

NOON  
MAY FAIR

# WORLD BANKNOTES

27 MAY 2026 AT 10 AM



BACK COVER  
LOT 612  
YUGOSLAVIA, 4000  
KRONEN OVERPRINTED  
ON 1000 DINARA  
23 SEPTEMBER 1885

ABOVE  
LOT 109  
NARODNI BANKA  
CESKOSLOVENSKA  
50 KORUN  
1 OCTOBER 1929

## AUCTION

AN AUCTION OF:  
BANKNOTES

DATE:  
27 MAY 2026 AT 10 AM

## VIEWING

STRICTLY BY APPOINTMENT ONLY

**PUBLIC VIEWING**  
PLEASE CONTACT 020 7016 1700 OR  
BANKNOTES@NOONANS.CO.UK

**ALL APPOINTMENTS TO VIEW**  
PLEASE CONTACT 020 7016 1700 OR  
VIEWING@NOONANS.CO.UK

ALL LOTS ARE AVAILABLE TO VIEW ONLINE WITH  
FULL ILLUSTRATIONS AND CONDITION REPORTS  
AT WWW.NOONANS.CO.UK

## CONTACTS

**GENERAL AUCTION ENQUIRIES**  
AUCTIONS@NOONANS.CO.UK

**BANKNOTE ENQUIRIES**  
BANKNOTES@NOONANS.CO.UK

**ACCOUNT ENQUIRIES**  
ACCOUNTS@NOONANS.CO.UK

**SHIPPING ENQUIRIES**  
SHIPPING@NOONANS.CO.UK

## BANK DETAILS

**BANKERS:** LLOYDS  
**ADDRESS:** PICCADILLY, LONDON  
**SORT CODE:** 30-96-64  
**ACCOUNT NO.:** 00622865  
**SWIFT CODE:** LOYDGB2L  
**IBAN:** GB70LOYD30966400622865  
**BIC:** LOYDGB21085

## BOARD OF DIRECTORS

**PIERCE NOONAN**  
CHAIRMAN AND CEO

**NIMROD DIX**  
DEPUTY CHAIRMAN

**ROBIN GREVILLE**  
CHIEF OPERATING OFFICER

**CHRISTOPHER WEBB**  
CLIENT LIAISON DIRECTOR (NUMISMATICS)

## AUCTION AND CLIENT SERVICES

**PHILIPPA HEALY**  
ADMINISTRATION DIRECTOR (ASSOC. DIRECTOR)  
PHILIPPA@NOONANS.CO.UK  
T. 020 7016 1775

**ANNA HOPPER**  
SENIOR ADMINISTRATOR  
ANNA@NOONANS.CO.UK  
T. 020 7016 1700

**SOFIA BUSACCA**  
ADMINISTRATOR  
SOFIA@NOONANS.CO.UK  
T. 020 7016 1700

**LOUIS OCONNOR**  
ADMINISTRATOR  
LOUIS@NOONANS.CO.UK  
T. 020 7016 1700

**CHRISTOPHER MELLOR-HILL**  
HEAD OF CLIENT LIAISON (ASSOC. DIRECTOR)  
CHRISTOPHER@NOONANS.CO.UK  
T. 020 7016 1771

**JAMES CARVER**  
CLIENT LIAISON  
JBC@NOONANS.CO.UK  
T. 020 7016 1771

**CHRIS FINCH HATTON**  
CLIENT LIAISON  
FINCH@NOONANS.CO.UK  
T. 020 7016 1754

**MAX HAYDEN-CASE**  
LOGISTICS AND FACILITIES MANAGER  
MAX@NOONANS.CO.UK  
T. 020 7016 1761

**IAN ANDERSON**  
CHIEF TECHNOLOGY OFFICER (ASSOC. DIRECTOR)  
IAN@NOONANS.CO.UK  
T. 020 7016 1751

## BANKNOTE SPECIALISTS

**ANDREW PATTISON**  
HEAD OF DEPARTMENT (ASSOC. DIRECTOR)  
ANDREW@NOONANS.CO.UK  
T. 020 7016 1831

**THOMASINA SMITH**  
GLOBAL HEAD OF NUMISMATICS (ASSOC. DIRECTOR)  
THOMASINA@NOONANS.CO.UK  
T. 020 7016 1832

**BARNABY FAULL**  
SENIOR BANKNOTE SPECIALIST  
BARNABYFAULL@NOONANS.CO.UK  
T. 020 7016 1833

**MICHAEL O'GRADY**  
BANKNOTE SPECIALIST  
MICHAEOGRADY@NOONANS.CO.UK  
T. 020 7016 1700

**TED EDMUNDS**  
BANKNOTE SPECIALIST  
TED@NOONANS.CO.UK  
T. 020 7016 1834



## ORDER OF SALE

# WORLD BANKNOTES

WEDNESDAY 27 MAY AT 10 AM

AFGHANISTAN	1–2	EGYPT	123–142
ALBANIA	3–4	EL SALVADOR	143–145
ALGERIA	5	ESTONIA	146
ANGOLA	6–7	ETHIOPIA	147–152
AUSTRALIA	8–9	FAEROE ISLANDS	153–154
AUSTRIA	10	FALKLAND ISLANDS	155
BAHAMAS	11–15	FIJI	156–164
BAHRAIN	16–18	FRANCE	165–168
BANGLADESH	19–22	FRENCH INDO–CHINA	169–170
BARBADOS	23–24	FRENCH SOMALILAND	171
BELGIAN CONGO	25–32	FRENCH WEST AFRICA	172
BELGIUM	33–34	FRENCH PACIFIC TERRITORIES	173
BELIZE	35–38	GERMANY	174–183
BERMUDA	39–40	GHANA	184
BOLIVIA	41	GIBRALTAR	185–201
BOSNIA–HERZEGOVINA	42	GREECE	202–206
BRITISH CARIBBEAN TERRITORIES	43–44	GUATEMALA	207–208
BRITISH GUIANA	45–46	HONDURAS	209
BRITISH WEST AFRICA	47	HONG KONG	210–211
BRUNEI	48	HUNGARY	212
BULGARIA	49–53	INDIA	213–246
BURMA	54–55	INDONESIA	247
BURUNDI	56–59	IRAN	248–270
CAMBODIA	60	IRAQ	271–290
CAMEROON	61	ITALY	291–310
CANADA	62–70	JAPAN	311
CAPE VERDE	71–78	JORDAN	312–322
CAYMAN ISLANDS	79–80	KENYA	323–326
CENTRAL AFRICAN REPUBLIC	81–82	KUWAIT	327
CEYLON	83–91	LAOS	328–329
COLOMBIA	92	LATVIA	330
CONGO DEMOCRATIC REPUBLIC	93	LEBANON	331–339
COSTA RICA	94–101	LESOTHO	340
CROATIA	102	LIBYA	341
CUBA	103	LITHUANIA	342–344
CYPRUS	104	MACAU	345–346
CZECHOSLOVAKIA	105–112	MADAGASCAR	347
DENMARK	113–116	MALAYA	348–351
DJIBOUTI	117	MALAYA & BRITISH BORNEO	352–356
EAST AFRICA	118–122	MALAYSIA	357–362

## ORDER OF SALE

MALDIVES	363–365	TAHITI	541
MALI	366	TAIWAN	542
MALTA	367–368	TAJKISTAN	543
MAURITIUS	369–372	TANZANIA	544
MOROCCO	373	TATARSTAN	545
MOZAMBIQUE	374–386	THAILAND	546
NEPAL	387–389	TONGA	547
NETHERLANDS INDIES	390–391	TRINIDAD AND TOBAGO	548–549
NEW CALEDONIA	392	TUNISIA	550
NEWFOUNDLAND	393	TURKEY	551–554
NEW HEBRIDES	394–395	UGANDA	555
NEW ZEALAND	396–402	UKRAINE	556
NICARAGUA	403–404	UNITED ARAB EMIRATES	557–558
NIGERIA	405–408	UNITED STATES OF AMERICA AND CONFEDERATE STATES OF AMERICA	559–606
OMAN	409–413	URUGUAY	607–608
PAKISTAN	414–416	VENEZUELA	609–610
PALESTINE	417	YEMEN ARAB REPUBLIC	611
PARAGUAY	418	YUGOSLAVIA	612–621
POLAND	419–421	ZAMBIA	622–625
PORTUGAL	422–432	ZIMBABWE	626
PORTUGUESE GUINEA	433–434	ADVERTISING AND TEST NOTES	627–666
PORTUGUESE INDIA	435–441	CHEQUES AND FINANCIAL DOCUMENTS	667–668
QATAR & DUBAI	442–449	MISCELLANEOUS WORLD BANKNOTES	669–700
QATAR	450–455		
REUNION	456		
RHODESIA	457–458		
ROMANIA	459–460		
RUSSIA	461–466		
SAINT HELENA	467–468		
SAINT PIERRE AND MIQUELON	469		
SAINT THOMAS AND PRINCE	470–478		
SAUDI ARABIA	479–486		
SERBIA	487–492		
SEYCHELLES	493–499		
SINGAPORE	500–504		
SOMALIA	505–506		
SOUTH AFRICA	507–510		
SOUTH VIETNAM	511		
SOUTHERN RHODESIA	512–513		
SPAIN	514–523		
STRAITS SETTLEMENTS	524–528		
SUDAN	529–532		
SWAZILAND	533–535		
SWITZERLAND	536–539		
SYRIA	540		

## REFERENCE BOOKS AND SALE ORGANISATION

### ENGLISH PROVINCIAL BANKNOTES

English Provincial Banknotes are organised by Outing reference.

*The Standard Catalogue of the Provincial Banknotes of England and Wales*  
— Roger Outing

### TREASURY SERIES AND BANK OF ENGLAND

Treasury Series and Bank of England are organised by EPM reference.

*English Paper Money 10th Edition*  
— Pam West

### IRELAND AND NORTHERN IRELAND

Ireland and Northern Ireland are organised by PMI reference and also by Pick reference.

*Paper Money of Ireland 2nd Edition*  
— Jonathan Callaway

*World Paper Money (three volumes)*  
— Ed. George Cuhaj

### SCOTLAND

Scotland is organised by PMS reference.

*Paper Money of Scotland (two volumes)*  
— Jonathan Callaway and Dave Murphy

### ISLE OF MAN

Isle of Man is organised by IOMPM reference and also by Pick reference.

*Isle of Man Paper Money*  
— Pam West and Alan Kelly

*World Paper Money (three volumes)*  
— Ed. George Cuhaj

### JERSEY

Jersey is organised by McCammon, BNYB and BNB references.

*Currencies of the Anglo Norman Isles (two volumes)*  
— A. McCammon

*Banknote Yearbook 12th Edition*  
— Ed. John Mussell

*The Banknote Book (Online Edition)*  
— Owen Linzmayer

### GUERNSEY

Guernsey is organised by GPM reference.

*Guernsey Paper Money*  
— Pam West and Steve Norman

### REST OF THE WORLD

The Rest of the World is organised mainly by BNB reference, with Pick as a secondary reference, or a primary reference in cases where BNB is not yet published.

Various other country specific reference books are also used on occasion.

*The Banknote Book (Online Edition)*  
— Owen Linzmayer/Greysheet

*World Paper Money (three volumes)*  
— Ed. George Cuhaj

### MILITARY AND PRISONER OF WAR MONEY

Military and Prisoner of War Money is usually organised by Schwan–Boling and Campbell reference.

*World War II Remembered*  
— C. Frederick Schwan and Joseph E. Boling

*Prisoner of War and Concentration Camp Money of the 20th Century*  
— Lance K. Campbell

## SUMMARY OF INFORMATION FOR BUYERS

### REGISTERING TO BID

New clients must register online to bid (whether in person or in absentia). This can be done via our website [www.noonans.co.uk](http://www.noonans.co.uk)

Registrations will be subject to due diligence and Noonans reserves the right to cancel registrations.

Once registered, any client bidding for the first time online will need to enter their card details so that a security check can be performed to authorise you to bid ([www.noonans.co.uk](http://www.noonans.co.uk) >Your Account > Account Authorisation). This check is secure, your card details are not seen by us and no funds will be deducted.

### BIDDING PRIORITY

Please note that we prioritise executing commission bids as early as possible in order to secure the lot for you at the cheapest possible price. It is therefore entirely possible that a lot can sell at your top bid to another bidder. To avoid this happening we offer an optional 'Plus 1' bidding increment facility, whereby if the bidding is against you at your maximum bid the auctioneer will execute one further bid on your behalf. Please note that in the event of identical top bids priority is given to the first bid received.

### PLACING BIDS

#### LIVE BIDDING VIA [WWW.NOONANS.CO.UK](http://WWW.NOONANS.CO.UK)

You may bid in real time from your computer or mobile device. We provide an optional live video and audio feed of the auctioneer, allowing you to participate in much the same way as attending the auction. You may see your invoice and pay online directly after you've finished bidding. **There is no additional charge for this facility.**

#### ADVANCE BIDDING VIA [WWW.NOONANS.CO.UK](http://WWW.NOONANS.CO.UK)

We strongly advise this method if you wish to leave bids in advance as it is the easiest, most accurate and flexible way to leave your bids and gives you total control over them right up to the point that the lot is offered for sale. Bids made online cannot be seen by others and only become live at the point the lot is being sold. Up until this time your bids can be easily altered or cancelled. An automated email is sent to confirm any changes made. **There is no additional charge for online bidding.**

#### ADVANCE BIDDING VIA POST, EMAIL OR TELEPHONE

Whilst we are still happy to execute all bids submitted to us using post, email or telephone, it should be noted that all bids left with us in these ways will be entered at our offices using exactly the same bidding facility to which all our clients have access. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

If you are registered with Noonans you may bid by email to [bids@noonans.co.uk](mailto:bids@noonans.co.uk) or by telephone to 020 7016 1700. **All bids placed by email or telephone must be received before 4 PM on the day preceding the sale.**

A bidding form is included in the back of this catalogue. If you wish to use this please fill it in carefully, to include all relevant information. Please ensure that you post this form so that it arrives, at the latest, the day before the sale.

#### BIDDING IN THE AUCTION ROOM

You are very welcome to attend the auction and bid in person if you are registered with Noonans.

Please note that the auction room is situated on the third floor of a Georgian building which doesn't have a lift. You may pay for and collect your lots during the auction.

#### SALEROOM NOTICES

Should the description of a lot need to be amended after the publication of this catalogue, the amendments will appear automatically on the Noonans website, [www.noonans.co.uk](http://www.noonans.co.uk). All such amendments are also incorporated in the List of Saleroom Notices pertaining to this auction which are posted separately on the website. The auctioneer will refer to any notices at the time any affected lot is offered for sale.

#### CATALOGUE ILLUSTRATIONS & THE INTERNET

Prospective bidders are reminded that the Noonans website features high-resolution colour illustrations of every lot in this auction. There may also be additional illustrations of any lot.

#### BUYERS' PREMIUM

The rate for this sale is 24% of the Hammer Price (+ VAT where applicable).

#### IMPORTATION VAT

Lots marked 'X' are subject to importation VAT of 5% on the Hammer Price unless re-exported outside the UK, as per Noonans Terms & Conditions of Business.

From 1 January 2021 importation VAT may be levied by EU countries on lots sold by Noonans and subsequently imported into those countries. Although Noonans is unable to advise buyers on customs regulations in their country of domicile, there is further information regarding EU importation VAT rates for collectable items in the Terms and Conditions published on the Noonans website.

#### MULTIPLE LOTS

All multiple lots (lots containing two or more items) with the exception of designated sets of banknotes are sold as viewed and not subject to return. Buyers are recommended to view such lots.

#### PRICES REALISED

The hammer prices of lots sold at Noonans auctions are posted at [www.noonans.co.uk](http://www.noonans.co.uk) in real time and telephone enquiries are welcome from 9 AM on the day after the auction.

#### PAYMENT

You may access your invoice shortly after the hammer has fallen on your last lot. As we weigh lots at the time of cataloguing most shipping is already calculated, enabling you to settle your account and receive your lots in a timely fashion. Auction attendees may pay and collect during the course of the auction as soon as they have bid on their last lot.

[Full Terms and Conditions of Business are available to read in the back of this catalogue and on our website.](#)

#### CONTACTS

#### GENERAL SUPPORT ENQUIRIES

[auctions@noonans.co.uk](mailto:auctions@noonans.co.uk)  
020 7016 1700 or from overseas  
(+44) 20 7016 1700

#### WEBSITE AND LIVE BIDDING SUPPORT ENQUIRIES

[Ian Anderson](mailto:ian@noonans.co.uk)  
[ian@noonans.co.uk](mailto:ian@noonans.co.uk)  
020 7016 1700 or from overseas  
(+44) 20 7016 1700

## FOREWORD

Welcome to the second World Banknotes auction of the year here at Noonans. This auction is a fun one, with all sorts of surprising notes on offer. There are some exceptional specimens, trials, and proofs, and even a handful of beautiful printer's essays. Possibly the most interesting of all is a full set of trial notes for a 1990 Central Bank of Iraq issue featuring Saddam Hussein. These notes were designed by De La Rue and never printed due to the First Gulf War, and while the 5 and 10 Dinars are known, albeit very rare, the 25 Dinars is a new discovery and is sure to cause significant excitement.

This auction includes a group of notes and other items from an ex-employee of Bradbury Wilkinson and De La Rue. These lots are marked with a printing press symbol and include a few rather amazing surprises. Our favourite of these is an incredible collection of newspaper cuttings from 1926, detailing the entire course of the Alves Reis scandal - a really esoteric item and something that would never normally survive. After a slight delay being held up at Monte Cassino, the Red Ox has completed his trip up the spine of Italy. In the final leg of his journey he picked up a remarkable replacement for the Allied Military Currency 1000 Lire, as well as several very scarce dates of issue for the Banca D'Italia. Rumour has it that his next stop will be much further east, and a lot sooner than anyone might imagine!

Other highlights include exceptional notes from the Gulf States, particularly Qatar, Bahrain, Oman, and Saudi Arabia, capped by a wonderful 'coffee pot' note from the United Arab Emirates. There is a very interesting collection of Confederate currency, which is certainly

a first for us, a wonderful group of Indian notes, and a fantastic array of colourful issues from Southeast Asia. Finally, following the success of the superb Ibrahim Salem Collection of Lebanon and Syria, there are two further 'Carpet Notes', a specimen in sublime grade, and a very attractive issued example.

Noonans will be selling two more major collections later in 2026. The first is part five of the Ibrahim Salem Collection of Islamic Countries, this time featuring notes from the Arabian Peninsula. This will be quite an event, as we all know that notes from the Gulf States have been going from strength to strength in recent years, with some of the highest records being achieved here at Noonans. We are tremendously excited for you all to see the wonders that Ibrahim Salem has acquired from the region. The second collection is the George Kanaan Collection of North African Banknotes. This is an utterly magnificent collection of notes that began in the early 1980s, and as such contains a significant number of items that are almost impossible to find today, and in grades you will not be able to believe. The collection is expansive, and covers the best notes from every country in North Africa - from the wonderful French printings in the west, to the beautiful Bradbury Wilkinson engravings of Egypt in the east.

Finally, a small reminder to please join us for our inaugural Asian Banknotes auction in Hong Kong on the 19th of June. This is quite an occasion for Noonans and we look forward to seeing many of you there.

We wish you all the best of luck with your bids,  
The Noonans Banknote Department





## WORLD BANKNOTES

## AFGHANISTAN



1 x

AFGHANISTAN BANK, specimen 50 and 100 Afghanis, SH1346 (1967), zero serial numbers, red SPECIMEN overprints and De La Rue ovals, two cancellation holes, *uncirculated* (2 notes)

BNB B327s, B328s, Pick 44s, 45s

£100-£150



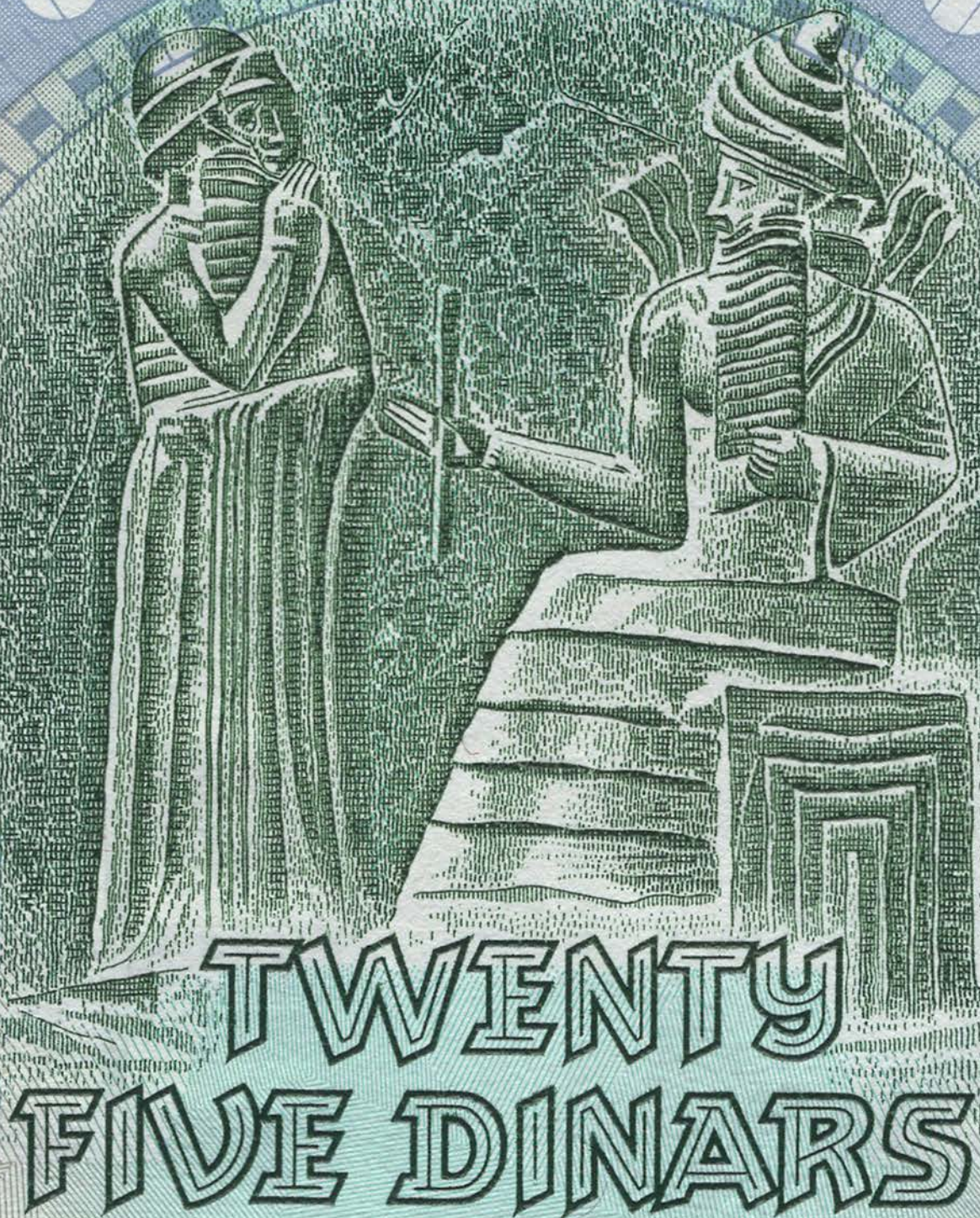
2 x

AFGHANISTAN BANK, a partial specimen set from the SH1352/1973 series, comprising 10, 20, 50, 100, 500, and 1000 Afghanis, all with all-zero serial numbers, red SPECIMEN overprints and De La Rue seals, two cancellation holes, *the 10 about uncirculated, the remainder uncirculated* (6 notes)

BNB B330s-334s, B336s, Pick 47s-51s, 53s

£260-£360

CENTRAL BANK OF IRAQ



TWENTY  
FIVE DINARS

## ALBANIA

## RARE AND ATTRACTIVE ALBANIAN DIE PROOFS



3

**NATIONAL BANK OF ALBANIA**, obverse and reverse die proofs for 5 Franka Ari (2), ND (1926), with manuscript dates and signatures in margins, handling, about uncirculated to uncirculated and very rare (2 proofs)

BNB B102p, Pick 2p

£1,500-£2,000

## A RARE DIE PROOF FOR THE 20 FRANKA ARI OF 1926



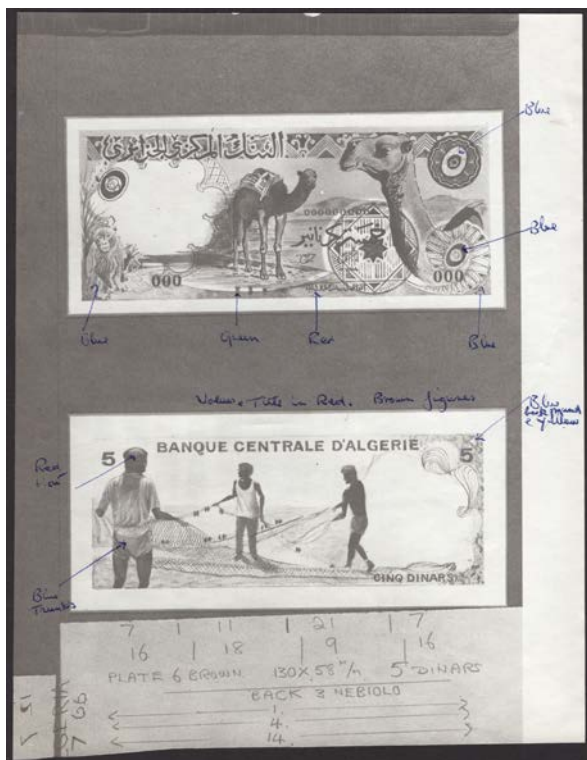
4 ✪

**NATIONAL BANK OF ALBANIA**, obverse die proof for 20 Franka Ari, ND (1926), manuscript dates and signatures in margin, *about uncirculated and rare*

BNB B103p, Pick 3p

£1,200-£1,600

## ALGERIA



5

**BANQUE CENTRALE D'ALGERIE**, printer's designs on matt photographic paper showing the obverse and reverse of 5 and 10 Dinar notes, ND, with additional biro annotations denoting the printing colours, *as produced, unique and interesting as no designs like this were ever produced for Algeria (4 notes on 2 sheets)*

BNB and Pick unlisted

£100-£150

## ANGOLA



6 x

**BANCO DE ANGOLA**, 50, 100, and 500 Escudos, 10 June 1962, prefixes 1AZ, 1KW, and 1JP respectively, all with red or black SPECIMEN overprints and De La Rue ovals, first and last with two cancellation holes, *uncirculated (3 notes)*

BNB B419as-B421as, Pick 93s-95s

£150-£200

7 x

**BANCO DE ANGOLA**, specimen 20, 50, 100, 500, and 1000 Escudos, 24 November 1972, prefixes AN, AN, AB, BL, and AC, all-zero serial numbers, red SPECIMEN overprints and De La Rue seals, each note with two cancellation holes, *uncirculated and quite scarce (5 notes)*

BNB B423as2-B427as2, Pick 99s-103s

£150-£200

## AUSTRALIA



8

**COMMONWEALTH OF AUSTRALIA**, £1 (2), ND (1939), serial numbers O/45 212482 and P/22 259760, Sheehan and McFarlane signatures, *pressed extremely fine, and about uncirculated respectively* (2 notes)

BNB B132a, Pick 26a

£100-£150

## BAHAMAS



11

**BAHAMAS GOVERNMENT**, 4 Shillings, ND (1941), serial number A/4 214207, Heape, Taylor, and Moore signatures, *original very fine, scarce*

BNB B108b, Pick 9b

£80-£100



9

**COMMONWEALTH OF AUSTRALIA**, 10 Shillings, ND (1961-65), serial number AH/63 901343, Coombs and Wilson signatures, £1, ND (1961), serial number HF/84 508178, Coombs and Wilson signatures, and \$1, ND (1968), serial number AGE645203, Coombs and Randall signatures, *in PMG holder 30, very fine, PCGS holder 58, choice about uncirculated, and PMG holder 25 EPQ, very fine respectively* (3 notes)

Renniks 17, 34a, 72, Pick 33a, 34a, 37b

£80-£120

## AUSTRIA

10

**OESTERREICHISCHE NATIONALBANK**, a small group of the 29 May 1945 series, comprising 10, 20 (3), and 100 Schilling (2), *extremely fine to uncirculated* (6 notes)

BNB B218a, B220a, B222a, Pick 114, 116, 118

£80-£120



12

**BERMUDA GOVERNMENT**, 10 Shillings, 1 May 1957, serial number N/1 296287, Lumsden and Davidson signatures, **GOVERNMENT OF THE BAHAMAS**, 10 Shillings, ND (1954), Higgs, Sweeting, and Burnside signatures, serial number A/2 298307, and **BANK OF CANADA**, \$100, serial number AJM0093789, Crow and Bouey signatures, *in PMG holders 45 EPQ, choice extremely fine, 35, choice very fine, and 55 EPQ, about uncirculated respectively* (2 notes)

BNB B120b, 113b, Pick 19b, 14b, BC-52b

£150-£200

*The Canadian note bears the signatures of Crow and Bouey, not Lawson and Bouey as the PMG holder states.*



13 x

**BAHAMAS MONETARY AUTHORITY**, specimens for \$1/2, \$1, \$3, \$5, \$10, \$20, \$50, and \$100, 1969, all-zero serial numbers, *in presentation album, slight handling, otherwise as issued* (8 notes)

BNB BNP202a, Pick CS3

£500-£600



## 14 x

**CENTRAL BANK OF THE BAHAMAS**, specimen \$1/2, \$1, \$3, \$5, \$10, and \$20, 1974 (1984), serial numbers A000000, mostly low specimen numbers, Allen signature, red SPECIMEN overprints and De La Rue ovals, single cancellation hole, the \$5 and \$10 with ink annotations, the \$1/2 about uncirculated, others uncirculated, very scarce (6 notes)

BNB B307as-B312as, Pick 42as-47as

£600-£800

## 15

**CENTRAL BANK OF THE BAHAMAS**, a group comprising \$1, 2008, \$5, 2007, \$10 (2), 2005, 2009, \$50, 2006 and \$100, 2009, uncirculated (6 notes)

BNB B337-B340, B342-B343, Pick 71-73, 73A, 75, 76

£200-£240

## BAHRAIN

### A SCARCE SPECIMEN 1 DINAR



## 16 x

**BAHRAIN CURRENCY BOARD**, specimen 1 Dinar, ND (1964), serial number RJ000000, specimen number 005, red SPECIMEN overprints and De La Rue ovals, single cancellation hole, uncirculated and quite scarce

BNB B104as, Pick 4s

£1,200-£1,600

## A SCARCE SPECIMEN 1/2 DINAR



17 x

BAHRAIN MONETARY AGENCY, specimen 1/2 Dinar; L.1973, serial number RB000000, perforated SPECIMEN OF NO VALUE, ink annotations in margins, uncirculated and scarce

BNB B201as, Pick 7s

£1,800-£2,400

## A SPECIMEN 1 DINAR IN EXCELLENT CONDITION



18 x

BAHRAIN MONETARY AGENCY, specimen 1 Dinar; L.1973, serial number RJ000000, perforated SPECIMEN OF NO VALUE, ink annotation in margins, uncirculated and scarce

BNB B202as, Pick 8s

£1,800-£2,400

## BANGLADESH

**19 x**

**BANGLADESH BANK**, specimen 5 Taka, ND (1973), serial number 0000000, red SPECIMEN overprint and De La Rue ovals, single cancellation hole, *uncirculated*

BNB B304as2, Pick 10s

£150-£200

**20 x**

**BANGLADESH BANK**, specimen 10 Taka, ND (1973), serial number 0000000, red SPECIMEN overprint and De La Rue ovals, single cancellation hole, *uncirculated*

BNB B305as2, Pick 11s

£150-£200

**21 x**

**BANGLADESH BANK**, specimen 100 Taka, ND (1973), serial number A0000000, red SPECIMEN overprint and De La Rue ovals, single cancellation hole, *uncirculated*

BNB B306as1, Pick 12s

£150-£200

**22 x**

**BANGLADESH BANK**, specimen 100 Taka, ND (1976), zero serial numbers, red specimen overprint and De La Rue oval, single cancellation hole, *uncirculated and scarce*

BNB B312as1, Pick 18s

£260-£300

## BARBADOS

**23 x**

**BARCLAYS BANK, DOMINION, COLONIAL AND OVERSEAS, BARBADOS**, printer's archival specimen \$100, 1 March 1940, serial number range D006751 to D007950, Chandler and Perkins signatures, perforated CANCELLED, *order number and date inked in top margins, previously mounted, in PMG holder 55, about uncirculated*

BNB B048cs, Pick S113s

£500-£600

**24**

**GOVERNMENT OF BARBADOS**, colour trial \$1, ND (1938), without signatures or serial number, red SPECIMEN overprints, two cancellation holes, *uncirculated, extremely lovely, and in wonderful grade*

BNB B102t, Pick 2cts

£400-£500

## BELGIAN CONGO

**25**

**BANQUE DU CONGO BELGE**, 5 Francs, 10 June 1942, serial number A018193, DEUXIEME EMISSION-1942 in field, *good very fine*, original paper and a lovely example

BNB B209a, Pick 13a

£200-£260

**26**

**BANQUE DU CONGO BELGE**, 5 Francs, 10 August 1943, serial number P759926, also 10 Francs, 10 December 1941, serial number C737011, *very fine* (2 notes)

BNB B210b, B211, Pick 13Ab, 14

£80-£120

**27** x

**BANQUE DU CONGO BELGE**, 5 Francs, 10 March 1944, serial number U250856, also 10 Francs, 11 November 1948, serial number P591689, *first original extremely fine*, *second lightly pressed very fine* (2 notes)

BNB B210c, B214b, Pick 13Ac, 14E

£150-£200

**28** x

**BANQUE DU CONGO BELGE**, specimen 20 Francs, 10 December 1942 (1943), serial number H000000, specimen number 2, Troisieme Emission, black De La Rue oval, in PMG holder 58, *choice about uncirculated*, *scarce*

BNB B217as, Pick 15Bs

£500-£600

**29** x

**BANQUE DU CONGO BELGE**, specimen 50 Francs, emission 1949, serie I, red serial number 000000, Feyerick and Charles signatures, red SPECIMEN overprint, six small cancellation holes, *uncirculated*

BNB B218gs, Pick 16gs

£400-£500

**30** x

**BANQUE DU CONGO BELGE**, specimen 50 Francs, 1951, series Q, all-zero serial numbers, Feyerick and Charles signatures, red SPECIMEN overprint, six small cancellation holes, *uncirculated*

BNB B218is, Pick 18is

£400-£500

**31 x**

**BANQUE DU CONGO BELGE**, specimen 50 Francs, 1952, series U, all-zero serial numbers, Feyerick and Callens signatures, red SPECIMEN overprint, six small cancellation holes, *uncirculated*

BNB B218js, Pick 16js

£400-£500

**32 x**

**BANQUE DU CONGO BELGE**, obverse and reverse uniface proofs for 500 Francs, ND (1929), serial number 000000, *first with thinning, pieces missing, and stains, in PMG holder 55 NET, about uncirculated, second with corner damage, in PMG holder 62, uncirculated* (2 notes)

BNB B220p, Pick 18p

£600-£800

## BELGIUM

**33**

**BANQUE NATIONALE DE BELGIQUE**, specimen 100 Francs, ND (1952), serial number 0000.A.000, Pirsoul and Frere signatures, red SPECIMEN overprint, *corner bend, thus about uncirculated to uncirculated and scarce*

BNB B578as1, Pick 129as

£100-£150

**34**

**A GROUP OF BELGIAN NOTES**, including **BANQUE NATIONALE DE BELGIQUE**, 5 Francs and 10 Francs, 1943, and 100 Francs (2), 1975, also **ROYAUME DE BELGIQUE**, 20 Francs (2), 1956, 20 Francs (3), 1964, and 50 Francs (10), 1966, *a few notes extremely fine or about uncirculated, but mostly uncirculated* (22 notes)

BNB B569a, B570a, B581d, B585c, B701b, B703a, B704a,b, Pick 121, 122, 132b, 134b, 138, 139, 140a

£80-£120

## BELIZE

**35**

**GOVERNMENT OF BELIZE**, colour trial \$2, ND (1975), no signatures or serial numbers, overprinted SPECIMEN, two cancellation holes, *uncirculated*

BNB B102t, Pick 34ct

£100-£150

**36**

**GOVERNMENT OF BELIZE**, \$2, 1 June 1975, serial number B/1 191227, *in PMG holder 65 EPQ, gem uncirculated*

BNB B102b, Pick 34b

£100-£150

**37** x

**GOVERNMENT OF BELIZE**, \$5, 1 June 1975, serial number C/1 002184, in PMG holder 65 EPQ, gem uncirculated

BNB B103a, Pick 35a

£100-£150

**38** x

**CENTRAL BANK OF BELIZE**, specimen \$2, 1 May 1990, serial number AA000000, specimen number 082, Slusher, Arnold, and Marshall signatures, red SPECIMEN overprints and De La Rue ovals, three cancellation holes, uncirculated, a rare modern specimen

BNB B309as, Pick 52as

£150-£200

## BERMUDA

## A STRIKING COLOUR TRIAL £5

**39**

**BERMUDA GOVERNMENT**, colour trial £5, ND (1941), without serial number or signatures, red SPECIMEN overprints and two cancellation holes, paperclip mark, otherwise uncirculated and absolutely beautiful, a superb colour

BNB B113at, Pick 13ts

£700-£900



40

**BERMUDA GOVERNMENT**, colour trial 5 Shillings, ND (1952), no serial number or signatures, red SPECIMEN overprints and three cancellation holes, one tiny corner bend, otherwise about uncirculated to uncirculated, rare and beautiful

BNB B119at, Pick 18cts

£500-£700

## BOLIVIA



41 ✱

**BANCO POTOSI, BOLIVIA**, obverse and reverse die proofs for 1 Boliviano and 5 Bolivianos, Sucre, 1 January 1894, with one complete and one partial proof for each side of each denomination, both obverses black, reverses brown and blue respectively each with CANCELLED stamps, all laid down on paper, very rare and attractive pieces (8 notes)

Pick S231p, S232p

£400-£500

## BOSNIA-HERZEGOVINA



42 x

**NATIONAL BANK OF BOSNIA AND HERZEGOVINA**, 500 Dinara, Fojnica, 1992, serial number 804840, with circular red location stamp on reverse, uncirculated, with a scarce issue stamp

BNB B105b, Pick 8b

£100-£150

## BRITISH CARIBBEAN TERRITORIES

**43 x**

BRITISH CARIBBEAN TERRITORIES, \$1, 2 January 1959, serial number M3-325239, Spence, Waterman, and Williams signatures, in PMG holder 58 EPQ, choice about uncirculated

BNB B107g, Pick 7c

£80-£100

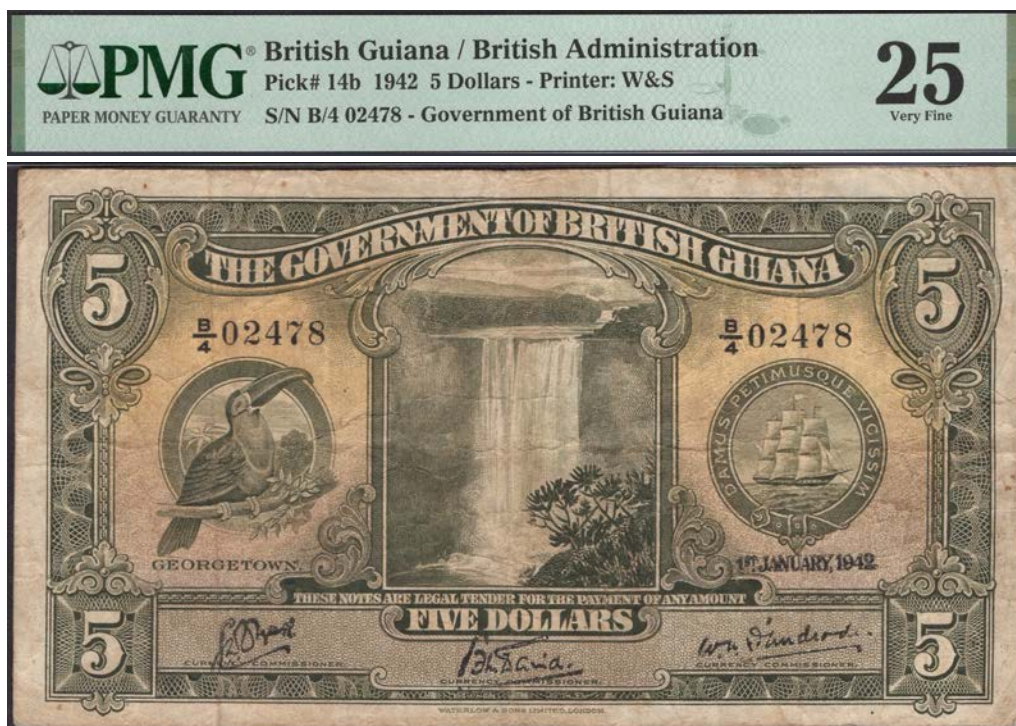
**44**

BRITISH CARIBBEAN TERRITORIES, colour trial \$2, ND (1953), without serial number or signatures, red SPECIMEN overprints, two cancellation holes, uncirculated and scarce

BNB B108at, Pick 8cts

£300-£400

## BRITISH GUIANA

**45 x**

GOVERNMENT OF BRITISH GUIANA, \$5, 1 January 1942, serial number B/4 02478, Owen, McDavid, and d'Andrade signatures, in PMG holder 25, very fine

BNB B109b, Pick 14b

£600-£800



46

GOVERNMENT OF BRITISH GUIANA, \$5, 1 January 1942, serial number A/6 11553, Owen, McDavid and d'Andrade signatures, stained, in PMG holder 25, very fine, very scarce and the first prefix for this date

BNB B109b, Pick 14b

£500-£700

## BRITISH WEST AFRICA



47

WEST AFRICAN CURRENCY BOARD, 20 Shillings, 26 January 1951, serial number AW/10 951786, small split along upper central fold, otherwise very fine

BNB B108v, Pick 8b

£100-£150

## BRUNEI



48 x

GOVERNMENT OF BRUNEI, specimen 100 Ringgit, ND (1988), serial number A/6 000000, specimen number 076, red SPECIMEN overprints and De La Rue seals, single cancellation hole, in PMG holder 67 EPQ, superb gem uncirculated

BNB B110s, Pick 10s

£300-£400

49

**BULGARIAN NATIONAL BANK**, 100 Leva Zlato, ND (1916), serial number 4219262, *original good very fine and a far nicer appearance*

BNB B127, Pick 20a

£80-£100

A VERY ATTRACTIVE SPECIMEN 500 LEVA



50

**BULGARIAN NATIONAL BANK**, specimen 500 Leva, 1925, without serial number, Bojadjiev and Venkov signatures, red Bradbury Wilkinson seal, two cancellation holes, *extremely fine, a lovely note*

BNB B151as, Pick 47s

£1,200-£1,600

A STRIKING COLOUR TRIAL 1000 LEVA



51 x

**BULGARIAN NATIONAL BANK**, colour trial 1000 Leva, 1929, serial number G000000, specimen number 181, Ivanov and Nachev signatures, red SPECIMEN overprints and De La Rue ovals, two cancellation holes, *repaired, in PMG holder 50 NET, about uncirculated, rare and highly desirable, a beautiful note*

BNB B159t, Pick 53cts

£1,000-£1,500

## AN EXCEPTIONALLY RARE COLOUR TRIAL 5000 LEVA



52 x

**BULGARIAN NATIONAL BANK**, colour trial 5000 Leva, 1929, serial number G000000, specimen number 181, Ivanov and Nachev signatures, red SPECIMEN overprints and blue De La Rue oval, two cancellation holes, repaired, in PMG holder 40 NET, extremely fine, very rare and a striking large-format design

BNB B160t, Pick 54cts

£2,400-£3,000

53

**BULGARIAN NATIONAL BANK**, two near-complete sets of the 1951 series, comprising 1 Lev (2), 3 Leva (2), 5 Leva (2), 10 Leva (2), 25 Leva (2), 50 Leva (2), 100 Leva (2), and 200 Leva (2), a few notes with light corner bends and handling, otherwise uncirculated, the 1 Lev quite scarce (16 notes)

BNB B187a-B194a, Pick 80a-87a

£100-£150

## BURMA

54

**RESERVE BANK OF INDIA, BURMA**, 10 Rupees, ND (1938), serial number A/38 057912, Taylor signature, **MILITARY ADMINISTRATION OF BURMA**, 5 Rupees (2), ND (1945), serial numbers P/12 988681 and P/39 069950, Deshmukh signature, and 10 Rupees (2), ND (1945), serial numbers C/10 165759 and C/88 145028, Deshmukh signature, **BURMA CURRENCY BOARD**, 1 Rupee, ND (1947), serial number Q/36 194766, Jones signature, also various notes from the **UNION BANK OF BURMA**, including 1 Kyat (2), 5, 10, 25, and 100 Kyats, mixed grades, all with usual staple holes, a few of the George VI notes pressed, generally fine or good fine, the Union Bank notes fine to about uncirculated, mostly better, some scarce types in the lot (12 notes)

BNB B202a, B504b, B506a, B601a, B805a-B807a, B809a, B814a, B1004a, Pick 5, 26b, 28, 30, 42-44, 46a, 51a, 59 £160-£220



55

**RESERVE BANK OF INDIA**, 10 Rupees, ND (1943), serial number B/32 386731, Deshmukh signature, also **BURMA** issue, 10 Rupees, ND (1938), serial number A/10 086179, Taylor signature, in PMG holders 58 EPQ, choice about uncirculated, and 45, choice extremely fine (2 notes)

BNB B208a, 202a, Pick 24, 5

£80-£120

## BURUNDI

**56** x

**BANQUE DU ROYAUME DU BURUNDI**, specimen 10 Francs, 15 September 1964, serial number A000000, 20 Francs, 20 September 1964, serial number A000000, 500 Francs, 1 August 1966, serial number A000000, red SPECIMEN overprints and De La Rue ovals, cancellation holes, the 20 Francs with a paperclip indentation, otherwise uncirculated (3 notes)

BNB B109s, B110s, B113s, Pick 9s, 10s, 13s £150-£200

**57** x

**BANQUE DE LA REPUBLIQUE DU BURUNDI**, 10 Francs, 1 November 1968, serial number A000000, 20 Francs, 1 September 1968, serial number A000000, red De La Rue seals, cancellation holes, uncirculated (2 notes)

BNB B206s, B207s, Pick 20s, 21s £100-£150

**58** x

**BANQUE DE LA REPUBLIQUE DU BURUNDI**, colour trial 50 Francs, 15 May 1968, serial number A000000, red SPECIMEN overprints, two cancellation holes, uncirculated

BNB B208at, Pick 22cts £100-£150

**59** x

**BANQUE DE LA REPUBLIQUE DU BURUNDI**, specimen 500 Francs, 1 September 1981, serial number E000000, also specimen 5000 Francs, 1 July 1978, serial number A000000, red SPECIMEN overprints and De La Rue seals, cancellation holes, uncirculated (2 notes)

BNB B218s, B221s, Pick 30s, 32s £100-£150

## CAMBODIA

**60**

A GROUP OF NOTES FROM CAMBODIA, including **PEOPLE'S BANK OF KAMPUCHEA**, 5 Riels (8) and 10 Riels (6), 1987, and 50 Riels (10), 1992, also **NATIONAL BANK OF CAMBODIA**, 200 Riels (6), 1000 Riels (10), and 2000 Riels (5), 1992, also **RESERVE BANK OF INDIA**, 5 Rupees (3), 1949-57, Rama Rau signature, a few knocks on some of the Cambodian notes, the Indian with usual staple holes, otherwise uncirculated (48 notes)

BNB B215a, B309a-B311a, B401a-B403a, Pick 33, 34, 35a, 37a, 39, 40 £80-£120

## CAMEROON

**61**

**BANQUE CENTRALE, REPUBLIQUE FEDERAL DU CAMEROUN**, 100 Francs, 1962, serial number K.25 45397, original and an attractive very fine

BNB B306a, Pick 12 £180-£220

## CANADA

**62**

**CANADIAN POSTAL NOTE**, notes for 40 and 10 Cents, 4 April and 28 July 1934, serial numbers D6-906204 and X1-404884, also a bill of exchange for the **BANK OF BRITISH NORTH AMERICA**, to the value of £76, 10 Shillings, 19 November 1850, serial number 755, first two good fine, last very fine (3 notes) £120-£160

**63**

**DOMINION OF CANADA**, \$1, Ottawa, 31 March 1898, serial number H715474, Courtney signature, very significant ink stain on both sides of the upper right corner, small piece missing from low centre, good, and scarce

Pick 24Aa £150-£200



64

**BANK OF CANADA**, \$2, 1935, serial number A2084734, Osborne and Towers signatures, English-language variety, *exceptionally minor specks of rust, otherwise very fine with strong paper, scarce*

BNB B303a, Pick 40, Charlton BC-3

£140-£180



65

**BANK OF CANADA**, a group of ten graded QEII notes comprising, \$1 (3), 1954, 1967, and 1973, Lawson and Bouey, and Beattie and Rasminsky signatures, \$2 (3), 1954, 1974, and 1986, Lawson and Bouey, Crow and Bouey, and Thiessen and Crow signatures, and \$20 (4), 1969, 1991, 2004-07, and 2012, Beattie and Rasminsky, Thiessen and Crow, Jenkins and Dodge, and Wilkins and Poloz signatures, *in PMG holders 65 EPQ, gem uncirculated to 67 EPQ, superb gem uncirculated, a nice varied group (10 notes)*

BNB B338d, B339d, B347a1, B348az, B349b, B352a, B357b2, B360a1, B368b1, B373b, Pick 75d, 76d, 84b, 85a\*, 86b, 89a, 94b, 97a, 103b, 108b, Charlton BC-37d, BC-38d, BC-45b, BC-46aA, BC-47b, BC-50a, BC-55b-i, BC-58a, BC-64a, BC-71b £200-£300



66

**BANK OF CANADA**, replacement \$2, 1954, serial number \*A/G 3208918, Bouey and Rasminsky signatures, modified portrait variety, *in PMG holder 66 EPQ, gem uncirculated, a very nice grade for type, only six graded higher*

BNB B339cz, Pick 76c\*, Charlton BC-38cA

£150-£200



67

**BANK OF CANADA**, a group of nine modern graded notes comprising, \$5 (4), 1972, 1986, 2004-05, and 2013, Lawson and Bouey, Bonin and Thiessen, Jenkins and Dodge, and Wilkins and Poloz signatures, \$10 (3), 1971, 1989, and 2004-07, Lawson and Bouey, Knight and Thiessen, and Jenkins and Dodge signatures, and \$50 (2), 1975 and 1988, Lawson and Bouey, and Knight and Dodge signatures, also **UNITED STATES OF AMERICA, LEGAL TENDER NOTE**, \$2, 1953B, Smith and Dillon signatures, *in PMG holders 63 EPQ, choice uncirculated to 68 EPQ, superb gem uncirculated, a nice group with some very high-grade examples (10 notes)*

BNB B350b, B351c, B353a, B358c1, B359c, B361d, B364d, B367a, B371c, Pick 87b, 88c, 90a, 95c, 96c, 98d, 101d, 102Aa, 106c, 380b, Charlton BC-48b, BC-49c-i, BC-51a, BC-56c, BC-57c, BC-59d, BC-62b, BC-68a, BC-69c, Friedberg 1511

£260-£340

## A FASCINATING BRADBURY WILKINSON ESSAY



68

**BANK OF CANADA**, obverse essay showing a design for \$20, 1964, serial number AB1234567, Beattie and Rasminsky signatures, very similar to the note issued by the CBCN in 1969, as produced, unique and a superb record of what is presumably a pitch from Bradbury Wilkinson

BNB B352, Pick 89 for similar

£1,500-£2,000



69

**BANK OF CANADA**, \$100, 1975, serial number AJF5420311, Crow and Bouey signatures, in PMG holder 66 EPQ, gem uncirculated

BNB B354b, Pick 91b, Charlton BC-52b

£100-£150



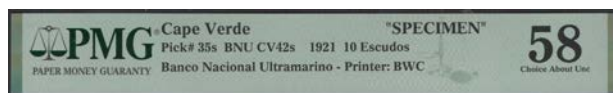
70

**BANK OF CANADA**, \$10, 2001-02, serial number FEG4433591, Knight and Dodge signatures, in PMG holder 66 EPQ, gem uncirculated, excellent condition for this scarce 'missing circle' variety, indeed the joint finest-known at the time of cataloguing

BNB B365c, Pick 102c, Charlton BC-63bmc

£80-£120

## CAPE VERDE

**71**

**BANCO NACIONAL ULTRAMARINO, CAPE VERDE,** specimen/proof 10 Escudos, 1 January 1921, no serial number, two small cancellation holes, in PMG holder 58, choice about uncirculated, very scarce

BNU CV42s, Pick 35s

£120-£160

**72**

**BANCO NACIONAL ULTRAMARINO, CAPE VERDE,** specimen 50 Escudos, 1 January 1921, no serial number, two green Bradbury Wilkinson seals and a single cancellation hole, minor handling, corner bends, about uncirculated and scarce

Pick 37s, BNU CV44s

£240-£300

**73**

**BANCO NACIONAL ULTRAMARINO, CAPE VERDE,** specimen 100 Escudos, 1 January 1921, no serial number, two red Bradbury Wilkinson seals and a single cancellation hole, minor handling, corner bends, about uncirculated and scarce

Pick 38s, BNU CV45s

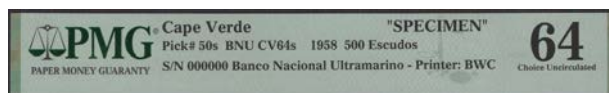
£240-£300

**74**

**BANCO NACIONAL ULTRAMARINO, CAPE VERDE,** printers archival specimen 500 Escudos, 16 November 1945, serial number range 027121 to 028600, Joao Baptista de Araujo signature, perforated SPECIMEN, order number and date inked in top margin, in PMG holder 58, choice about uncirculated, the 10th of 11 print runs for this issue

BNU CV60js, Pick 46s

£200-£260

**75**

**BANCO NACIONAL ULTRAMARINO, CAPE VERDE,** specimen 500 Escudos (2), 16 June 1958, both serial number 000000, Antonio Julio de Castro Fernandes and Abel Beja Corte Real signatures, each with ESPECIME overprint, two cancellation holes, with order numbers and dates inked in top margins, in PMG holders 64, choice uncirculated (2 notes)

BNU CV64s, Pick 50a

£120-£160



76

**BANCO DE CABO VERDE**, a comprehensive group of proofs and specimens for the 100 Escudos of 1977, comprising obverse and reverse die proofs in red, two regular specimens, two more specimens laid down on black card, one approved proof with ink annotations in margins, one printers positional proof (with biro lines indicating the position of various elements), some with mounting traces, mostly uncirculated or thereabouts, rare to unique (8 notes)

BNB B201, Pick 54 for type

£300-£400

Most, if not all of these notes are all recorded and illustrated in *Banknotes of Cape Verde after Independence*, by Peter Symes and David White.



78

**BANCO DE CABO VERDE**, a comprehensive group of proofs and specimens for the 1000 Escudos of 1977, comprising obverse and reverse die proofs in brown, three regular specimens, two more specimens laid down on black card, one approved proof with ink annotations in margins, two printers positional proof (with biro lines indicating the position of various elements), some with mounting traces, mostly uncirculated or thereabouts, rare to unique (9 notes)

BNB B203, Pick 56 for type

£300-£400

Most, if not all of these notes are all recorded and illustrated in *Banknotes of Cape Verde after Independence*, by Peter Symes and David White.

## CAYMAN ISLANDS



77

**BANCO DE CABO VERDE**, a comprehensive group of proofs and specimens for the 500 Escudos of 1977, comprising obverse and reverse die proofs in blue, three regular specimens, two more specimens laid down on black card, one approved proof with ink annotations in margins, two printers positional proof (with biro lines indicating the position of various elements), and one large format proof with specific approved annotation in margins, some with mounting traces, mostly uncirculated or thereabouts, rare to unique (11 notes)

BNB B202, Pick 55 for type

£300-£400

Most, if not all of these notes are all recorded and illustrated in *Banknotes of Cape Verde after Independence*, by Peter Symes and David White.



79 x

**CAYMAN ISLANDS CURRENCY BOARD**, specimen \$1, \$5, \$10, \$25, \$40, \$50, and \$100, 1974 (1985), serial numbers A/1 000000 (first A/3), all with low specimen numbers, Johnson or Jefferson signatures, red or black SPECIMEN overprints and De La Rue ovals, single cancellation hole, uncirculated and scarce (7 notes)

BNB B105bs, B106as-B109as, B110bs, B111as, Pick 5bs, 6as-9as, 10bs, 11as

£2,000-£2,600



80

**CAYMAN ISLANDS, MONETARY AUTHORITY**, \$10, 1998, serial number C/1 000942, also \$25, 1998, serial number C/1 000590, both McCarthy signature, in PMG holders 58 EPQ, choice about uncirculated, and 67 EPQ, superb gem uncirculated (2 notes)

BNB B203a, B204a, Pick 23a, 24a

£120-£180

All lots are subject to extra charges which may be viewed in Terms and Conditions 3, 4 and 10 at the back of this catalogue.

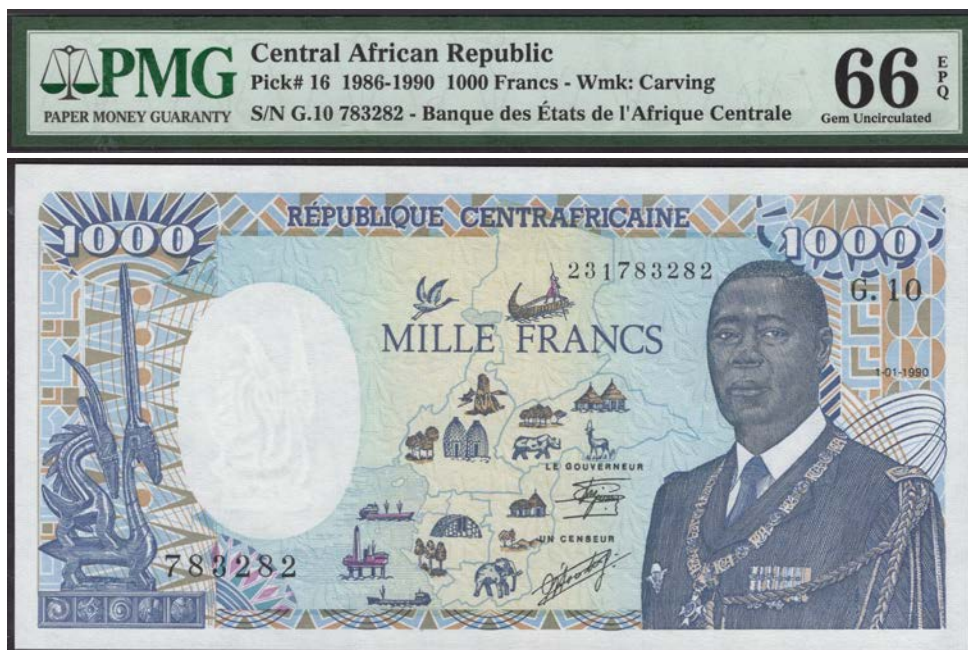
## CENTRAL AFRICAN STATES

**81**

BANQUE DES ETATS DE L'AFRIQUE CENTRALE, REPUBLIQUE CENTRAFRICAINE, 5000 Francs, ND (1980), serial number D.1 13563, *uncirculated*

BNB B107a, Pick 11

£200-£300

**82 x**

BANQUE DES ETATS DE L'AFRIQUE CENTRALE, REPUBLIQUE CENTRAFRICAINE, 1000 Francs, 1 January 1990, serial number G.10 783282, in PMG holder 66 EPQ, *gem uncirculated*

BNB B112a, Pick 16

£60-£80

## CEYLON

A RARE PRIVATE BANK PROOF FOR £100

**83 x**

**CHARTERED MERCANTILE BANK OF INDIA, LONDON AND CHINA**, proof £100 on card, 18- (ca. 1867), without serial numbers, black SPECIMEN stamp, printer's annotations, stained, in PMG holder 55, about uncirculated, a rare Perkins Bacon proof

Pick unlisted

£1,600-£2,200

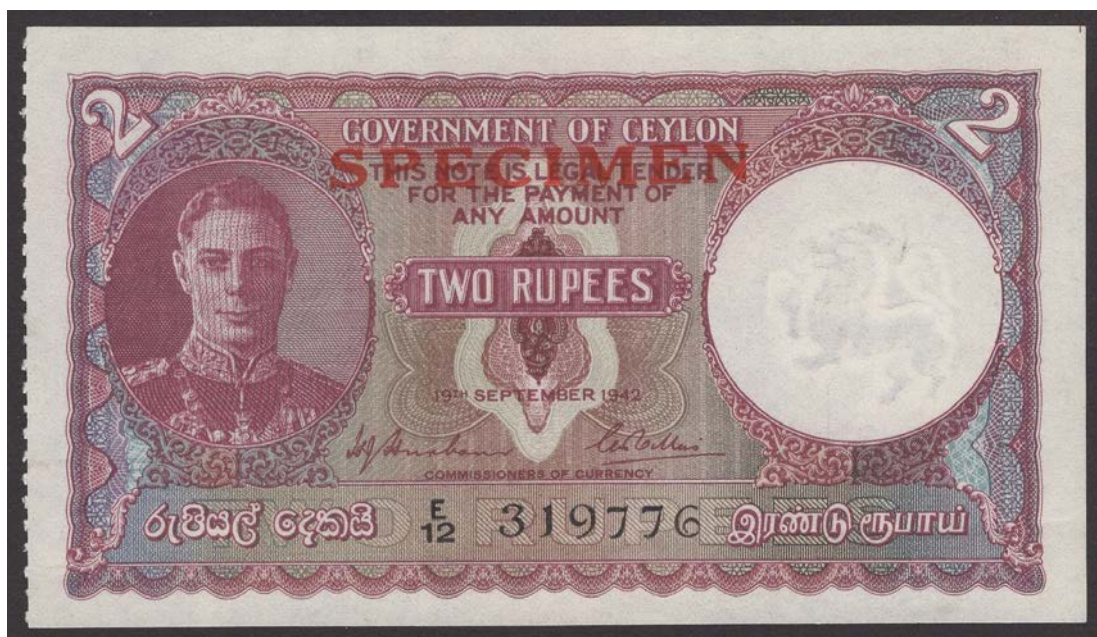
**84 x**

**GOVERNMENT OF CEYLON**, specimen 1 Rupee, 20 December 1941, serial number A/18 490051, red SPECIMEN overprint, imperforate edge at left, about uncirculated, a specimen overprinted on an issued example, likely due to the paucity of true specimen notes, rare

BNB B226as, Pick 34s

£300-£400

## A RARE SPECIMEN 2 RUPEES OF 1942



85 x

GOVERNMENT OF CEYLON, specimen 2 Rupees, 19 September 1942, serial number E/12 319776, red SPECIMEN overprint, imperforate edge at left, about uncirculated and rare

BNB B227bs, Pick 35as

£800-£1,000

## A RARE SPECIMEN 5 RUPEES OF 1943



86 x

GOVERNMENT OF CEYLON, specimen 5 Rupees, 20 December 1941, serial number G/7 561361, red SPECIMEN overprint, imperforate edge at left, about uncirculated and rare

BNB B228as, Pick 36as

£700-£800

**87 x**

**CENTRAL BANK OF CEYLON**, 1 Rupee, 3 June 1952, serial number A/35 163934, in PMG holder 66 EPQ, gem uncirculated, quite rare in this exceptional grade

BNB B303a, Pick 49a

£140-£180

**88**

**CENTRAL BANK OF CEYLON**, 5 Rupees, 3 June 1952, serial number G/2 253559, in PMG holder 25, very fine

BNB B305a, Pick 51

£80-£120

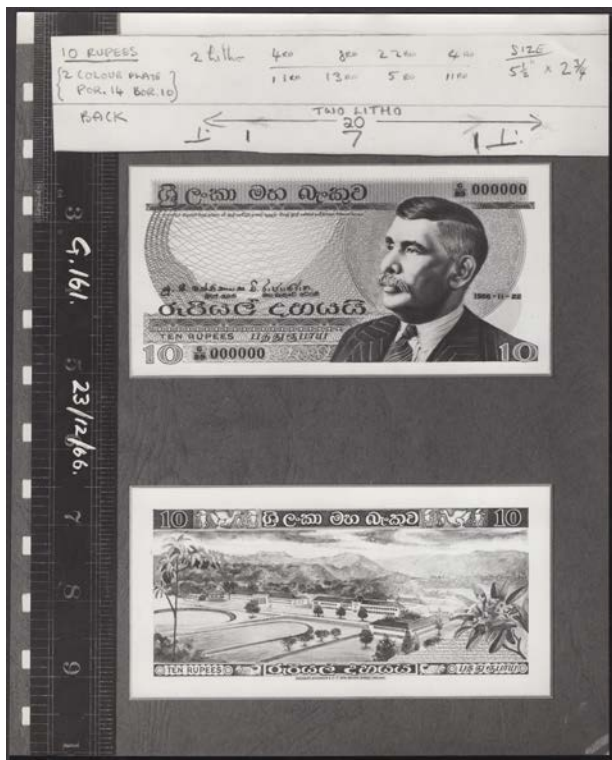
## A BEAUTIFUL COLOUR TRIAL 10 RUPEES

**89 x**

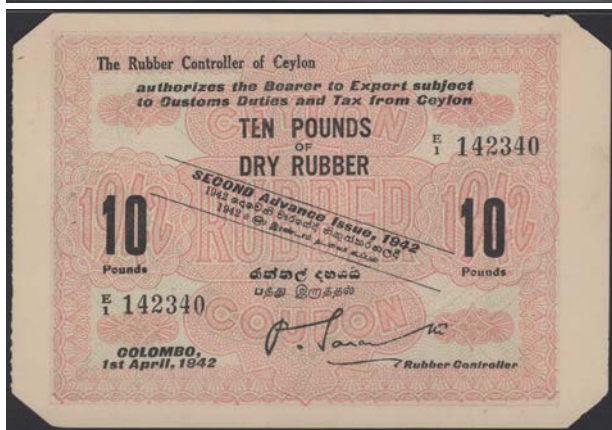
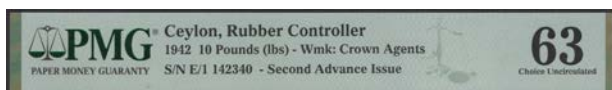
**CENTRAL BANK OF CEYLON**, colour trial 10 Rupees, ND (1953-1954), serial number L/21 000000, black SPECIMEN overprints, two cancellation holes, in PMG holder 65 EPQ, gem uncirculated, attractive and quite rare

BNB B307t, Pick 55cts

£900-£1,100



**90**  
**CENTRAL BANK OF CEYLON**, archival photographs showing obverse and reverse designs for unadopted 5 and 10 Rupee notes, 22 November 1966, serial numbers G/89 000000, first with Bandaranaike at right, second with Senanayake at right, with designers notes and scale included, as produced, unique and an important record of a note that was never made (4 photos on 2 sheets)  
 BNB and Pick unlisted £200-£260



**91 x**  
**RUBBER CONTROLLER OF CEYLON**, 1 Pound of Dry Rubber, 1 April 1942, Second Advance Issue, serial number A/1 006447 and 10 Pounds of Dry Rubber, 1 April 1942, Second Advance Issue, serial number E/1 142340, in PMG holder 50 and 63, about uncirculated to choice uncirculated (2 notes)  
 BNB Unlisted £100-£150

COLOMBIA



**92**  
**BANCO DE LA REPUBLICA, COLOMBIA**, specimen 20 Pesos Oro, 2 January 1963, without serial number, red SPECIMEN overprint, two cancellation holes, about uncirculated, scarce  
 BNB B926gs, Pick 392s £100-£150

CONGO



**93 x**  
**CONSEIL MONETAIRE DE LA REPUBLIQUE DU CONGO**, 1000 Francs, 15 February 1962, serial number CM8135693, in PMG holder 30, very fine  
 BNB B101a, Pick 2a £120-£160

COSTA RICA



**94 x**  
**BANCO CENTRAL DE COSTA RICA**, specimen 20 Colones, 1983, serial number C00000000, small red MUESTRA overprints, two cancellation holes, in PCGS holder 58 PPQ, choice about uncirculated  
 BNB B525as, Pick 252s £120-£160

**95 x**

**BANCO CENTRAL DE COSTA RICA**, specimen 50 Colones, ND (1987-93), serial number E00000000, and 5 Colones, 1977-89, serial number D00000000, both with red MUESTRA SIN VALOR overprints, in PCGS holders 66 PPQ, gem uncirculated (2 notes)

BNB B536s1, B522s, Pick 253s, 236s

£150-£200

**96 x**

**BANCO CENTRAL DE COSTA RICA**, specimen 100 Colones, 28 September 1993, serial number H00000010, specimen 500 Colones, 6 July 1994, serial number D00000000, and specimen 1000 Colones, 23 September 1998, various MUESTRA overprints, in PCGS holders 66, 67, and 66 PPQ, gem/superb gem uncirculated (3 notes)

BNB B540as2, B253as1, B546s, Pick 261s, 262s, 264s £150-£200

**97 x**

**BANCO CENTRAL DE COSTA RICA**, specimen 1000 Colones, 23 September 1998, serial number D00000000, black MUESTRA overprints, in PCGS holder 67 PPQ, superb gem uncirculated

BNB B546s, Pick 264s

£100-£150

**98 x**

**BANCO CENTRAL DE COSTA RICA**, specimen 2000 Colones, 30 July 1997, serial number A00000000, red MUESTRA SIN VALOR overprints, in PCGS holder 66 PPQ, gem uncirculated

BNB B547as, Pick 265s

£100-£150



A GORGEOUS PAIR OF HAND-PAINTED ESSAYS



99 x

**BANCO CENTRAL DE COSTA RICA**, partially hand-painted composite essays showing the obverse and reverse of 5000 Colones, ND (1991), serial number A0000000, with grey card frames, dated 1990, as-produced, extremely lovely (2 essays)

BNB B548, Pick 260 for type

£500-£700

**100 x**

**BANCO CENTRAL DE COSTA RICA**, specimen 5000 Colones, 27 March 1996, serial number B00000000, red MUESTRA SIN VALOR overprints, in PCGS holder 65 PPQ, gem uncirculated

BNB B549as, Pick 266s

£100-£150

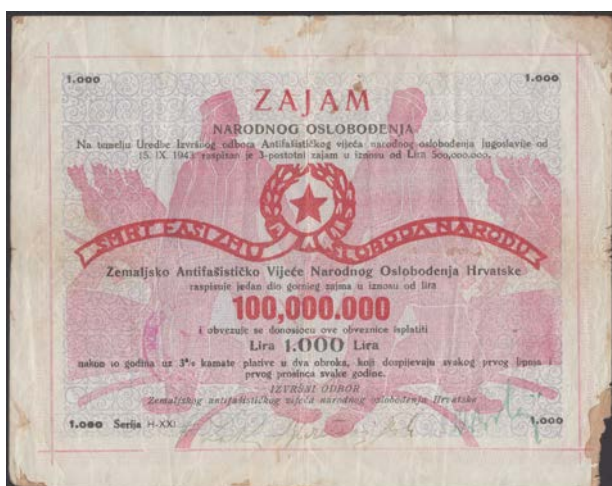
**101 x**

**BANCO CENTRAL DE COSTA RICA**, specimen 10,000 Colones, 30 July 1997, serial number A00000000, red MUESTRA SIN VALOR overprints, in PCGS holder 67 PPQ, superb gem uncirculated

BNB B551as, Pick 267a

£100-£150

## CROATIA

**102**

**CROATIAN ANTI-FASCIST AUTHORITY**, 1000 Lira, 15 September 1943, serial number H-XXI and 18120\*, manuscript signature, annotation on reverse, damage to low right corner, a few stains, particularly on reverse, overall good fine to about very fine, very scarce

Pick S133

£150-£200

## CUBA

**103**

**EL BANCO ESPAÑOL DE LA ISLA DE CUBA**, a small group of the 15 May 1896 series, comprising 50 Centavos, 1 Peso, 5 Pesos (2), and 10 Pesos (2), only very light handling and knocks, an attractive uncirculated group (6 notes)

BNB B304a, B305a, B306b, B307d, Pick 46a, 47a, 48b, 49d

£80-£120

## CYPRUS

**104**

**GOVERNMENT OF CYPRUS**, 5 Shillings, 1 September 1952, serial number G/1 262860, Rich signature, and 250 Mils, 1 February 1956, serial number A/7 042673, Mahony signature, the 5 Shillings fine, the 250 Mils with rust spots and lower left corner missing, very fine, the 5 Shillings quite scarce (2 notes)

BNB B130a, B133b, Pick 30, 33a

£160-£220

## CZECHOSLOVAKIA

**105 x**

**THERESIENSTADT P.O.W. CAMP OFFICERS' STATION**, 10 Kronen, ND (1914-18), series 11, uncirculated, extremely scarce

Campbell 1567

£200-£260

A STUNNING 100 KORUN OF 1919

**PMG**

PAPER MONEY GUARANTY

Czechoslovakia / Republic

Pick# 11a 1919 100 Korun

S/N 0001 210975 - Wmk: Grid Pattern

**30**

Very Fine

**106**

REPUBLIKA ČESKOSLOVENSKA, 100 Korun, 15 April 1919, serial number C210975, beautiful reverse designed by Alphonse Mucha, stains, in PMG holder 30, very fine, a very rare and desirable note in an above-average and entirely original grade

BNB B111a, Pick 11a

£2,000-£2,600

## A BEAUTIFUL COLOUR TRIAL 1000 KORUN

**107**

**REPUBLICA ČESKOSLOVENSKA**, colour trial 1000 Korun, ND (1945), without serial numbers, red Bradbury Wilkinson seal, *uncirculated, extremely rare and very attractive*

BNB B144t, Pick 65cts

£2,000-£2,600

**108**

**REPUBLICA ČESKOSLOVENSKA, A GROUP OF ISSUED NOTES AND SPECIMENS**, comprising specimen 20 Korun (5) and specimen 1000 Korun (3), 1944, specimen 2000 Korun, 1945, and specimen and issued 50 Korun (6), 29 August 1950, all specimen notes perforated or with stamps, *about uncirculated to uncirculated (15 notes)*

BNB B125as, B128as, B129as, B136as, B151a,b,as1, Pick 47s, 50s, 50As, 57s, 71a,b,s £150-£200

**109**

**NARODNI BANKA ČESKOSLOVENSKA**, 10 Korun, 2 January 1927, serial number 207 371445, 50 Korun, 1 October 1929, serial number Ga 813222, 100 Korun, 1931, serial number Yc405691, and specimen 100 Korun, 1931, serial number Ta771925, *the 1927 notes about uncirculated and good extremely fine, the 1931 issued note about uncirculated, the specimen uncirculated (4 notes)*

BNB B201a, B203a, B204a,as, Pick 20a, 22a, 23a,s £100-£150

**110** ✦

**NARODNI BANKA ČESKOSLOVENSKA**, reproduction proofs for 100 Korun, 10 May 1931, also 1000 Korun, 25 May 1934, all of which are signed and numbered, along with an additional cut down proof for the reverse of the 1000 Korun, *as produced, uncirculated (5 notes)*

BNB B204p, B207p, Pick 23p, 26p £80-£100

**111**

**CZECHOSLOVAK STATE BANK**, a partial-set of the final Communist issue, comprising 10, 20, 50, and 100 Korun, 1986-89, serial numbers J02 025730, E17 704244, F63 520398, and A14 570888, *in PMG holders 65 EPQ, 66 EPQ, and 67 EPQ gem uncirculated, and superb gem uncirculated (4 notes)*

BNB B322a-B325a, Pick 94a-96a, 97

£80-£120

**112** ✦

**CZECHOSLOVAKIA**, a group of mostly banknote-related items, generally vignettes or portions of notes, mostly sold commercially, along with a group of leaflets and pamphlets about notes and exhibitions to do with banknotes, a wide ranging and attractive group, *as produced (27 vignettes, 20 leaflets)*

£80-£100

## DENMARK

**113**

**EXCHANGE AND MORTGAGE BANK, COPENHAGEN,**

1 Rigsdaler Courant, 1790, serial number 223567, and **GERMANY, REICHSKREDITKASSEN, WWII OCCUPIED TERRITORIES**, 50 Reichspfennig, ND (1940-45), serial number 131754, block number 45, the Danish note repaired, in PMG holder 10, very good, the German note in PMG holder 66 EPQ, gem uncirculated, nice grade for type (2 notes)

Pick A28, R135, Schwan-Boling 185

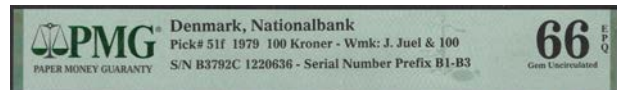
£100-£150

**114**

**DANMARKS NATIONALBANK**, 100 Kroner, 1965, serial number A8655A 1024913, Riim signature, in PMG holder 66 EPQ, gem uncirculated

BNB B916d, Pick 46d

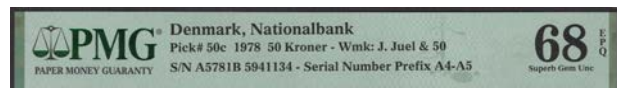
£150-£200

**115**

**DANMARKS NATIONALBANK**, 10 Kroner, 1977, serial number B5773J 9387908, 20 Kroner, 1979, serial number A2791N 5940942, and 100 Kroner, 1979, serial number B3792C 1220636, in PMG holders 66 EPQ, gem uncirculated, and 67 EPQ, superb gem uncirculated (3 notes)

BNB B918d, B919a, B921f, Pick 48d, 49a, 51f

£100-£150

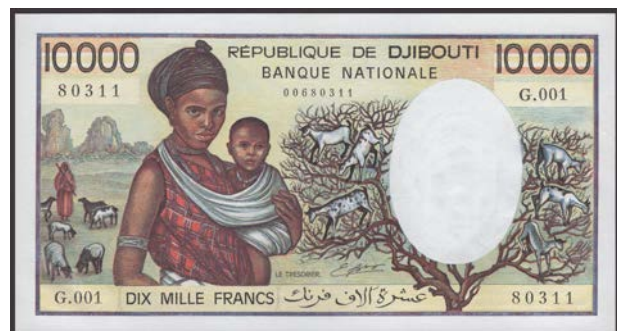
**116**

**DANMARKS NATIONALBANK**, 50 Kroner, 1978, serial number A5781B 5941134, Valeur signature, in PMG holder 68 EPQ, superb gem uncirculated, the single finest-known on the PMG population report, a fantastic example

BNB B920c, Pick 50c

£80-£120

## DJIBOUTI

**117 x**

**REPUBLIQUE DE DJIBOUTI, BANQUE NATIONALE**, 10,000 Francs, ND (1984), serial number G.001 80311, uncirculated and an attractive note, complete with goats in a tree!

BNB B104a, Pick 39a

£200-£260

A 00000

The  
East African Currency Board

EAST AFRICA

A VERY RARE SPECIMEN OF THE GEORGE V 1 FLORIN



East Africa, Currency Board  
Pick# 8s 1920 1 Florin - Mombasa  
S/N A/1 00000 - Printer: TDLR

"SPECIMEN"

58

Choice About Unc



118 x

EAST AFRICAN CURRENCY BOARD, specimen 1 Florin, 1 May 1920, serial number A/1 00000, perforated CANCELLED, previously mounted, staple holes, in PMG holder 58, choice about uncirculated, extremely rare

BNB B202as, Pick 8as

£1,500-£2,000

TWO HUNDRED SHILLINGS OR TEN POUNDS

BANKNOTES

A GORGEOUS GEORGE V SPECIMEN 200 SHILLINGS

**PMG**® East Africa, Currency Board "SPECIMEN" **66** E P Q  
 PAPER MONEY GUARANTY Pick# 17s 1921 200/- Shillings = £10 - Mombasa  
 S/N A/1 00000 - Printer: TDLR - Wmk: EACB Gem Uncirculated



**119 x**

**EAST AFRICAN CURRENCY BOARD**, specimen 200 Shillings, 15 December 1921, serial number A/1 00000, perforated CANCELLED, in PMG holder 66 EPQ, gem uncirculated, extremely rare, this being the finest graded example, a beautiful George V specimen

BNB B213as, Pick 17s

£5,000-£7,000

EAST AFRICA

All lots are subject to extra charges which may be viewed in Terms and Conditions 3, 4 and 10 at the back of this catalogue.

**120 x**

**EAST AFRICAN CURRENCY BOARD**, specimen 10 Shillings, 2 January 1939, serial number H/10 00000, perforated CANCELLED and small SPECIMEN handstamp, ink annotations, mounting traces, in PMG holder 53, about uncirculated, very scarce

BNB B218bs, Pick 29s1

£500-£700

**121 x**

**EAST AFRICAN CURRENCY BOARD**, 20 Shillings, 1 August 1942, serial number A/16 44120, tear, in PMG holder 30, very fine, the very scarce 'India' printing

BNB B219e, Pick 30A

£300-£400

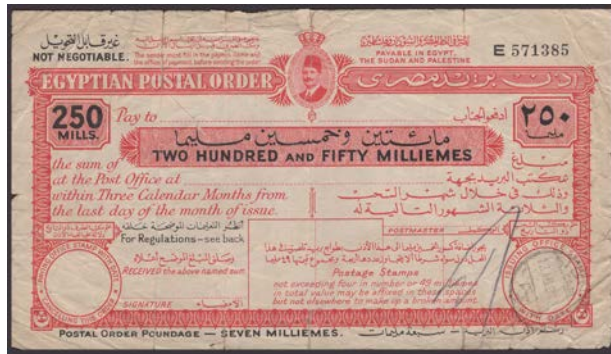
**122**

**EAST AFRICAN CURRENCY BOARD**, 5 Shillings, 1 October 1957, serial number M76 50118, original good very fine

BNB B223e, Pick 33

£80-£120

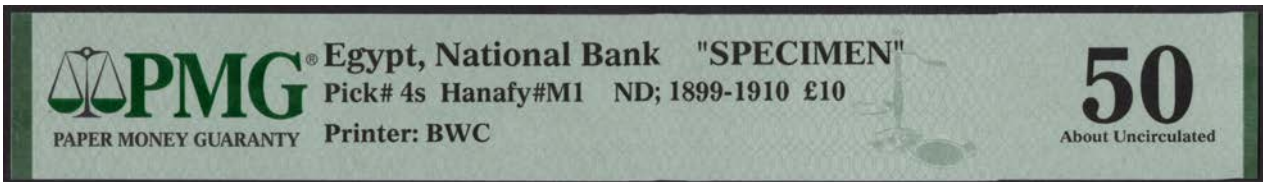
EGYPT



123

EGYPTIAN POSTAL ORDER, 250 Milliemes, 13 August 1937, serial number E571385, small tears and repairs in margins, overall fine and scarce **£120-£160**

AN ARCHIVAL SPECIMEN OF THE ICONIC 1907 £10



124 x

NATIONAL BANK OF EGYPT, printer's archival specimen £10, 4 January 1907, serial number range D/2 050001 to 060000, perforated CANCELLED, in PMG holder 50, about uncirculated, extremely rare and a true design classic

BNB B104bs, Pick 4s

**£4,000-£5,000**



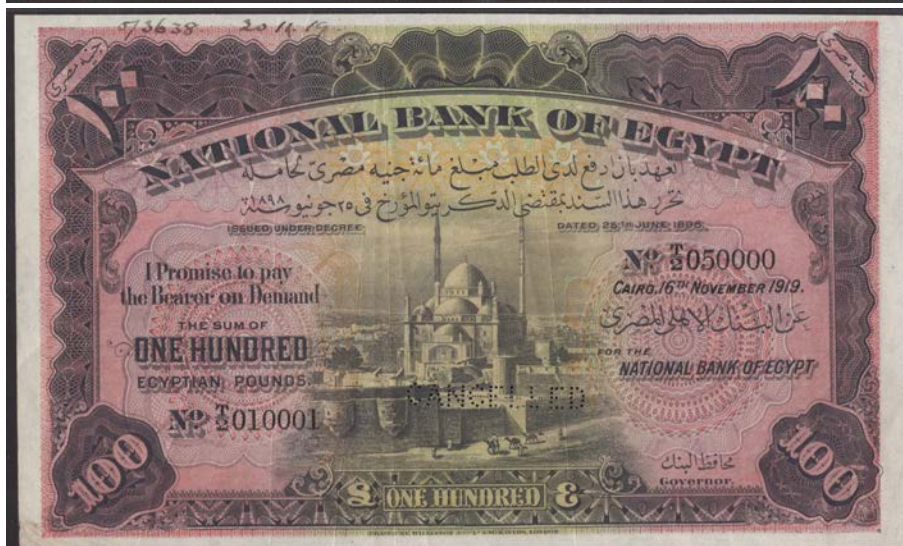
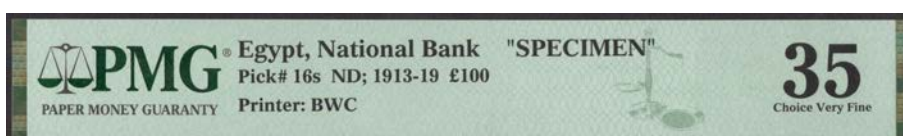
**125 x**

**NATIONAL BANK OF EGYPT**, £1, 24 September 1914, serial number R/4 006165, Rowlatt signature, cut and rejoined, very good and much scarcer early date

BNB B110a, Pick 12a

£200-£300

A RARE ARCHIVAL SPECIMEN £100 OF 1919



**126 x**

**NATIONAL BANK OF EGYPT**, printer's archival specimen £100, 16 November 1919, serial number range T/2 010001 to T/2 050000, perforated CANCELLED, in PMG holder 35, choice very fine, the final date and prefix for issue, extremely rare regardless of grade

BNB B114as1, Pick 16s

£5,000-£7,000

**127 x**

**NATIONAL BANK OF EGYPT**, £1, 13 June 1924, serial number H/13 027726, Hornsby signature, cut and rejoined, annotation on reverse, very good and a rare type

BNB B116a, Pick 18a

£300-£400

**128**

**NATIONAL BANK OF EGYPT**, £5, 10 January 1945, serial number M/96 076048, Nixon signature, in PMG holder 30, very fine

BNB B117d, Pick 19c

£100-£150

**129 x**

**NATIONAL BANK OF EGYPT**, colour trial 50 Piastres, ND (1935), without serial number or signature, red SPECIMEN overprints, two cancellation holes, in PMG holder 64, choice uncirculated, an extremely attractive little note

BNB B120at, Pick 21cts

£800-£1,200

**130**

**NATIONAL BANK OF EGYPT**, 50 Piastres, 1 November 1947, serial number A/37 299561, Leith-Ross signature, staple holes, in PMG holder 58, choice about uncirculated

BNB B120d, Pick 21d

£100-£150

**131**

**NATIONAL BANK OF EGYPT**, £1 (2), 1 November 1933 and 26 May 1948, serial numbers J/19 263034 and J/107 183750, Cook and Leith-Ross signatures respectively, in PMG holders 30, very fine, and 64, choice uncirculated (2 notes)

BNB B121b,f, Pick 22b,d

£80-£120

**132**

**NATIONAL BANK OF EGYPT**, £10, 16 May 1951, serial number X/145 002172, Saad signature, and £5, 1946, serial number AB/17 080953, Leith-Ross signature, the £10 with pinholes, in PMG holder 35, choice very fine, the £5 in PMG holder 30, very fine (2 notes)

BNB B122e, B124a, Pick 23d, 25a

£180-£240

**133**

**NATIONAL BANK OF EGYPT**, £1 (3), 1950, 1951, and 1952, serial numbers GH/1 890398, 840981 HG/16, and 973740 HG/20, Leith-Ross, Saad, and Fekry signatures respectively, in PMG holders 30, very fine, and 55, about uncirculated (3 notes)

BNB B123a,b,d, Pick 24a-c

£280-£340

**134**

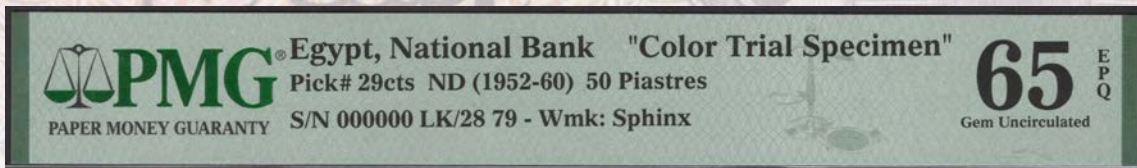
**NATIONAL BANK OF EGYPT**, £100, 1950, serial number CD/2 040347, Leith-Ross signature, closed pinholes at left, annotation erasure over watermark, pressed fine

BNB B127a, Pick 27a

£180-£240



A RARE COLOUR TRIAL 50 PIASTRES

**135 x**

**NATIONAL BANK OF EGYPT**, colour trial 50 Piastres, ND (1952-60), serial number 000000, red SPECIMEN overprints and single cancellation hole, in PMG holder 65 EPQ, gem uncirculated, very rare, with only six examples graded by PMG

BNB B129t, Pick 29cts

£500-£700

**136 ✦**

**NATIONAL BANK OF EGYPT**, reverse die proof £100, ND (1952), a few spindle holes, edges ragged, overall very fine and rare

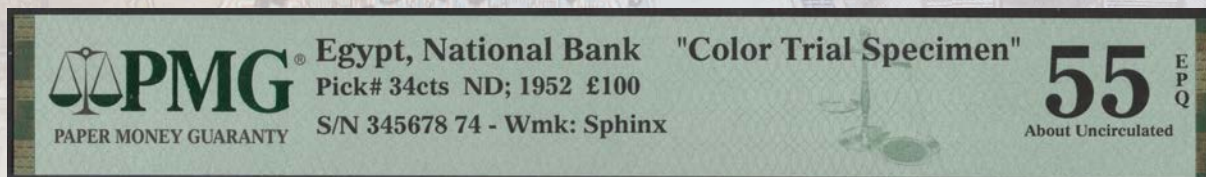
BNB B134p, Pick 34p

£200-£260

SPECIMEN

أصدرت بمقتضى المرسوم الصادر في ٢٥ يونيو سنة ١٩٨٨  
 أنفق هذا بأن أوقع على الطابع بحامل هذا الشئ  
 مستعمل

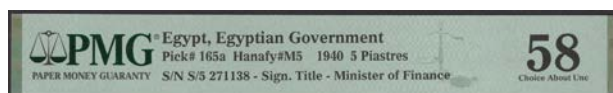
A GLORIOUS NATIONAL BANK COLOUR TRIAL £100

**137** x

**NATIONAL BANK OF EGYPT**, colour trial £100, ND (1952), serial number 345678, red SPECIMEN overprints, single cancellation hole, in PMG holder 55 EPQ, about uncirculated, very rare

BNB B134t, Pick 34cts

£2,000-£2,600

**138**

**EGYPTIAN GOVERNMENT CURRENCY NOTE**, 5 Piastres, 1940, serial number S/5 271138, Sedky signature, and 10 Piastres, 1940, serial number T/6 325663, Fahmy signature in PMG holders 58, choice about uncirculated (2 notes)

BNB B212b, B213g, Pick 165a, 168a

£160-£220

**139**

**EGYPTIAN GOVERNMENT CURRENCY NOTE**, 10 Piastres, 1940, serial number M/8 500405, Eldin signature, original good extremely fine

BNB B213j, Pick 168a

£100-£150

**140 x**

**CENTRAL BANK OF EGYPT**, colour trial £5, 1961, serial number 000000 D/11, specimen number 96, red SPECIMEN overprints, single cancellation hole, in PMG holder 64, choice uncirculated

BNB B305at, Pick 39cts

£500-£700

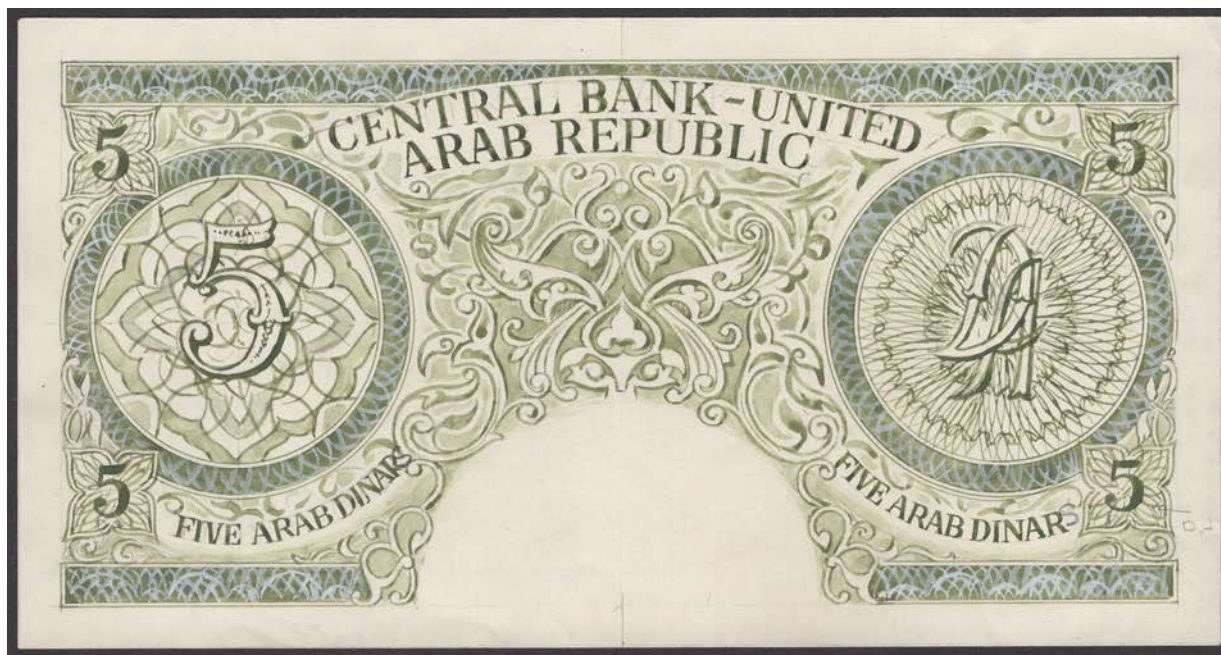
**141 x**

**CENTRAL BANK OF EGYPT**, printer's archival specimen £10, 1962, serial number range 000001 E/50 to 100000 E/50, El-Refay signature, perforated SPECIMEN, order number and date inked in top margin, in PMG holder 65 EPQ, gem uncirculated, scarce

BNB B307as, Pick 41as

£500-£600

### AN INCREDIBLY RARE ESSAY FOR THE UNITED ARAB REPUBLIC

**142**

**CENTRAL BANK - UNITED ARAB REPUBLIC**, hand-painted reverse essay for 5 Dinars, ND (1958), very similar to the notes designed, and for which specimens were printed in 1958, but none of which were put into production, pinholes (actually holes from the compass used to draw some of the circles in the design), otherwise as produced, unique and important, a wonderful item

BNB B104.5, Pick not listed

£1,500-£2,000

## EL SALVADOR

143

EL BANCO CENTRAL DE RESERVA DE EL SALVADOR, specimen 100 Colones, 12 January 1965, serial number 0000000, red MUESTRA SIN VALOR overprints, three cancellation holes, *uncirculated*

BNB B1034as, Pick 107as

£80-£100



144 x

EL BANCO CENTRAL DE RESERVA DE EL SALVADOR, partially hand-painted composite essays showing the obverse and reverse of 10 Colones, 30 July 1971, serial number AA0000000, *as-produced, unique, and an interesting item since this design was not printed by De La Rue, yet this essay was produced by them and dated after the original note was issued (2 essays)*

BNB B1039, Pick 112 for type

£500-£600



145 x

EL BANCO CENTRAL DE RESERVA DE EL SALVADOR, specimen 5, 10, 25, 50, 100, and 200 Colones, 1 June 1998 or 21 September 1998, all-zero serial numbers, all with red MUESTRA SIN VALOR overprints, *in PCGS holders 66, 65, 66, 67, 66, and 66 PPQ, gem/ superb gem uncirculated, a nice set (6 notes)*

BNB B1076as-1081as, Pick 147s-152s

£400-£500

## ESTONIA



146

REPUBLIC OF ESTONIA, TREASURY NOTES, 5 (3) and 20 Penni, ND (1920), also reverse proof for 100 Marka, ND (1923), PROOV overprint, *two of the 5 Penni very fine, other uncirculated, 20 Penni and 100 Marka extremely fine (5 notes)*

BNB B101a, B103a, B115bp, Pick 39, 41a, 51p

£100-£150

## ETHIOPIA



147 x

BANK OF ETHIOPIA, 10 Thalers, 29 April 1933, serial number B/2 17217, Collier signature, *minor splits, in PMG holder 25, very fine*

BNB B103a, Pick 8a

£300-£400



148 x

BANK OF ETHIOPIA, 50 Thalers, 1 May 1932, serial number C/1 08428, Collier signature, *pinholes, in PMG holder 20, very fine*

BNB B104a, Pick 9a

£260-£300

**149 x**

**BANK OF ETHIOPIA**, 100 Thalers, 1 May 1932, serial number D/1 08107, repaired and reconstructed, in PMG holder 25 NET, very fine

BNB B105a, Pick 10a

£200-£260

### THE FAMED 500 THALERS IN ISSUED FORM

**150 x**

**BANK OF ETHIOPIA**, 500 Thalers, 1 May 1932, serial number E/1 1823, Collier signature, minor repairs, pinholes, in PMG holder 35, choice very fine, an attractive and iconic note!

BNB B106a, Pick 11a

£2,000-£2,600

**151**

STATE BANK OF ETHIOPIA, colour trial \$20, ND (1961), serial number D/1 000000, Rea signature, olive green, red SPECIMEN overprints and single cancellation hole, *uncirculated and scarce*

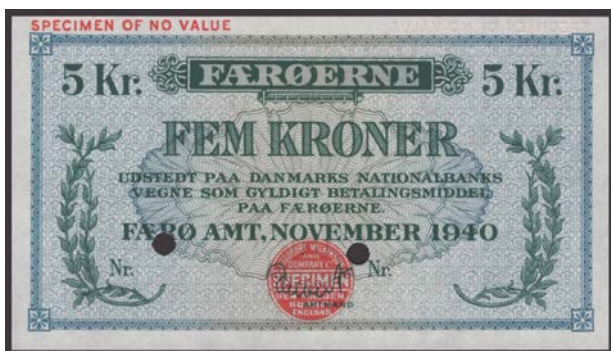
BNB B210at, Pick 21cts £100-£150

**152**

NATIONAL BANK OF ETHIOPIA, \$100, ND (1966), serial number D326201, Lemma signature, *visible embossing, about uncirculated*

BNB B305a, Pick 29 £80-£120

## FAEROE ISLANDS

**153**

FAERO AMT, WWII EMERGENCY ISSUE, specimen 5 Kroner, November 1940, without serial numbers or signature, red Bradbury Wilkinson seal, two cancellation holes, *uncirculated, rare*

BNB B109as1, Pick 10s £300-£400

**154**

FAERO AMT, WWII EMERGENCY ISSUE, specimen 10 Kroner, November 1940, without serial numbers or signature, red Bradbury Wilkinson seal, two cancellation holes, *uncirculated, rare*

BNB B110as1, Pick 11s £300-£400

## FALKLAND ISLANDS

**155**

GOVERNMENT OF THE FALKLAND ISLANDS, £1 (5), 1 December 1977 (3), serial numbers F00608, F37483, and F43661, Rowlands signature, 1 January 1982 (2), serial numbers F52466 and F53312, Rowlands signature, and £10, 5 June 1975, serial number A47087, Rowlands signature, *the £1 notes generally very fine, the £10 good very fine (6 notes)*

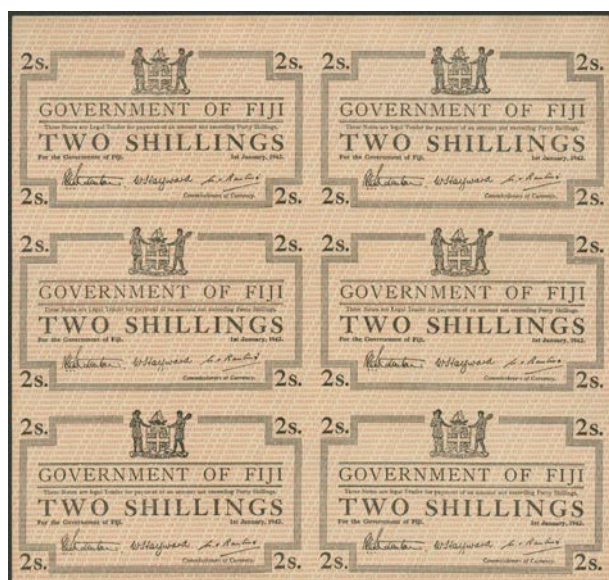
BNB B213c,d, B216a, Pick 8c,d, 11a £150-£200

## FIJI

**156**

GOVERNMENT OF FIJI, 5 Shillings (5), 1 March 1937, serial number B/2 05,866, 1 March 1938, serial number B/2 174,440, 1 October 1940 (2), B/2 192355 and B/3 23545, 1 June 1951, serial number B/10 33,407, *very good to fine (5 notes)*

BNB B313a,b,c,k, Pick 37a,b,c,k £100-£150

**157**

GOVERNMENT OF FIJI, three uncut sheets of remainder 2 Shillings (6), 1 January 1942, no serial numbers, Robertson, Hayward, and Banting signatures, *slight corner bend from handling, otherwise fresh and original uncirculated with nice embossing, scarce and unusual (18 notes, 3 sheets)*

BNB B327ar for type, Pick 50r2, Schwan-Boling 1374c £150-£200

**158**

GOVERNMENT OF FIJI, 5 Shillings, 28 April 1961, serial number C/5 12440, *good extremely fine*

BNB B328b, Pick 51b £80-£120



## 159

**GOVERNMENT OF FIJI**, 10 Shillings, 1 October 1965, serial number C/9 81527, Ritchie, Griffiths, and Cruickshank signatures, in PMG holder 58, choice about uncirculated

BNB B329e, Pick 52e

£80-£120

## 160

**GOVERNMENT OF FIJI**, 10 Shillings, 1 October 1965, serial number C/9 43094, also £1, 1 January 1967, serial number C/23 157897, both with Ritchie, Griffiths and Cruickshank signatures, very fine (2 notes)

BNB B329e, B330i, Pick 52e, 53i

£80-£120

## AN APPEALING COLOUR TRIAL £1



## 161

**GOVERNMENT OF FIJI**, colour trial £1, ND (1954-67), without serial numbers or signatures, red SPECIMEN overprints, two cancellation holes, original and uncirculated, a wonderful example

BNB B330t, Pick 53cts

£400-£500

## A LOVELY COLOUR TRIAL £5



## 162

GOVERNMENT OF FIJI, colour trial £5, ND (1954-67), without serial numbers or signatures, red SPECIMEN overprints, two cancellation holes, a superb original uncirculated example of a beautiful trial note

BNB B331t, Pick 54cts

£500-£700

## 163

GOVERNMENT OF FIJI, \$1, ND (1968), serial number A/2 971915, \$2, ND (1968), serial number A/1 762902, \$5, ND (1968), serial number A/1 084431, \$20, ND (1968), serial number A/1 125939, all with Ritchie and Barnes signature, original very fine (4 notes)

BNB B336a, B338a, B339a, B341a, Pick 59a-61a, 63a £140-£180



## 164 x

CENTRAL MONETARY AUTHORITY OF FIJI, specimen \$20, ND (1974), serial number A/2 000000, Barnes and Earland signatures, red SPECIMEN overprint, four cancellation holes, in PMG holder 66 EPQ, gem uncirculated

BNB B406cs, Pick 75s4

£80-£120

## FRANCE

## 165

MANDAT TERRITORIAL, 25 Francs (4), 18.3.1796, serial numbers 646, 30497, 69459, and 97837, variety with 'Serie' at left, some examples stained, some with margin tears, fine to about uncirculated (4 notes)

BNB B809b, Pick A83b

£120-£160

## 166

BANQUE DE FRANCE, 500 Francs, 2 October 1941, serial number Z.3710 475, good extremely fine with nice original paper

BNB B971b, Pick 95b

£80-£120

## 167 x

BANQUE DE FRANCE, 100 Francs (2), 2 June 1977, serial numbers R.1085 41472 and Z.1136 69325, Strohl, Bouchet and Tronche signature, in PMG holders 63 EPQ and 64 EPQ, choice uncirculated (2 notes)

BNB B1007f, Pick 149f

£100-£150



## 168 x

BANQUE DE FRANCE, 100 Francs (2), 2 March 1978 and 4 November 1976, serial numbers G.1170 36085 and H.1007 37698, Strohl, Bouchet, and Tronche signatures, in PMG holders 58 EPQ, choice about uncirculated (2 notes)

BNB B1007f, Pick 149f

£100-£150

## FRENCH INDO-CHINA

**169 x**

**BANQUE DE L'INDOCHINE, FRENCH INDOCHINA**, specimen 20 Piastres, ND (1949), serial number O.000 000, Minost and Laurent signatures, perforated SPECIMEN, minor erasure, in PMG holder 64, choice uncirculated

BNB B165as1, Pick 81s

£500-£600

## A LOVELY 100 PIASTRES OF 1949

**170 x**

**BANQUE DE L'INDOCHINE, FRENCH INDOCHINA**, specimen 100 Piastres, ND (1949), serial number O.000 000, Minost and Laurent signatures, perforated SPECIMEN, in PMG holder 65 EPQ, gem uncirculated

BNB B166as1, Pick 82s

£800-£1,000

## FRENCH SOMALILAND

**171**

BANQUE DE L'INDOCHINE, FRENCH SOMALILAND, 1000 Francs, ND (1938), serial number H.2 32312, Borduge and Baudouin signatures, very fine

BNB B115a, Pick 10

£120-£160

## FRENCH WEST AFRICA

**172**

BANQUE DE L'AFRIQUE OCCIDENTALE, FRENCH WEST AFRICA, 100 Francs, 24 September 1926, serial number H.163 200, Boyer- Nouvion, original good extremely fine, a handsome looking note

BNB B104Dd, Pick 11Bb

£300-£400

## FRENCH PACIFIC TERRITORIES

**173**

INSTITUT D'EMISSION D'OUTRE-MER, FRENCH PACIFIC, 5000 francs, ND (1996), serial number H.006 92124, uncirculated

BNB B103a, Pick 3a

£120-£160

## GERMANY

**174**

NOTGELD, a contemporary album of primarily German Notgeld issues, little duplication, presented in a brown and red leather album, Notgeld approximately 270 pieces also German inflationary notes approximately 30, the Notgeld in excellent condition, the inflationary notes balance very fine, a useful group (approx. 300 pieces)

£150-£260

**175**

KÖNIGLICH BAYERISCHE STAATSSCHULDENTILGUNGSCOMMISSION, GERMANY, 2 Gulden, 5 September 1866, serial number 5 42970, Sutner, Bayer, and Heggenberg-Dux signatures, stains, rust, in PMG holder 25, very fine, a scarce note from the Kingdom of Bavaria

BNB B201a, Pick S151

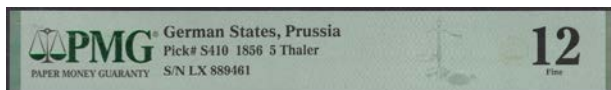
£120-£180

**176**

GROSSHERZOGLICH HESSISCHE STAATSSCHULDENTILGUNGSCASSE, GERMANY, 1 Gulden, 1 July 1865, serial number D 200669, Eckhardt and Hesse signatures, tear, in PMG holder 30, very fine, a very scarce note from the German state of Hesse-Darmstadt in presentable condition, this being the sole highest-graded example on the PMG population report

Pick S267

£200-£300



177

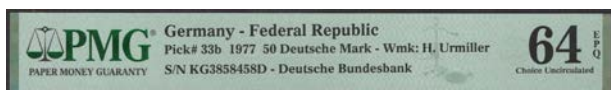
**HAUPTVERWALTUNG DER STAATS-SCHULDEN, KINGDOM OF PRUSSIA**, remainder 5 Thaler Courant, 6 May 1824, no serial number, 5 Thaler Courant, 15 December 1856, serial number 60 889461, and 1 Thaler Courant (2), 13 February 1861, serial numbers 6 1025318, block number 206, and 10 1985600, block number 398, *the remainder with stains, one of the 1 Thaler notes with splits, in PMG holders 62, uncirculated, 12, fine, 15, choice fine, and 20, very fine respectively, a scarce German states group (4 notes)*

BNB B302ar, B321a, B322a, Pick S397r, S410, S411 £340-£400

178

**REICHSBANKNOTE**, 100 Mark (32), 1 November 1920, various serial numbers, many consecutive, *some notes with corner bends, otherwise fresh and original uncirculated (32 notes)*

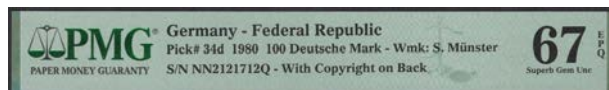
BNB B224, Pick 69a £80-£120



179

**DEUTSCHE BUNDESBAK**, a small group of modern graded notes including 5 Deutsche Mark (2), 2 January 1960 and 1 August 1991, serial numbers A6970862K and A1051844D4, 10 Deutsche Mark, 2 January 1970, serial number CC1559373M, 20 Deutsche Mark, 2 January 1970, serial number GC6138344A, and 50 Deutsche Mark, 1 June 1977, serial number KG3858458D, *in PMG holders 64, choice uncirculated to 66 EPQ, gem uncirculated (5 notes)*

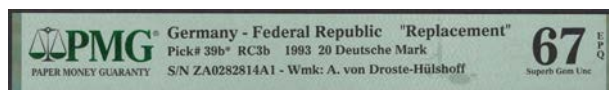
BNB B201b, B202d, B203d, B204g, B222a, Pick 18a, 31a, 32a, 33b, 37 £100-£150



180

**DEUTSCHE BUNDESBAK**, 100 Deutsche Mark, 2 January 1980, serial number NN2121712Q, Poehl and Schlesinger signatures, variety with copyright imprint on reverse, *in PMG holder 67 EPQ, superb gem uncirculated, excellent grade for type, only two graded higher by PMG*

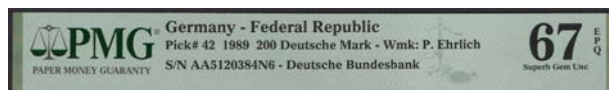
BNB B205i, Pick 34d £100-£150



181

**DEUTSCHE BUNDESBAK**, replacement 10 Deutsche Mark, 1 October 1993, serial number ZA0131168A6, Tietmeyer and Gaddum signatures, and replacement 20 Deutsche Mark, 1 October 1993, serial number ZA0282814A1, Tietmeyer and Gaddum signatures, *in PMG holders 68 EPQ and 67 EPQ, superb gem uncirculated, a nice high-grade pair of replacements (2 notes)*

BNB B223cz, B224bz, Pick 38c\*, 39b\* £80-£120



182

**DEUTSCHE BUNDESBAK**, 200 Deutsche Mark, 2 January 1989, serial number AA5120384N6, Poehl and Schlesinger signatures, *in PMG holder 67 EPQ, superb gem uncirculated, scarce at this high grade level*

BNB B227a, Pick 42 £260-£320

**183**

**DEUTSCHE BUNDESBANK**, 100 Deutsche Mark, 2 January 1996, serial number GD9885582Y0, Tietmeyer and Gaddum signatures, in PMG holder 67 EPQ, superb gem uncirculated, nice grade

BNB B231a, Pick 46

£100-£150

## GHANA

**184**

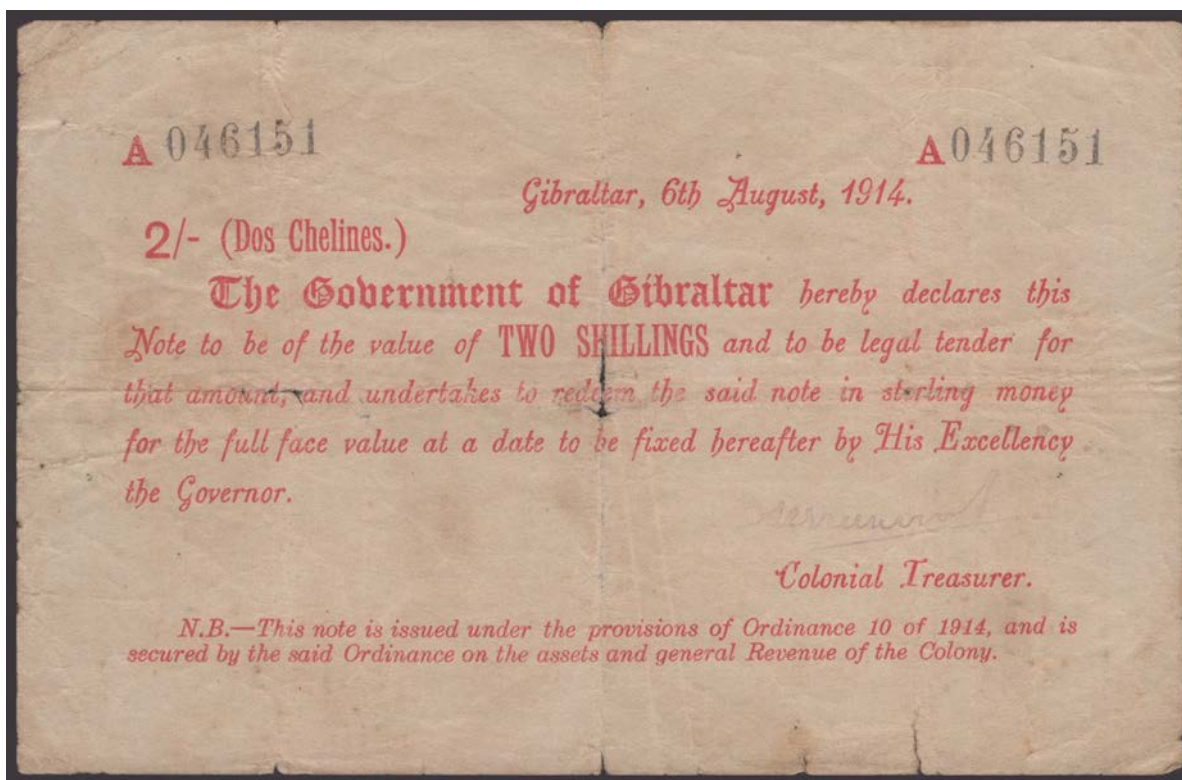
**BANK OF GHANA**, 2 Cedis (49), 2 January 1977, consecutive serial numbers Q/1 0852301-49, outermost notes with usual flicks, otherwise fresh and original uncirculated (49 notes)

BNB B115c, Pick 14c

£80-£120

## GIBRALTAR

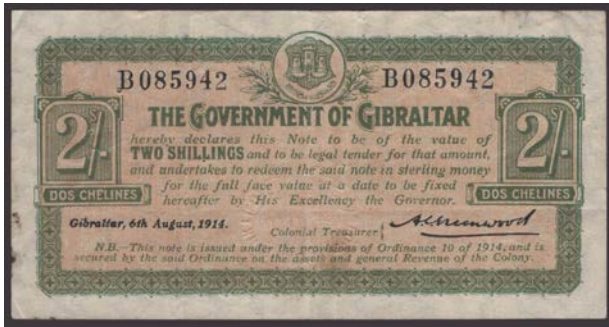
## THE VERY RARE 2 SHILLINGS OF 1914

**185**

**GOVERNMENT OF GIBRALTAR**, 2 Shillings, 6 August 1914, serial number A046151, several edge and internal splits, nevertheless original paper and an attractive about fine example, rare

BNB B101a, Pick 1

£800-£1,000

**186**

GOVERNMENT OF GIBRALTAR, 2 Shillings, 6 August 1914, serial number B085942, pinholes, fresh and original paper, very fine and a nice example

BNB B106a, Pick 6

£300-£400

**187**

GOVERNMENT OF GIBRALTAR, 2 Shillings, 6 August 1914, serial number B061624, pinholes, original paper, fine and scarce

BNB B106a, Pick 6

£200-£260

## A VERY RARE EARLY DATE £1

**188**

GOVERNMENT OF GIBRALTAR, £1, 6 August 1914, serial number B160556, very small edge splits at folds, discolouration to upper right quarter of reverse, along with red '2nd' annotation, overall a fresh and original very fine, an extremely rare note

BNB B108a, Pick 8

£2,000-£2,600

**189**

GOVERNMENT OF GIBRALTAR, 10 Shillings, 1 February 1937, serial number C239163, also £1, 1 June 1938, serial number C538206, Chamberlain signature, *first original very fine, second good fine, both much scarcer dates (2 notes)*

BNB B112b, B113b, Pick 14a, 15a

£100-£150

**192**

GOVERNMENT OF GIBRALTAR, £5, 1 October 1927, serial number C040098, Walter Bowring signature, *small ink numeral on face, original very fine and very scarce*

BNB B114a, Pick 13a

£200-£260

**190**

GOVERNMENT OF GIBRALTAR, 10 Shillings and £1, 1 June 1942, serial numbers C636692 and D366499, Todd signature, also £1, 1 December 1949, serial number D544400, Cook signature, *first good fine, other two notes fresh and original examples, very fine (3 notes)*

BNB B112c, B113c,d, Pick 14b, 15b,c

£100-£150

**193**

GOVERNMENT OF GIBRALTAR, £5, 1 June 1942, serial number C079291, Todd signature, *original paper, very fine and a very scarce date*

BNB B114b, Pick 16a

£200-£260

**191**

GOVERNMENT OF GIBRALTAR, £1, 1 October 1927, serial number C014337, Walter Bowring signature, *original about very fine, a very rare first date of issue*

BNB B113a, Pick 12a

£150-£200

**194**

GOVERNMENT OF GIBRALTAR, £5, 1 December 1949, serial number C120379, Cook signature, *crayon on reverse, otherwise original very fine and a very rare date*

BNB B114c, Pick 16b

£300-£400

## 195

GOVERNMENT OF GIBRALTAR, 10 Shillings (2), 1 July 1954, and 3 October 1958, serial numbers C982819 and D227002, also £1 (2), 1 July 1954 and 3 October 1958, serial numbers E871522 and F891511, each pair Hayward and Gomez signatures respectively, very fine, extremely fine, fine, and very fine (4 notes)

BNB B115b,d, B116b,d, Pick 14c, 17, 15b, 18a £100-£150



## 196

GOVERNMENT OF GIBRALTAR, 10 Shillings, £1, and £5, 1 May 1965, serial numbers D583930, G537707, and C857673, Davis signature, 10 Shillings very fine, £1 with minor handling, otherwise uncirculated, £5 good extremely fine (3 notes)

BNB B115e-B117e, Pick 17b, 18a, 19b £200-£260



## 197

GOVERNMENT OF GIBRALTAR, £1, 20 November 1971, serial number H297692, McKay signature, also £5, 20 November 1975, serial number D789759, Collings signature, £5 with corner bend, otherwise about uncirculated, £1 uncirculated (2 notes)

BNB B116g, B117h, Pick 18b, 19b £150-£200



## 198

GOVERNMENT OF GIBRALTAR, £1 (2), 3 October 1958, serial numbers F775515 and F843228, Gomez signature, £5, 20 November 1971, serial number D427481, Mackay signature, good fine to very fine (3 notes)

BNB B116c, B117g, Pick 15c, 19b £80-£120



## 199

GOVERNMENT OF GIBRALTAR, £5, 3 October 1958, serial number C510626, Gomez signature, uncirculated, a lovely example

BNB B117d, Pick 19a £240-£300



## 200

GOVERNMENT OF GIBRALTAR, £1 and £10, 20 November 1975, serial numbers J000071 and A127976, also a Franklin Mint specimen set of 1975, comprising £1, £5, £10, and £20, serial numbers 004517, with original envelope, uncirculated, the first a low serial number (6 notes)

BNB B118a, B120a, BNP101a, Pick 20a, 22a, CS1 £100-£150

## 201

GOVERNMENT OF GIBRALTAR, £1 (15), 4 August 1988, serial number L587526-40, Traynor signature, *uncirculated* (15 notes)

BNB B118e, Pick 20e

£80-£100

## GREECE



## 202

NATIONAL BANK OF GREECE, specimen 25 Drachmai, 5 March 1923, without serial number or signatures, red Bradbury Wilkinson seals, CANCELLED perforations, *paperclip mark at upper left, otherwise uncirculated and a rare specimen*

BNB B471as, Pick 71s

£500-£700



## 203

BANK OF GREECE, specimen 500 Drachmai, 1 January 1939, without serial number, red Bradbury Wilkinson stamp, single cancellation hole, *ink numeral on reverse, one light fold at right, about uncirculated and very beautiful*

BNB B818s, Pick 109s

£400-£500



## 204

BANK OF GREECE, obverse and reverse uniface colour trials for 10,000 Drachmai, ND (1945), without serial numbers, small red SPECIMEN overprints, *both sides are pasted together along the left side, some damage to margin of both obverse and reverse, overall fine to very fine but very rare* (2 notes, pasted together as 1 note)

BNB B865t, Pick 174cts

£200-£260



## 205

BANK OF GREECE, colour trial 20,000 Drachmai, ND (1947), without serial number, small red SPECIMEN overprint and single cancellation hole, *pencil numeral on each side, one fold, thus about uncirculated and scarce*

BNB B870t, Pick 179ct

£400-£500



## 206

BANK OF GREECE, 5,000 Drachmai, 28 October 1950, serial number ATH738105, *corner bend, thus about uncirculated, scarce*

BNB B875a, Pick 184a

£120-£160

## GUATEMALA

**207** x

**BANCO DE GUATEMALA**, specimen 20 Quetzales, 12 August 1992, serial number FA0000000, and specimen 50 Quetzales, 16 June 1995, serial number F00000000A, both with red MUESTRA overprints, in PCGS holders 58, choice about uncirculated, and 65 PPQ, gem uncirculated (2 notes)

BNB B567as, B578as, Pick 83s, 94s

£150-£200

**208** x

**BANCO DE GUATEMALA**, a specimen set of 5, 10, 20, and 100 Quetzales, 29 July 1998 or 17 June 1999, serial numbers C00000000A, D00000000A, E00000000A, and G00000000A, low specimen numbers, all with black or red MUESTRA overprints, in PCGS holders 66, 66, 65, and 65 PPQ, gem uncirculated (4 notes)

BNB B584as-B587as, Pick 100as-103as

£300-£400

## HONDURAS

**209**

**BANCO CENTRAL DE HONDURAS**, specimen 10 Lempiras, ND (1970), serial number F000000, red MUESTRA overprints, three small cancellation holes, mounting traces, thus about uncirculated to uncirculated

BNB B313s, Pick 57s

£80-£100

## HONG KONG

## A SCARCE DATE HONG KONG \$5

**210**

**CHARTERED BANK OF INDIA, AUSTRALIA & CHINA, HONG KONG**, \$5, 28 March 1936, serial number S/F 269495, rust and splits, but original paper, in PMG holder 20, very fine, a very scarce early date

BNB B333b, Pick 54a

£800-£1,000



211 ✱

**HONG KONG & SHANGHAI BANKING CORPORATION**, obverse proof for \$1, 1 January 1929, Hynes signature, margins lacking definition with some print missing, otherwise a lovely proof with great clarity, rare

BNB B655b, Pick 172b

£500-£700

## HUNGARY

A FANTASTIC EXAMPLE OF THIS HUNGARIAN HIGH DENOMINATION



212

**HUNGARIAN NATIONAL BANK**, unissued 1 Milliard B.-Pengo, 3 June 1946, no serial number, in PMG holder 65 EPQ, gem uncirculated, excellent grade for type, rare and desirable

BNB B546a, Pick 137

£1,200-£1,800

## 213

**ORIENTAL BANK**, sight bill for £125.15, Bombay, 29 December 1846, paying Messrs Eglinton MacLean & Co., printed by Batho & Bingley, who a few years later printed the banknotes for the the Oriental Bank, annotations on reverse, overall very fine, scarce and extremely early, the Oriental Bank having been founded in only 1842

£100-£150



## 214 x

**RESERVE BANK OF INDIA**, 1000 Rupees, Bombay, ND (1975), serial number A/O 943478, Gupta signature, staple holes at issue, minor stains, in PMG holder 40, extremely fine

BNB B230a, Pick 65a

£200-£240

## 215

**ASIATIC BANKING CORPORATION, INDIA**, a second bill of exchange for £500, Bombay, 27 December 1865, to the cashiers of the Bank of England, serial number 01029, manuscript signatures, embossed seal, spindle holes, about extremely fine, an interesting item

Pick Unlisted

£80-£120

## 216

**A GROUP OF SPECIMENS BILLS OF EXCHANGE**,

Allahabad Bank Limited (2), Dehli and Gorakhpur, 19-, Imperial Bank of India, 19-, red SPECIMEN overprints, interesting Waterlow & Son specimens, all with tape on reverse, uncirculated (3 bills)

Pick Unlisted

£100-£150

## 217

**BANK OF INDIA**, two sets of specimen travellers cheques travellers cheque, 19-, the first booklet includes 50, 100, 250, 500 and 1000 Rupees, the second album 50, 100, 250, 500, 1000, 2500 and 500 Rupees, each booklet comes with instructions for paying agents, as issued, each note pasted into the album along the counterfoil, interesting and unusual (12 cheques, 2 booklets)

Pick Unlisted

£60-£80

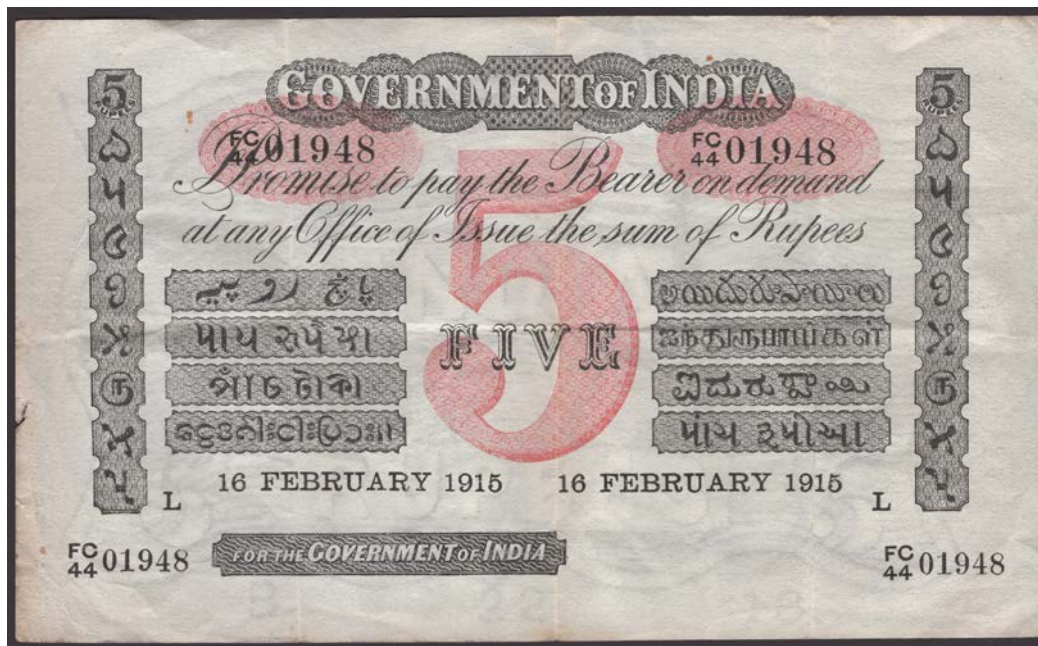
## 218

**HYDERABAD GOVERNMENT**, 1 Rupee (2), ND (1943), serial numbers G/2 954220 and M/3 730549, Muhammad signature, and **RESERVE BANK OF INDIA**, 2 Rupees, ND (1943), serial number B/9 331555, Deshmukh signature, all notes with usual staple or spindle holes, the Hyderabad notes pressed very fine, the Reserve Bank note extremely fine (3 notes)

BNB B141b, B201b, Pick 17b, S271a

£260-£320

## A REMARKABLE MISSING SIGNATURE ERROR



## 219

**ERROR: GOVERNMENT OF INDIA**, 5 Rupees, Lahore, 16 February 1915, serial number FC/44 01948, Gubbay signature (missing), four serial numbers, eight language panels, very small rust spots, paper toning at left margin, small tear in same area, however no pinholes or graffiti, a very attractive and original good very fine, a remarkable error whereby the expected signature of Moses Mordecai Simeon Gubbay is entirely missing from the lower right, a great Indian rarity

BNB B13113, Pick A5t, Razack 2A.1.5D1

£800-£1,200



220

GOVERNMENT OF INDIA, 5 Rupees, 15 January 1924, serial number PE/10 184195, Denning signature, corner tip missing, toned, in PMG holder 25, very fine

BNB B132s3, Pick A6i, Razack 2A.1.6.3

£600-£800

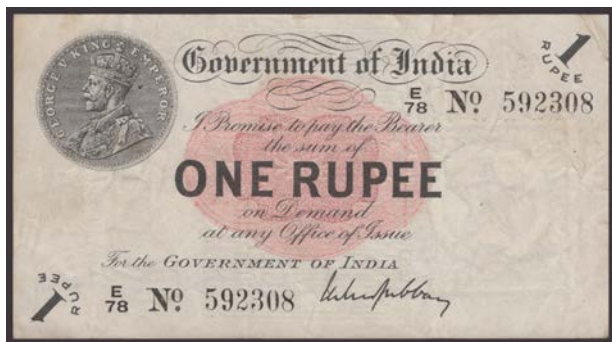


221

GOVERNMENT OF INDIA, 10 Rupees, 6 May 1919, serial number YC/69 53083, Gubbay signature, paper maker's notch, spindle hole at issue, annotation, in PMG holder 30, very fine, an original and attractive example

BNB B133s1, Pick A10v

£700-£900

**222**

GOVERNMENT OF INDIA, 1 Rupee, 1917, serial number E/78 592308, Gubbay signature, rayed star in square watermark variety, staple holes at upper left, original very fine, an attractive example

BNB B135b, Pick 1g, Razack RR-3.1.1B

£200-£300

**225**

GOVERNMENT OF INDIA, 5 Rupees, ND (1917), serial number M/7 382956, Taylor signature, usual spindle holes at left, extremely small notch in lower right corner, otherwise a pleasing original very fine

BNB B138c, Pick 4c

£200-£260

**223**

GOVERNMENT OF INDIA, 1 Rupee, 1917, serial number G/5 106333, Gubbay signature, fresh and original paper, nicely embossed serial numbers, good extremely fine and scarce in this grade

BNB B135b, Pick 1g, Razack RR-3.1.1B

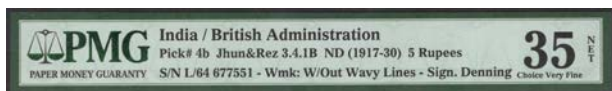
£240-£300

**226**

GOVERNMENT OF INDIA, 5 Rupees, ND (1917), serial number M/44 450899, Taylor signature, pinhole, lightly pressed very fine

BNB B138c, Pick 4c

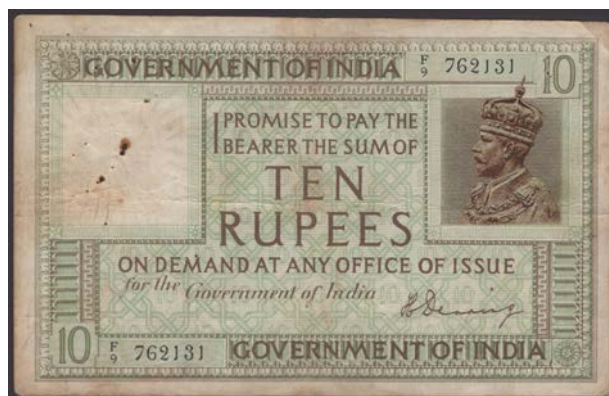
£180-£240

**224 x**

GOVERNMENT OF INDIA, 5 Rupees, ND (1917), serial number L/64 677551, Denning signature, spindle hole at issue, rust, staple holes, in PMG holder 35 NET, choice very fine

BNB B138b, Pick 4b, Razack 3.4.2

£150-£200

**227**

GOVERNMENT OF INDIA, 10 Rupees, ND (1917-30), serial number F/9 762131, Denning signature, various staple holes over watermark area and at upper left and right, some with rust, margins somewhat toned, nevertheless a solid very fine

BNB B140a, Pick 6a

£200-£300



## 228

GOVERNMENT OF INDIA, 10 Rupees, ND (1917-30), serial number L/36 435078, Taylor Signature, in PMG holder 55, about uncirculated

BNB B141b, Pick 7b

£400-£500



## 229

GOVERNMENT OF INDIA, 10 Rupees, ND (1917-30), serial number J/42 737012, Taylor signature, no staple or spindle holes, very minor staining to upper margin and on reverse central fold, otherwise an original good very fine to extremely fine, scarce in this condition, J a first prefix for the Taylor signature

BNB B141b, Pick 7b

£300-£400

## 230

GOVERNMENT OF INDIA, 10 Rupees, ND (1917-30), serial number K/16 202461, Taylor signature, split in paper over watermark, several pinholes, a little stained in upper margin, lightly pressed in some areas, about very fine

BNB B141b, Pick 7b

£160-£220



## 231

GOVERNMENT OF INDIA, 1 Rupee, ND (1928-1935), serial number E/46 483232, Kelly signature, with booklet selvage, in PMG holder 66 EPQ, gem uncirculated

BNB B148b, Pick 14b

£200-£260

## A REMARKABLE BOOKLET OF GEORGE V 1 RUPEE NOTES



## 232

**GOVERNMENT OF INDIA**, a stitched booklet of 1 Rupee notes (12), 1935, consecutive serial numbers F/20 751176-87, James William Kelly signature, non-portrait watermark, Nasik printing, outer booklet covers showing some wear and a little staining, stitching perfectly intact, the notes themselves showing slightly rounded corners, some with counting marks, a couple with minor foxing, otherwise as-produced and fresh about uncirculated or uncirculated, a wonderful survivor, rare in this format, and nice to see some actual usage from what would have been a full booklet of 25 when first produced (1 booklet, 12 notes)

BNB B148d, Pick 14b, Razack 3.2.1A

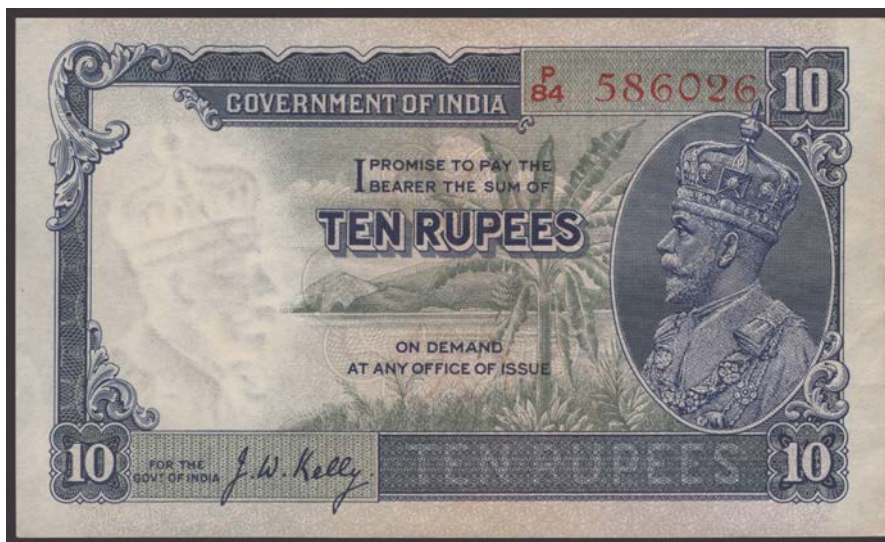
£2,000-£2,600

## 233

**GOVERNMENT OF INDIA**, 5 Rupees, ND (1928-35), serial number R/37 646641, Kelly signature, staple holes at upper left, fresh and original good very fine

BNB B149b, Pick 15b

£100-£150



## 234

**GOVERNMENT OF INDIA**, 10 Rupees, ND (1928-1935), serial number P/84 586026, Kelly signature, usual staple holes at upper left, exceptionally minor scuff on watermark area, moderate handling, otherwise an original about uncirculated, a really lovely example

BNB B150b, Pick 16b

£240-£300

## THE UTTERLY ASTONISHING SERIAL NUMBER 7 FOR THE 1 RUPEE OF 1940



## 235

**GOVERNMENT OF INDIA**, 1 Rupee, 1940, serial number A/0 000007, Jones signature, staple holes at issue, spindle hole, in PMG holder 30, very fine, an incredible low serial number for a country where low serial numbers are vanishingly rare, with no other such examples of this note ever appearing on the market, an incredible survivor likely taken from circulation

BNB B151a, Pick 25a

£800-£1,000



## 236

**GOVERNMENT OF INDIA**, 1 Rupee, 1940, green serial number U/97 627078, letter A, staple holes at issue, in PMG holder 65 EPQ, gem uncirculated

BNB B151d, Pick 25d

£80-£100

## 237

RESERVE BANK OF INDIA, 5 Rupees, ND (1943), red serial number D/74 114093, Deshmukh signature, usual staple holes at left, foxing over watermark area, centre of note a little faded, good fine to about very fine, the much scarcer red serial number variety

BNB B207b, Pick 23b

£100-£150

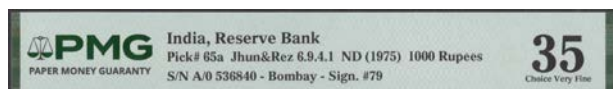


## 238

RESERVE BANK OF INDIA, 100 Rupees (2), ND (1950) and ND (1960), serial numbers A/12 560940 and AB/68 532928, Rau and Bhattacharya signatures respectively, usual spindle holes at left, small annotated numerals, the 1960 a little stained on reverse, lightly pressed very fine and very fine (2 notes)

BNB B223a, B226b, Pick 41, 45

£120-£180



## 239 x

RESERVE BANK OF INDIA, 1000 Rupees, Bombay, ND (1975), serial number A/O 536840, Gupta signature, staple holes at issue, in PMG holder 35, choice very fine

BNB B230a, Pick 65a

£260-£320



## 240

RESERVE BANK OF INDIA, 1000 Rupees, Bombay, ND (1975), serial number A/1 093984, Gupta signature, usual staple holes at left, good very fine with nice original paper

BNB B230a, Pick 65a

£280-£340

## 241

A VARIED GROUP OF INDIAN GEORGE VI NOTES, comprising GOVERNMENT OF INDIA, 1 Rupee (2), 1940, one with black serial number, one with green serial number and letter A, Jones signature, and RESERVE BANK OF INDIA, 2 Rupees, ND (1937), Deshmukh signature, 5 Rupees (4), ND (1937) and ND (1944) (3), Taylor and Deshmukh signatures (3), 10 Rupees, (2), ND (1937), Taylor signature, 100 Rupees, Calcutta, ND (1937), Deshmukh signature, profile watermark, 5 Rupees, ND (1943), black serial number, Deshmukh signature, and 10 Rupees, ND (1943), Deshmukh signature, grades mixed, usual staple and/or spindle holes, ink stamps and annotations on some notes, especially the 100 Rupees, very good to good very fine (12 notes)

BNB B151a,d, B201b, B202a,b, B203a, B204b2, B207a, B208a, Pick 17b, 18a,b, 19a, 20e, 23a, 24, 25a,d

£200-£300

## 242

A VARIED GROUP OF POST-INDEPENDENCE NOTES, predominantly from the Reserve Bank of India, but also including some Government of India issues, comprising 1 Rupee (30), 2 Rupees (38), 5 Rupees (12), 10 Rupees (30), including one cutting error, 20 Rupees (13), 50 Rupees (6), 100 Rupees (7), 500 Rupees, and 2000 Rupees, mixed grades, plenty of notes very fine or better, one 'radar' serial among the 5 Rupees, various consecutive runs, and two Khadi Hundi notes in the lot as well, a useful group with many signatures and dates included (138 notes)

£80-£120



## 243

**THE GOVERNMENT OF MUSLIM UNITY, INDIA**, a propaganda note denominated 550, c.1925, serial number EN/50, issued for the Muslim festival of Eid, printed in Lahore, very minor damage and paper thinning at upper left corner, otherwise good extremely fine to about uncirculated, extremely rare

Pick not listed

£240-£320

## 244

**A SMALL GROUP OF INDIAN NOTES**, comprising Reserve Bank of India, 10 Rupees, ND (1944), green serial number A/21 286360, Deshmukh signature, 10 Rupees, ND (1938), red serial number H/9 143212, **HYDERABAD**, 1 Rupee, serial number K/7 565629, and Government of Ceylon, 5 Rupees, 19 September 1942, serial number G/11 807194, and 10 Rupees, 4 August 1953, serial number J/14 954515, fine to very fine (5 notes) £150-£200



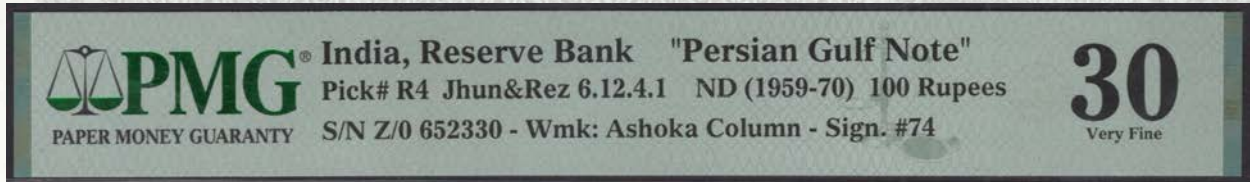
## 245

**GOVERNMENT OF INDIA, PERSIAN GULF ISSUE**, 1 Rupee, ND (1957-62), serial number Z/12 111698, Roy signature, usual staple holes at left, extremely fine with nice original paper

BNB BR101, Pick R1

£200-£260

## A RARE PERSIAN GULF 100 RUPEES



## 246

RESERVE BANK OF INDIA, PERSIAN GULF ISSUE, 100 Rupees, ND (1957-62), serial number Z/0 652330, lyengar signature, staple holes at issue, annotation, in PMG holder 30, very fine, an attractive and original example

BNB BR203, Pick R4

£3,600-£4,200

## INDONESIA

## IRAN

## 247

BANK INDONESIA, 1000 Rupiah, 1 January 1959, consecutive serial numbers DZ/1 84437-45, about uncirculated to uncirculated with nice original paper (9 notes)

BNB B533b, Pick 71b

£100-£150

## 248

BANK MELLI IRAN, 5 Rials, 1321 (1942), serial number P/183144, 10 Rials, 1321 (1942), serial number A/Z 383120, and 20 Rials, 1317 (1938), serial number A/L 400160, the 5 and 10 Rials extremely fine, the 20 Rials good very fine, all notes exhibiting nice original paper (3 notes)

BNB B126d, B127d, B128b, Pick 32Ae, 33Ad, 34Ab £150-£200

**249**

**BANK MELLI IRAN**, 1000 Rials, 1317 (1938), serial number B319002, Hajier and Khosravi signatures, and 500 Rials, ND (1944), serial number A746746, Bamdad and Ebtehaj signatures, the 1000 Rials with annotations over watermark area, minor stain at centre, and three nicks in the margin at left, otherwise original paper, good fine, the 500 Rials with extremely minor staining on reverse, very fine with nice original paper, an attractive higher-denomination pair, the 500 Rials with a 'repeater' serial number too (2 notes)

BNB B132a, B140a, Pick 38Aa, 45

£300-£400

**250 x**

**BANK MELLI IRAN**, specimen 5 Rials (2), ND (1944), serial numbers A/A 000000, first with CANCELLED perforation, second with black De La Rue oval, both previously mounted, in PMG holders 64, choice uncirculated (2 notes)

BNB B134as, Pick 39s

£1,000-£1,500

**251 x**

**BANK MELLI IRAN**, specimen 50 Rials, ND (1951), serial number 31/000000, red SPECIMEN overprints in Farsi and English, in PMG holder 65 EPQ, gem uncirculated

BNB B151bs, Pick 61s

£400-£500

**252 x**

**BANK MELLI IRAN**, specimen 200 Rials, ND (1951), serial number 1/000000, specimen number 29, red De La Rue oval, previously mounted, in PMG holder 64, choice uncirculated

BNB B153as, Pick 58s

£400-£500

**253 x**

**BANK MELLI IRAN**, specimen 200 Rials, ND (1951), serial number 12/12345, specimen number 87, perforated SPECIMEN OF NO VALUE, ink annotations in margins, very faint mounting traces, otherwise uncirculated and scarce

BNB B153as, Pick 58s

£400-£500

**254 x**

**BANK MELLI IRAN**, specimen 10 Rials, ND (1954), serial number 1/000000, red SPECIMEN overprint in Farsi, single cancellation hole, order number and date inked in top margin, in PMG holder 55, about uncirculated

BNB B154as, Pick 64as

£400-£500

**255 x**

**BANK MARKAZI IRAN**, 1000 Rials, ND (1962), serial number 3/900392, one light fold, about uncirculated

BNB B207a, Pick 75

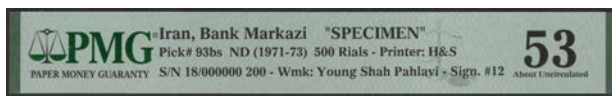
£150-£200

**258 x**

**BANK MARKAZI IRAN**, specimen 20 and 50 Rials, 1974, all-zero serial numbers, red and black SPECIMEN overprints and De La Rue ovals, two cancellation holes, uncirculated (2 notes)

BNB B230as, B231as, Pick 100as, 101as

£150-£200

**256 x**

**BANK MARKAZI IRAN**, specimen 500 Rials, ND (1971-73), serial number 18/000000, Farsi specimen number 200, red SPECIMEN overprints in Farsi, single cancellation hole, small tear, in PMG holder 53, about uncirculated

BNB B224bs, Pick 93bs

£400-£500

**259 x**

**BANK MARKAZI IRAN**, specimen 20 and 100 Rials, 1974, red all-zero serial numbers, red SPECIMEN overprints in Farsi, uncirculated (2 notes)

BNB B230s, B231s, Pick 100s, 101s

£150-£200

**257 x**

**BANK MARKAZI IRAN**, specimen 100 Rials, ND (1971), serial number A/000000, red SPECIMEN overprints and De La Rue seals, two cancellation holes, uncirculated and scarce

BNB B229as, Pick 98as

£120-£160

**260 x**

**BANK MARKAZI IRAN**, specimen 20 Rials, 1974, serial number 1/000000, specimen number 503, red SPECIMEN overprint in Farsi, in PMG holder 64, choice uncirculated

BNB B230s, Pick 100a1s

£300-£400

**261 x**

**BANK MARKAZI IRAN**, specimen 100 Rials (2), ND (1974), all-zero serial numbers, first with red SPECIMEN overprints and De La Rue ovals, two cancellation holes, second with red SPECIMEN overprint in Farsi, *uncirculated* (2 notes)

BNB B232cs, B232ds, Pick 102cs, 102ds

£200-£260

**264 x**

**BANK MARKAZI IRAN**, specimen 1000 Rials, ND (1974-79), all-zero serial numbers, red SPECIMEN overprints and De La Rue ovals, two cancellation holes, *uncirculated*

BNB B237cs, Pick 105ds

£140-£180

**262 x**

**BANK MARKAZI IRAN**, specimen 200 Rials, ND (1974), all-zero serial numbers, red SPECIMEN overprints and De La Rue ovals, two cancellation holes, *uncirculated*

BNB B234s, Pick 103ds

£120-£160

**265 x**

**BANK MARKAZI IRAN**, specimen 5000 Rials, ND (1974), serial number AA/A 000000, red SPECIMEN overprints and De La Rue seals, two cancellation holes, *uncirculated, scarce and attractive*

BNB B238s, Pick 106cs

£300-£400

**263 x**

**BANK MARKAZI IRAN**, specimen 500 Rials, ND (1974), all-zero serial numbers, red SPECIMEN overprints and De La Rue ovals, two cancellation holes, *light handling, generally about uncirculated to uncirculated*

BNB B236ds, Pick 104ds

£120-£160

**266 x**

**BANK MARKAZI IRAN**, specimen 10,000 Rials, ND (1974), all-zero serial numbers, red SPECIMEN overprints and De La Rue ovals, two cancellation holes, *uncirculated*

BNB B239s, Pick 107ds

£200-£260

## A RARE AND INTRIGUING SPECIMEN 5000 RIALS

**267** x

**BANK MARKAZI IRAN**, specimen for an unissued 5000 Rials, ND (1979), serial number 15/000000, specimen number 013, signatures of Mehran and Ansari, black guilloché at left centre and obscuring Shah Pahlavi portrait at right, red SPECIMEN overprints and De La Rue ovals, two cancellation holes, *this variety unlisted in BNB, minor handling, overall uncirculated and extremely rare, if not unique*

BNB B249s for similar, Pick 116as for type

£2,000-£3,000

**268** x

**BANK MARKAZI IRAN**, specimen 200 Rials, ND (1981), serial number 66/1 000000, specimen number 008, red SPECIMEN overprints and De La Rue ovals, two cancellation holes, *previously mounted, in PMG holder 64, choice uncirculated*

BNB B262as, Pick 127as

£120-£160

**269** x

**BANK MARKAZI IRAN**, specimen/proof 1000 Rials, ND (1982-2002), serial number 123456, single cancellation hole, ink annotations in margins, *in PMG holder 55 EPQ, about uncirculated*

BNB B271as, Pick 138as

£300-£400

**270** x

**BANK MARKAZI IRAN**, specimen 10,000 Rials, ND (1981), serial number 42/1 000000, perforated SPECIMEN OF NO VALUE, in PMG holder 67 EPQ, superb gem uncirculated

BNB B274bs, Pick 134bs

£200-£240

## IRAQ

## A LOVELY INDIAN-PRINTED 1/4 DINAR

**271**

**GOVERNMENT OF IRAQ**, 1/4 Dinar, 1931 (1941), serial number E/1 689277, Swan and Kamal signatures, pressed very fine, nevertheless a very presentable example with bold colours, a rare denomination from the Nasik-printed series

BNB B114a, Pick 13

£2,000-£2,600



272

GOVERNMENT OF IRAQ, 1/4 Dinar, 1931 (1942), serial number L484046, Lord Kennet and Ata Amin signatures, in PMG holder 35 EPQ, choice very fine, a lovely example of this ever-popular design, scarce with the EPQ designation

BNB B118a, Pick 16a

£400-£500



273

GOVERNMENT OF IRAQ, 1/4 Dinar, 1931 (1942), serial number M825984, Lord Kennet and al Haidari signatures, in PMG holder 25, very fine, an honest and original note

BNB B118b, Pick 16b

£200-£260

## A NICE EXAMPLE OF THE 'BABY' PORTRAIT 10 DINARS



274

GOVERNMENT OF IRAQ, 10 Dinars, ND (1942), serial number A642572, Lord Kennet and Ata Amin signatures, small splits, stain, in PMG holder 25, very fine, pleasing and original with bold colours and lovely paper, scarce without major defects, an 'honest' and handsome example

BNB B122a, Pick 20a

£2,000-£3,000

## A VERY SCARCE COLOUR TRIAL 5 DINARS OF 1947

**275 x**

NATIONAL BANK OF IRAQ, colour trial 5 Dinars, ND (1947), serial number A000000 60, blue-grey, King Faisal II as a young man, red horizontal SPECIMEN overprint, a single cancellation hole, in PMG holder 58, choice about uncirculated, an extremely scarce and desirable colour trial

BNB B214at, Pick 40ctb

£2,400-£3,000

**276**

CENTRAL BANK OF IRAQ, 1/4 Dinar, 1947 (Second Issue), serial number 1/D 638535, repaired, in PMG holder 20, very fine, scarce

BNB B303a, Pick 46

£150-£200

**277**

CENTRAL BANK OF IRAQ, colour trial 1 Dinar, ND (1971), serial number 000000 L/89, Kubba signature, red SPECIMEN overprint and single cancellation hole, uncirculated and scarce

BNB B315at, Pick 58cts

£500-£700

**278 x**

**CENTRAL BANK OF IRAQ**, specimen 1 Dinar, ND (1973), serial number 000000 W/111, specimen number 023, red SPECIMEN overprints and De La Rue ovals, single cancellation hole, *uncirculated and scarce*

BNB B320s, Pick 63s

£600-£800

**279 x**

**CENTRAL BANK OF IRAQ**, specimen 5 Dinars, ND (1973), serial number 000000 K/1, specimen number 096, red SPECIMEN overprints and De La Rue ovals, single cancellation hole, *about uncirculated and scarce*

BNB B321s, Pick 64s

£400-£500

**280 x**

**CENTRAL BANK OF IRAQ**, specimen 10 Dinars, ND (1973), serial number 000000 N/1, specimen number 098, red SPECIMEN overprints and De La Rue ovals, single cancellation hole, *about uncirculated and scarce*

BNB B321s, Pick 65s

£600-£800

## THE NEVER-BEFORE-SEEN 25 DINARS OF 1990



281

**CENTRAL BANK OF IRAQ**, a fully-printed proof for a previously unknown and unadopted 25 Dinars, ND (1990), serial number A/11 456789, without signature, Saddam Hussein at right, tractor and female Kurdish wheat farmer at centre, ink annotation at lower left 'Proof No. 351/5', uncirculated, an incredibly rare and potentially unique note, as the design was not taken further and the entire series remained unprinted due to the First Gulf War in 1990-91

BNB B330.6ap, Pick unlisted

£5,000-£7,000

## THE EXCEPTIONALLY RARE UNISSUED 10 DINARS



282 x

**CENTRAL BANK OF IRAQ**, specimen 10 Dinars, 1990, serial number AD/391 000000, Frankool signature, perforated SPECIMEN OF NO VALUE, Saddam Hussein at right, Marsh Arabs at centre, ink annotations in margins, uncirculated and extremely rare, with only a handful of specimens and no issued examples known due to a cancellation of the order following the First Gulf War

BNB B330.5ap1, Pick unlisted

£4,000-£5,000

AN EXTREMELY RARE SPECIMEN FOR AN UNISSUED NOTE

**283 x**

**CENTRAL BANK OF IRAQ**, specimen 5 Dinars, 1990, serial number KH/462 000000, Frankool signature, perforated SPECIMEN OF NO VALUE, Saddam Hussein at right, statuette of Ur-Nammu and unknown buildings at centre, in PMG holder 66 EPQ, gem uncirculated, extremely rare, with only a couple of specimens and not a single issued example extant due to a cancellation of the order following the First Gulf War

BNB B330.4ap1, Pick unlisted

£4,000-£5,000

**284 x**

**CENTRAL BANK OF IRAQ**, specimen/proof 250 Dinars, AH1424 (2003), serial number J/13 0000000, *uncirculated, rare in this format*

BNB B347as, Pick 91as

£500-700

**287 x**

**CENTRAL BANK OF IRAQ**, specimen 5000 Dinars, AH1424 (2003), serial number H/1 0000000, perforated SPECIMEN OF NO VALUE, printer's annotation, ink, showing considerable handling, no folds, *about uncirculated, rare*

BNB B350as, Pick 94as

£500-700

**285 x**

**CENTRAL BANK OF IRAQ**, specimen 500 Dinars, AH1425 (2004), serial number T/5 0000000, perforated SPECIMEN OF NO VALUE, *uncirculated, rare in this format*

BNB B348as, Pick 92s

£500-700

**288 x**

**CENTRAL BANK OF IRAQ**, specimen 10,000 Dinars, AH1424 (2003), serial number W/15 0000000, perforated SPECIMEN OF NO VALUE, printer's annotation, handling, but otherwise uncirculated, a rare format specimen for this series

BNB B351as, Pick 95as

£500-700

**286 x**

**CENTRAL BANK OF IRAQ**, specimen 1000 Dinars, AH1424 (2003), serial number D/70 0000000, perforated SPECIMEN OF NO VALUE, printer's annotations, *good extremely fine, rare*

BNB B349as, Pick 93as

£500-700

**289 x**

**CENTRAL BANK OF IRAQ**, specimen 25,000 Dinars, AH1424 (2003), serial number Z/15 0000000, perforated SPECIMEN OF NO VALUE, printer's annotations, *uncirculated and very rare in this format*

BNB B352as, Pick 96as

£800-£1,000

## AN INTRIGUING PAIR OF TRAVELLER'S CHEQUE ESSAYS

**290 x**

**RAFIDAIN BANK**, obverse and reverse composite essays for \$200 traveller's cheques, ND (1986), serial number F000000000, featuring a composite obverse with three detachable transparent overlays showing alternative versions of the text, in addition to a composite reverse with additional overlay showing an alternative design, *as produced, unique, and a wonderful record (2 essays with 4 overlays)* **£800-£1,200**

## ITALY



291 x 🐂

ITALY, P.O.W. CAMPS, CASSINO, 5 and 10 Centesimi, ND (WWI), serial numbers 2729 and 1414, and **FONTE D'AMORE**, 10 and 25 Centesimi, ND (WWI), serial numbers 38000 and 12471, the Cassino 10 Centesimi cut and rejoined with tape, three notes with stains, the Fonte D'Amore notes with purple stamp on obverse and pink signature on reverse, fine to good fine, a very scarce group, the Fonte d'Amore 25 Centesimi not listed in Campbell (4 notes)

Campbell 5613, 5614, 5646, Unlisted

£150-£200



292

**SOCCORSO A SOLLIEVO DEI ROMANI**, 100 Lire, ND (1867), serial number 2099, manuscript signature low right, Garibaldi signature at left, pencil number top right, slight foxing otherwise a most presentable example, good very fine

Gavello 44

£300-£400



293

**BUONO DI CASSA**, 2 Lire, 1894, serial number 050 440400, Dell'Ara and Righetti signatures, a lovely original good extremely fine, rare in this grade

BNB B305a, Pick 35

£200-£300

294 x 🐂

**BANCA D'ITALIA**, 100 Lire (6), 5 August 1905, 15 November 1907 (2), 8 April 1908, 15 November 1909, and 9 June 1910, serial numbers H48 0464, S70 1526, O69 8138, E77 7826, V85 1090, and A89 1736, Stringher and Accame signatures, mixed grades, some notes with tape repairs and splits, good to fine, quite scarce early dates regardless of condition (6 notes)

BNB B402c, Pick 39c

£180-£240

295 x 🐂

**BANCA D'ITALIA**, 100 Lire (8), 31 October 1912, 24 August 1914, 23 May 1915, 2 September 1916, 1 August 1917, 18 April 1918, 1 July 1918, and 12 May 1919, Stringher and Sacchi, and Canovai and Sacchi signatures, generally fine, a good group of dates (8 notes)

BNB B402d,e, Pick 39d,e

£180-£240

## A SUPERB ITALIAN RARITY FROM THE 1920s



296 x 🐮

**BANCA D'ITALIA**, 500 Lire, 4 January 1920, serial number G40 7616, Stringher and Sacchi signatures, several pinholes across body of note, well-executed repairs to margins and through centre of note, pressed, about very fine, a presentable example of an extremely rare high-denomination note even allowing for the aforementioned issues, a remarkable Italian survivor with just 500,000 issued for this date

BNB B404e, Pick 40f

£1,000-£1,500

297 x 🐮

**BANCA D'ITALIA**, 100 Lire (8), 16 December 1932, 17 July 1933, 21 December 1933, 12 January 1935, 17 June 1935, 30 April 1936, 18 August 1936, and 16 December 1936, Azzolini and Cima signatures, very good to very fine, a nice range of dates (8 notes)

BNB B416a, Pick 55a

£120-£180

298 x 🐮

**BANCA D'ITALIA**, 100 Lire (11), 13 March 1937, 9 June 1937, 2 November 1937, 29 January 1938, 1 June 1938, 23 October 1940, 19 December 1940, 20 February 1941, 19 August 1941, 24 January 1942, and 11 June 1942, Azzolini and Urbini signatures, fine to very fine, an impressive range of dates (11 notes)

BNB B416b,c, Pick 55b

£150-£200



299 x 🐮

**BANCA D'ITALIA**, 500 Lire, 19 February 1947, serial number W918 035779, Einaudi and Urbini signatures, lovely original paper, visible embossing in places, good extremely fine, scarce at this grade level, the final date for type

BNB B426o, Pick 70d

£280-£340

300 x 🐮

**BANCA D'ITALIA**, 1000 Lire (2), 22 July 1946 serial number W916 029404, and 12 July 1947, serial number W3174 007825, both with Einaudi and Urbini signatures, pinholes, one example with mounting traces on reverse and some loss of paper to upper left corner, the other with upper right corner tear and minor tape repair to a split, quite presentable nonetheless, good fine to about very fine (2 notes)

BNB B428c, Pick 72c

£100-£150

**301** x 

**BANCA D'ITALIA**, a small group of 50 Lire (11), dated 7 June 1920, 4 May 1926, 19 August 1941, 18 July 1942, 21 November 1942, 13 February 1943, 11 August 1943, 8 October 1943, 1 February 1944, 11 November 1944, and 10 December 1944, *mixed grades, good to extremely fine, most around the good fine range, some notes pressed, others with repairs and splits, a good variety of signatures, types, and printer offices included, some quite scarce* (11 notes)

BNB B401f, B418a,c,e,f, B421a,c B422a, B430b, Pick 38e, 57, 58, 65, 66, 74a £150-£200

**302** x 

**BANCA D'ITALIA**, 100 Lire (7), 28 August 1942, 21 November 1942, 13 February 1943, 15 March 1943 17 May 1943, 8 October 1943, and 10 December 1944, various signature combinations, *mixed grades, some notes with splits and tape repairs, very good to extremely fine, mostly in the fine or very fine range, a good group of dates* (7 notes)

BNB B416d, B419b, B424b, B431a, Pick 59, 60, 68, 75a £100-£150

**303** x 

**BANCA D'ITALIA**, 5000 Lire (2), 17 December 1947, serial number C 9705526, and 28 January 1948, serial number F 3452127, both with Einaudi and Urbini signatures, and 10,000 Lire (2), 4 August 1945, serial number 3144981, Einaudi and Urbini signatures, and 6 September 1949, serial number E1613050, Menichella and Urbini signatures, *one of the 5000 Lire with a small tear at lower margin, very fine, the other example with lower right corner missing, small tears in border, fine, the 10,000 Lire notes with annotations, tape residue, tape repairs, and various splits, very good and fine respectively, scarce notes regardless of condition* (4 notes)

BNB B435a, B437c,d, B438e, Pick 79, 86a, 87b

£200-£300

**304** x 

**BANCA D'ITALIA**, 500 Lire (4), 20 March 1947, serial number L60 044154, 10 February 1948, serial number W204 051905, both with Einaudi and Urbini signatures, 23 March 1961, serial number T192 095379, Carli and Ripa signatures, and 23 August 1943, serial number Q318 6656, Azzolini and Urbini signatures, *the earliest note with many splits, tears, edge damage, and tape repairs, fair, the other examples fine except the 1961 note which is good extremely fine to about uncirculated, some scarce types included* (4 notes)

BNB B427a, B439a-c, Pick 71, 80a,b

£120-£180

**305** x 

**BANCA D'ITALIA**, 1000 Lire (5), 20 March 1947, serial numbers B20 015856 and W168 011181, Einaudi and Urbini signatures, 10 February 1948, serial number L162 036003, Einaudi and Urbini signatures, 15 September 1959, serial number S287 005213, Menichella and Boggione signatures, and 25 September 1961, serial number A406 062492, Carli and Ripa signatures, *several notes pressed, fine to about uncirculated, the 'W' prefix 1947 note a scarce replacement* (5 notes)

BNB B440a, B441az, B441b,d,e, Pick 82, 83\*, 88a,c,d £150-£200

A GORGEOUS 1960S ITALIAN NOTE IN WONDERFUL GRADE

**PMG**

PAPER MONEY GUARANTY

Italy, Banca d'Italia

Pick# 85c 1953-60 5000 Lire - Wmk: Dante &amp; Italia

S/N N957 8060 - Sign. Menichella - Boggione

**58** EPQ

Choice About Unc

**306** x **BANCA D'ITALIA**, 5000 Lire, 12 May 1960, serial number N957 8060, Menichella and Boggione signatures, in PMG holder 58 EPQ, choice about uncirculated, a beautiful note, and scarce at this excellent grade level

BNB B445I, Pick 85c

£1,500-£2,000

**307** x **BANCA D'ITALIA**, replacement 10,000 Lire, 23 March 1961, serial number W55 0043, Carli and Ripa signatures, lightly pressed good very fine, an attractive high denomination and a very scarce replacement

BNB B446rz, Pick 89d

£260-£320

**308** x **ALLIED MILITARY CURRENCY, ITALY**, a group from the 1943 and 1943A series, including 1 Lira, 2 Lire, 5 Lire (2), 10 Lire (3), 50 Lire (3), and 100 Lire (4), mixed grades, fine to about uncirculated, most notes in better grades, some scarcer types in the group (14 notes)Pick M10a, M11a, M12b-M14b, M15a, M18b, M19a,b, M20a,b, M21a,b,c  
£80-£120**309** x **ALLIED MILITARY CURRENCY, ITALY**, 500 Lire, 1943A, serial number A26528615A, and 1000 Lire, 1943A, serial number A12897394A, pressed extremely fine and lightly pressed very fine (2 notes)BNB B613a, B614a, Pick M22a, M23a, Schwan-Boling 125, 126  
£150-£200

## AN INCREDIBLY RARE REPLACEMENT 1000 LIRE

310 x 

ALLIED MILITARY CURRENCY, ITALY, replacement 1000 Lire, 1943A, serial number \*00057881A, pressed very fine, an exceptionally rare replacement for the highest denomination from this second series for Italy, a great WWII-era rarity in presentable condition

BNB B614az, Pick M23a\*, Schwan-Boling 126r

£800-£1,000

## JAPAN



311

BANK OF JAPAN, 200 Yen, ND (1945), serial number 706609, block number 36, in PMG holder 65 EPQ, gem uncirculated

BNB B330a, Pick 44a, Schwan-Boling 163

£160-£220

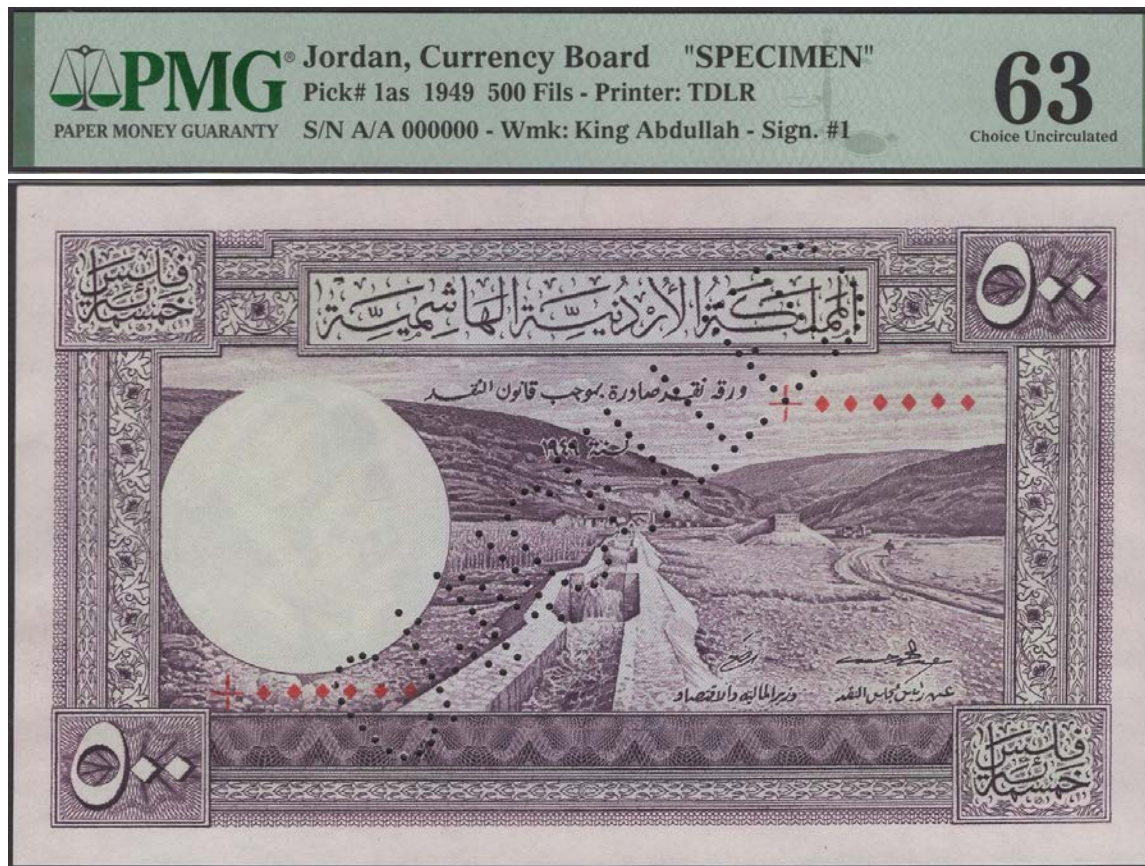
## JORDAN

**312 x**

**HASHEMITE KINGDOM OF JORDAN**, an engraved vignette of King Hussein bin Talal, ruler from 1952 to 1999, deep-blue print on cream paper, strikingly similar to the portrait used on the second series of Jordanian banknotes, *in non-numeric PMG holder, rare*

**£600-£800**

A VERY RARE SPECIMEN 500 FILS IN EXCELLENT GRADE

**313** x

**HASHEMITE KINGDOM OF THE JORDAN**, specimen 500 Fil, 1949, serial number A/1 000000, perforated CANCELLED, Sukar and Al-Haimak signatures, previously mounted, in PMG holder 63, choice uncirculated, very rare with only three examples graded by PMG

BNB B101as, Pick 1as

£2,000-£2,600



## A SCARCE SPECIMEN 1 DINAR OF 1949

**314** x

HASHEMITE KINGDOM OF THE JORDAN, specimen 1 Dinar, 1949, serial number A/L 000000, Al-Nabulsi and Haikal signatures, perforated CANCELLED, in PMG holder 64, choice uncirculated, scarce

BNB B102bs, Pick 2bs

£1,500-£2,000

**315**

HASHEMITE KINGDOM OF JORDAN, 500 Fils, 1949 (1952), serial number B/B 224492, Al-Jayoosi and Sukar signatures, very small pinhole in watermark, ink annotation in same area, ink numeral at lower right on reverse, otherwise very fine, scarce

BNB B106b, Pick 5Ab

£100-£150

**316** x

CENTRAL BANK OF JORDAN, specimen 1 Dinar, 1996, serial number LA000000, specimen number 003, red SPECIMEN overprints and De La Rue seals, two cancellation holes, printer's annotations, uncirculated and a rare printer's specimen

BNB B221bs, Pick 29s2

£300-£400

**317** x

**CENTRAL BANK OF JORDAN**, specimen 5 Dinars, 1997, serial number KA000000, specimen number 003, red SPECIMEN overprints and De La Rue seals, two cancellation holes, printer's annotations, light handling, otherwise uncirculated, rare as a printer's specimen

BNB B222bs, Pick 30s2

£400-£500

**320** x

**CENTRAL BANK OF JORDAN**, specimen/proof 20 Dinars, 1435/2014, serial number THH000000, single corner fold, thus about uncirculated, rare in this format

BNB B233e for type, Pick 37e for type

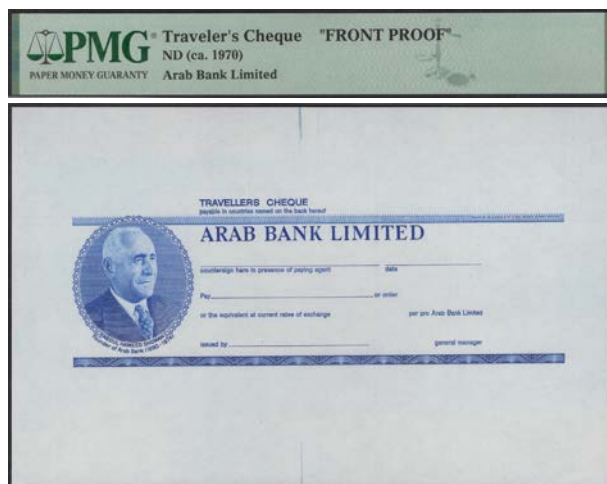
£1,000-£1,500

**318** x

**CENTRAL BANK OF JORDAN**, specimen 10 Dinars, 2001, serial number MA000000, specimen number 002, red SPECIMEN overprints and De La Rue seals, two cancellation holes, printer's annotations, rare in this printer's specimen format

BNB B223bs, Pick 31s2

£500-£600

**321** x

**ARAB BANK LIMITED**, obverse die proof for an undenominated traveller's cheque, ND (c.1970s), without serial numbers or signatures, Abdul Hameed Shoman, founder of the bank, at left, in non-numeric PMG holder, very rare

BNB and Pick unlisted

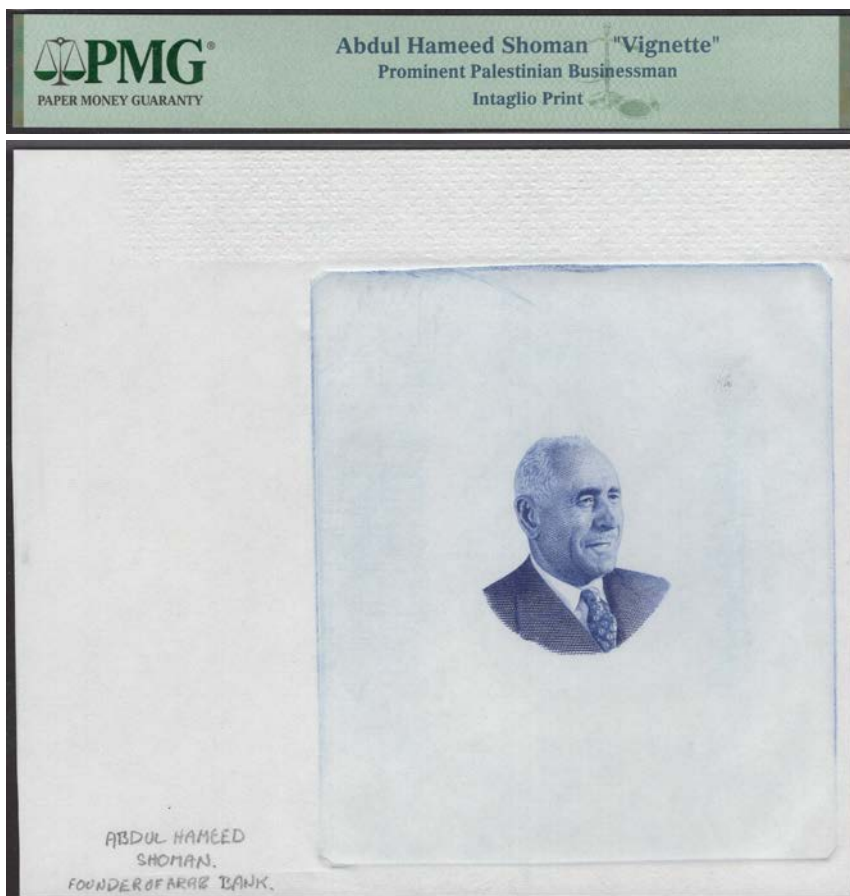
£500-£600

**319** x

**CENTRAL BANK OF JORDAN**, specimen 20 Dinars, 2001, serial number HB000000, specimen number 002, red SPECIMEN overprints and De La Rue seals, two cancellation holes, printer's annotations, minor mounting traces on reverse, otherwise uncirculated, very rare as a printer's specimen

BNB B225bs, Pick 32s2

£1,500-£2,000

**322 x**

ARAB BANK LIMITED, vignette of Abdul Hameed Shoman, founder of the Arab Bank, in non-numeric PMG holder, very rare

BNB and Pick unlisted

£300-£400

## KENYA

**323**

CENTRAL BANK OF KENYA, colour trial 100 Shillings, ND (1966), without signatures or serial numbers, red SPECIMEN overprints and two cancellation holes, uncirculated and scarce

BNB B105t, Pick 5ct

£200-£260

**324**

CENTRAL BANK OF KENYA, 10, 20, 50 and 100 Shillings, 1974, 1973, 1971 and 1972, Ndegwa and Ndegwa signatures, superb embossing and original paper, uncirculated (4 notes)

TBB B107e, B108c, B109b, B110c, Pick 7-10

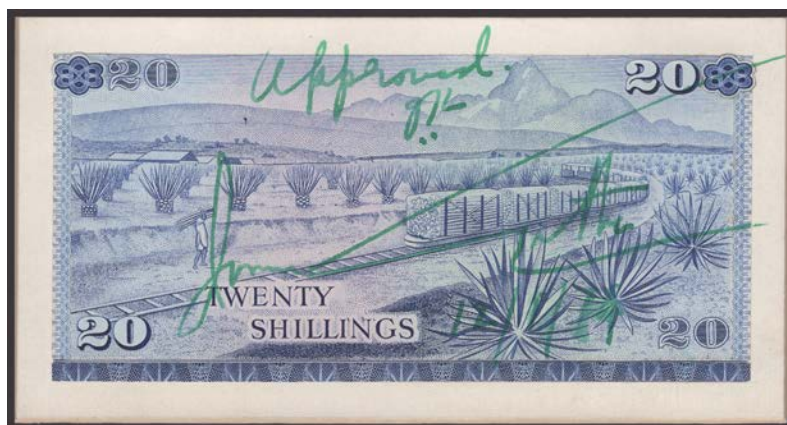
£150-£200

**325**

CENTRAL BANK OF KENYA, 10, 20, 50 and 100 Shillings, 1974, 1973, 1971 and 1972, Ndegwa and Ndegwa signatures, superb embossing and original paper, uncirculated (4 notes)

TBB B107e, B108c, B109b, B110c, Pick 7-10

£150-£200



### 326

**CENTRAL BANK OF KENYA**, reverse essay showing an alternative design for 20 Shillings, ND (1974-77), with crops and locomotive image similar to the prior two issues, but never used, being replaced by a family of lions on the issued note, green 'approved' text and two signatures, with date 12/1/74, despite this having never actually featured on a banknote, as produced, unique and attractive

BNB B113 and Pick 13 for similar

£150-£200

## KUWAIT

### A BEAUTIFUL KUWAITI ESSAY



### 327

**KUWAIT CURRENCY BOARD**, hand-executed reverse essay on board for 1 Dinar, ND (1961), cement factory at centre, a high-quality production, unique and attractive

BNB B103a, Pick 3

£1,000-£1,500

## LAOS

### 328

**BANQUE NATIONALE DU LAOS**, 100 Kip (15), ND (1957), serial numbers C.12 34341-2, 34344-49, 34350, 92613-16, and 92641-2, Phanya signature, some notes with margin stains, otherwise uncirculated (15 notes)

BNB B206a, Pick 6a

£120-£180



329

**BANK OF THE LAO PEOPLES DEMOCRATIC REPUBLIC**, specimen 100,000 Kip, 2010, serial number CB0000000, *uncirculated and very rare, particularly without specimen overprint*

BNB B516as, Pick 40s

£200-£260

LATVIA

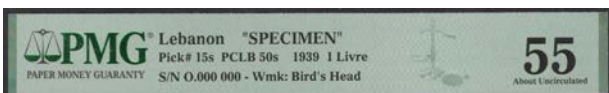
330

**LATVIJAS BANKA, BANK OF LATVIA**, 1 Rublis (100), 1992, consecutive serial numbers DK350401-500, in original bank wrapper, *outermost notes with light knocks, very minor stains to lower margins of some, otherwise totally original and uncirculated (100 notes)*

BNB B216a, Pick 35

£100-£150

LEBANON

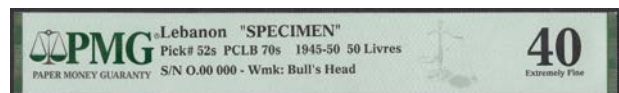


331 x

**BANQUE DE SYRIE ET DU LIBAN, LEBANON**, specimen 1 Livre, 1939, serial number O.000 000, Berard and Laferriere signatures, *purple BILLET SPECIMEN NON REMBOURSABLE overprints, rust lightened, staple holes, in PMG holder 55, about uncirculated, scarce*

BNB B201as1, Pick 15s, PCLB 50s

£300-£400



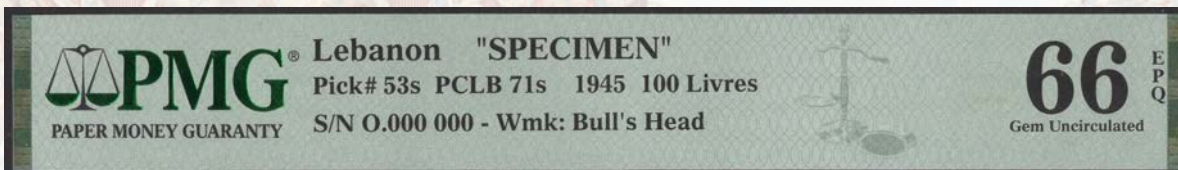
332 x

**BANQUE DE SYRIE ET DU LIBAN, LEBANON**, specimen 50 Livres, 1 December 1945, serial number O.00 000, Busson and Letayf signatures, *black BILLET SPECIMEN NON REMBOURSABLE overprints, circle and star cancellation holes, with watermark, rust, in PMG holder 40, extremely fine*

BNB B222as, Pick 52s, PCLB 70s

£400-£500

A STUNNING SPECIMEN OF THE FAMED 'CARPET' NOTE



333 x

BANQUE DE SYRIE ET DU LIBAN, LEBANON, specimen 100 Livres, 1 December 1945, serial number O.000,000, Busson and Letayf signatures, obverse with ornate and stylised camels, birds, flowers and filigree, reverse showing snowy mountains and cedar tree in the Bsharri region, perforated SPECIMEN, in PMG holder 66 EPQ, gem uncirculated, this is the joint highest on the PMG population report, one of the finest examples of arguably one of the most famous notes printed, highly desirable and rare in this grade

BNB B223as, Pick 53s, PCLB 71s

£15,000-£20,000

397

CENT LIVRES  
LIBANAISES

F.17

0405397

AN ATTRACTIVE ISSUED 'CARPET' NOTE

**334 x**

**BANQUE DE SYRIE ET DU LIBAN, LEBANON**, 100 Livres, 1 December 1945, serial number F.17 397, Busson and Letayf signatures, obverse with ornate and stylised camels, birds, flowers and filigree, reverse showing snowy mountains and cedar tree in the Bsharri region, strong and original paper, no repairs or other issues, in PMG holder 25, very fine, an entirely problem-free example of a 'Carpet Note'

BNB B223a, Pick 53, PCLB 71a

£4,000-£5,000

Provenance: Ibrahim Salem Collection

The Banknotes of the Levant, page 94

**335 x**

**BANQUE DE SYRIE ET DU LIBAN, LEBANON**, 10 Livres (2), 1 January 1956, serial numbers unknown, prefix W27, large cancellation holes, in PMG holders 65 EPQ, gem uncirculated (2 notes)

BNB B226a, Pick 57a, PCLB 88a

£60-£80

**336**

**REPUBLIQUE LIBANAISE**, Treasury Bond/Voucher for 5000 Livres, ND (law of 27 May 1949), serial number B0960, small margin tear and corner fold, overall good extremely fine and unusual

BNB and Pick unlisted

£100-£150

## A STUNNING ESSAY FOR A 50 LIVRES OF 1964

**337**

**BANQUE DU LIBAN**, a superb Bradbury Wilkinson obverse essay for 50 Livres, 1964, serial number N21 09876 and 54321, Nahr el Kalb stone bridge at centre, mosaic animals in lower margin, backed on blue card, as produced, an utterly exceptional design, stunning

BNB and Pick unlisted, BNB 505 and Pick 65 for the note issued instead

£1,000-£1,500

**338 x**

**BANQUE DU LIBAN**, specimens for the 2011 to 2014 issue, comprising 1000, 5000, 10,000, 20,000, 50,000 and 100,000 Livres, no serial numbers, red SPECIMEN overprints in Arabic, uncirculated (6 notes)

BNB B532s-B537s, Pick 90s-95s

£150-£200

**339 x**

**BANQUE DU LIBAN**, specimen 50,000 Livres, 2015, serial number D/00 000000, in PCGS holder 69 OPQ, superb gem uncirculated

BNB B540s, Pick 98s

£100-£150

## LESOTHO

**340**

**CENTRAL BANK OF LESOTHO**, an uncut sheet of four proofs for the 10 Maloti, 1981, obverse design as issued, with underprint and engraved layer, reverse multicolour underprint, one light fold through one pair of proofs, about uncirculated (one sheet)

BNB B203s, Pick 6s

£100-£150

## LIBYA

**341**

**CENTRAL BANK OF LIBYA, A GROUP OF NOTES DATING FROM 1980 TO 1991**, including 1/4 Dinar (10), 1/2 Dinar (4), and 1 Dinar (6), a few examples pressed very fine, the overwhelming majority fresh and original uncirculated with strong embossing (20 notes)

BNB B506b, B507a, B508a, B511a, B516a, B517a, B521b, B522b, Pick 42Ab, 43a, 44a, 47, 52, 53, 57b, 58b

£80-£120

## LITHUANIA

## A STUNNING LITHUANIAN SPECIMEN

**342**

**LIETUVOS BANKAS**, specimen 100 Litu, 1928, without serial number, red Bradbury Wilkinson seal, single cancellation hole, uncirculated, beautiful, and always a sought-after series

BNB B127s, Pick 25s

£1,000-£1,500

**343 x**

**LIETUVOS BANKAS**, specimen 1 Litas, 1994, serial number AAA0000000, specimen number 024, red SPECIMEN overprints and De La Rue ovals, two cancellation holes, in PMG holder 67 EPQ, superb gem uncirculated, the joint finest-graded example, and much rarer as a printer's specimen

BNB B164as2, Pick 53s

£300-£400

**344 x**

**LIETUVOS BANKAS**, specimen 2 Litai, 1993, serial number DAA0000000, specimen number 041, red SPECIMEN overprints and De La Rue ovals, two cancellation holes, in PMG holder 67 EPQ, superb gem uncirculated, much rarer as a printer's specimen

BNB B165as2, Pick 54s

£300-£400

## MACAU

## 345 x

BANCO NACIONAL ULTRAMARINO, MACAU, remainder 50 Avos (2), 6 August 1946, no serial numbers, *uncirculated* (2 notes)

BNB B038r, Pick 38r

£80-£100

## 346

BANCO NACIONAL ULTRAMARINO, MACAU, 5 Patacas (2), 18 November 1976, serial numbers 1645025-26, also 10 Patacas (2), 8 April 1963, serial number 551003-04, *uncirculated* (4)

BNB B051a, B052a, Pick 54, 50a

£240-£280

## MADAGASCAR



## 347

INSTITUT D'EMISSION MALGACHE FAMOAHAM-BOLAN'NY REPOBLIKA MALAGASY, specimen 1000 francs, ND (1966), zero serial number, black specimen overprint and number, perforated SPECIMEN along right margin, *stain on reverse otherwise uncirculated*

BNB B109as, Pick 59

£240-£300

## MALAYA



## 348 x

BOARD OF COMMISSIONERS OF CURRENCY MALAYA, \$10, 1 January 1940, serial number A/8 039755, Weisberg signature, *pressed about very fine, a scarce date, and a pleasing example*

BNB B103a, Pick 1

£600-£800

## 349

BOARD OF COMMISSIONERS OF CURRENCY MALAYA, 1, 5, 20 and 50 Cents, 1 July 1941, *first two uncirculated, last two extremely fine* (4 notes)

BNB B107a, B108a2, B110a, B111a, Pick 6, 7, 9a, 10a

£80-£120

## A RARE COLOUR TRIAL \$50

**350** x

**BOARD OF COMMISSIONERS OF CURRENCY MALAYA**, a colour trial \$50, ND (c.1942), without serial numbers, Weisberg signature, red SPECIMEN OF NO VALUE overprints and Bradbury Wilkinson seals, two cancellation holes, mounting remnants, in PCGS holder 64, very choice new, a rare and handsome colour trial

BNB B115t, Pick 14cts

£7,000-£9,000

A BEAUTIFUL \$1000 COLOUR TRIAL

**351** x

**BOARD OF COMMISSIONERS OF CURRENCY MALAYA**, colour trial \$1000, ND (1942), without serial numbers, Weisberg signature, green, white, orange, and lilac, red SPECIMEN OF NO VALUE overprints and Bradbury Wilkinson seals, two cancellation holes, in PCGS holder 64 PPQ, very choice new, a truly lovely note and very rare

BNB B117t, Pick 16t

£12,000-£14,000

## MALAYA &amp; BRITISH BORNEO

**352**

BOARD OF COMMISSIONERS OF CURRENCY MALAYA AND BRITISH BORNEO, \$1, 21 March 1953, serial number A/92 339488, also \$5, 21 March 1953, serial number A/40 150715, in PMG holders 35 EPQ, choice very fine, and 30, very fine respectively (2 notes)

BNB B101a, 102a, Pick 1a, 2a

£100-£150

**353**

BOARD OF COMMISSIONERS OF CURRENCY MALAYA AND BRITISH BORNEO, \$5, 21 March 1953, serial number A/26 674812, central crease but of pleasing appearance, slight foxing, an original extremely fine

BNB B102a, Pick 2

£180-£220

**354**

BOARD OF COMMISSIONERS OF CURRENCY MALAYA AND BRITISH BORNEO, \$5, 21 March 1953, serial number A/34 427199, central crease, otherwise an original extremely fine

BNB B102a, Pick 2

£180-£220

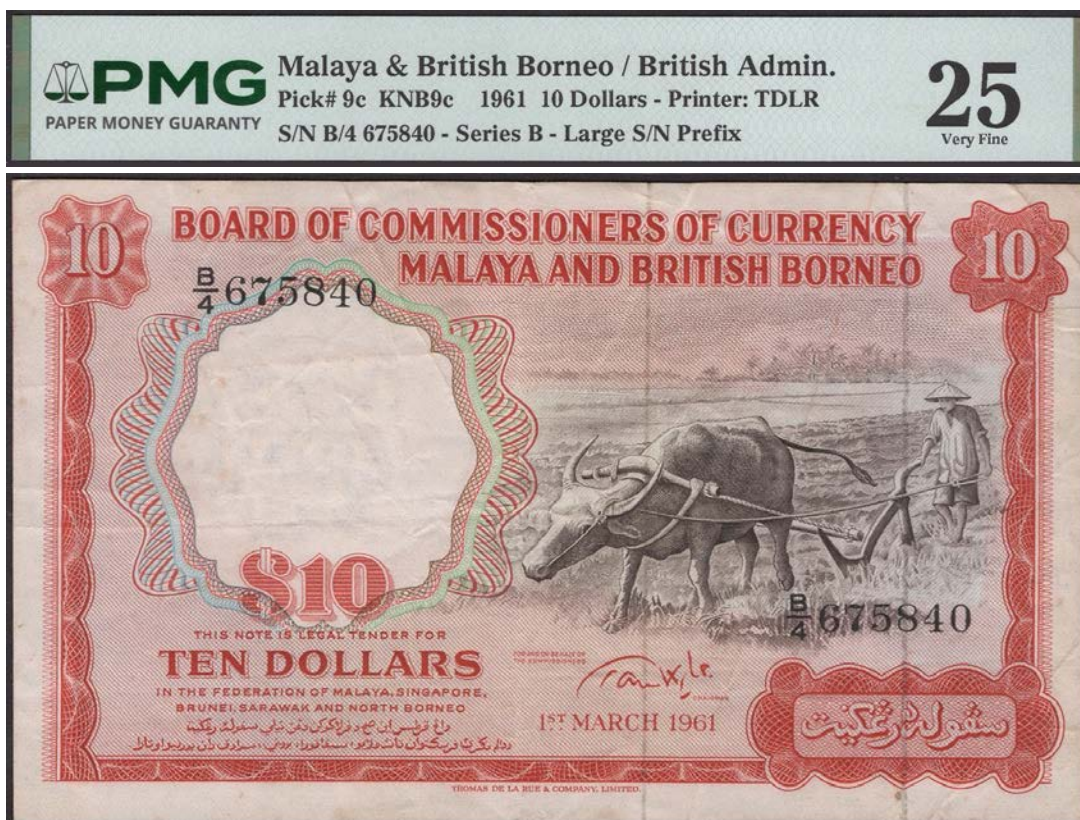
**355**

BOARD OF COMMISSIONERS OF CURRENCY MALAYA AND BRITISH BORNEO, \$50, 21 March 1953, serial number A/14 140401, Taylor signature, a few small stains, pressed very fine, an ever popular issue

BNB B104a, Pick 4

£400-£500

## A RARE PREFIX 'WATER BUFFALO' NOTE

**356**

**BOARD OF COMMISSIONERS OF CURRENCY MALAYA AND BRITISH BORNEO**, \$10, 1 March 1961, serial number B/4 675840, Tun Tan Siew Sin signature, in PMG holder 25, very fine, a rare prefix variety

BNB B109c, Pick 9c

£800-£1,000

## MALAYSIA

## A SCARCE SPECIMEN 1 RINGGIT OF 1976

**357 x**

**BANK NEGARA MALAYSIA**, specimen 1 Ringgit, ND (1976), serial number A/3 000000, Ismail Mohd. Ali signature, red CONTOH overprints, uncirculated

BNB B113as, Pick 13s

£700-£900

## A SCARCE SPECIMEN 5 RINGGIT

**358 x**

**BANK NEGARA MALAYSIA**, specimen 5 Ringgit, ND (1976), serial number A/3 000000, Ismail Mohd. Ali signature, red CONTOH overprints, tiny light corner bend, otherwise uncirculated

BNB B114as, Pick 14s

£800-£1,000

## A RARE SPECIMEN 10 RINGGIT

**359 x**

**BANK NEGARA MALAYSIA**, specimen 10 Ringgit, ND (1976), serial number A/3 000000, Ismail Mohd. Ali signature, red CONTOH overprints, tiny light corner bend, otherwise uncirculated

BNB B115as, Pick 15s

£900-£1,200

## A HIGH-GRADE SPECIMEN 50 RINGGIT

**360 x**

**BANK NEGARA MALAYSIA**, specimen 50 Ringgit, ND (1976), serial number A/3 000000, Ismail Mohd. Ali signature, red CONTOH overprints, in PMG holder 65 EPQ, gem uncirculated

BNB B116as, Pick 16s

£1,500-£2,000

## A RARE SPECIMEN FOR THE 1000 RINGGIT OF 1976

**361 x**

**BANK NEGARA MALAYSIA**, specimen 1000 Ringgit, ND (1976), serial number A/1 000000, Ismail Mohd. Ali signature, red CONTOH overprints, minor handling, otherwise uncirculated with nice embossing, rare

BNB B118as, Pick 18s

£3,600-£4,200

**362 x**

**ERROR: BANK NEGARA MALAYSIA**, 50 Ringgit, ND (2001), serial number GX4889106, Z. Aziz signature, in PMG holder 66 EPQ, gem uncirculated, a scarce extra paper error low right

BNB B143 b, Pick 43d, KNB 64a

£200-£260

## MALDIVES

**363**

**GOVERNMENT OF THE MALDIVES**, 1 Rufiyaa, 1960, serial number C842497, 2 Rufiyaa, 1960, serial numbers C402831 and C652233, 50 Rufiyaa, 1980, serial number J070791, and a set from the 1983 issue, 2 (2), 5 (2), 10, 20, and 50 Rufiyaa, *good very fine to uncirculated* (11 notes)

BNB B102a, B103a B106, B201-B204, Pick 2a, 3a, 6a, 9-12a

£100-£150

**364**

**GOVERNMENT OF THE MALDIVES**, 10 Rufiyaa, 1947, serial number A241097, *uncirculated*

BNB B105a, Pick 5a

£100-£150

**365**

**GOVERNMENT OF THE MALDIVES**, 50 Rufiyaa, 1960, serial number D048719, *uncirculated*

BNB B106a, Pick 6a

£100-£150

MALI

A BEAUTIFUL PAIR OF ESSAYS



366

**BANQUE DE LA REPUBLIQUE DU MALI**, obverse and reverse Bradbury Wilkinson composite essays for 1000 Francs, 1 December 1967, serial number F/40 000000, President Keita at right, town view on reverse, *on board with label in French, incredibly high-quality designs for a Bradbury Wilkinson alternative to the notes eventually issued by De La Rue, unique and lovely (2 essays)*

BNB and Pick unlisted

£500-£700

## MALTA

**367**

**BANCO DI MALTA**, remainders for 5, 10, 20, and 100 Lire, 18-, no serial numbers or signatures, all notes with usual spindle holes at left, the 10 Lire with toned paper, otherwise uncirculated, becoming scarce (4 notes)

Pick S161r-S163r, S165r

£200-£300

**368**

**CENTRAL BANK OF MALTA**, specimen 1 Lira, 1967, serial number A/1 000000, Spiteri signature, red SPECIMEN overprint, uncirculated

BNB B207as, Pick 34as

£100-£150

## MAURITIUS

## A LOVELY ESSAY FROM MAURITIUS

**369**

**GOVERNMENT OF MAURITIUS**, a remarkable reverse essay for 5 Rupees, ND (1954), painted entirely by hand, showing four different alternative border styles, none of which are identical to the one chosen for the issued note, painted on board, unique, and a wonderful record

BNB B324, Pick 27 for type

£600-£800

**370**

GOVERNMENT OF MAURITIUS, reverse die proof for 5 Rupees, ND (1954), beautifully engraved, rough-cut edges, minor handling, generally uncirculated and rare

BNB B324a, Pick 27

£300-£400

**371**

GOVERNMENT OF MAURITIUS, reverse die proof for 25 Rupees, ND (1954), light handling, generally uncirculated and rare

BNB B326, Pick 29 for type

£400-£500

**372**

GOVERNMENT OF MAURITIUS, reverse die proof for 25 Rupees, ND (1954), one fold, thus about uncirculated and rare

BNB B326, Pick 29 for type

£300-£400

## MOROCCO

## A RARE NOTE FROM THE SELDOM-SEEN TANGIER SERIES

**373** x

**TANGIER SERVICIOS MUNICIPALES, SPANISH OCCUPATION, WWII**, 2 Francos, October 1942, serial number 019946, series C, in PMG holder 20, very fine, printed during the temporary occupation of this Moroccan city by Franco, an excessively rare example of the highest denomination from this very short-lived emergency issue

Pick 4, Schwan-Boling 104c

£800-£1,000

## MOZAMBIQUE

**374**

**BANCO DA BEIRA**, obverse (2) and reverse (1) proofs for 1/2 Libra Esterlina, 15 September 1919, one obverse in brown, the other pair in blue, neither of which match the orange the note was printed in, various printers annotations, in PMG holders 55, 55 and 45, choice extremely fine to about uncirculated, extremely rare and potentially unique (3 notes)

Pick SR5p1, p2

£120-£160

**375**

**BANCO DA BEIRA**, obverse (1) and reverse (2) proofs for 1 Libra Esterlina, 15 September 1919, obverse in brown, both reverses in green, neither of which match the blue the note was printed in, various printers annotations, in PMG holders 64, 63 and 63 EPQ, choice uncirculated, extremely rare and potentially unique (3 notes)

Pick SR6p1, p2, S7p1, p2 for types

£120-£160

**376**

**BANCO DA BEIRA**, obverse and reverse die proofs for 10 Libras Esterlinas, 15 September 1919 written in ink, and with signatures cut out and pasted on, several ink and pencil annotations on both sides, in PMG holders 35, choice very fine and 50, about uncirculated, extremely rare, if not unique (2 notes)

Pick SR10p

£150-£200

**378**

**BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE**, printers archival specimen 20 Centavos, 5 November 1914, serial number range 7870001 to 8370000, ship seal Type III, perforated CANCELLED, order number and date inked in top margin, in PMG holder 63, choice uncirculated, very rare

BNU MZ55as, Pick 57s

£180-£240

**377**

**BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE**, reverse colour trial 50 Mil Reis (2), ND (1908), first red and multicoloured, second turquoise and red, perforated SPECIMEN, in PMG holders 61 and 63, uncirculated and choice uncirculated, likely unique or extremely rare (2 notes)

BNU MZ29ct3,ct4, Pick 32Act

£300-£400

These are the BNU plate notes

**379**

**BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE**, specimen 10 Escudos (2), 1 January 1921, serial number ranges 794001 to 994000 and 994001 to 1194000, without Decreto number, perforated CANCELLED, order numbers and dates inked in top margins, in PMG holders 64 and 58, choice uncirculated and choice about uncirculated, very scarce (2 notes)

BNU MZ69ds, es, Pick 69bs

£180-£240

**380** x

**BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE**, specimen 2 1/2 Escudos, 1 September 1941, serial number A0000000, Artur Meneses Correia de Sa Visconde de Merceana signature, red SPECIMEN overprints and black De La Rue oval, *uncirculated*

Pick 82s, BNU MZ85s

£150-£200

**381**

**BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE**, printers archival specimen 1000 Escudos (2), 27 March 1947, serial number ranges 459001 to 470000 and 470001 to 499000, Jose Gabriel Pinto Coelho and Antonio Augusto Correia de Aguiar signatures, perforated SPECIMEN, one cancellation hole, *order numbers and dates inked in top margins, in PMG holders 58, choice about uncirculated, the 17th and 18th of 21 print runs (2 notes)*

BNB MZ106qs, rs, Pick 99bs

£180-£240

**382** x

**BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE**, specimen 50 Escudos, 24 July 1958, serial number B0000000, red SPECIMEN overprints and De La Rue ovals, *two cancellation holes, uncirculated*

Pick 106s, BNU MZ111s

£120-£160

**383** x

**BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE**, specimen 100 Escudos, 24 July 1958, serial number B0000000, black SPECIMEN overprints and De La Rue ovals, *two cancellation holes, uncirculated*

Pick 107s, BNU MZ112s

£120-£160

**384** x

**BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE**, colour trial 100 Escudos, 27 March 1961, serial number C0000000, Antonio Julio de Castro Fernandes signature, small red SPECIMEN overprints and two cancellation holes, *uncirculated*

Pick 109ct, BNU MZ113ct2

£150-£200

**385** x

**BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE**, colour trial 500 Escudos, 22 March 1967, serial number 0000000, Samuel Rodrigues Sanches signature, small red SPECIMEN overprints and two cancellation holes, *uncirculated*

Pick 110ct, BNU MZ114ct

£100-£150



**386 x**

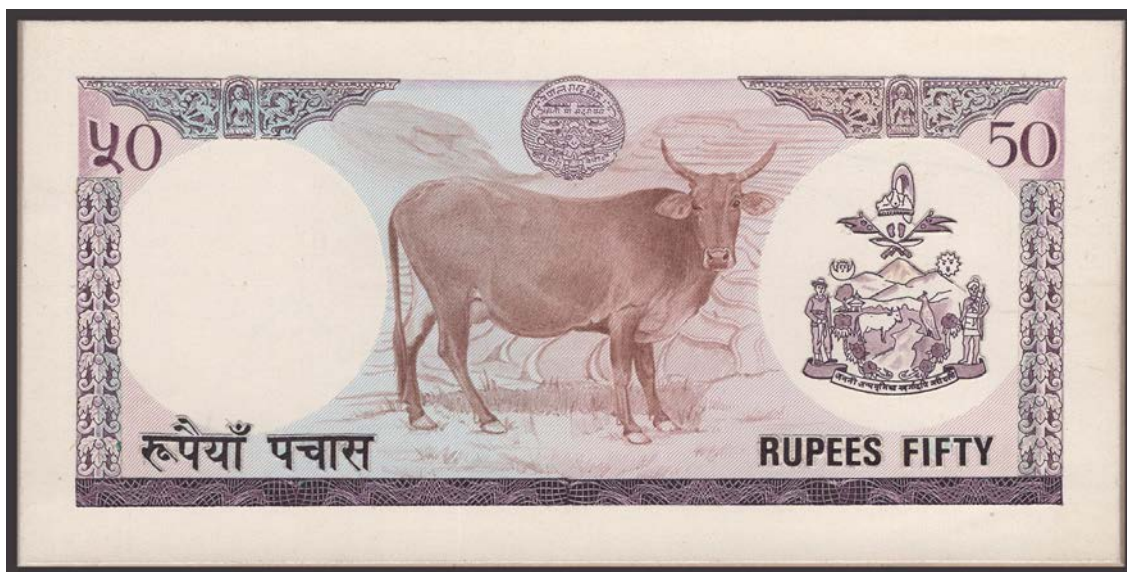
**BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE**, specimen 100, 500, and 1000 Escudos, 23 May 1972, all-zero serial numbers, red SPECIMEN overprints and De La Rue ovals, two cancellation holes, *uncirculated* (3 notes)

Pick 113s-115s, BNU MZ118as-MZ120as

£150-£200

## NEPAL

### A STRIKING ESSAY FROM NEPAL



**387**

**NEPAL RASTRA BANK**, uniface reverse composite essay on board for 50 Rupees, ND (c.1977), showing a cow at centre instead of the Tahr on the issued note, in addition to several other differences, *beautifully produced and put together, unique and lovely*

BNB B219, Pick 25 for similar

£300-£400

**388 x**

**NEPAL RASTRA BANK**, specimen 2 Rupees, ND (1981), all-zero serial numbers, and a specimen 20 Rupees, ND (1981), all-zero serial numbers, both Adhikary signature, red SPECIMEN overprints and first with De La Rue seals, the specimen 2 Rupees with a single cancellation hole, *uncirculated and scarce (2 notes)*

BNB B223as2, B229as1, Pick 29s, 32s

£180-£220

**389 x**

**NEPAL RASTRA BANK**, specimen 100 Rupees, ND (1981), all-zero serial numbers, and a specimen 500 Rupees, ND (1981), all-zero serial numbers, both Adhikary signature, red SPECIMEN overprints and De La Rue seals, single cancellation hole, *uncirculated (2 notes)*

BNB B232as2, B233as2, Pick 34as, 35as

£180-£220

## NETHERLANDS INDIES

**390**

**JAPANESE OCCUPATION, NETHERLANDS INDIES**, 10 Roepiah (8), ND (1944), block SL, *most with very light central folds, about uncirculated (8 notes)*

Pick 131a

£80-£120

## A SUPERB SPECIMEN SET OF THE 1943 ISSUE

**391 x**

**NEDERLANDSCH-INDIE MUNTBIJLET**, a partial specimen set from the 2 March 1943 issue, comprising 50 cents, 1, 2 1/2, 5, 10, 25, 50 and 100 Gulden, all with zero serial numbers, each with two specimen overprints and two cancellation holes, *the 100 Gulden with staple holes, about uncirculated to uncirculated, a scarce and handsome set (8 notes)*

BNB B126s-B133s, Pick 110-117s

£700-£900

## NEW CALEDONIA

**392**

INSTITUT D'ÉMISSION D'OUTRE-MER, NEW CALEDONIA, specimen 500 francs, ND (1970), zero serial number, André Postel-Vinay and Bernard Clappier signatures, black specimen overprint and number, perforated SPECIMEN along right margin, *uncirculated*

BNB B504s, Pick 60s

£150-£200

## NEWFOUNDLAND

## A RARE GROUP FROM NEWFOUNDLAND

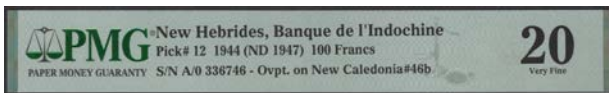
**393 x**

GOVERNMENT OF NEWFOUNDLAND, specimen 40, 50, and 80 Cents, also \$5, 1902, all-zero serial numbers, Mews and Gushue signatures, all with red SPECIMEN overprint and two cancellation holes, the \$5 1902 'unconfirmed' in BNB, *light handling on some notes but overall uncirculated and a rare set (4 notes)*

BNB B201bs-B203bs, B205bs, Pick A4s, 5s, 6s, 8s

£1,200-£1,600

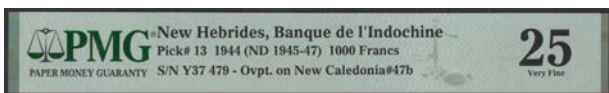
## NEW HEBRIDES

**394**

**BANQUE DE L'INDO-CHINE, NEW HEBRIDES**, 100 Francs, ND (1947), serial number A/0 336746, red FRANCE LIBRE overprint at left, in PMG holder 20, very fine, scarce

BNB B208c, Pick 12

£160-£220

**395**

**BANQUE DE L'INDO-CHINE, NEW HEBRIDES**, 1000 Francs, ND (1945-47), serial number Y37 479, rust lightened, pinholes, in PMG holder 25, very fine, very scarce in any grade, indeed this the joint-finest known on the PMG population report

BNB B209a, Pick 13

£300-£400

## NEW ZEALAND

**396**

**RESERVE BANK OF NEW ZEALAND**, £5, 1 August 1934, serial number 4K679409, 10mm tear at upper margin, cleaned and heavily pressed, fine, final prefix for type

BNB B103a, Pick 156

£200-£260

**397 x**

**RESERVE BANK OF NEW ZEALAND**, 10 Shillings, ND (1958), serial number 9S 499268, also £1, ND (1958), serial number 278 367793, both Flemming signature, yellow security thread, first uncirculated, second about uncirculated (2 notes)

BNB B105n, B106n, Pick 158d, 159d

£100-£150

**398**

**RESERVE BANK OF NEW ZEALAND**, specimen £50, ND (1960), serial number 1U 000000, Wilson signature, perforated CANCELLED, single cancellation hole, ink numeral in lower margin, light handling and corner bend, overall about uncirculated to uncirculated, quite rare

BNB B109ds, Pick 162b

£600-£800

**399**

**RESERVE BANK OF NEW ZEALAND**, specimen \$100, ND (1967), serial number G000000, specimen number 5, Fleming signature, red SPECIMEN overprints and De La Rue ovals, single cancellation hole, traces of mounting at left margin, more obvious on reverse, otherwise an attractive good extremely fine to about uncirculated with strong embossing, a very scarce specimen variety

BNB B115as2, Pick 168as

£400-£500

## AN ICONIC 10 SHILLINGS OF 1929

**400**

**BANK OF NEW ZEALAND**, 10 Shillings, 1 October 1929, serial number C057367, manuscript signature and Reid signature, in PMG holder 30, very fine, scarce, and an attractive example, only two graded higher on the PMG population report

BNB B744c, Pick S232a

£600-£800

## AN INTRIGUING PAIR OF ESSAYS FOR A PROPOSED CURRENCY

**401**

**RESERVE BANK OF NEW ZEALAND**, obverse and reverse hand-painted Bradbury Wilkinson essays for a proposed issue of 2 Zeal, ND (c.1967), serial numbers 050 123456 and 050 567890, with Captain Cook at right, cattle on reverse, watermark area pasted onto reverse, as produced, unique, and a fascinating insight into a currency that never was (2 essays)

BNB and Pick unlisted

£300-£400

Provenance: This essay was produced by famed Bradbury Wilkinson artist Derek Friday

## A STRIKING ESSAY FOR AN UNISSUED CURRENCY

**402**

**RESERVE BANK OF NEW ZEALAND**, obverse hand-painted Bradbury Wilkinson essay for a proposed issue of 100 Zeal, ND (c.1967), serial numbers IB123456 and IB567890, with Captain Cook at centre, as produced, unique, and a fascinating insight into a currency that never was

BNB and Pick unlisted

£300-£400

Provenance: This essay was produced by famed Bradbury Wilkinson artist Derek Friday

## NICARAGUA

**403**

**BANCO NACIONAL DE NICARAGUA**, specimen 10 Cordobas, 1951, serial number 00000, red SPECIMEN overprint, two small cancellation holes, *uncirculated, very scarce*

Pick 64s2

£150-£200

**404**

**BANCO CENTRAL DE NICARAGUA**, specimen 10 Cordobas, 26 April 1962, serial number A00000000, black SPECIMEN overprints, three cancellation holes, *uncirculated, scarce*

BNB B403as3, Pick 109s

£100-£150

## NIGERIA

**405**

**CENTRAL BANK OF NIGERIA**, 5 Shillings, 15 September 1958, serial number M/1 614841, also 5 Shillings, ND (1968), *first about uncirculated, second uncirculated (2 notes)*

BNB B201a, B205a, Pick 2a, 6a

£80-£100

**406 x**

**CENTRAL BANK OF NIGERIA**, specimens from the 1967 Issue, 5 and 10 Shillings, £1 and £5, serial numbers A/1 000000, red SPECIMEN overprints and De La Rue ovals, four cancellation holes each, *uncirculated (4 notes)*

BNB B205s, B206s, B207s, B208s, Pick 6s, 7s, 8s, 9s £200-£300

**407 x**

**CENTRAL BANK OF NIGERIA**, specimen £1, ND (1968), serial number A/1 000000, Isong and Adejoro signatures, red SPECIMEN overprint and De La Rue ovals, two cancellation holes, *extremely light handling, otherwise uncirculated*

BNB B211as, Pick 12as

£100-£150

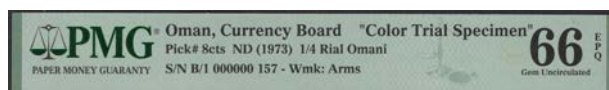
**408 x**

**CENTRAL BANK OF NIGERIA**, specimen 5 and 10 Naira, ND (1973), serial numbers DB/21 000000 and DA/60 000000, Isong and Ijewere signatures, red SPECIMEN overprints and De La Rue ovals, two cancellation holes, *uncirculated (2 notes)*

BNB B215s, B216s, Pick 16as, 17as

£100-£150

OMAN

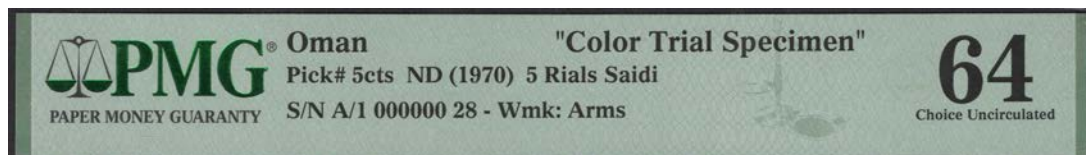
**409 x**

**OMAN CURRENCY BOARD**, colour trial 1/4 Rial, ND (1973), serial number B/1 000000, specimen number 157, small red SPECIMEN overprints, single cancellation hole, *in PMG holder 66 EPQ, gem uncirculated*

BNB B102at, Pick 8cts

£500-£700

## A RARE AND ATTRACTIVE COLOUR TRIAL

**410 x**

**SULTANATE OF MUSCAT & OMAN**, colour trial 5 Rials Saidi, 1970, serial number A/1 000000, specimen number 28, small black SPECIMEN overprints, single cancellation hole, *in PMG holder 64, choice uncirculated*

BNB B105at, Pick 5cts

£700-£900



411

**CENTRAL BANK OF OMAN**, full-colour archival photos showing reverse designs for 100 Baisa and 1/4 Rial, ND (1976), the first showing Port Qaboos, the second the fishing industry, as produced, both showing similar themes to the issued notes, but different designs, ink annotation on first, very rare and interesting (2 photos)

BNB B210, B212, Pick 22, 24 for types

£300-£400

## A BEAUTIFUL UNADOPTED OMANI 10 RIALS



412

**CENTRAL BANK OF OMAN**, a Bradbury Wilkinson presentation book containing obverse and reverse designs for an unadopted 10 Rials, 1986, serial number A/1 000000, blue and green, Sultan Qaboos at right, Fort Mirani on reverse, housed in blue leather and card album, with gold debossed lettering, as produced, a pair of essays of the absolute highest-quality, exceptional (2 essays in 1 folder)

BNB B216, Pick 28 for similar

£3,000-£4,000

البنك المركزي العماني  
 بنك لخدمة الشعب وبنها قنونهما وتبصره رزقا  
 عَشْرُونَ رِيَالًا

A WONDERFUL UNADOPTED 20 RIALS OF 1986



413

**CENTRAL BANK OF OMAN**, a Bradbury Wilkinson presentation book containing obverse and reverse designs for an unadopted 20 Rials, 1986, serial number A/1 000000, teal and orange, Sultan Qaboos at right, Central Bank Head Office building on reverse, housed in blue leather and card album, with gold debossed lettering, as produced, a stupendously high-quality pair of essays, absolutely superb (2 essays in 1 folder)

BNB B217, Pick 29 for similar

£3,000-£4,000

## PAKISTAN

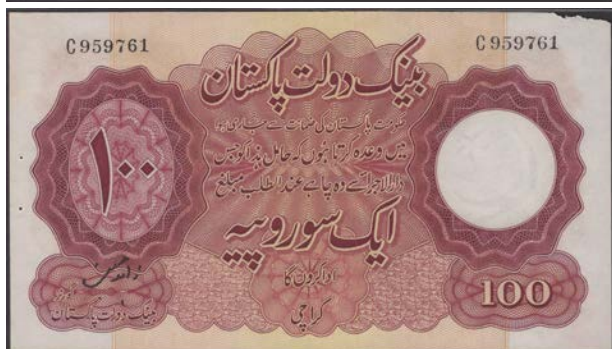
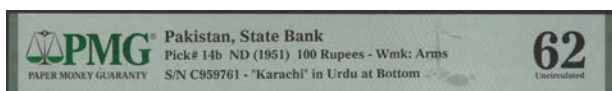


414

PAKISTAN BANK LIMITED JINNAH ABAD, propaganda/political notes denominated 500 and 1000, c.1942, portrait of Muhammad Ali Jinnah, pro-Pakistan and Islam slogans, printed in Lahore, about fine, interesting and rare (2 notes)

Pick not listed

£150-£200



415

STATE BANK OF PAKISTAN, 100 Rupees, Karachi, ND (1953), serial number C959761, staple holes at issue, corner damage, in PMG holder 62, uncirculated

BNB B204b, Pick 14b

£120-£180

416

STATE BANK OF PAKISTAN, HAJ PILGRIM ISSUES, 10 Rupees, ND (1978), serial number A/5 981462, Kazi signature, and 100 Rupees, ND (1978), serial number A/6 559209, Kazi signature, staple holes, handling only, about uncirculated to uncirculated, both notes with nice original paper (2 notes)

BNB BR207a, BR208b, Pick R6, R7

£120-£180

## PALESTINE



417

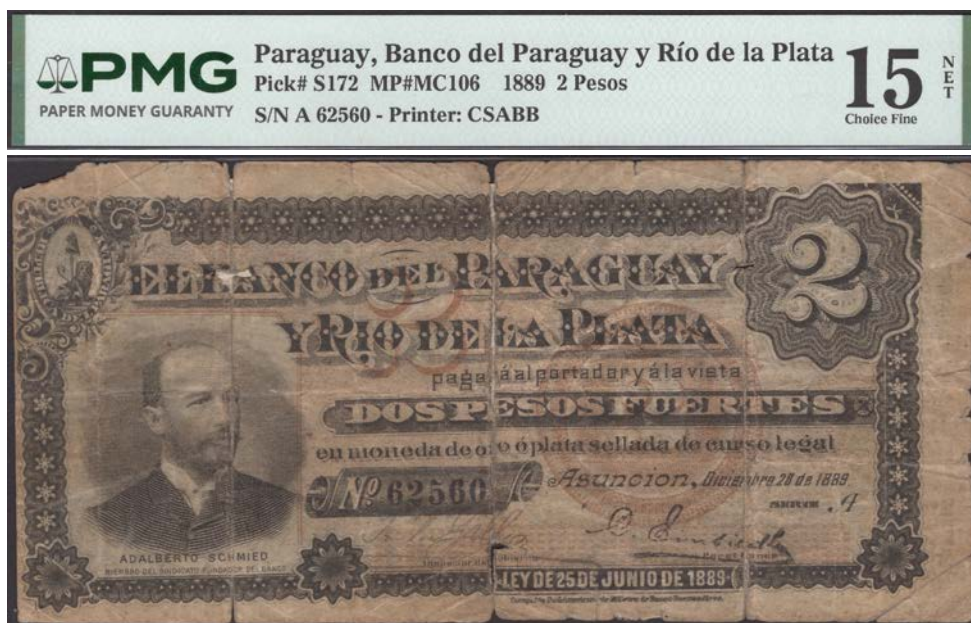
PALESTINE CURRENCY BOARD, £1, 20 April 1939, serial number V080330, extensive rust staining to obverse and reverse, one pinhole, edge damage from rust at upper and lower margin, paper otherwise strong and original, good extremely fine despite the obvious flaws

BNB B102c, Pick 7c

£180-£240

## PARAGUAY

## A PHENOMENAL RARITY FROM PARAGUAY



418

**BANCO DEL PARAGUAY Y RIO DE LA PLATA**, 2 Pesos, 28 December 1889, serial number A 62560, severed and reattached, minor rust, in PMG holder 15, choice fine, an extremely rare note regardless of grade

Pick S172

£800-£1,000

## POLAND

## A RARE DE LA RUE POLISH SPECIMEN



419 x

**NARODOWY BANK POLSKI**, specimen 20 Zlotych, 25 March 1994, serial number BB0000000, specimen number 003, red SPECIMEN overprints and De La Rue ovals, two cancellation holes, printer's annotations, previously mounted, in PMG holder 63, choice uncirculated, rare with De La Rue overprints

BNB B854as, Pick 174s

£1,200-£1,600

## A RARE SPECIMEN TYPE FOR THE 50 ZLOTYCH OF 1994

**420 x**

**NARODOWY BANK POLSKI**, specimen 50 Zlotych, 25 March 1994, serial number AA0000000, specimen number 006, red SPECIMEN overprints and De La Rue ovals, two cancellation holes, *previously mounted, in PMG holder 64, choice uncirculated, this specimen type very rare*

BNB B855as, Pick 175s

£1,200-£1,600

**421**

A GROUP OF POLISH NOTES FROM VARIOUS ISSUING AUTHORITIES, including **STATE LOAN BANK OF POLAND**, **BANK POLSKI**, **EMISSION BANK IN POLAND**, and **NARODOWY BANK POLSKI**, various denominations and eras represented, several examples with what would appear to be spurious WWII-era overprints, *mixed grades, fine to uncirculated, most notes in the fine to very fine range, a useful group (24 notes)*

£80-£120

## PORTUGAL

**422**

**BANCO DE PORTUGAL**, a reverse proof 50 Escudos, ND (1910), two SPECIMEN perforations, red SEM VALOR overprints reverse, *minor tear at lower margin, in PCGS holder 62 new, unusual and rare*

Pick 110pr

£500-£600

Provenance: ex-Ibrahim Salem Collection

**423**

**BANCO DE PORTUGAL**, 10 Escudos, Ch 1, 21 October 1919, serial number EG 09386, a very presentable good fine to about very fine with original paper, scarce

Pick 117a

£240-£300

**424**

**BANCO DE PORTUGAL**, 20 Escudos, 5 February 1920, serial number FZ 16047, an original and pleasing good fine to about very fine and scarce in this grade

Pick 118a

£400-£500

A VERY RARE PROOF 5 ESCUDOS

**425 x**

**BANCO DE PORTUGAL**, specimen proof 5 Escudos, ND (c.1916), no serial numbers, no signatures, extra paper at right, ink smudge on reverse, significant handling, no folds, otherwise extremely fine and very a rare unissued note

Pick 132p

£600-£800



**426 x**

**BANCO DE PORTUGAL**, specimen 100 Escudos, ND (1965-78), 5000 Escudos, ND (1980-1986), no serial number or signature, both with De La Rue seals, *uncirculated* (2 notes)

Pick 169s, 182s

£150-£200

A STRIKING PAIR OF ESSAYS



**427**

**BANCO DE PORTUGAL**, hand executed essays showing the obverse and reverse of an unissued 500 Escudos, 30 November 1965, serial numbers \*\*C00000 and \*\*C99999, showing Pedro Cabral at right, fleet of Caravels on reverse, both notes painted onto tracing paper, backed on paper, as produced, colourful, unique and attractive (2 notes)

Pick not listed, 170 listed instead

£500-£700

**428**

**BANCO DE PORTUGAL**, colour trial 1000 Escudos, ND (1967), without serial numbers or signatures, small red SPECIMEN overprints, two cancellation holes, *uncirculated and scarce*

Pick 175cts

£200-£260

**429 x**

**BANCO DE PORTUGAL**, colour trial 100 Escudos, ND (1980-1985), no serial number, one cancellation, green, blue and brown on multicolour, reverse green, red SPECIMEN overprint and single cancellation hole, *uncirculated, scarce*

Pick 178cts

£200-£300

**430 x**

**BANCO DE PORTUGAL**, specimen 100 Escudos, ND (1980-1985), no serial number, red SPECIMEN overprint and single cancellation hole, *uncirculated*

Pick 178s

£200-£300

**431**

**JOAO DE BRITO, PORTUGAL**, 9600 Reis, Lisbon, 15 December 1856, serial number 6C, manuscript Joao de Brito signature, payable in copper or bronze coins, in PMG holder 25, very fine, a curious private issue from Portugal, quite scarce

Pick Unlisted

£300-£400

**432**

**HOSPITAL DE S. JOSE, ARCOS DE VALDEVEZ**, 5 Centavos (7), 10 Centavos (4), 20 Centavos (7), 30 Centavos (7), and 50 Centavos (7), ND (1920), no serial numbers, *uncirculated, a curious Portuguese emergency issue (32 notes)*

Pick Unlisted

£80-£120

## PORTUGUESE GUINEA

**433**

**BANCO NACIONAL ULTRAMARINO, PORTUGUESE GUINEA**, printers archival specimen 5 Escudos (3), 2 November 1944, serial number ranges 500001 to 650000, 650001 to 825000 and 825001 to 1000000, Antonio Augusto Correia de Aguiar, Jose Gabriel Pinto Coelho and Antonio Pedroso Pimenta signatures, perforated SPECIMEN, order numbers and dates inked in top margins, in PMG holders 58, 58 and 55, choice/about uncirculated, the fifth, sixth and seventh of only seven print runs (3 notes)

BNU PG35es, fs, gs, Pick 25s

£240-£300

**434 x**

**BANCO NACIONAL ULTRAMARINO, PORTUGUESE GUINEA**, printer's proofs for 50 (2), 100 (2), and 500 (2) Escudos, ND (1971), no serial numbers or signatures, one of each fully printed, one of each with underprint only on obverse, with extra margin paper in each case, a couple with folds or handling in margins, thus about uncirculated, others uncirculated (6 notes)

Pick 44p-46p, BNU PG56p-PG58p

£200-£260

## PORTUGUESE INDIA

## A RARE ARCHIVAL SPECIMEN 20 RUPIAS



## 435

**BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA**, printer's archival specimen 20 Rupias, 29 November 1945, serial number range 300001 to 315000, Artur Meneses Correia de S&aacute;acut;e &ndash; Visconde de Merceana signature, perforated SPECIMEN, order number and date inked in top margin, in PMG holder 63, choice uncirculated, rare

BNB B326bs, Pick 37s

£600-£800



## 436

**BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA**, 60 Escudos, 2 January 1959, serial number 756444, Antonio Julio de Castro Fernandes signature, staple holes, minor stains, in PMG holder 30, very fine, scarce without cancellation holes

BNB B331d, Pick 42

£100-£150



## 437

**BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA**, specimen 60 Escudos, 2 January 1959, serial number 000000, specimen number 83, Antonio Julio de Castro Fernandes signature, red SPECIMEN overprints and De La Rue seals, two cancellation holes, in PMG holder 66 EPQ, gem uncirculated

BNB B331ds3, Pick 42s

£400-£500



### 438

**BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA**, specimen 100 Escudos, 2 January 1959, serial number 000000, specimen number 90, Abel Beja Corte Real signature, black SPECIMEN overprints and De La Rue ovals, two cancellation holes, in PMG holder 63 EPQ, choice uncirculated

BNB B332fs3, Pick 43s

£400-£500



### 439

**BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA**, specimen 600 Escudos, 2 January 1959, serial number 000000, specimen number 90, Artur Meneses Correia de Sa & Visconde de Merceana signature, black SPECIMEN overprints and De La Rue ovals, two cancellation holes, in PMG holder 63 EPQ, choice uncirculated

BNB B334as3, Pick 45s

£500-£700



### 440

**BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA**, 600 Escudos, 2 January 1959, serial number 057585, Antonio Julio de Castro Fernandes signature, in PMG holder 25, very fine, scarce, scarce without usual cancellation holes

BNB B334d, Pick 45

£300-£400

## AN EXCELLENT SPECIMEN 1000 ESCUDOS IN HIGH GRADE

**441**

**BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA**, specimen 1000 Escudos, 2 January 1959, serial number 000000, specimen number 83, Gastao Bessone Basto signature, black SPECIMEN overprints and De La Rue seals, two cancellation holes, in PMG holder 66 EPQ, gem uncirculated, very nice grade for type

BNB B335es3, Pick 46s

£700-£800

## QATAR &amp; DUBAI

**442**

**QATAR & DUBAI CURRENCY BOARD**, 1 Riyal, 1966, serial number A/8 099002, small rust spots, original extremely fine

BNB B101a, Pick 1a

£180-£240

**443**

**QATAR & DUBAI CURRENCY BOARD**, 1 Riyal, 1966, serial number A/7 906881, original good very fine

BNB B101a, Pick 1a

£100-£150

A FANTASTIC HIGH-GRADE 5 RIYALS OF 1966

**444 x**

**QATAR & DUBAI CURRENCY BOARD**, 5 Riyals, 1966, serial number A/2 665251, in PMG holder 66 EPQ, gem uncirculated, a beautiful example in exceptional condition, very rare at this grade level, indeed only three higher are known, absolutely superb

BNB B102a, Pick 2a

£4,000-£5,000

**445 x**

**QATAR & DUBAI CURRENCY BOARD**, 5 Riyals, 1966, serial number A/2 027775, soft central fold, otherwise about uncirculated

BNB B102a, Pick 2a

£400-£500

## A VERY NICE CONDITION 10 RIYALS OF 1966

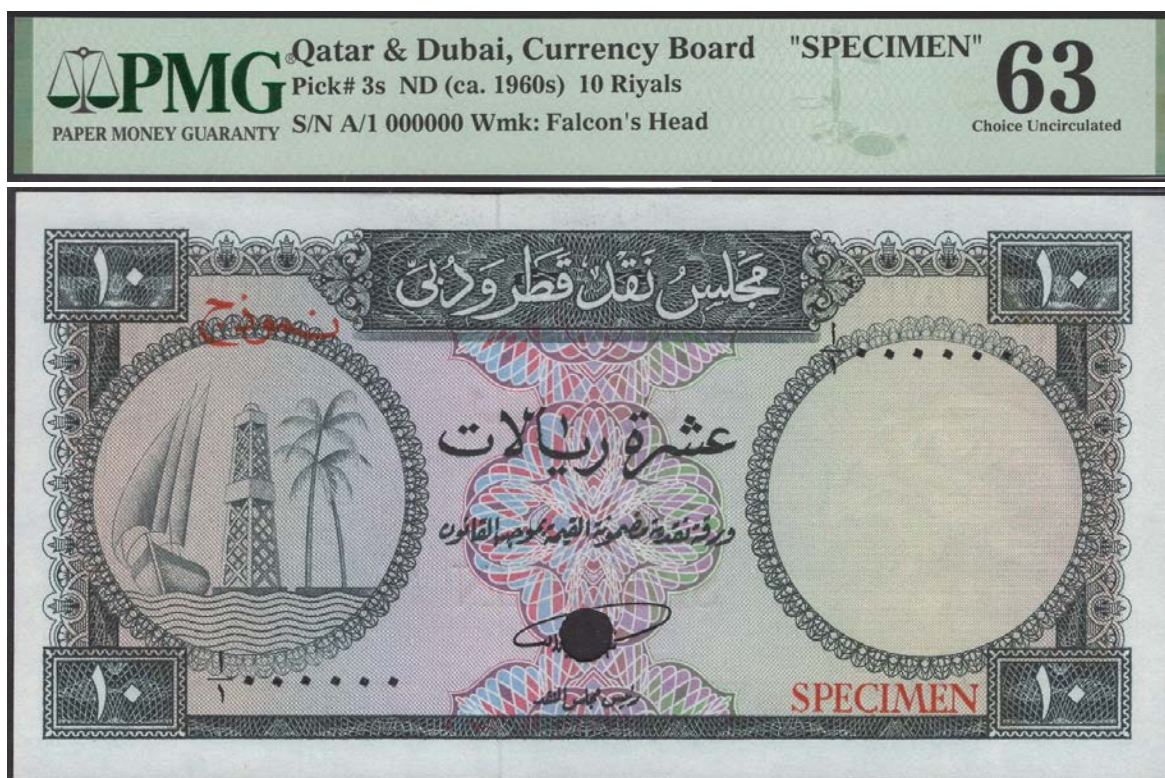
**446** x

**QATAR & DUBAI CURRENCY BOARD**, 10 Riyals, 1966, serial number A/7 186552, pinholes, in PMG holder 55, about uncirculated, an attractive example

BNB B103a, Pick 3a

£3,000-£4,000

## A SCARCE SPECIMEN 10 RIYALS OF 1966

**447** x

**QATAR & DUBAI CURRENCY BOARD**, specimen 10 Riyals, 1966, serial number A/1 000000, small red SPECIMEN overprints in Arabic and English, single cancellation hole, staple holes, in PMG holder 63, choice uncirculated, very scarce

BNB B103as, Pick 3s

£3,000-£3,600

A FANTASTIC HIGH-GRADE ISSUED 100 RIYALS



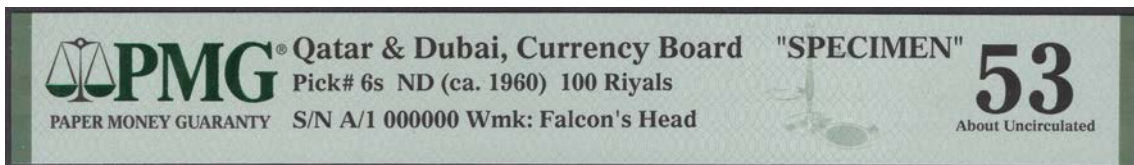
448 x

QATAR & DUBAI CURRENCY BOARD, 100 Riyals, 1966, serial number A/2 236412, in PMG holder 53 EPQ, about uncirculated, an outstanding example of the highest denomination from this series, very tough to find with the EPQ designation, a truly remarkable note

BNB B106a, Pick 6a

£10,000-£15,000

A VERY RARE SPECIMEN 100 RIYALS



449

QATAR & DUBAI CURRENCY BOARD, specimen 100 Riyals, 1966, serial number A/1 000000, red SPECIMEN overprints in Arabic and English, single cancellation hole, staple holes, in PMG holder 53, about uncirculated, attractive and very rare

BNB B106s, Pick 6s

£6,000-£8,000

All lots are subject to extra charges which may be viewed in Terms and Conditions 3, 4 and 10 at the back of this catalogue.

## QATAR

## 450

**QATAR MONETARY AGENCY**, 1 Riyal, ND (1973), serial number A/3 918471, 5 Riyals, ND (1973), serial number A/3 838878, 10 Riyals, ND (1973), serial number A/6 598906, also 1 Riyal, ND (1981), serial number W/5 378993, and 10 Riyals, ND (1981), serial number D/2 211034, the 1981 1 Riyal very fine, the balance extremely fine or slightly better, a useful group in good grades (5 notes)

BNB B101a-B103a, B107a, B109a, Pick 1a-3a, 7, 9

£200-£260

## A SUPERB HIGH-GRADE EXAMPLE OF A RARE SPECIMEN



## 451 x

**QATAR MONETARY AGENCY**, specimen 1 Riyal, ND (1973), serial number A/7 000000, specimen number 142, red SPECIMEN overprints, single cancellation hole, in PMG holder 67 EPQ, superb gem uncirculated, an excellent grade for this rare type, indeed there is just one example graded higher at the time of cataloguing

BNB B101as, Pick 1s

£800-£1,000

## THE INCREDIBLY RARE SPECIMEN 5 RIYALS

**452 x**

**QATAR MONETARY AGENCY**, specimen 5 Riyals, ND (1973), serial number A/1 000000, red SPECIMEN overprints in English and Arabic, single cancellation hole, staple holes, mounting traces at left margin, in PMG holder 64, choice uncirculated, a very rare type, hardly ever seen for sale, just one of five graded by PMG

BNB B102as, Pick 2s

£10,000-£15,000

## AN EXCEPTIONALLY RARE SPECIMEN 10 RIYALS

**453 x**

**QATAR MONETARY AGENCY**, specimen 10 Riyals, ND (1973), serial number A/1 000000, red SPECIMEN overprints in English and Arabic, single cancellation hole, staple holes, in PMG holder 64, choice uncirculated, very rare as a specimen, one of a mere five graded by PMG

BNB B103as, Pick 3s

£15,000-£20,000

## AN INCREDIBLY RARE MONETARY AGENCY SPECIMEN 100 RIYALS

**454 x**

**QATAR MONETARY AGENCY**, specimen 100 Riyals, ND (1973), serial number A/1 000000, red SPECIMEN overprints in English and Arabic, single cancellation hole, staple holes, in PMG holder 64, choice uncirculated, an exceptionally rare specimen, elusive in any grade, a bonus that this is the joint finest-known on the PMG population report

BNB B105as2, Pick 5s

£18,000-£20,000

## A WONDERFUL SPECIMEN 500 RIYALS

**455 x**

**QATAR MONETARY AGENCY**, specimen 500 Riyals, ND (1973), serial number A/1 000000, red SPECIMEN overprints in English and Arabic, single cancellation hole, staple holes, in PMG holder 64, choice uncirculated, a rare and beautiful specimen of the highest denomination from the series in excellent condition, the joint-highest graded by PMG, magnificent!

BNB B106as2, Pick 6s

£20,000-£26,000

## REUNION



456

CAISSE CENTRALE DE LA FRANCE D'OUTRE MER, REUNION, 20 Nouveaux Francs on 1000 Francs, ND (1971), serial number E.3 15737, Postel-Vinay and Clappier signatures, beautiful embossing, uncirculated

BNB B507b, Pick 55b

£180-£220

## RHODESIA

457

RESERVE BANK OF RHODESIA, \$5 (4), 15 May 1979, consecutive serial numbers M/24 107712-15, uncirculated (4 notes)

BNB B109d, Pick 40

£150-£200

458

RESERVE BANK OF RHODESIA, \$10 (2), 19 November 1975, serial numbers J/37 008906-07, uncirculated (2 notes)

BNB B110h, Pick 33h

£120-£160

## ROMANIA

459

ROMANIA MINISTERUL FINANTELOR, 20 Lei (5) and 100 Lei (4), 1945, a few examples pressed, extremely fine to uncirculated (9 notes)

BNB B114a, B115a, Pick 76, 78

£100-£150



460 ✱

BANCA NATIONALA A ROMANIEI, reverse proof 5000 Lei, ND (1931), blue print, uncirculated and rare

BNB B223p, Pick 35p

£500-£700

## RUSSIA

## A REMARKABLY RARE RUSSIAN SPECIMEN



461

STATE BANK METAL DEPOSIT RECEIPT, RUSSIA, specimen 500 Rubles, 1895, serial number range 12345 to 67890, perforated Cyrillic OBRAZETS (sample) at upper centre, good extremely fine to about uncirculated, fantastic original paper with strong embossing, a beautifully elaborate and bold watermark too, very rare

Pick A76

£1,500-£2,000

## AN INCREDIBLE 'RAINBOW' SPECIMEN



462

**STATE BANK METAL DEPOSIT RECEIPT, RUSSIA**, specimen 1000 Rubles, 1895, serial number range 12345 to 67890, perforated Cyrillic OBRAZETS (sample) at lower centre, several pinholes along folds, nicks and tears in border area, most notably a 22mm tear at left margin and an 11mm tear at upper margin, a little scuffed on reverse, otherwise fine with striking 'rainbow' paper and a beautiful watermark, the highest denomination from this series, very rare

Pick A77

£600-£800



463 x

**RUSSIA, CURRENCY NOTES**, 100 Rubles, 250 Rubles and 500 Rubles, all 1919 (1920), in PMG holders 30, 40 and 30, very fine to extremely fine (3)

Pick 101a, 102a, 103a

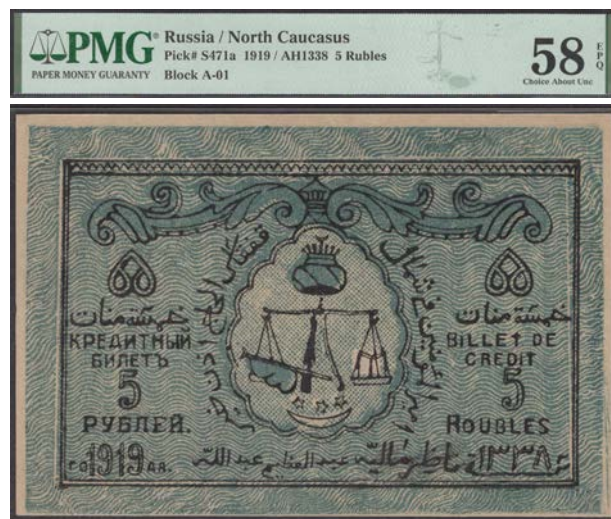
£50-£70

464

**RUSSIA, UKRAINE & CRIMEA**, 25 Rubles (2), Odessa, 1917, serial numbers Y437786 and Y437798, slight corner knocks, some foxing, otherwise uncirculated (2 notes)

Pick S337b

£80-£120

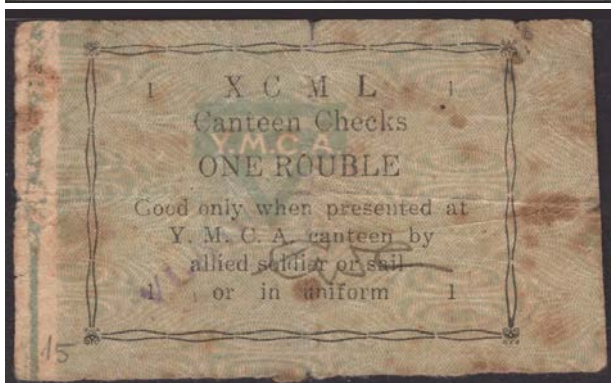
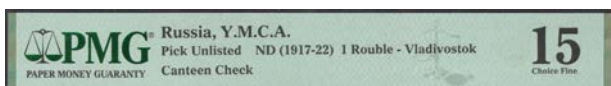


465 x

**NORTH CAUCASIAN EMIRATE, RUSSIA**, 5 Rubles, 1919/ AH1338, Block A-01, in PMG holder 58 EPQ, choice about uncirculated

Pick S471a

£120-£180

**466**

**VLADIVOSTOK Y.M.C.A.**, 1 Rouble canteen check, ND (1917-22), no serial number, purple stamp on reverse, stains, in PMG holder 15, choice fine, a rare and intriguing scrip note

Pick Unlisted

£100-£150

## SAINT HELENA

**467**

**A GROUP OF WORLD NOTES** including Government of St. Helena, 50 Pence, ND (1979), prefix V/1, £1, prefix A/1 and £5, prefix H/1, ANGLIAE, a Zimbabwe 100 Trillion Dollars and a mixed group of World currency, the listed notes uncirculated, balance generally fine to very fine (80 notes)

BNB B301a, B302a, B303b

£120-£160

**468**

**GOVERNMENT OF ST. HELENA**, £5, ND (1976), serial number H/1 000036, Kendall, Aldous, and Lawrence signatures, incorrect ANGLAE spelling in motto, uncirculated, and a fantastic low serial number

BNB B303a, Pick 7a

£120-£180

## SAINT PIERRE AND MIQUELON

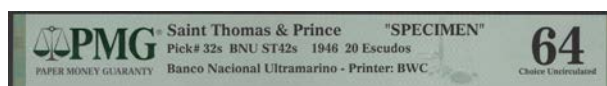
**469**

**CAISSE CENTRALE DE LA FRANCE D'OUTRE-MER, SAINT PIERRE & MIQUELON**, 1 Nouveau Franc on 50 Francs, ND (1960), serial number H.30 94192, also 2 Nouveaux Francs on 100 Francs, ND (1960), serial number D.81 00149, uncirculated (2 notes)

BNB B516b, B518, Pick 30b, 32

£200-£260

## SAINT THOMAS AND PRINCE

**470**

**BANCO NACIONAL ULTRAMARINO, ST THOMAS & PRINCE**, specimen 20 Escudos, 12 August 1946, no serial number, Antonio Pedroso Pimenta signature, red ESPECIME overprint and two cancellation holes, order number and date inked in top margin, in PMG holder 64, choice uncirculated

BNU ST42s, Pick 32s

£70-£90

**471**

**BANCO NACIONAL ULTRAMARINO, ST THOMAS & PRINCE**, printers archival specimen 100 Escudos (2), 12 August 1946, serial number ranges 035001 to 040000 and 078501 to 085000, Francisco Jose Vieira Machado and Jose Gabriel Pinto Coelho signatures, perforated SPECIMEN, order numbers and dates inked in top margins, in PMG holders 64, choice uncirculated and 55, about uncirculated, the second an interesting case of a corrected print run, the first serial number having been crossed out and reprinted (2 notes)

BNU ST44es, ks, Pick 34s

£180-£240

**472**

**BANCO NACIONAL ULTRAMARINO, ST THOMAS & PRINCE**, specimen 1000 Escudos, 11 May 1964, serial number 000000, red ESPECIMINE overprints, two cancellation holes, uncirculated

Pick 40s, BNU ST53s

£100-£150

## AN ATTRACTIVE PAIR OF ESSAYS FROM 1977

**473**

**BANCO NACIONAL DE S.TOME E PRINCIPE**, obverse and reverse partially hand-painted composite essays for 100 Dobras, ND (1977), serial number A000000, in PMG holders 64 and 65 EPQ, choice/gem uncirculated, likely the final production essay, as the quality is extremely high and the similarity to the final note is remarkable, unique and lovely (2 essays)

BNB B209, Pick 53 for type

£400-£600



## 474

**BANCO NACIONAL DE S.TOME E PRINCIPE**, proofs and specimens for the 100 Dobras (4) of 1977, comprising a proof with transparent overlays showing the positions of various text elements, a positional proof with lines drawn to check final printed positions of these same elements, a proof with annotations denoting final submission prior to printing, and a final specimen of the note, grades mixed, extremely fine to about uncirculated, extremely rare and indeed most are unique (4 notes)

BNB B209, Pick 53 for type

£120-£160



## 475

**BANCO NACIONAL DE S.TOME E PRINCIPE**, a set of stage proofs (5) on watermarked paper for 100 Dobras, 1977, including a complete reverse and one more for each stage of printing, plus a complete obverse underprint proof, as well as two archival photographs showing the original designs for the notes, all with archival annotations, generally uncirculated, extremely rare and likely unique (5 proofs, 2 photos)

BNB B209, Pick 59 for type

£120-£160



## 476

**BANCO NACIONAL DE S.TOME E PRINCIPE**, a group of proofs (8) for the updated 1982 issue of 100 Dobras, before the decision was made to alter and move the signature titles and position, comprising five proofs with transparent overlay showing position of text elements, a regular intaglio proof, a complete reverse proof with only underprint on the obverse and one obverse underprint proof with blank reverse, most with annotations and dated 1982, generally uncirculated, rare, if not unique (8 proofs)

BNB B213, Pick 57 for type

£150-£200



## 477

**BANCO NACIONAL DE S.TOME E PRINCIPE**, a group of black and white die proofs proofs (4) and photographs (2) and specimens (3) for the updated 1982 issue of 100 Dobras, showing the decision making process around the movement of the signature titles and position, including specimens (2), one positional proof with biro lines to check positions of various elements, and photos of the obverse of the note with stamped, also a 100 Dobras, 1989, issued, generally uncirculated, a few with minor tape marks, rare and indeed mostly unique (10 items)

BNB B213, Pick 57 for type

£150-£200



BEAUTIFUL HAND-PAINTED ESSAYS FOR A 100 DOBRAS OF 1988



## 478

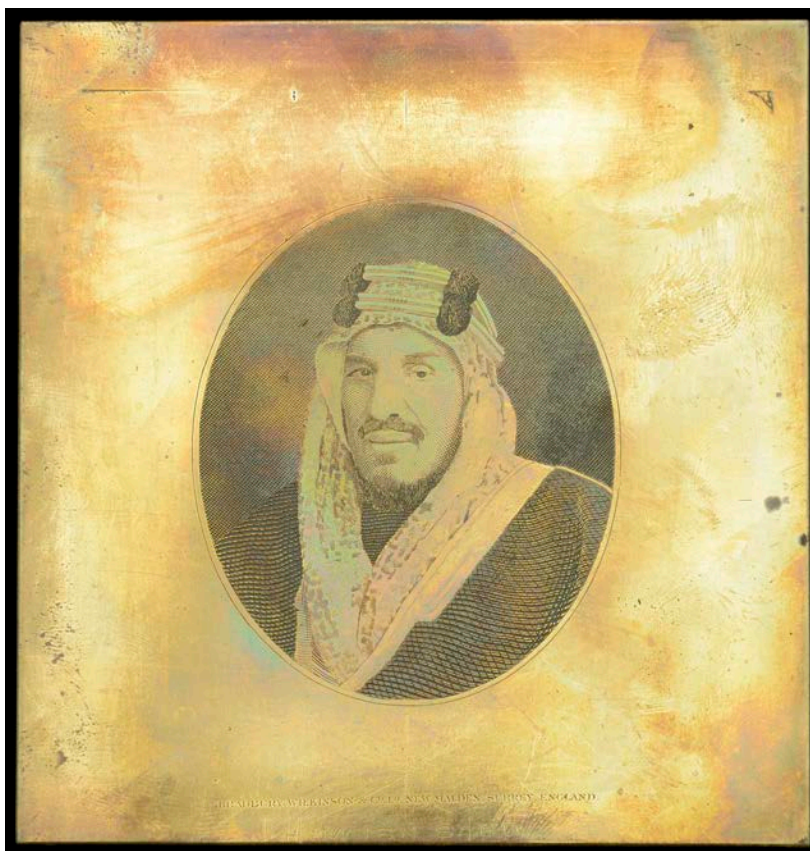
**BANCO NACIONAL DE S.TOME E PRINCIPE**, obverse and reverse partially hand-painted composite essays for 100 Dobras, 1 July 1988, serial number AC0000000, in PMG holders 67 EPQ, superb gem uncirculated, certainly the final production essay, as the quality is extremely high and the similarity to the final note is remarkable, unique and lovely (2 essays)

BNB B216, Pick 60 for type

£400-£600

## SAUDI ARABIA

## A TRULY REMARKABLE ENGRAVED PORTRAIT



479 ✦

**SAUDI ARABIA**, a copper plate engraved with the portrait of King Ibn Saud, not used on any banknotes, but used as inspiration for several well-known designs for early Saudi banknotes, as produced, unique and a wonderful item

£1,500-£2,000

## A RARE SPECIMEN 5 RIYALS OF 1954



480 x

**SAUDI ARABIAN MONETARY AGENCY**, specimen 5 Riyals, 1954, serial number 03/000000, specimen number 30, red De La Rue ovals, very light mounting traces, two central folds, good extremely fine to about uncirculated and rare

BNB B104as, Pick 3s

£2,000-£2,600

481

SAUDI ARABIAN MONETARY AGENCY, 5 Riyals, 1968, serial number 22/694095, Ali and Rahman signatures, and 1 Riyal, 1968, serial number 92/420286, Ali and Rahman signatures, both notes good extremely fine to about uncirculated (2 notes)

BNB B110a, B111a, Pick 11a, 12a

£100-£150

A SELDOM-SEEN SPECIMEN 5 RIYALS



482 x

SAUDI ARABIAN MONETARY AGENCY, specimen 5 Riyals, AH1379 (1968), serial number 21/000000, Ali and Rahman signatures, perforated SPECIMEN OF NO VALUE, in PMG holder 66 EPQ, gem uncirculated, scarce

BNB B111as, Pick 12as

£2,000-£2,600

A VERY RARE SPECIMEN 10 RIYALS OF 1968



483 x

SAUDI ARABIAN MONETARY AGENCY, specimen 10 riyals, AH1379 (1968), serial number 101/000000, Ali and Rahman signatures, perforated SPECIMEN OF NO VALUE, in PMG holder 65 EPQ, gem uncirculated, extremely rare specimen variety, highly desirable

BNB B112as3, Pick 13s

£2,000-£2,600

## A RARE SPECIMEN 10 RIYALS OF 1983

**484**

SAUDI ARABIAN MONETARY AGENCY, specimen 10 Riyals, 1983, serial number 1/000000, incorrect text variety, *uncirculated*, rare

BNB B122as, Pick 23s

£1,500-£2,000

## A VERY SCARCE SPECIMEN 10 RIYALS OF 1983

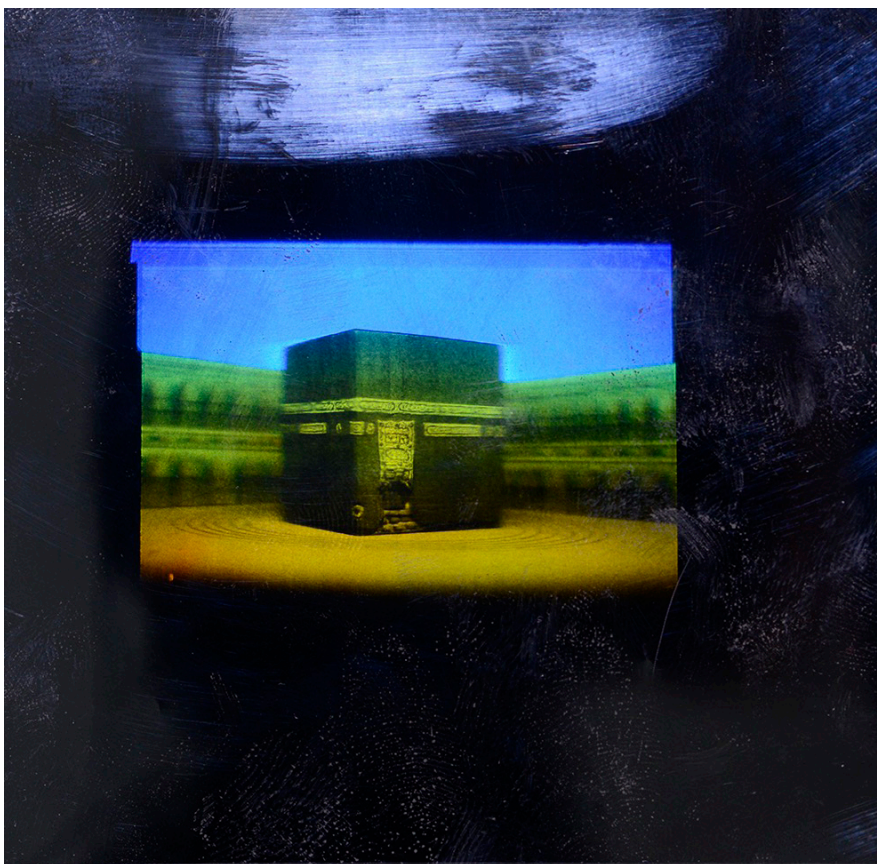
**485 x**

SAUDI ARABIAN MONETARY AGENCY, specimen 10 Riyals, 1983, serial number 100/000000, specimen number 193, corrected text variety, red SPECIMEN overprints in Arabic and English, *uncirculated and scarce*

BNB B122bs, Pick 23s

£1,000-£1,500

## A FASCINATING HOLOGRAM FROM SAUDI ARABIA

**486 x**

**SAUDI ARABIA**, a security hologram of The Kaaba, produced on metallic silver plastic and appearing the same on both sides, as produced, unusual, and possibly intended for use on banknotes

BNB and Pick unlisted

£500-£700

## SERBIA

**487**

**SERBIAN NATIONAL BANK**, a small group of notes comprising mostly the more common types from the 1941 provisional issue and the 1941-1943 issues, some with several examples, also 5, 10 and 20 Para, 1914 emergency postage stamp issue, mixed grades (18 notes)

TBB B209, B210, B213, B301-B306, B308, B310-B312, Pick 15, 16, 18, c.25-33 £50-£70

**488 x**

**NATIONAL BANK OF SERBIA**, specimen 1000 Dinara, 2003, serial number AA000000, black SPECIMEN overprint, specimen number 0846, uncirculated, a scarce modern specimen

BNB B401as, Pick 44s

£260-£360

**489 x**

**NATIONAL BANK OF SERBIA**, specimen 1000 Dinara, 2003, serial number AA000000, Kori Udovicki signature, black SPECIMEN overprint, specimen number 0846, uncirculated, a scarce modern specimen

BNB B404bs, Pick 44bs

£300-£400

**490 x**

**NATIONAL BANK OF SERBIA**, specimen 1000 Dinara, 2003, serial number AA000000, Mladjan Dinkic signature, red SPECIMEN overprint, specimen number 0846, uncirculated, a scarce modern specimen

BNB B404as, Pick 44s

£300-£400

**491 x**

**NATIONAL BANK OF SERBIA**, specimen 5000 Dinara, 2003, serial number AA000000, Radovan Jelasic signature, red SPECIMEN overprint, uncirculated and rare

BNB B405as, Pick 45s

£300-£400

**492 x**

**NATIONAL BANK OF SERBIA**, 5000 Dinara, 2003, serial number AA0733547, uncirculated

BNB B405a, Pick 45

£70-£90

## SEYCHELLES

**493**

**GOVERNMENT OF SEYCHELLES**, 20 Rupees, 1 January 1974, serial number A/1 291021, Allan signature, about uncirculated

BNB B123c, Pick 16c

£200-£260

## AN EXQUISITE PAIR OF 50 RUPEES OF 1973

**494**

GOVERNMENT OF SEYCHELLES, 50 Rupees, 1 August 1973, serial number A/1 207153, Greatbatch signature, slight corner bend, otherwise uncirculated with very nice original paper, consecutive with subsequent lot

BNB B124e, Pick 17e

£600-£800

**495**

GOVERNMENT OF SEYCHELLES, 50 Rupees, 1 August 1973, serial number A/1 207154, Greatbatch signature, slight corner bend, otherwise uncirculated with very nice original paper, consecutive with previous lot

BNB B124e, Pick 17e

£600-£800



496

GOVERNMENT OF SEYCHELLES, colour trial 50 Rupees, ND (1968), without serial numbers or signature, red SPECIMEN overprints and single cancellation hole, *uncirculated, a lovely example of this rare colour trial*

BNB B124t, Pick 17ct

£300-£400



497

GOVERNMENT OF SEYCHELLES, 100 Rupees, 1 January 1972, serial number A/1 040245, Greatbatch signature, *some rust spots and staining evident at upper and lower margins on the obverse and reverse, otherwise a quite presentable and original very fine*

BNB B125c, Pick 18c

£260-£320

## A GLORIOUS COLOUR TRIAL 100 RUPEES



498

GOVERNMENT OF SEYCHELLES, colour trial 100 Rupees, ND (1968), without serial numbers or signature, red SPECIMEN overprints and single cancellation hole, *staple holes at left, ink mark on obverse, very minor mounting traces along one margin, otherwise uncirculated, a lovely example of this rare colour trial*

BNB B125t, Pick 18ct

£1,000-£1,500



499

SEYCHELLES MONETARY AUTHORITY, 100 Rupees, ND (1979), serial number A000402, Morel signature, *uncirculated, a relatively low serial number and a superb design*

BNB B304a, Pick 26a

£150-£200

SINGAPORE



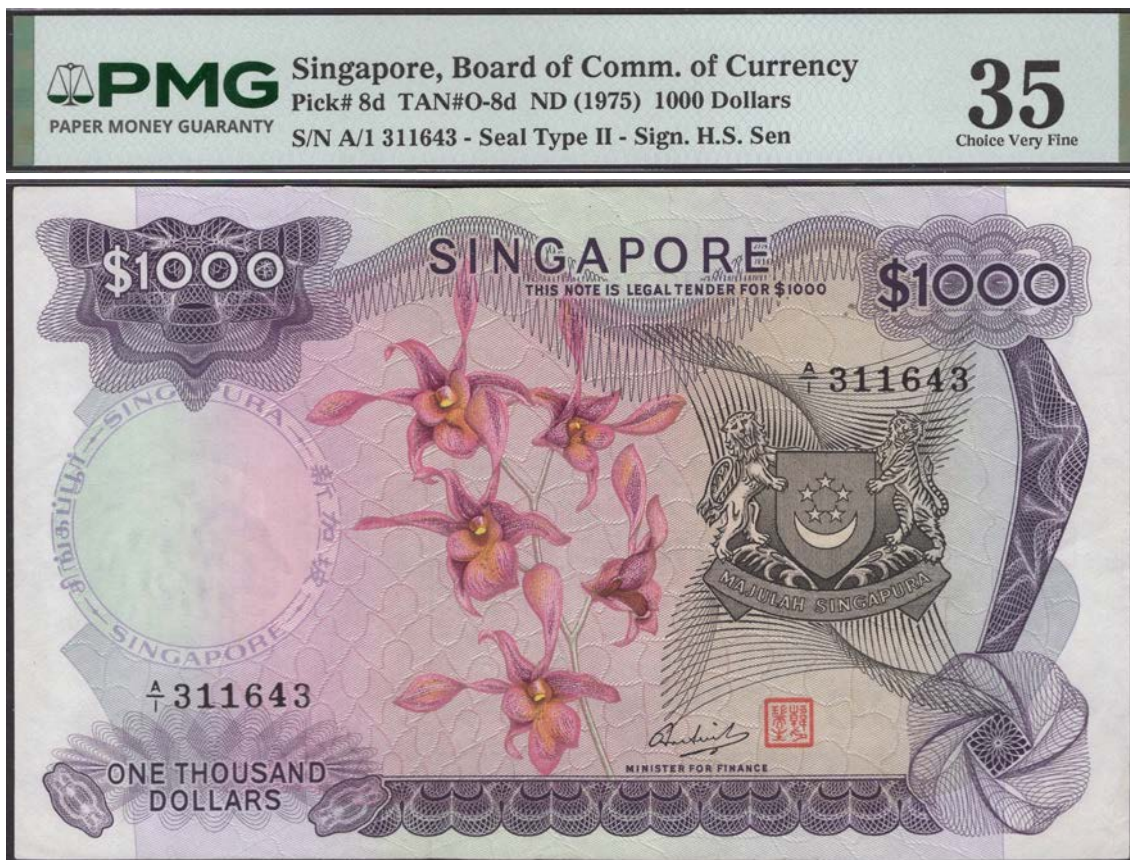
500

BOARD OF COMMISSIONERS OF CURRENCY, SINGAPORE, \$5, \$10, \$50, and \$100, ND (1967), prefixes A/13, B/35, A/6, and A/1, San and Sen signatures, *in PMG holders 64, choice uncirculated, 66 EPQ, gem uncirculated, 55, about uncirculated and 25, very fine (4 notes)*

BNB B102a, B103d, B104a, B105a, Pick 2a, 3d, 4a, 5a

£300-£400

A LOVELY \$1000 FROM THE ORCHID SERIES



501

BOARD OF COMMISSIONERS OF CURRENCY, SINGAPORE, \$1000, ND (1975), serial number A/1 311643, Hon Sui Sen signature, *red seal, in PMG holder 35, choice very fine*

BNB B108d, Pick 8d

£800-£1,000



A BEAUTIFUL ESSAY FOR A \$5 OF 1989



502 x

**BOARD OF COMMISSIONERS OF CURRENCY, SINGAPORE**, a printers archival composite essay mounted on card showing obverse and reverse designs for \$5, ND (1989), serial number A/1 123456, Hu Tsu Tau signature, *unique and most attractive and an important forerunner for the iconic ship series for Singapore*

BNB B121a for type, Pick 19 for type

£4,000-£5,000

A NICE UNCIRCULATED \$1000 OF 1984

**503**

BOARD OF COMMISSIONERS OF CURRENCY, SINGAPORE, \$1000, ND (1984), serial number A/11 644322, Hu Tsu Tau signature, in PMG holder 64 EPQ, choice uncirculated, nice grade for type

BNB B126b, Pick 25b

£800-£1,000

**504 x**

BOARD OF COMMISSIONERS OF CURRENCY, SINGAPORE, an uncut pair of \$100, ND (1999), serial numbers 0AV994242/0AV994442, Hu Tsu Tau signature, in Legacy holder 66PPQ, gem new (uncirculated) (2 notes, 1 piece)

BNB B136, Pick 42

£400-£500

## SOMALIA



## 505 x

**SOMALI NATIONAL BANK**, specimens from the 1975 issue, comprising 5 Shillings, 10 Shillings, and 20 Shillings, all with all-zero serial numbers, Omar and Dalmar signatures, SPECIMEN overprints and De La Rue seals, each note with two cancellation holes, *uncirculated* (3 notes)

BNB B201as-B203as, Pick 17s-19s

£100-£150



## 506 x

**CENTRAL BANK OF SOMALIA**, specimens from the 1980 issue, comprising 10 Shillings, 20 Shillings, and 100 Shillings, all with all-zero serial numbers, Omar and Dalmar signatures, black SPECIMEN overprints and De La Rue seals, each note with two cancellation holes, *uncirculated* (3 notes)

BNB B303as-B305as, Pick 22s-24s

£100-£150

## SOUTH AFRICA



## 507

**NATIONAL BANK OF SOUTH AFRICA**, £1, Blomfontein, 1 April 1919, serial number T459321, Orange Free State issue, one printed and one manuscript signature, pinholes, a presentable about fine, scarce

Pick S492, Hern 287

£300-£400

## 508

**ORANJE VRIJ STAAT (ORANGE FREE STATE), POST NOTES**, 1 Shilling, 1 Shilling and 6 Pence, and 5 Shillings, all 1898, serial numbers A/1 01774, A/1 01463 and A/1 00957, all fully issued in Johannesburg, Pretoria, and Paarl respectively, *extremely fine and far above average for issued examples* (3 notes)

Pick S681a, unlisted, S685a

£100-£150

## 509

**STANDARD BANK OF SOUTH AFRICA LIMITED**, specimen travellers cheques for £2, £5, £10 and £20, 11 June 1957, red SPECIMEN overprint, also includes instructions for payments of the cheques, *all cheques glued into the book along counterfoil, interesting Waterlow & Sons cheques, as issued* (1 booklet, 4 cheques)

Pick Unlisted

£80-£100



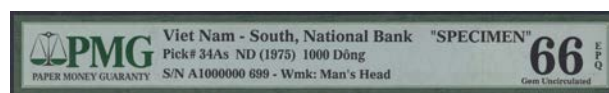
## 510 ✪

**SOUTH AFRICAN RESERVE BANK**, reverse die proof on thin card for 10 Rand, ND (1966), *mounting traces on reverse, about uncirculated to uncirculated and rare*

BNB B745/B746, Pick 113/114

£120-£160

## SOUTH VIETNAM



## 511 x

**NATIONAL BANK OF VIETNAM**, specimen 1000 Dong for an unissued design, ND (1975), serial number A1 000000, red GIẤY MAU overprint, specimen number 142, *visible embossing, in PMG holder number 66 EPQ, gem uncirculated and rare*

BNB B139s1, Pick 34As

£500-£700

## SOUTHERN RHODESIA

**512**

SOUTHERN RHODESIA CURRENCY BOARD, 5 Shillings, 1 February 1945, serial number D/30 081025, Tucker and Beadle signatures, *original fine*

BNB B102a5, Pick 8b

£80-£100

## A STUNNING QEII £5 IN FANTASTIC GRADE

**513**

SOUTHERN RHODESIA CURRENCY BOARD, £5, 3 January 1953, serial number C/28 097754, Simmonds and Graffley-Smith signatures, *one small rust spot in watermark area, otherwise a problem-free example, good very fine to extremely fine with superb original paper, a stunning grade for the first date of issue*

BNB B109a4, Pick 14a

£2,000-£2,600

## SPAIN

**514**

BANCO DE ESPANA, A VARIED GROUP OF BANKNOTES, comprising 100 Pesetas (12), 1925 (3), 1928 (2), 1948, 1953 (2), and 1965, 500 Pesetas, 1971, and 1000 Pesetas (5), 1928, 1971, 1979, and 1992 (2), several notes pressed, *very fine to uncirculated, mostly about uncirculated or better, a nice group with a few consecutive runs (18 notes)*

BNB B512c, B520a, B522a, B603a, B611a, B616a, B619a, B620a, B624a, B629a, Pick 69c, 76a, 78a, 137a, 145a, 150, 153a, 154, 158, 163

£180-£240

## A VERY ATTRACTIVE AND RARE SPECIMEN 1000 PESETAS



515

**BANCO DE ESPAÑA**, specimen 1000 Pesetas, 1 July 1925, without serial number, red Bradbury Wilkinson seal at lower right, light handling, one paperclip mark, about uncirculated to uncirculated and rare

BNB B514s, Pick 70s

£800-£1,000

## A RARE SPECIMEN 50 PESETAS



516

**BANCO DE ESPAÑA**, specimen 50 Pesetas, 17 May 1927, without serial number, red Bradbury Wilkinson seal, single small cancellation hole, red 'F' inked in right margin, two staple holes, otherwise uncirculated and rare

BNB B516as, Pick 72s

£600-£800

EL BANCO DE ESPAÑA  
 PAGARÁ AL PORTADOR  
 QUINIENTAS  
 PESETAS

A BEAUTIFUL SPECIMEN 500 PESETAS OF 1927



**517**

**BANCO DE ESPAÑA**, specimen 500 Pesetas, 24 July 1927, without serial number, red Bradbury Wilkinson seal, two cancellation holes, minor handling, about uncirculated to uncirculated, very rare

BNB B517as, Pick 73s

£1,500-£2,000



**518** ✱

**BANCO DE ESPAÑA**, a sheet of 15 portraits of Diego Velazquez, as used on the 50 Pesetas of 1928, all positioned as they would be on a fully printed sheet of notes, with pencil and crayon annotations showing any areas of imperfection, as well as several signatures and a date, *many folds and small tears, very fine, and probably unique (15 vignettes on 1 sheet)*

BNB B519, Pick 75 for type

£150-£200

A RARE BRADBURY WILKINSON SPECIMEN FOR SPAIN



**519**

**BANCO DE ESPAÑA**, specimen 500 Pesetas, 15 August 1928, without serial number, red Bradbury Wilkinson seal, pencil x on reverse, handling and corner folds, about uncirculated and rare

BNB B521as, Pick 77s

£1,200-£1,600

All lots are subject to extra charges which may be viewed in Terms and Conditions 3, 4 and 10 at the back of this catalogue.

## A RARE AND STRIKING SPECIMEN



520

**BANCO DE ESPAÑA**, specimen 1000 Pesetas, 15 August 1928, serial number A0000000, red Bradbury Wilkinson seal and two cancellation holes, pencil numeral in upper right corner, two staple holes, central fold, about uncirculated, rare

BNB B522as, Pick 78s

£800-£1,000

## AN UTTERLY SUBLIME SPANISH ESSAY

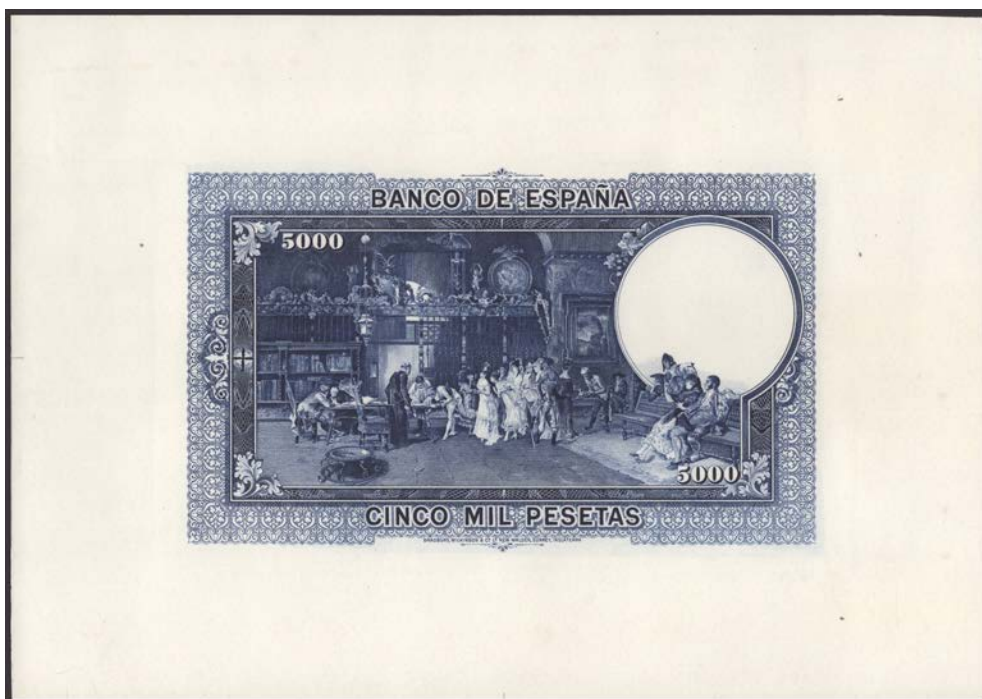


521

**BANCO DE ESPAÑA**, a high quality Bradbury Wilkinson reverse essay for 100 Pesetas, ND (1931), serial number 0000000, the same as the issued note, except for the colour, as this is red instead of green, in card frame with date stamp '15 Jul 1931' on reverse, as produced, unique and wonderful

BNB B525, Pick 83 for type

£1,000-£1,500



522 ✦

**BANCO DE ESPAÑA**, reverse proof 5000 Pesetas, ND (1938, reprinted 1983), blue print, wonderful quality printing, uncirculated and scarce

BNB B536p, Pick 92p

£200-£260

*This is a later pull from the original plate, produced in very limited numbers in 1983 by workers at Bradbury Wilkinson*



523 ✦

**BANCO DE ESPAÑA**, reverse proof 5000 Pesetas, ND (1938, reprinted 1983), multicoloured, wonderful quality printing, uncirculated and scarce

BNB B536p, Pick 92p

£200-£260

*This is a later pull from the original plate, produced in very limited numbers in 1983 by workers at Bradbury Wilkinson. In this case, the plate was hand-inked in different colours to highlight different people in the scene.*

## STRAITS SETTLEMENTS

## A VERY RARE STRAITS SPECIMEN

**524**

**GOVERNMENT OF THE STRAITS SETTLEMENTS**, specimen 25 Cents, ND (1917), prefix H/1, Marriott signature, red SPECIMEN overprint, paper damage and minor rust, in PMG holder 25 NET, very fine, a very rare specimen

BNB B116as, Pick 7s

£2,000-£2,600

**525**

**GOVERNMENT OF THE STRAITS SETTLEMENTS**, 10 Cents, 14 October 1919, serial number A/55 53077, Pountney signature, good fine to about very fine

BNB B117b, Pick 8b

£80-£120

A VERY SCARCE \$10 OF 1929

LOCAL CURRENCY

**PMG** **Straits Settlements / British Administration**  
 PAPER MONEY GUARANTY Pick# 11a KNB19a-c 1925-29 10 Dollars - Printer: TDLR  
 S/N D/68 91532 - Wmk: Tiger's Head & \$10 - Date in Purple

**30** NET  
 Very Fine



**526**

GOVERNMENT OF THE STRAITS SETTLEMENTS, \$10, 1 January 1929, serial number D/68 91532, Shelley signature, rust damage, in PMG holder 30 NET, very fine, nevertheless an attractive and original example

BNB B120c, Pick 11a

£3,600-£4,200

票銀庫國呷嶼叻

A VERY RARE SPECIMEN \$10 OF 1930

**PMG** PAPER MONEY GUARANTY  
**Straits Settlements "SPECIMEN"**  
 Pick# 11bs KNB19d 1930 10 Dollars - Printer: TDLR  
 S/N E/18 00000 - Wmk: Tiger's Head & 10 - Date in Black  
**50** About Uncirculated



**527 x**  
**GOVERNMENT OF THE STRAITS SETTLEMENTS**, specimen \$10, 1 January 1930, serial number E/18 00000, Weisberg signature, purple SPECIMEN stamp at lower right, six cancellation holes, printer's annotation, previously mounted, in PMG holder 50, about uncirculated, very rare and attractive, the sole example graded by PMG at the time of cataloguing

BNB B120ds1 Pick 11bs £10,000-£12,000

All lots are subject to extra charges which may be viewed in Terms and Conditions 3, 4 and 10 at the back of this catalogue.

A SUBLIME EXAMPLE OF THE \$10 OF 1935

**528 x**

**GOVERNMENT OF THE STRAITS SETTLEMENTS**, \$10, 1 January 1935, serial number B/56 26116, Small signature, in PMG holder  
45 EPQ, choice extremely fine, a fabulous example, very rare with an EPQ designation

BNB B123e, Pick 18b

£3,600-£4,600

## SUDAN

**529**

**SIEGE OF KHARTOUM**, 2500 Piastres, 25 April 1884, serial number 5411, hectograph signature of General Gordon, handling, otherwise uncirculated

Pick S109

£200-£260

**530**

**SUDAN CURRENCY BOARD**, a specimen set from the 1956 issue, comprising specimen 25 and 50 Piastres, £1, £5, and £10, all with all-zero serial numbers, small cancellation holes, red CANCELLED overprints, significant glue stains on reverse of each note, extremely fine to about uncirculated (5 notes)

BNB B201as-B205s, Pick 1Bs-5s

£100-£150

**531 x**

**BANK OF SUDAN**, specimen 25 Piastres, 1980, prefix A/119, specimen 50 Piastres, 1970, prefix B/OO, specimen £1, 1978, prefix C/156, specimen £5, 1978, prefix D/49, and specimen £10, 1980, prefix B/44, specimen number 001, all with all-zero serial numbers and single cancellation hole, red SPECIMEN overprints and De La Rue seals, the £10 with mounting traces, about uncirculated to uncirculated (5 notes)

BNB B306s-B310, Pick 11s-15s

£150-£200

**532 x**

**BANK OF SUDAN**, specimen set comprising 25 Piastres, 50 Piastres, £1, £5, and £20, 1981, all-zero serial numbers, single cancellation hole, red SPECIMEN overprints and De La Rue seals, uncirculated (5 notes)

BNB B312s-B315s, B317s, Pick 16s-19s, 21s

£150-£200

## SWAZILAND

**533**

A GROUP OF NOTES FROM SWAZILAND, comprising **MONETARY AUTHORITY OF SWAZILAND**, 1 Lilangeni (8) and 2 Emalangeni (3), ND (1974), and **CENTRAL BANK OF SWAZILAND**, 2 (2) and 5 Emalangeni (2), ND (1983-86), 2 Emalangeni (5), 1987, and 5 Emalangeni, 1995, uncirculated, some consecutive runs (21 notes)

BNB B101a-B103a, B204b, B208a, B218a, Pick 1a, 2a, 8b, 9b, 13a, 23a

£80-£120

**534 x**

**MONETARY AUTHORITY OF SWAZILAND**, specimen set comprising 1 Lilangeni, 2, 5, 10, and 20 Emalangeni, 1974 issue, all with serial number A000000, red SPECIMEN overprints and De La Rue seals, each note with two cancellation holes, uncirculated (5 notes)

BNB B101s-B105s, Pick 1-5s

£200-£260

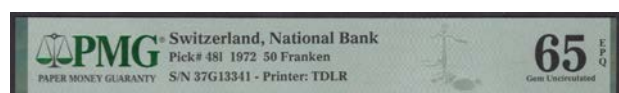
**535 x**

**CENTRAL BANK OF SWAZILAND**, specimen commemorative \$10 and \$20, 1981, serial numbers K00000 and D00000 respectively, Simelane and Oliver signatures, commemorating the diamond Jubilee, red SPECIMEN overprint and De La Rue ovals, two cancellation holes, uncirculated (2 notes)

BNB B201s, B202s, Pick 6s, 7s

£200-£260

## SWITZERLAND

**536**

**SCHWEIZERISCHE NATIONALBANK**, 10 Franken (2), 1973 and 1986, serial numbers 83K 090202 and 86D6109528, 20 Franken (2), 1965 and 1983, serial numbers 45O 097820 and 83Q1365009, and 50 Franken, 1972, serial number 37G13341, in PMG holders 65 EPQ, gem uncirculated, to 67 EPQ, superb gem uncirculated (5 notes)

BNB B331s, B332l, B333o, B337f, B338f, Pick 45s, 46l, 48l, 53f, 55e

£180-£240



537

SCHWEIZERISCHE NATIONALBANK, 100 Franken, 7 March 1973, serial number 100Y98406, in PMG holder 67 EPQ, superb gem uncirculated, wonderful grade for type, the penultimate prefix for the entire series

BNB B334o, Pick 49o

£200-£300



538

SCHWEIZERISCHE NATIONALBANK, 50 Franken, 1978, serial number 78O0163900, and 100 Franken, 1986, serial number 86K1662897, in PMG holders 67 EPQ, superb gem uncirculated, and 66 EPQ, gem uncirculated, nice grades for type (2 notes)

BNB B339a, B340h, Pick 56a, 57h

£240-£300



539

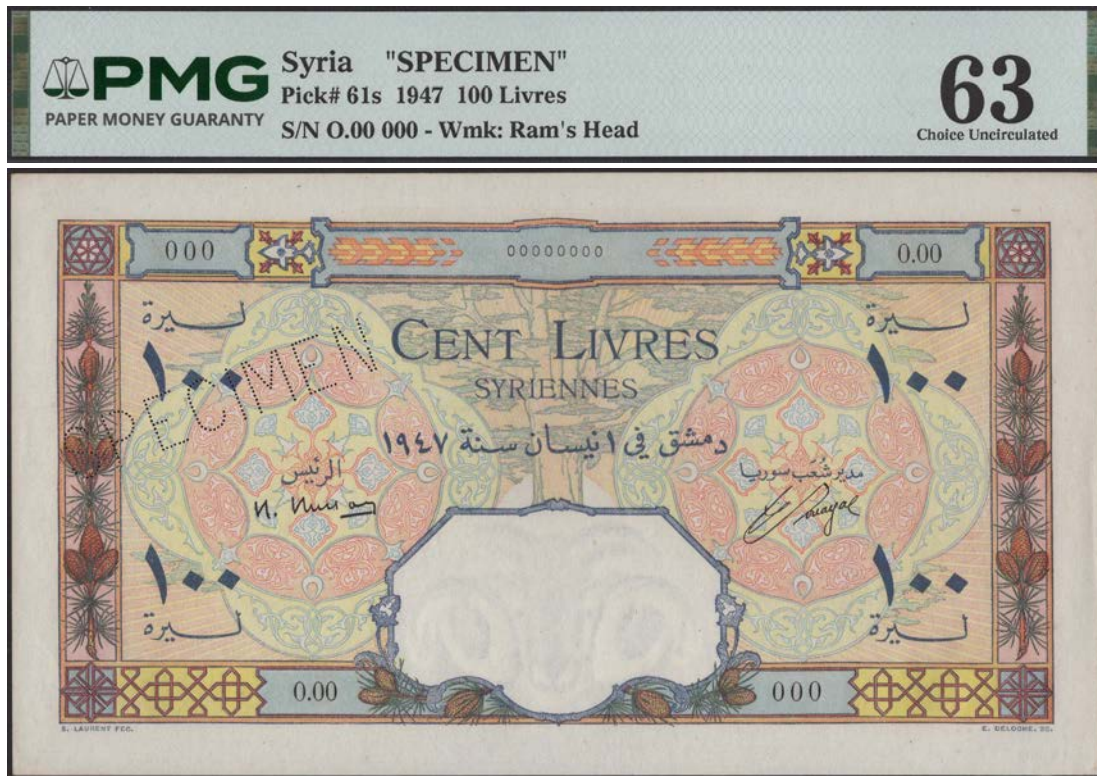
SCHWEIZERISCHE NATIONALBANK, 10 Franken (2), 2006 and 2016 (ND 2017), serial numbers 06B0100849 and 16M6937932, 20 Franken, 2016 (ND 2017), serial number 16Q0007158, and 50 Franken (2), 2012 and 2015, serial numbers 12L5447662 and 15M4747128, in PMG holders 66 EPQ, gem uncirculated to 68 EPQ, superb gem uncirculated, a nice high-grade group (5 notes)

BNB B349d, B351f, B355a, B356b, B357a, Pick 67b, 71e, 75c, 76e, 77a

£120-£160

## SYRIA

## A BEAUTIFUL SPECIMEN 100 LIVRES

**540**

**BANQUE DE SYRIE ET DU LIBAN, SYRIA**, specimen 100 Livres, 1947, serial number 0.00 000, Bulsson and Souyal signatures, perforated SPECIMEN, in PMG holder 63, choice uncirculated, a scarce and beautiful note

BNB B314as, Pick 61s

£1,500-£2,000

## TAHITI

**541**

**BANQUE DE INDOCHINE, TAHITI**, 20 Francs, 1963, zero serial number, Jean Maxime-Robert and Motte Ango de Flers signatures, perforated specimen, black SPECIMEN overprint and number, crisp and uncirculated

BNB B319cs, Pick Tahiti 21cs

£150-£200

## TAIWAN

**542**

**BANK OF TAIWAN, CHINA**, 10 Yen, ND (1906), serial number 265385, rust damage, ink, in PMG holder 20 NET, very fine, quite scarce, a striking design

BNB B307a, Pick 1913, S/M T70-12

£400-£500

## TAJKISTAN

**543** x

NATIONAL BANK OF TAJIKISTAN, specimen 1 Somoni, 1999, serial number AA000000, and 5 Somoni, 1999, serial number BA000000, both with red SPECIMEN overprints, *uncirculated with matching specimen numbers (2 notes)*

BNB B205, Pick 14

£60-£80

## TANZANIA

**544** x

BANK OF TANZANIA, specimen 10 and 20 Shillings, 1977 Issue, two cancellation holes, red SPECIMEN overprint and De La Rue ovals, two cancelled holes, *uncirculated (2 notes)*

BNB B106as, B107as, Pick 6s, 7s

£100-£150

## TATARSTAN

**545**

TATARSTAN GOVERNMENT, CURRENCY CHEQUE ISSUE, specimen 50 Shamil = 5000 Rubles, ND (1996), serial numbers AA0000000 and BA0000000, blue and green respectively, large red specimen overprints, *uncirculated, very scarce as specimens (2 notes)*

BNB B114as, B115as, Pick 12as, 12bs

£80-£120

## THAILAND

**546**

GOVERNMENT OF SIAM, 1 Baht, 25 December 1931, serial number G/24 79507, Kasem signature, *minor rust spots, good extremely fine to about uncirculated, issued on Christmas Day, scarce*

BNB B228c, Pick 16b

£100-£150

## TONGA

**547**

GOVERNMENT OF TONGA, 1/2 Pa'anga, 12 January 1977, serial number B/1 007146, 1 Pa'anga, 20 May 1983, serial number B/1 980573, and a full Franklin Mint Set with envelope, *uncirculated (6 notes)*

BNB B118c, B119bi, BNP 101, Pick 18b, 19c, CS1 £100-£150

## TRINIDAD &amp; TOBAGO

## A FASCINATING TRIO OF PHOTOS FROM TRINIDAD



## 548

**GOVERNMENT OF TRINIDAD AND TOBAGO**, black-and-white archival photographs for the 1905-26 issues, including the obverse and reverse for the \$1, and the obverse for the \$2, serial numbers A/1 85810 on both obverses, no signatures, printed on card, each photograph annotated as A., B., and C., along with the date 'Sept. 6th 04', some later additions of colour and annotations to demonstrate design, *the reverses of each photograph showing foxing, annotations, and evidence of previous mounting, card starting to curl, otherwise no major issues, about uncirculated to uncirculated, a rare and possibly unique insight into the design process for the first series of Government notes, and curious to note the differences in wording from the issued types (3 photographs)*

BNB B101-B103 for types, Pick 1 and 2 for types

£700-£900



## 549

**CENTRAL BANK OF TRINIDAD AND TOBAGO**, colour trial \$5, 1964, serial number A000000, Pierce signature, brown, red SPECIMEN overprints and single cancellation hole, *uncirculated*

BNB B202t, Pick 27ct

£100-£150

## TUNISIA



## 550

**BANQUE CENTRALE DE TUNISIE**, 1/2 Dinar, 15 October 1973, 1 Dinar (2), 15 October 1973 and 15 October 1980, 10 Dinars (3), 15 October 1973, 15 October 1980, and 3 November 1983, and 20 Dinars, 15 October 1980, *the 1973 1 Dinar about uncirculated, otherwise all uncirculated, the 20 Dinars a first prefix (7 notes)*

BNB B513a, B514a, B516a, B517a, B519a, B520a, B522a, Pick 69a, 70, 72, 74, 76, 77, 80

£100-£150

## TURKEY

**551**

STATE NOTES OF THE MINISTRY OF FINANCE, counterfeit 10 Livres, AH1334 (1918), serial number A.014785, *uncirculated*

Pick 110x

£80-£100

**552**

CENTRAL BANK OF TURKEY, colour trial 50 Kurus, 1930, without serial number, red Bradbury Wilkinson seal, perforated CANCELLED, single cancellation hole, pencil numeral on reverse, one fold, *about uncirculated and very scarce*

BNB B211at, Pick 133cts

£200-£260

**553**

CENTRAL BANK OF TURKEY, colour trial 5 Lirasi, 1930 (1951-71), serial number 000000, red SPECIMEN overprints, three cancellation holes, *uncirculated, scarce*

BNB B235at, Pick 154cts

£260-£320

## A VERY RARE COLOUR TRIAL

**554**

**CENTRAL BANK OF TURKEY**, colour trial 1000 Turk Lirasi, 11 June 1930, serial number 00000, red SPECIMEN overprints, three cancellation holes, *as-made ink, minor handling, generally uncirculated and very rare*

BNB B256t, Pick 172cts

£700-£900

## UGANDA

**555**

**BANK OF UGANDA**, 5 Shillings (4), 10 Shillings (4), 20 Shillings (5), and 100 Shillings (7), ND (1966), several notes with handling and minor stains, *about uncirculated, the overwhelming majority original uncirculated (20 notes)*

BNB B101a-B103a, B104b, Pick 1a, 2a, 3a, 5a

£100-£150

## UKRAINE

**556**

**UKRAINIAN NATIONAL REPUBLIC**, 100 Karbovantsiv, 1917, series AD185, with reverse entirely inverted, *original fine, and rare with this wonderful printing error*

Pick 1b

£100-£150



UNITED ARAB EMIRATES

A VERY SCARCE SPECIMEN 10 DIRHAMS

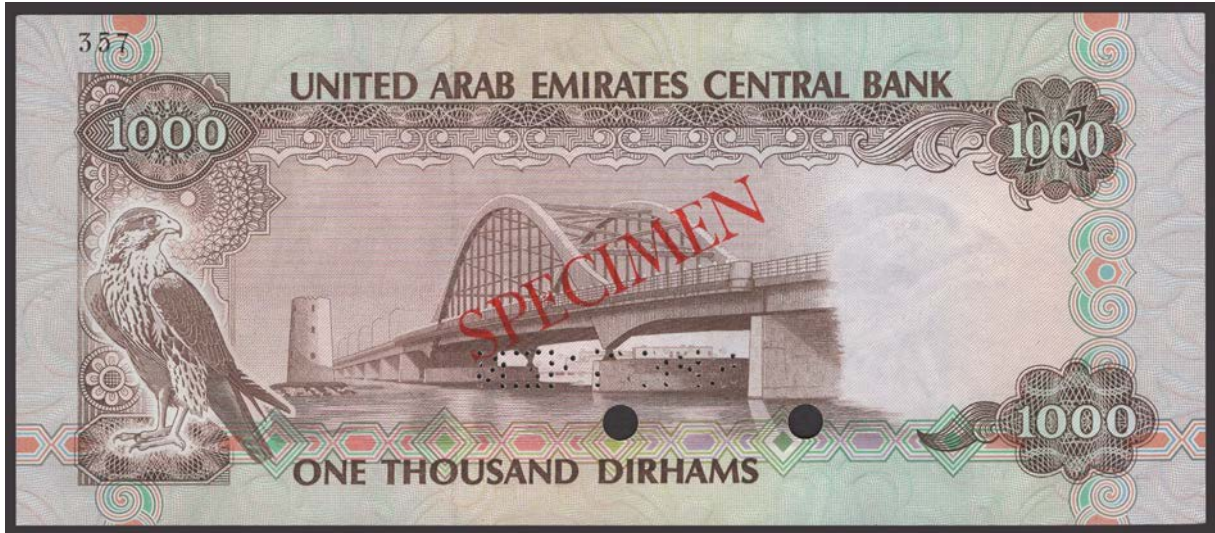
**557** x

UNITED ARAB EMIRATES CURRENCY BOARD, specimen 10 Dirhams, 1973, serial number 13J000000, perforated SPECIMEN OF NO VALUE, ink annotation at lower centre, extremely fine, and very scarce as a specimen

BNB B103as, Pick 3as

£1,000-£1,500

A SUPERB EXAMPLE OF THE ICONIC 'COFFEE POT' NOTE



558 x

UNITED ARAB EMIRATES CENTRAL BANK, specimen 1000 Dirhams, 1982, serial number A/1 000000, specimen number 357, red SPECIMEN overprints in Arabic and English, two cancellation holes, coffee pot at right, reverse with bridge and gun tower, Saker Falcon at left, two light corner folds, thus about uncirculated and very rare, only available as a specimen as it was never issued

BNB B206s, Pick not listed

£5,000-£6,000

## UNITED STATES OF AMERICA AND CONFEDERATE STATES OF AMERICA

**559**

**CONFEDERATE STATES OF AMERICA**, \$10, 25 July 1861, serial number 91502, cross-cut cancelled twice, pinholes, reverse annotations, fine, a scarce early type

Pick 9, Criswell T10-34

£80-£120

**564**

**CONFEDERATE STATES OF AMERICA**, \$10, 2 September 1861, serial number 10329, cross-cut cancelled, tape reinforced, about fine, scarce regardless of grade

Pick 21, Criswell T22-150

£160-£220

**560**

**CONFEDERATE STATES OF AMERICA**, \$20 (4), 25 July 1861, serial numbers 12055, 18506, 50157, and 58425, reverse annotations on some, very minor tape repairs on one example, very fine to about uncirculated, an attractive group (4 notes)

Pick 10, Criswell T9-25, 28, 31, 32

£200-£300

**565**

**CONFEDERATE STATES OF AMERICA**, \$10, 2 September 1861, serial number 37275, good fine, an attractive example of a scarcer type

Pick 23b, Criswell T24-161

£100-£150

**561**

**CONFEDERATE STATES OF AMERICA**, \$50 (3), 25 July 1861, serial numbers 7463, 311, and 29069, annotations on reverse of one example, good extremely fine to about uncirculated, scarce in this condition (3 notes)

Pick 11, Criswell T8-15, 16, 20

£240-£320

**566**

**CONFEDERATE STATES OF AMERICA**, \$10, 2 September 1861, serial number 38154, cross-cut cancelled, about fine

Pick 24, Criswell T25-168

£60-£80

**567**

**CONFEDERATE STATES OF AMERICA**, \$10 (2), 2 September 1861, serial numbers 74063 and 84081, the first example cross-cut cancelled, paper thinning in places, about fine, the second fine, the 236A rare (2 notes)

Pick 27a, Criswell T28-236, 236A

£200-£300

**562**

**CONFEDERATE STATES OF AMERICA**, \$5 (3), 2 September 1861, serial numbers 67156, 138974, and 119150, pinholes, fine to about very fine (3 notes)

Pick 19b,c, Criswell T36-274, 276, 278

£80-£120

**568**

**CONFEDERATE STATES OF AMERICA**, \$10, 2 September 1861, serial number 4941, cross-cut cancelled, fine, a scarce type

Pick 28, Criswell T29-237

£80-£120

**563**

**CONFEDERATE STATES OF AMERICA**, \$5, 2 September 1861, serial numbers 62164 and 22217, one note with minor staining and reverse annotations, fine, the other about very fine (2 notes)

Pick 20a,b, Criswell T37-284, 285

£80-£120

## 569

CONFEDERATE STATES OF AMERICA, \$10 (2), 2 September 1861, serial numbers 104785 and 43160, *the first with cross-cut cancellations and minor staining, good fine, the second good extremely fine, scarce in this grade (2 notes)*

Pick 29a,b, Criswell T30-239, 242

£160-£220



## 570

CONFEDERATE STATES OF AMERICA, \$20, 2 September 1861, serial number 20382, *paper repairs on reverse, toned upper and lower margins from earlier framing or mounting, fine, a scarce type*

Pick 30, Criswell T17-99

£200-£300

## 571

CONFEDERATE STATES OF AMERICA, \$20 (4), 2 September 1861, serial numbers 2114, 12713, 82479, and 71623, *two examples cross-cut cancelled, pencil annotations, one with mounting traces on reverse, good fine to extremely fine (4 notes)*

Pick 31a, Criswell T18-102, 107, 129, 134

£160-£220

## 572

CONFEDERATE STATES OF AMERICA, \$20 (4), 2 September 1861, serial numbers 4796, 135848, 56345, and 7777, *one example cross-cut cancelled, most notes showing stains and ink, generally fine (4 notes)*

Pick 33, Criswell T20-139, 141-143

£160-£220



## 573

CONFEDERATE STATES OF AMERICA, \$20, 2 September 1861, serial number 29702, *pinholes, triangle cancellation cuts at lower margin, annotations on reverse, good fine, a nice example of a scarce type*

Pick 34, Criswell T21-146

£100-£150

## 574

CONFEDERATE STATES OF AMERICA, \$50 (2), 2 September 1861, serial numbers 10659 and 5973, *the first example with pinholes, splits, very minor rust, reverse annotations, fine, the second good fine (2 notes)*

Pick 35, Criswell T14-75, 76

£80-£120

## 575

CONFEDERATE STATES OF AMERICA, \$50 (2), 2 September 1861, serial numbers 9734 and 18662, *one example cross-cut cancelled, reverse annotation, both good fine (2 notes)*

Pick 37, Criswell T16-80, 90

£120-£160

## 576

CONFEDERATE STATES OF AMERICA, \$100 (4), 2 September 1861, serial numbers 9507, 11570, 811, and 21748, *one example stained, pinholes and annotations on others, otherwise fine to about uncirculated, the majority in better grades (4 notes)*

Pick 38, Criswell T13-50, 56, 57, 58

£180-£240

## 577

CONFEDERATE STATES OF AMERICA, \$1 (4), 2 June 1862, serial numbers 28878, 181, 77427, and 52303, *pinholes, stains, one example with semi-circle cut cancellation, good to very fine, the T45 variety with colour protector a rarer type (4 notes)*

Pick 39, 40, Criswell T44-339, 341, T45-342

£120-£180

## 578

CONFEDERATE STATES OF AMERICA, \$2 (2), 2 June 1862, serial numbers 37643 and 56632, *pinholes, the first with reverse annotations, fine and very good respectively, the T43 with green '2 TWO' colour protector a rare type (2 notes)*

Pick 41, 42, Criswell T42-335, T43-338

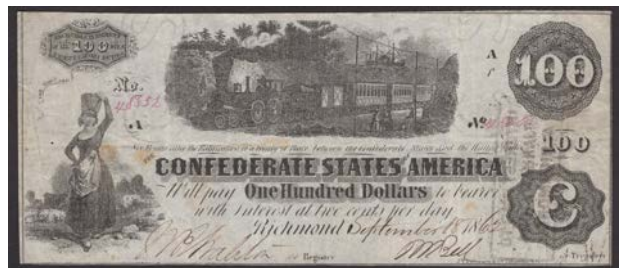
£160-£220

## 579

CONFEDERATE STATES OF AMERICA, \$100 (3), 7 May 1862, serial number 521, 28 July 1862, serial number 22240, and 13 August 1862, serial number 31037, *all with interest stamps on reverse, very fine to about uncirculated, scarce in higher grades, some nice examples of the 'straight steam' variety (3 notes)*

Pick 43a,b, Criswell T39-288, 290, 294

£180-£240



## 580

CONFEDERATE STATES OF AMERICA, \$100 (2), 18 September 1862, serial numbers 48382 and 48851, *interest stamps and annotations on reverse, fine and very fine, the 302 type quite scarce, both notes the 'diffused steam' variety (2 notes)*

Pick 44, Criswell T40-298, 302

£150-£200

## 581

CONFEDERATE STATES OF AMERICA, \$100 (5), 26 August 1862 (2), 24 November 1862 (2), and 30 December 1862, serial numbers 1203, 282, 152175, 72976, and 36846, *with interest stamps on reverse, fine to about uncirculated, mostly better grades (5 notes)*

Pick 45, Criswell T41-310, 311, 315, 317, 318

£200-£300

**582**

CONFEDERATE STATES OF AMERICA, \$100 (5), 6 September 1862, serial number 10358, 25 September 1862, serial number 19034, 27 September 1862, serial number 21435, and 5 January 1863 (2), serial numbers 161247 and 153724, some notes with interest stamps reverse, generally very fine (5 notes)

Pick 45, Criswell T41-319, 320, 320A, 325, 326 £200-£300

**583**

CONFEDERATE STATES OF AMERICA, \$10, 2 September 1862, serial number 29689, a few pinholes, an attractive good fine

Pick 46b, Criswell T46-344 £80-£120

This note was regarded as having two errors. This type likely should have been dated 1861, and the terms of redemption at upper left reads 'six month' instead of 'six months'.

**584**

CONFEDERATE STATES OF AMERICA, \$10 (4), \$5 (3), \$2, and \$1, all 2 December 1862, mixed grades, several examples cross-cut cancelled, fine to about uncirculated, mostly very fine or better (9 notes)

Pick 49a, 50a, 51c, 52a,b,c, Criswell T52-369, 371, 373, 377, T53-382, 383, T53-387, T54-388, T55-397 £100-£150

**585**

CONFEDERATE STATES OF AMERICA, \$20 (2), 2 December 1862, serial numbers 76969 and 27613, the former cross-cut cancelled, very fine, the latter pressed fine, a very presentable pair nonetheless (2 notes)

Pick 53a,c, Criswell T51-363, 366 £100-£150

**586**

CONFEDERATE STATES OF AMERICA, \$50 (2), 2 December 1862, serial numbers 18659 and 42097, the first previously mounted, extremely fine, the second with cross-cut cancellations, very fine, an appealing pair (2 notes)

Pick 54b, Criswell T50-357, 362 £200-£300

**587**

CONFEDERATE STATES OF AMERICA, \$100, 2 December 1862, serial number 166811, good very fine, a very attractive example

Pick 55, Criswell T49-348 £150-£200

**588**

CONFEDERATE STATES OF AMERICA, \$5 (3), \$2, \$1 (2), and 50 Cents (2), all 6 April 1863, overprinted dates JUNE 1863, SEPT'R 1863, and FEBRUARY 1864 on the \$5 notes, some notes cross-cut cancelled, fine to about uncirculated, the \$2 particularly scarce, a useful group (8 notes)

Pick 56, 57a,b, 58a, 59b,c, Criswell T60-453/3, 462/6, 464/11, T61-471, T62-474, 482, T63-486, 487 £150-£200

**589**

CONFEDERATE STATES OF AMERICA, \$10 (11), 6 April 1863, overprinted dates from MAY 1863 to FEBRUARY 1864, several examples cross-cut cancelled, generally very fine (11 notes)

Pick 60a,c, Criswell T59-429/11, 437/3, 439/1, 435/10, 436/3, 440/2, 442B/4, 443/4, 446A/4, 446A/5 £150-£200

**590**

CONFEDERATE STATES OF AMERICA, \$20 (5), 6 April 1863, serial numbers 116964, 86352, 17893, 19805, and 50329, date overprints for APRIL 1863, JULY 1863, JUNE 1863, and SEPT'R 1863, one note cross-cut cancelled, fine to very fine (5 notes)

Pick 61b, Criswell T58-421/1, 424/4, 426/3, 427/6, 428/6 £120-£180

**591**

CONFEDERATE STATES OF AMERICA, \$50 (3), 6 April 1863, serial numbers 71814, 10298, and 51078, overprinted dates OCTOBER 1863, SEPT'R 1863, and JULY 1863, two notes cross-cut cancelled, very fine to extremely fine (3 notes)

Pick 62a, Criswell T57-406/7, 412/6, 413/4 £180-£240

**592**

CONFEDERATE STATES OF AMERICA, \$100 (2), 6 April 1863, serial numbers 33058 and 16106, overprinted dates SEPT'R 1863 and NOVEMBER 1863, one note with annotations on reverse, otherwise nothing more than handling on either note, fresh and original about uncirculated, excellent grades for type (2 notes)

Pick 63, Criswell T56-402/8, 403/6 £200-£300

**593**

CONFEDERATE STATES OF AMERICA, \$2, 17 February 1864, serial number 82111, \$1, 17 February 1864, serial number 2538, and 50 Cents (4), 17 February 1864, serial numbers 86813, 86816, 86847, and 86848, the \$2 with pencil annotations reverse, minor handling, about uncirculated, the \$1 with traces of handling, otherwise uncirculated, the 50 Cents uncirculated with visible embossing, a very nice high-grade group of small change notes (6 notes)

Pick 64a, 65c, 66b, Criswell T70-567, T71-576, T72-578 £80-£120

**594**

CONFEDERATE STATES OF AMERICA, \$10 (14), 17 February 1864, fine to extremely fine, mostly better grades, an impressive range of Criswell varieties (14 notes)

Pick 68, Criswell T68-540-549, 549A, 550-552 £120-£180

**595**

**CONFEDERATE STATES OF AMERICA**, \$20 (27), 17 February 1864, generally very fine or better, a remarkable range of Criswell varieties present (27 notes)

Pick 69, Criswell T67-504-525, 527, 534, 536 £260-£320

**596**

**CONFEDERATE STATES OF AMERICA**, \$50 (8), 17 February 1864, generally very fine, an impressive range of Criswell types for this denomination (8 notes)

Pick 70, Criswell T66-495, 496, 497, 498, 499, 500, 502, 503 £200-£300

**597**

**CONFEDERATE STATES OF AMERICA**, \$100 (3), 17 February 1864, serial numbers 12301, 91570, and 30880, one example with a few edge tears, fine to very fine (3 notes)

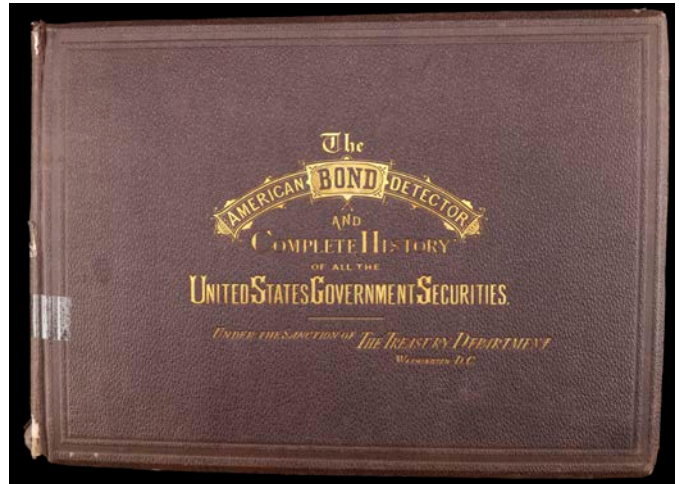
Pick 71, Criswell T65-490, 491, 494 £100-£150

**598**

**CONFEDERATE STATES OF AMERICA**, \$500 (2), 17 February 1864, serial numbers 17679 and 27048, the former pressed fine, the latter with annotations on reverse and an exceptionally small tear at upper margin, otherwise good extremely fine, a superb high-denomination note in a nice grade (2 notes)

Pick 73, Criswell T64-489 £260-£320

## A BEAUTIFUL AND INTRIGUING VOLUME

**599** ✦

**A HARD-BACKED BOOK TITLED 'THE AMERICAN BOND DETECTOR AND COMPLETE HISTORY OF ALL THE UNITED STATES GOVERNMENT SECURITIES UNDER THE SANCTIONS OF THE TREASURY DEPARTMENT WASHINGTON D.C.'** - Heath, Laban - 1869 - containing descriptions and reproductions of 'all the bonds issued under the acts of Congress from July 17, 1861 to March 3, 1868', together with a full description of all genuine plates and complete rules for the detection of counterfeits; also, 'valuable plates of existing coins', and 'important statistical tables', this example with plate 18 printed in red and black (other editions have it in green and black), binding intact but has had some minor repairs, some of the tracing paper page dividers very tatty, otherwise in excellent condition, a rare book £1,200-£1,600

**600**

**CITIZENS' BANK OF LOUISIANA AT SHREVEPORT**, unissued remainders for \$5, \$10, \$20, and \$50, c.1860, the lower denominations with manuscript dates and serial numbers, *uncirculated* (4 notes) **£100-£150**

**601**

**BANK OF LOUISIANA, NEW ORLEANS**, \$10 (5), 5 April 1860, serial number 309, plate position A, blue REGISTERED stamp, and 14 June 1862 (4), serial numbers 492, 1363, 1530, and 2092, plate positions B and D, blue FORCED ISSUE stamps, *a couple of notes with pinholes, red ink annotations with stamps, otherwise fine to about very fine, a very presentable group of fully issued notes from this scarcer Pelican State bank* (5 notes)

Haxby G14b,c **£200-£260**

**602**

**UNITED STATES, SILVER CERTIFICATE**, \$1, 1923, serial number A18772545E, Woods and White signatures, *lovely original paper quality, good very fine to about extremely fine*

Friedberg 238 **£80-£120**

**603 x**

**FEDERAL RESERVE NOTE**, \$10, Philadelphia, 1914, serial number C11393154A, Burke and McAdoo signatures, *fine*

Pick 360, Friedberg 912 **£80-£120**

**604**

**FEDERAL RESERVE NOTES, NEW YORK, ATLANTA, MINNEAPOLIS, and DALLAS**, \$20, (6) 1934A, 1934C, 2004A (3), and 2006, serial numbers B08439995B, K25290021A, GF02834702-3\*, GI87744778A, and IB83949483C, Julian and Morgenthau, Julian and Snyder, Cabral and Snow, and Cabral and Paulson signatures, *the 1934 notes good extremely fine and about uncirculated, the modern notes uncirculated, a nice group with consecutive 'star' note replacements and a 'radar' serial number among them* (6 notes)

Pick 431Da, 431Dc, 521b, 526, Friedberg 2055-B, 2057-K, 2091-F\*, 2091-I, 2093-B **£150-£200**

**605**

**FEDERAL RESERVE BANK**, \$100 (2), 1977, New York, B in field, Morton and Blumenthal signatures, *extremely fine* (2 notes)

Friedberg 2168B **£180-£240**

**606**

**FEDERAL RESERVE NOTES, ST. LOUIS and SAN FRANCISCO**, \$10 (4), 2004A, serial numbers GH02910291A, GL03040304A, GL24000024A, and GL24002400A, Cabral and Snow signatures, *the first note with light fold, about uncirculated, the balance uncirculated, nice serial numbers including three repeaters* (4 notes)

Pick 520, Friedberg 2039-H, 2039-L **£80-£120**

## URUGUAY

**607 x**

**BANCO DE LONDRES Y RIO DE LA PLATA, URUGUAY**, specimen 50 Pesos, 1 January 1872, serial number 016501, counterfoil at left, single cancellation hole, *several folds in counterfoil but none in body of the note, about uncirculated and scarce*

Pick S238s **£200-£260**

**608 x**

**BANCO DE LONDRES Y RIO DE LA PLATA, URUGUAY**, printer's archival specimen 100 Pesos, ND (1883 issue), serial number range 60001 to 62000, counterfoil at left, perforated SPECIMEN, *about uncirculated to uncirculated and scarce, a beautiful large-format piece*

Pick S245s **£300-£400**

## VENEZUELA

**609**

**BANCO CENTRAL DE VENEZUELA**, specimen 100 Bolivares, ND (1963), serial number Q0000000, without date or signatures, red ESPECIMEN SIN VALOR overprints, two cancellation holes, *uncirculated*

BNB B319as, Pick 48as **£100-£150**

**610**

**BANCO CENTRAL DE VENEZUELA**, 10 Bolivares (37), 29 January 1980, 18 March 1986, 3 November 1988, 31 May 1990, and 8 December 1992, several consecutive serial numbers, *uncirculated, many of the notes with excellent embossing and freshness* (37 notes)

BNB B325a,b,c, B326a, B337a, Pick 57a, 61a,b,c,d **£80-£120**

## YEMEN

611

ARAB REPUBLIC OF YEMEN, consecutive 25 Rials, ND (1971), serial number A/3 621799, A/3 621800, Ahmad Abdu Said signature, one with counting flick, about uncirculate dto uncirculated (2 notes)

BNB B109a, Pick 9a

£120-£160

## YUGOSLAVIA

AN ASTONISHING 4000 KRONEN IN LOVELY GRADE



612

KINGDOM OF SERBS, CROATS, AND SLOVENES, MINISTRY OF FINANCE, YUGOSLAVIA, 4000 Kronen on 1000 Dinara, 23 September 1885, ND (1919-20), serial number N.14 743, Nincic signature, red multilingual 4000 Kronen overprints obverse and reverse, repaired, corner added, in PMG holder 30 NET, very fine, an absolutely glorious note despite the somewhat modest repairs, most of which are concentrated in the lower right corner, seldom seen in any grade, indeed this example one of a mere five graded by PMG, and only bested by a single 35 grade, a fabulous European rarity

BNB B121a, Pick 20

£4,600-£5,500

**613**

**KINGDOM OF SERBS, CROATS, AND SLOVENES,**  
**YUGOSLAVIA, NATIONAL BANK**, 1000 Dinara, 30 November  
 1920 (1923), serial number P.460 866, in PMG holder 35, choice very fine,  
 scarce and an absolutely beautiful design

BNB B204a, Pick 24

£300-£400

A STUNNING 10,000 DINARA OF 1936

**614 x**

**NATIONAL BANK OF THE KINGDOM OF YUGOSLAVIA**, 10,000 Dinara, 6 September 1936, serial number T.0027 971,  
 Belin and Radosavljevic signatures, in PMG holder 65 EPQ, gem uncirculated, a fantastic example of this unissued high-denomination, rare and  
 strikingly beautiful

BNB B110a, Pick 34

£3,600-£4,200

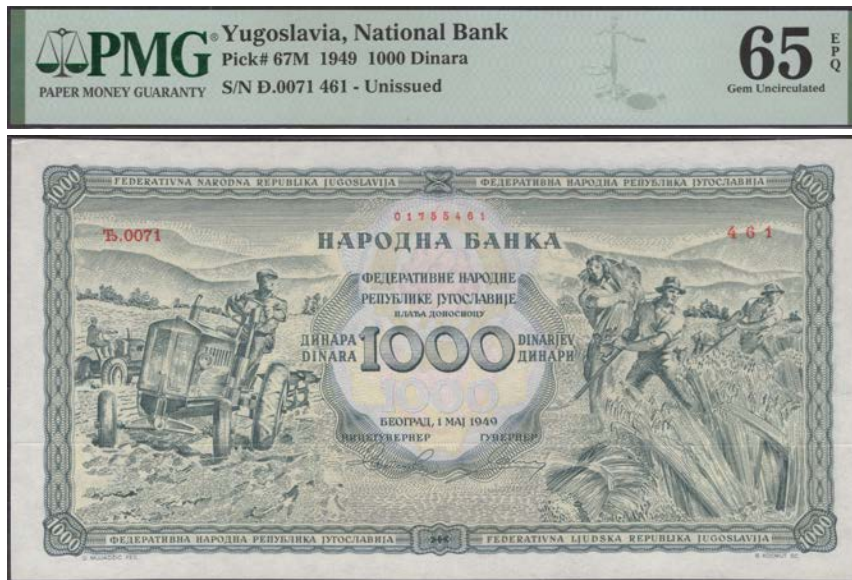
## 615

A GROUP OF YUGOSLAVIAN BANKNOTES, including NATIONAL BANK OF THE FEDERAL PEOPLE'S REPUBLIC OF YUGOSLAVIA, 50 (2), 100 (2), and 500 Dinara (2), 1 May 1946, and NATIONAL BANK OF YUGOSLAVIA, 500 Dinara (2), 6 September 1935, consecutive serials, 5000 Dinara (11), 1985, 20,000 Dinara (10), 1987, 50,000 Dinara (11), 1988, 100,000 Dinara (3), 500,000 Dinara (2), and 1 Million Dinara, 1989, *uncirculated, some consecutive runs, a useful group (47 notes)*

BNB B107a, B301a, B302d, B303a, B425a-430a, Pick 32, 64b, 65c, 66a, 93a, 95-97, 98a, 99

£260-£320

## THE UNISSUED 1000 DINARA OF 1949 IN SUPERB GRADE



## 616

NATIONAL BANK OF THE FEDERAL PEOPLE'S REPUBLIC OF YUGOSLAVIA, unissued 1000 Dinara, Belgrade, 1 May 1949, serial number D.0071 461, Vasic and Dermastija signatures, in PMG holder 65 EPQ, *gem uncirculated, very rare, especially in this nice grade*

BNB B307a, Pick 67M

£500-£600

## THE RARE UNISSUED 100 DINARA OF 1950



## 617

NATIONAL BANK OF THE FEDERAL PEOPLE'S REPUBLIC OF YUGOSLAVIA, unissued 100 Dinara, 1950, serial number AJ 445422, Vasic and Dermastija signatures, *uncirculated and rare, especially with a full serial number*

BNB B315a, Pick 67V

£800-£1,000

A VERY NICE EXAMPLE OF THE UNISSUED 1000 DINARA



**618**

NATIONAL BANK OF THE FEDERAL PEOPLE'S REPUBLIC OF YUGOSLAVIA, unissued 1000 Dinara, 1950, serial number AK 303760, Vasic and Dermastija signatures, uncirculated, rare, and rarer still with a serial number

BNB B317a, Pick 67X

£800-£1,000

A SELDOM-SEEN UNISSUED 5000 DINARA OF 1950



**619**

NATIONAL BANK OF THE FEDERAL PEOPLE'S REPUBLIC OF YUGOSLAVIA, unissued 5000 Dinara, 1950, serial number BG 056371, Vasic and Dermastija signatures, signs of handling, but no folds, thus about unissued to unissued, the highest denomination from this unissued series, rare and especially desirable with a regular serial number

BNB B318a, Pick 67Y

£900-£1,100

**620 x**

**NATIONAL BANK OF YUGOSLAVIA**, a partial specimen set for the 2000 Issue, comprising 10, 20, 50 and 100 Dinara, all serial number AA000000, red SPECIMEN overprints, all specimen number 0846, *uncirculated and scarce (4 notes)*

BNB B489s-B492s, Pick 154s-156s

£300-£400

**621 x**

**NATIONAL BANK OF YUGOSLAVIA**, specimen 200 Dinara, 2001, serial number AA000000, specimen 1000 Dinara, 2001, serial number AA000000, and specimen 5000 Dinara, 2002, serial number AA000000, all with either red or black SPECIMEN overprints, *uncirculated (3 notes)*

BNB B493as-B495as, Pick 157s-159s

£500-£600

## ZAMBIA

**622**

**BANK OF ZAMBIA**, £5 (2), ND (1964), serial numbers C/1 690850 and C/1 747610, Hallet signature, *the first with minor damage at upper left margin, good fine and very fine respectively, first prefixes (2 notes)*

BNB B103a, Pick 3a

£200-£300

**623**

**BANK OF ZAMBIA**, £5 (2), ND (1964), serial numbers C/2 051120 and C/2 096668, Hallet signature, *one note with small notch at lower right margin, original very fine (2 notes)*

BNB B103a, Pick 3a

£200-£300

**624**

**BANK OF ZAMBIA**, £5 (3), ND (1964), serial numbers C/2 033524, C/2 217628, and C/2 224286, Hallet signature, *one note a little stained, one note with pinholes, otherwise original very fine (3 notes)*

BNB B103a, Pick 3a

£240-£320

**625**

**BANK OF ZAMBIA**, £5 (3), ND (1964), serial numbers C/1 798879, C/1 920573, and C/1 980983, Hallet signature, *original very fine, first prefixes (3 notes)*

BNB B103a, Pick 3a

£240-£320

## ZIMBABWE

**626**

**RESERVE BANK OF ZIMBABWE**, 100,000,000,000,000 Dollars (2), 2008, serial numbers AA2003997 and AA2016273, Gono signature, *uncirculated, the ever-popular 100 Trillion Dollars*

BNB B182a, Pick 91

£100-£150

## ADVERTISING AND TEST NOTES

**627**

**BRADBURY WILKINSON**, a small group of advertising and house notes, comprising a black-and-white proof of a note produced in the early 1900's, Admiral Nelson house notes (3), two types, a proof for a Charles I house note, uniface proofs for the Valkyrie house note (2), a large proof for the Charles Dickens house note, and a specimen share certificate for W.H.Smith and Sons, 1959, also a Malaya \$5 of 1941 and a New Zealand 10 Shillings, Captain Cook, *first with edge damage and foxing, extremely fine, the two notes very fine, others generally about uncirculated to uncirculated (11 notes)*

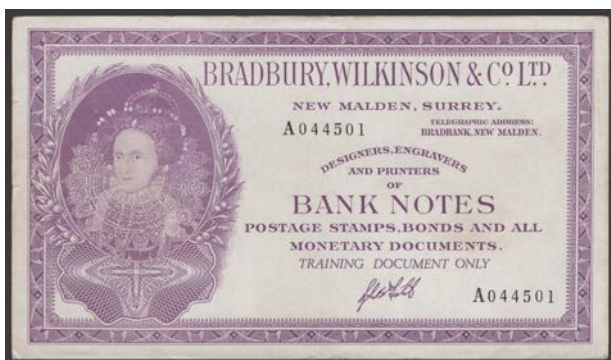
£240-£300

**628 x**

**AMERICAN BANKNOTE COMPANY**, a test note for 10 (Units), New York, 'Series of 1929', green print, *as-made ink smudge on face of note, in PMG holder number 64 EPQ, choice, uncirculated*

Rollins ABNC-101a1

£100-£150



**629** ✨

**BRADBURY WILKINSON**, a group of training notes, ND, with identical designs but in two slightly different sizes and colours, the first (4) being lilac, slightly smaller and without serial number, the second (22) mauve, larger and with serial number, both featuring Queen Elizabeth I, mostly uncirculated, scarce (26 notes) **£200-£260**



**632** ✨

**A GROUP OF COMMEMORATIVE HOUSE NOTES**, Bradbury Wilkinson and De La Rue, comprising IBNS European Congress notes for the years 1985 (3), 1986, 1987, 1988, 1989 (4), 1990 (2) and 1992 (2), one of the 1985 has mounting marks, others all uncirculated (14 notes) **£120-£160**



**630** ✨

**BRADBURY WILKINSON**, specimen Isaac Newton house notes (2) with overprint celebrating the 25th Anniversary of the IBNS in 1986, reverse with overprint regarding the accusation of Bradbury Wilkinson by De La Rue, hollow red SPECIMEN overprint at centre, uncirculated, very rare as a specimen (2 notes) **£100-£150**



**633** ✨

**PENZJEGYNYOMDA, BUDAPEST**, a group of test notes for 1 unit, 1973, in purple (4), green (2) and brown (3), with an additional partial sheet of three in brown, uncirculated (12 notes) **£100-£150**



**631** ✨

**A GROUP OF COMMEMORATIVE HOUSE NOTES**, mainly Bradbury Wilkinson and De La Rue, comprising IBNS European Congress notes for the years 1985-1997 and 2015, the World Money Fair in London, 2021, the Maastricht show in 1988, 1990, 1991 and 1993 (2 in two colours) and the 60th Anniversary of the IBNS in 2021, uncirculated, a wonderful group of these popular commemoratives, including some much scarcer varieties (21 notes) **£200-£260**

**634** ✨

**DE LA RUE**, specimen test plates (3), showing Thomas De La Rue at centre, the first printed in metallic copper, the second in metallic green, the last with regular blue and olive printing but with the addition of a De La Rue holographic security feature, the last of which is stuck on board and is in a De La Rue wallet, uncirculated, highly unusual (3 notes) **£100-£150**



### 635 ✱

**A GROUP OF CASH MACHINE TEST NOTES**, comprising NGZ, 10, 20, 50, 100 and 200 units, Siemens Nixdorf, 10, 20, 50, 100, 200 and 500 units, De La Rue Garny, 10, 20, 50, 100 and 500 units (the 20 appears to be printed on plastic or coated paper), De La Rue Cash Systems, 100 and 500 units, in addition to a DLRG specimen, 2 sheets of paper marked in pencil from NGZ, with 200 and 500 denominations, and 10 Ecu (3), made by G&D, *uncirculated (24 notes)* **£150-£200**



### 638 ✱

**BRADBURY WILKINSON**, stage proofs showing the obverse (2) and reverse print layers that make up one of the Viscount Nelson test notes, 1967, the first layer with Nelson at centre, the second with three ships of the line at right, the last with female allegory with plumed helmet and the front elevation of the New Malden printing works, all stapled into a cover made from watermarked paper, *uncirculated, unique and a lovely item (3 notes)* **£150-£200**



### 636 ✱

**ERROR: BRADBURY WILKINSON**, a Viscount Nelson house note with massive printing error, consisting of a correct obverse but with an additional printing of the obverse over the reverse, *minor edge damage, several folds, good very fine and highly unusual* **£100-£150**

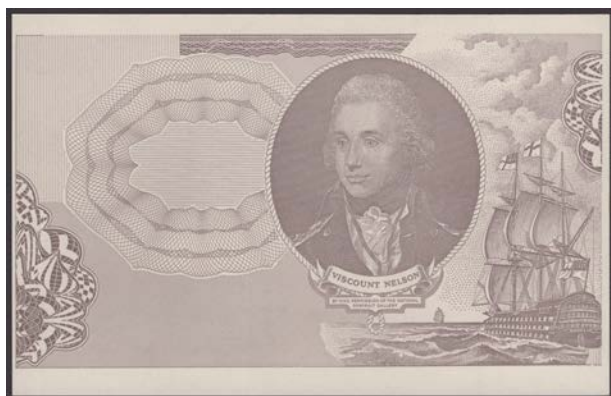


### 639 ✱

**BRADBURY WILKINSON**, 100 Units (3), printed on Tyvek, ND (mid 1980s), King Charles I at right, blank reverse, *two uncirculated, third with staple holes, very fine, rare (3 notes)*

Rollins BW-221a

**£150-£200**



### 637 ✱

**BRADBURY WILKINSON**, Viscount Nelson test notes (6), one in purple and five in brown, along with a photographic proof for the section of the note featuring HMS Victory, also a strange group of proofs showing partial designs for a Viscount Nelson note (10), including six full size and four slightly cut down copies, grey on obverse, red and purple on reverse, with the reverse showing an entirely mirrored copy of the obverse design, *the purple note extremely fine, others uncirculated (16 notes, one proof)* **£200-£260**

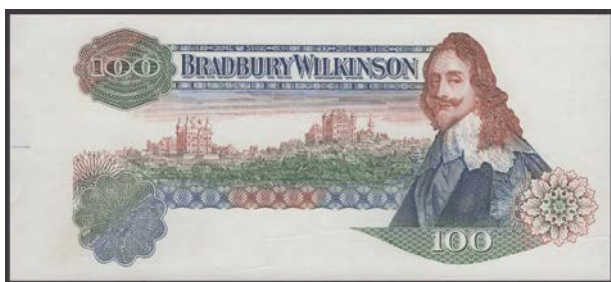


### 640 ✱

**BRADBURY WILKINSON**, various stage proofs for 100 Units, comprising obverse (9), reverse (7) and proofs for the text (4), all in various colours and with different levels of completeness, *mostly uncirculated, a few extremely fine (20 notes)*

Rollins BW-222b

**£200-£260**



### 641 ✱

**BRADBURY WILKINSON**, obverse die proofs for 100 units, King Charles I at right, comprising brown and green (5) and brown, green and blue (11), also a variation on the design printed in blue, brown and olive, generally uncirculated, a few with some handling (20 notes)

Rollins BW-221c,d

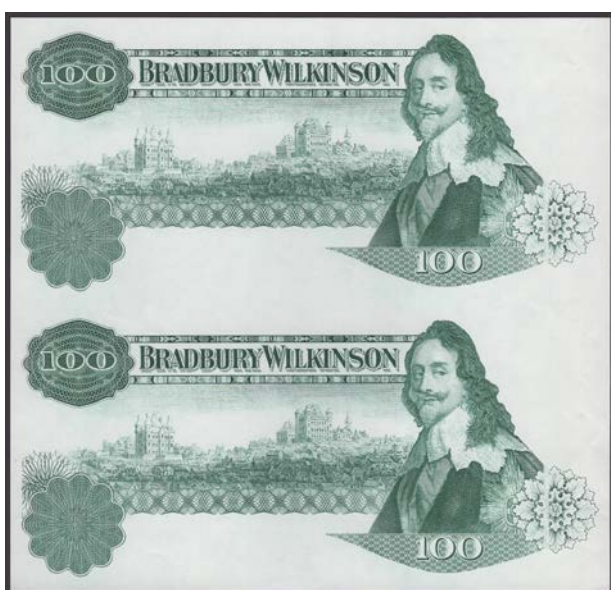
£120-£160



### 643 ✱

**BRADBURY WILKINSON**, an unrecorded house note featuring female allegories at left, uniface, predominantly purple with multicolour underprint, one X inked at left, otherwise extremely fine and rare

£80-£100



### 642 ✱

**BRADBURY WILKINSON**, obverse die proofs for 100 units, King Charles I at right, comprising green (6 single, 3 pairs), red, (1 single, 1 pair and 1 trio), along with purple (4 pairs), the latter printed on squared paper, generally uncirculated, a few with some handling, particularly the larger sheets (26 notes)

Rollins BW-223a,b, purple unlisted

£160-£220



### 644 ✱

**BRADBURY WILKINSON**, a group of Isaac Newton house notes of various types, including fully printed examples of the blue and pink (3) and green (4) varieties, a fully printed proof on shiny paper and a black and white photographic proof for the later type, a reverse die proof in purple and a complete calendar proof of both sides with the reverse inverted, and a obverse (2) and reverse (2) die proofs in olive for an earlier variety, some handling, overall extremely fine to uncirculated, mostly the latter (14 notes)

£150-£200



### 645 ✱

**BRADBURY WILKINSON**, a group of house notes, ND (1920s), all with the same design featuring Valkyrie at centre, but in four different colours, blue and orange (3), green and brown (6), maroon and blue (9) and brown and red (1), mostly uncirculated but a few in very fine, a lovely group of this classic early design (19 notes)

£200-£260

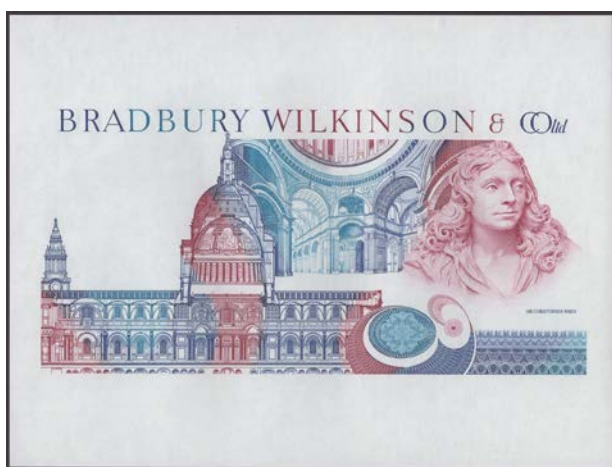


## 646 ✨

**BRADBURY WILKINSON**, a large group of house notes (115), Sir Christopher Wren and St. Pauls Cathedral on obverse, view of the river and Greenwich with wildlife in foreground, *uncirculated and wonderful to see a pristine bundle of these beautiful notes (115 notes)*

Rollins BW-211a

£240-£300



## 647 ✨

**BRADBURY WILKINSON**, obverse proofs (18) for the Sir Christopher Wren house note, red and blue, St Pauls Cathedral at centre left, *generally uncirculated (18 notes)*

Rollins BW-212

£100-£150



## 648 ✨

**BRADBURY WILKINSON**, a series of proofs (11) of various kinds for the 1972 house note featuring printers and engravers at work, including die proofs in colour and black and white, stage proofs of the underprints, and complete proofs in variety of colours, *some with annotations, some stapled into small booklets, generally extremely fine to uncirculated and rare, if not unique (11 notes)*

Rollins BW-171, 172, 173

£120-£160

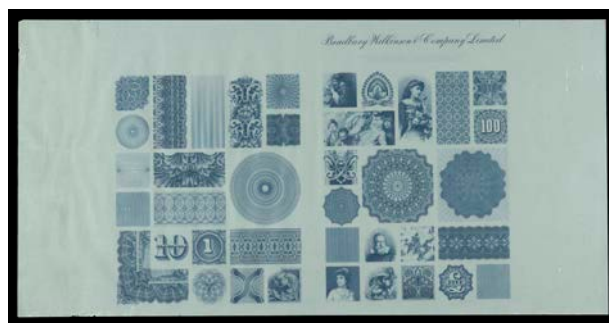


## 649 ✨

**BRADBURY WILKINSON**, a group of proofs for several different house notes, comprising Charles Dickens, a proof for the calendar, showing obverse and inverted reverse on one sheet, complete obverse proofs (2) for the 125th anniversary note, also obverse and reverse die proofs for the William Hogarth note, *calendar proof extremely fine, others generally uncirculated, rare (5 notes)*

Rollins BW-182, 134, 282

£120-£160



## 650 ✨

**BRADBURY WILKINSON**, large-format proofs on India paper (12) showing a variety of vignettes and engine turnings, *rolled up so no folds, but slightly knocked edges, overall about uncirculated to uncirculated, scarce (12 notes)*

Rollins BW-321

£150-£200



## 651 ✨

**BRADBURY WILKINSON**, an obverse die proof for 20 units, c.1900, also obverse die proofs for 50 units (2), ND (c.1969), green, one on larger format paper, French text, *good extremely fine to about uncirculated (3 notes)*

Rollins BW-341, 481

£100-£150



## 652 ✪

**THOMAS DE LA RUE**, a group of proofs for house notes, including obverse and reverse proofs for both colour varieties of William Caxton note, a reverse die proof in black for the same note, a complete calendar proof with the same design, reverse inverted, also proofs (3) for the 1989 design with swirls, mostly green, generally uncirculated, scarce (9 notes)

Rollins TDLR-221 to 241

£100-£150



## 653 ✪

**THOMAS DE LA RUE**, a group of slightly more modern test notes and house notes (9), no duplication, several polymer, along with **DE LA RUE GIORI** a group of proof for house notes (4), generally uncirculated (13 notes)

£80-£100



## 654 ✪

**AMERICAN BANK NOTE COMPANY**, a group of test notes for 10 units with Liberty at centre, comprising plain paper, black printing (8), gridlined paper, purple printing (9) and gridlined paper, red printing (10), uncirculated, some scarce (27 notes)

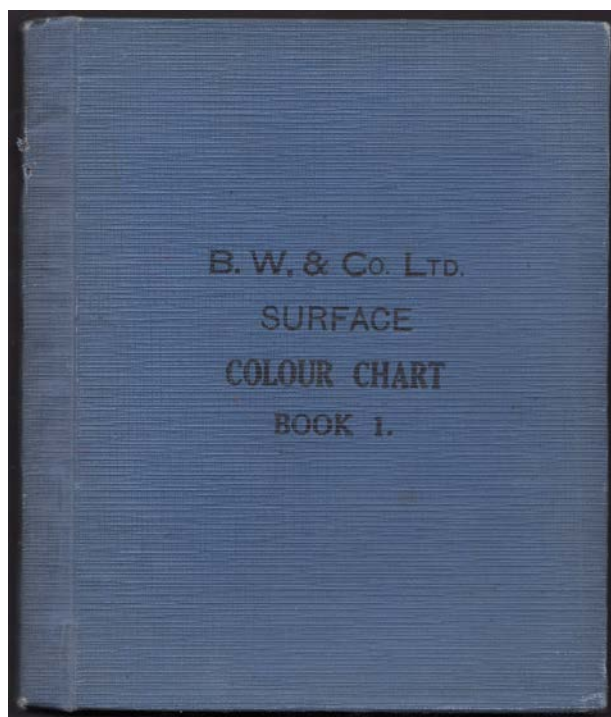
£100-£150



## 655 ✪

**BRADBURY WILKINSON**, a leatherette folder containing the printing plate for the Charles Dickens house note, along with an obverse proof of the note and a transparent printing on acetate, also two plastic sheet proofs of different notes, as produced, rare (5 items)

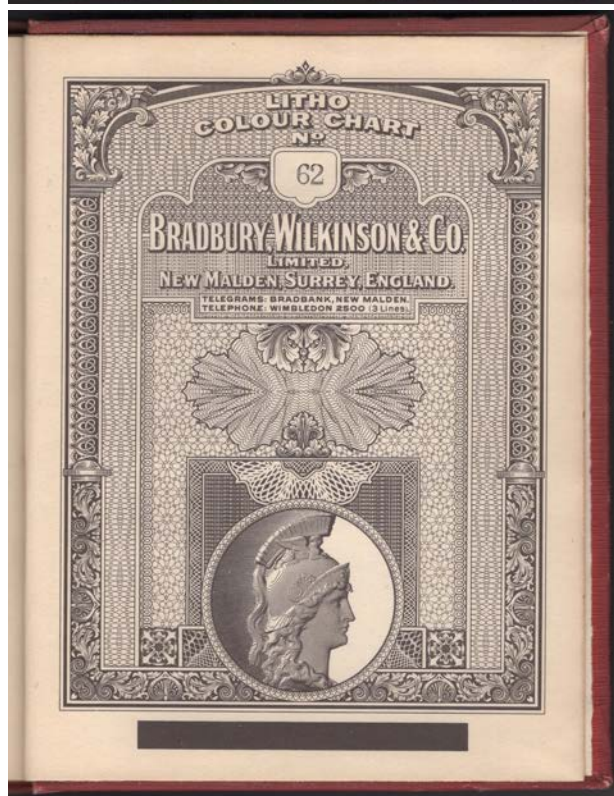
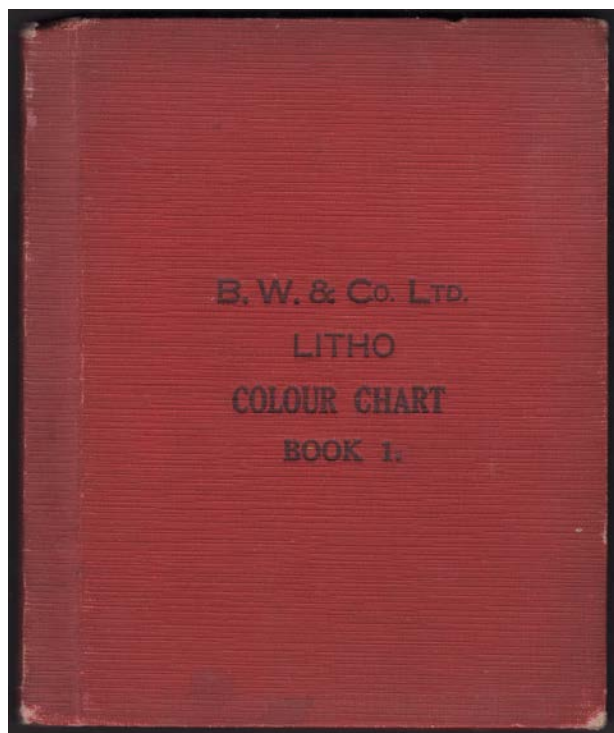
£120-£160



## 656 ✪

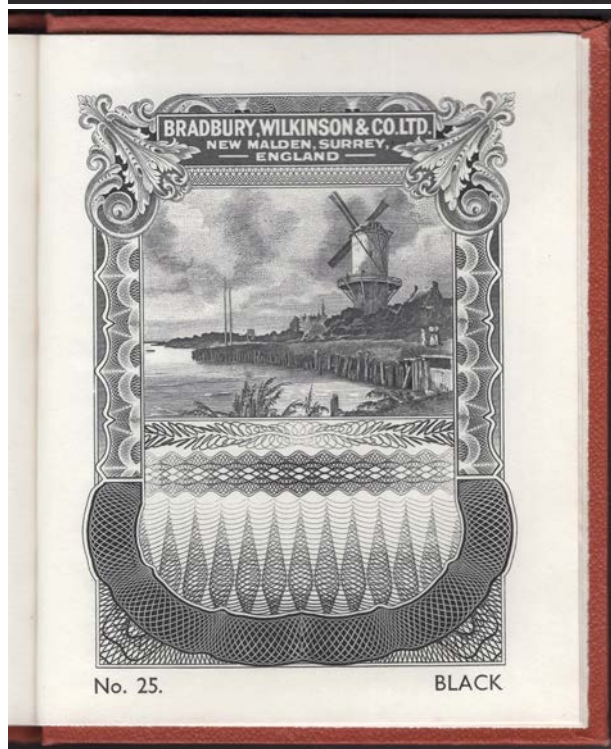
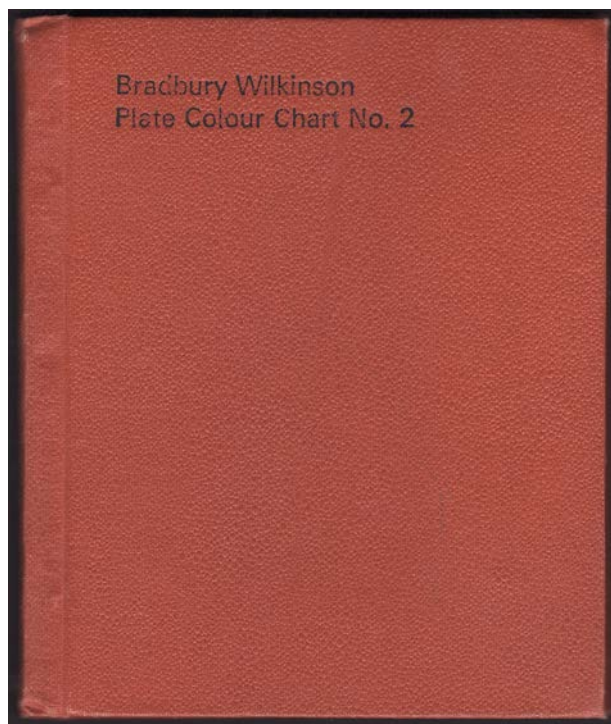
**A BRADBURY WILKINSON BOOK**, titled SURFACE COLOUR CHART Book 1, containing 47 numbered plates in a full spectrum of colours, ND, likely early 20th century, featuring a girl with rose at centre, blue cover, in wonderful condition, an extremely rare early example of one of these lovely books

£400-£500



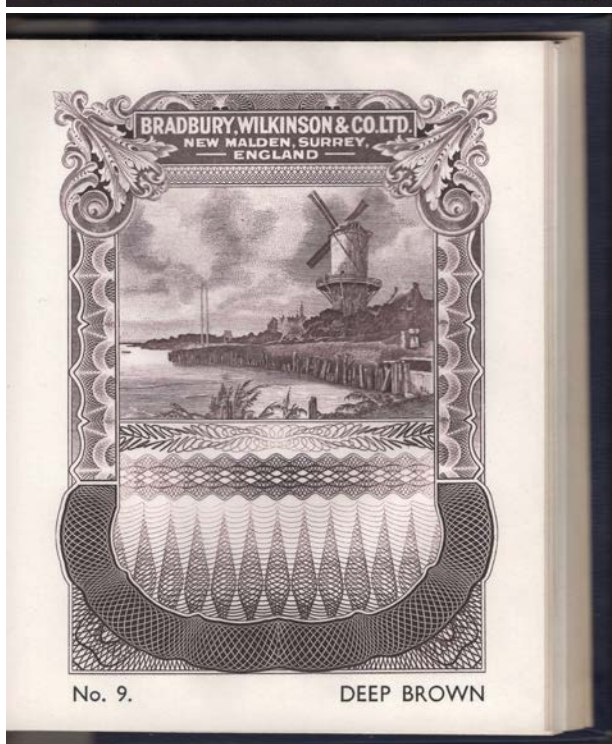
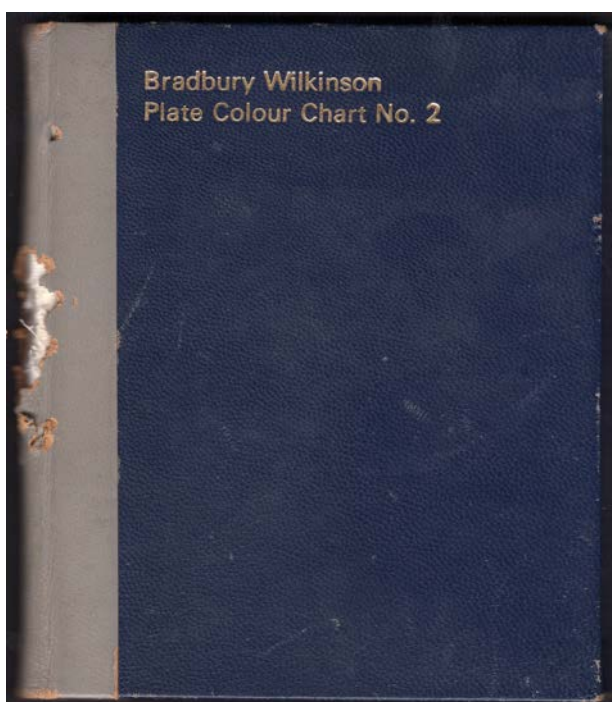
**657** ✦

A BRADBURY WILKINSON BOOK, titled LITHO COLOUR CHART Book 1, containing 62 numbered plates in a full spectrum of colours, ND, likely early 20th century, featuring a helmeted female allegory, red cover, in very good condition, an extremely rare early example of one of these beautiful books **£400-£500**



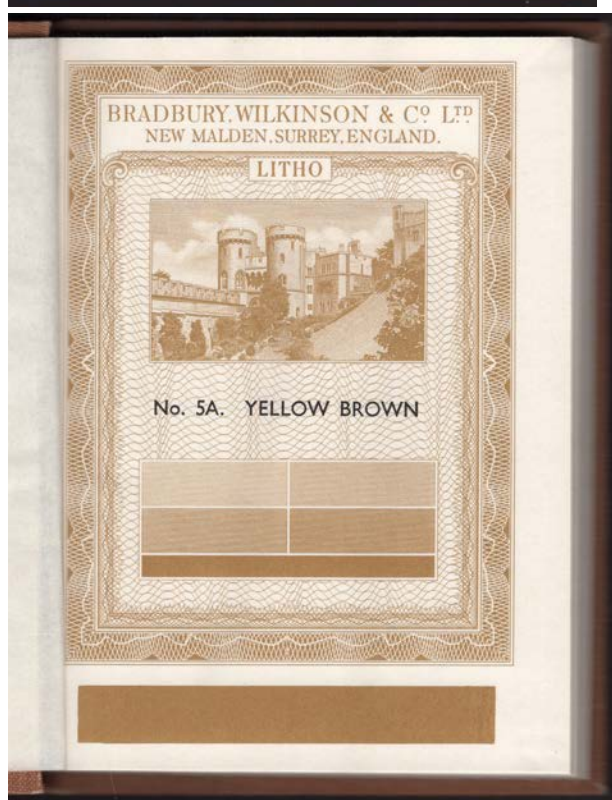
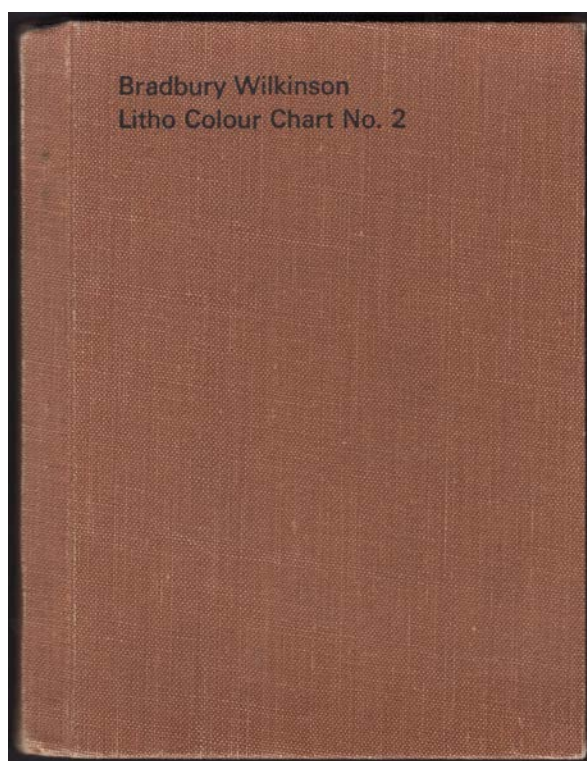
**658** ✦

A BRADBURY WILKINSON BOOK, titled PLATE COLOUR CHART No.2, containing 33 engraved landscapes after the famous painting of The Windmill at Wijk bij Duurstede by Jacob Isaacksz. van Ruisdael, orange cover, one bend in over, otherwise exactly as issued, very scarce **£300-£400**



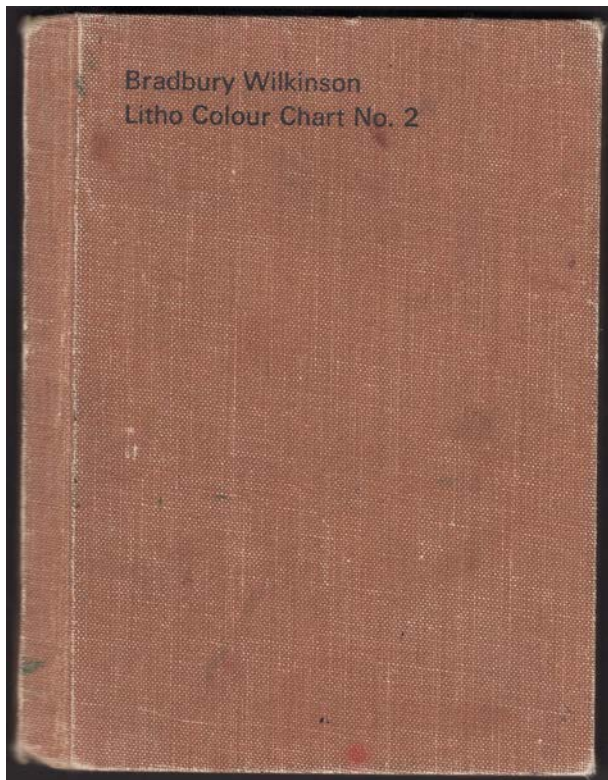
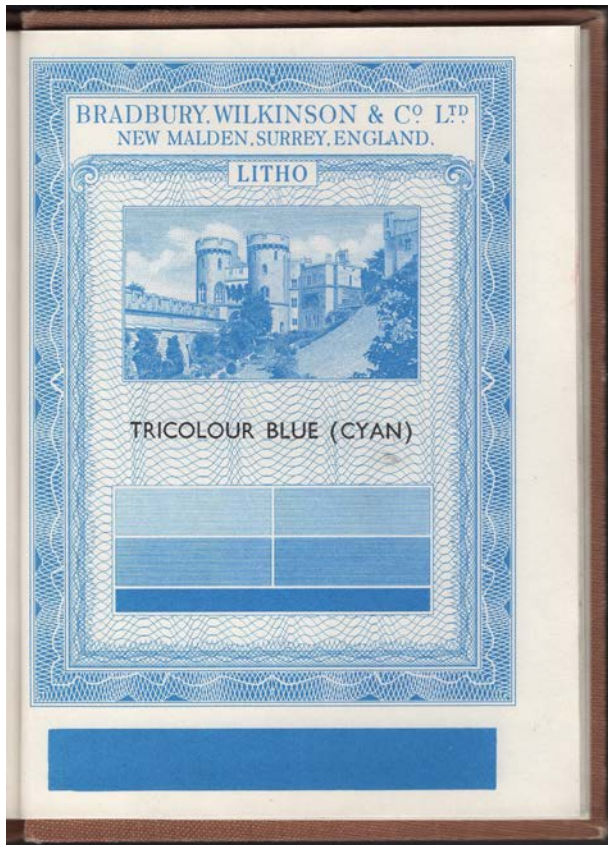
**659** ✱

A BRADBURY WILKINSON BOOK, titled PLATE COLOUR CHART No.2, containing 33 engraved landscapes after the famous painting of The Windmill at Wijk bij Duurstede by Jacob Isaacksz. van Ruisdael, blue and grey cover, some damage to spine, otherwise exactly as issued with no interior problems, very scarce **£240-£300**



**660** ✱

A BRADBURY WILKINSON BOOK, titled LITHO COLOUR CHART No.2, containing 37 pages showing the Norman Gate at Windsor Castle in a spectrum of colours, tan cover, as produced, very scarce **£300-£400**



### 661 ✦

A BRADBURY WILKINSON BOOK, titled LITHO COLOUR CHART No.2, containing 37 pages showing the Norman Gate at Windsor Castle in a spectrum of colours, tan cover, scuffed, otherwise as produced, very scarce **£260-£320**

### 662 ✦

BRADBURY WILKINSON/DE LA RUE, a group of complete and unused desk calendars for 1975, 1983, 1984, 1985, 1986, 1987, 1988, 1990 and 1991, all in superb condition, with all calendar pages and internal struts intact, the 1975 very scarce (9 calendars) **£150-£200**

### 663 ✦

BRADBURY WILKINSON/DE LA RUE, a group of complete and unused desk calendars for 1984, 1986 (6), 1988 (2), and 1991, all in excellent condition, with all calendar pages and internal struts intact, one 1986 still in original outer box (10 calendars) **£120-£160**

### 664 ✦

BRADBURY WILKINSON, a group of used desk calendars for 1973, 1975, 1977, 1980, 1982, 1985, and 1987, as well as two unknown years, along with the original envelopes for 1972 and 1977 (2), a partially-used De La Rue Giori calendar for 1995, and two Christopher Wren calendar boards without the actual calendars, all in excellent condition but with most or all calendar pages removed, some very scarce regardless (12 calendars, 3 envelopes) **£120-£160**

### 665 ✦

KOMORI, a group of complete and unused desk calendars for 1987 (2), 1988, 1990, 1995, and 1997, all in superb condition, with all calendar pages and internal struts intact, one 1987 has its original outer card wrapping, all Komori calendars are very scarce (6 calendars) **£150-£200**



### 666 x

THOMAS DE LA RUE & COMPANY LIMITED, a specimen test note for 1 unit, blue print, portrait of De La Rue at centre, annotation in lower margin, uncirculated and very scarce **£100-£150**

## CHEQUES AND FINANCIAL DOCUMENTS

### 667 ✦

TRAVELLERS CHEQUES, a group of specimens (33) for all sorts of obscure banks, as well as several ABNC specimen share certificates (13), and other items such as a complete Motor Fuel Ration Book, and other assorted financial paraphernalia (14), in addition to large-format sheets of engine turnings and other engravings (3), in different colours, mixed grades, an interesting lot of varied material (63 items) **£120-£160**

### 668 ✦

A BOOK OF SPECIMEN CHEQUES FROM THE EARLY 20TH CENTURY, comprising 27 specimens from a wide variety of locations including New York, Belgium, Danzig, Egypt, and many others, all housed in a book that is sadly missing its outer covers, but is otherwise intact, all with large red BRADBURY WILKINSON seal, some slightly toned, but otherwise uncirculated, and some very scarce (28 cheques) **£100-£150**

## MISCELLANEOUS WORLD BANKNOTES

## 669

**A HARRISON & SONS LIMITED PRESENTATION ALBUM ZAMBIA**, containing more modern specimens including Banque de la Republique du **BURUNDI**, 100 Francs, 1993, 500 Francs, 1995, Bank of **DOMINICAN REPUBLIC**, 5, 10, 20 and 100 Peso Oro, 1990 Issue, Central Bank of **KENYA**, 20 Shillings, 1 July 1989, 50 Shillings, ND (1990), **NICARAGUA**, 1, 10 and 25 Centavos, 1990-1992 Issue, Bank of **ZAMBIA**, 50 Kwacha, 22 July 1989, Barclays Bank Travellers Cheque, all with specimen overprints, notes are in slips and easy to remove from album (17 items) **£150-£200**

## 670

**A VARIED GROUP OF AFRICAN BANKNOTES**, comprising notes from Belgian Congo, Burundi, Djibouti, East Africa, Ethiopia, French West Africa, German East Africa, Ghana, Kenya, Mauritius, Nigeria, Rhodesia, Saint Helena, Seychelles, Sudan, Tanzania, Uganda, West African States, Zaire, Zambia, and Zimbabwe, generally fine or very fine, mostly circulated, several notes better, a few notes uncirculated, a varied and useful group (66 notes) **£100-£150**

## 671

**A MIXED GROUP OF EUROPEAN BANKNOTES**, including various British Commonwealth notes, comprising notes from Albania, Austria, Belgium, Cyprus, France, Germany, Gibraltar, Greece, Hungary, Iceland, Italy, Malta, Netherlands, Poland, Portugal, Russia, Spain, Sweden, Ukraine, and Yugoslavia, mixed grades, mostly circulated very fine, a few notes uncirculated, a nice group (77 notes) **£100-£150**

## 672

**A LARGE GROUP OF NOTES FROM ASIA AND THE PACIFIC**, comprising notes from Afghanistan, Bangladesh, Bhutan, Burma, Cambodia, Ceylon, China, Fiji, Hong Kong, Indonesia, Japan, Laos, Malaya, Malaya and British Borneo, Malaysia, Netherlands Indies, Nepal, New Zealand, Pakistan, Singapore, Straits Settlements, Thailand, and Western Samoa, mixed grades, some heavily circulated, but many notes very fine or better, a few uncirculated, very little duplication, some better British Commonwealth portrait notes included, a very useful group (175 notes) **£200-£260**

## 673

**A MIXED GROUP OF NOTES FROM THE AMERICAS AND THE CARIBBEAN**, comprising notes from Argentina, Barbados, Belize, Bermuda, Bolivia, Brazil, Canada, Cayman Islands, Chile, Colombia, Cuba, Dominican Republic, East Caribbean States, Ecuador, El Salvador, Falkland Islands, Guyana, Haiti, Hawaii (copies), Honduras, Jamaica, Mexico, Paraguay, Peru, Trinidad and Tobago, USA (including MPCs and an advertising note), Uruguay, and Venezuela, mixed grades, mostly circulated, but generally very fine or better, some Brazilian and one of the US notes laminated, however plenty of notes uncirculated too, little duplication, some of the US obsoletes scarcer types (123 notes) **£120-£180**

## 674

**A VARIETY OF NOTES FROM THE MIDDLE EAST AND NORTH AFRICA**, comprising notes from Algeria, Bahrain, Egypt, Iran, Iraq, Israel, Jordan, Kuwait, Lebanon, Libya, Morocco, Oman, Qatar, Qatar and Dubai, Saudi Arabia, Syria, Tunisia, Turkey, United Arab Emirates, and Yemen, mixed grades, all circulated, generally fine or very fine, but several notes much better, somewhat scarcer earlier types included (92 notes) **£150-£200**

## 675

**A GROUP OF WORLD BANKNOTES**, including three notable items, Gibraltar, 2 Shillings (2), 6 August 1914, fine and very good, also Thailand, emergency issue 20 Baht, 1943, prefix P/58, good fine, in addition to 33 about uncirculated German 100 Mark notes of 1920, a sizeable wedge of Hungarian 100 Pengo notes of 1930, and an assorted mix of mostly heavily-circulated material from all over the rest of the world, generally from the 1930s, 1940s, and a few into the second-half of the 20th century, mostly fine to very fine, an amusing group with a couple of surprises, despite the generally poor condition (c.200 notes) **£200-£260**



## 676

**A HAND-EXECUTED ESSAY FOR AN UNKNOWN COUNTRY**, possibly for the Bank of Uganda or the Bank of Kenya, showing the reverse of a 10 Shillings, c.1960-65, featuring a superb leopard at centre, as produced, very rare and attractive **£200-£260**



## 677

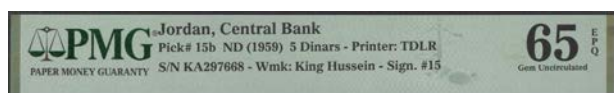
**A MIXED GROUP OF EUROPEAN BANKNOTES**, including Austria, 2 Kronen, 1914, and Allied Occupation 1 Schilling and 2 Schilling, 1944, France, Beziers, 20 Francs, 1920, Greece, 5 Drachmai, 1923, Italy, 5000 Lire, 1971, and 100,000 Lire, 1994, Jersey, £1, 1995, Netherlands, 10 Gulden, 1929, Spain, 5000 Pesetas, 1992, and Switzerland, 10 Franken, 1995, the Swiss note in PMG holder 64 EPQ, choice uncirculated, the remainder very fine to uncirculated, with most notes in the extremely fine to about uncirculated range, a useful group, some scarcer types included (11 notes) **£260-£320**



## 678

A SMALL GROUP OF MOSTLY COLONIAL WORLD BANKNOTES, including **BAHAMAS**, 4 Shillings, 1936 (ND 1961), Higgs, Sweeting, and Bethel signatures, **CUBA**, 20 Pesos Convertibles, 2008, **GERMAN EAST AFRICA**, 5 Rupien, 1 November 1915, **FIJI**, 1 Shilling, 1942, **MADAGASCAR**, 100 Francs = 20 Ariary, ND (1961), **MOZAMBIQUE**, 50 Centavos, 1941, and **NETHERLANDS NEW GUINEA**, 1 Gulden, 1954, the Cuban note in PMG holder 65 EPQ, gem uncirculated, the balance very fine to about uncirculated, a pleasant group (7 notes)

BNB B112c, BFX909b, B123a, B325a, B102a, B201a, Pick 13c, FX50b, 35, 48a, 52, 80, 11a £180-£240



## 679

A SMALL GROUP OF BANKNOTES, PREDOMINANTLY FROM THE MIDDLE EAST AND NORTH AFRICA, including **AFGHANISTAN**, 10 Afghanis, 1926-28, **ALGERIA**, 500 Dinars, 2018, **BANK MELLI IRAN**, 10 Rials, 1333 (1954), 20 Rials, 1332 (1953), 50 Rials, 1332 (1953), and 100 Rials, 1330 (1951), **BANK MARKAZI IRAN**, 500 Rials, ND (1971-73), and 1000 Rials (2), ND (1971-73), **IRAQ**, 1 Dinar, ND (1959), 5 Dinars, ND (1973), 10 Dinars, ND (1973), and 5000 Dinars, ND (2003), **ISRAEL**, 5 Lirot, 1968, **JORDAN**, 1 Dinar, ND (1959), and 5 Dinars, ND (1959), and **TUNISIA**, 100 Francs, 1946, mixed grades, fine to uncirculated, mostly in better grades, the Algerian 500 Dinars, the Iraq 1 Dinar, and the Jordanian notes in PMG holders 45 to 66 EPQ, choice extremely fine to gem uncirculated (17 notes) £200-£300



## 680

A SMALL GROUP OF WORLDWIDE QEII BANKNOTES, comprising **CENTRAL BANK OF THE BAHAMAS**, \$1, L.1974 (1984), serial number AD120969, Smith signature, **BERMUDA MONETARY AUTHORITY**, \$1, 1 May 1984, serial number A/7 861316, **GOVERNMENT OF THE FALKLAND ISLANDS**, £1 (3), 15 June 1982 and 1 October 1984 (2), serial numbers G56301, A005695, and A046834, **GOVERNMENT OF GIBRALTAR**, £5, 1 July 1995, serial number AA001447, and **GOVERNMENT OF MALTA**, £5, L.1949 (1961), serial number A/3 390350, Shepherd signature, mixed grades, some notes with staining, generally very fine or better, the Bermuda and the Gibraltar uncirculated (7 notes)

BNB B123a, B126a, B201f, B213e, B218a, B308b, Pick 8e, 13a, 25a, 27a, 28b, 43b £80-£120



## 681

A SMALL GROUP OF PREDOMINANTLY MIDDLE EASTERN BANKNOTES, comprising **AFGHANISTAN**, 10 Afghanis, 1340 (1961), Bahrain, 1/2 Dinar, L.1973, **BANK MELLI IRAN**, 20 Rials (2), 1337 (1958), **BANK MARKAZI IRAN**, 50 Rials, ND (1974-79), and 100 Rials, ND (1974-79), **JORDAN**, 1/2 Dinar (2), 1993 and 1995, and 1 Dinar, ND (1975-92), **KUWAIT**, 1/4 Dinar, L.1968 (1980-91), **OMAN**, 100 Baisa, 1/4 Rial, 1/2 Rial, and 1 Rial, all ND (1977), and **YEMEN DEMOCRATIC REPUBLIC**, 250 Fils, ND (1965), mixed grades, nothing below very fine, the vast majority extremely fine to uncirculated, an attractive group (15 notes) £80-£120



## 682

BRITISH CARIBBEAN TERRITORIES, \$1, 2 January 1961, serial number W3-155497, GOVERNMENT OF MALTA, 2 Shillings, ND (1942), serial number A/1 266365, Pace signature, BANCO DE PORTUGAL, 1 Escudo, 25 June 1920, serial number 2XC19595, and RESERVE BANK OF RHODESIA, 10 Shillings, 10 September 1968, serial number L/17 097854, the Malta 2 Shillings with annotation on reverse, very fine, the remaining notes very fine except the Rhodesia 10 Shillings good extremely fine (4 notes)

BNB B107i, B116a, B104b, Pick 7c, 17a, 113a, 27b £120-£180



## 683

A MIXED GROUP OF WORLD BANKNOTES, including notes from BERMUDA, GERMANY, ITALY, OMAN, PORTUGAL, SOUTH AFRICA, and USA, the better notes being the Bermuda George VI 5 Shillings, five notes from the German occupation of Lithuania, a scarce Orange Free State Post Noot for 1 Shilling and 6 Pence, and a State of South Carolina Revenue Bond Scrip for \$10, mixed grades, most notes in the very good to very fine range with a few better (32 notes) £100-£150

## 684

A VARIED GROUP OF ASIAN BANKNOTES, comprising Government of Hong Kong (3), HSBC (4), India (15), Ceylon (14), China (2), Cambodia, Brunei (11), Malaysia (4), Vietnam, Malaya (3), Straits Settlements, Singapore (8), Pakistan (7), and Macau (3), fine to extremely fine (79 notes) £100-£150



## 685

A SMALL MIXED GROUP OF WORLD BANKNOTES, comprising EL BANCO ESPANOL DE LA ISLA DE CUBA, 1 Peso, 15 May 1896, and 20 Centavos, 15 February 1897, BANK MELLI IRAN, 5 Rials, SH1317 with SH1321 stamp on reverse, and 10 Rials, SH1317 with illegible date stamp on reverse, BANQUE DE SYRIE ET DU LIBAN, SYRIA, 1 Livre, 1 September 1939, no overprint, and REPUBLIQUE SYRIENNE, 25 Piastres (2), 1 August 1942, and 50 Piastres, 1 August 1942, mixed grades generally very fine, the Syrian notes pressed (8 notes) £120-£180

## 686

A INTERESTING GROUP OF MOSTLY MIDDLE EASTERN NOTES, comprising United Arab Emirates (9), Qatar (6), Saudi Arabia (9), Kuwait (3), Bahrain (4), Oman (2), Iran (5), Afghanistan (2), Iraq, Lebanon, Turkey (12), Morocco, Israel (2), Oman, Egypt, Libya (2), Tunisia (2), and Algeria (8), very fine to uncirculated (75 notes) £150-£200

## 687

A GROUP OF COMMONWEALTH NOTES, including East Caribbean Currency Authority, Jamaica, Australia, Barbados, Cyprus, a Gibraltar Franklin mint set, Seychelles, 5 Rupees, 1 August 1954, Canada, Tonga, St Helena, Falkland Islands, East Africa, Fiji, Bahamas, Mauritius, Trinidad and Tobago, Bermuda, and Cayman Islands, fine to uncirculated, a useful group (53 notes) £100-£150

## 688

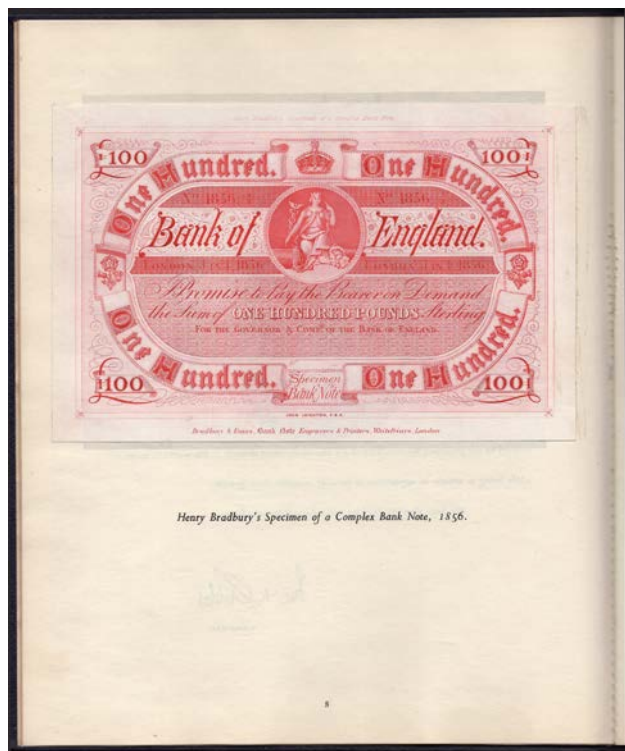
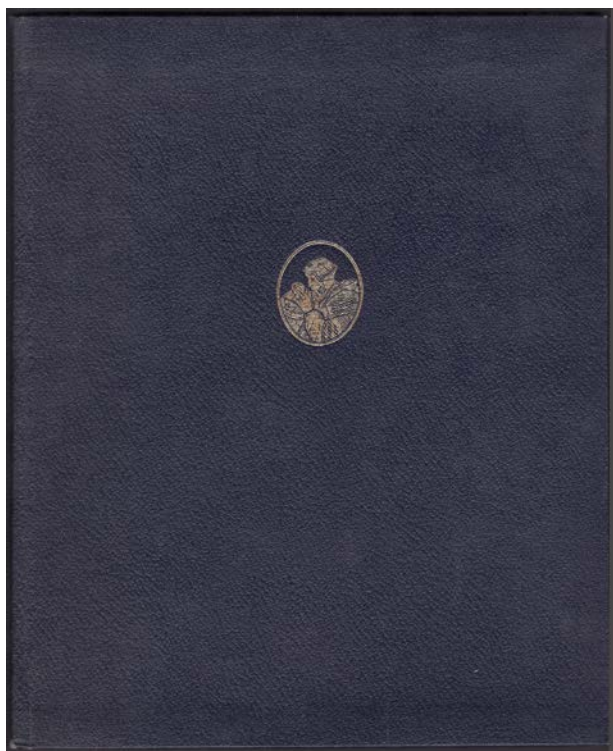
A SELECTION OF AFRICAN NOTES, including a Ghana Franklin Mint set, East Africa, Zimbabwe, Mozambique, Nigeria, Rhodesia, Kenya, Tanzania, Congo, Zaire, Angola, Ghana, Guinea, German East Africa, South Africa, Rwanda, Kenya, and Malawi, mixed grades, very little duplication (68 notes) £80-£120

## 689

A GROUP OF MOSTLY EUROPEAN BANKNOTES, comprising Austria, Germany, Hungary, Spain, France, Switzerland, Belgium, Poland, Greece, Italy, Bulgaria, Yugoslavia, Ukraine, Notgeld, United States, and Mexico, balance very fine (125 notes) £80-£120

## 690 ✨

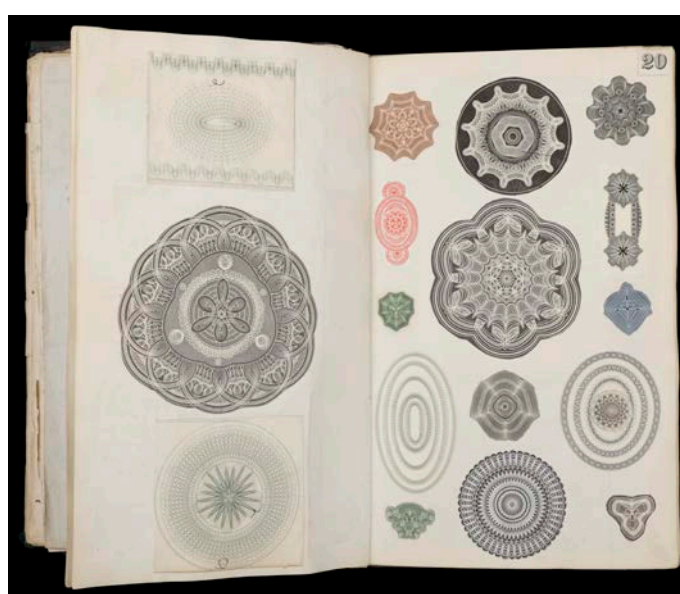
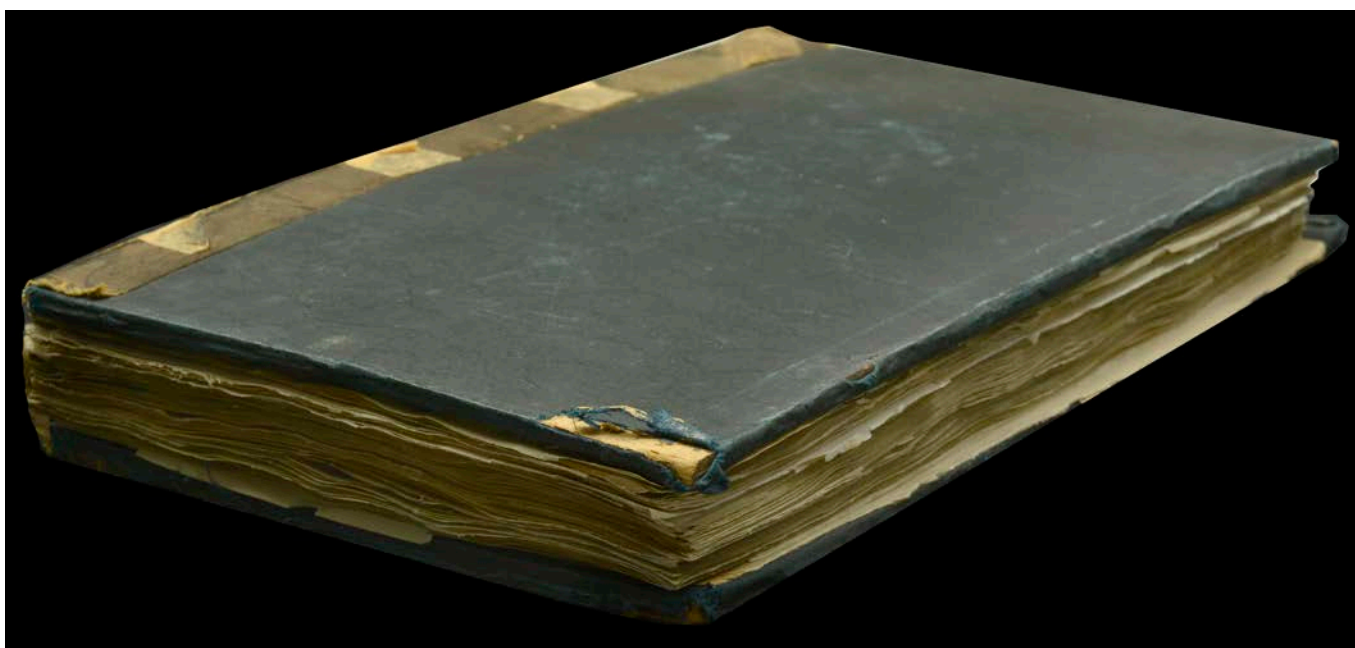
**A GROUP OF INDUSTRY PUBLICATIONS**, comprising 'Counterfeit Currency: A Report by Bradbury Wilkinson & Co Ltd, Madrid, March 1977', 'Banknote and Security Paper, Papierfabrik Louisenthal', two different histories of Bradbury Wilkinson, with engraved cover (1), blue cover (2), two copies of 'Profile of a Portrait Engraver; the work of Alan Dow', Portals, an advertising pamphlet in French, 'Watermarks; a Brief History & Survey of the Techniques', 1973, a pamphlet on Security Printing Inks by B.W. Inks Ltd, a Bradbury Wilkinson pamphlet on Coins, and a wonderful sample book from T.H.Saunders & Coy Ltd with a variety of paper and printing samples, in slipcase, also two G&D diaries for 1989 and 1990, *all as-produced, in excellent condition (14 booklets)* **£150-£200**



## 691 ✨

**BRADBURY WILKINSON**, a book titled 'A Century of Security Printing', with blue leatherette cover, including a short history of the company and an overview of current operations, complete with a superbly engraved copy of Henry Bradbury's 'Specimen of a Complex Banknote' of 1856, in red, *as produced, in lovely condition, scarce, specially with the specimen note intact* **£120-£160**

## A BREATHTAKING SCRAPBOOK



692 ✨

**A EXTENSIVE SCRAPBOOK**, approximately 340 x 210 mm, with around 100 pages, consisting of a vast array of engine turnings, clippings, photographs, hand-written pages, hand-drawn diagrams and other things, and also including several proofs, such as a Banco del Departamento de Bolívar, 1 Peso, 1888, hard-bound but with the binding almost entirely destroyed, *an incredible book, a very personal item that clearly belonged to someone in the industry in the 19th century, wonderful*

£600-£800

## A FASCINATING LOT RELATING TO THE ALVES REIS SCANDAL

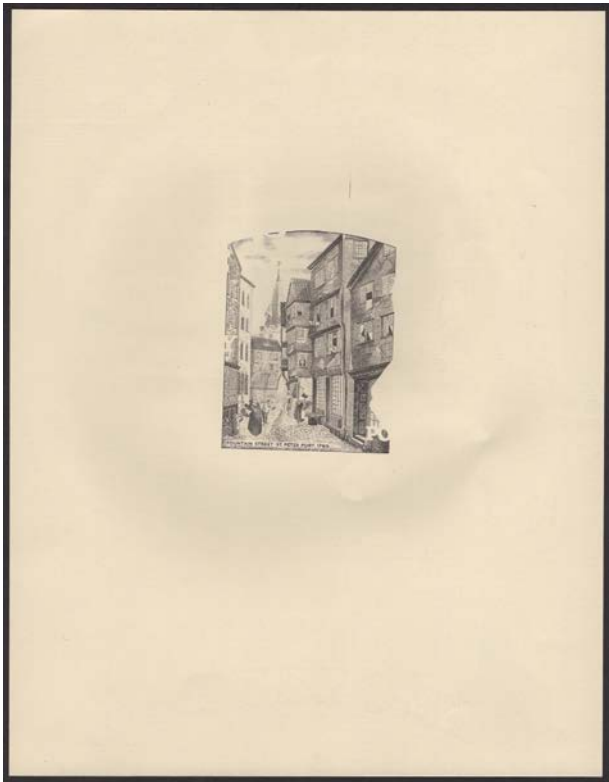
693 ✨

**ALVES REIS SCANDAL**, a remarkable collection of well presented newspaper clippings (25), dating between December 11th 1825 and January 5th 1926, detailing all events as they unfolded, and including some incredible details, such as a piece by Bradbury Wilkinson denying all involvement in the affair, *every clipping is laid down on one piece of paper, and hand dated and sourced, a superb item that adds to our understanding of the most interesting story in international notaphily, unique*

£300-£400

**694** ✱

**A GROUP OF PORTRAIT VIGNETTES**, most of which were used on banknotes, including Viscount Nelson (2), one printed on paper, one on cloth, Queen Elizabeth I, King George VI, King Charles I, Shah Reza of Iran, Charles Dickens, an engraver at work, as seen on house notes (3), King Peter V of Portugal, Mariano Moreno of Argentina, Robert W. Wilkinson (of Bradbury Wilkinson Fame), and a particularly handsome dog (2), as well as a small steel printing plate of Nkrumah of Ghana, and an aluminium plate of Shah Pahlavi of Iran, *mixed grades but generally as produced and in line with relative age, a wonderful group (17 items)* **£150-£200**

**695** ✱

**STATES OF GUERNSEY**, vignette of Fountain Street, as used on the £5 from 1980 to 1996, also a vignette of St. Andrew's Church, as used on the £50 of 1994, *as produced, any proofs from Guernsey are very rare (2 notes)*

GPM G261, G278

**£120-£160****696** ✱

**A SIZEABLE GROUP OF MISCELLANEOUS PRINTERS' MATERIALS**, including a remarkable array of items from test sheets taken from colour charts (26), and an additional example printed on Tyvek, a beautiful vignette of a street in Japan, a 19th century printing of Brazilian presidents, a superb engraving of Edinburgh Castle, multiple other vignettes of figures and animals (at least 30), in addition to a group of watermarks of United States Presidents, a group of watermarked and letter-headed paper from Bradbury Wilkinson and De La Rue, and a group of 20 watermarks from Papierfabrik Louisenthal, mainly of women from King Louis I of Bavaria's 'Gallery of Beauties', *mixed grades and a wide range of formats and sizes, a wonderful group of material which is sure to delight any buyer (at least 100 items)* **£300-£400**

**697**

**A GROUP OF MORE MODERN BRITISH AND WORLD BANKNOTES**, including Bank of England, Scotland, Jersey, Egypt, Turkey, Notgeld, India, Ireland, Japanese Occupation, Brazil, Macedonia, France, Germany, also Toy money, *mixed grades (120 notes)* **£100-£150**

**698** x

**A LARGE GROUP OF FINANCIAL DOCUMENTS**, mostly involving Barclays and Lloyds Banks, and assorted local institutions, also a small group of more modern specimen travellers cheques, *mixed grades but generally nice enough (probably 200 or more)* **£120-£160**

**699**

**A SMALL GROUP OF NOTES**, comprising India, 5 Rupees, ND (1943), serial number N/32 985886, Falkland Islands, 50 Pence, 1969, serial number D19351, Malta, £1, 1949, serial number A/4 615910, Australia, £1, Armitage-Macfarlane, serial number H/5 189227, and Bermuda, 5 Shillings, 1957, prefix P/1, first in PMG holder 55 EPQ, *about uncirculated, Falklands uncirculated, others fine to very fine (5 notes)* **£150-£200**

**700**

**A GROUP OF NOTES**, including South African Republic, £1, 1900, a Post Office note for £1, 1899, unissued notes for Montagu Bank and Barry & Nephews, Rhodesia, \$1, 1979, Bank Polski, 500 Zlotych, 1919, Bank of New South Wales, a bill of exchange for £2000, 1855, a sheet of four \$1 US notes, signed by the Treasurer, a 25 Sols Assignat, a handful of Confederate and Obsolete notes and some South and Central America, *first two extremely fine, others mixed grades, a useful lot (31 notes)* **£150-£200**

End of Sale



COMMISSION FORM

WORLD BANKNOTES  
27 MAY 2026

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

- Up to £100 by £5
- £100 to £200 by £10
- £200 to £500 by £20
- £500 to £1,000 by £50
- £1,000 to £2,000 by £100
- £2,000 to £5,000 by £200
- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

**NOTE:**

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.noonans.co.uk](http://www.noonans.co.uk) right up until a lot is offered. You will receive a confirmatory email for all bids and amendments, Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

**Credit/Debit card** online via [www.noonans.co.uk](http://www.noonans.co.uk)

**Bank Transfer**

Bankers: Lloyds; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

**Cheque** payable to Noonans

**Cash** up to a maximum of £5,000

**All payments to be made in pounds sterling.**

Please note payment is due within five working days of the end of the auction.

**YOUR BIDS MAY BE PLACED OVERLEAF**



**CONDITIONS MAINLY CONCERNING BUYERS**

**1 The buyer**

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

**2 Minimum increment**

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

**3 The premium**

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

**4 Value Added Tax (VAT)**

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

**Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.**

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

**Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.**

**VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above.**

**All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.**

**5. Artist's Resale Rights (Droit de Suite)**

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment.

The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

**6 Payment**

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

**7 Noonans** may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

**8** Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

**9 Collection of purchases**

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

**10 (a)** The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

**(b)** The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

**(c)** The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

**11 Buyers' responsibilities for lots purchased**

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

**12 Remedies for non-payment or failure to collect purchase**

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

**13 Liability of Noonans and sellers**

**(a)** Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

**(b)** Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

## CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

### 14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

### 17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

### 18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

### 21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

### 22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

### 35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, objects of vertu, silver, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers..

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

#### SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

#### Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

#### BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

NOONANS  
16 BOLTON STREET  
MAYFAIR  
LONDON W1J 8BQ  
T. 020 7016 1700  
[WWW.NOONANS.CO.UK](http://WWW.NOONANS.CO.UK)



NOONANS  
MAYFAIR

