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COINS, HISTORICAL MEDALS & NUMISMATIC BOOKS

29 MAY 2025 AT 10 AM



FEATURED ABOVE
LOT 2570
JUDÆA, FIRST REVOLT
SHEKEL, YR 1 [66-7]

BACK COVER
THE CRANBORNE
HOARD OF IRON
AGE STATERS

AUCTION

AN AUCTION OF
COINS, HISTORICAL MEDALS & NUMISMATIC BOOKS

DATE
29 MAY AT 10 AM

CATALOGUE 326

VIEWINGS

VIEWING BY APPOINTMENT ONLY
19, 21–22 FROM 10AM TO 4 PM

PUBLIC VIEWING
23 MAY FROM 10 AM TO 4 PM

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BANKERS: LLOYDS
ADDRESS: PICCADILLY, LONDON
SORT CODE: 30-96-64
ACCOUNT NO.: 00622865
SWIFT CODE: LOYDGB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDGB21085

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ORDER OF SALE

COINS, HISTORICAL MEDALS & NUMISMATIC BOOKS

THURSDAY 29 MAY AT 1 PM

THE CRANBOURNE HOARD OF IRON AGE COINS	2001–2067
IRON AGE COINS FROM VARIOUS PROPERTIES	2068–2135
ENGLISH HAMMERED COINS FROM VARIOUS PROPERTIES	2136–2213
BRITISH MILLED COINS FROM VARIOUS PROPERTIES	2214–2394
PROOF AND SPECIMEN SETS	2395–2402
SCOTTISH COINS FROM VARIOUS PROPERTIES	2403–2404
IRISH COINS FROM VARIOUS PROPERTIES	2405–2412
WORLD COINS FROM VARIOUS PROPERTIES	2413–2488
BRITISH HISTORIC MEDALS FROM VARIOUS PROPERTIES	2489–2513
A SMALL COLLECTION OF MEDALS FOR THE OLYMPIC GAMES	2514–2531
WORLD HISTORIC MEDALS FROM VARIOUS PROPERTIES	2532–2548
ANCIENT GREEK COINS FROM VARIOUS PROPERTIES	2549–2580
ANCIENT ROMAN COINS FROM VARIOUS PROPERTIES	2581–2600
COIN CABINETS	2601–2602
NUMISMATIC BOOKS FROM THE LIBRARY OF THE LATE GARY ODDIE	2603–2700

FORTHCOMING AUCTIONS 2025

27 MAY

COINS & BANKNOTES FROM THE SOUTHERN INDIAN OCEAN

28 MAY

WORLD BANKNOTES

10 JUNE

COINS & HISTORICAL MEDALS

11 JUNE

ORDERS, DECORATIONS, MEDALS & MILITARIA

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THE CRANBORNE HOARD



The Cranborne Hoard of silver Staters from the Durotriges tribe was found between the 9th and the 14th of April 2022 by John Hinchcliffe, buried by a fence within a remote Dorset meadow. John recalls that whilst out detecting he found a Victorian penny buried by the gateway. He sat by a nearby tree for lunch, and pondered whether there would be more in that spot.

He decided to persevere and continue digging, but rather than finding more pennies, something silver popped up. Without a doubt, he knew what he had found, a silver stater of the Durotrigan people. His fellow detectorists offered their assistance and eventually 67 Staters were unearthed. The fence was wrapped in wire which confused the metal detector's signals, but after removing the wire with

permission from the landowner, no more coins were found.

The fence by the find spot was placed at some time during the 1800s. During this process, there is a good chance that the hoard was broken up. Thus suggesting that they may have initially been buried together as one deposit, supported by the fact that many of the coins were found in clusters. However, no vessel was found.

There is no place better to find Cranborne type staters, than in Cranborne itself. At the incredible age of 90, John still goes out detecting in the fields whenever he can, acting as a testament to the wonders of metal detecting. Thus proving that at any age, anyone can pick up a detector and start exploring.

John had waited 20 years for this moment, having started detecting in 2002. However,

unlike many who discover hoards, he was not “over the moon”. He considered the importance of such a find, and the historical and archaeological implications. Who buried this hoard? Why did they not return to claim it? Had something dreadful happened here? Unfortunately, these are questions we may never know



John having a coffee break during search



the answers to. The coins may have even been deposited as a ritual offering, suggesting that perhaps nothing untoward happened at all.

The hoard was recorded with the Portable Antiquities Scheme (DOR-B9F003) and thus passed through the treasure process (2022T507); it was thenceforth disclaimed and is now presented here, in its entirety. This hoard in particular offers unto us the opportunity for a fascinating case study into this series of silver staters. These coins were first struck in silver with a high gold content, known as 'white gold', however the precious metal content declined over

time to silver and then to billon. XRF analysis suggests that these were struck early in the series, some having a little over 11% gold, some being as pure as 93% silver and some having a silver/copper ratio of approximately 70/30. In addition, the weights range significantly from 6.09g to 3.83g.

Dr John Talbot is currently working towards publishing a die-study of this fascinating series. Due to be published in 2-3 years, it will be similar to his fascinating book 'Made for Trade', published in 2017, however with a focus on Durotrigan coinages. We would like to sincerely thank him for

his help analysing the hoard, offering valuable insight into Iron Age coinages and for identifying the dies as seen in the online catalogue.



The hoard, after the mud was washed away

The Cranborne Hoard of Iron Age Coins

British Iron Age



- 2001 DUROTRIGES**, Uninscribed issues, 'white gold' Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, trace of three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, trace of zigzag and pellet pattern between two parallel exergue lines, 5.79g/1h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Struck on a slightly irregular flan with some peripheral weakness, otherwise good very fine and bright* £300-£400

XRF analysis results:

Au 11.85%

Ag 72.09%

Cu 14.20%



- 2002 DUROTRIGES**, Uninscribed issues, 'white gold' Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, 5.79g/4h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Reverse softly struck, otherwise well-centred and beautifully bright, good very fine* £300-£400

XRF analysis results:

Au 11.68%

Ag 75.79%

Cu 11.71%



- 2003 DUROTRIGES**, Uninscribed issues, 'white gold' Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, 4.92g/1h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Struck from worn dies, otherwise good very fine with light golden hues* £240-£300

XRF analysis results:

Au 11.40%

Ag 77.66%

Cu 7.14%



2004 DUROTRIGES, Uninscribed issues, 'white gold' Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, coffee bean above tail, large pellet below, twelve pellets above, 4.86g/4h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Small flan flaw on the obverse, otherwise good very fine and toned* £240-£300

XRF analysis results:
 Au 10.80%
 Ag 79.11%
 Cu 7.00%



2005 DUROTRIGES, Uninscribed issues, 'white gold' Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, coffee bean above tail, large pellet below, twelve pellets above, 5.81g/9h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Struck on a ragged flan, otherwise better than very fine* £240-£300

XRF analysis results:
 Au 10.55%
 Ag 75.99%
 Cu 12.59%



2006 DUROTRIGES, Uninscribed issues, 'white gold' Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, zigzag and pellet pattern between two parallel exergue lines, 5.85g/2h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Well-centred on a full flan, about extremely fine* £300-£400

XRF analysis results:
 Au 10.17%
 Ag 78.78%
 Cu 10.49%

The Cranborne Hoard of Iron Age Coins



2007 DUROTRIGES, Unscribed issues, 'white gold' Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, trace of three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, zigzag and pellet pattern between two parallel exergue lines, 4.78g/7h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Some striking flaws, otherwise attractively toned and good very fine* £300-£400

XRF analysis results:

Au 9.42%
Ag 83.86%
Cu 5.60%



2008 DUROTRIGES, Unscribed issues, 'white gold' Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, zigzag and pellet pattern between two parallel exergue lines, 6.09g/3h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Struck on a full flan, lightly toned with golden hues, about extremely fine* £300-£400

XRF analysis results:

Au 9.10%
Ag 74.99%
Cu 14.64%



2009 DUROTRIGES, Unscribed issues, 'white gold' Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, 4.82g/4h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Small area of die rust around coffee bean motif, otherwise good very fine, attractively toned and well-centred* £300-£400

XRF analysis results:

Au 9.00%
Ag 83.27%
Cu 5.69%

The Cranborne Hoard of Iron Age Coins



2010 DUROTRIGES, Uninscribed issues, 'white gold' Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, coffee bean above tail, large pellet below, twelve pellets above, 5.79g/3h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Struck on an oblong flan, weakness before horse, otherwise lightly toned with golden hues, very fine and obverse better* £240-£300

XRF analysis results:

Au 8.86%
Ag 77.88%
Cu 12.25%



2011 DUROTRIGES, Uninscribed issues, 'white gold' Stater, Spread Tail type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three diverging lines for tail, coffee bean above tail, large pellet below, twelve pellets above, zigzag and pellet pattern between two parallel exergue lines, 5.68g/6h (ABC 2160; BMC 2662, 2690; VA 1238-1; S -). *Reverse off-centre, otherwise better than very fine with a dusty patina* £240-£300

XRF analysis results:

Au 8.64%
Ag 75.28%
Cu 14.80%



2012 DUROTRIGES, Uninscribed issues, 'white gold' Stater, Spread Tail type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three diverging lines for tail, coffee bean above tail, large pellet below, twelve pellets above, 5.82g/3h (ABC 2160; BMC 2662, 2690; VA 1238-1; S -). *Struck on a slightly ragged flan, otherwise better than very fine* £240-£300

XRF analysis results:

Au 8.22%
Ag 81.90%
Cu 9.06%

The Cranborne Hoard of Iron Age Coins



2013 DUROTRIGES, Uninscribed issues, 'white gold' Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, zigzag and pellet pattern between two parallel exergue lines, 5.60g/5h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Good very fine, bright with light golden and coppery tones*

£300-£400

XRF analysis results:

Au 8.19%

Ag 76.99%

Cu 13.96%



2014 DUROTRIGES, Uninscribed issues, 'white gold' Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, 5.70g/1h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Obverse softly struck, otherwise lightly toned with golden hues, better than very fine*

£240-£300

XRF analysis results:

Au 7.98%

Ag 75.51%

Cu 15.75%



2015 DUROTRIGES, Uninscribed issues, 'white gold' Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, 4.92g/3h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Good very fine*

£300-£400

XRF analysis results:

Au 7.55%

Ag 85.77%

Cu 5.66%



2016 DUROTRIGES, Uninscribed issues, 'white gold' Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, trace of zigzag and pellet pattern between two parallel exergue lines, 4.52g/8h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Well-struck and bright, good very fine*

£300-£400

XRF analysis results:

Au 7.44%

Ag 83.64%

Cu 6.68%

The Cranborne Hoard of Iron Age Coins



2017 DUROTRIGES, Uninscribed issues, 'white gold' Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, coffee bean above tail, large pellet below, twelve pellets above, 4.87g/2h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Striking weakness before horse's face, otherwise better than very fine and obverse better* £200-£260

XRF analysis results:
 Au 7.40%
 Ag 80.70%
 Cu 9.86%



2018 DUROTRIGES, Uninscribed issues, 'white gold' Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, traces of three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, trace of zigzag and pellet pattern between two parallel exergue lines, 5.10g/5h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Well-centred, bright and about extremely fine* £300-£400

XRF analysis results:
 Au 7.39%
 Ag 86.17%
 Cu 5.14%



2019 DUROTRIGES, Uninscribed issues, 'white gold' Stater, Spread Tail type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three diverging lines for tail, coffee bean above tail, large pellet below, twelve pellets above, trace of zigzag and pellet pattern between two parallel exergue lines, 4.90g/2h (ABC 2160; BMC 2662, 2690; VA 1238-1; S -). *Striking weakness before the horse, otherwise very fine and obverse better* £240-£300

XRF analysis results:
 Au 6.77%
 Ag 86.46%
 Cu 4.27%



2020 DUROTRIGES, Uninscribed issues, 'white gold' Stater, Spread Tail type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three diverging lines for tail, coffee bean above tail, large pellet below, twelve pellets above, zigzag and pellet pattern between two parallel exergue lines, 5.52g/4h (ABC 2160; BMC 2662, 2690; VA 1238-1; S -). *A couple flan flaws, otherwise good very fine with golden hues* £300-£400

XRF analysis results:
 Au 5.75%
 Ag 78.20%
 Cu 15.02%

The Cranborne Hoard of Iron Age Coins



2021 DUROTRIGES, Unscrubbed issues, 'white gold' Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, 4.33g/4h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Brown patina with earthen deposits, very fine* £200-£260

XRF analysis results:
 Au 5.40%
 Ag 70.72%
 Cu 9.76%



2022 DUROTRIGES, Unscrubbed issues, 'white gold' Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, coffee bean above tail, large pellet below, twelve pellets above, 5.99g/4h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Struck on a compact flan, otherwise better than very fine* £240-£300

XRF analysis results:
 Au 5.37%
 Ag 80.40%
 Cu 13.03%



2023 DUROTRIGES, Unscrubbed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, traces of three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, 4.52g/2h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Delamination on the obverse, otherwise well-centred, of excellent silver and better than very fine* £260-£320

XRF analysis results:
 Au 1.56%
 Ag 93.59%
 Cu 4.21%



2024 DUROTRIGES, Unscrubbed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, trace of three horizontal lines for tail, coffee bean above tail, trace of large pellet below, twelve pellets above, 4.27g/1h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Very fine with an earthen patina around the edges* £200-£260

XRF analysis results:
 Au 2.70%
 Ag 90.88%
 Cu 4.40%

The Cranborne Hoard of Iron Age Coins



2025 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, coffee bean above tail, twelve pellets above, 4.67g/1h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Obverse struck from worn dies, very fine and reverse better* £200-£260

XRF analysis results:
 Au 1.18%
 Ag 91.06%
 Cu 5.20%



2026 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, 4.02g/3h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Reverse off-centre, otherwise better than very fine* £240-£300

XRF analysis results:
 Au 4.15%
 Ag 89.98%
 Cu 5.21%



2027 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, coffee bean above tail, large pellet below, twelve pellets above, trace of zigzag and pellet pattern between two parallel exergue lines, 4.56g/4h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Some minute striking flaws on the obverse, otherwise struck on excellent silver and good very fine* £300-£400

XRF analysis results:
 Au 1.01%
 Ag 91.28%
 Cu 5.73%

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2028 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, coffee bean above tail, twelve pellets above, 3.83g/1h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Struck on an oblong flan with striking weakness before horse, otherwise very fine* £200-£260

XRF analysis results:

Au 1.40%
Ag 88.98%
Cu 6.84%



2029 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, coffee bean above tail, large pellet below, twelve pellets above, 5.28g/1h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Slight flan flaw on horse's face, otherwise well-centred and bright, good very fine* £240-£300

XRF analysis results:

Au 3.40%
Ag 85.42%
Cu 8.30%



2030 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, zigzag and pellet pattern between two parallel exergue lines, 4.47g/4h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Striking weakness above horse's head, otherwise well-centred and better than very fine* £240-£300

XRF analysis results:

Au 2.25%
Ag 86.48%
Cu 8.78%

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2031 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, coffee bean above tail, large pellet below, twelve pellets above, 4.23g/4h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Struck on an irregular flan, very fine and reverse better* £240-£300

XRF analysis results:
 Au 1.36%
 Ag 87.03%
 Cu 8.85%



2032 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, 4.25g/3h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Spots of verdigris across the reverse, otherwise good very fine* £240-£300

XRF analysis results:
 Au 3.31%
 Ag 85.13%
 Cu 9.75%



2033 DUROTRIGES, Uninscribed issues, silver Stater, Spread Tail type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three diverging lines for tail, coffee bean above tail, large pellet below, twelve pellets above, zigzag and pellet pattern between two parallel exergue lines, 4.69g/3h (ABC 2160; BMC 2662, 2690; VA 1238-1; S -). *Softly struck on a broad flan, good very fine* £260-£320

XRF analysis results:
 Au 1.16%
 Ag 87.07%
 Cu 10.56%



2034 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, 4.46g/4h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Some striking weakness, otherwise well-centred and better than very fine* £240-£300

XRF analysis results:
 Au 1.59%
 Ag 86.47%
 Cu 10.73%



2035 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, traces of three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, zigzag and pellet pattern between two parallel exergue lines, 5.15g/3h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Good very fine with golden hues around the devices* £300-£400

XRF analysis results:

Au 3.28%
 Ag 85.17%
 Cu 11.15%



2036 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, coffee bean above tail, large pellet below, twelve pellets above, 5.31g/12h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Slight striking weakness below horse on reverse, however good very fine and obverse well-centred* £300-£400

XRF analysis results:

Au 2.51%
 Ag 85.39%
 Cu 11.49%



2037 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, trace of zigzag and pellet pattern between two parallel exergue lines, 4.59g/3h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Well-centred and defined on a compact flan, good very fine* £300-£400

XRF analysis results:

Au 3.84%
 Ag 83.53%
 Cu 11.54%

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2038 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, coffee bean above tail, large pellet below, twelve pellets above, 4.31g/1h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Horse weakly struck, however very fine and obverse better* £240-£300

XRF analysis results:

Au 1.22%
 Ag 84.59%
 Cu 12.77%



2039 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, trace of three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, 4.64g/1h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *A couple minute iron deposits, otherwise good very fine and with some iridescence* £240-£300

XRF analysis results:

Au 1.07%
 Ag 83.95%
 Cu 12.82%



2040 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, coffee bean above tail, twelve pellets above, 5.04g/1h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Spots of verdigris across the reverse, otherwise very fine and the obverse considerably better* £200-£260

XRF analysis results:

Au 2.10%
 Ag 83.17%
 Cu 13.00%

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2041 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, trace of zigzag and pellet pattern between two parallel exergue lines, 5.34g/3h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Traces of iron deposits on reverse, struck on a broad flan and better than very fine* £260-£320

XRF analysis results:

Au 3.40%
Ag 81.76%
Cu 13.20%



2042 DUROTRIGES, Uninscribed issues, silver Stater, Spread Tail type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three diverging lines for tail, coffee bean above tail, large pellet below, twelve pellets above, zigzag and pellet pattern between two parallel exergue lines, 5.62g/3h (ABC 2160; BMC 2662, 2690; VA 1238-1; S –). *Struck on an oblong flan with some surface deposits, otherwise better than very fine with light coppery tones* £240-£300

XRF analysis results:

Au 2.16%
Ag 82.97%
Cu 13.50%



2043 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, zigzag and pellet pattern between two parallel exergue lines, 4.53g/3h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Good very fine and toned* £300-£400

XRF analysis results:

Au 2.77%
Ag 81.59%
Cu 13.71%



2044 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, trace exergual line below, 4.51g/3h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Delamination below horse and obverse slightly weak, otherwise horse well defined and struck-up, attractively toned and good very fine* £240-£300

XRF analysis results:
 Au 3.01%
 Ag 80.52%
 Cu 13.62%



2045 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, coffee bean above tail, large pellet below, twelve pellets above, zigzag and pellet pattern between two parallel exergue lines, 4.44g/4h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Good very fine, reverse better, with an attractive dark tone* £260-£320

XRF analysis results:
 Au 4.44%
 Ag 79.22%
 Cu 13.56%



2046 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, zigzag and pellet pattern between two parallel exergue lines, 4.26g/1h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Reverse struck off-centre, otherwise good very fine with some iridescence* £300-£400

XRF analysis results:
 Au 2.73%
 Ag 80.91%
 Cu 14.70%

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2047 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, traces of three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, zigzag and pellet pattern between two parallel exergue lines, 4.66g/9h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Struck on a slightly ragged flan, otherwise better than very fine* £240-£300

XRF analysis results:
 Au 0.44%
 Ag 79.12%
 Cu 15.26%



2048 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, 5.77g/3h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Struck from slightly worn dies, otherwise well-centred and better than very fine* £240-£300

XRF analysis results:
 Au 2.67%
 Ag 79.32%
 Cu 16.01%



2049 DUROTRIGES, Uninscribed issues, silver Stater, Spread Tail type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three diverging lines for tail, coffee bean above tail, large pellet below, twelve pellets above, zigzag and pellet pattern between two parallel exergue lines, 5.12g/3h (ABC 2160; BMC 2662, 2690; VA 1238-1; S -). *Struck on a slightly oblong flan, better than very fine* £240-£300

XRF analysis results:
 Au 0.96%
 Ag 80.77%
 Cu 16.39%



2050 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, coffee bean above tail, twelve pellets above, 4.62g/2h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Struck on an oblong flan, good fine and obverse better* £150-£200

XRF analysis results:
 Au 3.31%
 Ag 79.15%
 Cu 16.07%



2051 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, coffee bean above tail, twelve pellets above, 5.46g/3h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Reverse off-centre, otherwise well-struck and better than very fine* £240-£300

XRF analysis results:
 Au 1.58%
 Ag 79.54%
 Cu 16.24%



2052 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, traces of three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, 5.58g/4h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Struck on a ragged flan, otherwise lightly toned and better than very fine* £240-£300

XRF analysis results:
 Au 1.37%
 Ag 80.18%
 Cu 16.39%



2053 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, zigzag and pellet pattern between two parallel exergue lines, 4.38g/4h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *A couple minute die-breaks on the obverse, otherwise attractively toned and good very fine* £300-£400

XRF analysis results:
 Au 3.45%
 Ag 78.28%
 Cu 16.00%



2054 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, zigzag and pellet pattern between two parallel exergue lines, 4.98g/8h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Well-centred with a dusty patina, better than very fine* £260-£320

XRF analysis results:
 Au 0.74%
 Ag 78.75%
 Cu 18.80%



2055 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, trace of three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, trace of zigzag and pellet pattern between two parallel exergue lines, 5.00g/4h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Obverse softly struck, otherwise better than very fine* £240-£300

XRF analysis results:
 Au 1.16%
 Ag 77.45%
 Cu 19.28%



2056 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, 5.39g/3h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Well-centred and better than very fine* £240-£300

XRF analysis results:
 Au 1.28%
 Ag 77.03%
 Cu 20.34%



2057 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, rev. disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, zigzag and pellet pattern between two parallel exergue lines, 5.42g/4h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Some weakness before the horse's head, otherwise well-struck on a full flan, good very fine* £300-£400

The XRF analysis results provided throughout the hoard have been calculated by taking readings from the obverse and reverse, and then finding the average value. Other trace elements were found, such as iron, lead and bismuth which are frequently seen in ancient coins. However, for the sake of simplicity, only the results for gold, silver and copper are included in these notes.

XRF analysis results:

Au 2.05%
 Ag 76.17%
 Cu 20.60%



2058 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, rev. disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, 5.68g/1h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Reverse off-centre, otherwise very fine and obverse better* £200-£260

XRF analysis results:

Au 1.63%
 Ag 76.19%
 Cu 21.22%



2059 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, rev. disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, trace of zigzag and pellet pattern between two parallel exergue lines, 5.12g/2h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Some peripheral weakness, otherwise better than very fine and well-centred* £240-£300

XRF analysis results:

Au 2.87%
 Ag 73.91%
 Cu 22.39%

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2060 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, 5.87g/3h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Softly struck from worn dies, otherwise good very fine and lightly toned with coppery hues* £240-£300

XRF analysis results:
 Au 0.88%
 Ag 74.80%
 Cu 22.85%



2061 DUROTRIGES, Uninscribed issues, silver Stater, Spread Tail type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three diverging lines for tail, coffee bean above tail, large pellet below, twelve pellets above, zigzag and pellet pattern between two parallel exergue lines, 5.48g/3h (ABC 2160; BMC 2662, 2690; VA 1238-1; S –). *Struck on a compact flan, good very fine with golden hues* £300-£400

XRF analysis results:
 Au 4.05%
 Ag 72.11%
 Cu 22.52%



2062 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, zigzag and pellet pattern between two parallel exergue lines, 5.47g/4h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Dusty patina with golden hues around the horse, good fine and reverse better* £200-£260

XRF analysis results:
 Au 4.06%
 Ag 71.77%
 Cu 23.68%



2063 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, trace of three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, 5.30g/7h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Some minute spots of verdigris, otherwise about extremely fine* £300-£400

XRF analysis results:
 Au 2.25%
 Ag 72.04%
 Cu 24.19%



2064 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, traces of three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, zigzag and pellet pattern between two parallel exergue lines, 5.24g/4h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Softly struck, otherwise better than very fine with coppery hues* £240-£300

XRF analysis results:
 Au 2.40%
 Ag 71.27%
 Cu 24.77%



2065 DUROTRIGES, Uninscribed issues, silver Stater, Spread Tail type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three diverging lines for tail, coffee bean above tail, large pellet below, twelve pellets above, zigzag and pellet pattern between two parallel exergue lines, 5.62g/3h (ABC 2160; BMC 2662, 2690; VA 1238-1; S -). *Struck on an oblong flan with some surface deposits, otherwise good very fine with coppery tones* £240-£300

XRF analysis results:
 Au 1.54%
 Ag 71.12%
 Cu 25.16%

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2066 DUROTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, zigzag and pellet pattern between two parallel exergue lines, 5.20g/10h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Slight weakness before the horse's face, otherwise good very fine with a dusty patina* £300-£400

XRF analysis results:

Au 1.09%

Ag 72.02%

Cu 25.57%



2067 DUROTRIGES, Uninscribed issues, silver Stater, Spread Tail type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three diverging lines for tail, coffee bean above tail, large pellet below, twelve pellets above, zigzag and pellet pattern between two parallel exergue lines, 5.75g/3h (ABC 2160; BMC 2662, 2690; VA 1238-1; S –). *Better than very fine with coppery tones* £240-£300

XRF analysis results:

Au 1.24%

Ag 70.97%

Cu 26.74%

Iron Age Coins from Various Properties

Continental Iron Age



- 2068 ARMORICA, Namnetes**, gold Stater, Phase III (1st century BC), 'hippophore' type, stylised head right with radial, serpent-like cords of hair, *rev.* man-headed horse bounding right, charioteer above raising hand, *génie hippophore* below, 7.11g/6h (DLT 6723; PdJ Class II, p.79). *Very fine, well centred* £300-£400



- 2069 NORTHERN GAUL, Aulerci Ebuovices**, gold Hemistater, 1st century BC, diademed head left with large, heavy cheek and wing-like hair, bristled boar attached to the underside of jaw, *rev.* triple-tailed horse bounding right, bird-headed charioteer above, bristled boar below, rosette in field, 2.86g/11h (Scheers *Ebuovices* 34; DLT 7018; Nash 157). *Well-centred on a flan of attractive coppery gold, struck from dies of pleasing Gallic style, good very fine* £700-£900

Provenance: Chris Rudd FPL 138, 2014 (1); M. Bridgewater Collection



- 2070 GERMANIA, Vindelici**, gold Stater, Rainbow Cup type [Regenbogenschüsselchen], bird's head with pellet eye to left within wreath, *rev.* three large pellets within torque, 7.41g/11h (DLT 9430; Felsche 294-5). *Very fine and well-centred for issue, toned and rare* £1,500-£2,000

Provenance: Spink Auction 121, 7-9 October 1997, lot 608; M. Bridgewater Collection

British Iron Age



- 2071 GALLO-BELGIC**, gold Quarter-Stater, series D [Boat Tree type], crescent with two appendages 'two men in a boat', *rev.* simplified tree with wedge-shaped line above and below, 1.42g (Sills 25; ABC 40; VA 69-1; S 10). *Obverse struck from a worn die, otherwise very fine and a bright yellowish gold* £200-£260

Provenance: Bt Rudd



- 2072 CANTIACI**, Early Uninscribed series, Quarter-Stater, British P [Caesar's Trophy type], trace of design, *rev.* trophy between lattice-work roundels and boxes, stars at base, 1.27g (Sills class 3, 57; ABC 192; BMC 437-43; VA 147-1; S 47). *A little off-centre, otherwise very fine, rare* £300-£400

Iron Age Coins from Various Properties



- 2073 ATREBATES and REGNI, Verica and Eppillus** (AD 10-40), silver Unit, Capricorn type, diademed head right, VIR before, FO behind, rev. Capricorn left, EPI above, COM F below, 1.22g/12h (CCI 00.1369, *this coin*; ABC 435; BMC 1135-6; VA 443-1; S 117). *Porous surfaces, otherwise very fine and very rare* £260-£320

Provenance: DNW Auction 59, 7 October 2003, lot 620; found near Canterbury, Kent, 1999

- 2074 ATREBATES and REGNI**, Uninscribed issues, gold Quarter-Stater, British Qc [Bagnor Cogwheel type], degraded head of Apollo right, wreath design with hidden face, rev. horse right, pellet mane, flower above, pellet-in-annulet in front, cog with central pellet and pellet-in-annulet below, 1.32g (ABC 509; BMC 519-35; VA 226-1; S 48); together with a fragment of a similar type, 0.52g [2]. *First, striking weakness obscuring peripheral motifs, otherwise good fine and a bright yellowish gold; second fair* £240-£300



- 2075 GALLO-BELGIC**, Early Uninscribed issues, Gold Stater, Sills Insular Cf type, devolved head of Apollo right, heavy spike across wreath, pellet square to left of cloak, rev. sinuous horse right, coffee bean within pellet ring above, crescent and pellets above and below, zigzag pattern within two exergue lines, 6.32g/10h (Sills class 2, 459 [fig. 91d]; ABC 515; BMC –; VA –; S 20A). *Struck on a bold yellowish gold flan, about extremely fine and extremely rare* £2,000-£3,000

Sills describes this coin as part of “a brief series of Staters and Quarter-Staters that appear to have been struck in southern England... and the series is probably the earliest regular British gold coinage”



- 2076 ATREBATES and REGNI**, Uninscribed issues, gold Stater, Climping type, cruciform wreath design, on one side sceptre with floral terminal, flanked by two wings, rev. horse bounding left, sea-horse above, ringed pellet and crescent below, 5.54g/3h (ABC 524; BMC –; VA –; S 33A). *Struck off-centre with a flan crack at 8 o'clock, however a bright yellowish gold, very rare and better than very fine* £1,200-£1,500



- 2077 ATREBATES and REGNI**, Early Uninscribed issues, gold Quarter-Stater, Sills Insular type, crescent with appendages, ‘two men in a boat’, rev. tree motif above central bar, 1.51g (Sills class 1, 460; ABC 530; VA –; BMC –; S 39A). *Very fine and very rare, likely the first gold Quarter-Stater made in Britain* £400-£600



- 2078 ATREBATES and REGNI**, Early Uninscribed issues, gold Quarter-Stater, Sills Insular type, crescent with appendages, ‘two men in a boat’, of crude style, rev. tree motif above central bar, 1.46g (Sills class 2, 461; ABC 530; VA –; BMC –; S 39A). *Good very fine and very rare, likely the first gold quarter-Stater made in Britain* £400-£600

Iron Age Coins from Various Properties



- 2079 ATREBATES and REGNI**, Early Uninscribed issues, gold Quarter-Stater, British O [Geometric type], almost blank, rev. traces of geometric design, 1.43g (ABC 536; BMC 428-32; VA 1229-1; S 46). *Good very fine, elements of design clear and a bright yellowish gold* £240-£300

Provenance: Bt Rudd



- 2080 BELGAE**, Early Uninscribed issues, gold Quarter-Stater, British Da2 [Curdrige Triad], crescent with appendages 'two men in a boat', fine pellet line between appendages, pellets in field and large 's', rev. thunderbolt, ringed pellet triad and butterfly motifs in angles, 1.29g (Sills class 1b, 317; ABC –; BMC –; VA –; S –). *Some peripheral weakness and surface deposits, otherwise exceedingly rare, better than very fine and a light yellowish gold* £500-£700

This type is exceedingly rare and only a handful of specimens are known.



- 2081 BELGAE**, Uninscribed series, Quarter-Stater, Danebury Scrolls type, scroll-like flourishes around central cogwheel sun, rev. horse bounding left, wheel above, petal sun below, 1.18g (ABC 791; BMC 539; VA –; S –). *Good very fine, well centred, extremely rare thus* £1,500-£2,000

Provenance: Found near Ropley, Hampshire in 2024



- 2082 ATREBATES and REGNI, Commios** (50-25 BC), silver Unit, Ladder Head Lazy E type, moon head left, curved ladder-like hair, small phallic face before, rev. horse left, horizontal ε symbol above, ornaments around, 0.77g/3h (ABC 1040; BMC 735-57; VA 355-3; S 69). *Very fine, dark tone* £120-£150

Provenance: CNG Mail Bid Sale 66, 19 May 2004, lot 11; C. King Collection; Chris Rudd Collection; found near Reading, Autumn 1990



- 2083 ATREBATES and REGNI, Commios** (50-25 BC), silver Minim, Concave Square type, quadrilateral with pellet-in-annulet in angles, pellet in two concentric circles in centre, rev. annulate horse left, four-spoked wheel and annulet above, 0.30g (ABC 1046; BMC 654-6; VA 482-1; S 59). *About very fine* £60-£80

Provenance: DNW Auction 97, 7 December 2011, lot 68; Bt M. Vosper, July 1999; found West Sussex 1999



- 2084 ATREBATES and REGNI, Tincomarus** (25 BC - AD 10), gold Quarter-Stater, Star Boar type, ΤΙΝ in tablet, rev. boar running right, star above, 1.19g/8h (ABC 1079; BMC 827-37; VA 379-1; S 78). *Good very fine, bright and rare* £200-£260

Provenance: DNW Auction CC1, Celtic Coins from the Collection of the late Michael J. Grover, 29 September 2008, lot 5028; found at Marlborough (Wiltshire) 1978

Iron Age Coins from Various Properties



2085 ATREBATES and REGNI, Tincomarus (25 BC - AD 10), silver Unit, Cernunnos type, facing horned head, rev. bull leaping left, head facing, TIN above, c below, 1.30g/6h (ABC 1109; BMC 926-9; VA 370-1; S 86). *Good very fine, dark tone and rare* £240-£300

Provenance: CNG e-Auction 289, 24 October 2012, lot 507



2086 ATREBATES and REGNI, Tincomarus (25 BC - AD 10), silver Unit, Bull Right type, laureate head right, rev. bull rearing right, TIN above, CO below, 1.19g/12h (CCI 00.0811, *this coin*; ABC 1115; BMC 911-21; VA 397-1; S 85). *A very pleasing example of a rare type, an attractive dark tone with blue hues around the devices, well-centred and good very fine* £200-£260

Provenance: The Clem Lister Collection of Celtic Coins, Spink Auction 1011, 30 September 2010, lot 118; bt Spink 1991



2087 ATREBATES and REGNI, Eppillus (20 BC - AD 1), gold Quarter-Stater, Calleva Ring type, CALLE, star above and below, rev. hound leaping right, [EPP] and ring above, pellet daisy below, 1.17g/12h (CCI 92.0616, *this coin*; ABC 1151; BMC 1002-5; VA 408-1; S 96). *Better than very fine and rare* £300-£400

Provenance: DNW Auction 64, 14 December 2004, lot 4; Cotswold Collection; C. Rudd FPL 60, November 2001 (24)



2088 ATREBATES and REGNI, Eppillus (20 BC - AD 1), gold Quarter-Stater, Pegasus type, EPPIL COM F in two lines, rev. pegasus right, pellet in ring below, 1.18g/7h (CCI 00.1502, *this coin*; ABC 1154; BMC 1010-15; VA 435-1; S 98). *Reverse off-centre, otherwise good very fine and rare* £300-£400

Provenance: DNW Auction 61, 17 March 2004, lot 465; C. Rudd FPL 54, November 2000 (22); DNW Auction 42, 8 September 1999, lot 111; 'Quebec Collection'



2089 ATREBATES and REGNI, Eppillus (20 BC - AD 1), gold Quarter-Stater, Crescent type, COMMI F EPPILLV around crescent, rev. horse right, star above and below, 1.18g/1h (CCI 08.8478, *this coin*; Sills class 1, 354 [O2/R2]; ABC 1157; BMC 1006-9, VA 409-1; S 97). *Well-centred and good very fine, a lovely example of this extremely rare type* £800-£1,000

Provenance: DNW Auction 60, 9 December 2003, lot 482; H. J. Berk BBS 35, Illinois, 12 February 1985, lot 12

Of this type J. Sills writes that "the legend is one of the most finely engraved of any British Iron Age type and the design as a whole is remarkably similar to the reverse of a denarius of Augustus".



2090 ATREBATES and REGNI, Eppillus (20 BC - AD 1), silver Unit, Rex type, upturned crescent flanked by rosettes, REX CALLE above and below, rev. eagle with wings raised, EPP to left, 1.21g/8h (ABC 1160; BMC 1016-60; VA 415-1; S 99). *Toned, good fine* £100-£150

Provenance: DNW Auction 97, 7 December 2011, lot 195 (part)

Iron Age Coins from Various Properties



2091 ATREBATES and REGNI, Eppillus (20 BC - AD 1), silver Unit, Rex type, upturned crescent flanked by rosettes, REX CALL above and below, rev. eagle with wings raised, EPP to left, 1.18g/7h (ABC 1160; BMC 1016-60; VA 415-3; S 99). *Better than very fine, scarce* £150-£200

Provenance: C. Rudd FPL 103, January 2009 (12)



2092 ATREBATES and REGNI, Eppillus (20 BC - AD 1), silver Unit, Grapevine type, bearded head right with flowing hair swept back, vine border around, rev. boar right, EPP above, F COM below, 1.24g/2h (ABC 1163; BMC 1061-87; VA 416-1; S 100). *Obverse slightly off-centre, otherwise attractively toned with gold and blue hues, rare and good very fine* £400-£500

Provenance: Baldwin Auction 62, 29 September 2009, lot 160



2093 ATREBATES and REGNI, Eppillus (20 BC - AD 1), silver Unit, Lion type, bearded head right, rev. lion right, EPP above, F in front, COM in exergue, 1.22g/8h (ABC 1166; BMC 1088-1111; VA 417-1; S 101). *Dark patina, well-centred and good very fine, an exceptional example of this rare type* £150-£200

Provenance: Spink Auction 15049, 2 December 2015, lot 145; ex G. Cottam Collection; bt Woodley, 12 May 1998; found near Oxford, Oxfordshire



2094 ATREBATES and REGNI, Eppillus (20 BC - AD 1), silver Minim, U type, geometric pattern based on four U shapes surrounding central pellet-in-annulet, pellets in field, rev. eagle right, wings raised, EPP before, 0.20g (ABC 1169; BMC 1116-7; VA 420-1; S 102). *Slightly chipped, otherwise beautifully toned with some iridescence, very fine and excessively rare* £150-£200

Provenance: Spink Auction 15049, 2 December 2015; ex G. Cottam Collection; bt J. Cummings, 20 July 1991



2095 ATREBATES and REGNI, Eppillus (20 BC - AD 1), silver Minim, Spiral type, four armed spiral, four pellet in each quarter, rev. goat right, EPP above, 0.33g (ABC 1172; BMC 1118-20; VA 421-1; S 103). *Good fine, obverse better, lightly porous surfaces but details clear, extremely rare* £100-£150

Provenance: Timeline Auction N 5790, 14 February 2015, lot 1574



2096 ATREBATES and REGNI, Eppillus (20 BC - AD 1), silver Minim, Bull's Head type, facing bull's head, rev. ram right, EPP above, CO below, 0.33g/6h (ABC 1175; BMC 1121-4; VA 422-1; S 104). *Fine, extremely rare* £90-£120

Provenance: DNW Auction 97, 7 December 2011, lot 195 (part)

Iron Age Coins from Various Properties



- 2097 ATREBATES and REGNI, Verica** (AD 10-40), gold Quarter-Stater, Little Horse Rearing type, COMI on tablet, pellet-in-annulet above and below, rev. horse rearing right, VI above, 1.16g/2h (Sills class 2c, 372; ABC 1199; BMC 1179ff; VA 466-1; S 124). Well-centred, reverse particularly so, horse of attractive classical style and good very fine £300-£400

Provenance: G. R. Drewry Collection, CNG Mail Bid Sale 66, 19 May 2004, lot 13



- 2098 ATREBATES and REGNI, Verica** (AD 10-40), gold Quarter-Stater, Thunderbolt type, thunderbolt, COM above, FLI below, rev. horse galloping right, VIR above, pellet-in-annulet below, 1.34g/12h (CCI 99.0750, *this coin*; ABC 1205; BMC 1217-22; VA 468-1; S 126). Good very fine, well-centred on a light coppery gold flan, rare £400-£600

Provenance: The Collection of Celtic Coins formed by the late James Hall, DNW Auction 70, 20 June 2006, lot 241; SNC May 1999 (2005)



- 2099 ATREBATES and REGNI, Verica** (AD 10-40), silver Unit, Smiley type, COM[I F] between two crescents, four ringed pellets around, rev. boar standing right, pellet rosette above, VIRI in exergue, 1.10g/1h (ABC 1220 var.; BMC –; VA –; S 131). Obverse off-centre, otherwise bright and very fine, the reverse better with much detail visible. A very attractive and interesting example of this rare variety £200-£300

Provenance: Celtic Coins from the Collection of the late Michael J. Grover, DNW Auction CC1, 29 September 2008, lot 5048



- 2100 ATREBATES and REGNI, Verica** (AD 10-40), silver Unit, Eagle type, COMF in tablet, scroll-like decoration above and below, rev. eagle standing left, VI RI above, 1.12g/7h (ABC 1226; BMC 1485-505; VA 471-1; S 138). Well-centred and better than very fine £150-£200

Provenance: Timeline Auction, 5 September 2014, lot 1307



- 2101 ATREBATES and REGNI, Verica** (AD 10-40), silver Unit, Circles type, central pellet within two circles, VERICA COMMI F around, rev. lion right, crescent above, REX below, 1.25g/7h (CCI 95.3300, *this coin*; ABC 1229; BMC 1332-55; VA 505-1; S 132). Good very fine with attractive dark tone £150-£200

Provenance: The Collection of Celtic Coins formed by the late James Hull, DNW Auction 70, 20 June 2006, lot 243; J. Perry Collection, Davissons Mailbid Sale 12, 18 November 1999 (628); Classical Numismatic Review, Summer 1995, Supplement (820)



- 2102 ATREBATES and REGNI, Verica** (AD 10-40), silver Unit, Cornucopiae Victory type, thyrus between two cornucopia, wine cup below, COM[M I F] around, rev. figure seated right, holding spear, shield behind, VE[R I] before, CA behind, 1.26g/5h (ABC 1241; BMC 1393-419; VA 531-1; S 134). Good very fine and toned £150-£200

Provenance: Noble Auction 85, 24-27 July 2007, lot 1530; Noble Numismatics Auction 78, 5-8 April 2005, lot 1906; Ex Frank Purvey

Iron Age Coins from Various Properties



- 2103 ATREBATES and REGNI, Verica** (AD 10-40), silver Minim, Vir Var Pegasus type, VIR VAR in two lines in tablet, rev. pegasus right, co below, 0.20g/9h (ABC 1262; BMC 1507-12; VA 511-1; S 148). *Good fine, reverse better and attractively toned, very rare* £100-£150

Provenance: Celtic Coins from the Collection of the late Michael J. Grover, DNW Auction CC1, 29 September 2008, lot 5054 (part)



- 2104 ATREBATES and REGNI, Verica** (AD 10-40), silver Minim, Boar's Head type, VIR in panel, pellet daisy above and below, rev. boar's head right, 0.31g/2h (ABC 1268; BMC 1579-81; VA 564-1; S 160). *Reverse off-centre, however good very fine with fine detail visible and lightly toned, extremely rare* £150-£200

Provenance: Bt Silbury Coins, August 2014



- 2105 ATREBATES and REGNI, Verica** (AD 10-40), silver Minim, Viric type, VIRIC on plain field, rev. boar right, [c] above, o below, 0.23g/7h (CCI 94.1340, *this coin*; ABC 1280; BMC 1519-20; VA 510-1; S 146). *Very fine, reverse better, very rare* £90-£120

Provenance: The Collection of Celtic Coins formed by the late James Hall, DNW Auction 70, 20 June 2006, lot 249; C. Baddeley Collection, C. Rudd FPL 40, February 1999 (11); found near Chichester, West Sussex 1991



- 2106 ATREBATES and REGNI, Verica** (AD 10-40), silver Minim, Triadic type, four sets of three pellets around central pellet in ring, rev. lion right, VIR above, 0.27g/10h (ABC 1292; BMC 1514-7; VA 484-1; S 143). *Chipped, otherwise about very fine and very rare* £80-£100

Provenance: DNW Auction 90, 9 December 2010, lot 384



- 2107 ATREBATES and REGNI, Verica** (AD 10-40), silver Minim, Trident type, stylised crossed wreaths, three pellets in each angle, rev. vertical trident with three prongs, 0.38g (ABC 1295; BMC –; VA 486-1; S 145). *Good very fine, toned and very rare* £120-£150

Provenance: Dr William F. Blank Collection, CNG Mail Bid Sale 81, 20 May 2009, lot 1328; Freeman & Sear Spring 1998 list 5 (E14)



- 2108 ATREBATES and REGNI, Verica** (AD 10-40), silver Minim, Running Boar type, four crossed lines from central pellet in ring, pellet in crescent angles, rev. boar running right, VI above, R below, 0.40g (ABC 1301; BMC 1521-3; VA 510-5; S 147). *Very fine and toned, very rare* £90-£120

Provenance: Celtic Coins from the Collection of the late Michael J. Grover, DNW Auction CC1, 29 September 2008, lot 5054 (part)



- 2109 ATREBATES and REGNI, Verica** (AD 10-40), silver Minim, Temple type, temple with peaked roof, inverted c F either side, rev. bull butting right, VER above, REX below, 0.26g/12h (ABC 1316; BMC 1538-41; VA 553-1; S 152). *Very fine, light porosity, attractively toned and very rare* £100-£150

Provenance: DNW Auction 85, 17 March 2010, lot 68; John Jordan Collection, CNG Mailbid Sale 49, 17 March 1999, lot 2169

Iron Age Coins from Various Properties



- 2110 ATREBATES and REGNI, Verica** (AD 10-40), silver Minim, Horn of Plenty type, cornucopia, COM VER either side, rev. lion right, R in exergue, 0.24g/12h (CCI 99.0460, *this coin*; ABC 1319; BMC 1542; VA 554-1; S 153). *Slightly porous, however well-struck, prettily toned and bright, good very fine and one of the finest known examples* £200-£300

Provenance: Spink Auction 15049, 2 December 2015, lot 185; L. R. Stack Collection, Sotheby Auction, 22-23 April 1999, lot 47; Ponterio Auction 25, 25 March 1986, lot 145



- 2111 ATREBATES and REGNI, Verica** (AD 10-40), silver Minim, Cornucopiae Eagle type, pinecone wand (thyrsus) between two cornucopia, wine cup below, rev. eagle left, wings open and head raised, 0.25g/6h (CCI 02.0409, *this coin*; ABC 1322; BMC 1543-55; VA 555-1; S 154). *Attractive dark tone, good very fine* £90-£120

Provenance: The Collection of Celtic Coins formed by the late James Hall, DNW Auction 70, 20 June 2006, lot 250



- 2112 ATREBATES and REGNI, Verica** (AD 10-40), silver Minim, Sleeping Dog type, Sphinx right, C F divided by leg below, rev. dog curled up, VERI above, 0.20g/1h (ABC 1328; BMC 1564-68; VA 557-1; S 156). *Lightly toned and good very fine for this rare type* £100-£150

Provenance: Spink Auction 15049, 2 December 2015, lot 189; CNG Auction 54, 14 June 2000, lot 2090



- 2113 ATREBATES and REGNI, Epaticcus** (AD 20-40), silver Unit, Eagle type, head of Hercules right, wearing lion-skin, EPATI before face, rev. eagle with open wings, holding serpent in talons, ringed pellet within field, 1.27g/10h (ABC 1346; BMC 2024-293; VA 580-1; S 356). *Good very fine, beautifully toned and well-centred, a highly attractive example* £150-£200

Provenance: Noble Auction 85, 24-27 July 2007, lot 1531; Noble Numismatics Auction 78, 5-8 April 2005, lot 1904; Ex Frank Purvey



- 2114 ATREBATES and REGNI, Epaticcus** (AD 20-40), silver Unit, head of Hercules right, EPATI before face, rev. eagle holding snake, ringed pellet within field, 1.30g/1h (ABC 1346; BMC 2024ff; VA 580-1; S 356). *Good very fine, excellent metal* £240-£300



- 2115 ATREBATES and REGNI, Epaticcus** (AD 20-40), silver Unit, Victory type, Victory seated right, [TAS]CIOV around, rev. boar right, tree behind, EPAT below, 1.22g/12h (ABC 1349; BMC 2294-328; VA 581-1; S 357). *Better than very fine, attractively toned* £200-£300

Provenance: Celtic Coins from the Collection of Michael J. Grover, DNW Auction CC1, 29 September 2008, lot 5121



- 2116 ATREBATES and REGNI, Epaticcus** (AD 20-40), silver Minim, Bull and Eagle type, bull butting right, rev. eagle left, 0.21g/6h (CCI 04.1186, *this coin*; ABC 1358; BMC 2366-70; VA 512-1; S 165). *Good very fine for this rare type, the reverse particularly attractive, well-centred and toned* £100-£150

Provenance: DNW Auction 85, 17 March 2010, lot 48; C. Rudd FPL 77, September 2005 (35); found near Basingstoke (Hampshire)

Iron Age Coins from Various Properties



- 2117 ATREBATES and REGNI, Epaticcus** (AD 20-40), silver Minim, Dog type, helmeted bust right, rev. dog right, foreleg raised, tree behind, ϵ below, 0.26g/1h (CCI 01.1970, *this coin*; ABC 1364; BMC 2358-63; VA –; S 362). *Good very fine for this very rare type* £200-£300

Provenance: DNW Auction 85, 17 March 2010, lot 47; C. Rudd FPL 78, November 2004 (28); CNG Auction 57, 4 April 2001, lot 1692 (part); found near Basingstoke (Hampshire)



- 2118 ATREBATES and REGNI, Epaticcus** (AD 20-40), silver Minim, Boar's Head type, EPATI in field with pellet-in-ring above and below, rev. boar's head right, $\tau\alpha$ below, 0.27g/3h (ABC 1370; BMC 2331-46; VA 585-1; S 360). *Good very fine and toned* £100-£150

Provenance: Baldwin Auction 62, 29 September 2009, lot 163



- 2119 ICENI, Uninscribed issues**, gold Quarter-Stater, Irstead Dubno type, wreath, plain crescents back to back at centre, pellet in ring at each side, rev. horse right, trefoil above, pellet in ring below, 0.97g (Chris Rudd 9.31; ABC 1471; BMC –; VA –; S –). *Struck on an oblong flan, otherwise very fine, horse well-centred and an attractive coppery gold, exceptionally rare* £600-£800



- 2120 ICENI, Early Uninscribed issues**, silver Unit, Bury Diadem type, female head left, wearing diadem, snake in front, rev. prancing horse left, pelleted sun ring above, pellet-in-annulet below, 1.32g/4h (ABC 1495; BMC 3524-7; VA 80-1; S 432). *Well centred and about good very fine for type* £400-£600



- 2121 ICENI, Early Uninscribed issues**, silver Unit, Bury Diadem type, female head left, wearing diadem, snake in front, rev. prancing horse left, pelleted sun ring above, pellet-in-annulet below, 1.34g/4h (ABC 1495; BMC 3524-7; VA 80-1; S 432). *Struck on an elongated flan, better than very fine* £300-£400



- 2122 ICENI, Uninscribed issues**, silver Unit, Mossop Proto Head, male head left with jutting jaw, large eye, rosette in front, rev. horse right, dashes for mane, V shaped motif above with pellet in ring at each corner, pellet in ring below, 1.38g/4h (ABC 1522; BMC 3549; VA –; S 433). *Surface scratch behind head, otherwise good very fine for type, struck on a full flan and well-centred* £500-£700

Iron Age Coins from Various Properties



- 2123 ICENI**, Uninscribed issues, silver Unit, Face/Horse type, stylised head right, wreath behind, triskeles in front, rev. horse right, arc above, pelleted lozenge-shaped box below, 1.23g/2h (ABC 1564; BMC 3577ff; VA 790-1; S 434). *Good very fine for issue, an attractive example* £300-£360



- 2124 ICENI**, Uninscribed issues, silver Half Unit, Stickman Boar type, stylised boar right, long bristles on back with rings above, spear in front, rev. horse right, pellet in ring above, pellet triad either side, stickman below, 0.32g/7h (ABC 1624; BMC 3517; VA 661-1; S 437). *Good fine and rare* £100-£150



- 2125 CORIELTAUVI**, Early Uninscribed issues, gold Stater, British I (North East Coast type), wreath, cloak and crescents, rev. disjointed horse left, pellets and charioteers arm above, solar pellet below, crescents in exergue, 6.22g (ABC 1722; BMC 199; VA 804-5; S 29). *Some minute surface deposits, otherwise well-centred and better than very fine, scarce with the crescents in exergue* £800-£1,000



- 2126 CORIELTAUVI**, Uninscribed series, gold Stater, South Ferriby type, trace of wreath design, rev. disjointed horse left, 'anchor' shape above, star below, 5.30g (ABC 1752; BMC –; VA 819-3; S 390). *Coppery gold, very fine and rare* £400-£500



- 2127 CANTIACI**, Early Uninscribed series, bronze Unit, four-armed spiral, bucrania in angles, rev. rearing horse right, reversed S and ringed pellets above, pentagram below, 1.07g (cf. ABC 2258; BMC –; cf. VA 164-1; cf. S 176). *Nearly very fine, dark patina, very rare* £150-£200

Provenance: Found near Rochester (Kent) July 2009

It is uncertain whether this is the base core of a plated silver unit or a bona-fide bronze issue with a similar design to a silver counterpart



- 2128 TRINOVANTES**, Uninscribed series, gold Quarter-Stater, Clacton de Jersey type, degraded 'three men in a boat', rev. horse right, pellets around, curved zigzag exergue, 1.37g/5h (ABC 2350; BMC 192; VA –; S 42). *Some small surface deposits, otherwise very fine, well-centred and a pale yellowish gold* £300-£400

Iron Age Coins from Various Properties



- 2129 TRINOVANTES, Dubnovellaunos** (5 BC - AD 10), gold Quarter-Stater, Trefoil type, wreath, two opposed crescents in centre, ringed pellet either side, rev. horse prancing left, trefoil above, branch and pellet below, 1.29g (Sills class 1, 541; cf. ABC 2395; BMC 2442; VA 1660-1; S 208). *Off-centre, otherwise good fine* £200-£260



- 2130 CATUVELLAUNI, Tasciovanus** (25 BC - AD 10), gold Stater, 'Hidden Faces' type, cruciform wreath pattern, crescents at centre, hidden faces in angles, rev. horse prancing right, bucranium and petal sun above, hook-like object below, 5.55g (ABC 2553; BMC 1591ff; VA 1680-1; S 214). *Good very fine, a bright yellowish gold flan, an attractive example of this rare issue* £1,500-£2,000



- 2131 CATUVELLAUNI, Tasciovanus** (25 BC - AD 10), gold Quarter-Stater, overlapping wreaths, one curved, crescents in centre, VER and teardrop in angles, rev. horse left, bucranium above, TASC around, 1.30g (ABC 2598; BMC 1642-4; VA 1690-1; S 224). *Good fine, reverse better, a nice coppery gold* £150-£200



- 2132 CATUVELLAUNI, Tasciovanus** (25 BC - AD 10), gold Quarter-Stater, TASC on ornamented tablet, rev. Pegasus left, pellet below, 1.35g (ABC 2601; BMC 1647ff; VA 1786-1; S 226). *Slightly off-centre, otherwise good fine or better* £240-£300

Provenance: Found in Buckinghamshire



- 2133 CATUVELLAUNI, Tasciovanus** (25 BC - AD 10), silver Unit, Warrior type, bearded head left, rev. warrior riding horse right, TASCIA below, 1.02g/8h (ABC 2610; BMC 1667-8; VA 1745-1; S 230). *Large spot of verdigris on the reverse, otherwise very fine, well-centred and rare* £600-£800

Iron Age Coins from Various Properties



2134 CATUVELLAUNI, Cunobelin (AD 8 - 41), gold Quarter-Stater, Wild A type [Class 3e], ear of barley with five pairs of grains dividing [c]A-M[V], rev. horse prancing right, pellet and branch above, cv[N] below, 1.31g/2h (Sills 583; ABC 2816; BMC 1846-8; VA 2015-1; S 294). *Fine and a matte yellowish gold* £240-£300

Provenance: Bt Rudd



2135 CATUVELLAUNI, Cunobelin, silver Unit, plant with nine seed cases within plain circle, CVNOBELINVS around, all within pellet border, rev. standing figure right partially draped, holding club and palm branch, dividing CA M[V], 1.22g/6h (ABC 2906; BMC 1897; VA --; S 309). *Porous surfaces, otherwise fine and very rare* £100-£150

English Hammered Coins from Various Properties

Early Anglo-Saxon Period



- 2136 IMPORTED COINAGE, Merovingian, Tremissis**, c. 580-670, possibly **Novigentus**, uncertain moneyer, diademed bust right, NOEICNTO FIT, rev. cross on steps within pellet border, V II below cross arms, +[-]CILE-IVS MO, 1.28g/7h (cf. Belfort 3229; cf. Prue 2605). *Compact flan otherwise very fine and reverse better, bright yellowish gold and an unusual type* £600-£800

Provenance: Found near Essex in January 2024 (EMC 2024.0042; PAS 80A294)



- 2137 Gold Shilling or Thrymsa**, Post-Crondall period, struck in Kent, c. 645-70, Two Emperors type, bust right, symbols around, rev. winged Victory above two figures holding central orb, four pellets above 1.25g/3h (SCBI BM 23ff; EMC 1993.9080, same obv. die; M 79-80; N 20; S 767). *Pale gold, some sandy surface deposits, well centred and very fine for issue* £3,000-£4,000

Provenance: Found near Thorington (Suffolk) in January 2025 and recorded on the Portable Antiquities Scheme (SF-E5399C)



- 2138 Sceatta**, Continental series D, type 2c, bust right, ÆPA in runes before, rev. cross with pellet in each angle, blundered legend, 1.08g (SCBI Abramson 156; Abramson 8-10; N 163; S 792). *Good very fine or better, dusty surface deposits* £150-£200



- 2139 Sceatta**, Secondary series K, type 19, draped and diademed bust right, cross before, no legend, rev. figure standing on crescent boat holding long cross and bird, 1.08g/6h (Abramson 33-40; M 335; N -; S 804G). *Nearly very fine, reverse slightly off-centre* £150-£200



- 2140 Sceatta**, Second Series R3/type 51 mule, 'Saltire Standard' type, bust right with pyramid torso, +V behind, long cross before face, rev. saltire in double-beaded standard, extra pellets around, 1.03g/12h (SCBI Abramson 712, same dies; Abramson 31-10; N 159; S 813/933). *Well centred on a broad flan of excellent metal, good very fine, very rare thus* £300-£400



- 2141 Sceatta**, Secondary series U, type 23, standing figure facing, head right, holding two crosses, no legend, rev. bird running right, pecking vine, 1.00g/5h (Abramson 45; M 445ff; N 83; S 816). *Of good style, nearly very fine but chipped, rare* £150-£200

Danes of York



2142 KINGDOM OF YORK(?), Cnut, Penny, CNVT REX around patriarchal cross, pellets various arranged in legend, rev. CVH HET TI around small cross pattée with pellet in second and third quarters, trefoils of pellets in legend, 1.31g/6h (Lyon/Stewart, Gp IIe [c-1 (b):CR-G]; N 501; S 993). *Minute edge loss, otherwise extremely fine, beautifully toned* £400-£500

Æthelstan (924-939)



2143 Penny, Circumscription Cross type [BMC iv], York, Ragnaldr, privy-marked series, cross, ÆDELSTAN REX TO BRIT, rev. CROSS, REGNALD MO EFORPIC :, 1.41g/7h (cf. Blunt 230ff; SCBI BM 104ff; N 672; S 1093). *About very fine* £600-£700

Provenance: DNW Auction 140, 15-16 March 2017, lot 243

Æthelred II (978-1016)



2144 Penny, First Small Cross type, Bedford, Ælfstan, +ÆLFZTAN M-O BEDA, London style dies, 1.31g/3h (BEH 77 var. [obv. legend]; Bagshawe -, Jonsson p.59 (c) = Chester Hoard 77; N 764; S 1143). *Good very fine, struck on a full round flan with the most gentle crimping, the portrait well struck up and of remarkable style, extremely rare, particularly of this mint* £3,000-£4,000

Provenance: Found near Bicester, Oxfordshire, on the 26 September 2015 and recorded with the Portable Antiquities Scheme (BERK-64F682) and the EMC (2016.0011)



2145 Penny, CRVX type, Winchester, Beorhtmær, BYRHTMÆR M-O PIN, 1.70g/6h (Winchester Mint 334; SCBI Helsinki 134, same dies; BEH 4156; N 770; S 1148). *Better than very fine* £240-£300

Provenance: 'Harbor' Collection, Bowers & Ruddy Auction (Los Angeles), 11-12 June 1982, lot 1768; Spink USA Auction 324 (New York), 21-3 June 2016, lot 188

English Hammered Coins from Various Properties



2146 Penny, Last Small Cross type, **Chester**, Ælfstan, ÆLFSTAN ON LEIG, 1.23g/6h (SCBI Chester I, 155, same dies; BEH 1489; N 777; S 1154). *Peckmarked, fine* £100-£150



2147 Penny, Helmet type, **Norwich**, Hwatemán, HPATM' MO NORÐ, 1.40g/6h (BEH 3143; N 787; S 1158). *Very fine, beautiful golden-grey tone* £300-£400

Cnut (1016-1035)



2148 Penny, Short Cross type, **Thetford**, Ælfwine, ÆL · FFINE ON DEO, reads RCCX, 1.12g/12h (*cf.* Carson 95; SCBI Copenhagen 3453ff; BEH 3444; BMC 601; N 790; S 1159). *Nearly extremely fine* £300-£360

Edward the Confessor (1042-1066)



2149 Penny, **Norwich**, Leofwine, +EOFFINE ON NORÐ, 1.19g/9h (Freeman 99; Braintree 18, same dies; SCBI Mack 1293, same dies; N 830; S 1183). *Very fine, grey tone with golden highlights, scarce of this mint* £300-£400

Note the faint guidelines on the reverse, etched onto the die in order to aid in the placement of the legend and central cross. The same lines are apparent also on the two Braintree specimens.

Harold II (1066)



2150 Penny, **London**, Sweetman, Gp B, +HAROLD REX A[-], rev. +ZPETMAN ON LVND, 1.28g/12h (Bt 80, *this coin*; Pagan, NM p.192 [9+ specimens noted]; BMC 71; N 836; S 1186). *A little weak on the king's forehead, otherwise better than very fine and beautifully toned* £2,400-£3,000

William I (1066-1087)



- 2151** Penny, Canopy type [BMC iii], **Huntingdon**, Godric, GODRIC ON HVNTE, 1.29g/2h (Allen 2022, p.175; Eaglen 297, dies Aa, no. 1, this coin; N 843; S 1252). A few surface marks and scratches, good fine, extremely rare; only one other known to Eaglen £500-£700

Provenance: With Baldwin 1995; Baldwin Auction 44, 2 May 2006, lot 893; Spink Auction, 8 July 2020, lot 1584

2152 NO LOT



- 2153** Penny, PAXS type [BMC VIII], **Bristol**, Colbrac, COLBRIC ON BRICC, 1.40g/3h (Allen 2022, p.171; BMC 527; N 850; S 1257). Good very fine, a little peripheral weakness, toned £500-£700



- 2154** Penny, PAXS type [BMC VIII], **Norwich**, Eadweald, EDWOLD O NORDPI, 1.33/12h (Allen 2022, p.179; BMC 829; N 848; S 1257). A little dished, otherwise very fine, attractively toned £500-£700



- 2155** Penny, PAXS type [BMC viii], **Oxford**, Brihtræd, +BRIHTRÆD ON OXN, 1.41g/3h (Allen 2022 p.179; SCBI Ashmolean 136/137 same obv./rev. dies; N 848; S 1257). Peripheral weakness, centres strong, very fine and attractively toned £400-£500



2156 Penny, PAXS type [BMC VIII], **Salisbury**, Osbern, OSBERN ON SIER, 1.41g/10h (Allen 2022, p.179; SCBI Copenhagen 1340; N 848; S 1257). Dark cabinet tone, good very fine [Graded by NGC as AU 55] £600-£800

Henry I (1100-1135)



2157 Penny, Pellets in Quatrefoil type [BMC XIV], **London**, Alfred, ALFRED :[—]ND, 1.37g/6h (Allen type 14, 272 [Cd]; N 870; S 1275). Very fine for issue, a little dishd, toned £400-£600

Stephen (1135-1154)



2158 Penny, Cross Pommée type [BMC VII], **London** (?), Rodbert, RODBE(R or T)[—], 1.28g/8h (cf. Allen, BNJ 2012, p.112; M 117g (?); BMC 202; N 881; S 1282). Flat in places, otherwise very fine with a good portrait £400-£500

Provenance: DNW Auction 158, 24 April 2019, lot 196

Rodbert is also known as a Canterbury moneyer

John (1199-1216)



2159 Penny, Gp II, class iiic, **Rhuddlan**, Simond, SIMOND · N[O] · RVLA, 1.29g/8h (JDB 3310-45, same obv. die, rev. unlisted; SCBI Mass 2183-4 obv./2179 rev., same dies; N 973/1; S p.167). Some weakness, otherwise very fine and round, toned, very rare £240-£300

Provenance: Patrick Finn FPL 4, April 1995 (131); M. Lessen Collection, Part II, DNW Auction 159, 3 July 2019, lot 514

Edward I (1272-1307)



2160 New coinage, Penny, class 1c, **London**, reversed ns on rev. only, crown with two ornaments, dexter side fleur broken, 1.39g/11h (SCBI North 32ff; N 1012; S 1382). *Small edge irregularity, good very fine and beautifully toned* £150-£200

Provenance: [from Seaby 1968]

Edward III (1327-1377)



2161 Post-Treaty period, Noble, London, 1369-77, ship of state with pelleted castles, crescent on forecastle, ropes 3/2, barred A in AQT, rev. ε at centre, 7.70g/7h (SCBI Schneider 107; Doubleday 281; LAL Gp I; N 1277; S 1517). *A little short of flan, otherwise about very fine, rare* £2,000-£2,600



2162 Pre-Treaty period, Groat, series D, London, mm. cross 1 (possibly broken on rev.), reversed ns, 4.53g/2h (N 1152; S 1566). *Small flan split, very fine with a strong portrait* £150-£200



2163 Pre-Treaty period, Groat, series Ga, London, mm. cross 3, annulet below bust and in one quarter of rev., reverse-barred ns, 4.43g/2h (N 1193; S 1570). *Better than very fine and toned [Graded by NGC as AU 50]* £100-£150

English Hammered Coins from Various Properties



- 2164** Treaty period, Groat, variety j, London, mm. cross potent, annulet before EDWARD, double annulet stops on obv., double saltire stops on rev., reverse-barred NS, 4.76g/12h (N 1256; S 1617). *Better than very fine, toned [Graded by NGC as AU 53]* £200-£260

Incorrect catalogue reference number on the slab



- 2165** Treaty period, Farthing, mm. cross, small bust, crown with no intermediate ornaments, 0.37g/1h (Withers type 8, 1a; cf. N 1276; cf. S 1636). *Irregular flan, better than fine, rare* £200-£260



- 2166** Post-Treaty period, Groat, London, mm. cross pattée, fleurs on all cusps, no saltire after FRANCIE, reverse barred NS in LONDON, double saltire stops, 4.48g/6h (cf. LAL 30/30; N 1286; S 1637). *Good fine, rare* £300-£360

Provenance: Motcomb Collection, Morton & Eden Auction 78, 17 March 2016, lot 31

Richard II (1377-1399)



- 2167** Noble, type 2a, Calais, mm. cross pattée on rev. only, without French title, fishtailed lettering, flag at stern, ropes 2/1, quatrefoils 4/4 rev. R in centre, double saltire stops, 7.67g/8h (SCBI Schneider 145; ; Stewartby p.254; N 1307; S 1661). *Perhaps a little short of flan and lightly cleaned, otherwise very fine, clear portrait* £2,000-£2,600

Henry IV (1399-1413)



- 2168** Light coinage, Penny, Durham, trefoil on breast, 0.92g/6h (Allen 154; N 1365; S 1735). *On an irregular flan, fine, portrait better, rare* £200-£300

Provenance: DNW Auction 178, 8 July 2020, lot 96

Although the king's name is not legible on this specimen, see Davisson eAuction 30, lot 90 for a coin from the same obverse die with the letters HE clearly visible

Henry VI (First reign, 1422-1461)



2169 Annulet issue, Groat, Calais, mm. cross II, reads ANGL, no fleur on breast, 3.87g/2h (N 1427; S 1836). *Lightly toned and about extremely fine [Graded by NGC as MS 62]* £300-£400

Edward IV (First reign, 1461-1470)



2170 Light Coinage, Ryal, London, mm. crown on rev. only, large fleurs in spandrels, 7.65g/8h (SCBI Schneider 358ff; N 1549; S 1950). *Some light marks, otherwise very fine with a good portrait [Graded by PCGS as AU 55]* £2,600-£3,000



2171 Light coinage, Groat, York, class VI, mm. sun, ε on breast, quatrefoils by neck, large fleurs on cusps except above crown, 2.99g/12h (BW p.165; N 1583; S 2012). *Good fine, attractively toned* £150-£180

Provenance: Sotheby Auction, 13 February 1897, lot 477 (part); Motcomb Collection, Morton & Eden Auction 78, 17 March 2016, lot 106 [from Baldwin's May 1941]



2172 Light coinage, Groat, York, class VI, mm. lis, ε on breast, quatrefoils by neck, large fleurs on cusps except above crown, 2.97g/1h (N 1583; S 2012). *Good very fine and attractively toned [Graded by NGC as AU 55]* £200-£260

Richard III (1483-1485)



2173 Groat, London, type 2b, mm. boar's head (no. 2), nothing below bust, rev. barred A in CIVITAS, 2.81g/6h (Winstanley 8; Stewartby p.434, llb; N 1679; S 2156). *Nearly very fine, some toning* £1,500-£2,000

Provenance: R.D. Frederick Collection; CNG Auction 102, 18 May 2016, lot 1510

Henry VIII (1509-1547)



2174 Posthumous coinage, Groat, York, no mm., bust 4, Roman lettering, lozenge stops, 2.24g/11h (N 1876; S 2409). *Good fine for issue, portrait better* £200-£260

Provenance: Patrick Finn, FPL 1, Spring 1994, lot 359; F. Brady Collection, Spink Auction 209, 6 October 2011, lot 340; J.P. Rosen Collection, CNG Auction, 12 June 2024, lot 132



2175 First coinage, Groat, London, mm. portcullis (without chains), 2.86g/4h (Whitton (iii) 2; N 1762; S 2316). *Good fine, toned* £200-£260

Provenance: R. Carlyon-Britton Collection; SCMB November 1959 (7020); I Brecker Collection



2176 Second coinage, Groat, Tower mint, mm. lis, bust D, reads AGL Z FRANC, saltires in forks, 2.70g/5h (Whitton iii; N 1797; S 2337E). *Very fine or a little better, dark tone* £240-£300

English Hammered Coins from Various Properties



2177 Third Coinage, Testoon, Tower, Gp A, mm. lis and pellet-in-annulet, reads HENRIC 8 and ADIVTORIVM MEVM, broken saltire stops, 7.15g/1h (Jacob O8/R12; N 1841; S 2364). *Small flan crack at 11 o'clock, otherwise very fine for issue with a nice portrait [Graded by NGC as VF 30]* £1,500-£2,000



2178 Third coinage, Testoon, Tower, Gp B, mm. pellet-in-annulet, 11h (Jacob O13/R17; N 1841; S 2365). *Small flan crack at 7 o'clock, otherwise very fine for issue with a distinguishable portrait [Graded by PCGS as VF 20]* £400-£600



2179 Third coinage, Testoon, Southwark, mm. S on both sides, double trefoil stops on obv., sleeve stops on rev., 9h (Jacob O4/R3; N 1842; S 2367). *Toned, very fine or a little better for issue [Graded by NGC as VF 25]* £800-£1,000

Edward VI (1547-1553)



2180 Second period, 6 oz. issue, Shilling mdl, Southwark, mm.y/swan, bust 5, 4.63g/9h (N 1919/2; S 2466b). *A little creased and the obverse mint mark obscure, otherwise good fine* £300-£400



2181 Third Period, Crown, 1552, mm. tun, reads FRANCI: Z: HIB, two colons before mint mark, rev. comma contraction marks, reads MEV, 9h (Lingford A-2; N 1933; S 2478). *Darkly toned, very fine for issue [Graded by PCGS as XF 45]* £2,000-£2,600

Mary (1553-1554)



2182 Groat, mm. pomegranate, 1.97g/6h (N 1980; S 2492). Trace of creasing with a few light field marks, about very fine £340-£400



2183 Groat, mm. pomegranate, reads FRA Z HIB REGI, 2.03g/1h (N 1960; S 2492). Good very fine, toned [Graded by NGC as AU 53] £500-£700

Philip and Mary (1554-1558)



2184 Shilling, 1554, English titles, **date below bust**, reads ANG, mark of value above shield, 5.49g/12h (N 1969; S 2503). A little dented, otherwise poor fair, an extremely rare issue nonetheless £800-£1,000

Elizabeth I (1558-1603)



2185 Sixth issue, Sovereign, mm. tun, back of throne decorated with annulets, pillars decorated with single pellets, reads OCVL NRS, 14.34g/1h (Holloway 18-24-042, *this coin*; SCBI Schneider 783; N 2003; S 2529). Once mounted, scratch across queen's face on obverse, otherwise very fine and rare [Graded by NGC as AU DETAILS] £10,000-£12,000

Provenance: Crewkerne Auction, 23 February 1989, lot 113

English Hammered Coins from Various Properties



2186 First issue, Penny, mm. lis, bust 1H, wire line inner circle, reads E D G ROSA SINE SPINA and dated 1558 on obverse with colon over the last 8, rev. reads CIVITAS LONDON in four quarters divided by long cross fourchée over square shield, 0.46g/11h (BCW LS-1; LS-a1; N 1988; S 2554). *Slightly crimped, otherwise good fine and with an attractive dark tone, the legend and reverse are particularly sharp. Extremely rare with only four other examples known to the cataloguer* £1,200-£1,500

Provenance: Found in Lancashire, February 2025

This remarkable find from Lancashire, which we believe to now be the fifth example known, shares its obverse die with the specimen currently housed in the British Museum. The reverse die unknown to Brown, Comber and Wilkinson, brings the total of known dies to three. The coin in the British Museum is damaged, however the colon over the extra '8' is visible. The error on this coin is much clearer, making this coin especially desirable and thus presents a rare opportunity for collectors.



2187 Third issue, Sixpence, 1566, mm. lion, bust 1F, large rose, 2.85g/5h (N 1997; S 2561). *Full of flan, bright with orange tones, better than very fine [Graded by NGC as AU 55]* £120-£150



2188 Seventh issue, Crown, mm. 1, sceptre to G of REGINA, four fingers of hand visible, 29.95g/7h (FRC dies A-1 [Sale, lot 1]; N 2012; S 2582). *Some minor surface crazing (as is normal for the larger Tudor silver denominations), otherwise better than very fine, with the Queen's portrait clear and well struck up [Graded by NGC as AU 50]* £3,000-£3,600

The obverse die extremely rare



2189 Milled coinage, Sixpence, 1562, mm. star, bust D, broader bust, decorated dress, small rose, 7h (Borden/Brown 25; O6/R3; N 2027; S 2596). *Toned, very fine [Graded by NGC as XF 45]* £400-£500

James I (1603-1625)



2190 Second coinage, Thistle Crown, mm. plain cross [1618-19], 1.99g/11h (SCBI Schneider –; N 2096; S 2627). A few minor edge marks, otherwise better than very fine and toned, the mint mark scarce £600-£800



2191 Second coinage, Halfcrown, mm. lis, 14.72g/4h (N 2098; S 2653). About very fine and toned, very rare [Graded by NGC as VF 25] £800-£1,000

Charles I (1625-1649)



2192 Pattern Shilling (or medal), 1628, by N. Briot, in silver, crowned small square-topped shield within collar of the Thistle, all surrounded by the Garter, rev. crossed sceptre and trident, 5.08g/6h (MI I, 250/27; SCBI Brooker 1260; N 2676). Two small dents in reverse field, otherwise very fine and toned £200-£300

Provenance: Noonans Auction 300, 27 June 2024, lot 399



2193 Pattern Halfgroat, by N. Briot, bare-headed bust right with large ruff, rev. crowned and interlinked Cs, signed b below, 6h (SCBI Brooker 1255, same dies; N 2687; S 2856A). Cabinet tone, better than very fine [Graded by NGC as AU 53] £200-£300



2194 Cast Pattern Penny, by N. Briot, in silver, mm. rose on rev. only, CAR D G MAG BRIT FR ET HI R, crowned C, rev. FLOREBIT IN ÆVVM, large rose, lozenge stops both sides, 1.00g/6h (SCBI Brooker –; N 2692 var.). Fields chased on both sides, some additional marks and scratches, otherwise better than very fine, excessively rare, more so than the struck equivalent £600-£800

English Hammered Coins from Various Properties



- 2195** Tower mint, Crown, Gp II, type 2a, mm. harp (over rose over plume on obv.), 29.72g/11h (FRC X*/XIV [Sale, lot 61]; SCBI Brooker 246, same dies; N 2193; S 2755). *Minute flan flaw at 6 o'clock, otherwise about very fine and toned* [Graded by NGC as VF 30] £800-£1,000



- 2196** Shrewsbury mint, Crown, 1642, no mm. on obv. short 'Shrewsbury' horseman, sash flying from waist, rev. three Shrewsbury plumes above Declaration, group of five pellets before legend, 29.72g/3h (Morr. B-4; SCBI Brooker 808, same dies; N 2370; S 2926). *Good fine and toned, a very rare reverse variety* £2,400-£3,000

Provenance: W. B. Thorpe, Glendining Auction, 25 November 1921, lot 105; T. B. Clarke-Thornhill Esq. Collection Part 1, Glendining Auction, 24 May 1937, lot 559; H. M. Lingford Collection Part 1, Glendining Auction, 24-26 October 1950, lot 153; Spink Auction 151, 15 March 2001, lot 545



- 2197** Exeter mint, Crown, 1645, mm. castle, 27.81g/10h (SCBI Brooker 1042, same dies; N 2561; S 3062). *Weak on the king's face, otherwise better than very fine, attractive grey tone* [Graded by NGC as XF 45] £700-£900

Provenance: Bt Seaby



- 2198** Newark, Shilling, 1645, crude flat crown with jewelled band, nine pearls on left arch and eight on right, rev. OBS NEWARKE, 5.85g/12h (Hird 249, same dies; SCBI Brooker 1223, same rev. die; N 2639; S 3141). *Graffiti in field below denomination mark, otherwise better than very fine and toned, very rare* £900-£1,200



LOT
No 2202

English Hammered Coins from Various Properties



- 2199** Newark, Shilling, 1646, normal jewelled crown, rev. OBS NEWARK, 5.48g/12h (Hird 255; SCBI Brooker 1225; N 2640; S 3143). About very fine, toned £900-£1,200



- 2200** Newark, Ninepence, 1646, crown with jewelled band, reads NEWARK, 4.39g/12h (Hird 265ff; cf. SCBI Brooker 1227; N 2641; S 3144). A little double-struck, otherwise very fine, with traces of original plate gilding £900-£1,200



- 2201** Newark, Ninepence, 1646, larger crown with jewelled and plain bands, reads NEWARK, 4.08g/12h (Hird 263, same dies; SCBI Brooker —; N 2641; S 3144). Very fine, signs of overstriking on plate, toned [Graded by NGC as VF 30] £900-£1,200



- 2202** Pontefract, Shilling, 1648, type I, thin lettering, small c r, 5.00g/12h (Hird 270-1, same dies; SCBI Brooker 1229-30, same dies; N 2646; S 3148). Good very fine, well struck on a lozenge shaped flan with attractive old tone, rare and attractive thus [Graded by NGC as AU 53] £5,000-£7,000



- 2203** Pontefract, Shilling, 1648, type 1, thicker letting, large c r, rev. castle gateway, obs to left, 1648 below, p c above, hand holding sword right, 5.01g/12h (Hird 273-4; SCBI Brooker 1231, same dies; N 2646; S 3148). Pierced and plugged, otherwise about very fine £900-£1,200

English Hammered Coins from Various Properties



- 2204** Pontefract, Shilling, 1648, type 2, large crown above C R, rev. castle gateway, OBS to left, mark of value XII dividing P C, 4.81g/1h (Hird 276-8; SCBI Brooker 1233, same dies; N 2647; S 3149). *Slightly off-centre, otherwise good fine, very rare* £1,500-£2,000



- 2205** Pontefract, Shilling, 1648, posthumous issue in the name of **Charles II**, type 1, large crown above C R, rev. CAROLVS SECVNDVS and date, castle gateway, OBS to left, muzzle of gun to right, P C above, 3.98g/6h (Hird 279-81, same dies; SCBI Brooker 1234, same dies; N 2648; S 3150). *Good fine, some marks [Graded by NGC as VF 30]* £1,500-£2,000



- 2206** Pontefract, Shilling, 1648, posthumous issue in the name of **Charles II**, type 1, large crown above C R, rev. CAROLVS SECVNDVS and date, castle gateway, OBS to left, muzzle of gun to right, P C above, 4.49g/11h (Hird 279; SCBI Brooker 1234, same rev. die; N 2648; S 3150). *Large horizontal flan crack starting at 10 o'clock, otherwise very fine, reverse nearly so, toned* £1,500-£2,000



- 2207** Pontefract, posthumous issue in the name of **Charles II**, Shilling, 1648, type 2, no mm., large crown above HANC DEVS DEDIT and date, CAROLVS MAG B F ET H REX around, rev. POST MORTEM PATRIS PRO FILIO, castle gateway, OBS to left, P C [Pontefract Castle] above, cannon protruding at right, octagonal flan, 4.80g/12h (Hird 282-4 and SCBI Brooker 1235, same dies; N 2649; S 3151). *Corners a little rubbed and with the odd trifling surface nick, otherwise very fine, well struck and with some toning, very rare thus [Graded by NGC as XF 40]* £3,000-£4,000

Commonwealth (1649-1660)



2208 Crown, 1656/4, mm. sun on *obv.* only, small 6s in date, THE · COMMONWEALTH · OF · ENGLAND around St. George's shield within wreath, rev. GOD · WITH · VS · around conjoined shields and denomination mark, 30.05g/2h (ESC 11; N 2721; S 3214). *The over-date clear, very fine with dark toning* £2,000-£2,600



2209 Halfcrown, 1660, mm. anchor on *obv.* only, 14.32g/5h (ESC 61 [442]; N 2723; S 3216). *About very fine, some roughness [Graded by NGC as VF DETAILS]* £600-£800



2210 Shilling, 1652, mm. sun on *obv.* only, 5.78g/3h (ESC 103; N 2724; S 3217). *Very fine or a little better, full flan with light toning* £240-£300



2211 Shilling, 1655, mm. sun on *obv.* only, 4.98g/8h (ESC 145; N 2724; S 3217). *Last digit of date faint but discernible, fine and toned* £400-£500

English Hammered Coins from Various Properties



2212 Halfgroat (ESC 224; 2728; S 3221). *Extremely fine, light toning over residual bloom, very rare thus [Graded by PCGS as MS63]*

£150-£200



2213 Halfpenny, 0.23g/7h (ESC 230; N 2730; S 3223). *Good very fine with an attractive dark tone; the last silver halfpenny*

£100-£150

British Milled Coins from Various Properties

Oliver Cromwell



2214 Crown, 1658/7, laureate bust left, OLIVARD G R P ANG SCO ET HIB & C PRO, rev. PAX QVÆRITVR BELLO, crowned shield, edge NISI PERITVRVS MIHI ADIMAT NEMO (Lessen E12; ESC 240; S 3226). Lightly toned with only a trace of the customary die break, good fine £1,200-£1,500



2215 Shilling, 1658 (Lessen J28; ESC 254; S 3228). A few trifling scratches, otherwise prettily toned, about extremely fine £2,400-£3,000

Charles II (1660-1685)



2216 Crown, 1664, second bust, edge ANNO REGNI XVI (ESC 362; S 3355). Attractively toned, good very fine [Graded by NGC as AU 50] £800-£1,000



2217 Crown, 1665, second bust, edge XVII (ESC 30; S 3355). Toned, good fine and very rare thus [Graded by PCGS as VF 20] £1,200-£1,500



2218 Halfcrown, 1676, fourth bust, edge VICESIMO OCTAVO (ESC 471; S 3367). Haymarked, good very fine, attractively toned £200-£260



2219 Shilling, 1666, first bust variety, elephant below (ESC 507; S 3373). Unevenly toned, about very fine, very rare [Graded by NGC as VF 30] £1,200-£1,500



2220 Maundy Set, undated (ESC 590; S 3391) [4]. Prettily toned, about extremely fine £150-£200



2221 Twopenny, undated (ESC 588; S 3387). Beautifully toned, good extremely fine [Graded by NGC as MS 62] £120-£150



2222 Pattern Farthing, 1665, in silver, by J. Roettiers, bust left with short hair, rev. Britannia seated left, edge straight-grained, 5.92g/12h (Cooke 772; BMC 407). *Good fine* £150-£200



2223 Pattern Farthing, 1665, in silver, by J. Roettiers, bust left with long hair, rev. Britannia seated left, edge straight-grained, 5.54/12h (Cooke 785; BMC 422). *Good fine, scarce* £200-£260

James II (1685-1688)



2224 Crown, 1687, second bust, edge TERTIO (ESC 741; S 3407). *Toned with some light reverse flecking, extremely fine* [Graded by NGC as MS 62] £1,500-£2,000



2225 Crown, 1687, second bust, edge TERTIO (ESC 741; S 3407). *Attractively toned with a light golden hue, good extremely fine and sharply struck* [Graded by NGC as MS 63] £2,000-£3,000

British Milled Coins from Various Properties



2226 Halfcrown, 1685, first bust, edge PRIMO (ESC 748; S 3408). *Very fine or better, toned*

£500-£600



2227 Halfcrown, 1686, first bust, edge TERTIO (ESC 751; S 3408). *Prettily toned, very fine or a little better*

£200-£300

Provenance: SCMB July 1981 (F 378); DNW Auction 107, 20 March 2013, lot 418; DNW Auction 145, 13 March 2018, lot 205



2228 Shilling, 1688/7 (ESC 772; S 3413). *Good fine, golden-grey tone, rare [Graded by NGC as VF 35]*

£300-£400



2229 Maundy Set, 1687 (ESC 782; S 3418). *Very fine or better*

£120-£150



2230 Maundy Twopence, 1686 (ESC 2191; S 3416). *Beautifully toned, extremely fine [Graded by NGC as MS 63 TOP POP]*

£100-£120

William and Mary (1688-1694)



2231 Crown, 1691, 1 of GVLIELMVS over E, edge TERTIO (ESC 821; S 3433). Some adjustment marks in reverse field, otherwise better than very fine and toned [Graded by PCGS as AU 50] £300-£400



2232 Halfcrown, 1689, first shield, without frosting, edge PRIMO (ESC 831; S 3434). Toned, better than very fine [Graded by NGC as AU 53] £200-£300



2233 Halfcrown, 1689, first shield, caul and interior frosted, pearls, edge PRIMO (ESC 826; S 3434). Light surface scratches, otherwise very fine, toned £150-£200



2234 Halfcrown, 1689, first shield, caul and interior frosted, reads FRA, edge PRIMO (ESC 829; S 3434). Good fine, very rare [Graded by NGC as VF 20] £200-£300



2235 Halfcrown, 1689, first shield, caul and interior frosted, reads FRA, edge PRIMO (ESC 829; S 3434). Toned, very fine and very rare [Graded by NGC as XF 40] £300-£400

British Milled Coins from Various Properties



2236 Halfcrown, 1693, 3 over inverted 3 in date, edge QVINTO (ESC 857; S 3436). Toned, about very fine

£180-£220



2237 Halfcrown, 1693, edge QVINTO (ESC 860; S 3436). Toned, good very fine [Graded by NGC as AU 55]

£400-£500



2238 Shilling, 1693, stop after GRATIA (ESC 868; S 3437). Attractively toned, better than very fine [Graded by PCGS as AU 50]

£300-£400



2239 Shilling, 1693, stop after GRATIA (ESC 868; S 3437). Possibly once lightly cleaned but since retoned, good very fine

£200-£300

William III (1694-1702)



2240 Guinea, 1701, second bust (MCE 186; Bull 425; S 3463). Fine, scarce [Graded by NGC as XF Details, Cleaned]

£800-£1,000

British Milled Coins from Various Properties



2241 Crown, 1695, first bust, edge OCTAVO (ESC 991; S 3470). Attractively toned, good very fine

£400-£500



2242 Crown, 1696, third bust, edge OCTAVO (ESC 1004; S 3472). Struck with a slightly rusted obverse die, otherwise good very fine [Graded by NGC as AU 58]

£400-£500



2243 Crown, 1697, third bust, edge NONO (ESC 1009; S 3473). About fine, extremely rare

£800-£1,000



2244 Crown, 1700, third bust variety, edge DECIMO TERTIO (ESC 1011; S 3474). Cleaned, otherwise very fine or a little better

£200-£260



2245 Halfcrown, 1698, edge DECIMO (ESC 1034 [554]; S 3494). About as struck, lightly toned

£600-£800

Provenance: DNW Auction 143, 12 December 2017, lot 1094

British Milled Coins from Various Properties



2246 Shilling, 1699, fifth bust, roses (ESC 1148; S 3518). *About fine, very rare*

£200-£260



2247 Shilling, 1699, fifth bust, plumes (ESC 1149; S 3517). *Lightly toned, very fine, rare*

£500-£600

Anne (1702-1714)



2248 Crown, 1707E, edge *sexto* (ESC 1352; S 3600). *Dark cabinet tone with some adjustment marks, good very fine, rare [Graded by PCGS as AU 55]*

£600-£800



2249 Crown, 1713, third bust, roses and plumes, edge *duodecimo* (ESC 1349; S 3603). *Attractive cabinet tone, good very fine [Graded by NGC as AU 55]*

£1,200-£1,500



2250 Crown, 1713, third bust, roses and plumes, edge *duodecimo* (ESC 1349; S 3603). *Toned, very fine*

£300-£400

British Milled Coins from Various Properties



2251 Halfcrown, 1703 *vigo*, edge *TERTIO* (ESC 1358; S 3580). *Toned, very fine or a little better [Graded by NGC as XF 40]* £400-£500



2252 Shilling, 1702 *vigo*, first bust (ESC 1387; S 3585). *Toned, very fine, scarce* £300-£400

George I (1714-1727)



2253 Half-Guinea, 1726, second bust (MCE 275; S 3637). *Dented on reverse, some smoothing on the obverse, very fine, portrait better* £400-£500xc



2254 Guinea, 1715, second bust (MCE 246; Bull 503; S 3629). *Harshly cleaned, otherwise good very fine [Graded, though not encapsulated, by NGC as Altered Surfaces]* £900-£1,200



2255 Guinea, 1722, fourth bust (EGC 517; S 3631). *Fine* £900-£1,200

British Milled Coins from Various Properties



2256 Half-Guinea, 1718 (EGC 433; S 3635). Good fine, mount mark at 12 o'clock

£400-£500



2257 Quarter-Guinea, 1718 (EGC 550; S 3638). About extremely fine, residual lustre [Graded by PCGS as AU 58]

£300-£400



2258 Quarter-Guinea, 1718 (EGC 550; S 3638). Good very fine, yellowish toning

£300-£400



2259 Quarter-Guinea, 1718 (EGC 550; S 3638). Extremely fine, much residual lustre

£500-£600



2260 Crown, 1720/18, roses and plumes, edge *SEXTO* (ESC 1543; S 3639). Toned with some nicks to lower right of obverse, about very fine

£300-£400



2261 Shilling, 1724 wwc, second bust (ESC 1595; S 3650). Toned, good fine, very rare

£600-£800

George II (1727-1760)



2262 Five Guineas, 1729 EIC, edge TERTIO (EGC 553; S 3664). Gilt, removed from a mount, fine

£3,000-£4,000



2263 Five Guineas, 1741/38, edge DECIMO QUARTO (EGC 559; S 3663A). Cleaned and since re-toned, good fine

£3,000-£4,000



2264 Two-Guineas, 1738 (MCE 291; EGC 568; S 3667B). Very fine, some minor tooling [Graded by NGC as AU Details, Repaired]

£900-£1,200



2265 Two-Guineas, 1739 (MCE 293; EGC 574; S 3667B). Good fine, some surface marks

£2,000-£2,400



2266 Two-Guineas, 1739 (MCE 293; EGC 574; S 3667B). Edge mark at 6 o'clock, surface scuffed, good fine

£1,500-£2,000

British Milled Coins from Various Properties



2267 Two-Guineas, 1739 (MCE 293; EGC 574; S 3667B). Lightly cleaned, peripheral scratch on obverse, very fine

£1,800-£2,200



2268 Guinea, 1733 (EGC 591; S 3674). Good very fine, some peripheral golden toning, rare thus [Graded by NGC as AU 58] £2,000-£2,600

Provenance: Cheshire Collection, Goldberg Auction 31 (Beverly Hills), 30 May 2005, lot 2320



2269 Guinea, 1745, small 5 in date (MCE 319; S 3678). Lightly toned, better than very fine, a rarer variety [Graded by NGC as AU 55]

£2,000-£2,600



2270 Guinea, 1747, pellet before leaf tips (EGC 609; S 3680). Good very fine, residual bloom; this the scarcer of the two varieties [Graded by NGC as AU 55]

£2,400-£3,000



2271 Guinea, 1751 (EGC 614; S 3680). Very fine, peripheral orange toning, a scarcer date

£1,000-£1,200

British Milled Coins from Various Properties



2272 Half-Guinea, 1747, old head (EGC 649; S 3685). Lightly gilt, very fine, rare fine

£600-£800



2273 Crown, 1734, roses and plumes, edge SEPTIMO (ESC 1662; S 3686). Cabinet tone, extremely fine [Graded by NGC as MS 61]

£1,500-£2,000



2274 Crown, 1741, roses in angles, edge DECIMO QVARTO (ESC 1666; S 3687). Attractively toned, good very fine [Graded by NGC as AU 55]

£600-£800

Previously awarded the same grade by PCGS



2275 Halfcrown, 1745 LIMA, edge DECIMO NONO (ESC 1687; S 3695). Nearly extremely fine and lightly toned

£500-£600



2276 Halfcrown, 1750 (ESC 1682; S 3696). *Extremely fine, beautifully toned over lustrous fields*
Provenance: M. Rasmussen FPL 36, Autumn 2022 (124) [practically as struck, good EF, £4,750.00]

£3,000-£4,000

George III (1760-1820)

Pre-1816 issues



The Single Finest Graded by NGC

2277 Guinea, 1775, fourth laureate head (EGC 692; S 3728). *Good extremely fine, the fields bright with residual lustre, amongst the finest known and extremely rare thus* [Graded by NGC as MS 64]

£700-£900



2278 Guinea, 1775, fourth laureate bust (EGC 691; S 3827). *Light hairlines and surface marks, otherwise good very fine, retaining much original lustre*

£700-£900



2279 Guinea, 1782, fourth bust (EGC 702; S 3728). *Good fine*

£700-£800

British Milled Coins from Various Properties



2280 Guinea, 1787, fifth bust (EGC 711; S 3729). Lightly hairlined, good fine

£700-£900



The Single Finest Graded by NGC

x 2281 Guinea, 1797 (EGC 730; S 3729). Practically mint state, retaining considerable original lustre over beautiful yellowish surfaces, excessively rare thus [Graded by NGC as MS 65]

£3,400-£4,000



2282 Guinea, 1798, fifth bust (EGC 732; S 3729). Good very fine, light marks

£700-£800



2283 Guinea, 1798 (EGC 732; S 3729). Good extremely fine, retaining considerable original lustre [Graded by NGC as MS 64] £3,000-£3,600



2284 Guinea, 1799 (EGC 733; S 3729). Practically mint state, retaining considerable original lustre [Graded by NGC as MS 64]

£3,000-£3,600

British Milled Coins from Various Properties



2285 Half-Guinea, 1764, second bust (EGC 801; S 3732). *Edge filed at 1 o'clock, otherwise very fine, some die rust on obverse* £400-£500



2286 Half-Guinea, 1777, fourth bust (EGC 819; S 3734). *Scuffed and marked, good fine* £300-£400



G 2287 Half-Guinea, 1804, seventh bust (EGC 849; S 3737). *Obverse hairlined, otherwise better than very fine, peripheral lustre* £400-£500



G 2288 Half-Guinea, 1804, seventh bust (EGC 849; S 3737). *Nearly very fine, some toning* £400-£500



2289 Third-Guinea, 1798, first bust (EGC 868; S 3738). *Good fine* £240-£300



G 2290 Third-Guinea, 1804, second bust (EGC 874; S 3740). *Fine* £240-£300

British Milled Coins from Various Properties



G 2291 Third-Guinea, 1810, second bust (EGC 879; S 3740). *Extremely fine, fields lustrous*

£300-£400



G 2292 Third-Guinea, 1810, second bust (EGC 879; S 3740). *Very fine, lightly cleaned*

£240-£300



2293 Quarter-Guinea, 1762 (EGC 886; S 3741). *Lustrous, extremely fine or a little better [Graded by PCGS as MS 62]*

£400-£500



2294 Quarter-Guinea, 1762 (EGC 886; S 3741). *Lightly hairlined, good very fine*

£240-£300



2295 Quarter-Guinea, 1762 (EGC 886; S 3741). *Polished, very fine*

£200-£260



2296 Pattern Sixpence, 1790, by J. P. Droz, in silver, crowned cypher within wreath, rev. Britannia seated left, edge grained, 12h (ESC 2220; Selig -; S -). *Prettily toned, good extremely fine and rare [Graded by PCGS as PR 64]*

£400-£600

British Milled Coins from Various Properties



2297 Pattern Sixpence, 1790, by J. P. Droz, in silver, crowned cypher within wreath, rev. Britannia seated left, edge grained, 12h (ESC 2220; Selig -; S -). *Prettily toned, good extremely fine and rare [Graded by PCGS as PR 64]* £400-£600



2298 Maundy Set, 1800 (ESC 2421; S 3764) [4]. *Prettily toned, extremely fine*

£120-£150



2299 Threepence, 1765/3 (ESC 2258; S 3753). *Darkly toned with an orange hue, good very fine or a little better, extremely rare* £300-£400



2300 Proof Penny, 1797 (late Soho), in copper, *obv.* from a retouched currency die, small draped bust right, wreath of 11 leaves and 2 berries, upper one with distinct stem, tip of tie-riband points outwards, κ·: on shoulder, large letters, *rev.* Britannia seated left on rock, olive branch with 10 leaves all attached, incuse triangle of dots on rock at right, edge plain, 28.92g/6h (BMC 1123 [KP 17]; 'Selig' 1286; S 3777). *Some spotting and clouding, otherwise good extremely fine, much residual lustre* £300-£400



2301 Proof Halfpenny, 1806 (late Soho), in bronzed-copper, edge centre-grained (BMC 1363 [KH 36]; S 3781). *Good extremely fine [Certified and graded by NGC as PF 64 BN]* £300-£400

British Milled Coins from Various Properties



2302 Restrike Pattern Farthing, 1797, by W.J. Taylor [after C.H. Küchler], in copper, laureate bust right, 3 berries in wreath, 2 leaves above brow, rev. Britannia seated left, *sono* on rock, ship with 3 stays from foremast to bowsprit, edge plain, 9.54g/6h (BMC 1195 [R 69]; 'Cooke 338; Selig' 1415). *Very fine, brown patina* £150-£200



2303 Maundy Set, 1792 (ESC 2237; S 3763) [4]. *Toned, the Threepence slightly creased, otherwise generally good very fine* £120-£150

Bank of England



2304 **BOLIVIA, Charles III**, 8 Reales, 1788_{PTS}, Potosi, *obv.* countermarked with head of George III in oval, 12h (ESC 1555; S 3767). *Cleaned, otherwise good very fine [Graded by NGC as UNC DETAILS]* £180-£220



2305 **MEXICO, Charles IV**, 8 Reales, 1790_{FM}, Mexico City, *obv.* countermarked with head of George III in oval, 26.96g/12h (ESC 1852; S 3765A). *Toned, very fine or better [Graded by NGC as XF 45, C/S: AU Strong]* £200-£260

British Milled Coins from Various Properties



2306 MEXICO, Charles IV, 8 Reales, 1794_{FM}, Mexico City, *obv.* countermarked with head of George III in oval, 26.91g/12h (ESC 1852; S 3765A). *Hairlines in obverse field, coin and countermark otherwise very fine* £150-£200



2307 Dollar, 1804, type A/2 (ESC 1925; S 3768). *Prettily toned, some hairlines, otherwise extremely fine* £200-£300

New coinage



G 2308 Sovereign, 1817 (Marsh 1; EGC 895; S 3785). *Trifling marks and scuffs, otherwise extremely fine, the fields residually brilliant and lustrous* £1,500-£2,000



G 2309 Half-Sovereign, 1817 (M 400; S 3786). *Good extremely fine, much residual bloom* £800-£1,000



G 2310 Half-Sovereign, 1817 (M 400; S 3786). *Almost extremely fine, some residual lustre* £500-£600

British Milled Coins from Various Properties



G 2311 Half-Sovereign, 1820 (M 402; S 3786). *Lustrous, almost extremely fine [Graded by NGC as AU 58]*

£600-£800

George IV (1820-1830)



G 2312 Two Pounds, 1823, edge iv (Hill T6; S 3798). *Cleaned but since toned, very fine*

£1,200-£1,500



G 2313 Two Pounds, 1823, edge iv (Hill T6; EGC 945; S 3798). *Light scuffing, otherwise extremely fine, retaining much original brilliance*

£2,400-£3,000



G 2314 Two Pounds, 1823, edge iv (Hill T6; S 3798). *Good very fine, some minor scuffing*

£1,500-£1,800



G 2315 Proof Sovereign, 1826, edge grained, 7.98g/6h (Hill 11A; S 3801). *Hairlines, otherwise extremely fine [Graded by NGC as PF 62 Cameo]*

£4,000-£6,000

British Milled Coins from Various Properties



G 2316 Sovereign, 1826 (M 11; S 3801). *A few scuffs, good fine, yellow toning*

£600-£800



G 2317 Sovereign, 1829 (Hill 14; S 3801). *Obverse very lightly cleaned, otherwise lustrous, good extremely fine*

£700-£900



G 2318 Proof Half-Sovereign, 1826, normal hair, edge grained, 3.98g/6h (Hill 407A; S 3804). *Toned with some hairlines, extremely fine [Graded by NGC as PF 62]*

£2,000-£3,000



G 2319 Half-Sovereign, 1828 (M 409; S 3804). *Burnished on king's cheek, otherwise very fine*

£300-£400



2320 Halfcrown, 1821 (ESC 2360; S 3807). *Attractively toned, mint state [Graded by NGC as MS 64]*

£300-£400



2321 Halfcrown, 1825 (ESC 2371; S 3809). *Attractively toned, good extremely fine [Graded by PCGS a MS 63]*

£180-£220

British Milled Coins from Various Properties



2322 Proof Shilling, 1826, reeded edge, 5.64g/6h (ESC 2411; S 3812). Wiped, otherwise good extremely fine

£300-£400



2323 Proof Penny, 1826, in bronze-copper, rev. B, edge plain, 18.80g/12h (BMC 1426; S 3823). Even brown patina, extremely fine

£200-£260



2324 Penny, 1827 (BMC 1430; S 3823). Brown patina, better than very fine and very rare thus [Graded by NGC as AU 53 BN]

£400-£500

William IV (1830-1837)



G 2325 Sovereign, 1831, first bust, vv with stops (Marsh 16; Bentley 25; S 3829). A few rim nicks and the fields lightly clouded, otherwise extremely fine, the obverse fields bright and reflective, the reverse with a satiny finish

£1,200-£1,500



G 2326 Sovereign, 1832, second bust (Hill 17; S 3829B). Good fine

£700-£800



LOT
No 2325

British Milled Coins from Various Properties



G 2327 Sovereign, 1833 (M 18; Bull 1026; S 3829B). *Extremely fine, residual lustre [Graded by NGC as MS 61]*

£1,200-£1,500



G 2328 Half-Sovereign, 1834 (M 410; S 3830). *Extremely fine, retaining much mint bloom*

£700-£900

Victoria (1837-1901)



G 2329 Two Pounds, 1887 (Hill T23; S 3865). *A few rim nicks, better than extremely fine*

£1,200-£1,500



G 2330 Sovereign, 1852 (Hill 35; EGC 1100; S 3852). *Very fine*

£400-£500



G 2331 Sovereign, 1872, shield rev., die no. 68 (Hill 55; Bull 1171; S 3853B). *Lustrous, about extremely fine [Graded by NGC as AU 58]*

£600-£700



G 2332 Sovereign, 1872, die 108 (Hill 56; EGC 1173; S 3853B). *Light scuffing, otherwise extremely fine, retaining much original brilliance*

£400-£500

British Milled Coins from Various Properties



G 2333 Sovereign, 1887, Jubilee head (M 125D; S 3866). *Good extremely fine*

£600-£700



2334 Proof Half-Sovereign, 1887, edge grained, 3.98g/12h (WR 362; Marsh 478F; S 3869). *Hairlined in fields otherwise good extremely fine*

£800-£1,000



2335 Crown, 1844, edge VIII, cinquefoil stops (ESC 2562; S 3882). *Cabinet tone, good very fine*

£120-£150



2336 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). *Fields cleaned with resulting hairlines, otherwise extremely fine*

£1,200-£1,500



2337 Crown, 1847, edge XI (ESC 2567; S 3882). *Rim nick at 8 o'clock, better than very fine and lightly toned*

£360-£400

2338 Crown, 1887, Halfcrown, 1887 Jubilee (S 3921, 3923) [2]. *Very fine, first toned*

£40-£50

British Milled Coins from Various Properties



2339 Crown, 1887 (ESC 2585; S 3921). *Extremely fine, bagmarks in obverse field, olive tone*

£90-£120



2340 Crown, 1896, edge lx (ESC 2601; S 3937). *Extremely fine or better, with toning over lightly reflective fields*

£400-£460



2341 Double-Florin, 1887, Arabic 1 in date (ESC 2697; S 3923). *Prettily toned and lustrous, good extremely fine [Graded by NGC as MS 63]*

£120-£150



2342 Halfcrown, 1885 (ESC 2765; S 3889). *Lightly toned with underlying lustre, extremely fine [Graded by PCGS as MS 63]*

£150-£200



2343 Proof Halfcrown, 1893 (ESC 2779; S 3938). *Some light hairlines, otherwise about as struck with an attractive cameo [Graded by NGC as PF 62 Cameo]*

£400-£600

British Milled Coins from Various Properties



2344 Halfcrown, 1899 (ESC 2785; S 3938). Lightly toned, otherwise lustrous, good extremely fine [Graded by NGC as MS 63] £100-£120



2345 Florin, 1849, with initials (ESC 2815; S 3890). Very fine, old grey tone £90-£120



2346 Florin, 1872 (ESC 2878; S 3893). Beautifully toned with strong underlying lustre, mint state £300-£400



2347 Sixpence, 1845 (ESC 3179; S 3908). Lustrous, mint state [Graded by PCGS as MS 67] £400-£500



2348 Threepence, 1869 (ESC 3413; S 3914C). Prettily toned with attractive prooflike fields, mint state [Graded by NGC as MS 65 TOP POP] £100-£120



2349 Maundy Set, 1888 (ESC 3545; S 3932) [4]. Beautifully toned, mint state £120-£150

British Milled Coins from Various Properties



2350 Maundy Set, 1894 (ESC 3552; S 3943) [4]. *Prettily toned, good extremely fine*

£120-£150



2351 Penny, 1854, ornate trident (BMC 1507; S 3948). *Some original colour, good extremely fine [Graded by NGC as MS 64 BN]*

£100-£150



2352 Halfpenny, 1854 (BMC 1542; S 3948). *Beautifully toned with a blue hue, mint state [Graded by PCGS as MS 66 BN TOP POP]*

£100-£120



2353 Pattern Halfpenny, c. 1860, struck in brass, bun head left, SPECIMEN OF inscribed vertically in field, rev. Britannia seated right, TRIAL DIES inscribed vertically in field, edge plain, 12h (Freeman 769; Peck -). *Fine and of the highest rarity, possibly unique [Graded by NGC as PF 20].*

£800-£1,000



2354 Halfpenny, 1862 (F 289; BMC 1776; S 3956). *Beautifully toned with original colour in peripheries, mint state [Graded by PCGS as MS 65 Brown]*

£100-£120

Edward VII (1901-1910)

G 2355 Half-Sovereign, 1908 (Hill 511; EGC 1427; S 3974B). *Good fine*

£150-£200

British Milled Coins from Various Properties



2356 Proof Crown, 1902, edge II (ESC 3562; S 3979). *Matt, extremely fine or a little better [Graded by NGC as PF 62 Matte]* £300-£360
Provenance: The Coinery Collection

George V (1910-1936)



G 2357 Proof Five Pounds, 1911 (Hill F38; EGC 1430; S 3994). *Fields considerably scuffed, very fine* £2,400-£3,000



2358 Proof Crown, 1927 (ESC 3631; S 4036). *About as struck [Graded by NGC as MS 64]* £240-£300



2359 Proof Crown, 1927 (ESC 3631; S 4036). *Some tarnishing in otherwise brilliant fields, good extremely fine* £200-£260



2360 Crown, 1928 (ESC 3633; S 4036). *Obverse clouded over prooflike fields, extremely fine* £150-£200

British Milled Coins from Various Properties



2361 Crown, 1929 (ESC 3636; S 4036). Toned with subdued lustre, mint state [Graded by PCGS as MS 64]

£300-£400



2362 Crown, 1933 (ESC 3644; S 4036). Lightly toned with subdued lustre, mint state [Graded by PCGS as MS 64]

£200-£300



2363 Crown, 1934 (ESC 3647; S 4036). Toned with an orange hue on obverse, mint state and rare

£1,200-£1,500



2364 Proof Crown, 1935, struck in .925 silver, edge raised xxv, 12h (ESC 3655; S 4050). Prettily toned with clouded fields, practically as struck [Graded by PCGS as PR 62]

£600-£800



2365 Crown, 1936 (ESC 3649; S 4036). Extremely fine or a little better, scarce [Graded by NGC as MS 62]

£400-£500

British Milled Coins from Various Properties



- x **2366** Halfcrown, 1911 (ESC 3709; S 4011). *Beautifully toned and lustrous, mint state [Graded by PCGS as MS 65+ TOP POP]* £200-£300



- 2367** Farthing, 1929 (S 4061). *Lustrous, mint state [Graded by PCGS as MS 66 Red TOP POP]*

£100-£120

George VI (1936-1952)



- G **2368** Proof Two Pounds, 1937, edge plain, 16.07g/12h (Hill T46; Bull 1455; VWR 437; S 4075). *Toned, minor clouding, otherwise extremely fine [Graded by NGC as PF 61]*

£1,500-£2,000

Elizabeth II (1952-2022)

Sterling issues



- 2369** Proof Crown, 1960 (ESC 4338; S 4143). *Brilliant VIP strike, virtually as struck, very rare [Graded by PCGS as PR 64 Cameo]*

£1,500-£2,000



- 2370** Maundy Set, 1953 (ESC 4559; S 4126) [4]. *Brilliant, about as struck, rare; accompanied by original red fitted case of issue [Graded by NGC as MS 63, 63, 64, 64]*

£500-£600

British Milled Coins from Various Properties



2371 Britannia Moneta, Royal Mint Trial Die, 1957, struck in steel, edge plain, 25.4mm, 5.40g (cf. DNW 114, 1592). Good extremely fine, rare [Graded by NGC as MS 64 TOP POP] £100-£120

Decimal issues



G 2372 Proof Sovereign, 1981 (Hill 312A; S SC1). Brilliant, mint-sealed; in wallet of issue £400-£500



G 2373 Proof Sovereign, 1987 (Hill 313F; S SC2). Brilliant, mint-sealed; no case £400-£500



G 2374 Proof Sovereign, 2019 (Hill 355B; S SC9). Brilliant, mint-sealed; in case of issue with certificate no. 5334 £400-£500

G 2375 Sovereign, 2019, brilliant finish (Hill 355A; S SC9). Brilliant £380-£420

G 2376 Sovereign, 2021, brilliant finish (Hill 361; S SC9). Brilliant; in holder £380-£420

G 2377 Half-Sovereign, 2002 (Hill 547; S SB5). Brilliant, mint-sealed £150-£200

G 2378 Proof Half-Sovereign, 2003 (Hill 548A; S SB4). Brilliant, mint-sealed; in case of issue with certificate no. 03874 £200-£260

G 2379 Proof Half-Sovereign, 2003 (Hill 548A; S SB4). Brilliant, mint-sealed; in case of issue with certificate no. 03883 £200-£260

G 2380 Half-Sovereign, 2005 (Hill 550; S SB6). Brilliant £150-£200

British Milled Coins from Various Properties



- G 2381** Proof gold 25 Pounds, 2021, Queen's Beasts series, Griffin of Edward III (S QBCGA 10). *Brilliant, mint-sealed; in case of issue with certificate no. 0351* £380-£420



- G 2382** Proof gold 25 Pounds, 2021, Queen's 95th Birthday (S OA 13). *Brilliant, mint-sealed; in case of issue with certificate no. 382* £380-£420



- 2383** Proof silver 500 Pounds, 2016, Queen's 90th Birthday (S NH6). *Brilliant FDC [slabbed NGC PF69 Ultra Cameo]* £700-£800
Mintage 447, of which this is one of the first 200

- 2384** Proof Britannia Ten Pounds, 2013 (S BSH 1). *Brilliant FDC [slabbed NGC PF 69 Ultra Cameo 'First Releases']* £90-£120

- 2385** Proof Britannia Two Pounds (2), both 2018, oriental border (S BSF 20) [2]. *Brilliant [both slabbed NGC PF 69 Ultra Cameo]; with black wallets and certificates nos. 0329, 0460* £40-£50

Jersey

- 2386** **Victoria**, Thirteenthths of a Shilling (3), 1841, 1851, 1858, Twenty-Sixths of a Shilling (3), 1841, 1851 (2) (S 7001-2) [6]. *Second and last about extremely fine with original colour, others fine to very fine* £60-£80

- 2387** **Victoria**, Fifty-Second of a Shilling, 1841/0 (S 7003). *Extremely fine, original colour* £80-£100

British Milled Coins from Various Properties

- 2388 Victoria**, Thirteenth of a Shilling, 1870; Twelfths of a Shilling (2), 1888, 1894; Twenty-Fourth of a Shilling, 1888; Forty-Eighth of a Shilling, 1877^H (S 7004, 7006-8) [5]. *About extremely fine and better, all with original colour* £60-£80
- 2389 Edward VII**, Twelfth- and Twenty-Fourths of a Shilling, both 1909 (S 7009-10) [2]. *Brilliant mint state* £60-£80
- 2390 George V**, Twelfths of a Shilling (5), 1911 (3), 1913, 1923 type 2; Twenty-Fourths of a Shilling (3), 1911 (2), 1926 (S 7011-14) [8]. *Extremely fine and better, all with considerable original colour* £60-£80
- 2391 Edward VIII**, Model Four Shillings, 1937, by INA, in silver; **Elizabeth II**, Proof Five Shillings (2), both 1966 (S 7020) [3]. *Brilliant* £30-£40



- G 2392 Elizabeth II**, Proof gold Five Pounds, 2002, Duke of Wellington (F 44). *Brilliant, mint-sealed; in green case of issue with certificate no. 047* £1,800-£2,200
Mintage 200



- G 2393 Elizabeth II**, Proof gold One Pound, 1985, St Lawrence (F 12). *Brilliant, mint-sealed; in red wallet of issue* £600-£800
- G 2394 Elizabeth II**, gold Penny, 2015, Magna Carta (F -). *Brilliant mint state; in holder of issue with certificates* £30-£40

Proof and Specimen Sets

Victoria (1837-1901)



- 2395** Specimen set, **1887**, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Crown, Double-Florin (Arabic numeral), Halfcrown, Florin, Shilling, Sixpence and Threepence [11]. *Two Pounds brilliant and virtually mint state, an early strike, Five Pounds about extremely fine but fields scuffed, Florin about very fine, others very fine and better, silver toned; in a contemporary red fitted case*
£3,800-£4,200

Edward VII (1901-1910)



2396 Proof 'set', 1902, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Crown to Maundy Penny [13]. *Matt, gold a matching FDC group, silver with mixed toning, Crown and Shilling with uneven reverse colour and Sixpence a currency specimen; in red gilt-blocked case of issue* *£3,400-£4,000*

George V (1910-1936)



2397 Proof set, 1911, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Halfcrown to Maundy Penny [12]. Brilliant, silver toned, a superb original matching set; in red gilt-blocked case of issue £15,000-£20,000

George VI (1936-1952)



G 2398 Proof set, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. Brilliant, an original matching set; in maroon gilt-blocked case of issue £10,000-£12,000



2399 Proof set, 1937, comprising Crown to Farthing, including Maundy set [15]. Brilliant, an original matching set; in maroon gilt-blocked case of issue £240-£300

Elizabeth II (1952-2022)



2400 Proof set, 1953, comprising Crown to Farthing [10]. Minor toning spots on obverse rim of Halfpenny, otherwise a brilliant matching set; in maroon gilt-blocked case of issue £60-£80

Halfcrown with I of DEI to a bead (Davis 2311); Farthing (F 664)

2401 Proof set, 1953, comprising Crown to Farthing [10]. *Brilliant, virtually as struck; in maroon gilt-blocked case of issue*
Halfcrown with I of DEI to a bead (Davis 2311); Farthing (F 664)

£60-£80



G 2402 Proof set, 1988, comprising gold Two Pounds, Sovereign and Half-Sovereign (S PGS09) [3]. *Brilliant, about as struck; in case of issue with certificate of authenticity*

£1,800-£2,200

Scottish Coins from Various Properties

David I (1124-1153)



- 2403** Sterling, Period A [c. 1136-40], **Edinburgh**, Erembald, bust right holding sceptre, [DAV]ID REX+ around, rev. cross moline with fleur in each angle, +EREN[—] ON EVN[-]VR, 1.26g/12h (SCBI 35 1, 2; B 23, fig. 24, same obv. die; N 909; S 5003). *Striking weakness on reverse and with a gentle curve to the flan, otherwise very fine, with an excellent portrait, very rare thus* £5,000-£6,000

Prince Henry (1139-1152)



- 2404** Penny, Cross Fleury type, **Carlisle**, Ricard, [NEN]CI C[ON], crowned bust right, holding sceptre, rev. [—]CA[—]N. CAR, 1.22g/1h (Mattinson and Cherry, BNJ 2013, p.109, fig. 15; Mack —; N 913; S 5012). *Legends largely flat, otherwise good fine on sound metal, rare, extremely so by this moneyer* £4,000-£5,000

Provenance: Found near Hexham (Northumberland) in December 2024 (EMC 2024.0461)

Irish Coins from Various Properties

Philip and Mary (1554-1558)



- 2405** Shilling, 1555, mm. portcullis on rev. only, reads ANLI, 8.41g/8h (S 6500; DF 232). An unusual obverse legend, graffiti on reverse, otherwise very fine for issue, rare thus £200-£300



- x **2406** Groat, 1558, mm. rose, 2.74g/11h (S 6501D; DF 238). Good fine, Philip's portrait slightly better, Mary's weak £150-£200

Elizabeth I (1558-1603)



- x **2407** Shilling, 1561, mm. harp, bust 3C, reads REGI, 4.41g/11h (S 6505; DF 247). About fine, light obverse scratches £200-£260

William III (1694-1702)



- 2408** Halfpenny, 1696, type 2, undraped bust, 6.99g/12h (S 6599). Obverse better than very fine for issue, reverse with some roughness £400-£500

George III (1760-1820)

Soho coinage



2409 Proof Penny, 1805, in gilt-copper, edge centre-grained, 17.54g/6h (S 6620). *Hairlines in field, otherwise extremely fine* £200-£260



2410 Proof farthing, 1806/5, gilt, edge plain, 4.15g/6h (S 6622; DF 605). *Some scuffing, otherwise extremely fine, fields bright and lustrous* £240-£300

Free State (1921-1937)



2411 Pattern Florin, 1927, by P. Morbiducci, in copper, edge plain, 7.26g/12h (Brady, SNC June 1976, p.238; S -; KM. Pr7). *Some original colour, extremely fine and extremely rare [Graded by NGC as PF 63 Brown]* £8,000-£10,000



2412 Pattern Threepence, 1927, by P. Morbiducci, in nickel, edge plain, 2.21g/6h (Brady, SNC June 1976, p.238; S -; DF -; KM. Pr4). *Lightly toned, good extremely fine and extremely rare [Graded by NGC as PF 64 Cameo]* £4,000-£5,000



LOT
No 2411

World Coins from Various Properties

Australia



G 2413 Victoria, Sovereign, 1866 (M a371; KM 4; F 10). *Good very fine, bagmarked but retaining some original lustre*

£500-£600

G 2414 Victoria, Sovereign, 1870, Sydney (Hill A375; F 10). *About fine*

£300-£360



G 2415 Victoria, Sovereign, 1870, Sydney (M a375; KM 4; F 10). *Nearly very fine*

£600-£700

Austria



G 2416 Franz Joseph I, Ducat, 1852A, Vienna (KM 2263). *Toned, very fine*

£300-£400



G 2417 Franz Joseph I, Ducat, 1853A, Vienna (KM 2263). *Toned, very fine*

£300-£400



2418 Franz Joseph I, 5 Corona, 1900, Vienna (Dav. 34; KM 2807). *Lightly toned in peripheries, good extremely fine [Graded by NGC as MS 64]*

£120-£150

World Coins from Various Properties



2419 Franz Joseph I, Ducat, 1914, Vienna (KM 2267). Lustrous, good extremely fine [Graded by NGC as MS 62]

£300-£400

Bermuda



2420 Elizabeth II, Proof Crown, 1959, 350th Anniversary of the British Settlement of Bermuda (KM 13). Some light toning spots on obverse, otherwise brilliant and as struck, very rare [Graded by PCGS as PR 66 Cameo]

£1,500-£2,000

Brazil



2421 João VI, 320 Réis, 1820R, Rio de Janeiro (KM 324.2). A superb and lustrous example, good extremely fine [Graded by NGC as MS 62]

£150-£200

Canada



2422 George VI, Dollar, 1945, Ottawa (KM 37). Lightly toned, extremely fine, scarce [Graded by NGC as MS 62]

£150-£200

Ceylon



2423 George III, 1/48 Rix Dollar, 1802, Soho mint (KM 75). Toned, good very fine, scarce [Graded by NGC as AU 55 Brown] £100-£120

China



2424 Guangxu, Hupeh, 10 Cents, Wuchang mint, ND (1895-1907) (L&M 185; KM Y-124.1). Good extremely fine with considerable original lustre [Graded by NGC as MS 64] £300-£360



2425 Guangxu, Chihli, Dollar, yr 34 [1908], Pei Yang mint (L&M 465; KM Y-73.2). Toned, very fine [Graded by NGC as XF 45] £400-£500



2426 Xuantong [Puyi], 10 cents, yr 3 [1911], Tientsin mint (L&M 41; KM Y-28). Better than very fine, some toning, rare thus [Graded by NGC as AU 50] £2,000-£2,600



2427 Republic, Chekiang, 10 Cents, yr 13 [1924], Hangchow mint (L&M 289; KM Y-371). Lustrous, good extremely fine [Graded by NGC as MS 64] £200-£300

World Coins from Various Properties



2428 Republic, 20 Cents, Tientsin Mint, yr 15 [1926], Twelve Symbols national emblem type (KM cf. Y.335; L&M 82). *Toned, very fine, very rare* £150-£200



2429 Republic, 10 Cents, Tientsin mint, yr 15 [1926] (L&M 83; KM Y-334). *Faint obverse scratch, otherwise about extremely fine, residual mint bloom [Graded by NGC as UNC Details, Obv. Scratched]* £600-£800

Czechoslovakia



G 2430 Republic, 5 Ducats, 1931 (KM 13; F 5). *Good extremely fine [Graded by NGC as MS 63]*

£3,400-£4,000

France



G 2431 FRANCE, Napoléon I, 40 Francs, 1812A (VG 1084; F 505). *Good fine*

£600-£700

German East Africa



2432 Wilhelm II, 2 Rupien, 1893 (KM 5). *Almost extremely fine, previously cleaned*

£300-£400

Nassau



2437 Adolph, Thaler, 1864, 25th Anniversary of Reign, Wiesbaden (Dav. 750; KM 80). *Lustrous, mint state [Graded by NGC as MS 64]*
£100-£120



2438 Adolph, Thaler, 1864, 25th Anniversary of Reign, Wiesbaden (Dav. 750; KM 80). *Attractively toned with subdued mint lustre, a superb example, practically as struck [Graded by NGC as MS 66]*
£300-£400

Saxony



The Highest Graded by NGC

2439 Frederick Augustus I, 10 Thaler, 1817_{GS} (Schl. 757; KM 1055). *Good extremely fine, the fields bright a reflective with minimal hairlines [Graded by NGC as MS 63]*
£3,000-£3,600



2440 Frederick August III, 5 Marks, 1909_A, 500th Anniversary of Leipzig University, Berlin (Dav. 906; KM 1269). *Lightly toned with subdued lustre, mint state [Graded by NGC as MS 66]*
£100-£120

Hungary

Ladislav I Jagello (1440-4)



- 2441** Forint or Goldgulden, c. 1443, mm. n and g, Nagyszeben mint, 3.55g (Lengyel 22/8; Rethy 140; ÉH 466/b; Huszár 597). *Lustrous and well-struck, good extremely fine, very rare [Graded by NGC as MS 63]* £2,000-£3,000

Ladislav V (1453-7)



- 2442** Forint or Goldgulden, c. 1453, mm. k and g, Körmöcbánya mint, 3.55g (Lengyel 29/4; ÉH 515/e; Huszár 636). *Lustrous, good extremely fine [Graded by NGC as MS 62]* £1,200-£1,500



- 2443** Forint or Goldgulden, c. 1456, mm. n and o, Nagyszeben mint, 3.57g (Lengyel 30/7; ÉH 516/f; Huszár 637). *A pleasing and well-struck example, extremely fine [Graded by NGC as UNC DETAILS, Obverse test cut]* £1,500-£2,000

Matthias Corvinus (1458-90)



- 2444** Forint or Goldgulden, c. 1467, mm. n and wheel in shield, Nagybánya mint, 3.65g (Lengyel 36/22; ÉH 531/β; Huszár 674). *Lightly toned, extremely fine and rare [Graded by NGC as MS 63]* £1,200-£1,500



- 2445** Forint or Goldgulden, c. 1470-77, mm. n and crossed hammers in shield, Nagybánya mint, 3.62g (Lengyel 39/1A; ÉH 534; Huszár 677). *A pleasing lustrous example, extremely fine [Graded by NGC as UNC DETAILS, Reverse spot removed]* £700-£900



LOT

No 2441

World Coins from Various Properties



2446 Forint or Goldgulden, c. 1470-90, mm. HT, Nagyszeben mint, 3.57g (Lengyel 45/14b; ÉH 540/a; Huszár 680). A truly superb example, good extremely fine [Graded by NGC as MS 64] £1,000-£1,200

Ladislav II Jagello (1490-1516)



2447 Forint or Goldgulden, c. 1501, mm. N and AV, Nagybánya mint (Lengyel 89/3; ÉH -; Huszár 573). Toned, about extremely fine, very rare [Graded by NGC as UNC DETAILS, Bent] £1,200-£1,500

Johann Zapolya (1526-40)



2448 Forint or Goldgulden, 1540, mm. FG with castle and shield, Kolozsvár mint, Transylvania, 3.57g (Lengyel 157/1/1540; ÉH 691/b; Huszár 871). A superb example with lustrous surfaces, good extremely fine and rare [Graded by NGC as MS 63] £1,500-£2,000

Franz Joseph I (1848-1916)



2449 5 Korona, 1907KB, 40th Anniversary of Coronation, Kremnitz (ÉH 1493; Huszár 2214; KM 489). Lustrous, extremely fine [Graded by NGC as MS 63] £150-£200

India



2450 Victoria, Mule Rupee, 1862 [1865/6], Bombay, type -/II, beads 0/3 (SW 4.69; Prid. -). Struck using the obverse die of a copper Half-Anna, very fine, cleaned, the pairing extremely rare £2,000-£2,400

Republic

2451 Proof Set (7), 1950_B, comprising Rupee, Half-Rupee, Quarter-Rupee, Two-Annas, Anna, Half-Anna, and Pice, all Bombay (KM PS1) [7]. *Some lightly toned, generally as struck [Graded by NGC as PF 67, PF 66, PF 64, PF 63, PF 65, PF 62, and PF 63 Red respectively]*
 £800-£1,000

2452 Proof Set (7), 1954_B, comprising Rupee, Half-Rupee, Quarter-Rupee, Two-Annas, Anna, Half-Anna, and Pice, all Bombay (KM PS2) [7]. *Some lightly toned, generally as struck [Graded by NGC as PF 64, PF 63, PF 65, PF 66, PF 64, PF 64, PF 65 Red respectively]*
 £800-£1,000

Italy



2453 NAPLES, Charles V (1519-56), Doppia (2 Scudi d'oro), radiate bust right, rev. female figure advancing left, holding cornucopia and setting ablaze a pile of books, 6.54g/6h (MIR 126; F 831). *Perhaps skilfully removed from a mount, some light surface marks and scratches in reverse field, nearly very fine, rare*
 £1,000-£1,200

Jordan



2454 Hussein bin Talal, Pattern 100 Fils, AH 1395 (1975), struck in gold, 23.74g/12h (KM 19). *Lightly toned with some hairlines, otherwise extremely fine, very rare*
 £1,500-£2,000

Mexico



2455 Federal Republic, Half-Real, 1851 z OM, Zacatecas (KM 370.11). *Cabinet tone with underlying lustre, extremely fine and scarce [Graded by NGC as MS 63]*
 £100-£120

Netherlands



- x **2456 Louis Napoleon I**, 50 Stuivers, 1808, Utrecht (Dav. 228; Scholt 149; KM 28). A lovely example with attractive peripheral toning, good extremely fine, rare thus [Graded by NGC as MS62] £200-£300



- 2457 Willem III**, Two-and-a-Half Gulden, 1868, mm. van den Wall Blake, Utrecht (Scholt 594; KM 82). Some light bagmarks, otherwise prettily toned with residual lustre, good extremely fine [Graded by NGC as MS 62] £100-£120

Penang



- 2458 EIC**, Pice, 1828, Madras (Prid. 18; KM 15). Prettily toned with some original colour on obverse, extremely fine, very rare [Graded by NGC as MS 63 BN] £2,000-£3,000

Romania



- 2459 Carol I**, Leu, 1906, 40th Anniversary of Reign, Brussels (Schön 37; KM 34). Lustrous, about extremely fine [Graded by NGC as AU 58] £100-£120

World Coins from Various Properties

Russia



2460 Catherine the Great, Poltina or Half-Rouble, 1777, St. Petersburg (Bitkin 116; Fr. 136; KM 75). Some haymarks on reverse, extremely fine £600-£800

Solomon Islands



G 2461 Elizabeth II, Proof 10 Dollars, 2021, Queen's 95th Birthday. Brilliant, mint-sealed; in case of issue with certificate £600-£800

South Africa

G 2462 Paul Kruger, Pond, 1893 (Hern Z46; KM 10.2; F 2). About fine £300-£360

Southern Rhodesia



2463 Elizabeth II, Crown, 1953, Cecil Rhodes Centennial, London (KM 27). Lustrous, mint state [Graded by NGC as MS 66 TOP POP] £200-£260

Spain



2464 Isabella II, 40 Centimos de Escudo, 1867, Madrid (Cal. 339; KM 628.2). Lightly toned with residual lustre, good extremely fine [Graded by NGC as MS 64 TOP POP] £100-£120

Spanish Netherlands



- 2465 Philip IV**, Double Souverain d'Or, 1640, mm. hand, Antwerp, 10.81g/7h (Delm 177; Fr. 105; KM 74.1). *Lightly cleaned with some file marks to edge, otherwise very fine and rare* £1,400-£1,800

Sumatra



- 2466 EIC, Singapore Merchants**, 2 Keping, AH 1219 (1804), thin flan, Soho mint (Prid. 16; KM 265). *Even dark brown patina, extremely fine, rare in this grade [Graded by NGC as MS 62 Brown TOP POP]* £120-£150

Switzerland

Aargau



- 2467 5 Batzen**, 1826, struck over an earlier type (KM 23). *Attractive cabinet tone with strong underlying lustre, original coin visible in obverse centre, mint state, very rare [Graded by NGC as MS 67]* £100-£120

Bern



- 2468 Thaler**, 1798 (Dav. 1760A; KM 164). *Toned with an attractive golden hue, extremely fine [Graded by NGC as MS 62]* £200-£300

Thailand



2469 Rama V, Pattern Baht in Copper, ND (1868), plain edge, 6h (KM Pn28). *Extremely fine, traces of original colour [Graded by NGC as PF 62 BN]* £2,400-£3,000



2470 Rama V, Pattern Half-Baht in copper, ND (1868), edge plain, 6h (KM Pn25). *Good extremely fine with traces of original colour, very rare thus [Graded by NGC as PF 64 BN]* £3,000-£3,600

Tristan da Cunha



G 2471 Elizabeth II, Proof Double-Sovereign, 2016. *Brilliant, mint-sealed; in case of issue* £600-£800



G 2472 Elizabeth II, Proof set, 2016, comprising Double-Sovereign, Sovereign, Half- and Quarter-Sovereign [4]. *Brilliant, mint-sealed; in case of issue with certificate* £1,000-£1,200

Mintage 100

United States of America



G 2473 50 Dollars, 1988 (KM 219; F B1). Brilliant, trifling bag marks

£1,500-£2,000



G 2474 Proof 25 Dollars, 1988^P (KM 218; F B2). Brilliant, mint-sealed; in case of issue with certificate

£700-£900



G 2475 Ten-Dollars or Eagle, 1901, with motto, Philadelphia (KM 102). Lustrous, mint state [Graded by NGC as MS 64]

£1,200-£1,500

G 2476 Proof 10 Dollars, 1988^P (KM 217; F B3). Brilliant, mint-sealed; in case of issue with certificate

£300-£400

G 2477 Proof 5 Dollars, 1988^P (KM 216; F B4). Brilliant, mint-sealed; in case of issue with certificate

£150-£200



2478 Half-Dollar, 1807, Draped Bust type, Philadelphia (KM 35). Toned, about very fine, rare

£200-£300



2479 Half-Dollar, 1821, Capped Bust type, Philadelphia (KM 37). Toned, very fine, scarce

£120-£150

World Coins from Various Properties



2480 Half Dollar, 1892 (KM 116). Good very fine, toned [Graded by NGC as AU 55]

£200-£260



2481 Quarter-Dollar, 1806, Philadelphia (KM 36). Attractively toned, minimal weakness on high points, extremely fine, rare in this condition [Graded by NGC as MS 61]

£1,800-£2,200



2482 Quarter Dollar, 1876cc [KM A98]. Good very fine, traces of residual lustre [Graded by NGC as AU 55]

£200-£260



2483 Dime, draped bust, 1796 (JR-4; KM 24). Very fine, a few light marks [Graded by NGC as XF Details, Cleaned]

£2,400-£3,000



2484 Dime, 1895o (KM 113). Fine, even grey tone, scarce [Graded by NGC as VG 10]

£300-£400



2485 Five Cents, 1914s (KM 134). Extremely fine, rare [Graded by NGC as MS 62]

£100-£120

World Coins from Various Properties



2486 Cent, 1794, head of 1794 (S 44; B 33; KM 13). *Very fine for issue, brown patina [Graded by NGC as XF Details, Cleaned]* £800-£1,000



2487 Cent, 1814, capped bust type, crosslet 4 in date (KM 39). *Toned and very fine, rare*

£200-£300

Miscellaneous

2488 **Austria**, Corona, 1914; **India**, Quarter-Anna, 1903c; **Italy**, 3 Cents, 1806; **Mexico**, Quarter-Real, 1846mo, 20 Centavos, 1915; **Serbia**, Para, 1868 [6]. *Good very fine to good extremely fine [Graded by NGC as MS 64, MS 64 RB, AU 58 BN, AU 53, AU Details, Cleaned and MS 64 BN respectively]* £400-£500

British Historical Medals from Various Properties

2489 Marriage of Charles I and Henrietta Maria, 1625, a cast and chased silver medalet, unsigned [by P. Regnier], busts vis-a-vis, rev. Cupid walking right, scattering roses and lilies, 23mm, 2.12g (cf. MI I, 238/1). *About very fine* £70-£90

2490 Kings and Queens of England, [1731], an incomplete set of the copper medals by J. Dassier (33, William I absent), Cromwell 38mm, others all 41mm or 40mm (Eisler 176-209; E 526) [33]. *Very fine to extremely fine* £800-£1,000

2491 Death of Lord Nelson, 1805, plated medals by P. Wyon (2), both 52mm (BHM 579); **Death of William Pitt, 1806**, plated medals by P. Wyon for J. Bissett (2), both 53mm (BHM 617); **Treaty of Paris, 1814**, a copper medal, unsigned [by T. Halliday?], for Thomason, 48mm (BHM 802; E 1045); together with other plated medals (5, three of Lord Duncan) [10]. *Third extremely fine, others fine to very fine* £100-£150



2492 Kintyre Club, Campbeltown (Inst. 1825), a gold member's badge by T.R. Reid & Sons, arms in thistle wreath, rev. named (Awarded to James H.G. MacCallum, 1933), stamped TR&S 14ct, 31 x 19mm, 6.23g. *Mint state, clip and ring for suspension; in brown fitted case of issue by Thomas Reid & Sons, Manufacturing Goldsmiths & Silversmiths, 107 Buchanan St, Glasgow* £150-£200

James Hunter Girvan McCallum (1915-85), b. Campbeltown, the fourth generation of his family recorded there back to 1803, moved to Govan, Glasgow, by 1950



2493 Coronation of William IV and Queen Adelaide, 1831, a gold medal by W. Wyon, bust right, rev. bust of Queen Adelaide right, 33mm, 27.59g (BHM 1475; E 1251). *A few minor nicks on the edge, otherwise extremely fine with bright, attractive fields [Graded by NGC as PF 61 Cameo]* £4,000-£5,000

British Historical Medals from Various Properties



2494 Coronation of William IV and Queen Adelaide, 1831, a gold medal by W. Wyon, bust right, rev. bust of Queen Adelaide right, 33mm, 27.77g (BHM 1475; E 1251). *Fields scuffed, otherwise very fine, rare* £2,200-£2,600



2495 Visit of Queen Victoria to the City of London, 1837, a bronze medal by W. Wyon, crowned bust left, rev. facade of Guildhall, Royal Standard flying above, inscription across three lines below, 55mm, 75.65g/12h (BHM 1775). *Even brown patina, about extremely fine* £200-£260

2496 Victoria, Coronation, 1838, a white metal medal by J. Davis, 51mm (W & E 106A.1); **Crystal Palace Opened, 1854**, a white metal medal by G.G. Adams for Pinches, 63mm (W & E 679A.1; BHM 2545; E 1485); **British Naval Raids at Zeebrugge and Ostend, 1918**, a silver medal by Spink, 32mm (BHM 4131); **BELGIUM, Compagnie des Propriétaires Réunis, Incendie Vandenaabeele**, a silver award medal by L.J. Hart, named (Mr Louis van der Schrieck, 1866), 46mm; together with other base metal medals (2) [6]. *About very fine and better; fourth in case of issue* £60-£80

2497 Chronology of the Reigns of England, [c. 1840], a white metal medal by Thomas Ottley, regnal list around young head of Victoria left, OTTLEY below, rev. continuing around inner circle, 65mm. *Lustrous, extremely fine [Graded by NGC as MS 62 Prooflike]* £120-£150



2498 Christopher Wren, 1846 [struck 1850], a silver medal by B. Wyon for the Art Union of London, bust right, rev. façade of St Paul's Cathedral, 58mm, 100.01g (BHM 2232; E 1411). *Characteristic die flaw in reverse field, extremely fine; in brown case of issue* £240-£300

British Historical Medals from Various Properties



2499 London, Broker's badge, type 5, 1837-84, a struck silver badge by B. Wyon, crowned arms and supporters, rev. arms of the City of London, named (Henry Eliezar Symons), 41mm, 23.80g/12h (Naylor 7; Caldecott 4; W 2766; E 1239). *Good very fine, toned* £300-£400

Henry Eliezar Symons (1826-87), St Pancras, London, stockbroker, of Dutch descent, buried at West Ham Jewish Cemetery

2500 Royal Institute of British Architects, George Godwin Medal, 1881, clichés of the *obv.* and *rev.* of the silver award by G.G. Adams, 56mm; **Sir George Gilbert Scott**, 1884, clichés of the *obv.* and *rev.* of the silver medal by G.G. Adams for the Art Union of London, 57mm (BHM 3170; E 1709) [4]. *Very fine, some toning; contemporaneously framed for display, with means of suspension on the back* £40-£50



2501 Colonial and Indian Reception at the Guildhall, London, 1886, a bronze medal by Elkington & Co for the Corporation of the City of London, crowned arms and shields on mantle, rev. interior of the Guildhall, 77mm, 193.54g (BHM 3214; Pudd. 886.1.1; Taylor 185a; BDM II, 13; E 1726; cf. Noonans 291, 1178). *Some very light patches of rubbing, otherwise extremely fine* £300-£400



2502 Royal Asylum of St Anne's Society, London (Est. 1709), Governors Medal, a gold award by Waterlows, seated robed female comforting a child, rev. legend, named (First Proficient, H.C. Malyon, July 11 1894), 32mm, 22ct, 16.55g. *Brilliant and virtually as struck; in brown gilt-blocked case of issue by Waterlow & Sons Ltd, Die Sinkers & Medallists, London* £800-£1,000

2503 Opening of Lancaster Infirmary, 1896, a pair of gilt-bronze clichés of both sides of the medal by Dowler & Sons, 38mm (W & E 1831); **Edward VII, Coronation**, 1902, **Lancaster**, a pair of gilt-bronze clichés of both sides of the medal by J. Pinches, 38mm (W & E 4490; BHM 3798); together with a gilt medalet for the Death of Victoria, 22mm [5]. *Extremely fine; attractively framed for display, with means of suspension on the back* £30-£40



2504 The Absent-Minded Beggar, 1900, a Boer War National Commemorative silver medal, by F. Bowcher for Spink & Son, soldier holding rifle with bayonet right, rev. intertwined flag and fauna, edge plain, 45mm, 60.76g (BHM 3680; Eimer 1851A; Hern 68). *Beautifully toned with superb surfaces, as struck [Graded by NGC as MS 66]* £100-£120

2505 Edward VII, Coronation, 1902, Chesterton, a white metal medal by A. Fenwick for the Chesterton Coronation Committee, 51mm (W& E 4237D.1; BHM 3761); together with other national medals for Edward VII's Coronation, in bronze and white metal (2) and a white metal medal of Robert Raikes [5]. *About extremely fine and better; attractively framed for display, with means of suspension on the back* £30-£40



2506 George V, Coronation, 1911, Belfast Celebrations, an 18ct gold award medal by W.J. Dingley, conjoined busts left, rev. arms, edge named (David McKee), hallmarked Birmingham 1911, 25mm, 13.10g (cf. W & E 5065E [not listed in gold]). *Nearly extremely fine and presumably very rare* £500-£600

2507 Waterloo Medal, a silver reduced-size striking of Pistrucci's original by J. Pinches, c. 1966, edge stamped 0151, 63mm (cf. BHM 870; cf. E 1067). *Minor rim bruising, otherwise about extremely fine; in blue fitted case of issue* £90-£120



- 2508 150th Anniversary of the London Zoological Society**, 1976, a cast bronze medal, unsigned, facing bust of Sir Stamford Raffles, rev. facing elephant's head, 110mm, 559.56g (cf. Schulman 378, 1292). *Extremely fine, as made* £90-£120

- 2509 Food Furrows**, 1982, a cast bronze medal by Jacqueline Stieger for the British Art Medal Society, plants and vegetables growing in lines, edge raised FOOD FURROWS 1982, 65mm, 224.29g (Attwood 3; The Medal 1, p.4; BM Acq. 1978-82, pl. 87, 140). *Extremely fine, as made, rare* £60-£80

Edition of 24

- 2510 80th Birthday of Christopher Blunt**, 1984, a cast bronze medal by Annabel Eley [Lunts Castings], 50mm, 105.79g (Withers 3011; BNJ 1983, pp.189-90; The Medal 5, p.62; BM Acq. 1983-7, pl. 82, 100; cf. DNW 191, 1092); **Coinex 87**, 1987, a 5oz silver medal by J. Bergdahl after C.H. Küchler [Birmingham Mint] for the British Numismatic Trade Association, hallmarked Sheffield 1987, 65mm [2]. *First extremely fine, second brilliant and mint-sealed, with certificate no. 073; in cases of issue* £80-£100

First edition of 195; second edition of 500

- 2511 A Tree for Me**, 1985, a cast bronze medal by R. Pennell for the British Art Medal Society, man pushing a wheelbarrow to the right in which is an ancient tree, watched by a serpent, rev. three dead trees in a barren landscape, 48mm, 53.42g (Attwood 33; The Medal 7, p.76; BM Acq. 1983-7, p.84, 168; Jones, CBM p.51, no. 4; cf. DNW 135, 1330). *Extremely fine and as made* £60-£80

Edition of 28

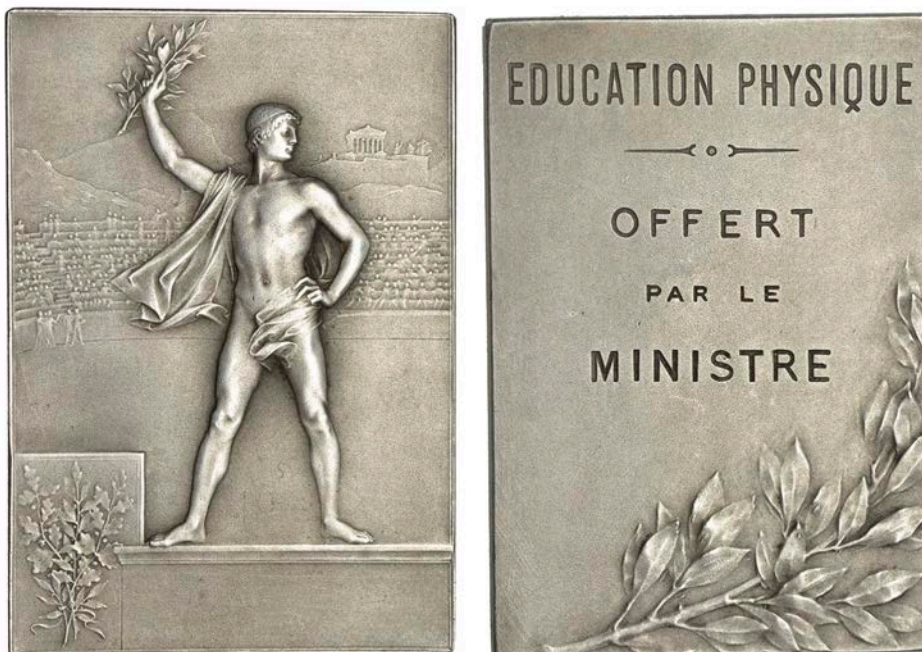
- 2512 Walk Through Sénanques**, 1986, a openwork cast bronze medal by Caroline White for the British Art Medal Society, view of part of the exterior through a hexagonal prism representing sacred geometry, rev. the interior of the cloister through a similar prism, 125mm, 705.27g (Attwood 43; The Medal 10, p.78; BM Acq. 1983-7, p.89, 333; cf. Silich I, 430). *Extremely fine, as made* £60-£80

Edition of 20

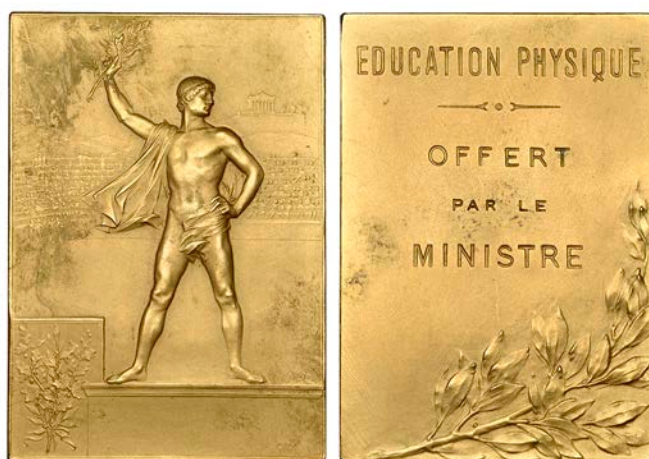
- 2513 Diary**, 1987, a square cast bronze plaque by J.M. Aurelio for the British Art Medal Society, mountain peaks of the Lake District revealed beneath the folding pages of a diary, rev. a ram revealed beneath similar folding pages, THE FRIEND SHEEP, 77mm, 423.36g (Attwood 50; The Medal 13, p.128). *Extremely fine and rare, visually impactful* £60-£80

Edition of 31

A Small Collection of Medals for the Olympic Games



- 2514 FRANCE, Olympic Games, Paris, 1900**, a silver-plated bronze plaque by F.-C.-V. de Vernon, male athlete on podium, holding branch, rev. EDUCATION PHYSIQUE, OFFERT PAR LE MINISTRE, branch below, edge impressed BRONZE and cornucopia, 59 x 41mm, 71.20g (GV 46.2; cf. PBE 970 for obv.; cf. DNW 56, 870). *Very fine* £100-£150



- 2515 FRANCE, Olympic Games, Paris, 1900**, a gilt-bronze plaque by F.-C.-V. de Vernon, male athlete on podium, holding branch, rev. EDUCATION PHYSIQUE, OFFERT PAR LE MINISTRE, branch below, edge impressed BRONZE and cornucopia, 59 x 41mm, 69.78g (GV 46.2; cf. PBE 970 for obv.; cf. DNW 56, 870). *Some staining on obverse, otherwise very fine; in red gilt-blocked case of issue* £150-£200



LOT

No 2516



- 2516 FRANCE, Winter Olympic Games, Chamonix, 1924**, a bronze Participant's medal by R. Bénard for the Monnaie de Paris, athlete standing right, holding skates and skis, Alps in background, rev. legend in 14 lines, edge impressed BRONZE and cornucopia, 55mm, 68.72g (GV 385.1; cf. DNW 128, 653). Rim knock on obverse at 8 o'clock, otherwise very fine and extremely rare; the first Winter Olympic Games medal £3,000-£4,000

Edition of 2,000. The medal shares the same design as the third-place Winner's Medal.



- 2517 U.S.A., Olympic Games, Los Angeles, 1932**, a bronze Participant's medal by J. Kilenyi for Whitehead-Hoag, male athlete standing with banner, rev. two robed females supporting arms of the USA, edge impressed WHITEHEAD-HOAG in cartouche, 69mm, 141.84g (GV 92.2; cf. DNW 123, 759). Very fine, rare; in half of original brown card case £300-£400

Edition of 4,000



- 2518 GERMANY, Olympic Games, Berlin, 1936**, a cast bronze Participant's medal by O. Placzek for Bildgießerei Hermann Noack, semi-naked athletes mounting podium, rev. bell decorated with eagles holding Olympic rings in claws, 70mm, 118.82g (GV 99.2; Heidemann, DGMK 7, 6.28; Alfen 43; cf. Silich II, 761). *Very fine; in original red card box of issue [-this damaged]* £200-£300

Edition of 6,500. Sold with presentation certificate to Werner Wagenknecht, 4 July 1937, impressed with the seal of the Third Reich, and a letter to Wagenknecht from the Organisations-Komitee für die XI Olympiade, 16 August 1936

- 2519 GERMANY, Olympic Games, Berlin, 1936**, a plated bronze Merit medal, unsigned, eagle standing on wreath, column with Olympic logo behind, rev. legend above sprigs of oak, 37mm, 17.68g (GV 103.12; cf. Davisson e28, 153). *Very fine; with clip and ring for suspension* £100-£150

- 2520 ITALY, Olympic Games, Rome, 1960**, a cast bronze Participant's medal by E. Greco for Bertoni, naked female figure holding Olympic rings and torch, rev. doves of Peace soar over stadium, 55mm, 76.58g (GV 141.2; BM Acq. 1978-82, p.102, 15; cf. Silich I, 171). *Area of verdigris both sides, otherwise extremely fine* £100-£150



- 2521 JAPAN, Olympic Games, Tokyo, 1964**, a silver-gilt Winner's medal for Swimming & Diving, unsigned [after G. Cassioli], Victory seated above stadium, rev. winner carried aloft by jubilant athletes, 59mm, 74.00g (GV 149.1). *Matt finish; test mark in edge, otherwise good very fine, very rare; in decorated red drawstring bag as issued* £2,000-£3,000

Edition of 314



2522 JAPAN, Olympic Games, Tokyo, 1964, a bronze Participant's medal by T. Okamoto and K. Tanaka for Naigai Art, athletes and swimmer, rev. Olympic symbol, legend above and below, edge impressed NAIGAI ART IND, 61mm, 118.59g (GV 149.2; cf. DNW 128, 670). *Extremely fine* £150-£200



2523 U.S.A., Olympic Games, Los Angeles, 1984, a bronze Participant's medal by D. Sterner for Jostens on behalf of the Los Angeles Organizing Olympic Committee, torch, rev. Los Angeles logo above laurel branches, 60mm, 95.08g (GV 247.2; cf. DNW 199, 1219). *Extremely fine; in original blue leatherette case of issue* £90-£120



2524 FRANCE, Winter Olympic Games, Albertville, 1992, a chroded steel Participant's medal, unsigned [by Renée Mayot] for the Monnaie de Paris, Albertville logo, rev. star above Alps, upon which are set the Olympic rings, 68mm, 197.00g (GV 479.2; cf. DNW 128, 684). *Brilliant mint state, scarce; in official blue card box by the Monnaie de Paris* £100-£150

Edition of 14,500



2525 NORWAY, Winter Olympic Games, Lillehammer, 1994, a bronze Participant's plaque by M. Kleppan, pictograms of athletes set against ice crystals and the Lillehammer logo, rev. more pictograms, 76 x 66mm, 221.25g (GV 493.2; cf. DNW 128, 686). *Virtually as struck, a very detailed and distinguished modernistic design; in wooden case of issue which doubles as a display stand*

£120-£150



2526 U.S.A., Olympic Games, Atlanta, 1996, a bronze Participant's medal, unsigned [by M. Gear] for Reed & Barton, torch logo, rev. quilt of leaves, 60mm, 57.07g (cf. Noonans 264, 970). *Handling mark on reverse, otherwise extremely fine; in green pouch and gilt-blocked card case of issue, labelled 'William Bourlet'*

£100-£150



2527 AUSTRALIA, Olympic Games, Sydney, 2000, a plated bronze Participant's medal, unsigned, Olympic torch, rev. legend over Olympic rings, 50mm, 68.57g (cf. DNW 128, 689). *Stain on reverse, otherwise extremely fine; in blue plastic holder of issue* £100-£150



2528 ITALY, Winter Olympic Games, Turin, 2006, a gilt-bronze Participant's medal, unsigned, stylised bridge, rev. rays over Olympic rings, 39mm, 30.87g (cf. DNW 128, 692). *Extremely fine; in official plastic container, as issued* £90-£120



2529 ITALY, Winter Olympic Games, Turin, 2006, a plated bronze Participant's medal, unsigned, stylised bridge, rev. rays over Olympic rings, 39mm, 31.56g (cf. DNW 128, 692). *Very fine; in official plastic container, as issued* £90-£120



2530 ITALY, Winter Olympic Games, Turin, 2006, a bronze Participant's medal, unsigned, stylised bridge, rev. rays over Olympic rings, 39mm, 30.87g (cf. DNW 128, 692). *Very fine; in official plastic container, as issued* £90-£120



2531 CHINA, Olympic Games, Beijing, 2008, a bronze Participant's medal, unsigned, Beijing logo above 'bird's nest' stadium, rev. five Fuwa mascots over legend, waves below, 55mm, 120.26g (cf. DNW 128, 693). *Mint state; in official red gilt-blocked case of issue* £100-150

World Historical Medals from Various Properties



- 2532 AUSTRIA, Ferdinand II, Reichstag in Regensburg**, undated, a silver gilt medal by Christian Maler, Ferdinand centre, surrounded by the electors of Pfalz, rev. arms of Ferdinand centre, surrounded by arms of the electors of Pfalz, 41mm, 19.61g (cf. Mont. 766; Wellenheim 7066). *Lightly toned, about extremely fine* £1,500-£1,800

Provenance:



- 2533 AUSTRIA, Francis I, Opening of the Trebia Bridge**, 1825, a bronze medal by Manfredini, conjoined busts of Francis I and Maria Luigia right, rev. inscription across nine-lines, 41.5mm, 41.91g (Mont. 2497). *Toned, extremely fine* £70-£90



2534 BRITISH GUIANA/ENGLAND, Waterloo Estate/Liverpool, John Bolton, 1835, a white metal medal by T. Halliday, bust left encircled by wreath, rev. A REWARD FOR GOOD BEHAVIOUR within oak-wreath, 53mm, 49.20g (BDM II, 390). About extremely fine, very rare £400-£500

John Bolton (1756-1837), b. Ulverston, merchant, slave trader and owner, arrived in St Vincent as an apprentice in 1773, thence to St Lucia in 1778 and Barbados in 1779, returning to Liverpool in 1782 with capital accumulated in the slave-economy as a merchant. He established himself as a large-scale Liverpool slave-trader who shipped thousands of captive Africans in the last years of the British slave trade. In 1803 he issued personal medals to the NCOs of the company of 800 volunteers he had raised at his own expense in Liverpool during the wars against Napoleonic France. Bolton was awarded over £15,000 for the 289 enslaved people on his Waterloo Estate in British Guiana. In his later years he lived on his estate at Storrs, Westmorland.

Medals awarded 'for good conduct' to people on Caribbean estates illustrate new systems of governance put in place by slave owners in the period of 'amelioration' of slavery that followed the passing of 'Canning's Resolutions' by the British Parliament in 1823, and that continued into the period of apprenticeship after the Abolition Act of 1833.

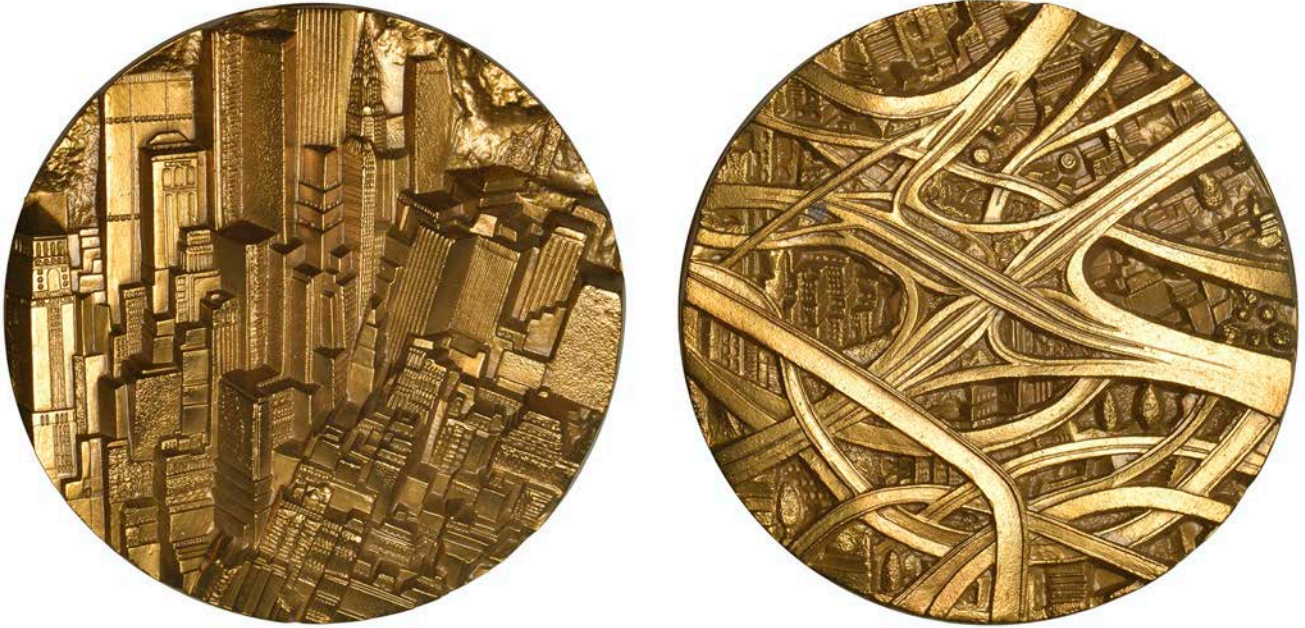
Sold with extensive background material



2535 FRANCE, Unveiling of the Equestrian Statue of Napoleon I at Cherbourg, 1858, a copper medal by A. Barre and L. Merley, bare head of Napoleon III right, rev. statue on plinth, 60mm, 109.66g (Page-Divo 359). An attractive chocolate patina with reflective fields, good extremely fine [Graded by NGC as MS 64 Brown] £100-£120



2536 FRANCE, Burial of Napoleon on St Helena, 1821, a white metal medal by E. Thomason and C. Jones, bust right within wreath, rev. biographical details in legend of 36 lines, 54mm (Bramsen 1851; Julius 3734). About extremely fine £100-£150



2537 FRANCE/U.S.A., New York, 1978 [struck 1988], a light bronze medal by Thérèse Dufresne, view of the skyscrapers in Manhattan, rev. the road network set above buildings, edge impressed BRONZE 1988 and cornucopia, 81mm, 474.79g (CGMP p.685; cf. SR 9, 258; cf. Silich I, 126). *Mint state, an evocative and sculptural medal; in white Monnaie de Paris card box* £80-£100



2538 FINLAND, XXII FIDEM, Helsinki [Congress of the Fédération Internationale de la Médaille] 1990, a two-part square bronze plaque by K. Räsänen [Kultateolusuu] which join together to form an 8-pointed star: on the front, two naked female figures facing each other, heads facing forward, each holding a medal in her hand, inside HELSINKI 1990, an eye, a flying bird, a feather and an ear in the four corners; on the back, a man kneeling on a stool and a woman kneeling with a magnifying glass, both naked, looking at a medal, inside XXII FIDEM and a sun, a foot, a radiant heart and an elbow in the four corners, edge impressed KULTATEOLUSUUS, 50mm, 238.94gg (Räsänen 148; The Medal 15, p.85; cf. Gorny & Mosch 230, 3326; cf. Silich I, 333). *Extremely fine; in original grey gilt-blocked case of issue* £150-£200

Edition of 300



- 2539 FRANCE, Exposition Universelle Internationale, Paris, 1900**, a plated bronze award medal by J.-C. Chaplain, head of Marianne right under the bough of a tree, *rev.* male figure holding torch above a winged female figure of Victory, Expo pavilion below, tablet named (Michel Victor), edge impressed BRONZE and cornucopia, 64mm, 101.85g (Maier 79; PBE 82; GV 47.4; Baxter 95; BDM I, 404; cf. Silich I, 79). *Very fine* £70-£90

- 2540 FRANCE, Exposition Universelle Internationale, Paris, 1900**, a bronze award medal by J.-C. Chaplain, head of Marianne right under the bough of a tree, *rev.* male figure holding torch above a winged female figure of Victory, Expo pavilion below, tablet named (G. Rouillot, Président de la Chambre des Mines), edge impressed BRONZE and cornucopia, 64mm, 100.42g (Maier 79; PBE 82; GV 47.4; Baxter 95; BDM I, 404; cf. Silich I, 79). *Extremely fine* £30-£40



- 2541 FRANCE, Exposition Universelle, Paris, 1900, Concours de Tir**, a plated bronze plaque by F.-C.-V. de Vernon, winged Victory showering branches over city of Paris, *rev.* male athlete on a podium, robed, holding a branch, edge impressed BRONZE and cornucopia, 60 x 42mm, 57.14g (PBE 970; BDM VI, 243; BM Acq. 1978-82, p.49, 191; cf. DNW 173, 497). *Very fine, rare* £200-£300

- 2542 GERMANY, Europaisches jahr der musik [European Year of Music], 1985**, a cast bronze medal by W. Godec for B.H. Mayer, 50mm (cf. Emp. Hamburg 106, 1597); **ITALY, Centocinquantesimo di Stabilimento SpA Stefano Johnson, Milan [150th Anniversary of the Stefano Johnson Company]**, a cast bright bronze medal, unsigned [by I. Vivarelli], 75mm (cf. Nomisma e36, 1422); **SWITZERLAND, 150-Jahrfeier der Joh. Jacob Rieter & Cie, Winterthur [150th Anniversary of Johan Jacob Rieter & Co], 1945**, a bronze medal, unsigned [by Huguenin Frès], 60mm (cf. Sincona 20, 3884); together with other bronze medals (2) [5]. *Extremely fine; all but one in cases or holders as issued* £40-£50



2543 GERMANY, Military Successes of Julius Franz of Saxe-Lauenburg, undated, a silver medal by J. G. Breuer, bust right, rev. Duke on horseback before rock in lightning storm, sinking ships on either side, 60mm, 85.89g (cf. BDM 281). *Toned with hairlines, good very fine and rare* £500-£600



2544 GERMANY, Capture of Breisach by Bernhard of Saxe-Weimar, 1638, a silver medal by J. Blum, bust three-quarters left, rev. view of Breisach and fortifications, 53mm, 54.55g (Merseb. 3860). *Small piercing on edge at 12 o'clock, otherwise attractively toned, good very fine* £400-£600



2545 SWEDEN, Victories of Gustav II Adolf, 1631, a cast oval gilt-copper reward medal, unsigned [by K. Schenk], laureate bust right, rev. Swedish lion to left, holding sword and shield, climbing over implements of war, 42 x 33mm, 21.02g (Delzanno 135g; Hild. 95). *Some surface verdigris on obverse, otherwise very fine; with closed border of leaves* £200-£260

XRF analysis results:
 Copper 70.3%
 Gold 14.9%
 Tin 9%
 Plus other trace elements



2546 U.S.A., Louisiana Purchase Exposition, St Louis, 1904, Grand Prize, a gilt-bronze shield-shaped plaque by A.A. Weinman, standing figures representing Columbia and Louisiana, rev. eagle with wings outstretched, two dolphins below, 74 x 64mm, 149.39g (Baxter 109; Krueger 18; GV 52.6). Very fine £150-£200



2547 U.S.A., Louisiana Purchase Exposition, St Louis, 1904, Silver Medal, a square bronze plaque by A.A. Weinman, standing figures representing Columbia and Louisiana, rev. eagle with wings outstretched, two dolphins below, 67mm, 175.46g (Baxter 110; Krueger 14; GV 53.8). Very fine £80-£100



2548 U.S.A., Louisiana Purchase Exposition, St Louis, 1904, Bronze Medal, a bronze medal by A.A. Weinman, standing figures representing Columbia and Louisiana, rev. eagle with wings outstretched, two dolphins below, 63mm, 108.84g (Baxter 111; Krueger 12; GV 54.9). Good very fine £60-£80

Ancient Greek Coins from Various Properties

Greek Coinages



- 2549 EASTERN CELTS, Middle Danube**, Uncertain tribe, Tetradrachm, Leierblume type, 2nd century BC, imitating Philip II of Macedon, celticised laureate head right, rev. horse prancing left, lyre-form flower above, wheel below, two conjoined semi-circles before, 9.66g/1h (Lanz 521; cf. Leu Auction 7, lot 1058). *Previously mounted, otherwise well struck-up and better than very fine*

£200-£300



- 2550 ATTICA, Athens**, Tetradrachm, late standardised type, c. 440-405, helmeted head of Athena right, rev. owl standing right, olive sprig to left, ΑΘΕ to right, all within incuse square, 17.20g/4h (Kroll 8; Kroll Empire, fig. 2.8; BMC Gp β, 46ff). *About extremely fine, well centred, dusty patina [Graded by NGC as AU, Strike 5/5, Surface 4/5]*

£600-£800



- 2551 IBERIA, Bolskan**, Denarius, 80-72, bearded head right, wearing pelleted necklace, Iberian characters behind, rev. horseman right carrying lance, 'bolskan' in Iberian below, 4.24g/12h (Pozzi 5; SNG BM Spean 710-33). *A little weakness on the reverse, otherwise almost extremely fine, beautiful blue-grey toning*

£400-£500



- 2552 MAGNA GRAECIA, Kroton**, Stater, c. 379-367, head of Hera Lakinia canted slightly right, wearing pearled necklace and stephane with palmettes, rev. Herakles reclining left on rock draped with lion's skin, holding cup and resting club on ground beside bow, B in field, 7.63g/1h (SNG ANS 373; HN Italy 2168). *Several die breaks on obverse, scratched on edge, otherwise very fine, scarce*

£800-£1,000



2553 SICILY, Kamarina, Tetradrachm, c. 415-405 BC, Athena, helmeted and wearing long robes, driving quadriga galloping to left, Nike flying right above to crown Athena, heron left in exergue, rev. bearded head of Herakles to right, wearing lion's skin headdress, ΚΑΜΑΡΙΝΑΙΟΝ around, 17.17g/7h (Westermark & Jenkins 135 (O2²/R5); SNG Stockholm 430, same dies). *About very fine, some light scuffing, this combination of dies very rare* £2,600-£3,200

Provenance: Nomos Obolos 23, 12 June 2022, lot 147



2554 KINGDOM OF PAEONIA, Patraos (335-315), Tetradrachm, struck at Damastion, head of Apollo right, wearing wreath of wild olive, rev. ΠΑΤΡΑΩΝ: cavalryman riding down fallen warrior right, thrusting down with lance held in right hand; kantharos on ground to left, 12.77g/6h (Mørkholm 185; Svoronos pl. XIX, 9/8; Ashmolean 3354ff). *Good very fine, rather well centred* £300-£360



2555 KINGS OF MACEDON, Alexander the Great (336-323), Tetradrachm, Amphipolis, c. 332-326, head of Herakles right, wearing lion-skin, rev. Zeus seated left on stool, holding eagle and sceptre, grape bunch on vine in left field, ΒΑΣΙΛΕΥΣ ΑΛΕΞΑΝΔΡΟΥ around, 17.17g/1h (Price 29; Troxell B7). *Extremely fine, struck from fresh dies of excellent style, diffused golden tone* £400-£500



2556 KINGS OF MACEDONIA, Alexander the Great, Tetradrachm, struck at Amphipolis under Antipater, c. 336-323, head of Herakles right, wearing lion-skin, rev. Zeus seated left, holding eagle and sceptre, crescent before, 17.08g/11h (Price 89). *Good fine, some surface scratches beneath dusty patina* £200-£300



2557 KINGS OF MACEDON, Alexander the Great, posthumous Tetradrachm, Arados, c. 320-15, head of Herakles right wearing lion-skin, rev. Zeus seated left, holding eagle and sceptre, AR monogram in front, ΑΛΕΞΑΝΔΡΟΥ behind, 17.04g/12h (Price 3426; SNG Ashmolean 3007ff). *Good very fine, dusty patina* £200-£260



2558 KINGS OF MACEDON, Alexander the Great, Tetradrachm, Babylon, c. 320-15, head of Herakles right wearing lion-skin, rev. Zeus seated left, holding eagle and sceptre, M in left field, monogram below throne, ΑΛΕΞΑΝΔΡΟΥ behind, 17.04g/1h (Price 3602; Waggoner Issue 2). *Better than very fine, the obverse struck in high relief* £150-£200



2559 KINGS OF MACEDON, Antigonos I Monophthalmos (306-301), Tetradrachm in the name and types of Alexander the Great, Sardes, c. 318-15, head of Herakles right wearing lion-skin, rev. Zeus seated left, holding eagle and sceptre, star above F in left field, A below throne, ΑΛΕΞΑΝΔΡΟΥ behind, 17.03g/3h (Price 2654; SADM II, XVIII 372b). *About very fine and toned, the issue very rare* £150-£200



2560 KINGDOM OF MACEDONIA, Perseus (179-168), Tetradrachm, Amphipolis, c. 175-72, head right, with neatly curled hair and short beard; wearing royal diadem, rev. eagle standing half right on thunderbolt, wings spread; monograms above [HΩ], on right [NO], φ between legs, all within wreath of wild oak leaves; plough in exergue, 16.50g/12h (De Luca 106 [O26/R96]; McClean 3675; Mamroth 9). *Small area of roughness on obverse, otherwise almost extremely fine, attractively toned* £900-£1,200



2561 KINGS OF THRACE, Lysimachos (306-281), Tetradrachm, Pella, 286-281, horned and diademed bust of Alexander right, rev. Athena seated left, holding Nike crowning legend, ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ around, no control marks, 16.82g/1h (Thompson 242; Müller -). *Good very fine, well centred on a broad flan, old grey tone* £600-£800



2562 ATTICA, Athens, Tetradrachm, late standardised type, c. 440-405, helmeted head of Athena right, rev. owl standing right, olive sprig to left, ΑΘΕ to right, all within incuse square, 17.16g/6h (Kroll 8; Kroll Empire, fig. 2.8; BMC Gp β, 46ff). *Extremely fine, well centred, lustrous [Graded by NGC as Ch AU, Strike 5/5, Surface 4/5]* £800-£1,000



2563 ATTICA, Athens, Drachm, late standardised type, c. 440-405, helmeted head of Athena right, rev. owl standing right, olive sprig to left, ΑΘΕ to right, all within incuse square, 4.16g/3h (Kroll 10; SNG Lockett 1851ff). *Very fine, dark patina with a little roughness, rather scarce* £150-£200

Ancient Greek Coins from Various Properties



- 2564** **CARIA, Alabanda**, Tetradrachm, 173-67, in the name and types of Alexander the Great, head of Herakles right, wearing lion-skin, rev. Zeus seated left, holding eagle and sceptre, pegasus by feet, C below throne, ΑΛΕΞΑΝΔΡΟΥ behind, 16.41g/11h (Price 2466). Good very fine, toned £200-£260



- 2565** **KINGS OF CAPPADOCIA, Ariarathes I** (333-22), Drachm, struck at the Gaziura mint, Baal of Gaziura seated left on stool, holding grape bunch, grain ear and eagle in one hand and sceptre in the other, monogram [ΠΥ], to inner left, Aramaic inscription to outer right, rev. Griffin grounding stag, wreath above, 5.12g/9h (Simonetta 2; BMC 1-4 var. [without wreath]). Good very fine, very rare £300-£360



- 2566** **SELEUKID EMPIRE, Seleukos II** (246-225), Tetradrachm, Antioch-on-the-Orontes, diademed head right, rev. Apollo standing left, leaning on tripod, testing arrow, ΣΕΛΕΥΚΟΥ ΒΑΣΙΛΕΩΣ, monograms to inner left [ΗΔ] and outer right [ΜΠ], 17.07g/12h (Le Rider p.62, A1; SC 689.1a). Extremely fine, lightly toned with residual lustre; struck from dies of excellent style £900-£1,200

Previously Graded by NGC as Ch AU Strike 5/5, Surface 4/5



- 2567** **SELEUKID EMPIRE, Demetrios I** (162-150), Tetradrachm, Antioch-on-the-Orontes, yr 161 [152-1], diademed bust right, rev. Tyche seated left on backless throne decorated with winged Tritoness, holding short sceptre and cornucopia, ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ around, regal date in exergue [ΑΞΡ], 16.33g/1h (SC 1641.6a; BMC 20). Better than very fine, some surfaces porosity, toned £200-£260



- 2568** **SELEUKID EMPIRE, Seleukos IV Philopator** (187-175), Tetradrachm, Antioch-on-the-Orontes, diademed head left, filleted border around, rev. Apollo seated left on omphalos, ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ around, wreath and palm frond to outer left, monogram below, 17.08g/12h (Le Rider A1; SC 1313.1). Some light marks, very fine and toned £200-£260



2569 SELEUKID EMPIRE, Antiochos VIII (121-96), Tetradrachm, c. 121-113, Antioch-on-the-Orontes, diademed bust right, within filleted border, rev. Zeus Uranius standing left, holding star and sceptre, ΒΑΣΙΛΕΥΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ around, ΙΕ / Α to left, all within laurel wreath, 16.51g/12h (SC 2298.2e). *Extremely fine, well centred and residually lustrous; a most attractive coin* £400-£500



2570 JUDÆA, First Revolt, Shekel [Tetradrachm], yr 1 [66-7], 'Shekel (of) Israel' [in Paleo-Hebrew script], chalice with pearly rim, date above, rev. 'Jerusalem (the) holy' [in Paleo-Hebrew script], stem with three pomegranates, 13.82g/11h (Deutsch 23 [O8/R17]; Sofaer pl. 222, 3; Hendin 6383). *About extremely fine, light iridescent toning across excellent surfaces, rare thus [Graded by NGC as AU 5/5 4/5]* £5,000-£6,000

Provenance: Bt Spink, 24 November 2010



2571 JUDÆA, First Revolt, Shekel [Tetradrachm], yr 1 [66-7], 'Shekel (of) Israel' [in Paleo-Hebrew script], chalice with pearly rim, date above, rev. 'Jerusalem (the) holy' [in Paleo-Hebrew script], stem with three pomegranates, 13.85g/11h (Deutsch 16, O7/R11; Sofaer pl. 222, 1-3; Hendin 6383). *Good very fine, attractive grey tone, rare thus [Graded by NGC as Ch VF]* £4,000-£5,000

Provenance: CNG Auction XXIII, 13 October 1992, lot 235



2572 JUDÆA, First Revolt, Æ Prutah, yr 2, [67-8], amphora, rev. vine leaf, 3.33g/6h (Sofaer pl. 222, 11; Hendin 661). *Very fine, green patina* £70-£90



2573 JUDÆA, Bar Kochba Revolt, Sela [Tetradrachm], yr 3 [134-5], 'Simon' [in Paleo-Hebrew script] on two sides, wave above facade of the Jerusalem temple, the Ark of the Covenant seen from end in centre of entrance, rev. 'For The Freedom of Jerusalem' [in Paleo-Hebrew script], lulav with etrog to left, 13.72g/12h (Sofaer pl. 233, 107; Hendin 1411). *Good very fine for issue, usual signs of overstriking, lightly toned and rare thus [Graded by NGC as AU 4/5 4/5, overstruck]* £1,500-£2,000

Provenance: Bt Spink 12 February 2008



2574 JUDÆA, Bar Kochba Revolt, Zuz [Denarius], yr 2 [133-4], 'Simon' [in Paleo-Hebrew script], bunch of grapes in three lobes hanging from branch, tendril to right and leaf to left, rev. 'Year Two of The Freedom of Israel' [in Paleo-Hebrew script], upright palm branch, 3.16g/5h (Sofaer pl. 229, 52-4; Hendin 6423). *Usual signs of overstriking and with some light surface deposits, otherwise good very fine [Graded by NGC as Ch AU 4/5 3/5, die shift]* £600-£800

Provenance: Bt Spink 25 February 2007



2575 PTOLEMAIC KINGS OF EGYPT, Ptolemy I Soter (305-282), Quarter Ma'ah [Tetartemorion], Jerusalem mint, 294-82, diademed head right, rev. eagle standing left with spread wings, YH[D] in Aramaic to left, 0.19g/12h (Lorber CPE 252; Sofaer 194, 29). *Struck slightly off-centre, otherwise very fine, prettily toned, exceptional for issue* £300-£400



2576 PTOLEMAIC KINGS OF EGYPT, Ptolemy II (285-46), Tetradrachm, Sidon, yr 38 [248-7], diademed bust right wearing Aegis as chlamys, rev. eagle standing left on thunderbolt, wings closed, ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ around, control marks [ΣΙ, ΜΤ] and regal date [ΚΘ] in field, 14.09g/1h (Lorber CPE 518; Svoronos 731; SNG Copenhagen 510). *Good very fine, lightly toned, superb portrait*

£300-£400



2577 PTOLEMAIC KINGS OF EGYPT, Ptolemy III (246-222), series 5 Æ Drachm, Alexandria, head of Zeus-Ammon right wearing tænia, rev. eagle standing left on thunderbolt, cornucopia bound with diadem in left field, χρ monogram between eagle's legs, ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΥΣ around 72.56/12h (Lorber CPE B395; Svoronos 964; SNG Copenhagen 171-2). Very fine, attractive tan patina £150-£180



2578 PTOLEMAIC KINGS OF EGYPT, Ptolemy VI (180-164), Tetradrachm, c. 180-170, diademed bust right, wearing aegis around neck, rev. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΥΣ, eagle standing left on thunderbolt, no control marks, 13.23g/12h (Svoronos 1489; SNG Copenhagen 268). A few light marks, otherwise better than very fine, old grey tone with beautiful iridescence £200-£300



2579 ACHÆMENID KINGS OF PERSIA, Darios I to Xerxes II, gold Daric, Sardis, c. 485-420, crowned Persian king running right, holding transverse spear and bow, rev. irregular oblong incuse punch, 8.34g (Carradice III B, Gp A/B; Kraay 82; Boston 2205). Good very fine, well centred, residual lustre [Graded by NGC as Ch XF 4/5 5/5] £1,500-£1,800

Provenance: Bt Baldwin 11 May 2009



2580 KINGS OF BAKTRIA, Eukratides I (170-145), Drachm, bust right wearing Macedonian chlamys and cavalry helmet decorated with bull's horn and ear and royal diadem, rev. the Dioscuri galloping right, both holding lance and palm-branch; monogram [HΔY] below, ΒΑΣΙΛΕΥΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ around, 4.24g/12h (Bopearachchi 71; SNG ANS 479-82). Extremely fine, perfectly centred and residually lustrous; a superb coin £400-£600

Ancient Roman Coins from Various Properties

Roman Republican



- 2581 Anonymous**, Didrachm (Quadrigatus), Rome, c. 225-14, laureate Janiform head of the Dioscuri, rev. Jupiter in quadriga, driven by Victory, Jupiter holding sceptre and thunderbolt, ROMA in relief within linear frame below, 5.67g/12h (Craw. 31/1; RSC 23a). Reverse off-centre, otherwise very fine [Graded by NGC as VF] £150-£200



- 2582 Mn. Aemilius Lepidus**, Denarius, c. 114-3, laureate, draped and diademed bust of Roma right, ROMA before, x crossed behind, rev. three arches surmounted by equestrian statue, MN AEMILIO around, LEP in arches, 3.76g/3h (Craw. 291/1; RSC Aemilia 7). Good fine, reverse better [Graded by NGC as VF] £80-£100



- 2583 L. Caesius**, Denarius, c. 112-1, bust of Apollo Vejois left, thunderbolt in right hand, ROMA monogram behind, rev. Lares Praestites seated facing, dog between, each holding staff in left hand, bust of Vulcan with tongs above, LA RE either side, L CAESI in exergue, 3.85g/6h (Craw. 298/1; RSC Caesia 1). Better than very fine and attractively toned [Graded by NGC as Ch VF] £150-£200

Provenance: Daniel Frank Sedwick Auction 12, 26 October 2012, lot 1231



- 2584 L. Appuleius Saturninus**, Denarius, c. 104, helmeted head of Roma left, rev. Saturn driving quadriga right, L SATVRN in exergue, control mark A above, 4.05g/12h (Craw 317/3a; RSC Appuleia 1 var.). Good very fine, lightly toned £100-£150



- 2585 L. Aemilius Lepidus Paullus**, Denarius, c. 62, veiled and diademed head of Concordia right, PAVLLVS LEPIDVS CONCORDIA around, rev. trophy, togate figure right and three captives left, TER above, PAVLLVS in exergue, 3.95g/5h (Craw. 415/1; RSC Aemilia 10). Struck off-centre, however good very fine and with beautiful dark toning £90-£120

Julius Cæsar



- 2586** Denarius, military mint moving with Caesar in Africa, 47-6, diademed head of Venus right, her hair rolled back and tied into a knot, rev. Aeneas walking left holding the Palladium in right hand, carrying his father Anchises on left shoulder, CAESAR downwards to right, 3.40g/7h (Craw. 458/1; RSC 12). *Struck from worn rusted dies, otherwise very fine and reverse better, full of flan and bright* £200-£260



- 2587** Denarius, military mint moving with Caesar in Spain, 46-5, diademed head of Venus right, Cupid behind, rev. trophy with oblong shield and carnyx in each hand, two Gallic captives below, CAESAR in exergue, 3.46g/12h (Craw. 468/1; RSC 13). *Very fine, grey toned, some roughness on obverse [Graded by NGC as XF, Strike 4/5, Surface 2/5]* £240-£300

Mark Antony and Octavian



- 2588** Denarius, mint moving with Antony, spring - early summer 41, moneyer Marcus Barbatius Pollio, M ANT IMP AVG III VIR R P C M RABAT Q P around bare head of Mark Antony right, rev. CAESAR IMP PONT III VIR R P C around bare head of Octavian right, 3.68g/12h (Craw. 517/2; RSC 8d). *Very fine, excellent portraits, discrete banker's marks [Graded by NGC as VF, Strike 5/5, Surface 2/5]* £300-£400

Octavian



- 2589** Denarius, Uncertain mint, possibly Brundisium or Rome, 32-29 BC, bare head left, rev. Victory, draped, standing left on globe, holding wreath in right hand and palm in left, CAESAR DIVI F in field, 3.61g/4h (RIC 254b; RSC 64). *Surface corrosion, otherwise very fine [Graded by NGC as VF]* £150-£200

Claudius (41-54)



2590 Denarius, 50-51, laureate head right, TI CLAVD CAESAR AVG P M TR P X IMP P P, rev. S P Q R P P O B C S in three lines within oak wreath, 3.69g/10h (RIC 54; BMCRE 66; RSC 93). *Very fine, light earthen deposits, strong portrait* £900-£1,200

Provenance: Found near Stanfield, Norfolk, in the 1990s



2591 As, **Restitution issue under Titus**, 80-81, bare head left, TI CLAVDIVS CAESAR AVG P M TR P IMP P P around, rev. Minerva advancing right, holding spear and shield, IMP T VESP AVG REST around, S C in field, 11.17g/7h (RIC Titus 489; BMCRE –). *Very fine, portrait better, dark green patina with some smoothing* £90-£120

Vespasian (69-79)



2592 Aureus, Lugdunum, 71, laureate head right, IMP CAES VESPASIAN AVG P M TR P P P COS III around, rev. S P Q R P P O B C S in three lines within oak wreath, 7.23g/7h (RIC 1131; BMC 401; Calicó 674). *About very fine, some edge marks* £1,500-£2,000

Provenance: Künker Auction 318, 11 March 2019, lot 1092 [Purchased in Paris in 1995]

Trajan (98-117)



2593 Denarius, 112-4, laureate and draped bust right, IMP TRAIANO AVG GER DAC P M TR P COS VI P P around, rev. Trajan on horseback left, holding long spear reversed in right hand and sword in left, S P Q R OPTIMO PRINCIPI around, 3.38g/7h (RIC 291 var. [bust type]; RSC 497a). *Good very fine, bright with golden tones* £90-£120

Marcus Aurelius (161-180)



2594 Sestertius, 161-2, laureate head right, IMP CAES M AVREL ANTONINVS AVG P M around, rev. Marcus Aurelius and Lucius Verus clasping hands, both togate, the former holding scroll, CONCORD AVGVSTOR TR P XVI around, COS III in exergue, s c in field, 30.73g/12h (RIC 826; BMCRE 1010). *Attractive brown patina with some smoothing to fields, extremely fine and well struck* £1,500-£2,000

Caracalla (198-217)



A Superb British Victory Type

2595 Sestertius, 211, laureate head right, trace of drapery on far shoulder, M AVREL ANTONINVS PIVS AVG around, rev. Victory standing right, reaching up to crown trophy of arms, captive Britain seated left below, to far right draped and veiled female figure, holding hands on hips, VICT BRIT TR P XIII COS III around, 24.90g/12h (RIC 483d var. [reverse legend]; BMCRE 266). *Some light smoothing, otherwise almost extremely fine, dark brown patina, very rare* £2,000-£2,600

Provenance: W. Scheible Collection [bt H.J. Berk] CNG Triton XXVII, 9-10 January 2024, lot 820

Carausius (286-293)



A Superb RSR Denarius

2596 Denarius, 286-8, RSR issue, Heavy weight standard, laureate and cuirassed bust right, IMP CARAVSIVS P F AVG around, rev. lion striding left, holding thunderbolt in its jaws, VIRTVS AVG around, RSR under plain exergue line, 4.51g/6h (RIC V.5 168/169 var.; Shiel -). *Well centred on a broad, heavy flan, almost extremely fine, diffused golden toning amongst light earthen deposits; a very rare and most attractive coin* £6,000-£8,000

Provenance: Found in Preston Candover (Hampshire) in early 2025 and recorded with the Portable Antiquities Scheme (PAS SUSS-E47373)



2597 Antoninianus, London, 286-93, Legionary issue, radiate, draped and cuirassed bust right, IMP CARAVSIVS P F AVG around, rev. lion walking right, LEG IIII FL around, ML in exergue, 2.85g/7h (RIC V.5 1906). *Good fine, particularly rare* £150-£200



LOT

No 2596

Byzantine Rulers



2598 Justinian I (527-565), Solidus, 545-65, Constantinople, helmeted bust facing, holding globus cruciger and shield, D N IUSTINIANVS PP AVG around, rev. angel standing facing, holding staff and globus cruciger, star in right field, VICTORIA AVGGG Z around, CONOB in exergue, 4.49g/6h (Sear 140; DOC 9g). *Some die rust on obverse, otherwise good very fine, residual lustre on reverse* £300-£400



2599 Romanus IV (1068-1071), Histamenon Nomisma, Constantinople, Christ standing on footstool, flanked by Romanus and Eudocia, rev. Michael, Constantius and Andronicus standing facing, dotted exergue line, 4.32g/5h (Sear 1861; DOC 2). *Good fine, obverse better* £150-£200



2600 Constantine X (1059-1067), Histamenon Nomisma, Constantinople, Christ enthroned facing, wearing pallium and colobium, raising right hand in benediction and holding book of Gospels in his left, rev. Constantine standing facing, wearing crown and loros, holding labarum and globus cruciger, 4.34g/5h (Sear 1847; DOC 1). *Very fine* £150-£200

Coin Cabinets

- 2601** A mahogany coin cabinet by Swann, 33 x 30 x 26cm, comprising 20 trays double-pierced to house a total of 602 coins, mostly Crown-size, brass pulls, double doors, lock (no key), brass padlock bar fitted to front. *In good order, complete with all felts*
£300-£400
- 2602** Lindner stacking trays (30), to house coins of Halfcrown, Shilling and Sixpence size [lot]. *Fine*
£200-£300
Not suitable for shipping



Styll am I besp bokes assemblynge,
For to habe plentie it is a pleasaunte thynge.

BARCLAY'S Shyp of Folys, 1509.

+ + + + +

Gary Oddie

The books and other published material in the following 98 lots represent the principal portion of the comprehensive numismatic library formed by the late Gary Oddie (1965-2025), and remaining on his bookshelves at the time of his death. Spanning titles published between 1653 and 2024, there are references here covering the principal British and British colonial series, and particularly British tokens of all periods. Gary, a much-loved and respected collector and researcher, particularly of shillings but of many other series as well, was consulted by many of his peers and is acknowledged in a number of 21st century numismatic catalogues; a large number of those here include dedications to Gary by their authors. Many (but by no means all) of the books here bear Gary's bookplate, featuring a whimsical figure in a cloak and a stanza from Alexander Barclay's 1509 satirical verse, *Shyp of Folys*, itself a translation of an original 1494 German text by Sebastian Brant.

- 2603 H.R.H. THE PRINCE OF WALES, as Regent, an original Proclamation, 1 March 1817, commanding that no old silver coin of the realm (i.e. pre-1816 dated issues) remain current, printed by George Eyre and Andrew Strahan, London, 1817. In a dark glazed frame by Simon Robinson, Cambridge; in excellent order, with means of suspension £80-£100

- 2604** AKERMAN, J.Y., *A Numismatic Manual*, 2nd edn, London, 1840, xiv + 420pp, 17 engraved plates (Manville 319); HENRY, J. [i.e. J.H. DORMER], *English Silver Coins issued since the Conquest, and their Values*, 4th edn, Bury St Edmunds, 1889, 64pp, engraved illustrations in text (Manville 484, footnote); GRUEBER, H.A., *Handbook of the Coins of Great Britain and Ireland*, London, 1899, lxxi + 272pp, 64 plates (Manville 591); OMAN, C., *The Coinage of England*, Oxford, 1931, xii + 395pp, 45 engraved plates (Manville 904); RAYNER, P.A., *The Designers & Engravers of the English Milled Coinage 1662-1953*, London, 1954, 26pp (Manville 1024); GRINSELL, L.V., *A Brief Numismatic History of Bristol*, Bristol, 1962, 28pp, 4 plates (Manville 1086); LI, M.-H., *The Great Recoinage of 1696 to 1699*, London, 1963, viii + 260pp, dj (Manville 1103); STEWART, B.H.I.H., *The Scottish Coinage, with Supplement*, 2nd edn, London, 1967, xi + 215pp, 22 plates, dj (Manville 1159); DYER, G.P., *The proposed coinage of King Edward VIII*, London, 1973, ix + 31pp, plates in text (Manville 1276); NATHANSON, A.J., *Thomas Simon, his life and work 1618-1665*, London, 1975, 60pp, illustrations in text, dj (Manville 1317); ROBINSON, B., *The Royal Maundy*, London, 1977, 84pp, 18 plates, dj (Manville 1369); FINN, P., *Irish Coin Values 1979*, np [London], 1979, ii + 34pp, 4 plates (Manville 1408); DAVIES, P.J., *British Silver Coins Since 1816*, Birmingham, 1982, 128pp, illustrations in text, dj (Manville 1468); MAYS, J. O'D., *The Splendid Shilling*, Ringwood, 1982, 186pp, illustrations in text, dj (Manville 1480); GRINSELL, L.V., *The History and Coinage of the Bristol Mint*, Bristol, 1986, 60pp, illustrations in text (Manville 1576); KENT, J.P.C., *Coinage and Currency in London...from Roman times to the Victorians*, London, 2005, vii + 115pp, illustrations in text; CHARMAN, G., *The Punched Hammered Coinage of 1696*, Llanfyllin, 2019, 51pp, illustrations in text [17]. *Publishers' bindings; some working copies, recent volumes generally fine* £50-£70
- Provenance:* Li de-accessioned from Croydon Public Libraries
- 2605** AKERMAN, J.Y., *Tradesmen's Tokens current in London and its vicinity between the years 1648 and 1672*, 1st edn, London, 1849, viii + 257pp, 8 engraved plates (Manville 362); BURN, J.H., *A Descriptive Catalogue of the London Traders, Tavern, and Coffee-House Tokens Current in the Seventeenth Century, presented to the Corporation Library by Henry Benjamin Hanbury Beaufoy*, 1st edn, London, 1853, xlvii + 237pp, 2 engraved plates, signatures of M. & E. Archer, 1870, and V.J. Newbury, 1960, on first free endpaper (Manville 379); BURN, J.H., *A Descriptive Catalogue of the London Traders, Tavern, and Coffee-House Tokens Current in the Seventeenth Century, presented to the Corporation Library by Henry Benjamin Hanbury Beaufoy*, 2nd edn, London, 1855, xcv + 287pp, 3 engraved plates (Manville 392); HOOPER, W., *Surrey Seventeenth-Century Tokens*, Guildford, 1943, 14pp, 1 plate (Manville -), as part of a complete Surrey Archaeological Collections, vol. 48; WETTON, J.L. and N.L., *The Surrey Seventeenth-Century Trader's Tokens*, Guildford, 1959, pp.29-50, 1 plate (Manville 1054), as part of a complete S.A.C. vol. 56; WETTON, J.L. (ed.), *The Hampshire Seventeenth Century Traders' Tokens*, Lyminster, 1964, 37pp, 22 plates (Manville 1117); ROWE, C.M., *Salisbury's Local Coinage*, Salisbury, 1966, 88pp, illustrations in text, dj (Manville 1143); WILLIAMS, J.A., *Cornish Tokens*, Truro, nd [1971], 48pp, illustrations in text (Manville 1250); BOON, G.C., *Welsh Tokens of the 17th Century*, Cardiff, 1973, 144pp, illustrations in text, 2 copies, both with 1976 Supplement tipped-in (Manville 1269); BERRY, G., *Taverns and Tokens of Pepys' London*, London, 1978, 144pp, illustrations in text (Manville 1378); KEMPSON, E.G.H., *Wiltshire XVII Century Tokens*, 2nd edn, Salisbury, 1978, 28pp (Manville 1392); ANDREWS, J., ELSTON, W., and SHIEL, N., *Exeter Coinage*, Exeter, 1980, 84pp, illustrations in text (Manville 1422); MAYNE, J.A.D., and WILLIAMS, J.A., *Coins & Tokens of Cornwall*, Exeter, 1985, 92pp, engraved illustrations in text (Manville 1550); WILLIS, F.M., *Catalogue of the Collection of Wiltshire Trade Tokens in the Museum...at Devizes [1893]*, the 2010 Nabu reprint, 22pp (Manville -); EVERSON, T., *Seventeenth Century Trading Tokens of Surrey and Southwark*, Llanfyllin, 2015, 132pp, illustrations in text [16]. *Akerman in later red cloth, one Boon and Kempson in green cloth, others in publishers' bindings; mostly clean copies* £80-£100
- Provenance:* Akerman de-accessioned from the Thomas A. Gilbert Reference Library, Southwark; Rowe, Wetton 1964 and Kempson ex libris David Young, 1990, 1974 and 1978 respectively
- 2606** ANDERSON, W., and others, *The 'Conder' Token Newsletter*, vol. I, nos. 1-4; vol. II, nos. 1-2, Maple Grove, Minnesota, August 1996-November 1997; *The 'Conder' Token Collector's Journal*, nos. 7-82 inclusive, less No. 76, Maple Grove, St Paul and elsewhere, March 1998-Winter 2021/2; together with Index to Nos. 1-70 by D. Jones [82]. *A very fine and clean run of this lively publication, lacking only one issue published prior to 2022; in three protective holders* £100-£150
- 2607** ANDREWS, A., *Australasian Tokens and Coins*, Sydney, 1921, 163pp, 61 plates; STEVENS, C.R., and others (eds), *The Report of the Australian Numismatic Society*, Dec. 1967 to November 1970, Sydney, bound in 2 vols; PHILPOTTS, E., and others (eds), *Australian Numismatist* [Numismatic Association of Victoria], March 1969 to October 1970, Melbourne, bound in 1 vol.; HARPER, N.G., *Tasmanian Passes, Checks & Club Tokens*, Hobart, 1985, x + 78pp, illustrations in text; NOBLE NUMISMATICS PTY [Sydney], *The W.G. & L.M. Wright Collection of Important Australian Colonial Currency*, Sydney, 26 November 2008, 351 lots, illustrated [6]. *First and last two publishers' bindings, others in green cloth* £30-£40
- Provenance:* Andrews de-accessioned from Belfast Public Libraries
- 2608** ANSELL, G.F., *The Royal Mint: Its Working, Conduct and Operations, Fully and Practically Explained*, 3rd edn, London, 1871, xvi + 204pp, 3 engraved plates, other illustrations in text (Manville 462). *Original red cloth, spine gilt; signature of J. Steele, 1912, on first free endpaper, otherwise fine; an important no-holds-barred contemporary account of some of the nefarious practices of senior officials at the Mint* £50-£70
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- Provenance:* De-accessioned from the Oriental Bank Corporation, London

- 2610** ARBUTHNOT, C., *Tables of Ancient Coins, Weights and Measures, explain'd and exemplify'd in several Dissertations*, London, 1727, 327pp + tables. Original brown full leather, gilt, ribbed and gilt spine, all edges gilt; front cover slightly shaky, otherwise fine and clean, a handsome volume; in protective board holder £80-£100
Provenance: Bt Spink March 1999
- 2611** BATTY, D.T. [and LAWRENCE, F.G., ed], *Catalogue of the Copper Coinage of Great Britain...and her Colonies...*, vols I-IV, Manchester, 1868-98, 1,300pp irregularly numbered, 4 plates (Manville 449-50) [4]. Later maroon cloth, gilt spines; a few very minor pencil checkmarks, otherwise internally very fine and fresh and a most attractive set, very rare; in protective board holder £100-£150
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- 2612** BELL, R.C., *Commercial Coins 1787-1804*, Newcastle-upon-Tyne, 1963, 319pp, illustrations in text, 2 copies (Manville 1098); BELL, R. C., *Tradesmen's Tickets and Private Tokens, 1785-1819*, Newcastle-upon-Tyne, 1966, xii + 315pp, illustrations in text (Manville 1131); BELL, R.C., *Specious Tokens and those struck for General Circulation, 1784-1804*, Newcastle upon Tyne, 1968, xvii + 257pp, illustrations in text, dj (Manville 1165); BELL, R.C., *The Building Medalets of Kempson and Skidmore, 1796-1797*, Newcastle-upon-Tyne, 1978, 183pp, illustrations in text, dj, 2 copies (Manville 1377); BELL, R.C., *Political and Commemorative Pieces Simulating Tradesmen's Tokens, 1770-1802*, 2nd edn, np, nd [Felixstowe, 1989], vii + 286pp, illustrations in text, dj (cf. Manville 1596) [7]. Publishers' bindings; working copies £25-£35
- 2613** BERRY, G., *Medieval English Jetons*, London, 1974, 83pp including 14 plates, related article by J.J. North tipped-in (Manville 1290); ROUYER, J. and HUCHER, E., *Histoire du Jeton au moyen age* [1858], the 1978 reprint by Patrice de la Perrière, vi + 177pp, 17 engraved plates; BARNARD, F.P., *The Casting-Counter and the Counting-Board* [1916], Castle Cary, 1981, 357pp, 63 plates (Manville 1441); MITCHINER, M.B., *Jetons, Medalets & Tokens, Vol. I: The Medieval Period and Nuremberg*, Sanderstead, 1988, 704pp, illustrations in text (Manville 1635) [4]. Publishers' bindings; all very fine £60-£80
- 2614** BIDDLE, M. (ed), *The Winchester Mint and Coins and Related Finds from the Excavations of 1961-74*, Oxford, 2012, xli + 725pp, including 117 plates, dj. As new £40-£60
- 2615** BOYNE, W., *Tokens Issued in the Seventeenth Century in England, Wales, and Ireland by Corporations, Merchants, Tradesmen, etc*, 1st edn, London, 1858, xxiii + 630pp, 42 engraved plates (Manville 403). A large paper copy in original maroon half-leather, ribbed and gilt spine, t.e.g.; some wear to extremities, plates with minor foxing and a few old pencil checkmarks, otherwise fine £100-£150
- 2616** BRUNEL, C., WHITE, Jean M., and others (eds), *The Token Corresponding Society Bulletin*, vols 1-13 complete, 14 nos. 1-8 (October 1971-September 2024); YOUNG, D., and ODDIE, G.M., *Token Corresponding Society Bulletin, Volumes 1-10, Cumulative Index*, np, 2015 [Lot]. Volumes 1-13 and Index in matching green cloth, vol. 14 in protective board holder with space for additions; an exceptional and complete run of this essential publication, including all Supplements issued to date £300-£500
- 2617** BURNETT, A., *The Hidden Treasures of this Happy Island*, 3 vols, London, 2020, xxxv, xvi, xiii + 1,804pp, illustrations in text, djs [3]. As new; in protective holder £60-£80
- 2618** CAMPBELL, L.K., *Prisoner-of-War and Concentration Camp Money of the Twentieth Century*, Port Clinton, OH, 1989, 143pp, illustrations in text; PRESTON, H., *Early East Anglian Banks and Bankers*, Thetford, 1994, un-numbered pages, illustrations in text; NEWMAN, E.P., *The Early Paper Money of America*, 4th edn, Iola, 1997, 487pp, illustrations in text; DUGGLEBY, V., *English Paper Money...1694-2006*, 7th edn, Sutton, 2006, xii + 248pp, illustrations in text; FELLER, R. and S., *Silent Witnesses: Civilian Camp Money of World War II*, Port Clinton, OH, 2007, 168pp, illustrations in text; OUTING, R., *The Standard Catalogue of the Provincial Banknotes of England & Wales*, Honiton, 2010, xv + 520pp including 84 plates, dj; MARLES, R.J., *Collectors' British Military Money 1943-1972*, London, 2014, 56pp, illustrations in text; SINGER, G.J., *British Transition Town Money*, np, 2019, 117pp, illustrations in text; HOWARD, T.R., *Fictitious Banks in England in the Late 18th and Early 19th Centuries*, Sutton, 2024, 35pp, illustrations in text [9]. Publishers' bindings; first two and fourth very fine, others as new £60-£80
- 2619** CAVE, G., *Royal Commission on Decimal Coinage: Report of His Majesty's Commissioners appointed to consider whether it is advisable to make any changes in the denominations of the currency and money of account with a view to placing them on a decimal basis*, London, 1920, 362pp + chart (Manville -). Contemporary blue leather and boards, gilt spine; extremities rubbed but internally fine and clean, rare £50-£70
Provenance: De-accessioned from the Institute of Bankers, London, with their bookplate

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- 2620** CHAFFERS JR, W., *A Catalogue of Ancient & Modern Coins and Medals, which may be obtained at the prices attached to each*, 4th edn, London, 1855, iv + 148pp, engraved illustrations in text (Manville IV, p.52). *Modern half-leather and marbled boards; contents mostly clean but some pages with frayed edges and a few partly torn; an interesting observation on the retail values of coins 170 years ago* £30-£40
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- 2621** CHALLIS, C.E., *The Tudor coinage*, Manchester, 1978, xii + 348pp, illustrations in text, dj (Manville 1382); BOON, G.C., *Cardiganshire Silver and the Aberystwyth Mint in Peace & War*, Cardiff, 1981, xiii + 287pp, illustrations in text (Manville 1447); NORTH, J.J., and PRESTON-MORLEY, P.J., *SCBI 33: Brooker Collection*, London, 1984, lxi + 130 plates and text, dj (Manville 1530); NORTH, J.J., *English Hammered Coinage*, vols. 1 and 2, 3rd edns, London, 1991, 1994, 271pp, 20 plates, 222pp, 11 plates, djs (Manville 1701, 1779); WREN, C.R., *The Short-Cross Coinage 1180-1247*, Herne Bay, 1992, 90pp, illustrations in text, signed by the author (Manville 1736); WREN, C.R., *The Voided Long-Cross Coinage 1247-1279*, Herne Bay, 1993, 80pp, illustrations in text, signed by the author (Manville 1760); WREN, C.R., *The English Long-Cross Pennies 1279-1489*, Herne Bay, 1995, 189pp, illustrations in text, signed by the author (Manville 1800); WITHERS, P. and Bente R., *Farthings and Halfpennies Edward I and II*, Llanfyllin, 2001, 60pp, illustrations in text, 2 copies, one with special coloured cover not for resale, both signed by the authors (Manville 1903); WITHERS, P. and Bente R., *Halfpennies and Farthings Edward IV-Henry VII*, Llanfyllin, 2004, 56pp, illustrations in text, signed by the authors to Gary Oddie (Manville 1945); WITHERS, P. and Bente R., *Small Silver Henry VIII-the Commonwealth*, Llanfyllin, 2004, 52pp, illustrations in text, signed by the authors to Gary Oddie (Manville 1946); WITHERS, P. and Bente R., *Irish Small Silver John-Edward VI*, Llanfyllin, 2004, 56pp, illustrations in text, signed by the authors to Gary Oddie (Manville 1947); BROWN, I.D., and others, *The Hammered Silver Coins produced at the Tower Mint during the reign of Elizabeth I*, 2nd edn, Llanfyllin, 2009, 84pp, illustrations in text; WHITTELL, C.M.D. S.P., *Coinage Crimes and Society in England during the period of the British Republic, 1649-1660*, Cambridge D Phil dissertation, 2021, 310pp [15]. *Last in red cloth, others publishers' bindings; mostly clean copies* £50-£70
- Provenance:* Boon de-accessioned from the University Library, Leeds; North vol. 2 ex libris Mark Blackburn, with his label
- 2622** CLARKE, W., *The Connexion of the Roman, Saxon and English Coins, deduced from Observations on the Saxon Weights and Money*, 1st edn, London, 1767, xvi + 552pp, engraved illustrations in text (Manville 178). *Original brown leather, rebacked, ribbed spine; some minor notes in pen on first endpapers, dated 1825 and 1827, internally very fine and fresh; in protective board holder* £150-£200
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- 2623** COINS OF BEESTON [Beeston], FPLs December 1990-April 1998; EDEN COINS [Oldbury/Brierley Hill], FPLs 15-50 [October 1991-July 2005]; HAYES, R. [Alton], FPLs 13-28 [1992-9]; HENNEM, B. [Basingstoke], FPLs 1-13 [2000-4]; PENNOCK, D. [Dymchurch], FPL 1 [2005]; WHITMORE, J. [Malvern], FPLs May 1996-November 2005 [Lot]. *Bound in 10 volumes, cloth; some with annotations by Gary Oddie* £30-£40
- 2624** COMFORT, S., *Forget Me Not, A Study of Naval and Maritime Engraved Coins and Plate (1745-1918)*, London, 2004, xiv + 254pp, dj, copy no. 76, signed by the author (Manville 1934); COMFORT, S., *Matthew Boulton's Naval Medals*, London, 2019, xvi + 412pp, illustrations in text, dj [2]. *As new, second with two extra colour plates of medals tipped-in; with protective sleeve covers* £50-£70
- 2625** CONDER, J., *An Arrangement of Provincial Coins, Tokens and Medalets issued in Great Britain, Ireland and the Colonies*, 1st edn, London, 1798, address, preface [by J. Wright], 330pp + errata page, 3 engraved plates (Manville 248). *Half leather and marbled boards, ribbed and gilt spine; some minor annotations in a contemporary hand, otherwise very fine and clean; protective sleeve cover* £150-£200
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- 2626** CRAIG, Sir J., *Newton at the Mint*, Cambridge, 1946, 128pp, 4 plates (Manville 974); FREY, A.R., and SALTON, M.M., *Dictionary of Numismatic Names, with Glossary of Numismatic Terms*, New York, 1947, x + 311 + 94pp; GOODACRE, H., *A Handbook of the Coinage of the Byzantine Empire*, London, 1957, xi + 361pp, illustrations in text, dj; SPRING, J., *Ancient Coin Auction Catalogues 1880-1980*, London, 2009, xl + 374pp, illustrations in text; together with miscellaneous titles (7), by Davenport, Carson, Tubb, etc [11]. *Publishers' bindings* £30-£40
- 2627** CRAWFORTH, M.A., *Weighing Coins, English folding gold balances of the 18th and 19th Centuries*, London, 1979, ix + 195pp, illustrations in text (Manville —); WITHERS, P. and Bente R., *British Coin-Weights, A Corpus of the Coin-Weights made for use in England, Scotland and Ireland*, Llanfyllin, 1993, 366pp, illustrations in text, price guide tipped-in (Manville 1759); BIGGS, N.L., and WITHERS, P., *Lead Weights: The David Rogers Collection*, Llanfyllin, 2000, 70pp, illustrations in text, price guide tipped-in (Manville 1875); WITHERS, P. and Bente R., *Lions Ships & Angels, the Galata Guide to Coin-Weights found in Britain*, Llanfyllin, 2011, 96pp, illustrations in text, signed by the authors to Gary Oddie; WITHERS, P. and Bente R., *A Guide to the Coin-Weights of England Scotland and Ireland*, Llanfyllin, 2021, 104pp, illustrations in text, signed by the authors to Gary Oddie [5]. *Publishers' bindings; all almost as new* £50-£70
- 2628** CUMBERS, J., SMITH, D., and WAGER, A. (eds), *Historical Medal Journal*, Nos. 1-6, np, 2016-24; together with programmes for the Medallion Congress, 2015-19, 2021-3 [2020 not held] [14]. *Journals as new; all in protective board holder with space for additions* £20-£30

- 2629** DACK, C., *Coins, Medals and Local Tradesmen's Tokens of the XVII, XVIII & XIXth Centuries in the Peterborough Museum*, Peterborough, 1908, 44pp (Manville 677); WELLS, W.C., *Seventeenth-Century Tokens of Northamptonshire*, London, 1914, 179pp, 4 plates (Manville 745); SALTER, H.E. (ed.), *Surveys and Tokens*, Oxford, 1923, incorporating LEEDS, E.T., 'Oxford Tradesmen's Tokens', vi + 498pp, 10 plates (Manville 838); MILNE, J.G., *Catalogue of Oxfordshire Seventeenth Century Tokens*, Oxford, 1935, xx + 48pp, 16 plates, 2 copies and a photolitho reprint (Manville 927); HARRIS, H.A. (ed.), *Proceedings of Suffolk Institute of Archaeology and Natural History*, vol. 24, Pt 2, Ipswich, 1947, including CRANBROOK, Earl of, 'Notes on some new and doubtful 17th century Suffolk tokens' (Manville 983); JUDSON, E. AND EILEEN M., *A Re-Listing of the Seventeenth Century Trade Tokens of Essex*, 1st edn, Little Bardfield, 1973, 48pp, signed by the authors to Olive Portsmouth (Manville 1282); JUDSON, Eileen M., *The Lives and Wills of Essex Token Issuers*, np [Little Bardfield], 1987, iii + 270pp (Manville 1612); SEARLE, W.G., *The Coins, Tokens and Medals of the Town, County and University of Cambridge [1871]*, the 2010 Kessinger reprint, viii + 40pp, 2 copies, differing bindings (cf. Manville 464); WADDELL, P.D.S., *Northamptonshire & The Soke of Peterborough Tokens & Checks*, Llanfyllin, 2012, 77pp, illustrations in text; RHODES, J., EVERSON, T., and others, *Gloucestershire Seventeenth-Century Tokens*, Llanfyllin, 2022, 256pp, illustrations in text [13]. *Publishers' bindings, except as noted; older publications working copies* £60-£80
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- 2631** DAVIS, W.J., *The Token Coinage of Warwickshire, with Descriptive and Historical Notes*, Birmingham, 1895, xx + 132pp, 24 plates (Manville 571); PHILLIPS, M., *The Token Money of the Bank of England, 1797 to 1816*, London, 1900, 42pp, illustrations in text (Manville 598); KELLY, E.M., *Spanish Dollars and Silver Tokens*, London, 1976, ii + 151pp, 8 plates, dj (Manville 1343); BRUNK, G.G., *Merchant Countermarks on World Coins*, Rockford, IL, 1989, 157pp, illustrations in text (Manville 1644); MANVILLE, H.E., *Tokens of the Industrial Revolution*, London, 2001, xx + 307pp, 55 plates, dj (Manville 1897) [5]. *First two fine, Davis in modern brown cloth, last almost as new, others very fine* £60-£80
- Provenance:* Davis ex libris Cambridgeshire Numismatic Society
- 2632** DEKESEL, C.E. and DEKESEL-DE RUYCK, Yvette, *A Bibliography of 18th Century Numismatic Books*, 6 vols, London, 2009-20, 6,872pp, djs [6]. *As new; arguably the most impressive numismatic reference yet published in the 21st century; in protective board holders* £150-£200
- 2633** DOLLEY, R.H.M. (ed.), *Anglo-Saxon Coins, Studies presented to F.M. Stenton...1960*, London, 1961, xv + 296pp, 16 plates, dj (Manville 1067); DOLLEY, R.H.M., *Anglo-Saxon Pennies*, London, 1964, 32pp, 17 plates (Manville 1108); PETERSSON, H.B.A., *Anglo-Saxon Currency*, Lund, 1969, 294pp, 2 plates (Manville 1203); BLACKBURN, M.A.S. (ed.), *Anglo-Saxon Monetary History*, Leicester, 1986, xiii + 366pp, illustrations in text, dj (Manville 1561); BLUNT, C.E., STEWART, B.H.I.H., and LYON, C.S.S., *Coinage in Tenth-Century England*, Oxford, 1989, xxxiii + 372pp, including 27 plates, dj (Manville 1643); BLACKBURN, M.A.S., and DUMVILLE, D.M. (eds), *Kings, Currency and Alliances*, Woodbridge, 1998, x + 259pp, 11 plates, dj (Manville 1844); METCALF, D.M., *An Atlas of Anglo-Saxon and Norman Coin Finds, c. 973-1086*, London, 1998, xvi + 309pp, dj, ALS from the author to Mike Bonser, 12 March 1998, tipped-in (Manville 1850); GANNON, Anna, *The Iconography of Early Anglo-Saxon Coinage*, Oxford, 2003, x + 230pp, illustrations in text, the 2010 paperback edition (Manville 1926); COOK, B., and WILLIAMS, G. (eds), *Coinage and History in the North Sea World, c. AD 500-1250, Essays in Honour of Marion Archibald*, Leiden, 2006, x + 791pp, illustrations in text; CHICK, D., *The Coinage of Offa and his Contemporaries*, London, 2010, xv 231pp, illustrations in text, dj; BLACKBURN, M.A.S., *Viking Coinage and Currency in the British Isles*, London, 2011, xii + 416pp, illustrations in text, dj; ABRAMSON, A., *Anglo-Saxon Counterfeits, Fakes, Forgeries & Facsimiles AD 600-1066*, Huddersfield, 2012, x + 205pp, illustrations in text; PAGAN, H.E., and LYON, C.S.S., *The 'Curious and Valuable' Collection of Anglo-Saxon and Related Coins made in the 1820s by Joseph Barratt of Bath*, London, 2024, v + 49pp, illustrations in text [13]. *Publishers' bindings; first two working copies with notes, others very fine and better* £120-£150
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- 2634** DOLLEY, R.H.M., *Some Irish Dimensions to Manx History*, Antrim, 1976, 23pp, signed by the author (Manville 1340); MACKAY, J.A., *The Pobjoy Encyclopædia of Isle of Man Coins and Tokens*, 2nd edn, Sutton, 1978 [recté 1979], 54pp, illustrations in text (Manville 1345); QUARMBY, E., *Banknotes & Banking in the Isle of Man*, 2nd edn, London, 1994, xv + 231pp, illustrations in text; CLAY, C., *Currency of the Isle of Man [1869]*, the 2010 Noble reprint, xi + 227pp, engraved illustrations in text (cf. Manville 452); WEST, Pam, and KELLY, A.E., *Isle of Man Paper Money*, Sutton, 2014, 412pp, illustrations in text; SOUTHALL, M.J., *Coins of the Isle of Man*, 2nd edition, np [Douglas], 2017, 466pp, illustrations in text [6]. *Publishers' bindings; Mackay with a couple of loose pages, others fine and clean* £30-£40

- 2635** EIMER, A.C., *British Commemorative Medals and Their Values*, 2nd edn, London, 2010, 326pp, 249 plates, dj, copy no. 986. As new
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- 2637** EVANS, Sir J., and others (eds), *The Numismatic Chronicle*, 1905, London, 1905, 407pp, 17 plates; 1945 Parts I-II to 1950 Parts I-II; 1956-9 inclusive, London, 1946-60 [16]. *First in brown cloth, others in paper covers; fine*
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- 2638** EVELYN, J., *Numismata, A Discourse of Medals, Antient and Modern...*, 1st edn, London, 1697, [viii] + 342pp, index, engraved illustrations in text (Manville 72). *Decorated brown leather, spine ribbed; extremities a little rubbed otherwise a very fine copy, handsomely bound; in protective board holder*
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- 2639** FETTER, F.W., *The Irish Pound: A Reprint of the Report of the Committee of 1804...on the Condition of the Irish Currency*, London, 1955, 136pp, dj (Manville 1028); YOUNG, D., *Coin Catalogue of Ireland 1722-1968*, 3rd edn, Dublin, 1968, 72pp (Manville -); DOWLE, A., and FINN, P., *The Guide Book to the Coinage of Ireland from 995 to the present day*, London, 1969, 127pp, illustrations in text (Manville 1191); SEABY, P.J., *Coins and Tokens of Ireland*, 1st edn, London, 1970, 168pp, illustrations in text (Manville 1223); MILLER, L., and others (ed.), *W.B. Yeats and the Designing of Ireland's Coinage*, Dublin, 1972, 75pp, illustrations in text (Manville -); WENT, A.E.J., *Irish Coins and Medals*, Dublin, 1978, 25pp, illustrations in text (Manville 1401); COLGAN, E.T., *For Want of Good Money*, Bray, 2003, x + 208pp, illustrations in text, dj (Manville 1923) [7]. *Publishers' bindings; first two fine, others as new*
£60-£80
Provenance: First de-accessioned from City of Liverpool Public Libraries, with their bookplate
- 2640** FEUARDENT, F., *Collection Feuardent, Jetons et Méreaux depuis Louis IX jusqu'a la fin du Consulat de Bonaparte*, vols. 1-3 [1904-15]; together with the Plates, and the auction catalogues of the collection in three parts by Étienne Bourgey [Paris], November 1928-November 1929, 1.804 lots, 18 plates [4]. *The 1995 reprint by Gérard Barre and Daniel Renaud of Maison Platt, Paris; as new, in protective board holder*
£80-£100
Provenance: Ex libris Robert Thompson
- 2641** FINN, P. [London/Kendal], FPLs 1-18 and Memorial List [Spring 1994-2001] [19]. *A very fine and clean set, still most useful; in protective board holder*
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- 2642** FORMAT COIN & MEDAL CO LTD [Birmingham], *Format Monthly Coin and Medal List*, vol. 4, nos. 1-11, vol. 5, nos. 1 (2 copies), 2-11 [January 1966-December 1967] [Lot]. *Very fine, including much contemporary comment on the Birmingham numismatic scene of the mid-1960s; in a brown binder*
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- 2644** FÖRNER, L., *Biographical Dictionary of Medallists*, vols. 1-8, the 1980 Baldwin/van der Dussen reprint (Manville 1431); together with MARTIN, Joan, *Index to Biographical Dictionary of Medallists*, London, 1987, viii + 311pp (Manville 1615) [9]. *Publishers' blue cloth; as new, in protective board holder*
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- 2645** GOLDING, C., *The Coinage of Suffolk, consisting of the Regal Coins, Leaden Pieces, and Tokens of the Seventeenth, Eighteenth, and Nineteenth Centuries*, London, 1868, xi + 100pp, 6 engraved plates (Manville 443). *Original vellum-backed maroon boards, spine gilt; spine a trifle shaky, but internally very fine and clean, title page signed by the author to J.S. Frampton, 1868*
£80-£100

- 2646** HARRIS, J.R., *The Copper King, a Biography of Thomas Williams of Llanidan*, Liverpool, 1964, xviii + 194pp, 1 plate, dj (Manville 1112); MATHIAS, P., *English Trade Tokens, the Industrial Revolution Illustrated*, London, 1962, 64pp including 16 plates, dj (Manville 1090); RUDKIN, Olive D., *Thomas Spence and his connections*, [1927], the 1966 New York reprint, 256pp; LONGMAN, W., *Tokens of the Eighteenth Century connected with Booksellers & Bookmakers* [1916], the 1970 Gale reprint, 90pp, 3 plates, engraved illustrations, copy no. 265 (cf. Manville 762); ASHRAF, P.M., *The Life and Times of Thomas Spence*, Newcastle-upon-Tyne, 1983, 212pp, 20 plates, dj (Manville 1486); SCHWER, S.E., *Price Guide to 18th Century Tokens*, Felixstowe, 1983, v + 182pp, illustrations in text (Manville 1507); DAVISSON, A., *A Brief Introduction to 18th Century Trade Tokens*, np [Cold Spring, MN], 1996, 8pp (Manville 1806); NOBLE NUMISMATICS PTY [Sydney], *The W.J. Noble Collection of British Tokens*, Melbourne, 7-8 July 1998, 1,992 lots, illustrated in text, PRL; WITHERS, P., *Evasions. As Listed in The Tradesmen's Tokens of the Eighteenth Century by James Atkins 1892*, Llanfyllin, 2004, signed by the author (Manville 1944); CHAPMAN, S., *Davison & Hawksley, Worsted Spinners 1787-1810*, np [Nottingham], 2008, pp.117-130, illustrations in text; DYKES, D.W., *Coinage and Currency in Eighteenth-Century Britain: the provincial coinage*, London, 2011, xi + 383pp, illustrations in text, dj; MCKIVOR, W.J., *The Provincial Token-Coinage of the 18th Century illustrated by R. Dalton & S.H. Hamer 1910-1918*, Gettysburg/Seattle, 2015, xxii + 49 + 567pp, illustrations in text; MONKS, S.H., *Skidmore's Church Tokens of the City of London*, Leiston, 2022, 131pp, illustrations in text [13]. *Publishers' bindings; last four as new, others very fine copies* £80-£100
- Provenance: Matthias ex libris G.W. Spencer
Longman edition of 299
- 2647** HAWKINS, R.N.P., *Public House Checks of Birmingham and Smethwick*, Birmingham, 1978, 129pp, 2 plates (Manville 1388); GUNSTONE, A., *Catalogue of the Collection of Tickets, Checks and Passes of the Nineteenth and Twentieth Centuries from Great Britain and Ireland*, Leicester, 1984, 58pp (Manville 1522); TODD, N.B., *Staffordshire Tavern Checks...Wolverhampton*, 2nd printing, Newtonville, MA, 1985, vi + 84pp, illustrations in text (cf. Manville 1536); TODD, N.B., *Tavern Checks from Liverpool and Vicinity*, Liverpool, 1987, ix + 45pp, 9 plates (Manville 1623); WHITMORE, J., *Worcestershire Inn Tokens*, Malvern, 1988, 220pp, illustrations in text, copy no. 60, signed by the author to Barry Greenaway (Manville 1640); TODD, N.B., and CUNNINGHAM, A., *Yorkshire Tavern Checks, Sheffield...and Related Items*, Newtonville, MA, 2000, 14pp, 2 plates (Manville 1886); TODD, N.B., and others, *Staffordshire Tavern Checks...Walsall and Vicinity*, Newtonville, MA, 2002, viii + 68pp, illustrations in text (Manville 1916); TODD, N.B., and CUNNINGHAM, A., *Staffordshire Tavern Checks...Burton-on-Trent...Smaller Localities*, Newtonville, MA, 2003, iv + 61pp, illustrations in text, two related ALS from Cunningham to Gary Oddie, 14 April and 3 May 2003, tipped-in (Manville -); HUTCHINSON, N.J., *Hotels & Public Houses in the County of Lincolnshire, Token Coins & Historical Details of Issuers & Premises 1840 to 1940*, Cleethorpes, 2004, 368pp, illustrations in text, casebound (Manville 1939A); CUNNINGHAM, A., and TODD, N.B., *Warwickshire Tavern Checks...Leamington Spa and Warwick*, np [Ruddington], 2006, vii + 76pp, illustrations in text, relating ALS from Cunningham to David Young, 16 February 2006, tipped-in; TODD, N.B., and others, *Yorkshire Tavern Checks...East & North Ridings*, Newtonville, MA, 2009, viii + 26pp, illustrations in text; RICE, G., *Irish Tavern Tokens*, Dublin, 2013, xii + 113pp, illustrations in text [12]. *Publishers' bindings; Whitmore partially disbound, others generally very fine copies* £40-£60
- Whitmore, edition of 125
- 2648** HEATON, R., *Ralph Heaton & Sons, The Mint, Birmingham (England) Contract for the Coinage of All Kinds of Money...The Supply of Metals for Coins...Mint Machinery...Estimates Furnished for Entirely New Coinage*, Birmingham, nd [1877], 45pp, 18 plates (Manville -). *Contemporary brown cloth, title and all edges gilt; disbound and two plates cut, rare* £60-£80
- 2649** HENFREY, H.W., *Numismata Cromwelliana*, London, 1877, ix + 230pp, 8 plates (Manville 483). *Original decorated and embossed blue cloth, gilt; a very fine copy; in protective board holder* £120-£150
- 2650** HILL, D., and METCALF, D.M. (eds), *Sceattas in England and on the Continent* [BAR 128], Oxford, 1984, ii + 269pp, 14 plates (Manville 1525); METCALF, D.M., *Thrymsas and Sceattas in the Ashmolean Museum Oxford*, 3 vols, London, 1993-4, xvi + 685pp, 28 plates, djs (Manville 1750-1, 1778); PIRIE, Elizabeth J.E., *Thrymsas, Sceattas and Styccas of Northumbria*, Llanfyllin, 2000, 93pp, illustrations in text, postcard from the author to Mike Bonser, 30 October 2000, tipped-in (Manville 1881); ABRAMSON, A., *Sceattas, An Illustrated Guide*, King's Lynn, 2006, xii + 166pp; ABRAMSON, A. (ed), *Studies in Early Medieval Coinage*, vol. 1, Woodbridge, 2008, 204pp, illustrations in text; ABRAMSON, A. (ed), *Studies in Early Medieval Coinage*, vol. 2, Woodbridge, 2011, 261pp, illustrations in text; ABRAMSON, A., *Gold Coins of Anglo-Saxon England*, Donington, 2022, viii + 152pp, illustrations in text [9]. *First in green cloth, others publishers' bindings; last as new, others very fine copies* £80-£100
- 2651** HJORN, A.H., *Metal-Colouring and Bronzing*, London, 1911, xvii + 340pp, signed by the author; BARTON, F.R., *Nickel Coinage*, np, nd [London, 1930], iv + 50pp; FRANK, C., *Coin Preservation Handbook*, np [Brooklyn, NY], 1964, xx + 135pp, illustrations in text; BECKER, T.W., *The Coin Makers*, Garden City, NY, 1969, 178pp, illustrations in text, dj; WELTER, G., *Cleaning and Preservation of Coins and Medals*, New York, 1976, ix + 117pp; METCALF, D.M., and ODDY, W.A. (eds), *Metallurgy in Numismatics, Volume 1*, London, 1980, viii + 219pp, 28 plates, dj (Manville 1435); COOPER, D.R., *Coins and Minting*, Princes Risborough, 1983, 32pp, illustrations in text (Manville 1492); COOPER, D.R., *The Art and Craft of Coinmaking, A History of Minting Technology*, London, 1988, viii + 264pp, illustrations in text, signed by the author, 10 April 1991 (Manville 1630); ARCHIBALD, Marion M., and COWELL, M.R. (eds), *Metallurgy in Numismatics, Volume 3*, London, 1993, xi + 250pp, illustrations in text, dj (Manville 1738); CUDDFORD, M.J., *Cleaning and Restoring Coins and Artefacts*, Chelmsford, 1995, 40pp, illustrations in text; ODDY, W.A., and COWELL, M.R. (eds), *Metallurgy in Numismatics, Volume 4*, London, 1998, xiii + 538pp, illustrations in text, dj (Manville 1853); BIRCH, G., *The Metal in Britain's Coins*, London, 2020, vii + 314pp, illustrations in text; HUGHES, R., and ROWE, M., *The Colouring, Bronzing and Patination of Metals* [1991], London, the 2020 reprint, 372pp, illustrations in text, dj [13]. *Publishers' bindings; generally very fine and clean* £60-£80

- 2652** HIRD, H., and others (eds), *Transactions of the Yorkshire Numismatic Society*, 2nd series, vol. I, Part I, vol. II, Parts I-V, np [Leeds], 1951-73; FERRETT, J.M., and others (eds), *The Yorkshire Numismatist*, Nos. 1-4, Leeds, 1988-97; WATSON, P., *Proceedings of the Yorkshire Numismatic Society*, 2007-8, 2009-10 [13]. *Publishers' bindings, very fine; in protective board holder* £25-£35
- 2653** HOCKING, W.J., *Catalogue of the Coins, Medals, Dies and Seals in the Museum of the Royal Mint*, 2 vols, London, 1906-10, viii + 460, ii + 318pp (Manville 655) [2]. *Publishers' decorated blue cloth, ribbed spine, gilt; a very fine and fresh set* £80-£100
- 2654** HOWORTH, D.F., *Colonial Coins and Tokens*, London, 1890, 94pp, engraved illustrations in text; PARSONS, H.A., *The Colonial Coinages of British Africa*, London, 1950, 94pp, illustrations in text; NOE, S.P., *The Pine Tree Coinage of Massachusetts*, ANS NNM 125, New York, 1952, ix + 48pp, 11 plates; NEWMAN, E.P., *The Secret of the Good Samaritan Shilling*, ANS NNM 142, New York, 1959, xi + 71pp, 9 plates; PENNINGTON, J., *The Currency of the British Colonies* [1848], the 1967 Kelley reprint, iv + 247pp; VICE, D., *The Coinage of British West Africa & St Helena 1684-1958*, Birmingham, 1983, x + 236pp, illustrations in text, dj; LYALL, R., *The Tokens, Checks, Metallic Tickets, Passes and Tallies of the British Caribbean & Bermuda*, Lake Mary, FL, 1988, vii + 207pp, illustrations in text; WILLIAMS, M.E., and others (eds), *Coins of Bermuda 1616-1996*, Hamilton, 1997, 176pp, dj; LYALL, R., *The Tokens and Checks of Malta*, Warrington, 1999, 40pp, illustrations in text; DOTY, R.G., and KLEEBOEG, J.M. (eds), *Money of the Caribbean*, New York, 2006, 318pp, illustrations in text, dj; NOBLE NUMISMATICS PTY [Sydney], *The Robert A. Climpson Collection of British Colonial Coins & Tokens*, Melbourne, 25 July 2007, 978 lots, illustrated; LEPPAN, R., *ZAR Coin Pieces of Original Art*, np, 2008, 16pp, signed by the author to Gary Oddie; HERN, B., and JACOBS, A., *Hern's Handbook on Southern African Tokens*, Ferndale, SA, 2009, 341pp, illustrations in text, signed by Jacobs to Gary Oddie and with TLS from Jacobs tipped-in; LYALL, R., *The Tokens and Checks of Gibraltar*, Warrington, 2010, 22pp, illustrations in text; FAULKNER, C., *The Holey Dollars and Dumps of Prince Edward Island*, London, 2012, xvi + 382pp, illustrations in text, dj; HANSCOM, D., *Striking Gold in Alaska*, 6th edn, Fairbanks, 2017, 221pp, illustrations in text [16]. *Parsons in blue cloth, others publishers' bindings; many very fine and clean* £70-£90
- Provenance:* Parsons de-accessioned from Croydon Public Libraries
- 2655** KENT, G.C., *British Metallic Coins and Tradesmen's Tokens With Their Value From 1600-1912*, 1st edn, Chichester, 1912, xxvii + 353pp, copy no. 121, signature of J.W. Hayes, Spalding, on first free endpaper (Manville 724); PORRITT, A., *Matthew Young and his Numismatic Correspondents a Century and a half ago*, Newcastle-upon-Tyne, 1967, 36pp (Manville 1156); together with miscellaneous references, mostly to tokens (31), by Newmark, Waddell, Everaert, Young, Dykes, Barclay, etc [33]. *Publishers' bindings* £20-£30
- Kent, edition of 250
- 2656** LANDSEER, J., *Town Pieces*, January 1798, an engraved plate published by R. Bowyer, Historic Gallery, Pall Mall (Manville 231). *In a dark glazed frame by Simon Robinson, Cambridge; in excellent order, with means of suspension* £60-£80
- John George Landseer, ARA (1765-1852), engraver and father of Sir Edwin Landseer, subsequently engraved plates of coins of James I and Charles I in 1801-2 for Bowyer
- 2657** LEAKE, S.M., *An Historical Account of English Money, from the Conquest to the Present Time*, 3rd edn, London, 1793, viii + 428pp, table and appendix, 7 + 7 plates (Manville 228). *Modern brown half-leather and marbled boards, internally very fine and clean; in protective board holder* £60-£80
- 2658** LEIGH, E., *A Diatribe of Mony or Coyn*, London, 1671, the Tercentenary edition for Seaby, 1971, 45pp (cf. Manville 34); [PRATT, S.], *The Regulating Silver Coin, Made Practicable and Easie, to the Government and Subject, Humbly submitted to the Consideration of both Houses of Parliament*, London, 1696, 125pp (Manville 65); VALLAVINE, P., *Observations on the Present Condition of the Current Coin of this Kingdom*, London, 1742, 40pp (Manville 130) [3]. *Facsimile reprints; first two in half-leather and marbled boards; all very fine* £20-£30
- 2659** LIVERPOOL, Earl of, *A Treatise on the Coins of the Realm: in a Letter to the King*, 1st edn, Oxford, 1805, 268pp (Manville 260). *Later half-morocco, marbled boards, faded gilt spine; some pages with minor foxing, otherwise very fine; in protective board holder* £30-£40
- 2660** [LOWNDES, W.], *A Report Containing an Essay for the Amendment of the Silver Coins*, London, 1695, 159pp (Manville 52); [PRATT, S.], *The Regulating Silver Coin, Made Practicable and Easie, to the Government and Subject, Humbly submitted to the Consideration of both Houses of Parliament*, London, 1696, 125pp (Manville 65) [2]. *Original leather; both with front covers detached, former with signature of Charles Hale, 1767, on first free endpaper, second with authorship attributed to John Lock, Gent., and with signature of Samuel Stretton, 23 September 1783, on first free endpaper; in protective board holders* £20-£30

- 2661** MACK, R.P., *The Coinage of Ancient Britain*, 1st edn, London, 1953, x + 151pp, 29 plates (Manville 1014); MACK, R.P., *The Coinage of Ancient Britain*, 3rd edn, London, 1975, xiv + 200pp, 33 plates, dj (Manville 1315); Allen, D. and Nash, Daphne (ed), *The Coins of the Ancient Celts*, Edinburgh, 1980, xi + 265pp including 41 plates, dj (Manville 1421); VAN ARSDELL, R.D., *Celtic Coinage of Britain*, London, 1989, xvi + 584pp, 54 plates, dj (Manville 1662). DE JERSEY, P., *Celtic Coinage in Britain*, Princes Risborough, 1996, 56pp, illustrations in text, dedication to Mike Cuddeford from Chris Rudd, January 1998, on title page (Manville 1807); TALBOT, J., *Made for Trade, a New View of Icenian Coinage*, Oxford, 2017, xvi + 238pp, illustrations in text [6]. *Publishers' bindings; last four very fine copies* £60-£80
- Provenance:* First ex libris Cambridgeshire Numismatic Society
- 2662** MANTON, J.O., and HOLLIS, E., *Buckinghamshire Trade Tokens issued in the Seventeenth Century*, Buckingham, 1933, foreword + 118pp, 13 engraved plates, copy no. 59 (Manville 916). *Publishers' green cloth by F. Weatherhead & Son Ltd, Aylesbury; fine* £60-£80
- Provenance:* De-accessioned from Bucks County Library, Slough, later Berkshire Library & Information Service.
- Edition of 75
- 2663** MANVILLE, H.E., and ROBERTSON, T.J., *British Numismatic Auction Catalogues, 1710-1984*, London, 1986, xvii + 420pp (Manville 1581); MANVILLE, H.E., *Numismatic Guide to British & Irish Periodicals, 1731-1991*, vol. 1, London, 1993, xviii + 449pp, illustrations in text (Manville 1749); MANVILLE, H.E., *Numismatic Guide to British & Irish Periodicals, 1836-1995*, vol. 2, London, 1997, pp.453-1083 (Manville 1834); MANVILLE, H.E., *Numismatic Guide to British and Irish Printed Books, 1600-2004*, London, 2005, xi + 291pp, additions sheet tipped-in; MANVILLE, H.E., *Biographical Dictionary of British and Irish Numismatics*, London, 2009, xii + 358pp; MANVILLE, H.E., *Dictionary of English Numismatic Terms*, London, 2014, ix + 298pp, dj [6]. *Publishers' red cloth; last as new, others very fine copies of these essential references* £80-£100
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- 2664** MAYHEW, N.J., *Sterling Imitations of Edwardian Type*, London, 1983, xi + 271pp, 45 plates, dj (Manville 1504); GRIERSON, P., and BLACKBURN, M.A.S., *Medieval European Coinage 1: The Early Middle Ages (5th-10th centuries)*, Cambridge, 1986, xxi + 674pp, including 65 plates, dj, signed by both authors to Mike Bonser (Manville 1575); ELIAS, E.R.D., *The Anglo-Gallic Coins/Les Monnaies Anglo-Françaises*, Paris/London, 1984, ix + 262pp, illustrations in text (Manville 1520); MAYHEW, N.J. (ed), *The Gros Tournais*, Oxford, 1997, vi + 520pp, 42 plates, dj; WITHERS, P. and Bente R., and FORD, S.D., *Anglo-Gallic Coins/Monnaies Anglo-Françaises*, Llanfyllin, 2015, 200pp, illustrations in text [5]. *Publishers' bindings; very fine and fresh* £80-£100
- 2665** MINNITT, S.C., and others, *Somerset Public House Tokens*, Bridgwater, 1985, 144pp, illustrations in text (Manville 1551); MINNITT, S.C., and YOUNG, D., *Tickets Checks & Passes from the County of Somerset*, Bridgwater, 1990, 114pp, illustrated in text, 2 copies of the Index tipped-in (Manville 1677); YOUNG, D., *Devonshire Tickets, Checks & Passes*, np [Wellington], 2012, 134pp, illustrations in text, signed by the author to Gary Oddie; YOUNG, D., *Tickets, Checks and Passes of Somerset, an update*, np [Wellington], 2014, 72pp, illustrations in text, signed by the author to Gary Oddie; YOUNG, D., *Tickets for Entertainments in Eighteenth & Nineteenth Century London*, np [Wellington], 2014, 72pp, illustrations in text, signed by the author to Gary Oddie; YOUNG, D., *Tickets, Checks & Passes from the County of Dorset*, np [Wellington], 2016, 132pp, illustrations in text, signed by the author to Gary Oddie; YOUNG, D., *Tickets for the London Pleasure Gardens, Parks, Squares & Roads*, np [Wellington], 2017, 124pp, illustrations in text, signed by the author to Gary Oddie; YOUNG, D., *Tickets for the Theatre & Circus in London*, np [Wellington], 2019, 146pp, illustrations in text, signed by the author to Gary Oddie; YOUNG, D., *Tickets, Checks and Passes of Cornwall*, np [Wellington], 2023, 292pp, illustrations in text, signed by the author to Gary Oddie [9]. *Publishers' bindings; first two very fine, others as new; in protective board holder* £40-£60
- 2666** MONTAGU, H., *The Copper, Tin and Bronze Coinage and Patterns...of England*, London, 1885, xvi + 91pp, engraved illustrations in text (Manville 521); PECK, C.W., *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, 1st edn, London, 1960, xx + 646pp, 50 fine collotype plates (Manville 1062); FREEMAN, M.J., *The Bronze Coinage of Great Britain*, 2nd edn, London, 1985, 232pp, 18 plates, dj (Manville 1542); JERRAMS, J., *The Early British Bronze 'Bun' Penny...and their Varieties*, 2nd edn, Stockport, 1999, 46pp (cf. Manville 1893 for a later edn); EVERSON, T., *The Galata Guide to the Farthing Tokens of James I & Charles I*, Llanfyllin, 2007, 78pp, illustrations in text [5]. *First in half-leather and boards by Chapman & Wilson, York, and in protective board holder, others publishers' bindings; generally clean* £40-£50
- Provenance:* First de-accessioned from York City Library; second de-accessioned from Coulsdon & Purley Public Libraries
- 2667** MUDIE, J., *A Historical and Critical Account of a Grand Series of National Medals, Published under the Direction of James Mudie*, London, 1820, xix + 151pp (Manville 284). *Original boards, front cover detached, part of spine missing; protective sleeve cover* £20-£30
- 2668** NEUMANN, J., *Beschreibung der Bekanntesten Kupfermünzen, [1861-72]*, the 1966 New York reprint in 6 vols. [vol. I missing], indices, 79 engraved plates (Manville 1142) [6]. *Publisher's light tan cloth, very fine, still useful; vols. 4-7 in protective board holder* £70-£90
- Provenance:* Vols. 2 and 3 Archivexemplar VEB, Leipzig; Vols. 4-7 ex libris Robert Thompson [from Münz Zentrum November 1980]
- 2669** PATAROLI, L., *Series Augustorum Augustarum Cæsarum et Tyrannorum Omnium*, Venice, 1722, introductory matter + 239pp, engraved illustrations in text. *Original full leather, ribbed spine; signature of G. Coslard on first free endpaper; in protective board holder* £40-£60

- 2670** [PEMBROKE, T., 8th Earl], *Numismata Pembrochiana; Numismata Antiqua in tres partes divisa collegit olim at æri incidi vivens curavit Thomas Pembrochiæ et Montis Gomerici Comes...Prelo demum mandabantur*, np, 1746, 306 engraved plates (Manville 136). *Original brown boards, decorated ribbed and gilt spine; front cover and plates 1-6 separated from the rest of the volume; some wear to extremities but plates generally fine and clean, very rare; in protective board holder* £300-£400
- Provenance:* Ex libris W.W. Leicester, 1848, with his signature on title page; E.P. Newman, Heritage Auction (Dallas), 7-10 November 2018, lot 15937; J.E. Mann; bt D. Saville July 2024
- 2671** PETTIFORD, P.H., *Notes on the Coining Processes for Royal Mint Apprentices*, np, nd [London, 1952], iii + 209pp, illustrations in text (Manville 1007). *A photocopied set of this exceptionally rare, well-written and valuable publication, not intended for circulation outside the Royal Mint; black cloth, almost as new* £80-£100
- 2672** PLATT, J.J., and Arleen K., *The English Civil Wars: Medals, Historical Commentary & Personalities*, 2 vols, London, 2013, xxxii + 384pp, viii + 424pp, illustrations in text [2]. *As new; protective sleeve cover* £80-£100
- 2673** [PRATT, S.], *The Regulating Silver Coin, Made Practicable and Easie, to the Government and Subject, Humbly submitted to the Consideration of both Houses of Parliament*, London, 1696, 125pp (Manville 65). *Original decorated leather; internally very fine and clean, rare; in protective board holder* £40-£50
- 2674** PRIDMORE, F., *The Coins of the British Commonwealth of Nations, Part 1, European Territories*, London, 1960, 98pp (Manville 1063); *Part 2, Asian Territories*, London, 1962, 337pp; *Part 3, West Indies*, London, 1965, 364pp; *Part 4, India*, Vols 1 and 2, London 1975-80, xxv + 275, x + 245pp, all extensively illustrated in texts, djs [5]. *Part 2 in green cloth, others in publishers' bindings; clean copies* £50-£70
- Provenance:* Part 2 de-accessioned from Bedford Public Library
- 2675** ROTH, H.L., *The Yorkshire Coiners 1767-1783 and notes on Old and Prehistoric Halifax*, Halifax, 1906, xvi + 322pp (Manville 653). *Original brown cloth, spine gilt, t.e.g.; a very fine and fresh copy, signed and presented by the author as a History & Geography Prize to a 6th form pupil named Robinson at Hipperholme Grammar school, Halifax, Midsummer 1908; in protective board holder* £60-£80
- 2676** RUDING, R., *Annals of the Coinage of Britain and its Dependencies...to...King George III*, 2nd edn, London, 1819, vol. I only, xlvi + 421pp, signature of John Sanders, 5 June 1852, on inside front cover (Manville 283); TILL, W., *An Essay on the Roman Denarius and English Silver Penny*, London, 1837, x + 230pp, 1 engraved plate (Manville 309); DYER, G.P., *The proposed coinage of King Edward VIII*, London, 1973, ix + 31pp, plates in text (Manville 1276); KENT, J.P.C., *2000 Years of British Coins and Medals*, London, 1978, 78pp, illustrations in text (Manville 1393); SWEENEY, J.O., *A Numismatic History of the Birmingham Mint*, Birmingham, 1981, xii + 245pp, illustrations in text, dj (Manville 1462); DAVIES, P.J., *British Silver Coins Since 1816*, Birmingham, 1982, 128pp, illustrations in text, dj (Manville 1468); CHALLIS, C.E. (ed.), *A New History of the Royal Mint*, Cambridge, 1992, xxi + 806pp, illustrations in text, dj (Manville 1716); ROBINSON, B., *Silver Pennies & Linen Towels, the Story of the Royal Maundy*, London, 1992, xxiii + 273pp, 35 plates, dj (Manville 1732); DOTY, R.G., *The Soho Mint & the Industrialization of Money*, Washington/London, 1998, viii + 351pp, illustrations in text, dj (Manville 1846); CLANCY, K., *The recoinage and exchange of 1816-17*, Leeds D Phil dissertation, 1999, viii + 260pp; CLANCY, K. (ed.), *Designing Change, the Art of Coin Design*, Llantrisant, 2008, 112pp, illustrations in text, dj; PETERS, K., *Counterfeit Coins of England and the United Kingdom: The Bibliography*, Biggin Hill, 2008, 176pp, illustrations in text [12]. *Publishers' bindings* £50-£70
- 2677** RUDING, R. (ed), *Annals of the Coinage of Great Britain and its Dependencies from the earliest period of authentic history to the reign of Victoria*, 3 vols, Akerman's 3rd edn, London, 1840, xxii + 422pp, 520pp, 160 engraved plates (Manville 321) [3]. *Later half morocco by W.J. Scopes, Ipswich, gilt and ribbed spines; extremities a little rubbed and plates with some light foxing, otherwise a very fine and clean set of the best edition; in protective board holder* £90-£120
- Vol. I with a note in a 19th century hand on Anglo-Gallic coins tipped-in
- 2678** SADLER, J.C., *The Ipswich Mint c. 973-c. 1210, vol. I...c. 973-c. 1016*, Ipswich, 2010, 156pp, illustrations in text, copy no. 498, signed by the author; SADLER, J.C., *The Ipswich Mint c. 973-c. 1210, vol. II...1016-1066* Ipswich, 2012, 232pp, illustrations in text, copy no. 155, signed by the author; SADLER, J.C., *The Ipswich Mint c. 973-c. 1207, vol. III...1066-1207 and other Ipswich Par anumismatics*, Ipswich, 2018, 563pp, illustrations in text, copy no. 101 [3]. *As new* £80-£100
- Volume 1, edition of 500; volume 2, edition of 200; volume 3, edition of 250
- 2679** [SAMUEL, R.T.], *Notes on the Copper Tokens & Medalets of the 18th & 19th Centuries*, 3 vols, 428pp photocopied from the *Bazaar, Exchange and Mart and Journal of the Household*, 1880-9 [3]. *Black cloth, spines gilt; very fine and clean* £60-£80
- Provenance:* Ex libris David Young, 1980
- 2680** SAMUEL, R.T., *British Tokens: Articles and Notes from the Bazaar, Exchange and Mart and Journal of the Household*, 1880-1889 [London, 1880-9]; with a *Concordance to Dalton and Hamer* by Harold Welch, Cold Spring, 1994, copy no. 50. *Publishers' red cloth, almost as new; signed by the author* £50-£70
- Edition of 90

- 2681** SCOBELL, H., *An Act Touching the Moneys and Coyns of England*, London, 1649, 3pp; together with a relating colour copy of the pattern coins by Blondeau and Ramage presented at the Coinage Trials, 3 July 1651 [Lot]. *Fine* £20-£30
- 2682** SCOTT, J.G., *British Countermarks on Copper and Bronze Coins*, London, 1975, 179pp, 10 plates, dj, signed by the author 1982 (Manville 1324); TODD, N.B., *A Catalogue of Billingsgate Market Tallies*, Newtonville, MA, 1985, iii + 53pp, illustrations in text (Manville 1556), bound with *A Catalogue of Borough Market Tokens*, Newtonville, MA, 1986, iii + 42pp (Manville 1588), bound with *A Catalogue of Covent Garden Market Tallies*, Newtonville, MA, 1987, iii + 72pp, illustrations in text (Manville 1622), bound with [A Catalogue of] *Spitalfields Market [Tallies]*, Newtonville, MA, nd, 66 un-numbered pp, all photocopied rectos; BANHAM, K., *Tokens and Commemorative Medals of Cheshire Post 1820 [Book One]*, np [Crewe], 1989, xiii + 115pp (Manville 1642); BANHAM, K., *Tokens and Commemorative Medals of Cheshire Post 1820, Book Two*, Crewe, 1992, 57pp (Manville 1713); HOLLAND, S., *Canal Coins*, Cleobury Mortimer, 1992, 71pp, illustrations in text, signed by the author (Manville 1724); WADDELL, P.D.S., *Co-Operative Checks, Tickets, Tokens and Coins*, Manchester, 1993, 74pp, 2 plates (Manville 1756); LUBETKIN, R., *Co-op Tokens*, np [Des Moines, IA], 1995, typescript rectos of his collection of Co-Op tokens for D.R. Rains, 33pp; RAINS, D.R., *Co-Operative Checks & Tokens*, 2nd edn, Braunstone, 2004, 229pp, signed by the author to Gary Oddie, 2 October 2004 (Manville –); EDGE, B., *Ken Banham's Tokens and Commemorative Medals of Cheshire Post 1820, Amendments and Additions*, Crewe, 2005, 31pp, rectos; ADAMS, S.J., *The Essex Collection: Post 1820 Tokens, Tallies & Medallions*, 2nd edn, np [Buckhurst Hill], 2014, xiii + 717pp, illustrations in text; RAINS, D.R., *Co-Operative Checks & Tokens*, 3rd edn, Llanfyllin, 2014, 278pp; OWENS, T., *Good for One Pennyworth of Refreshments: Tokens of Coffee Taverns, Cocoa Houses and Coffee Palaces*, np [Luton], 2016, 177pp, illustrations in text [12]. *Todd volume in brown cloth, others publishers' bindings; generally very fine copies* £40-£60
- Adams edition of 200
- 2683** SCOTT, J.G., *British Countermarks on Copper and Bronze Coins*, London, 1975, 179pp, 10 plates, dj (Manville 1324); SCHWER, S.E., *Schwer Price Guide to Unofficial Farthings*, Colchester, 1986 [incorporating BELL, R.C., *Unofficial Farthings 1820-1870*], 248pp + prices (Manville 1587); CHAMBERLAIN, G., *Nottinghamshire Advertisement Tickets*, Beeston, 1989, 52pp, rectos, copy no. 93 (Manville 1647); HENDERSON, A.C., *Hop Tokens of Kent and Sussex & their issuers*, London, 1990, 128pp including 60 plates, alphabetical index tipped-in (Manville 1671); BELL, R.C., WHITMORE, J., and SWEENEY, J.O., *Bell's Unofficial Farthings: A Supplement*, Malvern, 1994, viii + 237pp, 43 plates (Manville 1765); MACMILLAN, A.T., and others, *Glasgow Market Tallies*, Glasgow, 1997, 28pp, illustrations in text (Manville 1832); CHAMBERLAIN, G., *Nottingham Market Tallies*, Beeston, 2002, 60pp, illustrations in text, signed by the author to Gary Oddie, February 2002 (Manville 1907); NEILSON, W.B., *A Thousand Guineas*, Llanfyllin, 2003, 68pp (Manville 1929); HENDERSON, A.C., *Hop Token Issuers and their Tokens, Volume One...Beckley...Udimore*, Bexhill, 2004, 47pp, illustrations in text, signed by the author to Gary Oddie, April 2004 (Manville 1939); BREINGAN, R., *Scottish Transport Tokens*, Stroud, 2009, 128pp, illustrations in text; NEILSON, W.B., and WARBURTON, M.R., *A Thousand Guineas +Plus+*, Llanfyllin, 2013, 120pp, illustrations in text; WITHERS, P. and Bente R., *The Token Book 2: Unofficial Farthings and their Values 1820-1901*, Llanfyllin, 2013, 310pp, illustrations in text; ADAMS, S.J., *Robert Neal's Tin of Tokens*, np [Buckhurst Hill], 2018, v + 109pp, illustrations in text [13]. *Publishers' bindings; last two as new, others generally very fine* £40-£60
- Chamberlain 1989, edition of 100
- 2684** SEABY, B.A. [London], *Seaby's Coin & Medal Bulletin*, January 1939-January/February 1991 inclusive, complete [Lot]. *50 volumes, uniformly bound in black cloth, red spine labels; a very fine and clean set* £200-£300
- 2685** SIMPSON, J., *A List of the Lincolnshire Series of Tradesmen's Tokens & Town Pieces of the Seventeenth Century*, London, 1872, xvii + 136pp, engraved plates (Manville 467); SHEPPARD, T., *Lincolnshire Tokens...in the Hull Museum*, Hull, 1911, pp.115-44, engraved illustrations in text, 2 copies (Manville 706); SMITH, A., *A Catalogue of the Town and Trade Tokens of Lincolnshire Issued in the Seventeenth Century*, Horncastle, 1931, 51pp, 15 plates (Manville 905); WETTON, J.L., *Seventeenth Century Tradesmen's Tokens*, Newcastle-upon-Tyne, 1969, 70pp, including illustrations (Manville 1205); WHITTING, P.D., *Coins, Tokens and Medals of the East Riding of Yorkshire*, York, 1969, 80pp, 16 plates (Manville 1206); PRESTON-MORLEY, P.J., and PEGG, H., *A Revised Survey of the Seventeenth Century Tokens of Nottinghamshire*, London, 1983, 63pp, 8 plates (Manville 1506); TOWNSEND, T.W., *Seventeenth Century Tradesmen's Tokens of Lincolnshire, the issuers*, Lincoln, 1983, 61pp, 10 engraved plates (Manville 1510); BERRY, G., *Seventeenth Century England: Traders and their Tokens*, London, 1988, vii + 168pp, illustrations in text, dj (Manville 1626); WETTON, N.L., *The J.L. Wetton Library Catalogue of Numismatic and other works relating to Seventeenth-Century Tradesmen's Tokens*, Shrewsbury, 1990, 31pp, 2 plates, copy no. 238, signed by the author (Manville 1682); WETTON, J.L. and N.L., *Seventeenth Century Token Issuing Coffee Houses*, Couffoulens, 1994, 24pp (Manville 1785); PERCIVAL, G.M., *Hull Seventeenth Century Tokens and their Issuers*, np [Hull], 1995, 32pp + vii, rectos (Manville –); MARSDEN, A., *17th Century Norfolk Tokens in Norwich Castle Museum*, Norwich, 2016, 98pp, illustrations in text, together with an earlier 80pp illustrated draft catalogue; MARSDEN, A., *Seventeenth-Century Great Yarmouth Tokens and their Issuers*, Norwich, 2018, iv + 98pp, illustrations in text; O'BEE, M., *Lincolnshire Seventeenth Century Tradesmen's Tokens*, Llanfyllin, 2022, 159pp, illustrations in text [16]. *Publishers' bindings; first fine, others generally very fine* £80-£100

Provenance: One copy of Sheppard de-accessioned from Cambridgeshire Libraries (Peterborough Division).

Wetton 1990, edition of 400

- 2686** SMITH, K.E., and K.S., *Catalogue of World Ferry, Ship and Canal Transportation Tokens and Passes*, 1st edn, Redondo Beach, CA. 1981, 202pp, illustrations in text, signed by the authors (Manville 1461); WHITMORE, J., *Token and Medallion Analysis*, Malvern, 1987, first printing, vi + 207pp + index, copy no. 5, original invoice to Gary Oddie tipped-in (Manville 1624); HAWKINS, R.N.P., *A Dictionary of Makers of British metallic tickets...and counters, 1788-1910*, London, 1989, xiii + 992pp, 32 plates, dj (Manville 1653); SMITH, K.E., and K.S., *Catalogue of World Horsecar, Horseomnibus, Streetcar and Bus Transportation Tokens*, 1st edn, Redondo Beach, CA. 1990, 183pp, illustrations in text, signed by the authors (Manville 1681); WHITMORE, J., *The Token Tracer*, Malvern, 1990, xxiv + 109pp, copy no. 138 (Manville 1684); WHITMORE, J., *Token Analysis*, Malvern, 1997, 211pp, copy no. 17 (Manville 1841); MITCHNER, M.B., *Jetons, Medalets and Tokens: British Isles Circa 1558 to 1830*, Sanderstead, 1998, 592pp, illustrated in text (Manville 1851); WHITMORE, J., *The Token Collectors Companion*, Malvern, 2006, iii + 390pp, dj, copy no. 80, signed by the author [8]. *Publishers' bindings; very fine copies, second very rare* £60-£80
- Whitmore 1987, edition of 10; Whitmore 1990, edition of 250; Whitmore 1997, edition of 100; Whitmore 2006, edition of 100
- 2687** SMITH, R.A., and others (eds), *Catalogue of the Montague Guest Collection of Badges, Tokens and Passes*, London, 1930, viii + 206pp, 8 plates, 2 copies (Manville 895); DAVIS, W.J., and WATERS, A.W., *Tickets and Passes of Great Britain and Ireland*, [1922], the 1973 Lenox Hill reprint, viii + 347pp + index, 2 plates (Manville 827, note); NOBLE NUMISMATICS PTY [Sydney], The W.J. Noble Collection [of] British Tickets and Passes, World Tokens, Melbourne, 3-4 August 1999, 1,834 lots, illustrated in text, PRL; FINLAY, M., *The Mining and Related Tokens of West Cumberland and their Issuers*, np [Carlisle], 2006, vii + 196pp, illustrations in text, dj, copy no. 27; FARTHING, C.R.S., *Illustrated Catalogue of the Tokens, Medallions and Banknotes of Cumbria*, Llanfyllin, 2013, xxv + 328pp, illustrations in text; WITHERS, P. and Bente R., *The Token Book 3: Tickets & Passes of Great Britain and Ireland*, Llanfyllin, 2016, 432pp, illustrations in text, signed by the authors to Gary Oddie [6]. *Publishers' bindings; all very fine copies* £50-£70
- Provenance:* Finlay, edition of 500
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- 2689** SNELLING, T., *A View of the Silver Coin and Coinage of England from the Norman Conquest to the Present Time*, 1st edn, London, 1762, 55pp, 17 engraved plates (Manville 165). *Original brown half-leather, spine gilt; some internal staining, notations in a contemporary hand on some pages; protective sleeve cover* £30-£40
- 2690** SOTHEBY, S.L. & WILKINSON, J. [London] *Catalogue of the Very Extensive, Highly Important and Valuable Cabinet of Coins & Medals formed...by the late James Dodsley Cuff*, 8 June-5 July 1854, 2,502 lots, priced and with buyers' names. *Large paper copy in modern quarter morocco and marbled boards, ribbed and gilt spine; very fine and clean, important; in protective board holder* £200-£260
- 2691** SOTHEBY, WILKINSON & HODGE [London], *The Montagu Collection of Coins...the English Series (third portion)*, 13-20 November 1896, 988 lots, 13 plates, hand-priced; *Catalogue of the Valuable Collection of Coins and Medals formed by...Henry W. Cholmley*, 26-30 May 1902, 702 lots, 4 plates; *Catalogue of the Important Collection of English & Irish Copper Coins...F.E. Macfadyen Esq*, 15-16 July 1907, 381 lots, hand-priced; GLENDINING & Co [London], *Catalogue of Historical Medals and Tickets, Property of T.K. Mackenzie*, 11-12 April 1922, 360 lots, printed prices; *Catalogue of The Important sale of Tokens formed by the late Francis Cokayne*, 17-18 July 1946, 414 lots, 14 plates, 2 copies (one with photo of Cokayne in his garden tipped-in); *Catalogue of the Important Numismatic Collection formed by the late Herbert M. Lingford, Part II*, 20-1 June 1951, 485 lots, 14 plates, printed prices and buyers' names; W.S. LINCOLN & SON [London], *Tokens issued in the Seventeenth Century*, nd [c. 1920], 32pp priced list; B.A. SEABY LTD [London], *Catalogue nos. 219 (2 copies), 248 and 297 (1934-8), Seaby's Coin and Medal Bulletin*, December 1945-December 1947, bound in 2 vols [Lot]. *Lingford in red cloth, others working copies, first partially divided* £30-£40
- Provenance:* Mackenzie ex libris David Griffiths, with his bookplate
- 2692** SVARSTAD, C., *Medals of Actors, Singers & Dancers*, London, 1963, 26pp, illustrations in text (Manville -); JONES, M.P., *The Art of the Medal*, London, 1979, 192pp, illustrations in text (Manville 1414); BROWN, L., *British Historical Medals, Volume 1: The Accession of George III to the Death of William IV*, London, 1980, xxvi + 469pp, illustrations in text, dj (Manville 1427); FEARON, D., *Spink's Catalogue of British Commemorative Medals*, Exeter, 1984, 192pp including 92 plates (Manville 1521); JONES, M.P., *Contemporary British Medals*, London, 1986, 63pp, illustrations in text (Manville 1578); DRY, C., *School Attendance Medals of England and Wales*, Malvern, 1992, 193pp, 3 plates (Manville 1718); EIMER, A.C., *The Pingo Family & Medal Making in 18th-Century Britain*, London, 1998, 96pp, illustrations in text (Manville 1847); GIORDANO JR, J.S., *Portraits of a Prince: Coins, Medals, and Banknotes of Edward VIII*, London, 2009, xx + 679pp, illustrations in text; WHITLITTLESTONE, A., and EWING, M.I.H., *Royal Commemorative Medals, 1837-1977, vol. 3...1897*, 2nd edn, Llanfyllin, 2015, 136pp; YOUNG, D., *Medallions for Brunel's Ships*, np [Wellington], 2019, 34pp, illustrations in text, 2 copies, one signed by the author to Gary Oddie; YOUNG, D., *Medallions for London Bridges*, np [Wellington], 2020, 60pp, illustrations in text, signed by the author to Gary Oddie; ATTWOOD, P., *Mary Gillick, Sculptor and Medallist*, London, 2022, 210pp, illustrations in text; WADDELL, P.D.S., *The Medals of Northamptonshire and the Soke of Peterborough*, np [Towcester], 2023, ix + 192pp, illustrations in text; together with TIMOTHY MILLETT [London], FPLs 2001-8, complete, and miscellaneous titles on medals (12), by Pollard, Vertue, Jones, Grueber, etc [34]. *Publishers' bindings; Brown a working copy, others all very fine and clean* £100-£150
- Provenance:* Brown de-accessioned from Southwark Public Libraries.
- Dry, edition of 200; Giordano, edition of 350

- 2693** THOMPSON, J.D.A., *Inventory of British Coin Hoards, A.D. 600-1500*, London, 1956, xlix + 165pp, 24 plates, dj (Manville 1034); MOSSOP, H.R., *The Lincoln Mint c. 890-1279*, Newcastle-upon-Tyne, 1970, 32pp, 102 plates and text, dj (Manville 1221); BROWN, I.D., and DOLLEY, R.H.M., *A Bibliography of Coin Hoards of Great Britain and Ireland 1500-1967*, London, 1971, 88pp, dj (Manville 1230); CARSON, R.A.G. (ed.), *Mints, Dies and Currency, Essays Dedicated to the Memory of Albert Baldwin*, London, 1971, xv + 336pp, 23 plates, dj (Manville 1232); DETSICAS, A. (ed.), *Collectanea Historica; Essays in Memory of Stuart Rigold*, Maidstone, 1981, xxx + 315pp, illustrations in text, dj; BLACKBURN, M.A.S., and others, *Early Medieval Coins from Lincoln and its Shire, c. 770-1100*, London, 1983, 46pp, illustrations in text, signed by Mark Blackburn to Mike Bonser (Manville 1487); BOON, G.C., *Coins of the Anarchy 1135-54*, Cardiff, 1988, 46pp, illustrations in text (Manville 1628); ALLEN, M.R., *The Durham Mint*, London, 2003, xi + 228pp, 12 plates, dj, signed by the author to Gary Oddie (Manville 1921); STEWARTBY, Lord, *English Coins 1180-1551*, London, 2009, xii + 571pp, 39 plates, dj; ALLEN, M.R., *Mints and Money in Medieval England*, Cambridge, 2012, xvii + 576pp, illustrations in text, dj [10]. *Publishers' bindings; first three working copies, others very fine and fresh* £60-£80
- Provenance: First ex libris Cambridgeshire Numismatic Society, originally presented by A. Hingston Quiggin, 1957; some others ex libris Mike Bonser
- 2694** THOMPSON, R.H. [with DICKINSON, M.J.], *Sylloge of Coins of the British Isles: 31, 38, 43, 44, 46, 49, 59, 62, The Norweb Collection, Tokens of the British Isles, 1575-1750, Part I, Bedfordshire to Devon*, London, 1984, xl + 35 plates (Manville 1535); *Part II, Dorset to Gloucestershire*, London, 1988, lxxxi + 171pp, 41 plates (Manville 1639); *Part III, Hampshire to Lincolnshire*, London, 1992, liii + 216pp, 51 plates (Manville 1734); *Part IV, Norfolk to Somerset*, London, 1993, lvii + 218pp, 50 plates (Manville 1754); *Part V, Staffordshire to Westmorland*, London, 1996, lxii + 220pp, 51 plates (Manville 1818); *Part VI, Wiltshire to Yorkshire, Ireland to Wales*, London, 1999, lxxi + 264pp, 43 plates (Manville 1869); *Part VII, City of London*, London, 2007, xcvi + 381pp, 61 plates; *Part VIII, Middlesex and Uncertain Pieces*, London, 2011, cxiii + 438pp, 68 plates [8]. *Publishers' blue cloth, as new; in protective board holder* £60-£80
- 2695** TIMMINS, P., *Gunmoney*, 1st edn, Dublin, 2017, 146pp, illustrations in text, dj; WITHERS, P. and Bente R., *Irish Gunmoney and the Emergency Issues of 1689-1691, a Corpus and Die-Study*, Llanfyllin, 2020 [2]. *As new* £60-£80
- 2696** TODD, N.B., *Tavern Tokens in Wales*, Cardiff, 1980, xxv + 236pp, illustrations in text (Manville 1439); STANTON, Yolanda C.S., *Devon Tavern Tokens*, Exeter, 1982, xxxvi + 181pp, plates in text, including index to them, unrelated ALS from Peter Seaby to Antony Gunstone, 30 November 1982, tipped-in (Manville 1484); TODD, N.B., *Taverns and Checks in the Rhondda Fawr, Llwynypia*, 1983, 30pp, illustrations in text (Manville 1509); STANTON, Yolanda C.S., *The Pub Checks of Wales*, 2 vols, Monmouth, 1988, xliii + 230pp, 21 plates, rectos (Manville 1637); HAYES, R., *Hotel & Pub Checks of Greater London*, 2 vols, London, 1991-3, xiii + v + 270pp, illustrations in text, vol. I signed by the author (Manville 1698, 1745); COX, N. and A., *The Tokens, Checks, Metallic Tickets, Passes and Tallies of Wales 1800-1993*, Cardiff, 1994, 283pp, illustrations in text, signed by the authors to Gary Oddie (Manville 1772); COURTNEY, Yolanda C.S., *Public House Tokens in England and Wales, c.1830 - c. 1920*, London, 2004, xv + 226pp, 23 plates, dj (Manville 1935); KERRIDGE, R., and DE RUITER, R., *The Tokens, Metallic Tickets, Checks and Passes of West Sussex, 1650-1950*, np, 2009, 244pp, illustrations in text, signed by both authors; COX, N. and A., *The Tokens, Checks, Metallic Tickets, Passes and Tallies of Wales*, vol. 2, Cardiff, 2022, 178pp, illustrations in text; COX, N., and others, *The Tokens, Checks, Metallic Tickets, Passes and Tallies of Wales*, vol. 3, Cardiff, 2023, 132pp, illustrations in text [12]. *Publishers' bindings; generally very fine copies* £50-£70
- Kerridge/de Ruiter edition of 500
- 2697** VIOLET, T., *Mysteries and Secrets of Trade and Mint-affairs: with several Reasons against transporting Treasure...humbly presented to this present Parliament of the Commonwealth of England*, London, 1653, 182pp + 12pp index (Manville 27). *Decorated full leather, ribbed and gilt spine; some light internal foxing, otherwise very fine and an attractive copy, rare; in protective board holder* £150-£200
- 2698** VIOLET, T., *A True Narrative of the Proceedings in the Court of Admiraltie, Against the Ships Sampson, Salvador, and George, their Silver and Lading*, London, 1659, xviii + 148pp (Manville 31). *Decorated full leather, ribbed and gilt spine; facsimile frontispiece, otherwise very fine and clean, attractive and rare; in protective board holder* £100-£150
- 2699** WILLIAMSON, G.C., *Trade Tokens issued in the Seventeenth Century*, 3 vols [London, 1889-91], the 1967 Seaby reprint, xli + 1584pp + addenda, engraved illustrations in text, djs (Manville 1162); DICKINSON, M.J., *Seventeenth Century Tokens of the British Isles and their values*, London, 1986, x + 292pp, including plates, dj (Manville 1570); WITHERS, P. and Bente R., *The Token Book I*, Llanfyllin, 2010, 512pp, illustrations in text [5]. *Publishers' bindings; very fine and clean* £60-£80
- 2700** WITHERS, P. and Bente R., *The Galata Guide to The Pennies of Edward I and II*, Llanfyllin, 2006, 64pp, illustrations in text; GREENHALGH, D.I., *The Galata Guide to Medieval Half Groats, Edward III-Richard III*, Llanfyllin, 2010, ix + 165pp, illustrations in text, 2 copies, one ring-bound and signed by the author to Gary Oddie; GREENHALGH, D.I., *The Galata Guide to Hammered and Milled Threepenny Pieces, 1551-1662*, Llanfyllin, 2016, 185pp, illustrations in text; WITHERS, P. and Bente R., *The Galata Guide to Small Change, Silver farthings, halfpennies & three-farthings, 1279-1660*, Llanfyllin, 2023, 180pp, illustrations in text, signed by the authors to Gary Oddie; GREENHALGH, D.I., *The Galata Guide to Medieval Pennies, Part I, Edward III-Richard II, 1327-1399*, Llanfyllin, 2024, ix + 160pp, illustrations in text; GREENHALGH, D.I., *The Galata Guide to Medieval Pennies, Part II, Henry IV-Henry VI, 1399-1471*, Llanfyllin, 2024, ix + 124pp, illustrations in text, 2 copies, one a proof [8]. *Publishers' bindings except as stated; very fine copies of these exceptional and essential studies* £80-£100

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Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund. Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '++' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above. All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

- 10 (a)** The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.
- (b)** The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.
- (c)** The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity. (b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication; (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer; (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising; (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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