparing to deliver a baby on an operating table, edge impressed BRONZE and cornucopia, 81 x 62mm, 178.18g (Maier 152; PBE 160; Storer 3337; BM Acq. 1978-82, pl. 39, 47; BDM VII, 176; cf. Arethuse 19 [1928], pl.xvi, 4; cf. DNW M2, 2518). *About extremely fine, rare* £120-£150

Provenance: DNW Auction 45, 1 March 2000, lot 765.

Paul Segond (1851-1912), gynaecological surgeon, elected Professor in 1905. This most interesting plaque, depicting perhaps the first realistic representation of a physical birth in a numismatic context, aroused considerable comment when it was shown at the Salon of the Société Nationale des Beaux-Arts in 1906. Alfred de Foville (1842-1913), a medical practitioner and contemporary of Forrer, said that it had "un puissant portrait," while on the reverse "Charpentier a gravé, non pas une allégorie, mais le tableau observé avec la franchise la plus nue d'une opération chirurgicale: le cadre étroit d'une médaille admet difficilement un tableau réel comme la vie et pourtant M. Charpentier réussit par l'intransigeance même de sa sincérité à animer cette scène, purement et simplement exacte, dans le durement du bronze"

Charpentier-Mio, Félix-Maurice (French, 1881-1976); b. Paris

- 1349 FRANCE, Joyeux Diplôme, c. 1930**, an Art Déco uniface cast bronze award plaque by F.-M. Charpentier-Mio, two naked female dancers to left, their right hands holding the legend on a riband, named (de licence es science, Dédié à Mlle. Myziety de Kerland, Juin 1945), 103 x 70mm, 100.04g. *About extremely fine, rare* £60-£80

Provenance: Bt Simmons December 2015

Cochet, Robert (French, 1903-1988); b. Paris

- 1350 FRANCE, Exposition International des Arts et Techniques, Paris, Fontaines Lumineuses [Luminous Fountains], 1937**, an Art Déco bronze medal by R. Cochet, naked female personifying La Source standing facing, holding an upturned amphora from which water flows, a light shining on her face, rev. the illuminated fountains at the Palais de Chaillot, edge impressed BRONZE and cornucopia, 50mm, 60.65g (CGMP p.92; cf. iNumis MBS 32, 1469; cf. ICE 7, 596; cf. Noonans 324, 245). *Extremely fine* £50-£70

The building of the fountains involved a complete restructuring of the area, replacing the old Trocadero Palace with the Palais de Chaillot and rearranging the Trocadero Garden. During the 1937 exhibition, 530 electric spotlights were installed in and around the fountain to create a night show



Cochet, Robert (French, 1903-1988); b. Paris

- 1351 FRANCE, Philatélie, 1938**, an Art Déco uniface silver award plaque in the shape of a postage stamp by R. Cochet, young woman examines a page of stamps with a magnifying-glass, post-mark at upper left, edge impressed 1 ARGENT and cornucopia, 60 x 40mm, 57.29g (CGMP p.94; cf. MDC e5, 745-6; cf. Silich I, 89 and III, 959). *About extremely fine; in maroon fitted case of issue* £80-£100



Cochet, Robert (French, 1903-1988); b. Paris

- 1352 FRANCE, Conférence de Paris, 1946**, a large plated bronze medal by R. Cochet, standing robed female turning her back on the horrors of war, which include a vampire bat, tanks and howitzers, while holding a dove of Peace in her right hand and regarding a naked baby lying in a Moses basket, rev. ship of Paris surrounded by the flags of the U.S. France, Belgium, Italy, Great Britain and the Soviet Union, edge impressed LXIX, BRONZE and cornucopia, 99mm, 465.55g (CGMP p.410; Paris Exh. Cat. 1965, 168; cf. WAG e122, 366; cf. DNW 38, 855). *Minor edge nicks, otherwise very fine, rare* £80-£100

Provenance: Bt Simmons September 2002

Edition of 200 in bronze. The Paris Peace Conference of 1946, which ran from 29 July to 15 October and in which peace treaties were ratified between Allied powers and former Axis allies in eastern Europe, was ratified on 10 February 1947

Contaux, Georges (French, 1881-1984); b. Vigneux-sur-Seine

- 1353 FRANCE, Lanceuse de disques féminine [Female Disc Thrower]**, c. 1935, an Art Déco plated bronze award medal by G. Contaux, female preparing to throw a disc, rev. foliage decoration, central tablet un-named, 50mm, 57.99g (cf. MDC 9, 1120 for rev.). *Very fine* £10-£15

Provenance: Baldwin Auction, 11 June 2005, lot 560 (part)

Corbin, Raymond (French, 1907-2002); b. Rochefort

- 1354 FRANCE, Education Nationale**, c. 1935, a cast silver award medal by R. Corbin, laureate head of Marianne to left, rev. female teacher standing to right, her arms around three children, exergue named (M. Mazieres, 1964), edge impressed 1 ARGENT and cornucopia, 45mm, 43.05g (cf. Rzeszowski Dom 17, 2629; cf. iNumis MBS 46, 934; cf. DNW 143, 177). *Extremely fine* £40-£60

Provenance: Bt Simmons February 2004

Coudray, Marie-Alexander-Lucien (French, 1864-1932); b. Paris

- 1355 FRANCE, Orphée**, 1899, an Art Nouveau bronze award medal by M.-A.-L. Coudray, head of Orpheus to left, holding lyre, rev. naked winged figure of Fame seated on tablet, holding quill and trumpet, violin and bow below, central tablet un-named, edge impressed BRONZE and cornucopia, 68mm, 155.97g (Maier 223 [Sale, lot 1976]; PBE 261; CGMP p.100; Classens 40; BM Acq. 1983 -7, p.18, 28; Coll. R. Marx 463; The Medal 44, p.41; cf. MDC e14, 1479; cf. CNG e559, 836; cf. Silich I, 94). *Good very fine* £40-£60

Provenance: Bt D. Fearon May 2005



Coudray, Marie-Alexander-Lucien (French, 1864-1932); b. Paris

- 1356 FRANCE, Escrime** [Fencing], 1903, a silver award plaque by M.-A.-L. Coudray, two male fencers engaged in a contest in a forest clearing, watched by spectators, rev. wreath and fencing implements, un-named, edge impressed 1 ARGENT and cornucopia, 66 x 44mm, 53.29g (Maier 224; PBE 267; CGMP p.105; BDM I, 464; cf. MDC 16, 2004; cf. Kölner Münzkabinett 116, 1674; cf. DNW 48, 962). *Extremely fine, toned; in blue fitted case of issue* £80-£100

Provenance: Baldwin Auction 63, 30 September 2009, lot 1565; bt A.C. Eimer June 2011



Coudray, Marie-Alexander-Lucien (French, 1864-1932); b. Paris

- 1357 FRANCE, Automobile**, 1906, an Art Nouveau bronze award plaque by M.-A.-L. Coudray, two robed females standing to left, one with her hand on an engine, the other indicating a racing car in a country setting, rev. laurel branch, tablet in centre, un-named, edge impressed BRONZE and cornucopia, 65 x 45mm, 43.48g (Maier 228 [Sale, lot 1528]; PBE 273; CGMP p.104; BDM VII, 194; cf. Höhn 91, 946; cf. Stack's/Bowers Jan. 2014, 2070; cf. DW 18, 442). *Good very fine* £80-£100



Coudray, Marie-Alexander-Lucien (French, 1864-1932); b. Paris

- 1358 FRANCE, Le Charmeur** [The Seducer], 1906, an Art Nouveau bronze plaque by M.-A.-L. Coudray, naked Genie seated to right playing a flute, young couple in woods behind, rev. two naked cherubs disputing the ownership of a bunch of flowers in a rural setting, 70 x 46mm, 125.60g (Maier 229; PBE 272; CGMP p.104; cf. Künker e356, 8552; cf. iNumis MBS 32, 1467; cf. DNW 188, 838). *About extremely fine* £90-£120

Provenance: Münz Zentrum Rheinland Auktion 114 (Solingen), 8 January 2003, lot 6557

Crouzat, Georges (French, 1904-1976); b. Castres

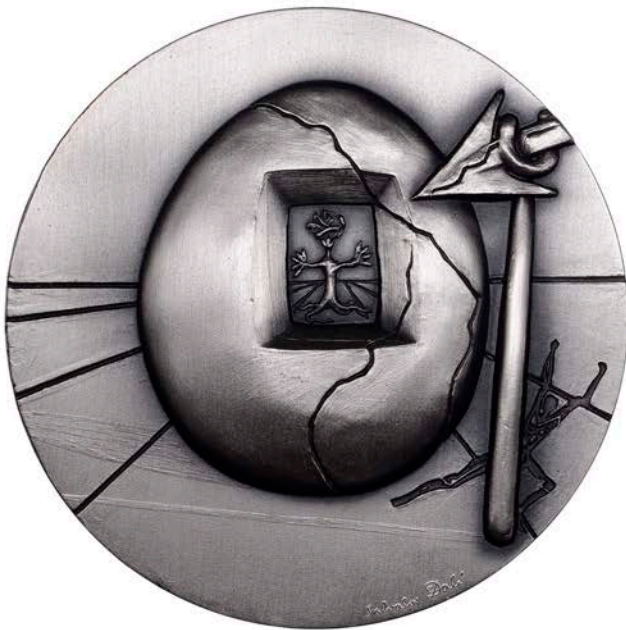
- 1359 FRANCE, Faune a l'Ecureuil** [Wildlife and the Squirrel], 1935, an Art Déco uniface bronze plaque by G. Crouzat, faun pursuing a squirrel to left, edge impressed METAL D and cornucopia, 75 x 31mm, 76.70g (CGMP p.112; cf. SJA 111, 237; cf. ICE e4, 131; cf. DNW 66, 1554). *Very fine* £30-£40

Provenance: DNW Auction 45, 1 March 2000, lot 828

Cuyper, Floris de (Belgian, 1875-1965); b. Antwerp, and Baetes, Jules (Belgian, 1861-1937); b. Antwerp

- 1360 BELGIUM, Inaugure l'Aquarium et la Galerie des Reptiles, Antwerp** [Opening of the Aquarium and the Reptile Gallery], 1911, a bronze medal by F. de Cuyper and J. Baetes for the Société Royale de Zoologie d'Anvers, semi-draped female lying above a pool in which exotic fish swim, elevation of the aquarium above, *rev.* legend in 8 lines, 64mm, 118.39g (BDM VII, 199; cf. BSJ 7, 737; cf. Elsen 130, 1387; cf. Baldwin 81, 3533). *Very fine* £40-£60

The Aquarium was originally opened in 1910 and later renovated in 2011. The Reptile House, originally built to resemble a Greek temple, was constructed in 1901, expanded in 1973 and renovated in 2006



Dalí, Salvador (Spanish, 1904-1989); b Figueres

- 1361 SPAIN, Os dez mandamentos** [The Ten Commandments], 1975, a Surrealist silver medal from the series by S. Dalí, tree in the centre of a hollowed-out egg with a cracked shell, arrow at right, *rev.* two rhinoceros horns above the sea, mountains in background, 100mm, 468.11g. *Extremely fine, very rare in the large size* £500-£700



Dammann, Paul-Marcel (French, 1885-1939); b. Montgeron

- 1362 FRANCE, L'Offrande** [The Offering], 1925, an Art Déco bronze medal by P.-M. Dammann for Arthus-Bertrand, adapted for the Académie des Beaux-Arts, robed female seated right, with flowers, rev. elevation of the Académie, legend below, named (à Jean de Boislile, 26 Mai 1940, Chantilly), edge impressed BRONZE and with foundry mark, 80mm, 226.98g (Classens 53; cf. iNumis MBS 32, 1470; cf. MDC 11, 1232; cf. Noonans 324, 248). Reverse with some staining, otherwise very fine; in maroon case of issue **£80-£100**

Dammann, Paul-Marcel (French, 1885-1939); b. Montgeron

- 1363 FRANCE, Municipalité de Paris**, c. 1930, an Art Déco bronze award medal by P.-M. Dammann, symbolic figure of Paris standing to right in ship, rev. central tablet on fasces, named (À Pierre Bertin de la Comédie Française, 1937), edge impressed BRONZE and with foundry mark, 90mm, 282.44g (BM Acq. 1978-82, pl. 54, 43; cf. DNW 54, 892). Obverse extremely fine, reverse very fine **£40-£60**

Pierre Bertin (1891-1984), actor, director and set designer, was elected a member of the Comédie Française in 1931



Dammann, Paul-Marcel (French, 1885-1939); b. Montgeron

- 1364 EGYPT, alshikraa alkhamsin litasis muasasat alaitiman almisria, Cairo** [50th Anniversary of the Credit Foncier Egyptian/Egyptian Mortgage Bank], 1930, a large Art Déco bronze medal by P.-M. Dammann, male scribe seated facing, cross-legged, ancient Egyptian agricultural frieze behind, rev. farmer ploughs with two oxen to left, River Nile behind, 108mm, 405.69g (Van Daele –; cf. Baldwin 83, 5296; cf. iNumis May 2012, 379). Very fine and very rare **£500-£700**

Provenance: Bt Simmons January 2003.

The Credit Foncier Egyptien, founded in Alexandria on 15 February 1880 by Karl Heinrich Beyerle and Raphael Soares, is the oldest bank in Cairo. The bank moved to new premises on Manak street, Cairo, in 1903-4



Dammann, Paul-Marcel (French, 1885-1939); b. Montgeron

- 1365 FRANCE, Pierre de Nolhac, 1936**, a large Art Déco bronze medal by P.-M. Dammann for Arthus-Bertrand, bust right, rev. olive-branch, legend in 5 lines below, edge impressed BRONZE, 128mm, 690.55g (Fidem 1938/1, p.16; cf. iNumis MBS 38, 1201; cf. Baldwin 49, 1380; cf. BDW 13, 357). *Extremely fine, rare* £100-£150

Provenance: Bt Simmons October 2006.

Pierre-Girault de Nolhac (1859-1936), historian and poet; curator of the museum in the Palace de Versailles, played a senior role in the preparations for the Treaty of Versailles, which took place in the Palace in June 1919



Dammann, Paul-Marcel (French, 1885-1939); b. Montgeron

- 1366 FRANCE, Exposition International des Arts et Techniques, Paris, 1937**, an Art Déco bronze award medal by P.-M. Dammann, robed female representing Paris standing facing, her arms raised, four allegorical figures standing behind, rev. ship of Paris, palette at left, oil-lamp at right, named (Charles Holdom Richardson, Conseiller Technique), edge impressed BRONZE and cornucopia, 77mm, 197.50g (CGMP p.115; cf. Heritage/MPO 78, 7182; cf. iNumis MBS 47, 1097; cf. Silich III, 977). *Mint state; in tan fitted case of issue, lid gilt-blocked 'Jury'* £80-£100

Provenance: DNW Auction 64, 14 December 2004, lot 1403.

The 1937 Expo was staged between 25 May and 25 November, during which time it had over 31 million visitors. The preparation and construction of the exhibits were plagued by delays. On the opening day of the exhibition, only the German and the Soviet pavilions had been completed; other pavilions, including those of Italy, Finland, Great Britain and Spain, were finished during the month of June

Dammann, Paul-Marcel (French, 1885-1939); b. Montgeron, and Arthus-Bertrand (Paris, 1803-present)

- 1367 FRANCE, 20e Anniversaire de la Chambre Syndicale de la Soudure Autogène** [20th Anniversary of the Autogenous Welding Trade Union], 1929, an Art Déco bronze award medal by P.-M. Dammann for Arthus-Bertrand, head of female to right, holding two welding torches, rev. legend, olive branch above, soldering equipment below, named (Jean Desmulliez, 1935), edge impressed BRONZE and with foundry mark, 69mm, 184.04g (cf. Baldwin 74, 1864; cf. Noonans 324, 257). *Extremely fine, attractive patina* £40-£50

Formerly the Union de la Soudure Autogène and founded in 1909, the body was renamed in 1919



Dammann, Paul-Marcel (French, 1885-1939); b. Montgeron, and Arthus-Bertrand (Paris, 1803-present)

- 1368 FRANCE, 75e anniversaire de Marcellin Boule** [75th Birthday of Marcellin Boule], 1936, an Art Déco bronze medal by P.-M. Dammann, bust left, rev. nude young female seated to left, holding the skull of a Neanderthal, head of a horse to right in cartouche below, edge impressed BRONZE and with foundry mark, 80mm, 243.28g (cf. CNG e425, 754; cf. iNumis Dec. 2015, 129). *About extremely fine, rare* £80-£100

Pierre-Marcellin Boule (1861-1942), palaeontologist, geologist and anthropologist; professor at the Muséum National d'Histoire Naturelle, Paris, 1902-36



Daniel-Dupuis, Jean-Baptiste (French, 1849-1899); b. Blois

1369 FRANCE, Charles Troitin, 1879, a uniface cast bronze maquette by J.-B. Daniel-Dupuis, bust right, 150mm, 329.87g (BDM I, 663), *Extremely fine and superbly patinated, extremely rare* £300-£500

Provenance: Bt A.C. Eimer.

Charles Troitin (1833-1904), medallist, exhibited at the Salon des Artistes français from 1875 to 1883. It is believed that this is the only significant medallic likeness of him

Daniel-Dupuis, Jean-Baptiste (French, 1849-1899); b. Blois

1370 FRANCE, Exposition Universelle, Paris, 1889, an Art Nouveau bronze medal by J.-B. Daniel-Dupuis, head of Marianne to right, rev. seated female to right, crowning a seated artisan, naked Genie at left, view of Eiffel Tower at right, edge impressed BRONZE and cornucopia, 63mm, 101.77g (Maier 112; Coll. R. Marx 307; BDM I, 664; cf. CGB May 2025, 657; cf. BSJ 52, 159; cf. Noonans 264, 898). *Good very fine* £30-£40

Provenance: Bt Münz Zentrum Rheinland January 2003.

The Expo Universelle, 1889, staged between 6 May and 31 October 1889, attracted over 32 million visitors



Daniel-Dupuis, Jean-Baptiste (French, 1849-1899); b. Blois

- 1371 FRANCE, Le Nid** [The Nest], 1899 [struck c. 1940], a large Art Nouveau uniface bronze plaque by J.-B. Daniel-Dupuis, naked wood nymph kneeling to left on rock, discovering bird's nest in a tree with two birds in it, edge impressed METAL D and cornucopia, 132 x 75mm, 469.22g (cf. Maier 121; PBE 319; CGMP p.175; BDM I, 666; BM Acq. 1983-7, p.20, 67; cf. iNumis MBS 38, 1204; cf. Baldwin 101, 3784; cf. DNW M2, 2492). *Remains of small paper label on back, otherwise about extremely fine* £120-£150

Originally modelled as a uniface cast plaquette in 1890

Daniel-Dupuis, Jean-Baptiste (French, 1849-1899); b. Blois, and Marey, Charles (French, 1860-1930); b. Issy-les-Moulineaux

- 1372 FRANCE, République**, 1922, a silver award medal after J.-B. Daniel-Dupuis and by C. Marey, adapted for the Marine Marchande Régates, head of Marianne to right, rev. yachts at sea, nautical implements below, tablet un-named, edge impressed 2 ARGENT and cornucopia, 50mm, 66.92g (CGMP p.170 for obv.; cf. Nomisma e36, 1479). *Extremely fine* £50-£70



Dassier, Jacques-Antoine (Swiss, 1715-1759); b. Geneva, moved to France 1732, Italy 1736, England 1740, returned to Switzerland 1745, moved to Russia 1756

- 1373 ENGLAND, Charles, Duke of Marlborough**, 1742, a copper medal by J.-A. Dassier, armoured bust right, rev. legend in 4 lines, 55mm, 76.15g (Eisler 331; MI II, 568/202; BDM I, 511; E 568; cf. CNG e573, 995; cf. Baldwin 81, 3071; cf. Noonans 291, 1094). *About extremely fine* £80-£100

Charles Spencer, 3rd Duke of Marlborough, KG, PC (1706-58), army officer and politician, inherited the title on the death of his aunt Henrietta, 2nd Duchess of Marlborough, in 1733



Dautel, Pierre-Victor (French, 1873-1951); b. Valenciennes

- 1374 FRANCE, 25e anniversaire du mise en service de la Hôtel Lutetia, Paris** [25th Anniversary of the Commissioning of the Hotel Lutetia], 1932, an Art Déco bronze medal by P.-V. Dautel, frontal elevation of the Hotel, arms above, rev. naked female figure supports a chain of flowers against a city backdrop, edge impressed BRONZE and with foundry mark, 65mm, 116.72g (cf. iNumis Dec. 2013, 137; cf. DNW 64, 1391). *Mint state, rare* £120-£150

Construction of the Hotel Lutetia, at 45 boulevard Raspail, now part of the Mandarin Oriental group, was commissioned in 1907 by the Boucicaut family, owners of the Bon Marché department store, because they wanted to offer their provincial clients the opportunity to stay in a luxurious hotel opposite their store. The Art Nouveau-inspired design, by architects Louis-Charles Boileau (1837-1914) and Henri Tausin (1879-1918), opened for business on 28 December 1910. While it was the epicentre of intellectual and artistic life in Paris between the wars, the hotel was requisitioned in 1940 in order to serve as the general headquarters for the Nazi secret services

Dautel, Pierre-Victor (French, 1873-1951); b. Valenciennes, and Arthus-Bertrand (Paris, 1803-present)

- 1375 FRANCE, Syndicat national des importateurs de charbons parvoies terrestre et fluviale en France** [National Union of Land and River Coal Importers in France], c. 1930, an Art Déco bronze award medal by P.-V. Dautel for Arthus-Bertrand, plaque with legend, coal mine, coal railway and coal freighter in background, rev. female worker in protective clothing sitting on a coal wagon, rose blossoms in the background, un-named, edge impressed BRONZE and with foundry mark, 68mm, 138.93g (cf. Kölner Münzkabinett 112, 1085). *About extremely fine* £30-£40

Provenance: Bt Irene Allen January 2003.

The Syndicat traces its origins to 1916

Dautel, Pierre-Victor (French, 1873-1951); b. Valenciennes, and Sandoz, Gustave-Roger (French, 1867-1942); b. Paris

- 1376 FRANCE, Centenaire du retablissement de l'ordre des avocats** [Centenary of the Re-Establishment of the Order of Advocates] 1910, an Art Nouveau bronze plaque by P.-V. Dautel for G.-R. Sandoz, interior view of chamber above exterior elevation of building, rev. advocates appealing to robed figure of Justice standing on steps by a pillar, edge impressed BRONZE and with foundry mark, 75 x 55mm, 118.49g (BM Acq. 1983-7, pl. 37, 45; BDM VII, 210; cf. DNW 30, 712). *Softly executed, very fine* £25-£35

Provenance: DNW Auction 66, 6 July 2005, lot 1485 (part).

In December 1810 Napoléon officially re-established the Order of Advocates (the Bar Association) in Paris, reversing their abolition in 1790



David d'Angers, Pierre-Jean (French, 1788-1856); b. Angers, and Fonderie Richard-Eck et Durand, later Eck et Durand (Paris, fl. 1839-1863)

1377 FRANCE, Antoine Becquerel, 1836, a uniface cast bronze maquette by P.-J. David d'Angers [Eck et Durand], bust left in high relief, back signed ECK ET DURAND, 173mm, 485.75g (Reinis 33; Monnaie Exh. Cat. 1966, –; BDM I, 529). *Small piercing at top, good very fine, rare; with hook on the back for suspension* £150-£200

Antoine-César Becquerel (1788-1878), physicist and pioneer in the study of electric and luminescent phenomena; served in the French army in the Napoleonic campaigns in Spain and France, 1810-14; professor of physics at the Museum d'Histoire Naturelle, 1837-78



Delamarre, Raymond (French, 1890-1986); b. Paris, moved to Italy 1920, returned to France 1924

- 1378 FRANCE, Lignes Fortifiées**, 1939 [struck 1940], an Art Déco bronze medal by R. Delamarre, three symbolic armoured soldiers with spears and shields protecting standing figure of France, buildings in background, *rev.* armed and fortified landscape, names of fortified areas above, edge impressed BRONZE and cornucopia, 59mm, 120.18g (CGMP p.125; *cf.* DNW 53, 1212). *Extremely fine and very rare* £80-£100

Provenance: Bt Simmons February 2002

Delandre, Robert (French, 1879-1962); b. Elbeuf

- 1379 FRANCE, Les ailes françaises** [The French Wings], 1951, an Art Déco award medal by R. Delandre, two winged male Genii to left, *rev.* a Dassault MD 450 Ouragan jet fighter flying to right, clouds and sun above, sea below, named ("Vieille Tige", Aimé Trigon, Breveté 10-7-1914), edge impressed BRONZE and cornucopia, 68mm, 189.32g (CGMP p.589). *Good very fine, rare* £50-£70

Provenance: Bt J. Lis July 2002

Aimé Trigon, mechanic to the French air ace Louis Plantier (1890-1920) was issued with his flying licence on 19 July 1914.

Ailes françaises was a weekly aviation magazine, first published in October 1944. The Rolls-Royce-powered Dassault MD 450 Ouragan was the first jet-powered French-designed combat aircraft to enter production; the first order for aircraft was placed in August 1949

Delannoy, Maurice (French, 1885-1972); b. Paris

- 1380 FRANCE, Conseils de l'Amour** [Love Advice], 1928, an Art Déco uniface bronze medal by M. Delannoy, young woman to left, listening to suggestions whispered into her ear by Cupid who holds a bow and arrow, edge impressed BRONZE and cornucopia, 50mm, 52.49g (CGMP p.136; *cf.* iNumis May 2012, 321; *cf.* Noonans 324, 269). *Extremely fine; in maroon fitted Monnaie de Paris box of issue* £60-£80

Delannoy, Maurice (French, 1885-1972); b. Paris

- 1381 FRANCE, Chemin de Fer**, 1931, a striking of the *obv.* of the medal by M. Delannoy, steam train passing under a bridge, another train pulled by an electric locomotive passing over the top, edge impressed BRONZE and cornucopia, 50mm, 51.98g (CGMP p.137; *cf.* DNW 141, 1749). *A display piece, extremely fine, scarce* £40-£60

Provenance: DNW Auction 40, 14 April 1999, lot 718; bt Simmons

Delannoy, Maurice (French, 1885-1972); b. Paris

- 1382 FRANCE, Reconnaissance**, c. 1935, an Art Déco bronze Membre Bienfaiteur [Benefactor Member] award medal by M. Delannoy for the Maison de Retraite de la C[onfédération des] s[yndicats] n[at]ionaux [Retirement Home of the Confederation of National Trade Unions], head of female to right, inscribing a tablet, *rev.* legend, named (M. Beauval Mle. 110.025), 50mm, 53.98g (*cf.* DNW 176, 384). *Extremely fine; in red fitted case* £15-£25

Delannoy, Maurice (French, 1885-1972); b. Paris

- 1383 FRANCE, Faire face à la tempête** [Facing the Storm], c. 1950, a uniface bronze medal by M. Delannoy, female bust right, head tilted upwards and her hair blown back, 50mm, 73.52g. *Extremely fine, a hint of original colour* £40-£50

Provenance: Bt J. Lis July 2007



Delannoy, Maurice (French, 1885-1972); b. Paris

- 1384 FRANCE, Société des Ingénieurs de l'Automobile** [Society of Automotive Engineers], c. 1950, a silver-gilt award medal by M. Delannoy, helmeted head of Greek warrior to right, holding spear in right hand, rev. Cugnot's steam car to left, legend below, named (En Hommage à M. Charles Bouveau, Président de la Section Régionale, S.I.A. Lyonnaise, 1954-1961, edge impressed ARGENT and with two foundry marks, 80mm, 225.05g. *Extremely fine and very rare* £150-£200

The Société was established in 1927 to promote technical progress in the automotive and related industries. The very first self-propelled vehicle was the steam car designed by Nicholas Joseph Cugnot (1725-1804) in 1769, the only surviving example of which is preserved in the Musée des Arts et Metiers, Paris

Delannoy, Maurice (French, 1885-1972); b. Paris, and Arthus-Bertrand (Paris, 1803-present)

- 1385 FRANCE, L'Association Touristique des Cheminots** [The Railway Workers' Tourist Association], c. 1935, an Art Déco gilt-bronze award medal by M. Delannoy for Arthus-Bertrand, two robed females standing, supporting bunches of roses against a map of France, rev. wreath, named (D. Roux, 1959), edge impressed BRONZE and with foundry mark, 57mm, 75.59g. *Extremely fine; in original maroon fitted case by Arthus Bertrand, Paris* £40-£60

Provenance: DNW Auction 66, 6 July 2005, lot 1553 (part); bt Irene Allen.

Founded in June 1933 by a group of railway workers, ATC Routes du Monde is a non-profit association which organises leisure activities, holidays and training courses throughout France, and has some 10,000 members

Delpech, Jean-Marie (French, 1866-1929); b. Banios, and Arthus-Bertrand (Paris, 1803-present)

- 1386 FRANCE, Ville de Dieppe**, 1922, a silver medal by J.-M. Delpech for Arthus-Bertrand, adapted for the town's Chambre de Commerce, draped female seated to right, regarding a view of Dieppe, shield supported by two naked sirens at right, rev. legends in and around wreath, edge impressed ARGENT and with foundry mark, 40mm, 32.15g. *Very fine* £30-£40

Provenance: Bt Baldwin February 2006.

The Dieppe Chamber of Commerce and Industry was created by imperial decree on 7 February 1809. The obverse design dates to 1905, and is more often seen on a plaque

Demagnet, Victor (Belgian, 1875-1964); b. Givet

- 1387 BELGIUM, Femme avec roses**, c. 1935, an octagonal uniface Art Déco silver-gilt plaque by V. Demagnet, female bust left, hand in front of face holding a string of roses, back engraved (Prix Spécial offert par le Président de la F.I.P.), 58 x 52mm, 81.24g (cf. Silich I, 109). *Good very fine, softly worked* £60-£80

Provenance: Bt J. Lis November 2005.

XRF analysis, sold with the medal, shows the silver content is 88.5%

Depaulis, Alexis-Joseph (French, 1790-1867); b. Paris, and Brenet, Nicolas-Guy-Antoine (French, 1773-1846); b. Paris, and Denon, Dominique Vivant (French, 1747-1825); b. Chalons-sur-Saône

- 1388 GERMANY/FRANCE, Schlacht bei Lützen** [Battle of Lützen], 1813, a copper medal by A.-J. Depaulis and N.-G.-A. Brenet for D.-V. Denon, uniformed bust of Napoléon to right, laurel wreath above, rev. Cossack soldier and Prussian cavalryman flee on horseback to right from oncoming French infantry formations visible in background, 41mm, 43.73g (Bramsen 1229; Alexander 147; CGMP p.81; BDM VII, 122; Zeitz 132; Slg. Julius 2627; cf. Varesi e10, 518; cf. Nummus 17, 228; cf. Noonans 311, 700). *Good very fine, obverse with dark patina* £60-£80

Provenance: Bt Leu Numismatik September 1997.

The Battle of Lützen, fought on 2 May 1813, pitted Napoléon's forces against a coalition army of Prussian and Russian troops, commanded by Generals Wittgenstein and Blücher. Through a series of tactical manoeuvres, Napoléon emerged victorious from a ferocious engagement which cost the lives of over 6,000 troops from both sides

Deschamps, Léon-Julien (French, 1860-1928); b. Paris

- 1389 FRANCE, Compagnie des chemins de fer du Midi**, 1910, an Art Nouveau silver plaque by L.-J. Deschamps, female bust right representing Industry, rev. steam locomotive to left, edge impressed ARGENT 950/1000 and with two foundry marks, 42 x 42mm, 36.95g (Moyaux 272b; cf. PBE 367; BDM VII, 217; cf. Berk 227, 589; cf. CGB July 2020, 589; cf. DNW M2, 2540). *Very fine* £60-£80

Provenance: H.-D. Rauch eAuktion 718, 16 June 2014, lot 1861.

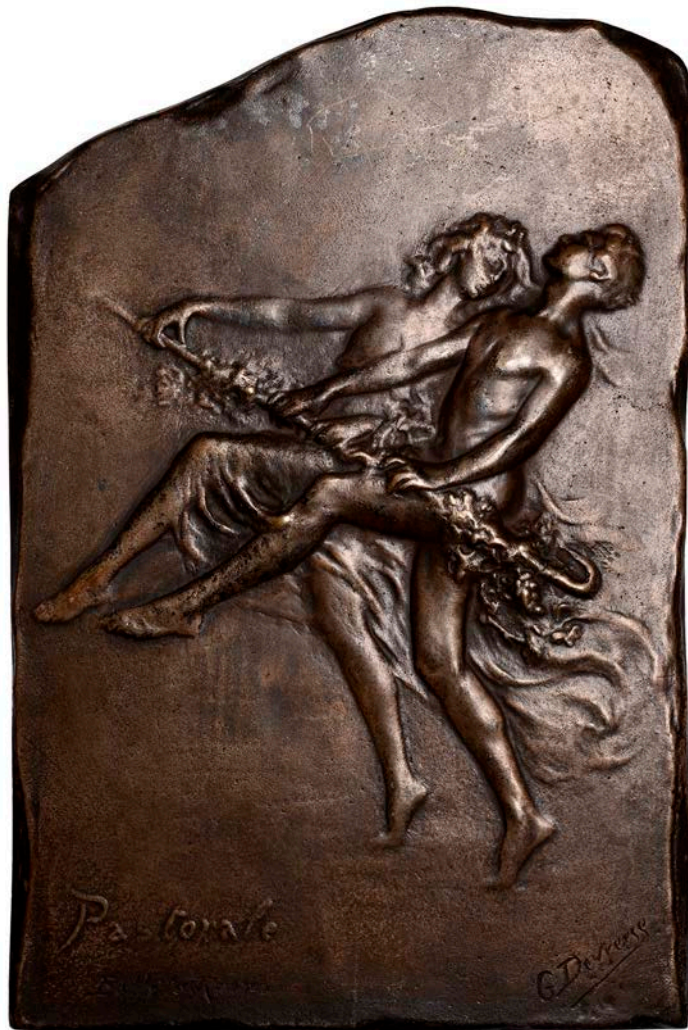
The Compagnie des chemins de fer du Midi was created in 1852. Its network served south-west France between the River Garonne and the Pyrenees. Ironically, at the time this medal was issued, the company was strategically turning its attention to electrification

Devreese, Godefroid (Belgian, 1861-1941); b. Kortrijk, and Établissements Jules Fonson (Brussels, fl. 1848-1973), specifically Jean Fonson (1871-1937); b. Brussels

- 1390 BELGIAN CONGO, Le Cercle Africain de Albert et Elizabeth** [The African Tour of Albert and Elizabeth], 1928, a bronze plaque by G. Devreese for Fonson, conjoined busts left, rev. steam train to right in landscape with palm trees, equestrian statue of Leopold II in right background, edge impressed J. FONSON 269, 78 x 59mm, 176.93g (Willenz 319 (1); Van Craenbroeck 97; cf. WAG e166, 535; cf. Schulman e10, 1371; cf. DNW 48, 807). *About extremely fine* £40-£60

Provenance: Jean Elsen Auction 130 (Brussels), 10 September 2016, lot 1413

Commemorates the royal tour of Africa made by King Albert and Queen Elizabeth in 1928, and the opening of the railway line from Port Franqui to Elisabethville



Devreese, Godefroid (Belgian, 1861-1941); b. Kortrijk

1391 BELGIUM, Pastorale – Ballet Russes, 1931, a large uniface cast bronze plaque by G. Devreese, Anna Pavlova and Serge Diaghilev dancing to right, both holding a floral crook, 170 x 114mm, 424.60g (cf. Willenz 343; cf. Elsen 128, 1707; cf. Baldwin 59, 701). *Good very fine, very rare in the large size* £300-£400

Provenance: Jean Elsen Auction 110 (Brussels), 10 September 2011, lot 1530.

Serge Diaghilev (1872-1929), founder of the Ballets Russes in 1909; Anna Pavlova (1881-1931), prima ballerina with the Ballets Russes



Devreese, Godefroid (Belgian, 1861-1941); b. Kortrijk, and Établissements Jules Fonson (Brussels, fl. 1848-1973), specifically Jean Fonson (1871-1937); b. Brussels

- 1392 BELGIUM, à l'image de Terpsichore** [Like Terpsichore], 1932, a uniface bronze medal incorporating a base plinth by G. Devreese for Fonson, robed female to right, castanets in hand, performing a Spanish dance, edge impressed J. FONSON, 80 x 74mm, 146.48g (Willenz 354; cf. Elsen 116, 2254; cf. WAG 25, 4724). *Extremely fine* £80-£100

Provenance: Jesn Elsen Auction 101, 13 June 2009, lot 1645.

Terpsichore, the Greek muse of dance and lyric poetry, one of the nine daughters of Zeus

Devreese, Godefroid (Belgian, 1861-1941); b. Kortrijk, and Établissements Jules Fonson (Brussels, fl. 1848-1973), specifically Jean Fonson (1871-1937); b. Brussels

- 1393 BELGIUM/FRANCE, La Belgique Prévoyante** [The Foresight of Belgium], c. 1939, a light bronze medal by G. Devreese [for Fonson], Marianne standing to right, receiving a basket of produce from a male artisan, Belgian arms below, rev. legend in 8 lines, 70mm, 118.00g (Willenz 264 obv./265 rev.; Gailhouste 573; cf. CGB June 2024, 60; cf. Schulman 372, 715; cf. DNW 45, 815). *Very fine* £25-£35

Provenance: Münz Zentrum Rheinland Auktion 114 (Solingen), 8 January 2003, lot 6317

Doumenc, Eugène-Baptiste (French, 1873-1943); b. Geneva

- 1394 FRANCE, Artémis**, 1937, an Art Déco uniface bronze medal by E.-B. Doumenc, naked figure of Artemis kneeling to left, playing with a young goat, edge impressed BRONZE and cornucopia, 59mm, 84.82g (CGMP p.148; FIDEM 1938, 2, p.15; cf. ICE 7, 594; cf. DNW 324, 281). *Extremely fine, scarce* £60-£80

In Greek mythology, Artemis is the goddess of hunting, the wilderness and wild animals

Drago, Joseph-Séraphin (French, 1883-1965); b. Nice

- 1395 FRANCE, Ville de Nice**, c. 1935, an Art Déco plated bronze and enamel award plaque by J.-S. Drago, young female in local costume standing facing, head turned to left, holding a basket of flowers, coastal scene and German eagle below, birds in panels above, rev. legend, un-named, 81 x 47mm, 136.33g (cf. iNumis MBS 22, 1442). *Good very fine* £30-£40

Provenance: DNW Auction 44, 17 November 1999, lot 930



Dropsy, Henri (French, 1885-1969); b. Paris

- 1396 FRANCE, Le cidre**, or **Cidre et pommes** [The Cider Press, or Cider and Apples], 1914, an Art Nouveau large bronze medal by H. Dropsy, man and boy working a cider-press, rev. basket of apples on the ground under a tree, 110mm, 366.14g (Dropsy Exh. Cat. 1964, 35; BDM VII, 234). *Softly worked, about extremely fine, very rare* £150-£200



Dropsy, Henri (French, 1885-1969); b. Paris, and Maison Canale (Paris, 1827-present)

- 1397 FRANCE, L'Été** [The Summer], 1927, an Art Déco uniface square bronze plaque by H. Dropsy for Canale, seated nude female sheltering from the sun under the branch of a tree, 49mm, 122.29g (Dropsy Exh. Cat. 1964, 61; cf. iNumis MBS 32, 1489; cf. DNW 48, 737). *Extremely fine; set on a bronze stand for display* £80-£100



Dropsy, Henri (French, 1885-1969); b. Paris

- 1398 FRANCE, Ratio Rerum** [The Reason of Things], 1928, an Art Déco uniface cast square bronze plaque by H. Dropsy, a wise man seated to right at a table, inscribing a book while meditating on the meaning of life, symbols of nature around, 85mm, 677.40g (Dropsy Exh. Cat. 1964, 72). *Extremely fine and very rare; set on a polished wood stand, brass plate named (Bobin Frères à A. Noal, leur dévoué collaborateur, 1891-1931), the stand 145 x 44mm* £100-£150

Bobin Frères, manufacturers of glass bottles for the perfume industry, Vieux-Rouen-sur-Breslé, dép. Seine-Maritime



Dropsy, Henri (French, 1885-1969); b. Paris

- 1399 FRANCE, Silène Riant** [Silenus Laughing], 1929, an Art Déco uniface bronze medal by H. Dropsy, bearded head of Silenus facing, laughing, vines above and bunches of grapes at sides, 54mm, 83.47g. *About extremely fine, rare* £80-£100

Provenance: Bt J. Lis July 2002.

In Greek mythology, Silenus was a companion and tutor to the wine god Dionysus. He is typically visualised laughing or in a drunken state



Dropsy, Henri (French, 1885-1969); b. Paris, and Maison Canale (Paris, 1827-present)

- 1400 FRANCE, Sirène Riant** [The Laughing Mermaid], 1929, an Art Déco uniface hexagonal bronze award plaque by H. Dropsy for Canale, mermaid to left, arms raised, head turned to viewer, back inscribed (Le Canoe-Club de France, aux Membres de sa Section du Sud-Ouest, 1932), 60 x 52mm, 100.33g (Dropsy Exh. Cat. 1964, 79; Classens 115; cf. Münzentrum Rheinland 190, 5765; cf. iNumis May 2017, 350; cf. DNW M2, 2574). *Extremely fine, rare; set into a stand for display, housed in fitted brown case*

£90-£120

Provenance: Bt J. Lis April 2004.

The Canoe-Club de France was founded in Paris in 1904



Dropsy, Henri (French, 1885-1969); b. Paris, and Maison Canale (Paris, 1827-present)

- 1401 FRANCE, Le génie de l'aviation** [The Genius of Aviation], 1930, an Art Déco uniface hexagonal bronze plaque by H. Dropsy for Canale, winged male Genius above clouds, edge impressed BRONZE, 60 x 52mm, 74.64g (Dropsy Exh. Cat. 1964, 101; BM Acq. 1978-82, pl. 55, 63; cf. DNW 48, 756). *Extremely fine, rare*

£90-£120

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2581

Dropsy, Jean-Baptiste-Émile (French, 1848-1923); b. Paris

- 1402 FRANCE, Viticulture**, 1895, a plated bronze award medal by J.-B.-É. Dropsy, robed female walking to left, holding a vine-branch and a basket of grapes, rev. ornate cartouche, un-named, edge impressed BRONZE and with foundry mark, 33mm, 14.59g (Dropsy Exh. Cat. 1964, -; BDM I, 617). *Very fine*

£10-£15

Provenance: Bt Baldwin February 2006



Droz, Jean-Pierre (Swiss, 1746-1823); b. La Chaux-de-Fonds, moved to France 1764, then England 1787, back to France 1791

- 1403 NETHERLANDS/FRANCE, Construction des écluses de Katwijk** [Construction of the Katwijk Locks], 1807, a copper medal by J.-P. Droz, Neptune holding trident, seated in a marine-car being pulled by two horses to left, advancing towards a river-god seated on an urn and holding a cornucopia, rev. locks with five arches, crowned arms of the Rhineland below, 47mm, 46.68g (Bramsen 691; KPK 3862; BDM I, 625; cf. Album 53, 768; cf. Schulman 353, 1040; cf. SJA 19, 1118). *Extremely fine* £100-£150

Construction of the Katwijk aan Zee locks, on the North Sea at the mouth of the Oude Rijn, was undertaken over three years and overseen by the engineer Frederik William Conrad (1769-1808). The work was completed in 1807



Droz, Jean-Pierre (Swiss, 1746-1823); b. La Chaux-de-Fonds, moved to France 1764, then England 1787, back to France 1791, and Andrieu, Bertrand (French, 1761-1822); b. Bordeaux, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône

- 1404 FRANCE, Souverainetés données** [Given Sovereignities], 1806, a silver medal by J.-P. Droz and B. Andrieu for D.-V. Denon, laureate bust of Napoléon to right, rev. table set with sceptres and crowns, three fallen to the ground, beside throne decorated with eagles, upon which sits a trophy-tipped sceptre, French imperial eagle on fasces above, 41mm, 36.97g (Bramsen 553; CGMP p.63; BDM I, 625; Slg. Julius 1626; cf. Sincona 101, 2690; cf. Spink 25055, 878; cf. Nomisma 67, 1493). *About extremely fine, toned* £500-£700

Provenance: Bt H.-D. Rauch September 2004.

The medal commemorates the creation of the kingdoms of Tuscany, Bavaria, Württemberg and Naples, the Grand Duchy of Baden, the communes of Piombino, Cleves and Neuchâtel and the duchies of Istria and Dalmatia

Droz, Jean-Pierre (Swiss, 1746-1823); b. La Chaux-de-Fonds, moved to France 1764, then England 1787, back to France 1791, and Galle, André (French, 1761-1844); b. St Etienne, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône

- 1405 FRANCE, Le couronnement de Napoléon** [Coronation of Napoléon], 1804, a copper medal by J.-P. Droz and A. Gallé for D.-V. Denon, laureate bust left, rev. senator and soldier holding a shield on which Napoléon stands, book and plough at sides, 26mm, 8.29g (Bramsen 328; BDM I, 624; Slg. Julius 1267; cf. Nomisma 74, 729; cf. DNW 37, 1030). *About extremely fine* £20-£30

Napoléon and his wife Joséphine were crowned Emperor and Empress at Notre-Dame on 2 December 1804



Droz, Jean-Pierre (Swiss, 1746-1823); b. La Chaux-de-Fonds, moved to France 1764, then England 1787, back to France 1791, and Jaley, Louis (French, 1763-1838); b. Charité-sur-Loire, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône

- 1406 FRANCE/ITALY, Sacre de Napoléon, Paris** [Coronation of Napoléon], 1804, a copper medal by J.-P. Droz and L. Jaley for D.-V. Denon, bust of Pius VII to right, rev. exterior elevation of Notre-Dame, 41mm, 36.77g (Bramsen 350; CGMP p.53; BDM I, 624; cf. Slg. Julius 1287; cf. Nomisma e15, 541; cf. WAG e90, 164; cf. Noble 112, 2436). About extremely fine £80-£100

Provenance: Bt H.-D. Rauch September 2003.

The coronation ceremony, at Notre-Dame on 2 December 1804, was officiated by Pius VII

Droz, Jean-Pierre (Swiss, 1746-1823); b. La Chaux-de-Fonds, moved to France 1764, then England 1787, back to France 1791, and Jeuffroy, Romain-Vincent (French, 1749-1826); b. Rouen, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône

- 1407 FRANCE, Distribution des aigles** [Distribution of the Eagles], 1804, a bronze medal by J.-P. Droz and R.-V. Jeuffroy for D.-V. Denon, laureate bust of Napoléon to left, rev. Napoléon, in the guise of a Roman emperor, standing on a platform and giving a standard to three soldiers, an aide-de-camp at left holding further standards, 26mm, 9.64g (Bramsen 357; Slg. Julius 1293; cf. Nomisma e25, 1457; cf. Varesi 64, 142). Usual die flaw in reverse field, some reverse spotting, otherwise very fine £15-£25

The distribution of eagles, based on the Roman aquila given to Roman legions, took place on 5 December 1804, three days after Napoleon's coronation. The standards represented the regiments raised by the various départements of France, and were intended to institute feelings of pride and loyalty among the troops

Duarte, João (Portuguese, 1952-present); b. Lisbon, and Gravarte, now Indugrave-Indústria de Gravura (Lisbon, 1952-present)

- 1408 PORTUGAL, 60^e aniversário do Instituto Nacional de Estatística, Lisbon** [60th Anniversary of the National Institute of Statistics], 1995, an openwork zinc plated copper medal with a partially coloured centre by J. Duarte, central logo, legends both sides, one edge impressed JOÃO DUARTE GRAVARTE PLC, 85mm, 484.49g. Mint state; in blue fitted case of issue £20-£30

XRF analysis, sold with the medal, shows that the metal content is 53% copper, 37% zinc, 7% silver and other trace elements.

The National Institute of Statistics, known in Portugal as the INE, was created on 23 May 1935 and, among other functions, organises the country's population censuses



Dubois, Alphée (French, 1831-1905); b. Paris

- 1409 FRANCE, Apollon, 1896**, an Art Nouveau silver award medal by A. Dubois for the Ministère de l'Instruction Publique et des Beaux-Arts, seated naked figure of Apollo, playing a violin, figures in wooded setting behind, rev. lyre, wreath and legend (Concours de Château-Gontier (Mayenne), 1896), edge impressed ARGENT and cornucopia, 68mm, 155.64g (PBE 388; CGMP p.158, recté 1896; BDM I, 632; cf. CGB July 2025, 1710; cf. Künker e356, 8015; cf. DNW M10, 1506). Trifling reverse rim nicks, otherwise good very fine; with clip and ring for suspension £90-£120

Dubois, Alphée (French, 1831-1905); b. Paris, and Dubois, Henri-Alfred-Auguste (French, 1859-1943); b. Rome, moved to France by 1863

- 1410 FRANCE, Géographie**, 1884, a bronze award medal by A. and H.-A.-A. Dubois, seated female figure of Geography to right, holding globe, polar and equatorial scenes in background, rev. wreath, un-named, edge impressed BRONZE and cornucopia, 50mm, 62.61g (PBE 387; CGMP pp.158-9, 163; BM Acq. 1983-7, p.20, 56; BDM I, 631; cf. Elsen 136, 1835; cf. Münz Zentrum Rheinland 168, 7323; cf. DNW 188, 791). *Very fine; in original maroon fitted case* £30-£40

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2461 (part).

Dubois, Henri-Alfred-Auguste (French, 1859-1943); b. Rome, moved to France by 1863

- 1411 FRANCE, Chevaux** [Horses], c. 1900, an Art Nouveau plated bronze award medal by H.-A.-A. Dubois, foreparts of mare and foal in farmyard setting, rev. naked figure of Eros standing facing, holding a branch and supporting a shield, un-named, edge impressed BRONZE and cornucopia, 51mm, 68.77g. *About extremely fine* £30-£40

Provenance: Münz Zentrum Rheinland Auktion 111 (Solingen), 28 June 2002, lot 6503

Dubois, Paul (French, 1829-1905); b. Nogent-sur-Seine

- 1412 BELGIUM, Exposition Universelle, Brussels**, 1910, Fêtes et Concours Nationaux et Internationaux de Gymnastique, an Art Nouveau bronze award medal by P. Dubois, two diaphanous females to left, one seated and supporting a winged Victory on her right hand, cityscape behind, rev. diaphanous females standing, supporting a shield, un-named, 70mm, 126.68g (BDM VII, 237). *About extremely fine* £30-£40

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2449 (part).

The Exposition, dedicated to science, the arts, industry and trade, opened on 23 April 1910 but, despite 13 million visitors before it closed on 1 November, was a loss-making venture, partly because of a large fire which damaged the Belgian, French and British pavilions

Dufresne, Thérèse (French, 1937-2010); b. Madagascar, emigrated to France 1958

- 1413 FRANCE, Tricentenaire de la Comédie-Française** [Tercentenary of the Comédie-Française], 1980 [struck 1981], a bronze medal by Thérèse Dufresne, aspects of the interior of the Comédie-Française theatre, rev. bee-hive and bees spinning into a whirlwind evocative of an ancient theatre, edge impressed 1981 BR. FLOR and cornucopia, 72mm, 196.98g (CGMP p.260). *Extremely fine* £25-£35

Provenance: Bt Simmons May 2007.

The Comédie-Française was founded by royal decree of Louis XIV on 21 October 1680. Since 1799 it has been based at the Salle Richelieu, Place Colette, Paris. The bee-hive is part of the troupe's emblem



Dupré, Georges (French, 1869-1909); b. St Etienne

- 1414 FRANCE, Hospices civils de Saint-Étienne**, c. 1906, an Art Nouveau plated bronze award plaque by G. Dupré, robed female standing to right, holding a baby, child at her left, old man kneeling at her right who she surrounds with her cloak, city of St Étienne in background, rev. nurse holding up a baby, another nurse tends to a male patient in bed, city arms in foreground with foliage, view of the Hôpital Bellevue in the background, central plaque named (Épreuve d'auteur), edge impressed BRONZE and cornucopia, 68 x 51mm, 77.75g (Maier 194; Storer 5299; BDM VII, 239; cf. CGB Jan. 2022, 579; cf. Kölner Münzkabinett 112, 1096). *Good very fine, rare* £90-£120

First conceived in 1889, the Hôpital Bellevue, designed to a pavilion style by architect Léon Lamaizière (1855-1940), opened on 24 April 1900, with a capacity of over 900 beds

Dutton, Ron (British, 1935-present); b. Nantwich

- 1415 ENGLAND/WALES, Wye Plough Edge**, 1980, a heavy cast bronze medal by R. Dutton, bend of the River Wye highlighted, rev. river passing through a wooded setting coloured in blue, edge impressed RD WC 7 - 50, 90mm, 655.72g. *Extremely fine, as made, very rare* £60-£80

Provenance: Bt Simmons.

Edition of 50. The River Wye forms part of the border between England and Wales, rising in Plynlimon (Ceredigion) and flowing into the Bristol Channel at Chepstow



Dutton, Ron (British, 1935-present); b. Nantwich

- 1416 ENGLAND, Sheep Moor II**, 1982, a cast bronze medal by R. Dutton for the British Art Medal Society, open furrowed landscape, HORIZON HIGH, etc, rev. sheep grazing on moonlit landscape, 74mm, 248.68g (Attwood 4; The Medal 1, p.5; BM Acq. 1978 -82, p.82, 66; E 2141; cf. Silich III, 1029). *Extremely fine, as made; the inaugural BAMS medal* £120-£150

Edition of 33

Dutton, Ron (British, 1935-present); b. Nantwich

- 1417 ENGLAND, Bronze Gatherer**, 2005, a bronze and steel medal by R. Dutton, front view of a bird grasping a bunch of sticks with its claws, rev. rear view, edge impressed RD 4-25, 117mm, 494.73g. *Extremely fine and patinated, as made, rare* £60-£80

Provenance: Bt R. Dutton November 2005.

Edition of 25

Dutton, Ron (British, 1935-present); b. Nantwich

- 1418 ENGLAND, Moon Cloud Strike**, 2006, a cast bronze medal by R. Dutton [Silas Tonks], for the British Art Medal Society, bird swooping over clouds, rev. moon emerging from clouds, edge impressed RD 12 - 100, 108mm, 358.46g (Attwood 190; The Medal 49, p.94). *Extremely fine, as made, blue-green patina* £60-£80

Provenance: Bt R. Dutton July 2007.

Edition of 33. Sold with a typed and signed note from the artist, 30 November 2006 [which accompanied all original purchases of this medal], which includes the sentence "The patina used consists of a pigment applied by brush and cloth and polished with a Micro-Crystalline Wax"



Duvivier, Pierre-Simon-Benjamin (French, 1730-1819); b. Paris

- 1419 ITALY/France/AUSTRIA, Trattato di Campoformio** [Treaty of Campo Formio], AN 6 [1797], a copper medal by P.-S.-B. Duvivier, uniformed bust of Napoléon to right, rev. Napoléon on horseback left, accompanied by figures representing Wisdom and Valour, about to be crowned by Victory flying above, 58mm, 97.13g (Hennin 811; Pax 674; BDM I, 688; Slg. Julius 575; cf. Elsen 160, 2932; cf. CGB Feb. 2024, 239; cf. Noonans 311, 646). *Extremely fine* £100-£150

The Treaty of Campo Formio, between France and Austria, was signed on 17 October 1797 by Napoléon and Count Philipp von Cobenzl, representing the Austrian monarchy



Eberbach, Walter (German, 1866-1944); b. Besigheim

- 1420 GERMANY/RUSSIA, Väterchen Sorgt für die Seinen** [The Little Father Cares for his People], 1916, a cast iron medal by W. Eberbach, skeletal figure of Death wearing a Russian cap, holding sickle to left of crowd, rev. DEM FRIEDENSCZAR NICOLAUS II V. RUSSLAND within pentagonal cartridge formed of bones, 68mm, 85.97g (Art of Devastation 62; Frankenhuis 1498; BDM VII, 245; cf. Stack's/Bowers Aug. 2021, 40407). *Extremely fine, rare* £400-£500

Provenance: S. Martin Collection, DNW Auction M7, 1 July 2008, lot 2486.

The medal is from Eberbach's Totentanz, or 'Dance of Death' series, which portrayed Death as a skeleton, taking joy in the demise of his enemies in the form of the Allied powers. Following the huge defeat at the Battle of Tannenberg in August 1914, Russian resolve for the war effort waned greatly, with their losses eventually reaching 1.5 million. Food prices soared and shortages were common. The civil and political unrest caused Russia to withdraw from the War and ultimately led to the abdication of Nicholas II, whose Russian nickname was 'Little Father'

Elkan, Benno (German, 1877-1960); b. Dortmund, moved to England 1933

- 1421 GERMANY, Tod von Friedrich Ebert** [Death of Friedrich Ebert], 1925, a bronze medal by B. Elkan, bust left, rev. naked man striding to left, holding a long banner, 64mm, 112.72g (Menzel-Severing 255; Wurzb. 1778; Slg. Zeitz 1033; cf. Grün 90, 1664; cf. Peus e13, 102; cf. Sonntag 38, 1991). *Very fine* £60-£80

Provenance: Bt J. Lis July 2007.

Friedrich Ebert (1871-1925), politician, b. Heidelberg, leader of the Social Democratic Party, served as the first president of Germany from 1919 until his death

Elkington & Co (Birmingham, fl. 1862-1963), formerly G.R. Elkington & Co

- 1422 ENGLAND, Sussex Herd Book Society**, 1926, a silver award medal by Elkington & Co, head of bull to right, rev. legend, named (Handcross Beauty, 6th 28254, Col. J.R. Warren, O.B.E., M.C., Sussex County, 1939), hallmarked Birmingham 1926, 51mm, 60.07g. *Good very fine* £40-£50

Provenance: Bt Simmons June 2014.

John Raymond Warren, OBE, MC (1888-1956), Handcross, Sussex; served in the Royal Sussex Regt and won his MC for conspicuous gallantry and devotion to duty during operations near Kemmel on 1 September 1918, when his battalion held on for many hours while almost surrounded, until reinforcements arrived; barrister at the Inner Temple and JP; High Sherriff of Sussex 1938

Fenton, Russell & Co Ltd (Edinburgh, fl. 1900-1939)

- 1423 ENGLAND, Society of Border Leicester Sheep Breeders**, a silver award medal by Fenton, Russell & Co, ewe standing to right, rev. legend, named (Awarded to Arch. Cameron & Sons, Angus Show, 1913), hallmarked Birmingham 1912, 38mm, 24.13g. *Extremely fine* £25-£35

Provenance: DNW Auction 57, 19 March 2003, lot 1312 (part); bt Simmons October 2014.

The Society of Border Leicester Sheep Breeders, based in Edinburgh, was founded in 1898

Ferreiro Badia, Manuel (Spanish, 1944-present); b. A Coruña

- 1424 SPAIN, Vicente Aleixandre**, 1977, a Surrealist cast bronze medal by M. Ferreiro Badia [Real Casa de Moneda], face three-quarters right, rev. seated figure, 82mm, 560.55g (FIDM XVIII, 1979, 330). *Extremely fine, as made* £40-£50

Provenance: Münz Zentrum Rheinland Auktion 151 (Solingen), 21 April 2009, lot 6757.

Vicente Pío Marcelino Cirilo Aleixandre y Merlo (1898-1984), b Seville, poet, winner of the Nobel Prize for Literature, 1977

Fountain, Marian (New Zealander, 1960-present); b Papatoetoe, emigrated to England 1984, moved to Italy 1985, then France 1990

- 1425 FRANCE, Millennium 2000** [cast 1999], an openwork cast brass medal by Marian Fountain, fashioned in the style of Chinese cash, standing figure looking out of a window, days of the month and lunar symbols around, rev. sunburst surrounds the upper part of the standing figure, 76mm, 70.56g (The Medal 36, pp. 107-8). *Extremely fine, as made; with integral loop and original orange ribbon for wear* £40-£50

Fraisse, Édouard-Charles (French, 1880-1945); b. Beaune

- 1426 FRANCE, Vitesse** [Speed], c. 1930, an Art Déco gilt-bronze award plaque by É.-C. Fraisse, naked upper part of female torso to left, her hair billowing out behind her, holding a wreath in her left hand, roses at left, rev. oak leaves, central panel un-named, edge impressed BRONZE and with foundry mark, 64 x 55mm, 111.50g. *Gilding lifting on two edges, otherwise extremely fine* £40-£50

Provenance: iNumis Auction (Paris), 8 December 2015, lot 138; bt Simmons January 2016

Fraisse, Édouard-Charles (French, 1880-1945); b. Beaune

- 1427 FRANCE, Gallia**, 1933, an Art Déco bronze medal by É.-C. Fraisse adapted for Gibbs, Paris, helmeted head of Gallia left, rev. soap, toothpaste and toothbrush products of Gibbs, edge impressed BRONZE and with foundry mark, 50mm, 59.13g (CGMP p.182 for *obv.*; cf. iNumis MBS 34, 1240 and Felzmann 147, 1864 for *rev.*; cf. DNW 38, 834). *Very fine* £20-£30

Provenance: Bt Leu Numismatik October 2002.

The soapmaker D & W Gibbs, originally founded in Wapping, London, in 1712, became famous in France during World War I for its dentifrice tooth cleaner, widely used by Allied troops. In the mid-1930s it introduced Gibbs SR (Sodium Ricinoleate) toothpaste in a tube

Fraisse, Édouard-Charles (French, 1880-1945); b. Beaune, and Demey, Henri (French, 1888-1966); b. not known

- 1428 FRANCE, Sport**, c. 1930, an Art Déco bronze award plaque by Fraisse-Demey, naked male athlete with hands behind head flanked by robed female figures of Victory, holding wreaths, rev. oak-leaves, central panel un-named, edge impressed BRONZE and with foundry mark, 74 x 52mm, 134.18g (cf. iNumis Dec. 2016, 448; cf. Hirsch 279, 6576). *Very fine* £20-£30

Provenance: Bt Baldwin June 2005

Frei, Hans (Swiss, 1868-1947); b. Basle

- 1429 SWITZERLAND, 650. Jahrestag des Rutli-Eides** [650th Anniversary of the Rutli Oath], 1941, an iron medal by H. Frei, three standing men representing the cantons of Uri Schwyz and Unterwalden raise their right hands and join their left hands, rev. lake and mountains, flame in foreground, 70mm, 69.13g. *Very fine; in green card box of issue* £40-£50

Provenance: Bt E. Preiswerk April 2010.

The Rütli Oath of 1291 is the foundation-marker of Switzerland, where representatives from the Uri, Schwyz, and Unterwalden cantons met on the Rütli Meadow, a mountain meadow on Lake Lucerne, to swear a pact of mutual defence against threats. The Oath led to the subsequent establishment of the Swiss Confederation and is celebrated on 1 August each year, a public holiday

Galtié, André-Léon (French, 1908-1983); b. Toulouse

- 1430 FRANCE, Romain Rolland**, 1947, a bronze medal by A.-L. Galtié, bust right, titles of several of his works surmounted on his head, rev. two naked adolescents wrestling, edge impressed BRONZE and cornucopia, 72mm, 234.46g (CGMP p.777; Paris Exh. Cat. 1967, 383; cf. Münzen und Medaillen Deutschland 38, 803). *Mint state, rare* £30-£40

Provenance: C. Christensen Collection, DNW Auction 48, 30 November 2000, lot 787.

Romain Rolland (1866-1944), novelist, dramatist and essayist, received the Nobel Prize for literature in 1916. The reverse design derives from Rolland's essay *Empédocle d'Agrigente*

Galtié, André-Léon (French, 1908-1983); b. Toulouse

- 1431 FRANCE, Toulouse-Lautrec**, 1951 [struck 1970], a bronze medal by A.-L. Galtié, bust facing, rev. scene from the Moulin Rouge, Valentin le Désossé and La Goulue dancing, edge impressed 1970 BRONZE and cornucopia, 81mm, 417.02g (CGMP p.778; BM Acq. 1978-82, pl. 56, 68; cf. Paris Exh. Cat. 1967, 389; Sutherland, Cunobelin 7 [1961], p.27; cf. Schulman 362, 621; cf. Baldwin 41, 1899; cf. Noonans 260, 1971). *Extremely fine and patinated, as made* £10-£60

Provenance: Baldwin Auction, 11 February 2006, lot 371.

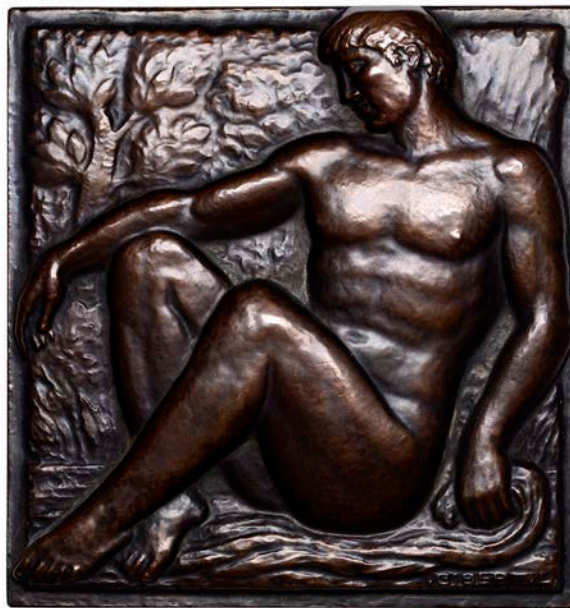
Henri de Toulouse-Lautrec (1864-1901), painter, printmaker, draughtsman, caricaturist and illustrator. His immersion in the colourful and theatrical life of Paris in the late 19th century allowed him to produce popular works of art from decadent affairs. Born into aristocracy, he developed an affinity for brothels and prostitutes that directed the subject matter for many of his works, which record details of bohemian life in Paris at the end of the 19th century. Valentin le Désossé was the stage name of Jacques Renaudin (1843-1907), a French can-can dancer who was a star of the Moulin Rouge; La Goulue (The Glutton), was the stage name of Louise Weber (1866-1929), another can-can dancer who was thus nicknamed for guzzling cabaret patrons' drinks while dancing

Gayraud, Raymond (French, 1777-1858); b. Rodez

- 1432 FRANCE, Aucun des articles de la Charte constitutionnelle ne sera revise** [None of the Articles of the Constitutional Charter will be Revised], 1816, a copper medal by R. Gayraud, laureate bust of Louis XVIII to left, rev. legend, 32mm, 17.64g (BDM I, 225). *About very fine* £10-£15

Provenance: Bt Baldwin September 2015.

The decree of 5 September 1816 was a significant political action taken by Louis XVIII to dissolve the ultra-royalist Chamber of Deputies, which had been elected in August 1815



Gibert, Lucien (French, 1904-1988); b. Saint Étienne

- 1433 FRANCE, Homme au repos** [Man at Rest], 1947, an Art Déco uniface bronze plaque by L. Gibert, naked male athlete seated to left against a tree, his left hand holding a towel, edge impressed BRONZE and cornucopia, 80 x 75mm, 284.71g (CGMP p.799). *Powerful style, extremely fine and attractively patinated, very rare* £150-£200

Provenance: Baldwin Auction 74, 9 May 2012, lot 1872 (part); bt A.C. Eimer

Gibert, Lucien (French, 1904-1988); b. Saint Étienne

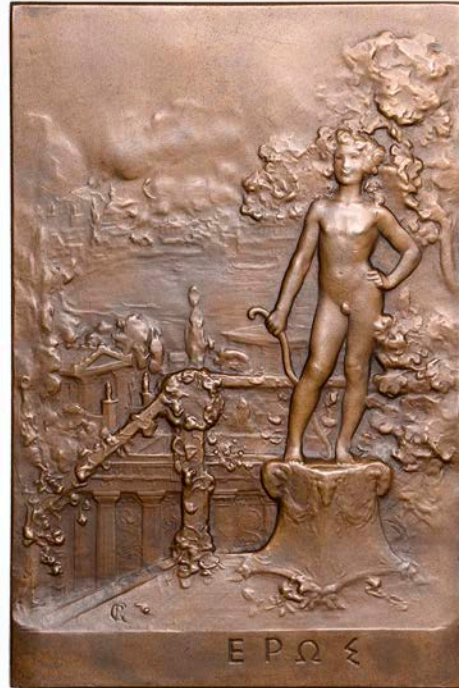
- 1434 FRANCE, La ferronnerie d'art** [Artistic Ironwork], 1982, a bronze plaque by L. Gibert, blacksmith shapes a piece of metal on an anvil, forge in background, rev. various blacksmith's tools, edge impressed 1982 BRONZE and cornucopia, 87 x 59mm, 250.87g (CGMP p.309; cf. DNW 131, 529). *Extremely fine, scarce* £60-£80

Provenance: Bt Simmons January 2005

Grandhomme, Paul-Célestin, née Leblanc (French, 1881-1978); b. Paris

- 1435 FRANCE, La Ferme** [The Farmyard], c. 1920, a bronze award medal by P.-C. Grandhomme, half-length helmeted figure of Marianne to left, rev. farmyard scene with people and animals, farm in upper background, central tablet un-named, edge impressed BRONZE and with foundry mark, 41mm, 35.83g. *Good very fine* £10-£15

Provenance: Bt J. Lis April 2004



Grégoire, René (French, 1871-1945); b. Saumur

- 1436 FRANCE, Helena**, 1909 [issued 1912], a bronze plaque by R. Grégoire for the Société des Amis de la Médaille française, robed figure of Helena standing amid the ruins of a city, a dead youth at her feet, rev. Eros, naked, stands on plinth, a rich Italianate garden in background, 90 x 60mm, edge impressed BRONZE 60 cornucopia and foundry mark of the SAMF, 208.53g (Maier 53 [Sale, lot 1957]; PBE 470; Classens 42; Coll. R. Marx 145; BDM VII, 394; cf. Schulman 379, 803; cf. Baldwin 46, 2306; cf. DNW 188, 853). *Extremely fine, rare* £400-£500

Edition of 131, of which 80 were in bronze

Grün, Samuel (Russian, 1869-1947); b. Tallinn, moved to France 1890, then England by 1901, back to France 1905

- 1437 FRANCE, Fédération des Chambres Syndicales des Industries du Verre** [Federation of Trade Associations of Glass Industries], 1938, a plated bronze award medal by S. Grün, two glassworkers turning glass in front of a furnace, rev. cherub holding a scroll, tablet below, named (M. Émile Fraioli), 58mm, 86.71g (cf. SJA 108, 1387; cf. DNW 35, 682). *Good very fine* £20-£30

Provenance: DNW Auction 42, 8 September 1999, lot 1486.

XRF analysis, sold with the medal, shows that the principal metal is silver plate. The Fédération, known as Fedeverre, was established in 1938

Guillonnet, Octave-Denis-Victor (French, 1872-1967); b. Paris, and Maison Stern (Paris, 1836-present)

- 1438 ARGENTINA/ENGLAND, Inauguración del Cable Telegráfico con Europa** [Inauguration of the Telegraph Cable with Europe], 1910, an Art Nouveau bronze plaque by O.-D.-V. Guillonnet for Stern on behalf of the Western Telegraph Co Ltd, central cartouche with three mermaids in various poses, cable above, flanked by coats of arms and implements of industry of Argentina and England, rev. draped females representing Argentina and Britannia extend arms in greeting over waves, edge impressed BRONZE and with foundry mark, 85 x 55mm, 141.72g (cf. Rio de la Plata e8, 752). *Good very fine* £40-£60

Provenance: Bt J. Elsen September 2004.

On 28 September 1909 the Argentine Congress approved a contract with Western Telegraph Co Ltd, a British concern, to lay a telegraph cable between Buenos Aires and Ascension island; from Ascension the cable would continue to São Vicente in Cape Verde and from there to Europe. The cable was inaugurated on 3 June 1910 when the president, José Figueroa Alcorta, sent a message of greeting to Britain's new king, George V



Guiraud, Georges (French, 1901-1989); b. Toulouse

- 1439 THAILAND/FRANCE, Bataille maritime de Koh Chang** [Battle of Koh Chang], 1941, a bronze medal by G. Guiraud, naked male warrior standing to left, holding a spear and with a shield on his back, two naked female divinities at sides, palm-trees and a pagoda in background, rev. arms of Dumont d'Urville, edge impressed BRONZE and cornucopia, 68mm, 175.59g (Ruedas 121; cf. Stack's/Bowers HK Apr. 2024, 49815; cf. iNumis MBS 46, 944). *Trifling spots, otherwise extremely fine, very rare* £300-£400

The Battle of Koh Chang took place on 17 January 1941, during the Franco-Thai War, when a flotilla of French warships attacked a smaller force of Thai vessels. The battle resulted in a tactical victory by the French navy, which prompted Japan to intervene and mediate a ceasefire, leaving Thailand in control of the contested areas of French Indo-China. The *Dumont d'Urville*, named for the French explorer and naval officer Jules-Sébastien-César Dumont d'Urville (1790-1842), was a French patrol ship launched in 1931

Guiraud, Georges (French, 1901-1989); b. Toulouse

- 1440 FRANCE, Chiaris** [Happiness], c. 1945, an Art Déco bronze award medal by G. Guiraud, facing head of female holding a flaming torch, rev. wreath, un-named, 50mm, 59.22g (cf. Noonans 324, 299). *Extremely fine; in red fitted case* £20-£30

Provenance: Bt Simmons October 2007



Guzman-Nageotte, Aleth (French, 1904-1978); b. Dijon

- 1441 FRANCE, Intellectronique** [Intellectronics], 1973, a silver medal by Aleth Guzman-Nageotte for the Club français de la Médaille, head to right, dehumanized by symbols and electronic elements, rev. against a background of pylons and electrical symbols, a naked couple move apart while searching for each other, edge impressed 1 1973 NO. IV/L and cornucopia, 99mm, 388.18g (CGMP pp. 896-7). *Very fine, rare* £300-£500

Provenance: Bt Simmons November 2002.

Edition of 50. The reverse design alludes to the two electrical poles, and of the ultimate recourse they represent against the dangers of electricity

Hartig, Arnold (Bohemian, 1878-1972); b. Brand-bei-Tannwald, moved to Austria by 1900

- 1442 GERMANY, 100. Todestag von Ludwig van Beethoven** [Centenary of the Death of Ludwig van Beethoven], 1927, a uniface square bronze plaque by A. Hartig, facing bust, 85mm, 281.44g (Niggli 144; cf. iNumis Dec. 2020, 186; cf. DNW M2, 2624). *Very fine* £30-£40

Provenance: Bt Palais Starhemberg, Vienna, November 2008.

Ludwig van Beethoven (1770-1827), composer and pianist

Hébert-Coëffin, Josette (French, 1906-1973); b. Rouen

- 1443 FRANCE, Paris-Normandie**, c. 1950, a bronze medal by Josette Hébert-Coeffin, janiform female heads representing Paris and Normandy, rev. leopards imposed on ship of Paris, edge impressed BRONZE and cornucopia, 76mm, 227.43g. *Extremely fine, scarce* £30-£40

Provenance: DNW Auction 54, 19 June 2002, lot 915 (part); DNW Auction 58, 24-5 June 2003, lot 1574 (part); bt Irene Allen September 2003

Hellegers, Gustaaf Theodoor Marie (Dutch, 1937-2019); b. Teteringen

- 1444 NETHERLANDS, De langste weg is de weg naar binnen** [The Longest Road is the Road Inwards], 1993, a cast bronze three-dimensional medal by G.T.M. Hellegers, standing figures divided by a projection with an ear-like opening, spiral to right, rev. abstract images of stillness, edge engraved 22/25, 75 x 73 x 64mm, 269.42g (Hellegers.com/medals, 7). *Extremely fine, as made, rare* £60-£80

Edition of 25 [although the reference quoted above states 27]. The artist's inspiration for this work was the text by Dag Hammarskjöld (1905-61), former Secretary-General of the United Nations, written in May 1961, four months before his untimely death in a plane crash in what is now Zambia



Herbemont, Auguste-Albert (French, 1874-1953); b. Paris

- 1445 FRANCE, Président Magnaud**, 1902, a uniface cast bronze medal by A.-A. Herbemont, bust left, 85mm, 120.90g (BDM II, 481). *Extremely fine and very rare* £80-£100

Jean-Marie-Bernard-Paul Magnaud (1848-1926), b Bergerac, magistrate and politician

Herbemont, Auguste-Albert (French, 1874-1953); b. Paris

- 1446 FRANCE, Société d'Enseignement Moderne** [Modern Education Society], c. 1905, a bronze award medal by A.-A. Herbemont, standing female resting a palm-branch on the desk of a boy pupil reading, rev. radiant sun shining from behind an oak tree, edge impressed BRONZE and cornucopia, 50mm, 66.95g (cf. MDC 16, 2028; cf. DNW 165, 1316). *Extremely fine; in red case of issue by Le Juliare, 12 Quai du Louvre, Paris* £25-£35

Provenance: Bt Münz Zentrum Rheinland January 2003.

The Société d'Enseignement Moderne was founded by Léopold Bellan (1857-1936) in 1884. It offered free evening courses in schools in Paris and the suburbs, provided by volunteer teachers. See the footnote to Silich III, lot 1009

Hochard, William (French, 1913-1944); b. Clermont-Ferrand, and Morlon, Pierre-Alexander (French, 1878-1951); b. Mâcon

- 1447 FRANCE, Lancement du poids** [Putting the Shot], c. 1942, a bronze award plaque by W. Hochard and P.-A. Morlon, male athlete preparing to throw a metal ball, rev. tablet flanked by branches of oak and palm, un-named, edge impressed BRONZE and cornucopia, 53 x 50mm, 94.39g (cf. CGMP p.276). *Good very fine* £20-£30

The artist, recipient of the Grand Prix de Rome in 1942, was a French Resistance fighter known as 'Williams', part of the Corps franc des Truands, a group operating and recruiting in Haute-Loire, Cantal and Puy-de-Dôme. On 16 August 1944 the section decided to attack a German convoy on the RN 9 at the hamlet of Creux-du-Rocher. Of the 14 members of the Resistance, 10, including Hochard, lost their lives

Holme, Elisif Ingeborg Muse, aka Siv Holme (Swedish, 1914-2001); b. Skutskar

- 1448 AUSTRIA/FRANCE, Alban Berg**, 1965, a bronze medal by Siv Holme for the Club français de la Médaille, bust left, rev. abstract composition relating to the art of Berg, edge impressed BR NO. 4/100 and cornucopia, 90mm, 313.29g (CGMP p.936; Paris Exh. Cat. 1964, 482; Niggli –). *Extremely fine, as made* £30-£50

Provenance: Bt Simmons September 2003.

Edition of 100. Alban Berg (1885-1935), composer, b Vienna

Hujer, Ludwig (Bohemian, 1872-1968); b. Jizerka, moved to Austria 1889, then Belgium, France and England 1895-8, returned to Austria 1898

- 1449 AUSTRIA, Liebesglück** [Happiness in Love], c. 1910, a uniface bronze plaque by L. Hujer, female seated to right, holding an infant on her knee, admiring male kneeling to right next to her, 57 x 52mm, 89.35g. *Extremely fine* £40-£60

Provenance: Bt Palais Starhemberg, Vienna, November 2005

Jeuffroy, Romain-Vincent (French, 1749-1826); b. Rouen, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône

- 1450 FRANCE, Le traité d'Amiens rompu et le Hanovre occupé** [The Treaty of Amiens Broken and Hanover Occupied], 1803, a copper medal by R.-V. Jeuffroy for D.-V. Denon, British leopard crouching to left, biting scroll, rev. Victory on horseback galloping right, 40mm, 36.67g (Bramsen 271; Alexander 44; CGMP p.38; BDM III, 73; Slg. Julius 1166; cf. WAG e154, 125; cf. Rauch 118, 1889; cf. Noonans 311, 666). *Usual flan flaw on obverse, about extremely fine* £60-£80

Provenance: Bt Baldwin.

The Treaty of Amiens, signed on 25 March 1802 by Joseph Bonaparte (1768-1844), elder brother of Napoléon, and Charles, Marquis Cornwallis (1738-1805), temporarily ended hostilities between France, Spain and the United Kingdom, but the consequent peace only lasted for just over a year



Jeuffroy, Romain-Vincent (French, 1749-1826); b. Rouen, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône

- 1451 FRANCE, La Vénus de Médicis**, 1803, a copper medal by R.-V. Jeuffroy for D.-V. Denon, bare-headed bust of Napoléon to right, rev. statue of Venus to left, 41mm, 29.47g (Bramsen 280; Alexander 37; CGMP p.38; BDM III, 73; Slg. Julius 1184; cf. CNG e598, 924; cf. WAG e155, 105; cf. Noonans 311, 668). *About extremely fine* £90-£120

Provenance: H.-D. Rauch Auktion 72 (Vienna), 20 September 2003, lot 1112.

This medal was struck to commemorate the First Consul's visit to the Louvre in September 1803. He renamed it Musée Napoléon, a title it kept for a number of years, during which time he initiated an expansion of the interior to showcase the growing art collection from his many conquests. The Vénus de Médicis, a 1st century BC Hellenistic marble sculpture depicting Aphrodite, was transferred from the Villa Médici in Rome to Florence in August 1677, and subsequently moved to Palermo in 1800 to avoid capture by the French, but diplomatic pressure forced the work to be shipped to Paris in 1803, where it remained until the fall of Napoléon, after which it was repatriated to Florence in December 1815

Joly, Raymond (French, 1911-2006); b. Paris

- 1452 FRANCE, Union Syndicale des Industries Aéronautiques** [Union of Aeronautical Industries], 1958, a bronze award medal by R. Joly, on a field strewn with stars, a giant bird flies to right above a figure of Icarus, named (Henry Boris), rev. on a field strewn with stars, a space shuttle flies to the right, bird flying to right below, edge impressed BRONZE and cornucopia, 68mm, 132.54g (cf. iNumis MBS 49, 1094). *About extremely fine* £30-£40

Provenance: Bt Simmons.

The Union, founded in 1908, covers civil and military aircraft, helicopters, drones, engines, missiles, satellites and space launchers, defence and security systems

Kautsch, Heinrich (Bohemian, 1859-1943); b. Prague, moved to France 1889, then Austria 1914

- 1453 FRANCE, Muse avec Couronne** [Muse with Crown], c. 1900, a plated bronze award plaque by H. Kautsch, robed female standing right, holding wreath, rev. olive branch above tablet, named (Offert par Ernest Cartier, Président du Comice), edge impressed BRONZE and with foundry mark, 68 x 43mm, 94.40g (BM Acq. 1983-7, pl. 5, 15; ANS Exh. Cat. 1910, p.159, 23; BDM VII, 497; cf. iNumis MBS 37, 1112 for obv.; cf. DNW 50, 1208). *Good very fine* £30-£40



Kautsch, Heinrich (Bohemian, 1859-1943); b. Prague, moved to France 1889, then Austria 1914

- 1454 FRANCE, Albert Bartholomé**, 1905, a bronze plaque by H. Kautsch, bust left, rev. monument to the dead at the cemetery of Père Lachaise, Paris, 100 x 77mm, 470.21g (ANS Exh. Cat. 1910, p.157, 1; Wurzb. 550; BDM VII, 497; cf. Rauch e47, 1939; cf. WAG 63, 3081). *Light scuffing in obverse field, otherwise very fine and very rare* £90-£120

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2519.

Paul-Albert Bartholomé (1848-1928), painter and sculptor from Yvelines, is best known for his monument to the dead at Père Lachaise, which took almost 10 years to complete and was inaugurated on 1 November 1899. The monument features 21 larger-than-life-size figures, all of whom show different emotions and reactions to death

Kautsch, Heinrich (Bohemian, 1859-1943); b. Prague, moved to France 1889, then Austria 1914

- 1455 FRANCE, Les fiançailles** [The Engagement], 1912, a bronze plaque by H. Kautsch, young couple seated facing, the man preparing to place a ring on the finger of the woman, rev. a circular wreath of roses, 75 x 55mm, 141.92g (BDM VII, 497; cf. BM Acq. 1983 -7, pl. 5, 14). *An inked set of initials in reverse field, otherwise very fine, rare* £60-£80

Kessler, Rob (British, 1951-present); b. Solihull

- 1456 ENGLAND, A Book of Leaves**, 1991, a cast bronze medal by R. Kessler for the British Art Medal Society, two leaves sandwiching a book with gilt edges, 78 x 70mm, 169.50g (Attwood 76; The Medal 19, pp.116-17; cf. Silich I, 209). *Extremely fine, green patina* £60-£80

Edition of 24



Kilenyi, Julio (Romanian, 1885-1959); b. Arad, emigrated to Argentina 1909, then moved to the United States of America 1916, and Whitehead-Hoag (Newark, NJ, fl. 1892-1959)

1457 U.S.A., Olympic Games, Los Angeles, 1932, a bronze Participant's medal by J. Kilenyi for Whitehead-Hoag, male athlete standing with banner, rev. two robed females supporting arms of the USA, edge impressed WHITEHEAD-HOAG in cartouche, 69mm, 144.30g (GV 92.2; cf. Album 45, 1671; cf. Noble 119, 2810; cf. Noonans 326, 2517). *Extremely fine, rare; in contemporary blue drawstring pouch* *£300-£400*

Provenance: DNW Auction 123, 11-12 June 2014, lot 759.

Edition of 4,000. The 1932 Olympic Games, staged in Los Angeles from 30 July to 14 August, attracted over 1,300 participants from 37 different countries



Kounitzky, Franz (Austrian, 1880-1928); b. Vienna

1458 RUSSIA, Maxim Gorki, 1905, a uniface cast bronze plaque by F. Kounitzky, facing half-length robed portrait, his right hand resting on a skull, 156 x 78mm, 182.49g (Diakov –; ANS Exh. Cat. 1910, p.165, 20; BDM VII, 514). *Extremely fine, as made*
£90-£120

Provenance: WAG Auktion 42 (Arnsberg), 2 March 2007, lot 5711.

Alexei Maximovich Peshkov (1868-1936), popularly known as Maxim Gorki, journalist, writer and proponent of socialism



Kounitzky, Franz (Austrian, 1880-1928); b. Vienna

- 1459 GERMANY, Paul Ehrlich und Sahatchiro Hata, die Eroberung der Syphilis** [Paul Ehrlich and Sahatchiro Hata, the Conquest of Syphilis], c. 1912, a bronze medal by F. Kounitzky, Ehrlich and Hata poring over a test-tube, rev. Hercules wrestles with the Hydra, 66mm, 119.63g (BDM VII, 514; Wurzb. 1823; cf. Höhn 103, 567; cf. Peus e13, 222; cf. DNW M7, 2652). *Extremely fine, rare* £80-£100

Provenance: Bt Simmons September 2002.

Dr Paul Ehrlich (1854-1915), from Strehlen, Upper Silesia (now renamed Ehrlichstadt in his honour), shared the Nobel Prize in 1908. One of the main founders of chemotherapy, he worked with Sahatchiro Hata (1873-1938) to develop a cure for syphilis in the first decade of the 20th century



Lafleur, Abel (French, 1875-1953); b. Rodez

- 1460 FRANCE, Faune et Syrinx**, 1909 [struck 1921], a bronze medal by A. Lafleur, faun with arms around the nymph Syrinx among reeds, rev. faun seated to right at base of a tree, playing the flute of Pan, pinecone border around, 59mm, 88.73g (Maier 266; CGMP p.214; Classens 97; BDM VII, 526, *recté* 1909; cf. Münz Zentrum Rheinland 190, 5882; cf. BDW 30, 757). *Extremely fine, dark patina* £90-£120

Provenance: Münz Zentrum Rheinland Auktion 114 (Solingen), 8-10 January 2003, lot 6690.

As told by the Roman poet Ovid, the lusty satyr Pan eagerly pursued the wood nymph Syrinx. Guarding her virtue, she ran until she reached a river and desperately begged her sisters of the stream to transform her. Just as Pan was about to embrace her, Syrinx changed into cattail reeds. When Pan discovered that he was holding nothing but marsh reeds, he sighed in disappointment, causing the wind to blow through the reeds. But, enchanted by the sound, believing it to be the mournful cry of his beloved Syrinx, he fashioned a set of pipes from the reeds so that he could have her with him always



Lalique, René (French, 1860-1945); b. Aÿ-Champagne

- 1461 FRANCE, Croix-Rouge** [1909], a uniface repoussé bronze plaque by R. Lalique, kneeling nurse dressing a soldier's wounded head, 58 x 50mm, 16.64g (cf. iNumis MBS 25, 1514; cf. BDW 3, 189). *Extremely fine, rare* £90-120

Provenance: DNW Auction 123, 11-12 June 2014, lot 697

Lamourdedieu, Raoul (French, 1877-1953); b. Fauquierolles

- 1462 FRANCE, Henry le Chatelier**, 1921, a plated bronze plaque by R. Lamourdedieu, bust left, rev. le Chatelier standing left, leaning against a desk bearing his scientific apparatus, edge impressed BRONZE and cornucopia, 70 x 53mm, 134.14g (BM Acq. 1978-82, p.57, 87; cf. Elsen 93, 2619; cf. DNW 190, 1250). *Extremely fine; in red fitted case of issue* £40-£60

Provenance: Bt Simmons June 2004.

Henry-Louis le Chatelier (1850-1936), chemist, elected to the Académie des sciences 1907, taught at the Collège de France and at the Sorbonne

Lamourdedieu, Raoul (French, 1877-1953); b. Fauquierolles

- 1463 FRANCE, Apiculture** [Bee-keeping], 1939, a bronze award plaque by R. Lamourdedieu, half-length figure of male bee-keeper to right, harvesting honey from cells taken from one of the hives in the background, rev. central tablet, un-named, surrounded by bees foraging among plants, edge impressed BRONZE and cornucopia, 55 x 44mm, 85.86g (CGMP p.223; cf. DNW 44, 933). *Extremely fine* £50-£70

Lamourdedieu, Raoul (French, 1877-1953); b. Fauquierolles, and Magdelaine, F. (Paris, fl. 1890-1925)

- 1464 FRANCE, Femme riant avec des fleurs** [Laughing Woman with Flowers], c. 1910, an Art Nouveau silver award medal by R. Lamourdedieu for F. Magdelaine, young female carrying flowers, rev. tablet and wreath, un-named, edge impressed ARGENT and with foundry mark, 36mm, 19.06g. *Very fine* £20-£30

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2462 (part)



Lavrillier, Gaston-Albert (French, 1890-1969); b. Paris

- 1465 ROMANIA, Jean Cantacuzène**, 1933, a uniface bronze plaque by G.-A. Lavrillier, Cantacuzène left, examining a specimen under a microscope, edge impressed BRONZE and with foundry mark, 85 x 78mm, 314.27g (BM Acq. 1978-82, p.57, 91; cf. iNumis May 2018, 205; cf. Rauch 94, 4417; cf. DNW 49, 1034). *Good very fine, rare* £100-£150

Provenance: Bt Irene Allen.

Jean Cantacuzène (1863-1934), born Ioan Cantacuzino, Romanian physician and bacteriologist from Bucharest, studied in Paris and spent time at the Pasteur Institute. He later was professor at the School of Medicine and Pharmacy of the University of Bucharest, specialising in typhus, and a titular member of the Romanian Academy



Lavrillier, Gaston-Albert (French, 1890-1969); b. Paris

- 1466 FRANCE, La France éternelle** [Eternal France], 1942, an Art Déco bronze medal by G.-A. Lavrillier for the Société Française des Amis de la Médaille, Marianne, standing naked, leaning on a column and holding a compass in which a serpent is coiled, a young oak tree in the front, rev. anvil, lyre, book, serpent and laurel branch, edge impressed 63, 82mm, 178.44g (cf. iNumis MBS 52, 767). *Extremely fine and attractively patinated, rare* £120-£150

Lavy, Carlo (Italian, 1765-1813); b. Turin, and Appiani, Andrea (Italian, 1754-1817); b. Bosizio

- 1467 ITALY/France, Battaglia di Marengo** [Battle of Marengo], 1800, a copper medal by C. Lavy after A. Appiani, bare-headed bust of Napoléon left, *rev.* naked figure of Napoléon as Hercules, helping the robed figure of Italy to her feet, winged Victory inscribing tablet behind, 53mm, 58.75g (Bramsen 42; BDM I, 66 and III, 350; Slg. Julius 802; *cf.* Astarte e12, 264; *cf.* Varesi e10, 127; *cf.* Silich II, 674). *Very fine, dull patina* £50-£70

Provenance: Bt Hess-Divo.

The Battle of Marengo, fought on 14 June 1800 between French and Austrian troops near Alessandria, in Piedmont, resulted in the French army, under Napoléon, driving the Austrians out of Italy

Lefebvre, Hippolyte-Jules (French, 1863-1935); b. Lille

- 1468 FRANCE, La France au devouement** [France for Self-Sacrifice], 1914, a bronze award medal by H.-J. Lefebvre, robed half-length figure of Marianne to right, holding a bunch of flowers, *rev.* wreath of oak and palm, un-named, edge impressed BRONZE and with foundry mark, 57mm, 76.68g (BDM VII, 544; *cf.* Münz Zentrum Rheinland 183, 6048 for *obv.*). *Very fine* £15-£25

Legastelois, Julien-Prosper-Joseph-Marie (French, 1855-1931); b. Paris

- 1469 FRANCE, Pro Patria**, 1911, a bronze award plaque by J.-P. Legastelois, half-length figure of Marianne to left, wearing a Phrygian cap and holding a flag, *rev.* trophy of arms on base, two aeroplanes and early dirigible above, un-named, edge impressed BRONZE and cornucopia, 47 x 47mm, 70.58g (CGMP p.232; Frankenhuus 203; BM Acq. 1978-82, p.43, 93; BDM VII, 545; *cf.* DNW M2, 2543). *About very fine* £20-£30

Lenoir, Pierre-Charles (French, 1879-1953); b. Paris

- 1470 FRANCE, Garde-Chasse** [Gamekeeper], c. 1905, a plated bronze plaque by P.-C. Lenoir for Arthus-Bertrand fashioned as a triptych, huntsman with dogs, *rev.* seated female in garden, two dogs at her feet, field impressed (S[ociété] C[anine de] N [ormandie]), edge impressed BRONZE and with foundry mark of Arthus-Bertrand, 48 x 35mm, 34.45g (*cf.* PBE 556; BDM VII, 547). *Good very fine* £30-£40

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2481 (part).

The Société Canine de Normandie, based in Rouen, was founded in 1906

Lenoir, Pierre-Charles (French, 1879-1953); b. Paris

- 1471 FRANCE, Femme aux fleurs** [Woman with Flowers], 1931, an Art Déco uniface bronze medal by P.-C. Lenoir, half-length figure of young female to left, smelling a bunch of flowers she holds in both hands, edge impressed BRONZE and cornucopia, 59mm, 92.45g (CGMP p.243; *cf.* CGB Oct. 2024, 309; *cf.* DNW M10, 1523). *Some surface marks and nicks, otherwise very fine* £30-£40

Provenance: Bt J. Elsen March 2005



Leski, Pawel (Polish, 1954-present); b. Skierniewice

- 1472 ENGLAND, Anxiety and Quiet**, 2007, a cast bronze plaque by P. Leski [Lunts Castings] for the British Art Medal Society, standing figure contemplating a rock-face, *rev.* seated and standing figures regarding a distant landscape, 105 x 97mm, 765.19g (Attwood 199; The Medal 52, p.77). *Extremely fine, as made; sold with a handwritten note to David Silich from Ron Dutton, apologising for 'the very late delivery' of the piece* £100-£150

Provenance: Bt British Art Medal Society March 2009.

Edition of 38

Lynch, Sandeha (British, 1953-present); b. Elstree, moved to Italy 1989, returned to England 1995

- 1473 ENGLAND, Cubist Token**, 1987, a pewter medal by S. Lynch, cubist images of a face, mouth and ears both sides, edge engraved sL, 76mm, 85.71g. *Extremely fine, as made* £15-£25

Provenance: Bt Simmons May 2007

Maas, Geert (Dutch, 1944-present); b. Nijmegen, emigrated to Canada 1979

- 1474 CANADA, Friends**, 2009, a uniface cast bronze medal by G. Maas [Pyramid Bronze Works], eight human faces around a circular patterned table, back engraved G Maas © 3/24, 100mm, 350.79g. *Extremely fine, as made* £60-£80

Provenance: Bt J. Mackie December 2013.

Edition of 24

Maas, Geert (Dutch, 1944-present); b. Nijmegen, emigrated to Canada 1979

- 1475 CANADA, Tachibana**, 2009, a uniface cast bronze medal by G. Maas [Pyramid Bronze Works], orange citrus fruit plant, back engraved G Maas © 2/24, 108mm, 242.18g. *Extremely fine, as made* £60-£80

Provenance: Bt J. Mackie 2015.

Edition of 24; sold with certificate of authenticity dated 5 January 2015, signed by Geert Maas. Tachibana, a variety of mandarin orange, grows wild in the forests of Japan and are referred to in early Japanese poetry. The artist advises "The Tachibana medal is also part of the bronze 'Destiny' sculpture, created to celebrate the 20 years of student exchange programmes between Okanagan College in Vernon, British Columbia, and Tachibana University in Kyoto, Japan. The unveiling took place in October 2009"



Manfredini, Luigi (Italian, 1771-1840); b. Bologna

- 1476 FRANCE, Attentat à la vie de Napoléon** [Attempt on the Life of Napoléon], 1800, a copper medal by L. Manfredini, bust right, rev. veiled figure of Destiny seated at right, regarding three winged Fates seated at left, 59mm, 89.38g (Bramsen 77; CGMP p.31; BDM III, 554; Slg. Julius 859; cf. Aste 8, 2321; cf. Varesi e10, 116; cf. Noonans 311, 658). *Minor edge imperfections and a spot on obverse rim at 6 o'clock, otherwise extremely fine* £80-£100

Provenance: Bt H.-D. Rauch September 2003.

The assassination attempt took place in the rue Saint-Nicaise, Paris, on Christmas Eve, 1800, when a bomb exploded near Napoleon's carriage en route to the French première of Haydn's oratorio *The Creation*, killing 10 bystanders and wounding 28 more



Manfredini, Luigi (Italian, 1771-1840); b. Bologna

- 1477 ITALY/FRANCE, Couronnement de Napoléon à Milan** [Coronation of Napoleon in Milan], 1805, a copper medal by L. Manfredini, laureate bust of Napoléon to left, rev. standing robed female figure of Italy to left, holding cornucopia and placing a wreath on the head of standing figure of Napoléon to right, 42mm, 37.52g (Bramsen 420; CGMP p.55; BDM III, 554; Slg. Julius 1383; cf. Nomisma 74, 890; cf. Varesi e10, 276; cf. Noonans 311, 676). *Extremely fine* £80-£100

Provenance: H.-D. Rauch Auktion 72 (Vienna), 20 September 2003, lot 1118.

The coronation was originally scheduled to take place on 23 May, as stated in the exergue of the medal. It was actually held at Milan cathedral three days later, on the 26th when, despite the inference suggested by the medal, Napoléon crowned himself

Manfredini, Luigi (Italian, 1771-1840); b. Bologna

- 1478 AUSTRIA/France/ITALY, Bataille de Wagram** [Battle of Wagram], 1809, a copper medal by L. Manfredini, bust of Napoléon to right, wearing the Iron Crown of Lombardy, rev. winged Victory advancing to right, holding thunderbolts and palm branch, 42mm, 39.49g (Bramsen 862; Alexander 108; BDM III, 554; Slg. Julius 2112; cf. WAG e154, 131; cf. Varesi e10, 426; cf. Noonans 311, 689). *Extremely fine* £60-£80

The Battle of Wagram, staged to the north of Vienna on 5 and 6 July 1809, pitted Napoléon's 150,000-strong army, which had crossed the Danube the previous evening, against Archduke Charles' 130,000 men. After a bloody struggle, during which both sides claimed strategic victories, Charles admitted defeat and staged an orderly retreat to Znaim in Bohemia. Wagram was the largest battle in European history up to that time, with an estimated 72,000 casualties on both sides. The unusually high casualty rate was due mainly to an unprecedented concentration of artillery on flat terrain

Marschall, Rudolph Ferdinand (Austrian, 1873-1967); b. Vienna

- 1479 GERMANY, 70. Geburtstag de Paul Heyse** [70th Birthday of Paul Heyse], 1900, a bronze plaque by Prof. R.F. Marschall, bust right, legend below, rev. naked youth standing to right, right arm raised, left hand holding lyre, 74 x 51mm, 89.99g (Hauser 7456; Wurzb. 3697; ANS Exh. Cat. 1910, p.204, 45; BDM III, 582; cf. Höhn 106, 4324; cf. Rauch e31, 1743; cf. WAG 42, 5721). *Very fine* £40-£60

Provenance: Bt Münz Zentrum Rheinland May 2003.

Paul Johann Ludwig von Heyse (1830-1914), writer and translator, awarded the 1910 Nobel Prize in Literature



Mascaux, Claude-Léon (French, 1882-1965); b. St Germain-en-Laye

- 1480 FRANCE, Cypris** [Lady of Cyprus], 1925, an Art Déco cast bronze medal by C.-L.-L. Mascaux for M. Koller on behalf of the Société des Amis de la Médaille Française, winged cherub standing left in front of naked Cypris seated on the ground, she pulls the petals from a flower he proffers to her, rev. Cypris standing in the bow of a boat paddled by the cherub to right, edge impressed 9 and with foundry mark, 110mm, 357.20g (Maier 312; Attwood, *The Medal* 44, p.52; Aréthuse 18, pl. iv; cf. MDC 9, 848; cf. Baldwin 81, 3542; cf. Noonans 324, 316). *Good very fine, rare; a stunning Art Déco medal* £500-£700

Edition of 200. The first medal issued by the Société des Amis de la Médaille Française

Mascaux, Claude-Léon (French, 1882-1965); b. St Germain-en-Laye, and Arthus-Bertrand (Paris, 1803-present)

- 1481 FRANCE, Victoire** [Victory], c. 1930, an Art Déco bronze award medal by C.-L. Mascaux for Arthus-Bertrand, winged Victory seated on plinth to left, observing five male runners, rev. wreath, un-named, edge impressed BRONZE and with foundry mark, 50mm, 55.45g (cf. Stack's/Bowers June 2022, 70791). *Good very fine* £30-£40

Provenance: Bt A.C. Eimer March 2008

Mauquoy, Alphonse (Belgian, 1880-1954); b. Antwerp

- 1482 BELGIUM, Exposition Charleroi**, 1911, a bronze medal by A. Mauquoy, winged figure of Genius holding a palm-branch, watched by two miners and a female holding a cog-wheel, rev. factory buildings, crowned arms, pick-axes, cog wheel and mine lamps above, 60mm, 83.73g (Vandamme/Bernier 22; BM Acq. 1983-7, p.7, 13; cf. Elsen 150, 1769; cf. BSJ 52, 187; cf. Schulman 358, 1517). *Very fine* £20-£30

Provenance: Bt Simmons September 2002.

The aim of the Charleroi Exposition of 1911, staged on a site north of the city and open from 29 April to 1 November, was to showcase the economic, industrial and cultural achievements of Hainaut and Wallonia

Méry, André (French, fl. 1900-1920)

- 1483 FRANCE, Haies-Sport** [Hurdling], c. 1920, a plated bronze award plaque by A. Méry, two male athletes racing over hurdles, rev. naked male athlete standing to left, right foot on rock, wreath at left, un-named, edge impressed BRONZE and with foundry mark, 57 x 48mm. *Good very fine* £20-£30

Provenance: Bt J. Lis July 2012



Metcalf, Percy (British, 1895-1970); b. Wakefield

- 1484 ENGLAND, British Empire Exhibition, London, 1924**, a uniface bronze medal by P. Metcalfe for the Royal Mint, elevation of one of the towers of London Bridge, vessel steams to left below, 63mm, 104.61g (BHM –; E –; cf. Baldwin 81, 3280). *Very fine, scarce* £80-£100

Provenance: Bt Simmons August 2006.

The British Empire Exhibition, staged on a 200-acre site at Wembley, was opened by George V and Queen Mary on St George's Day, 23 April 1924; it closed during the winter months but by the time of its final closure on 31 October 1925 had attracted over 25 million visitors. The medal, which was sold at the exhibition, also commemorate the 30th anniversary of Tower Bridge. See also Silich III, 1068



Meunier, Constantine (Belgian, 1831-1905); b. Etterbeek, and Wolfers Frères (Brussels, 1812-present)

- 1485 BELGIUM, 50e anniversaire de la Société Royale Belge des Aquarellistes** [50th Anniversary of the Royal Belgian Society of Watercolourists], 1906, a large Art Nouveau uniface silver plaque by C. Meunier for Wolfers Frères, shoulder-length portrait of a male artisan left, holding axe, back stamped WOLFERS FRÈRES 950, 86 x 75mm, 436.45g (BDM IV, 51; cf. Münz Zentrum Rheinland 182, 5215). *Bold style, extremely fine and toned, very rare; in original light blue fitted case by Wolfers Frères, Bruxelles [this a trifle scuffed]* £400-£500

Provenance: DNW Auction 62, 30 June 2004, lot 1564.

Inspired by the British Royal Watercolour Society, the Société Royale Belge des Aquarellistes was founded on 11 June 1856, initially with 16 members under their president, Jean-Baptiste Madou (1796-1877)

Michel, Robert (French, 1935-present); b. Paris

- 1486 FRANCE, Caisse des Dépôts et Consignations, Paris** [Bank of Deposits and Consignments], 1981, an octagonal bronze plaque by R. Michel, sundials both sides, edge impressed 1981 BR FLUOR and cornucopia, 61 x 57mm, 219.60g. *Extremely fine*
£25-£35

Provenance: Bt Simmons December 2014.

The Caisse des dépôts et consignations (CDC) was created in 1816 by Louis XVIII, and constitutes a public group serving the general interest and the economic development of France

Monier, Émile-Adolphe (French, 1883-1970); b. Paris

- 1487 FRANCE, Tailler un rosier** [Pruning a Rose-bush], c. 1920, a silver award medal by E.-A. Monier, gardener kneeling to right, pruning a rose-bush, watched by a young girl holding a posy, farm worker in background and farming equipment around, rev. tablet on oak-wreath, legend engraved above (Les Senateurs de la Loire-Inférieure), edge impressed ARGENT and with two foundry marks, 50mm, 60.03g. *Very fine, a charming image*
£40-£60

Provenance: Bt Simmons July 2002

Montagny, Françoise (French, fl. 1900-1925)

- 1488 FRANCE, Hydro-Aéroplane**, 1913, a bronze award medal by Françoise Montagny, Icarus flying to right over biplane flying boat, rev. two seagulls above ship sailing to left, tablet at right, un-named, edge impressed BRONZE and cornucopia, 68mm, 141.91g (CGMP p.264; cf. DNW M11, 1813). *Good very fine*
£60-£80

Provenance: Bt J. Elsen September 2004



Morgan, George Thomas (British, 1845-1925); b. Birmingham, emigrated to the United States of America 1876

- 1489 ENGLAND, David Roberts**, 1875, a bronze medal by G.T. Morgan for the Art Union of London, bust left, rev. Moorish scribe addressing a seated female at left, a scene taken from one of Roberts' paintings, 56mm, 99.09g (Beulah 22; BHM 3016; BDM IV, 148; E 1649; cf. BSJ 52, 119; cf. Noonans 343, 109). *Extremely fine*
£90-£120

David Roberts (1796-1864), Scottish painter; much of his work painted in the 1840s depicted scenes from the Middle and Near East. Although the Art Union had decided to commemorate Roberts in 1865, the year after his death, it was not until 1873 that the commission was given to the young Birmingham artist, George Morgan, later of 'Morgan dollar' fame



Morlon, Pierre-Alexander (French, 1878-1951); b. Mâcon

- 1490 FRANCE, Centenaire de la Société Medico-Chirurgicale**, c. 1905, an Art Nouveau bronze award plaque by P.-A. Morlon, diptych, symbolic figures of Surgery preparing to operate on a patient at left, Medicine consoling the mother of a small child at right, rev. female allegory of Science holding branch plucked from the Tree of Life, legend below in three lines, named (Dr. Poupon), edge impressed BRONZE and cornucopia, 91 x 70mm, 205.14g (Maier 292 [Sale, lot 1581]; PBE 611; BDM IV, 152; cf. iNumis Dec. 2020, 278; cf. Kölner Münzkabinett 112, 1018; cf. Elsen 97, 2013). *Very fine, scarce* £80-£100

Provenance: DNW Auction 45, 1 March 2000, lot 766.

The Société was founded in 1805 (or possibly 1806) as the Société Médico-Pratique de Paris. In late 1892, it became the Société Médico-Chirurgicale de Paris, then in April 1907 it, along with the Société de Médecine et Chirurgie Pratiques (founded in 1808 as the Société de Médecine Pratique de Paris) was absorbed into the Société de Médecine de Paris

Morlon, Pierre-Alexandre (French, 1878-1951); b. Mâcon, and Dubois, Henri-Alfred-Auguste (French, 1859-1943); b. Rome, moved to France by 1863

- 1491 FRANCE, République**, 1930, an Art Déco bronze medal by P.-A. Morlon and H.-A.-A. Dubois adapted for the Ministry of Physical Education, bust of Marianne left, rev. wreath of oak and palm surrounding legend, edge impressed BRONZE and cornucopia, 50mm, 60.35g (CGMP pp.163, 268). *Light spotting on obverse, otherwise good very fine* £15-£25

Morlon, Pierre-Alexandre (French, 1878-1951); b. Mâcon

- 1492 FRANCE, Joueur de Golf**, 1936, a bronze award plaque by P.-A. Morlon, male golfer having just taken a swing with his club, rev. golf club, ball and a sprig of laurel, named (Compagnie Maritime des Chargeurs Réunis, Paquebot, Claude Bernard), edge impressed BRONZE and cornucopia, 69 x 40mm, 84.16g (CGMP p.277; cf. MDC e11, 1195; cf. Baldwin 52, 974). *About extremely fine* £40-£50

Provenance: DNW Auction 66, 6 July 2005, lot 1556.

The packet-boat *Claude Bernard*, part of the Compagnie Maritime des Chargeurs Réunis fleet based in Le Havre, was in service from 1948 to 1956. A further medal named to the same 'recipient' was sold in these rooms, 15 March 2011, lot 1553

Morlon, Pierre-Alexandre (French, 1878-1951); b. Mâcon

- 1493 FRANCE, Exposition International des Arts et Techniques, Paris**, 1937, an Art Déco octagonal aluminium plaquette by P.-A. Morlon, elevation of the Aluminium pavilion, rev. molten aluminium being poured from a bucket, legend at left and below, 26mm, 4.42g (cf. BM Acq. 1983-7, pl. 57, 299; cf. CGB Feb. 2025, 441). *Very fine, rare in this small size* £10-£20

The Aluminium pavilion at the 1937 Expo, designed by the architect Georges-Henri Tribout (1884-1962) and influenced by Robert Mallet-Stevens (1886-1945), amounted to a catalogue of architectural uses for aluminium. The pavilion's vast glazed surfaces, those of the side doors and the porch, of the diorama and the great hall or of the ceiling of the exhibition gallery were all equipped with aluminium frames. The roof, of paxalumin, a flexible bitumen layer covered with aluminium leaf, was made by Samtor, Paix et Cie, of Paris. Aluminium was not used in the structure of the pavilion, which was entirely wooden, but omnipresent in the fine detail to the oak panels in the parquet floor of the exhibition gallery and the edging of the mosaics which decorated the entrance porch. Aluminium was also widely on show in various forms outside the pavilion

Morlon, Pierre-Alexandre (French, 1878-1951); b. Mâcon

- 1494 FRANCE, Poids et haltères [Weights and Dumbbells]**, 1940, a bronze award plaque by P.-A. Morlon, male weightlifter lifting barbell into the jerk position, another male reaching for a pair of dumbbells on the ground, rev. tablet flanked by branches of oak and palm, un-named, edge impressed BRONZE and cornucopia, 53 x 50mm, 111.44g (CGMP pp.276-7). *Good very fine* £20-£30

Muller, Jean-Désiré-Louis (French, 1902-1957); b. Vénissieux

- 1495 FRANCE, Icare et les oiseaux** [Icarus and the Birds], 1936, a bronze award medal by J.-D.-L. Muller for the Fédération Aéronautique de France, winged half-length figure of Icarus to right, birds around, rev. group of three monoplanes, wreath at left, field engraved (Concours Modèles Réduits, Boulogne s/M, 1938), edge impressed BRONZE and cornucopia, 68mm, 158.08g (Muller Exh. Cat. 1958, -). *Extremely fine, rare* £60-£80

An early prize for a scale model aircraft competition, hosted by the Fédération Aéronautique de France

Muller, Jean-Désiré-Louis (French, 1902-1957); b. Vénissieux

- 1496 FRANCE, Gabriel Fauré**, 1950, a bronze medal by J.-D.-L. Muller, bust right, rev. robed female to right, leaning against a column, edge impressed BRONZE and cornucopia, 68mm, 156.46g (Muller Exh. Cat. 1958, 70; Niggel 626; CGMP p.1375). *Extremely fine, dark patina* £20-£30

Provenance: DNW Auction 58, 24-5 June 2003, lot 1576 (part); bt Irene Allen August 2003.

Gabriel Fauré (1845-1924), composer, pianist and teacher, for several decades organist of the Église de la Madeleine, and subsequently director of the Paris Conservatoire from 1905 to 1920

Muller, Louis-Robert (French, 1941-present); b. Saint-Avold

- 1497 JAPAN/FRANCE, Yasunari Kawabata**, 1970 [struck 1972], a plated bronze medal by L.-R. Muller for the Club français de la Médaille, bust facing, ice ferns on a mountainous landscape behind, rev. busts of Yoko and Komako, showers of sparks and flames in background, edge impressed 1972 CUIVRE and cornucopia, 81mm, 363.04g (CGMP p.1378; cf. Münz Zentrum Rheinland 176, 5578; cf. Elsen 114, 1916). *Light rubbing to the high points, otherwise extremely fine* £60-£80

Provenance: Bt Münz Zentrum Rheinland December 1999.

Yasunari Kawabata (1899-1972), novelist and writer of short stories from Osaka, won the 1968 Nobel Prize for Literature. The characters on the reverse of the medal derive from his most famous novel, *Snow Country*, started in 1934 and published in instalments from 1935 to 1937. A stark tale of a love affair between a Tokyo dilettante and a provincial geisha, which takes place in a remote hot-spring town in the mountainous region of northern Japan, it established Kawabata as one of Japan's foremost authors and became an instant classic

Navarre, Henri-Édouard (French, 1885-1970); b. Paris

- 1498 FRANCE, Les Ballets Russes, Scheherazade**, 1910 [original struck 1949], a restrike bronze medal by H.-E. Navarre, the dancer Nijinsky in traditional garb to right, supporting a circular platter above his head, rev. young female dancer to right, edge impressed 1979 BRONZE and cornucopia, 99mm, 371.25g (cf. Arethuse 7 [Apr. 1925], p.6, 10-12; cf. CGMP p.1384; cf. Classens 142; cf. Paris Exh. Cat. 1965, p.151, 651; BDM VIII, 90; cf. INumis MBS 44, 1475; cf. Baldwin 101, 3811; cf. DNW 38, 859). *Extremely fine* £60-£80

Vaslav Fomich Nijinsky (1888-1950) enjoyed a brief but brilliant career as one of the greatest dancers of the 20th century. He achieved his most notable success as the premier dancer and choreographer of the Ballets Russes, which body he joined in 1908 on meeting Serge Diaghilev, who became his mentor. Between 1909 and 1917 he performed throughout Europe, North and South America. In *Scheherazade*, first performed in 1910, he danced the title role



Niclausse, Paul-François (French, 1879-1958); b. Metz

- 1499 FRANCE, La Musique Guerrière** [War Music], 1898 [struck 1900], an Art Nouveau plated bronze medal by P.-F. Niclausse for the Société des Amis de la Médaille française, naked Roman warrior with sword and shield advancing to right, being guided by a robed figure of Music, rev. young female head to left, hair blown by the wind, singing a song of war, lyre in background, 60mm, edge impressed 89, BRONZE, cornucopia and foundry mark of the SAMF, 60mm, 92.58g (Maier 5 [Sale, lot 1887]; ANS Exh. Cat. 1910, p.309, 25; Coll. R. Marx 94; BDM IV, 260; cf. MDC 8, 933; cf. Baldwin 90, 1964; cf. DNW 188, 805). *Very fine, rare* £150-£200

Provenance: Bt Münz Zentrum Rheinland July 2004.

Edition of 154 in bronze; the number subsequently plated is unknown



Nocq, Henri-Eugène (French, 1868-1944); b. Paris

1500 GERMANY/HUNGARY, Joseph Joachim, 1907, a uniface cast bronze plaque by H.-E. Nocq, half-length figure of violinist to right, 179 x 138mm, 536.36g (Niggel 975; ANS Exh. Cat. 1910, p.221, 13; BDM VIII, 97). *Extremely fine and attractively patinated, extremely rare* £400-£500

Provenance: R. Davids Collection, Bonhams Auction, 3 October 2005, lot 251.

Joseph Joachim (1831-1907), Hungarian violinist, conductor, composer and teacher who was based in Hanover and Berlin. A close collaborator of Johannes Brahms, he is widely regarded as one of the most distinguished violinists of the 19th century and, in 1903, was the earliest violinist of distinction known to have been recorded on gramophone. He had many admirers in England and was president of Oxford & Cambridge Musical Club in London from 1899 until his death



Nocq, Henri-Eugène (French, 1868-1944); b. Paris

1501 FRANCE/ROMANIA, Compagnie franco-roumaine de navigation aeriene [Franco-Romanian Air Navigation Company], 1920, a bronze medal by H.-E. Nocq, two biplanes over a map of Europe showing the company's routes, rev. biplane over open countryside, through which a stagecoach, a car and a train run, edge impressed CUIVRE and with foundry mark, 72mm, 140.34g (cf. Elsen 154, 2156; cf. BSJ 29, 1777; cf. iNumis Dec. 2014, 348; cf. DNW 40, 706). *Good very fine* £100-£150

Provenance: Baldwin Auction 87, 7 May 2014, lot 1859; bt Simmons May 2014.

The Compagnie, founded by the Jewish-Romanian financier Aristide Blank (1883-1960) in April 1920, developed trans-European routes, spanning the continent from Paris to Constantinople



Nuss, Fritz (German, 1907-1999); b. Göppingen

- 1502 GERMANY, Tanzmedaille** [Dance Medal], 1970, a uniface cast bronze medal by F. Nuss for the Gesellschaft der deutschen Medaillenfreunde, naked antique couple dancing among grapevines, wine-flask at lower right, 135mm, 494.46g (Marzinek/Heuschele 72; cf. WAG 63, 2787). *Extremely fine and patinated, as made; with brass mount on back for suspension*

£100-£150

Provenance: Münz Zentrum Rheinland Auktion 101 (Solingen), 15 December 1999, lot 7725; Münz Zentrum Rheinland Auktion 151 (Solingen), 21 April 2009, lot 6436.

Sold with a note on the medal and the artist by Dr Otto Marzinek

Ortner, E. (not known)

- 1503 ENGLAND, Thomas Gainsborough**, 1859, a copper medal by E. Ortner for the Art Union of London, bust left, *rev.* three children to right, detail from Gainsborough's painting *Cottage Children*, edge impressed ART-UNION OF LONDON 1859, 55mm, 82.13g (Beulah 11; BHM 2653; E 1529; cf. SJA 71, 227; cf. Noonans 343, 96). *Good very fine, obverse better*

£60-£80

Thomas Gainsborough (1727-89), portrait and landscape painter; the reverse detail is from his *Cottage Children (The Wood Gatherers)*, painted in 1787 and bequeathed to the Metropolitan Museum of Art, New York, in 1950. The portrait of Gainsborough created by Ortner is taken from the 1772 painting by Johann Zoffany (1733-1810), subsequently gifted to Tate Britain, London, in 1896



Ottley, John, then Thomas (Birmingham, 1808-1931)

- 1504 ENGLAND, Staffordshire Agricultural Society** (Est. 1844), a silver award medal by T. Ottley, farmyard scene, house in background, rev. legend around wreath, named (Awarded to Messrs J. & E. Ison & Son for Collection of Implements, 1907), hallmarked Birmingham 1907, 49mm, 63.91g (cf. DNW 187, 619). *Some toning at extremities, otherwise virtually as struck with frosted surfaces; glazed and set in a silver band hallmarked to Birmingham 1907, in black gilt-blocked fitted case of issue by Thomas Ottley, Medallist, 78 Spencer Street, Birmingham, Established 1814* £100-£150

Provenance: Bonhams Auction, 11 July 2006, lot 1106 (part); bt Simmons June 2014.

J. & E. Ison & Sons, agricultural engineers and ironmongers, Ashby-de-la-Zouch

Patey, Henri-Auguste-Jules (French, 1855-1930); b. Paris

- 1505 FRANCE, Caisse d'épargne et de prévoyance du Rhône** [Savings and Provident Bank of the Rhône], 1897, a bronze award medal by H.-A.-J. Patey, seated robed female greeting a family of standing figures, a girl holding a money-bag being encouraged by her mother, rev. tablet on palm branches, named (Adolphe Rousseil), edge impressed BRONZE and cornucopia, 72mm, 164.75g (Maier 145; PBE 661; BDM IV, 425; Gaz. Num. 1898, 11; cf. Stack's/Bowers Feb. 2025, 74951; cf. DNW 190, 1248). *About extremely fine* £50-£70

Although contemporary jetons (and this medal) quote 22 September 1822 as the founding date of the bank, which was initially based in Lyons, local archives suggest that it was established a few years prior



Pawlik, Franz Xaver (Austrian, 1865-1906); b. Vienna

- 1506 AUSTRIA, Prost Neujahr – 60 Geburtstag von Eduard Foest** [Happy New Year and 60th Birthday of Edward Foest], 1897, a silver plaque by F.X. Pawlik, reclining female figure of Genius to right, holding an hourglass and surrounded by dwarves, rev. facsimile signature of Foest, edge with foundry mark, 59 x 38mm, 25.98g (Hauser 7366; Loehr 78; BDM IV, 436; Wurzb. 2175; cf. Münz Zentrum Rheinland 185, 6429; cf. Stack's/Bowers 181, 23084). *Extremely fine and attractively toned, charming style* £90-£120

Provenance: Bt Simmons September 2002.

Eduard Foest (1837-1904), industrialist and numismatist, proprietor of Schweiger und Foest, Vienna

Pelletier, Raymond (French, 1907-1958); b. Paris, emigrated to Peru 1950

- 1507 FRANCE, Natation** [Swimming], c. 1930, an Art Déco award medal by R. Pelletier, female swimmer climbing out of a swimming pool, rev. un-named, 49mm, 41.58g (cf. Noonans 324, 402 for obv.). *Good very fine* £10-£20

Provenance: Bt Irene Allen

Perl, Karl (Austrian, 1876-1965); b. Liezen

- 1508 AUSTRIA, Harlekin-Kusspaar, or Karneval** [Harlequin Kissing Couple, or Carnival], c. 1910, a uniface bronze plaque by K. Perl, male and female jesters bowing to each other and kissing, he holds a banjo, 86 x 55mm, 111.04g (cf. DNW 47, 813). *A delightfully-executed composition, very fine, rare* £50-£70

Perl, Karl (Austrian, 1876-1965); b. Liezen

- 1509 GERMANY/AUSTRIA, Till Eulenspiegel**, 1911, a uniface bronze plaque by K. Perl, the jester Till advancing to left, balancing on a rope, holding a large pair of scissors in his right hand and preparing to cut a string on which hang several pairs of shoes, 70 x 47mm, 92.50g (Ostmark 14; BM Acq. 1978-82, p.8, 54; BDM VIII, 121; cf. Naumann 94, 429; cf. Rauch 108, 1426; cf. BDW 14, 754). *Remains of paper label on back, otherwise very fine* £20-£30

Provenance: Bt Palais Starhemberg, Vienna.

Till Eulenspiegel is the protagonist of a European narrative tradition, said to date to early 14th century German folklore

Perl, Karl (Austrian, 1876-1965); b. Liezen

- 1510 AUSTRIA, Rotkäppchen** [Little Red Riding Hood], 1923, a uniface bronze plaque by K. Perl, wolf disguised as a grandmother in bed, preparing to attack the girl Little Red Riding Hood approaching from the right, 65 x 50mm, 79.50g (Ostmark 60; cf. Naumann 95, 422; cf. Rauch e32, 740; cf. BDW 14, 754). *Very fine; prior attachments on back cut down* £20-£30

Provenance: Bt Palais Starhemberg, Vienna.

Little Red Riding Hood is the well-known French fairy tale by Charles Perrault about a young girl and a wolf. Its origins can be traced back to several pre-17th century European folk tales, later retold by the brothers Grimm in the 19th century

Peter, Charles-Victor (French, 1840-1918); b. Paris

- 1511 FRANCE, Cyparis**, 1905, a uniface bronze medal by C.-V. Peter, standing male nude to right, feeding a goat, edge impressed BRONZE and with foundry mark, 50mm, 92.88g (ANS Exh. Cat. 1910, p.231, 9; BDM IV, 463; cf. Stack's/Bowers Feb. 2025, 74227; cf. DNW 48, 841). *Good very fine, scarce; set onto a bronze stand for display* £50-£70

According to Greek mythology, the favourite companion of Cyparis, grandson of Heracles, was a tamed stag, which he accidentally killed with his hunting javelin as it lay sleeping in the woods. The boy's grief was such that it transformed him into a cypress tree, a classical symbol of mourning



Pillet, Charles-Philippe Germain-Aristide (French, 1869-1960); b. Paris

- 1512 FRANCE, Assistance publique de Paris, or Enfants assistés** [Public Assistance from Paris, or Assisted Children], c. 1900, an Art Nouveau cast bronze award plaque by C.-P. G.-A. Pillet, mother seated to right under a tree, breastfeeding her baby, farmer with flock of sheep in field at right, rev. naked female seated to right, head facing, holding a staff and a shield with the arms of Paris, cityscape in background, plaque above, un-named, 98 x 74mm, 171.17g (Maier 201; PBE 722; ANS Exh. Cat. 1910, p.236, 3; BDM VIII, 133; cf. MDC 15, 1597 for obv.). *Extremely fine, rare in this large size* £150-£200

The Assistance publique de Paris was founded in 1849



Pillet, Charles-Philippe Germain-Aristide (French, 1869-1960); b. Paris

- 1513 ENGLAND/FRANCE, Franco-British Exhibition and Olympic Games, White City, London, 1908**, a plated bronze plaque by C.-P. G.-A. Pillet, Britannia seated to right, extending a welcoming hand to Gallia seated to left, rev. robed figure of Peace seated to right with trophies, Olympic stadium in panorama beyond, edge impressed BRONZE and cornucopia, 71 x 58mm, 131.06g (BM Acq. 1978-82, pl. 44, 123; BDM IV, 538; cf. DNW 160, 1222). *Extremely fine and toned; in green fitted gilt-blocked case of issue, inscribed 'Londres 1908'* £120-£150

The Franco-British Exhibition, held between 14 May and 31 October 1908, attracted 8 million visitors and celebrated the Entente Cordiale between the two countries signed in 1904. The Olympic Games were staged at White City from 27 April to 31 October

Pillet, Charles-Philippe Germain-Aristide (French, 1869-1960); b. Paris

- 1514 FRANCE, Agriculture, 1906**, a plated bronze plaque by C.-P. G.-A. Pillet, Ceres accompanying two bullocks ploughing to right, led by a peasant, rev. artisan seated under a tree to right, holding a stick while contemplating a field of wheat, tablet at right (Concours de Lons-le-Saunier, 1907), edge impressed BRONZE and cornucopia, 65 x 48mm, 79.18g (CGMP p.315; BM Acq. 1983-7, pl. 44, 110; ANS Exh. Cat. 1910, p.236, 1; BDM IV, 537; cf. MDC e12, 1528; cf. Elsen 91, 2186; cf. DNW 150, 3158). *About extremely fine* £40-£50

Provenance: DNW Auction M2, 11 July 2006, lot 2678.

The Concours Agricoles spéciaux event was held at Lons-le-Saunier (départ. Jura) on 11 August 1907

Pillet, Charles-Philippe Germain-Aristide (French, 1869-1960); b. Paris

- 1515 FRANCE, Syndicat Général de la Construction Électrique [General Union of Electrical Construction], c. 1930**, an Art Déco bronze award medal by C.-P. G.-A. Pillet, robed female figure of Electricity to left among the clouds, creating a flash of lightning and a spark, rev. view of village in mountainous countryside, waterfall and hydro-electric lines in foreground, tablet below, named (Mme. Léonie Drevon), edge impressed BRONZE and cornucopia, 68mm, 120.84g (cf. SJA 108, 1386; cf. Münz Zentrum Rheinland 183, 5428; cf. Noonans 295, 160). *Extremely fine* £50-£70

The Syndicat Général de la Construction Electrique, established in 1925, brought together the various aspects of the electrical manufacturing and supply industry in France, then known as the Syndicat Professionnel des Industries Electriques, itself formed in 1879



Pillet, Charles-Philippe Germain-Aristide (French, 1869-1960); b. Paris, and Maignan, Albert (French, 1845-1908); b. Beaumont-sur-Sarthe, and Sandoz, Gustave-Roger (French, 1867-1942); b. Paris

- 1516 ENGLAND/FRANCE, Franco-British Exhibition, London** [Exposition Franco-Britannique], 1908, an Art Nouveau uniface bronze plaque by C.-P. G.-A. Pillet after A. Maignan, for G.-R. Sandoz, Britannia greeting Marianne, both holding flags, entrance to White City in left background, edge impressed 102, BRONZE and with foundry mark, 100 x 73mm, 229.49g (Coll. R. Marx 466; BM Acq. 1978-82, pl. 44, 122; ANS Exh. Cat. 1910, p.236, 4; BDM IV, 538; cf. CNG e511, 551; cf. BDW 47, 993). *Extremely fine, scarce*
£80-£100

The Franco-British Exhibition, held between 14 May and 31 October 1908, attracted 8 million visitors and celebrated the Entente Cordiale between the two countries signed in 1904

John Pinches (London, fl. 1840-1969)

- 1517 ENGLAND, Royal Meteorological Society** 1899, a bronze award medal by J. Pinches, facing bust of Luke Howard, head turned slightly to right, rev. legend, un-named, 57mm, 89.41g (MJP p.164; BHM 3686 for obv.). *Very fine*
£20-£30

The Royal Meteorological Society's Council decided in 1898 that a silver medal would be awarded each year to the cadet on the Nautical Training Ship HMS Worcester, who submitted the best essay on a meteorological subject selected by officers of the ship and the Society. This was a personal initiative of a member of the Society's Council, Capt David Wilson Barker, who later (1903-4) served as the Society's President. The first Luke Howard Medal was awarded in 1899 and the last award in 1923. Luke Howard (1772-1864), a chemist by profession living in Stratford and later at Bruce Grove, Tottenham, was a founding member of the society in 1850 and is best known for his *Essay on the Modification of Clouds*, published in 1803

Poisson, August-Pierre-Marie (French, 1876-1953); b. Niort, and Arthus-Bertrand (Paris, 1803-present)

- 1518 FRANCE, Ville du Havre**, c. 1925, an Art Déco bronze medal by A.-P.-M. Poisson for Arthus-Bertrand, naked female representing Naiad seated on triton to right, holding caduceus, rev. arms on shell-shaped scroll, edge impressed BRONZE and with foundry mark, 76mm, 122.35g (Classens 112; cf. MDC e5, 724; cf. Künker e356, 8356; cf. Noonans 324, 341). *About extremely fine*
£50-£70

Pommier, Albert-Jean (French, 1880-1944); b. Paris

- 1519 FRANCE, Diane**, 1931 [struck 1967], a restrike Art Nouveau bronze medal by A.-J. Pommier, originally reissued for the Club français de la Médaille, naked female figure of Diana leaning against a tree-stump, holding a bow in her left hand, sheaf of arrows below, rev. a stag and a doe standing to left in a forest, edge impressed 1986 BRONZE and cornucopia, 81mm, 298.97g (CGMP p.1475; cf. iNumis Dec. 2014, 328). *Extremely fine*
£40-£60

Provenance: Baldwin Auction, 11 February 2006, lot 506 (part)

Pommier, Albert-Jean (French, 1880-1944); b. Paris, and Janvier-Berchot & Cie (Paris, 1911-c. 1930)

- 1520 ALGERIA, Compagnie Algérienne, Assemblée Générale des Actionnaires** [Algerian Company, General Meeting of Shareholders], 1930, a bronze medal by A.-J. Pommier for Janvier-Berchot, man wearing a pith helmet stands facing, left hand on hip, regarding a ruined landscape, rev. view of the port of Algiers, palm-tree and oriental gate at sides, edge impressed BRONZE and with foundry mark, 42mm, 24.06g (Ruedas 297; cf. MDC e14, 381; cf. iNumis MBS 52, 784). *Good very fine* £40-£50

Provenance: Bt J.-P. Würz.

The Compagnie Algérienne, officially established in 1877 to take over the assets of the Société Générale Algérienne, later became a major bank

Ponscarne, François-Joseph-Hubert (French, 1827-1903); b. Belmont-lès-Monthureux

- 1521 FRANCE, Exposition Universelle, Paris, 1867**, a copper medal by F.-J.-H. Ponscarne, bust of Napoléon III to left, rev. robed figure of La République to left, holding plan of the Expo over a globe, edge impressed CUIVRE and a bee, 51mm, 64.20g (Page-Divo 544; Collignon 1918; BM Acq. 1983-7, p.16, 30; Wurzb. 6643; BDM IV, 656; cf. Leu e35, 5559; cf. Album 52, 2545-6; cf. Noonans 311, 749). *Two tiny spots on reverse, otherwise brilliant and practically as struck; in original red fitted case* £25-£35

Provenance: Bt July 2004.

The 1867 Paris Expo, staged at Champ de Mars military parade ground and on the island of Billancourt, was opened by the Emperor on 1 April 1867 and attracted over 50,000 exhibitors. It closed on 3 November 1867, having been visited by 7 million people

Prinz, Josef (Austrian, 1876-1960); b. Vienna

- 1522 AUSTRIA, Märchenerzählerin** [The Story Teller], 1920, a uniface bronze medal by J. Prinz, grandmother seated to left, recounting a story to a boy and a girl at her feet, scenes from fairy tales around, 70mm, 114.86g (BDM VIII, 357; cf. Schulman 345, 908; cf. CNG e466, 655; cf. Rauch e32, 743). *Very fine* £40-£50

Provenance: Bt Palais Starhemberg, Vienna



Prouvé, Émile-Victor (French, 1858-1943); b. Nancy

- 1523 FRANCE, Chambre de Commerce, Nancy, 1913**, a silver award medal by E.-V. Prouvé, female seated to left, poring over a book, globe in foreground, industrial scene behind, rev. side elevation of the Chambre, named (À Ch. Masson, 1er Mars 1929), edge impressed 2 ARGENT and cornucopia, 68mm, 154.08g (cf. MDC 16, 2025; cf. BSJ 52, 161; cf. DNW M2, 2553). *Extremely fine and very rare, a significant award to one of Nancy's prominent citizens* £150-£200

Provenance: Bt Simmons July 2002.

Charles Masson (1894-1971), architect, Nancy; he worked with Émile Prouvé on numerous projects and houses in the city, especially his own Villa Masson, 8 rue Mal gerard, constructed in 1926



Prud'homme, Georges-Henri (French, 1873-1947); b. Cap Breton

- 1524 FRANCE, *Enfant Pêcheur*** [Child Fisherman], 1904, an Art Nouveau bronze plaque by G.-H. Prud'homme, naked boy seated to right on rocks, fishing, *rev.* naked female nymph standing amid aquatic plants, edge impressed BRONZE and cornucopia, 68 x 40mm, 63.99g (Maier 236; CGMP p.333; BM Acq. 1978-82, pl. 45, 129; BDM IV, 705; *cf.* Künker e356, 8115; *cf.* CGB July 2021, 711; *cf.* iNumis MBS 32, 1514; *cf.* DNW 130, 1735). *Very fine, patinated* £100-£150

Provenance: DNW Auction M11, 13 July 2011, lot 1808

Prud'homme, Georges-Henri (French, 1873-1947); b. Cap Breton

- 1525 FRANCE, *La Céramique***, 1909, a bronze award plaque by G.-H. Prud'homme, robed female seated to left, examining a vase that she is about to decorate, *rev.* ceramic-ware on a tablet, un-named, edge impressed BRONZE and cornucopia, 65 x 51mm, 124.68g (PBE 790; CGMP p.333; BM Acq. 1978-82, p.46, 132; BDM VIII, 147; *cf.* iNumis MBS 19, 2293; *cf.* DNW 188, 795). *About extremely fine patinated* £50-£70

Prud'homme, Georges-Henri (French, 1873-1947); b. Cap Breton

- 1526 FRANCE, *Alsace***, 1912 [struck 1915], a bronze award plaque by G.-H. Prud'homme, head of an Alsace woman to left, *rev.* houses in Strasbourg, bird's nest in foreground, tablet below un-named, edge impressed BRONZE and cornucopia, 68 x 51mm, 115.56g (CGMP p.332; BM Acq. 1983-7, pl. 45, 118; BDM VIII, 147; *cf.* Elsen 150, 1804; *cf.* SJA 56, 440; *cf.* DNW M10, 1521). *Extremely fine* £30-£40

Prud'homme, Georges-Henri (French, 1873-1947); b. Cap Breton

- 1527 FRANCE, *Paul Spillmann***, 1913, a bronze plaque by G.-H. Prud'homme, bust left, wearing decorations, *rev.* legend in 14 lines, edge impressed BRONZE and with foundry mark, 70 x 54mm, 114.27g (Storer –; BDM VIII, 147; *cf.* DNW 57, 1357). *Very fine, rare* £40-£60

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2544 (part).

Paul Spillmann (1844-1914), professor of clinical medicine at the faculty of Nancy, founder of the sanatorium Oeuvre Lorraine des Tuberculeux, which opened to patients in 1902 and closed in 2006

Räsänen, Eino Olavi (Finnish, 1902-1970); b. Kuopio

- 1528 GERMANY, *20-jährigen Bestand der Deutsche Bundesbank*** [20th Anniversary of the Deutsche Bundesbank], 1968, a cast bronze medal by E.O. Räsänen, ten people from various professional walks of life in a V-shaped pose, *rev.* legends flanked by leaves, 77mm, 297.84g (*cf.* Schulman 387, 1622; *cf.* Möller 71, 1089; *cf.* Baldwin 52, 965). *Extremely fine, as made* £20-£30

Provenance: Bt Münz Zentrum Rheinland September 2004.

Edition of 3,000. The Deutsche Bundesbank, headquartered in Frankfurt, evolved on 26 July 1957 from the Bank deutscher Länder, which introduced the deutschemark on 21 June 1948

Rasumny, Félix (Russian, 1869-1940); b. Sevastopol, moved to France by 1885

- 1529 FRANCE/BELGIUM, *Course cycliste*** [Cycle Racing], 1901, a plated bronze award plaque by F. Rasumny adapted for Pneu Englebert, three male cyclists racing to left in a country setting, *rev.* oak-wreath and tablet, un-named, edge impressed BRONZE, 50mm, 55.50g (BDM V, 34). *Very fine* £25-£35

Provenance: Bt Simmons September 2002.

Pneu Englebert, based in Herstal, near Liège, was established by Oscar Englebert as a tyre factory in 1898. It manufactured tyres for bicycles and cars, and, by 1912, the business employed 400 people

Rasumny, Félix (Russian, 1869-1940); b. Sevastopol, moved to France by 1885, and Adolphe Duseaux (Paris, 1830-present)

- 1530 FRANCE, Musique**, c. 1905, a bronze award plaque by F. Rasumny for A. Duseaux, female to left, playing harp, rev. tablet, unnamed, edge impressed BRONZE and with foundry mark, 50 x 39mm, 43.73g (BDM V, 35). *Extremely fine* £30-£40

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2466 (part)

Rau, Marcel (Belgian, 1886-1966); b. Brussels, and Fisch & Cie (Brussels, 1853-present)

- 1531 BELGIUM, Centenaire des Chambres Legislatives Belges** [Centenary of the Belgian Legislative Chambers], 1931, an Art Déco medal by M. Rau for Fisch, elevation of the Palace of the Nation, rev. two robed males standing, representing French and Dutch speakers, one extends hand of greeting to the other, tree in background, edge impressed FISCH & CIE, 70mm, 141.77g (cf. Möller 86, 858; cf. Ferraresi e19, 1123). *About extremely fine* £25-£35

After independence, Belgium adopted a liberal constitution in 1831, establishing a parliamentary monarchy with ministerial responsibility and a bicameral legislature (House and Senate).



Renard, Marcel-François (French, 1892-1974); b. Lyon

- 1532 FRANCE, La Parure**, or **Femme au Collier** [The Set, or Woman with Necklace], 1931, an Art Déco uniface square bronze plaque by M.-F. Renard, naked female to left on one knee, in the act of placing a cloak around herself, edge impressed BRONZE and cornucopia, 53mm, 135.20g (CGMP p.341; Classens 135; BM Acq. 1978-82, p.58, 113; The Medal 44, p.51; cf. MDC 11, 1228; cf. Kölner Münzkabinett 116, 1742; cf. Noonans 324, 352). *Extremely fine* £90-£120

Provenance: Bt Münz Zentrum Rheinland February 2003



Renard, Marcel-François (French, 1892-1974); b. Lyon

- 1533 FRANCE, Danseuse (Folie)**, 1943, an Art Déco uniface bronze plaque by M.-F. Renard, female dancer in burlesque pose to right, edge impressed METAL D and cornucopia, 106 x 58mm, 216.73g (CGMP p.343; cf. iNumis Dec. 2015, 166; cf. DW 24, 313). *Evocative of the Ballets Russes, about extremely fine, scarce* £90-£120

Renard, Marcel-François (French, 1892-1974); b. Lyon

- 1534 FRANCE, Ville de Lyon**, 1945, an Art Déco plated bronze medal by M.-F. Renard, female head facing, flanked by kneeling figures representing Rhône and Saône, lion in foreground, rev. arms of the city between two keys, centre named (Michel, 123), edge named (Elly-Teboul Lyon Nylon le Meilhor, 1957) and impressed BRONZE and cornucopia, 68mm, 152.47g (CGMP p.1559; cf. Noonans 324, 354). *Very fine* £60-£80

Provenance: DNW Auction 66, 6 July 2005, lot 1431, recté plated

Restall, James Andrew (British, 1859-1938); b. Birmingham

- 1535 ENGLAND, Polytechnic Technical Schools, London**, c. 1900, a silver award medal by J.A. Restall after W. Wyon, St George spearing dragon, rev. sun rising over central tablet, camera below, named (Wesson Medal for Working Up Enlargements, Miss L.O. Glover), 57mm, 87.24g (cf. Noonans 291, 1044). *Very fine* £60-£80

Revol, Guy-Charles (French, 1912-1991); b. Paris

- 1536 FRANCE, République Française**, 1968 [struck 1969], a uniface bronze medal by G.-C. Revol, laureate head of Marianne to left, edge impressed 1969 BRONZE and cornucopia, 89mm, 280.69g (CGMP p.1578). *Extremely fine* £10-£20



Richer, Paul-Marie-Louis-Pierre (French, 1849-1933); b. Chartres

1537 FRANCE, Jean Chauveau, 1903, a bronze plaque by Dr P.-M.-L.-P. Richer, bust right, rev. Chauveau standing at left, drawing serum from a horse held by two vets, edge impressed BRONZE and cornucopia, 70 x 57mm, 147.99g (PBE 794 [given to 1905]; Storer 612; Brettauer 211; BDM V, 113-14; cf. Kölner Münzkabinett 112, 1014; cf. DNW M7, 2609). *Extremely fine, rare £90-£120*

Jean-Baptiste-Auguste Chauveau (1827-1917), professor and veterinarian. Richer's plaque, particularly the reverse, which depicts a scene in Chauveau's laboratory at the École Vétérinaire de Lyon, was highly praised at the time by Forrer and by the student-collector René Lacronique in *Gaz. Num. Française*, 1905



Ringel d'illzach, Jean-Désiré (French, 1849-1916); b. Illzach, and Rouam, Jules (Paris, fl. 1880-1910)

- 1538 FRANCE, Ernest Renan**, 1885, a large uniface cast bronze maquette by J.-D. Ringel d'illzach for J. Roam, bust left, 178mm, 467.85g (BDM V, 131; cf. Elsen 91, 2166). *A superb high relief portrait, extremely fine and very rare* £300-£400

Provenance: R. Davids Collection, Bonhams Auction, 3 October 2005, lot 283.

Joseph-Ernest Renan (1823-92), b. Tréguier (départ. Côtes-du-Nord), Orientalist and Semitic scholar, wrote works on the origins of early Christianity; his 5-volume *Histoire du peuple d'Israël* was completed after his death

Rivet, Léonard-Adolphe (French, 1855-1925); b. Périgueux

- 1539 FRANCE, Agriculture**, c. 1895, a plated bronze award medal by A. Rivet, couple harvesting working in a field, haycart and horses in background, rev. grape-picker, basket at lower left, 67mm, 279.68g (BDM V, 135-6; cf. Stack's/Bowers May 2023, 72127; cf. DNW 188, 804). *Good very fine; set in a maroon velvet-backed free-standing frame by Le Médailleur, 13 Rue du Conservatoire, Paris, ornate scroll named (L'École Nle. d'Agriculture de Montpellier à Mr de Peyerimhoff, Avril 1904), total wt. 279.71g* £40-£60

École nationale d'agriculture de Montpellier, established 1881

Rivet, Léonard-Adolphe (French, 1855-1925); b. Périgueux

- 1540 FRANCE, Cinquantenaire de l'Association générale des Tissus et des Matières textiles** [50th anniversary of the General Association of Tissue and Textile Manufacturers], 1898, a plated bronze plaque by L.-A. Rivet, semi-naked robed female standing to right, inscribing legend, shuttle at right, rev. floral display, names of senior officers above and at right, edge impressed BRONZE and cornucopia, 54 x 30mm, 32.54g (PBE 809; BDM V, 137; cf. iNumis MBS 26, 1283). *Good very fine* £30-£40

Provenance: Bt Simmons August 2003.

Founded in 1848, the association celebrated its 50th anniversary with a banquet held on 3 March 1898, attended by Henri Boucher (1847-1927), then the Minister of Commerce

Robert-Mérignac, Ernesta, formerly Robert, Ernestine-Léonie (French, 1849-1933); b. Saint-Omer

- 1541 FRANCE, La leçon des armes** [The Lesson of Weapons], 1907, a bronze award plaque by Ernesta Robert-Mérignac, fencing master standing to right, indicating the correct stance to a student, rev. shield with arms at top right, fencing accoutrements at lower left, un-named, edge impressed BRONZE and cornucopia, 60 x 49mm, 86.00g (CGMP p.355). *Extremely fine, rare* £50-£70

Provenance: Münz Zentrum Rheinland Auktion 160 (Solingen), 31 August 2011, lot 6682

Robert-Mérignac, Ernesta, formerly Robert, Ernestine-Léonie (French, 1849-1933); b. Saint-Omer

- 1542 FRANCE, Bourbonnaise**, 1913, a bronze plaque by Ernesta Robert-Mérignac from her Coiffes de France series, bust of a Bourbon female to right in regional costume, rev. couple dancing in a meadow to the tune of a banjo player standing under a tree, edge impressed BRONZE and cornucopia, 63 x 46mm, 102.67g (CGMP p.352; BM Acq. 1978-82, p.47, 156 and 1983-7, p.24, 133; cf. DNW 54, 873). *Extremely fine, rare* £60-£80

Romagnoli, Giuseppe (Italian, 1872-1966); b. Bologna

- 1543 ITALY, Fondazione della Scuola di Arte Medaglia, Rome** [Foundation of the School of Medallion Art], 1907, a silver medal by G. Romagnoli, male student seated to left at an easel, modelling, rev. oak-tree and branch, 51mm, 49.04g (Istituto Poligrafico Exh. Cat. 1980, 682-3). *Very fine and very rare* £60-£80

Provenance: Bt 1992.

XRF analysis shows the silver content of the medal as 97.9%. The Scuola dell'Arte della Medaglia is a specialised college training students in engraving and plastic modelling, as well as metal arts. Founded in 1907 to train artist engravers for the mint of Rome, it is still based within the historic mint buildings at via Principe Umberto 4. The school was directed by Giuseppe Romagnoli from 1909 to 1954

Roty, Louis-Oscar (French, 1846-1911); b. Paris

- 1544 FRANCE, Enseignement secondaire des jeunes filles** [Secondary Education for Girls], 1884 [struck 1886], a bronze medal by L.-O. Roty, Marianne seated at right, her right hand on the shoulder of a female pupil seated at left, rev. basket containing books and needlework, legend above, edge impressed BRONZE and cornucopia, 68mm, 142.94g (Roty Compagnonnage p.90; Coll. R. Marx 6; CGMP p.359; ANS Exh. Cat. 1910, p.268, 27; BM Acq. 1978-82, p.47, 160; BDM V, 230; cf. CGB Jan. 2024, 928; cf. iNumis May 2014, 345; cf. DNW 123, 721). *Extremely fine* £50-£70

Camille Sée (1847-1919), deputy for Saint-Denis, proposed a bill concerning secondary education for girls in lycées to the Senate in January 1880. After debate in public session the law was enacted on 21 December 1880

Roty, Louis-Oscar (French, 1846-1911); b. Paris, and Desaide, Alphonse (French, 1850-1911); b. Paris

- 1545 FRANCE, Sapeurs-Pompiers** [Firefighters], 1887, a bronze medal by L.-O. Roty for A. Desaide, laureate head of Marianne to left, rev. fireman lifts a baby into the arms of its mother who is comforted by another female at left, a second infant sat on the ground crying, firemen attempting to extinguish a house fire in the background, edge impressed BRONZE and cornucopia, 50mm, 61.57g (Roty Compagnonnage p.93; ANS Exh. Cat. 1910, p.271, 74; cf. CGB June 2024, 12-13, for rev.). *About extremely fine, obverse with dark patina* £40-£60



Roty, Louis-Oscar (French, 1846-1911); b. Paris

- 1546 FRANCE, Association française pour l'avancement des Sciences, 1890**, a plated bronze award medal by L.-O. Roty, robed female figure of Science indicates to a mourning figure of France the prospects for the future of an industrial town in the Alsace after the Franco-Prussian war, rev. female seated under tree to left, reading a book, plaque below named (Pionchon), edge impressed (Congrès de 1904), BRONZE and cornucopia, 68mm, 141.63g (Roty Compagnonnage p.88; Maier 96; Coll. R. Marx 25; PBE 834; ANS Exh. Cat. 1910, p.267, 5; BM Acq. 1978-82, pl. 47, 165; BDM V, 232; Mazard 28; cf. MDC e12, 1767; cf. Kölner Münzkabinett 111, 1268; cf. Noonans 264, 900). *Very fine* £90-£120

Joseph-Eugène-Napoléon Pionchon (1859-1919), professor of physics at the faculté des sciences de Bordeaux (1889-95), and at the faculté des sciences de l'université de Grenoble (1896-1904); general editor of the Bibliothèque de Félève ingénieur.

Founded in 1872 by a group of exiles from Alsace, the association's members come from a wide variety of backgrounds, both commercial and academic. The association staged an annual congress in various cities and towns in France and the colonies, from the first such gathering in Bordeaux in 1872 until early in the present century; the 33rd such event took place at Grenoble in 1904



Roty, Louis-Oscar (French, 1846-1911); b. Paris

- 1547 FRANCE, 70e anniversaire de Louis Pasteur** [70th Birthday of Louis Pasteur], 1892, a silver plaque by L.-O. Roty, bust to left, wearing laboratory cap and gown, rev. olive and rose branches, edge impressed ARGENT and cornucopia, 67 x 48mm, 83.93g (Roty Compagnonnage p.93; PBE 855; Coll. R. Marx 32; Storer 2739; Brettauer 863; BDM V, 232-3; Mazard 37; cf. BSJ 52, 155; cf. iNumis MBS 37, 1118; cf. DNW 123, 725). *Very fine, very rare in silver* £200-£300

Provenance: Bt Baldwin.

Louis Pasteur (1822-95), chemist, pharmacist and microbiologist, renowned for his discoveries of the principles of vaccination



Roty, Louis-Oscar (French, 1846-1911); b. Paris

- 1548 FRANCE, 25e anniversaire de la fondation de la République** [25th Anniversary of the Third Republic], 1895, a silver medal by L.-O. Roty, laureate and veiled head of Marianne to left, rev. cock standing to right, crowing, rising sun behind, plough at right, edge impressed ARGENT and cornucopia, 37mm, 20.40g (Roty Compagnonnage p.93; Mazard 66; Coll. R. Marx 45; BM Acq. 1978-82, p.48, 169; BDM V, 233, 235; cf. CGB Nov. 2023, 489). *Extremely fine and toned, rare* £150-£200

Provenance: The artist, and by descent with a family member; iNumis Auction (Paris), 6 May 2014, lot 363; bt Simmons June 2015.

The Third Republic was founded on 4 September 1870



Roty, Louis-Oscar (French, 1846-1911); b. Paris

- 1549 FRANCE, Inauguration des prisons de Fresnes-lès-Rungis** [Opening of the Fresnes Prison], 1898 [struck 1900], a bronze plaque by L.-O. Roty, triptych of views inside the prison depicting a depressed convict, prison work and a visit from his wife and baby, rev. rehabilitated prisoner with his wife and baby walking to right away from the prison, edge impressed BRONZE and cornucopia, 80 x 58mm, 115.28g (Roty Compagnonnage p.91; Maier 105; Coll. R. Marx 76; PBE 871; Classens 39; BDM V, 238-9; Jones, Art of the Medal, 324; Baxter 37; ANS Exh. Cat. 1910, p.269, 41; cf. MDC e12, 1546; cf. iNumis MBS 52, 800; cf. DNW 50, 1294). *Good very fine* £80-£100

The prison at Fresnes (départ. Val-de-Marne), designed by architect Francisque-Henri Poussin (1853-1905), opened in 1898 and is the second largest such facility in France

Roty, Louis-Oscar (French, 1846-1911); b. Paris

- 1550 FRANCE, Exposition Universelle, Paris, 1900**, an Art Nouveau plated bronze plaque by L.-O. Roty, winged Genius placing a torch in the hand of a dying woman, rev. view of the Petit and Grand Palais, laureated wreath in clouds above, edge impressed BRONZE and cornucopia, 50 x 35mm, 37.89g (Maier 104; Roty Compagnonnage p.90; GV 3; Coll. R. Marx 74-5; ANS Exh. Cat. 1910, p.269, 30; BM Acq. 1978-82, p.48, 179; BDM VI, 239; cf. MDC e10, 815; cf. Noonans 283, 1353). *Very fine* £50-£70

Provenance: Bt Simmons June 2006.

Formerly the property of John Seymour Lucas, RA (1849-1923), historical and portrait painter, as well as a theatrical costume designer. See also Silich I, lot 21 and II, lot 420



Roty, Louis-Oscar (French, 1846-1911); a. Paris

- 1551 FRANCE, Gustave-Louis Dubar, 1901**, a bronze plaque by L.-O. Roty, bust left, rev. Dubar and his wife in an office, he standing to right and reading a newspaper, she sitting to left, a large window behind them, edge impressed BRONZE and cornucopia, 70 x 49mm, 92.75g (Roty Compagnonnage p.90; PBE 893; ANS Exh. Cat. 1910, p.269, 37; BDM V, 239; cf. iNumis Dec. 2014, 259). A small spot on each side, otherwise extremely fine, very rare; in original gilt-blocked maroon fitted case £100-£150

Provenance: Bt J. Lis December 2004.

Louis-Léon Dubar, aka Gustave-Louis Dubar (1848-1921), journalist from Lille, director of the newspaper *L'Écho du Nord* and president of the Société des Agriculteurs du Nord



Saint-Marceaux, Charles-René de (French, 1845-1915); a. Reims

- 1552 FRANCE, Le Gaulois, 1902**, an Art Nouveau bronze Concours L'Art de la Femme [The Art of Woman] plaque by C.R. de Saint-Marceaux, in the shape of a folded and bound newspaper, two naked females to right, one painting, the other deep in thought, rev. name of the proprietor and address of the publication, 85 x 41mm, 151.91g (Maier 221; cf. Kölner Münzkabinett 116, 1745; cf. Elsen 140, 1332; cf. DNW 187, 780). Softly executed, very fine and rare £90-£120

Provenance: DNW Auction 44, 17 November 1999, lot 888.

Edition of 600. *Le Gaulois*, the society newspaper founded in July 1868 by Edmond Tarbé (1838-1900) and Henry de Pène (1830-88), was taken over in 1882 by the press baron Arthur Meyer (1844-1924) and published from 9 rue Drouot, Paris. In efforts to boost its circulation in 1901-2, Meyer organised three concours, one of which involved a letter with a maximum of 150 lines to be written on a given topic. Of over 3,000 entries received for his 1902 concours, L'Art de la Femme, the 600 deemed worthy of honourable mention were given one of these plaques

Samuel, Charles (Belgian, 1862-1938); b. Brussels, and Fisch & Cie (Brussels, 1853-present)

- 1553 BELGIAN CONGO, Première liaison aérienne Belgique-Congo** [First Flight from Belgium to Belgian Congo], 1925 [struck 1937], a bronze medal by C. Samuel for Fisch on behalf of the Amis de la Médaille d'art, standing Congolese and Belgian females clasping hands, maps of the Congo and Belgium behind, aeroplane in clouds above, rev. juxtaposed views of huts, palm trees and a radio pylon at left, Brussels cityscape, the Town Hall, Sts-Michel-et-Gudule, the Palace of Justice and a radio pylon at right, edge impressed FISCH & CIE, 70mm, 152.75g (Van Craenbroeck 130; cf. Elsen 163, 2824; cf. Schulman 374, 723; cf. Silich I, 359). *About extremely fine* £60-£80

Provenance: Baldwin Auction, 5 November 2016, lot 705.

The first flight between Brussels and Léopoldville was made by Edmond Thieffry (1892-1929), a Belgian air ace in World War I; a flight which should have taken a week, but because of bad weather and mechanical problems, lasted from 12 February to 3 April 1925. The reverse signifies the first radio link established between the two countries

Scharff, Anton (Austrian, 1845-1903); b. Vienna

- 1554 AUSTRIA, 50-jährige Beamtenjubiläum von Dr. Anton von Schmerling, Präsident des Obersten Gerichtshofes, Vienna** [50th Anniversary of Dr. Anton von Schmerling, Civil Servant, President of the Supreme Court], 1879, a bronze medal by A. Scharff, bust left, rev. legend in wreath, 67mm, 116.59g (Hauser 7809; BDM V, 361; Wurzb. 8253; cf. Möller 86, 556; cf. Sonntag 38, 2013; cf. Rauch e26, 827). *About very fine* £20-£30

Anton Ritter von Schmerling (1805-93), statesman

Scharff, Anton (Austrian, 1845-1903); b. Vienna, and Schwerdtner, Johann (Austrian, 1834-1920); b. Vienna, and Christlbauer, Joseph Christian (Bohemian, 1827-1897); b. Cudrovice

- 1555 AUSTRIA, IV. Allgemeine Deutsches Sängerbundesfest, Vienna** [4th German Singers' Festival], 1890, a bronze medal by A. Scharff and J. Schwerdtner for J.C. Christlbauer, female muse holding lyre, palm branch and supporting Cupid holding a shield of arms, all above elevation of the festival hall, rev. mural crown above Viennese coat of arms, surrounded by a wreath of oak and laurel incorporating coats of arms and names of Dresden, Munich and Hamburg, 60mm, 89.05g (Hauser 5525; BDM V, 367; Wurzb. 9382; cf. Münz Zentrum Rheinland 190, 4221; cf. Möller 67, 1110). *Good very fine, reverse with a hint of original colour; with loop mount on edge* £30-£40

Provenance: Bt Simmons July 2004.

The Deutsche Sängerbund, founded in September 1862, merged with the Deutsche Chorfest in February 2005. The festival, staged from 15-18 August 1890, was the fourth such event; previous gatherings had taken place in Dresden in 1865, in Munich in 1872 and in Hamburg in 1882

Schwab, André-Pierre (French, 1883-1969); b. Nancy

- 1556 FRANCE, Petit fille bretonne** [Little Breton Girl], 1912, an Art Nouveau uniface bronze plaque by A.-P. Schwab, girl in Breton bonnet to right, all within a circular recess, 81 x 79mm, 140.66g (cf. iNumis Dec. 2020, 172). *Some spotting, otherwise very fine, patinated* £60-£80

Provenance: Baldwin Auction 75, 26 September 2012, lot 1986

Schnitzspahn, Christian (German, 1829-1877); b. Darmstadt, and Wiener, Jacques (Hungarian, 1815-1899); b. Hörstgen, moved to Netherlands 1817, returned to Germany 1828, then to France 1837, Belgium 1839, and Uhlhorn, Johann Heinrich (German, 1805-1888); b. Oldenburg

- 1557 ENGLAND, International Exhibition, South Kensington, London, 1862**, a copper medal by C. Schnitzspahn and J. Wiener for J.H. Uhlhorn, bust of Prince Albert left, rev. interior of the exhibition building, 41mm, 35.44g (Allen SK-B235; BHM 2745; Taylor 182s; E 1556 *obv.*; cf. DNW 193, 1222). *Extremely fine* £40-£50

The International Exhibition of 1862, originally conceived by the Society of Arts as an event to commemorate the 10th anniversary of the Great Exhibition of 1851 but delayed because of the Italian and American conflicts, was opened by Victoria's cousin, the Duke of Cambridge (1819-1904), on 1 May on a 25-acre site, part of the Kensington Gore estate. Originally the exhibition was due to be opened by its most ardent supporter, Prince Albert (1819-61), who succumbed to typhoid fever the previous December. There were some 25,000 exhibitors and, by the time the exhibition closed on 15 November, it had been visited by just over 6 million people. The site is now occupied by the Natural History Museum

Schwab, André-Pierre (French, 1883-1969); b. Nancy

- 1558 FRANCE, Le Chapelet**, 1913, a uniface bronze medal by A.P. Schwab, old Breton lady seated facing on bench, edge impressed CUIVRE and with foundry mark, 69mm, 133.97g (BDM VIII, 196; cf. Cayon e32, 325; cf. iNumis May 2014, 381; cf. DW 19, 269). *Good very fine* £30-£40



Schwartz, Prof. Stefan (Slovakian, 1851-1924); b. Nitra, moved to Austria 1869

- 1559 AUSTRIA, Marie und Johann Exle**, 1907, a uniface silver plaque by Prof. S. Schwartz, conjoined busts to right, 70 x 55mm, 107.39g (cf. Hauser 7335; BDM V, 429; cf. Macho & Chlapovič 29, 1498; cf. Rauch e9, 2596). *About extremely fine and toned, rare* £80-£100

Provenance: Bt A.C. Eimer May 2002.

Johann Exle, a Viennese lawyer, founded the Gläubigerschutzverband Österreichs, Austria's oldest creditors' protection association, in 1870

Scobeltzine, Vladimir (Russian, 1907-1989); b. St Petersburg, moved to France 1920

- 1560 FRANCE, L'Auto-Velo, L'Auto**, 1930, an Art Déco bronze medal by V. Scobeltzine for Fraisse-Demey, male head facing, two other male heads in helmets and goggles in profile, sporting figures around, rev. map of France, date below (1933), edge impressed BRONZE and with foundry mark, 50mm, 54.30g (cf. Höhn e18, 4336; cf. Noonans 324, 359). *Good very fine* £30-£40

Provenance: Bt Simmons July 2010.

Originally struck for the 30th anniversary of the publication *L'Auto-Velo, L'Auto*, the first issue of which appeared on 16 October 1900. The paper, which endured a difficult start, was responsible for introducing the Tour de France in 1903, after which its circulation soared, reaching a high point in 1933. The new ownership of the paper allied itself closely with the occupying German régime in World War II and hence was shut down in 1944

Searle, Ronald William Fordham (British, 1920-2011); b. Cambridge

- 1561 ENGLAND, William Hogarth**, 1976 [struck 1977], a bronze medal by R.W.F. Searle, half-length figure to right in cap, holding a walking-stick in his right hand, rev. caricature of Hogarth seated to right, holding an easel and a scalpel, edge impressed 1977 BR FLOR and cornucopia, 86mm, 266.83g (CGMP pp.1700-1; BM Acq. 1978-82, pl. 86, 133, and 1983-7, p.85, 184; cf. Elsen 116, 2369). *Extremely fine* £50-£70

William Hogarth (1697-1764), painter, engraver, satirist, cartoonist and writer. The reverse is taken from Hogarth's *Self-Portrait of William Hogarth Painting the Comic Muse*, painted in 1757-8, now in the National Portrait Gallery, London

Searle, Ronald William Fordham (British, 1920-2011); b. Cambridge

- 1562 GERMANY/FRANCE, Wilhelm Busch**, 1978 [struck 1979], a bronze medal by R.W.F. Searle for the Club français de la Médaille, shoulder-length portrait three-quarters right, rev. the characters Max and Moritz, legend around, edge impressed cu 1979 NO 28/100 and cornucopia, 90mm, 313.13g (CGMP p.1700; BM Acq. 1983-7, p.86, 217-20; cf. Spink 25121, 1881; cf. Höhn 88, 754). *Mint state; in black card box of issue* £60-£80

Provenance: Bonhams Auction, 12 November 2007, lot 112 (part).

Edition of 100. Wilhelm Busch (1832-1908), caricaturist, poet and painter. The reverse imagery is taken from his *Max und Moritz: Eine Bubengeschichte in sieben Streichen* [Max and Moritz: A Story of Seven Boyish Pranks], published in 1865. An inventive, blackly humorous tale, told entirely in rhymed couplets, it is one of the earliest comic strips

Searle, Ronald William Fordham (British, 1920-2011); b. Cambridge

- 1563 MEXICO/FRANCE, José Guadalupe Posada**, 1978 [struck 1979], a bronze medal by R.W.F. Searle for the Club français de la Médaille, bust facing, skeletons performing a dance of death around, rev. Calavera (skull) and body of a revolutionary, wearing a hat and waving a flag, edge impressed cu 1979 NO 24/100 and cornucopia, 75mm, 285.33g (CGMP pp.1702-3; BM Acq. 1983-7, p.86, 213-16; Jones, CBM, p.50, 2). *Mint state; in black card box of issue* £40-£60

Provenance: Bonhams Auction, 12 November 2007, lot 112 (part).

Edition of 100. José Guadalupe Posada Aguilar (1852-1913), Mexican political printmaker, whose work has influenced numerous Latin American artists and cartoonists because of its satirical acuteness and social engagement. He used skulls, calaveras and bones to show political and cultural critiques

Searle, Ronald William Fordham (British, 1920-2011); b. Cambridge

- 1564 FRANCE, Charles Philipon, 1980**, a bronze medal by R.W.F. Searle for the Club français de la Médaille, half-length figure of Philipon to left, beating the drum of Charivari, *rev.* pear-shaped portrait of Louis-Philippe, edge impressed cu 1980 no. 6/100 and cornucopia, 76mm, 222.76g (CGMP p.679; cf. BM Acq. 19983-7, p.86, 242-3). *Extremely fine, as made; in black card box of issue*
£50-£70

Provenance: Bonhams Auction, 12 November 2007, lot 112 (part).

Edition of 100. Charles Philipon (1800-61), lithographer, caricaturist and journalist, founder and director of the satirical political journals *La Caricature* and *Le Charivari*. As a confirmed republican, his metamorphosed caricature of Louis-Philippe, comparing him to a pear and published in *Le Charivari*, earned him a lengthy prison sentence in 1832. The work of Philipon and other caricaturists continued to concern the authorities and, following an unsuccessful attempt on the life of Louis-Philippe, new press laws were introduced in August 1835 which resulted in the closure of political journals



Searle, Ronald William Fordham (British, 1920-2011); b. Cambridge

- 1565 ENGLAND, Cannibal Medal, 1986**, a cast bronze medal by R.W.F. Searle, tongue pointing through the teeth of an open mouth, *rev.* the mouth closed, tongue protruding from teeth to lick upper lip, teeth marks surrounding a piece of the medal 'bitten off', signature of artist at top left, 108mm, 900.00g (Attwood 38; The Medal 10, p.74; BM Acq. 1983-7, p.86, 252). *Extremely fine, as made, very rare*
£80-£100

Edition of 21

Shelton, Robin David (British, present); b. not known

- 1566 ENGLAND, Pavement series, Medal No.3, 1995**, a uniface openwork square cast bronze plaque by R.D. Shelton [Lunt Castings], view of part of a drain cover, edge stamped RDS, 69 x 67mm, 186.16g. *Extremely fine, as made*
£60-£80



Simon, Georges (French, 1906-1982); b. Paris

- 1567 FRANCE, République Française, 1949, an Art Déco uniface cast bronze maquette by G. Simon, head of Marianne to left, cornucopias at right, 150mm, 345.55g. Extremely fine, dark patina, rare** £80-£100

Soete, Pierre de (Belgian, 1886-1948); b. Molenbeek-Saint-Jean, and Fisch & Cie (Brussels, 1853-present)

- 1568 BELGIUM, Union des Fraternelles de l'Armée de Campagne de Vereeniging der Verbroederen van het Veldleger [Association of Fraternities of the Field Army], c. 1930, a gilt-bronze award medal by P. de Soete for Fisch, hand grasping a collection of flags, sun's rays in background, rev. sword inverted, named (Concours de Tir, 1936, Bérat), edge impressed FISCH & CIE, 70mm, 140.64g (cf. Numisor e9, 573). Very fine** £15-£25

Provenance: Bt Münz Zentrum Rheinland September 2005.

The Vereeniging der Verbroederen van het Veldleger was founded in 1928 to bring together the existing regimental fraternities of veterans of the First World War into a streamlined organisation



Spicer-Simson, Theodore (British, 1871-1959); b. Le Havre, moved to the U.S.A. 1896, then between France, England and the U.S.A.

1569 ENGLAND, George Watts, 1904, a uniface cast bronze medal by T. Spicer-Simson, bust right, 110mm, 130.11g (cf. BHM 4014; cf. ANS Exh. Cat. 1910, p.320, 18; cf. BDM V, 608; cf. E 1881; cf. Noonans 260, 1956). *Good very fine, rare* £200-£300

Provenance: Bt A.C. Eimer June 2014.

George Frederic Watts, OM RA (1817-1904), painter and sculptor associated with the Symbolist movement. The first husband of the actress Ellen Terry, he and his second wife, Mary Tytler, moved to Compton, near Guildford, in 1891 and set about building the Watts Gallery nearby, which opened in April 1904, three months before his death. Spicer-Simson executed at least three different medals of Watts in 1904-5



Steinlen, Théophile-Alexandre (Swiss, 1859-1923); b. Lausanne, moved to France 1881

- 1570 FRANCE, Les attrapeurs d'oiseaux** [The Bird Catchers], c. 1900, a large uniface cast bronze plaque by T.-A. Steinlen, two males standing to left by the wall of a building, one with a notable abdominal distension, using baited rods to catch birds, a third male, kneeling to right, places a bird in a bag, the whole scene watched by a female from an upper window, 255 x 220mm, 1,862.44g. *Extremely fine and attractively patinated, decorative, very rare* £150-£200

Provenance: Baldwin Auction, 11 February 2006, lot 428.

The artist, based in Montmartre, was an Art Nouveau printmaker, illustrator, painter and sculptor best known for his prolific portfolio of cat depictions (see Silich II, 826)

Steyn, Geer Hendrik (Dutch, 1945-present); b. Amsterdam

- 1571 NETHERLANDS, The Whale**, 1995, a cast bronze medal [Nieujaarspenning] by G.H. Steyn, whale swimming to left, rev. arc of a rainbow, 77mm, 325.83g (De Beeldenaar 1995-1, p.286; The Medal 27, p.127; cf. Schulman 363, 91). *Extremely fine* £50-£70

A survival kayak trip that the engraver made with an American friend during a summer vacation in the vast Alaskan ocean expanse inspired the design of this medal



Stieger, Jacqueline Anita Nelly Gruber (British, 1936-present); b Wimbledon

1572 ENGLAND, Centenary of the Birth of T.E. Lawrence, 1988, a cast bronze openwork plaque in the form of a book by Jacqueline Stieger [Niagara Falls Casting] for the Copernican Gallery, Driffield, head right, set within his attire of robes and a headscarf, rev. a metamorphosis of Lawrence's Brough Superior motorcycle set against clouds, panels with name and dates above and below, base stamped AGS, 55 x 49mm, 137.19g (The Medal 13, pp.117, 119; E 2162). *Extremely fine, as made, rare* £100-£150

Provenance: Bt A.C. Eimer July 2016.

Edition of 500 (unconfirmed). Thomas Edward Lawrence (1888-1935), aka Lawrence of Arabia, army officer, archaeologist and diplomat, best known for his intelligence missions in Mesopotamia and Arabia, 1916-18, subsequently publishing his account, *The Seven Pillars of Wisdom*, in 1926. On 13 May 1935 Lawrence was fatally injured in an accident on his Brough Superior SS100 close to his cottage, Clouds Hill, near Bovington, Dorset, two months after leaving military service



Sucharda, Prof. Stanislav (Bohemian, 1866-1916); b. Czechia

1573 BOHEMIA, Vrba [Willow Tree], 1897, an Art Nouveau uniface bronze plaque by Prof. S. Sucharda, male youth standing to right by the trunk of a willow tree, his right hand supporting a branch and his left hand covers his face, half-length naked female lies asleep in cartouche below, 100 x 27mm, 71.44g (Mádl pl.xvi; Jones, Art of the Medal, 348; BM Acq. 1978-82, pl. 24, 17; ANS Exh. Cat. 1910, p.328, 2 [recté 1897]; Paris Exh. Cat. 1973, 770; BDM V, 713; cf. Aurea e15, 4445; cf. DNW M5, 1512). *Extremely fine, rare* £90-£120

Provenance: Bt Simmons July 2002

Sucharda, Prof. Stanislav (Bohemian, 1866-1916); b. Czechia

- 1574 BOHEMIA, Praha a Ultava** [Prague and Moldavia], 1902, a uniface bronze plaque by Prof. S. Sucharda, robed female standing to right, approached by an angel, city of Prague in background, four-line poem below, 72 x 58mm, 117.82g (Paris Exh. Cat. 1973-4, 778; ANS Exh. Cat. 1910, p.328, 7; BDM V, 713; cf. Macho & Chlapovič 29, 1707; cf. iNumis MBS 15, 2933). *About very fine; remains of old label adhering to back* £30-£40

Provenance: Bt J. Elsen March 2005



Szirmai, Antal, aka Tony Szirmai (Hungarian, 1871-1938); b. Budapest, moved to Italy 1890, then France 1892

- 1575 FRANCE/MONACO/ITALY, Inauguration des Nouvelles Communications Rapides, Rome-Monte Carlo-Cannes, Fêtes Franco-Italiennes**, 1908, a bronze plaque by T. Szirmai, female seated to right, signalling to two yachts, tropical plants around, rev. triptych of views from the three cities, steam train in cartouche below, edge impressed BRONZE and with foundry mark, 69 x 58mm, 116.60g (Moyaux Suppl. I, 272; BDM V, 728; cf. MDC e10, 1015; cf. Elsen 143, 2107; cf. Noonans 264, 914). *Extremely fine, rare* £100-£150

Provenance: Bt J.-P. Würz December 2005.

Commemorates the introduction of the Wagons-Lits service between Rome, Florence and Cannes, 1908



Szirmai, Antal, aka Tony Szirmai (Hungarian, 1871-1938); b. Budapest, moved to Italy 1890, then France 1892, and Arthus-Bertrand (Paris, 1803-present)

- 1576 MONACO, Concours d'hydroaeroplanes de Monaco** [Meeting of Hydroplanes], Season 1912-13, a silver award medal by T. Szirmai, elevation of the Casino, rev. winged allegory to left, biplane above and hydroplane below, tablet at left named (M.J. Seneron, Directeur S.B.M.), edge impressed ARGENT and with two foundry marks, 63mm, 99.62g (cf. Gadoury 2019, 610; cf. iNumis Dec. 2014, 344). *Very fine, rare* £150-£200

Provenance: Bt J.-P. Würz January 2015.

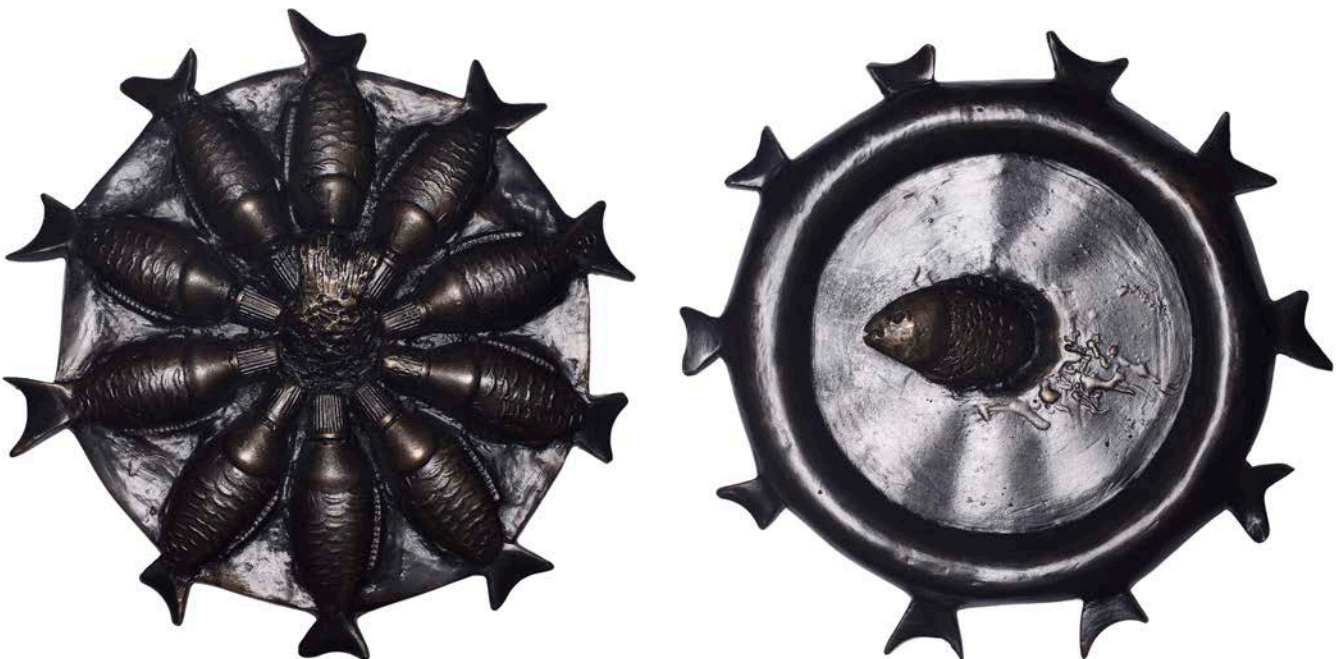
The very first hydroplane competition meeting, staged in Monaco in late March 1912, saw eight aviators compete for the first prize of 8,000 francs. This was won by Jules Fischer, piloting a 70hp Farman biplane, who defeated the similar craft of Eugène Renaux. Other silver medals bearing the name of M. Seneron, director of the Société des Bains de Mer, are known and it is presumed these were in his gift to contemporary dignitaries



Szirmai, Antal, aka Tony Szirmai (Hungarian, 1871-1938); b. Budapest, moved to Italy 1890, then France 1892

1577 MONACO, Cinquantenaire de la Fondation de la Société des Bains der Mer de Monaco [50th Anniversary of the Founding of the Société des Bains de Mer de Monaco], 1913, a gilt-bronze award medal by T. Szirmai, male bust left in high collar, rev. side elevation of the Casino, named (M. Camille Blanc), 63mm, 108.98g (BDM VIII, 229; cf. MDC e14, 1852-7 for rev.; cf. iNumis MBS 46, 1004 for rev.; cf. DNW 48, 916 for rev.). *Good very fine, extremely rare with the left-facing bust, the personal medal of the eldest son of François Blanc; in original maroon gilt-blocked fitted case of issue by T. Szirmai, Sculpteur-Graveur, 112 Bould. Malesherbes, Paris* £100-£150

Camille Blanc (1847-1927), eldest son of François Blanc (1806-77), the 'magician of Monte Carlo' who established his casino in 1863; the current edifice dates to 1878. Camille took over the running of the casino from his father and was also the founding mayor of Beausoleil, near Monte Carlo, but later fell out with Prince Louis II and was removed from his post. The identity of the portrait on the obverse, which is clearly not that of François Blanc, coupled with the dates 1802-78, is not known to the cataloguer



Szirmai, Marté (Hungarian, 1946-present); b. Budapest, moved to New Zealand 1957

1578 NEW ZEALAND, Fish of Happiness, 2001, a cast bronze medal by Marté Szirmai, fish surrounding a central hole into which one dives, rev. fish emerging into a calm pool, 120mm, 513.62g (MANZ Exh. Cat. 2015, p.71, 5). *Extremely fine and as made, attractive dark patina, rare* £100-£150

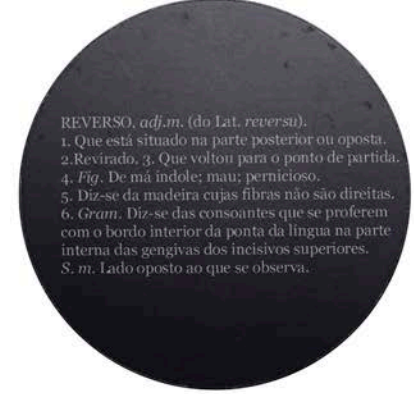
Provenance: Bt Simmons April 2002

Tautenhayn, Josef Hermann (Austrian, 1837-1911); b. Vienna, and Brüder Schneider (Vienna, fl. 1900-1945)

1579 AUSTRIA, Durchschlag des Wocheinertunnels [Breakthrough of the Wocheiner Tunnel], 1904, a bronze plaque by J.H. Tautenhayn for Brüder Schneider, two tunnel workers at rock face, one standing with a hammer, rev. two naked females emerging from clouds, clasping hands over a mountain view, 80 x 59mm, 187.64g (Hauser 2579; Museler 45/32; Döry-Kubinszky 193; Moyaux 299; BDM VI, 41; Wurzb. 9857; cf. Rauch e47, 1675; cf. Höhn 101, 1224; cf. DNW 51, 1112). *Extremely fine* £50-£70

Provenance: Münz Zentrum Rheinland Auktion 114 (Solingen), 8 January 2003, lot 7183.

The Jesenice-Görz-Trieste railway was built at the beginning of the 20th century to connect Trieste with western Austria and southern Germany. For the section from Jesenice to Görz 36 tunnels had to be driven through the mountains, the longest of which was the Kobla tunnel, measuring 6,340 metres. Its breakthrough took place on 31 May 1904, and the tunnel was completed 11 months later. However, because a smaller tunnel collapsed before the line's completion, the railway was not officially opened until July 1906



Teixeira, José Manuel da Silva (Portuguese, 1960-present); b. Cambambe [Angola]

1580 PORTUGAL, Verso/Anverso/Reverso [Front and Back], 2001, an acrylic and vinyl set of three medals by J.M. da S. Teixeira, male head from the left rear, from the right rear and facing to the right, revs. explanatory texts, edges impressed J.T./01, each 80mm, total wt. 195.56g (Teixeira, *The Medal* 43, p.82) [3]. *Extremely fine, as made, extremely rare* £80-£100

Edition of 5

Tiolier, Nicolas-Pierre (French, 1784-1843); b. Paris

1581 FRANCE, Société d'encouragement pour l'Industrie Nationale, 1801, a silver award medal after P.-J. Tiolier, Minerva standing facing with implements of industry, rev. wreath, named (à M. E. Sartiaux, Conférence, 1901), edge impressed ARGENT and cornucopia, 51mm, 66.67g (BDM VI, 105; cf. CNG e384, 820 for obv.; cf. DNW M1, 1473). *Very fine* £40-£60

Tschudin, Raymond-Alexandre (French, 1916-1998); b. Champigny-sur-Marne

- 1582 MONACO, Cinquantenaire du jardin exotique, Monte Carlo** [50th Anniversary of the Exotic Garden], 1983, a bronze medal by R.-A. Tschudin, tropical plants in left foreground, view of the port and nearby coastline at right, rev. mural crown above legend, edge impressed 1983 BRONZE and cornucopia, 68mm, 190.77g. *Extremely fine* £30-£40

Provenance: Bt J.-P. Würz February 2010.

The Jardin Exotique de Monaco at Les Moneghetti, construction of which began in 1913, was officially opened on 7 February 1933 by Prince Louis II. It operated under the direction of Louis Vatrican (1904-2007) until his retirement in 1



Turin, Pierre (French, 1891-1968); b. Sucy-en-Brie, Paris

- 1583 FRANCE, Exposition Internationale des Arts Décoratifs et Industriels Modernes, Paris, 1925**, an Art Déco octagonal bronze plaque by P. Turin, semi-naked female sat to right on a cloud, dispensing roses from a basket supported by her left arm, rev. legend on tablet, flowers in background, edge impressed CUIVRE and cornucopia, 60mm, 91.56g (Maier 322 [Sale, lot 1626]; Classens 128; cf. MDC 11, 1236; cf. Silich III, 1193). *One of the classic Art Déco medallic images, very fine* £80-£100

Provenance: Bt Irene Allen October 2006.

The Expo, centred on Les Invalides and the entrances of the Grand and Petit Palais and staged between 29 April and 25 October 1925, hosted 15,000 exhibitors from 20 different countries. The idea of holding it, though, was not new and had first been mooted in 1912, with a planned exhibition in 1915; the intervention of War and a subsequent shortage of construction materials led to further postponements in 1922 and 1924

Turin, Pierre (French, 1891-1968); b. Sucy-en-Brie, Paris

- 1584 FRANCE, Porteuse de fleurs** [Flower Bearer], 1926, a uniface octagonal Art Déco bronze plaque by P. Turin, female advancing to left, head turned to face viewer, carrying a large basket of flowers, edge impressed BRONZE and cornucopia, 72mm, 180.99g (Maier 323; Classens 130; CGMP p.383; cf. Elsen 96, 2222; cf. Noonans 341, 3746). *Very fine* £50-£70



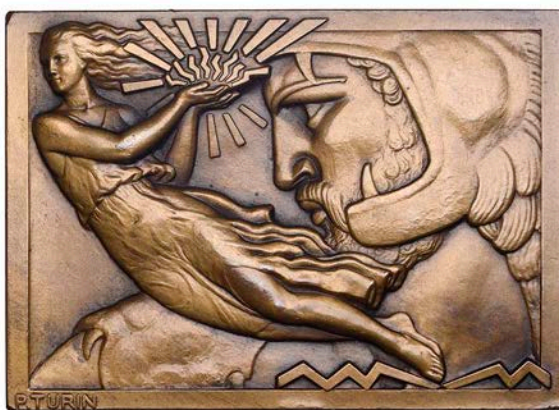
Turin, Pierre (French, 1891-1968); b. Sucy-en-Brie, Paris

- 1585 FRANCE, Exaltation de la fleur** [Exaltation of the Flower], 1931, an Art Déco uniface silver plaque by P. Turin, two females dressed in antique garments vis-à-vis, mutually admiring the lotus flowers they hold, back named (24 Mars 1912 1937, à Mr Pierre Perreau Pradier, Député, Ancien Sous-Secrétaire d'Etat, Angeli, Bosquet, Claris, Coudor, Despoisse, Herfray, Madeleine Perreau Pradier, Jean Perreau Pradier, Riboulot), edge impressed 2 ARGENT and cornucopia, 87 x 80mm, 328.66g (CGMP p.383; cf. Baldwin 81, 3549; cf. iNumis Apr. 2013, 216). *Very fine, obverse toned, extremely rare in silver; with fitted green felt-backed holder for display* £400-£500

Provenance: Bt J. Lis July 2007.

Pierre Perreau-Pradier (1885-1969), b. Auxerre, lawyer and politician, Under-Secretary of State to the Presidency of the Council, November 1934 to June 1935; **André-Louis-Victor Despoisse** (1884-1952), Ministère d'Agriculture; **Jean-François-Pierre Perreau-Pradier** (1911-81), lawyer, chief of staff to his father, 1934-5, then successively Préfet of Drôme, Vendée and Réunion, 1949-63, his wife **Madeleine Perreau-Pradier** (1913-2003). See Silich III, 1195.

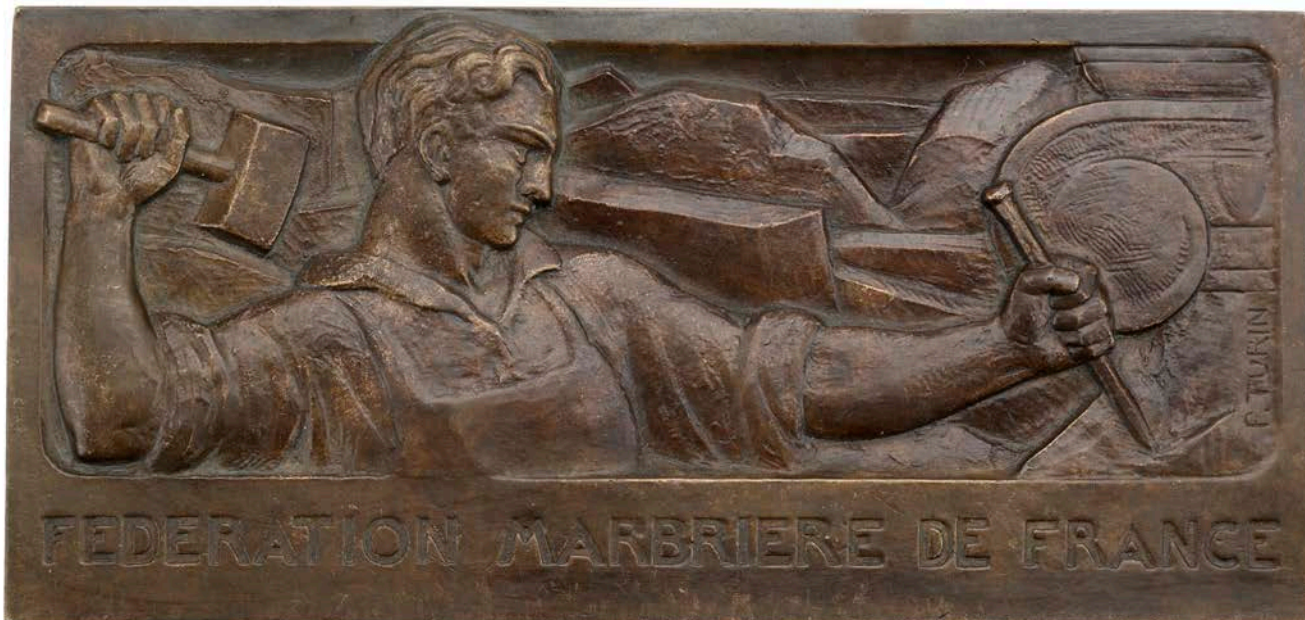
The image is taken from a famous stele from Pharsale (Thessalie), c. 470 BC, acquired by the Louvre in 1863. It has been suggested that the figures are the goddesses Demeter and her daughter Persephone



Turin, Pierre (French, 1891-1968); b. Sucy-en-Brie, Paris

- 1586 FRANCE, 50e anniversaire de la fondation de la Compagnie Continentale Edison** [50th Anniversary of Continentale Edison], 1932, an Art Déco bronze plaque by P. Turin, robed female figure of Electricity to left, holding burning torch, regarded by a male figure of Hercules, rev. power lines above bust of Edison to right, edge impressed BRONZE and cornucopia, 72 x 52mm, 134.70g (Maier 327; BM Acq. 1978-82, p.60, 138; Jones, Art of the Medal, 422; cf. iNumis MBS 38, 1226; cf. Baldwin 95, 2708; cf. Noonans 324, 3711). *About extremely fine* £120-£150

Thomas Alva Edison (1847-1931) invented the electric light bulb in 1879, and by 1881 had built a generating station supplying over 80 customers. The Compagnie Continentale Edison was established in Paris on 2 February 1882, to organise and licence electric light companies throughout continental Europe



Turin, Pierre (French, 1891-1968); b. Sucy-en-Brie, Paris

- 1587 FRANCE, Fédération Marbrière de France** [French Marble Federation], c. 1935, an Art Déco uniface cast bronze plaque by P. Turin, marble worker to right with hammer and chisel, 175 x 82mm, 350.25g (cf. DNW 35, 690). *About extremely fine, very rare; with integral screw attachments for mounting on the back* £100-£150

Provenance: DNW Auction 45, 1 March 2000, lot 832

Turin, Pierre (French, 1891-1968); b. Sucy-en-Brie, Paris

- 1588 FRANCE, Lancement du croiseur Dunkerque** [Launch of the Battleship *Dunkerque*], 1935, an Art Déco plated bronze medal by P. Turin, allegorical female figure holding trident in her right hand, riding on a dolphin to right, arms below, rev. battleship sailing to right, edge impressed BRONZE and cornucopia, 68mm, 165.69g (CGMP p.379; cf. Spink 21156, 7883; cf. MDC e4, 1041; cf. Noonans 324, 378). *Extremely fine* £60-£80

Provenance: Bt Simmons July 2010.

The *Dunkerque*, built at Brest, was launched on 2 October 1935 and entered service in September 1937. The vessel was badly damaged during the attack by British ships on the French fleet at the naval base of Mers-el-Kébir, Oran, on 3 July 1940, and later moved to Toulon for repairs, but was subsequently scuttled in November 1942 and scrapped in 1958



Turin, Pierre (French, 1891-1968); b. Sucy-en-Brie, Paris

- 1589 FRANCE, Exposition International des Arts et Techniques, Paris, 1937**, an Art Déco bronze medal by P. Turin, male artisan and young female holding a palette standing to left, female head of La République behind, rev. caduceus of Mercury divides two torches of progress, edge impressed BRONZE and cornucopia, 68mm, 144.67g (Maier 328; CGMP p.382; BM Acq. 1983-7, p.50, 386; cf. CNG e573, 928; cf. Schulman 377, 905; cf. iNumis MBS 49, 1076; cf. Noonans 324, 379). *Extremely fine* £80-£100

The 1937 Expo was staged between 25 May and 25 November, during which time it had over 31 million visitors. The preparation and construction of the exhibits were plagued by delays. On the opening day of the exhibition, only the German and the Soviet pavilions had been completed; other pavilions, including those of Italy, Finland, Great Britain and Spain, were finished during the month of June

Turin, Pierre (French, 1891-1968); b. Sucy-en-Brie, Paris

- 1590 MONACO, Principauté de Monaco**, 1943, a bronze medal by P. Turin, view of the principality, rev. aerial map, Grimaldi arms above and rays of the sun behind, edge impressed BRONZE and cornucopia, 68mm, 147.96g (CGMP p.379; cf. Leu e35, 6053; cf. Baldwin 39, 1904; cf. Silich I, 407). *Extremely fine; in green fitted case of issue* £25-£35

Turin, Pierre (French, 1891-1968); b. Sucy-en-Brie, Paris

- 1591 FRANCE, République Française**, 1946, an Art Déco silver award medal by P. Turin adapted for the Conseil Général de la Seine, head of Marianne to left, her right hand holding a broken chain, rev. three shields above tablet, named (Jean Grégoire, 1947-1953), edge impressed 1 ARGENT and cornucopia, 50mm, 61.94g (cf. CGMP p.376 for obv. variant; cf. St James III, 232 for obv.; cf. Noonans 324, 383 for obv.). *Extremely fine, toned; in original maroon wallet, gilt-blocked 'Conseil Général'* £50-£70

Jean Grégoire, member of the Mouvement républicain populaire (MRP)

Turin, Pierre (French, 1891-1968); b. Sucy-en-Brie, Paris

- 1592 FRANCE, France Touristique** [Tourist France], 1953, a gilt-bronze medal by P. Turin, head of Marianne to left, on which are superimposed elevations of Mont Saint-Michel, the Château de Chenonceaux, the Château de Versailles, the gate of La Rochelle, the Château de Pierrefonds, Chartres Cathedral, the Arc de Triomphe, Notre-Dame la Grande at Poitiers and Maison Carrée, Nîmes, rev. map of France with principal monuments and cathedrals indicated, edge impressed BRONZE and cornucopia, 81mm, 283.06g (CGMP p.1837; cf. DNW M8, 2249). *About extremely fine* £30-£40

Provenance: Bt Simmons May 2003



Varga, Hendrika Elisabeth (Dutch, 1948-2011); b. Mijnsheerenland, emigrated to the United States of America 1965, returned to Holland 1967

- 1593 ISRAEL/NETHERLANDS, 50 shena lehakmat medinat yisral** [50th Anniversary of the Founding of the State of Israel], 1998, a 2-part [positive/negative] cast bronze curved rectangular medal by Elisabeth Varga, 50, Star of David raised and incuse, 85 x 55mm, 959.31g (Syson, *The Medal* 35, pp.9, 14, no.18). *Extremely fine, as made, rare* £90-£120

One part only illustrated. The medal was executed in 1997



Vassallo, Hieronymus, aka Gerolamo Vassallo (Italian, 1773-1819); b. Genoa

- 1594 ITALY/France, Fondazione della Repubblica Cisalpina** [Foundation of the Cisalpine Republic], 1797, a copper medal by H. Vassallo, bust of Napoléon to left with long hair, rev. bust of Guillaume Faipoult to left, 50mm, 68.95g (Hennin 791; Alexander 7; CGMP p.24; BDM VI, 206; Slg. Julius 5507; cf. BSJ 52, 272; cf. iNumis MBS 26, 1200). *Die flaw from rim to the top of Napoléon's head, extremely fine* £90-£120

Provenance: St James's Auction 19, 3 October 2011, lot 1033.

Guillaume-Charles Faipoult (1752-1817), French aristocrat, soldier and politician, Minister of Finance 1794-6. At the time of the establishment of the Cisalpine Republic in June 1797, in which he paid an important part, he was Minister plenipotentiary in Genoa

Vauthier-Galle, André (French, 1818-1899); b. Paris, and Degeorge, Charles-Jean-Marie (French, 1817-1888); b. Lyons

- 1595 FRANCE, La République**, 1860 [struck 1880+], a silver-gilt award medal by A. Vauthier-Galle and C.-J.-M. Degeorge, laureate head of Marianne to right, rev. shield surrounded by trophy of arms, named (Offerte par Mr Mesquite, Cler. Général), edge impressed ARGENT and cornucopia, 45mm, 50.56g (CGMP p.123 for rev.; cf. CGB Nov. 2023, 364, 410 for obv.; cf. iNumis MBS 15, 2671 for rev.). *Extremely fine, obverse partly toned* £40-£70

Provenance: Bt Simmons

Verbanck, Geo, aka Georges (Belgian, 1881-1961); b. Ghent, and Établissements Jules Fonson (Brussels, fl. 1848-1973)

- 1596 BELGIUM, Openbaar Ondewys der Stad Ghent** [Public Education of the City of Ghent], 1922, an Art Déco plated bronze plaque by G. Verbanck [for Fonson], winged naked male figure of Icarus walking to left, holding a flaming torch and a laurel branch, clouds in background, rev. arms of Ghent, floral border behind, legend below (Ville de Gand à Dutry Valentine, élève méritante de l'Institut de Kerchove, année scolaire 1923-1924), 85 x 64mm, 177.54g. *Good very fine* £40-£50

Valentine Adèle Jules Dutry (1908-97) married Adrien Albert Louis Grondel in 1931.

Verbanck designed this plaque as a prize medal for those who achieved 80% or more in their public education examinations in Ghent. It was awarded in primary, secondary and pre-university schools. In the original issue for the 1921-2 school year, these dates were added; for subsequent school years the reverse was modified to include the relevant school year and the laureate's name. Individual schools appear to have had to arrange the engraving themselves; some have the institution's name engraved, others not. The last medal of this type was awarded in 1926

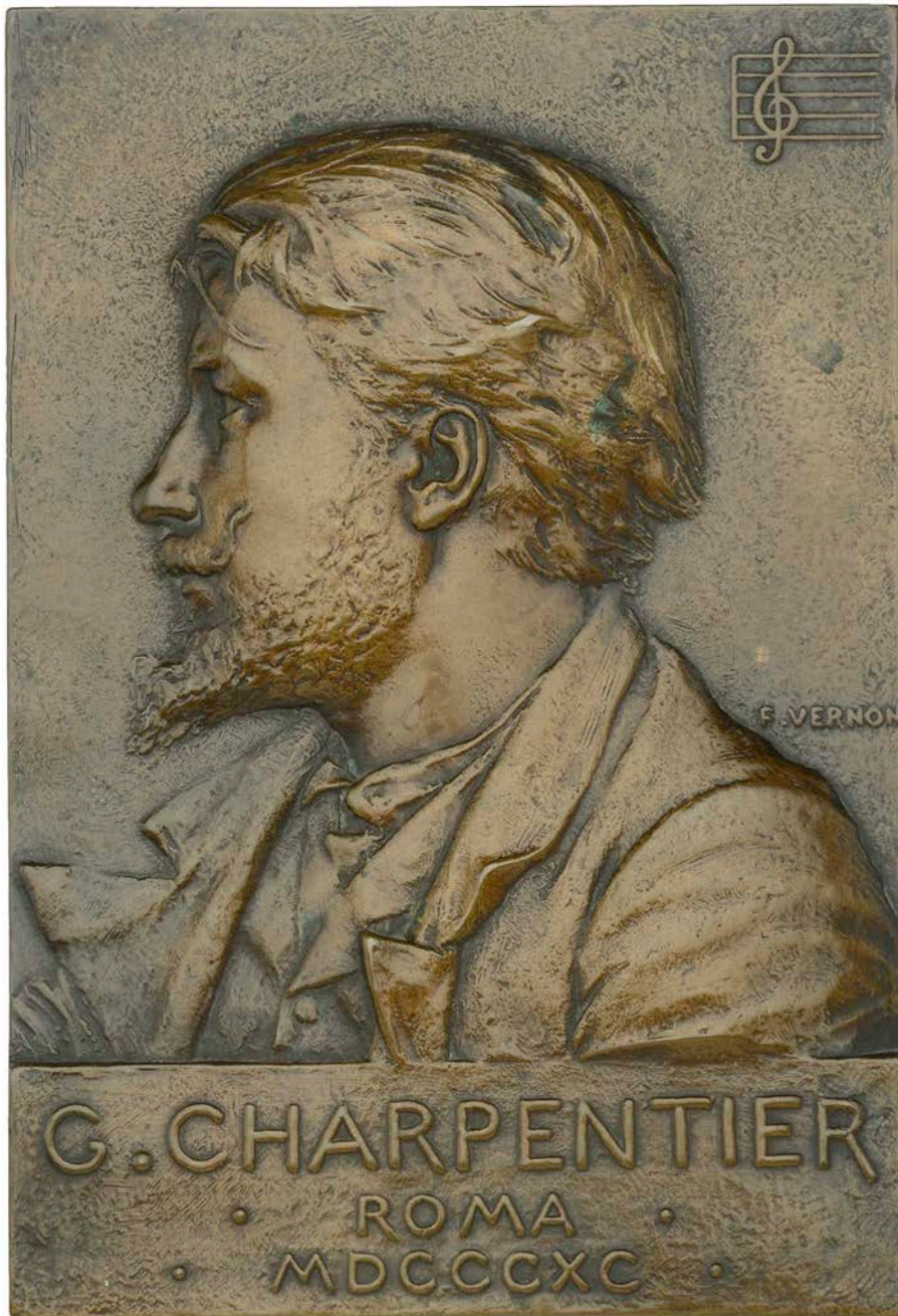


Vernier, Séraphin-Émile (French, 1852-1927); b. Paris

1597 FRANCE, Les vendages [The Harvest], 1889, a uniface cast bronze maquette by S.-É. Vernier, female kneeling to left, harvesting grapes into a basket, being approached by a male artisan, another female carrying a basket of grapes into the distance, buildings and church in background, 194mm, 601.70g. *Very fine, exceptional detail, extremely rare; with provision on the back for suspension*

£150-£200

Provenance: Jean Elsen Auction 85 (Brussels), 10 September 2005, lot 2244



Vernon, Frédéric-Charles-Victor de (French, 1858-1911); b. Paris

- 1598 FRANCE, Gustave Charpentier**, 1890, a uniface cast bronze plaque by F.-C.-V. de Vernon, bust left, 173 x 120mm, 348.18g (Niggli 466; BDM VI, 240-1). *Extremely fine and very rare; one of the most important early works by this artist* £200-£300

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2468.

Gustave Charpentier (1860-1956), operatic composer, most active in the opening years of the 20th century, won the Prix de Rome in 1887 (as did the artist, Frédéric de Vernon) and was based there for a number of years, where this plaque was sculpted. In 1902 he founded the Conservatoire Populaire Mimi Pinson, intended to provide a free artistic education to Paris's working girls

Vernon, Frédéric-Charles-Victor de (French, 1858-1911); b. Paris

- 1599 FRANCE, Poésie [Poems]**, 1903 [struck 1907], an Art Nouveau bronze plaque by F.-C.-V. de Vernon, female seated under tree playing a sitar, rev. sheep grazing in a pastoral setting, trees at sides, edge impressed BRONZE and cornucopia, 63 x 45mm, 110.87g (CGMP p.397; ANS Exh. Cat. 1910, p.348, 25; BDM VI, 243; cf. Möller 63, 2877; cf. Rauch MBS 9, 2838; cf. DNW 150, 3154). *Extremely fine* £50-£70

Provenance: Münz Zentrum Rheinland Auktion 114 (Solingen), 8 January 2003, lot 6926

Vernon, Frédéric-Charles-Victor de (French, 1858-1911); b. Paris

- 1600 FRANCE, Centenaire du Code Civil** [Centenary of the Civil Code], 1904 [struck 1905], a bronze medal by F.-C.-V. de Vernon, laureate full-face bust of La République, *rev.* standing robed figure of La République indicates the way forward to an elderly seated scribe, edge impressed BRONZE and cornucopia, 68mm, 139.50g (Maier 164; PBE 977; BDM VI, 243; *cf.* MDC e13, 1006; *cf.* Rauch e43, 2315; *cf.* DNW 145, 1328). *Tiny reverse rim nick at 11 o'clock, otherwise very fine* £30-£40

Edition of 1,700. Napoléon's Code Civil, introduced on 21 March 1804, was a comprehensive legal code that established a unified system of civil law, replacing a patchwork of feudal laws. The centenary medal was distributed to senior state officials and members of parliament

Vernon, Frédéric-Charles-Victor de (French, 1858-1911); b. Paris

- 1601 FRANCE, Compagnie des chemins de fer de l'Est** [Eastern Railway Company], c. 1910, a silver medal by F.-C.-V. de Vernon, female allegorical figure riding on buffers of a steam locomotive, *rev.* train emerging from a tunnel into a landscape, edge impressed 1 ARGENT and cornucopia, 40mm, 36.33g (Moyaux 277 bis; PBE 984; BM Acq. 1983-7, p.26, 159; *cf.* MDC e14, 1502; *cf.* Rauch 91, 5376; *cf.* DNW M2, 2537). *About extremely fine, toned* £50-£70

Provenance: Bt Simmons August 2003.

The Compagnie des chemins de fer de l'Est, originally founded in 1845, formally adopted its name on 21 January 1854 and was one of the six major railway companies merged into the SNCF on 1 January 1938



Vernon, Frédéric-Charles-Victor de (French, 1858-1911); b. Paris

- 1602 FRANCE, Construction du Métropolitain Municipal de Paris** [Construction of the Paris Municipal Métro], 1912, a bronze plaque by F.-C.-V. de Vernon, Marianne indicating the city to Fulgence Bienvenüe, plinth in foreground, *rev.* passengers disembarking from a Métro train, edge impressed BRONZE and cornucopia, 90 x 70mm, 233.90g (Maier 172 [Sale, lot 1637]; PBE 992; Moyaux –; *cf.* iNumis MBS 33, 1511; *cf.* DNW M14, 1268). *Light spotting on reverse, otherwise very fine, rare* £90-£120

Provenance: Jean Elsen Auction 83 (Brussels), 12 March 2005, lot 2681.

The Paris Métro was conceived by Fulgence Bienvenüe (1852-1936) in 1896. Tunnelling, using his cut-and-cover technique, began in 1898 and the first line, from Porte Maillot to Porte de Vincennes, was opened on 19 July 1900, at the height of the city's Exposition Universelle. Construction of succeeding lines envisaged by Bienvenüe had largely been completed by the early 1920s

Vernon, Jean-Émile-Louis de, aka Jean Vernon (French, 1897-1975); b. Paris

- 1603 FRANCE, Le renard et les raisins** [The Fox and the Grapes], 1937, an Art Déco uniface bronze medal by J.-É.-L. de Vernon, fox climbing a vine at left, another fox having descended the vine at right, edge impressed METAL D and cornucopia, 59mm, 107.55g (CGMP p.393; *cf.* iNumis May 2018, 224; *cf.* DNW M7, 2638). *Very fine* £20-£30

'Le renard et les raisins', a fable by Jean de la Fontaine (1624-95), alludes to a hungry fox seeing some apparently ripe grapes at the top of a vine but, being unable to reach them, declared that they were only fit for peasants

Vernon, Jean-Émile-Louis de, aka Jean Vernon (French, 1897-1975); b. Paris

- 1604 FRANCE, Le renard et la cigogne** [The Fox and the Heron], 1938, a uniface Art Déco bronze medal by J.-É.-L. de Vernon, fox and heron, long-necked vase on a plinth at left, edge impressed BRONZE and cornucopia, 41mm, 31.14g (CGMP p.393; *cf.* iNumis May 2018, 224; *cf.* DNW 190, 1262). *Very fine* £20-£30

Provenance: Bt Irene Allen October 2004.

'Le renard et la cigogne', a fable by Jean de la Fontaine (1624-95), alludes to the deception of a fox inviting a heron to dinner and the heron being unable to eat any soup from a bowl; in the return encounter, the heron served soup in a long-necked vase, the contents of which only she could access with her beak

Vernon, Jean-Émile-Louis de, aka Jean Vernon (French, 1897-1975); b. Paris

- 1605 FRANCE, Les grenouilles qui demandent un roi** [The Frogs Who Asked for a King], 1938, a uniface bronze medal by J. Vernon, crane standing on the edge of a pond, holding a frog in her beak, other frogs fleeing, edge impressed BRONZE and cornucopia, 41mm, 31.03g (CGMP p.391; cf. St James 90, 254; cf. Numis May 2018, 224; cf. DNW M7, 2638). *Very fine* £20-£30

Provenance: Bt Irene Allen October 2004.

'Les grenouilles qui demandent un roi', a fable by Jean de la Fontaine (1624-95), alludes to frogs, growing weary of the democratic state, wishing for a king. Jupiter sent them a tree, whose gravity frightened them at first; then he sent them a crane, who killed frogs for pleasure, the inference being that they should have remained satisfied with his first choice

Vernon, Jean-Émile-Louis de, aka Jean Vernon (French, 1897-1975); b. Paris

- 1606 FRANCE, Perrette et le pot au lait** [Perrette and the Milk Pot], 1940, an Art Déco uniface bronze medal by J.-É.-L. de Vernon, standing figure of Perrette with broken milk jug at her feet, barnyard animals, calf, cow, and birds on banner behind her, edge impressed METAL D and cornucopia, 59mm, 114.02g (CGMP pp.392-3; cf. Münz Zentrum Rheinland 202, 5564; cf. Gadoury e8, 509; cf. DNW 190, 1248). *Very fine* £20-£30

'Perrette et le pot au lait', a fable by Jean de la Fontaine (1624-95), alludes to Perrette, a milkmaid who balanced a milk jug on her head to walk into town, thinking about spending the money her milk would bring on domestic livestock but then, jumping up in a moment of reality, spills the milk and, her fortune dashed, has to apologise to her husband

Vernon, Jean-Émile-Louis de, aka Jean Vernon (French, 1897-1975); b. Paris

- 1607 FRANCE, Le laboureur et ses enfants** [The Farmer and his Children], 1942, an Art Déco uniface bronze medal by J.-É.-L. de Vernon, ploughman speaking to his children in a cartouche at the top, below, from right to left, a man hoes weeds, a second man digs the soil, a reaper sharpens his scythe, and a young girl binds the sheaves of wheat, edge impressed METAL D and cornucopia, 59mm, 86.20g (CGMP p.392). *Very fine* £20-£30

'Le laboureur et ses enfants', a fable by Jean de la Fontaine (1624-95), alludes to a wealthy but elderly farmer, sensing his impending death, summoning his children to learn how to maximise the return on each year's harvest by treating it as a treasure

Vernon, Jean-Émile-Louis de, aka Jean Vernon (French, 1897-1975); b. Paris

- 1608 FRANCE, Jean de la Fontaine**, 1945, a restrike bronze medal by J.-E.-L. de Vernon, bust left, rev. robed female seated to right, manipulating the strings of puppets representing animals on a raised platform, edge impressed 1971 BRONZE and cornucopia, 59mm, 123.43g (CGMP p.1867; cf. Bertolami e79, 1901). *Mint state* £10-£20

Provenance: Bt Baldwin September 2015.

Jean de la Fontaine (1621-95), poet and writer of fables

Webb, Thomas (British, 1760-1843); b. Croxall, and Mills, George (British, 1792-1824); b. not known, and Mudie, James Grieg (Scottish, 1779-1852); b. Montrose, moved to Australia 1822, then between Australia and England from 1837

- 1609 FRANCE, Napoléon exilé à Sainte-Hélène** [Napoléon Exiled to St Helena], 1815 [struck 1820], a copper medal by T. Webb and G. Mills for J.G. Mudie, uniformed bust of Napoléon right, rev. Napoléon seated to right on rock, being urged by winged figure of History to record his deeds, Fame flying to right above, 40mm, 44.21g (Bramsen 1710; BHM 891; BDM IV, 81 and VI, 400; Slg. Julius 3454; E 1079; cf. CNG e600, 989; cf. iNumis MBS 49, 955; cf. Künker e46, 496). *Minor reverse edge nicks, otherwise very fine* £40-£60

Following his capture in July 1815, Napoléon was embarked on HMS *Northumberland* for St Helena, where he arrived on 15 October, subsequently transferring to his permanent detention, Longwood House, on 10 December

Weinberger, Anton Rudolf (Romanian, 1879-1936); b. Reșița, moved to Austria 1901, then between Austria, Hungary and Romania

- 1610 AUSTRIA, Sieg** [Victory], c. 1925, an Art Déco bronze medal by A.R. Weinberger, naked male athlete standing to right, reaching out for a winged Victory being held by a robed central female figure, wreathed tablets at sides, rev. naked equestrian warrior being led by Victory, 60mm, 85.35g (cf. Frankenhuis 680 for rev.; cf. Hauser 1413 for rev.; cf. Frankenhuis 680 for rev.; cf. Wurzb. 2774 for rev.; cf. BDM VI, 427 for rev.). *Very fine* £25-£35

Provenance: Bt Palais Starhemberg, Vienna.

The reverse was originally used on Weinberger's Waffentrüderschaften [Triple Alliance] medal of 1915

Wenkebach, Ludwig Oswald (Dutch, 1895-1962); b. Heerlen

- 1611 NETHERLANDS, Internationale tentoonstelling eeuwfeest postzegel** [International Exhibition, Centenary of the Postage Stamp], Utrecht, 1952, a silver award medal by L.O. Wenkebach, bust of Mercury to left in winged helmet, carrying a caduceus, rev. male figure striding to left, blowing a hunting-horn, legend around, named (W.H. Milnes Marsden), foundry mark on edge, 40mm, 28.36g. *Very fine* £30-£40

Provenance: Bt Simmons November 2002.

William Henry Milnes Marsden, MBE, JP (1873-1956), Mileash, Derbyshire, solicitor and philatelist, specialist in the philately of Bosnia and vice-president of the Royal Philatelic Society London.

XRF analysis shows the silver content of the medal as 98%. The first postage stamps issued in the Netherlands, on 1 January 1852, were 5-cent blues which simply bore the words Post Zegel and the head of the monarch, Willem III. The centenary event, at the Jaarbeursgebouw in Utrecht, ran from 28 June to 6 July

Wiener, Jacques (Hungarian, 1815-1899); b. Hörstgen, moved to Netherlands 1817, returned to Germany 1828, then to France 1837, Belgium 1839

- 1612 BELGIUM, Cathédrale de St Aubain, Namur** [St Aubain Cathedral], 1846, a copper medal by J. Wiener, front elevation of the cathedral, rev. interior view, 50mm, 52.01g (Ross M25; Reinecke 13; van Hoydonck 22; Bouhy 53; BDM VI, 487; cf. Sonntag 36, 28; cf. Künker e71, 429; cf. Rauch 90, 1883). *Trifling obverse rim nicks, otherwise very fine* £30-£40

The present-day cathedral in Namur dates to the reconstruction of a 16th-century edifice, which took place between 1751 and 1772 and was largely overseen by the architect Jean-Baptiste Chermanne (1704-70). Today, it is a listed historical monument



Wiener, Jacques (Hungarian, 1815-1899); b. Hörstgen, moved to Netherlands 1817, returned to Germany 1828, then to France 1837, Belgium 1839

- 1613 GERMANY, Münsterkirche du Bonn** [Bonn Mlnster], 1855, a copper medal by J. Wiener, front elevation of the Minster, rev. interior view, 59mm, 86.76g (Ross M149; Reinecke 23; van Hoydonck 121; BDM VI, 487; cf. WAG e149, 308; cf. Spink 21124, 6361; cf. DNW M7, 2427). *Minor spotting, otherwise extremely fine* £80-£100

Bonn Minster, on the site of a Romanesque basilica, dates to the mid-12th century. It suffered considerable damage at the close of the 16th and 17th centuries, and neglect during the Napoléonic era, but was completely restored during the second half of the 19th century; a further post-War restoration was completed in 1981

Wiener, Jacques (Hungarian, 1815-1899); b. Hörstgen, moved to Netherlands 1817, returned to Germany 1828, then to France 1837, Belgium 1839, and Eisen, Franz Karl (German, 1812-1861); b. Cologne

- 1614 GERMANY, Der dom zu Köln** [Cologne Cathedral], 1855, a copper medal by J. Wiener for F.K. Eisen, exterior view of the cathedral from the south-east, rev. a different exterior view, 59mm, 97.04g (Ross M151; Reinecke 27; van Hoydonck 124; Milan Exh. Cat. 1986, 132; cf. BDM VI, 487; cf. Peus 436, 3371; cf. Künker e71, 1459; cf. WAG 53, 570). *Fine* £15-£25

The origins of Cologne Cathedral date to 14 August 1248, and construction was intermittent for the following 250 years. In 1833 the architect Ernst Friedrich Zwirner (1802-61) was engaged to rebuild and complete the edifice and the 600th anniversary was celebrated in August 1848 with a jubilee attended by the Prussian monarch Frederick Wilhelm. A series of medals by Wiener, issued between 1848 and 1861, chronicled the progress of the restoration, which was not completed until October 1880. The cathedral was badly damaged by Allied bombing in World War II and repaired in the decade to 1956



Wiener, Jacques (Hungarian, 1815-1899); b. Hörstgen, moved to Netherlands 1817, returned to Germany 1828, then to France 1837, Belgium 1839

- 1615 FRANCE, Église Ste Geneviève (Panthéon) à Paris** [Church of St Geneviève, Paris], 1858, a copper medal by J. Wiener, front elevation of the church, rev. interior view, 59mm, 100.26g (Ross M211; Reinecke 41; van Hoydonck 159; BDM VI, 487; cf. Münzgalerie München 1, 1740; cf. Stack's/Bowers Sept. 2024, 74429; cf. DNW M5, 1402). *Brilliant, virtually as struck* £120-£150

The present-day Église Ste Geneviève, replacing a former ruined abbey structure, was commissioned by Louis XV, with the foundation stone laid by him on 6 September 1764. Completed in 1791, it was ordered that the building be converted to a secular mausoleum dedicated to great Frenchmen and renamed the Panthéon

Wiener, Jacques (Hungarian, 1815-1899); b. Hörstgen, moved to Netherlands 1817, returned to Germany 1828, then to France 1837, Belgium 1839

- 1616 FRANCE, Cathedrale de Reims** [Reims Cathedral], 1859, a copper medal by J. Wiener, front elevation of the cathedral from the north-west, rev. interior of the citadel, 59mm, 97.73g (Ross M224; Reinecke 43; van Hoydonck 170; Milan Ex. Cat. 1986, 113; BDM VI, 487; cf. Stack's/Bowers Aug. 2024, 47902; cf. UBS 85, 159; cf. DNW M13, 1095). *Extremely fine* £80-£100

The foundation stone of the current edifice was laid in May 1211, but it was not fully completed for another 300 years. Escaping from many of the privations of similar buildings during the Revolution, Reims Cathedral underwent a lengthy period of interior restoration in the late 19th century, only for the building to suffer heavy bombardment by the German army in World War I



Wiener, Jacques (Hungarian, 1815-1899); b. Hörstgen, moved to Netherlands 1817, returned to Germany 1828, then to France 1837, Belgium 1839

- 1617 FRANCE, Cathedral de Strasbourg** [Strasbourg Cathedral], 1861, a copper medal by J. Wiener, front elevation of the Cathedral, rev. interior view, 59mm, 94.03g (Ross M237; Reinecke 45; van Hoydonck 185; BDM VI, 487; cf. Album 51, 2886; cf. WAG e109, 142; cf. DNW 45, 645). *Trifling reverse rim nicks, otherwise extremely fine* £80-£100

Incorporating elements of the third church built on the site, Strasbourg Cathedral was completed in 1439 and, from 1647 to 1874, its north tower was the world's tallest building. It largely escaped the privations inflicted on other edifices during the Napoléonic, Franco-Prussian and World War II conflicts



Wiener, Jacques (Hungarian, 1815-1899); b. Hörstgen, moved to Netherlands 1817, returned to Germany 1828, then to France 1837, Belgium 1839

1618 FRANCE, Église de Saint Front, Périgueux, 1862, a copper medal by J. Wiener, front elevation of the church, rev. interior view, 59mm, 94.20g (Ross M250; Reinecke 42; van Hoydonck 157; BDM VI, 487 [given to 1858]; cf. Stack's/Bowers Aug. 2024, 47906; cf. Künker e71, 531; cf. Silich III, 1233). *Extremely fine, an early strike* £90-£120

Provenance: Coin Galleries Mailbid Sale, 18 August 2009 (6115).

The original Abbé de Saint Front, on the pilgrim route to Compostela, was consecrated in 1047 but destroyed by fire in 1120. The current edifice has its origins in the mid-12th century and was expanded 200 years later, but underwent considerable restoration in the second half of the 19th century. It was granted cathedral status in 1669



Wiener, Jacques (Hungarian, 1815-1899); b. Hörstgen, moved to Netherlands 1817, returned to Germany 1828, then to France 1837, Belgium 1839

1619 ITALY, Duomo di Firenze [Florence Cathedral], 1864, a copper medal by J. Wiener, front elevation of the Cathedral, rev. interior view, 59mm, 92.03g (Ross M266; Reinecke 46; van Hoydonck 205; Milan Exh. Cat. 1986, 177; BDM VI, 487; cf. WAG e164, 252; cf. M&M Deutschland e5, 891; cf. DNW M4, 431). *Trifling reverse rim nicks, otherwise extremely fine* £80-£100

The majority of the present-day Basilica di Santa Maria del Fiore dates to the early 14th century, while the dome was completed in 1466



Wiener, Jacques (Hungarian, 1815-1899); b. Hörstgen, moved to Netherlands 1817, returned to Germany 1828, then to France 1837, Belgium 1839, and G.R. Elkington & Co (London, fl. 1830-1862)

1620 ENGLAND, Winchester Cathedral, 1855, a copper medal by J. Wiener for G.R. Elkington & Co, side elevation of the Cathedral, rev. interior view, 59mm, 98.91g (Ross M188; Reinecke 36; van Hoydonck 141; BHM 2593; Taylor 11b; Milan Exh. Cat. 1986, 171; BDM VI, 487; E 1507; cf. Künker e71, 540; cf. WAG e99, 203; cf. DNW 138, 2832). *About extremely fine* £80-£100

The current Winchester Cathedral has its origins in the late 11th century when William I sought to increase his grasp of the English church by replacing Saxon influence. The edifice has witnessed a number of modifications since, particularly by William of Wykeham, Bishop of Winchester (1324-1404)



Wiener, Jacques (Hungarian, 1815-1899); b. Hörstgen, moved to Netherlands 1817, returned to Germany 1828, then to France 1837, Belgium 1839, and G.R. Elkington & Co (London, fl. 1830-1862)

1621 ENGLAND, Westminster Abbey, 1855, a copper medal by J. Wiener for G.R. Elkington & Co, front elevation of the Abbey, rev. interior view of the Henry VII chapel, 59mm, 84.84g (Ross M189; Reinecke 35; van Hoydonck 142; BHM 2592; Taylor 8b; Milan Exh. Cat. 1986, 165; BDM VI, 487; E 1506; cf. Rauch 121, 657; cf. Stack's/Bowers Aug. 2024, 47930; cf. DNW 138, 2832). *Extremely fine* £90-£120

Construction of the present Westminster Abbey began in 1245; it was consecrated in 1269 despite construction work continuing through to the time of Henry VII

Wiener, Leopold (Belgian, 1823-1891); b. Venloo, and Wiener, Charles (Belgian, 1832-1888); b. Venloo, moved to France 1852, then Netherlands 1856, England 1862, Portugal 1864, returned to Belgium 1867

1622 BELGIUM, Inauguration du nouvelle Bourse d'Anvers [Opening of the New Antwerp Stock Exchange], 1872, a bronze medal by L. and C. Wiener, bust of Joseph Schadde to right, rev. interior of the Exchange, 67mm, 143.74g (Alvin 167; BDM VI, 482; cf. Schulman e10, 1361; cf. Kölner Münzkabinett e4, 983; cf. DNW 28, 858). *Some rim knocks on reverse, otherwise very fine, dark patina* £15-£25

The original Antwerp bourse, which dated to 1531, underwent transformation after a fire destroyed it in 1858. Preserving elements of the original Gothic design, the city's principal architect, Joseph Schadde (1818-94), took three years to complete the new structure, and it remained in use from 22 July 1872 until 1997, when the bourse merged with the Brussels Stock Exchange; today the building is a Marriott hotel

Würth, Franz Xaver (Austrian, 1749-1813); b. Vienna, and Leisek, Friedrich von (Austrian, 1839-1914); b. Vienna

- 1623 AUSTRIA, Errichtung des Maria-Theresia-Denkmal, Vienna** [Erection of the Maria Theresa Monument], 1862, a copper medal by F.X. Würth and F. von Leisek, draped bust of Maria Theresa right, rev. elevation of the monument, 60mm, 84.20g (Hauser 2227; Horsky 7151; BDM III, 382; Wurzb. 6043; Slg. Julius 3162; cf. Rauch e42, 4220; cf. Aurea e31, 2287). *Fine* £10-£20

The monument, designed by Hans Gasser (1817-68), was erected in August 1862. A bronze statue, it shows the Empress in a baroque robe; on the pedestal there are personifications of the virtues of justice, religion, fortitude and wisdom



Wyon, Alfred Benjamin (British, 1837-1884); b. London

- 1624 ENGLAND, Daniel Maclise**, 1878, a copper medal by A.B. Wyon for the Art Union of London, bust left, rev. female resembling Queen Victoria seated to left, mask of murdered King of Denmark behind her, a detail from *The Play Scene in 'Hamlet'*, 55mm, 99.09g (Beaulah 25; BHM 3047; BM Acq. 1978-82, p.76, 60; BDM VI, 576-7; E 1659; cf. BSJ 37, 367; cf. Noonans 343, 112). *Extremely fine* £90-£120

Daniel Maclise (1806-70), historical painter; his *The Play Scene in 'Hamlet'*, painted in 1842, is in the Tate Gallery



Wyon, Benjamin (British, 1802-1858); b. London

- 1625 ENGLAND, The Reform Bill**, 1832, a silver medal by B. Wyon for the Corporation of the City of London, crowned legend in wreath, City arms below, rev. Liberty kneeling to right, presenting the Bill of Reform to Britannia standing in front of a plaque adorned with a medal of William IV, 51mm, 64.82g (Welch 3; BHM 1603; E 1254; cf. Sincona 96, 395; cf. Rauch 106, 545; cf. DNW 164, 2749). *Obverse with minor rim nicks, otherwise good very fine, toned* £150-£200

The Representation of the People Act 1832 (also known as the Reform Act), engineered by the Whig government of Charles Grey (1764-1845), reformed the electoral system in England and Wales and was enacted on 7 June 1832. The legislation granted the right to vote to a broader segment of the male population by standardising property qualifications, extending the franchise to small landowners, tenant farmers, shopkeepers and all householders who paid a yearly rental of £10 or more. The act also reapportioned constituencies to address the unequal distribution of parliamentary seats



Wyon, Benjamin (British, 1802-1858); b. London

- 1626 ENGLAND, City of London School, Beaufoy Shakespearian Prize (Founded 1851),** a copper award medal by B. Wyon, bust of William Shakespeare left, rev. characters from William Shakespeare's plays, Prospero and Ariel, Cardinal Wolsey, Lady Macbeth, Falstaff, Poins and Henry V, edge impressed (P.E. Nash, Beaufoy Essay Medal 1927), 77mm, 192.67g (Ogden, BNJ 1910, 57; MI I, 213/57; BDM VI, 583; E 1454; cf. Spink USA 390, 338; cf. Noble 121, 2294; cf. DNW M1, 1213). *Extremely fine, original colour; in maroon gilt-blocked case of issue [this a little damaged]* £90-£120

Henry Benjamin Hanbury Beaufoy (1785-1851), Lambeth, scientist and vinegar factory owner, philanthropist and coin collector, sometime MP for Hackney, endowed the City of London School with £10,000

Wyon, Joseph Shepherd (British, 1836-1873); b. London

- 1627 ENGLAND, John Gibson, 1874,** a bronze medal by J.S. Wyon for the Art Union of London, bust left, rev. naked man standing to right, holding a dog on a leash, 55mm, 94.99g (Beulah 21; BHM 2982; BDM VI, 591; E 1636; cf. CNG e448, 661; cf. Baldwin 67, 2533; cf. Noonans 343, 108). *Light graze in reverse field, otherwise about extremely fine* £60-£80

John Gibson (1790-1866), sculptor, student of Antonio Canova. The reverse image, of Gibson's sculpture *The Hunter and His Dog*, owned by the Usher Gallery, Lincoln, since 1927, was inspired by an incident in the street in Rome, when Gibson witnessed a boy holding a dog by its collar at the moment the dog was about to fly at an object



Wyon, Leonard Charles (British, 1826-1891); b. London

- 1628 ENGLAND, William Wyon, 1854,** a copper medal by L.C. Wyon for the Art Union of London, bust right, rev. Britannia standing, holding trident and olive branch, riding in a shell-shaped vessel drawn by four sea-horses, 56mm, 81.11g (Attwood 31; Jones 223; Beulah 7; BHM 2535; Jones, Art of the Medal, 290; BDM VI, 627-8; E 1480; cf. Spink 18004, 502; cf. CNG e395, 599; cf. Noonans 342, 371). *Extremely fine* £200-£260

William Wyon (1795-1851), medallist; apprenticed to his father Peter Wyon in Birmingham, 1809; appointed second engraver at the Royal Mint, 1816 and chief engraver, 1828-51; an artist of prodigious output and artistic skill. The medal was commissioned by the Art Union in 1852; the artist began work on it in 1853 and, after numerous minor alterations, dies were made by John Pinches and medals struck from them in late 1854. The reverse is thought to be based on a never-executed naval medal commissioned by the Duke of Clarence in June 1827 (Jones, pp.671-2)



Wyon, Leonard Charles (British, 1826-1891); b. London

- 1629 ENGLAND, Sir David Wilkie, 1861**, a copper medal by L.C. Wyon for the Art Union of London, bust right, rev. a group of five men around a table in heated discussion, being detail from Wilkie's painting *The Village Politicians*, 55mm, 86.84g (Attwood 33; Beaulah 13; BHM 2704; BDM VI, 627; E 1549; cf. BSJ 55, 559; cf. Noonans 343, 98). *About extremely fine* £80-£100

Sir David Wilkie (1785-1841), Scottish painter; his *The Village Politicians*, executed in 1806 and now in the Dundee Art Galleries and Museums Collection, caused a stir when exhibited at the Royal Academy because of the artist's skill in capturing the carnival of British working-class life in a new style of painting. Wyon was given the commission by the Art Union in 1859, but the medal was not finished until the autumn of 1861

Wyon, Leonard Charles (British, 1826-1891); b. London, and Maclise, Daniel (Irish, 1806-1870); b. Cork

- 1630 ENGLAND, International Exhibition, South Kensington, London, 1862**, Prize Medal, a copper award by L.C. Wyon [obv. after D. Maclise], Britannia surrounded by symbolic figures bearing the products of art, science, industry and agriculture, rev. legend in wreath, edge named (Milon, Class XXVII), 77mm, 227.79g (Attwood 22; Allen SK-A005; BHM 2747; E 1553; cf. Spink 24123, 1013; cf. St James 76, 301; cf. Noonans 291, 1159). *Very fine* £50-£70

No recipient of this name is recorded under Class XXVII (Hats and Clothes). The medal was commissioned from Wyon on 18 July 1861 and the intention was that the medals be made at the Royal Mint, but problems with the working dies caused Wyon to engage John Pinches, where the first batch of medals were struck in July 1862.

The International Exhibition of 1862, originally conceived by the Society of Arts as an event to commemorate the 10th anniversary of the Great Exhibition of 1851 but delayed because of the Italian and American conflicts, was opened by Victoria's cousin, the Duke of Cambridge (1819-1904), on 1 May on a 25-acre site, part of the Kensington Gore estate. Originally the exhibition was due to be opened by its most ardent supporter, Prince Albert (1819-61), who succumbed to typhoid fever the previous December. There were some 25,000 exhibitors and, by the time the exhibition closed on 15 November, it had been visited by just over 6 million people. The site is now occupied by the Natural History Museum



Wyon, Leonard Charles (British, 1826-1891); b. London

- 1631 ENGLAND, Thomas Stothard, 1880**, a bronze medal by L.C. Wyon for the Art Union of London, bust right, rev. pilgrims advancing to left, some on horseback, derived from the central group in Stothard's *The Pilgrimage to Canterbury*, 55mm, 92.49g (Beaulah 27; BHM 3080; BM Acq. 1983-7, p.59, 27; BDM VI, 625, 627; E 1672; cf. BSJ 52, 1222; cf. DNW 141, 1684). *Extremely fine* £90-£120

Thomas Stothard (1755-1834), painter, illustrator and engraver. His *The Pilgrimage to Canterbury*, commissioned for the engraver and art dealer Robert Hartley Cromeck (1770-1812) was executed in 1806-7 and is now held by Tate Britain, London

Wyon, William (British, 1795-1851); b. Birmingham

- 1632 ENGLAND, Royal Cornwall Polytechnic Society, 1835**, a copper First Class award medal by W. Wyon, bust of James Watt left, *rev.* legend in wreath, edge named (J.T. Rodda, For a Case of Model Mining Tools, 1874), 45mm, 52.62g (Jones 123; E 1272, *recté* 1835; *cf.* WAG e163, 192; *cf.* Noonans 295, 160). *Extremely fine* £30-£40

John T. Rodda, water works superintendent, Eastbourne. Another medal to this recipient, as secretary of the Eastbourne Exhibition of Sanitary Appliances & Fine Art in 1881, was sold in these rooms, 3 October 2018, lot 3069.

The Cornwall Polytechnic Society was founded by the brothers Robert Were Fox (1789-1877) and Charles Fox (1797-1878), members of a prominent Quaker family in Falmouth, to promote the ideas and inventions of the workers in their iron foundry at Perranarworthal; the original inspiration for a Society was that of Were Fox's teenage daughters, Anna Maria (17), and Caroline (13). Wyon is known to have been working on the medal, the obverse of which is taken from the portrait bust of Watt by Sir Francis Chantrey, in late 1834 and early 1835, the latter being the year that William IV bestowed royal patronage on the Society



Wyon, William (British, 1795-1851); b. Birmingham

- 1633 ENGLAND, Prince Albert, 1845**, a silver personal award medal by W. Wyon, bust right, *rev.* St George and dragon, edge unnamed, 56mm, 101.49g (Jones 193; W & E 457.2; BHM 2204; E 1398; *cf.* DNW 130, 1698). *Brilliant and virtually as struck, a most handsome medal, very rare* £800-£1,000

Provenance: Bt A.C. Eimer June 2014.

Edition of 50 in silver; these were ordered by Wyon from the Die Department at the Mint on 13 September 1845. The personal gift of Albert, several were presented to those who rendered important services to the Great Exhibition, 1851. Wyon took the reverse design, in 1842, from the upper adornment of John Flaxman's National Cup, executed by Rundell, Bridge & Rundell for George IV in 1825



Yencesse, Ovide (French, 1869-1947); b. Dijon

1634 FRANCE, Annette – La Folle [Annette, the Mad Woman], 1899, a uniface cast bronze plaque by O. Yencesse, elderly woman standing to left, her right hand holding a long stick, cat and kitten at her feet, a third cat seated on a window-sill at upper right, back with artist's pencil mark '3', 195 x 112mm, 446.32g (Coll. R. Marx 151; BDM I, 693; cf. PBE 1004; cf. ANS Exh. Cat. 1910, p.368; cf. BDW 9, 672). *Very fine and very rare* £200-£300

Provenance: Baldwin Auction 39, 11 October 2004, lot 2099 (part); bt A.C. Eimer October 2004



Yencesse, Ovide (French, 1869-1947); b. Dijon

- 1635 BELGIUM/FRANCE, Exposition Universelle, Brussels, 1910**, a plated square bronze plaque by O. Yencesse for the Comité Français, seated figure of Belgium before a church portal presents naked winged Genius with a laurel branch, watched by a standing Marianne, rev. the Expo pavilion, arms of Brussels below, edge impressed BRONZE and with foundry mark, 68mm, 128.21g (Coll. R. Marx 165; BM Acq. 1978-82, p.50, 202; BDM VI, 698; cf. Schulman e4, 1779; cf. Kölner Münzkabinett 113, 1035; cf. Noonans 257, 599). *Softly worked, very fine; in original fitted black case, lid gilt-blocked 'Bruxelles 1910'* £80-£100

The Exposition, dedicated to science, the arts, industry and trade, opened on 23 April 1910 but, despite 13 million visitors before it closed on 1 November, was a loss-making venture, partly because of a large fire which damaged the Belgian, French and British pavilions



Yencesse, Ovide (French, 1869-1947); b. Dijon, and Maison Canale (Paris, 1827-present), specifically Victor Canale (1883-1959); b. Neuilly-sur-Seine

- 1636 FRANCE, Amour maternel [Maternal Love]**, 1912, a bronze medal by O. Yencesse for Canale, mother kissing her baby who sleeps in her arms, rev. flowering violet, named (Le Comité National de l'Enfance au Colonel Satger, 1933), edge impressed v. CANALE B, 50mm, 61.65g (Maier 198; Coll. R. Marx 157; Classens 82; BM Acq. 1978-82, p.50, 205; BDM VI, 698; cf. CNG e466, 669; cf. iNumis Dec. 2015, 215; cf. Noonans 257, 610). *Softly executed in this artist's familiar style, extremely fine and a charming image, rare* £100-£150



Yencesse, Ovide (French, 1869-1947); b. Dijon, and Duval-Janvier (Paris, fl. 1892-1902), especially Victor Janvier (1851-1911); b. Paris

- 1637 FRANCE, *Enfant aux roses*** [Child with Roses], 1906, an Art Nouveau silver plaque by O. Yencesse for Duval-Janvier, child with robe containing roses, *rev.* rose-bush, edge impressed ARGENT and with two foundry marks, 54 x 33mm (Maier 196 [Sale, lot 2016]; Coll. R. Marx 159; ANS Exh. Cat. 1910, p.369, 7; Jones, Art of the Medal, 334a; BDM VI, 695; *cf.* iNumis MBS 28, 1799; *cf.* Hirsch 249, 3537; *cf.* DNW 187, 782). *Charming style, good very fine* £120-£150

Provenance: Bt J. Lis July 2007

Uncertain artist

- 1638 HUNGARY, *Kodály Zoltán születésének századik évfordulója*** [Centenary of the Birth of Zoltan Kodaly], 1982, a cast bronze medal, uncertain monogram signature, half-length portrait of Kodaly facing, shoulders raised, head tilted slightly to right, *rev.* legend and dates, 111mm, 349.47g (Niggel –). *Extremely fine* £50-£70

Provenance: Münz Zentrum Rheinland Auktion 167 (Solingen), 4 September 2013, lot 6148.

Zoltán Kodály (1882-1967), composer, ethnomusicologist, linguist and philosopher

Unsigned

- 1639 FRANCE, *Agriculture***, c. 1900, an Art Nouveau uniface electrotype bronze plaque, unsigned, young female standing left in a country setting, her hat dropping to the ground as her left hand mops her brow, 117x 55mm, 152.38g. *Very fine* £50-£70

Unsigned

- 1640 FRANCE, *Société d'Agriculture de l'Allier***, c. 1910, an Art Nouveau silver-gilt award plaque, unsigned, farmworkers gathering in the harvest, *rev.* triptych with head of Ceres dividing man sowing seed and another harvesting crop, named (1927, Mr Sarret), edge impressed ARGENT and with foundry mark, 70 x 48mm, 94.75g (*cf.* DNW 42, 1474). *Good very fine* £60-£80

Provenance: R. Hayat Collection, DNW Auction 66, 6 July 2005, lot 1405.

The Société was founded in 1820

Unsigned

- 1641 AUSTRIA, *Frau mit Zierbox*** [Woman with Ornamental Box], c. 1930, a uniface octagonal bronze plaque, unsigned, female head admiring an ornamental vase held in her fingers, back engraved (Für Fleiss und Ernstes Streben), 45mm, 33.83g. *Very fine* £10-£15

Unsigned

- 1642 FRANCE, *Chambre de Commerce de Narbonne***, 1933, a silver medal, unsigned, ancient sailing ship being rowed by a symbolic dolphin, *rev.* buildings in the city of Narbonne, edge impressed 2 ARGENT and cornucopia, 45mm, 45.92g (*cf.* DNW M2, 2695). *Good very fine* £30-£40

Unsigned

- 1643 KOREA, *bom-eun wang-ida*** [Spring is King], an openwork bronze amulet featuring birds, animals and trees, 137mm, 298.59g (*cf.* Heritage HK 3111, 37388). *Some surface veridigris on lower reverse, otherwise very fine; in Bank of Korea fitted wooden box, the amulet of uncertain age and sold as viewed* £30-£40

Provenance: Gift of Kim Sung Whan, Governor of the Bank of Korea, 1970-8

Unsigned

- 1644 KOREA, *yeonsedaehaggyo uigwadaehag, Seoul*** [Yonsei University College of Medicine], a light bronze medal, unsigned, elevation of the Kwanghyewon Hospital, *rev.* arms, 65mm, 172.66g. *Mint state; in fitted red velvet case of issue* £20-£30

Korea's first modern hospital, Kwanghyewon, was established on 10 April 1885 by an American medical missionary, Horace Newton Allen (1858 -1932). It evolved into the Severance Hospital after a donation from the American Standard Oil magnate Louis Henry Severance (1838-1913), and merged with Yonhi University to form Yonsei University in 1957

End of Sale



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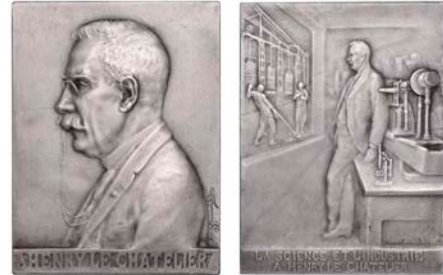
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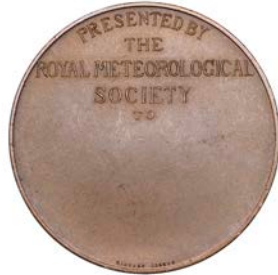
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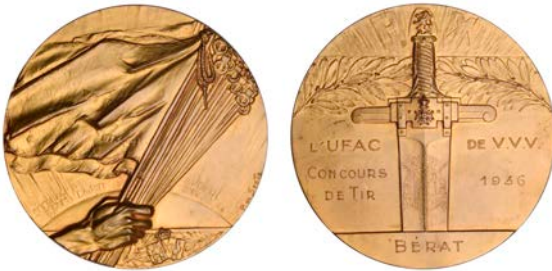
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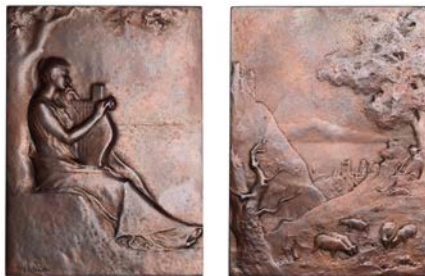
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COMMISSION FORM

THE SILICH COLLECTION OF HISTORICAL & ART MEDALS: PART IV
11 MARCH 2026

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5
£100 to £200 by £10
£200 to £500 by £20
£500 to £1,000 by £50
£1,000 to £2,000 by £100
£2,000 to £5,000 by £200
£5,000 to £10,000 by £500
£10,000 to £20,000 by £1,000
£20,000 to £50,000 by £2,000

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above.

All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment.

The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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