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ANCIENT COINS FROM THE COLLECTION OF THE LATE ROBERT ERSKINE

8 APRIL 2025 AT 4 PM



FEATURED ABOVE
LOT 1584
JULIUS CAESAR
DENARIUS
JANUARY–FEBRUARY 44

BACK COVER
LOT 1612
HADRIAN, Æ DRACHM
ALEXANDRIA [EGYPT]
YR 16 [131–2]

AUCTION

AN AUCTION OF
ANCIENT COINS FROM THE COLLECTION
OF THE LATE ROBERT ERSKINE

DATE
8 APRIL 2025 AT 4 PM

CATALOGUE
322

VIEWINGS

VIEWING BY APPOINTMENT ONLY
1-3 APRIL FROM 10 AM-4 PM

PUBLIC VIEWING
4 & 7 APRIL FROM 10 AM-4 PM

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ORDER OF SALE

ANCIENT COINS FROM THE COLLECTION OF THE LATE ROBERT ERSKINE

TUESDAY 8 APRIL AT 4 PM

GREEK COINS	1501–1523
IRON AGE COINS	1524–1552
ROMAN COINS	1553–1627
OSTROGOTHS AND BYZANTINE COINS	1628–1639

FORTHCOMING AUCTIONS 2025

8 APRIL

COINS & HISTORICAL MEDALS

9 APRIL

ORDERS, DECORATIONS, MEDALS & MILITARIA

29 APRIL

COINS & HISTORICAL MEDALS

13 MAY

BRITISH TOKENS & ART DECO MEDALS

14 MAY

ORDERS, DECORATIONS, MEDALS & MILITARIA

28 MAY

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ROBERT WILLIAM HERVEY ERSKINE (1930-2024)



The Hon. Robert William Hervey Erskine was born on the 13th October 1930, to Lord John Francis Ashley Erskine and Lady Marjorie Erskine (née Hervey). His early years were spent between London, Madras - where his father served as governor between 1934 and 1940 - and Ickworth House, his mother's family seat. An education at Eton ensured a good grounding in the arts, aesthetics and history.

Coins however, came first. Even as a boy at Summerfields, Robert had begun to collect. From the start this was no mere process of habitual accumulation, but rather a serious academic pursuit. His scholarship at Cambridge - to read archaeology at King's - was won through a demonstration of his prodigious knowledge of Anglo-Saxon coinage. If only such a thing were still possible today!

Following his studies Robert went on to explore other fields. He founded the influential St George's Gallery Prints, helping to inspire a revival of the British printmaking scene. Alongside this he pursued an ad-hoc career as a collector-cum-dealer in antiquities. This pursuit culminated in the discovery and reconstruction of the famed Sophilos vase, a signed masterpiece of sixth century Attic black-figure ware. Robert's eventual sale of the vase to the British Museum (at a price far below market value) reflected his fundamental belief that the beautiful and interesting should be made available to all. It was this same principle that led him to printmaking, which he saw as a 'democratic media of art' and, of course, to his career as a television presenter.

To many of a certain generation Robert Erskine will be most familiar as one of Kenneth Clark's

contemporaries; a worldly 'talking-head' whose programmes on BBC and ITV sought not only to educate and entertain - aims which were easily achieved through his relaxed, jovial screen presence - but also to espouse the virtues of art and civilisation to all.

The catalogue below represents a selection of the finest ancient coins from the Erskine cabinets, with the remainder set to follow in later sales through these same rooms. In making this selection we have been most fortunate to benefit from the assistance of Robert's widow, Lindy Erskine. Not only has Lindy lent us her own expertise as an Art Historian, but she has also provided considerable insight into Robert's view on numismatics, and indeed collecting generally. To Robert, coins were both works of art in miniature and windows

into a lost world. They are artefacts that provide a tactile link to the past. Pick up a bronze Drachm of Hadrian (lot 1612) and marvel at its heft, the finery of the portrait and the charming scene on the reverse. One can quite easily image a citizen of Roman Alexandria doing just the same as he passed through a bustling market or sat in a taverna having a quiet cup of wine; a person thousands of years and thousands of miles removed, but made to feel present and relatable by these wonderful objects.

The resulting assemblage as presented here is neither comprehensive nor representative, but we feel it fairly reflects Robert 'almost infallible' eye for quality and his spirit for learning and sharing. We hope that our bidders derive as much pleasure from viewing, studying and acquiring the coins that follow as Robert himself did.



Greek Coins



1501

ZEUGITANA, Carthage, Trihemishekel, 221–202, head of Tanit left, rev. horse standing right, head reverted, 9.69g/12h (SNG Copenhagen 390; McClean 9989). *Good very fine, lightly toned over fresh surfaces*

£200-£260

Provenance: Bt D. Miller 1982



1502

KINGDOM OF MACEDONIA, Alexander the Great,

Tetradrachm, Amphipolis [Macedon], posthumous issue struck under Antipater, 322–20, head of Herakles right, wearing lion-skin, rev. Zeus seated left on stool, holding eagle and sceptre, Phrygian cap in field, ΒΑΣΙΛΕΥΣ ΑΛΕΞΑΝΔΡΟΥ around, 17.25g/6h (Price 113; Troxell H3). *Almost extremely fine, well struck up, light grey tone*

£200-£260

Provenance: Acquired from D. Miller 2009



1503

KINGDOM OF MACEDONIA, Alexander the Great, Stater, Callatis [Thrace], posthumous issue, 250-225, helmeted head of Athena right, rev. Nike standing left, holding wreath and stylis, ΑΛΕΞΑΝΔΡΟΥ, ΚΑΤ monogram in field, 8.43g/12h (Price 897; SNG ANS 492). *Edge marks, very fine, a scarcer issue*

£600-£800

Greek Coins



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Greek Coins

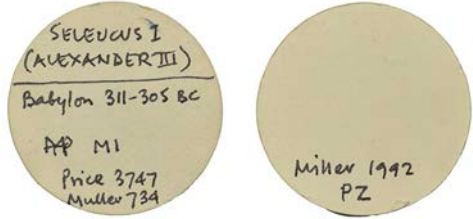


1504

KINGDOM OF MACEDONIA, Alexander the Great,

Tetradrachm, Babylon, posthumous issue struck under Seleukos I, 311-05, head of Herakles right, wearing lion-skin, rev. Zeus seated left on stool, holding eagle and sceptre, monogram in wreath within field, MI below throne, ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ around, 16.79g/12h (Price 3747; SC 82.5b). *Some scratches, good very fine, grey toned* £150-£200

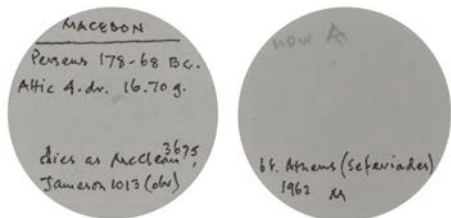
Provenance: Bt D. Miller 1992



1505

KINGDOM OF MACEDONIA, Perseus (179-168), Tetradrachm, Amphipolis, c. 175-72, head right, with neatly curled hair and short beard; wearing royal diadem, rev. eagle standing half right on thunderbolt, wings spread; monograms above [AY], on right [AN] and between legs [HP], all within wreath of wild oak leaves; plough in exergue, 16.59g/12h (De Luca 132 [O32/R119]; McClean 3675; Mammoth 15.12). *Good very fine, and beautifully toned; a superb example of Hellenistic portraiture* £900-£1,200

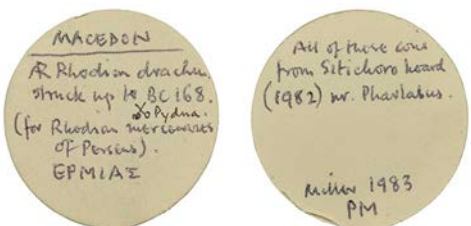
Provenance: Bt in Athens in 1962



1506

KINGDOM OF MACEDON, Perseus, Drachm, Third Macedonian War issue, mint in Thessaly, magistrate Hermias, c. 171-170, head of Helios facing slightly right, rev. rose with bud to right, ΕΡΜΙΑΣ above, 2.80g/6h (Price, Larissa, p.241; SNG Keckman 795). *Extremely fine and beautifully toned* £300-£360

Provenance: Bt D. Miller 1983



Greek Coins



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Greek Coins



1507

MACEDONIA (as a Roman Province), Tetradrachm, struck by the quaestor Aesillas, c. 95–70, head of Alexander the Great right, ΜΑΚΕΔΟΝΩΝ below, rev. Fiscus, club and chair within laurel wreath, ΑΕΣΙΛΛΑΣ Q above, 16.84g/12h (SNG Ashmolean 3303ff; McClean 3716-6). *Extremely fine with light grey tone over fresh surfaces* £700-£900

Provenance: Glendining Auction, 7 July 1971, lot 82



1508

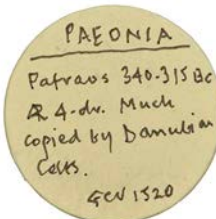
KINGS OF THRACE, Lysimachos (305–281), Tetradrachm, Lampsakos, 297–82, horned and diademed bust of Alexander right, Athena seated left, holding Nike crowning legend, ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ around, 17.03g/12h (Thompson 47; Müller 401). A few scattered marks, otherwise good very fine and lightly toned, with a sculptural Hellenistic portrait £400-£500



1509

KINGDOM OF PAEONIA, Patraos (335–315): Tetradrachm, struck at Damastion, head of Apollo right, wearing wreath of wild olive, rev. ΠΑΤΡΑΟΥ: cavalryman riding down fallen warrior right, thrusting down with lance held in right hand; kantharos on ground to left, 12.65g/7h (Mørkholm 185; Svoronos pl. XIX, 9/8; Ashmolean 3354ff). *Peripherhal scuff on reverse, otherwise good very fine, richly toned* £200-£260

Provenance: Almost certainly from the Paeonian Hoard, 1968 (IGCH 410); Bt Vosper 2009



Greek Coins



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Greek Coins



1510

ATTICA, Athens, Tetradrachm, late standardised type, c. 440–405, helmeted head of Athena right, rev. owl standing right, olive sprig to left, ΑΘΕ to right, all within incuse square, 17.16g/11h (Kroll 8; Kroll Empire, fig. 2.8; BMC Gp β, 46ff). *Minor striking split at 3 o'clock, otherwise extremely fine, the portrait well-centred and of fine style* £400-£500

Provenance: DNW Auction 189, 109 March 2021, lot 691



1511

MYSIA, Pergamon, Cistophoric Tetradrachm, 104–98, Cista Mystica with serpent emerging, garland wreath around, rev. two serpents entwined around bowcase, ΠΕΡΓ monogram to right, kt above, 12.61g/12h (Kleiner 38; BMC 133; SNG BN 1741). *Extremely fine, beautiful grey tone with some iridescence* £200-£260

Provenance: Bt Spink, 1969



1512

POTLEMAIC KINGS OF EGYPT, Ptolemy II (285–46), Tetradrachm, Sidon, yr 38 [248–7], diademed bust right wearing Aegis as chlamys, rev. eagle standing left on thunderbolt, wings closed, ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ around, control marks [ΣΙ, Α, Μ] and regal date [ΑΗ] in field, 14.09g/12h (CPE 546; Svoronos 755; SNG Copenhagen 506). *Minute scuff in reverse field, otherwise better than very fine, lightly toned* £200-£260

Provenance: Baldwin Auction 47, 25 September 2006, lot 105

Greek Coins



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Greek Coins



1513

PTOLEMAIC KINGS OF EGYPT, Ptolemy III (246–222), series 5 Æ Hemidrachm, Alexandria, head of Zeus-Ammon right wearing tænia, rev. eagle standing left on thunderbolt, cornucopia bound with diadem in left field, XP monogram between eagle's legs, ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ around 30.86g/12h (Lorber CPE B396; Svoronos 965; SNG Copenhagen 173–5). *Good very fine, glossy red-green patina* £200-£260

Provenance: Bt in Cairo 1960

By assimilating into their design aspects of the old Egyptian monetary system, the Ptolemaic authorities hoped to make their coinage more accessible to their native subjects. Recent study has shown that the value of each coin was set relative to its approximate weight; a system which married the Greek institution of fiduciary money and the Egyptian system of weighing pieces of copper and silver out for use in transaction. The weight standard used for these coins also borrowed from Egyptian tradition. Within Egypt's bullion monetary system the *deben* was a key unit of account, equal in weight to five Attic tetradrachms, or roughly 90g. When Ptolemy I reduced the weight of his tetradrachms to 14.2g the weight of the *deben* accordingly dropped to around 70g. It is to that standard that the large Ptolemaic bronzes, including this impressive example, were struck

Greek Coins



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Greek Coins



1514

KINGS OF NUMIDIA, Juba I (60-46), Denarius, Utica, draped, diademed and bearded bust right, with sceptre over should, rev. octastyle temple with raised pediment, punic script around, 3.80g/12h (Mazard 379; SNG Copenhagen 523). *Very fine, old dark tone with a little iridescence*

£120-£150

Provenance: Bt Stanley Gibbons 1979

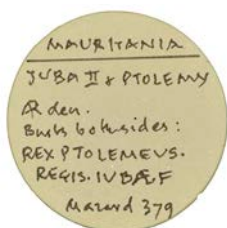


1515

KINGS OF MAURETANIA, Juba II with Kleopatra Selene (25 BC–AD 24), Denarius, Caesarea, diademed head right, REX IVBA before, rev. headdress of Isis and Sistrum, BACIΛICCA KΛEOTATPA, 3.20g/6h (Mazard 222; SNG Copenhagen 551). *Some light surface deposits, otherwise very fine, dark patina with some iridescence*

£90-£120

Provenance: Bt D. Miller 1979



1516

KINGS OF MAURETANIA, JUBA II with Ptolemy (25 BC–24 AD), Denarius, Caesarea, diademed head of King Juba right, drapery on far shoulder, REX IVBA, rev. draped and diademed bust of Ptolemy left, REX PTOLEMAEVS REGIS IVBAE F, 3.01g/8h (Spoerr-Butcher A-/R1; Mazard 379; SNG Copenhagen –). *Better than very fine, iridescent patina with some roughness, rare*

£200-£260

Provenance: Bt D. Miller 1979



1517

SOUTHERN ARABIA, Saba, Siglos?, 1st century BC, imitating New Style coinage of Athens, Romanised male bust right wearing laurel wreath, all within laurel wreath border, rev. owl standing right on amphora, 5.46g/5h (SNG ANS 1475; BMC 24-5). *Good very fine, beautiful dark tone, well centred and clear*

£200-£260

Greek Coins



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Greek Coins



1518

KINGDOM OF BAKTRIA, Heliokles I Dikaios (c. 145–130):

Tetradrachm, struck at Ai-Khanoum, bust right wearing Macedonian chlamys and royal diadem, rev. Zeus standing facing, draped with himation around waist and across left shoulder, holding ornate sceptre and thunderbolt; monogram ΚΔΗ to left, ΒΑΣΙΛΕΩΣ ΗΛΙΟΚΛΕΟΥΣ ΔΙΚΑΙΟΥ, 16.86g/12h (Bopearachchi 1U; Lockett 3362; SNG ANS 645). *Very fine, characteristic portrait*

£300-£400

Provenance: Spink auction 12009, 28 March 2012, lot 131



1519

KINGDOM OF BAKTRIA, Menander Soter (155–130),

Tetradrachm, draped and diademed bust right, ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΙΟΣ ΜΕΝΑΝΔΡΟΥ around, rev. Athena Alkidemos advancing left, holding shield and brandishing thunderbolt, σ and monogram [MO] in field, 9.80g/12h (Bopearachchi 12A; SNG ANS 764-7). *Light scratch behind head, otherwise very fine, toned*

£90-£120

Provenance: Buckland, Dix and Wood Auction, 8 December 1994, lot 62

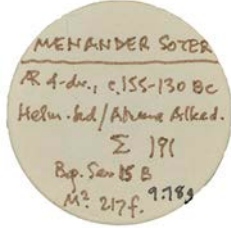


Greek Coins



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Greek Coins



1520

KINGDOM OF BAKTRIA, Menander Soter (155–130), Tetradrachm, draped bust right wearing cavalry helmet decorated with royal diadem, ΒΑΣΙΛΕΩΣ ΣΩΤΗΠΟΣ ΜΕΝΑΝΔΡΟΥ around, rev. Athena Alkidemos advancing left, holding shield and brandishing thunderbolt, Σ and monogram [MO] in field, 9.78g/12h (Bopearachchi 15B; SNG ANS 8503). *Good very fine, prettily toned with iridescence* £200-£260

Provenance: Buckland, Dix and Wood Auction, 8 December 1994, lot 62



1521

KINGDOM OF BAKTRIA, Antialkidas Nikephoros (115–95), Drachm, draped and diademed bust right, ΒΑΣΙΛΕΩΣ ΝΙΚΗΦΟΡΟΥ ΑΝΤΙΑΛΚΙΔΟΥ around, rev. Zeus enthroned left, holding wreath-bearing Nike and sceptre, elephant advancing left by feet, monogram below throne [KTK], legend around, 2.44g/12h (Bopearachchi 9B; SNG ANS 1064ff). *Almost extremely fine, iridescent toning* £90-£120

Provenance: Buckland, Dix and Wood Auction, 8 December 1994, lot 72



1522

KINGDOM OF BAKTRIA, Antialkidas Nikephoros (115–95), Drachm, draped and diademed bust right wearing kausia, ΒΑΣΙΛΕΩΣ ΝΙΚΗΦΟΡΟΥ ΑΝΤΙΑΛΚΙΔΟΥ around, rev. Zeus enthroned left, holding wreath-bearing Nike and sceptre, elephant advancing left by feet, monogram below throne [KTK], legend around, 2.43g/12h (Bopearachchi 13D; SNG ANS 1095ff). *Good very fine, superb portrait, iridescent toning* £90-£120

Provenance: Buckland, Dix and Wood Auction, 8 December 1994, lot 79 (part)



1523

BAKTRIA, Hippostratos Soter (65–55), Tetradrachm, draped and diademed bust right, ΒΑΣΙΛΕΩΣ ΣΩΤΗΠΟΣ ΙΠΠΟΣΤΡΑΤΟΥ around, rev. Hipposstratos on horse prancing right, monogram below, legend around, 9.44g/12h (Bopearachchi 3A; SNG ANS 1622–3). *Good very fine, light grey tone, scarce* £400-£500

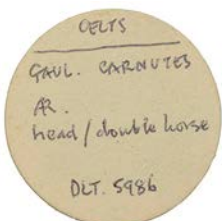
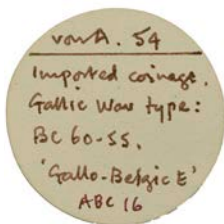
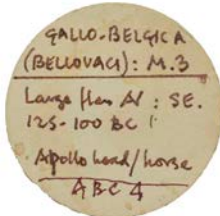
Provenance: Bt A. de Clermont 2005

Greek Coins



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Iron Age Coins



1524

GALLO-BELGIC, Stater, series Ab [Ambiani, VA], celticised head of Apollo left, with hair formed in neat wreath, rev. Celticized horse bounding left, winked Nike flying above, rosette below, numerous celestial ornaments around, rosette below, 7.25g/11h (Sills class 4a [O26R/R25]; ABC 4; BMC –; VA 12-1; S 2). A few trifling edge marks, otherwise very fine, the reverse remarkably well centred and clear £2,000-£2,600

Provenance: Bt Baldwin 1980

1525

GALLO-BELGIC, Stater, c. 70–50 BC, series E [Ambiani], Gallic War uniface type, blank, rev. stylised horse right, 'coffee bean' and 'thunderbolt' behind, charioteer's arm and ornaments above, pellet below, patterned exergue, 6.10g (ABC 16; DLT 8704; VA 54-1; S 11). Very fine, elongated flan £300-£360

Provenance: Bt D. Miller 1984

1526

NORTHWEST GAUL, Carnutes, Drachm, 1st Century BC, male head right, hair in large locks and wearing tight necklace, rev. two horses bounding right, wing-like ornament above, annulets below, 3.32g/9h (DLT 5986; DT 3354). Old grey cabinet tone, good very fine and scarce £300-£400

Provenance: Bt D. Miller 1984

Iron Age Coins



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Iron Age Coins

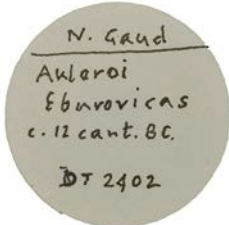


1527

NORTHERN GAUL, The Treveri, Gold Stater, early 1st Century BC, stylised head of Apollo right, rev. human-headed horse bounding left, trace of charioteer floating above holding vexillum before horse, lyre and volutes below, 7.21g/9h (DT 126; Scheers pl. V, 135). *Minor edge marks, otherwise nearly very fine, well centred and of superb Celticism style, rare thus*

£900-£1,200

Provenance: Bt D. Miller 1983

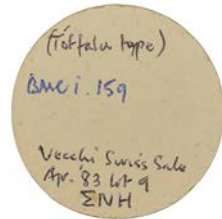


1528

NORTHERN GAUL, Aulerici Ebuovices, gold Hemistater, 1st century BC, diademed head left with large, heavy cheek and wing-like hair, bristled boar attached to the underside of jaw, rev. triple-tailed horse bounding right, bird-headed charioteer above, bristled boar below, rosette in field, 3.20g/9h (Scheers Ebuovices 34; DLT 7018). *Very fine, well centred*

£600-£800

Provenance: DNW Auction 130, 13 May 2015, lot 1084



1529

BOII, Drachm, 50 BC, Tótfalu type, wreath pattern, torque below, rev. horse with large 'pincer' head bounding left, bird standing on back, three lines emanating from horse's belly, 2.38g/9h (Flesche 538; Lanz 845b). *Almost extremely fine, beautiful old cabinet tone*

£400-£500

Provenance: Crédit Suisse Auction 1, 22-23 April 1983, lot 9



1530

WEST NORICUM, Tetradrachm, c. 150 BC, Kugelreiter type, wreathed and diademed male head left, rev. horse prancing left, diminutive rider wearing ornate headdress, 12.16g/12h (DLT 9910; Flesche 512). *Good very fine, attractive old tone, of superb style*

£700-£900

Provenance: Crédit Suisse Auction 1, 22-23 April 1983, lot 20

Iron Age Coins



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Greek Coins



E. CELTS
DANUBE
2nd cent BC. After
Philip III 323-316 BC.
A-dr. 7.069g.
OTA 579/2
Lauy 156.905

Pavlou '09
ΣΦ

PP01476
9R958
Prototype Aradus mint
Price 152 Muller 194
Muller to Soc. cop 1086
Pavlou Coinex
09. ΣΦ

EASTERN CELTS
DANUBE REGION.
2nd c. BC. After
Philip III (323-316 BC)
AR. Tetradrachm. 7.05g
OTA 579/2
Lauy 156.905.



DANUBIAN CELTS
N. Serbia.
Copy of Patross R.
James-head obv.
N/A to BNC i.
Page 233 112
Köhl 233
Carr. 1286

Vecchi Swiss Sale
Apr 83 lot 14
TZ



EASTERN CELTS
Black Sea coast.
Copy of Thasos Adv.
BNC i. 218 ff.
Gold type Va.
cf. Form M 28
305-6.

Vecchi Swiss sale
Apr. 83 lot 23.
TS

1531

DANUBE REGION, Tetradrachm, imitating the types of Phillip III of Macedon, c. 200-150 BC, after an issue of Aradus, head of Herakles right wearing lion skin, rev. Zeus seated left on stool, holding eagle and sceptre, two monograms in field on ringed, Z below throne, ΦΙΛΙΠΠΟΥ to right, 17.01g/12h (cf. Price P151; Göbl OTA 579; Lukanc 1). Of subtly abstracted style, very fine, light grey tone £150-£200

Provenance: Bt. P.S. Pavlou 2009

1532

DACIA, Tetradrachm, c. 150 BC, Doppelkopf type, Janiform head of Zeus with stylised hair, rev. horse bounding right with diminutive rider, small rosette before, 12.11g/4h (DLT 9899; Göbl 233; Flesche 714-5). Struck on a slightly compact flan, otherwise better than very fine with beautiful old cabinet tone £900-£1,200

Provenance: SNC October 1969 (7153, pl. 1, 17); Crédit Suisse Auction 1, 22-23 April 1983, lot 14

1533

EASTERN EUROPE, Tetradrachm, c. 90-80 BC, imitating the issues of Thasos, head of Dionysius right, wreathed with ivy, and hair curled up in thick band, rev. figure of Herakles standing left, holding club and lion skin, heavily abstracted legend around, 15.70g/12h (Lukanc 1611, same reverse die). Good very fine, dark toned with iridescence £150-£200

Provenance: Crédit Suisse Auction 1, 22-23 April 1983, lot 23

Iron Age Coins



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Iron Age Coins



1534

First Millennium BC, Ring Money, a pennanular solid gold ring with blunted ends, 21mm, 7.40g (van Arsdell 1-3). *Traces of edge filing on ends, otherwise very fine and very rare* £800-£1,000

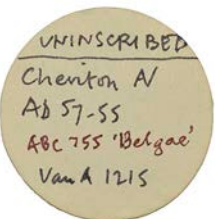
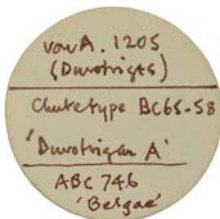
Provenance: Bt. Stanley Gibbons 1976



1535

BELGAE, Early Uninscribed issues, Stater, British B [Chute type], degraded head of Apollo right, rev. horse left with box head, pellets above, coffee-bean and three strokes behind, crab-like object and starfish below, 6.15g (CCI 91.0150 = BNJ 1988, pl.4, 21, this coin; ABC 746; BMC 35ff; VA 1205-5; S 22). *Some areas of weakness, otherwise very fine and well centred*

Provenance: Found as part of the Whitchurch, Hampshire, Hoard in 1987; Bt D. Miller 1988



1536

BELGAE, Early Uninscribed series, Stater, British D [Cheriton type], degraded head of Apollo right, rev. tall horse left, pellets above, crab-like object below, 5.21g/1h (ABC 755; BMC 86-7; VA 1215-1; S 24). *About very fine, attractive light coppery gold* £300-£400

Provenance: Bt. D. Miller 1993

Iron Age Coins



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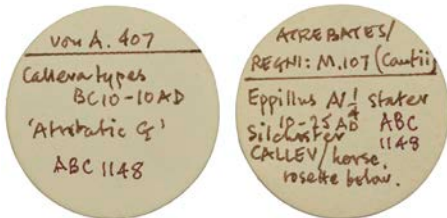
Iron Age Coins



1537

ATREBATES and REGNI, Tincomarus (c. 25 BC–10 AD), silver Unit, Eagle type, laureate head right, TINCOM-B around, rev. eagle with open wings, holding serpent in talons, 1.32g/12h (ABC 1106; BMC 880ff; VA 397; S 83). *Very fine, grey toned with a traces of iridescence, very rare thus* £150-£200

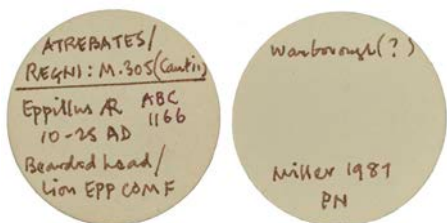
Provenance: Bt D. Miller 1985



1538

ATREBATES and REGNI, Eppillus, (20BC–1AD) Quarter-Stater, Calleva Daisy type [Atrebat G], star above and below [c]ALLEV, rev. hound running right, eppi above, pellet daisy below, 1.17g/9h (ABC 1148; BMC 986ff; VA 407-1; S 96). *Slightly off-centre and a small edge split, otherwise well struck and a rich yellowish gold, very fine and rare* £300-£360

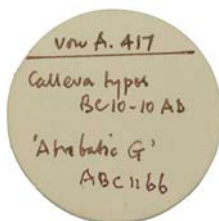
Provenance: Probably found as part of the Wanborough, Surrey, hoard in 1984; Bt D. Miller 1987



1539

ATREBATES and REGNI, Eppillus, silver Unit, bearded head right, rev. lion right, epp above, F in front, COM in exergue, 1.22g/8h (ABC 1166; BMC 1088-1111; VA 417-1; S 101). *Surface scratches to head, otherwise very fine, reverse better, lightly toned* £150-£200

Provenance: Probably found as part of the Wanborough, Surrey, hoard in 1984; Bt D. Miller 1987



Iron Age Coins



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Iron Age Coins



1540

ATREBATES and REGNI, Verica (10–40 AD), Stater, class 5b [Prancing Horse type], vine leaf dividing VIRI, rev. warrior on horseback prancing right, oval shield and spear on his back, C O F in field, 5.31g/9h (Sills 366 [O16/R28]; ABC 1193; VA 520; S 121). *Good very fine, the rider well struck and without any of the usual weakness, particularly attractive thus* £900-£1,200

Provenance: Bt D. Miller 1993



1541

ATREBATES and REGNI, Verica, silver Unit, COMF between two crescents, rev. boar right, star above, VIRI in exergue, 1.21g/6h (ABC 1220; BMC 1241ff; VA 470-1; S 131). *Very fine, grey toned* £90-£120

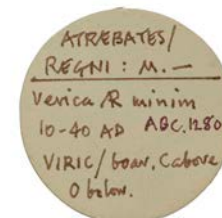
Provenance: Probably found as part of the Wanborough, Surrey, hoard in 1984; bt D. Miller 1985



1542

ATREBATES and REGNI, Verica, silver Unit, standing man holding lituus dividing COM MIF, rev. laureate bust [of Tiberius] right, verica around, 1.25g/3h (ABC 1250; BMC 1421–49; VA 533; S 136). *Better than very fine, excellent surfaces for issue, rare thus* £90-£120

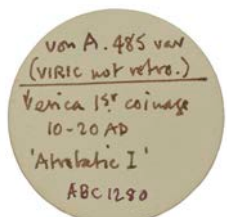
Provenance: Probably found as part of the Wanborough, Surrey, hoard in 1984; bt D. Miller 1985



1543

ATREBATES and REGNI, Verica, Minim, VIRIC across plain field, rev. boar bounding right, crescent above, annulet below, 0.32g/6h (ABC 1280; BMC 1519–20; S 156). *Almost extremely fine for issue, dark iridescent patina with a trace of granularity, extremely rare thus* £90-£120

Provenance: Bt D. Miller 1990



Iron Age Coins



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Iron Age Coins



1544

ATREBATES and REGNI, Caratacus (AD 40–51), silver Unit, head of Hercules right wearing lion-skin, CARA before face, rev. eagle with open wings, holding serpent in talons, ringed pellet within field, 1.04g/7h (ABC 1376; BMC 2376-84; VA 593-1; S 364). *Better than very fine, very beautifully toned particularly on the reverse, rare* £500-£600

Provenance: Bt. D. Miller 1985



1545

CORIELTAUVI, Uninscribed series, Stater, South Ferriby Phallic type, trace of wreath design, rev. disjointed horse left, 'anchor' and small Phallic shape above, star below, 5.42g (ABC 1752; BMC 3148ff; VA 827-3; S 390). *Some areas of weakness, otherwise very fine and well centred* £400-£500

Provenance: Bt D. Miller 1985



1546

CORIELTAUVI, Early Uninscribed issues, silver Unit, Proto-Boar type, boar right, no spear in back, large petal-sun above, other ringed pellets around rev. horse left, pellet-and-ring motif below, large petal-sun above, 1.31g/3h (ABC 1782; BMC 3208; VA 857-5; S 396). *Very fine, grey patina with a little iridescence* £70-£90

Provenance: Bt 1986

Iron Age Coins



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Iron Age Coins

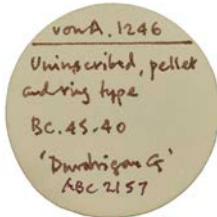


1547

DOBUNNI, Anted (AD 20–43), Stater, Dobunnic leaf emblem, rev. ANTED, triple-tailed horse bounding right, small celestial ornaments above, pellets and stars around, six-spoked wheel below, 5.41g/8h (ABC 2066; BMC 3024; VA 1069; S 379). *Almost extremely fine, well centred and struck up*

£1,000-£1,500

Provenance: Bt D. Miller 1986



1548

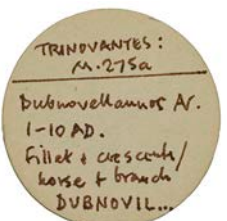
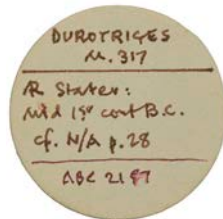
DUROTRIGES, Uninscribed issues, silver Stater, disjointed head of Apollo, rev. disjointed horse left, arch of pellets above, three sloping lines for tail with pellets between lines, 4.00g (ABC 2163; BMC 2647, 2661, 2728–31; VA 1246–1; S –).

Chrysocolla deposits on obverse, otherwise good very fine, sharply struck and well-centred, scarce

£150-£200

Provenance: Bt. D. Miller 1983

Tickets incorrectly identify coin as ABC 2157

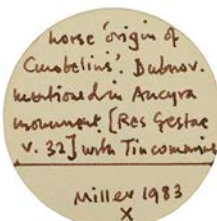


1549

TRINOVANTES, Dubnovellaunos (5 BC–AD 10), Stater, class 2b, two crescents back-to-back across wreath pattern, pellet-in-annulet above and below, rev. horse bounding left, pellet-in-annulet and DVBNOVEI[—] above, ringed pellets either side of neck, branch below, 5.45g/10h (Sills 538 [O24/R31]; ABC 2392; BMC 2440; VA 1655; S 207). *Good very fine and well centred*

£700-£900

Provenance: Bt D. Miller 1983



Iron Age Coins



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Iron Age Coins

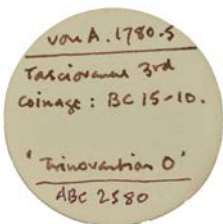


1550

CATUVELLAUNI, Addedomaros (45–25 BC), Stater, class 3, spiral of six limbs, three crescents in centre, rev. horse right, three horse muzzles and ADD[IIDOM] above, pellet-in-annulet below tail, cornucopia below, 5.58g (Sills 488 [O34/R66]; ABC 2517; BMC 2396ff; VA 1620; S 201). *Small die break on reverse, otherwise good very fine, an extremely rare die pairing*

£600-£800

Provenance: Bt D. Miller 1987



1551

CATUVELLAUNI, Tasciovanus (25 BC–AD 10), Stater, class 7b, tascio ricon in central panel over cruciform wreath design, rev. horseman left wearing armour and holding sword and shield, pellet-in-annulet in front and below, 5.47g/7h (Sills 515; ABC 2580; BMC 1629ff; VA 1780–5; S 219). *A little off-centre, otherwise very fine, struck on a flan of handsome coppery gold*

£900-£1,200

Provenance: Bt D. Miller 1988



1552

CATUVELLAUNI, Cunobelin (AD 8–41), Stater, Class 7a [Classic A, Scroll Stem type], CA MV divided by ear of barley with five pairs of grains, base of stem with ornate scroll decoration, rev. CVN[O] below, horse prancing right with fine pellet mane, branch above, 5.43g/4h (CCI 08.8210, *this coin* = Sills 565 [O67/R116]; ABC 2798; VA 2027; S 288). *Better than very fine, well struck up from dies of handsome style; a scarcer, more ornate, variety*

£900-£1,200

Provenance: Superior FPL, Summer 1981 (4)

Iron Age Coins



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Roman Coins



1553

Anonymous, AE Aes Formatum, 6th–4th Centuries BC, irregular cast bronze in the shape of an astragalos, or knucklebone, 39mm x 19mm x 18mm, 93.12g (cf. Vecchi p. 76,, 6; cf. Haeblerlin pl. 6, 10). *Dark brown patina with spots of red and green, very fine and an interesting piece* £80-£100

Provenance: Bt Galata Coins 1984



1554

Anonymous, AE Aes Grave Quadrans, c. 280–76, right hand, three pellets in left field, rev. two grains of barley, three pellets between, 84.12g (Craw. 14/4; Vecchi ICC 29; HN Italy 271). *Very fine with a dark green and brown patina* £200-£300

Provenance: CNG Triton II, 1 December 1998, lot 663

Roman Coins



1555

Anonymous, Didrachm (Quadrigratus), c. 225–14, laureate and janiform head of Dioscuri, rev. Jupiter driving quadriga right, driven by Victory, Jupiter holds sceptre in left hand and hurls thunderbolt with right hand, ROMA incuse on tablet below, 6.71g/7h (Craw. 29/3; NH Italy 334; RSC 23). Light grey tone, minor flan crack at 9 o'clock, almost extremely fine

£300-£400

Provenance: Bt Stanley Gibbons 1980



ÆS GRAVE
 Libral as.
 Anon. 225-217 BC
 278g
 Cr. 35.1

Miller 70s
 c. A

1556

Anonymous, AE Aes Grave As, c. 225–17, laureate and bearded head of Janus, I below, rev. prow right, I above, 279.65g/12h (Craw. 35/1; HN Italy 337; Vecchi 74). Attractive red and green surfaces, good very fine and superb

£1,500-£2,000

Provenance: Bt. Miller 1970s

Roman Coins



1557

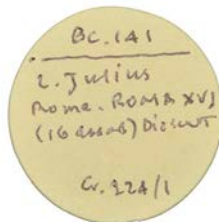
L. Sempronius Pitio, Denarius, c. 148, helmeted head of Roma right, pitio behind, X below chin, rev. Dioscuri riding right, L SEM below, ROMA in linear frame, 3.39g/9h (Craw. 216/1; BMCRR 711; RSC Sempronia 2). Well-centred on a full flan, nearly very fine and lightly toned **£70-£90**



1558

C. Antestius, Denarius, c. 146, helmeted head of Roma right, C ANTESTI behind, X below chin, rev. Dioscuri galloping right, puppy running right with both fore-feet raised below, ROMA in exergue, 3.74g/8h (Craw. 219/1e; BMCRR 859; RSC Antestia 1). A few trifling marks, otherwise nearly very fine with blue and purple hues atop dark cabinet toning **£90-£120**

Provenance: Bt Stanley Gibbons 1979



1559

L. Julius, Denarius, c. 141, helmeted head of Roma right, XVI behind, rev. Dioscuri riding right, L ML below, roma in partial tablet, 3.78g/9h (Craw. 244/1; BMCRR 999; RSC Julia 1). Good very fine, toned **£90-£120**



1560

C. Fonteius, Denarius, c. 114-3, laureate Janiform head of Dioscuri, control letter D to lower left, X crossed to right, dots below head, rev. galley left with three rowers, gubernator at stern, C FONT ROMA above and below, 3.88g/4h (Craw. 290/1; BMCRR Italy 597; RSC Fonteia 1). Well defined, particularly the reverse, better than very fine with an even dark grey tone **£90-£120**

Provenance: Bt Stanley Gibbons, 1979

Roman Coins



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Roman Coins

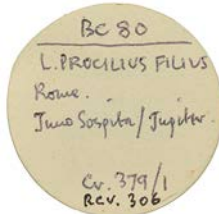


1561

Mn. Fonteius, Denarius, c. 108–7, laureate and jugate heads of Dioscuri, X crossed before, rev. galley right, MN FONTEI above, control mark R and three dots below, 3.85g/7h (Craw. 307/1d; BMCRR 1223; RSC Fonteia 7). A few trifling marks, otherwise good very fine and beautifully toned

£90-£120

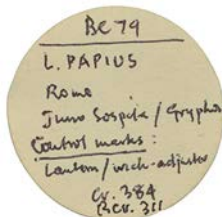
Provenance: Bt Stanley Gibbons, 1973



1562

L. Procius, Denarius, c. 80, laureate head of Jupiter right, s c behind, rev. Juno Sospita standing right, holding shield in left hand and hurling spear with right, snake before, L PROCILI F downwards behind, 3.84g/2h (Craw. 379/1; BMCRR 3147-9; RSC Procilia 1). Lightly smoothed before the face, otherwise well struck-up and better than very fine

£90-£120

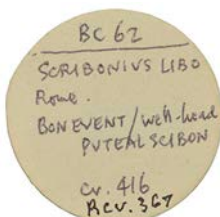


1563

L. Papius, serrate Denarius, c. 79, head of Juno Sospita right wearing goatskin headdress, lantern or incense burner behind, rev. griffin springing right, tongs below, L PAPI in exergue, 3.79g/6h (Craw. 384/1 [symbols 68]; BMCRR 3044; RSC Papia 1). Very light scratches to reverse, otherwise beautifully toned and good very fine

£120-£150

Provenance: Bt D. Miller 1984



1564

L. Scribonius Libo, Denarius, c. 62, diademed head of Bonus Eventus right, LIBO BON EVENT around, rev. Puteal Scribonianum decorated with garland and two lyres, hammer at base, puteal above, scribon in exergue, 3.93g/4h (Craw. 416/1a; BMCRRR 3377-80; RSC Scribonia 8a). Almost extremely fine, beautiful old cabinet tone with vivid orange highlights, previously in a most distinguished cabinet

£200-£260

Provenance: Jonathan P. Rosen Collection, Myers-Adams Auction 7, 19–20 April 1974, lot 111

Roman Coins



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Roman Coins



BC 58
M. SCAVR,
P. HVPSAEVS AED. CVR.
Sundered of K. Aretas
of Nabataea.
Cr. 422.1b
Rcv. 379

38
Bloomsbury Sale 538
'05.
PΞ

1565

Marcus Aemilius Scaurus and Publius Plautius Hypsaesus, Denarius, c. 58, King Aretas kneeling right beside a camel, holding olive branch in right hand and reins in left, M SCAVR AED CVR above, EX [S C] either side, [RE]X ARET[AS] in exergue, rev. Jupiter driving quadriga left, throwing thunderbolt with right hand and holding reins in left, scorpion below horses, P HVPSA[E] AED CVR above, C HVPSAE CO[S] PREIV[E] in exergue, [CAPTV] right upwards, 3.96g/3h (Craw. 422/1b; BMCRR 3878ff; RSC Aemilia 8). *Compact flan, almost extremely fine, toned with golden hues around devices* £80-£100

Provenance: Bt Bloomsbury 2005



BC 56
L. MARCIUS PHILIPPVS
Rome.
Ancus Marcius /
Aqueduct of Aqua
Marcia & statue.
Cr. 425
Rcv. 382

3 push 1971
1H

1566

L. Marcius Philippus, Denarius, c. 56, diademed bust of Ancus Marcius right, LITUUS behind, ancvs below, rev. equestrian statue right on aqueduct, flower below horse, PHILIPPVS left downwards, AQVAMAR within arches, 3.83g/5h (Craw. 425/1; BMCRR 3890-92; RSC Marcia 28). *Slight peripheral weakness, otherwise good very fine, old grey tone* £80-£100

Provenance: SNC May 1971 (5594)



BC 55
Q. CASSIVS LONGINVS
Rome.
Libertas / Temple
of Vesta
Cr. 428/2
Rev. 389

1567

Q. Cassius Longinus, Denarius, c. 55, head of Libertas right, LIBERT left, Q CASSIVS right, rev. Temple of Vesta, curule chair within, urn to left and tablet inscribed right, 4.13g/5h (Craw. 428/2; BMCRR 3873-4; RSC Cassia 8). *A little striking weakness, otherwise extremely fine and residually lustrous* £150-£200



BC 55
P. FONTEIVS. P.F.
CAPITO
Rome
Concordia / Villa
Publica
Cr. 429/2a
Rcv. 393

4. NC. 1955
p. 22d.
Bauer Sale 1963
lot 1113

1568

P. Fonteius P.f. Capito, Denarius, c. 55, veiled and diademed head of Concordia right, P FONTEIVS CAPITO III VIR CONCORDIA around, rev. Villa Publica, t didi imp vil pvb around, 4.16g/7h (Craw. 429/2a; BMCRR 3856-9; RSC Didia 1). *Discrete scratch before face of Concordia, otherwise good very fine, rich old cabinet tone, scarce with an old pedigree* £200-£260

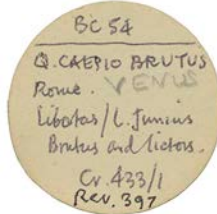
Provenance: G.J. Bauer Collection, Glendining Auction, 23 January 1963, lot 1112

Roman Coins



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Roman Coins



1569

Q. Servilius Caepio (M. Junius) Brutus, Denarius, c. 54, head of Libertas right, hair tied into a knot and jewels in hair above her forehead, LIBERTAS behind, rev. the consul L. Junius Brutus walking left between two lictors, preceded by an accensus, in exergue, 3.79g/5h (Craw. 433/1; BMCRR 3861-3; RSC *Junia* 31). *Good very fine, even grey tone, a handsome example of this popular issue* £300-£400

Provenance: Bt Spink 1971



1570

Q. Servilius Caepio (M. Junius) Brutus, Denarius, 54, head of L. Junius Brutus right, BRVTVS behind, rev. head of C. Servilius Ahala right, AHALA behind, 3.84g/8h (Craw. 433/2; BMCRR 3864-7; RSC *Junia* 30). *Discrete mark to Ahala's cheek, otherwise good very fine with dark old cabinet tone* £300-£400

Provenance: G.J. Bauer Collection, Glendining Auction, 23 January 1963, lot 1114

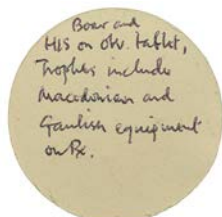
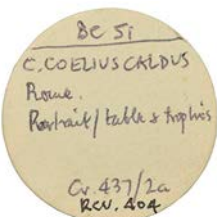
Struck under Marcus Junius Brutus as moneyer around a decade before he achieved infamy on the Ides of March, this coin represent a wonderful example numismatic foreshadowing. The obverse shows his ancestor, L. Junius Brutus, who drove the last of Tarquin kings from Rome in 509; while the reverse shows another relative, C. Servilius Ahala, who in 439 BC killed Spurious Maelius after he began to style himself as king of Rome.



1571

Q. Pompeius Rufus, Denarius, c. 54, curule chair between arrow and laurel branch, Q POMPEI Q F above, cos below on tablet, rev. curule chair between lituus and wreath, SVLLA COS above, Q POMPEI RVF below on tablet, 4.08g/4h (Craw. 434/2; BMCRR 3885-9; RSC *Pompeia* 5). *Well struck-up, dark cabinet tone with golden hues around the devices, good very fine* £150-£200

Provenance: Jonathan P. Rosen Collection, Myers-Adams Auction 7, 19-20 April 1974, lot 111



1572

C. Coelius Caldus, Denarius, c. 51, head right, standard in form of boar before, standard inscribed his behind, C COEL CALDVS COS around, rev. table with figure behind preparing epulum, table inscribed L CALDVS VII VIR EPVL, trophy with Macedonian shield left, trophy with carnyx and oval shield right, C CALDVS IMP A X either side, C[ALDV]S III VIR below, 3.93g/6h (Craw. 437/2a; BMCRR 3837-40; RSC *Coelia* 7). *A little striking weakness, otherwise good very fine, strong portrait, pretty old cabinet tone* £120-£150

Roman Coins



All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.

Roman Coins



1573

Mn. Acilius Glabrio, Denarius, c. 49, laureate head of Salus right, SALVTIS upwards behind, rev. Valetudo standing left, resting left arm on column and holding snake in right hand, MN ACILIVS III VIR VALETV around, 3.67g/4h (Craw. 442/1a; BMCRR 3944-6; RSC *Acilia* 8). Some discrete surface scratches, otherwise better than very fine, evenly toned with iridescence around the devices £60-£80

Provenance: Bt P. S. Pavlou 2005



1574

Lucius Hostilius Saserna, Denarius, c. 48, head of Gallic captive right, possibly Vercingetorix, with flowing hair and pointed beard right, Gallic shield behind, rev. Charioteer driving biga right, holding whip and reins, warrior facing backwards behind, holding shield and hurling spear, L HOSTILIVS above, [sasern] below, 3.83g/2h (Craw. 448/2a; RSC *Hostilia* 2). Smoothed in obverse field below bust, otherwise good very fine, deep cabinet tone £400-£600

Provenance: A.M. Woodward Collection, Glendining Auction, 27 September 1962, lot 227

This type commemorates Caesar's Gallic campaigns (58-50). The subject depicted in the vivid obverse portrait has been widely discussed, and remains controversial. Support for recognising here the portrait of the Gallic leader Vercingetorix can be found in the highly individualistic portrait and the existing precedent by which Rome depicted her defeated enemies on coinage (for example, Craw. 293).



1575

L. Hostilius Saserna, Denarius, c. 48, female head right, possibly Gallic captive, with long hair, carnyx behind, rev. Diana (Artemis) of Ephesus, standing facing, holding spear in left hand and placing right hand on head of stag, L HOSTILIVS SASERNA either side, 3.70g/3h (Craw. 448/3; RSC *Hostilia* 4). Struck on an elongated flan, otherwise good very fine, well struck-up and with beautiful old cabinet tone £150-£200

Hostilius, like other moneyers who supported Caesar's cause, drew inspiration from the *Bellum Gallicum* for his coin designs. Caesar's account of his Gallic campaign was widely read among amongst Rome's aristocratic elite and performed aloud for the city's illiterate plebeian masses, ensuring widespread awareness of the general's activities. The obverse of this coins relates to the campaigns in general, while the statue of Diana on the reverse refers specifically to the siege of Massalia, where the goddess was patron deity

Roman Coins



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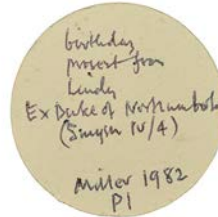
Roman Coins



1576

L. Plautius Plancus, Denarius, c. 47, head of Medusa facing, L PLAVTIUS below, rev. Victory, facing, holding palm-branch in left hand and leading four horses, PLANCVS below, 3.95g/7h (Craw. 453/1c; BMCRR 4009; RSC Plautia 14). *Good very fine, lightly toned and well struck up; the reverse with a wonderful sculptural quality* £240-£300

Provenance: Monnaies et Médailles Auction 43, 12–13 November 1970, lot 187



1577

T. Carisius, Denarius, c. 46, head of Juno Moneta right, one lock of hair falling down neck, MONET[A] behind, rev. implements for coining money, anvil die with garlanded punch die above, tongs on left, hammer on right, laurel wreath as border, T CARISIVS above, 3.93g/9h (Craw. 464/2; Smyth IV/4, this coin; BMCRR 4056; RSC Carisia 1a). *Very fine, prettily toned* £200-£260

Provenance: Duke of Northumberland Collection (before 1856); Sotheby Auction, 4 November 1982, lot 436 (to D. Miller); Acquired 1982

The catalogue of the ancestral coin collection owned by the Dukes of Northumberland was published in 1856. The work's author, Rear-Admiral William Henry Smyth, recounted that the collection had, by that point, already been in the Duke's family 'for many years'. As Tom Eden notes in the introduction to the later Sotheby's sale, 'the collection was in existence certainly at the beginning of the nineteenth century and probably earlier. It may have been formed by the magnificent first Duke of Northumberland (1715-1786), whose fondness for 'the arts and sciences' is described by Louis Dutens, the traveller, author and numismatist who was in the Duke's service for many years.'



1578

Lollius Palicanus, Denarius, c. 45, diademed head of Libertas right, LIBERTATIS behind, rev. Rostra in the forum, on which stands subsellium, PALIKANV[S] above, 3.75g/9h (Craw. 473/1; BMCRR 4011; RSC Lollia 2). *Good very fine, well struck and with beautiful dark patina, rare thus* £150-£200



1579

L. Mussidius Longus, Denarius, 42, diademed and veiled head of Concordia right, CONCORDIA behind, crescent below chin, rev. shrine of Venus Cloacina with two cult-statues on raised platform, inscribed CLOACIN below, L MVSSIDIUS LONGVS above, 3.64g/2h (Craw. 494/42c; BMCRR 4246; RSC Mussidia 6a). *Almost extremely fine, rich dark cabinet tone with some diffused iridescence* £200-£260

Provenance: Bt Baldwin 1971

Venus Cloacina, goddess of the Roman sewer system.

Roman Coins



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Roman Coins

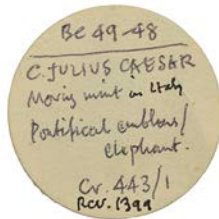


1580

C. Fannius (As Praetor), Cistophric Tetradrachm, [Tralles], Lydia, 49–8, Cista Mystica with serpent emerging, garland wreath around, rev. tholos temple [perhaps the aedes of Vesta], surmounted by statue, two entwined serpents around, to eagle standing left, head reverted, C FAN PONT PR, ΜΕΝΑΝΔΡΟΣ ΙΕΡΕΥΣ, 12.40g/12h (Metcalf cf. 360 [O16/R–]; BMC –; BM 2002,0101.1437). *Struck from a worn obverse die, reverse very fine, very rare* £200-£260

Provenance: Spink Auction 40, 6 December 1984, lot 239

The temple on this coin might represent a canting type; fanum being a generic term for a temple or shrine.



1581

Julius Caesar, Denarius, military mint travelling with Caesar, 49–8, elephant walking right, trampling on dragon before, CAESAR in exergue, rev. emblems of the pontificate; simpulum, aspergillum, axe and apex, 3.96g/5h (Craw. 443/1; CRI 9; BMCRR Gaul 27-30; RSC 49). *Centrally struck on a compact flan, about extremely fine and beautifully toned* £700-£900

Caesar's first military type, issued unconstitutionally following the crossing of the Rubicon in January 49. As no moneyer was involved the types must have been Caesar's personal choice. Today the meaning behind the elephant is obscure; perhaps it was a generic declaration of power, of the struggle of good (the elephant) over evil (the dragon); or perhaps it represents another canting type, *caesai* being Punic for Elephant-slayer.



1582

Julius Caesar, Denarius, military mint moving with Caesar, spring-summer 48, diademed head of Pietas right, wearing an oak wreath, hair tied back and ornamented with jewels, LII behind, rev. trophy of Gallic arms with shield, horned helmet and carnyx, CAE SAR below, 3.68g/2h (Craw. 452/2; CRI 10; BMCRR 3953; RSC 18). *Discrete banker's marks, reverse double-struck, better than very fine and lightly toned* £150-£200

Provenance: Bt. D. Miller 1983



1583

Julius Caesar, Denarius, military mint moving with Caesar in Spain, 46–5, diademed head of Venus right, Cupid behind, rev. trophy with oblong shield and carnyx in each hand, two Gallic captives below, CAESAR in exergue, 3.64g/6h (Craw. 468/1; CRI 58; BMCRR Spain 89; RSC 13). *Struck on a ragged flan otherwise good very fine, rich old cabinet toning* £500-£600

Provenance: Bank Leu Auction 17, 3–4 May 1977, lot 729; Numismatica Ars Classica Auction, xxx 1983, lot 431 xxx; Bt Baldwin's

Roman Coins



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Roman Coins



1584

Julius Caesar, Denarius, January–February 44, P. Sepullius Macer as moneyer, wreathed head of Caesar right, star of eight rays behind, caesar imp before, rev. Venus standing left, holding Victory in right hand and sceptre in left, star at bottom of sceptre, P SEPVLLIVS MACER around, 4.02g/11h (Craw. 480/5b; CRI 106; BMCRR 4167; RSC 41). *Good very fine, beautiful old dark toning across excellent surfaces; the obverse well struck up, delicately modelled and of the finest style* £1,500-£2,000

Provenance: Hess-Leu Auction 49, Luzerne, 27–28 April 1971, lot 315



1585

Octavian, Denarius, military mint moving with Octavian in Italy, 42, bearded bust right, CAESAR III VIR R [P C] around, rev. curule chair inscribed CAESAR DIC per, legs decorated with sculptured eagles, on which lies a wreath, 3.94g/12h (Craw. 497/2a; CRI 137; BMCRR Gaul 76; RSC 55). *Struck slightly off-centre, otherwise good very fine with a superb portrait and most attractive toning* £400-£500



1586

Mark Antony and Octavia, Cistophoric Tetradrachm, **Ephesus** [Ionia], 39 BC, head of Mark Antony head right, wreathed in ivy as if Dionysus M ANTONIVS IMP COS DESIG ITER ET TERT, rev. Cista Mystica flanked by serpents, head of Octavia above, III VIR RPC on either side, 11.66g/12h (RPC 2201; CRI 262; RSC 2). *Very fine, attractive grey-golden toning* £300-£400

Provenance: Bt D. Miller 1988

In its original form the Cistophoric coinage was conspicuously unregal in its appearance. Created under the Attalid kings as a sort of pseudo-federal issue, it eschewed showing, or even naming, the current ruling monarch so as to cleverly protect Greek sensibilities around civic liberty and autonomy. This subtlety was clearly lost on Mark Antony, who saw the coinage of Asia Minor as an appropriate vehicle to promote not only his political position and his recent marriage to Octavia, but also his quasi-divine status as the 'New Dionysus'

Roman Coins



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Roman Coins



1587

Mark Antony and Octavia, Tetradrachm, Ephesus, jugate heads of Mark Antony and Octavia right, the formed wreathed as if Dionysus, M ANTONIVS IMP COS DESIG ITER ET TERT, rev. Cista Mystica flanked by serpents, statue of Bacchus above, III VIR RPC on either side, 11.90g/12h (RPC 2202; CRI 263; RSC 3). Nearly very fine, toned £300-£360

Provenance: Bt D. Miller 1988



1588

Mark Antony, Denarius, military mint moving with Antony possibly Patrae, 32–1, praetorian galley right, ANT AVG III VIR R P C around, rev. legionary eagle between two standards, LEG XXI either side, 3.71g/5h (Craw. 544/37; CRI 381; BMCRR East 216; RSC 58). Well struck up, dark toned with blue-purple highlights around the devices, good very fine; an impressive example of this popular issue £300-£400

Provenance: Bt Spink 1972



1589

Octavian, Denarius, uncertain Italian mint, possibly Brundisium or Rome, 32–29, bust of Venus right, rev. Octavian in military dress, advancing left, extending right hand and holding transverse spear in left, CAESAR DIVI F either side, 3.82g/10h (RIC 251; CRI 397; RSC 70). Some light surface scratches, otherwise good very fine, beautiful old cabinet tone £300-£400

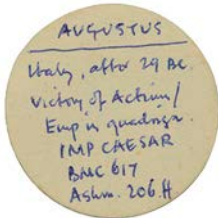
Provenance: Glendining Auction, 24 April 1974, lot 127

Roman Coins



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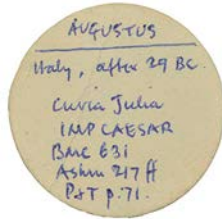
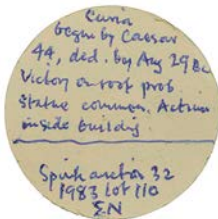
Roman Coins



1590

Octavian, Denarius, uncertain mint, possibly Brundisium or Rome, 29–7, Victory standing right on prow, holding wreath in right hand and palm in left, *rev.* Octavian standing in quadriga right, holding branch in right and reins in left, IMP CAESAR in exergue, 3.81g/9h (RIC 264; CRI 416; RSC 115). *Removed from a mount and smoothed in field, fine and scarce* £60-£80

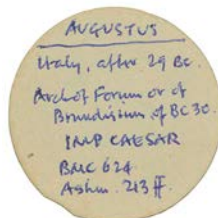
Provenance: Bt. D. Miller 1983



1591

Octavian, Denarius, uncertain Italian mint, c. 29–7, bare head right, *rev.* IMP CAESAR in pediment of colonnaded temple, Victory on globe at apex, warriors in angles, 3.93g/11h (RIC 266; CRI 412; BMCRR 4385; RSC 122). *Hairline scratches beneath deep grey cabinet toning with rainbow hues, better than very fine* £300-£400

Provenance: Spink Auction 32, 30 November 1983, lot 110



1592

Octavian, Denarius, uncertain Italian mint, c. 29–7, bare head right, *rev.* IMP CAESAR in triumphal arch surmounted by quadriga in which Octavian stands, 3.82g/5h (RIC 267; CRI 422; BMCRR 4348; RSC 123). *A few light scratches, otherwise almost extremely fine, well struck up and with most attractive toning, rare thus* £600-£800

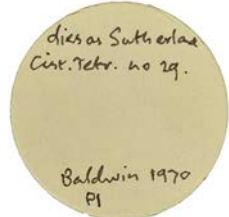
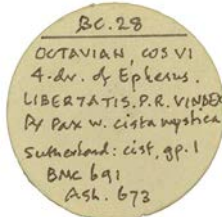
Provenance: Bt Stanley Gibbons 1979

Roman Coins



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Roman Coins



1593

Octavian, Cistophoric Tetradrachm, **Ephesus** [Ionia], 28 BC, laureate head of Augustus right, IMP CAESAR DIVI F COS VI LIBERTATIS P R VINDEX, rev. Pax standing left holding caduceus, serpent emerging from Cista Mystica behind, laurel wreath around all, 11.83g/12h (RPC 2203; Sutherland 29 [O20/R29]; RIC 476; BMCRR East 248). *Better than very fine, light grey tone* £300-£400

Provenance: Bt Baldwin 1970

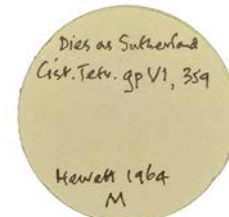
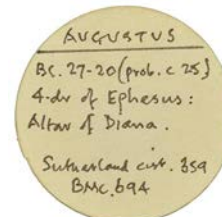
The earliest depiction of Octavian wearing the laurel wreath, an attribute normally associated with Apollo. The inclusion of this feature amounts to a recognition of Augustus' divine statue (at least in the East).



1594

Octavian, Denarius, **Emerita** [Spain], 25-23 BC, under Publius Carisius as moneyer, bare head of Augustus right, IMP CAESAR AVGVSTV around, rev. city wall gateway inscribed emerita, p carisivs leg pro pr around, 3.79g/9h (RIC 10; BMCRE 289; RSC 397a). *Well centred on a full flan, lightly toned and very fine, rare thus* £300-£360

Provenance: Bt D. Miller 1982



1595

Octavian, Tetradrachm, **Ephesus** [Ionia], 24-20 BC, bare head right, IMP CAESAR, rev. altar of Diana decorated with deer and garlands, AVGVSTVS above, 11.54g/12h (RPC 2215; Sutherland 359 [O120/R15]; RIC 482; RSC 33). *Almost extremely fine, light grey toning* £500-£600

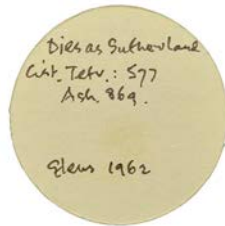
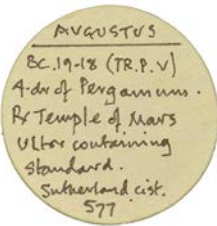
Provenance: Bt 1964

Roman Coins



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Roman Coins



1596

Octavian, Cistophoric Tetradrachm, **Pergamon** [Mysia], 19–18 BC, bare head right, IMP IX TR PO V, rev. tetrastyle temple of Mars Ultor, standard within, mart vltor, 12.07g/1h (RPC 2220; Sutherland 576 [O24/R40], *this coin*; RIC 507; RSC 202). *Good very fine, beautiful old cabinet tone, superb pedigree* £600-£800

Provenance: Sotheby Auction, 13 June 1911, lot 394; A.M. Woodward Collection, Glendining Auction, 27 September 1962, lot 280

Celebrating the recovery of the standards lost by Crassus and Antony during their failed Eastern adventures.



1597

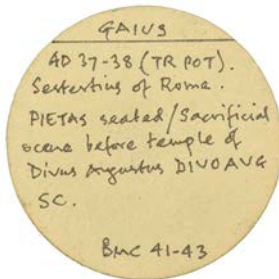
Agrippa, As, restitution issue under **Gaius**, 37–41, head of Agrippa left, wearing rostral crown, M AGRIPPA L F COS III around, rev. Neptune, cloaked, standing left, holding dolphin in right hand and trident in left, s c in field, 12.59g/12h (RIC Gaius 58; RCV 1812). *Very fine, dark patina* £60-£80

Roman Coins



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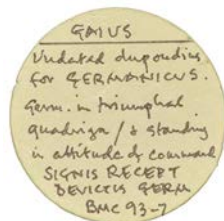
Roman Coins



1598

Caligula, Sestertius, Rome, 40–1, Pietas seated left, holding patera, resting arm on small draped figure standing facing on basis, PIETAS in exergue, C CAESAR DIVI AVG PRON AVG PM TR POT, rev. Gaius standing left, between attendants, holding patera over garlanded altar, garlanded hexastyle temple of Divus Augustus surmounted by quadriga and statues of Romulus and Æneas in background, DIVO AVG and SC in field, 27.50g/6h (RIC 36; BMCRE 41-3). *Tooled in a manner most skilful (so as to avoid detection by the Seaby cataloguer), otherwise very fine with tan-brown surfaces* £300-£400

Provenance: SNC September 1970 (9196)



1599

Germanicus, Dupondius, restitution issue under Gaius (Caligula), Rome, c. 37–41, Germanicus standing in slow quadriga right, GERMANICVS CAESAR, rev. SIGNIS RECEPT DEVICTIS GERM, Germanicus, bare-headed and cuirassed with tunic, standing left with right arm raised and holding aquila, s c in field, 13.59g/6 (RIC Gaius 57; BMC 94; C 7). *The horses heads somewhat tooled to remove cuprite deposits, otherwise better than very fine, brown patina* £150-£200

Provenance: Bt Baldwin 1970

Roman Coins

1600

Claudius, Sestertius, Rome, 96, laureate head right, TI CLAVDIVS CAESAR AVG PM TR P IMP, rectangular countermark in left field [NCARP] rev. Spes advancing left holding flower and raising skirt, SPES [-] sc in wreath, 23.72g/6h (RIC 115; ANS 1953.171.1186). About very fine, red-brown patina, some roughness on reverse £90-£120

Provenance: Bt Seaby 1972

Traditionally, this countermark has been attributed to Nero, with its assumed that the letters NCARP represents an abbreviation of Nero Caesar Augustus Populo Romano (see RIC p.11). However, the presence of a coin of Vespasian carrying this same countermark in the Pangerl collection renders this attribution problematic.



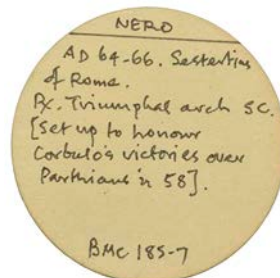
1601

Nero, Sestertius, 62–8, laureate head right, aegis on neck, NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P around, rev. view of triumphal arch, the emperor in a quadriga escorted by Victory above, arch decorated with statues of Pax, Mars and two soldiers, s c in field, 27.65g/6h (RIC 147; RCV 1962). Smoothed in fields, otherwise very fine with a glossy dark green and brown patina

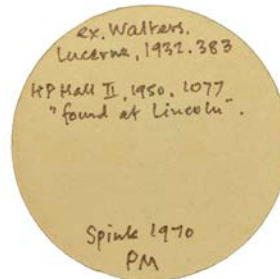
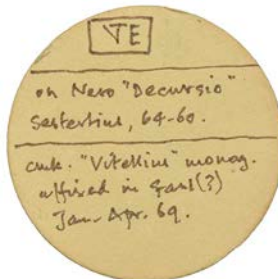
£200-£300

Provenance: Spink 1969

The triumphal arch on this coin was erected by Nero between 58 and 62 to commemorate campaigns by Gnaeus Domitius Corbulo against the Parthians. Located on the slope of the Capitoline Hill, it was probably destroyed soon after Nero's death in 68. The only known representations of the arch are those found on coinage



Roman Coins



1602

Nero, Sestertius, Lugdunum, 66, **Countermarked under Vitellius in 68**, laureate bust right, small globe at point of neck, NERO CLAVD CAESAR AVG GER P M TR P IMP P, rectangular countermark in field behind head [VT E] rev. Neor prancing right on horseback, holding spear, accompanied by cavalryman behind holding vexillum over shoulder, DECVRSIO in exergue, 26.91g/6h (RIC 395; BMCRE -;). *Very fine with attractive glossy green patina; the countermark clear and very rare* £600-£800

Provenance: Found in Lincoln; F.A. Walters Collection, Hess Auction 211, Lucerne, 9 May 1932, lot 383; H.P. Hall Collection (Part II), Glendining Auction, 16–21 November 1950, lot 1077; Bt Spink

The Decursio was a military exercise and exhibition of equestrian skills instituted by Nero for the praetorian guard. Some coins show the horseman being led by a foot-soldier – a depiction hardly suitable for the portrayal of an emperor. The countermark on this coin, which is very seldom found, was applied under Vitellius. The reason for its application is unclear, but it might reflect an attempt by Vitellius to promote his role in donative payments made to troops using existing specie.

Roman Coins



1603

Nero, Tetradrachm, Antioch [Syria], yr 9/111 [62–3], laureate head right, aegis around neck, ΝΕΡΩΝ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ around, rev. eagle on thunderbolt, head turned right, dot and palm branch right, legend around, 14.47g/12h (RPC 4185; McAlee 261-2). Some light surface deposits, better than very fine and lightly toned £100-£150

Provenance: Bt Baldwin 1973



1604

Nero, Denarius, 80, laureate head right, IMP TITVS CAES VESPASIAN AVG P M around, rev. square seat, draped, three crescents in triangular frame with palmettes, TR P IX IMP COS VIII P P around, 3.54g/5h (RIC 124; RSC 313a). Good very fine £90-£120

Roman Coins



1605

Trajan, Sestertius, Rome, 114–7, laureate and draped bust right IMP CAES NER TRAIANO OPTIMO AVG DAC PM TR P COS VI PP, rev. Trajan seated right on raised platform, accompanied by two officers, gesturing to crowd of soldiers below, IMPERATOR VIII SC in exergue, 25.88g/6h (RIC 565; BMCRE 1017; Banti 78). Glossy green patina, very fine and rare; fields smoothed £300-£400



1606

Trajan, Sestertius, Rome, 103–111, laureate, draped and cuirassed bust right, IMP CAES NERVAE TRAIANO AVG GER DAC PM TR P COS V PP, rev. monumental gateway with enormous side structures, pediment adorned with scene of Gigantomachy, frieze inscribed ION; the whole surmounted by a six-horse chariot, SPRQ OPTIMO PRINCIPI around, 24.02g/6h (RIC 573; BMCRE 846, this coin [illustrated pl.31, 9]). Fields smoothed, otherwise very fine, the reverse remarkably well detailed; a very rare coin with an exceptional pedigree £500-£700

Provenance: E.W. Wigan (1823–71) Collection; British Museum Collection (acquired 1872); Bt Stanley Gibbons 1977

Roman Coins



1607

Trajan, Tetradrachm, **Tyre** [Phoenicia], 112–113, laureate head right, club and eagle below, ΑΥΤΟΚΡ ΚΑΙΣ ΝΕΡ ΤΡΙΑΝΟC CEB ΓΕΡΜ ΔΑΚ around rev. laureate head of Melqart right, lion skin draped around neck, ΔΗΜΑΡΧ ΕΞ ΙΖ ΠΑΤΟΣ s, 14.00g/6h (McAlee 462; RPC 3547). *Good very fine, grey toned* £150-£200

Provenance: Bt Spink 1974

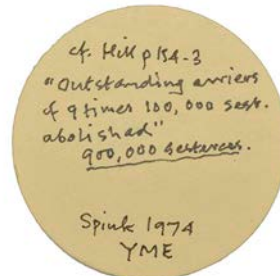
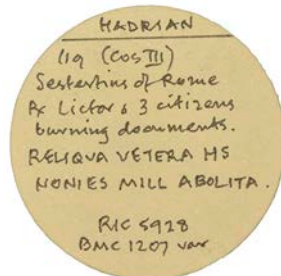


1608

Uncertain Issuer (Perhaps Claudius), Æ 35, Cyprus, **countermarked under Domitian and Hadrian**, trace of bust right, twice counter marked 1) in left field, small head of Domitian in oval; 2), in right field, uncertain circular countermark, rev. no trace of device, twice countermarked, 3) in centre, rectangular frame reading TRA DACIC; 4). to right, larger oval frame reading ΑΥΤΟ ΚΑΙ ΑΔΡΙΑ around laureate head of Hadrian right, 24.72g/9h (cf. RPC I, 3928; Howgego 108, 603, 38). *Host poor, countermarks fine to very fine, extremely rare* £90-£120

Provenance: Bt Spink 1983

Roman Coins



1609

Hadrian, Sestertius, 119–20, laureate bust right, draped across far shoulder, IMP CAESAR TRAIANVS HADRIANVS AVG P M TR P COS III, rev. Lictor standing left, torching heap of bonds and holding lictor, before him crowd of plebs, RELICVA VETERA HS NOVIES MILL ABOLITA around, 25.78g/6h (RIC 264; BMC 1208; C 1212). *Very fine, glossy green patina with some minor porosity; a very rare and historically significant type* £600-£800

Provenance: SNC May 1974 (4218)

In 119 Hadrian wrote off 9 million Sestertii in tax arrears, owed to the state by private citizens. Records were publicly burned and an inscription celebrating Hadrian's generosity was erected in the Forum of Trajan. A small issue of coinage also commemorated the event, today specimens are rare and difficult to acquire in any grade above fine.

Roman Coins



1610

Hadrian, Æ Drachm, **Alexandria** [Egypt], yr 17 [132–3], laureate, draped and cuirassed bust right, AVT KAIC TRAIAN AD[PIANOC CEB], rev. Isis Pharia advancing right past Pharos Lighthouse of Alexandria, holding sail and sistrum 27.81g/12h (RPC III 5838; Milne –; Köln 1078 var.). *Sometime cleaned with resulting porosity and mottled surfaces, otherwise very fine, a scarcer year for this evocative type* £200-£260

Provenance: Bt M. Hay 1986

The lighthouse of Alexandria, a masterpiece of Greek architecture which pioneered the architectural form of these structures, came to be considered one of the seven wonders of the ancient world. Constructed on the island of Pharos during the reign of Ptolemy Philadelphos, it was designed to help guide merchants and travellers into Alexandria's two harbours, away from the shallows and reefs that ran along the nearby coastline. Unfortunately, the structure is now lost, having been destroyed by several earthquakes. Reconstructions, based on surviving literary evidence and artistic depictions such as that seen on this coin, indicate that it originally stood around 115 metres above sea level and that its light was visible from some 34 miles distant.

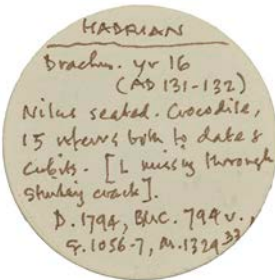


1611

Hadrian, Æ Diobol, **Alexandria** [Egypt], yr 15 [130–1], laureate draped and cuirassed bust right, seen from behind, rev. Emperor seated left on galley sailing left, raising right hand and holding sceptre, date in field [L IE], 10.58g/12h (RPC III 5785; Köln 1032; Milne 1320). *Very fine, strong portrait dark patina* £90-£120

Provenance: Bt D. Miller 1981

Roman Coins



1612

Hadrian, Æ Drachm, **Alexandria** [Egypt], yr 16 [131–2], laureate, draped and cuirassed bust right, AVT KAI TRAI ADPIA CEB, rev. Nilus reclining left, holding reed and cornucopia, crocodile below, date to upper left, 24.56g/12h (RPC III 5791; Milne 1329; Köln 1056 var.). A little peripheral weakness on the reverse, otherwise good very fine, superb portrait, attractive dark brown patina £400-£500

Provenance: Bt in Cairo in the 1960s



1613

Antoninus Pius, Æ Drachm, **Alexandria** [Egypt], yr 18 [154–55], laureate, draped and cuirassed bust right, [—] AI ΔΑΡ ANTWNINOC C, rev. Tyche-Euthenia standing left, holding ears of corn and rudder, Nilus and Thalassa reclining by feet, 23.47g/12h (RPC IV 1733; Milne 2289; BMC 1173). Very fine, attractive brown patina, rare £300-£400

Provenance: F.S. Knobloch Collection, Stack Auction, 1 May 1980, lot 668

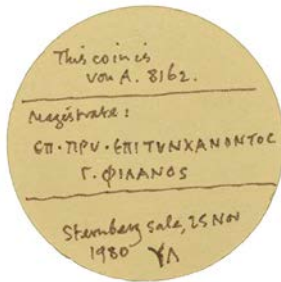
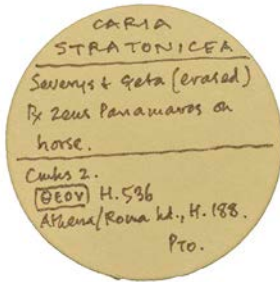
The reverse scene alludes to the importance of Alexandria, one of the largest cities of the ancient world, to the proper functioning of the Roman Empire. Taxes, settled in grain, were shipped en-masse to Italy to help feed the enormous urban population.

Roman Coins



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Roman Coins



1614

Septimius Severus, With Geta as Caesar, Æ 36, **Stratonicea** [Caria], laureate, draped and cuirassed bust of Septimius Severus right, seen from behind, draped and cuirassed bust of Geta left [erased in antiquity as part of Damnatio Memoriae], twice countermarked 1) in field, with head of Roma in small oval; 2) below, reading ΘΕΟΥ in rectangular frame, rev. Zeus Panamaros on horseback advancing right, holding spear, lighted altar below, 25.43g/12h (SNG von Aulock 8162, this coin = RPC temp 73901, this coin listed; Howgego 188, 536). Good very fine, with glossy dark green patina; evocative and scarce, particularly so well preserved

£300-£400

Provenance: von Aulock Collection; Auctiones 5, 2 December 1975, lot 139; Sternberg Auction 10, 25 November 1980, lot 459



1615

Diocletian, Argenteus, Nicomedia, 295, laureate head right, **DIOCLETIANVS AVG** around, rev. four-turreted gateway, open and doors thrown back, star above gate, **VICTORIAE SARMATICAE** around, **SMNΓ** in exergue, 3.31g/12h (RIC 25a; RSC 492b). Better than very fine, lightly toned, scarce

£150-£200

Provenance: Baldwin 1971



1616

Constantius I, Argenteus, Rome, 295-7, laureate head right, **CONSTANTIVS CAES** around, rev. Diocletian, Maximian, Constantius Chlorus and Galerius, all draped, sacrificing over tripod, gate in a six-turreted enclosure behind, **VIRTUS MILITVM** around, **Z** in exergue, 3.66g/6h (RIC 42a; RSC 314b). Almost extremely fine, well centred and beautifully toned

£150-£200

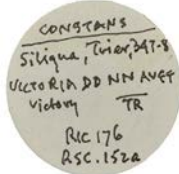
Provenance: Baldwin 1971

Roman Coins



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Roman Coins



1617

Constans, Siliqua, Trier, 347–8, pearl-diademed, draped and cuirassed bust right, FL IVL CONSTANS P F AVG around, rev. Victory, draped, walking left, holding wreath in right hand and palm in left, victoria DD NN AVGG around, TR in exergue, 2.71g/6h (RIC 176; RSC 152a). Some minor flan flaws, otherwise better than very fine, reverse particularly so **£100-£150**

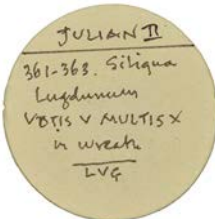
Provenance: Bt. M. Vosper 2006



1618

Constantius II, Siliqua, Antioch, 347–55, pearl-diademed head right, eyes gazing upwards to heaven, rev. VOTIS XX MVLTVS XXX in four lines within wreath, medallion at centre with large central jewel, ant below, 2.75g/5h (RIC VIII 36; RSC 339b). Flan crack at 12 o'clock, light scratches, otherwise better than very fine and toned; rare, particularly so with a distinguished old pedigree **£200-£260**

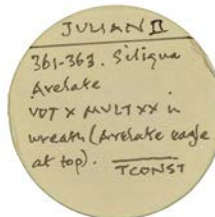
Provenance: Franz Trau Collection, 22 May 1935, lot 4041; bt Stanley Gibbons 1977



1619

Julian II, Reduced Siliqua, Lugdunum, 360–3, rosette-diademed, draped and cuirassed bust right, FL CL IVLIANVS PP AVG around, rev. VOTIS V MVLTVS X in four lines within wreath, lvg below, 2.03g/12h (RIC 219; RSC 163c). Almost extremely fine, neon blue toning, excellent portrait **£90-£120**

Provenance: Bt Stanley Gibbons 1977



1620

Julian II, Reduced Siliqua, Arelate, 360–3, pearl-diademed, draped and cuirassed bust right, D N FL CL IVLIANVS P F AVG around, rev. VOT X MVLTVS XX in four lines within wreath, medallion at centre containing an eagle standing right, head left, TCONST below, 1.90g/11h (RIC 309; RSC 148e). A little short of flan, good very fine and attractively toned **£60-£80**

Provenance: Bt Stanley Gibbons 1977

Roman Coins



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Roman Coins



1621

Valens, Solidus, Antioch, 364–7, pearl-diademed, draped and cuirassed bust right, D N VALENS PER F AVG around, rev. Emperor, head right, standing facing, holding labarum displaying cross and Victory on globe, RESTITVTOR REIPUBLICAE around, cross in left field, *ANTI* in exergue, 4.20g/5h (RIC 2d, subtype xxxvii; RCV 19559). Some minor edge marks, otherwise good very fine with an impressive portrait £300-£400



1622

Valens, Siliqua, Trier, 367–75, pearl-diademed, draped and cuirassed bust right, D N VALENS P F AVG around, rev. Roma seated left on throne, holding Victory on globe and sceptre, VRBS ROMA around, trps: in exergue, 2.76g/12h (RIC 27e; RSC 109). Good very fine, attractively toned, strong portrait £60-£80

Provenance: Stanley Gibbons 1977



1623

Valentinian II, Solidus, Trier, 375–8, pearl-diademed, draped and cuirassed bust right, D N VALENTINIANVS IVN P F AVG around, rev. two emperors, Valentinian II and Gratian, seated facing, holding together globe, behind and between them Victory stands with outspread wings, palm-branch below, VICTORIA AVGG around, TROBT in exergue, 4.47g/6h (RIC 39e, subtype 3; RCV 20176). Flan crack at 10 o'clock and across reverse, otherwise good very fine and well struck up £300-£400

Provenance: Bt. D. Miller 2005



1624

Arcadius, Solidus, Ravenna, 402–6, pearl-diademed, draped and cuirassed bust right, D N ARCADIVS P F AVG around, rev. Arcadius, draped and cuirassed, standing right, holding standard in right hand and Victory on globe in left, bound captive sat at left foot, VICTORIA AVGGG around, R V in field, COMOB in exergue, 4.31g/12h (RIC Honorius 1286; RCV 20727). Graffiti in obverse fields, edge filed, otherwise better than very fine £300-£400

Provenance: Baldwin, Auction 44, 2 May 2006, lot 318

Roman Coins



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Roman Coins

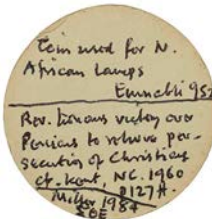
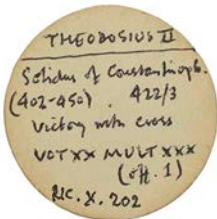


1625

Honorius, Solidus, Mediolanum, 394–5, pearl-diademed, draped and cuirassed bust right, D N HONORIVS P F AVG around, rev. Emperor standing right, holding standard and Victory on globe, trampling on captive sat below, VICTORIA AVGGG around, M D in field, COMOB in exergue, 3.94g/6h (RIC 35c; RCV 20916). Some minor surface marks, otherwise good very fine with an attractive portrait

£500-£600

Provenance: Bt D. Miller 2005



1626

Theodosius II, Solidus, Constantinople, 10th Officina, 420–2, helmeted, pearl-diademed and cuirassed bust, facing front, holding spear in right hand behind head and holding shield decorated with horseman on left arm, D N THEODOSIVS P F AVG around, rev. Victory, draped, standing left, holding jewelled cross in right hand, VOT XX MVLT XXX around, officiana mark I, CONOB in exergue, 4.32g/5h (RIC East 219; RCV 21155). Graffito in obverse field, some edge filing, otherwise very fine

£200-£300

Provenance: Stanley Gibbons, 1977



1627

Theodosius II, Miliarense, Constantinople, pearl-diademed, draped and cuirassed bust left, DN THEODOSIUS PF AVG, rev. Emperor nimbate, standing left, holding globe and raising hand, star in left field, GLORIA ROMANORVM, CON in exergue, 4.30g/6h (RIC X 370; RSC 20A). Some double-strike on the reverse, otherwise extremely fine and beautifully toned over lustrous fields, with a superb portrait

£500-£600

Provenance: Bt Stanley Gibbons, 1977

Roman Coins



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Ostrogoths and Byzantine Coins



1628

Baduila (541–552), Half-Siliqua, Ticinium, 549–52, pearl-diademed and draped bust right, DN ANASTASIVS, rev. DN BADVILA REX in four lines within wreath, 1.25g/6h (MEC I, 153-5; BMCV pl. XI, 6). Good very fine, rich old cabinet toned, extremely rare with such a distinguished pedigree **£300-£400**

Provenance: Royal United Services Institute Collection, Sotheby Auction, 3 April 1895, lot 132 (part); H.G. Goodacre (1865-1952) Collection, Christies Auction, 22 April 1986, lot 371



1629

Athalaric (526–34), Half Siliqua, Ravenna, 526–7, diademed and cuirassed bust right, DN IVSTI-NVS P AVG, around, rev. Monogram spelling Athalaric, cross above, star below, D-N either side, 1.41g/6h (MEC 125; BMC 27). Very fine, dark patina, very rare **£300-£400**



1630

Anastasius, Solidus, Constantinople, 507–18, 5th Officina, facing bust, cuirassed and helmeted, holding spear over shoulder, dn anastasivs pp avg around, rev. angle standing left holding staff surmounted by staurogram, VICTORIA AVGG E around, CONOB in exergue, 4.41g/6h (DOC 7e; Sear 5). Very fine **£150-£200**

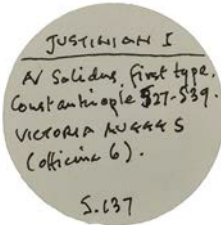
Provenance: Bt D. Miller 2005

Ostrogoths and Byzantine Coins



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Ostrogoths and Byzantine Coins

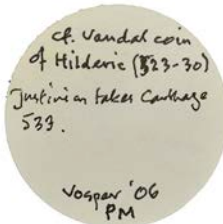
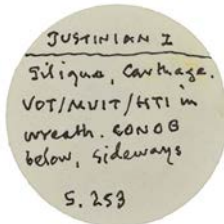


1631

Justinian I, Solidus, Constantinople, 527–38, 3rd Officina, helmeted and cuirassed bust, three-quarter facing, holding spear and shield, DN IVSTINIANVS PP AVG around, rev. Angel standing facing, holding long cross and globus cruciger, star in right field, VICTORIA AVGGG around, officiana mark Γ, CONOB in exergue, 3.91g/6h (Sear 137). *Edge filed and discrete graffiti, otherwise better than very fine* £200-£300

Provenance: Bt. eBay 2006

Sear p. 57, "D.O. 3-5"



1632

Justinian I, Half-Siliqua Carthage, 533–7, diademed, draped and cuirassed bust right, DN IVSTIN[–]VS PP AVG, rev. VOT VLT NTI in wreath, CONOS in exergue, 1.31g/12h (COS 280; Sear 253). *Very fine, toned; a scarcer issue* £60-£80

Provenance: Bt M. Vosper 2006



1633

Phocas, Solidus, Constantinople, 607–9, 9th Officina, draped and crowned bust facing, holding cross, DN FOCAS PF PERP AVG, rev. angel standing facing, holding staff and globus cruciger, VICTORIA AVGV Θ around, 4.45g/6h (DOC 10i; Sear 620). *A few light marks, otherwise good very fine* £150-£200

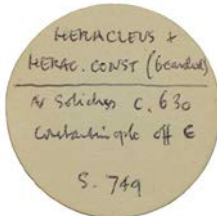
Provenance: Baldwin Auction 44, 2 May 2006, lot 346

Ostrogoths and Byzantine Coins



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Ostrogoths and Byzantine Coins



1634

Heraclius and Heraclius Constantine, Solidus, Constantinople, 629–32, 5th Officina, crowned, draped and bearded bust of Heraclius facing, Heraclius Constantine to his right, cross between them, rev. cross potent set on three steps, VICTORIA AVGG E around, 4.27g/6h (COD 26e; Sear 749). *Almost extremely fine, residual lustre, struck from an altered reverse die*

£200-£260

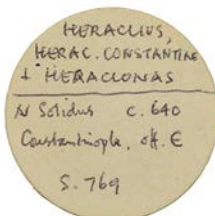
Provenance: Bt D. Miller 1984



1635

Heraclius and Heraclius Constantine, Solidus, Constantinople, 626–9, 10th officina, crowned, draped and bearded bust of Heraclius facing, Heraclius Constantine to his right, cross between them, rev. cross potent set on three steps, VICTORIA AVGG E around, 4.27g/6h (COD 20h; Sear 743). *Good very fine, toned, a few scratches*

£200-£260



1636

Heraclius, Heraclius Constantine and Heraclonas, Solidus, Constantinople, 638–641, 5th Officina, standing figures of Heraclonas, Heraclius and Heraclius Constantine, rev. cross potent on three steps, monogram in left field, VICTORIA AVGG E, CONOB in exergue, 4.43g/6h (DO 43d; Sear 769). *Good very fine, some original lustre*

£200-£260

Ostrogoths and Byzantine Coins

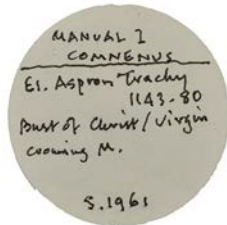


Ostrogoths and Byzantine Coins



1637

Michael VII, Histamenon Nomisma, Constantinople, facing bust of Christ, nimbate holding bible, IC XC in fields, rev. crowned bust of Michael facing, holding labarum and globus cruciger, ΜΙΧ ΔΗΑ ΡΑCΙΛΟ, uncertain officina, 4.26g/6h (cf. DOC 2; Sear 1868). Near extremely fine, centres sharp, toned £150-£200



1638

Manuel I, Aspron Trachy, Constantinople, nimbate Christ enthroned facing, raising hand in benediction, rev. Emperor standing facing, holding labarum and globus cruciger, crowned by nimbate Virgin, 4.25g/6h (Sear 1961; DOC 6). Better than very fine £180-£220

Provenance: Baldwin Auction 44, 2 May 2006, lot 365



1639

Isaac II, Hyperpyron, Constantinople, The Virgin enthroned, nimbated and wearing pallium and maphorium, holding infant Christ on lap, MP - ΘV around, rev. Isaac standing in imperial robes, holding sword, Archangel Michael to the right assisting, 4.31g/6h (DOC 1b; Sear 2001). Slight scratch in reverse field, otherwise good very fine £200-£260

Provenance: Bt. D. Miller 2005

Ostrogoths and Byzantine Coins



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PAYMENT

You may access your invoice shortly after the hammer has fallen on your last lot. As we weigh lots at the time of cataloguing most shipping is already calculated, enabling you to settle your account and receive your lots in a timely fashion. Auction attendees may pay and collect during the course of the auction as soon as they have bid on their last lot.

[Full Terms and Conditions of Business are available to read in the back of this catalogue and on our website.](#)

CONTACTS

GENERAL SUPPORT ENQUIRIES

auctions@noonans.co.uk
020 7016 1700 or from overseas
(+44) 20 7016 1700

WEBSITE AND LIVE BIDDING SUPPORT ENQUIRIES

[Ian Anderson](mailto:ian@noonans.co.uk)
ian@noonans.co.uk
020 7016 1700 or from overseas
(+44) 20 7016 1700

NOONANS
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OR THOMASINA SMITH ON +44 (0)20 7016 1700 EMAIL THOMASINA@NOONANS.CO.UK

1ST FLOOR, 2 MERCER STREET, SHEUNG WAN CENTRAL, HONG KONG S.A.R., CHINA





COMMISSION FORM

ANCIENT COINS FROM THE COLLECTION OF THE LATE ROBERT ERSKINE 8 APRIL 2025

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5
£100 to £200 by £10
£200 to £500 by £20
£500 to £1,000 by £50
£1,000 to £2,000 by £100
£2,000 to £5,000 by £200
£5,000 to £10,000 by £500
£10,000 to £20,000 by £1,000
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF



COMMISSION FORM

ANCIENT COINS FROM THE COLLECTION OF THE LATE ROBERT ERSKINE
8 APRIL 2025

If you wish to place a 'plus one' bid, please write '+1' next to the relevant bid

Table with 6 columns: LOT NO., £ BID, LOT NO., £ BID, LOT NO., £ BID. The table is currently empty.

SALEROOM NOTICES:

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above.

All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment.

The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, objects of vertu, silver, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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