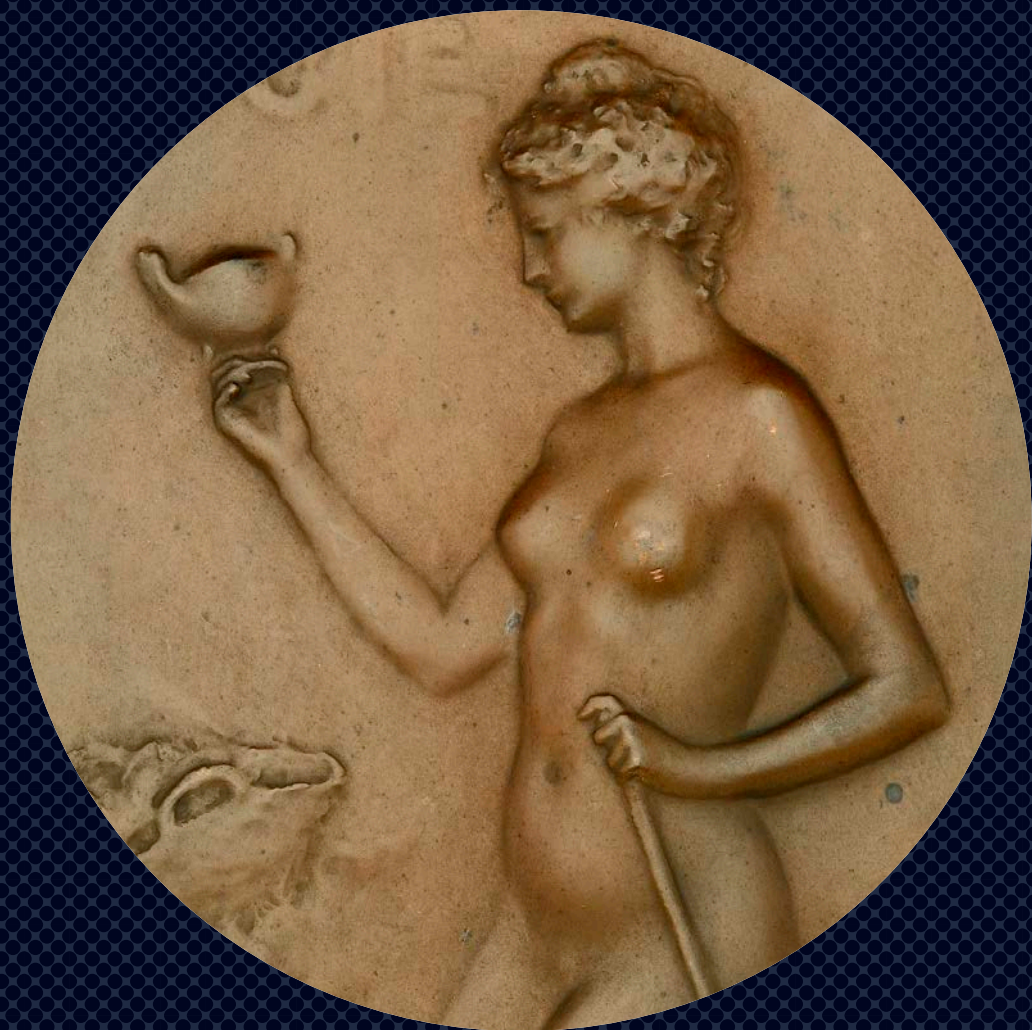


MAYFAIR
NOONANS

THE SILICH COLLECTION OF HISTORICAL & ART MEDALS: PART III

14 OCTOBER 2025 AT 12 PM



FEATURED ABOVE

[LOT 1206](#)

FRANCE, ARCHÉOLOGIE
1902, AN ART NOUVEAU
LARGE UNIFACE CAST
BRONZE PLAQUE

BACK COVER

[LOT 1073](#)

FRANCE, LA JOIE DE VIVRE
1906, A BRONZE MEDAL

AUCTION

AN AUCTION OF
THE SILICH COLLECTION
OF HISTORICAL AND ART MEDALS: PART III

DATE
14 OCTOBER AT 12 PM

CATALOGUE 331

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TUESDAY 14 OCTOBER 2025 AT 12 NOON

THE SILICH COLLECTION OF HISTORICAL AND ART MEDALS (PART III)

891-1275

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3 SEPTEMBER 2025

COINS & HISTORICAL MEDALS

9 SEPTEMBER 2025

BRITISH & WORLD COINS

10 SEPTEMBER 2025

ORDERS, DECORATIONS, MEDALS & MILITARIA

24 SEPTEMBER 2025

THE RECTORY COLLECTION OF ENGLISH GOLD COINS

24 SEPTEMBER 2025

SCOTTISH MERCHANT DOLLARS FROM
THE COLLECTION OF MICHAEL GIETZELT

30 SEPTEMBER 2025

BRITISH TRADE TOKENS, TICKETS & PASSES

1 OCTOBER 2025

THE IBRAHIM SALEM COLLECTION OF SYRIA & LEBANON PAPER MONEY

8 OCTOBER 2025

ORDERS, DECORATIONS, MEDALS & MILITARIA

14 OCTOBER 2025

THE SILICH COLLECTION OF HISTORICAL & ART MEDALS (PART III)

15 OCTOBER 2025

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DAVID NICHOLAS SILICH (1944–2018)



Noonans are both proud and excited to have been chosen to sell the extremely important collection of historical and art medals formed by the late David Silich. The dispersal is taking place in a series of eight auctions between March 2024 and March 2028.

The first two auctions featured work by over 900 different artists, medallists and sculptors – testament to the breadth of the collection, which numbers upwards of 3,500 pieces. The decision to catalogue it alphabetically by artist is a road infrequently travelled outside mainland Europe, but was taken in order to demonstrate the vast range of medallic sculpture available to present-day collectors and students. Here you will find medals from all corners of the globe, from Canada to New

Zealand, Chile to Japan, brought together by one man's passion for the subject. Indeed, the cataloguer has enjoyed corresponding with, and speaking to, many of the contemporary medallists whose work features in these pages. The remaining six auctions, of which this is the first, will explore the work of many of David's favoured artists in depth. All eight sale catalogues will feature illustrations of all the medals within them, on the lines of those in Martin Heidemann's 1998 masterwork, *Medaillenkunst in Deutschland von 1895 bis 1914* (DGMK 8), so in turn will form an invaluable record of the collection, which was always David's aim.

David Nicholas Silich (10 July 1944–12 February 2018), born in Whangarei, New Zealand, was

educated at Whangarei Boys High School. Emigrating to London in his twenties, he subsequently built an extremely successful career in the European financial sector. Attracted to fine craftsmanship, he had already formed a collection of Renaissance medals by the time he became an early member of the British Art Medal Society. Turning his attention to later and more contemporary series in the early 1980s, he subsequently amassed a huge range of pieces, all carefully organised on display trays, which those of us fortunate enough to visit him in his offices in St Moritz will always remember.

Having been keen on art medals myself since the early 1990s, it was not long before Dix Noonan Webb's links with the late Jean-Claude Baudey led to an introduction to David. By the end of that decade DNW were becoming the pre-eminent auctioneers of art medals in London and David was a keen follower of our activities, bidding either in person or on the telephone, or instructing other London-based dealers and contacts, including Martin Bonham Carter, to bid for him. Prices weren't usually discussed; if something attracted his attention it rarely got away from him but if it did, he always found something else to acquire instead.

Apart from his many generous donations to the British Museum described by Philip Attwood, David was a donor of medals to other institutions, most notably Harvard University Art Museum in New York, which received a number of gifts in the name of Corina and David Silich-von Schulthess in memory of Dr Leo Miltenberg (1913-2001), whose personal kindness as a young numismatist I remember very well, and whose Bank Leu firm dominated commercial Greek numismatics for decades.

In later years David spent six months of each year in his native New Zealand, at Papakura, a suburb of Auckland. It was here that he became a major collector of New Zealand art, both representational and abstract, which was dispersed by the International Art Centre in Parnell, Auckland, in October 2021.

David is survived by his wife Corina, sons Nicholas and Alexander, and grandchildren Rosina, Richard and Eduard.

Peter Preston-Morley
Noonans Mayfair



Lot 937: Baptême du Prince Impérial, 1856, a *presentation pair*

INTRODUCTION

In 2003 David and his wife Corina invited me to visit them at their home in St Moritz in Switzerland. Received with great kindness, I was able to spend a few very enjoyable days examining David's collection of medals, but such was its scale I could hardly see everything in the time available. Medals seemed to be everywhere! This, however, was by no means the end of the story. As the present catalogue demonstrates, David continued to add to the collection for many years after my visit.

As a private collection consisting of medals from a wide range of countries, largely but not exclusively from the nineteenth and twentieth centuries and many of them by the most accomplished artists in the field, it must rank among the most comprehensive and wide-ranging of its kind.

By the time of my visit to Switzerland, I had already known David for many years. A supporter of the British Art Medal Society, he had in the mid-1980s been instrumental in the society's decision to issue large versions of a medal of Charles Dickens by the well-known caricaturist by Ronald Searle, which would be cast from the artist's models; David proceeded to present examples of these casts to the British Museum. Many years later, in 2003, he sponsored the society's issue of large electroformed versions of Searle's medal of Dr Johnson's biographer James Boswell.

David's generosity towards the museum continued in the 2000s, when I was curator of the museum's medal collection, with donations often made jointly with Corina. An early example was a French medal of around 1853, which was followed by others dating to around the time of France's Second Republic. A gift of several of Maurice Thenot's animal medals from the 1930s filled a noticeable gap in the museum's collection, but the most exciting acquisition made as a result of David's generosity was undoubtedly a portrait medal of Louis Pasteur cast in glass in 1922 by the jeweller and glass designer René Lalique. The year after this we were the grateful recipients of eighteen medals by the important early twentieth-century Austrian medallist Stefan Schwartz.

David was always ready to help with research and other projects. Among his and Corina's gifts to the museum was a set of Sir Edward Thomason's medals of the Holy Scriptures, which helped me with my research into the various series issued by this extraordinary Victorian figure, ultimately resulting in an article in the *British Numismatic Journal*. Knowing of my interest in the British medallist Frank Bowcher, he presented the museum with a framed pair of electrotypes of that artist's Franco-British Exhibition medal of 1908, which would appear to have been previously displayed at the White City. When I identified a gap in the museum's collection during the preparation of the 1997 British Museum exhibition *Modernism in French medal design*, it was to David I turned for a loan through which to fill it (for which see *The Medal*, 44 (2004), p. 48).

Although his principal interest as a collector was in earlier periods, David was also thoroughly engaged by contemporary medals, as indicated by the present catalogue and his involvement with the Searle medals mentioned above. Trusting in my judgement, he invited me to select a piece from an exhibition of recent medals by New Zealand artists held at London's Simmons Gallery in 2002, which he then gave to the museum. Two years later I was allowed to choose a medal from a travelling exhibition of contemporary satirical medals, which again David donated to the collection. One of his earliest gifts had been a medal satirising Napoleon III. Although a serious collector, David also had a playful, and even irreverent, side to his character and enjoyed this sort of medal. When he discovered that the museum had a collection of modern badges, a number of protest and humorous badges were soon coming our way.

My memory of David is of an enthusiastic admirer of medallic art, a tireless collector, a genial host and a warm-hearted and generous friend.

Philip Attwood
Keeper of Coins and Medals, British Museum,
2010–2020

Sometimes collectors act like magpies wanting shiny stuff, while others chase after the pieces not in their collection. David Silich fell into the latter category. His intention was ultimately to produce 'the book' on medals of the long 20th century. That book will now only materialise in this series of auctions at Noonans, as he died in 2018 at the age of 73 without realising the project. For him, collecting did not mean spending large sums of money on individual items, but on acquiring medals for their art and their historical interest. His long career in international banking, dealing at the highest level globally with firms such as UBS and managing the funds of wealthy private clients, already exercised his very acute intelligence on a daily basis. Collecting medals was amusing, tackled seriously but always fun.

David originally was interested in medals of the Renaissance but, as a member of the British Art Medal Society (BAMS), he was introduced to the modern and contemporary through the vehicle of The Medal and supported the society by purchasing these exciting new pieces. He began collecting medals from the late 19th century beginning with the time of Hubert Ponscarne and continuing just into the 21st century. The collection therefore features examples from the Belle Époque and Art Nouveau through expressionism and Art Déco to surrealism and the anarchy of the contemporary art medal in all its forms.

Themes gradually emerge; there is no deliberate pro-war propaganda, only pro-peace, recording the rebel, the outsider. So many medallists are refugees or migrants working abroad. There is a record of colonialism here and independence. Viewed as a whole, what emerges is the inter-connectedness of Europe and world, a celebration of mathematics, science and technology, and an emphasis on the art and craft of the medal.

David began to collect by artist; he was only a collector of series by default. Nevertheless, here you will find medals from the London Art Union, the Wiener series of cathedrals, sports medals by the group of French artists working in the Art

Déco era, Jean de Vernon's Fables as well as a host of Mariannes representing the French Republic. He collected the BAMS medals as a paid-up member but also acquired pieces issued by the medal societies of Belgium, the Netherlands, Germany and elsewhere. He also picked up occasional pieces issued by the Société des Amis de la Médaille Française (SAMF) at the beginning of the 20th century, Société Française des Amis de la Médaille (SFAM) from the 1920s onwards, and the third series of art medals published by the Monnaie de Paris from the early 1960s onwards under the Club Français de la Médaille umbrella. Moving further afield, he would buy occasional medals issued by the US Society of Medalists as well as from artists in his native New Zealand.

David also bought medals from mints where the individual medallist was not known or may have been the founder, e.g. Vaughton, Pinches, Joseph Moore, Ottley, Fisch, Johnson, Desaide, Mauquoy, Canale, Arthus Bertrand, Godard, Droz and Fattorini, to name but a few.

He bought many of his medals from us at Simmons Gallery, including that by Bottée for the San Francisco earthquake, Chaplain's plaque for the Carlsberg anniversary, and the powerful image of Magdalena Dobrucka's hero, bursting out from a rock; these three, and much more, are within the pages of this catalogue. When we hosted the New Zealand Medal group, David bought heavily and some of those pieces are in this series of auctions. Auctions were a great source over the years and he bought from the major London houses, including DNW (now Noonans) and Baldwin, as well as their continental equivalents in Münz Zentrum, Rauch and of course from other dealers in London, Monaco, Vienna and Zurich.

Do read and search the catalogue carefully, and download this and the other parts to come for future reference. It is a worthy testament to a great, intelligent and enthusiastic collector.

Frances Simmons
Simmons Gallery, London

The Silich Collection of Historical and Art Medals: Part III

Adams, George Gammon (British, 1821-1898); b. Staines

- 891 ENGLAND, William Dyce**, 1867, a copper medal by G.G. Adams for the Art Union of London, bust left, rev. Jesus Christ standing to left, holding a shepherd's crook, two sheep behind him, edge plain, 57mm, 82.66g (Beulah 17; BHM 2873; BDM I, 24; E 1594; cf. SJA 56, 430; cf. DNW 86, 93). *Good very fine* £50-£70

William Dyce (1806-64), Pre-Raphaelite artist and designer of the reverses of the Gothic series of Victorian silver coins; the reverse of the medal derives from the central image of Dyce's *The Good Shepherd*, painted c. 1856 and now held by Manchester Art Gallery. The medal was commissioned in 1866



Adams, George Gammon (British, 1821-1898); b. Staines

- 892 ENGLAND, William Etty**, 1872, a bronze medal by G.G. Adams for the Art Union of London, bust left, rev. Venus and Cupid descending from the heavens, clouds behind, edge plain, 57mm, 91.84g (Beulah 20; BHM 2938; BM Acq. 1983-7, pl. 70, 2; BDM I, 24; E 1621; cf. BSJ 52, 118; cf. Noonans 264, 868). *Extremely fine* £80-£100

William Etty (1787-1849), artist, b. York, the first significant British painter of nudes; the reverse of the medal derives from Etty's *Venus and Cupid Descending*, painted c. 1825-35 and acquired by York Art Gallery in 1911

Affer, Costantino (Italian, 1906-1987); b. Milan

- 893 SWITZERLAND, Curling**, a silver-gilt award medal by C. Affer for the Curling Club Engiadina, St Moritz, male curler preparing to aim his stone on the ice, rev. wreath, engraved (C.C. Engiadina), stamped 800 and with foundry mark, 50mm, 70.19g. *Extremely fine; in blue gilt-blocked case* £30-£40

In the years after World War I several curling clubs were founded in Switzerland, and one of the earliest is the C.C. Engiadina St Moritz, now in existence for over 100 years. A detailed XRF metal analysis of the medal is included with the lot

Andrieu, Bertrand (French, 1761-1822); b. Bordeaux, and Jaley, Louis (French, 1763-1838); b. Charité-sur-Loire, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône

- 894 FRANCE, Institution de la Légion d'Honneur**, 1804, a restrike bronze medal by B. Andrieu and L. Jaley for D.-V. Denon, laureate bust of Napoléon to right, rev. decoration over wreath of oak and laurel, edge impressed BRONZE and cornucopia, 40mm, 37.64g (Bramsen 310; Slg. Julius 1239; CGMP p.50; cf. Gadoury e39, 159). *About extremely fine* £15-£25

Provenance: Bt Baldwin September 2015.

The Légion d'Honneur was established by Napoléon on 19 May 1802 as a military and civil order of merit

Andrieu, Bertrand (French, 1761-1822); b. Bordeaux, and Jeuffroy, Romain-Vincent (French, 1749-1826); b. Rouen, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône, and Chaudet, Antoine-Denis (French, 1763-1810); b. Paris

- 895 FRANCE, Le couronnement de Napoléon** [Coronation of Napoleon], 1804, a copper medal by B. Andrieu and R.-V. Jeuffroy for D.-V. Denon, after A.-D. Chaudet, laureate bust to right, rev. senator and soldier holding a shield on which Napoléon stands, book and plough at sides, 40mm, 38.52g (Bramsen 326; Alexander 46; BDM I, 53; CGMP p.52; Slg. Julius 1258; cf. Künker e77, 2803; cf. CNG e525, 1621). *Extremely fine* £40-£60

Napoléon and his wife Joséphine were crowned Emperor and Empress at Notre-Dame on 2 December 1804

Andrieu, Bertrand (French, 1761-1822); b. Bordeaux, and Brenet, Nicolas-Guy-Antoine (French, 1773-1846); b. Paris, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône

- 896 ITALY/FRANCE, L'Etat de Gènes réuni à la France** [The State of Genoa Reunited with France], 1805, a copper medal by B. Andrieu and N.-G.-A. Brenet for D.-V. Denon, laureate bust of Napoléon to right, rev. Napoléon in Roman costume standing to right, receiving a robed female representing Liguria, eagle at left and prow of vessel at right, 40mm, 37.41g (Bramsen 422; BDM I, 274; Slg. Julius 1393; cf. Schulman 383, 894; cf. WAG e121, 197; cf. Elsen 141, 1920). *Good very fine* £30-£40

Provenance: Bt H.-D. Rauch July 2004.

In June 1805 the Ligurian Republic, which had been under French protection since 1797, was formally annexed by the French empire, leading to Genoa, formerly the capital of Liguria, becoming a French city and port



Andrieu, Bertrand (French, 1761-1822); b. Bordeaux, and Galle, André (French, 1761-1844); b. St Etienne, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône

- 897 AUSTRIA/FRANCE, La Prise de Vienne** [The Capture of Vienna], 1805, a copper medal by B. Andrieu and A. Galle for D.-V. Denon, laureate bust of Napoléon to right, rev. naked figure of Napoléon in the guise of Hercules standing facing, lion-skin draped over his left shoulder, two robed females kneeling at his feet, each presenting him with a key, 40mm, 37.96g (Bramsen 443; Alexander 57; CGMP pp.56-7; BDM II, 197; Slg. Julius 1439; cf. Varesi e10, 291; cf. WAG e138, 151; cf. Noonans 311, 678). *Extremely fine* £80-£100

Provenance: Bt H.-D. Rauch July 2004.

Following the surrender of 23,000 Austrian troops at Ulm on 20 October 1805, Austria capitulated and on 14 November Napoléon led his soldiers into Vienna, to find that the emperor Francis I had fled, leaving his palaces and gardens to the enemy

Andrieu, Bertrand (French, 1761-1822); b. Bordeaux

- 898 FRANCE, Rétablissement du Pont sur le Rhône, Avignon** [Rebuilding the Bridge over the Rhône], 1805, a copper medal by B. Andrieu, laureate bust of Napoléon to right, rev. Victory flying to right over view of the bridge linking Villeneuve and Avignon, trophy of arms at right, 42mm, 36.30g (Bramsen 466; CGMP p.56; BDM I, 53; Slg. Julius 1487; cf. Varesi e10, 307; cf. CNG e542, 743; cf. Elsen 140, 1255). *Extremely fine* £60-£80

Provenance: Bt H.-D. Rauch July 2004.

The Pont Saint-Bénézet, better known today as the Pont d'Avignon, was originally a stone structure built in the 13th century. By the 17th century it was largely unusable and the river had to be crossed by ferry, but between 1806 and 1818 a new bridge was constructed to the order of Jean-Baptiste Nompère de Champagny (1756-1834), Napoléon's Minister of the Interior

Andrieu, Bertrand (French, 1761-1822); b. Bordeaux, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône, and Bartolini, Lorenzo (Italian, 1777-1850); b. Prato

- 899 GERMANY/FRANCE, Mariage du prince Karl de Bade et Stéphanie Napoléon** [Wedding of Prince Charles of Baden and Stéphanie Napoléon], 1806, a copper medal by B. Andrieu for D.-V. Denon, after L. Bartolini, laureate bust of Napoléon to right, rev. Charles and Stéphanie standing facing in the guises of Jacob and Rachel, linking hands, 41mm, 37.87g (Bramsen 522; Alexander 70; CGMP p.60; BDM I, 53; Slg. Julius 1566; cf. Varesi e10, 323; cf. Album 48, 2093; cf. Höhn 100, 501). *Extremely fine* £60-£80

Provenance: Bt H.-D. Rauch September 2003.

The arranged marriage between Karl Ludwig Friedrich, Prince of Baden (1786-1818) and Stéphanie Louise Adrienne de Beauharnais (1789-1860), an adopted daughter of Napoléon, took place on 8 April 1806, much to the chagrin of both parties, especially Karl, who had been engaged to his cousin Princess Augusta of Bavaria (1788-1851). Napoléon's match-making had resulted in Princess Augusta marrying Stéphanie's cousin, Eugène de Beauharnais, earlier in 1806, although this union was considerably happier than that of Karl and Stéphanie who, despite having five children, chose to live apart, in Karlsruhe and Mannheim respectively

Andrieu, Bertrand (French, 1761-1822); b. Bordeaux, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône, and Bergeret, Pierre-Nolasque (French, 1782-1863); b. Bordeaux

- 900 GERMANY/FRANCE, Alliance avec la Saxe** [Alliance with Saxony], 1806, a copper medal by B. Andrieu for D.-V. Denon, after P.-N. Bergeret, conjoined busts of Napoléon and Charlemagne to right, rev. conjoined busts of Vitikind and Frederick August to right, 40mm, 36.60g (Bramsen 551; Alexander 78; CGMP p.62; BDM I, 53; Slg. Julius 1621; cf. Varesi e10, 336; cf. Höhn 100, 500; cf. Möller 74, 637). *About extremely fine* £60-£80

Provenance: Bt H.-D. Rauch July 2004.

In the wake of the battle of Jena, Saxony signed the Treaty of Poznań with France on 11 December 1806, leading to Saxony's elevation to kingdom status. Vitikind (or Widukind) was the chief opponent of Charlemagne during the Saxon wars of the late 8th century

Andrieu, Bertrand (French, 1761-1822); b. Bordeaux, and Brenet, Nicolas-Guy-Antoine (French, 1773-1846); b. Paris, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône

- 901 ITALY/FRANCE, Réunion de l'Étrurie à la France** [Integration of Etruria with France], 1808, a copper medal by B. Andrieu and N.-G.-A. Brenet for D.-V. Denon, laureate bust of Napoléon to right, rev. Napoléon, in the guise of a Roman emperor, welcoming a robed figure representing Etruria, who offers him objects relating to the arts and sciences, lyre at his feet, 40mm, 37.13g (Bramsen 721; Alexander 94; CGMP p.67; BDM I, 274; Slg. Julius 1891; cf. Varesi e10, 382; cf. Gadoury e18, 248; cf. Elsen 141, 1925). *Good very fine* £40-£50

Napoléon annexed the kingdom of Etruria in 1804, but dissolved it in 1807 and integrated it into France, turning it into three French départements, Arno, Méditerranée and Ombrone. After Napoleon's downfall in 1814, Tuscany was restored to its Habsburg grand dukes



Andrieu, Bertrand (French, 1761-1822); b. Bordeaux, and Brenet, Nicolas-Guy-Antoine (French, 1773-1846); b. Paris, and Fragonard, Alexandre-Évariste (French, 1780-1850); b. Grasse

- 902 SPAIN/FRANCE, Bataille de Sommo Sierra et abolition de l'Inquisition** [Battle of Somosierra and Abolition of the Inquisition], 1808, a copper medal by B. Andrieu and N.-G.-A. Brenet, after A.-É. Fragonard, laureate bust of Napoléon to right, rev. Napoléon in biga to right, trampling on a figure of the Inquisition who attempts to stop the horses passing through the Pillars of Hercules, 40mm, 32.56g (Bramsen 756; cf. Alexander 95, recté Brenet; CGMP p.68; BDM I, 274; Slg. Julius 1944; cf. Varesi e10, 385; cf. CNG e444, 551; cf. Elsen 140, 1283). *About extremely fine* £80-£100

Provenance: Bt H.-D. Rauch July 2004.

France sought to seize and control Spain as part of its effort to seal off Europe to British goods and trade. In the wake of Napoléon's elder brother, Joseph, being crowned King of Spain in May 1808, resistance to France among the Spanish provincial armies grew and after a number of reverses Napoléon accompanied his troops to Spain, capturing and sacking Burgos and then, en route to Madrid and with the assistance of a troop of Polish light cavalry, emerged victorious in a battle in the mountains of Puerto de Somosierra on 30 November. After a three-day stand-off, Madrid capitulated on 4 December and, occupying the city, Napoléon proceeded to suppress the Inquisition and seize its property and assets.

Although the reverse of the medal bears the partial signature of Romain Jeuffroy, it is the work of Nicolas Brenet (Bramsen and CGMP refers)

Andrieu, Bertrand (French, 1761-1822); b. Bordeaux, and Brandt, Henri-François (Swiss, 1789-1845); b. La Chaux-de-Fonds, moved to France 1807, then Italy 1814, Germany 1817, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône

- 903 RUSSIA/FRANCE, Les Français sur le Borysthène** [The French on the Borysthenes], 1812, a copper medal by B. Andrieu and H.-F. Brandt for D.-V. Denon, laureate bust of Napoléon to right, rev. river-god Borysthene seated to left, leaning on an urn, expressing surprise at the sight of an eagle on a standard behind him, 40mm, 38.43g (Bramsen 1158; Alexander 142; Slg. Julius 2519; cf. Schulman 383, 914; cf. Varesi e10, 504; cf. Elsen 141, 1928). *Good very fine* £60-£80

Provenance: Bt H.-D. Rauch September 2003.

Napoléon's invasion of Russia commenced in the summer of 1812, with the Grand Armée crossing the river Dnieper on 14 August 1812. The term Borysthenes usually refers to the Dnieper and its eponymous river-god, but also seems to have been an alternative name for Pontic Olbia, situated near the mouth of the river on the Black Sea coast

Andrieu, Bertrand (French, 1761-1822); b. Bordeaux, and Desboeufs, Antoine (French, 1793-1862); b. Paris, and de Puymaurin, Jean-Pierre-Casimir de Marcassus (French, 1757-1841); b. Toulouse

- 904 FRANCE, Première entrée de Louis XVIII à Paris** [First Entry of Louis XVIII into Paris], 1814, a copper medal by B. Andrieu and A. Desboeufs for J.-P.-C. de Puymaurin, bust of Louis XVIII to right, rev. robed female representing the city of Paris seated before the triumphal arch of Porte Saint-Denis, welcoming Louis who carries an olive branch, 51mm, 43.39g (Bramsen 1411; CGMP p.104; BDM I, 565; Slg. Julius 2932; cf. NAC/Varesi 115, 2024; cf. WAG e72, 169). *Extremely fine* £60-£80

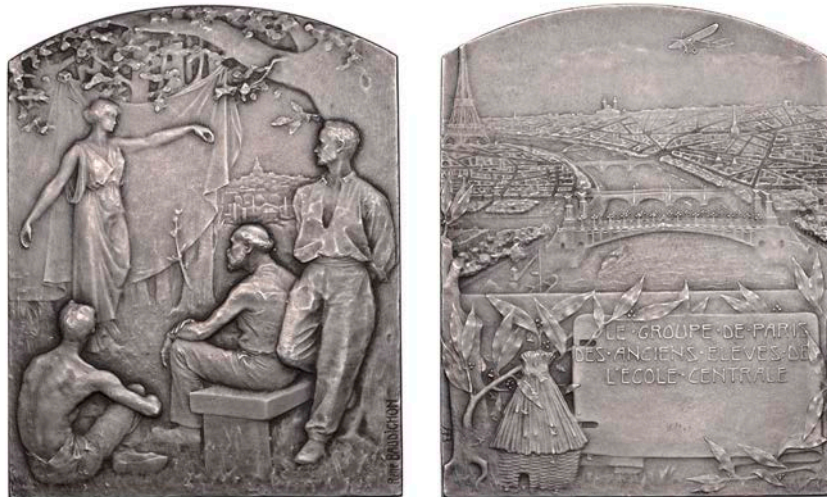
Louis XVIII, in exile, left Dover for Calais on 24 April 1814 aboard the yacht *Royal Sovereign* and entered Paris on 3 May

Baron, Roger-Bertrand (French, 1907-1994); b. Paris

- 905 FRANCE, Coopérative agricole 'La Brie', Melun** [Agricultural Co-Operative 'La Brie'], 1956, a bronze award medal by R.-B. Baron, elevations of four agricultural co-operative buildings connected by roads, barge at left and steam locomotive at right, rev. two hands holding a sheaf of wheat, tablet below, un-named, edge impressed BRONZE and cornucopia, 90mm, 348.30g. *Extremely fine* £30-£40

Provenance: Bt Simmons February 2002.

In 1931 a group of 52 Seine-et-Marne farmers founded the Coopérative agricole de la Brie (CAB). They had a silo built at Melun, on the banks of the river Seine, for loading barges, in 1934. In 1945, a second silo was put into service, doubling the storage capacity to 6,000 tonnes of grain. In addition, the CAB established its headquarters in the villa next to the silos at 25 rue du Château, under the chairmanship of Maurice Gibert



Baudichon, René-Adrien-Anatole-Joseph (French, 1878-1963); b. Tours

- 906 FRANCE, Anciens Élèves de l'École Centrale, Paris** [Former Students of the École Centrale], 1909, a silver award plaque by R.-A.-A.-J. Baudichon, three men under a tree watching a dancing female, rev. Blériot monoplane above Parisian cityscape, beehive below, un-named, edge impressed ARGENT 950/1000 and with two foundry marks, 65 x 52mm, 100.90g (BDM VII, 55; cf. DNW 143, 182). *Detailed workmanship, good very fine, very rare* £80-£100

Provenance: DNW Auction 45, 1 March 2000, lot 784; bt Simmons.

The École Centrale was founded in 1829, and its famous former pupils included Louis Blériot, Gustave Eiffel, André Michelin and Armand Peugeot



Baudichon, René-Adrien-Anatole-Joseph (French, 1878-1963); b. Tours

- 907 MONACO, Institut de Paléontologie Humaine, Monte Carlo** [Institute of Human Paleontology], 1920, a bronze award plaque by R.-A.-A.-J. Baudichon, robed female to right, holding a torch which illuminates human remains in a cave decorated with murals, rev. bust of Albert I above the elevation of the Institut, trees at sides, tablet below named (M. Constant Roux), edge impressed BRONZE and with foundry mark, 80 x 57mm, 128.39g (cf. iNumis Dec. 2010, 382). *Good very fine, a very rare award named to one of the sculptors involved in its construction; in original green gilt-blocked fitted case* £100-£150

Provenance: Bt J.-P. Würz February 2010.

Constant Roux (1865-1942), sculptor from Marseille. In 1910 he began working in collaboration with the architect Emmanuel Pontremoli (1865-1956) on the exterior decoration of the Institut de Paléontologie Humaine and, between 1912 and 1925, produced a series of 18 bas-reliefs in Euville stone, representing the history of humanity, which adorn the façade of the building.

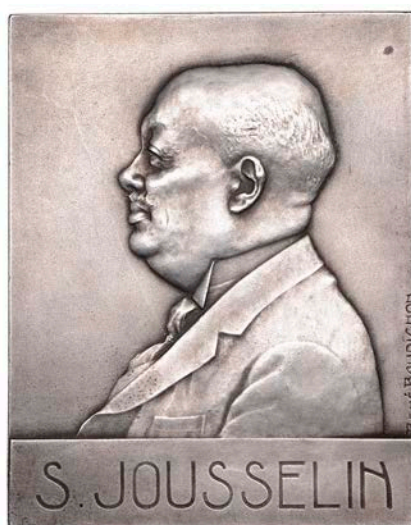
Albert I, who took part in scientific debates on the existence of Paleolithic burials and prehistoric art, created the Institut de Paléontologie Humaine in 1910. The institute was built between 1912 and 1914 on the site of a former horse market, at the corner of rue René-Panhard and Boulevard Saint-Marcel in Monte Carlo, but its first purpose was to serve as a dispensary for war wounded. The Institut was inaugurated on 23 December 1920

Baudichon, René-Adrien-Anatole-Joseph (French, 1878-1963); b. Tours

- 908 FRANCE, VIe Fête Fédérale Nationale Feminine Française Gymnastique, Clermont Ferrand** [French National Women's Gymnastics Festival], 1925, a bronze medal by R.-A.-A.-J. Baudichon, robed female seated left under a tree, holding a palm branch in her right hand, townscape in background, rev. arms of Clermont Ferrand, mural crown above, edge impressed BRONZE and with foundry mark, 50mm, 52.20g. *Good very fine; in red gilt-blocked case, lid inscribed 'Offert par Peugeot'* £15-£25

Provenance: Münz Zentrum Rheinland Auktion 119 (Solingen), 14 January 2004, lot 6319.

The sixth festival at Clermont Ferrand, where the overall champion was the Lille gymnast Marcelle Courageux, followed previous events at Deauville (1913), Melun (1914), Vichy (1922), Monaco (1923) and Rennes (1924)



Baudichon, René-Adrien-Anatole-Joseph (French, 1878-1963); b. Tours

- 909 FRANCE, Stéphane Jousselin**, 1925, a silver plaque by R.-A.-A.-J. Baudichon, bust left, rev. the Arc de Triomphe, legend below (La Ville de Paris à S. Jousselin en commémoration de la 25e année de son mandat de Conseiller Municipal), edge impressed ARGENT and cornucopia, 68 x 53mm, 127.01g. *Very fine and very rare* £80-£100

Provenance: R. Hayat Collection, DNW Auction 66, 6 July 2005, lot 1414.

Stéphane-André Jousselin (1865-1928), b Neuilly-sur-Seine; diplomat, Conseiller municipal de Paris 1900-28

Baudichon, René-Adrien-Anatole-Joseph (French, 1878-1963); b. Tours

- 910 FRANCE, Pelote Basque** [Basque Pelota], 1937, an Art Nouveau bronze award plaque by R.-A.-A.-J. Baudichon, pelota players contest a game on a walled court or pediment, basque crosses in upper corners, pediment and several chisteras [gloves] below, rev. evocation of ancient games of pelota, stadium above representation of a Greek coin of Alexander the Great on a club, oak and olive trees at sides, tablet in centre un-named, edge impressed BRONZE and cornucopia, 74 x 53mm, 116.73g (CGMP p.25). *Extremely fine* £30-£40

Provenance: Bt Simmons April 2002.

Basque pelota is the universal term for a variety of court sports played with a ball using one's hand, a racket, a wooden bat or a basket, against a wall or, more traditionally and as seen on this plaque, between two teams separated by a line on the ground or a net. The roots of this class of games can be traced to Greek and other ancient cultures, hence the iconography on the reverse

Bazor, Lucien-Georges (French, 1889-1974); b. Paris

- 911 FRANCE, Crédit Commercial de France**, c. 1925, an Art Déco bronze 30 Years Service award medal by L.-G. Bazor, robed female seated to left, building in background, rev. cornucopiæ and caduceus around central tablet, named (Monsieur Gustave Bloch, 1896-1926), edge impressed BRONZE and cornucopia, 77mm, 190.26g (cf. MDC e5, 748; cf. iNumis MBS 43, 1514; cf. Noonans 324, 232). *Extremely fine, an early award* £40-£50

The Crédit Commercial de France, which originated in 1894 as the Banque Suisse et Française and which was a major financier of the new Paris Métro, was renamed in 1917; the bank was acquired by HSBC in 2000

Bazor, Lucien-Georges (French, 1889-1974); b. Paris

- 912 FRANCE, Libération F.F.I.**, 1944, a bronze award medal by L.-G. Bazor, male street fighter standing facing, armed with a revolver and a submachine gun, in front of a Parisian crossroads littered with barricades and abandoned vehicles, rev. cross of Lorraine between laurel wreaths, un-named, edge impressed BRONZE and cornucopia, 68mm, 160.72g (CGMP p.112; cf. Stack's/Bowers May 2024, 32192 for *obv.*; cf. BDW 13, 408 for *obv.*). *Extremely fine, rare* £60-£80

Provenance: Bt A.C. Eimer May 2007.

Libération F.F.I. (Forces Françaises de l'Intérieur), the military arm of the Resistance. After the liberation of Paris in August 1944, President Charles de Gaulle almost immediately confronted a challenge to his authority from the FFI and there was considerable unrest in the city and environs, highlighting the risks of having an armed and organised group that suddenly found itself without a mission. The FFI thought they should have a say in national power-sharing because of their contribution to the Allied war effort. De Gaulle argued that the FFI be either disbanded or integrated into the French army, and eventually the FFI backed down, recommending its members either be amalgamated into the French regular army or return to civilian life

Bazor, Lucien-Georges (French, 1889-1974); b. Paris

- 913 FRANCE, Déporté Politique** [Deported Politics], 1945, a bronze medal by L.-G. Bazor, kneeling prisoner with hands tied behind back, looking up at a cross of Lorraine, other prisoners being beaten by German guards in lower background, rev. widow praying at tomb surrounded by palms, kneeling figures in background, edge impressed BRONZE and cornucopia, 68mm, 155.59g (CGMP p.112-13; cf. CGB July 2021, 728; cf. DNW 64, 1418). *About extremely fine* £30-£40

Provenance: Bt Simmons November 2002

Becker, Edmund-Henri (French, 1871-1971); b. Mulhouse

- 914 FRANCE, Centenaire de Lebaudy Frères, Moisson**, 1924, a uniface bronze plaque by E.-H. Becker, two cartouches in which a male artisan carries two cones and a female adjusts items in a wall-mounted panel, edge impressed BRONZE and with foundry mark, 80 x 60mm, 136.42g (cf. DW 24, 196). *Extremely fine, rare* £60-£80

The Lebaudy family's fortune began with the huge development of sugar beet cultivation and sugar refining during the First Empire. Désiré Lebaudy (1799-1863) a banker, established the business on a firm footing in 1824. His descendants, brothers Paul (1858-1937) and Pierre Lebaudy (1865-1929) began to manufacture semi-rigid airships in 1902, some of which were used by the French, British, Russian and Austrian armies. The Lebaudy firm was merged with Sucres Sommier in 1929

Belmondo, Paul (Algerian, 1898-1982); b. Algiers, moved to France 1920

- 915 FRANCE, Centenaire de la compagnie Pechiney**, 1955, an aluminium medal by P. Belmondo, jugate busts of Henri Merle, Alfred Pechiney and Paul Héroult left, rev. naked male seated in a mountainous setting with clouds behind, conducting a bolt of lightning into the ground, edge impressed ALUMINIUM and cornucopia, 68mm, 40.71g. *Extremely fine* £15-£25

Provenance: Bt Simmons May 2007.

In 1855 Henri Merle, a chemical engineer, established the Compagnie des Produits Chimiques d'Alais et de la Camargue at Salindres (dép. Gard) with Jean-Baptiste Guimet. Their factory produced its first aluminium in 1860. In 1874 the founders were joined by the financier Alfred Rangod, who took the name Pechiney after his step-father, who managed it from 1877 to 1906. Paul Héroult, a scientist who had discovered a much more efficient electrolytical process to cast aluminium in 1886, offered to sell his invention to Pechiney, but the latter declined and closed its aluminium business, only to buy a competing firm in 1897 to enter the field of electrolysis. In the early years of the 20th century the company expanded across France, into Norway and the U.S. By 1955 the company which, like other aluminium producers, prospered in the inter-War years, had been completely reorganised into four major divisions, aluminium, electrothermics, chemicals and mining products. Sold with much further background information



Belmondo, Paul (Algerian, 1898-1982); b. Algiers, moved to France 1920

- 916 ALGERIA, Algérie de toujours** [Algeria Forever], 1962, a cast bronze medal by P. Belmondo, female bust right in the style of a Roman empress, *rev.* horse leaping to left, *IFRIKA* above, edge impressed *BRONZE* and cornucopia, 81mm, 280.36g (CGMP p.131; Escande 397; *cf.* Nomisma 66, 526; *cf.* Elsen 150, 1806; *cf.* iNumis MBS 48, 1343). *Practically as struck, traces of antique green patina, rare; in red fitted case of issue* £70-£90

Provenance: DNW Auction 38, 25 November 1998, lot 663; bt Simmons.

In 1962 Algeria gained its independence from France after a long and brutal war. A referendum on self-determination, held in July of that year, saw an overwhelming majority of Algerians vote in favour of independence, marking the end of 132 years of French colonial rule. Given the artist's nationality, it is no surprise that the celebrations of the time lent themselves to be commemorated by one of their own. The obverse design is taken from a bust conserved in the Musée de Chercell, then in Mauretania; the reverse from an ancient Greek coin in the Musée de Constantine

Bénard, Raoul-René-Alphonse (French, 1881-1961); b. Elbeuf

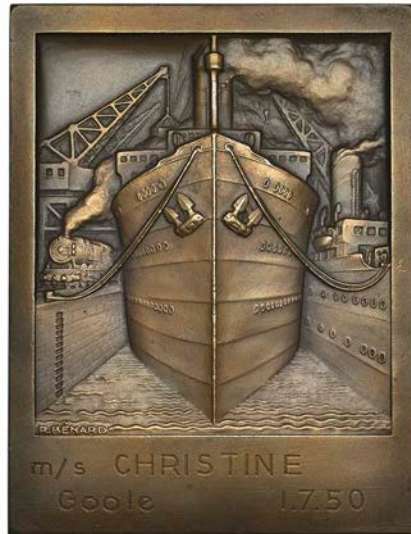
- 917 FRANCE, Office National du Tourisme** [National Tourist Office], 1924, a plated bronze award plaque by R.-R.-A. Bénard, rear view of a naked female with winged feet, holding a map and gazing into distant scenery, *rev.* fir trees in a mountainous setting, panel below named (Mr Charmeil, Membre du Conseil d'Administration de l'Office National du Tourisme), edge impressed *CUIVRE* and cornucopia, 75 x 52mm, 105.40g (*cf.* Münz Zentrum Rheinland 190, 5836). *Very fine, rare* £60-£80

Provenance: DNW Auction 44, 17 November 1999, lot 914; with Simmons; bt Irene Allen.

The Office National du Tourisme was established in 1910

Bénard, Raoul-René-Alphonse (French, 1881-1961); b. Elbeuf

- 918 FRANCE, Nymphe à la biche** [Nymph with Doe], c. 1930, an Art Déco gilt-bronze award medal by R.-R.-A. Bénard, naked female seated to right, playing pipes to an attentive deer, *rev.* child seated under tree playing a wind instrument, watched by birds at right, un-named, edge impressed *BRONZE* and with foundry mark, 46mm, 38.91g. *Good very fine, charming style; with clip and ring for suspension* £25-£35



Bénard, Raoul-René-Alphonse (French, 1881-1961); b. Elbeuf

919 FRANCE/ENGLAND, Commerce, 1930, a uniface bronze award plaque by R.-R.-A. Bénard, steamships at quay-side, steam locomotive at left, named (m/s Christine, Goole, 1.7.50), edge impressed BRONZE and cornucopia, 70 x 54mm, 120.35g (CGMP p.42; cf. DNW 37, 1283). *About extremely fine, rare* £60-£80

The MS *Christine*, an 811-ton steel motor vessel built at Goole Shipbuilding & Repairing Co Ltd for Union Industrielle et Maritime Société Française d'Armements, Marseille, was launched on 1 July 1950. Renamed *Rosa* in 1960 and *Martha* in 1973, the vessel was sold to a Peruvian shipping company in 1960 and thence to the Pan American Shipping & Business Corporation, Panama. The vessel was scrapped in August 2010



Blin, Édouard-Pierre (French, 1877-1946); b. Chartres

- 920 FRANCE, Musée Permanent des Travaux Publics, Paris** [National Museum of Public Works], 1939, a large Art Déco bronze maquette of the *obv.* of the medal by E.-P. Blin, central statue of Marianne dividing panels with heads of artisans representing roads, mining, navigation and electricity, 225mm, 1,039.23g (cf. Silich I, 43) *Extremely fine, a magnificent display piece, extremely rare* £200-£300

The Musée, dedicated to about 400 public works shown at the Paris Expo of 1937, opened on 4 March 1939 but, after many years of poor attendance figures, closed in September 1955.

Blin, Édouard-Pierre (French, 1877-1946); b. Chartres

- 921 FRANCE, L'Aurore**, 1942, an Art Déco plated bronze medal by É.-P. Blin, winged figure of Aurora seated to right on a rock with waves around, *rev.* standing figure flanked by four horses from Aurora's quadriga, exergue named (S. Desfontaines, 1971), edge impressed BRONZE and cornucopia, 50mm, 90.18g (CGMP p.47; cf. DNW 50, 1319). *Minor edge nicks, otherwise very fine* £30-£40

Provenance: Bt J. Lis July 2002

Blin, Édouard-Pierre (French, 1877-1946); b. Chartres

- 922 FRANCE, Les Atrocités Allemandes, or N'oublions jamais** [The German Atrocities, or Let Us Never Forget], 1945 [struck 1947], a uniface bronze medal by É.-P. Blin, young female and her child lying dead in foreground, three German soldiers fleeing a village with houses ablaze above, edge impressed BRONZE and cornucopia, 68mm, 154.88g (CGMP p.255). *Extremely fine, very rare as a uniface medal; in maroon fitted case of issue* £60-£80

Provenance: Bt Simmons July 2011

Bonnetain, Armand (Belgian, 1883-1973); b. Brussels, and Fisch & Cie (Brussels, 1853-present)

- 923 BELGIAN CONGO, Achèvement de la centrale hydroélectrique de Sanga** [Completion of the Sanga Hydro-Electricity Plant], 1950, a bronze plaque by A. Bonnetain for Fisch on behalf of the Société des Forces Hydro-Électriques de Sanga, European engineer and a native male standing to right, regarding a dam and turbine equipment, palm-trees and jungle in background, rev. legend in 7 lines, edge impressed FISCH, 74 x 53mm, 114.12g (Vancaerenbroeck 153; BM Acq. 1978-82, pl. 11, 12; cf. Elsen 138, 1459; cf. DNW 60, 1566). *Extremely fine* £30-£40

Provenance: DNW Auction 64, 14 December 2004, lot 1327 (part).

The Société des Forces Hydro-Électriques de Sanga was created on 25 June 1930 and based at Léopoldville, some 50 miles distant. The plant infrastructure, built between 1930 and 1950, exploits the waters of the Inkisi river, a tributary of the Congo



Borrel, Alfred (French, 1836-1927); b. Paris

- 924 FRANCE, Centenaire de l'École des Langues Orientales Vivantes, Paris** [Centenary of the School of Modern Oriental Languages], 1895, an Art Nouveau silver plaque by A. Borrel, standing figure of France indicating oriental characters on an easel to a male student in 18th century period costume, watched by an Indian, a Chinese, a Malay and an Indian, rev. Fame flying to left above a bust of the founder Lakanal on a column from which a parchment lists the school directors, female seated reading a book at left, mosque and pagoda in background, edge impressed ARGENT and cornucopia, 67 x 61mm, 135.97g (Maier 174; CGMP p.54; BM Acq. 1983-7, pl. 32, 10; Coll. R. Marx 462; BDM I, 221; Gaz. Num. 1904, p.24, 83; cf. CGB Jan. 2021, 718; cf. iNumis MBS 36, 1779; cf. DNW 47, 860). *Very fine, toned* £200-£300

Provenance: Baldwin Auction 31, 14-15 October 2002, lot 1289.

The École was founded on 30 March 1795, following a report made to the Convention by Joseph Lakanal (1762-1845), clergyman and politician, an arch anti-monarchist who, following the restoration of the monarchy in 1815, spent several years in Alabama and Louisiana

Borrel, Alfred (French, 1836-1927); b. Paris

- 925 FRANCE, Feu [Fire]** c. 1900, an Art Nouveau plated bronze appliqué by A. Borrel, female head left, regarding erupting volcano, 45mm, 19.47g. *Very fine, attractive* £30-£40

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2491 (part).

An XRF analysis of the metal content is sold with the lot

Bottée, Louis-Alexandre (French, 1852-1941); b. Paris, and Chabaud, Louis-Félix (French, 1824-1902); b. Venelles

- 926 FRANCE, Exposition Universelle, Administration des Monnaies, Paris, 1889**, a bronze medal by L.-A. Bottée and L.-F. Chabaud, Eiffel Tower in Parisian landscape, palm-branch to left, rev. robed artisan seated to left, coining tools around, edge impressed BRONZE and cornucopia, 51mm, 59.78g (cf. PBE 6 for rev.; cf. CGMP p.60 for rev.; BDM I, 231; cf. DNW 132, 1705). *Very fine* £20-£30

Provenance: Bt Münz Zentrum Rheinland June 2005.

One of the medals struck at the Monnaie to commemorate the Expo Universelle, 1889, staged between 6 May and 31 October 1889, which attracted over 32 million visitors

Bottée, Louis-Alexandre (French, 1852-1941); b. Paris

- 927 FRANCE, La République, 1899**, a bronze award medal by L.-A. Bottée adapted for the École des Beaux Arts, Rouen, helmeted and winged head of La France to right, cherub holding a torch at lower centre, rev. naked boy to left, holding palm-branch above central legend, lower tablet engraved (1903), edge impressed BRONZE and cornucopia, 41mm, 34.11g (BM Acq. 1978-82, p.38, 19; cf. ANS Exh. Cat. 1910, p.22; BDM I, 231; cf. Spink 353, 30 for obv.). *Good very fine* £10-£20

The École des Beaux Arts, then located at Place de la Haute-Vieille-Tour, Rouen, reopened in 1899 after a fire destroyed the previous premises. From 1898 to 1933 its director was the architect Victorien Lelong (1866-1933)

Bottée, Louis-Alexandre (French, 1852-1941); b. Paris

- 928 FRANCE, Les Parisiens de Paris**, 1900, a bronze membership plaque by L.A. Bottée, female figure representing Paris seated right, caressing the head of a nude boy, view of the city behind, *rev.* seated figures of Art and Industry shake hands, un-named, 70 x 48mm, 100.15g (Maier 136; PBE 22; Coll. R. Marx 378; ANS Exh. Cat. 1910, p.18, 37; BDM I, 231; *cf.* Peus e13, 36; *cf.* DNW M1, 1584). *Good very fine* £40-£60

The Société Parisiens de Paris was founded in 1880



Bottée, Louis-Alexandre (French, 1852-1941); b. Paris

- 929 U.S.A./FRANCE, Restauration de San Francisco** [Restoration of San Francisco], 1906, a bronze medal by L.-A. Bottée, robed female standing facing, wearing a mural crown, cityscape in background appearing to rise from its ruins caused by the earthquake, *rev.* robed figure of La République seated to right, wearing a Phrygian cap, extending an olive branch to the American eagle across the ocean, edge impressed BRONZE and cornucopia, 90mm, 304.63g (PBE 29; CGMP p.60; ANS Exh. Cat. 1910, p.18, 34; Baxter 49; BDM VII, 103; *cf.* WAG e146, 620; *cf.* Elsen 154, 2104; *cf.* Stack's/Bowers Aug. 2021, 46329; *cf.* Baldwin 81, 3537). *Very fine* £150-£200

Provenance: Bt Simmons July 2002.

Northern California was struck by a major earthquake, with an estimated magnitude of 7.9 on the Richter scale, early in the morning of 18 April 1906. Although the epicentre was at sea, to the north of the Golden Gate Bridge, the city of San Francisco took the brunt of the quake, with ensuing and devastating fires lasting for several days. More than 3,000 people died and over 80% of the city was destroyed. Reconstruction was swift, and largely completed by 1915, in time for that year's Panama-Pacific International Exposition

Bottée, Louis-Alexandre (French, 1852-1941); b. Paris

- 930 FRANCE, Chambre de Commerce, Le Havre**, 1909, a silver medal by L.-A. Bottée, arms above plan of the medieval city, ship at sea below, *rev.* reclining female figure of the République above plan of the city and harbour, liner at sea below, edge impressed 1 ARGENT and cornucopia, 40mm, 30.31g (*cf.* CGB Dec. 2024, 177; *cf.* DNW 54, 840). *Very fine* £30-£40

Provenance: Bt Baldwin February 2006



Bouchard, Louis-Henri (French, 1875-1960); b. Dijon, and Janvier Berchot & Cie (Paris, 1911-c. 1930)

- 931 FRANCE, Les fondateurs de l'Hôtel-Dieu de Beaune** [The Founders of the Hotel-Dieu in Beaune], 1920, a bronze medal by L.-H. Bouchard for Janvier Berchot & Cie on behalf of the Société des Amis de la Médaille française, busts of Nicolas Rolin and Guigone de Salins vis-à-vis, elevation of the Hospices de Beaune between them, *rev.* robed female bringing a cup to a sick man lying on a bed, edge impressed 111 BRONZE and with foundry mark of Janvier Berchot, 50mm, 80.10g (Maier 62 [Sale, lot 1480]; cf. MDC 16, 1971). *Spot in centre of reverse, otherwise extremely fine, rare* £200-£260

Provenance: Baldwin Auction 90, 24 September 2014, lot 1943.

Edition of 117, of which 77 were in bronze. Nicolas Rolin (1376-1462), chancellor of Philippe le bon, and his third wife, Guigone de Salins (1403-70) established the Hospices de Beaune in 1443, followed in 1452 by Les sœurs hospitalières de Beaune, a new religious order

Bovy, Hugues (Swiss, 1841-1903); b. Geneva, and Hantz, Georges (Swiss, 1846-1920); b. La Chaux-de-Fonds, and Chiattonne, Gabriele (Swiss, 1853-1934); b. Lugano, and Meyer, Alois (German, 1855-1936); b. Füssen

- 932 SWITZERLAND, Exposition Nationale Suisse, Geneva**, 1896, an Art Nouveau plated bronze award medal by H. Bovy and G. Hantz after G. Chiattonne and A. Meyer, semi-naked female seated facing, holding a laurel branch in her right hand and supporting part of a tree with her left, arms of Geneva and Switzerland below, *rev.* view of the entrance to the Expo and gardens, branches of oak below, central tablet inscribed (Capital de Garantie), 62mm, 103.51g (Martin 70; BDM II, 425; cf. Palombo 24, 766; cf. CGB Jan. 2024, 1013; cf. CNG e525, 1701; cf. DNW 169, 1151). *Very fine, toned* £40-£50

Provenance: Bt Leu Numismatik December 2001.

Edition of 1,175. The Expo, presided over by Adolphe Deucher (1831-1912), head of the Département de l'agriculture, and Théodore Turretini (1845-1916), president of the administrative council of the city of Geneva, was staged from 1 May to 15 October 1896. Despite attracting 2.3 million visitors, the event ran at a loss. An XRF analysis of the metal content is sold with the lot



Bowcher, Frank (British, 1864-1938); b. London, and Spink & Son (London, 1885-present)

- 933 ENGLAND, George V, Coronation, 1911**, a large silver medal by F. Bowcher for Spink & Son, conjoined crowned busts of George V and Queen Mary left, rev. King and Queen seated on dais, Britannia standing to left in the process of crowning the King, lion at her feet, cherubs in foreground, Westminister Abbey in background, edge impressed SILVER, 103mm, 488.48g (W & E 5227A.1; BHM 4023; E 1921; cf. Sincona 96, 473; cf. DNW 140, 1064). *Trifling rim nicks, otherwise good very fine and a handsome medal; in fitted buff split-hinged case of issue by Spink & Son Ltd., Medallists, London W* £340-£400

Provenance: Bt A.C. Eimer September 2006.

The coronation of George V and Mary took place at Westminister Abbey, London, on 22 June 1911

Brenet, Nicolas-Guy-Antoine (French, 1773-1846); b. Paris, and Auguste, Henri (French, 1759-1816); b. Paris

- 934 ITALY/France, Bataille de Marengo** [Battle of Marengo], 1800, a copper medal by N.-G.-A. Brenet and H. Auguste, uniformed bust of Napoléon left, legends and wreath around, rev. legend in 9 lines, 50mm, 56.21g (Bramsen 38; BDM I, 88; Slg. Julius 796; cf. WAG e155, 96; cf. Künker e80, 1499; cf. Noonans 311, 651). *Good very fine* £40-£50

Provenance: Bt H.-D. Rauch.

The Battle of Marengo was fought near the city of Alessandria, in Piedmont, on 14 June 1800 between Napoléon's troops and Austrian forces under the command of General Michael von Melas. As a result the Austrians were forced out of Italy and Bonaparte's political position was consolidated

Briquemont, Jean-Auguste (French, 1879-1951); b. Paris

- 935 FRANCE, Lapin assis** [Seated Rabbit], c. 1930, a bronze award medal by J.-A. Briquemont adapted for the Société Aviculture, Belfort, rabbit seated left in front of the door to its cage, rev. legend within wreath, tablet below, un-named, 50mm, 57.41g (cf. DNW 42, 1434). *Some light obverse edge bruising, otherwise good very fine* £20-£30

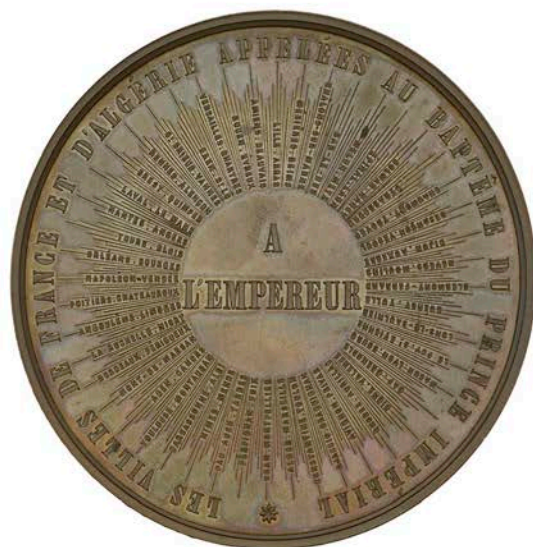
The Société Aviculture, Belfort, was established in 1901 to encourage, intensify and popularise the breeding of farmyard animals, such as rabbits, pigeons, etc

Brunet, Georges-André (Belgian, 1902-1986); b. Brussels, and Fisch & Cie (Brussels, 1853-present)

- 936 BELGIAN CONGO, 50e anniversaire de la Compagnie des chemins de fer du Bas-Congo, Katanga** [50th Anniversary of the Lower Congo Railway Company], 1956, a bronze medal by G.-A. Brunet, steam locomotive passing over a bridge to left, palm-trees at sides, rev. electric locomotive to left, edge impressed FISCH, 86mm, 214.17g (Van Craenbroek 49; Lippens/van Keymeulen 149; cf. Gärtner 62, 1236; cf. WAG e155, 527; cf. Noonans 323, 1119). *Practically as struck* £50-£70

Provenance: Bt J. Elsen March 2005.

On 31 October 1906 the Comité Spécial du Katanga, the Congo Free State and the Société Générale de Belgique founded the Compagnie du Chemin de fer du Bas-Congo au Katanga (BCK) to build a rail link from Bukama to Port Franqui, which was completed in October 1928. By 1956 the railway network was 1,645km in length



Caqué, Armand-Auguste (French, 1793-1881); b. Saintes

937 FRANCE, Baptême du Prince Impérial [Baptism of the Prince Imperial], 1856, a presentation pair of silver and copper medals by A.-A. Caqué, Napoleon III standing and holding his infant son, Empress standing at right, revs. names of towns in France and Algeria invited to the ceremony in rays around central legend, edges impressed ARGENT and hand, CUIVRE and hand, both 69mm, silver 166.26g, copper 138.62g (Page-Divo 314; Escande 40; BDM I, 344; cf. Künker 349, 5677; cf. DNW 37, 1147). *Mint state, most attractive and very rare; in official octagonal green gilt-blocked case of issue, lid bearing the Imperial arms* £600-£800

Provenance: Bt Leu Numismatik October 2002.

Napoléon Eugène Louis Jean Joseph Bonaparte (1856-79) was baptised at Notre Dame Cathedral on 14 June 1856; his godfather was Pope Pius IX. Following the demise of the Second Empire, he and his family removed to England, where the 16-year old prince joined the Royal Military Academy, Woolwich, and then the Royal Artillery. At the outbreak of the Zulu War the prince petitioned to go to Africa and was granted permission by his mother and Queen Victoria, but he was killed on 1 June 1879 when his troop was overwhelmed in an ambush at Sobhuza's kraal, near Ulundi



Carter, Charles Frederick (British, 1805-1894); b. Birmingham

- 938 ENGLAND, Centenary of the Foundation of the Wesleyan Methodist Society, 1839**, a copper medal by C.F. Carter, bust of John Wesley left, rev. façade of Centenary Hall, Bishopsgate, 65mm, 127.37g (BHM 1895; Taylor 127b; E 1329a; cf. SJA 103, 425; cf. DNW M12, 225). *Extremely fine* £90-£120

John Wesley (1703-91), cleric, theologian and evangelist, principal leader of the revival movement within the Church of England known as Methodism. The Society dates its centenary to Wesley's first preaching engagement at The Foundery, a former cannon foundry, in Moorfields, London, on 11 November 1739; Centenary Hall, in nearby Bishopsgate, was the headquarters of the Wesleyan Methodist Missionary Society from 1841 until the outbreak of World War II

Chabaud, Louis-Félix (French, 1824-1902); b. Venelles, and Dubois, Henri-Alfred-Auguste (French, 1859-1943); b. Rome, moved to France by 1863

- 939 FRANCE, L'Industrie, 1886**, a silver award medal by L.-F. Chabaud and H.-A.-A. Dubois, robed female seated left on cog-wheel, holding hammer and compass, rev. wreath, named (Étienne Gintz, 1943-1961), edge impressed 1 ARGENT and cornucopia, 59mm, 90.28g (CGMP p.73; BM Acq. 1978-82, p.39, 29; cf. MDC 16, 2017; cf. DNW 134, 583). *Very fine* £60-£80

Provenance: R. Hayat Collection, DNW Auction 66, 6 July 2005, lot 1361 (part)



Chaplain, Jules-Clément (French, 1839-1909); b. Mortagne-au-Perche

- 940 FRANCE, Commission internationale sur le système métrique et sa diffusion [International Commission on the Metric System and its Diffusion], 1874 [struck 1875]**, a bronze medal by J.-C. Chaplain, seated female representing Science seated at front centre, surrounded by other robed females representing Europe, Asia and America, measuring instruments at sides, rev. legends, edge impressed CUIVRE and a bee, 100mm, 460.17g (Maier 64; Mazerolle 10; BDM 1, 402; Coll. R. Marx 180; cf. iNumis MBS 47, 1092). *Extremely fine and very rare, a most handsome medal; in original fitted green gilt-blocked case of issue* £240-£300

Edition of 50. The Commission internationale du mètre was established in 1869 to determine a new standard metre. A competition to design a medal for the members of the Commission was held and Chaplain declared the victor in February 1873, winning 5,000 francs in the process. The dies, however, were not finished until 1875; 10 specimens were struck in silver and 50 in bronze, all of which were presented in leatherette cases



Chaplain, Jules-Clément (French, 1839-1909); b. Mortagne-au-Perche, and Dubois, Henri-Alfred-Auguste (French, 1859-1943); b. Rome, moved to France by 1863

- 941 FRANCE, Minerve, or Au Mérite** [Minerva, or For Merit], 1880, an Art Nouveau silver-gilt award medal by J.-C. Chaplain and H.-A.-A. Dubois, Minerva seated half-right, holding a laurel wreath in her right hand and a palm-branch in her left, attended by cherubs, rev. wreath, named (À M. Léon Vaquez, Maire-Adjoint du 16^e arrondissement en reconnaissance des services rendus à l'éducation populaire, 1880-1905. Les Instituteurs, les Institutrices et les membres des associations amicales et des patronages Laïques), edge impressed ARGENT and cornucopia, 68mm, 145.44g (CGMP p.78; BM Acq. 1978-82, p.39, 30; BDM I, 404; cf. CGB June 2024, 88; cf. Stack's/Bowers June 2019, 71342; cf. DNW M7, 2583). *Very fine* £100-£150

Léon Vaquez. publicist, deputy mayor of the 16th arrondissement, Paris, holder of the Palmes Académiques, and author of several tables and reports on educational issues

Chaplain, Jules-Clément (French, 1839-1909); b. Mortagne-au-Perche

- 942 FRANCE, Protection des enfants du premier âge** [Protection of Early Childhood], 1885 or 1887, a bronze award medal by J.-C. Chaplain for the Ministère de l'Intérieur, female suckling a baby on her lap, while at the same time cooling liquid on a spoon before giving it to a naked young boy, rev. tablet over a bouquet of flowers, named (Mr Le Dr. G. Lautré), edge impressed BRONZE and cornucopia, 68mm, 129.24g (Maier 68 [quoting 1885]; PBE 74 [inferring 1897 but an error for 1887]; Coll. R. Marx 187; ANS Exh. Cat. 1910, p.53, 43 [quoting 1887]; BDM I, 402; cf. CNG e466, 618; cf. DNW 176, 370). *Extremely fine; in red fitted case of issue* £40-£60

Provenance: DNW Auction 45, 1 March 2000, lot 717.

Loi Théophile Roussel, enacted on 23 December 1874, was concerned with the then high rate of infant mortality, when more than one in two children died before their first birthday from poverty or hunger. Published sources are at variance quoting the date of manufacture of the medal by the Monnaie as 1885 or 1887



Chaplain, Jules-Clément (French, 1839-1909); b. Mortagne-au-Perche

- 943 FRANCE, Charles Gounod**, 1889, a uniface cast bronze medal by J.-C. Chaplain, bust right, 100mm, 104.02g (Maier 69; Niggli 732; Mazard 76; BDM I, 403; cf. MDC e4, 1016). *Extremely fine, rare* £100-£150

Provenance: Bt A.C. Eimer May 2013.

Charles-François Gounod (1818-93), composer, b Paris, wrote 12 operas, of which the most popular has always been *Faust* (1859)

Chaplain, Jules-Clément (French, 1839-1909); b. Mortagne-au-Perche

- 944 FRANCE, École Nationale des Arts Industriels de Roubaix** [National School of Industrial Arts of Roubaix], 1890 [struck 1910 +], a bronze award medal by and after J.-C. Chaplain, seated naked male pupil drawing a standing robed female personifying Roubaix who holds a flower in her right hand, elevation of the École in background, *rev.* naked figure of Genius standing right, holding a laurel branch over his shoulder and resting his left hand on a shield, city arms at upper right, un-named, 45mm, 50.29g (CGMP p.79, *rev.* variant; Coll. R. Marx 190; BDM I, 403; cf. Stack's/Bowers Aug. 2021, 46346; cf. iNumis Dec. 2015, 122; cf. DNW M1, 1583). *Good very fine* £30-£40

Provenance: Bt Münz Zentrum Rheinland January 2003.

The École was founded on 5 August 1881 and its present-day headquarters, completed in 1889 and opened on 1 October 1890, was built to designs by the architect Ferdinand Dutert (1845-1906)

Chaplain, Jules-Clément (French, 1839-1909); b. Mortagne-au-Perche

- 945 FRANCE, Université de Paris**, 1895, a bronze medal by J.-C. Chaplain, female seated on throne, holding a book, attended by two standing students, a female representing Letters and a male representing Science, *rev.* ship of Paris to left, edge impressed BRONZE and cornucopia, 68mm, 123.49g (CGMP p.78; BM Acq. 1978-82, p.39, 35; BDM VII, 175; cf. Stack's/Bowers Aug. 2024, 47984; cf. Höhn 103, 267; cf. DNW 123, 729). *About extremely fine* £40-£50

Provenance: Bt Irene Allen October 2005.

The Université de Paris, better known as the Sorbonne, was officially recognised by Pope Innocent III in 1215. In 1896 the university was re-founded as a grouping of the Paris faculties of science, literature, law, medicine, Protestant theology and the École supérieure de pharmacie de Paris, and inaugurated on 19 November by President Félix Faure



Chaplain, Jules-Clément (French, 1839-1909); b. Mortagne-au-Perche

- 946 DENMARK, 25-års jubilæum for Ny Carlsberg Bryggeri, Copenhagen** [25th Anniversary of Ny Carlsberg Brewery], 1896, a bronze plaque by J.-C. Chaplain, female allegory of Denmark advancing right, holding sword and banner, wading through a field of grain, rev. standing robed female personifying Science presenting a still to a seated robed female personifying Industry, edge impressed BRONZE and cornucopia, 71 x 51mm, 98.32g (Maier 77; PBE 70; ANS Exh. Cat. 1910, p.52, 4; BDM I, 403; Gaz. Num. 1897, p.25, 49; cf. Stack's/Bowers Jan. 2023, 41059; cf. Pegasus 9, 148; cf. iNumis Dec. 2015, 117; cf. DNW 47, 1051). *Extremely fine, rare* £200-£260

Provenance: Bt Simmons June 2004.

Carlsberg, Denmark's first lager beer, was launched on 10 November 1847 by Captain Jacob Christian Jacobsen (1811-87) in Valby, a small town on a hill overlooking Copenhagen. Jacobsen had learnt the brewing trade from his father, who opened his brewery at Brolæggerstræde, in the centre of Copenhagen, in 1817. The Carlsberg firm was named after Jacobsen's son Carl, and 'berg', which when translated means 'on a hill'. In 1882 Jacobsen's son, Carl Christian Hillman Jacobsen (1842-1914), set up another brewery, Ny Carlsberg (New Carlsberg), and in 1906 the two Carlsbergs merged to form Carlsberg Breweries. Carlsberg and their Danish rival Tuborg merged in 1970 to form United Breweries, the group now known as Carlsberg AS. The obverse of the plaque is based on the 1851 painting *Mother Denmark*, by Elisabeth Jerichau-Baumann (1819-81), in the Ny Carlsberg Glyptotek in Copenhagen



Chaplain, Jules-Clément (French, 1839-1909); b. Mortagne-au-Perche

- 947 FRANCE, Exposition Universelle Internationale, Paris, 1900**, a silver award medal by J.-C. Chaplain, head of Marianne right under the bough of a tree, rev. male figure holding torch above a winged female figure of Victory, Expo pavilion below, tablet named (S. Lucas), edge impressed ARGENT and cornucopia, 64mm, 108.58g (Maier 79; PBE 82; GV 47.4; Baxter 95; BDM I, 404; cf. MDC 11, 1153; cf. DNW 134, 617). *Very fine* £100-£150

Provenance: Bt Simmons June 2006.

John Seymour Lucas, RA (1849-1923), b. London, was a historical and portrait painter, as well as a theatrical costume designer. See also lot 1240; other medals awarded to him were sold in previous parts of the Silich collection (lots 21 and 420)

Chaplain, Jules-Clément (French, 1839-1909); b. Mortagne-au-Perche

- 948 FRANCE, Exposition Universelle Internationale, Paris, 1900**, a gilt-bronze award medal by J.-C. Chaplain, head of Marianne right under the bough of a tree, rev. male figure holding torch above a winged female figure of Victory, Expo pavilion below, tablet named (A.C. Lucchesi), edge impressed BRONZE and cornucopia, 64mm, 98.75g (Maier 79; PBE 81; GV 47.4; Baxter 95; BDM I, 404; cf. Gadoury e8, 418; cf. Silich I, 79). *Extremely fine, rare as a gilt medal* £60-£80

Andrea Carlo Lucchesi (1859-1925), Anglo-Italian sculptor, exponent of the 'New Sculpture' movement, first exhibited at the Royal Academy in London in 1881 and specialised in the female nude



Chaplain, Jules-Clément (French, 1839-1909); b. Mortagne-au-Perche

- 949 FRANCE, Charles Bessand, 1902**, a silver medal by J.-C. Chaplain, bust left, rev. legend above two roses and a pair of pruning shears, edge impressed ARGENT and cornucopia, 68mm, 131.96g (cf. iNumis MBS 23, 1614; cf. Stack's/Bowers Jan. 2025, 38310). *About extremely fine and toned, rare* £120-£150

Provenance: Bt Simmons July 2002.

Charles-Honoré-Alloend Bessand (1829-1915), b. Châtillon-sur-Loing, a prosperous businessman most closely associated with the celebrated La Belle Jardinière department store near the Pont-Neuf, Paris

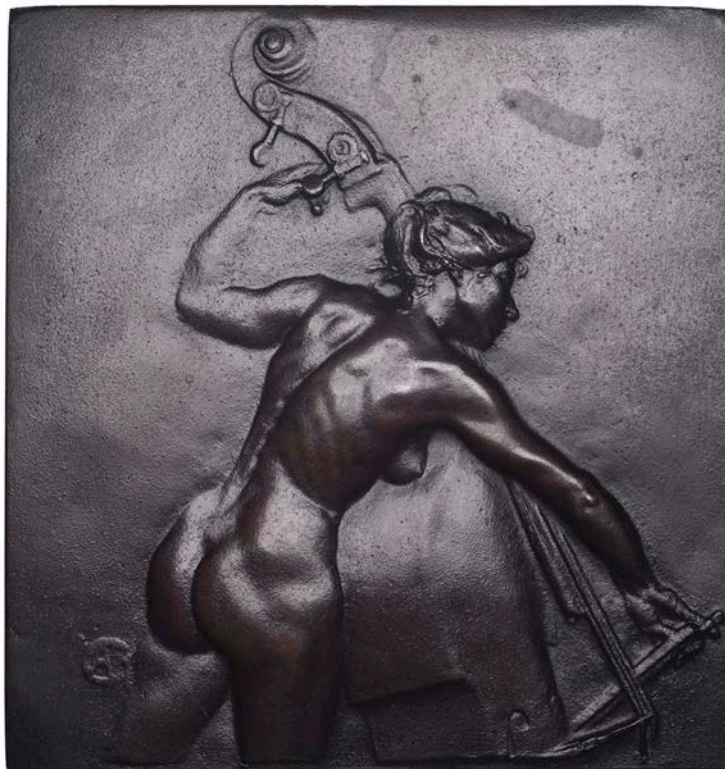
Charpentier, Alexandre-Louis-Marie (French, 1856-1909); b. Paris

- 950 FRANCE, Société Nationale des Beaux-Arts, 1890**, a bronze Members' plaque by A.-L.-M. Charpentier, conjoined busts of Pierre Puvis de Chavannes and Ernest Meissonier to left, rev. named (F.M.E. Le Gout-Gérard), edge impressed BRONZE and with foundry mark, 57 x 38mm, 61.34g (Coll. R. Marx 265; MFC pl. 25; BDM I, 411; cf. CGB Oct. 2023, 740; cf. DNW 37, 1220). *About very fine, rare* £50-£70

Provenance: DNW Auction 46, 31 May 2000, lot 768; bt J. Lis July 2002.

Fernand-Marie-Eugène Le Gout-Gérard (1856-1924), painter, watercolourist and etcher, b Saint-Lô; a former tax collector, he became a full-time painter in 1889, settling in Concarneau and establishing himself as one of the premier artists in Brittany.

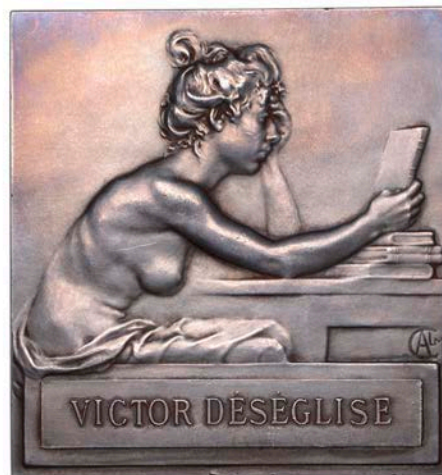
The Société Nationale des Beaux-Arts was revitalised in 1890 by Pierre Puvis de Chavanne (1824-98), who mentored several contemporary medallists, and Jean-Louis-Ernest Meissonier (1815-91), who was its first chairman



Charpentier, Alexandre-Louis-Marie (French, 1856-1909); b. Paris

951 FRANCE, La Fille au Violoncelle, or Violoncelliste [The Girl with the Cello, or Cellist], c. 1895, a uniface cast bronze plaque by A.-L.-M. Charpentier, naked female standing to right, playing a cello, 100 x 95mm, 137.76g (PBE 252; Coll. R. Marx 212; BDM VII, 178). *Extremely fine and attractively patinated, very rare* £240-£300

Provenance: Bt J. Lis December 2002



Charpentier, Alexandre-Louis-Marie (French, 1856-1909); b. Paris

952 FRANCE, Société des Amis des livres [Society of Friends of Books], 1897, a silver award plaque by A.-L.-M. Charpentier, bust of the Duc d'Aumale to left, rev. semi-naked female seated to right at a table laden with books, she holds one in her right hand while her left hand supports her forehead, tablet below named (Victor Déséglise), edge impressed ARGENT and cornucopia, 61 x 57mm, 131.70g (BDM I, 411). *Good very fine, light grey tone, extremely rare; in original green leather wallet of issue* £300-£400

Provenance: Delorme & Collin du Bocage Auction (Paris), 8 December 2015, lot 123; bt Simmons January 2016.

Victor Déséglise (1839-1916), scion of the family brushmaking business, inherited the Château de Frapesle, Issoudun, where he collected books, prints and drawings. He was a founding member of the Société des Amis des livres in 1881, of the Société des Bibliophiles contemporains in 1889 and of the Société des Cent Bibliophiles in 1895. The plaque in this lot is illustrated at <https://histoire-bibliophilie.blogspot.com/2019/11/victor-deseglise-1839-1916-le.html>

The Société des Amis des livres had its informal beginnings in 1874, with meetings at the house of Eugène Paillet (1829-1901), a judge with a vast collection of fine and rare books. Paillet formalised the Société in 1880 and was elected its first president, serving until his death. Henri Eugène Philippe Louis d'Orléans, Duke of Aumale (1822-97), owner of the important library at Chantilly, was the Société's honorary president from 1881 until his death, represented by the dates on the medal



Charpentier, Alexandre-Louis-Marie (French, 1856-1909); b. Paris

- 953 FRANCE, Hommage à Emile Zola** [Tribute to Emile Zola], 1898, a bronze medal by A.-L.-M. Charpentier, bust right, rev. sun appearing from behind clouds, LA VÉRITÉ EST EN MARCHÉ ET RIEN NE L'ARRÊTERA [the truth is on the march and nothing will stop it], edge impressed BRONZE and cornucopia, 60mm, 91.03g (PBE 148; CGMP p.84; Coll. R. Marx 256; BDM I, 414; cf. Gadoury Mar. 2022, 676; cf. iNumis MBS 42, 1102). *Extremely fine* £80-£100

Provenance: Jean Elsen Auction 85 (Brussels), 10 September 2005, lot 2258.

Émile Zola (1840-1902), the leading theorist and practitioner of French naturalism. The medal commemorates his celebrated and effective campaign in defence of Capt Alfred Dreyfus (1859-1935), during which his open letter 'J'Accuse' addressed to the French President, Félix Faure, and published in *L'Aurore* on 13 January 1898, led to Zola being prosecuted for libel and sentenced to a year in prison. Zola fled to England to escape the sentence, returning to France after being granted an amnesty in 1899, but his death, in 1902, from carbon monoxide poisoning, is likely to have been the result of assassination by a chimney sweep



Charpentier-Mio, Félix-Maurice (French, 1881-1976); b. Paris

- 954 FRANCE, Spectre à la rose**, 1935, a uniface oval bronze medal by F.-M. Charpentier-Mio, male and female dancers in mid-performance, a rose thrown onto the stage at lower right, edge impressed BRONZE and cornucopia, 61 x 44mm, 62.00g (CGMP p.87; cf. iNumis May 2016, 298; cf. DNW M2, 2700). *Usual screw hole in back has been plugged, about extremely fine, rare* £90-£120

The dancers are perceived to be Vaslav Nijinsky (1889-1950) and Tamara Karsavina (1885-1978), performing a step from a ballet by J.-L. Vandoyer to music by Weber, created in 1912 in Paris by Sergei Diaghilev's Ballets Russes company. Karsavina and Nijinsky had joined Diaghilev's troupe for its first season in 1909, with Karsavina continuing the collaboration with Diaghilev into the 1920s

Chauvenet, Marcel (French, 1906-1988); b. Perpignan

- 955 FRANCE, Gaston Bachelard**, 1963 [struck 1964], a bronze medal by M. Chauvenet, bearded bust facing, rev. images of earth, air, water and 'artist fire' from the cosmological structure of Bachelard's writings, edge impressed BRONZE and cornucopia, 68mm, 214.44g (CGMP p.385; Monnaie Exh. Cat. 1965, 157). *Good very fine* £15-£25

Gaston Bachelard (1884-1962), b. Bar-sur-Aube, philosopher, professor at the Sorbonne 1940-54



Chéron, Charles-Jean-François (French, 1635-1698); b. Lunéville

- 956 ITALY, Gianlorenzo Bernini**, 1674, a cast bronze medal by C.-J.-F. Chéron, draped bust right, rev. allegorical figures of Painting, Sculpture, Architecture and Mathematics in various poses, 71mm, 83.84g (V & T 19, 6; Johnson 125; BDM I, 420; cf. Aste 3, 1046; cf. BSJ 8, 476). *Very fine, light brown patina* £100-£150

Gianlorenzo Bernini (1598-1680), sculptor and architect from Naples, based principally in Rome

Cochet, Robert (French, 1903-1988); b. Paris, and d'Estray, Jean-Marchadier (French, 1878-1940); b. Paris

- 957 FRANCE, Femme avec fruits**, c. 1930, an Art Déco bronze award medal by R. Cochet for J.-M. d'Estray, female to left with back to viewer, examining fruit, rev. wreath, centre tablet inscribed (Herd Book Français de la Race Bovine Hollandaise Pie Noire), edge impressed BRONZE and cornucopia, 68mm, 169.98g (cf. CGB Oct. 2024, 467; cf. iNumis MBS 32, 1468). *Good very fine* £60-£80

Provenance: DNW Auction 45, 1 March 2000, lot 817; DNW Auction 64, 14 December 2004, lot 1378

On 18 October 1922 Georges Potié, a cattle breeder, together with some 15 breeders from the north and north-east France, created the first French Herd Book of Dutch black and white cattle. Initially based in Paris, the headquarters moved to Lille in 1925

Cochet, Robert (French, 1903-1988); b. Paris

- 958 FRANCE, Entr'aide** [Mutual Aid], 1933, an Art Déco uniface bronze plaque by R. Cochet, naked young man carrying a semi-draped elderly man who holds a walking stick to right, edge impressed BRONZE and cornucopia, 75 x 52mm, 117.11g (CGMP p.93; BM Acq. 1983-7, p.31, 77; cf. MDC e5, 711; cf. iNumis MBS 47, 1094; cf. DNW 66, 1420). *Good very fine* £40-£50

Cochet, Robert (French, 1903-1988); b. Paris

- 959 FRANCE, Philatélie**, 1938, an Art Déco uniface bronze award plaque in the shape of a postage stamp by R. Cochet, young woman examines a page of stamps with a magnifying-glass, post-mark at upper left, edge impressed BRONZE and cornucopia, 60 x 40mm, 55.80g (CGMP p.94; cf. MDC e5, 745-6; cf. Silich I, 89). *About extremely fine* £40-£60

Cochet, Robert (French, 1903-1988); b. Paris

- 960 FRANCE, Défense Passive** [Passive Defence], 1945, a bronze award medal by R. Cochet, angel standing facing, protecting women and children from symbolic bombs being dropped by air, rev. rescue worker clasping the hand of a victim reaching from the rubble of a destroyed building, named (R. Alix), edge impressed BR and cornucopia, 59mm, 91.68g (cf. SJA 108, 1408; cf. CGB Nov. 2024, 273; cf. Elsen 94, 2280; cf. DNW 132, 1705). *Very fine* £25-£35

Provenance: Bt Simmons September 2002

Contaux, Georges (French, 1881-1984); b. Vigneux-sur-Seine, and Louis Aubert, later Aubert et Cie (Paris, fl. 1913-1980)

- 961 FRANCE, République Française**, c. 1935, an Art Déco bronze award medal by G. Contaux for L. Aubert, adapted for the Comité d'Initiative des Grands Boulevards, Paris, facing head of Marianne wearing a cap and flanked by laurel branches, rev. legend within octagonal tablet surrounded by border of laurel and oak, un-named, edge impressed BRONZE and with foundry mark, 50mm, 65.65g (cf. CGB Jan. 2024, 970 for obv.; cf. DNW 45, 810). *Very fine* £20-£30

The Comité is an association which aims to animate and promote the grands boulevards of Paris, bringing together the district's economic and cultural stakeholders to develop projects and events aimed at revitalising this sector of Parisian society

Corbin, Raymond (French, 1907-2002); b. Rochefort

- 962 FRANCE, Jean Goujon et Le Louvre**, 1968, a bronze medal by R. Corbin for the Club français de la Médaille, a bas-relief by Jean Goujon, 'La Renommée' created for the façade of Pierre Lescot on the courtyard of the Louvre, rev. two caryatids supporting the gallery of the ground floor room in the wing of Pierre Lescot, edge impressed CUIVRE 1968 no. 4/150 and cornucopia, 83mm, 248.77g (CGMP p.447; CFM 18). *Extremely fine with brilliant fields* £30-£40

Provenance: Bt Simmons August 2003.

Edition of 150. Jean Goujon (1510-69), Renaissance sculptor and architect, whose most famous works are the sculptural decorations made in collaboration with fellow architect Pierre Lescot (1515-78) for the western extension of the Louvre, 1555-62

Coudray, Marie-Alexander-Lucien (French, 1864-1932); b. Paris

- 963 FRANCE, Les Sports, or Appel aux armes** [Call to Arms], 1902, a silver award medal by M.-A.-L. Coudray, Marianne standing to right, indicating the route to success for a young male athlete, rev. bicycle and rifles in foreground, targets in distance, balloon above, tablet inscribed (Offert par M. Henry Tenting, Député), edge impressed 1 ARGENT and cornucopia, 49mm, 60.70g (PBE 265; CGMP p.104; BM Acq. 1983-7, pl. 35, 30; BDM I, 464; cf. MDC e11, 1104; cf. DNW M2, 2494). *Very fine* £40-£60

Provenance: Bt Simmons June 2002.

Henri Tenting (1851-1919), solicitor and magistrate, Troyes; Député for Côte d'Or 1904-10; President of the Société scolaire de Laignes



Coudray, Marie-Alexander-Lucien (French, 1864-1932); b. Paris

- 964 FRANCE, Viticulture**, 1902, an Art Nouveau bronze plaque by M.-A.-L. Coudray, naked female standing facing, holding vine branches, rev. young male grape harvester seated with his basket of produce, eating from a bunch of grapes, edge impressed BRONZE and cornucopia, 68 x 38mm, 61.39g (PBE 283; CGMP p.103; BM Acq. 1983-7, pl. 35, 29; BDM I, 464; cf. CGB Oct. 2020, 612; cf. iNumis Dec. 2014, 204; cf. DNW 33, 359). *Charming style, good very fine* £90-£120



Coudray, Marie-Alexander-Lucien (French, 1864-1932); b. Paris

- 965 FRANCE, École Coloniale**, 1903, a bronze award medal by M.-A.-L. Coudray, draped and armoured figure of France standing, head turned to left, man seated on the ground at her feet, holding a bamboo cane and leaning on a basket, hut fire in left background, agricultural scene and a locomotive at right, rev. lakeside village, palm tree at right and boats moored to pontoons in foreground, tablet impressed (Exemplaire de Collection), edge impressed BRONZE and cornucopia, 68mm, 116.30g (CGMP p.100; BDM I, 464 and VII, 194; cf. CGB Apr. 2025, 722; cf. iNumis Dec. 2018, 9). *Extremely fine, scarce* £90-£120

Provenance: A Collection of Historical and Art Medals, DW Auction 24, 26 June 1996, lot 90

Coudray, Marie-Alexander-Lucien (French, 1864-1932); b. Paris

- 966 FRANCE, Mutualité**, 1906, a silver award plaque by M.-A.-L. Coudray adapted for the Union des Employés du Commerce de Commission et d'Exportation, artisan standing to left, right hand offering protection to the head of an old man seated right, leaning on his cane, female figure representing Mutuality overseeing the scene, rev. tablet on laurel branch, named (Ernest Albert, 26 Octobre 1905-24 Mai 1922), edge impressed 2 ARGENT and cornucopia, 71 x 55mm, 136.30g (PBE 264; CGMP p.101; BDM VII, 194; cf. CGB Nov. 2023, 615; cf. iNumis May 2016, 179; cf. DNW 190, 1254). *Very fine; in brown fitted case of issue* £60-£80

Provenance: Bt Simmons April 2002.

The Union des employés de commerce, de commission et d'exportation was founded on 22 December 1898



Coudray, Marie-Alexander-Lucien (French, 1864-1932); b. Paris

- 967 FRANCE, Arts Decoratifs**, 1907, an Art Nouveau bronze award medal by M.-A.-L. Coudray, semi-naked female standing to left, decorating a vase placed on a table, rev. bees above a bunch of flowers, tablet in foreground, un-named, edge impressed BRONZE and cornucopia, 50mm, 65.52g (CGMP p.102; cf. Stack's/Bowers Aug. 2021, 46352; cf. DNW 134, 597). *Extremely fine, rare* £100-£150

Coudray, Marie-Alexander-Lucien (French, 1864-1932); b. Paris, and Dubois, Henri-Alfred-Auguste (French, 1859-1943); b. Rome, moved to France by 1863

- 968 FRANCE, La Lutte** [The Fight], 1912, a bronze award medal by M.-A.-L. Coudray and H.-A.-A. Dubois, Hercules wrestling the Nemean lion, club in background, rev. wreath, central tablet with legend (Challenge Marcel Plaisant), edge impressed BRONZE and cornucopia, 50mm, 61.06g (CGMP p.105 for obv., p.163 for rev.; cf. iNumis MBS 49, 1036; cf. CNG e513, 605; cf. DNW M8, 2268). *Very fine or better* £30-£40

Provenance: Bt Baldwin February 2006



Crook, Linda (British, 1946-present); b. not known

- 969 ENGLAND, Daphne**, 1999, a cast bronze medal by Linda Crook, face of Daphne to right, rev. face and forehead of Daphne to left, her hand reaching up to touch leaves in her hair, 139 x 55mm, 259.36g (The Medal 35, p.130). *A tactile piece, extremely fine and as made, antique green patina* £80-£100

Provenance: Bt Münz Zentrum Rheinland December 1999.

The artist writes: "Daphne's fate, as represented in the medal, was not so terrible. She did, after all, escape 'a fate worse than death' and was transformed into a thing of great beauty. The medal depicts her adapting to this fate. She is just beginning to be aware of the leaves in her hair and is reaching up to touch them. This object, like Daphne, is about touch and sensuousness. The shape of the piece fits into the curves of one's palm and the subtle patination suggests the appearance of a laurel leaf"

Crouzat, Georges (French, 1904-1976); b. Castres

- 970 FRANCE, Vincent d'Indy**, 1938, an Art Déco bronze medal by G. Crouzat, bust left, rev. female muse to right, playing lyre, edge impressed BRONZE and cornucopia, 59mm, 88.45g (CGMP p.111; Niggel 955; cf. DNW 160, 1257). *Extremely fine* £30-£40

Provenance: Bt J. Lis.

Paul Marie Théodore Vincent d'Indy (1851-1931), b. Paris, composer and co-founder of the Schola Cantorum, Paris

Dammann, Paul-Marcel (French, 1885-1939); b. Montgeron

- 971 FRANCE, Jeune fille à sa toilette** [Young Girl at her Toilet], 1908 [struck 1968], an Art Nouveau white metal medal [by] P.-M. Dammann for the Club français de la Médaille, semi-robed female seated to right, brushing her hair in front of a dressing-table, rev. GRAND PRIX DE ROME DE GRAVURE EN MÉDAILLE around legend and date, CFM logo below, impressed ETAIN 1968 NO. 146/150 and with foundry mark of the CFM, 75mm, 155.67g (CFM 19). *Obverse extremely fine, reverse very fine and with some surface marks; in original holder* £40-£60

Provenance: A Collection of Historical and Art Medals, DW Auction 24, 25-6 June 1996, lot 334; bt Irene Allen January 2003.

Edition of 150. The original design won for Dammann the Grand Prix de Rome in 1908



Dammann, Paul-Marcel (French, 1885-1939); b. Montgeron

- 972 FRANCE, Aviation**, 1920 [struck 1926], an Art Déco bronze medal by P.-M. Dammann, female figure standing left on a cliff-top, attaching wings to ankles, rev. birds with young taking off from cliff-top, field engraved (Istres-Damas, Paris, 20-21 Août 1937), edge impressed BRONZE and cornucopia, 90mm, 232.56g (CGMP p.115; cf. Kölner Münzkabinett 111, 1242; cf. Baldwin 81, 3541; cf. Noonans 264, 916). *Extremely fine, rare; in maroon fitted case of issue* £200-£260

Provenance: DNW Auction 37, 8 September 1998, lot 1269.

Resistance to a proposition to commemorate the 10th anniversary of Charles Lindbergh's pioneering solo flight from New York to Paris by staging a race across the Atlantic forced the organising Aero-Club de France to change the route so that the event started in Istres and, via a stop in Damascus, finished in Paris, a total distance of 6,190 km. The winning pilot and navigator would be awarded 1.5 million FF. Thirteen crews took part, among them Bruno Mussolini, son of the Italian dictator. Lt-Col Ranieri Cupini (1904-83) and Lt-Col Amadeo Paradisi won the event, arriving at Le Bourget on 21 August 1937 after 17 hours 32 minutes aboard their Savoia-Marchetti S-79. Italian crews also took second and third places



Dammann, Paul-Marcel (French, 1885-1939); b. Montgeron

- 973 FRANCE, Sérénité**, c. 1925, an Art Déco uniface bronze plaque by P.-M. Dammann, two robed females representing Clotho and Lachesis kneeling opposite one another, spinning wool, edge impressed CUIVRE and with foundry mark, 79 x 68mm, 194.01g (cf. iNumis Dec. 2014, 209; cf. DNW M7, 2624). *Very fine, rare* £150-£200

Provenance: Bt J.-P. Würz



Dammann, Paul-Marcel (French, 1885-1939); b. Montgeron

974 FRANCE, Télégraphie sans Fil [Wireless Telegraphy], 1927, an Art Déco bronze medal by P.-M. Dammann, robed figure of Iris advancing to right, signs of the Zodiac behind, rev. globe encircled by an antenna emitting radio waves, TSF around tablet below, edge impressed MONETA 45 and cornucopia, 98mm, 379.55g (CGMP p.116; Jones, *Art of the Medal*, 423; cf. *iNumis Dec.* 2014, 212 [= *iNumis MBS* 19, 2277]; cf. Noonans 324, 250). *One of the classic Art Déco medallic images, extremely fine, very rare in this size*

£240-£300

Iris, the messenger goddess of the rainbow which was her bridge between heaven and earth, is utilised as a symbol by the artist to indicate the speed with which wireless radio waves move through space



Dammann, Paul-Marcel (French, 1885-1939); b. Montgeron

975 FRANCE, Municipalité de Paris, c. 1930, an Art Déco silver medal by P.-M. Dammann, symbolic figure of Paris standing to right in ship, rev. central tablet on fasces, un-named, edge impressed ARGENT and two foundry marks, 90mm, 367.81g (BM Acq. 1978-82, pl. 54, 43; cf. DNW 58, 1562). *Extremely fine and toned, very rare in the large size; in red case of issue [this damaged]* £200-£260



Dammann, Paul-Marcel (French, 1885-1939); b. Montgeron, and Arthus-Bertrand (Paris, 1803-present)

- 976 FRANCE, Édouard Rist**, 1937, an Art Déco bronze medal by P.-M. Dammann for Arthus-Bertrand, bust left, rev. young girl, naked, kneeling to right, holding flowers towards the sun, a slain dragon beside her, edge impressed BRONZE and with foundry mark of Arthus-Bertrand, 80mm, 241.58g (cf. iNumis MBS 48, 1372; cf. Kölner Münzkabinett 112, 1027; cf. DNW 57, 1409). *Extremely fine* £70-£90

Provenance: Baldwin Auction, 9 June 2007, lot 249; bt Simmons October 2007.

Édouard Rist (1871-1956), physician at the Hôpital Laennec, Paris, from 1910 to 1937, specialist in tuberculosis research

Dammann, Paul-Marcel (French, 1885-1939); b. Montgeron

- 977 FRANCE, Exposition International des Arts et Techniques, Paris, 1937**, an Art Déco bronze award medal by P.-M. Dammann, robed female representing Paris standing facing, her arms raised, four allegorical figures standing behind, rev. ship of Paris, palette at left, oil-lamp at right, named (Raymond Bernard, Secrétaire Rapporteur Adjoint de la Classe 6), edge impressed BRONZE and cornucopia, 77mm, 195.99g (CGMP p.115; cf. Heritage/MPO 78, 7182; cf. iNumis MBS 47, 1097; cf. Noonans 324, 256). *About extremely fine; in tan fitted case of issue, lid gilt-blocked 'Jury'* £60-£80

Provenance: DNW Auction 64, 14 December 2004, lot 1404; bt J. Lis October 2005.

Raymond Bernard (1891-1977), Jewish actor and screenwriter, b. Paris.

The 1937 Expo was staged between 25 May and 25 November, during which time it had over 31 million visitors. The preparation and construction of the exhibits were plagued by delays. On the opening day of the exhibition, only the German and the Soviet pavilions had been completed; other pavilions, including those of Italy, Finland, Great Britain and Spain, were finished during the month of June



Daniel-Dupuis, Jean-Baptiste (French, 1849-1899); b. Blois

978 FRANCE, Automobile-Club de France, 1895, a silver-gilt Société d'Encouragement award medal by J.-B. Daniel-Dupuis, semi-naked female figure sat on tricycle, right hand holding a torch and left hand on the tiller, rev. legend above wreath, named (Calais-Douvres 1904, Sir William Crundall), edge impressed ARGENT and cornucopia, 68mm, 137.44g (PBE 305; BM Acq. 1983-7, pl. 39, 63; BDM I, 662; cf. MDC 14, 789; cf. Noonans 264, 903). Test marks on edge, otherwise extremely fine; in original maroon gilt-blocked fitted case, initials W.C. inscribed on front £300-£400

Provenance: BDW Auction 10, 22 February 1995, lot 479.

Sir William Henry Crundall (1847-1934), timber merchant and politician, 13-times Conservative mayor of Dover between 1886 and 1910; instigator of Dover Corporation Tramways in 1897 following a period in which many of the town's roads were widened; chairman of Dover Harbour Board; Deputy Lieutenant of Kent, 1922; president of the Dover branch of the Conservative party. Despite the civic connection which may have spawned the award of this medal, it is presumed that Crundall was a motorist in his own right at the time, which would make this a genuinely early British motoring award



Daniel-Dupuis, Jean-Baptiste (French, 1849-1899); b. Blois

979 FRANCE, L'Horticulture, or **La Science enseigne l'Horticulture à la Jeunesse** [Science Teaching Horticulture to the Young], 1899, an Art Nouveau silver plaque by J.-B. Daniel-Dupuis, female figure teaching another to prune a plant in a flower-pot, rev. naked young girl sat under a tree, creating a posy, edge impressed ARGENT and cornucopia, 61 x 48mm, 95.00g (Maier 122; PBE 304; CGMP p.175; Coll. R. Marx 306; BM Acq. 1978-82, pl. 41, 72; BDM I, 664; cf. CGB Nov. 2023, 482; cf. Kölner Münzkabinett 116, 1692; cf. DNW M7, 2589). Charming style, good very fine, obverse toned £150-£200

Provenance: Bt Irene Allen 2004.

The obverse was originally designed by Daniel-Dupuis in 1892



Daniel-Dupuis, Jean-Baptiste (French, 1849-1899); b. Blois, and Lechevrel, Alphonse-Eugène (French, 1848-1924); b. Paris

- 980 FRANCE, La Numismatique**, 1900 [struck 1927], an Art Nouveau bronze plaque after J.-B. Daniel-Dupuis, finished by A.-E. Lechevrel, semi-naked female seated to right at a table, examining a medal with a magnifying-glass, rev. garland in front of a table upon which is an antique coining-press, edge impressed BRONZE and cornucopia, 60 x 38mm, 66.20g (Maier 125; cf. CGMP p.173; cf. Coll. R. Marx 313; BDM I, 666; cf. Künker e356, 8393). *Spot in obverse field under table, otherwise very fine, scarce* £80-£100

Originally designed for the Congrès Internationale de Numismatique, staged in conjunction with the Paris Expo of 1900, with appropriate reverse legend



Daniel-Dupuis, Jean-Baptiste (French, 1849-1899); b. Blois

- 981 FRANCE, La Source or Chloé à la vasque** [The Source, or Chloé at the Fountain Basin], 1900, an Art Nouveau silver plaque by J.-B. Daniel-Dupuis, naked girl stands drinking from an ornate fountain, rev. cherub on rock-face, right hand in water which plunges into a pool below, edge impressed ARGENT and cornucopia, 66 x 36mm, 55.62g (Maier 120; PBE 321; CGMP p.175; Coll. R. Marx 327-8; Jones, Art of the Medal, 328; BM Acq. 1983-7, p.20, 66; cf. MDC 15, 1536; cf. Chaponnière/Firmenich 19, 287; cf. DNVW 187, 772). *Charming style, good very fine* £200-£260

Provenance: Bt Simmons April 2003.

The obverse was originally designed by Daniel-Dupuis in 1873, and as such was considerably ahead of its time as an Art Nouveau representation

Daniel-Dupuis, Jean-Baptiste (French, 1849-1899); b. Blois, and Boillot, E. (French, fl. 1920-1955)

- 982 FRANCE, République Française**, c. 1925, a plated bronze medal after J.-B. Daniel-Dupuis and by E. Boillot, head of Marianne to right, rev. triptych with the Palais de Justice, cityscape and port, decorated cartouche surmounted by a crown, inscribed (Offert par Mr G. Le Batteux, Adjoint au Maire de Rouen), edge impressed BRONZE and cornucopia, 50mm, 58.94g (CGMP p.170 for obv.; BM Acq. 1978-82, p.41, 73 for obv.). *Obverse edge knock at 1 o'clock, otherwise very fine* £20-£30

Gaston Le Batteux (1872-1949), litigator, elected to Rouen Council 1925, deputy mayor of Rouen May 1929 to September 1935, then mayor of Rouen 25 September to 4 November 1935, following the death of the incumbent, Eugène Richard (1867-1935). Further biographical detail is sold with the lot



Dassier, Jacques-Antoine (Swiss, 1715-1759); b. Geneva, moved to France 1732, Italy 1736, England 1740, returned to Switzerland 1745, moved to Russia 1756

983 ENGLAND, Martin Folkes, 1740, a copper medal by J.-A. Dassier, bust right in cap, rev. legend and date within ornamental cartouche, 54mm, 74.68g (Eisler 328; MI II, 558/185; BDM I, 511; E 556; cf. Bertolami e79, 1903; cf. Baldwin 65, 1024; cf. DNW 191, 998). *About extremely fine* £90-£120

Martin Folkes (1690-1754), antiquary, freemason, astronomer and numismatist; president of the Royal Society 1741-53, and of the Society of Antiquaries 1750-4



Dautel, Pierre-Victor (French, 1873-1951); b. Valenciennes

984 SPAIN/FRANCE, Exposition Hispano-Française, Zaragoza, 1908, a pair of uniface bronze plaques by P.-V. Dautel for the Comité français des Expositions à l'Étranger, naked boy kneeling on anvil to right, holding lamp, bridge in background, rev. troops above clouds, buildings below lit by the rays of the sun, palm-branch and busts of Condesa de Bureta, Agustina de Aragón and José Palafox below, each 130 x 74mm, 255.01g, 254.50g (PBE 335; cf. DNW M5, 1483) [2]. *Mint state and attractively patinated, very rare in this size* £150-£200

The exposition, held between May and December 1908, commemorated the centenary of the siege of Zaragoza, from December 1808 to February 1809. The Spanish heroes commemorated on the plaque are Maria de la Consolación Azlor, aka the Countess of Bureta (1775-1814), Agustina Raimunda María Saragossa i Domènech, aka Agustina of Aragón (1786-1857) and José Rebolledo de Palafox y Melzi, 1st Duke of Zaragoza (1775-1847)



Dautel, Pierre-Victor (French, 1873-1951); b. Valenciennes

- 985 FRANCE, Inauguration du boulevard Haussmann, Paris** [Opening of Boulevard Haussmann], 1927, a silver medal by P.-V. Dautel, bust of Haussmann, street map behind, ship of Paris above, rev. artisan excavating, edge impressed 2 ARGENT and cornucopia, 65mm, 138.20g (Classens 47 var.; cf. Kölner Münzkabinett 107, 1197; cf. iNumis Dec. 2016, 367; cf. DNW 58, 1558). *Very fine, rare; in non-original maroon Monnaie card box* £80-£100

Provenance: Bt Simmons December 2002.

The famous Parisian thoroughfare, Boulevard Haussmann, named after its instigator Baron Georges Eugène Haussmann (1809-91), was begun in 1857, but work not completed until 70 years later, delayed in part by World War I

Dautel, Pierre-Victor (French, 1873-1951); b. Valenciennes, and Vandeville, Gustave (French, fl. 1920-1940)

- 986 FRANCE, 150e anniversaire de la fondation des écoles académiques, Valenciennes** [150th Anniversary of the Founding of the Academic Schools], 1934, a bronze medal by P.-V. Dautel for G. Vandeville, incuse lion above medieval towers, shield, spear and helmet in foreground, rev. elevation of the Hôtel de Ville [City Hall], edge impressed BRONZE and with foundry mark, 53mm, 64.25g (cf. OGN June 2015, 170). *Extremely fine* £25-£35

Provenance: Bt Simmons.

Gustave Vandeville, 19 place d'Armes, Valenciennes, framer of etchings, engravings and dealer in the decorative arts



David d'Angers, Pierre-Jean (French, 1788-1856); b. Angers, and Fonderie Richard-Eck et Durand, later Eck et Durand (Paris, fl. 1839-1863)

- 987 FRANCE, Michel-Eugène Chevreul, 183[4],** a uniface cast bronze maquette by P.-J. David d'Angers [Eck et Durand], bust left in high relief, back signed ECK ET DURAND, 160mm, 362.73g (Reinis 105; Monnaie Exh. Cat. 1966, 138; cf. Storer 626-7; BDM I, 526, recté 1834). *Good very fine, rare; with hook on the back for suspension* £100-£150

Michel-Eugène Chevreul (1786-1889), chemist, regarded by many as the founder of organic chemistry; b Angers; appointed professor of chemistry at the Lycée Charlemagne, 1813; director of the dye works at the Gobelins tapestry factory, 1824-85; member of the Academy of Sciences and of the Royal Society of London, 1826; professor of organic chemistry at the National Museum of Natural History in Paris, 1830, and director of it from 1863-79. Chevreul was still teaching until shortly before his death at the age of 102

Debonnaires, Fernand (Belgian, 1907-1997); b. Saint-Gilles, Brussels, and Établissements Jules Fonson (Brussels, fl. 1848-1973), specifically Jean Fonson (1871-1937); b. Brussels

- 988 BELGIUM/GREECE, Exposition Universelle et Internationale, Brussels, 1935, Pavillon Hellenique,** a bronze medal by F. Debonnaires for Fonson, tree and flagpole with the golden Victory of Delos at the top, in front of a view of the pavilion, rev. legend, edge impressed J. FONSON, 70mm, 103.85g. *Extremely fine and attractively patinated, scarce* £60-£80

The exposition, staged on a 370-acre site at Heysel between 27 April and 6 November 1935, attracted some 20 million visitors. The organisation of the Greek section was entrusted to Charles Grégoire, Consul General in Brussels, and the pavilion, built in the form of a rustic temple and painted in bright colours, was located near Les Coudriers



Dejean, Louis (French, 1872-1954); b. Paris

- 989 FRANCE, Adolescents, or Puberté, or Naturisme**, 1907 [issued 1909], a bronze medal by L. Dejean for the Société des Amis de la Médaille française, naked youth standing facing, hands on his head, rev. three naked females in various poses in a woodland setting, edge stamped BRONZE 89, cornucopia and foundry mark of the SAMF, 57mm, 89.91g (Maier 44 [Sale, lot 1942]; PBE 347-8; Coll. R. Marx 135; cf. Baldwin 90, 1950; cf. DNW 188, 843). *About extremely fine, rare* £240-£300

Provenance: Baldwin Auction 90, 24 September 2014, lot 1950.

Edition of 175, of which 109 were in bronze. Louis Dejean's early 20th century medallic work centred around the nude figure; he gave multiple titles to his sculptures and medals

Delamarre, Raymond (French, 1890-1986); b. Paris, moved to Italy 1920, returned to France 1924

- 990 FRANCE, Les Dragons** [The Dragoons], 1939, a bronze medal by R. Delamarre, bust left in ceremonial attire, rev. soldier on horseback to left, positioned over an Asian-style dragon, edge impressed METAL D and cornucopia, 59mm, 116.64g (CGMP p.124; cf. CGB Dec. 2024, 205; cf. iNumis MBS 32, 1481). *Very fine* £30-£40

Delannoy, Maurice (French, 1885-1972); b. Paris, and Maison Canale (Paris, 1827-present), specifically Victor Canale (1883-1959); b. Neuilly-sur-Seine

- 991 FRANCE, Femme à l'ara** [Woman with a Macaw], 1926, an Art Déco uniface octagonal bronze plaque by M. Delannoy for Canale, naked female to right, feeding a bird from her left hand, edge impressed CUIVRE and with foundry mark of Canale, 47mm, 44.42g (Classens 120; cf. iNumis MBS 29, 1327; cf. DNW M2, 2568). *Very fine* £50-£70

Provenance: Bt A.C. Eimer March 2008



Delannoy, Maurice (French, 1885-1972); b. Paris

- 992 FRANCE, Cinéma**, 1928, an Art Déco bronze award medal by M. Delannoy, naked figure of Venus rising in triumph from the light emitted by a film projector, images behind, rev. the interior of a cinema, screen in centre, named (Thanet A.C.A., Film Story Competition, L.S. Saunders), edge impressed BRONZE and cornucopia, 68mm, 140.93g (CGMP p.138; Classens 119; Jones, Art of the Medal, 425; cf. iNumis MBS 34, 1266; cf. Baldwin 95, 2728; cf. Noonans 324, 268). *Very fine* £70-£90



Delannoy, Maurice (French, 1885-1972); b. Paris

- 993 FRANCE, Théâtre**, 1930, an Art Déco bronze award medal by M. Delannoy, head of Apollo encircled by a halo, Cupid above, flanked by six muses, rev. a closed stage curtain, un-named, edge impressed BRONZE and cornucopia, 68mm, 149.35g (CGMP p.137; cf. Kölner Münzkabinett 116, 1681; cf. Noonans 324, 274). *About extremely fine, rare* £90-£120

Delannoy, Maurice (French, 1885-1972); b. Paris

- 994 FRANCE/U.S.A., Exposition Coloniale Internationale, Paris**, 1931, a bronze medal by M. Delannoy, conjoined busts of George Washington and the Marquis de Lafayette right, rev. the American pavilion at the Expo in the form of a reconstruction of Mount Vernon, edge impressed BRONZE and cornucopia, 50mm, 61.17g (CGMP p.132; Baker L200; cf. iNumis MBS 26, 1239; cf. DNW M2, 2695). *Good very fine* £50-£70

Provenance: DNW Auction 39, 3 February 1999, lot 528; DNW Auction M2, 11 July 2006, lot 2695 (part).

The primary goal of the Exposition Coloniale Internationale was to bring peoples from the wide French colonial empire together in the capital city in order to educate the French nation as to the importance of their colonies. The exposition, occupying 500 acres in the Bois de Vincennes, opened on 6 May 1931 and by the time it closed in November some 8 million people had visited it

Delannoy, Maurice (French, 1885-1972); b. Paris

- 995 FRANCE, Fame**, c. 1935, an Art Déco bronze award medal by M. Delannoy, head of Fame left, blowing trumpet and holding a laurel branch in her left hand, rev. wreath, un-named, edge impressed BRONZE and with foundry mark, 46mm, 41.46g (cf. SJA 108, 1399; cf. DNW M5, 1563). *Very fine* £20-£30

Provenance: DNW Auction 45, 1 March 2000, lot 722 (part)

Delannoy, Maurice (French, 1885-1972); b. Paris

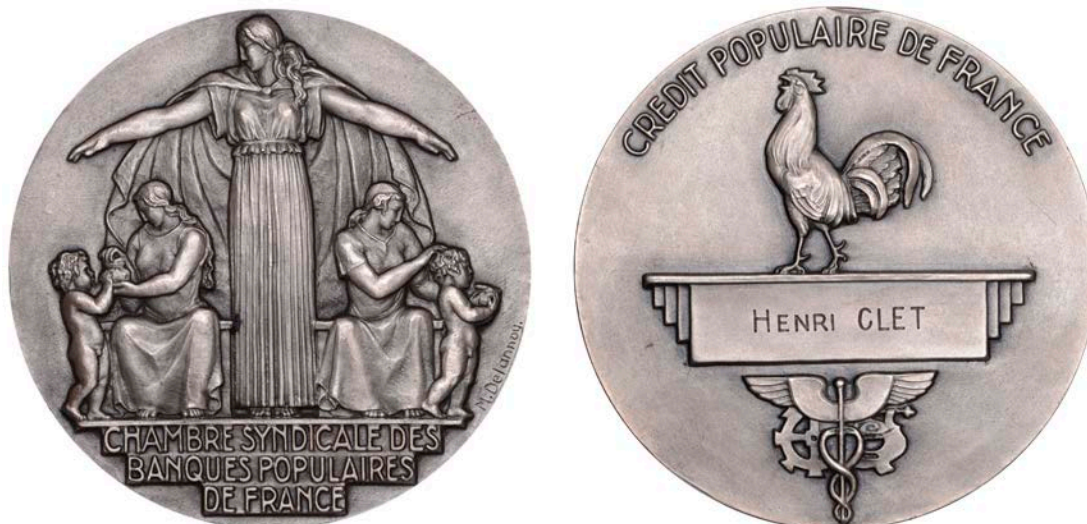
- 996 FRANCE, Ville de Paris**, c. 1935, a silver award medal by M. Delannoy, ship of Paris to right, decorations below, rev. concentric circles, un-named, edge impressed 1 ARGENT and cornucopia, 50mm, 64.87g (cf. Höhn e3, 485; cf. DNW 66, 1526). *About extremely fine* £20-£30

Provenance: DNW Auction M2, 11 July 2006, lot 2695 (part)

Delannoy, Maurice (French, 1885-1972); b. Paris

- 997 FRANCE, Exposition Internationale des Arts et Techniques, Paris, La Céramique**, 1937, an Art Déco gilt-bronze medal by M. Delannoy, potter working a vase, rev. elevation of Expo pavilion, edge impressed BR and cornucopia, 32mm, 16.82g (CGMP p.137; BM Acq. 1983-7, p.33, 112; cf. CGB Nov. 2023, 679; cf. DNW 52, 684). *Practically mint state, brilliant* £20-£30

The 1937 Expo was staged between 25 May and 25 November, during which time it had over 31 million visitors. The preparation and construction of the exhibits were plagued by delays. On the opening day of the exhibition, only the German and the Soviet pavilions had been completed; other pavilions, including those of Italy, Finland, Great Britain and Spain, were finished during the month of June



Delannoy, Maurice (French, 1885-1972); b. Paris

- 998 FRANCE, Chambre Syndicale des Banques Populaires de France, 1969**, a silver medal by M. Delannoy, robed female standing facing, regarding two seated females, one accepting a pot of money from a naked cherub, the other sending another naked cherub on his way with a second pot of money, rev. Gallic cock on plinth, named (Henri Clet), caduceus below, edge impressed 1 ARGENT and cornucopia, 68mm, 152.43g (cf. CGB June 2024, 265). *Small reverse edge knock at 12 o'clock, otherwise good very fine* £80-£100

Provenance: Bt J.-P. Würz

Delpech, Jean-Marie (French, 1866-1929); b. Banios

- 999 ITALY/FRANCE, 50° anniversario, Talamona, 1903**, a uniface plated bronze plaque by J.-M. Delpech, allegory of heat and wind in the form of a triga driven to the left by Phaethon, its driver urged to turn back by an aged winged figure representing Father Time, 74 x 52mm, 69.76g. *Very fine* £30-£40

Provenance: Bt J. Lis July 2002.

The cataloguer is unaware of the precise event being commemorated by this plaque

Demarchi, Jean-Pierre (Algerian, 1928-1979); b. Oran, moved to France 1948

- 1000 FRANCE, Vingt ans de médailles à la Monnaie de Paris [20 Years of Medals at the Paris Mint], 1965**, a cast bronze medal by J.-P. Demarchi for the Club français de la Médaille, a curvaceous female kneeling facing, celebrating the fertility of the Monnaie, rev. abstract composition illustrating the power of artistic creation, edge impressed 11/250 and cornucopia, 82mm, 199.60g (CGMP p.607; Monnaie Exh. Cat. 1965, 314, and p.191). *Extremely fine, as made* £40-£60

Provenance: Bt Simmons August 2003.

Edition of 250. The exhibition Vingt Ans de Médailles à la Monnaie de Paris, staged from January to March 1965, was a joint exercise by Pierre Dehaye (1921-2008), the Monnaie's dynamic Directeur, and Robert Rey (1888-1964), the Algerian art historian and critic, who died a few days before the exhibition opened. The exhibition showcased some 900 medals struck between 1947 and 1964, and was the first of its kind to be staged by the Monnaie since 1947

Desaïde, Alphonse (French, 1850-1911); b. Paris

- 1001 FRANCE, République Française**, a silver-gilt award medal by A. Desaïde adapted for the Société Centrale d'Agriculture de l'Aude, head of Marianne to left, rev. legend, named (Concours de Reboisement à Jules Maistre, 1892), edge impressed ARGENT and cornucopia, 51mm, 61.19g. *Minor rim nicks, otherwise about extremely fine; in original red case of issue* £40-£60

Provenance: DNW Auction 66, 6 July 2005, lot 1358 (part); DNW Auction M1, 15 December 2005, lot 1634 (part); bt Simmons November 2013.

Jean-Joseph-Paul-Jules Maistre (1834-1909), négociant and drapery manufacturer, Villeneuve, dép. Hérault, contributed several papers on the influence of forests and the climate in the last few years of the 19th century.

The Société Centrale d'Agriculture de l'Aude was founded in 1820



Desvignes, Louis (French, 1877-1934); b. Creusot, and Maison Canale (Paris, 1827-present)

1002 FRANCE, Pan, 1907, a uniface cast bronze medal by L. Desvignes for Canale, seated figure of Pan playing musical instrument in a forest, animals watching from behind trees, edge impressed BRONZE and with foundry mark, 100mm, 273.39g (Classes 66; Cat. Canale 59; BM Acq. 1983-7, pl. 37, 52; BDM VII, 220; cf. iNumis MBS 15, 2707; cf. Elsen 91, 2177; cf. DNW 35, 672). *Extremely fine; set on a bronze base for display* £100-£150



Devreese, Godefroid (Belgian, 1861-1941); b. Kortrijk, and Michaux, Alphonse (Belgian, 1860-1928); b. Brussels

1003 BELGIUM, Exposition Internationale des Beaux Arts de Liège, 1905, a silver award medal by G. Devreese [for A. Michaux], three robed females representing the Arts, Architecture and Painting, sculpture on plinth at left, rev. antique lamp on a shield-shaped tablet, laurel branch behind, un-named, 75mm, 178.94g (Willenz 45; ANS Exh. Cat. 1910, p.75, 48). *Very fine and very rare* £150-£200

Provenance: Bt A.C. Eimer June 2014.

The Liège Expo of 1905, staged from 27 April to 6 November, attracted 7 million visitors. The event commemorated 75 years of Belgian independence and the 40th anniversary of Leopold II's reign. A detailed XRF metal analysis of the metal content of the medal is included with the lot

Devreese, Godefroid (Belgian, 1861-1941); b. Kortrijk

- 1004 BELGIUM, Exposition Universelle et Internationale, Ghent, 1913**, a bronze plaque by G. Devreese, draped female symbolising Ghent standing left, welcoming females representing Music, Medicine and Horticulture, metal worker to right, rev. seated and kneeling females in glazed pavilion garlanded with flowers, view of the Expo building and gardens in centre distance, 71 x 69mm, 111.22g (Wuyts A.1, A.2; Willenz 140; BM Acq. 1978-82, p.14, 38; BDM VII, 221; cf. Rauch e39, 675; cf. DNW 137, 547). *Good very fine* £30-£40

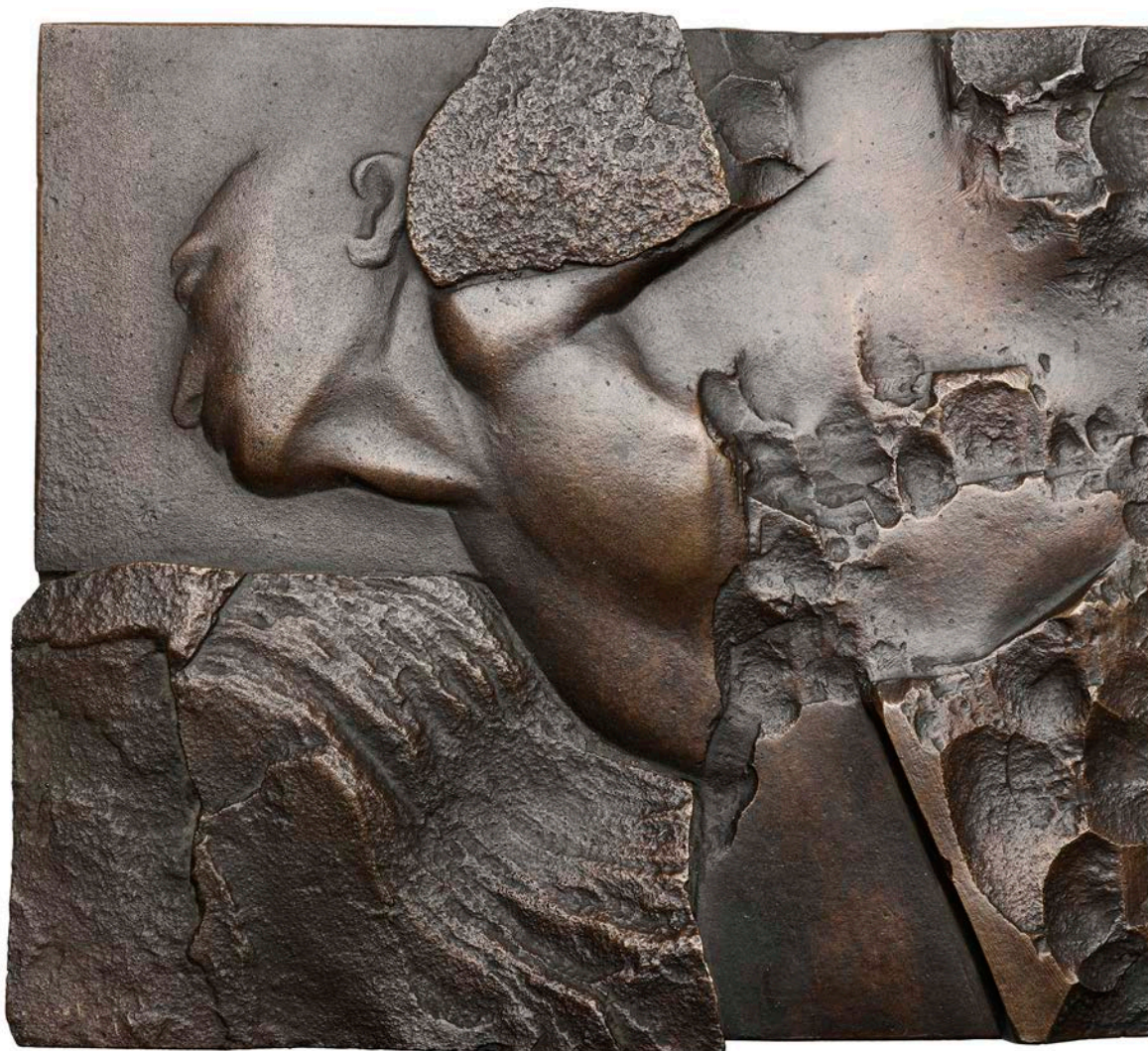
10,000 of these plaques were struck, 5,000 by Établissements Jules Fonson and 5,000 by Alphonse Michaux. The Expo, staged between 26 April and 3 November 1913, was organised by the politician Louis-Émile Coppieters (1849-1922), an engineer and former town councillor in Ghent

Devreese, Godefroid (Belgian, 1861-1941); b. Kortrijk, and Établissements Jules Fonson (Brussels, fl. 1848-1973), specifically Jean Fonson (1871-1937); b. Brussels

- 1005 BELGIUM, Exposition Internationale de Liège, 1930**, a plated bronze award medal by G. Devreese for Fonson, semi-naked female to right, in the act of inscribing the legend on the medal, rev. elderly scientist sat at a table, on which is a microscope, explaining the results of his work to a young artisan standing beside him, while indicating the Expo hall, edge impressed J. FONSON, 70mm, 104.39g (Willenz 328; cf. Höhn 103, 280). *Very fine, scarce* £50-£70

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2453 (part).

The Liège expo, commemorating the centenary of Belgian independence and focused on the development of industry and science over that period of time, was staged from 3 May to 3 November 1930. It attracted 6 million visitors



Dobrucka, Magdalena (Polish, 1951-present); b. Warsaw

- 1006 POLAND, Hero, 2001**, a large uniface cast bronze plaque by Magdalena Dobrucka, male figure to left, breaking out from rock, 145 x 130mm, 1,277.08g. *Extremely fine, as made* £100-£150

Provenance: Bt Simmons March 2002



Drago, Joseph-Séraphin (French, 1883-1965); b. Nice, and Fraisse, Édouard-Charles (French, 1880-1945); b. Beaune, and Demey, Henri (French, 1888-1966); b. not known

1007 FRANCE, Automobile Club de Cannes, c. 1930, a uniface plated bronze and enamel plaque by J.-S. Drago for Fraisse-Demey, luxury car to right on harbour-side, city of Cannes in the background, flags at left, boats and palm-tree at right, enamelled medallion of the Automobile Club Cannes at centre, edge impressed BRONZE twice and with foundry mark, 90 x 45mm, 113.72g (cf. iNumis MBS 44, 1443). *About extremely fine* £80-£100

Provenance: A Collection of Historic and Art Medals, BDW Auction 13, 31 May 1995, lot 252; bt J.-P. Würz November 2006.

The Automobile Club de Cannes, founded in 1903, held annual concours d'élégance before and after World War II



Drago, Joseph-Séraphin (French, 1883-1965); b. Nice

1008 FRANCE, Coupe Internationale des Alpes, 1933, an Art Déco uniface plated bronze award plaque, unsigned [by J.-S. Drago], sports car approaching the top of a mountain road flanked by fir trees and mountains, enamelled badges of the six premier European motoring organisations at left, edge impressed BRONZE and with foundry mark, 75 x 53mm, 123.54g. *Extremely fine; in black gilt-blocked fitted case of issue by Drago, Insignes, Médailles, Coupes, 39 R. Gioffredo, Nice* £80-£100

The Coupe Internationale des Alpes was a car rally held seven times between 1928 and 1936, with routes principally centred in south-east France. The 1933 event, over 1,920km, started at Merano and finished in Nice. Contested by 121 crews, 42 of which enjoyed factory support, it was won by the French racing driver René Carrière (1911-82)

Dropsy, Henri (French, 1885-1969); b. Paris

1009 FRANCE, Association Léopold-Bellan, c. 1920, a bronze award plaque by H. Dropsy, two females engaged in high-jumping and javelin-throwing, rev. two females running to left out of a wooded area, another two females playing tennis at upper left, named (Yvonne Friteau), edge impressed BRONZE and cornucopia, 72 x 64mm, 144.54g (Dropsy Exh. Cat. 1964, -). *Good very fine* £30-£40

Provenance: Bt Simmons.

Association Léopold Bellan, founded in 1884 and today known as the Léopold Bellan Foundation, is a major player in the health, social and educational sectors in Paris and across France

Dropsy, Henri (French, 1885-1969); b. Paris, and Maison Canale (Paris, 1827-present), specifically Victor Canale (1883-1959); b. Neuilly-sur-Seine

1010 FRANCE, Folie riant [Laughing Madness], 1923, a uniface bronze medal by H. Dropsy for V. Canale, head of a jester to right in cap with bells attached, edge impressed BRONZE V. CANALE and with foundry mark, 49mm, 98.30g [including base] (Maier 304; BM Acq. 1978-82, p.55, 65; Dropsy Exh. Cat. 1964, -; cf. DNW 50, 1311). *Extremely fine, rare; set on a bronze base for display* £50-£70

Dropsy, Henri (French, 1885-1969); b. Paris

- 1011 FRANCE, Touring-Club de France, 1923**, a bronze award plaque by H. Dropsy, couple seated on bench under tree examining a map, car, motorcycle, yacht and rowing boat in lower foreground, *rev.* skis, wheels, oars, rucksack and a tent, tablet in foreground, named (École Normale Supérieure de Sèvres), edge impressed CUIVRE and with foundry mark, 75 x 55mm, 151.82g (Maier 303; Dropsy Exh. Cat. 1964, –; cf. iNumis MBS 42, 1103; cf. DNW 137, 557). *Very fine; in black gilt-blocked fitted case of issue* £30-£40

Provenance: DNW Auction 45, 1 March 2000, lot 948 (part); bt Irene Allen January 2003.

The École normale supérieure de Sèvres, a former French higher education establishment. operated from 1881 to 1936, before its name was changed; it was located in the old Sèvres porcelain manufactory. The Touring-Club de France, founded in 1890 and headquartered on the avenue de la Grand Armée in Paris, was a social club for cyclists and, later, for those who participated in other mobile pastimes, driving tourism in the regions. The club went bankrupt in 1984

Dropsy, Henri (French, 1885-1969); b. Paris, and Maison Canale (Paris, 1827-present), specifically Victor Canale (1883-1959); b. Neuilly-sur-Seine

- 1012 FRANCE, Lion tuant un gnou [Lion Killing a Wildebeest]**, c. 1925, a uniface bronze medal by H. Dropsy for Canale, lion perched on the back of a wildebeest, savaging its neck, both to left, edge with foundry mark, 49mm, 95.57g [including base] (Dropsy Exh. Cat. 1964, –). *Extremely fine, green patina, rare; set on a bronze base for display* £50-£70

Provenance: DW Auction 18, 15 December 1995, lot 530; bt Simmons May 2003



Dropsy, Henri (French, 1885-1969); b. Paris, and Maison Canale (Paris, 1827-present), specifically Victor Canale (1883-1959); b. Neuilly-sur-Seine

- 1013 FRANCE/BELGIUM, 50e Anniversaire du Compagnie Internationale des Wagons-Lits et des Grands Express Européens [50th Anniversary of the International Sleeping Car Company]**, 1926, a uniface bronze plaque by H. Dropsy for Canale, railway carriage from the Venice Simplon-Orient Express fleet set against a map of Europe and Asia, 91 x 46mm, 151.75g (Döry/Kubinszky 96; Dropsy Exh. Cat. 1964, –; cf. BSJ 57, 339; cf. iNumis MBS 51, 1051; cf. Elsen 123, 1628; cf. DNW M10, 1540). *Very fine, rare* £80-£100

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2569.

Belgian engineer Georges Nagelmackers (1845-1905) established the Compagnie Internationale des Wagons-Lits in Brussels on 4 December 1876, with the aim of making inter-country European rail travel, as well as the Orient Express, a reality



Dropsy, Henri (French, 1885-1969); b. Paris, and Maison Canale (Paris, 1827-present), specifically Victor Canale (1883-1959); b. Neuilly-sur-Seine

- 1014 FRANCE, Le Printemps, L'Été, L'Automne et L'Hiver, 1927, Art Déco uniface square bronze plaques by H. Dropsy for Canale (4), seated nude female, respectively, supporting a basket of roses on her head, sheltering under a tree from the sun, supporting a basket of produce and sheltering against a tree-stump, her cape blowing while it snows, each 50 x 50mm, the four set in a rectangular bronze mount, named (À Me. P. Jouselin, Président du Conseil-Supérieur du Notariat, 1942-1945), and in turn set into a heavy bronze base, total 235 x 106mm, 1,442.35g (Dropsy Exh. Cat. 1964, 60-2, -; cf. MDC 11, 1230; cf. DNW 48, 736-9); . Extremely fine and very rare** £800-£1,000

Provenance: DNW Auction M10, 15 March 2011, lot 1543.

Pierre-Eugène Jouselin (b. 1876) was the first president of the Conseil-Supérieur du Notariat, appointed by the Vichy régime

Dropsy, Henri (French, 1885-1969); b. Paris

- 1015 FRANCE, Neptune, 1930, an Art Déco uniface bronze medal by H. Dropsy, head of Neptune facing surrounded by mythical sea-creatures, edge impressed BRONZE and with foundry mark, 50mm, 58.35g (Dropsy Exh. Cat. 1964, 99). About extremely fine** £30-£40

Provenance: Bt J. Lis July 2002

Dropsy, Henri (French, 1885-1969); b. Paris

- 1016 FRANCE, Centenaire du Banque du Crédit Industriel et Commercial, 1959, a bronze medal by H. Dropsy, naked female figure of Fortune standing facing, distributing coins from a cornucopia, rev. legend above two cornucopiæ and caduceus, edge impressed BRONZE and with foundry mark, 59mm, 108.55g (Dropsy Exh. Cat. 1964, -; cf. CGB Oct. 2024, 341; cf. Künker e356, 8053; cf. DNW 193, 1242). Extremely fine, usual aged green patina** £10-£20

Provenance: Baldwin Auction, 11 February 2006, lot 444.

The Société Générale de Crédit Industriel et Commercial (CIC) was established on 7 May 1859

Droz, Jean-Pierre (Swiss, 1746-1823); b. La Chaux-de-Fonds, moved to France 1764, then England 1787, back to France 1791

- 1017 FRANCE/ITALY, Le Pape visite la Monnaie des médailles, Paris [Visit of Pope Pius VII to the Paris Mint], 1805, a copper medal by J.-P. Droz, bust of Pius VII in pontifical robes to right, date under artist's signature, rev. legend in four lines, canopy above, Papal keys below, 40mm, 34.04g (Bramsen 2192; BDM I, 624; Lincoln 2017; Slg. Julius 1364; cf. Varesi e10, 273; cf. Sonntag 36, 277; cf. BSJ 58, 344). About extremely fine** £40-£60

Provenance: Bt Bank Leu September 1997.

As part of his sojourn in Paris from December 1804 to April 1805, the Pope visited the Mint on 30 January 1805

Droz, Jean-Pierre (Swiss, 1746-1823); b. La Chaux-de-Fonds, moved to France 1764, then England 1787, back to France 1791, and Andrieu, Bertrand (French, 1761-1822); b. Bordeaux, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône, and Chaudet, Antoine-Denis (French, 1763-1810); b. Paris

- 1018 AUSTRIA/FRANCE, Entrevue à Urschütz** [Interview in Urschütz], 1806, a copper medal by J.-P. Droz and B. Andrieu for D.-V. Denon, after A.-D. Chaudet, laureate bust of Napoléon right, rev. standing robed figure of Francis I, one hand on his heart, approaching standing figure of Napoléon, his left hand on the hilt of his sword, flags on the ground and an ensign between them, 40mm, 35.59g (Bramsen 452 var.; cf. Alexander 62; CGMP p.57; BDM I, 624-5; Slg. Julius 1456; cf. Künker e60, 6438; cf. Gadoury e18, 184; cf. Sincona 1, 963). *About extremely fine* £40-£60

Provenance: Bt Bank Leu October 1977.

Two days after the Battle of Austerlitz, a meeting between Francis I, emperor of Austria, and Napoléon was organised on 4 December 1805 at Saratschitz, in Moravia, at the hamlet called the Burnt Mill, a site which today has a commemorative plaque describing the meeting as: 'a calm two hour conversation [which ended] the bloody war which they had pursued'

Droz, Jean-Pierre (Swiss, 1746-1823); b. La Chaux-de-Fonds, moved to France 1764, then England 1787, back to France 1791, and Andrieu, Bertrand (French, 1761-1822); b. Bordeaux, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône, and Lepère, Jean-Baptiste (French, 1761-1844); b. Paris

- 1019 AUSTRIA/FRANCE, Paix de Presbourg** [Peace of Presburg], 1806, a copper medal by J.-P. Droz and B. Andrieu for D.-V. Denon, after J.-B. Lepère, laureate bust of Napoléon right, rev. temple of Janus with doors closed, 40mm, 33.26g (Bramsen 455 var.; cf. Alexander 64; Slg. Julius 1465; cf. Pax 740; cf. Sonntag 36, 109; cf. Höhn 71, 318). *Extremely fine* £50-£70

Provenance: Bt Swiss Bank Corporation September 1997.

The Peace of Presburg (modern-day Bratislava), concluded on 26 December 1805 between France and Austria, followed the huge slaughter of Austrian and Russian troops at the Battle of Austerlitz on 2 December

Droz, Jean-Pierre (Swiss, 1746-1823); b. La Chaux-de-Fonds, moved to France 1764, then England 1787, back to France 1791, and Brenet, Nicolas-Guy-Antoine (French, 1773-1846); b. Paris, and Denon, Dominique-Vivant (French, 1747-1825); b. Chalons-sur-Saône

- 1020 FRANCE, Départ de Napoléon de St Cloud** [Departure of Napoléon from St Cloud], 1814, a copper medal by J.-P. Droz and N.-G.-A. Brenet for D.-V. Denon, laureate bust right, rev. two standing females representing the city of Paris and Marie-Louise, the first of whom holds a child in her arms, who reaches out to the standing figure of Napoléon, in Greek costume, 41mm, 36.96g (Bramsen 1333 var.; CGMP p.83; Slg. Julius 2813; cf. Varesi e10, 537; cf. Elsen 140, 1310; cf. Noonans 311, 701). *Very fine* £40-£50

Provenance: Bt H.-D. Rauch July 2004.

Napoléon was forced to abdicate on 6 April 1814 and, by the Treaty of Fontainebleau, signed on 11 April, left St Cloud for exile to the island of Elba

Duarte, João (Portuguese, 1952-present); b. Lisbon, and Gravarte, now Indugrave-Indústria de Gravura (Lisbon, 1952-present)

- 1021 PORTUGAL, Vinte Anos de Libertade** [20 Years of Freedom], 1994, a partially openwork bronze and gilt medal by J. Duarte for Gravarte, legend both sides, central sprung bar, 79mm, 211.60g. *Mint state; in blue fitted case of issue by Gravarte, Gravadores, Lisboa* £30-£40

Provenance: Bt Simmons December 2004.

Edition of 500. The 'Carnation Revolution' was named for Lisbon restaurant worker Celeste Martins Caeiro (1933-2024), who offered carnations to soldiers when the population took to the streets on 25 April 1974 to celebrate the end of Portugal's previous right-wing dictatorship, and led to the country's transition to democracy. Her lead was followed by other demonstrators who placed carnations in the muzzles of guns and on soldiers' uniforms

Dubois, Alphée (French, 1831-1905); b. Paris

- 1022 FRANCE, Concours de Tir** [Shooting Competition], 1894, an Art Nouveau bronze award medal by A. Dubois, robed female seated to right holding a palm-branch and regarding a semi-naked standing male supporting a standard, other competitors with rifles at right, rev. wreath decorated with rifles and pistols, un-named, edge impressed BRONZE and cornucopia, 50mm, 61.81g (PBE 386; CGMP p.160; BDM I, 632; cf. Gadoury e8, 475). *About extremely fine* £20-£30

Dubois, Alphée (French, 1831-1905); b. Paris

- 1023 FRANCE, Ministère de l'Agriculture**, 1903, a silver award medal by A. Dubois, female figure of France standing to right, encouraging a female farmworker who holds a scythe, man sowing seeds at right, rev. an array of farm produce, centre tablet engraved (Concours Central Hippique de Paris, 1906), edge impressed ARGENT and cornucopia, 41mm, 35.62g (BDM I, 632; cf. Stack's/Bowers Jan. 2025, 38316; cf. BSJ 52, 462). *Extremely fine, light olive tone; in red gilt-blocked case of issue inscribed 'Ministère de l'Agriculture'* £25-£35

Provenance: Bt Simmons July 2006.

The Concours Central Hippique de Paris, inaugurated in 1865, is staged at the Palais de l'Industrie each Spring under the leadership of the Société Hippique Française

Dubois, Henri-Alfred-Auguste (French, 1859-1943); b. Rome, moved to France by 1863, and Rude, François (French, 1784-1855); b. Dijon, moved to Belgium 1817, returned to France 1826, and , and Arthus-Bertrand (Paris, 1803-present [from 1902 with Béranger])

- 1024 FRANCE, Union des Sociétés d'Instruction Militaire de France, 1888** [struck 1902+], a plated bronze medal by H.-A.-A. Dubois after F. Rude for Arthus-Bertrand & Béranger, female seated to right under a tree, watching troops engaged in rifle practice, rev. figures representing the Republic being urged into battle against the background of a brick wall, edge impressed BRONZE COUBLE and with foundry mark of Arthus-Bertrand, 68mm, 167.81g (BM Acq. 1983-7, pl. 38, 58; cf. Peus e13, 79; cf. Höhn e17, 4640; cf. Noonans 275, 2293). *Extremely fine; in red fitted case of issue by Arthus Bertrand & Béranger, 24 rue Hauteville, Paris*
£50-£70

Provenance: Bt A.C. Eimer June 2014.

The *Départ des volontaires de 1792* (Departure of the Volunteers of 1792), also known as *La Marseillaise*, was completed by Rude in 1836 for the Arc de Triomphe and is his most famous work. It depicts a French revolutionary army preparing to fight against a coalition of royalist forces at the Battle of Valmy in 1792. Sophie Fremiet, Rude's wife, posed for the principal figure, the *génie de la guerre* (Genius of the War), urging troops to battle

Dubois, Henri-Alfred-Auguste (French, 1859-1943); b. Rome, moved to France by 1863

- 1025 FRANCE, La Moisson/La Ferme** [The Harvest/The Farm], 1933, a bronze plaque by H.-A.-A. Dubois, a wheat field in which two men sharpen and repair a scythe in the foreground, at left a woman removes sheaves brought to the thresher by distant artisans, rev. farm girls with pails and poultry, farmer with sheep in background, another guiding horses pulling a cart at top right, central tablet engraved (Aliments-Picardie), edge impressed BRONZE and cornucopia, 95 x 74mm, 277.85g (PBE 413; CGMP pp.162-3). *About extremely fine, scarce*
£60-£80



Durousseau, Paul-Léonard (French, 1879-1970); b. Paris

- 1026 FRANCE, Enfant au Béret** [Child in Beret], c. 1905, a uniface cast bronze plaque by P.-L. Durousseau, boy standing left, wearing a beret and carrying a saddle-cloth, 104 x 52mm, 106.29g (ANS Exh. Cat. 1910, p.88, 6; BDM VII, 243). *Extremely fine and extremely rare*
£100-£150

Dürnbach, René (French, 1910-1999); b. Bar-le-Duc

- 1027 FRANCE/ENGLAND, Eurotunnel Inauguration Officielle** [Official Opening of the Eurotunnel], 1994, a bronze medal by R. Dürnbach [Monnaie de Paris], geometric design representing the tunnel's construction and the cuts made by the tunneling machine, 72mm, 177.96g. *Mint state; in blue box of issue, with stand for display*
£10-£20

Provenance: Bt Simmons January 2015.

The Channel Tunnel was officially opened on 6 May 1994, when Elizabeth II was presented with a specimen of this medal in gold, now in the Royal Collection Trust



Dutton, Ron (British, 1935-present); b. Nantwich

1028 WALES, Gwynant Reflection, 1977, a uniface cast bronze medal by R. Dutton, mountains and trees reflected in the waters of Llyn Gwynant, Snowdonia, edge impressed RD 2-20, 78mm, 102.92g. *Extremely fine, as made, rare* £80-£100

Provenance: Bt A.C. Eimer November 2002.

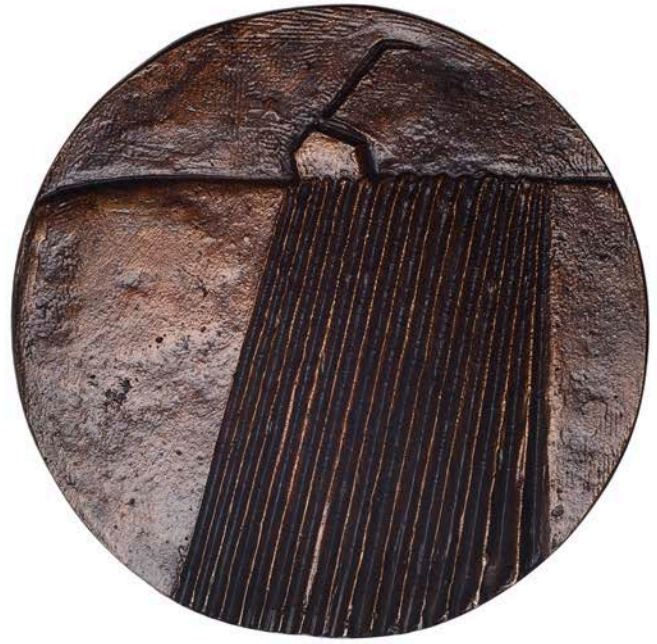
Edition of 20



Dutton, Ron (British, 1935-present); b. Nantwich

1029 ENGLAND, Sheep Moor II, 1982, a cast bronze medal by R. Dutton for the British Art Medal Society, open furrowed landscape, HORIZON HIGH, etc. rev. sheep grazing on moonlit landscape, edge impressed RD , 74mm, 223.31g (Attwood 4; *The Medal* 1, p.5; BM Acq. 1978-82, p.82, 66; E 2141; cf. DNW 127, 3191). *Extremely fine, traces of antique green patina on reverse; the inaugural BAMS medal* £100-£150

Edition of 33



Dutton, Ron (British, 1935-present); b. Nantwich

- 1030 ENGLAND, Plough Lines**, 1982, a cast bronze medal by R. Dutton, rolling landscape demarcated by a series of plough lines, road at left, sun and clouds above, rev. plough lines leading up to a house with smoke emanating from the roof, edge impressed RD 20-20, 100mm, 433.49g (The Medal 2, p.6; Jones, CBM, p.30, 13; BM Acq. 1978-82, pl. 82, 67). *Extremely fine, as made, rare*

£100-£150

Provenance: Bt Simmons 1999.

Edition of 20.

Dutton, Ron (British, 1935-present); b. Nantwich

- 1031 ENGLAND, Ron Dutton's 50th Birthday**, 1985, a cast bronze medal by R. Dutton, legend on flower petals, MAY YOU ALL KEEP BLOOMING, etc, rev. greenhouse encircled by flowers, 37mm, 40.37g (BM Acq. 1983-7, p.80, 79; Purefoy MBS Cat. 77). *Extremely fine, as made*

£30-£40

Ron Dutton celebrated his 50th birthday on 14 November 1985

Dutton, Ron (British, 1935-present); b. Nantwich

- 1032 ENGLAND, Bronze Flash**, 2005, a cast bronze artwork, unsigned [by R. Dutton], winged object supported on a tubular frame, 190 x 75mm, 254.48g. *Extremely fine, as made*

£50-£70

Provenance: Bt R. Dutton November 2005

Duvivier, Pierre-Simon-Benjamin (French, 1730-1819); b. Paris

- 1033 FRANCE, Pose de la première pierre de la colonne nationale, Place Vendôme, Paris** [Foundation Stone of the Colonne Nationale, Place Vendôme, Laid], 1800, a copper medal by P.-S.-B. Duvivier, bust of Napoleon right, rev. inscription and dates in seven lines, 42mm, 38.37g (Bramsen 61; Slg. Julius 835; BDM VI, 300; cf. Elsen 154, 2111; cf. DNW 131, 520). *Good very fine*

£50-£70

Provenance: Bt H.-D. Rauch September 2003.

The foundation stone of the national column was laid by Lucien Bonaparte, Napoléon's brother, on 14 July 1800

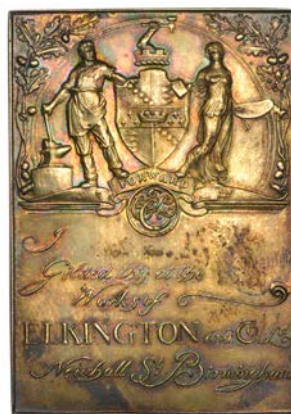


Elderton, Robert Charles (British, 1948-present); b. Plaistow

1034 ENGLAND, Mods and Rockers, 2015, a square bronze plaque by R.C. Elderton, male youth in parka jacket riding a fully-laden motor-scooter to right, CARNABY ST above, LAMBRETТА and VESPA in field, rev. man in leathers riding a motorcycle with swept handlebars to right, THE ACE CAFE above, names of motorcycles flanking a chained border, edge impressed RCE 3, 72mm, 217.06g. *Extremely fine, as made, very rare* £150-£200

Provenance: Bt Simmons January 2016.

Edition of 10. Mods and rockers were two conflicting British youth subcultures of the late 1950s to mid 1960s. Rockers, with their tribal headquarters at the Ace Café in Park Royal and their roots in rock 'n roll and rhythm and blues music, faced mods, who took Carnaby Street as their spiritual home, dressed smartly and listened to modern jazz, soul and Tamla Motown music. Frequent skirmishes between groups of them culminated in riots at southern seaside towns, including Clacton, Margate and especially Brighton, in May 1964



Elkington & Co (Birmingham, fl. 1862-1963), formerly G.R. Elkington & Co

1035 ENGLAND, George V, Coronation, 1911, a silver-gilt award plaque by Elkington & Co, standing female figure with flowing robes, conjoined busts of King and Queen in cartouche to right, rev. arms with supporters, legend below, un-named, 54 x 38mm, 37.26g (W & E –; cf. DNW 199, 1001). *Extremely fine, rare; in white fitted card box of issue, inside of lid with autographs of famous personages who had visited Elkington's Works in Newhall street* £80-£100

Exbrayat, Étienne-Victor-Stephen (French, 1879-1914); b. Saint-Étienne

- 1036 FRANCE, La Médecine**, 1912, an Art Nouveau bronze award plaque by É.-V.-S. Exbrayat, semi-naked female personification of Medicine, seated right on the edge of a bed on which an old man in sleeping, rev. cup and serpent of Æsculapius, rising sun over the city of Epidaurus in background, un-named, edge impressed BRONZE and cornucopia, 68 x 58mm, 112.46g (Maier 275; CGMP p.177; BDM VII, 284). *Good very fine, rare* £60-£80

The artist was killed in action defending the Château de Bains in Boulogne-la-Grasse (dép. Oise), 24 October 1914

Focht, Frédéric (French, 1879-1937); b. Paris, and Morlon, Pierre-Alexandre (French, 1878-1951); b. Mâcon

- 1037 FRANCE, Skieuse**, 1940, an Art Déco bronze award plaque by F. Focht and P.-A. Morlon, female ski-ing down a slope, rev. tablet flanked by branches of oak and palm, un-named, edge impressed BRONZE and cornucopia, 53 x 50mm, 97.36g (CGMP pp.181, 276; cf. DNW 57, 1458). *Extremely fine* £30-£40

Provenance: Baldwin Auction, 11 June 2005, lot 566 (part)



Fountain, Marian (New Zealander, 1960-present); b Papatoetoe, emigrated to England 1984, moved to Italy 1985, then France 1990

- 1038 ITALY/ENGLAND, Intimità [Intimacy], or Encounter**, 1987, a cast bronze breast-shaped medal by Marian Fountain [Red Bronze, Brixton], female breasts, rev. parody of two seated figures facing each other, signature MF in circle, 70mm, 226.25g (The Medal 12, p.81). *Obverse with aged green patina, extremely fine and as made* £80-£100

Provenance: Bt Simmons.

Edition of 40. The artist kindly advises "25 have been sold to date [May 2025]. The medal depicts two aspects of intimacy: on the obverse a display, [with] the reverse implying hidden acts throughout nature, represented by mythical creatures"

Fraisse, Édouard-Charles (French, 1880-1945); b. Beaune

- 1039 FRANCE, Chantecler**, c. 1910, a uniface bronze plaque by É.-C. Fraisse, bust of Benoît Coquelin to right in the costume of a cockerel, rising sun behind, 70 x 55mm, 74.48g (cf. SJA 85, 243; cf. Münz Zentrum Rheinland 183, 6043; cf. DNW 45, 788). *Very fine* £30-£40

Benoît-Constant Coquelin (1841-1909), actor, was rehearsing to create the lead in Edmond Rostand's *Chantecler*, in Paris, which he was to produce, when he died suddenly on 27 January 1909

Fraisse, Édouard-Charles (French, 1880-1945); b. Beaune

- 1040 FRANCE, Aviation**, c. 1920, a plated bronze award medal by É.-C. Fraisse, pilot in aeroplane to right, rev. tablet on wreath, un-named, edge impressed BRONZE and with foundry mark, 41mm, 33.25g (cf. Höhn 95, 508; cf. DNW 156, 1418). *Very fine* £20-£30

Fuchs, Emil (Austrian, 1866-1929); b. Vienna, moved to Germany 1886, then Italy 1891, England 1897 and U.S.A. 1915

- 1041 ENGLAND, Queen Victoria, Family Medal**, 1900, a bronze medal by E. Fuchs, veiled and draped bust left, rev. facsimile of the Queen's signature, 27mm, 7.81g (cf. W & E 1881.2; cf. Miller 17; Jones, The Medal 5, p.25; cf. BHM 3659; BM Acq. 1978-82, p.73, 18; cf. Baldwin 81, 3275). *Extremely fine* £30-£40

Provenance: Bt A.C. Eimer August 2013



Galle, André (French, 1761-1844); b. St Etienne, and Brenet, Nicolas-Guy-Antoine (French, 1773-1846); b. Paris

- 1042 FRANCE/AUSTRIA, Députation des maires de Paris à Schoenbrunn** [The Deputation of the Mayors of Paris to Schoenbrunn], 1805, a copper medal by A. Galle and N.-G.-A. Brenet, standing figures of Napoléon and Joachim Murat on a platform, receiving a congratulatory address from two mayors, a nymph resting on an urn by the feet of Murat, rev. Fame to left, blowing a trumpet and holding a scrolled tablet, war trophies on ground, 68mm, 149.55g (Bramsen 453; Alexander 63; CGMP pp.57-8; Slg. Julius 1459; cf. Varesi e10, 300; cf. Künker e46, 467; cf. Noonans 311, 680). *About extremely fine* £80-£100

The deputation of mayors paid homage to Napoléon at Schoenbrunn in December 1805 after his victory over the Austrian troops

Galtié, André-Léon (French, 1908-1983); b. Toulouse

- 1043 FRANCE, Moneta**, c. 1930, an Art Déco octagonal bronze medal or jeton by A.-L. Galtié for the Société française de Numismatique, female head to right, upon which is superimposed a crouching female holding a tablet and inscribing a scroll, rev. three standing females with scales and cornucopiæ, letters of the alphabet around, edge impressed BRONZE and cornucopia, 30mm, 13.40g. *Good very fine* £20-£30

Provenance: Bt Simmons July 2002

Galtié, André-Léon (French, 1908-1983); b. Toulouse

- 1044 FRANCE, Conférence de Genève**, 1955 [struck 1957], a bronze medal by A.-L. Galtié, four hands presenting four olive-branches to a dove of Peace, rev. from all points of the horizon, hands reach out towards a dove bringing an olive branch, edge impressed BRONZE and cornucopia, 68mm, 137.40g (CGMP p.774; cf. Heritage/MPO 78, 2630; cf. DNW M8, 2320). *Extremely fine* £25-£35

Provenance: Bt Simmons December 2014.

The Geneva Summit Conference took place between 18 and 21 July 1955 with the aim of bringing the Cold War to an end. The leaders of the United States, the Soviet Union, Great Britain and France discussed issues of security, armaments, German unification and East-West relations

Gibert, Lucien (French, 1904-1988); b. Saint Étienne

- 1045 FRANCE, La Surprise** [The Surprise], 1942, an Art Déco uniface bronze plaque by L. Gibert, nude female kneeling left, head reverted, surprised by a dove over her left shoulder, edge plain, 56 x 48mm, 116.80g (CGMP p.192; cf. MDC 11, 1243; cf. Künker e356, 8480; cf. iNumis MBS 47, 1103; cf. DNW 44, 936). *Good very fine* £60-£80

Provenance: Bt Münz Zentrum Rheinland January 2003

Gibert, Lucien (French, 1904-1988); b. Saint Étienne

- 1046 FRANCE, Maurice Chevalier**, 1966, a bronze medal by L. Gibert, bust facing wearing traditional boater hat, rev. treble clef over which are six titles of his songs, edge impressed 1966 BRONZE and cornucopia, 68mm, 193.98g (CGMP p.797; cf. DNW 132, 1718). *About extremely fine* £25-£35

Maurice Auguste Chevalier (1888-1972), singer, actor and entertainer



Gilbert, Walter (British, 1871-1946); b. Rugby

- 1047 ENGLAND, Liverpool Cathedral**, 1934, a silver award medal by W. Gilbert, eagle above cathedral, rev. laurel branch, edge unnamed and hallmarked wg Birmingham 1934, 57mm, 74.03g (Eimer, BNJ 1985, 26; E 2025; cf. BSJ 45, 298; cf. Noonans 264, 880). *Extremely fine* £70-£90

Provenance: Bt A.C. Eimer.

Liverpool Cathedral, work on the construction of which had begun in 1904, is a neo-Gothic style edifice and the largest Anglican church in England. The edifice was built in a number of stages, culminating in 1978 with a service of dedication attended by the late Elizabeth II. The initials on the reverse are those of Sir Frederick Morton Radcliffe, KCVO (1861-1953), treasurer and chairman of the Liverpool Cathedral committee

Gobert, Léon (Belgian, 1869-1935); b. Wasmes

- 1048 BELGIUM, Nationale Pharmaceutique** [National Pharmaceutical], c. 1905, an Art Nouveau uniface plated bronze award plaque, unsigned [by L. Gobert], half-length figure of female facing, holding cup and serpent of Æsculapius, pharmacist at left and mother and child at right, back named (R. Pattou 1890-1940), 67 × 45mm, 87.62g (Brettauer –; cf. Höhn e13, 4179). *About very fine* £20-£30

Provenance: Bt J. Elsen March 2005

Grégoire, René (French, 1871-1945); b. Saumur

- 1049 U.S.A./FRANCE, L'Amérique se joint aux alliés** [America Joins the Allies], or **Columbia Joins the Fight**, 1917, a bronze medal by R. Grégoire, bust of President Woodrow Wilson three-quarters left, statue of Liberty at left and fasces at right, eagle below, rev. robed figure of America, bringing arms, being greeted by figures of Britain and France, the latter of whom indicates Reims Cathedral at upper left, edge impressed BRONZE and cornucopia, 68mm, 141.17g (Maier 248 [Sale, lot 2185]; van Alfen, Art of Devastation, 76; Frankenhuis 3; CGMP p.195; cf. SJA 102, 288; cf. DNW 64, 1331). *Very fine* £40-£60

Provenance: Bt Münz Zentrum Rheinland January 2004.

Thomas Woodrow Wilson (1856-1924) was Governor of New Jersey between 1911 and 1913, and President of the United States from 1913 to 1921. From 1914 until early 1917 Wilson's primary foreign policy objectives were to keep his country out of the war in Europe and to broker a peace agreement, despite several incidents involving the destruction of American vessels and ships with American citizens on board in 1915 and 1916. Interventionists, led by Theodore Roosevelt, wanted war with Germany and attacked Wilson's refusal to build up the army in anticipation of it, but it took until the summer of 1916 for Wilson to react and, in the wake of his narrow victory in the 1916 presidential election, war on Germany was declared on 6 April 1917

Grün, Samuel (Russian, 1869-1947); b. Tallinn, moved to France 1890, then England by 1901, back to France 1905

- 1050 FRANCE, Femme avec arbre**, c. 1910, a bronze award plaque by S. Grün, robed female standing under tree, holding one of its branches, rev. tree, tablet named (Offert par M. Roger Gritton), edge impressed BRONZE and with foundry mark, 51 × 35mm, 45.84g (cf. iNumis MBS 16, 1646; cf. DNW M2, 2678). *Very fine* £15-£25

Grün, Samuel (Russian, 1869-1947); b. Tallinn, moved to France 1890, then England by 1901, back to France 1905, and Rivet, Léonard-Adolphe (French, 1855-1925); b. Périgueux

- 1051 FRANCE, Ceres**, c. 1930, an Art Déco bronze award medal by S. Grün and L.-A. Rivet for the Chambre d'Agriculture de l'Allier, head of Ceres left, holding scythe, harvesting scene in cartouche below, rev. agricultural labourer and implements flanking tablet, ploughing scene above, tablet below, un-named, edge impressed with foundry mark, 57mm, 80.51g (cf. DNW 44, 926). *About extremely fine; in maroon fitted case* £30-£40

Provenance: DNW Auction 64, 14 December 2004, lot 1382



Guiraud, Georges (French, 1901-1989); b. Toulouse

- 1052 FRANCE, Télévision**, 1937, an Art Déco bronze medal by G. Guiraud, female lying to right on bolts of lightning, holding up a television screen on which are the heads of a European man, an African, an American Indian and an oriental lady, rev. a globe crushing a kilometre stone, sound waves at sides, edge impressed BRONZE and cornucopia, 68mm, 148.74g (CGMP pp. 202-3). *Extremely fine, rare* £100-£150

Although experiments with television had been taking place in France since 1931, it was not until 26 April 1935 when the country's first-ever TV programme was broadcast on the new Radio-PTT Vision channel, renamed Radiodiffusion Nationale Télévision in 1937

Hansen, Øivind (Norwegian, 1925-2005); b. Kongsberg

- 1053 NORWAY, Ivar Thronsdens 100 år for hans fødsel** [Centenary of the Birth of Ivar Thronsdens], 1953, a silver medal, unsigned [by O. Hansen], bust left, rev. circular design incorporating engraving tools, edge impressed 925s and the foundry mark of the Kongsberg mint, 60mm, 120.16g (cf. VAuctions 263, 166). *Good very fine* £60-£80

Provenance: Bt Münz Zentrum Rheinland June 2002.

Ivar Thronsdens (1853-1932), sculptor and medallist; b Nes, trained as a goldsmith in Christiania (Oslo), from 1870, appointed chief engraver at the Kongsberg mint 1879, retired in 1926. In civilian life he was a member of the Liberal Party, a director of the Kongsberg Sparebanks and an amateur actor

Hartig, Arnold (Bohemian, 1878-1972); b. Brand-bei-Tannwald, moved to Austria by 1900

- 1054 AUSTRIA, 50. Jahrestag der Genossenschaft der Bildenden Künstler, Vienna** [50th Anniversary of the Society of Artists], 1911, an Art Déco uniface bronze plaque by A. Hartig, head of Athena to right, holding a naked figure of Victory who supports two wreaths, 80 x 72mm, 210.27g (Hauser 1965; BDM VII, 420; cf. Rauch e44, 1131; cf. Künker e356, 8175; cf. DNW M14, 1251). *Strong Déco style, some light spotting, otherwise good very fine* £60-£80

The Vienna Artists Society, formed as a merger between two existing groups, represented the city's painters, sculptors and architects. Since 1868 it has been based in the then-new Künstlerhaus

Hartig, Arnold (Bohemian, 1878-1972); b. Brand-bei-Tannwald, moved to Austria by 1900

- 1055 AUSTRIA, Macht der Töne** [The Power of Sounds], 1911, a bronze medal by A. Hartig adapted for the 5. Österreichisches Sängerbundfest [5th Austrian Singers' Association Festival], Vienna, 1971, robed female standing singing, seated male harpist behind, standing audience at left, rev. legend in seven lines, 75mm (Hauser –; BDM VII, 420; cf. BSJ 52, 132; cf. Möller 68, 1358; cf. DNW 188, 787). *Very fine; with clip and ring for suspension* £20-£30

Provenance: Bt Palais Starhemberg, Vienna, November 2008.

The Austrian Sängerbund, founded on 30 January 1949 in Vienna, is an umbrella organisation of Austrian choral associations, most of which were founded in the second half of the 19th century. Sängerbund festivals were held in Graz in 1950, Klagenfurt in 1954, Vienna in 1958 and 1971, Salzburg in 1963, Innsbruck in 1982 and Linz in 1990. The fifth festival took place from 1 to 4 July 1971, when the association participated in a group concert with a programme dedicated exclusively to the composer Ernst Tittel (1910-69), performed with his widow in the audience



Hartmann-Maclean, Hans Rudolf (German, 1862-1947); b. Dresden, and Glaser & Sohn (Dresden, 1868-present), specifically Friedrich Karl Richard Glaser (German, 1851-1924); b. Dresden

- 1056 GERMANY, Erste Internationale Kunstausstellung, Dresden** [First International Art Exhibition], 1897, a gilt-bronze cliche plaque by H.R. Hartmann-Maclean for Glaser & Sohn, naked female to left, offering her right breast to a young artist who holds a brush and tray of paints, 51 x 33mm, 15.71g (DGMK 8, 814; Bernhart 128; Wurzb. 1724; cf. WAG e142, 1012). *Extremely fine and very rare; in original dark green fitted case* £200-£300

Provenance: A Group of Medals associated with the artist Sir George Frampton, and by descent, DNW Auction M1, 15 December 2005, lot 1258. The exhibition was held between 1 May and 17 October 1897

Hébert-Coëffin, Josette (French, 1906-1973); b. Rouen

- 1057 FRANCE, Fédération Nationale du Bâtiment et des Activités Annexes** [National Federation of Construction and Related Activities], c. 1950, a bronze award plaque by Josette Hébert-Coëffin, naked kneeling female facing, holding up a leaf, vignettes of artisans at work around, rev. legend, named (Renée Morel, Baccarat, 1956), edge impressed BRONZE and cornucopia, 81 x 56mm, 201.99g (cf. DNW 143, 192). *Extremely fine; in green fitted case of issue* £40-£50

The Fédération française du bâtiment, created in 1904 and initially led by a plumber, Lucien Soulé, evolved into the Fédération nationale du bâtiment et des activités annexes (FNB) in 1946

Hébert-Coëffin, Josette (French, 1906-1973); b. Rouen

- 1058 FRANCE, Président René Coty**, 1955, a bronze medal by Josette Hébert-Coëffin, bust left, rev. head of Marianne to right in a Phrygian cap emerging from a pattern of geometric lines, edge impressed LIBERTÉ ÉGALITÉ FRATERNITÉ, BRONZE and cornucopia, 77mm, 186.18g (CGMP p.415; BM Acq. 1983-7, p.31, 79; Monnaie Exh. Cat. 1965, 186; cf. CGB April 2024, 668; cf. DNW 137, 569). *Extremely fine, patinated* £40-£50

René Coty (1882-1962), President of France 1954-9; b. Le Havre; fought at the Battle of Verdun, 1916; politician, elected to the Senate for Seine-Inférieure, 1936; elected President after 13 ballots on 23 December 1953, and stood down in favour of Charles de Gaulle over the Algerian question

Hejda, Wilhelm (Austrian, 1868-1942); b. Vienna

- 1059 AUSTRIA, 85. Geburtstag von Kaiser Franz Joseph** [85th Birthday of Franz Joseph I], 1915, an iron medal by W. Hejda for the Roten Kreuz, dem Kriegshilfsbüro und dem Kriegsfürsorgeamt [Red Cross, the War Relief Bureau, and the War Welfare Office], Emperor on horseback right, attended by a winged Nike who offers him a wreath, troops in background, rev. legend in six lines, 70mm, 91.55g (Hauser 498; Frankenhuis 311; BDM VII, 433; Wurzb. 2682; cf. Rauch e20, 857). *About very fine* £25-£35

The Kaiser's 85th birthday was on 18 August 1915

Herbemont, Auguste-Albert (French, 1874-1953); b. Paris

- 1060 FRANCE, Tracteur** [Tractor], 1933, a plated bronze award plaque by A.-A. Herbemont, under a cloudy sky and setting sun, a farmer drives his tractor, pulling a plough, to left, rev. wheat, maize and barley surround a central tablet, named (Comice Agricole de Chartres), edge impressed BRONZE and cornucopia, 75 x 53mm, 153.85g (CGMP p.209). *Good very fine, scarce* £50-£70

Provenance: Bt Simmons July 2010

Herbemont, Auguste-Albert (French, 1874-1953); b. Paris

- 1061 FRANCE, Le retour à la terre** [Return to the Land], 1942, an Art Déco bronze award medal by A.-A. Herbemont, peasant sowing grain, farmworkers engaged in various pursuits in background, rev. apples, wheat, cherries, grapes, etc surrounding a central tablet, un-named, edge impressed METAL D and cornucopia, 86mm, 262.41g (CGMP p.209; cf. Münz Zentrum Rheinland 190, 5472; cf. DNW 39, 534). *Extremely fine, scarce* £50-£70

Huguenin, later Huguenin Frère et Cie SA and Huguenin Médailleurs SA (Le Locle, fl. 1868-2002)

- 1062 SWITZERLAND, École Polytechnique Fédérale d'essai des matériaux et de recherche, Zurich** [Swiss Federal Institute of Technology for Materials Testing and Research], 1949, a bronze award plaque by Huguenin Frères for M. Roš, naked male kneeling to right, inscribing a tablet and placing an object into an incense burner, rev. legend in 11 lines, named (Gams), 51 x 36mm, 45.08g (cf. DNW M8, 2379). *Extremely fine; in original maroon gilt-blocked card box by Huguenin Médailleurs, Le Locle* £10-£20

The Institute was founded in Zurich in 1880; Mirko Gottfried Robin Roš (1879-1962), was its third director, from 1924 to 1949

Huguenin, later Huguenin Frère et Cie SA and Huguenin Médailleurs SA (Le Locle, fl. 1868-2002)

- 1063 NIGERIA, West African Games for Independence**, 1960, medals by Huguenin Frères (2), in bronze, hand holds torch with three flames, rev. four sportsmen engaged in boxing, football, javelin and table-tennis, edge named (T.H. Gummuskey), 50mm, 57.40g; in silver, similar, rev. three musicians playing under palm-trees, edge named (T.H. Gummuskey), 50mm, 52.26g [2]. *Mint state; former in blue gilt-blocked card case by Huguenin Médailleurs, Le Locle* £60-£80

Provenance: First bt A.C. Eimer June 2011; second Baldwin Auction 70, 28 September 2011, lot 769, bt A.C. Eimer August 2013.

The West African Games for Independence, held in Lagos in October 1960, aimed to celebrate Nigeria's independence and foster unity and co-operation among member states through sports. The content of the silver medal is 94.2%

Hujer, Ludwig (Bohemian, 1872-1968); b. Jizerka, moved to Austria 1889, then Belgium, France and England 1895-8, returned to Austria 1898

- 1064 AUSTRIA, Stark und frei** [Strong and Free], 1918, a uniface octagonal bronze plaque by L. Hujer, man in loincloth kneeling to left, his left hand holding a broken chain, 70 x 50mm, 91.60g (cf. Peus e13, 211; cf. Rauch e9, 2739). *Good very fine* £30-£40

Provenance: Bt Münz Zentrum Rheinland January 2004

Jeuffroy, Romain-Vincent (French, 1749-1826); b. Rouen, and Jaley, Louis (French, 1763-1838); b. Charité-sur-Loire, and Denon, Dominique Vivant (French, 1747-1825); b. Chalons-sur-Saône

- 1065 FRANCE, Première distribution de la Légion d'Honneur à Camp de Boulogne** [First Distribution of the Légion d'Honneur at the Camp at Boulogne], 1804, a copper medal by R.-V. Jeuffroy and L. Jaley for D.-V. Denon, Napoleon seated right on raised platform awarding medal to soldier, other soldiers waiting in line, two adjutants at left holding decorations, rev. plan of the camp, 40mm, 37.66g (Bramsen 318; CGMP p.50; BDM III, 73; Slg. Julius 1247; cf. WAG e159, 214; cf. Varesi e10, 240; cf. Noonans 311, 669). *Extremely fine* £60-£80

Provenance: Bt H.-D. Rauch September 2003.

The Légion d'Honneur was established by Napoléon on 19 May 1802 as a military and civil order of merit. The second official distribution of it was staged on 16 August 1804 at his camp at Boulogne, when the emperor personally presented the decoration to some 2,000 recipients. The obverse design is a direct numismatic reference to the first- and second-century sestertii showing the emperor distributing largesse to the citizens of Rome

Kaufman, Mico (Romanian, 1924-2016); b. Buzău, moved to Italy 1947, then to the U.S.A. 1951, and Medallie Art Co (Dayton, OH, then Danbury, CT, Sioux Falls, SD, and Dayton, NV, fl. 1903-2018)

- 1066 U.S.A., Youth – War and Sacrifice**, 1973, a bronze medal by M. Kaufman for Medallie Art Co on behalf of the Society of Medalists, naked self-absorbed youth with long hair seated on a mound and playing a guitar, rev. infantryman carrying the body of a dead soldier over his shoulder, edge impressed MEDALLIE ART CO N.Y. BRONZE, THE SOCIETY OF MEDALISTS 87TH ISSUE - APRIL 1973 MICO KAUFMAN, sc. ©, 73mm, 246.54g (Alexander 87; BM Acq. 1978-82, p.127, 75). *Matt surface, extremely fine* £60-£80

Provenance: Münz Zentrum Rheinland Auktion 162 (Solingen), 9 May 2012, lot 5564.

Edition of 1,700. The medal alludes to the end of American involvement in the Vietnam War, and the suspension of U.S. combat activity in January 1973

Kautsch, Heinrich (Bohemian, 1859-1943); b. Prague, moved to France 1889, then Austria 1914

- 1067 AUSTRIA/ITALY, 25. Jahrestag der Torpedo-Fabrik von Robert Whitehead, Rijeka** [25th Anniversary of the Robert Whitehead Torpedo Factory], 1900, a uniface bronze medal by H. Kautsch, allegorical female seated with olive branches, surveying a view of the Whitehead industrial complex at Fiume, 76mm, 144.45g (cf. Pesek 13, 1045; cf. Spink 17.vii.97, 227; cf. DNW 35, 608). *Very fine, rare* £30-£40

Robert Whitehead (1823-1905), inventor, b. Bolton-le-Moors, Lancashire; designer and builder of engines fitted to ships in the Austro-Hungarian navy. Whitehead was manager of the Stabilimento Technico di Fiume, on the Adriatic coast, where he made design improvements to the Lupinus torpedo by fitting a balance chamber so that the torpedo, when fired, would maintain a uniform depth. Germany and Italy bought non-exclusive manufacturing rights to the Whitehead torpedo in 1873 but the original company went bankrupt, only for Whitehead to found his own company, Torpedo-Fabrik von Robert Whitehead, in 1875

Kitchener, Frances Madge (British, 1889-1977); b. Kasauli, India

- 1068 ENGLAND, British Empire Exhibition, London, 1924**, a uniface bronze plaque, unsigned [by Frances Kitchener, Royal Mint], naked coronetted female standing facing, head turned to left, holding a model ship in her right hand, flanked by globes of the Western and Eastern hemispheres on which other nude men and women stand, 76 x 51mm, 125.19g (Eimer, BNJ 1985, p.173; BHM –; cf. Baldwin 81, 3279). *About extremely fine, rare* £40-£60

Provenance: Bt Simmons August 2006.

The British Empire Exhibition, staged on a 200-acre site at Wembley, was opened by George V and Queen Mary on St George's Day, 23 April 1924; it closed during the winter months but by the time of its final closure on 31 October 1925 had attracted over 25 million visitors. The legend on the plaque, designed to be illustrative of London as the capital city of the Empire, is taken from Proverbs 11, verse 24

Kounitzky, Franz (Austrian, 1880-1928); b. Vienna, and Schulz, Paul (Austrian, 1860-1919); b. Vienna

- 1069 AUSTRIA, Frohe ostern** [Happy Easter], 1909, a uniface octagonal silver-gilt plaque by F. Kounitzky for P. Schulz, couple standing facing in traditional costume, 65 x 61mm, 102.80g (cf. BM Acq. 1983-7, pl. 5, 16; cf. BDM VII, 514). *Some light staining, otherwise very fine* £50-£70

Paul Schulz, lawyer and civil servant, Court of Auditors, Vienna

Kounitzky, Franz (Austrian, 1880-1928); b. Vienna

- 1070 AUSTRIA, Neujahrsmedaillen** [New Year's Medal], 1910, a uniface oval bronze medal by F. Kounitzky, couple seated to left, welcoming their children, one girl holds her hat while offering flowers to the couple, a second girl preparing to curtsy, 80 x 57mm, 95.75g (ANS Exh. Cat. 1910, p.166, 24; BDM VII, 514; cf. CNG e466, 606; cf. Rauch e17, 698). *About extremely fine* £30-£40

Lafleur, Abel (French, 1875-1953); b. Rodez

- 1071 FRANCE, Baigneuses, or Le Bain** [Bathers, or The Bath], 1908 [struck 1910], a bronze medal by A. Lafleur, two naked females bathing, rev. trees by a river-bank, edge impressed BRONZE and cornucopia, 54mm, 84.19g (Maier 265 [Sale, lot 1567]; CGMP p.214; ANS Exh. Cat. 1910, p.171, 1; BDM VII, 526; cf. DNW 188, 849). *Softly modelled, very fine* £60-£80

Lagriffoul, Henri (French, 1907-1981); b. Paris

- 1072 FRANCE, Jean Carriès, Maître de l'art du grès** [Jean Carriès, Master of the Art of Sandstone], 1977, a plated bronze medal by H. Lagriffoul for the Club français de la Médaille, bust right, rev. composition illustrating the process of bisque firing, edge impressed CUIVRE 1977 NO. 3/100 and cornucopia, 75mm, 270.25g (CFM 383; CGMP p.1114). *Extremely fine* £40-£60

Provenance: Bt Münz Zentrum Rheinland January 2003.

Edition of 100. Jean-Joseph-Marie Carriès (1855-94), b Lyon, sculptor, ceramist and miniaturist



Lamourdedieu, Raoul (French, 1877-1953); b. Fauquierolles

- 1073 FRANCE, La Joie de Vivre** [The Joy of Living], 1906, a bronze medal by R. Lamourdedieu for the Société des Amis de la Médaille française, naked couple seated on a rock, kissing, rev. naked young man sat on a rock contemplating the rising sun, edge stamped BRONZE 170, cornucopia and foundry mark of the SAMF, 57mm, 84.86g (Maier 35 [Sale, lot 1929]; Coll. R. Marx 126; ANS Exh. Cat. 1910, p.308, 17; BDM VII, 529; cf. Peus e13, 229; cf. Künker e356, 8571; cf. DNW 188, 833). *Extremely fine, rare* £200-£260

Provenance: Baldwin Auction 90, 24 September 2014, lot 1955.

Edition of 191, of which 115 were in bronze

Lamourdedieu, Raoul (French, 1877-1953); b. Fauquierolles

- 1074 FRANCE, Flore** [Flora], 1909, a restrike bronze award medal by R. Lamourdedieu, three naked females holding a chain of flowers, rev. naked boy kneeling to left, planting a flower, named (Maisons Fleuries, 1973), edge impressed 1973 BRONZE and cornucopia, 50mm, 71.98g (CGMP pp.222-3; cf. Künker e356, 8064; cf. DNW 47, 900). *Very fine* £20-£30

Lamourdedieu, Raoul (French, 1877-1953); b. Fauguerolles

1075 FRANCE, L'Assemblée Nationale Élit Raymond Poincaré Président de la République [The National Assembly Elects Raymond Poincaré President of the Republic], 1913, a bronze medal by R. Lamourdedieu, seated figure of La République with attendants holding up torches, view of the city of Paris below, *rev.* two standing females representing Art and Industry standing next to an urn in front of the Palace of Versailles, named (Denis Cochin, Député), edge impressed BRONZE and cornucopia, 72mm, 150.80g (Maier 271; PBE 493; cf. Kölner Münzkabinett 112, 1049; cf. DNW 53, 1182). *Extremely fine* £50-£70

Denis Cochin (1851-1922), b Paris, chemist, participated in the development of new explosives and chemical weapons during World War I; député for the Seine, 1893-1919, president of the Institut de France, 1917. He possessed a considerable number of Impressionist paintings by Monet, Cezanne and others.

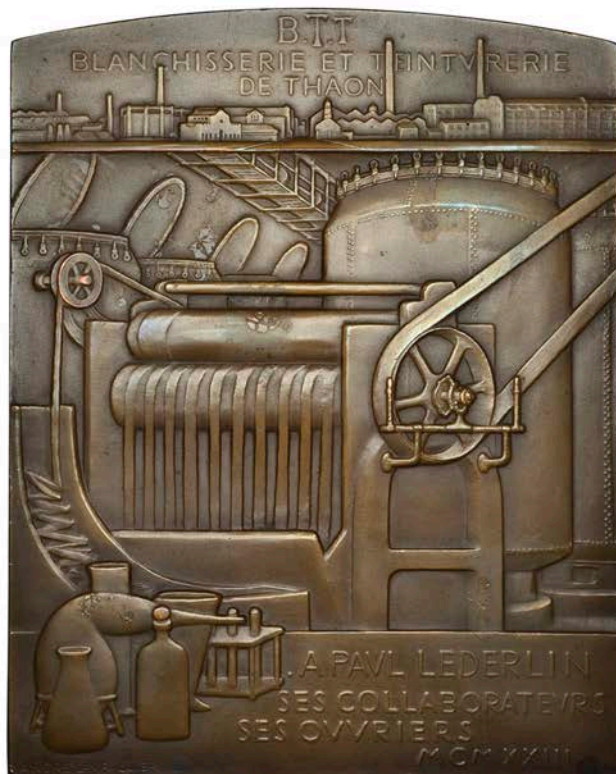
Raymond Poincaré (1860-1934), elected as president of the Third Republic, 17 January 1913; he served until 1920

Landowski, Paul-Maximilien (French, 1875-1961); b. Paris

1076 FRANCE, Fédération Nationale des Entreprises à Commerces Multiples [National Federation of Multi-Commerce Enterprises], 1950, a bronze Vingt Ans de Services award medal by P.-M. Landowski, six male artisans at work, *rev.* six scenes of people working, named (Mlle. Jeanne Briquir, 1950), 79mm, 242.30g (cf. Münz Zentrum Rheinland 202, 4900; cf. Silich I, 222). *Extremely fine* £20-£30

Provenance: DNW Auction 54, 19 June 2002, lot 917; bt M. Bonham Carter August 2002.

The obverse was originally engraved by the artist in 1915



Lavrillier, André (French, 1885-1958); b. Paris

1077 FRANCE, Armand and Paul Lederlin, 1923, a bronze plaque by A. Lavrillier, conjoined busts left, *rev.* exterior and interior views of the Blanchisserie et Teinturerie de Thaon, edge impressed BRONZE and with foundry mark, 102 x 80mm, 359.04g (cf. iNumis MBS 40, 1177; cf. DNW 176, 381). *Good very fine* £70-£90

Armand Lederlin (1836-1919), director of the Blanchisserie et Teinturerie de Thaon, dép. Vosges, and his son Paul Lederlin (1868-1949)

Lavrillier, Gaston-Albert (French, 1890-1969); b. Paris

1078 FRANCE, Génie [Genius], c. 1920, a bronze award plaque by G.-A. Lavrillier, winged figure of Genius seated on a pedestal, distributing flowers, *rev.* bouquet of palm leaves and roses, un-named, edge impressed BRONZE and with foundry mark, 60 x 46mm, 78.44g. *Extremely fine* £20-£30

Provenance: Münz Zentrum Rheinland Auktion 114 (Solingen), 8 January 2003, lot 6707



Lay, Georges (French, 1907-1987); b. Bordeaux

- 1079 FRANCE, Honoré Daumier**, 1952, a cast bronze medal by G. Lay for the Société française des Amis de la Médaille, bust left, rev. stylized puppeteer character standing to right, holding a whip in his right hand and three puppets with his left, edge impressed 3 and with foundry mark of SFAM, 100mm, 255.50g (SFAM 32; Monnaie Exh. Cat. 1965, 589; cf. MDC 15, 1490; cf. BDW 13, 427). *Extremely fine, rare* £80-£100

Honoré-Victorin Daumier (1808-79), b. Marseille, painter, sculptor, printmaker and caricaturist

Ledel, Dolf (Belgian, 1893-1976); b. Schaerbeek, and Établissements Jules Fonson (Brussels, fl. 1848-1973), specifically Jean Fonson (1871-1937); b. Brussels

- 1080 BELGIUM, Ferronniers** [Ironworkers], 1930, an octagonal uniface bronze plaque by D. Ledel for Fonson, two ironworkers with bare torsos performing tapping, edge impressed J. FONSON, 65mm, 126.23g. *Very fine* £40-£50

Provenance: Münz Zentrum Rheinland Auktion 114 (Solingen), 8 January 2003, lot 6349



Lefebvre, Hippolyte-Jules (French, 1863-1935); b. Lille

- 1081 FRANCE, Élie Reumaux**, 1910, a silver plaque by H.-J. Lefebvre for the Conseil des Mines de Lens [Lens Mining Council], bust left, rev. robed female to left, holding laurel wreath in her outstretched right hand in front of a mining landscape, edge impressed ARGENT and with two foundry marks, 80 x 61mm, 177.78g (Müseler 18.113; cf. Höhn e17, 4025; cf. UBS 69, 1392). *About extremely fine, very rare in silver; in original maroon fitted case of issue* £90-£120

Provenance: DNW Auction 40, 14 April 1999, lot 765.

Élie Reumaux (1838-1922), successively engineer, Chief Engineer, Director-General, and chairman of the board of directors of the Compagnie des mines de Lens. An administrator with the Compagnie du chemin de fer du Nord, it was ironic that Reumaux met his death falling from a train at Ars-sur-Moselle on 28 October 1922. The plaque commemorates his award as Commandeur of the Légion d'Honneur on 15 May 1910

Le Médailleur (Paris, 1820-present)

- 1082 FRANCE, Faïencerie de Choisy-le-Roy** [The Earthenware Factory, Choisy-le-Roy], c. 1880, a silver-gilt 30-Year Long Service award medal, unsigned [by Le Médailleur, Paris], for Hte. Boulenger & Cie vase, rev. legend, named (J.S. Mignan, comme témoignage et en reconnaissance de 30 Années de bons et loyaux services, 1890), edge impressed ARGENT and cornucopia, 58mm, 85.29g (cf. iNumis MBS 46, 879; cf. DNW 44, 823). *Very fine* £60-£80

Provenance: R. Hayat Collection, DNW Auction 66, 6 July 2005, lot 1360.

Founded in Choisy-le-Roi in 1824, the original earthenware factory business was taken over by Hippolyte Boulenger (1836-92) in 1863, when it was renamed H. Boulenger & Cie. Boulenger transformed the company, exhibiting at the major world fairs, and opened a store in Paris in 1889. The Choisy factory closed in 1934, and the remaining outlet, at Montereau, in 1955

Lenoir, Pierre-Charles (French, 1879-1953); b. Paris

- 1083 FRANCE, Les Chiens** [The Dogs], 1924, a bronze award medal by P.-C. Lenoir, a group of dogs, including a German shepherd, a basset hound, a greyhound and a setter, rev. bouquet of pine and oak branches above a tablet, horn and dagger at left, game bag at right, named (Victorine Prost, Dolly, 1931), edge impressed BRONZE and cornucopia, 50mm, 57.48g (CGMP p.244). *Very fine, scarce* £30-£40

Provenance: Baldwin Auction, 11 February 2006, lot 427 (part).

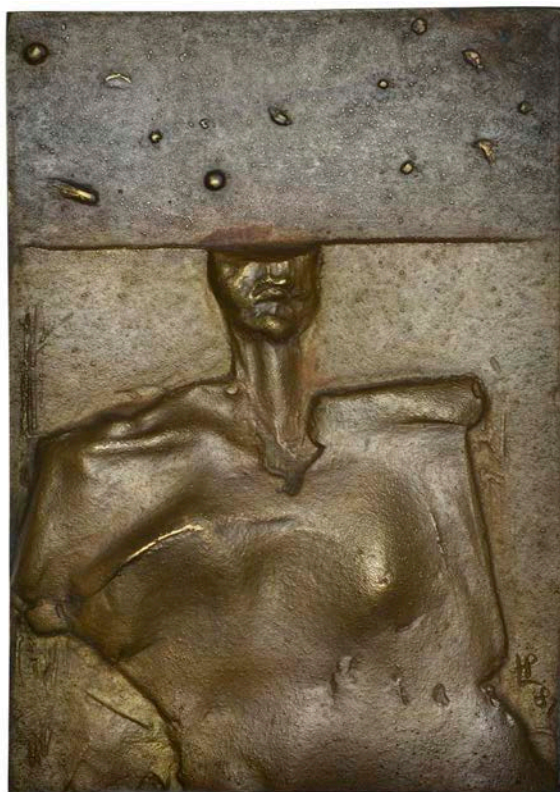
Victorine Prost (1905-97), Chalon-sur-Saône

Lenoir, Pierre-Charles (French, 1879-1953); b. Paris

- 1084 FRANCE, La Vigne** [The Vine], c. 1930, an Art Déco bronze award medal by P.-C. Lenoir, head of girl three-quarters left, wearing head-dress of vine-leaves and grapes, rev. wreath, central tablet inscribed (Offert par Mr. Georges Faugère, Sénateur), unnamed, edge impressed BRONZE and with foundry mark, 50mm, 50.44g (PBE 544; cf. DNW 42, 1505). *About extremely fine* £30-£40

Provenance: DNW Auction 38, 25 November 1998, lot 774; bt Irene Allen February 2000.

Georges Faugère (1869-1936), conseiller général of Issigeac from 1911 and sénateur of the Dordogne from 1930 until his death



Leski, Paweł (Polish, 1954-present); b. Skierniewice

- 1085 POLAND, Z głową w gwiazdach** [With His Head in the Stars], 1989, a uniface bronze plaque by P. Leski, upper half of a male body with the top of the head in a star-filled and darkened background, back engraved *Z głową w gwiazdach* and impressed 4/18, 103 x 73mm, 308.07g. *Extremely fine* £80-£100

Edition of 18



Lindauer, Edmond-Eugène-Émile (French, 1869-1942); b. Paris

- 1086 FRANCE, Exposition Coloniale Internationale, Paris, 1931, Cochinchine**, a bronze medal, unsigned [by E.-E.-É Lindauer], young female in local costume walking to right, carrying two panniers of produce on her shoulders, rev. head of snarling tiger to left, edge impressed METAL D and cornucopia, 59mm, 110.26g (Ruedas p.567, 37; CGMP p.405; cf. Album 48, 1181-2; cf. iNumis MBS 42, 1097; cf. DNW 49, 958). *Extremely fine* £80-£100

Provenance: Bt Simmons.

The primary goal of the Exposition Coloniale Internationale was to bring peoples from the wide French colonial empire together in the capital city in order to educate the French nation as to the importance of their colonies. The exposition, occupying 500 acres in the Bois de Vincennes, opened on 6 May 1931 and by the time it closed in November some 8 million people had visited it

Maas, Geert (Dutch, 1944-present); b. Nijmegen, emigrated to Canada 1979

- 1087 CANADA, Canada II**, 1989, a uniface cast bronze medal by G. Maas [Jack Harman Foundry], abstract design incorporating trees, sun, mountains and water, back engraved *G Maas* © 25/30, 106mm, 374.84g (FIDEM XXVI Exh. Cat. p.79). *Extremely fine, as made* £60-£80

Provenance: Bt J. Mackie December 2004.

Edition of 30

Maas, Geert (Dutch, 1944-present); b. Nijmegen, emigrated to Canada 1979

- 1088 CANADA, Energetic Movement**, 1992, a uniface cast bronze medal by G. Maas [Pyramid Bronze Works], three abstract dancers facing, back engraved *G Maas* © 23/24, 117 x 98mm, 427.23g. *Extremely fine, as made* £60-£80

Provenance: Bt J. Mackie.

Edition of 24. The artist advises "Pyramid Bronze Works [is located in] Kelowna. I first make my designs in clay, the mould and the wax. The foundry then casts the work by applying the lost wax method. Back in the studio, I have compressors and many other tools and hand finishing for the grinding and polishing of the rough cast. I also apply the patina, using five different chemicals, and sometimes mount a work on a hardwood base"



Maas, Geert (Dutch, 1944-present); b. Nijmegen, emigrated to Canada 1979

- 1089 CANADA, Three Sheep**, 2006, a uniface cast bronze medal by G. Maas [Pyramid Bronze Works], three sheep, one in the foreground grazing, back inscribed in dark ink 11/12 *G Maas "Three Sheep"*, 105 x 95mm, 346.81g. *Extremely fine, as made, rare* £80-£100

Provenance: Bt J. Mackie.

Edition of 12; sold with certificate of authenticity signed by the artist, who confirms that the medal was commissioned by a local (Kelowna, British Columbia) resident who owned sheep



Maine, John (British, 1942-present); b. Bristol

- 1090 ENGLAND, 250th Anniversary of the British Museum, 2003**, a cast silver medal by J. Maine for the Royal Mint, cubic form, rev. detail from the roof of the Great Court, edge impressed tower σ s [Gerald Sheehan, Chief Executive, Royal Mint] 925 and hallmarked London 2003, 63mm, 132.44g (Attwood, *The Medal* 42, pp.83-91; cf. Noonans 311, 624). *Mint state; in red case of issue by the Royal Mint* £100-£150

Provenance: Bt Simmons August 2006.

Edition of 10. The British Museum, the first national museum to cover all fields of human knowledge, was founded in 1753 and opened its doors in 1759. It was created by an Act of Parliament which permitted the acquisition of the collection formed by Sir Hans Sloane (1660-1753), President of the Royal Society

Manfredini, Luigi (Italian, 1771-1840); b. Bologna

- 1091 AUSTRIA/France, La Prise de Vienne** [The Capture of Vienna], 1805, a copper medal by L. Manfredini, helmeted bust of Napoléon to left, rev. veiled female seated to right in act of grieving, military trophy and shield at right, 42mm, 42.32g (Bramsen 444; Alexander 58; BDM III, 554; Slg. Julius 1442; cf. InAsta e117, 2992; cf. WAG e121, 198; cf. Noonans 291, 1273). *Some spotting, otherwise about extremely fine* £60-£80

Provenance: Bt Bank Leu October 1977.

Following the surrender of 23,000 Austrian troops at Ulm on 20 October 1805, Austria capitulated and on 14 November Napoléon led his soldiers into Vienna, to find that the emperor Francis I had fled, leaving his palaces and gardens to the enemy

Manfredini, Luigi (Italian, 1771-1840); b. Bologna

- 1092 GERMANY/France, Bataille d'Iéna** [Battle of Jena], 1806, a copper medal by L. Manfredini, laureate bust of Napoléon to right, rev. Jupiter seated facing on an eagle, holding a sceptre and preparing to throw lightning, 40mm, 44.74g (Bramsen 539; Alexander 75; BDM III, 554; Slg. Julius 1599; cf. InAsta e117, 2994; cf. WAG e154, 129; cf. Leu e28, 6409; cf. Höhn 97, 697). *Extremely fine* £60-£80

Provenance: Bt H.-D. Rauch October 1996.

The twin battles of Jena and Auerstädt, fought on 14 August 1806, resulted in defeat for the Duke of Brunswick and his Prussian army and Napoléon's troops proceeded to occupy Prussia in advance of the Treaty of Tilsit

Mappin & Webb (Sheffield, 1775-present)

- 1093 ENGLAND/IRELAND, Hereford Herd Book Society of Great Britain**, silver award medals by Mappin & Webb (2), head of bull to left, revs legend, named (To the Exhibitor of the Best Pedigree Hereford at Castlerea Show, 1930, won by W.J. Walpole; . . . at Strokestown Show, 1936, won by W.J. Walpole), hallmarked Birmingham 1930 and 1936, both 51mm, 62.40g [1930], 62.23g [1936] (cf. Noonans 311, 556) [2]. *Very fine* £70-£90

Provenance: Bt Simmons June 2014.

W.J. Walpole, Castlenode, Strokestown, co Roscommon. The Hereford Herd Book Society was incorporated in March 1878, and renamed The Hereford Cattle Society in January 1996.

The Irish Independent, 26 January 1920, reported that an incident occurred earlier that month at Cloneen, near Strokestown, which rekindled memories of the Ranch War. James Hanley, with others, were charged with an attempt to drive cattle off the Walpole estate at Strokestown. Accompanied by police officers and his son, the owner of the estate was ambushed when checking on his cattle by a number of men who entered from the road. In an effort to disperse the group Walpole and his son fired a number of shots in the air. Constable Cahill and George Walpole pursued some of the men and managed to capture Hanley. Having searched him, he was found to have in his possession three notices calling on Walpole to give up his land. In court, Hanley's barrister claimed that it was unfortunate that Walpole had fired on the men assembled and that they were only merely exercising a right to walk through his lands. Roscommon, he claimed, was a county free of crime and the firing of weapons would not help to calm matters. However, it was widely known that there had been trouble at the Walpole estate over several generations dating back to the Land War of the early 1880s. The following week Walpole brought a case before the Strokestown Petty Sessions for damage done to gates and fences. The cattle drives would occur again in April and May of 1920, when during the latter it took Walpole more than ten days to recover animals which had been driven from his lands

Marque, Albert (French, 1872-1939); b Nanterre

- 1094 FRANCE, Raymond Tripier, 1908**, a bronze plaque by A. Marque, bust right, rev. seated and standing semi-naked females representing Pathology and Clinical Anatomy, edge impressed BRONZE and foundry mark, 70 x 46mm, 109.29g (Storer –; Brettauer –). *Very fine, rare* £20-£30

Provenance: Baldwin Auction, 11 February 2006, lot 470 (part).

Raymond Tripier (1838-1916), physician and pathologist, working mostly in Lyon

Marschall, Rudolph Ferdinand (Austrian, 1873-1967); b. Vienna

- 1095 AUSTRIA, Internationale Ausstellung für Spiritus-Verwertung und Gärungs-Gewerbe, Vienna** [International Exhibition for Spirits Utilization and the Fermentation Industry], 1904, a gilt-bronze Staatspreis für für Handel und Ackerbau [State Prize for Trade and Agriculture] plaque by Prof. R.F. Marschall, female bust left wearing mural head-piece, rev. three naked artisans in a distillery, window behind through which an early racing car is being driven to left, edge impressed BRONZE, 78 x 51mm, 114.23g (Hauser 3072; Horsky 7134; Wurzb. 9452; ANS Exh. Cat. 1910, p.203, 27; BDM III, 583; cf. DNW M2, 2422). *Extremely fine* £60-£80

Provenance: Bt Münz Zentrum Rheinland January 2003.

The use of ethyl alcohol for technical purposes, which at the turn of the 20th century had garnered lively interest and enthusiastic support among technical and agricultural circles in Germany and France, led to the Austrian Ministry of Commerce staging an international exhibition for spirit utilization and fermentation in Vienna in 1904. Although Austrian industry in this field was relatively insignificant, the organisers decided to include its fermentation industry, especially beer brewing, to make up for it. The exhibition, in the Rotunda of the Prater in Vienna, opened on 21 April and its significance to the burgeoning European motor industry was such that most of the leading manufacturers took stands to display their cars and engines, including Daimler, Renault and De Dion Bouton



Martin, Ed (presumed French) and Bénard, Raoul-René-Alphonse (French, 1881-1961); b. Elbeuf

- 1096 FRANCE, Exposition Coloniale Internationale, Paris, 1931**, an Art Déco bronze award medal by E. Martin and R.-R.-A. Bénard, central female head representing France facing, female heads symbolising Asia, Africa, Oceania and India at sides, rev. symbolic buildings around the temple of Angkor Wat, Cambodia, tropical foliage and fruits in foreground, tablet named (Henri Dalsème), edge impressed BRONZE and cornucopia, 68mm, 142.27g (Ruedas 23; cf. CGB June 2023, 654; cf. iNumis MBS 40, 1148; cf. Baldwin 95, 2704; cf. Noonans 324, 308). *About extremely fine* £80-£100

Provenance: DNW Auction 42, 8 September 1999, lot 1512.

Henri Dalsème (1875-1964), a Jewish businessman and four-times mayor of Meudon between 1912 and 1936, resigned in October 1940 in protest at the Vichy government's position on Jews. His son, Claude, escaped from a prisoner of war camp and joined the Resistance, but was killed in 1945. Sold with further biographical detail.

The primary goal of the Exposition Coloniale Internationale was to bring peoples from the wide French colonial empire together in the capital city in order to educate the French nation as to the importance of their colonies. The exposition, occupying 500 acres in the Bois de Vincennes, opened on 6 May 1931 and by the time it closed in November some 8 million people had visited it

Mascaux, Claude-Léon-Lucien (French, 1882-1965), and Arthus-Bertrand (Paris, 1803-present)

- 1097 FRANCE, Danseuse au Faune** [Dancer with Faun], 1924, an Art Déco bronze award medal by C.-L.-L. Mascaux for Arthus-Bertrand, faun playing flutes at left, naked female dancer at right, rev. rose-wreath, un-named, edge impressed BRONZE and with foundry mark, 50mm, 54.73g (Maier 311 [Sale, lot 1578]; Classens 106; cf. iNumis May 2017, 374; cf. Noonans 324, 311). *Good very fine* £50-£70

Provenance: Bt A.C. Eimer March 2008

Mayer & Wilhelm (Hanau, later Stuttgart, 1861-present), specifically Mayer, Wilhelm (German, 1840-1920); b. Lauffen-am-Necker, and Wilhelm, Frantz (German, 1846-1938); b. Hanau

- 1098 RUSSIA/FRANCE, Русско-Французское Сближение** [Rapprochement Between Russia and France], 1897, a satirical bronze medal by Mayer & Wilhelm, half-length personifications of Russia and France in traditional costume vis-à-vis, rev. putto seated facing on globe, wearing jester's cap, surrounded by clouds, 50mm, 46.70g (BDM III, 644; cf. Numisbalt 41, 1544; cf. Naumann 39, 1176). *Very fine* £40-£60

Provenance: Bt Simmons December 2002.

The Franco-Russian alliance was a development of financial ties between the two countries in the mid-1890s against the background of deteriorating Russo-German relations; it lasted until 1917 and the fall of the Empire



Meszáros, Michael Victor (Australian, 1945-present); b. Melbourne

- 1099 AUSTRALIA, Corrosion**, 1992, a uniface cast bronze medal by M.V. Meszaros [Meridian Sculpture], landscape with corrosion in the foreground, 122mm, 493.18g. *Extremely fine, as made, rare; back with identifying label and attachments for wall mounting* £80-£100

Provenance: Bt Simmons April 2002.

Edition of 20. The artist advises: "I modelled the original from wax and made a rubber mould from that. I made wax castings from the mould which I supplied to Meridian to cast by the lost wax process. I did the finishing and polishing"

Metcalf, Percy (British, 1895-1970); b. Wakefield

- 1100 ENGLAND, 25th Anniversary of the Mond Nickel Company, Swansea**, 1925, a nickel medal by P. Metcalf, nude demon leaping through flames, tossing pellets of nickel from hand to hand, rev. entwined maple leaves and daffodils, 45mm (cf. Noonans 282, 228). *Brilliant mint state; in red gilt-blocked fitted case of issue [this intact but with some exterior damage]* £25-£35

Provenance: Bt Simmons July 2005.

The Mond Nickel Company Ltd was a UK-based mining company formed on 20 September 1900 by Ludwig Mond (1839–1909) to process Canadian ore from mines near Sudbury, Ontario, which was then shipped to Mond's refinery at Clydach, near Swansea. In 1925 his son, Alfred Mond (1868-1930), successively Liberal MP for Swansea and Swansea West, established a platinum refinery in Acton, London, then the biggest such operation in the world. In 1929 the interests of Mond Nickel Co Ltd were merged into the International Nickel Company (present-day INCO)



Michelet, Firmin-Marcelin (French, 1875-1951); b. Tarbes

- 1101 FRANCE, L'Été** [Summer], 1908 [issued 1909], an Art Nouveau bronze plaque by F.-M. Michelet for the Société des Amis de la Médaille française, naked female standing under tree, having just cast off her robe, rev. the same female, robed, reclines in rowing-boat, her hand close to an oar, edge stamped BRONZE 135, cornucopia and foundry mark of the SAMF, 63 x 42mm, 69.63g (Maier 45 [Sale, lot 1944]; PBE 603; ANS Exh. Cat. 1910, p.309, 24; Coll. R. Marx 137; BDM VIII, 58; cf. Künker e356, 8341; cf. DNW 188, 844). *Extremely fine, rare* £300-£400

Provenance: Baldwin Auction, 6 June 2015, lot 691.

Edition of 157, of which 99 were in bronze

Monier, Émile-Adolphe (French, 1883-1970); b. Paris, and Morlon, Pierre-Alexandre (French, 1878-1951); b. Mâcon

- 1102 FRANCE, Natation** [Swimming], 1941, an Art Déco bronze award plaque by E.-A. Monier and P.-A. Morlon, female swimmer in water to left, rev. circular tablet tied to branches of oak and palm, un-named, edge impressed BRONZE and cornucopia, 54 x 50mm, 98.50g (CGMP p.262; cf. Noonans 324, 328). *Extremely fine* £30-£40



Montagny, Jean-Pierre (French, 1789-1862); b. Saint-Etienne

- 1103 FRANCE, Translation aux Invalides du corps de Napoléon** [Transfer of Napoléon's body to the Invalides], 1840, a copper medal by J.-P. Montagny, laureate bust right, rev. troops ascending a staircase carrying Napoléon's coffin saluted by a female figure of France, dressed in mourning, offering palm and olive branches, church of Les Invalides in the left background and the Belle Poule in the right background, eagle above, 53mm, 87.58g (Bramsen 1993 *obv./1986 rev.*; cf. Alexander 176; CGMP p.150; BDM IV, 130; Slg. Julius 4013 *obv./4004 rev.*; cf. Meister/Sonntag 17, 531; cf. UBS 84, 848). *About extremely fine, dark patina, rare* £80-£100

Provenance: Bt H.-D. Rauch July 2004.

Napoléon's body was exhumed from St Helena in October 1840 and transferred to France on the warship *Belle Poule*, arriving at Cherbourg on 30 November. Via two other transfers, it arrived at Courbevoie on 14 December and, in front of a huge crowd, was moved to Les Invalides the following day for the funeral



Morgan, George Thomas (British, 1845-1925); b. Birmingham, emigrated to the United States of America 1876, and Gordon, Sir John Watson (Scottish, 1788-1864); b. Edinburgh

- 1104 ENGLAND, David Cox**, 1879, a bronze medal by G.T. Morgan after Sir J.W. Gordon for the Art Union of London, draped bust three-quarters right, rev. equestrian figures returning from a market laden with produce, edge plain, 56mm, 92.91g (Beaulah 26; BHM 3053; BDM IV, 148; E 1666; cf. BSJ 52, 121; cf. CNG e448, 662; cf. DNW M7, 2117). *Extremely fine* £80-£100

David Cox (1783-1859), b. Birmingham, landscape watercolourist; the reverse of the medal derives from a version of Cox's painting *Returning From Market*, executed c. 1820. The medal was executed by fellow Brummie Morgan in 1875 while he worked for John Pinches, but not issued by the Art Union of London until 1879

Morin, Georges (German, 1874-1928); b. Berlin, and Robert Ball Nachfolger (Berlin, 1887-1941)

- 1105 GERMANY, 60. Geburtstag von Hugo Grünthal** [60th Birthday of Hugo Grünthal], 1929, a bronze medal by G. Morin for R. Ball, bust left, rev. a hand holding a Renaissance medal, 55mm, 53.97g (Schmidt 600; Spring p.1; Wurzb. 3408; cf. Münz Zentrum Rheinland 201, 2311; cf. Höhn e20, 4723; cf. BDW 17, 712). *Very fine, dark patina* £20-£30

Provenance: Bt J. Lis December 2002.

Hugo Grünthal (1869-1943), Berlin numismatist; the medal was issued by the Berlin coin dealer Robert Ball (1866-1904), whose company was run after Ball's death by Grünthal and his wife, Johanna, née Gotthardt (1876-1969); the company was wound up in 1941

Morlon, Pierre-Alexandre (French, 1878-1951); b. Mâcon

- 1106 FRANCE, Gallia**, c. 1905, a silver award medal by P.-A. Morlon, helmeted head of La France in armour to left, rev. branch of oak, central tablet named (1906, Prix Interfacultes, E. Olivier), edge impressed ARGENT and with foundry mark, 50mm, 52.71g (BDM IV, 152; cf. iNumis MBS 12, 1776 *obv.*). *About extremely fine, dark-toned* £30-£40

Provenance: Bt Simmons February 2002

Morlon, Pierre-Alexandre (French, 1878-1951); b. Mâcon

- 1107 FRANCE, Fleurs et Fruits** [Flowers and Fruit], 1930, an Art Déco uniface bronze award plaque by P.-A. Morlon, bust of young female facing, holding fruits and flowers in her hands, back stamped (Exposition d'Agrumes et de Plantes Exotiques, Menton, 1950), edge impressed BRONZE and cornucopia, 75 x 42mm, 76.01g (CGMP p.275). *Good very fine* £30-£40

Provenance: DNW Auction 30, 16 July 1997, lot 785.

An exhibition of citrus fruit, and associated sculptural work, has been held annually in the Jardin Biovès in Menton since 1934

Morlon, Pierre-Alexandre (French, 1878-1951); b. Mâcon

- 1108 FRANCE, Femme au Pigeon** [Woman with Pigeon], 1930, an Art Déco uniface octagonal bronze plaque by P.-A. Morlon, female head turned half-left, her chin resting on the throat of a pigeon, floral background, edge impressed BRONZE and cornucopia, 54mm, 81.34g (Maier 298 [Sale, lot 1132]; CGMP p.275). *Good very fine, scarce* £50-£70

Provenance: Bt Münz Zentrum Rheinland January 2003

Morlon, Pierre-Alexandre (French, 1878-1951); b. Mâcon

- 1109 BELGIUM, Les Ardennes** [The Ardennes], 1935, an Art Déco bronze medal by P.-A. Morlon for the Exposition Universelle et Internationale, Brussels, half-length figure of artisan to left, holding forging tool, factories in background, rev. wild boar running to left, 32mm, 19.81g (CGMP p.272; cf. Kölner Münzkabinett 113, 1049; cf. Noonans 324, 332). *Very fine* £10-£20

The exposition, staged on a 370-acre site at Heysel between 27 April and 6 November 1935, attracted some 20 million visitors. The major theme was colonisation, as it partly celebrated the 50th anniversary of the Congo Free state

Morlon, Pierre-Alexandre (French, 1878-1951); b. Mâcon

- 1110 FRANCE, Concours Agricole, Élevage** [Agricultural and Livestock Competition], 1937, an Art Déco bronze award plaque by P.-A. Morlon, head of Ceres to left, holding a sheaf of wheat, floral background, rev. panels at top with heads of a cow, a horse and a bull, panels below with a sheep and a pig, central tablet named (Offert par Mr de Montalembert, Sénateur de la Seine-Inférieure), edge impressed BRONZE and cornucopia, 65 x 56mm, 144.55g (CGMP p.275; cf. DNW 123, 687). *Extremely fine; in red fitted case of issue* £50-£70

Provenance: Bt Simmons July 2006.

Geoffroy de Montalembert (1898-1993), farmer and politician, sénateur of Seine-Inférieure 1946-58

Morlon, Pierre-Alexandre (French, 1878-1951); b. Mâcon

- 1111 FRANCE, Basket Ball**, 1939, a bronze award plaque by P.-A. Morlon, three male basketball players reaching for the ball, rev. branches of oak and olive flanking central tablet, un-named, edge impressed METAL D and cornucopia, 53 x 50mm, 110.10g (CGMP p.276). *Good very fine* £30-£40

A legend variant of the medal illustrated in CGMP, perhaps for British use



Moshage, Heinrich (German, 1896-1968); b. Osnabrück

- 1112 GERMANY, Die Herstellung von Rohren** [The Production of Tubes], c. 1935, a heavy bronze two-part ashtray by H. Moshage for the Röhrenwerke Berlin-Mariendorf u. Düsseldorf [Tube Works Berlin-Mariendorf and Düsseldorf], four scenes of workers producing tubes in a factory setting, on an inset atop a black bowl with the VRB logo, 170mm, 1,160.30g. *Very fine, detailed workmanship, rare* £80-£100

Provenance: Münz Zentrum Rheinland Auktion 174 (Solingen), 2 September 2015, lot 5143

Mouroux, Anie, aka Melanie Anaïs Émilie Mouroux (French, 1887-1978); b. Paris

- 1113 FRANCE, Thermalisme**, 1939, an Art Déco bronze award medal by Anie Mouroux, draped female figure of Hygeia standing facing, holding a cornucopia in her left hand, cup and serpent at left, rev. semi-naked female lying to left on river-bank, tablet below un-named, edge impressed BRONZE and cornucopia, 59mm, 80.10g (CGMP p.286; cf. Künker e356, 8116; cf. DNW 41, 808). *Very fine* £30-£40

Provenance: Bt Irene Allen January 2003

Muller, Jean-Désiré-Louis (French, 1902-1957); b. Vénissieux, and Morlon, Pierre-Alexandre (French, 1878-1951); b. Mâcon

- 1114 FRANCE, Canoë**, 1940, an Art Déco bronze award plaque by J.-D.-L. Muller and P.-A. Morlon, two men guiding a canoe to left between rocks, rev. tablet flanked by branches of oak and palm, un-named, edge impressed METAL D and cornucopia, 53 x 50mm, 109.47g (Muller Exh. Cat. 1958, no.31; CGMP pp.276, 289; cf. DNW 145, 1329). *Good very fine* £30-£40

Provenance: Baldwin Auction, 11 June 2005, lot 566 (part)

Muller, Jean-Désiré-Louis (French, 1902-1957); b. Vénissieux, and Crouzat, Georges (French, 1904-1976); b. Castres

- 1115 FRANCE, Dixième Anniversaire du Conseil de la République** [10th Anniversary of the Council of the Republic], 1956, a silver medal by J.-D.-L. Muller and G. Crouzat, head of La République to right, rays of sun behind, rev. elevation of the Luxembourg Palace, seven statues facing the Senate Chamber's Semicircle, edge impressed 1 ARGENT and cornucopia, 50mm, 67.36g (Muller Exh. Cat. 1958, 107). *About extremely fine* £50-£70

The seven statues are of Anne Turgot (1727-81), Henri d'Aguesseau (1668-1751), Michel de l'Hôpital (1506-73), Jean-Baptiste Colbert (1619-83), Mathieu Molé (1584-1656), Guillaume de Malesherbes (1721-94) and Jean-Étienne Portalis (1746-1807)

Müllner, Josef (Austrian, 1879-1968); b. Baden, Vienna

- 1116 AUSTRIA, Friede** [Peace], 1918, a white metal medal by Prof. J. Müllner, Orpheus seated to right, playing a lye, parrot at left, owl at right, rev. a cassowary, lioness, kangaroo, butterfly and fish grouped peacefully, 100mm, 214.94g (BM Acq. 1983-7, pl. 8, 23; cf. Höhn 106, 4229; cf. Naumann 95, 340). *Surface corrosion, fine* £30-£40

Navarre, Henri-Édouard (French, 1885-1970); b. Paris

- 1117 FRANCE, Académie d'Architecture**, 1953, a bronze award medal by H.-É. Navarre, the logo of the Académie in the form of a stylized ornamental column, exergue named (Personnel Auxiliaire des Architectes, M.G. Jovy, Chef d'Agence, 1965), rev. facing seated robed female, her head reverted skywards, edge impressed BRONZE and cornucopia, 68mm, 139.82g (Monnaie Exh. Cat. 1965, 656; cf. CGB July 2024, 637; cf. DNW 21 Sept. 2007, 830). *Extremely fine* £25-£35

Provenance: Bt Münz Zentrum Rheinland January 2004.

Founded in 1840 as the Société Centrale des Architectes, it was renamed Académie d'Architecture in 1953

Navarre, Henri-Édouard (French, 1885-1970); b. Paris

- 1118 FRANCE, Gare Montparnasse, Paris**, 1970, a bronze medal by H.-É. Navarre for the Société Nationale des chemins de fer français, rayed edifice of the Tour Maine-Montparnasse, rev. map of France represented by speed lines, edge impressed 1970 BRONZE and cornucopia, 68mm, 144.67g. *About extremely fine* £20-£30

The 59-storey Tour Maine-Montparnasse was built between 1969 and 1973 on the site of the old Montparnasse railway station. The first stone was laid in 1970 and the inauguration took place in 1973

Niclausse, Paul-François (French, 1879-1958); b. Metz

- 1119 FRANCE, Centenary of L'Union**, 1928, an Art Déco bronze medal by P.-F. Niclausse, Athena standing facing, head turned to right, her arms indicating the Eastern and Western hemispheres, rev. frontal elevation of their headquarters, edge impressed BRONZE and with foundry mark, 68mm, 122.02g (Gailhouse 828; cf. MDC e5, 698; cf. Noonans 324, 335). *Extremely fine; in original dark green card box [lid partly damaged]* £30-£40

L'Union, the fire insurance agent founded in 1828, was headquartered at 9 Place Vendôme, Paris



Nocq, Henri-Eugène (French, 1868-1944); b. Paris

- 1120 FRANCE, Le marchand des quatre saisons** [The Merchant of the Four Seasons], c. 1918, a uniface cast bronze plaque by H.-E. Nocq, elderly man to left, pushing a cart laden with his wares through a battle-scarred street, 17 stamped at lower left, 115 x 87mm, 206.03g (cf. Baudey/Bricher 1992, 112). *Old identifying label pasted on back, extremely fine, rare* £90-£120

Provenance: DNW Auction 37, 8 September 1998, lot 1264

Patey, Henri-Auguste-Jules (French, 1855-1930); b. Paris

- 1121 FRANCE, Léon Labbé**, 1907, a plated bronze plaque by H.-A.-J. Patey, bust right, rev. Labbé standing to right, with two observers, Léon Gosselin and Felix Hippolyte Larrey, holding up a dinner fork which he has removed from the stomach of a patient lying prone before them, wash-stand and stool at sides, edge impressed BRONZE and cornucopia, 70 x 56mm, 111.03g (Storer 1953; Brettauer 625; BM Acq 1978-82, p.44, 114; BDM IV, 428; cf. MDC e4, 1047; cf. Münz Zentrum Rheinland 188, 5790; cf. DNW 57, 1339). *Very fine, dark-toned* £50-£70

Léon Labbé (1832-1916), professor of surgery, Paris; Léon Athanase Gosselin (1815-87), surgeon and pioneer of andrology; Baron Felix Hippolyte Larrey (1808-95), surgeon and politician. The event shown on the plaque is a gastrotomy performed in 1874 on a M Lasseur, an employee of the newly expanded Printemps department store on Boulevard Haussmann, who, for a ludicrous lunchtime bet, swallowed a fork which he thought he could cough back up. Labbé was brought in and promptly relieved the hapless Lasseur of the fork

Patey, Henri-Auguste-Jules (French, 1855-1930); b. Paris

- 1122 FRANCE, Comité des Expertises** [Expertise Committee], c. 1922, a silver medal by H.-A.-J. Patey, robed female seated facing at desk, holding a pen and a roll of cloth, microscope, magnifying glass, barrel, cogwheel, balance and a bag of wheat at sides, rev. legend in 8 lines in wreath, edge impressed 2 ARGENT and cornucopia, 33mm, 16.28g (cf. Fischer 1, 1778). *Very fine* £15-£25

Provenance: R. Hayat Collection, DNW Auction 66, 6 July 2005, lot 1398 (part).

Perhaps struck for the centenary of the establishment of the Comité, 27 July 1822

Patriarche, Louis (French, 1872-1955); b. Bastia, Corsica

- 1123 FRANCE, Inauguration de l'Atelier de Laminage à la Monnaie de Paris** [Inauguration of the Rolling Mill at the Mint], 1932, a bronze medal by L. Patriarche, bust of François Piétri left, rev. two artisans attend the workings of the mill, edge impressed BRONZE and cornucopia, 59mm, 90.83g (CGMP p.303; BM Acq. 1978-82, p.45, 117). *Extremely fine* £40-£50

Provenance: Bt Simmons December 2002.

The new rolling mill was inaugurated by François Piétri (1882-1966), a Corsican-born politician, Minister of the Budget 1931-2, later Defence and Finance Minister, on 29 January 1932



Pawlik, Franz Xaver (Austrian, 1865-1906); b. Vienna

- 1124 AUSTRIA, Junge mit einem Boot** [Boy With a Boat], 1897, a uniface bronze plaque by F.X. Pawlik, boy to right, holding a model sailing boat, 71 x 45mm, 91.89g (BM Acq. 1978-82, pl. 7, 48; BDM IV, 436). *Very fine, rare* £80-£100

Pelletier, Raymond (French, 1907-1958); b. Paris, emigrated to Peru 1950

- 1125 FRANCE, Leda et le Cygne** [Leda and the Swan], 1934, an Art Déco uniface bronze plaque by R. Pelletier, Leda in the process of being surprised by Jupiter in the form of a swan, back engraved (28 Mai 1948), edge impressed BRONZE, 54 x 34mm, 44.82g (CGMP p.306; cf. Noonans 324, 338). *Very fine* £60-£80

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2502 (part).

Leda and the swan is a story from Greek mythology in which the god Zeus, in the form of a swan, seduces or rapes Leda, a Spartan queen, on the same night she slept with her husband, King Tyndareus

Perl, Karl (Austrian, 1876-1965); b. Liezen

- 1126 AUSTRIA, Märchen** [Fairy Tale], 1910, a uniface bronze plaque by K. Perl, naked winged girl on a unicorn to left, a witch and a boy at left, girl seated right in a forest next to two toadstools, crying, 70 x 54mm, 107.35g (BDM VIII, 121; cf. Rauch 108, 1424; cf. Spink 18005, 649; cf. DNW M5, 1500). *Very fine* £40-£50

Provenance: Bt Palais Starhemberg, Vienna

Perl, Karl (Austrian, 1876-1965); b. Liezen

- 1127 AUSTRIA, Fischerei** [Fisherman], 1914, a uniface bronze plaque by K. Perl, young male fisherman standing left, holding a fish caught on the end of his line in his right hand and supporting his fishing rod with his left hand, 75 x 49mm, 104.74g (Ostmark 33; cf. Münz Zentrum Rheinland 196, 5211; cf. WAG e121, 1450; cf. BDW 14, 754). *Removed from a backing display mount, very fine* £25-£35

Provenance: Bt Palais Starhemberg, Vienna

Perl, Karl (Austrian, 1876-1965); b. Liezen

- 1128 LITHUANIA, Rudnia**, 1916, an early Art Déco uniface octagonal bronze plaque by K. Perl, girl in diaphanous dress dancing left, 65mm, 87.22g (Ostmark 46; cf. WAG e120, 1763; cf. Rauch e32, 737; cf. DNW M11, 1783). *Very fine, rare* £60-£80

Provenance: Bt Münz Zentrum Rheinland May 2003.

Presumably commemorates the bi-annual song and dance festival held in Varėna



Peter, Charles-Victor (French, 1840-1918); b. Paris

1129 FRANCE, Fauvette, Chienne d'Arret [Fauvette, Pointer Bitch], 1883, a uniface cast bronze plaque by C.-V. Peter, bloodhound walking left, 150 x 87mm, 299.92g (ANS Exh. Cat. 1910, p.231, no.12; BDM IV, 462; cf. DNW 60, 1588). *Extremely fine, attractive; set into a brass frame* £80-£100

Fauvette is believed to have been the name of one of the artist's favourite hounds



Pfeuffer, Christoph Karl (German, †1861); b. Suhl, and Sickler, Dr Friedrich Charles Louis (German, 1773-1836); b. Gräfontonna, and Stammer, Friedrich (German, dates not known); b Hildburghausen

1130 AUSTRIA/RUSSIA/France, Wiener Congress [Congress of Vienna], 1814 [struck 1815], a white metal medal, unsigned [by C.K. Pfeuffer after Dr F.C.L. Sickler, for F. Stammer], Victory standing on globe, holding wreath and palm-branch, heads of 14 rulers including Francis II, Alexander I, Wellington, Blücher, Bülow, etc around, rev. triumphal arch surmounted by a quadriga, names of battles fought in 1813 and 1814 around, 76mm, 91.41g (Diakov 392.1; Pax 785; Eimer, Wellington 54; Bramsen 1528; Wurzb. 9313; Horsky 3425; Slg. Julius 3193; Slg. Montenuovo 2400; cf. Künker e84, 4733; cf. Sonntag 34, 1224; cf. Rauch 92, 2324; cf. Noonans 271, 881). *Usual striking flaws on obverse rim and die crack in centre of reverse, otherwise extremely fine* £90-£120

The Congress of Vienna was a series of international diplomatic meetings, held between September 1814 and June 1815, to agree European political and constitutional order after the downfall of Napoléon. The Congress was chaired by Klemens von Metternich (1773-1859), Austria's foreign minister

Pillet, Charles-Philippe Germain-Aristide (French, 1869-1960); b. Paris, and Desaide, Alphonse (French, 1850-1911); b. Paris

- 1131 FRANCE, Horticulture**, c. 1900, a bronze award medal by C.-P. G.-A. Pillet for A. Desaide, couple tending plants in a garden, rev. wreath and tablet, named (Chemin de Fer du Nord, M. Spadin, Chef de Canton), edge impressed BRONZE and with foundry mark, 69mm, 125.95g (BDM IV, 537; cf. Möller 79, 1015; cf. DNW 66, 1367). Reverse rim knock at 6 o'clock, otherwise about extremely fine
£30-£40

Provenance: Münz Zentrum Rheinland Auktion 109 (Solingen), 9 January 2002, lot 7047

Pillet, Charles-Philippe Germain-Aristide (French, 1869-1960); b. Paris

- 1132 FRANCE, Fêtes Franco-Espagnoles** [Franco-Spanish Festival], 1905, a bronze plaque by C.-P. G.-A. Pillet for the Comité Commercial et Industriel, Fame seated to right on a bench beneath a tree, holding branch and horn, rev. Gallic cock to right, branches behind, edge impressed BRONZE and with foundry mark, 56 x 39mm, 56.11g (BM Acq. 1978-82, p.45, 120; cf. Elsen 85, 2350). Obverse extremely fine, reverse very fine
£20-£30

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2502 (part).

The state visit of Alfonso XIII of Spain to France took place between 30 May and 4 June 1905, the sovereign travelling overnight by train from Hendaye to Paris, where he visited Notre Dame, the Panthéon and the Invalides, among other attractions, before embarking from Cherbourg for England. The second day of the visit was marred, however, by an assassination attempt on him and his host, President Émile Loubet, allegedly by Catalan anarchists, at the corner of rue de Rivoli and rue de Rohan, when a bomb detonated behind the royal carriage, injuring 21 people



Pillet, Charles-Philippe Germain-Aristide (French, 1869-1960); b. Paris, and Susse Frères (Paris, 1758-present)

- 1133 FRANCE, Agriculture**, 1906, a large uniface bronze plaque by C.-P. G.-A. Pillet for Susse Frères, Ceres accompanying two bullocks ploughing right, led by a peasant, 185 x 138mm, 551.62g (cf. CGMP p.315; BDM IV, 537; cf. BM Acq. 1983-7, pl. 44, 110; ANS Exh. Cat. 1910, p.236, 1; cf. MDC 10, 115; cf. Silich I, 315). Very fine, very rare in this size; with attachments for wall mounting
£90-£120

Pillet, Charles-Philippe Germain-Aristide (French, 1869-1960); b. Paris

- 1134 FRANCE, Commerce**, 1934, an Art Déco bronze award plaque by C.-P. G.-A. Pillet, Minerva standing to left, indicating the way to a naked figure of Mercury who stands on a wheel of fortune, rev. cornucopia, city and river in background, tablet below, named (Banque Française du Commerce Extérieur, Mlle. Marguerite Jarry, 1924-1949), edge impressed BRONZE and cornucopia, 88 x 63mm, 212.62g (CGMP p.316; cf. DNW 66, 1421). About extremely fine
£40-£50

Poisson, August-Pierre-Marie (French, 1876-1953); b. Niort

- 1135 FRANCE, Léopold Mabileau, 1920**, a bronze medal by A.-P.-M. Poisson for Les Mutualistes de France, bust left, rev. beehive and bees, rayed sun behind, edge impressed BRONZE and with foundry mark, 70mm, 133.93g (cf. iNumis MBS 40, 1180). *Extremely fine and lightly patinated, rare; in red fitted case of issue* £30-£40

Provenance: DNW Auction 40, 14 April 1999, lot 775.

Auguste-Léopold-Marie Mabileau (1853-1941), professor of philosophy at the Faculté des Lettres, Toulouse, 1878-87; chair of Greco-Latin philosophy at the Collège de France, 1897-8; president of the Fédération nationale de la Mutualité française, 1902-21

Ponscarme, François-Joseph-Hubert (French, 1827-1903); b. Belmont-lès-Monthureux

- 1136 FRANCE, Jules Méline, 1892**, a bronze medal by F.-J.-H. Ponscarme, bust right, rev. Ceres, in the guise of a semi-naked female, seating facing, giving a robed female personifying Industry an olive-branch, agricultural implements behind, edge impressed BRONZE and cornucopia, 68mm, 165.60g (PBE 752; CGMP p.319; Coll. R. Marx 210; BDM IV, 657; cf. Hirsch 329, 2092; cf. DNW 264, 902). *Extremely fine, reflective patina* £40-£60

Provenance: Bt Münz Zentrum Rheinland January 2004.

Felix-Jules Méline (1838-1925), lawyer; Minister for Agriculture 1883-5; President of the Chamber of Deputies 1888-9; Prime Minister 1896-8. The issue of the medal is doubtless connected to the Méline tariff, a French protectionist measure introduced in 1892, a reflection of an emerging confluence of interests among the industrial bourgeoisie, large landowners and peasant farmers

Preston, Edward Carter (British, 1884-1965); b. Liverpool

- 1137 ENGLAND, British Empire Exhibition, London, 1924**, a bronze plaque by E. Carter Preston [Royal Mint], Britannia seated to right on a dais, greeting five figures representing the Dominions, rev. MAKE ALL SURE WE ARE ONE on central tablet, 78 x 50mm, 130.46g (Eimer, BNJ 1985, 3; BHM 4193; E. 1988; cf. Album 36, 2916; cf. DW 18, 364). *Very fine* £50-£70

Provenance: Bt Simmons August 2006.

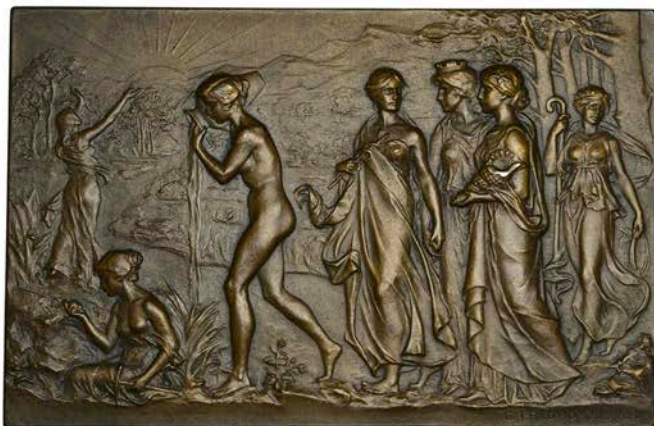
The British Empire Exhibition, staged on a 200-acre site at Wembley, was opened by George V and Queen Mary on St George's Day, 23 April 1924; it closed during the winter months but by the time of its final closure on 31 October 1925 had attracted over 25 million visitors. This plaque was the winning entry in a competition sponsored by the Armourers' and Braziers' Company, whose motto is on the reverse

Prud'homme, Georges-Henri (French, 1873-1947); b. Cap Breton

- 1138 FRANCE, Cinquantenaire de l'Orphelinat de la Bijouterie** [50th Anniversary of the Jewellery Orphanage], 1919, a bronze medal by G.-H. Prud'homme, robed female carrying infant, two other children at her side, rev. bunch of flowers, named (À Monsieur Louis Rollin, Souvenir de l'Orphelinat de la Bijouterie), edge impressed 158 BRONZE, 60mm, 81.38g (BDM VIII, 147). *Extremely fine* £40-£60

Provenance: DNW Auction 66, 6 July 2005, lot 1485 (part).

The orphanage, founded in 1869, was dissolved on 30 September 2024



Prud'homme, Georges-Henri (French, 1873-1947); b. Cap Breton

- 1139 MONACO, Les congrès scientifique de Monaco** [The Scientific Congresses in Monaco], 1920, a bronze plaque by G.-H. Prud'homme for the Institut océanographique de Monaco, seven females in a country setting, river in central foreground, rev. elevation of the Institute on the waterfront, arms and supporters at upper right, edge impressed CUIVRE and cornucopia, 91 x 58mm, 195.25g (Musée d'Orsay 237-8; cf. MDC 15 [Maier], 1983; cf. iNumis MBS 8, 1389). *About extremely fine, rare* £150-£200

Provenance: Bt J.-P. Würz.

In April and May 1920 six congresses were held at the Oceanographic Museum. They were devoted to hydrology and hydromineral geology, hygiene and climatology, spa towns, sea bathing and climatic resorts, tourism, mountaineering, and thalassotherapy (using sea-water). These congresses are represented on this medal in the form of female allegories accompanied by attributes such as a pick for geology, a caduceus for hygiene and a shell for sea bathing

Prud'homme, Georges-Henri (French, 1873-1947); b. Cap Breton, and Mignard, Pierre (French, 1612-1695); b. Troyes

- 1140 FRANCE, Tricentenaire de Molière** [Tercentenary of the Birth of Jean-Baptiste Molière], 1922, a bronze plaque by G. Prud'homme after P. Mignard, bust three-quarters right in an oval medallion, arms and monkey supporters below with theatrical mask at centre, rev. standing robed female figure of Comedy crowning Molière who sits reading at a table on which there is a candlestick, edge impressed BRONZE and cornucopia, 91 x 66mm, 240.42g (Maier 242; CGMP p.329; BM Acq. 1978-82, p.46, 137; cf. MDC e12, 1533; cf. Album 51, 2888; cf. iNumis MBS 42, 1109; cf. DNW 60, 1602). *About extremely fine* £50-£70

Jean-Baptiste Poquelin (1622-73), known by his stage name Molière, playwright, actor and poet

Putinati, Francesco (Italian, 1775-1848); b. Verona

- 1141 ITALY, Costruzione del Ponte Vecchio, Bassano** [Erection of the Ponte Vecchio], 1821, a copper medal by F. Putinati, elevation of the bridge over the river Brenta, raft in foreground being rowed to left, figure with telescope at lower left, rev. legend in seven lines, 68mm, 119.27g (Turrichia 30; BDM IV, 712; cf. Bertolami 9, 1686). *Very fine, scarce* £60-£80

The origins of the Ponte Vecchio lay in the original bridge, erected early in the 13th century. Rebuilt several times after fires, floods and conflicts, the bridge was burnt down in 1813 but rebuilt on the original foundations by the architect Angelo Casarotti and re-opened in February 1821. Casarotti's bridge was destroyed in an explosion by partisans in February 1945, but was rebuilt to its original 16th century specification in 1948

R, E

- 1142 FRANCE, Vitesse**, c. 1890, a silver award medal signed E.R., robed female driving an early car with the body of an eagle to right, accompanied by a cherub holding a torch and a laurel branch, rev. oak-branch, un-named, edge impressed ARGENT and with foundry mark, 30mm, 14.99g. *Very fine; with badge-pin attachment on reverse* £10-£20



Rank-Broadley, Ian (British, 1952-present); b. Walton-on-Thames

- 1143 ENGLAND, Prisoner of Conscience**, 1989, a large cast bronze medal by I. Rank-Broadley [Royal Mint] for the British Art Medal Society, chained male figure in despair seated facing, rev. naked male athlete running to right, broken chains hanging from his wrists, 114mm, 492.62g (Attwood 60; The Medal 15, p.100; cf. Heritage/MPO 50, 6391; cf. DNW 42, 1572). *A powerful modern medal, extremely fine* £90-£120

Edition of 85



Räsänen, Kauko (Finnish, 1926-2015); b. Suistamo, and Sporrng & Co (Stockholm, 1666-present)

- 1144 FINLAND, 50 vuotta Gösta Serlachius Taidesäätö Konststiftelse, Mänttä** [50th Anniversary of the Gösta Serlachius Art Foundation], 1983, a bronze medal by K. Räsänen for Sporrng, nude female with drawn-up legs facing, head turned to left, to her left a half-mirror image of her, with a facing bust of the artist, Kauko Räsänen, at upper left, rev. naked man in a forest, kneeling to left, sculpting a nude female figure from a tree trunk with a hammer and chisel, other similar images at right, edge impressed SPORRONG, 80mm, 468.75g (Hackl 111; cf. Holmasto 160, 907; cf. Gorny/Mosch 226, 4450). *Extremely fine; in blue fitted box of issue* £90-£120

Provenance: Bt Simmons January 2004.

Edition of 300. The Gösta Serlachius Fine Arts Foundation was established in 1933 to build and maintain a museum in Mänttä. Named for Gösta Serlachius (1875-1942), a paper mill owner and patron of the arts, and designed to house his growing collection, it was not until August 1945 that his widow, Ruth, finally opened part of Joenniemi manor to visitors to see the collection. The manor was completed renovated in 1983-4 and re-opened on 1 June 1984

Rasumny, Félix (Russian, 1869-1940); b. Sevastopol, moved to France by 1885, and Adolphe Duseaux (Paris, 1830-present)

- 1145 FRANCE, Art et Industrie**, c. 1900, an Art Nouveau uniface bronze plaque by F. Rasumny for A. Duseaux, La France, seated under a tree to left, male blacksmith representing Industry at left, leaning on an anvil and holding a hammer, robed female seated at centre representing Art, holding a palette, back named (à Monsieur Oudin, L'Union Versaillaise du Cce. et de l'Indrie.), edge impressed BRONZE and with foundry mark, 79 x 67mm, 178.99g (BDM V, 35; cf. iNumis MBS 28, 1790; cf. DNW 38, 741). *Very fine* £40-£50

Provenance: Bt Palais Starhemberg, Vienna.

The Union Versaillaise du Commerce et de l'Industrie was founded in 1872.

Rasumny, Félix (Russian, 1869-1940); b. Sevastopol, moved to France by 1885

- 1146 FRANCE, Gloria**, c. 1900, a plated bronze award plaque by F. Rasumny, helmeted head of La France left, rev. wreath and tablet, un-named, edge impressed BRONZE and with foundry mark, 82 x 62mm, 182.92g (BDM V, 35; cf. InAsta 53, 6325; cf. DNW 64, 1349). *About very fine* £10-£20

Provenance: Bt J. Lis September 2006

Rau, Marcel (Belgian, 1886-1966); b. Brussels, and Fisch & Cie (Brussels, 1853-present)

- 1147 BELGIUM, Centenaire du Conservatoire Royal de Musique de Bruxelles** [Centenary of the Royal Conservatory of Music], 1932, an Art Déco bronze medal by M. Rau for Fisch, three females representing music, singing and theatre, rev. central cartouche bearing the conjoined heads of the five directors of the Conservatoire since its inception, edge impressed FISCH & CIE, 70mm, 147.36g (cf. Elsen 93, 2513). *Extremely fine, attractive* £50-£70

Originally the Conservatoire royal de Bruxelles and dating to 1813, the music title was added in 1832. Its first director, François-Joseph Fétis (1784-1871) was appointed by Léopold I in 1833. Fétis was succeeded by François-Auguste Gevaert (1828-1908), Edgar-Pierre-Joseph Tinel (1854-1912), Charles-Louis-Léon Dubois (1859-1935) and Joseph-Marie-Alphonse-Nicolas Jongen (1873-1953); the first three died in post, while Dubois was succeeded by Jongen in 1925

Rau, Marcel (Belgian, 1886-1966); b. Brussels, and Fisch & Cie (Brussels, 1853-present)

- 1148 BELGIUM, Grateful Belgium to the Liberating Armies**, 1945, a bronze medal by M. Rau for Fisch, draped females representing Scaldis (Schelde) and Mosa (Moselle) standing facing each other on columns, rev. map of Belgium, legend below, edge impressed FISCH & CIE in reverse, 80mm, 189.85g. *Good very fine* £30-£40

Provenance: Bt Simmons December 2004.

Pliny (4.17) describes the Scaldis (present-day river Schelde) as the boundary between the Gallic and Germanic nations

Reményi, József (Hungarian, 1887-1977); b. Košice

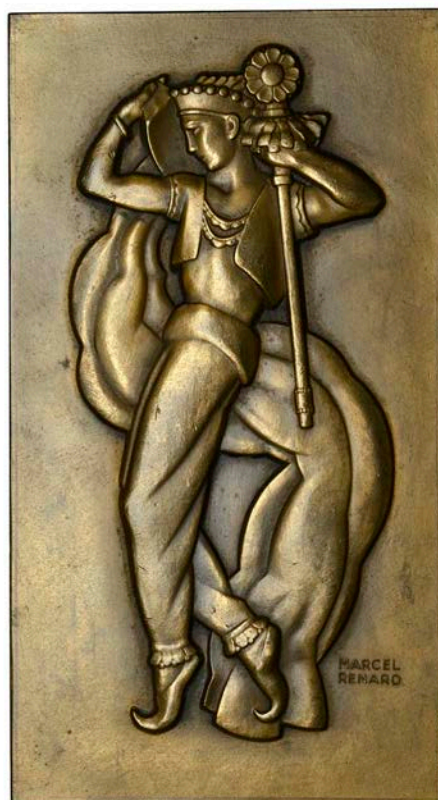
- 1149 HUNGARY, Országos dalosverseny** [National Song Contest], 1928, a bronze medal by J. Reményi for the Kir Vallás és Közoktatásügyi Miniszter Dija [Ministry of Religion and Public Education], naked male seated right, wearing helmet, holding shield and wreath, rev. three standing female singers holding a piece of sheet music, 80mm, 195.04g (*cf.* Rauch e8, 1794). *Very fine*

£30-£50



Renard, Marcel-François (French, 1892-1974); b. Lyon

- 1150 FRANCE, Danseur au Tambourin** [Tambourine Dancer], 1931, an Art Déco uniface square bronze plaque by M.-F. Renard, Faune kneeling to right, balancing tambourine against her left leg, cloak in background, edge impressed BRONZE and cornucopia, 53mm, 101.58g (CGMP p.342; *cf.* MDC 11, 1227; *cf.* Elsen 90, 2118; *cf.* Noonans 324, 350). *About extremely fine, rare* £120-£150



Renard, Marcel-François (French, 1892-1974); b. Lyon

- 1151 FRANCE, Danseur (Folie)**, 1943, an Art Déco uniface bronze plaque by M.-F. Renard, male dancer in burlesque pose to left, edge impressed METAL D and cornucopia, 106 x 58mm, 207.49g (CGMP p.343; BM Acq. 1978-82, p.59, 117; *cf.* iNumis MBS 23, 1624; *cf.* DNW M7, 2477). *Evocative of the Ballets Russes, good very fine, scarce* £80-£100



Renard, Marcel-François (French, 1892-1974); b. Lyon

- 1152 FRANCE, Les Films Minerva, 1951**, a bronze award medal by M.-F. Renard, helmeted head of Minerva left, rev. film projector and mask, film across centre as band, named (à Madame Lana Marconi en souvenir de "Tue m'as sauvé la vie"), edge impressed BRONZE and cornucopia, 76mm, 249.36g. *Extremely fine, a rare award to a French actress* £80-£100

Provenance: Bt Simmons June 2005.

Lana Marconi, born Ecaterina Ileana Marcovici (1917-90), Romanian-French actress, was the fifth and last wife of the French actor-director Sacha Guitry (1885-1957), whom she married in 1949. She appeared exclusively in her husband's films between 1948 and 1956, including the March 1951 release *Tue m'as sauvé la vie*, in which she played the part of the Marquess de Pralognan. Minerva Films, based in Rome, went into liquidation in 1956

Revol, Guy-Charles (French, 1912-1991); b. Paris

- 1153 FRANCE, Tennis, 1966**, a bronze medal by G.-C. Revol, two males playing tennis, rev. tennis ball, edge impressed 1966 CUIVRE and cornucopia, 68mm, 319.13g (CGMP p.1587, recté 1966). *Very fine* £20-£30

Provenance: Bt Simmons May 2007

Rivet, Léonard-Adolphe (French, 1855-1925); b. Périgueux

- 1154 FRANCE, Scène de classe [Schoolroom Scene], c. 1900**, a silver medal by L.-A. Rivet adapted for the Syndicat Général du Commerce et de l'Industrie de Toulouse et du Sud-Ouest, female teacher seated left, crowning a male pupil seated right, implements of industry in background, rev. robed female and wreath around legend, edge impressed 1 ARGENT and cornucopia, 50mm, 62.95g (BM Acq. 1978-82, p.47, 154; BDM V, 137; cf. DNW 134, 583). *Extremely fine; in maroon case of issue by Le Medaillier [M. Bousquet, Seul Représentant, Avenue des Minimes 30, Toulouse]* £20-£40

Marius Bousquet was a well-known figure in Toulouse society

Rivet, Léonard-Adolphe (French, 1855-1925); b. Périgueux

- 1155 FRANCE, Union Syndicale des Tissus, Matières, Textiles et Habillement [Union of Fabrics, Materials, Textiles and Clothing], c. 1920**, a silver award medal by L.-A. Rivet, male textile worker at loom, rev. tablet on flowers, named (Mr L.A. Nivet, 1928), edge impressed 2 ARGENT and cornucopia, 50mm, 53.49g (cf. PBE 820; cf. BDM V, 137; cf. DNW 49, 909 *obv.*). *Very fine* £25-£35

The union dates its original foundation to 1848

Robert-Mérignac, Ernesta, formerly Robert, Ernestine-Léonie (French, 1849-1933); b. Saint-Omer

- 1156 FRANCE, Poitevine, 1911**, a bronze plaque by Ernesta Robert-Mérignac, bust of a Poitou lady to right in regional costume, rev. elevation of the Baptistère St Jean, Poitiers, edge impressed BRONZE and cornucopia, 63 x 52mm, 123.56g (CGMP p.354; BDM VIII, 55; cf. Möller 71, 789; cf. DW 19, 273). *Very fine, reverse better* £40-£50

The Baptistère Saint-Jean is reputed to be the oldest extant Christian building in France, and is one of the most prominent examples of Merovingian architecture. Confiscated from the church during the Revolution, it was used as a warehouse for 40 years but repurchased in 1834



Roty, Louis-Oscar (French, 1846-1911); b. Paris

- 1157 FRANCE, Jeune femme grecque à la toilette** [Young Greek Woman at Her Toilet], 1879, a uniface oval bronze medal by L.-O. Roty, rear view of a semi-naked female brushing her hair at a basin, 68 x 48mm, 51.31g (Roty Compagnonnage p.90; cf. Maier 4 for obv.; cf. PBE 836; Coll. R. Marx 57; BDM V, 240; Mazard 86; cf. iNumis Dec. 2017, 239). *Extremely fine and attractively patinated, rare* £200-£300



Roty, Louis-Oscar (French, 1846-1911); b. Paris

- 1158 FRANCE, Exposition Internationale d'Électricité, Paris, 1881** [struck 1882], a bronze award medal by L.-O. Roty, semi-robed figure of Science to left above a globe, holding a torch being lit by a lightning bolt, rev. legend, palm and laurel branches at left, named (F. Leblanc), edge impressed BRONZE and cornucopia, 80mm, 247.45g (Roty Compagnonnage p.90; Maier 91; Coll. R. Marx 4; BM Acq. 1978-82, p.47, 158; cf. Elsen 148, 1449; cf. Baldwin 90, 2142; cf. iNumis Apr. 2013, 213; cf. DNW M14, 1257). *Very fine* £80-£100

The Expo, the first international event for the burgeoning electricity industry, was staged at the Palais de l'Industrie on the Champs-Élysées between 15 August and 15 November, and attended by over 900,000 people

Roty, Louis-Oscar (French, 1846-1911); b. Paris

- 1159 FRANCE, La Jeunesse française à Michel Chevreul pour son 100e anniversaire** [The French Youth to Michel Chevreul on his 100th Birthday], 1886, a bronze medal by L.-O. Roty, bust right, rev. robed female student presents seated figure of Chevreul with a palm-wreath, edge impressed BRONZE and cornucopia, 68mm, 181.50g (Roty Compagnonnage p.89; Maier 93; Storer 621; Brettauer 216; Coll. R. Marx 14; PBE 840; CGMP p.359; ANS Exh. Cat. 1910, p.270, 65; BDM V, 231; Baxter 32; Gaz. Num. 1897, p.135, 12; cf. Rauch e44, 1302; cf. Möller 82, 807; cf. Noonans 275, 2291). *Very fine* £40-£50

Michel-Eugène Chevreul (1786-1889), chemist, regarded by many as the founder of organic chemistry; b Angers; appointed professor of chemistry at the Lycée Charlemagne, 1813; director of the dye works at the Gobelins tapestry factory, 1824-85; member of the Academy of Sciences and of the Royal Society of London, 1826; professor of organic chemistry at the National Museum of Natural History in Paris, 1830, and director of it from 1863-79. Chevreul was still teaching until shortly before his death at the age of 102

Roty, Louis-Oscar (French, 1846-1911); b. Paris

- 1160 FRANCE, In Labore Quies** [Rest in Labour], or **O. Roty à ses Amis** [Oscar Roty to his Friends], 1890, an Art Nouveau bronze plaque by L.-O. Roty, female seated left under a tree, reading a book, other trees in background, rev. rose-branch, legend in six lines, DÉDIÉ À MES CHERS AMIS, etc., edge impressed BRONZE and cornucopia, 53 x 50mm, 54.22g (Roty Compagnonnage p.91; PBE 848; Coll. R. Marx 27; ANS Exh. Cat. 1910, p.270, 70; BDM V, 232; Gaz. Num. 1897, p.141, 30; cf. iNumis Dec. 2015, 179; cf. DNW 48, 691). *Extremely fine, scarce* £60-£80

Provenance: Jean Elsen Auction 85 (Brussels), 10 September 2005, lot 2247.

The plaque was engraved by Roty to commemorate his nomination as an officer of the Légion d'Honneur on 3 December 1890

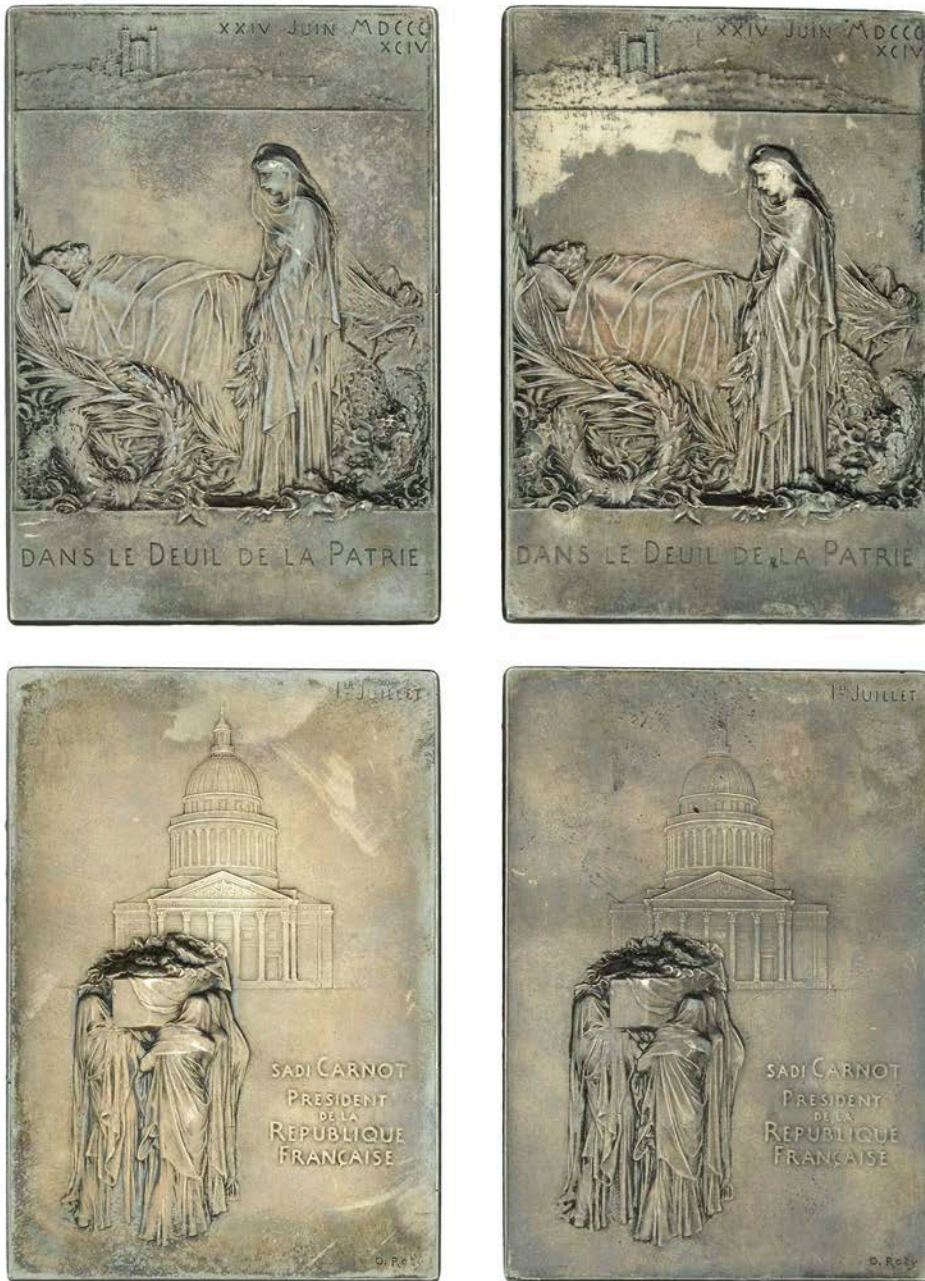


Roty, Louis-Oscar (French, 1846-1911); b. Paris

- 1161 FRANCE, 50e Anniversaire de la Fondation de la Maison Christofle**, 1892, a plated bronze plaque by L.-O. Roty, fashioned as a triptych, Science presenting a cup to a seated Christofle, flanked by naked females representing Industry and Art, rev. legend in 14 lines above wreath, flanked by a metal-worker silver-plating objects (Paulin Tasset) and an engraver in the art of chasing (Oscar Roty), edge impressed BRONZE and cornucopia, 95 x 59mm, 150.99g (Roty Compagnonnage p.89; Maier 97 [Sale, lot 1979]; PBE 853; Coll. R. Marx 39; ANS Exh. Cat. 1910, p.268, 13; BDM V, 234; BM Acq. 1978-82, pl. 48, 167; cf. Album 52, 861; cf. Sonntag 36, 147; cf. DNW M11, 1802). *Good very fine, toned* £100-£150

Provenance: Bt Simmons.

Christofle, the luxury silver and tableware company, was actually founded by Charles Christofle (1805-63) in Paris in 1830 but it was not until 1842, and the acquisition of patents for gilding and silvering by electrolysis, that silver plating was established in France at the factory on rue de Bondy



Roty, Louis-Oscar (French, 1846-1911); b. Paris

1162 FRANCE, Funérailles de Carnot, Paris [Funeral of President Carnot], 1894, a presentation pair of silver plaques by L.-O. Roty, Carnot's body lying in state, female representing France standing next to him in mourning, basilica of Notre-Dame de Fourvière above, legend below, revs. funeral cortège bearing the coffin to the Panthéon, edges impressed ARGENT and cornucopia, both 81 x 58mm, 150.86g, 148.96g (Roty Compagnonnage p.89; Maier 101; Coll. R. Marx 70; PBE 860; CGMP p.358; Godard 3; ANS Exh. Cat. 1910, p.270, 72; BM Acq. 1978-82, p.48, 175; BDM VI, 237-8; Jones, Art of the Medal, 323; Baxter 35; cf. MDC 15, 1617; cf. Kölner Münzkabinett 120, 1651; cf. DNW 138, 2964) [2]. *Extremely fine, toned; in a bespoke velvet-lined display stand allowing simultaneous viewing of both sides, attractive and very rare as such* £400-£600

Provenance: Baldwin Auction 35, 13-15 October 2003, lot 2338.

Marie-François Sadi Carnot (1837-94), b Limoges, civil engineer; elected to the French National Assembly, February 1871; appointed Minister of Public Works and Minister of Finance, April 1885; elected President of France 3 December 1887. After delivering a public speech at the Palais du Commerce, Lyon, on 24 June 1894, he was stabbed by an Italian anarchist, Sante Geronimo Caserio, a 20-year old baker from Sète. Carnot died the following day and was honoured by an elaborate funeral at the Panthéon in Paris on 1 July 1894; his assassin was convicted and guillotined on 16 August

Roty, Louis-Oscar (French, 1846-1911); b. Paris

- 1163 FRANCE, Inauguration du Musée Social, Paris** [Opening of the Social Museum], 1895 [struck 1896], a bronze medal by L.-O. Roty, two male figures walking up the steps into the Museum, rev. female figure seated to right contemplating a factory scene through a window, racks of newspapers and shelves of books in view, edge impressed BRONZE and cornucopia, exergue named (Mr E. Guenin), 60mm, 100.05g (Roty Compagnonnage p.92; Maier 99; BDM V, 236; cf. WAG e122, 340; cf. iNumis May 2015, 175; cf. DNW 173, 494). *Extremely fine* £50-£70

The Musée Social, in rue Lascases, inaugurated on 25 March 1895, was originally created to preserve and exhibit documents from the Social Economy pavilion at the Paris Expo of 1889. Four entrepreneurs and politicians, led by Julius Siegfried (1837-1922), came together to create a research institute organised around services, both industrial and agricultural, social insurance, employers' institutions, co-operative and workers' institutions, and much else besides



Roty, Louis-Oscar (French, 1846-1911); b. Paris

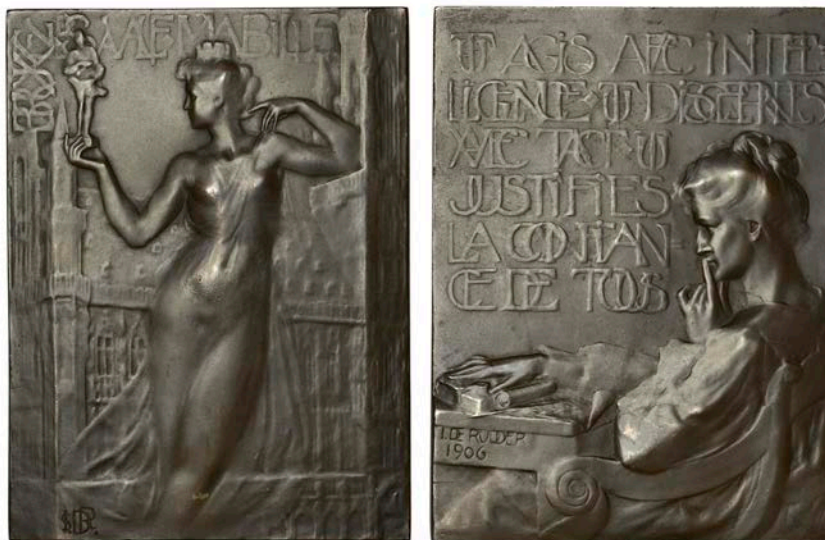
- 1164 FRANCE, Centenaire de la Banque de France** [Centenary of the Banque de France], 1900, a silver medal by L.-O. Roty, helmeted head of La République left in armour, rev. seated and standing figures surveying a landscape, edge impressed 1 ARGENT and cornucopia, 68mm, 130.39g (Roty Compagnonnage p.88; Maier 109; BM Acq. 1978-82, p.48, 178; BDM V, 239; Gaz. Num. 1905, p.234, 190; cf. MDC e10, 816; cf. Chaponnière/Firmenich 16, 246; cf. DNW M7, 2603). *Good very fine* £150-£200

Edition of 3,400. The Banque de France was founded on 18 January 1800 by a group of bankers at the instigation of Napoléon. The centenary medal was commissioned by the bank's governor, Georges Pallain (1847-1923)

Roty, Louis-Oscar (French, 1846-1911); b. Paris

- 1165 FRANCE, Assemblée Générale des Actionnaires du Paris-Lyon-Méditerranée** [General Meeting of Shareholders of the Paris-Lyon-Méditerranée Railway], 1901, a silver plaque by L.-O. Roty, naked winged Genius holding the hand of a female with flowers, two other females standing at right, rev. elevation of the new Gare de Lyon, Paris, edge impressed 1 ARGENT and cornucopia, 60 x 45mm, 59.26g (Roty Compagnonnage p.93; Maier 108; Döry/Kubinsky p.167; Moyaux 181; Coll. R. Marx 77; ANS Exh. Cat. 1910, p.267, 4; BM Acq. 1978-82, p.48, 180; BDM V, 239; cf. BSJ 58, 367; cf. DNW M8, 2259). *Very fine* £40-£60

The company Chemins de fer de Paris à Lyon et à la Méditerranée (PLM) was constituted on 11 April 1857. It operated chiefly in the south-east of France, with a main line connecting Paris to the Côte d'Azur by way of Dijon, Lyon and Marseille, and was absorbed into the majority state-owned Société Nationale des Chemins de fer Français in 1938. The Gare de Lyon, dating to 1855, was rebuilt to a design by the Toulon architect Marius Toudoire (1852-1922) and the new edifice, with 13 platforms, was inaugurated on 6 April 1901 by Émile Loubet, president of the Third Republic. These plaques were given to shareholders in the company at the opening of the new station



Rudder, Isidore-Liévin de (Belgian, 1855-1943); b. Brussels, and Wolfers Frères (Brussels, 1812-present)

- 1166 BELGIUM, Hommage à Alfred Mabile** [Tribute to Alfred Mabile], 1906, a bronze plaque by I.-L. de Rudder, diaphanous female representing Brussels standing in front of the Hôtel de Ville, holding a statuette, rev. legend above robed female seated left in contemplative pose, edge impressed WOLFERS FRERES, 70 x 53mm, 145.56g (BDM V, 266; cf. Baldwin 74, 1921). *Extremely fine, dark patina, rare* £80-£100

Provenance: Bt A.C. Eimer March 2008.

Alfred Mabile (1851-1929), Directeur-Général de l'Instruction Publique et des Beaux Arts, Brussels



Saulles, George William de (British, 1862-1903); b. Birmingham

- 1167 ENGLAND, Sir William Roberts-Austen**, 1902, a uniface cast bronze electrotype plaque by G.W. de Saulles, bust left in scholastic gown, 116 x 85mm, 81.94g (Ingham, The Medal 73, p.15, 9; BDM I, 564). *Extremely fine* £100-£150

Provenance: Bt A.C. Eimer September 1999.

Sir William Chandler Roberts, later Roberts-Austen, KCB FRS (1843-1902); b London, metallurgist; assistant to Thomas Graham, Master of the Mint, 1869; Chemist of the Royal Mint under Charles Freemantle, 1870-82; Professor of Metallurgy at the School of Mines, 1880; Chemist and Assayer to the Mint, 1882-1902; interim Deputy Master of the Mint at the time of his death

Schaefer, Hans (Bohemian, 1875-1933); b. Sternberg, moved to U.S.A. 1919, and Brüder Schneider (Vienna, fl. 1900-1945)

- 1168 GERMANY/AUSTRIA, 25 jährigen Bestand des Deutschen Schulvereines** [25th Anniversary of the German School Association], 1905, a bronze medal by H. Schaefer for Brüder Schneider, warrior standing right, teaching boy how to throw a spear, tree at left, rev. shield, wreath around, 59mm, 77.97g (Hauser 1893; Wurzb. 8330; BDM V, 351; cf. Pesak 13, 1052; cf. Aurea e16, 1439). *Very fine* £10-£20



Scharff, Anton (Austrian, 1845-1903); b. Vienna

- 1169 AUSTRIA, 400 Jahre Landeshauptmann von Niederösterreich** [Quatercentenary of Lower Austrian Governorship], 1901, a uniface cast bronze plaque by A. Scharff, robed half-length figures of Maximilian I and Franz Joseph I facing each other, double-headed eagle at centre, legend below, 160 x 115mm, 253.57g (Hauser –; BDM V, 373; cf. Baldwin 57, 766). *Extremely fine, rare* £100-£150

Provenance: H.D. Rauch Auktion e13, 29 June 2013, 860

Schwab, André-Pierre (French, 1883-1969); b. Nancy, and della Robbia, Luca (Italian, 1400-1482); b. Florence, and Maison Canale (Paris, 1827-present), specifically Victor Canale (1883-1959); b. Neuilly-sur-Seine

- 1170 FRANCE, Le Chant**, c. 1925, a uniface bronze plaque by A.-P. Schwab after L. della Robbia for Canale, heads of three singers half-right, edge impressed *CUIVRE* and with foundry mark, 70 x 50mm, 100.38g (Classens 156; BM Acq. 1978-82, p.49, 184; cf. Elsen 90, 2130; cf. DNW M11, 1820). *Good very fine* £60-£80

Provenance: Jean Elsen Auction 85 (Brussels), 10 September 2005, lot 2317.

The inspiration for the plaque derives from della Robbia's Cantoria for Florence Cathedral, commissioned in 1431 and currently housed in the Museo dell'Opera del Duomo



Schwartz, Prof. Stefan (Slovakian, 1851-1924); b. Nitra, moved to Austria 1869

- 1171 AUSTRIA, Elegie**, 1897, an Art Nouveau large uniface cast bronze plaque by Prof. S. Schwartz, veiled head of a young female to left, facing the bare branches of a tree, 200 x 143mm, 488.55g (Coll. R. Marx 488, *this piece*; ANS Exh. Cat. 1910, p.296, 14; BDM V, 430, *this piece listed*; cf. Peus e13, 282; cf. Rauch e9, 2754). *With reversed RM monogram of Marx and collector's number '100' inked on back, extremely fine* £80-£100

Provenance: R. Marx Collection, Victor Canale Auction (Paris), 22-3 June 1914, lot 488

Schwartz, Prof. Stefan (Slovakian, 1851-1924); b. Nitra, moved to Austria 1869

- 1172 AUSTRIA, Notturmo** [Nocturnal], 1908, a uniface bronze plaque by Prof. S. Schwartz, naked female representation of Diana in repose to left, her left hand holding her bow, gazing at a crescent moon in upper left, 70 x 53mm, 88.94g (BM Acq. 1978-82, pl. 10, 91; ANS Exh. Cat. 1910, p.296, 28; BDM V, 430). *About extremely fine* £60-£80

Searle, Ronald William Fordham (British, 1920-2011); b. Cambridge

- 1173 ENGLAND/GERMANY/FRANCE, John Heartfield**, 1979, a bronze medal by R.W.F. Searle for the Club français de la Médaille, half-length facing portrait, holding a pair of scissors used on photomontages, Adolf Hitler represented as a satirical pike's head at left, *rev.* allegory of a fox in uniform delivering a lecture to the people, edge impressed CU 1979 NO. 14/100 and cornucopia, 76mm, 307.94g (CGMP p.1704; BM Acq. 1983-7, p.86, 202-4; cf. Elsen 116, 2369). *Extremely fine, as made; in black box of issue* £40-£60

Edition of 100. John Heartfield (1891-1968), b Helmut Herzfeld, Berlin, visual artist; abandoned by his parents at the age of 8, he studied art in Munich and, back in his native Berlin and to protest against the anti-British fervour sweeping Germany, he began styling himself 'John Heartfield'. An early Dadaist, he joined the Communist party and produced the first political photomontages, mainly criticising fascism and Nazism, but fled Germany in 1933 for Czechoslovakia, and then England in 1938, where he was interned as an enemy alien. Denied permission to remain after the end of the War, he returned to East Berlin where he worked as a stage set designer for Bertolt Brecht



Searle, Ronald William Fordham (British, 1920-2011); b. Cambridge

1174 ENGLAND, Charles Dickens, 1983, a bronze medal by R.W.F. Searle [Birmingham Mint] for the British Art Medal Society, facing bust, draped, rev. standing figure of Dickens leaning against a pile of books, 71mm, 286.15g (Attwood 11; The Medal 4, p.29; Jones, CBM p.57, 7; BM Acq. 1983-7, p.86, 244; E 2144; cf. Münz Zentrum Rheinland 190, 4743; cf. DNW 127, 3192). *Extremely fine* £80-£100

Edition of 100. Charles John Huffam Dickens (1812-70), novelist and critic



Searle, Ronald William Fordham (British, 1920-2011); b. Cambridge

1175 ENGLAND, Samuel Pepys, 1984, a bronze medal by R.W.F. Searle [Birmingham Mint] for the British Art Medal Society, draped bust three-quarters left, head facing, rev. standing figure of Pepys taking a bow, 70mm, 286.55g (Attwood 20; The Medal 6, p.45; BM Acq. 1983-7, p.86, 249-50; E 2148; cf. Noonans 311, 603). *Extremely fine* £80-£100

Edition of 93. Samuel Pepys (1633-1703), diarist, writer and politician, MP for Castle Rising and Harwich



Searle, Ronald William Fordham (British, 1920-2011); b. Cambridge

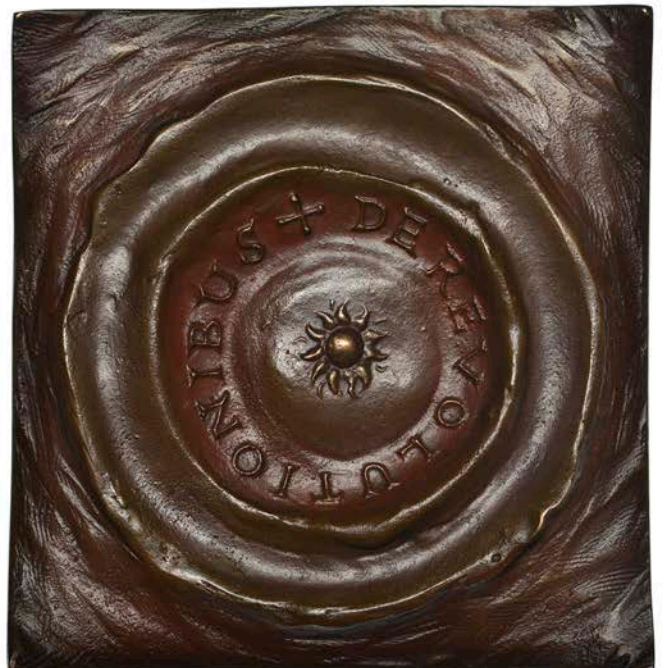
- 1176 ENGLAND, XXIII FIDEM Congress, London** [Congress of the Fédération Internationale de la Médaille], 1992, a cast silver medal by R.W.F. Searle [Royal Mint], half-length facing bust of Antonio Pisanello, rev. half-length bust of Pisanello seen from the rear, edge impressed tower ADG [Anthony David Garrett, Chief Executive, Royal Mint] and hallmarked London 1992, 68mm, 267.08g (The Medal 19, p.95, and 21, p.120; E 2180). *Extremely fine, as made, very rare; in white card box of issue* £150-£200

FIDEM, established in 1937, held its 23rd assembly from 16 to 19 September 1992. Searle described in detail how he created the medal in *Médailles* 1993, pp.15-16, using an image of the master medallist Antonio Pisanello (c. 1395-1455)

Shelton, Robin (British, present); b. not known

- 1177 ENGLAND, Pavement series, Medal No.1**, 1995, a square cast bronze plaque by R. Shelton [Lunt Castings] for the British Art Medal Society, enlarged view of part of a drain cover, rev. paving stones, hazard lines at upper right, edge signed Shelton 7, 72mm, 246.08g (Attwood 107; The Medal 26, p.154; cf. Noonans 311, 617). *Extremely fine, as made* £60-£80

Edition of 29



Solowiej-Wedderburn, Danuta, aka Danuta Solowiej (Polish, 1962-present); b. Bialystok, moved to England 1988

- 1178 POLAND, Nicolaus Copernicus**, c. 2005, a cast bronze plaque by Danuta Solowiej-Wedderburn, enlarged view of nose and eye, rev. DE REVOLUTIONIBUS around rayed sun, edge impressed DSW in cartouche, 95 x 92mm, 589.53g. *Extremely fine, as made, red-brown patina* £80-£100

Nicolaus Copernicus (1473-1543), Renaissance polymath who formulated a model of the universe that placed the sun rather than Earth at its centre. The publication of his model explaining this in *De revolutionibus orbium coelestium* (On the revolutions of the celestial spheres), just before his death, was a major event in the history of science



Španiel, Otakar (Bohemian, 1881-1955); b. Jaromer

1179 CZECHOSLOVAKIA, Vyhlášení První československé republiky, Prague [Proclamation of the First Czechoslovak Republic], 1918 [struck 1919], a bronze medal by O. Španiel, two winged angels above a monument adorned with four figures, tree at left, rev. the Seal of Charles University, legend around, Bohemian lion, Silesian eagle, Moravian eagle and Slovak cross at extremities, 96mm, 255.82g (Monnaie Exh. Cat. 1973-4, 915-16; cf. Rauch e43, 2017). *Very fine, rare* £120-£150

Provenance: Bt Münz Zentrum Rheinland September 2015.

The medal celebrates the members of Charles University in Prague, founded in 1348, who participated in the liberation and founding of the new nation on 28 October 1918



Spicer-Simson, Theodore (British, 1871-1959); b. Le Havre, moved to the U.S.A. 1896, then between France, England and the U.S.A.

- 1180 U.S.A., Margaret Spicer-Simson**, 1906, a uniface cast bronze medal by T. Spicer-Simson, half-length portrait to left in a painter's smock, her left hand fingering her necklace, 115mm (Rezak, MCA Advisory Sept. 2021, pp. 3, 5; ANS Exh. Cat. 1910, p.320, 31; BDM V, 602). *Extremely fine and very rare* £150-£200

Margaret Spicer-Simson, née Gretchen Schmidt (1874-1968), b Washington DC, artist and painter of miniatures, married Theodore Spicer-Simson on 1 July 1896. They moved to the artistic quarter of Montparnasse in 1899 and also took a house in Hampstead, London, but in the early 1920s returned to the US to live in Coconut Grove, Florida

Spicer-Simson, Theodore (British, 1871-1959); b. Le Havre, moved to the U.S.A. 1896, then between France, England and the U.S.A.

- 1181 FRANCE, La Jeunesse Triomphante** [The Triumphant Youth], 1934, a bronze award medal by T. Spicer-Simson, girl facing, holding skipping-rope, rev. RIEN N'ARRIVE POUR RIEN [never arrive for never] around central tablet, un-named, edge impressed BR and cornucopia, 32mm, 14.79g (CGMP p.366; BM Acq. 1983-7, pl. 143, 59). *Very fine; in original red fitted case* £20-£30

Provenance: Bt Simmons April 2003

Steyn, Geer Hendrik (Dutch, 1945-present); b. Amsterdam

- 1182 U.S.A., Maria Callas**, 1995, a uniface white terracotta medal by G.H. Steyn, sculpted portrait to right in hat, 70mm, 62.31g (Nieuwendam/van Zoggel 8; The Medal 27, p.126). *High relief, extremely fine, as made* £60-£80

Provenance: Bt Simmons.

Maria Callas (1923-77), arguably the greatest opera singer of the 20th century

Sucharda, Prof. Stanislav (Bohemian, 1866-1916); b. Czechia

- 1183 BOHEMIA, Der Gärtner** [The Gardener], 1898, a uniface bronze plaque by Prof. S. Sucharda, male gardener standing to right, watering a plant, tree behind, 99 x 27mm, 68.67g (Paris Exh. Cat. 1973, 771; BM Acq. 1978-82, pl. 24, 21; ANS Exh. Cat. 1910, p.328, 2 [given to 1904]; BDM V, 713; cf. Wendl Feb. 2025, 611). *Good very fine* £40-£50

Provenance: Bt J. Elsen March 2005



Sucharda, Prof. Stanislav (Bohemian, 1866-1916); b. Czechia

- 1184 BOHEMIA, Sláva Prahy prorokovaná Libuše** [The Glory of Prague Prophesied by Libuše], 1901, an Art Nouveau uniface bronze plaque by Prof. S. Sucharda, robed figure representing Libuše pointing to townscape at left, legend in foreground, 74 x 50mm, 93.31g (Paris Exh. Cat. 1973, 777; BDM V, 713). *Good very fine, rare* £80-£100

Provenance: A Good Group of World Art Medals, DNW Auction 30, 16 July 1997, lot 723.

According to legend, the Premysl dynasty, which ruled Bohemia from the 9th century to 1306, was descended from a ploughman named Premysl, who was chosen by Libuše, the youngest daughter of the equally mythical Czech ruler Krok, as her husband



Sveinsson, Ásmundur (Icelandic, 1893-1982); b. Kolsstadir, moved to Denmark 1919, then Sweden and France, returned to Iceland 1929

- 1185 ICELAND/FRANCE, Þúsund ára Íslendinga, or Millénaire de l'Islande** [Millennium of Iceland], 1930, an Art Déco silver medal by A. Sveinsson for the Comité Parisien du Millénaire, naked Viking fighter advancing right, holding sword in right hand, rev. crowned arms, edge impressed 2 ARGENT and cornucopia, 68mm, 146.24g (CGMP p.369; cf. Bruun Ramsussen 2015, 5379; cf. Heritage 332, 11938; cf. DNW 35, 711). *Extremely fine, rare in silver* £80-£100

The millennial celebration of Althing, the Icelandic Parliament, was staged from 26 to 28 June 1930, in the presence of Christian X of Denmark and Iceland

Szirmai, Antal, aka Tony Szirmai (Hungarian, 1871-1938); b. Budapest, moved to Italy 1890, then France 1892

- 1186 ROMANIA, Queen Elisabeth** [of Wied], c. 1910, a plated bronze medal by T. Szirmai, veiled bust to right, rev. winged female leading a couple with a baby to left, tablet at right, buildings in background, 60mm, 108.55g (BDM V, 734). *Scratched in field behind portrait, otherwise very fine* £20-£30

Provenance: Bt Galerie Numismatique December 2004.

Elisabeth of Wied (1843-1916), rejected as a future bride by the Prince of Wales (later Edward VII), married Prince Carol of Romania in 1869, and was crowned Queen on 15 March 1881. As 'Carmen Sylva' she wrote poems, plays, novels and short stories over a period of 30 years beginning in 1880. Widowed in 1914, her diaries ironically revealed that she preferred republicanism to monarchy



Szirmai, Antal, aka Tony Szirmai (Hungarian, 1871-1938); b. Budapest, moved to Italy 1890, then France 1892, and Arthus-Bertrand (Paris, 1803-present)

- 1187 MONACO, Concours Internationaux de Chiens de Monte Carlo** [Monte Carlo International Dog Competitions], 1912, a bronze award plaque by T. Szirmai, female muses representing painting, music and theatre engaged in various artistic pursuits above a view of the harbour, car and speedboat in background, huntsman and gun-dog at right, rev. tablet on palm-branch, unnamed, edge impressed BRONZE and with foundry mark, 84 x 70mm, 199.86g (cf. BDM VIII, 229; cf. iNumis MBS 19, 2344; cf. DNW 46, 859). *Very fine* £100-£150

Provenance: Bt J.-P. Würz



Szirmai, Antal, aka Tony Szirmai (Hungarian, 1871-1938); b. Budapest, moved to Italy 1890, then France 1892, and Arthus-Bertrand (Paris, 1803-present)

- 1188 MONACO, Tir aux pigeons, Monte Carlo** [Pigeon Shooting], 1913-14, a silver award medal by T. Szirmai for Arthus-Bertrand, naked female seated on cloud to left, holding a hunting-horn, pigeons at left and rifleman at lower left, rev. elevation of the Casino, tablet below impressed (Saison 1913-14), edge impressed ARGENT and with foundry mark, 64mm, 96.69g (BDM VIII, 230; cf. Gadoury Nov. 2019, 611 for rev.). *Very fine, rare* £120-£150

Provenance: Bt J.-P. Würz January 2015

Taller Nacional de Grabados (Gottuzzo y Terrarossa National Engraving Workshop) (Buenos Aires, 1884-present)

- 1189 ARGENTINA, II Exposición Internacional de Ganadería y Agricultura, Buenos Aires** [Second International Exhibition of Livestock and Agriculture], 1890, a copper 1r Premio [First Prize] medal, unsigned, by the Taller Nacional de Grabados for the Sociedad Rural Argentina [Argentina Rural Society], two robed females representing Livestock and Agriculture seated facing, supporting the arms of Argentina, implements of agriculture around, rev. a pair of horses pulling a plough, farm animals around, thresher, windmill and factory in background, 80mm, 214.93g (Echaude 92; cf. Subasta e14, 795). *Very fine* £30-£40

Provenance: Bt Simmons June 2014.

Sociedad Rural Argentina, established 1866. The Gottuzzo y Terrarossa National Engraving Workshop, 860 calle de la Piedad, founded by Juan Gottuzzo in 1884

Tautenhayn, Josef Hermann (Austrian, 1837-1911); b. Vienna

- 1190 AUSTRIA, 400 jährige Jubiläum der Niederösterreichischen Statthalterei** [Quatercentenary of the Lower Austrian Lieutenancy], 1901, a uniface bronze plaque by J.H. Tautenhayn, robed female figure of Austria supporting portrait medallions of Wolfgang von Polheim and Graf Erich von Kielmannsegg, 77 x 68mm, 125.97g (Hauser 1858; Wurzb. 6809; cf. Rauch e42, 4247; cf. Höhn e7, 703). *Extremely fine, glossy patina* £40-£50

Provenance: Bt Palais Starhemberg, Vienna.

Wolfgang von Polheim (1458-1512), appointed Oberster Hauptmann (military commander) and regent of Lower Austria, 1501. Erich von Kielmannsegg (1847-1923), governor of Lower Austria 1895-1911

Theunis, Pierre (Belgian, 1883-1950); b. Antwerp, and Établissements Jules Fonson (Brussels, fl. 1848-1973)

- 1191 BELGIUM, Mens sana in corpore sano** [A Healthy Mind in a Healthy Body], c. 1935, an octagonal bronze plaque by P. Theunis for Fonson, half-naked male standing left, flexing his muscles, rev. XXIVE. CROSS GRATITUDE 1949, edge impressed FONSON, 70mm, 137.22g (cf. BSJ 52, 253). *About extremely fine* £20-£30

Provenance: DNW Auction M2, 11 July 2006, lot 2660 (part)

Toye, Kenning & Spencer, formerly Toye Kenning (Birmingham, 1962-present)

- 1192 ENGLAND, United Kingdom Joins the European Economic Community**, 1973, a silver medal, unsigned, for Toye, Kenning & Spencer, helmeted head of Britannia to right, flags of 9 nations around, rev. implements of commerce, agriculture and learning, edge impressed tk&s, hallmarked Birmingham 1972 and stamped 69, 50mm, 55.38g. *Extremely fine* £20-£40

Provenance: Bt A.C. Eimer August 2013.

The accession of the UK to the EEC took effect on 1 January 1973



Turin, Pierre (French, 1891-1968); b. Sucy-en-Brie, Paris

- 1193 FRANCE, Exposition Internationale des Arts Décoratifs et Industriels Modernes, Paris, 1925**, an Art Déco octagonal bronze plaque by P. Turin, semi-naked female sat to right on a cloud, dispensing roses from a basket supported by her left arm, rev. legend on tablet, flowers in background, edge impressed CUIVRE and cornucopia, 60mm, 88.52g (Maier 322 [Sale, lot 1626]; Classens 128; cf. MDC 11, 1236; cf. Noonans 324, 363). *One of the classic Art Déco medallion images, good very fine* £120-£150

The Expo, centred on Les Invalides and the entrances of the Grand and Petit Palais and staged between 29 April and 25 October 1925, hosted 15,000 exhibitors from 20 different countries. The idea of holding it, though, was not new and had first been mooted in 1912, with a planned exhibition in 1915; the intervention of War and a subsequent shortage of construction materials led to further postponements in 1922 and 1924



Turin, Pierre (French, 1891-1968); b. Sucy-en-Brie, Paris, and Maison Canale (Paris, 1827-present), specifically Victor Canale (1883-1959); b. Neuilly-sur-Seine

1194 FRANCE, Printemps [Spring], or La Parure, 1925, an Art Déco uniface octagonal bronze plaque by P. Turin for V. Canale, naked female standing facing, holding a scarf behind her, attended by two robed females supporting an enormous bouquet of flowers, 65mm, 110.90g (Maier 321 [Sale, lot 1625]; Classens 131; Attwood, *The Medal* 44, p.52; cf. DNW 165, 1326). *Extremely fine, patinated* £90-£120

Provenance: Bt J.-P. Würz



Turin, Pierre (French, 1891-1968); b. Sucy-en-Brie, Paris

1195 FRANCE, Porteuse de fleurs [Flower Bearer], 1926, an Art Déco uniface octagonal silver plaque by P. Turin, female advancing to left, head turned to face viewer, carrying a large basket of flowers, back named, (À Mr Pierre Perreau Pradier, Sous Secrétaire d'État à la Présidence du Conseil, ses Collaborateurs André Despoisse, Jean Perreau Pradier, Gaston Riboulot, Novembre 1934-Juin 1935), edge impressed 2 ARGENT and cornucopia, 71mm, 205.87g (Maier 323; Classens 130; CGMP p.383; cf. Elsen 96, 2222; cf. Noonans 324, 365). *Very fine; in green velvet fitted display holder* £120-£150

Provenance: Bt J. Lis July 2007.

Pierre Perreau-Pradier (1885-1969), b. Auxerre, lawyer and politician, Under-Secretary of State to the Presidency of the Council, November 1934 to June 1935; **André-Louis-Victor Despoisse** (1884-1952), Ministère d'Agriculture; **Jean-François-Pierre Perreau-Pradier** (1911-81), lawyer, chief of staff to his father, 1934-5, then successively Préfet of Drôme, Vendée and Réunion, 1949-63

Turin, Pierre (French, 1891-1968); b. Sucy-en-Brie, Paris, and Arthus-Bertrand (Paris, 1803-present)

1196 FRANCE, Centenaire de la naissance de Jean-François Villemin [Centenary of the Birth of Jean-François Villemin], 1927, a bronze plaque by P. Turin for Arthus-Bertrand, bust three-quarters right, rev. façade of the Val-de-Grâce, Paris, edge impressed BRONZE and with foundry mark, 59 x 46mm, 67.65g (cf. Sincona 43, 2234; cf. DNW 169, 1284). *Extremely fine, attractive patina* £30-£40

Jean-François Villemin (1827-92), b Prey, dép. Vosges; an army doctor, he practised medicine at the Val-de-Grâce military hospital in Paris, where his experiments in 1865-7 showed that tuberculosis, previously thought to be hereditary, was an infectious disease

Turin, Pierre (French, 1891-1968); b. Sucy-en-Brie, Paris

- 1197 FRANCE, Henri Bergson**, 1928 [struck 1931], an Art Déco bronze medal by P. Turin, bust right, rev. female allegory of Time to right with scroll, symbolic waves behind, Greek legend in three lines above and below, edge impressed BRONZE and cornucopia, 68mm, 149.21g (CGMP p.380; Classens 13; cf. Peus 423, 1455; cf. iNumis MBS 36, 1783; cf. DNW 176, 385). *Very fine* £40-£50

Henri-Louis Bergson (1859-1941), French philosopher, appointed chair of Greek and Roman Philosophy at the Collège de France, 1900, was awarded the Nobel Prize for Literature in 1927. Turin designed the medal in honour of the award

Turin, Pierre (French, 1891-1968); b. Sucy-en-Brie, Paris

- 1198 FRANCE, Statues to Claude Debussy Erected in Paris and St Germain-en-Laye**, 1930, a bronze plaque by P. Turin, bust left, rev. legend in 10 lines, edge impressed BRONZE and cornucopia, 60 x 42mm, 75.95g (CGMP p.380; Niggl 538; cf. iNumis MBS 30, 1305; cf. DNW 132, 1710). *Very fine* £30-£40

Provenance: A Collection of French and Other Medals of the Belle Époque, Art Nouveau and Art Déco, Baldwin Auction 74, 9 May 2012, lot 1905 (part).

Claude Debussy (1862-1918), innovative composer and the leading exponent of French musical impressionism in the late 19th century

Turin, Pierre (French, 1891-1968); b. Sucy-en-Brie, Paris

- 1199 FRANCE, Portraits d'Enfants**, 1937, a uniface bronze medal by P. Turin, conjoined heads of boy and girl right, edge plain, 58mm, 121.93g (CGMP p.383; cf. DNW 165, 1336). *Extremely fine* £40-£60

Provenance: Bt Münz Zentrum Rheinland January 2003



Turin, Pierre (French, 1891-1968); b. Sucy-en-Brie, Paris

- 1200 FRANCE, Général de Lattre de Tassigny**, 1948, a silver medal by P. Turin, bust left in cap and military uniform, rev. French army crossing the Rhine in boats, shells exploding above, 31 MARS 1945 in exergue, edge impressed 1 ARGENT and cornucopia, 68mm, 176.88g (CGMP p.1836 for obv.; cf. Elsen 157, 1511 [= Künker e51, 274]; cf. DNW M14, 1382). *Good very fine* £80-£100

Provenance: Bt J. Lis September 2006.

Jean-Joseph-Marie-Gabriel de Lattre de Tassigny (1889-1952), career soldier from 1909 until his death. From 1943 to 1945 he was one of the senior leaders of the Liberation Army, commanding the forces that landed in the south of France on 15 August 1944, then fought up to the Rhine and Danube. On 31 March 1945 his troops crossed the Rhine at Speyer and Germersheim and advanced through the Black Forest to Karlsruhe and Stuttgart. The Danube was crossed on 22 April



Turin, Pierre (French, 1891-1968); b. Sucy-en-Brie, Paris

- 1201 FRANCE, La Prévention Routière** [Road Safety Association], 1950, a silver-gilt award medal by P. Turin, robed female standing left, road traffic and pedestrians on panel behind, rev. legend, road signs around, panel below, named (Ch. André), edge impressed 1 ARGENT and cornucopia, 72mm, 193.60g (cf. Gadoury e8, 489; cf. iNumis May 2016, 256; cf. MDC 16, 2040; cf. Noonans 324, 384). *Extremely fine* £80-£100

La Prévention Routière was established by a group of insurance companies in 1949, when the French road system was still much devastated as a result of World War II. Today it has some 70,000 members



Turin, Pierre (French, 1891-1968); b. Sucy-en-Brie, Paris

- 1202 FRANCE, Syndicat Général des Constructeurs de Tracteurs et Machines Agricoles** [Union of Tractor and Agricultural Machinery Manufacturers], 1957, a bronze award medal by P. Turin, head of Marianne to left, flanked by artisans at lathes, rev. cogwheel and sheaves of wheat, central panel named (To the Air Vice-Marshal Hopps, Secretary of the Agricultural Eng. Association), edge impressed BRONZE and cornucopia, 81mm, 271.59g (cf. DNW 132, 1714). *Extremely fine* £60-£80

Air Vice Marshal Frank Linden Hopps, CB, CBE, AFC (1894-1976); b Hackney; 2nd Lt, 5th Bn, King's Own Yorkshire Light Infantry, 1916-17; transferred to Royal Flying Corps 1917, thence to the RAF; graduated from RAF College, Cranwell, 1929; **station commander at RAF Eastchurch during the Battle of Britain, 1940**; commanding officer of the Search & Strike Force, Russia, 1942-3; commanded No. 16 reconnaissance group for RAF Coastal Command, 1943-5, then No. 19 group, 1947-50; chief executive of the Agricultural Engineers Association (UK), 1953-68. Sold with further biographical detail.

The Syndicat, headquartered in rue Jacques Bingen, Paris, was founded on 12 February 1957

Turin, Pierre (French, 1891-1968); b. Sucy-en-Brie, Paris

- 1203 FRANCE, Sophocle** [Sophocles], 1968, a bronze medal by P. Turin, facing bust, rev. mask of antique tragedy featuring Hercules, Ajax and Oedipus in various poses, edge impressed 1969 BRONZE and cornucopia, 81mm, 243.20g (CGMP p.1838; cf. DNW 47, 1008). *Mint state* £50-£70

Provenance: Bt Simmons June 2013.

The last medal engraved by Pierre Turin before his death in 1968 at the age of 77; the 1968 issue was entirely for the Club français de la Médaille and numbered accordingly, with the regular issue being struck in 1969.

Sophocles (c. 497-406 BC) was one of the great tragic dramatists of ancient Greece who, according to tradition, wrote 123 plays and won 24 victories in the annual dramatic contests held in Athens

Vaughan, Avril (British, 1937-2006); b. Twickenham

- 1204 ITALY/ENGLAND, Donatello**, 1986, a bronze medal by Avril Vaughan, hands sculpting the right-facing bust of David, rev. scene from Donatello's sculpture, *The Feast of Herod*, Siena, 65mm, 161.84g (The Medal 10, p.70; FIDEM 1987, 675; BM Acq. 1983-7, p.88, 322). *Extremely fine* £60-£80

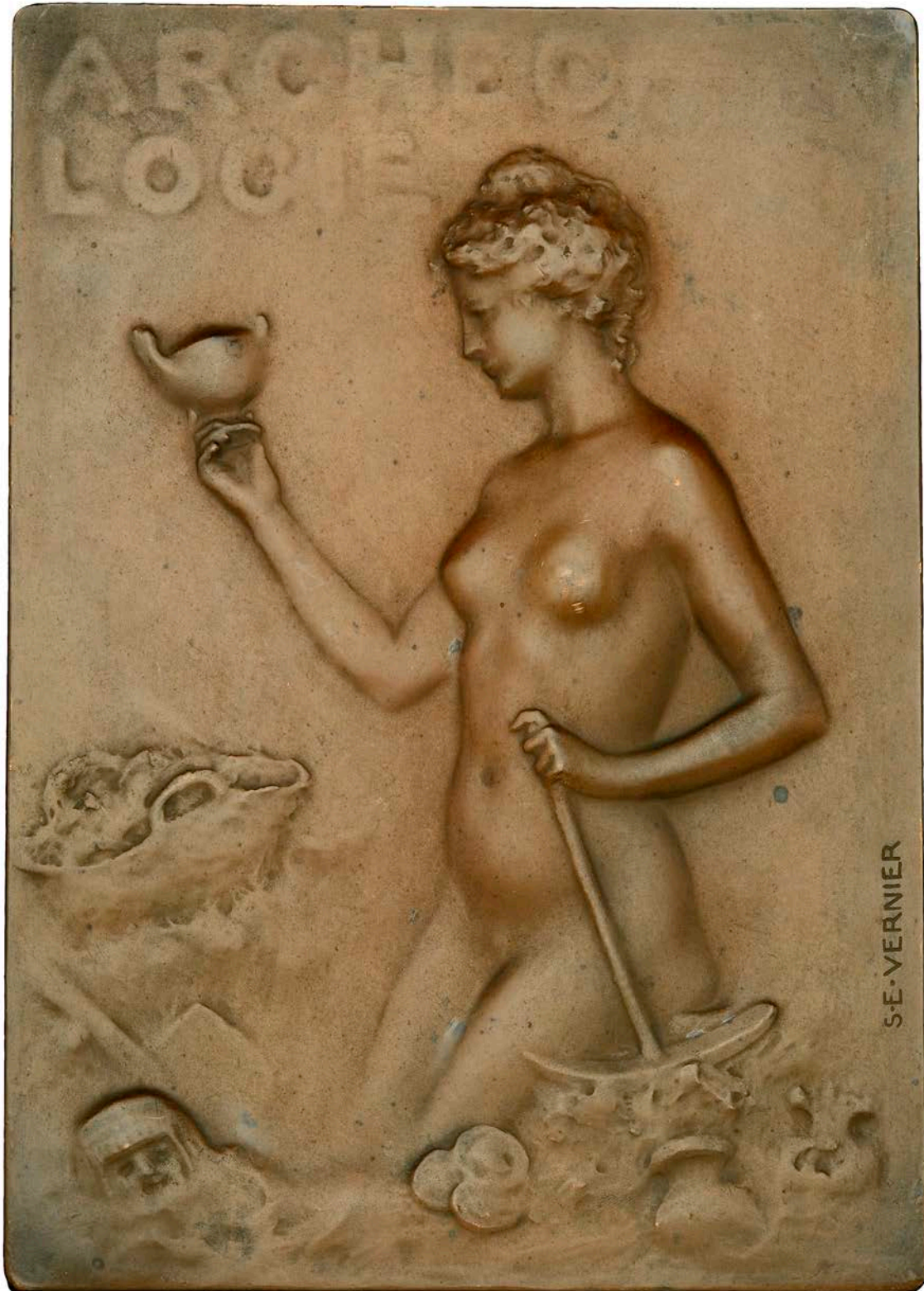
Edition of 50. Donato di Niccolò di Betto Bardi, aka Donatello (1386-1466), Renaissance sculptor working in Florence, Rome, Padua and Siena. *The Feast of David* is a bronze relief sculpted between 1423 and 1427 for the Battistero di San Giovanni, Siena



Vaughan, Avril (British, 1937-2006); b. Twickenham

- 1205 ENGLAND, Henry Moore**, 1996, a cast bronze medal by Avril Vaughan, bust facing, hands in lower foreground, rev. legend in ellipses, 100mm, 700.00g. *Extremely fine and as made, rare* £100-£150

Henry Moore, OM, CH, FBA (1898-1986), sculptor and artist, best known for his semi-abstract monumental bronzes



Vernier, Séraphin-Émile (French, 1852-1927); b. Paris

1206 FRANCE, Archéologie, 1902, an Art Nouveau large uniface cast bronze plaque by S.-E. Vernier, naked young woman standing left amid an excavation, holding aloft a cup in her right hand and a pick-axe in her left, 205 x 146mm, 356.16g (PBE 939; CGMP p.388; ANS Exh. Cat. 1910, p.342, 3; BM Acq. 1983-7, p.25, 154; BDM VI, 233; cf. Kölner Münzkabinett 116, 1752; cf. DNW 188, 816). *Minor spotting, otherwise very fine and very rare* £150-£200

Provenance: Bt A.C. Eimer May 2003



Vernier, Séraphin-Émile (French, 1852-1927); b. Paris

- 1207 EGYPT/FRANCE, Mariette et le Musée de Boulaq, à la recherche du Serapeum, Cairo** [Mariette and the Boulaq Museum, in search of the Serapeion], 1905, a bronze plaque by S.-É. Vernier, bust of Auguste Mariette to right, Museum buildings in the background, *rev.* workers carrying out archaeological excavations and bringing their finds to Mariette, seated left on a rock, for examination, edge plain, 75 x 59mm, 199.94g (Van Daele 54; Ruedas 175; PBE 945; CGMP p.388; ANS Exh. Cat. 1910, p.343, 26; cf. MDC 15, 512; cf. Höhn 90, 347; cf. BDW 4, 182). *Extremely fine and very rare* £300-£400

Provenance: Münz Zentrum Rheinland Auktion 114 (Solingen), 8 January 2003, lot 6918.

The Boulaq Museum was the first institution of its kind created in Egypt, in 1863, by Auguste Mariette (1821-81). The initial building was deemed too small to house increasing numbers of artefacts and new rooms were financed by the Viceroy Ismail Pasha on the occasion of the opening of the Suez Canal in 1865. Mariette was one of the founding fathers of Egyptology. By profession a journalist from Boulogne, he was sent on a mission to Egypt by the Louvre in 1850 to acquire manuscripts but spent the money on excavations, discovering the Serapeion of Saqqara with 141 sphinxes and some temples. His funerary monument is in the Museum gardens in Tahrir square

Vernier, Séraphin-Émile (French, 1852-1927); b. Paris

- 1208 FRANCE/ENGLAND, Offensive Britannique, 1917** [struck 1921], a bronze medal by S.-E. Vernier, helmeted British soldier advancing right, rifle at the ready, *rev.* lion crouching to right, roaring with the din of cannons and tanks in the background, observation balloon and two biplanes above, edge impressed BRONZE and cornucopia, 68mm, 135.32g (CGMP p.387; cf. iNumis MBS 51, 1059; cf. Elsen 120, 1909; cf. DNW M14, 1558). *About extremely fine* £30-£40

Provenance: Bt Simmons January 2010

Vernon, Frédéric-Charles-Victor de (French, 1858-1911); b. Paris

- 1209 FRANCE, Sport Vélopedique** [Cycling Sport], c. 1885, a plated bronze award medal, unsigned [by F.-C.-V. de Vernon], cyclists riding a Penny-Farthing, a tricycle and an ordinary, *rev.* male athlete running right, palm branch below, un-named, 68mm, 135.21g (BDM VI, 238 [given to 1897]; cf. DNW 143, 178). *About extremely fine* £40-£50

Provenance: Bt A.C. Eimer March 2008



Vernon, Frédéric-Charles-Victor de (French, 1858-1911); b. Paris

- 1210 FRANCE, Union des Yachts Français, 1892**, a silver-gilt award medal by F.-C.-V. de Vernon, winged Victory regarding river-god who propels a boat to right, rev. Neptune and Marianne in waves, holding tablet, named (Monaco 1897, 1er Prix, Samphire, à Mr le Colonel Paget), edge impressed ARGENT and cornucopia, 68mm, 152.98g (BDM VI, 238; cf. MDC 16, 1978; cf. Kölner Münzkabinett e7, 609; cf. Noonans 275, 2244). *Good very fine, very rare* £200-£260

Provenance: BDW Auction 10, 22 February 1995, lot 464 (part).

Sir Arthur Henry Fitzroy Paget, GCB, GCVO, PC (1851-1928), b London; educ. Wellington College; page of honour to Queen Victoria; gazetted Ensign and Lt, Scots Guards, June 1869; served in the Ashantee War, 1873-4, Egypt, Burma and the Sudan (medals); commanded 1st Bn Scots Guards in the Boer War (medals); appointed C-in-C Ireland 1912, and subsequently partly responsible for the Curragh incident in March 1913, caused by the adoption of Irish Home Rule, which the Ulster Volunteers wanted no part of. On the outbreak of War in 1914 Paget relinquished Irish Command and he spent the period of hostilities commanding troops being trained on Salisbury Plain. Retiring in 1918, he spent much of the remainder of his life at his villa in Cannes; his leisure activities, apart from yachting, included horse racing, golf, hunting and fishing. Paget's orders and decorations were being marketed by a specialist dealer at the time this lot was being catalogued (April 2025).

The Union des yachts français was founded in 1891, and merged with the older Yacht club de France (established in 1867) in 1902

Vernon, Frédéric-Charles-Victor de (French, 1858-1911); b. Paris, and Maison Robineau Sorin Frères (Paris, fl. 1849-1905)

- 1211 FRANCE, République Français, c. 1895**, a silver award medal by F.-C.-V. de Vernon for Robineau, bust of Marianne left, rev. wreath, named (Union Patriotique Dionysienne, Seine, Yves Lecam, 1898), 37mm, 14.78g (cf. Silich II, 788). *About extremely fine, toned; with suspension ring and silver wreath loop* £30-£40

The Union Patriotique Dionysienne met at the Hôtel de Ville in Paris at the end of the 19th century. Another medal to this recipient was sold in these rooms in March 2025

Vernon, Frédéric-Charles-Victor de (French, 1858-1911); b. Paris

- 1212 FRANCE, XIIIème Congrès International de Médecine, Paris, 1900**, an Art Nouveau plated bronze badge by F.-C.-V. de Vernon, robed female muse seated to right, sheltering a lamp of knowledge under her left arm, rev. Parisian cityscape, Notre Dame in foreground, oak-wreath and city arms in exergue, edge plain, 40 x 22mm, 10.62g (Storer 6315; ANS Exh. Cat. 1910, p.347, 10; BDM VI, 239; cf. Coin Galleries Dec. 2007, 2075). *Very fine; pierced and with ring for suspension* £10-£20

Provenance: Baldwin Auction, 11 February 2006, lot 468 (part).

The congress was staged from 23 to 30 April 1900



Vernon, Frédéric-Charles-Victor de (French, 1858-1911); b. Paris, and Beylard, Louis-Charles (French, 1843-1925); b. Bordeaux

- 1213 FRANCE, Source Cachat, Inauguration du Bains d'Evian** [Opening of the Baths, Evian], 1902, an Art Nouveau plated bronze plaque by F.-C.-V. de Vernon after L.-C. Beylard, naked female seated on rock to right, right hand extended to gushing spring water, rev. view of Evian and Lake Geneva, flowers in exergue, edge impressed BRONZE and cornucopia, 64 x 44mm, 66.79g (Maier 162 [Sale, lot 1632]; PBE 975; BDM VI, 240; BM Acq. 1978-82, pl. 50, 193; Gaz. Num. 1904, p.417, 132; cf. Künker e356, 8270; cf. DNW 187, 781). *Extremely fine; in original gilt-blocked fitted maroon wallet by Brezina, Paris, inscribed 'À M. le Docteur F. Baup'*

£80-£100

Provenance: Bt Galerie Numismatique December 2004.

The baths opened in August 1902, and underwent a major renovation between 2004 and 2006, now renamed Palais Lumière

Vernon, Jean-Émile-Louis de, aka Jean Vernon (French, 1897-1975); b. Paris

- 1214 FRANCE, Le Corbeau et le Renard** [The Crow and the Fox], 1937, a uniface bronze medal by J.-É.-L. de Vernon, fox seated right under a tree, clutching a cheese, head turned backwards to mock a crow on the tree-branch, edge impressed BRONZE and cornucopia, 59mm, 32.89g (CGMP p.391; cf. DNW 132, 1710). *Very fine*

£30-£40

Provenance: Bt Irene Allen October 2004.

The study alludes to 'Le Corbeau et le Renard', a story in *Les fables de La Fontaine*, by Jean de la Fontaine (1621-95), whereby a crow, with a cheese in its beak, is encouraged to sing by a fox, which then grabs the cheese dropped when the crow opens its mouth

Vernon, Jean-Émile-Louis de, aka Jean Vernon (French, 1897-1975); b. Paris

- 1215 FRANCE, La Cigale et la Fourmi** [The Grasshopper and the Ant], 1938, a uniface bronze medal by J.-É.-L. de Vernon, grasshopper on olive branch in upper exergue, a second grasshopper perched on a tree-branch to left contemplates an ant on the ground marshalling food to its nest with its legs, edge impressed BRONZE and cornucopia, 59mm, 32.21g (CGMP p.391; cf. MDC e5, 780; cf. iNumis MBS 32, 1532; cf. DNW 132, 1714). *Very fine*

£30-£40

Provenance: Bt Irene Allen October 2004.

'La Cigale et la Fourmi', a fable by Jean de la Fontaine (1621-95), alludes to the grasshopper which, having sung all summer when food was plentiful, tried to beg food from an ant in the winter when it was not, the ant having stockpiled food for itself and its dependants

Vernon, Jean-Émile-Louis de, aka Jean Vernon (French, 1897-1975); b. Paris

- 1216 FRANCE, Le Loup et l'Agneau** [The Wolf and the Lamb], 1940, a uniface bronze medal by J.-É.-L. Vernon, an angry wolf standing to right, contemplating a young lamb standing left, quenching its thirst at the edge of a stream, edge impressed BR and cornucopia, 59mm, 32.13g (CGMP p.392; cf. iNumis MBS 38, 1229; cf. DNW 190, 1262). *Very fine*

£30-£40

Provenance: Baldwin Auction, 11 February 2006, lot 427 (part).

'Le Loup et l'Agneau', a fable by Jean de la Fontaine (1621-95), alludes to a wolf, seeking sustenance from a stream, finding a lamb already drinking from it, but at least 20 paces away so as not to disturb; the wolf ignores the pleas of the lamb, carries it off and eats it

Vernon, Jean-Émile-Louis de, aka Jean Vernon (French, 1897-1975); b. Paris

- 1217 FRANCE, Le Héron** [The Heron], 1942, a uniface bronze medal by J.-É.-L. de Vernon, heron standing to right at the edge of a stream, watching fish in the water, edge impressed METAL D and cornucopia, 59mm, 31.66g (CGMP p.392; cf. BSJ 52, 165; cf. Noonans 313, 770). *Very fine, brown patina*

£30-£40

Provenance: Bt Irene Allen October 2004.

'Le Héron' is a fable by Jean de La Fontaine (1621-95) that tells the story of a young heron who, too choosy about its food, waits for the perfect fish to come along, rejecting several that it deems unworthy. Eventually, the heron is left hungry and regrets its overly selective nature

Vernon, Jean-Émile-Louis de, aka Jean Vernon (French, 1897-1975); b. Paris

- 1218 FRANCE, Le Rat des Villes et le Rat des Champs** [The City Rat and the Country Rat], 1942, a uniface bronze medal by J.-É.-L. Vernon, two rats in front of a basket of fruit, one runs away to the right, the other turns its head in the direction of an intruder who disturbs their feast, edge impressed METAL D and cornucopia, 59mm, 99.10g (CGMP p.393; cf. DNW M7, 2640). *Very fine*
£40-£50

The subject matter is based on one of the fables by Jean de la Fontaine (1621-95)

Vernon, Jean-Émile-Louis de, aka Jean Vernon (French, 1897-1975); b. Paris, and Arthus-Bertrand (Paris, 1803-present)

- 1219 FRANCE, La Presse de la Manche**, c. 1955, a bronze medal by J.-É.-L. de Vernon for Arthus-Bertrand, bust of female Manchoise in traditional head-dress to right, set against a map of the département of La Manche, rev. legend, anchor below, edge impressed BRONZE and with foundry mark, 60mm, 91.48g. *Extremely fine*
£25-£35

The daily newspaper *La Presse de la Manche* was first published under this title on 5 October 1953; previously, from 1944, it had been *La Presse cherbourgeoise*. The paper was acquired by the owners of *Ouest-France* in 1990

Virion, Charles-Louis-Eugène (French, 1865-1946); b. Ajaccio

- 1220 FRANCE, Le Chat, la Belette et le petit Lapin** [The Cat, the Weasel and the Little Rabbit], 1940, a uniface bronze medal by C.-L.-E. Virion, cat to right with front paws on a weasel and a rabbit, tree at left and thistles at right, edge impressed METAL D and cornucopia, 59mm, 114.37g (CGMP p. 401; cf. iNumis May 2018, 290; cf. BDW 5, 187). *Good very fine*
£40-£50

The subject matter is based on one of the fables by Jean de la Fontaine (1621-95)

Weinberger, Anton Rudolf (Romanian, 1879-1936); b. Reșița, moved to Austria 1901, then between Austria, Hungary and Romania

- 1221 GERMANY, 50. Geburtstag von Gerhart Hauptmann** [50th Birthday of Gerhart Hauptmann], 1912, a square bronze plaque by A.R. Weinberger, bust left under a garland, rev. naked youth leading Pegasos left, theatrical masks below, 50mm, 76.34g (Dziallas V, 37; Wurzb. 3593; Ostmark 27; BM Acq. 1978-82, p.10, 108; BDM VIII, 265; cf. WAG e156, 1737; cf. Rauch 109, 1934; cf. DNW M7, 2460). *About extremely fine*
£30-£40

Gerhart Johann Robert Hauptmann (1862-1946), sculptor, dramatist and novelist, awarded the Nobel Prize for Literature in 1912

Weinberger, Anton Rudolf (Romanian, 1879-1936); b. Reșița, moved to Austria 1901, then between Austria, Hungary and Romania

- 1222 AUSTRIA, Viktor Adler**, c. 1920, a uniface zinc plaque, unsigned [by A.R. Weinberger], bespectacled bust facing, head tilted to left, legend below in four lines, 87 x 71mm, 139.64g (cf. Rauch Sept. 2012, 2347). *Very fine*
£30-£40

Provenance: Bt Palais Starhemberg, Vienna.

Victor Adler (1852-1918), b. Prague, politician, social democrat, leader of the Austrian labour movement. An XRF analysis of the metal content is sold with the lot

Wienecke, Johannes Cornelis (Dutch, 1872-1945); b. Heiligenstadt, moved to Holland by 1890

- 1223 NETHERLANDS, Eerste Eeuwfeest van het Herstel van Neerland's Onafhankelijkheid** [Centenary of the Restoration of Netherlands Independence], 1913, a bronze medal by J.C. Wienecke, Dutchman planting a tree, fallen Napoléonic eagle at left, rev. legend on tablet, arms and supporters above, edge stamped with foundry mark, 66mm, 108.84g (Bax 170; Cat. Wienecke 121; BDM VI, 474; cf. Heritage/MPO 78, 2880; cf. Schulman 367, 854; cf. DNW M7, 2689). *Very fine, partially toned*
£40-£40

Provenance: Bt Simmons June 2006.

Edition of 298. To mark the centenary large parties and festivities were staged in Amsterdam, Rotterdam, The Hague and Scheveningen in the autumn of 1913

Wiener, Jacques (Hungarian, 1815-1899); b. Hörstgen, moved to Netherlands 1817, returned to Germany 1828, then to France 1837, Belgium 1839, and Wiener, Leopold (Belgian, 1823-1891); b. Venloo, and Goetchebuer, Petrus-Jacobus (Flemish, 1788-1866); b. Ghent

- 1224 BELGIUM, Église Saint-Bavon, Ghent**, 1846, a copper medal by J. and L. Wiener after P.-J. Goetchebuer, elevation of the church from the front, legend around, rev. interior view, 50mm, 47.03g (van Hoydonck 17; BDM VI, 487 and 492; cf. Elsen 147, 2160; cf. Heritage/MPO 38, 4915). *Very fine*
£40-£60

The Église Saint-Bavon, accorded cathedral status in the 16th century, is the oldest parish church in the centre of Ghent, with mixed origins dating back to the 10th century. The present-day Gothic structure was completed in 1559



Wiener, Jacques (Hungarian, 1815-1899); b. Hörstgen, moved to Netherlands 1817, returned to Germany 1828, then to France 1837, Belgium 1839

1225 ENGLAND, St Paul's Cathedral, London, 1853, a copper medal by J. Wiener, three-quarter view of the Cathedral exterior, *rev.* interior view, 59mm, 87.51g (Ross M135; Reinecke –; van Hoydonck 49; BHM 2363, *recté* 1853; E 1505; Taylor 39i, *recté* 1853; BDM VI, 487, *recté* 1853; *cf.* Album 51, 3136; *cf.* Stack's/Bowers Sept. 2024, 74797; *cf.* Noonans 264, 847). *Usual die flaws with this early pairing, spot in upper obverse field, otherwise extremely fine* £150-£200

A cathedral dedicated to St Paul has stood on the Ludgate Hill site for 14 centuries. The previous structure, consecrated in 1240 and known as Old St Paul's, was replaced after the restoration of the monarchy by Sir Christopher Wren's structure, begun in 1675 and completed in 1710



Wiener, Jacques (Hungarian, 1815-1899); b. Hörstgen, moved to Netherlands 1817, returned to Germany 1828, then to France 1837, Belgium 1839

1226 GERMANY, St Apollinariskirche, Remagen am Rhein [St Apollinaris Church], 1853, a copper medal by J. Wiener, frontal elevation of the church, *rev.* interior view, 59mm, 81.17g (Ross M120; Reinecke 31; van Hoydonck 140; BDM 487 [given to 1856]; *cf.* Stack's/Bowers Sept. 2024, 74574-5; *cf.* Peus 436, 3369; *cf.* DNW M7, 2427). *About extremely fine* £80-£100

Provenance: Coin Galleries Mailbid Sale, 18 August 2009 (6101).

In 1164 the relics of St Apollinaris were installed in a new church dedicated to St Martin, which over the centuries became a pilgrimage destination. During the French revolution the local authority secularized the church and surrounding land, which was later acquired by members of the Fürstenberg family from Westphalia. Count Franz Egon von Fürstenberg-Stammheim (1797-1859) had a new edifice built on the site, completion of which took place in 1853; it was consecrated on the Count's 60th birthday, 24 March 1857



Wiener, Jacques (Hungarian, 1815-1899); b. Hörstgen, moved to Netherlands 1817, returned to Germany 1828, then to France 1837, Belgium 1839

1227 GERMANY, Münsterkirche zu Aachen [Minster Church of Aachen], 1856, a copper medal by J. Wiener, front elevation of the cathedral, no pilgrimage legend around, rev. interior view, 59mm, 83.63g (Ross M190; Reinecke –; van Hoydonck –; cf. Stack's/Bowers Feb. 2023, 71237). *Extremely fine and very rare* £150-£200

Aachen Cathedral, the oldest in northern Europe and incorporating the original Palatine Chapel, was enlarged in the early 15th century and a programme of restoration was begun in 1849, which lasted for most of the rest of the 19th century



Wiener, Jacques (Hungarian, 1815-1899); b. Hörstgen, moved to Netherlands 1817, returned to Germany 1828, then to France 1837, Belgium 1839

1228 SPAIN, Catedral de Cordoba [Cordoba Cathedral], 1859, a copper medal by J. Wiener, interior view with the three arches of the maqsurah and the mihrab in the distance, rev. interior view, signature without date, 59mm, 85.41g (Ross M219; Reinecke 59; van Hoydonck 168; BDM VI, 487; cf. Heritage 61401, 23316; cf. Stack's/Bowers May 2024, 32871-2; cf. Baldwin 70, 702). *Extremely fine* £150-£200

Cordoba Cathedral is located on the site of the former Great Mosque, constructed in 785 on the orders of Abd al-Rahman I, founder of the Emirate of Córdoba. It was converted to a cathedral in 1236 when Córdoba was captured by the Christian forces of Castile during the Spanish Reconquista. The structure underwent a major reconstruction by the Ruiz family of architects, beginning in the mid-16th century, and it was declared a national monument in 1882



Wiener, Jacques (Hungarian, 1815-1899); b. Hörstgen, moved to Netherlands 1817, returned to Germany 1828, then to France 1837, Belgium 1839

1229 ITALY, Catedrale di Milano [Milan Cathedral], 1860, a copper medal by J. Wiener, side elevation of the church, rev. interior view, 59mm, 93.57g (Ross M229; Reinecke 47; van Hoydonck 177; BDM VI, 487; cf. Album 51, 3217; cf. Stack's/Bowers Aug. 2024, 47936; cf. Höhn 100, 893; cf. DNW M4, 431). *Trifling edge nicks, otherwise extremely fine* £90-£120

Provenance: Bt J.-P. Würz.

The present-day Gothic structure has its origins in the late 14th century, on the site of Santa Maria Maggiore. During the following century the Sforza dynasty enlarged the cathedral, but work would not be completed until the early 19th century



Wiener, Jacques (Hungarian, 1815-1899); b. Hörstgen, moved to Netherlands 1817, returned to Germany 1828, then to France 1837, Belgium 1839

1230 FRANCE, Cathedrale de Chartres [Chartres Cathedral], 1861, a copper medal by J. Wiener, front elevation of the cathedral from the north-west, rev. interior of the citadel, 59mm, 87.35g (Ross M238; Reinecke 39; van Hoydonck 184; BDM VI, 487; cf. CNG e573, 920; cf. Elsen 113, 1807). *Some light spotting, otherwise extremely fine* £80-£100

Although the origins of the first Chartres Cathedral are lost in the mists of time, elements of the present structure date to the early 11th century and a rebuilt edifice was consecrated in 1260. The building underwent extensive restoration in the second half of the 19th century



Wiener, Jacques (Hungarian, 1815-1899); b. Hörstgen, moved to Netherlands 1817, returned to Germany 1828, then to France 1837, Belgium 1839

1231 BELGIUM, Maison du Surété Cellulaire, Ghent [The Prison Cells], 1861, a copper medal by J. Wiener, castellated elevation of the prison, rev. floor plan of the structure, exergue legend in 7 lines, 59mm, 91.54g (Ross M241; Reinecke –; van Hoydonck 187; BDM VI, 487; cf. Elsen 138, 1665-6). *Extremely fine* £80-£100

Provenance: Coin Galleries Mailbid Sale, 18 August 2009 (6144).

The prison, constructed between 1859 and 1861, was opened in 1862. It has over 300 cells for both men and women



Wiener, Jacques (Hungarian, 1815-1899); b. Hörstgen, moved to Netherlands 1817, returned to Germany 1828, then to France 1837, Belgium 1839

1232 GERMANY, Synagoge zu Coeln Eingeweiht [Dedication of the Synagogue of Cologne], 1861, a copper medal by J. Wiener, frontal elevation of the synagogue, rev. interior view, 59mm, 84.23g (Ross M239; Reinecke 61; van Hoydonck 182; BDM VI, 487; cf. Stack's/Bowers Feb. 2025, 75034; cf. Elsen 160, 2846; cf. BSJ 29, 1778). *Extremely fine, rare* £300-£500

The burgeoning Jewish community in Cologne in the early 19th century led to the banker Abraham Oppenheim (1804-78) funding the construction of the Glockengasse Synagogue. The foundation stone was laid in 1857 and the building dedicated on 29 August 1861. Eventually the congregation outgrew the synagogue, and another was built on the city's Roonstrasse. Oppenheim's building was severely damaged during Kristallnacht and destroyed in a bombing raid on 29 June 1943; the city's opera house now occupies the site



Wiener, Jacques (Hungarian, 1815-1899); b. Hörstgen, moved to Netherlands 1817, returned to Germany 1828, then to France 1837, Belgium 1839

1233 FRANCE, Église de Saint Front, Périgueux, 1862, a copper medal by J. Wiener, front elevation of the church, rev. interior view, 59mm, 83.67g (Ross M250; Reinecke 42; van Hoydonck 157; BDM VI, 487 [given to 1858]; cf. Stack's/Bowers Aug. 2024, 47906; cf. Künker e71, 531). *Extremely fine* £90-£120

The original Abbé de Saint Front, on the pilgrim route to Campostela, was consecrated in 1047 but destroyed by fire in 1120. The current edifice has its origins in the mid-12th century and was expanded 200 years later, but underwent considerable restoration in the second half of the 19th century. It was granted cathedral status in 1669



Wiener, Jacques (Hungarian, 1815-1899); b. Hörstgen, moved to Netherlands 1817, returned to Germany 1828, then to France 1837, Belgium 1839

1234 GERMANY, Der Dom zu Mainz [The Cathedral of Mainz], 1866, a copper medal by J. Wiener, front elevation of the cathedral, rev. interior view, 59mm, 99.41g (Ross M278; Reinecke 30; van Hoydonck 216; BDM VI, 487; cf. Album 51, 2946; cf. WAG e148, 935; cf. Peus 412, 1453). *Extremely fine* £80-£100

The present structure dates from 1239, erected on a site that witnessed several previous buildings destroyed by fire. The cathedral suffered considerably during the French revolutionary period and for a time it served as a field hospital, but it returned to secular use in 1814



Wilson, William A. (British, fl. 1820-1870); b. London

- 1235 ENGLAND, Benjamin West**, 1866, a silver medal by W.A. Wilson for the Art Union of London, bust left, rev. soldiers surrounding the dying figure of General James Wolfe at the Plains of Abraham in Quebec, the image taken from the central group of figures from West's painting *Death of Wolfe at Quebec*, edge impressed ART-UNION OF LONDON 1866, 55mm, 83.16g (Beulah 16; BHM 2862; BM Acq. 1983-7, 19; BDM VI, 510; E 1589; cf. Silich I, 435). *Some light surface marks, otherwise otherwise about extremely fine; in green fitted case of issue* £150-£200

Edition of 100. Benjamin West (1738-1820), b Pennsylvania, painter, mostly of historical scenes

Wyon, Benjamin (British, 1802-1858); b. London, and Wyon, Thomas (British, 1767-1830); b. Birmingham

- 1236 ENGLAND, Charles Hutton**, 1821, a copper medal by B. Wyon for T. Wyon, draped bust left, rev. a rule, from which hangs a gunpowder ball and a globe, cannon suspended from quadrant at left, 44mm, 41.12g (BHM 1158; BDM VI, 584, 640; E 1157; cf. Baldwin 93, 483). *About extremely fine; in original fitted case of issue by B. Wyon, Medallist & Chief Engraver of Her Majesty's Seals, 287 Regent Street* £40-£50

Charles Hutton (1737-1823), b. Newcastle-upon-Tyne; mathematician, Professor of Mathematics at the Royal Military Academy, Woolwich, 1773-1807; his experiments concluded that the Earth is 4.5 times the density of water, and from this he was able to determine its size and mass. He also invented contour lines on maps



Wyon, Benjamin (British, 1802-1858); b. London

- 1237 ENGLAND, Sea Gallantry Medal**, 1855, a copper award medal by B. Wyon for the Board of Trade, laureate bust of Queen Victoria left, rev. three men and a woman supporting an infant, all on a raft in rough seas, lifeboat approaching from upper left, unnamed, 57mm, 120.47g (E 1503a; Brettauer 3925; Hocking p.200, 10-11; BDM VI, 584; cf. Noble 110, 1826; cf. CNG 85, 1621). *About extremely fine* £180-£220

Provenance: Bt Irene Allen February 2002.

Instituted by the Board of Trade in 1855 under the provisions of Section 418, Merchant Shipping Act, 1854



Wyon, Benjamin (British, 1802-1858); b. London

- 1238 ENGLAND, Sir John Vanbrugh**, 1855, a copper medal by B. Wyon for the Art Union of London, facing bust, rev. elevation of Blenheim Palace, edge impressed ART-UNION OF LONDON 1855, 55mm, 134.76g (Beulah 8; BHM 2572; Taylor 42a; BDM VI, 583-4; E 1500; cf. BSJ 52, 114; cf. Noonans 288, 1256). *Tiny spot in reverse field, otherwise extremely fine* £100-£150

Sir John Vanbrugh (1664-1726), dramatist and manager of the new Haymarket Theatre, London, 1705-7; architect of Castle Howard and Blenheim Palace, the latter begun in 1704 but Vanbrugh resigned before the build was complete in 1716 on account of arguments with the Duchess of Marlborough. The medal was commissioned in 1853, but not struck until 1855



Wyon, Benjamin (British, 1802-1858); b. London, and Westmacott, Sir Richard (British, 1775-1856); b. London

- 1239 ENGLAND, William Chambers**, 1857, a silver medal by B. Wyon after Sir R. Westmacott for the Art Union of London, bust right, rev. elevation of Somerset House, edge impressed ART-UNION OF LONDON 1857, 55mm, 102.10g (Beulah 9; BHM 2596; Taylor 52a; BM Acq. 1983-7, p.59, 23; BDM VI, 584; E 1516). *Very fine* £150-£200

Edition of 30. Sir William Chambers (1723-96), architect, foundation member of the Royal Academy, best known for designing the neoclassical Somerset House and for the gilded state coach, completed in 1762 and used at coronations since that of William IV



Wyon, Leonard Charles (British, 1826-1891); b. London, and Wyon, William (British, 1795-1851); b. Birmingham

1240 ENGLAND, Department of Science and Art, Queen's National Medal, [1856], a copper award by L.C. Wyon after W. Wyon, coronetted bust of Victoria left, rev. legend within wreath, edge named (Mary Cornelissen, St Martin's, Stage 8D, 1871), 55mm, 92.30g (Attwood 21c; BDM VI, 685; Hocking p.219, 27-9; E 1511; cf. Baldwin 113, 840; cf. DNW 193, 1184). *Extremely fine, reflective patina* £80-£100

Provenance: Bt Simmons June 2006.

Marie Elizabeth Cornelissen, later **Marie Seymour Lucas** (1850-1921), b. Paris, moved to London aged 10, painter of historical works and genre scenes, later concentrated on domestic scenes with children, married John Seymour Lucas on 18 July 1877. They are buried in a joint grave at Holy Trinity Church, Blythburgh, Suffolk. See also lot 947; other medals awarded to her husband were sold in previous parts of the Silich collection (lots 21 and 420).

The rapid growth in the number of schools, and hence policing appropriate examination standards, led in 1856 to the introduction of a new system of prize-giving devised by Henry Cole and Richard Redgrave at the Department of Science and Art. Designs for appropriate medals were commissioned of Wyon in November 1856 and the first examples had been struck by the Spring of 1857 (Attwood, pp.369-71)



Wyon, Leonard Charles (British, 1826-1891); b. London, and Dance, George (British, 1741-1825); b. London

1241 ENGLAND, Thomas Banks, 1858, a copper medal by L.C. Wyon after G. Dance for the Art Union of London, bust left, rev. naked male seated on pedestal to right in attitude of mourning, edge plain, 55mm, 83.48g (Attwood 32; Beulah 10; Pudd. 858.1; BHM 2633; BDM VI, 625, 628; E 1523; cf. Album 51, 2787; cf. Noble 110, 1825; cf. DNW 137, 459). *Extremely fine* £90-£120

Thomas Banks (1735-1805), sculptor. The reverse design of the Mahratta captive is part of the decoration on the monument of Sir Eyre Coote (1726-83) in Westminster Abbey, sculpted by Banks and erected by the East India Company in 1783. Although the medal was commissioned in November 1854, the artist worked intermittently on it until completion in the Spring of 1857



Wyon, Leonard Charles (British, 1826-1891); b. London, and Maclise, Daniel (Irish, 1806-1870); b. Cork

1242 ENGLAND, Royal Academy of Arts, Turner Medal, 1859, a copper award medal by L.C. Wyon after D. Maclise, bust of Joseph Turner left, rev. male figure reclining in a landscape, rainbow and sun over a coastline in background, three robed females personifying the primary colours above, edge impressed 730, 55mm, 83.63g (Attwood 51; BHM 2416, *recté* 1859; E 1466, *recté* 1859; cf. BSJ 57, 345 [= Coin Galleries July 2007, 2135]). *Trifling rim nicks, otherwise extremely fine, rare; in contemporary black card box* £120-£150

Provenance: Bt Irene Allen July 2004.

Joseph Mallord William Turner (1775-1851), romantic painter and watercolourist, entered the Royal Academy in 1789. The Academy benefited from his Will to the amount of £20,000 in 1856, without conditions. The funds were placed in a separate Turner Fund to be used for annuities and gifts to artists in hardship who were not RAs, a medal called 'Turner's medal' for landscape painting, with an accompanying scholarship, and an annual contribution to the cost of the RA Schools. Work on the medal from Maclise's designs occupied Wyon intermittently for the whole of 1859 and it was not until December of that year that the first specimens were struck; the first recipient was Nevil Oliver Lupton (1829-1915) for *An English Landscape*, painted in 1857. The Turner Fund was wound up formally in 1998, and now the Royal Institute of Painters in Water Colours and the Royal Watercolour Society award a Turner medal



Wyon, Leonard Charles (British, 1826-1891); b. London

1243 ENGLAND, Joseph Turner, 1876, a bronze medal by L.C. Wyon for the Art Union of London, draped bust left, rev. *The Fighting Temeraire* being towed to her last berth, edge plain, 55mm, 79.77g (Beaulah 23; BHM 3030; BDM VI, 626-7; Milford Haven 589; E 1655; cf. CNG e511, 754; cf. DNW M7, 2117). *Extremely fine, reflective patina* £80-£100

Joseph Mallord William Turner (1775-1851), romantic painter and watercolourist. Turner's painting, *The Fighting Temeraire Tugged to Her Last Berth to be Broken Up*, executed in 1838, shows the final journey of the warship *Temeraire*, which had played a distinguished role in the Battle of Trafalgar in 1805, being towed from Sheerness to Rotherhithe to be scrapped



Yencesse, Ovide (French, 1869-1947); b. Dijon

1244 FRANCE, Pierrette la Pauvre [Pierrette the Poor], 1899, a large uniface cast bronze plaque by O. Yencesse, peasant-woman standing left, holding a bunch of sticks under her right arm, wall and tree in background, 192 x 115mm, 462.35g (PBE 1003; ANS Exh. Cat. 1910, p.369, no. 20, and p.371; Coll. R. Marx 150; BDM VI, 696, 699-700). *Very fine and extremely rare, a superb early work* £300-£400

Provenance: Bt A.C. Eimer October 2004



Yencesse, Ovide (French, 1869-1947); b. Dijon, and Duval-Janvier (Paris, fl. 1892-1902), especially Victor Janvier (1851-1911); b. Paris

- 1245 FRANCE, Le Frappeur Grec** [The Greek Moneyer], c. 1900, an Art Nouveau octagonal bronze plaque by O. Yencesse for Duval-Janvier, Greek moneyer seated left, striking a coin by hand, rev. Syracusan decadrachm above olive-branch, L. DUVAL, L. JANVIER, RÉDUCTION, etc. below, edge impressed BRONZE and with foundry mark, 60 x 53mm, 74.37g (cf. Maier 197; Gailhouse 353; PBE –; BDM VIII, 304; cf. Höhn 90, 472; cf. DNW 40, 748). *Very fine, rare* £80-£100

Duval-Janvier, later Janvier-Berchot, at 22 rue de Montmorency, Paris, had a reputation as the best technicians for the reducing and striking of medals in Paris in the first decade of the 20th century



Yencesse, Ovide (French, 1869-1947); b. Dijon

- 1246 FRANCE, Caresses, or Cresse d'Enfant** [A Child's Caress], 1904, an Art Nouveau bronze medal by O. Yencesse for the Société des Amis de la Médaille française, mother holds child who caresses her face, rev. branch of apple blossom, edge impressed BRONZE 193, cornucopia and foundry mark of the SAMF, 45mm, 44.73g (Maier 28 [Sale, lot 1919]; PBE 1010; Coll. R. Marx 119; cf. ANS Exh. Cat. 1910, p.369, 4; BDM VI, 693; cf. Baldwin 74, 1910; cf. DNW 54, 850). *Softly worked but a piece of great charm, very fine* £100-£150

Edition of 213, of which 123 were in bronze

Yencesse, Ovide (French, 1869-1947); b. Dijon, and Carrière, Eugène (French, 1849-1906); b. Gournay-sur-Marne

- 1247 FRANCE, Conciliation Internationale, Mines de Courrières**, 1906, an Art Nouveau bronze medal by O. Yencesse after E. Carrière, mother caresses and kisses the forehead of a child whose head rests on her shoulder, rev. legend under olive-branch, edge impressed BRONZE and cornucopia, 45mm, 43.12g (Müseler 18.107; Coll. R. Marx 175; cf. ANS Exh. Cat. 1910, p.369, no. 5; BM Acq. 1983-7, pl. 49, 161; BDM VII, 695; cf. WAG e152, 141; cf. iNumis MBS 22, 1481). *Softly modelled, very fine* £50-£70

Provenance: Bt J. Elsen March 2005.

On 10 March 1906 some 1,200 people died from a firedamp explosion in the Courrières mine, dép. Pas-de-Calais, Europe's worst mining accident. The obverse design was later utilised for a 1907 medal



Yencesse, Ovide (French, 1869-1947); b. Dijon

- 1248 ITALY, Exposition Internationale, Milan, 1906**, an Art Nouveau bronze plaque by O. Yencesse for the Comité Française, naked boy seated to right, decorating a vase, rev. Italian female with baskets standing to right before the Italian entrance to the Simplon Tunnel, from which a train exits, edge impressed BRONZE and cornucopia, 71 x 52mm, 113.17g (cf. PBE 1030; Döry/Kubinszky 187; ANS Exh. Cat. 1910, p.369, 8; Coll. R. Marx 163; BDM VI, 695; BM Acq. 1978-82, pl. 51, 201; cf. Kölner Münzkabinett 113, 1031; cf. Elsen 96, 2270; cf. Noonans 257, 624). *Very fine* £80-£100

L'Esposizione Internazionale del Sempione, staged in Milan to commemorate the opening of the first Simplon rail tunnel, opened on 28 April 1906. By the time of its closure at the end of October, the Expo had received 4 million visitors



Yencesse, Ovide (French, 1869-1947); b. Dijon

- 1249 FRANCE, L'Étude, or La Leçon Maternelle** [The Study, or the Kindergarten Lesson], 1909, an Art Nouveau bronze plaque by O. Yencesse, mother reading a book to a child, rev. snowdrops, edge impressed CUIVRE and with foundry mark, 50 x 45mm, 60.88g (cf. PBE 1016; ANS Exh. Cat. 1910, 15; cf. Coll. R. Marx 164; cf. Noonans 257, 609). *About extremely fine, a charming study* £90-£120

Provenance: A Collection of French and Other Medals of the Belle Époque, Art Nouveau and Art Déco, Baldwin Auction 74, 9 May 2012, lot 1912 (part)

Unsigned

- 1250 EUROPE, The Swing, or L'Escarpolette**, a late 18th century gilded uniface plaque, unsigned, man at left holds a rope linked to a swing, supported by branches of a tree, on which a shepherdess is seated, a lamb, a dog and a pig at right, the whole scene framed with baroque scrolls and with birds at top, 85 x 67mm, 53.22g. *Very fine, attractive; pierced at top for suspension* £50-£70

Provenance: Baldwin Auction 90, 24 September 2014, lot 2000.

It is likely that the image derives from, or alludes to, Jean-Honoré Fragonard's *Les Hasards heureux de l'escarpolette*, painted in 1767-8 and now in the Wallace Collection, London

Unsigned

- 1251 ENGLAND, William Wilberforce Elected Member of Parliament for York, 1807**, a white metal medal, unsigned, RETURNED TO THE BRITISH PARLIAMENT, etc within wreath, rev. THE HERO OF FREEDOM, etc, within open wreath, AFRICA REJOICE!! above, 36mm, 12.47g (BHM 626). *Fine; pierced for suspension* £30-£40

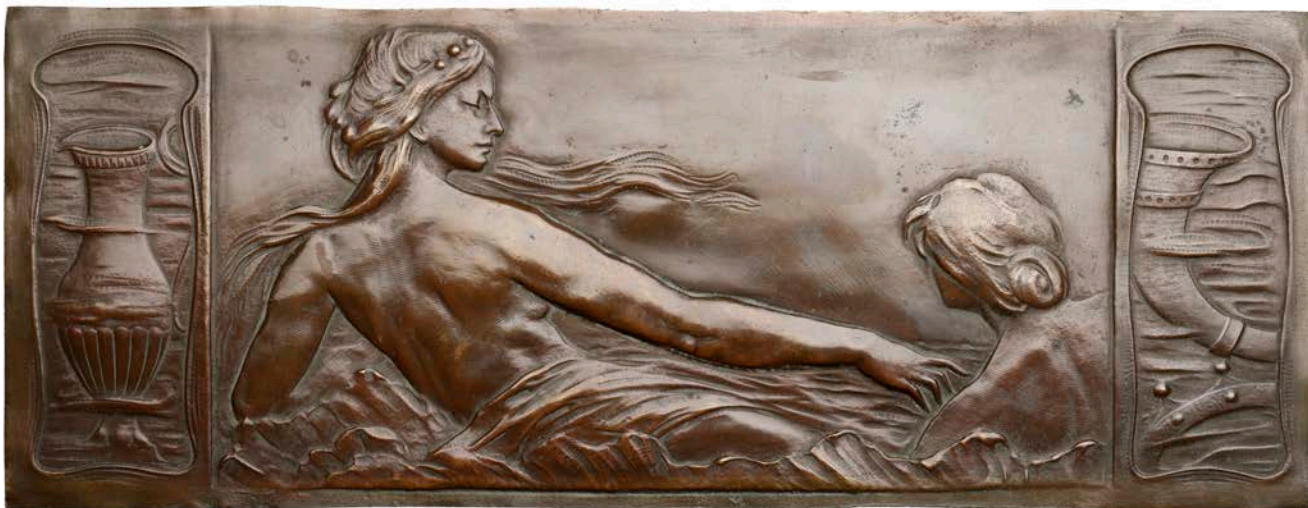
Provenance: Bt Simmons April 2009.

William Wilberforce (1759-1833), politician and social reformer, topped the electoral poll in York in 1784, 1790, 1796, 1802, 1806 and 1807; on the latter occasion he and Charles Fitzwilliam, Lord Milton (1786-1857) were elected. Their opponent then had been the Hon. Henry Lascelles (1767-1841), son of the Earl of Harewood, whose vast wealth was based on his family's Caribbean plantations

Unsigned

- 1252 U.S.A., Tennessee Centennial Exposition, Nashville, 1897**, a bronze medal, unsigned [U.S. Mint], image of the giant see-saw in foreground, exhibition buildings in background, clouds above, rev. the Agricultural Building, grounds and a gondola in Lake Watauga in foreground, 76mm, 164.05g (*cf.* DNW 128, 712; *cf.* Baldwin 90, 2080). *Obverse edge knock at 9 o'clock, otherwise very fine* £40-£60

The Tennessee Centennial Exposition, which had been due to open in June 1896 to mark the centenary of the state joining the Union, was staged from 1 May to 30 October 1897 in what is now Centennial Park. Features included a giant see-saw ride, admission to which cost 20 cents, an artificial lake with gondola rides and a full-scale replica of The Parthenon



Unsigned

- 1253 FRANCE, Deux femmes se bageant [Two Women Bathing]**, c. 1900, an Art Nouveau uniface cast bronze plaque, unsigned, two females swimming to left in the centre of a triptych, amphora at left, cornucopia at right, 292 x 112mm, 533.65g. *About extremely fine, pleasing patina* £100-£150

Provenance: Bt U. Gans April 1998



Unsigned

- 1254 U.S.A., North Western Terra-Cotta Works, Chicago**, c. 1900, a uniface terracotta plaque, unsigned, for True, Brunkhorst & Co, various architectural mouldings, 135 x 100mm, 630.25g. *Extremely fine and very rare; with descriptive label pasted on the back* £100-£150

Provenance: Bt Münz Zentrum Rheinland September 1998.

Founded in Chicago in 1878 by a group of investors including John R. True, the company became a major producer of terracotta trimmings used by the construction industry in the US, Canada and Cuba. By the early 1890s it employed approximately 500 men, and by 1910 the workforce, now in a new facility in Lincoln Park, Chicago, had doubled. The popularity of placing terracotta mouldings on building facades peaked in the 1920s, and the company opened plants in St Louis and Denver, but its operations declined alongside the construction industry during the Great Depression and never returned; in 1965 the company's only remaining plant, in Denver, closed

Unsigned

- 1255 ENGLAND, The Amateur Photographer**, a uniface plated bronze award plaque, unsigned, two robed females regarding building to left, foliage and camera in foreground, tablet below, named (A. Woolford, September 21st 1907), 101 x 55mm, 149.77g. *Test scratches on back, otherwise very fine* £60-80

Provenance: J. Spencer Collection, DNW Auction M11, 13 July 2011, lot 1129.

The Amateur Photographer was a photographic journal launched in London in October 1884

Unsigned

- 1256 ENGLAND, The Dictaphone Company**, c. 1910, a bronze award medal, unsigned, dictaphone machine on a stand, back named (Business Exhibition, June 4th 1912, Dictaphone Contest, awarded to Miss H. Bates for Proficiency), 38mm, 31.88g. *Extremely fine* £10-£20

Provenance: Bt A.C. Eimer February 2006.

The Dictaphone Company, a subsidiary of Columbia Gramophone Co, had London offices in Aldwych and Hammersmith

Unsigned

- 1257 AUSTRIA, Edelmetallfachausstellung, Vienna** [Precious Metals Trade Fair], 1912, an early Art Déco octagonal bronze medal, unsigned, for the K K Gewerbe Forderungs Amt [Business Debt Collection Office], head of female to left, wearing coronet, her hand supporting a decorative object, rev. legend in seven lines, 45mm, 38.78g (cf. Rauch e44, 1140). *Good very fine* £20-£30

The fair was held from 1-23 June 1912 at Michelbeuerngasse 10, Vienna

Unsigned

- 1258 GERMANY, Acht Hasen** [Eight Hares], c. 1920, a bronze award medal, unsigned, six hares and two leverets in a group, rev. wreath, un-named, 50mm, 51.74g. *Very fine, reverse better* £10-£20

Provenance: Bt Münz Zentrum Rheinland January 2005

Unsigned

- 1259 GERMANY, Segeln** [Sailing], c. 1920, a bronze award medal, unsigned, yachting scene, rev. wreath around central tablet, impressed (D.S.B. GR. 11-31, IV) [Deutscher Seglerbund; German Sailing Association], 50mm, 51.90g. *Obverse rim knock at 12 o'clock, otherwise good very fine* £15-£25

Unsigned

- 1260 CZECHOSLOVAKIA, Československý amatérský plavecký svaz** [Czechoslovak Amateur Swimming Association], a uniface bronze medal, unsigned, naked male dives to left over a naked female who swims to the right, holding up a branch in her right hand, back impressed (Rakousko-Československo 1-2-15-VIII.1923.), 59mm, 79.78g (cf. Aurea e10, 1435). *Very fine* £10-£20

The Československý amatérský plavecký svaz (CPAS) founded in 1918, was the principal swimming organisation in Czechoslovakia, initially encompassing clubs in Prague and Pilsen. Its main purpose was to promote swimming sports in the widest possible circles, and to introduce compulsory swimming and life-saving lessons in schools and institutes. This medal was awarded during the Austria-Czechoslovakia swimming competition held in August 1923

Unsigned

- 1261 SCOTLAND, University of Glasgow, Faraday Medal**, a bronze award, unsigned, facing bust of Michael Faraday, rev. legend, CLASS OF APPLIED PHYSICS, etc, named (Arthur Dunbar, 1924), 54mm, 80.46g (cf. DNW 66, 1107). *Very fine* £10-£20

Michael Faraday (1791-1867), chemist and physicist, one of the greatest scientific discoverers of all time

Unsigned

- 1262 ENGLAND, The Amateur Photographer & Cinematographer**, c. 1930, a pair of uniface square award plaques, unsigned, in plated bronze and bronze, male figure to right holding photographic plate, backs named (J.C. Gilchrist; James C. Gilchrist), both 80mm, 308.38g [plated], 326.69g (cf. SJA 65, 1591; cf. Noble 113, 3615) [2]. *Very fine; in original brown cases of issue* £50-£70

Provenance: DNW Auction 61, 17 March 2004, lot 1281 (part); bt J. Lis April 2004.

James Clark Gilchrist (1885-1973), of Pitlochry, was one of Scotland's best known amateur photographers during the inter-war years. His archive is held at the University of St Andrews.

The Amateur Photographer was a photographic journal launched in London in October 1884. Between 1927 and 1940, under the editorship of Francis James Mortimer (1874-1944), it was renamed *The Amateur Photographer & Cinematographer*

Unsigned

- 1263 FRANCE, Kayak Club de France**, c. 1930, an Art Déco plated bronze award plaque, unsigned, male in kayak to right, rev. RIVIÈRE SPORTIVE HAUTE CURE 1941, named (Mr Thiessard, K.C.F.), 61 x 36mm, 47.75g. *Very fine* £10-£20

La Cure, a river in the Morvan, has long been known for kayaking and white-water rafting. The Kayak Club de France, now the Canoe-Kayak Club de France, was founded in 1904

Unsigned

- 1264 FRANCE, Marianne**, c. 1930, an Art Nouveau bronze and enamelled brooch, unsigned, head of Marianne left, coloured flowers in her hair, 52 x 40mm, 21.45g. *Extremely fine; with pin on back for suspension* £5-£10

Unsigned

- 1265 ENGLAND, XIII/XVIII Royal Hussars (Queen Mary's Own)**, c. 1935, a bronze award medal, unsigned, crowned logo, rev. un-named, 32mm, 16.87g. *About very fine; with clip and ring for suspension* £5-£10

Provenance: DNW Auction 136, 8-9 June 2016, lot 1514 (part).

This unit was raised as the 13th/18th Hussars in 1922 by amalgamating the 13th Hussars and the 18th Royal Hussars (Queen Mary's Own). The new force spent the 1920s and 1930s on garrison duties in England, Scotland, Egypt and India. In 1935 it was re-titled as the 13th/18th Royal Hussars (Queen Mary's Own)

Unsigned

- 1266 MONACO, Principaute de Monaco**, c. 1935, a uniface plated bronze plaque, unsigned, view of the harbour at Monte Carlo, back engraved (2e Championnat de Chasse s/Marine, 1952), edge impressed BRONZE and with foundry mark, 61 x 55mm, 86.22g (cf. Gadoury e8, 526 for *obv.*; cf. DW 24, 278). *Very fine* £20-£30

Spear-fishing, and other underwater hunting pursuits, have been carried out on the Côte d'Azur since the early 1930s

Unsigned

- 1267 POLAND, Launch of the MS *Piłsudski***, 1935, a bronze medal, unsigned, front view of ship sailing to left, rev. map showing the route from Gdansk to New York, logo of the Gdynia-Ameryka Linie at centre, 39mm, 29.22g (Strzałkowski 764; cf. Warszawski Dom Aukcyjny 29, 464). *Good very fine* £30-£40

Provenance: Bt J. Lis.

The MS *Piłsudski*, built at Monfalcone for the Gdynia-Ameryka Linie Zeglugowe in 1934, was launched in September 1935 and saw service on the Gdansk-New York route. At the outbreak of World War II it was converted into a troopship but struck what is thought to have been a mine on 26 November 1939 off Flamborough Head, Yorkshire



Unsigned

- 1268 ITALY, Benito Mussolini**, yr XIV [1935-6], a uniface cast bronze medal, unsigned, bare-headed bust left, eagle behind preparing to soar, 130mm, 551.42g (Maffei –). *Good very fine, probably very rare; with holes on the back for suspension* £90-£120

Provenance: Münz Zentrum Rheinland Auktion 174 (Solingen), 2 September 2015, lot 5094.

Unsigned

- 1269 BELGIAN CONGO, Jubilé du Père Jean-Félix de Hemptinne**, 1951, a uniface engraved copper plate, unsigned, bearded bust left, arms at upper left, 115 x 85mm, 135.84g (cf. Elsen 138, 1460; cf. BSJ 7, 752). *About very fine* £40-£60

Provenance: Jean Elsen Auction 130 (Brussels), 10 September 2016, lot 1419.

Jean-Félix de Hemptinne (1876-1958), b. Ghent, Benedictine monk, later Apostolic Vicar of Katanga, 1901-51

Unsigned

- 1270 ISLE OF MAN, Centenary of the Isle of Man Natural History and Antiquarian Society**, 1979, a bronze medal, unsigned [Royal Mint], in the style of A. Knox, elevation of Castle Rushen, Castletown, from the sea, rev. legend in centre of trilobe, 58mm, 118.48g (BM Acq. 1978-82, p.93, 289). *Mint state; in brown case of issue by the Royal Mint* £30-£40

The Isle of Man Natural History & Antiquarian Society was founded in 1879 by a small group of amateur scholars led by Philip Moore Callow Kermode (1855-1932), first curator of the Manx Museum, 1922-32

Unsigned

- 1271 YUGOSLAVIA, Međunarodna banka za obnovu i razvoj i Međunarodni monetarni fond, Belgrade** [International Bank for Reconstruction and Development and the International Monetary Fund], Board of Governors, Annual Meetings, 1979, a cupro-nickel medal, unsigned, logos of the World Bank, International Finance Corporation, International Development Association and the International Monetary Fund around a map of Yugoslavia, rev. legend, 46mm, 43.79g. *Mint state; in red fitted case of issue* £5-£10

The International Bank for Reconstruction and Development, an international financial institution established in 1944 and headquartered in Washington DC, is the lending arm of World Bank Group. The 1979 annual meeting of the board of governors took place in Belgrade from 2 to 5 October 1979, under the chairmanship of Robert Muldoon (1921-92), Governor of the Bank and Fund for New Zealand, and the then Prime Minister of that country

Unsigned

- 1272 GERMANY, Griechischer Sportler** [Greek Athlete], c. 1980, a large cast bronze medal, unsigned, incuse image of a naked male athlete striding to right, preparing for a long jump, rev. incuse image of a naked male athlete standing to right, head reverted, preparing to throw a javelin, 192mm, 1,687.40g. *Very fine, decorative* £40-£60

Provenance: Münz Zentrum Rheinland Auktion 152 (Solingen), 2 September 2009, lot 5313

Unsigned

- 1273 RUSSIA, МК Международная Книга 1923 1983, Moscow** [60th Anniversary of МК International Book], a bronze medal, unsigned, oak-branch draped across the centre of a book, logo at left, rev. legend and dove of Peace, 65mm, 148.03g. *Extremely fine* £10-£20

Provenance: Bt Simmons.

Mezhdunarodnaya Kniga, first established in Berlin in 1921 and with a branch opening in Moscow in 1922, became a joint-stock corporation in April 1923. The company, which was responsible for the export of Russian books, periodicals, stamps and music, was liquidated in March 2013

Unsigned

- 1274 NO LOCATION, Swaddled Baby**, c. 2000, an openwork cast bronze plaque, unsigned, central head of a baby surrounded by swaddling clothes, rev. stylised female imagery, 115 x 60mm, 324.75g. *Very fine, as made; with central incision for suspension* £30-£40

Unsigned

- 1275 ENGLAND, I Can Resist Everything Except Temptation**, c. 2010, a brown resin plaque, unsigned, facing image of a heavily-pregnant woman, rev. phrase emanating on a scroll from the tree of life, 77 x 55mm, 81.93g. *Small piece broken off base, otherwise very fine* £10-£20

The phrase "I can resist everything except temptation" is a famous quote by Oscar Wilde from his play *Lady Windermere's Fan*; a paradoxical statement often used humorously to acknowledge the difficulty of resisting tempting things.

End of Sale



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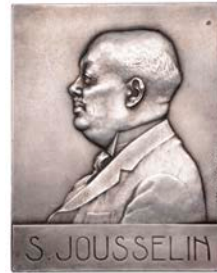
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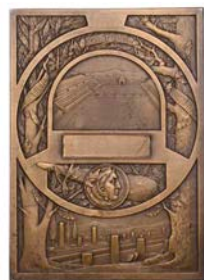
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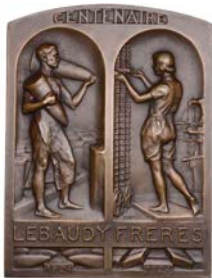
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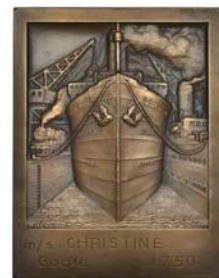
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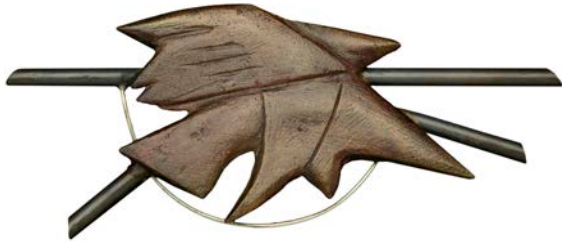
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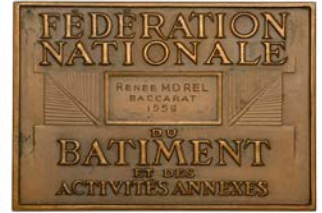
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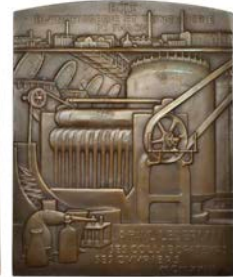
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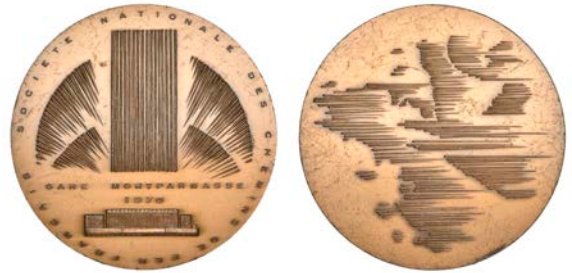
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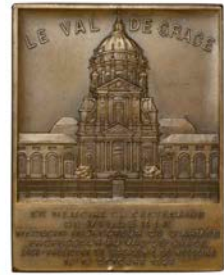
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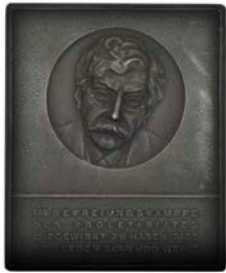
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NOONANS
MAYFAIR

FORTHCOMING AUCTION

THE IBRAHIM SALEM COLLECTION OF SYRIA & LEBANON

WEDNESDAY 1 OCTOBER 2025

ALL ENQUIRIES PLEASE CONTACT ANDREW PATTISON OR THOMASINA SMITH
ON 020 7016 1700 OR EMAIL BANKNOTES@NOONANS.CO.UK



THE OBERSE AND REVERSE DESIGNS FOR A 500 PIASTRE WHICH ARE THE ONLY RECORD
OF A GORGEOUS FRENCH BANKNOTE THAT WAS NEVER PUT INTO PRODUCTION



COMMISSION FORM

THE SILICH COLLECTION OF HISTORICAL & ART MEDALS: PART III 14 OCTOBER 2025

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5
£100 to £200 by £10
£200 to £500 by £20
£500 to £1,000 by £50
£1,000 to £2,000 by £100
£2,000 to £5,000 by £200
£5,000 to £10,000 by £500
£10,000 to £20,000 by £1,000
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;
Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF



COMMISSION FORM

THE SILICH COLLECTION OF HISTORICAL & ART MEDALS: PART III
14 OCTOBER 2025

If you wish to place a 'plus one' bid, please write '+1' next to the relevant bid

Table with 6 columns: LOT NO., £ BID, LOT NO., £ BID, LOT NO., £ BID. Multiple rows for bidding.

SALEROOM NOTICES:

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.

NOONANS
MAYFAIR

INTRODUCING
THE NOONANS HONG KONG OFFICE
CONSIGN NOW

**NOONANS TO HOLD REGULAR COIN &
BANKNOTE AUCTIONS IN SINGAPORE**

FOR ALL ENQUIRIES PLEASE CONTACT: STEVE MOSLEY ON +852 90225619
OR THOMASINA SMITH ON +44 (0)20 7016 1700 [EMAIL THOMASINA@NOONANS.CO.UK](mailto:THOMASINA@NOONANS.CO.UK)

1ST FLOOR, 2 MERCER STREET, SHEUNG WAN CENTRAL, HONG KONG S.A.R., CHINA



CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '++' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above. All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

6 Payment

When a lot is sold the buyer shall:

- confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

- The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.
 - The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.
 - The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- to proceed against the buyer for damages for breach of contract.
- to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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