

NOON
MAY FAIR

BRITISH & IRISH BANKNOTES

25 JUNE 2025 AT 10 AM



FEATURED COLLECTION

THE BOYD FAMILY
COLLECTION OF
SCOTTISH BANKNOTES

FEATURED ABOVE

LOT 501
CENTRAL BANK OF
IRELAND, A COMPLETE
OBSERVE PROOF FOR
£100, C.1979-80

BACK COVER

LOT 766
NATIONAL BANK OF
SCOTLAND LIMITED
£100, 1 MARCH 1952

AUCTION

AN AUCTION OF:
BRITISH & IRISH BANKNOTES

DATE:
25 JUNE 2025 AT 10 AM

VIEWING

STRICTLY BY APPOINTMENT ONLY

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CONTACTS

GENERAL AUCTION ENQUIRIES
AUCTIONS@NOONANS.CO.UK

BANKNOTE ENQUIRIES
BANKNOTES@NOONANS.CO.UK

ACCOUNT ENQUIRIES
ACCOUNTS@NOONANS.CO.UK

BANK DETAILS

BANKERS: LLOYDS
ADDRESS: PICCADILLY, LONDON
SORT CODE: 30-96-64
ACCOUNT NO.: 00622865
SWIFT CODE: LOYDGB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDGB21085

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CHRISTOPHER WEBB
CLIENT LIAISON DIRECTOR (NUMISMATICS)

AUCTION AND CLIENT SERVICES

PHILIPPA HEALY
ADMINISTRATION DIRECTOR (ASSOC. DIRECTOR)
PHILIPPA@NOONANS.CO.UK
T. 020 7016 1775

ANNA HOPPER
ACCOUNTS AND ADMINISTRATION
ANNA@NOONANS.CO.UK
T. 020 7016 1700

SOFIA BUSACCA
ADMINISTRATOR
SOFIA@NOONANS.CO.UK
T. 020 7016 1700

LOUIS OCONNOR
ADMINISTRATOR
LOUIS@NOONANS.CO.UK
T. 020 7016 1700

CHRISTOPHER MELLOR-HILL
HEAD OF CLIENT LIAISON (ASSOC. DIRECTOR)
CHRISTOPHER@NOONANS.CO.UK
T. 020 7016 1771

JAMES CARVER
CLIENT LIAISON
JBC@NOONANS.CO.UK
T. 020 7016 1771

CHRIS FINCH HATTON
CLIENT LIAISON
FINCH@NOONANS.CO.UK
T. 020 7016 1754

JAMES KING
LOGISTICS AND FACILITIES MANAGER
JAMES@NOONANS.CO.UK
T. 020 7016 1755

IAN ANDERSON
CHIEF TECHNOLOGY OFFICER (ASSOC. DIRECTOR)
IAN@NOONANS.CO.UK
T. 020 7016 1751

BANKNOTE SPECIALISTS

ANDREW PATTISON
HEAD OF DEPARTMENT (ASSOC. DIRECTOR)
ANDREW@NOONANS.CO.UK
T. 020 7016 1831

THOMASINA SMITH
GLOBAL HEAD OF NUMISMATICS (ASSOC. DIRECTOR)
THOMASINA@NOONANS.CO.UK
T. 020 7016 1832

BARNABY FAULL
SENIOR BANKNOTE SPECIALIST
BARNABYFAULL@NOONANS.CO.UK
T. 020 7016 1833

MICHAEL O'GRADY
BANKNOTE SPECIALIST
MICHAEOGRADY@NOONANS.CO.UK
T. 020 7016 1700

TED EDMUNDS
BANKNOTE SPECIALIST
TED@NOONANS.CO.UK
T. 020 7016 1834



ORDER OF SALE

BRITISH & IRISH BANKNOTES

WEDNESDAY 25 JUNE AT 10 AM

ENGLAND		MISCELLANEOUS LOTS		469–470
PROVINCIAL BANKNOTES	1–119	REPUBLIC ISSUES		
THE DAVID KIRCH COLLECTION OF SKIT NOTES – PART EIGHT	120–155	BANK OF IRELAND	471–472	
EXCHEQUER BILLS AND FINANCIAL EPHEMERA	156–157	NATIONAL BANK LTD	473	
TREASURY SERIES		PROVINCIAL BANK	474	
BRADBURY	158–173	ROYAL BANK OF IRELAND	475	
WARREN FISHER	174–194	THE ULSTER BANK	476–477	
TREASURY BILLS	195–198	CURRENCY COMMISSION/IRISH FREE STATE	478–483	
BANK OF ENGLAND		CENTRAL BANK OF IRELAND	484–510	
SAMUEL CHILD ESQR.	199	SCOTLAND		
MATTHEW MARSHALL	200–204	BANK OF SCOTLAND GROUP		
FRANK MAY	205–206	BANK OF SCOTLAND	511–562	
HORACE BOWEN	207	BRITISH LINEN COMPANY/BANK	563–584	
JOHN G. NAIRNE	208	CALEDONIAN BANKING COMPANY	585	
ERNEST M. HARVEY	209–218	UNION BANK OF SCOTLAND	586–603	
BASIL G. CATTERNS	219–223	CLYDESDALE BANK GROUP		
KENNETH O. PEPIATT	224–258	CLYDESDALE BANK LIMITED	604–624	
PERCIVAL S. BEALE	259–262	CLYDESDALE BANK PLC	625–639	
JASPER Q. HOLLOM	263–264	CLYDESDALE & NORTH OF SCOTLAND BANK	640–647	
JOHN S. FORDE	265–268	NORTH OF SCOTLAND BANK LIMITED	648–666	
JOHN B. PAGE	269–280	NORTH OF SCOTLAND & TOWN & COUNTY BANK LIMITED	667–674	
DAVID H.F. SOMERSET	281–287	THE TOWN AND COUNTY BANK, LIMITED	675–677	
GEORGE M. GILL	288–293	ROYAL BANK OF SCOTLAND GROUP		
GRAHAM E.A. KENTFIELD	294–303	ROYAL BANK OF SCOTLAND	678–714	
MERLYN V. LOWTHER	304–312	COMMERCIAL BANK OF SCOTLAND	715–743	
ANDREW J. BAILEY	313–315	NATIONAL BANK OF SCOTLAND	744–766	
DEBDEN PRESENTATION PACKS	316–322	NATIONAL COMMERCIAL BANK OF SCOTLAND	767–772	
MILITARY	323–324	INDEPENDENT BANKS	773–775	
MISCELLANEOUS LOTS	325–333	PRIVATE NON-BANK ISSUES	776–777	
IRELAND		MISCELLANEOUS SCOTTISH LOTS	778–780	
PRIVATE BANKS	334–345	ISLE OF MAN		
TRADESMEN AND SUNDRY ISSUERS	346–352	PRIVATE BANKS	781–798	
MAJOR JOINT STOCK BANKS		MILITARY ISSUES	799–802	
BANK OF IRELAND	353–373	GOVERNMENT ISSUES	803–815	
BELFAST BANKING COMPANY	374–385	JERSEY		
THE NATIONAL BANK	386–393	PRIVATE BANKS	816–825	
NORTHERN BANK	394–417	STATES ISSUES	826–844	
PROVINCIAL BANK OF IRELAND	418–433	GUERNSEY		
ALLIED IRISH BANKS	434–436	STATES ISSUES	845–865	
FIRST TRUST BANK	437–440	MISCELLANEOUS LOTS	866–869	
ULSTER BANK LTD	441–468			

SUMMARY OF INFORMATION FOR BUYERS

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New clients must register online to bid (whether in person or in absentia). This can be done via our website www.noonans.co.uk

Registrations will be subject to due diligence and Noonans reserves the right to cancel registrations.

Once registered, any client bidding for the first time online will need to enter their card details so that a security check can be performed to authorise you to bid (www.noonans.co.uk >Your Account > Account Authorisation). This check is secure, your card details are not seen by us and no funds will be deducted.

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PLACING BIDS

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ADVANCE BIDDING VIA WWW.NOONANS.CO.UK

We strongly advise this method if you wish to leave bids in advance as it is the easiest, most accurate and flexible way to leave your bids and gives you total control over them right up to the point that the lot is offered for sale. Bids made online cannot be seen by others and only become live at the point the lot is being sold. Up until this time your bids can be easily altered or cancelled. An automated email is sent to confirm any changes made. **There is no additional charge for online bidding.**

ADVANCE BIDDING VIA POST, EMAIL OR TELEPHONE

Whilst we are still happy to execute all bids submitted to us using post, email or telephone, it should be noted that all bids left with us in these ways will be entered at our offices using exactly the same bidding facility to which all our clients have access. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

If you are registered with Noonans you may bid by email to bids@noonans.co.uk or by telephone to 020 7016 1700. **All bids placed by email or telephone must be received before 4 PM on the day preceding the sale.**

A bidding form is included in the back of this catalogue. If you wish to use this please fill it in carefully, to include all relevant information. Please ensure that you post this form so that it arrives, at the latest, the day before the sale.

BIDDING IN THE AUCTION ROOM

You are very welcome to attend the auction and bid in person if you are registered with Noonans.

Please note that the auction room is situated on the third floor of a Georgian building which doesn't have a lift. You may pay for and collect your lots during the auction.

SALEROOM NOTICES

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CATALOGUE ILLUSTRATIONS & THE INTERNET

Prospective bidders are reminded that the Noonans website features high-resolution colour illustrations of every lot in this auction. There may also be additional illustrations of any lot.

BUYERS' PREMIUM

The rate for this sale is 24% of the Hammer Price (+ VAT where applicable).

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Lots marked 'X' are subject to importation VAT of 5% on the Hammer Price unless re-exported outside the UK, as per Noonans Terms & Conditions of Business.

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All multiple lots (lots containing two or more items) with the exception of designated sets of banknotes are sold as viewed and not subject to return. Buyers are recommended to view such lots.

PRICES REALISED

The hammer prices of lots sold at Noonans auctions are posted at www.noonans.co.uk in real time and telephone enquiries are welcome from 9 AM on the day after the auction.

PAYMENT

You may access your invoice shortly after the hammer has fallen on your last lot. As we weigh lots at the time of cataloguing most shipping is already calculated, enabling you to settle your account and receive your lots in a timely fashion. Auction attendees may pay and collect during the course of the auction as soon as they have bid on their last lot.

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CONTACTS

GENERAL SUPPORT ENQUIRIES

auctions@noonans.co.uk
020 7016 1700 or from overseas
(+44) 20 7016 1700

WEBSITE AND LIVE BIDDING SUPPORT ENQUIRIES

[Ian Anderson](mailto:ian@noonans.co.uk)
ian@noonans.co.uk
020 7016 1700 or from overseas
(+44) 20 7016 1700

REFERENCE BOOKS AND SALE ORGANISATION

ENGLISH PROVINCIAL BANKNOTES

English Provincial Banknotes are organised by Outing reference.

The Standard Catalogue of the Provincial Banknotes of England and Wales
— Roger Outing

TREASURY SERIES AND BANK OF ENGLAND

Treasury Series and Bank of England are organised by EPM reference.

English Paper Money 9th Edition
— Pam West

IRELAND AND NORTHERN IRELAND

Ireland and Northern Ireland are organised by PMI reference and also by Pick reference.

Paper Money of Ireland
— Bob Blake and Jonathan Callaway

World Paper Money (three volumes)
— Ed. George Cuhaj

SCOTLAND

Scotland is organised by PMS reference.

Paper Money of Scotland (two volumes)
— Jonathan Callaway and Dave Murphy

ISLE OF MAN

Isle of Man is organised by IOMPM reference and also by Pick reference.

Isle of Man Paper Money
— Pam West and Alan Kelly

World Paper Money (three volumes)
— Ed. George Cuhaj

JERSEY

Jersey is organised by McCammon, BNYB and TBB references.

Currencies of the Anglo Norman Isles (two volumes)
— A. McCammon

Banknote Yearbook 8th Edition
— Ed. John Mussell

The Banknote Book (Online Edition)
— Owen Linzmayer

GUERNSEY

Guernsey is organised by GPM reference.

Guernsey Paper Money
— Pam West and Steve Normanl

REST OF THE WORLD

The Rest of the World is organised mainly by BNB reference, with Pick as a secondary reference, or a primary reference in cases where BNB is not yet published.

Various other country specific reference books are also used on occasion.

The Banknote Book (Online Edition)
— Owen Linzmayer/Greysheets

World Paper Money (three volumes)
— Ed. George Cuhaj

MILITARY AND PRISONER OF WAR MONEY

Military and Prisoner of War Money is usually organised by Schwan–Boling and Campbell reference.

World War II Remembered
— C. Frederick Schwan and Joseph E. Boling

Prisoner of War and Concentration Camp Money of the 20th Century
— Lance K. Campbell

Welcome to the catalogue for the second of three major British and Irish Banknote Auctions to be held at Noonans this year. Since the 1990's, Noonans (and DNW previously) have always offered the majority of the best Irish banknotes in the world. Over the last seven years we have also very rapidly become the best place to buy and sell the finest banknotes from the rest of the British Isles, far eclipsing our competitors in this increasingly vibrant market. The one area for which only a handful of serious collections have emerged in recent times is Scotland. This is now changing and Noonans are delighted to be offering the first part of the Boyd Family Collection of Scottish Banknotes. This wonderful collection is so impressive in scale that parts of it will be offered in every British and Irish auction over the next three years. We very much hope it invigorates the market in much the same way that the numerous Irish collections of the last five years have done. Needless to say, if you are looking to start a Scottish collection then now would be an extremely good time to do so.

The auction begins with a wonderful selection of English provincial banknotes. A fair number of them have not been seen since the Sir David Kirch auctions of 2012, and some others have never been to auction before. This auction also sees the final part of the Sir David Kirch Collection of Skit Notes, which Noonans have been selling intermittently for several years. This remarkable and specialised collection has been a revelation to catalogue, with some incredible social history stories uncovered.

The remarkable Portals Paper archive continues to surprise and impress us with some incredible watermarked papers, but also a handful of incredible 19th century proofs and designs for the Bank of England. These date from the era of Chief Cashier Matthew Marshall, when the full range of 'white

notes' were being redesigned. They are all one-of-a-kind insights into that design process over 170 years ago. The Bank of England section also contains some exceptional low serial numbers, a wonderful £20 signature sequence pair, and most remarkable of all, a pair of Lowther £10 notes with entirely unique prefixes and serial numbers - something none of the Noonans specialists have ever seen before. This auction also contains some highly unusual examples of specimen Treasury Bills, alongside two of the 2003 issued and cancelled examples in denominations we have never seen before.

As ever, the Irish section of the catalogue contains some rare and fascinating notes. The star lot is clearly a spectacular Irish Free State £50 of 1928 in wonderful condition. This is certainly one of the finest-known examples of this first date for the iconic Lady Lavery series that was to circulate for almost half a century. Also worthy of mention is an extremely rare full set of Ballykinlar Internment Camp tokens, all printed in vibrant colours on circular cards. These date from around 1921, towards the end of the War of Irish Independence, and a full set has not come up for sale for a great many years. Finally, it is important to mention the 'cover lot' from this auction - a simply amazing proof note from the Central Bank of Ireland. It has long been known that this £100 note was designed, and very nearly printed, but no final proofs or specimens showing the obverse have ever come to market before. This proof is so beautifully designed and so well engraved that it really is a tragedy that it was never put into production.

As always, we hope all of our clients and friends enjoy the catalogue, and we wish all of you the best of luck with your bids. Best of luck with your bids,

The Noonans Banknote Team

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HAND PAINTED PRINTERS DESIGNS FOR AN UNISSUED NEW ZEALAND \$5
TO BE SOLD AS PART OF A COLLECTION OF THE WORK OF A DE LA RUE ENGRAVER
WORLD BANKNOTES 27TH AUGUST 2025



HEAD OF BANKNOTE DEPARTMENT
ANDREW PATTISON
andrew@noonans.co.uk



HEAD OF NUMISMATICS
THOMASINA SMITH
thomasina@noonans.co.uk



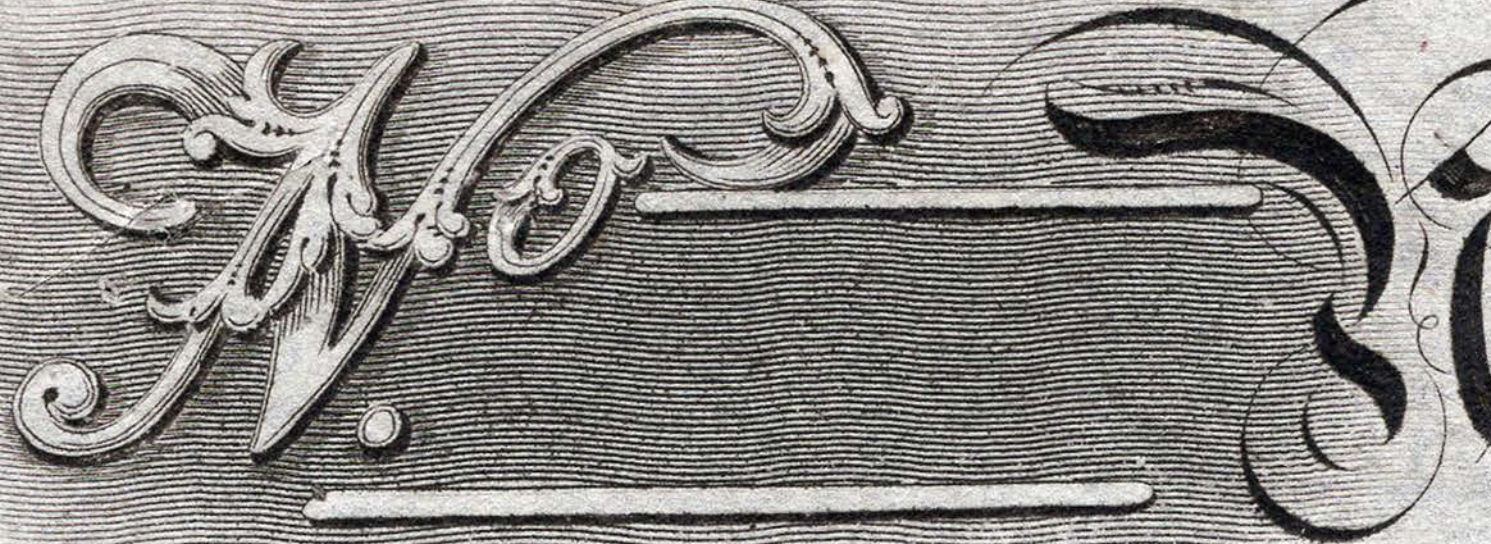
SENIOR BANKNOTE SPECIALIST
BARNABY FAULL
barnaby@noonans.co.uk



SENIOR BANKNOTE SPECIALIST
MICHAEL O'GRADY
michaelogrady@noonans.co.uk



BANKNOTE SPECIALIST
TED EDMUNDS
ted@noonans.co.uk



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ENGLAND

PROVINCIAL BANKNOTES

**1x**

ALCESTER BANK, for **JNO. HAYNES, RICHD. BLOXHAM & JNO. MORGAN**, £5, 1 January 1802, serial number 2557, signed by John Morgan, multiple pinholes at left, otherwise an attractive and clean good fine

Outing 28a

£160-£220

2

ANDOVER OLD BANK, for **WILLIAM STEELE WAKEFORD**, £1, 9 October 1824, serial number 9035, also £10, 14 May 1824, serial number J1031, Wakeford signatures, second note trimmed for postage, split and rejoined, both very good (2 notes)

Outing 36d, 36h

£100-£150

3

ANDOVER OLD BANK, for **JOSEPH, WILLIAM & ROBERT WAKEFORD**, £5, 16 March 1824, serial number B2676, pinholes, ink annotation and stamp on reverse, about very fine

Outing 36g

£120-£180

**4**

ANDOVER OLD BANK, for **JOSEPH WILLIAM & ROBERT WAKEFORD**, £10, 28 May 1825, serial number 1498, cut and rejoined, various pinholes and ink annotations on reverse, a nice example of a scarce type

Outing 36h

£180-£220

**5x**

AYLSHAM BANK, for **GEORGE COPEMAN & THOMAS COPEMAN**, £5, 4 October 1855, serial number 1148, George Copeman signature, pair of pinholes at centre, nicely embossed revenue stamp, fine and quite rare

Outing 64e for type, only listed as unissued

£260-£320

6

BATH OLD BANK, £5, 5 September 1840, serial number H880, also **NEWTON BANK**, cancelled £5, 6 February 1841, and **STOCKTON ON TEES BANK**, cancelled £5, 14 May 1892, very good, very fine and fine respectively (3 notes)

Outing 86c, 1564b, 2050c

£120-£160

**7**

BATH CITY BANK, for **CROSS, BAYLY SENR, SONS, GUTCH & CROSS**, 5 Guineas, 5 September 1792, serial number C253, Bayly signature, very good to about fine

Outing 89c

£180-£240

**8x**

BEDFORD AND BEDFORDSHIRE BANK, for **JOSH M. PIERSON & JOHN TRAPP**, obverse proof on card for £5, 18-, no serial number or signatures, mounting traces on reverse, about uncirculated, rare

Outing 119 for bank

£150-£200

**9x**

BEDFORD AND BEDFORDSHIRE BANK, for **JOSH M. PIERSON & JOHN TRAPP**, obverse proof £10, 18-, no serial number or signatures, printed on card, some evidence of mounting on reverse, about uncirculated and rare

Outing 119 for bank

£150-£200

**10**

BERWICK BANK, for **SURTEES'S, BURDON, BRANDLING & EMBLETON**, £5, 1 March 1803, serial number C529, signed by Aubone Surtees, embossed dividend stamp, ink annotations and stamp on reverse, a good fine, scarce

Outing 124f

£180-£240

**11**

BERWICK BANK, for **SURTEES'S, BURDON, BRANDLING & EMBLETON**, £5, 1 March 1803, serial number C185, signed by Aubone Surtees, clean and fresh, very fine and scarce

Outing 124f

£180-£240

AN EXCEPTIONALLY RARE ISSUED £20 OF 1829

**12**

TWEED BANK, for **BATSON, BERRY & LANGHORN**, £20, 1 January 1829, serial number B3201, Langhorn signature, embossed and ink dividend stamps on obverse, stamp and annotations on reverse, good fine, a very pleasing example of a rare denomination

Outing 127e, PMS TW7

£400-£500

**13**

BEVERLEY OLD BANK, for **HARLAND & TUKE**, 1 Guinea, 18 October 1805, serial number A1017, signed by Tuke, many pinholes across centre of note, usual ink annotations on reverse, a pleasing fine

Outing 128a

£160-£220

**14x**

BRACKLEY BANK, for **JOHN WESTON, MICHAEL RUSSELL & WILLM HALL**, £5, 2 April 1813, serial number A3225, signed by Russell, cut and rejoined, very good

Outing 234, denomination not listed

£200-£260

**15**

BRADFORD BANK, for **PECKOVER HARRIS & CO.**, proof £10, 1811-, no serial number, ink cancellation in signature space, very small rust spots upper right, otherwise about uncirculated, a nice example of an unlisted type

Outing unlisted, 244 for bank

£200-£260

**18x**

CrAVEN BANK, BURNLEY, unissued £10, 18-, no serial numbers or signature, The Craven Heifer at top centre, fold at upper right, good extremely fine to about uncirculated

Outing 366a

£80-£100

**16 x**

BRIDPORT BANK, for **JOSEPH GUNDRY & SAMUEL GUNDRY**, £1, 21 August 1818, serial number G2621, signed by Samuel Gundry, paper toned at edges, otherwise fine, a rare type

Outing 288 for bank, denomination not listed

£150-£200

**20x**

CHATHAM BANK, for **SAML. FERRAND WADDINGTON & CO.**, £1, 9 July 1804, serial number B286, hinge mounts in corners, paper showing foxing in places, about fine

Outing 475a

£150-£200

**17x**

BROMSGROVE BANK, for **RUFFORD, BIGGS & COMPY**, £5, 11 September 1850, serial number A3687, Biggs signature, 20mm tear at top centre, a few pinholes, annotations on reverse, fine

Outing 342b

£80-£120

**21x**

CHATHAM BANK, for **SAML. FERRAND WADDINGTON & CO.**, £5, 19 October 1804, serial number W1274, signed by Waddington, a clean and presentable fine, extremely rare, and indeed believed unique in private hands

Outing 475b

£400-£500

A VERY SCARCE HIGH DENOMINATION FROM THE ESSEX BANK, CHELMSFORD

**22**

ESSEX BANK, CHELMSFORD, for B. SPARROW, W.M. TUFNELL, J. O. PARKER, R. WOODHOUSE & W. N. TUFNELL, £50, 17 November 1876, serial number 3204, cut and rejoined, many pinholes, rust, usual ink annotations and stamps, very good to fine, a remarkable high denomination, very scarce

Outing 484t

£300-£500

**23x**

ESSEX BANK, CHELMSFORD, for SPARROW, TUFNELL & CO., £10, 31 July 1890, serial number 49109, ink cancelled over signature, green CANCELLED stamp lower right, mounting residue in all four corners on reverse along with several stamps and annotations, a very attractive good fine with strong colours and details, rare

Outing 484x

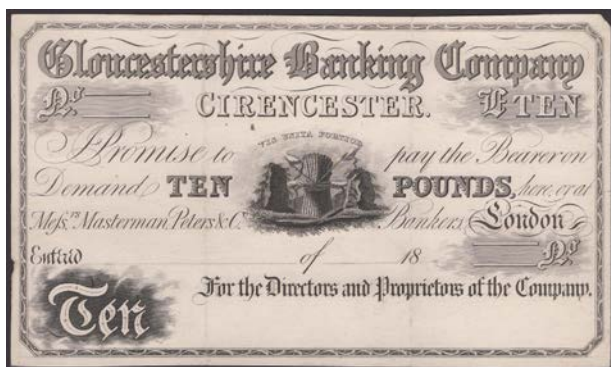
£300-£400

**24**

CHIPPING NORTON BANK, for CORGAN, PAGET & MATHEWS, £5, 8 May 1816, serial number 3842, Corgan signature, a few pinholes, tiny notch in paper upper left, otherwise a very clean good fine showing far fewer annotations and distractions than one would normally find on a British Provincial, lovely and scarce

Outing 543b

£260-£300

**25x**

GLOUCESTERSHIRE BANKING COMPANY, CIRENCESTER, proof £10, 18-, no serial number or signatures, black print on card, extremely fine, scarce

Outing 566d for type

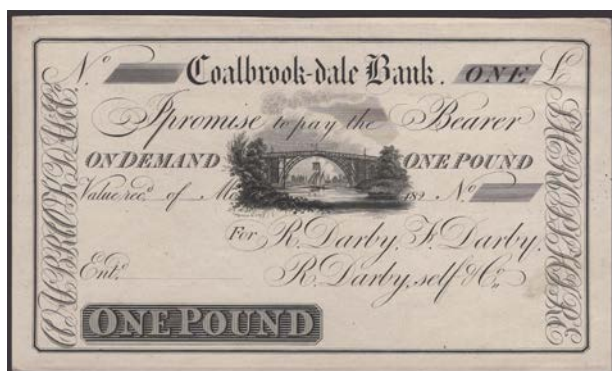
£220-£260

**28x**

COVENTRY UNION BANKING COMPANY, £100, 31 March 1885, serial number 393, cut cancelled and rejoined officially, damaged and repaired with extensive amounts of tape at a later stage, large purple 'N' stamp at lower centre, many pinholes upper right section, good, an astonishingly high denomination for a Provincial banknote, very rare regardless of condition

Outing 599 for bank, denomination not listed

£300-£400

**26x**

COALBROOK-DALE BANK, for **R. DARBY, FR. DARBY, R. DARBY, SELF & CO.**, obverse proof £1, 182-, no serial number or signatures, The Iron Bridge at centre, some mounting traces and small pencil annotation on reverse, about uncirculated with a very pleasant vignette of The Iron Bridge at centre, scarce

Outing 573 for bank

£150-£200

**29**

DARLINGTON BANK, for **JONATHAN BACKHOUSE & COMPY**, unissued £5, no date, serial number G/R 511, unsigned, lovely paper, about uncirculated, scarce in this format

Outing 629p

£150-£200

**27x**

COVENTRY UNION BANKING COMPANY, £50, 31 March 1885, serial number 900, cut cancelled and rejoined officially, subsequently damaged and repaired with further tape, large purple 'N' stamp at lower centre, good, an extremely rare high denomination, regardless of grade

Outing 599 for bank, denomination not listed

£200-£300

**30x**

DARLINGTON BANK, for **MOWBRAY, HOLLINGSWORTH, WETHERELL, SHIELDS, BOULTON & CO.**, £1, 20 October 1814, serial number J446, signed by Hollingsworth, slightly trimmed, very good, one of the first notes to feature red and blue printing as well as black

Outing 630c

£100-£150

31

DARTMOUTH GENERAL BANK, for **JOHN HINE AND HENRY JOSEPH HOLDSWORTH**, £1, 19 April 1823, serial number 1756, John Hine signature, pinholes at left, various annotations on reverse, fine

Outing 639a

£80-£120



32x

DEAL BANK, for **MAY, WYBORN, WHITE & MERCER**, unissued £10, ND (1812-1825), no serial number or signature, about uncirculated, scarce

Outing 648e

£200-£260



33x

DERBY & DERBYSHIRE BANKING COMPANY, unissued £20, 18-, serial number D139, no signatures, about very fine, an extremely attractive note

Outing 675f

£150-£200

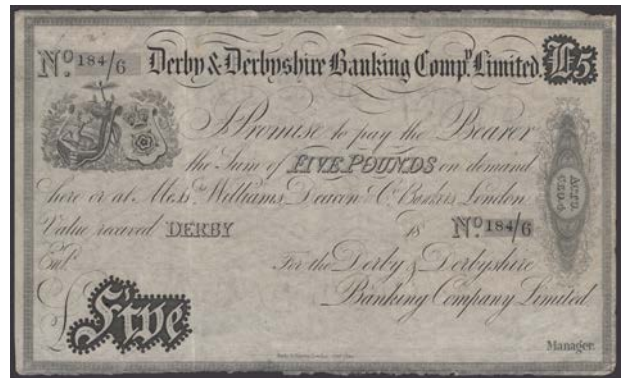


34x

DERBY & DERBYSHIRE BANKING COMPANY, unissued £50, 18-, serial number C127, no signatures, a little dirt in upper left corner, otherwise an attractive very fine, a rare high denomination

Outing 675h

£180-£240



35x

DERBY & DERBYSHIRE BANKING COMPANY LIMITED, unissued £5, 18-, serial number 184/6, no signatures, good very fine, scarce and attractive

Outing 675k

£150-£200



36x

DERBY & DERBYSHIRE BANKING COMPANY LIMITED, unissued £10, 18-, serial number 34/7, no signatures, good very fine to extremely fine, quite scarce, an attractive note

Outing 675n

£150-£200

37

GENERAL BANK, EXETER, for **WILLIAMS, CROSS, SPARKES & SPARKES**, £1, 28 August 1807, serial number D/132, Robt Cross signature, backed on paper, otherwise fine and scarce

Outing 758a

£60-£80

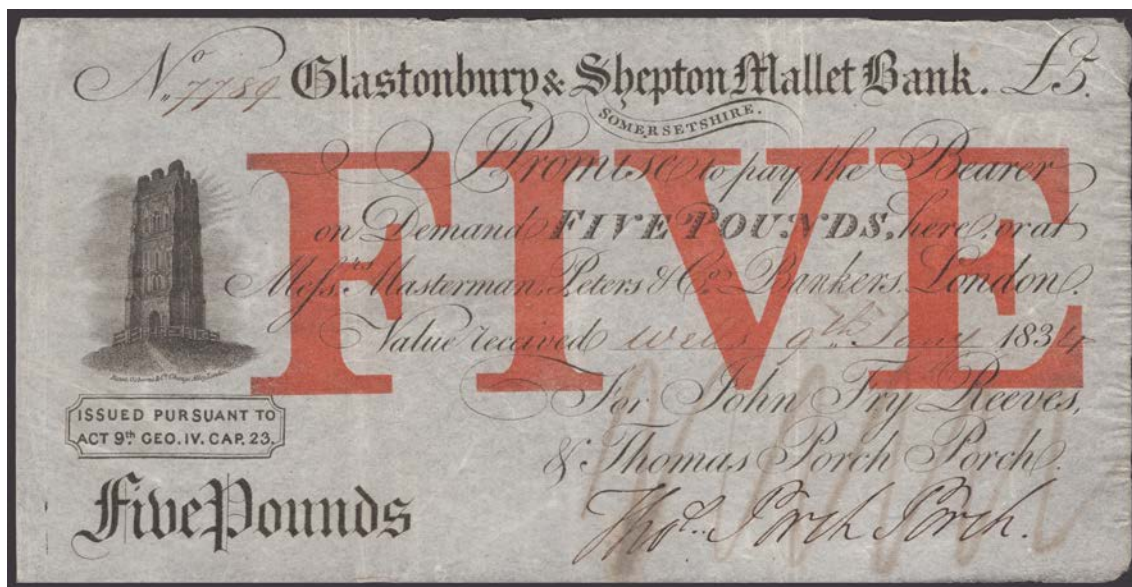


38

EXETER, for **WILLM TUCKER JUNR & COMPY**, £1, 8 April 1806, serial number 6698, William Tucker Junr signature, mounting remnants on reverse, pinholes, ink burns, very good, rare

Outing 761a

£200-£260

**39x**

GLASTONBURY & SHEPTON MALLET BANK, for JOHN FRY REEVES, & THOMAS PORCH PORCH, £5, 9 January 1834, serial number 7789, Thos. Porch Porch signature, ink cancelled over signature, single annotation on reverse, otherwise an exceptionally clean and attractive example, good very fine to about extremely fine, scarce

Outing 818g

£200-£300

**40**

GLoucester City Old Bank, for JAMES WOOD, £5, 25 January 1834, serial number 1783H, Wood signature, ink crosses and annotations on both sides, fine

Outing 819e

£120-£180

This note was signed by James 'Jemmy' Wood, the owner of the Gloucester Old Bank, and known nationally as 'The Gloucester Miser' on account of his legendary stinginess. Purported to be Britain's first millionaire, he is said to have been the inspiration behind Charles Dickens' character Ebenezer Scrooge.

**41x**

GLoucester Old Bank, for WILLIAM FENDALL, CHARLES EVANS, & JAMES JELF, 5 Guineas, 17 September 1812, serial number J5478, Jelf signature, pinholes across note, ink annotations on reverse, good fine

Outing 822b

£180-£220

42x

GLoucester Old Bank, for CHARLES EVANS & JAMES JELF, 1 Guinea, 17 December 1813, serial number X1096, Jelf signature, about fine

Outing 822f

£80-£120

**43x**

HADLEIGH BANK, for **GURNEYS, ALEXANDERS, BIRKBECK, BARCLAY & BUXTON**, ink cancelled £5, 10 December 1891, serial number E3606, Alexander signature, inverted reverse normal for type, a very clean and bright example with striking red inks, partners not precisely listed in Outing, thus rare

Outing 868e

£400-£600

**44**

HELSTON BANKING COMPANY, £5, 7 September 1876, serial number 9, Edwards signature, small repairs to upper left corner and lower left margin, some pinholes, otherwise very fine and rare as an issued, uncanceled example

Outing 924b

£200-£260



45x

THE HULL BANKING COMPANY, unissued £20, 18-, no serial number, 'Nil' in signature space, ink cross over 'Manager', paper showing some toning in places, otherwise an attractive good fine with a lovely maritime vignette of Kingston upon Hull at upper centre, very rare

Outing 1027e

£500-£600



46

BANK OF WESTMORLAND, KENDAL, £20 sight note, 10 May 1888, serial number 366, several punch holes at upper centre, additional spindle hole in top left corner, various annotations and coloured stamps to reverse, very fine, an attractive and scarce note

Outing 1061 for Ban

£150-£200



47

BANK OF WESTMORLAND, KIRKBY STEPHEN, £10, 19 November 1888, serial number 8777, signature of W.B. David, two punch holes at top, further spindle hole at top left corner, very nice paper, about extremely fine, a charming Lakeland vignette at top, rare

Outing 1082 denomination not listed

£360-£420



48

LANCASTER BANKING COMPANY, proof £10, ND (c.1826), no serial number or signatures, printed on paper, about uncirculated, denomination not listed, series more commonly seen with castle vignette at top centre, rare

Outing 1095 for Bank

£260-£300



49x

WARWICK & WARWICKSHIRE BANK, LEAMINGTON, for **GREENWAY, SMITH & GREENWAYS**, £5, 1 June 1886, serial number L27194, Greenway signature, pinholes, mounting traces on reverse at left, various ink annotations, otherwise a pleasing about very fine, scarce

Outing 1121a

£100-£150

50x

WARWICK & WARWICKSHIRE BANK, LEAMINGTON, for GREENWAY, SMITH & GREENWAYS, unissued £5, 188-, serial number L27989, no signature, good extremely fine

Outing 1121a for type

£80-£120

51x

WARWICK & WARWICKSHIRE BANK, LEAMINGTON, for GREENWAY, SMITH & GREENWAYS, £10, 1 October 1884, serial number L20745, Greenway signature, ink numerals on reverse, extremely fine

Outing 1121b

£100-£150

**52x**

WARWICK & WARWICKSHIRE BANK, LEAMINGTON, for GREENWAY, SMITH & GREENWAYS, £50, 1 January 1866, serial number 174, small piece missing at upper right corner, 13mm tear at upper margin, many pinholes, extensive stamping and annotations on reverse, otherwise a presentable fine and a rare high denomination

Outing 1121d

£260-£320

53x

LEEDS, BANK POST BILLS for WM. WILLIAMS BROWN & CO., obverse proof sight bills on paper for £50 (2) and £100 (3), 18-, no serial numbers or signatures, pencil annotations to lower right of each bill, one of the £50 examples with a tear from mounting removal, all with mounting traces, otherwise all very fine or better (5 notes)

Outing 1130 for partners

£100-£150

**54x**

LEICESTER BANK, for BELLAIRS, WELBY & CO., £1, 19 November 1812, serial number 4566, Welby signature, good fine to about very fine

Outing 1166a

£150-£200

55x

LEICESTER BANK, for BELLAIRS, WELBY & CO., £5, 29 November 1812, serial number L173, Bellairs signature, bankruptcy stamp reverse, slightly trimmed, pinholes, fine

Outing 1166b

£80-£120

**56**

LEICESTER & LEICESTERSHIRE BANK, for JOHN CLARKE, RICHARD MITCHELL, JOSEPH PHILIPS & THOMAS SMITH, cancelled £20, 10 October 1842, serial number obscured, four large cancellation holes, paper showing some foxing and stains, various pinholes, about fine, unlisted in Outing with cancellation holes, quite rare

Outing 1169g for denomination

£200-£300

**57x**

LEWES OLD BANK, for GEO. MOLINEUX, GEO. WHITFIELD, PHILIP H. MOLINEUX & FRANCIS B. WHITFIELD, ink cancelled £5, 12 April 1881, serial number 4236, George Whitfield signature, pinholes to left of note, annotation and mounting traces on reverse, otherwise a clean and attractive good fine to about very fine, scarce

Outing 1181f

£260-£320

**58x**

LEWES OLD BANK, for **GEO. MOLINEUX, GEO. WHITFIELD & FRANCIS B. WHITFIELD**, ink cancelled £10, 1 July 1884, serial number 0028, George Whitfield signature, multiple pinholes, minor annotations and mounting traces on reverse, an attractive good fine with a low serial number, a superbly rare provincial note, the £10 unrecorded

Outing 1181 for bank, denomination unlisted

£300-£400

**59x**

MANNINGTREE & MISTLEY BANK, for **DYKES ALEXANDER, SAML ALEXANDER JUNR, RICH. DYKES ALEXANDER & HENY ALEXANDER**, £1, 3 October 1817, serial number 5869, signed Henry Alexander, various annotations, very good, scarce

Outing 1383d

£120-£180

**61**

MARGATE BANK, for **COBB & COMPY**, unissued £10, 18-, serial number T3011, some spots on reverse, otherwise nice paper, about extremely fine, scarce

Outing 1389f

£100-£150

**60x**

MANNINGTREE BANK, for **THOMAS NUNN, CARRINGTON NUNN, AND THOMAS NUNN JUNR**, obverse proof £5 on card, 184-, no serial numbers or signatures, staple holes upper left corner, some discolouration at left edge, otherwise about uncirculated, a rare item, this specific bank not listed in Outing

Outing 1384 for bank partners

£100-£150

**62x**

DRAYTON & SHROPSHIRE BANK, for **DAVIES, SON & CO.**, unissued 1 Guinea, c.1801, no serial number or signatures, good fine

Outing 1393b

£100-£150

**63x**

MEVAGISSEY BANK, for **PHILIP BALL & SON**, £1, 27 September 1824, serial number P6, *fine and scarce*

Outing 1425a

£150-£200

64x

NEWARK BANK, for **POCKLINGTON, DICKINSON AND COMPANY**, £1, 5 May 1809, serial number 428, Dickinson signature, staple holes at left, stamp on reverse, otherwise a clean and appealing very fine

Outing 1488i

£60-£80

**65**

NEWCASTLE BANK, for **SIR M. W. RIDLEY BART., C. W. BIGGE & CO.**, proof £5, 18-, no serial number or signatures, printed on card, pinholes at left edge, slight foxing to right, otherwise about uncirculated, denomination not listed in Outing, a lovely Lizars engraving, rare

Outing 1501 for Bank

£260-£320

66

NEWCASTLE EXCHANGE BANK, for **SURTEES, BURDON, SURTEES & BRANDLING**, £5, 22 July 1799, serial number L6968, Aubone Surtees signature, pinholes, some rust spots, otherwise a presentable fine, nice for age

Outing 1502d

£100-£150

67

BANK IN NEWCASTLE, unissued £20, 18-, no serial number or signatures, about uncirculated, scarce

Outing 1505h

£100-£150

**68**

BANK IN NEWCASTLE, unissued £50, 18-, no serial number or signatures, some handling but paper nice, good extremely fine, quite scarce

Outing 1505j

£120-£180

**69x**

NEWMARKET BANK, for **HAMMOND & CO.**, £5, 7 May 1902, serial number 18839, Hammond signature, pinholes to left of note, otherwise a clean and problem-free example, about very fine, a fabulous note

Outing 1530d

£200-£260

**70x**

NEWMARKET BANK, for **HAMMOND & CO.**, cancelled £10, 16 February 1903, serial number 4496, Hammond signature, two large, red CANCELLED stamps, staple holes upper left, minor annotations and stamp numeral to reverse, lovely paper, very fine, scarce

Outing 1530g

£260-£320

**73x**

NORTHAMPTONSHIRE UNION BANK, unissued £10, 18-, no serial number or signatures, perforated CANCELLED at lower right, purple W. W. Sprague & Co. stamp lower centre, an attractive about uncirculated with striking phoenix vignette at left, the first time we have ever offered this bank, rare

Outing 1579 for bank, denomination unlisted

£200-£260

**71x**

ISLE OF WIGHT BANK, NEWPORT, for **JAMES & JOSEPH KIRKPATRICK, JOSEPH & JAMES KIRKPATRICK JUNRS**, £5, 14 July 1841, serial number 5147, signed James Kirkpatrick, bankruptcy stamp on back, pinholes, a presentable very good, scarce

Outing 1533e

£200-£300

**74x**

NORTHAMPTONSHIRE UNION BANK, unissued £20, 18-, no serial number or signatures, perforated CANCELLED at lower right, purple W. W. Sprague & Co. stamp lower centre, small incisions to paper at upper left, pink ink at lower right corner, otherwise an attractive good extremely fine to about uncirculated, striking phoenix vignette at left, our first time offering this bank, rare

Outing 1579 for bank, denomination unlisted

£260-£320

72x

NORTHAMPTON for **RICHARD MARRIOTT & CO.**, £1, 3 October 1809, serial number K103, Marriott signature, annotation on reverse, otherwise a remarkably clean example, good fine

Outing 1574a

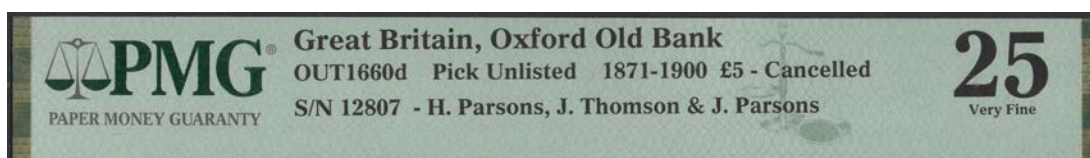
£80-£120

**75x**

MOORE & ROBINSON'S NOTTINGHAMSHIRE BAKING COMPANY LIMITED, NOTTINGHAM, specimen £5, 18-, no serial number or signatures, perforated SPECIMEN C. SKIPPER & EAST in two places, 2.5 inches of extra paper at left, about uncirculated, scarce

Outing 1622e

£150-£200

**76x**

OXFORD OLD BANK, for **HERBERT PARSONS, JOHN THOMSON, AND JOHN PARSONS**, £5, 2 February 1881, serial number 12807, H. Parsons signature, ink cancelled, pinholes, in PMG holder 25, very fine, a really nice example

Outing 1660d

£200-£300

**77x**

PLYMOUTH BANK, for **SIR WM ELFORD, BART ELFORD, TINGCOMBE & PURCHASE**, £1, 1 January 1823, serial number 3608, Tingcombe signature, pinholes at left, about fine, scarce

Outing 1712a

£150-£200

78x

PONTEFRAC T BANK, for **LEATHAM, TEW & COMPY**, proof £5 (2), 18-, no serial numbers or signatures, both perforated SPECIMEN BARCLAY & FRY LTD, the first with a blue obverse and a red-orange reverse, the second with a red obverse and a grey reverse, the blue-fronted example showing some mounting traces at top margin on reverse, otherwise both proofs about uncirculated, a rare pair (2 notes)

Outing 1724e for type

£260-£320

79x

PORTSMOUTH BANK, Date and Sight Bills (3), £11-2/3d, 6 November 1793, payable 30 days after date, £10, 25 May 1795, payable 10 days after sight, both for **THOMAS GRANT SENR., WM. GRANT & RICHD BURBEY**, £5, payable 30 days after date, 2 July 18-, for **WM. GRANT, R. BURBEY, GEO. GRANT & THOS. BURBEY**, good to very good (3 notes)

Outing 1741 for bank

£150-£200

A RARE FULLY-ISSUED READING BANK £5

**80**

READING BANK, for **JOHN SIMMONDS, CHARLES SIMMONDS & CO.**, £5, 21 March 1889, serial number 21170, pinholes, usual stamps and annotations, some staining on reverse, nevertheless a very presentable good fine, fully issued and intact, strong blue colour in the FIVE, a much rarer Reading provincial than those usually seen

Outing 1771f

£440-£500

**81**

REIGATE & DARKING BANK, for **JOSEPH NASH & THOMAS NEALE**, £5, 1 May 1850, serial number 9963, Thomas Neale signature, split in two halves and mounted on red-brown card, black stamp on either half, red ink annotation, fine, quite rare

Outing 1777c

£150-£200

**82x**

RUMFORD BANK, for **ATTERSOLL, MAY & SMITH**, proof £20, 18-, no serial numbers or signature, mounted on brown paper, note showing some foxing, backing paper with traces of mounting on reverse, backing peeling in several places, a couple of minor splits at lower corners of note, otherwise good extremely fine to about uncirculated, unrecorded and rare

Outing unlisted (Romford Bank is 1824, partners are 1822)

£150-£200

83x

SAFFRON WALDEN BANK, for JAS SEARLE, JAS SEARLE JR & S.B. SEARLE, £1, 11 October 1822, serial number 1155, James Searle Junior signature, a few pinholes, very good

Outing 1848b

£100-£150

**87x**

Craven Bank, Settle, for SELF AND OTHER PARTNERS, proof £5, 18-, no serial numbers or signature, The

Craven Heifer at top centre, all corners showing damage where torn from mounting, extra flap of paper to left of central vignette, paper otherwise quite nice and good extremely fine

Outing 1910w for type

£100-£150

84

SAFFRON WALDEN & NORTH ESSEX BANK, for GIBSON, TUKE & GIBSON, unissued £10, 18-, serial number 4912, very minor handling and ripples to paper, otherwise a very fresh about uncirculated, scarce

Outing 1849i

£150-£200

**88x**

SHEFFIELD AND HALLAMSHIRE BANK (SHEFFIELD

BANK), unissued £20, 18-, serial number 38, no signature, good very fine and a striking design, reminiscent of Bank of England 'white' notes, a lovely example, rare

Outing 1935c

£260-£320

85

SAFFRON WALDEN & NORTH ESSEX BANK, for GIBSON, TUKE & GIBSON, unissued £20, 187-, serial number 412, some exceptionally minor rust spots in top margin, otherwise a very attractive about uncirculated, a scarce note

Outing 1849m

£260-£300

86x

SELBY BANK, for GREEN, MYERS, WEDDALL & CO., £1, 13 May 1818, serial number 2582, Green signature, multiple pinholes over vignette, ink annotation 'bad note' at lower left, ink numerals on reverse, otherwise a pleasing fine

Outing 1906a

£100-£150

**89**

SHREWSBURY & WELSHPOOL BANK, for BECK, BECK & PHILLIPS, unissued £5, 18-, serial number 8056, about uncirculated

Outing 1958I

£100-£150

**90x**

SALOP & NORTH WALES BANK, SHREWSBURY, for **PRICE, JONES & EDWARDS**, £5, 1 December 1836, serial number 7783, Price signature, pinholes, small stain on vignette, some ink on reverse, an attractive about fine

Outing 1962b

£100-£150

**91x**

STAMFORD & RUTLAND BANK, for **STEPHEN EATON & EDWARD CAYLEY**, cancelled £10, 13 April 1834, serial number 5, signature cut-cancelled, several pinholes, a nice good fine to about very fine, rare, and a remarkable low serial number

Outing 2033m

£180-£220

**92**

TEES BANK, STOCKTON, for **GEOE & JN HUTCHINSON, H. HUTCHINSON JNR & THOS PLACE**, £5, 19 October 1825, serial number 133B, Hutchinson signature, ink annotation on reverse, signature ink cancelled, strong fold to centre, otherwise a very clean and attractive good fine with bold colours on reverse

Outing 2048b

£150-£200

93

COMMERCIAL BANK, STOKESLEY, for **THOMAS SIMPSON, WILLIAM TAYLERSON, JOHN SANDERSON, JOSH GRANGER & CO.**, 5 Guineas, 7 October 1796, serial number 308, Sanderson signature, many pinholes, some splits to paper edges, small stain lower centre, usual annotations on reverse, paper quite limp, very good to about fine, scarce

Outing 2061a

£80-£120

94x

STOURBRIDGE & KIDDERMINSTER BANKING COMPANY, for **THE DIRECTORS AND PROPRIETORS**, unissued £5, 18-, serial number 65723, no signature, and unissued £20, 183-, serial number 686, no signature, the £5 with a little toning at upper margin, about uncirculated, the £20 with a pinhole, mounting traces on reverse, extremely fine with nice embossing (2 notes)

Outing 2070b, 2070f

£150-£200

**95x**

SWINDON BANK, for **STRANGE, STRANGE & CO.**, unissued £5, 18-, no serial numbers or signatures, some very minor rust spots at right of note, otherwise an attractive very fine with an elaborate reverse design, the first time we have offered this bank, rare

Outing 2129b

£200-£300

**96**

TEWKESBURY OLD BANK, for **LECHMERE, ISAAC, ISAAC, MARTIN & CHERRY**, specimen £5, 18-, no serial number or signatures, perforated SPECIMEN C SKIPPER & EAST, pinholes upper left corner, nice paper, extremely fine, scarce

Outing 2148b

£160-£220

97x

NORFOLK & SUFFOLK GENERAL BANK, THETFORD, for **FIELD WILLETT & SONS**, £1, 7 July 1818, serial number L8622, Willett signature, and £5, 31 October 1816, serial number G1850, Willett signature, very good (2 notes)

Outing 2158a

£150-£200



98

THETFORD CROWN BANK, for **CHARLES HARVEY, SIR ROBERT JOHN HARVEY, ANTHONY HUDSON & THOMAS HUDSON**, proof £1, c.1816, no serial number or signatures, likely previously mounted but no discernible traces, a very attractive about uncirculated, a rare provincial note, the first time we have offered a piece from this bank

Outing 2159b

£240-£300



99

WAKEFIELD BANK, for **GODFREY W. WENTWORTH, ROBT CHALONER, THOS RISHWORTH AND THOS RISHWORTH JUNR.**, £1, 4 March 1823, serial number 2795, Rishworth signature, rust in upper and lower left corners, traces of blue ink on reverse, a very presentable good fine, unusual and scarce

Outing 2243 denomination not listed

£100-£150

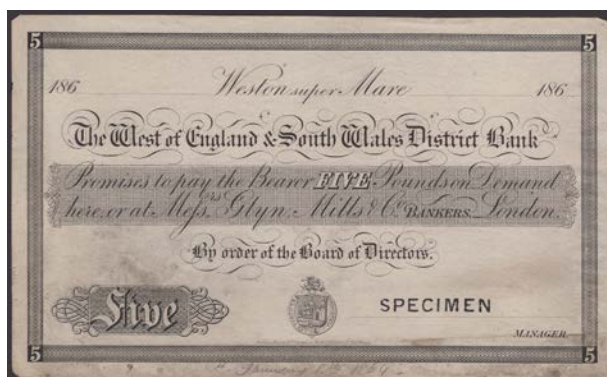


100

WELLINGTON & SOMERSET BANK, for **MARK WESTRON, M.B. WESTRON & COMPY**, £1, 1 January 1814, serial number F8537, several small holes in body of note, ink annotations on reverse, otherwise a largely clean example, about fine

Outing 2307a

£150-£200



101x

THE WEST OF ENGLAND & SOUTH WALES DISTRICT BANK, WESTON SUPER MARE, obverse proof £5, 186-, no serial number or signatures, black SPECIMEN overprint lower right, corners clipped, some staining on front, pencil annotation 'January 8th 1864' lower margin, about uncirculated, no mention of Weston super Mare in Outing catalogue, very rare

Outing unrecorded

£150-£200

A CHARMING AND ATTRACTIVE ISSUED £5 OF 1896



102

WEYMOUTH OLD BANK, for ELIOT, PEARCE & CO, £5, 6 October 1896, serial number W1575, Eliot signature, pinholes to left of note, purple Board of Trade stamp lower centre, some ink smears and dirt at right, purple dividend stamp on reverse, strong paper and a very attractive good fine, a desirable provincial note with a charming blue harbour scene on the reverse, scarce

Outing 2336c

£260-£320



103x

WEYMOUTH OLD BANK, for WM. BOWER, hand-inked forgery of a £1, 9 March 1817, serial number W1291, Wm. Bower signature, drawn entirely by hand, in ink and pencil, torn in two and rejoined, very good, scarce, and fascinating!

Outing 2336 not seen

£180-£220



104x

WHITBY, for JONATHAN SANDERS, unissued 5 Guineas, 180-, no serial number or signatures, very fine, rare

Outing 2339, denomination unrecorded

£200-£260

**105x**

WINDSOR & ETON BANK, for **BROWN & COOMBS**, £5, 7 November 1814, serial number D4857, Brown signature, hole at left edge, annotations on reverse, very good, scarce

Outing 2376p

£100-£150

**108x**

WOOLWICH BANK, for **BUDGEN, WARD & CO**, £5, 5 March 1835, serial number 3368, many pinholes and annotations, very good, scarce

Outing 2413, partnership not listed

£150-£200

**106**

WINDSOR & ETON BANK, for **BIRCH, CHAMBERS AND HOBBS**, unissued £10, 180-, no serial number or signature, toned paper, a pleasant very fine, this type not listed in Outing, rare

Outing unlisted, 2376 for bank

£200-£300

**109x**

WORCESTER OLD BANK, for **BERWICK, LECHMERE, ISAAC AND LECHMERE**, specimen £5, 185-, no serial number or signatures, two SPECIMEN stamps, good very fine and a lovely example with multicoloured reverse, unusual

Outing 2420

£180-£260

**107**

WOODBIDGE BANK, for **DYKES ALEXANDER, SAML ALEXANDER & CORNELIUS COLLETT**, proof £5, c.1812, no serial number or signature, about uncirculated, rare

Outing 2399e for type

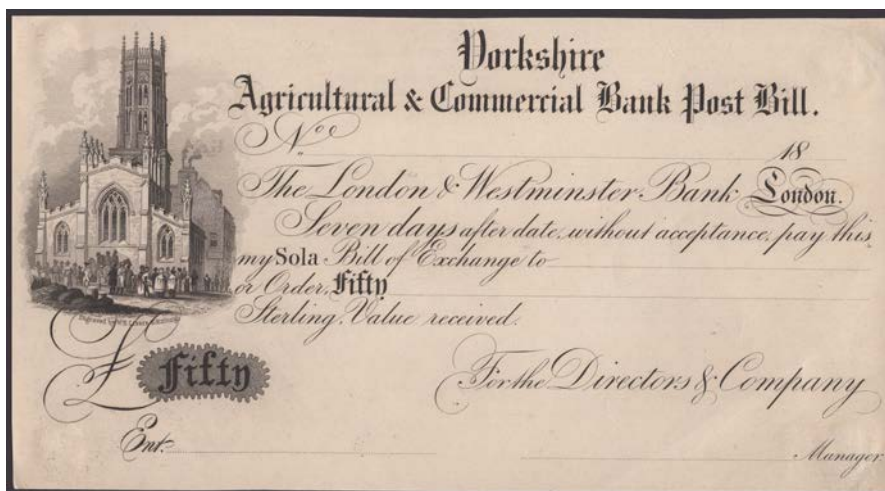
£180-£220

**110x**

YORK OLD BANK, for **JOHN HOLMES**, £5, 12 August 1780, serial number 11/155, signature of John Holmes, extensive annotations on reverse, very good and extremely scarce, with a lovely early date

Outing 2453a

£220-£280

**111x**

YORKSHIRE AGRICULTURAL & COMMERCIAL BANKING COMPANY, proof post bill for £50, 18-, no signatures or serial numbers, a beautiful church vignette at left, mounting traces on reverse, otherwise about uncirculated and scarce

Outing 2459 for bank

£100-£150

**112x**

YORKSHIRE AGRICULTURAL & COMMERCIAL BANKING COMPANY, proof £10, 18-, no serial number or signatures, black SPECIMEN stamp lower right, printed on card, minor mounting traces on reverse, extremely fine and very scarce

Outing 2459 unlisted denomination

£120-£180

**113x**

THE INTERNATIONAL BANK, LONDON, uniface proof £20, 1 January 1878, no serial number or signatures, printed on card, perforated SPECIMEN C. SKIPPER & EAST, foxing on reverse, some appearing on obverse as well, overall about uncirculated, striking vignette upper centre, a rare item

Outing 2840

£100-£150

**114**

BILSTON, STAFFORDSHIRE, CORKSHEETS COLLIERY CO., for **GEORGE RUSHBURY**, 10 Shillings, 28 October 1815, serial number 54, small spot at top centre, otherwise good fine, an unusual non-bank issue, rare

Outing 3008

£200-£240

**116**

ROYDS IRON WORKS, for **SAML. POPPLEWELL, RICHD. PULLAN & JOSH. SHAW.**, 1 Guinea, 10 January 1810, serial number 857B, Pullan signature, pinholes, some tape repairs, paper very limp, otherwise a presentable very good to fine

Outing 3035a

£120-£180

**115**

ROYDS IRON WORKS, for **SAML. POPPLEWELL, RICHD. PULLAN & JOSH. SHAW.**, 1 Guinea, 1 January 1810, serial number 194A, paper quite limp, usual dividend stamps and annotations, very good, scarce

Outing 3035a

£150-£200

**117**

ROYDS IRON WORKS, for **SAML. POPPLEWELL, RICHD. PULLAN & JOSH. SHAW.**, 5 Guineas, 10 March 1810, serial number 313B, Pullan signature, usual red dividend stamp with extra ink to upper right, about very fine, much scarcer denomination

Outing 3035c

£200-£300



118

SWANSEA COPPER SMELTING WORKS, for **OWEN WILLIAMS, PASCOE GRENFELL & WILLIAM GRENFELL**, copper printing plates for £1 and £2, 18- (1813), marked 'G. Harris, 32 Shoe Lane, London' on reverse, as produced, rare, if not unique, and the £2 never seen before in any format (2 plates)

Outing 3045a, the £2 unlisted

£300-£400

119

PROVINCIAL BANKNOTES, a mixed group of notes comprising Darlington Bank, £5, Stockton on Tees Bank, £5 (2), Durham Bank, £5, Stamford, Spalding & Boston Banking Co, £5, and Wisbech & Lincolnshire Bank, £5, all cut cancelled, also Newark Bank, £5, 1806, along with several 1840s-80s hand-written payment orders (4), and a Douglas & Isle of Man Bank, £1, 1843, mixed grades, the cancelled notes generally very fine, others very good to fine (12 notes)

£180-£240



THE SIR DAVID KIRCH COLLECTION OF SKIT NOTES

PART EIGHT



120

KING'S BENCH & FLEET BANK IN ENGLAND, 1 Penny, 16 April 1811, serial number 4176, signature of R. Denton, a couple of edge stains, good fine, rare

Outing 4018 for similar

£100-£150



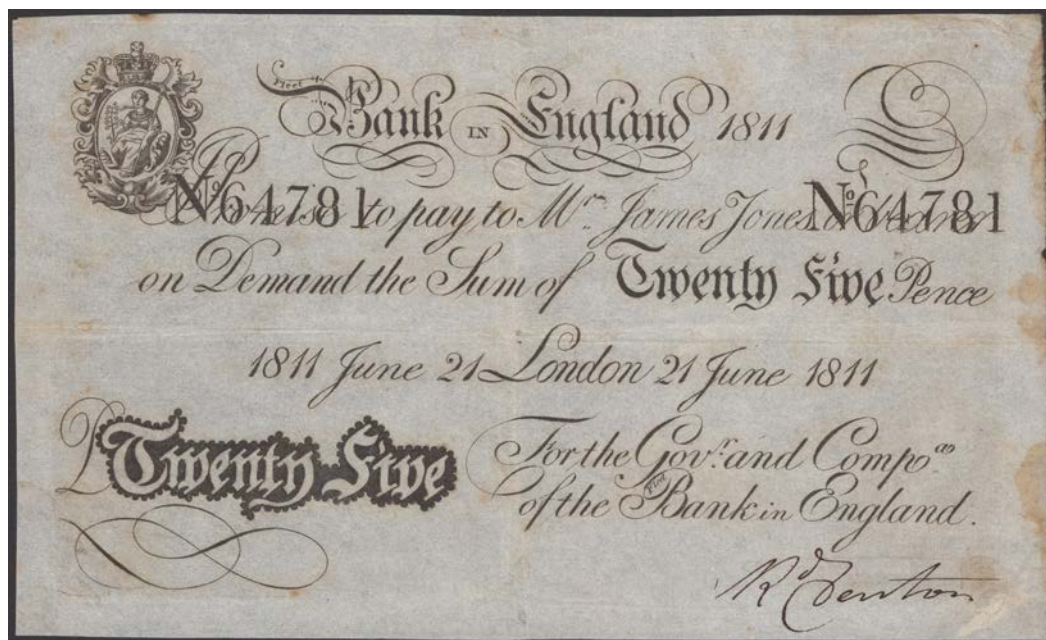
121

FLEET BANK IN ENGLAND, 2 Pence, 1811, serial number 41106, promising to pay Abraham Lattitat or bearer, manuscript signature of James Simms at low right, lower left corner missing, otherwise very good to about fine, scarce

Outing 4018 for bank

£80-£100

Despite the 'bank' name, it isn't clear whether this note has any relation to several of the other Fleet Bank notes known. It has not been possible to find any information on the James Simms in question.



122

FLEET BANK IN ENGLAND, 25 Pence, 21 June 1811, serial number 64781, signature of R. Denton, some toning and small stains but a nice looking example, very fine and very scarce

Outing 4018d

£100-£150

Richard Denton was an engraver who appears to have produced these 'Fleet Bank' notes from his cell in Fleet Prison! When a copper printing plate was discovered in his possession he was sentenced to six more months for the offence. He claimed he was doing it to make 'a few pence for his family while confined'.

This is a very passable imitation of a Bank of England note, the 'Fleet' part of the title being printed in tiny lettering, and the vignette incredibly similar to that on genuine examples. There are numerous contemporary court cases where people (innocently or otherwise) were imprisoned or even transported for uttering (paying with) these notes.

**123**

ISAACS BANK, TAMWORTH, 3 Pence, 9 July 1792, serial number C405, signature of I. Hare, with several engravings at left including a Hare called Loo Loo and a crude depiction of Tamworth Castle, low left corner tip missing, otherwise very good and very scarce, one of the earliest known skit notes in existence

Outing 4087a

£70-£90

**125**

BANK OF BAGLAND, an amusing joke note for £5, Liverpool, 10 February 1936, serial number 72/V 15793, signed by R.O. Peppiatt, Chief Cashew, good fine, of no obvious purpose so likely just a joke!

Outing Unlisted

£60-£80

**124**

A SKIT NOTE WITH NAVAL ORIGINS OR CONNECTIONS, for **SIR TOM BOWLING, JACK SPLICEWELL & SELF**, for 2 Pence, 1 May 1793, serial number 1061, promising to 'pay Mr Jack Oackham or Bearer on Demand the Sum of Two Pence Value Received Town & County of Kingston upon Hull New Bank, with signatures of David Jones and Tom Natch Block, very good, very rare and a very early skit note, of unknown origin or purpose, but certainly something to do with the French revolution and the war declared on Britain by France on the date the note was 'issued' on

Outing Unlisted

£120-£160

**126**

BANK OF DISNEYLAND, a note for £1,000,000, 1967, advertising the Disney film 'The Happiest Millionaire', promising to 'reward the bearer with One Million Pounds of Happiness', and featuring images of some of the principle actors (Tommy Steele, Fred MacMurray and Greer Garson) on obverse and the full cast on the reverse, very fine and highly amusing

Outing Unlisted

£60-£80

**127**

BANK OF FANLAND, a huge format skit note for 1 Joker, in the style of a green £1 note, promising to 'prove that sixteen ounces make one pound', featuring a feather-boa-clad young lady at top left, and a signature of U.R.A. Stinker, Chief Spiv, also a large format copy of a Page £1 note, with 'This is a Novelty' printed on both sides, very fine (2 notes)

Outing Unlisted

£60-£80



128

SWANK OF ENGLAND, a joke note for £5, 23 October 1950, serial number 890 C59365, signed by E.S.Pratt, with a form of specimen overprint on face, also facsimile copies (2) of a Bank of England £5, K.O.Peppiatt, produced by Fine Furniture Ltd, Langbank, presumably as a promotional measure, very fine to extremely fine (3 notes)

Outing Unlisted

£60-£80



130

BANK SIDE, a skit note of unknown purpose promising to pay William Shakspeare or bearer, £100, 10 October 1603, serial number 2538, for the Governor and Company of the Globe, Bank Side, signature of William Burbage, almost torn in half along horizontal fold, thus very good, but very scarce

Outing Unlisted

£70-£90

An obvious joke note, with Bank Side being an amusing play on words and a coat of arms that seems to include several pigeons..



129

BANK OF OPORTO, a skit note of unknown purpose promising to pay William Thomas the sum of £100, December 1820, serial number 54321, with wording and design perilously close to a real banknote, very good and very scarce

Outing Unlisted

£80-£100

It has not been possible to discover who William Thomas was, but it seems probably that he was the producer of the note and was simply promising to pay himself £100.

The relevance of Oporto is likewise unclear. Similar in design to the following lot, to the extent it seems likely it was produced by the same person.

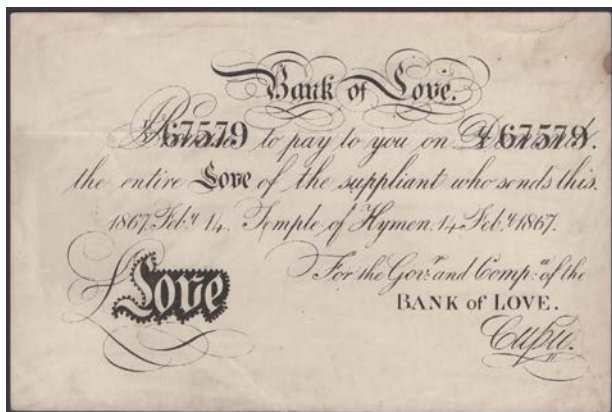


131

HULL NEW BANK, for **PERRING, FRIZ, LATHER & CO**, a joke note for Halfpence, ND (probably late 1700s), no serial number, promising to 'pay Mr. Richd Puff or Bearer on Demand Five Halfpence at the House of Messrs Scrapewell Catgut & Minuet Bankers London or of Sr Thomas Shandy Blockshead Shave Cut & Tie Bankers, Southward', signature of Charles Snip, very good, scarce

Outing Unlisted

£60-£80

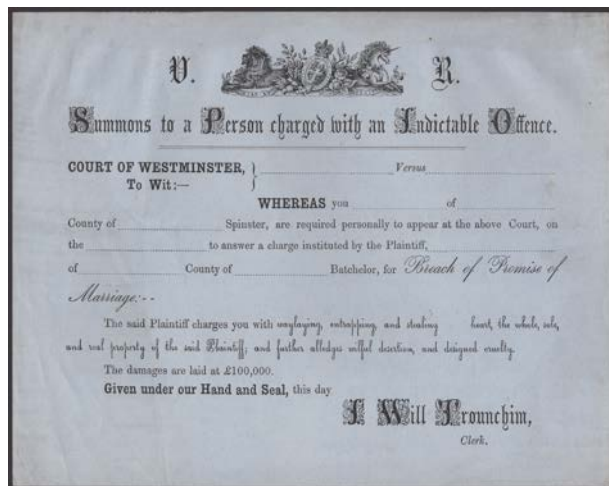


132

BANK OF LOVE, a note denominated only in 'love', promising to 'pay to you on Demand the entire Love of the suppliant who sends this', dated 14 February 1867, at the Temple of Hymen, and signed Cupid, mounting traces on reverse, minor water stains in top margin, otherwise good very fine and scarce

Outing 4061 for similar

£70-£90



133

A VICTORIAN LOVERS SKIT NOTE IN THE FORM OF A COURT SUMMONS, with blank spaces to be filled out by the suitor, the charge being that the receiver of the summons has 'stolen their heart', on blue paper with V.R. and a Royal coat of arms at top centre, faint mounting traces on reverse, overall good very fine and rare

Outing Unlisted

£80-£100

A VERY RARE EXAMPLE OF THE ANTI-HANGING NOTE DENOMINATED IN 'ROPE'

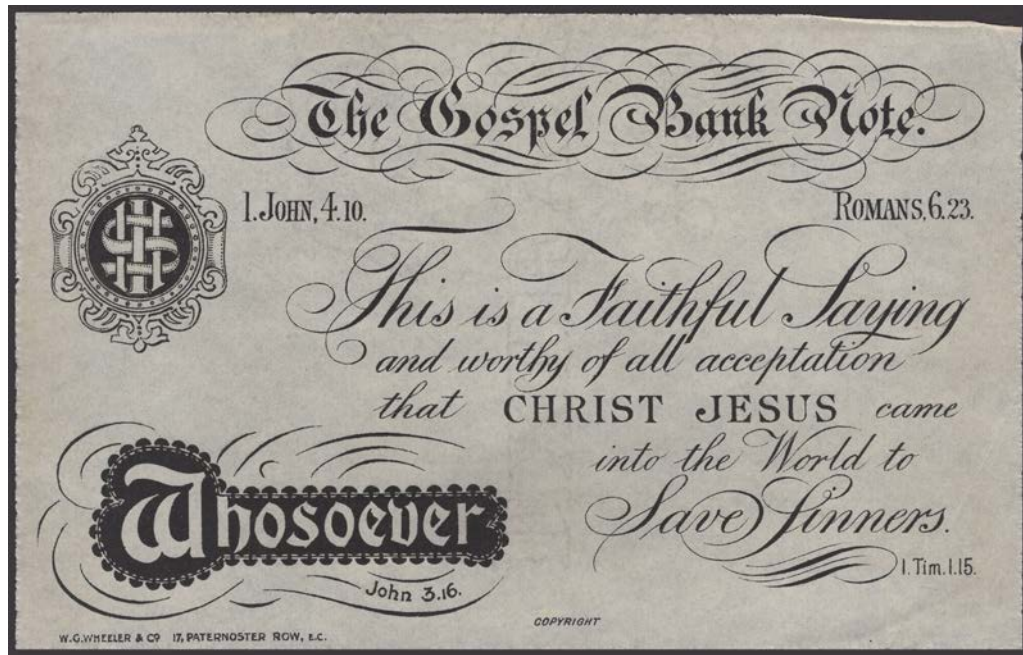


134

BANK RESTRICTION BILL, an original copy of the 'Anti-Hanging note', 1819, a satirical note designed by George Cruickshank, signed by J. Ketch (the hangman), with a design very similar to the Bank of England white notes, this example with 'ROPE' written in black tablet at left instead of the usual ten faces, laid down on part of an album page, with a few additional newspaper cuttings and some cartoons on reverse, the 'ROPE' variety vastly rarer, a wonderful piece of political commentary

Outing 4040a

£400-£500



135

THE GOSPEL BANK NOTE, a religious skit note for 'Whosoever', ND (likely late 19th or 20th century), stating that 'This is a Faithful Saying and worthy of all acceptation that Christ Jesus came into the World to Save Sinners', with the references to several bible passages (see footnote), *extremely fine, scarce and unusual*

Outing Unlisted

£60-£80

This note appears to have been produced by a publisher named Walter Gidley Wheeler, who was also part of the Plymouth Brethren. The bible passages mentioned on the note are as follows:

1 John 4:10

King James Version

10 Herein is love, not that we loved God, but that he loved us, and sent his Son to be the propitiation for our sins.

1 Timothy 1:15

King James Version

15 This is a faithful saying, and worthy of all acceptation, that Christ Jesus came into the world to save sinners; of whom I am chief.

Romans 6:23

King James Version

23 For the wages of sin is death; but the gift of God is eternal life through Jesus Christ our Lord.

John 3:16

King James Version

16 For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life.



Walter Gidley Wheeler, member of the Plymouth Brethren



136

BANK OF ELEGANCE, C.M'ALPINE, 47 OR 48 THREADNEEDLE ST, LONDON, a series of skit notes for £50 (3), £10,000, first three dated 30 January 1821, 1822 and 1823, last dated 29 September 1823, all promising to 'cut any Lady or Gentleman's hair Superior to any man in England or forfeit on Demand the Sum of Fifty Pounds/Ten Thousand Pounds', all with coat of arms at upper left and signature of C.M'Alpine, some with backing paper or mounting, third with minor damage to top margin, overall very fine and rare, a wonderful set (4 notes)

Outing Unlisted

£300-£400

Mr C. MacAlpine was in business from at least 1826 until well into the 1840s. As with many hairdressers, he also sold products relating to hair and beauty, and was well known for his 'African Balm', to be used after your hair was cut - exact recipe and purpose remain mysterious.

The interesting change of address from 47 to 48 Threadneedle street was likely a result of the road being renumbered, rather than the business moving into the next building along!



137

BANK OF FASHION, J. MONEY, 49 THREADNEEDLE ST AND 13 FLEET ST, LONDON, a skit note for £100, dated 24 October 1823, promising to 'cut any Lady or Gentleman's hair equal to any man in Europe or forfeit on Demand the Sum of One Hundred Pounds', with coat of arms at upper left and signature of J. Money, good fine and rare

Outing Unlisted

£80-£100

The aptly named Mr Money had two premises, one in London and one in Paris. The 'serial number' on this note denotes the address of the London establishment. Mr Money and his business partner, Mr Hippolyte, parted company in 1826.



138

BANK OF ELEGANCE, MARSH & AURENDEL, 25 UPPERHEAD ROW, LEEDS, a skit note for £50, dated 11 April 1824, promising to 'cut any Lady or Gentleman's hair equal to any man in England or forfeit on Demand the Sum of Fifty Pounds', with coat of arms at upper left and signatures of Marsh and Aurendel, tape repairs to central fold on reverse, overall good fine and rare

Outing Unlisted

£80-£100

A great deal is known about Mr Luke Marsh, a tremendously successful hairdresser, born in Rotherham in 1780 and was in business as a hairdresser from at least 1804. In 1827 he returns from London having formed a partnership with Mr. Aurendel (about whom nothing can be found). By 1851 he is listed as living at a prestigious Leeds address, with several servants, and calls himself 'a retired hatter and perfumer' and a 'proprietor of houses'. He died in 1859 as a fairly wealthy man.



139

BANK OF ELEGANCE, E. CLARKE, 103 GOLWELL ST, LONDON, a skit note for £50, dated 1 April 1827, promising to 'cut or arrange any Lady or Gentleman's hair in the first style of fashion or forfeit on Demand the Sum of Fifty Pounds', with coat of arms at upper left and signature of E. Clarke, *repaired tears, good fine and rare*

Outing Unlisted £80-£100

Edward Clarke appears in records only sparsely, and never to great renown, being declared bankrupt three times, in 1830, 1834 and finally in 1836!



141

BANK OF ENGRAVING, MATTHEWS, 20 LEASE LANE, BIRMINGHAM, a skit note for £5, 29 April 1856, promising to 'Engrave & Print, in Letter Press on Demand for the Sum of Five Pounds, in the First Style of the Art or forfeit the above sum, serial number 7651, extremely worn, very good but rare

Outing Unlisted £60-£80

Nothing can be found of Mr Matthews or any other engraver working or living on Lease Lane in Birmingham at this time. Lease lane was one of the poorest streets in the entire city, so it is hard to imagine how anyone could have run an engravers from there.



140

BANK OF FASHION, ARTHR GARDNER, 29 OLD JEWRY, CHEAPSIDE, a skit note for £1000, dated 29 May 1822, stating that 'A. Gardner will Cut, Dress & Arrange any Lady or Gentleman's Hair in a Superior style or forfeit the Sum of One Thousand Pounds', with a vignette showing a female allegory of Justice at left, *mounting traces and associated damage to corner, overall fine and rare*

Outing Unlisted £80-£100

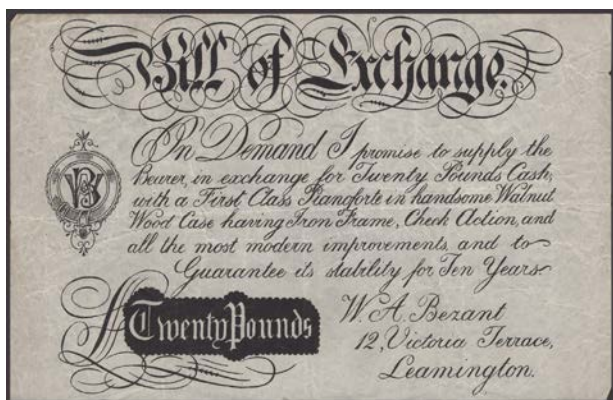
Arthur Gardner was born in Paisley in 1793. He married in 1824 and had a great many children. It appears he kept this salon at the Old Jewry for most of his life. He is found in newspapers in 1838 advertising 'Turkish Balzone Liquid Hair Dye to change the colour of red or grey hair to any given shade'. The note also mentions 'From the Late Ross's' which possibly refers to the nearby Ross and Sons Hairdressers, where Arthur Gardner may well have trained.



142

BANK OF ECONOMY, EDMUND MORRIS, 11 HOLLYWELL STREET, STRAND, a skit note for the unusual sum of 54 pence, 15 October 1834, promising to 'engrave a Ladies or Gentlemans Card plate in a superior manner and print 100 Cards for the small charge of Fiftyfour Pence, with a coat of arms at upper left, signature of Edmund Morris, *mounting traces on reverse, overall fine and rare*

Outing Unlisted £80-£100



143

BILL OF EXCHANGE, W.A. BEZANT, 12 VICTORIA TERRACE, LEAMINGTON, a skit note for £20, ND (likely mid to late 19th century), promising to 'on demand, supply the Bearer, in exchange for Twenty Pounds Cash, with a First Class Pianoforte in handsome Walnut Wood Case having Iron Frame, Check Action, and all the most modern improvements and to Guarantee its stability for Ten Years', with W.A.B. monogram at left, very fine and rare

Outing Unlisted

£80-£100



145

BANK OF EXCHANGE, FRANK WITT & CO., 17 JAMES STREET, WESTON SUPER MARE, a skit note for £5 (or 1/8 per month) advertising the services of a pawnbroker, promising to 'lend Bearer Cash in small or large amounts upon any collateral security such as Plate, Jewellery, Diamonds, Antiques, Pianos, Deeds etc. Rates of Interest as laid down by Government. No fees of any kind.', reverse in red advertising 'A Great Sale of unredeemed pledges at marvellously reduced prices', good fine and very rare

Outing Unlisted

£80-£100



144

BANK OF EXCHANGE, J.E. ROGERSONS, BLACKSMITHS ARMS, HENBURY, MACCLESFIELD, a skit note for £5, ND (likely late 19th or early 20th Century), promising to 'provide Bearer or his Friends in Exchange for Cash an Excellent Dinner and Tea and the finest Ales and Stout at my Hotel', with the blacksmiths arms and motto at top left, very fine and rare

Outing Unlisted

£80-£100

The Blacksmiths Arms is still open today in its original location in Henbury, Macclesfield



146

BANK OF EXCHANGE, G.D. GALE, SHIRLEY DRIVE, HOVE, a skit note for 100 percent of good value, ND (c.1920s-1930s), promising to 'give Bearer sterling value for the purchase of one of the Artistic Homes now being erected in Shirley Drive, Hove, with the lovely views of the Downs and Sea', very fine, very scarce

Outing Unlisted

£60-£80



147

NORFOLK, SUFFOLK & ESSEX, BANKS OF ELEGANCE, a note denominated £5,000 advertising the hairdressing services of the Faiers family, ND (c.1840's–50's), serial number 12, signature of H.H.Faiers, minor foxing but good fine to about very fine, rare

Outing Unlisted

£100-£150

The Faiers brothers, Samuel, Henry and John, operated at least four hairdressing establishments in the 1840's through to the 1870's, though John filed for bankruptcy in 1843 and is not listed on this note. They had branches in Norwich, Ipswich, Colchester and in London. All had wives and other family members assisting in the business. This note also advertises the sale of Jewellery, Cutlery, Shell Combs and Hairbrushes. The note was printed in Norwich by a local printer, Dallinger, to a good standard.



148

A NOTE ADVERTISING POST COACHES & DILIGENCES, departing from the **SARACENS HEAD INN, SNOW HILL**, 'with a guard', ND (c. early 1800s), signature of B.W. Mountain, in the style of a £100 Bank of England note, with an engraving of a Saracen at top left, with an impressive list of destinations including Edinburgh 'in four easy days', York, Scarborough, Whitby, Hull, Lancaster, and Grantham among others, printed on very thin paper, very good and rare

Outing Unlisted

£100-£150

B.W.Mountain refers to Butler William Mountain, born in 1759. His father William was an innkeeper and the pair appear to have had a stake in several inns in London at this time. He is named in records as a 'coach hirer' from at least 1807 until his death in 1818. Several of his children continued his business and were still at the Saracens head in at least 1829. The Inn was demolished in 1868.

Extra image not included in lot



149

BANK OF ELEGANCE, a note promising to 'pay on demand the sum of fifty pounds if I do not cut any lady or gentleman's hair in the first style of fashion', 4 May 1829, serial number 120, signature of J.G. Carver, with vignette of a lady with a very ornate and flowery hairdo at left, *low right corner tip missing, otherwise about fine and scarce*

Outing unlisted

£70-£90

The remains of an address, which might have enabled this business to be traced, are visible in the low right corner of this note, but are sadly missing.



151

ADELPHI THEATRE, EDINBURGH, a note in the style of a Bank of England white note, denominated 'Ten Thousand a Year' advertising a performance, promising 'to play on Monday, November 15th and all the Week a New and Interesting Drama of Real Life in Four Epochs' dated 15 November 1841, serial number 411, unusual in that it takes the form of a pamphlet with an illustration of a note on it, rather than a note itself, possibly to get round the sticky issue of accusations of forgery, *one repair at top centre, overall fine and rare*

Outing Unlisted

£80-£100

This play was an adaptation of a serialised novel first printed in the famous *Blackwood's Magazine*. The play was a success and received extremely positive reviews.



150

AN ADVERTISING NOTE FOR RICHARDS, 'PERFUMER, HAIR DESSER, AND ORNIMENTAL HAIR MANUFACTURER, No.1 London Road, near the Elephant & Castle, and at his Manufactory, Garden Row', cleverly denominated (n) One, dated 1804, serial number 1, signed Fashion, *about very fine, scarce*

Outing unlisted

£60-£80

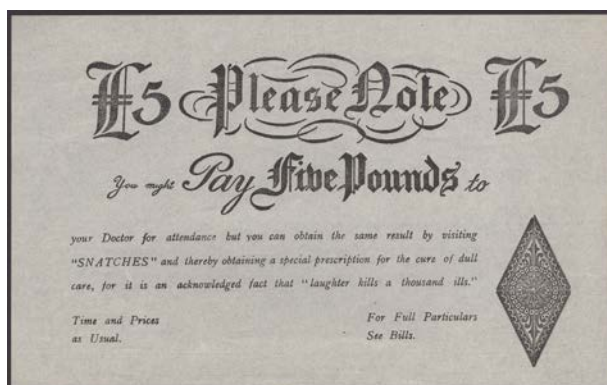


152

BANK OF TALENT, an incomplete and undated skit note, clearly adapted directly from a Bank of England £5 note, which promises 'to pay the bearer on demand the sum of five pounds or to any person who will produce a better Entertainment (at the price) than is to be found every Evening at', the rest being blank, serial number R/R 11528, *very fine and unusual, possibly printers' waste from whoever produced the note*

Outing Unlisted

£60-£80



153

PLEASE NOTE, an undated skit note (c.1820s) for £5, suggesting 'you might Pay Five Pounds to your Doctor for attendance but you can obtain the same result by visiting 'SNATCHES' and thereby obtaining a special prescription for the cure of dull care, for it is an acknowledged fact that 'laughter kills a thousand ills', *about uncirculated and scarce*

Outing Unlisted

£60-£80

'Snatches' was a comedy performance hosted by George Sanger, certainly a relation of the famous circus and showman family. He was active from around 1822 until at least 1826, and travelled all over the UK with a variety of performances.



154

A GROUP OF MID-20TH CENTURY SKIT NOTES, all loosely in the style of Bank of England £1 notes, including one 'Bash of England' featuring an image of a boxer and signed by K.O.Poppeye, two varieties of the Royal Mint of England, one featuring the portrait of Antony Tudor, 'claimant of the crown', listing his entire supposed lineage on reverse, and the other, presumably earlier type, hand numbered and signed by him, and also two varieties of stage money, each stating that 'all the glitters is not gold', *fine to very fine* (5 notes)

Outing Unlisted

£100-£150



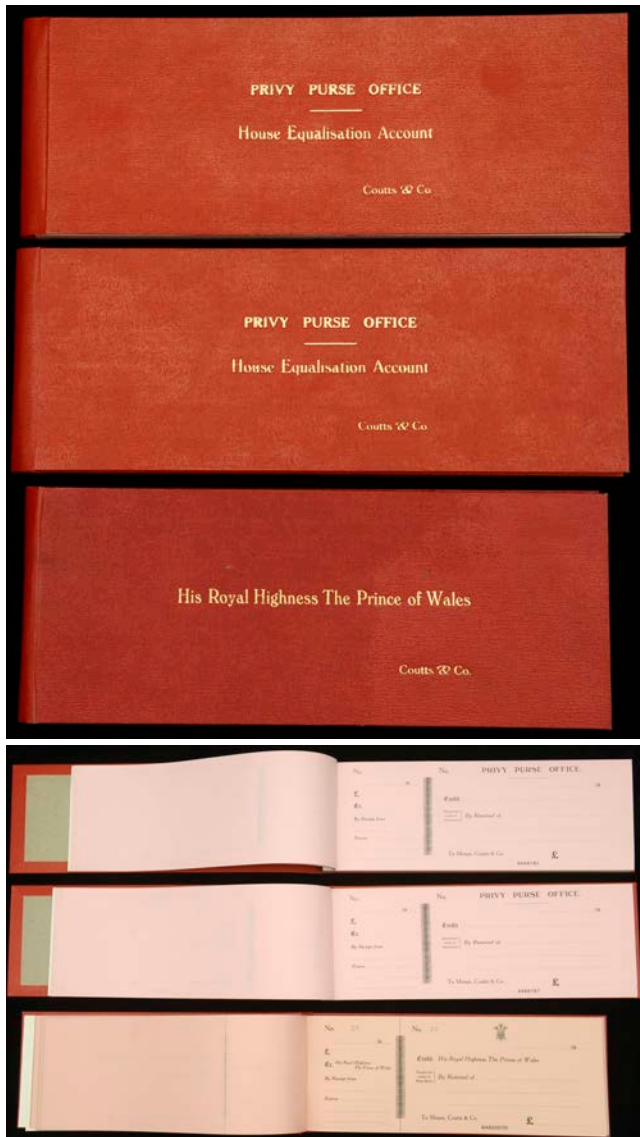
155

A GROUP OF 20TH AND 21ST CENTURY SKIT NOTES, comprising a Bank of Apple (Apple Corps, formed by the Beatles), 1 Million apples, a cheque for the Bank of Good Fortune, several Bank of England spoof £1 notes (3), a Walkers Pound, featuring Gary Lineker, a Bank of Carlton £1m, featuring Chris Tarrant, a 20 Deceptions note featuring Tony Blair, a £1m 'eternity' note and David Kirch Charitable trust Liberation Day and Merry Christmas notes for £10 and £5, along with a Bank of Baker Street £5 and a Bank of Edland £5 produced by Billy McCreath, *mostly uncirculated, an amusing lot* (13 notes)

Outing Unlisted

£80-£100

FINANCIAL DOCUMENTS

**157**

A SELECTION OF EARLY FINANCIAL DOCUMENTS,
all signed by bankers on Fleet Street, London, dates ranging from
1695-1743, all with strong text, fine to very fine (5 items) £100-£150

156

MESSRS COUTTS & COMPANY, a cheque book ND (19-) crediting His Royal Highness the Prince of Wales, the book is complete with cheques numbered 1-96, in a red cloth cover with gold tooled title 'His Royal Highness The prince of Wales', together with two other cheque books each titled 'Privy Purse Office House Equalisation Account', the first book in excellent condition, the remaining two books have become unstuck from the red cover, all cheques uncirculated, incredibly interesting and unusual (3 cheque books)

£200-£300

REASURY

THE

UNDER THE TREASURY BILLS ACT 1877 AND THE NATIONAL L



This Treasury

TREASURY SERIES



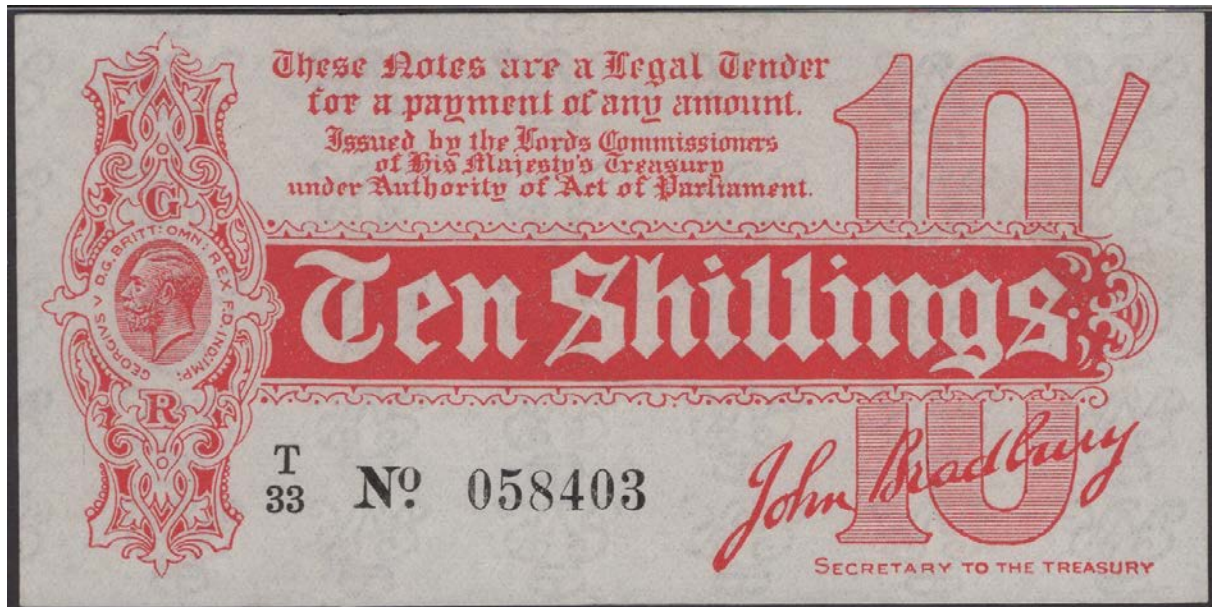
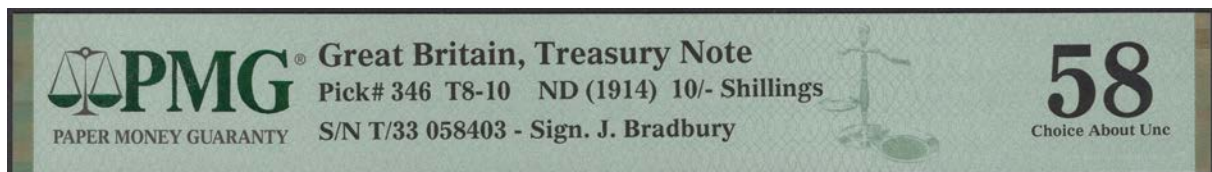
158

TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number A/27 000464, pinholes, mounting traces and small date stamp on reverse, good very fine

EPM T3.3

£120-£160

A VERY HIGH GRADE BRADBURY TREASURY ERROR WITH INVERTED WATERMARK



159

ERROR: TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 14 August 1914, serial number T/33 058403, with inverted watermark, in PMG holder 58, choice about uncirculated, a scarce variety in excellent grade

EPM T8

£850-£950

**160**

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 14 August 1914, serial number A/1 108929, small tear at upper centre, good fine and the first prefix for series, scarce

EPM T9

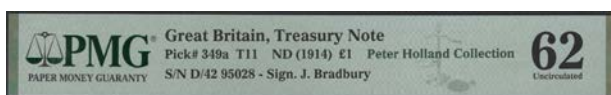
£150-£200

**161**

TREASURY SERIES, JOHN BRADBURY, £1, 23 October 1914, serial number V/6 68546, 2mm nick in top margin, otherwise about uncirculated and scarce

EPM T11.1

£260-£320

**162**

TREASURY SERIES, JOHN BRADBURY, £1, 23 October 1914, serial number D/42 95028, small tear, significant toning, in PMG holder 62, uncirculated

EPM T11.1

£150-£200

163

TREASURY SERIES, JOHN BRADBURY, £1, 23 October 1914, serial number F/1 87457, also Bradbury, third issue £1 (2), prefixes D/2 and D/30, the D2 prefix note with pinholes and reverse annotations, first two fine, third about very fine (3 notes)

EPM T11.1, T16

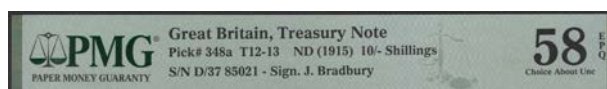
£100-£120

164x

TREASURY SERIES, JOHN BRADBURY, £1, 23 October 1914, serial number R/7 65824 and 10 Shillings, serial number S1/81 057494, in PMG holders 25, very fine and 20, very fine (2 notes)

EPM T11.1, T13.2

£80-£100

**165**

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 21 January 1915, serial number D/37 85021, in PMG holder 58 EPQ, choice about uncirculated, quite scarce in this attractive grade and with such excellent paper quality

EPM T12.1

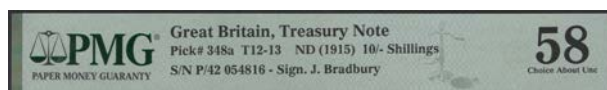
£300-£360

**166**

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 21 January 1915, serial number E1/67 25335, good very fine, a nice example

EPM T12.2

£240-£280

**167**

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 21 January 1915, serial number P/42 054816, previously mounted, in PMG holder 58, choice about uncirculated, a scarce high grade

EPM T13.1

£300-£360

168

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 21 January 1915, serial number P/42 054821, extremely high quality, original paper, good extremely fine

EPM T13.1

£150-£200



169x

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 21 January 1915, serial number Y/8 059399 also £1, 23 October 1914, serial number E/84 16713, the 10 Shillings toned, the £1 with a 6mm tear to upper left corner, both notes with same annotation on reverse, 'April 1st 1915, Arthur W Kendrick, Queens Head, Fossgate, York, 6173 Y.P.B.', both notes fine, a charming piece of Yorkshire wartime history! (2 notes)

EPM T11.1, T13.1

£100-£150



170

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 21 January 1915, serial number W1/49 044339, in PMG holder 65 EPQ, gem uncirculated, rare in this top EPQ grade

EPM T13.2

£300-£360

A SUPERB EXAMPLE OF THE WWI-ERA DARDANELLES OVERPRINT 10 SHILLINGS



171

TREASURY SERIES, JOHN BRADBURY, DARDANELLES CAMPAIGN OVERPRINT, 10 Shillings, 1915-16, serial number Z/3 014904, in PMG holder 35, choice very fine, there are only seven notes recorded with a higher grade on the PMG population report, an attractive example and quite rare in this surprisingly high grade for type

EPM T15

£700-£900

CURRENCY NOTES ARE
LEGAL TENDER FOR THE
PAYMENT OF ANY AMOUNT



172

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 16 December 1918, serial number B/12 216690, dash variety, a first prefix, superb embossing, original good extremely fine to about uncirculated and scarce in this grade

EPM T20

£400-£500



173

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 16 December 1918, serial number C/5 427178, dash variety, a beautiful original about uncirculated, last prefix for series, scarce in this high grade

EPM T20

£700-£900

**174**

TREASURY SERIES, WARREN FISHER, £1, 30 September 1919, serial number P/75 828855, *uncirculated and becoming quite scarce in this grade*

EPM T24

£200-£260

**177**

TREASURY SERIES, WARREN FISHER, 10 Shillings, 30 September 1919, serial number F/4 780386, dash variety, *uncirculated and scarce in this top grade*

EPM T26

£500-£700

**175**

TREASURY SERIES, WARREN FISHER, £1, 30 September 1919, serial number W/64 591948, *spectacular embossing, original uncirculated, scarce in this grade*

EPM T24

£220-£260

**176**

TREASURY SERIES, WARREN FISHER, £1, 30 September 1919, serial number U/23 1000000, *lovely original paper and nicely embossed serial numbers, good very fine and rare, an exceptional 'million' serial number*

EPM T24

£200-£260

**180**

TREASURY SERIES, WARREN FISHER, 10 Shillings, 6 November 1922, serial number J/91 233817, first prefix for series, *uncirculated and quite scarce in this grade*

EPM T30

£400-£500

178

TREASURY SERIES, WARREN FISHER, 10 Shillings, 30 September 1919, serial number E/81 449679, dash under 'No', *minor staining on reverse, a pleasing very fine to good very fine*

EPM T26

£100-£120

179x

TREASURY SERIES, WARREN FISHER, 10 Shillings, 30 September 1919, serial number E/43 504732, dash under 'No' type, and £1 (2), 26 February 1926, serial numbers H1/87 447015 and R1/58 576976, *the 10 Shillings very fine, one of the £1 notes moderately stained at left, good fine, the second £1 with several holes at centre and right, a lightly pressed about very fine, a nice trio, one of the £1 notes being a last series (3 notes)*

EPM T26, T31

£150-£200

**181**

TREASURY SERIES, WARREN FISHER, 10 Shillings, 6 November 1922, serial number N/7 589350, exceptional paper quality and lovely embossing, uncirculated thus scarce

EPM T30

£400-£500

**185**

TREASURY SERIES, WARREN FISHER, £1, 26 February 1926, serial number D1/71 707988, uncirculated

EPM T31

£200-£260

**182**

TREASURY SERIES, WARREN FISHER, 10 Shillings, 6 November 1922, serial number R/49 183563, minor handling, overall still uncirculated and scarce

EPM T30

£300-£360

186

TREASURY SERIES, WARREN FISHER, £1, 26 February 1926, serial number G1/61 017495, also £1, Northern Ireland title type, serial number W1/16 105124, the former with pinholes and a minor stain, the latter with heavier staining, good very fine (2 notes)

EPM T31, T34

£80-£100

187x

TREASURY SERIES, WARREN FISHER, £1, 30 September 1919, serial number K/32 963306, also £1, 26 February 1926, serial number E1/27 776116, in PMG holders, 45 choice extremely fine, and 45 EPQ choice extremely fine (2 notes)

EPM T24, T31

£100-£150

**183**

TREASURY SERIES, WARREN FISHER, 10 Shillings, 6 November 1922, serial number K/77 545874, lightly pressed, good extremely fine and a handsome example

EPM T30

£180-£240

**188**

TREASURY SERIES, WARREN FISHER, 10 Shillings, 25 July 1927, serial number T/83 654040, first prefix for series, uncirculated and quite scarce in this grade, the less common Northern Ireland in title variety

EPM T33

£300-£380

184

TREASURY SERIES, WARREN FISHER, £1, 26 February 1926, serial number D1/50 900755, dot under 'No', small handstamp on reverse, about uncirculated

EPM T31

£100-£120

**189**

TREASURY SERIES, WARREN FISHER, 10 Shillings, 25 July 1927, serial number W/65 575501, original about uncirculated and the last series prefix W, scarcer Northern Ireland in title type

EPM T33

£240-£280

190

TREASURY SERIES, WARREN FISHER, 10 Shillings, 25 July 1927, serial number W/78 201023, original extremely fine

EPM T33

£120-£160

**193**

TREASURY SERIES, WARREN FISHER, £1, 25 July 1927, serial number T1/99 380624, round dot type, about uncirculated, quite scarce, the less common Northern Ireland title

EPM T34

£150-£200

**192**

TREASURY SERIES, WARREN FISHER, £1, 25 July 1927, serial number T1/25 930139, round dot type, beautiful embossing, uncirculated, quite scarce, the less common Northern Ireland title

EPM T34

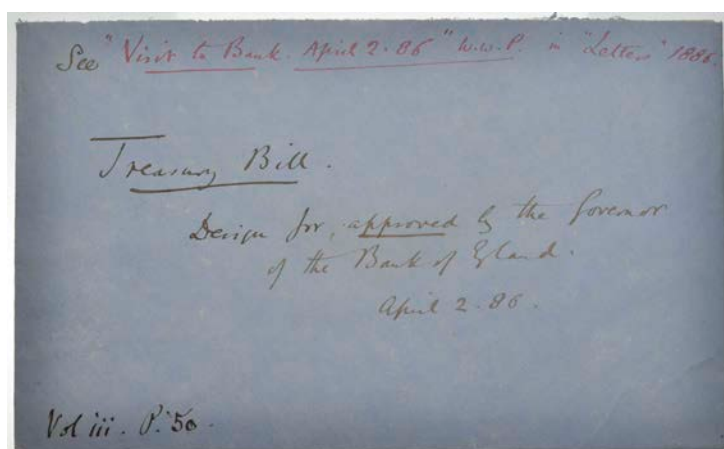
£300-£380

**194**

TREASURY SERIES, WARREN FISHER, £1, 25 July 1927, serial number Z1/81 170330, round dot type, a control note for the Northern Ireland title variety, uncirculated, quite scarce

EPM T34

£400-£500

195 ^{††}

TREASURY BILLS, the original 1886 designs (2) and original trials (2) for £1000 Treasury Bill paper, as used on most bills until the late 2000s, with the only variation going forward being that of denomination at centre, the lot consists of a pen and paint sketch of an early design, a more detailed imagining of the almost final design, along with two fully watermarked paper trials dated 22 July 1886, together with two blue Portals envelopes detailing the items in question, *very probably unique and a remarkable piece of banking history* (4 items, 2 envelopes)

Unlisted

£500-£700

Treasury Bills, using this exact watermark design, were used for over 100 years, from the mid 1880s until their abolition in the late 2000s, when they were replaced by electronic transfers. Notes such as these were issued every week in the City under a secretive system which enabled the British Government to manage its short term borrowing policy and make sure that sufficient funds were always available to meet any net daily cash shortfall. Financial institutions tendered for Treasury Bills every Friday, specifying that they wanted the Bills on a particular day the following week. The bills were physically collected from the Bank of England for delivery by messengers.

£10,000,000

AN ASTONISHINGLY RARE SET OF TREASURY BILL SPECIMENS

W
000000entitles
or Order
at the
National Loans Fund

£250,000



S
000000



entitles
or Order
at the
Fund

to Payment
Bank of
on the



196

TREASURY BILLS, an almost complete set of specimens for a range of denominations, under two different **HEADS OF THE TREASURY**, comprising **T. BURNS**, £5000, £10000, £25000, £50000, £100,000, £250,000, £500,000, £1,000,000, £5,000,000 and £10,000,000, all printed around 1996, also **ANDREW TURNBULL**, £5000, £10000, £50000, £100,000 and £1,000,000, printed around 1998-2002, all with a variety of prefixes and 000000 serial numbers, all with a variety of **SPECIMEN** overprints and cancellation holes, very beautiful and intricate watermarks for each type, printed with a crown and specimen number on reverse, all *uncirculated*, *excessively rare*, with only two sets believed to be in the public domain, this set missing the Turnbull £25000 only (15 notes)

Unlisted

£8,000-£10,000

£500,000

T
005215

THE MARKET DEBUT OF A £500,000 TREASURY BILL



197

TREASURY BILL, £500,000, ND (c.2003), serial number T005215, on fully watermarked paper, signature of Andrew Turnbull, spindle hole through signature, *minor handling, otherwise uncirculated, very rare and indeed the first time we have ever seen a bill of this value on the market, a remarkable item*

Unlisted

£4,000-£5,000

THE STAGGERINGLY HIGH DENOMINATION £5,000,000 TREASURY BILL



198

TREASURY BILL, £5,000,000, 8 September 2003, serial number U007792, on fully watermarked paper, signature of Andrew Turnbull, CANCELLED handstamp at lower left, red numeral stamped on reverse, *minor handling, otherwise uncirculated, very rare and indeed the first time we have ever seen a bill of this value on the market, an incredible item*

Unlisted

£6,000-£8,000

FIVE POUNDS



SAMUEL CHILD ESQ



199

SAMUEL CHILD ESQR., promise to pay to the Rt Honble the Lord(?) £20, 9 August 1740, serial number 145, Temple Bar at top left, spike hole centre, paper damage to right, several pinholes, good to very good, unusual £100-£120

BANK OF ENGLAND

MARSHALL

200 ^{tt}

BANK OF ENGLAND, MATTHEW MARSHALL, a trial or proof for £5, Manchester, 24 January 1852, serial number O/D 47513, annotation at low centre 'printed March 25/52', lower right corner removed to prevent signing and usage, pinholes, minor internal splits along watermark design, very fine, a remarkable proof showing the new vignette and watermark design first issued in 1854, with the old text from the pre-1854 issues, an incredible, likely unique, transition piece

EPM B203 for similar

£3,000-£4,000

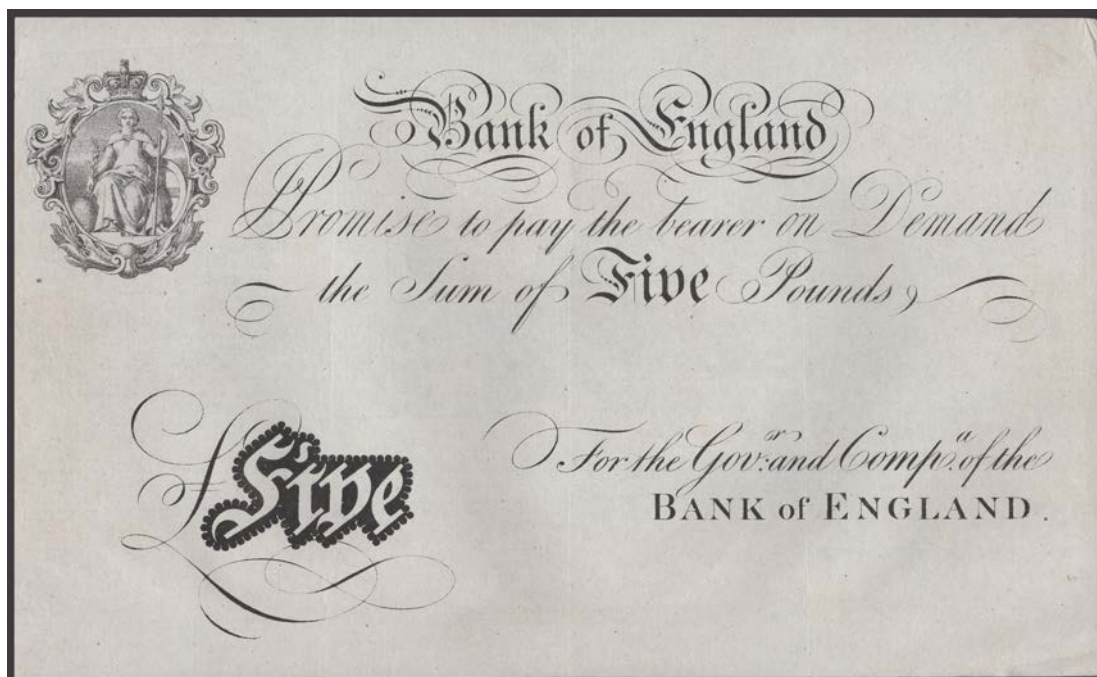
A VERY RARE PAIR OF MARSHALL TRIALS ON PLAIN PAPER

201^{††} 

BANK OF ENGLAND, MATTHEW MARSHALL, a trial on plain paper for the new design of £5 note, first issued in 1854, with enlarged Britannia vignette and altered text, annotated 'March - 1853' at top right, about uncirculated and extremely rare, one of only two examples in the Portals archive

EPM B203b for type

£2,000-£2,600

202^{††} 

BANK OF ENGLAND, MATTHEW MARSHALL, a trial on plain paper for the new design of £5 note, first issued in 1854, with enlarged Britannia vignette and altered text, good extremely fine and extremely rare, one of only two examples in the Portals archive

EPM B203b for type

£2,000-£2,600

203^{††} 

BANK OF ENGLAND, MATTHEW MARSHALL, trials (2) on experimental watermarked paper for the new design of £5 note, first issued in 1854, with enlarged Britannia vignette and altered text, *paper appears to be somehow layered, and then potentially subjected to tests or otherwise deteriorated, fine and rare regardless (2 notes)*

EPM B203b for type

£300-£400

204^{††} 

BANK OF ENGLAND, MATTHEW MARSHALL, a remarkable envelope containing 'Specimen sheets of 'old' and 'new' paper' 1854, with examples of the paper used for the pre 1854 designs, as well as that intended for issue from 1854 onwards, consisting of old £5 (3), £10 (2), £20 (3), £50 (4) and £100 (4), alongside new £5, £10, £20, £50 (2) and £100 (2), several or which are in sheets of two, exactly as they were made, *the envelope too is made from watermarked paper on a large scale, all exactly as issued, fresh and white, without a blemish, the envelope is toned and worn but intact, a truly remarkable snapshot into the only significant design change ever to occur in the history of the black and white note (23 papers)*

EPM B203a-j for types

£1,000-£1,500

205^{††} 

BANK OF ENGLAND, FRANK MAY, cancelled sheets of watermarked paper precisely the same as those used to print the £5 and £10 notes of the Frank May era, these examples printed in 1883, consisting of two paired sheets of £5 and two paired sheets of £10, each note with two cancellation holes, *exactly as issued, very rare, even within the Portals archive, to find 'issue quality' paper rather than trial sheets (8 notes, 4 sheets)*

EPM B206a,b for types

£300-£400

206^{††} 

BANK OF ENGLAND, FRANK MAY, watermarked papers as used on the £100 (4) and £1000 (4), consisting of four sheets of two papers, exactly as the notes were printed, also with original archival cover sheet on blue paper dated 1886-87, detailing the contents, though sadly missing the sheets of £200 and £300 paper mentioned there, *some papers with stains, overall exactly as produced, excessively rare (8 papers, 4 sheets)*

EPM B206d for type

£500-£700

207^{††} 

BANK OF ENGLAND, HORACE BOWEN, trial sheets of watermarked paper intended for use when printing the £10 notes of the Horace Bowen era, these examples printed in 1898, consisting of four paired sheets of £10, each with a toned line between the pair of notes, otherwise the same as issued, very rare (8 notes, 4 sheets)

EPM B207b for type

£300-£400

NAIRNE



208

BANK OF ENGLAND, JOHN G. NAIRNE, £5, London, 4 January 1916, serial number 80/D 69200, pinholes, an attractive very fine example

EPM B208b

£300-£400

HARVEY

209^x

BANK OF ENGLAND, ERNEST M. HARVEY, £5, London, 8 October 1924, serial number 027/E 34528, some rust spots lower half of note, several small holes where folds meet, fine

EPM B209a

£120-£180



210

BANK OF ENGLAND, ERNEST M. HARVEY, £5, London, 1 June 1922, serial number D/25 48129, original paper, good very fine and an attractive example

EPM B209a

£240-£300

211

BANK OF ENGLAND, ERNEST M. HARVEY, £5, London, 21 March 1919, serial number 26/H 30519, bank stamp at top right, original about very fine

EPM B209a

£140-£180

212

BANK OF ENGLAND, ERNEST M. HARVEY, £5, London, 21 August 1919, serial number 83/H 52970, numeral top right, a pleasing and quite fresh very fine

EPM B209a

£150-£200



213

BANK OF ENGLAND, ERNEST M. HARVEY, £5, London, 23 August 1919, serial number 85/H 23566, ink numerals top right, pinholes, quite fresh, very fine

EPM B209a

£150-£200



214

BANK OF ENGLAND, ERNEST M. HARVEY, £5, London, 17 March 1920, serial number 81/J 62054, quite fresh, good very fine, above average for type

EPM B209a

£200-£260

**215**

BANK OF ENGLAND, ERNEST M. HARVEY, £5, London, 12 July 1920, serial number A/35 21878, pinholes, a pleasing good fine

EPM B209a

£140-£180

216

BANK OF ENGLAND, ERNEST M. HARVEY, £5 (2), London, 3 April 1920, serial number 83/J 49955 and 13 May 1920, serial number A/7 22467, both fine to good fine, the second note with annotation and foxing top left (2 notes)

EPM B209a

£200-£260

217

BANK OF ENGLAND, ERNEST M. HARVEY, £5, London, 30 April 1923, serial number 195/D 00917, also £5, 24 March 1923, serial number 179/D 78135, first with ink numeral in field and small notch low centre, both notes about very fine (2 notes)

EPM B209a

£150-£200

AN EXCEPTIONALLY RARE HARVEY £20 SPECIMEN OF 1922

**218**

BANK OF ENGLAND, ERNEST M. HARVEY, specimen £20, London, 7 September 1922, serial number 03/Q 00000, red SPECIMEN overprints, pinholes, area of splitting and thinning in low left corner, good extremely fine, extremely rare and very attractive

EPM B209cs

£5,000-£7,000

CATTERNS

219

BANK OF ENGLAND, BASIL G. CATTERNS, 10 Shillings, 15 July 1930, serial number T29 907054, also **PERCIVAL S. BEALE**, £1 (4), 1950, serial numbers H84J 241613-16, good extremely fine to about uncirculated (5 notes)

EPM B223, B268

£100-£150

**220**

BANK OF ENGLAND, BASIL G. CATTERNS, £5, Leeds, 8 August 1929, serial number 433/U 16268, good very fine to about extremely fine, scarce and a very nice example

EPM B228d

£500-£700

221

BANK OF ENGLAND, BASIL G. CATTERNS, OPERATION BERNHARD, £10, London, 19 February 1932, serial number K/102 75732, also **K.O. PEPIATT, OPERATION BERNHARD**, £10, 16 June 1937, serial number K/189 67660, pinholes, but fresh and original good very fine examples (2 notes)

EPM B229*

£120-£160

222

BANK OF ENGLAND, BASIL G. CATTERNS, OPERATION BERNHARD, £20, London, 20 September 1930, serial number 43/M 15448, stamped FAUX, multiple star cancellation holes, very fine

EPM B230*

£100-£150

A SCARCE CATTERNS £100 OF 1932

**223**

BANK OF ENGLAND, BASIL G. CATTERNS, £100, London, 20 February 1932, serial number 42/O 98886, ink numeral and handstamp, rusty staple holes at left, original very fine, scarce

EPM B232

£1,200-£1,600

PEPPIATT

224

BANK OF ENGLAND, KENNETH O. PEPPIATT, £5, London, 28 July 1943, serial number C/393 39994, pinholes, almost very fine and a scarcer Wartime issue

EPM B241

£100-£150

225

BANK OF ENGLAND, KENNETH O. PEPPIATT, £5 (2), London, 24 July 1935, serial number A/208 04485 and 13 July 1938, serial number B/248 23610, first with slight stains at low centre and small bank stamp on reverse, good very fine, second note small rust hole at centre otherwise very fine (2 notes)

EPM B241

£150-£200

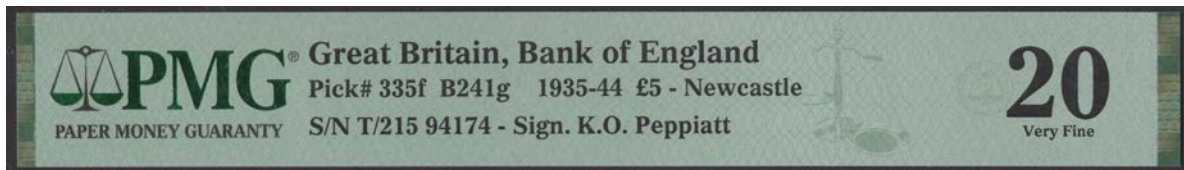
226

BANK OF ENGLAND, KENNETH O. PEPPIATT, £5 (2), London, 22 March 1937, serial number A/381 57833 and 19 July 1939, serial number B/383 00411, a pleasing pair of very fine notes (2 notes)

EPM B241

£150-£200

A VERY PLEASING PEPPIATT £5 BRANCH NOTE FROM NEWCASTLE

**227**

BANK OF ENGLAND, KENNETH O. PEPPIATT, £5, Newcastle on Tyne, 21 March 1936, serial number T/215 94174, in PMG holder 20, very fine, a solid example of a scarce branch note

EPM B241g

£900-£1,100

228

BANK OF ENGLAND, KENNETH O. PEPIATT, OPERATION BERNHARD, £5, London, 19 June 1935, serial number AV193 06768, pinholes at left, good very fine

EPM B241*

£60-£80

229

BANK OF ENGLAND, KENNETH O. PEPIATT, OPERATION BERNHARD, a group comprising £5, £10, £20 and £50, London, 30 March 1935, 19 April 1934, 15 August 1935 and 17 August 1938, all original and fresh good very fine examples (4 notes)

EPM B241*

£200-£260

**230**

BANK OF ENGLAND, KENNETH O. PEPIATT, £10, London, 16 August 1935, serial number K/152 71348, various pinholes at left of note, extremely fine, a nice example

EPM B242

£300-£360

**231**

BANK OF ENGLAND, KENNETH O. PEPIATT, £10, London, 17 December 1935, serial number K/160 53250, rust and staple holes at left margin, otherwise a fresh and original extremely fine with wonderful paper

EPM B242

£200-£280

**232**

BANK OF ENGLAND, KENNETH O. PEPIATT, £10, London, 16 November 1937, serial number K/196 39546, very fine, an attractive original example

EPM B242

£120-£160

233

BANK OF ENGLAND, KENNETH O. PEPIATT, £10, London, 17 September 1937, serial number K/196 35845, £5 Operation Bernhard, London, 31 July 1937, serial number B/134 13149, and **LESLIE K. O'BRIEN**, £5, London, 20 April 1955, serial number Z51 037741, the Peppiatt £10 pressed very fine and a little scuffed on reverse, the Bernhard with pinholes, about very fine, the O'Brien £5 with pinholes in each corner, fine (3 notes)

EPM B241*, B242, B275

£70-£90

234

BANK OF ENGLAND, KENNETH O. PEPIATT, OPERATION BERNHARD, £10, London, 18 December 1936, serial number K/179 89479, stamped FAUX, multiple star cancellation holes, stain, about very fine

EPM B242*

£100-£150

**235**

BANK OF ENGLAND, KENNETH O. PEPIATT, £50, London, 20 May 1936, serial number 57/N 30737, minor rust at left margin, otherwise beautiful original paper, extremely fine and scarce

EPM B244

£600-£800

236

BANK OF ENGLAND, KENNETH O. PEPIATT, OPERATION BERNHARD, £50 (2), London, 20 April 1936 and 15 May 1935, serial numbers 56/N 33405 and 54/N 18782, pinholes, extremely fine (2 notes)

EPM B244*

£120-£160

**237**

BANK OF ENGLAND, KENNETH O. PEPIATT, £100, London, 15 March 1935, serial number 50/O 78276, minor rust marks at left and right margin, otherwise original about extremely fine and scarce

EPM B245

£700-£900

A FANTASTIC GRADE PEPIATT £100 OF 1936

**238x**

BANK OF ENGLAND, KENNETH O. PEPIATT, £100, London, 20 March 1936, serial number 51/O 45876, pinholes, in PCGS holder 40, extremely fine, scarce in this lovely original condition

EPM B245

£800-£1,200

239

BANK OF ENGLAND, KENNETH O. PEPIATT, £1 (4), 29 March 1940, prefixes T03D, U09H, W32H, X10H (last series), 10 Shillings (2), 2 April 1940, prefixes Y11E and Z95E, £1, 17 June 1948, prefix R27A, £1 (4), 13 September 1948, prefixes U14A, X32A, D53B, B95B, 10 Shillings (32), 25 October 1948, including a last run, fine to extremely fine (43 notes)

EPM B249, B251, B258, B260, B262

£200-£260

**240**

BANK OF ENGLAND, KENNETH O. PEPIATT, 10 Shillings, 2 April 1940, serial number K42D 690836, uncirculated

EPM B251

£80-£120

241

BANK OF ENGLAND, KENNETH O. PEPIATT, 10 Shillings (28), 2 April 1940, prefixes S69D, M29D, K91D (2), E36D, E88D, E99D, D08D, D50D, D92D, C28D, C54D, B33D, A59D, A61D, A64D, A75D, A76D, Z09E, Z19E, Z22E, Z27E, Z85E (2), Z95E, Y80E, X11E (3), good very fine to extremely fine (29 notes)

EPM B251

£400-£500

**242**

BANK OF ENGLAND, KENNETH O. PEPIATT, £5, 16 November 1945, serial number K79 032822, uncirculated, a lovely example

EPM B255

£200-£260



243

BANK OF ENGLAND, KENNETH O. PEPIATT, £5, 6 November 1944, serial number E56 039303, *light folds, thus original extremely fine*

EPM B255

£100-£150

244

BANK OF ENGLAND, KENNETH O. PEPIATT, £5 (2), 22 March 1945, serial number H73 049290 and 31 May 1945, serial number J33 042829, *handstamp on reverse of first note, very fine (2 notes)*

EPM B255

£120-£160

245

BANK OF ENGLAND, KENNETH O. PEPIATT, £5 (2), 24 July 1945, serial number J79 015836 and 29 September 1945, serial number K38 012709, *exceptional original paper, good very fine and a handsome duo (2 notes)*

EPM B255

£160-£220

246

BANK OF ENGLAND, KENNETH O. PEPIATT, £5 (2), 19 October 1945, serial number K55 091497 and 27 October 1945, serial number K62 064122, *minor spotting, about very fine and very fine respectively (2 notes)*

EPM B255

£120-£160

247

BANK OF ENGLAND, KENNETH O. PEPIATT, a group comprising £1 (3), 13 September 1948, prefix C72B, 10 Shillings (19), 25 October 1948, including some consecutive runs, *very fine to uncirculated (22 notes)*

EPM B260, B262

£260-£360



248

BANK OF ENGLAND, KENNETH O. PEPIATT, 10 Shillings, 25 October 1948, serial number 71L 906537, *original good very fine, much scarcer first prefix*

EPM B262

£260-£360



249

BANK OF ENGLAND, KENNETH O. PEPIATT, replacement 10 shillings, serial number 02A 071234, *a lovely original good very fine, a superb example for type*

EPM B263

£400-£500



250

BANK OF ENGLAND, KENNETH O. PEPIATT, £5, 15 January 1947, serial number L15 034309, *original uncirculated*

EPM B264

£200-£260

**251**

BANK OF ENGLAND, KENNETH O. PEPPIATT, £5, 20 May 1947, serial number M22 068039, *uncirculated, a fresh and attractive example*

EPM B264

£200-£260

**255**

BANK OF ENGLAND, KENNETH O. PEPPIATT, £5, 14 May 1947, serial number M17 024671, *some handling at upper right, otherwise about uncirculated, a lovely example*

EPM B264

£120-£180

**252**

BANK OF ENGLAND, KENNETH O. PEPPIATT, £5, 17 March 1947, serial number L67 057491, *about uncirculated*

EPM B264

£150-£200

253

BANK OF ENGLAND, KENNETH O. PEPPIATT, £5, 19 March 1947, serial number L69 061120, *about uncirculated*

EPM B264

£150-£200

254

BANK OF ENGLAND, KENNETH O. PEPPIATT, £5, 7 June 1947, serial number M38 072777, *light handling, about uncirculated to uncirculated*

EPM B264

£150-£200

256

BANK OF ENGLAND, KENNETH O. PEPPIATT, £5, 20 May 1947, serial number M22 058367, *good extremely fine to about uncirculated with nice paper*

EPM B264

£100-£160

257

BANK OF ENGLAND, KENNETH O. PEPPIATT, £5, 9 June 1947, serial number M39 059775, *original very fine*

EPM B264

£80-£100

258

BANK OF ENGLAND, KENNETH O. PEPPIATT, £5 (2), 4 February 1947, serial number L32 038620 and 7 February 1947, serial number L35 081318, *original very fine and good very fine (2 notes)*

EPM B264

£120-£160

BEALE

259

BANK OF ENGLAND, PERCIVAL S. BEALE, 10 Shillings (29), 17 March 1950, various prefixes, *very fine to about uncirculated (29 notes)*

EPM B265

£200-£260

260

BANK OF ENGLAND, PERCIVAL S. BEALE, 10 Shillings (17), 17 March 1950, and £1 (14), 17 March 1950, *about very fine to extremely fine (31 notes)*

EPM B265, B268

£100-£150

261

BANK OF ENGLAND, PERCIVAL S. BEALE, £5, 10 August 1949, serial number O12 025005, *good very fine to extremely fine*

EPM B270

£100-£120

262x

BANK OF ENGLAND, PERCIVAL S. BEALE, £5, 14 September 1950, serial number S57 080108, also **L.K. O'BRIEN**, £5, 4 May 1956, serial number C79A 052300, in PMG holders 35, choice very fine and 30, very fine, the 1956 the last year of issue for type (2 notes)

EPM B270, B276

£150-£200

HOLLOM

**263**

ERROR: BANK OF ENGLAND, JASPER Q. HOLLOM, 10 Shillings (2), 4 April 1963, both with serial numbers 29N 212283, extremely fine and a scarce and unusual identical numbering error (2 notes)

EPM B295

£240-£300

FFORDE

**264**

BANK OF ENGLAND, JASPER Q. HOLLOM, £5, 21 February 1963, serial number A01 858544, minor handling, overall uncirculated and a scarce first prefix

EPM B297

£150-£200

**265**

ERROR: BANK OF ENGLAND, JOHN S. FFORDE, £1, 15 February 1967, serial numbers R31L 799959 and R31L 899959, uncirculated and mismatched serial numbering error

EPM B307

£100-£120

BANK OF ENGLAND

I Promise to pay the Bearer on Demand

AN ASTONISHING FFORDE/PAGE SIGNATURE SEQUENCE PAIR OF £10S

**266**

BANK OF ENGLAND, JOHN S. FFORDE/JOHN B. PAGE, signature sequence pair of £10 (2), 1967/1971, serial numbers A95 186920-1 original paper, both with minor toning along left margin, otherwise uncirculated and extremely rare (2 notes)

EPM B316p

£3,000-£3,600

**267**

BANK OF ENGLAND, JOHN S. FFORDE, £20, 9 July 1970, serial number A01 000148, in PMG holder 53, about uncirculated, a rare first run with an even rarer low serial number

EPM B318

£400-£500

**268**

BANK OF ENGLAND, JOHN S. FFORDE, £20, 9 July 1970, serial number A01 074803, uncirculated and a scarce first run

EPM B318

£340-£380

PAGE

**269**

BANK OF ENGLAND, JOHN B. PAGE, £1, 1970, serial numbers BT06 788843 and BT06 788853, uncirculated and a mismatched serial numbering error

EPM B322

£100-£120

**270**

BANK OF ENGLAND, JOHN B. PAGE, £1, 1970, serial numbers ER66 370419 and ER65 370419, miscut and two different prefixes, about uncirculated and a scarce error

EPM B322

£150-£200

**271**

BANK OF ENGLAND, JOHN B. PAGE, £1, 1970, serial number AN11 945891, offset with a clear portrait of the Queen visible on reverse, paperclip indentation, about uncirculated and scarce

EPM B322

£150-£200

**272**

BANK OF ENGLAND, JOHN B. PAGE, replacement £1, 1970, serial number MW19 569202, uncirculated, a very scarce last run

EPM B322

£100-£150

273

BANK OF ENGLAND, JOHN B. PAGE, £10 (2), 1971, serial numbers B77 846714-15, uncirculated (2 notes)

EPM B326

£100-£150

**274**

BANK OF ENGLAND, JOHN B. PAGE, replacement £10, 1971, serial number M01 506655, uncirculated and a scarce first run replacement note

EPM B327

£150-£200

**277**

BANK OF ENGLAND, JOHN B. PAGE, £10, 20 February 1975, serial number H05 826529, significant missing print on reverse, about uncirculated and a scarce and attractive error

EPM B330

£200-£260

**275**

BANK OF ENGLAND, JOHN B. PAGE, replacement £10, 1971, serial number M01 313467, uncirculated, a nice example of a first run replacement

EPM B327

£150-£200

**278**

BANK OF ENGLAND, JOHN B. PAGE, £10, 20 February 1975, serial number A01 000307, one handling mark, otherwise uncirculated, a nice low number from the first prefix

EPM B330

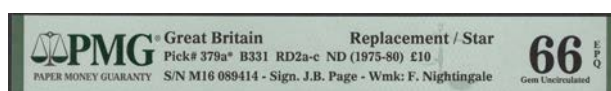
£240-£300

**276**

BANK OF ENGLAND, JOHN B. PAGE, replacement £20, 1970, serial number M02 534361, in PMG holder 66 EPQ, gem uncirculated, a scarce replacement in high grade

EPM B329

£150-£200

**279**

BANK OF ENGLAND, JOHN B. PAGE, replacement £10, 1975, serial number M16 089414, in PMG holder 66 EPQ, gem uncirculated

EPM B331

£120-£140



280

ERROR: BANK OF ENGLAND, JOHN B. PAGE, £5, 1973, serial number BX72 447985, extra paper fin at lower right, *about extremely fine and a scarce and obvious error*

EPM B336

£200-£260

SOMERSET

281

BANK OF ENGLAND, DAVID H. F. SOMERSET, £1 (200), 20 March 1981, serial numbers DW45 727643-51, 727695-727785, DW53 727562-568, 570-2, 574-6, 578-9, 727624-51, 727695-727751, *two packs of 100 in original bank seals, about uncirculated to uncirculated (200 notes)*

EPM B341

£400-£500



282

ERROR: BANK OF ENGLAND, DAVID H. F. SOMERSET, £5, June 1980, serial number DU72 449496, signature omitted, *minor handling, overall uncirculated and scarce*

EPM B343a

£150-£200

283

BANK OF ENGLAND, DAVID H. F. SOMERSET, £5 (4), 1980, serial numbers JR54 362730-33, £10 (3), 1984, serial numbers AX05 778241 and AW08 835204-05, also £20 (2), 1981, serial numbers H25 623092 and H28 527532, *one of the £20 notes pressed extremely fine, others generally uncirculated (9 notes)*

EPM B318, B343, B350

£120-£160



284

ERROR: BANK OF ENGLAND, DAVID H. F. SOMERSET, £10, 1984, serial number 45B 601982, extra paper lower left corner, *in PMG holder 55 EPQ, about uncirculated, a classic 'shark fin' error*

EPM B347

£200-£260



285

BANK OF ENGLAND, DAVID H. F. SOMERSET, £20, March 1981, serial number E01 757363, *in PMG holder 65 EPQ, gem uncirculated, a nice first prefix*

EPM B350

£260-£320

**286**

BANK OF ENGLAND, DAVID H. F. SOMERSET, £20, 15 November 1984, serial number 01A 000039, in PMG holder 65 EPQ, gem uncirculated, a fantastic first run and scarce low serial number

EPM B351

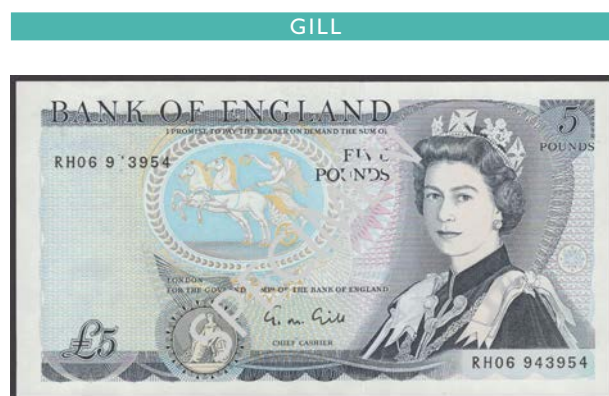
£500-£600

**287**

ERROR: BANK OF ENGLAND, DAVID H. F. SOMERSET, £20, 15 November 1984, serial number 38C 414670, offset error with the Queen clearly visible at left, minor handling, thus about uncirculated, scarce and always a popular error type

EPM B351

£240-£300

**288**

ERROR: BANK OF ENGLAND, GEORGE M. GILL, £5, 1 March 1988, serial number RH06 943954, dropped digit in serial number at top left, uncirculated, scarce

EPM B353

£100-£150

**289**

ERROR: BANK OF ENGLAND, GEORGE M. GILL, £5 (2), 1 March 1988, consecutive serial numbers SB09 346217 and (in pencil) SB09 346218, second with phosphor band at left, extremely fine and a rare error (2 notes)

EPM B353

£180-£240

**292**

BANK OF ENGLAND, GEORGE M. GILL, £5, 7 June 1990, serial number A01 000148, uncirculated and a very nice low number

EPM B357

£100-£150

**290**

ERROR: BANK OF ENGLAND, GEORGE M. GILL, £20, 1 March 1988, serial number 20T 060786, miscut with colour bars low right, serial number printed diagonally at left on reverse due to paper fold while printing, uncirculated and a rare error

EPM B355

£400-£500

291

BANK OF ENGLAND, GEORGE M. GILL, £20, 1 March 1988, serial number 46S 383372, and £50, 21 July 1988, D36 887214, also SOMERSET, £1, £5 and £10, prefixes BU43, KZ87 and Z36, the £10 extremely fine, others uncirculated (5 notes)

EPM B355, B356, B341, B343, B346

£150-£200

293

BANK OF ENGLAND, GEORGE M. GILL, £20 (4), 5 June 1991, serial numbers A36 367895-86 and A37 625522-23, uncirculated (4 notes)

EPM B358

£120-£160

KENTFIELD

294

BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, £10, 25 November 1991, serial number KN01 266761, uncirculated and a scarce first run

EPM B360

£90-£120

**295**

BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, £50, 25 November 1991, serial number E01 000480, slight ripple to the paper over watermark, minor stain lower margin, otherwise a fresh about uncirculated, a nice first prefix and low number

EPM B361

£150-£200

**296**

ERROR: BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, £50, 25
November 1991, serial number E11 918852, with upper right portion of the reverse printing missing, in PMG holder 55, about uncirculated, a striking error and rare to see on a £50

EPM B361

£360-£420

**297**

ERROR: BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, £5, 1993, serial number AK09 438301, miscut error, light handling, about uncirculated to uncirculated

EPM B364

£100-£150

**298**

BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, replacement £10, 29 April 1992, serial number M01 802327, uncirculated and a rare first prefix replacement

EPM B368

£180-£240

**299**

ERROR: BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, £20, 25 November 1991, serial number T29 776155, a miscut error with large shark fin error top right, good extremely fine and scarce

EPM B371

£260-£320

A SPECTACULAR PAIR OF £20 KENTFIELD ERRORS



300

ERROR: BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, £20 (2), 1994, serial numbers CE47 530421 and CE48 530421, with remarkable tessellating extra paper errors, both notes having come from the same original sheet, the upper segment with a 15mm tear to the right of the word 'England' at upper centre, otherwise about uncirculated, the other about extremely fine with some handling, rare, and utterly spectacular!

EPM B375

£1,000-£1,500



301

ERROR: BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, £50, 20 April 1994, serial number H32 901168, Queen's portrait almost entirely omitted at right, about uncirculated and a rare and striking error

EPM B377

£200-£260



302

ERROR: BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, £50, 20 April 1994, serial number D16 569151, the silver rose missing at right, uncirculated and unusual

EPM B377

£180-£240

303

BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, £50 (2), 20 April 1994, prefixes A01 and C06, also CHRIS SALMON, £50, prefix AB65, about uncirculated to uncirculated, the A01 a first run (3 notes)

EPM B377, B410

£180-£220

LOWTHER



304

BANK OF ENGLAND, MERLYN V. LOWTHER, £5, 1 January 1999, serial number EA01 000040, uncirculated, an exceptional low serial number from a cashier where these are particularly hard to find

EPM B380

£400-£500



305

BANK OF ENGLAND, MERLYN V. LOWTHER, £10, 1 January 1999, serial number KL01 000040, uncirculated, a rare low serial number for a note where such things almost never come to market

EPM B382

£500-£700

AN ASTONISHING PAIR OF SPECIALLY PRINTED NOTES WITH UNISSUED PREFIXES

**306**

BANK OF ENGLAND, MERLYN V. LOWTHER, a black leatherette presentation album containing two £10 notes, one the type of 1999, the second the type of 2000, both with matching serial numbers YR01 271001, notes as produced, appear to be uncirculated, album in excellent condition with removal transparent plastic wrapper, unique and a superb item (2 notes, 1 album)

EPM B382, B388 for types

£2,000-£2,600

This prefix was never issued for any bank of England note of this type. These two notes were specially printed for this presentation album, with unique serial numbers. They are the only examples ever made and indeed the only examples of unique numbering of this kind ever observed for Bank of England notes.



307

BANK OF ENGLAND, MERLYN V. LOWTHER, £20, 1 January 1999, serial number DA01 000040, uncirculated, extremely rare to see with a low serial number such as this

EPM B384

£600-£800

AN INCREDIBLE LOW SERIAL NUMBER FOR THE LOWTHER £50



308

BANK OF ENGLAND, MERLYN V. LOWTHER, £50, 1 January 1999, serial number J01 000040, in red leather presentation album with gold inlaid Britannia on face, with accompanying paper folder, minor handling, but overall uncirculated and extremely rare with a low serial number, in addition to this being the first album of this type ever seen for a £50 note, an exceptional lot



**309**

BANK OF ENGLAND, MERLYN V. LOWTHER, £20, 22 June 1999, serial number AA01 000040, extremely minor handling, overall uncirculated and a scarce low serial number

EPM B386

£200-£260

310

BANK OF ENGLAND, MERLYN V. LOWTHER, £20, 22 June 1999, serial number AA01 005286, also **PAGE**, £1, 1978, serial number A01 033127, and **GILL**, £5, 1990, serial number A01 000878, first uncirculated, others with central bend, thus about uncirculated (3 notes)

EPM B337, B357, B386

£100-£150

**311**

BANK OF ENGLAND, MERLYN V. LOWTHER, £10, 7 November 2000, serial number AA01 000040, very minor handling, overall uncirculated and a scarce low serial number

EPM B388

£200-£260

**312**

ERROR: BANK OF ENGLAND, MERLYN V. LOWTHER, £5, 21 May 2002, serial number HE05 926850, miscut, uncirculated

EPM B395

£100-£150

BAILEY

313

BANK OF ENGLAND, ANDREW J. BAILEY, column sort £5, 15 March 2004, serial number EL01 628799, uncirculated and a scarce first run column sort

EPM B398cs

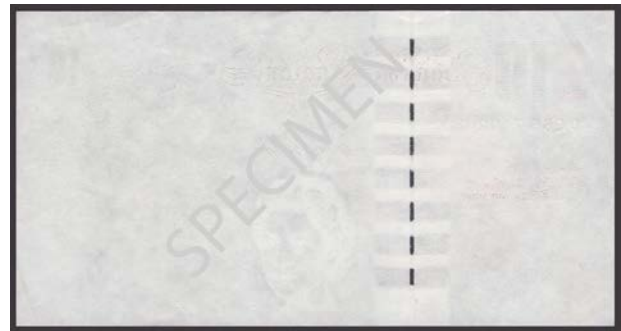
£80-£100

**314**

ERROR: BANK OF ENGLAND, ANDREW J. BAILEY, £10, 15 March 2004, serial number CE40 822726, with complete transfer print of following note on reverse, extremely fine and scarce, a very late error

EPM B400

£150-£200

**315**

ERROR: BANK OF ENGLAND, ANDREW J. BAILEY, £10, 15 March 2004, serial number DC65 710243, print entirely missing from reverse, good extremely fine to about uncirculated, a significant error

EPM B400

£160-£200

DEBDEN PRESENTATION FOLDERS

316

DEBDEN PRESENTATION FOLDERS, GEORGE M. GILL, 'Last and First' sets of £5 and £20, and **G.E.A. KENTFIELD**, 'Last and First' sets of £10 and £50, all with matching serial numbers 998877, in leatherette albums, as produced (8 notes, 4 albums)

EPM C100, C102, C104, C113

£600-£800

317

DEBDEN PRESENTATION FOLDERS, GEORGE M. GILL, 'Last and First' £20 set, July 1970, serial numbers A01 999969 and 20X 999969, and 'Late Cyphers' £5, 1971 (1991), serial number SE67 722945, and £20, 1970 (1991), serial number 20U 722945, in lovely condition as issued (4 notes, 2 albums)

EPM C102, C103

£200-£260

318

DEBDEN PRESENTATION FOLDERS, GRAHAM E. A. KENTFIELD, £5 sheet of three, 1 March 1993, serial numbers AC01-AC03 000033, notes uncirculated, folder as produced, a limited run of 1500 thus scarce

EPM C108

£100-£150

319

DEBDEN PRESENTATION FOLDERS, GRAHAM E. A. KENTFIELD, a group of folders including £5 (2), HM the Queen's 70th Birthday 1996, serial number HM70 003599 and 004934, Hong Kong Handover, £5 (2), serial numbers HK97 004762 and 004017, two different presentation wallets, HM the Queen's Golden Wedding Anniversary, 1997, serial number HM50 000117, Prince of Wales 50th Birthday 1998, £5, serial number PW50 000412, also **LOWTHER**, first and last, £10s, serial numbers LA80 999801 and AA01 999801, all as issued, a nice group of presentation sets, all with their accompanying coins (8 notes, 4 coins, 7 folders)

EPM C119, C122a, C123, C130, C127

£300-£400

320^x

DEBDEN PRESENTATION FOLDERS, GRAHAM E. A. KENTFIELD, £10, HM the Queen's 70th birthday, 1996, serial number HM70 001854, in original presentation box with silver proof £5 crown coin, also **MERLYN V. LOWTHER**, £10, The Queen Mother's Century, 2000, serial number QM10 000675, in original presentation folder with silver proof £5 crown, all items as issued, the plastic on the £10 Lowther showing discolouration, note unaffected (2 notes, 2 coins)

EPM C120, C154

£100-£150

**321^x**

DEBDEN PRESENTATION FOLDERS, GRAHAM E. A. KENTFIELD, 'As Good As Gold Collection Minisheet', £5 (8), 1996, prefixes BH25-28 and BH33-36, all serial number 002658, in original presentation folder, some ripples and handling to paper, otherwise about uncirculated, a novel item

EPM C121

£80-£120

322^x

DEBDEN PRESENTATION FOLDERS, GRAHAM E. A. KENTFIELD, £5, Prince of Wales 50th Birthday, 1998, serial number PW50 000082, in original presentation folder complete with cupronickel £5 crown coin, also £10, Prince of Wales 50th Birthday, 1998, serial number PW50 000082, in original presentation box complete with silver proof £5 crown coin both as issued, a nice pair of matching low numbers (2 notes, 2 coins)

EPM C130, C131

£100-£150

MILITARY

323

MILITARY, BRITISH ARMED FORCES, two packs of 100 consecutive £5 (200), ND (1959), serial number runs EE/1 128301-400 and EE/1 174001-500, in original bank wrappers signed by Captain NE Jones RAPC, as issued, interesting and unusual (200 notes)

Pick M23

£100-£150

324

A GROUP OF BRITISH MILITARY NOTES, comprising British Military Authority, £1, and British Armed Forces vouchers (17), from all series, many denominations, some cancelled remainders, the BMA note pressed good fine, the vast majority of the balance uncirculated (18 notes) £40-£60

POSTAL ORDERS

**325^{††}**

POSTAL ORDERS, a sizeable group of material, mostly relating to the new postal orders issued following the accession of King Edward VII in 1902-03, including: an original pasted-up printers model of a 5 Shilling postal order, with associated envelope; one cancelled postal order for 10 Shillings, dated 1902, with attached dimension sheet and associated envelope; watermarked papers (3) for 15 Shilling postal orders, two with perforated counterfoil, and an additional paper for £1 or 1 Shilling postal order, with associated envelope; undenominated specimen postal orders (2) on watermarked paper marked 7 Shillings and 6 Pence, along with blank watermarked papers (5) to the same value, as well as one paper for £1 and one paper for 5 Shillings and 6 pence, all in one large associated envelope, a truly remarkable group of items, all exactly as produced, in their original envelopes with all the annotations explaining their usage and purpose, exceptional (c.20 items) £500-£700



326^{††}

POSTAL ORDERS, two sheets of watermarked paper, 1887, the first for £1 and the second for 20 shillings, the second with annotations in corner, along with the associated envelope detailing the contents, *as produced, extremely rare (2 papers, 1 envelope)*

£100-£150



327^{††}

POSTAL ORDERS, sheets of watermarked paper (8), each consisting of 10 papers for 15 Shillings, from the last series before adopting counterfoils, with associated blue paper folder dated 1903, *as produced, the only surviving examples from the Portals archives (80 papers, 8 sheets)*

£500-£700

MISCELLANEOUS

328

A GROUP OF BANK OF ENGLAND NOTES, O'Brien, 10 Shillings, Fforde, 10 Shillings, serial number 31U 010001, Peppiatt, £1 (2), Beale, £1, O'Brien, £1, Page, £1 (2), O'Brien, 'Lion and Key' £5, prefix C79, Page, £5, prefix 09E, and Hollom, £10, prefix A08, Kentfield, £10, prefix KN30, also Gill, £50, prefix D62, *generally good very fine to extremely fine (14 notes)*

£120-£160

329^x

BANK OF ENGLAND, a small group of £1 and 10 Shilling notes, comprising Catterns, £1, prefix T33, Peppiatt, 10 Shillings, mauve, prefix U54D, £1 (2), blue and green, prefixes U05A and K57E, Beale, 10 Shillings, prefix Y24Z, and £1, prefix D91C, O'Brien, 10 Shillings, prefix O57Y and £1, prefix U32J, Hollom, £1, prefix C13R, Fforde, 10 Shillings, prefix 15T and £1, prefix E29Y, and Page, £1, prefix MT13, *blue £1 extremely fine, others uncirculated (12 notes)*

£120-£160

330

MISCELLANEOUS LOTS, A useful group of Bank of England notes covering seven different cashiers from O'Brien to Salmon and many different denominations, *generally very fine (13 notes)*

£120-

£160

331

MISCELLANEOUS LOTS, a mixed lot of notes including a **BRADBURY** £1 Treasury note, and a **WARREN FISHER** 10 Shilling Treasury note, also British Armed Forces notes from various series (7), De La Rue IBNS test notes (2), a Banknote of Wales 'Princess Diana' novelty banknote, and a set of promotional Euro 'specimen' banknotes (7) in preparation for the launch of the single currency, *the Treasury notes fine, the balance about uncirculated and uncirculated, an interesting group (19 notes)*

£80-£120

332

A MIXED GROUP OF TREASURY SERIES AND BANK OF ENGLAND NOTES comprising **BRADBURY**, 10 Shillings, **WARREN FISHER**, £1, **KENNETH O. PEPIATT**, 10 Shillings (5), £1 (2), **PERCIVAL S. BEALE**, 10 Shillings, £1, and **JASPER Q. HOLLOM**, £1, £5, *generally very fine or better (13 notes)*

EPM T13.2, T31, B236, B238, B249, B251, B262, B266,

B268, B292, B297

£100-£150

333

A MIXED GROUP OF LATER BANK OF ENGLAND NOTES comprising, **JOHN S. FFORDE**, 10 Shillings, **JOHN B. PAGE**, £1 (2), £5, **DAVID H. F. SOMERSET**, £1, £10, **GRAHAM E. A. KENTFIELD**, £5 (2), £10, and **MERLYN V. LOWTHER**, £5, £10, serial number AA01 005578, £20, also **BLACK SHEEP COMPANY OF WALES LTD**, specimen £2, 1970 railway series, *vast majority about uncirculated, the Lowther notes uncirculated including a nice first prefix (12 notes)*

EPM B310, B322, B334, B341, B346, B364, B369, B386, B388, B393

£80-£100



annais
reann **KOO**



Handwritten text in green and blue ink, including the name 'Barrie' and '1777'.



IRELAND

PRIVATE BANKS

**334**

SILVER BANK, BRAY, for **ALDERMAN JOHN ROSE**, 3 Shillings and 9 1/2 pence, 3 July 1804, serial number 546, James Grant signature, tear in body of note due to the embossed seal, staining, endorsements on reverse, a superb example of this incredibly rare note

PMI PB 34

£600-£800

This is the Paper Money of Ireland plate note

**335**

CORK BANK, for **CHARLES HENRY, LESLIE & JOHN LESLIE**, Thirty Shillings, 1 May 1825, serial number A3589, C.H. Leslie signature, two spindle holes at centre frequently seen on notes from the Cork Bank, pinholes, endorsements on the back, about fine

PMI PB 79A

£200-£300

**336**

PIKE'S BANK, for **JOSEPH PIKE & CO.**, 9 Shillings, 15 November 1803, serial number 3749, signature of Joseph Pike, laid down on paper, fair and exceptionally rare, this being one of only a handful of surviving notes from this bank, and the first 9 Shilling ever seen

PMI PB 88

£200-£260

**337**

FFRENCH'S BANK, DUBLIN, for **HON CHARLES FFRENCH, HENY E. TAAFFE, MICHL MORRIS, WM KEARY, HON THOS FFRENCH, HONBLE MARTIN FFRENCH**, £4 Post Bill/Bill of Exchange, 18 April 1814, serial number 69456, very good to about fine

PMI PB 149

£100-£150

**340**^x

WILLIAM WILLIAMS & MICHAEL FINN, £1, Dublin, 2 September 1805, serial number 2954, damaged to lower margin, multiple, pinholes, annotation and endorsements, a clean example with strong print, a presentable very good, scarce

PMI PB 222

£200-£260

**338**

GIBBONS & WILLIAMS, DUBLIN, £1, 14 October 1833, serial number 1988, manuscript signatures, some splits and holes, good to very good

PMI PB 159

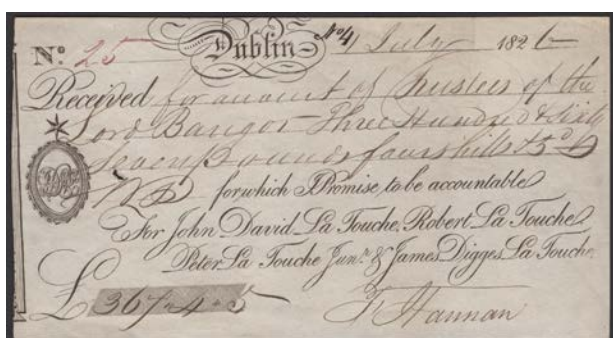
£100-£150

**341**

GALWAY BANK, for **JOHN JOYCE & FRANCIS BLAKE**, 3 Guineas, 15 June 1813, serial number A4694, signed by Francis Blake, heavily repaired, split and rejoined, further repairs along lower margin, hole at centre, manuscript ink signatures still visible, good and very scarce

PMI PB 249

£200-£260

**339**

LA TOUCHE, DUBLIN, for **JOHN DAVID LA TOUCHE, ROBERT LA TOUCHE, PETER LA TOUCHE JNR AND JAMES DIGGES LA TOUCHE**, receipt 'for account of Trustees of the Lord Bangor', Three Hundred and Sixty Seven Pounds, for Shillings and Fivepence', 1 July 1826, serial number 25, spindle hole in left side, otherwise good very fine, interesting

PMI PB 174 for issuers, PB 176

£100-£150

Provenance: Ex Bob Blake Collection

David La Touche was the first Governor of the Bank of Ireland

A REMARKABLY RARE BANK OF KINGS COURT UNISSUED 3 GUINEAS

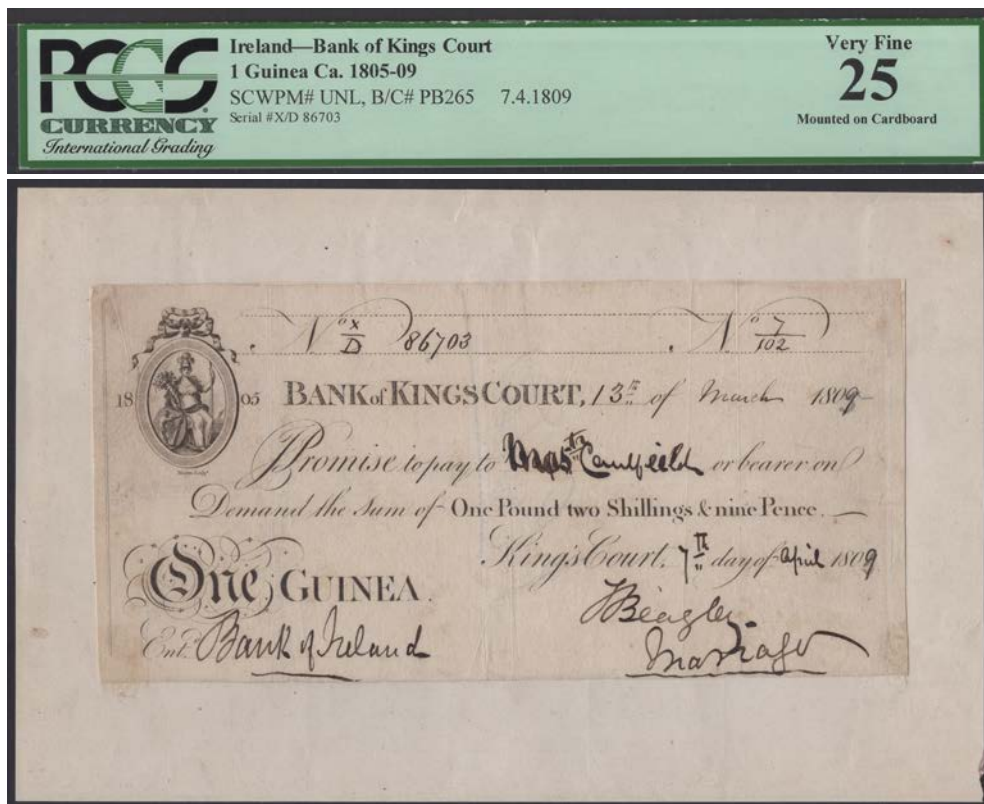


342

BANK OF KINGS COURT, unissued 3 Guineas (Three Pounds Eight Shillings and Three Pence), 180-, with embossed seal in paper at right, pin holes at left, but an original very fine, extremely rare

PMI PB 265

£800-£1,000



343

BANK OF KINGS COURT, 1 Guinea, dated 13 March 1809, serial number 7/102, manuscript signature, pasted on card with multiple revenue stamps on reverse, the note very fine, it is quite possible that the hand written details on this notes could well be spurious, regardless anything from this bank is seldom seen, a very rare and curious item

PMI PB 265

£700-£800



345

KNOCKMAHON MINING COMPANY, 1 Shilling, 1861, on card, stamped 2524 on front and initialled in red ink on back, Copper was mined at Knockmahon, Co. Waterford, until the 1870s, some dirt, very fine and rare

PMI PB- not listed

£60-£80

Ex Burr collection

AND SUNDRY ISSUERS

346

BALLYKINLAR INTERNMENT CAMP, 1 Pence, ND (circa 1921), printed on these notes are said to have been printed in protest to official issues, good very fine, ext

PMI TR5, Campbell 82

During the Irish War of Independence the British military commenced the internment camp was home to about 5,000 internees who used a variety of tokens Boland Ltd, Upper Dorset street, Dublin, was the highest denomination issued





347

BALLYKINLAR INTERNMENT CAMP, 3 pence, ND (circa 1921), printed on circular card, obverse red and black print, with denomination and camp details, reverse red and green, details of printers, these notes are said to have been printed in protest to official issues, about very fine, extremely rare and interesting

PMI TR5, Campbell 82

£400-£600

348

BALLYKINLAR INTERNMENT CAMP, 6 pence, ND (circa 1921), printed on circular card, obverse yellow and black print, with denomination and camp details, reverse red and green, details of printers, these notes are said to have been printed in protest to official issues, good extremely fine, rare and interesting

PMI TR5, Campbell 82

£400-£600



349

BALLYKINLAR INTERNMENT CAMP, 1 Shilling, ND (circa 1921), printed on circular card, obverse red and black print, with denomination and camp details, reverse red and green, details of printers, these notes are said to have been printed in protest to official issues, good extremely fine, rare and interesting

PMI TR5, Campbell 82

£400-£600

350

BALLYKINLAR INTERNMENT CAMP, 5 Shilling, ND (circa 1921), printed on circular card, obverse red and black print, with denomination and camp details, reverse red and green, details of printers, these notes are said to have been printed in protest to official issues, mounting traces, paper pull, very fine, rare and interesting

PMI TR5, Campbell 82

£400-£600



351

BALLYKINLAR INTERNMENT CAMP, 10 Shillings, ND (circa 1921), printed on circular card, obverse yellow and black print, with denomination and camp details, reverse red and green, details of printers, these notes are said to have been printed in protest to official issues, mounting traces, stain, very fine, extremely rare and interesting

PMI TR5, Campbell 82

£400-£600

352

BALLYKINLAR INTERNMENT CAMP, £1, ND (circa 1921), printed on circular card, obverse yellow and black print, with denomination and camp details, reverse red and yellow, details of printers, these notes are said to have been printed in protest to official issues, mounting traces, stain, very fine, extremely rare and interesting

PMI TR5, Campbell 82

£500-£700

BANK OF IRELAND

A HUGE SIGNIFICANT PIECE OF IRISH BANKING HISTORY



353††

BANK OF IRELAND, an astonishing envelope containing watermarked paper samples from the very earliest period of the Bank of Ireland's history, including: an uncut pair of papers from the 1783 first issue; an uncut pair of papers from the 1793 issue (dated November 1792); a single sheet from the 1794 issue, along with two undated sheets of the same type; an uncut pair of the type issued from 1800 to 1803; a single example of the type issued in 1803; and an uncut pair of the type issued in 1804, all with significant ink annotations detailing the exact dates of issue, weights of paper, and other things, most with ink cross cancellations and signatures, together with the Portals archival envelope labelled 'Bank of Ireland Notes 1783 to 1804', in astonishingly good condition, effectively the same as produced almost 250 years ago, with no ink burn and minimal toning, these papers are the only physical evidence ever discovered of the first Bank of Ireland issues, and are extremely important records (12 papers across 8 sheets, plus envelope)

PMI BA 1 for the later dates, earlier dates see pages 142 and 143

£1,000-£1,500

All lots are subject to extra charges which may be viewed in Terms and Conditions 3, 4 and 10 at the back of this catalogue.



354

BANK OF IRELAND, £1, 7 September 1819, serial number 22490, manuscript signature, vignettes of Hibernia at top left, multiple annotations and endorsements, numerous pinholes, some damage to margins, very good, an incredibly rare early date, an important note

PMI BA 14, Pick 17a

£3,000-£4,000



355

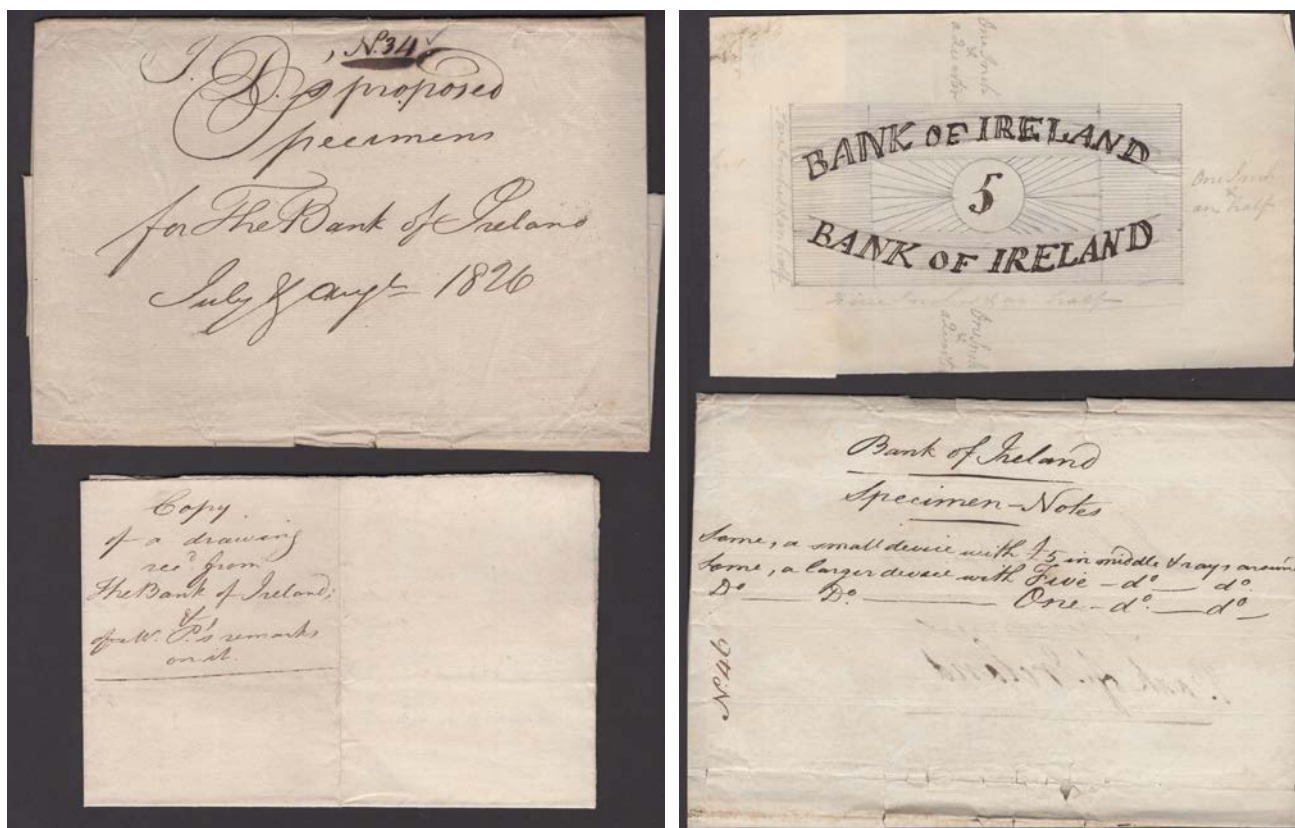
BANK OF IRELAND, an interesting and attractive trial for £1, c.1820, printed using process patented in 1820 by Sir William Congreve, believed to be designed and engraved by Branston & Whiting, toned, foxing, backed on card, very fine, interesting and rare

PMI BA 21, Pick 25

£1,000-£1,500



All lots are subject to extra charges which may be viewed in Terms and Conditions 3, 4 and 10 at the back of this catalogue.



356^{††}

BANK OF IRELAND, an envelope dated July & August 1826, containing proposed watermarked paper specimens for £5, of two different varieties, a larger type with complete sunburst (2) and a smaller type with partial sunburst (3), together with a diagram of dimensions for the production of the sheets of these notes, along with an undated envelope of a similar age, containing the original design for the smaller sunburst watermark, and examples of the same paper (7), a few spots of foxing, each paper folded at least in half, overall very fine and exceptionally rare if not unique (12 papers, 2 notes, 2 envelopes)

PMI BA 27 for type

£600-£800



357

BANK OF IRELAND, £1, 15 December 1869, serial number C/P 38585, J.H. Craig signature, the second known date of issue for this design, and the only known genuine example of a note with only three lines of branches, as all later notes have four lines, typical pinholes, fox spots otherwise this note is a lovely original fine example and is believed to be the only extant for this date

PMI BA 42, Pick 50

£5,000-£6,000



358

BANK OF IRELAND, £10, 14 January 1914, serial number U/33 67807, Baskin signature, minor mounting remnants on reverse, pinholes, an original very fine, a magnificent example for type

PMI BA 69b, Pick 79b

£1,500-£2,000

**359**

BANK OF IRELAND, £10, 12 February 1913, serial number U/32 33954, Baskin signature, pinholes and some discolouration at left, otherwise a very attractive example, good fine and rare

PMI BA 69b, Pick 79b

£1,000-£1,500

360

BANK OF IRELAND, £1, 20 January 1925, serial number A/16 848027, Gargan signature, pressed, about fine

PMI BA 85, Pick 95d

£80-£100

361

BANK OF IRELAND, £1 (2), 3 April 1933, serial number B/12 528652, Frazer signature, 24 August 1942, serial number B/19 513873, Adams signature, also £5, 20 April 1943, serial number S/20 036684, Adams signature, good very fine and last two good extremely fine or better (3 notes)

PMI BA 94, 96, 99, Pick 51b, 52c, 55b

£120-£160

**364**

BANK OF IRELAND, £10, 26 January 1942, serial number U/11 030625, Adams signature, good extremely fine to about uncirculated

PMI BA 102, Pick 53b

£150-£200

362

BANK OF IRELAND, £1, 15 November 1943, serial number B/21 649985, Adams signature, original paper, uncirculated and scarce in this grade

PMI BA 96, Pick 55b

£80-£100

**363**

BANK OF IRELAND, £1 (2), 15 November 1943, serial number B/21 537256 and 545860, Adams signature, first extremely fine, second good very fine (2 notes)

PMI BA 96, Pick 55b

£80-£100

365

BANK OF IRELAND, £10, 26 January 1942, serial number U/11 078249, Adams signature, good very fine, scarce

PMI BA 102, Pick 53b

£100-£150

**366**

BANK OF IRELAND, £20, 9 May 1929, serial number X/10 000106, Craig signature, numerals in field, small piece excised lower left margin, about fine and rare, only 2500 notes believed issued

PMI BA 103, Pick 54

£300-£400

**370x**

BANK OF IRELAND, £10, ND (1977), serial number V000004, and £10, serial number W540506, both O'Neill signature, uncirculated, the first an exceptional low number (2 notes)

PMI BA 113, 121, Pick 63b, 67a

£100-£150

367

BANK OF IRELAND, £1, 1967, serial number A923813, Guthrie signature, £5, serial number M860412, Chestnutt signature, £10, serial number U903007, also £20, serial number E941985, Harrison signature, as-made ink on some, a small spot on the £20, the £1 about uncirculated, the balance uncirculated (4 notes)

PMI BA 104, 106, 113, 124, Pick 56, 57b, 63b, 67Ab £150-£200

**371x**

BANK OF IRELAND, £10, 1985, serial number AA000050, Harrison signature, uncirculated and a low serial number

PMI BA 121, Pick 68b

£120-£160

368

BANK OF IRELAND, specimen £5, 1981, serial number Q000000, specimen £10, serial number U000000 and specimen £100, serial number A000000, all O'Neill signature, uncirculated (3 notes)

PMI BA 111s, 113s, 115s, Pick 62bs-64bs

£150-£200

**369x**

BANK OF IRELAND, £10, ND (1971), serial number U306202, Chestnutt signature, uncirculated and a late number for type (series goes to 306300)

PMI BA 112, Pick 63a

£120-£160

**372**

BANK OF IRELAND, Bicentenary issue £20, 1983, serial number A000050, O'Neill signature, exceptionally minor handling, about uncirculated, a low serial number and a scarce type

PMI BA 122, Pick 69

£300-£360

373

BANK OF IRELAND, £20, 9 May 1991, serial number A549555, Harrison signature, £50, 1 July 1995, serial number A003301, McGinn signature and £100, 26 August 1992, serial number A075040, Harrison signature, the £100 showing over-inking in red areas, about uncirculated, the balance uncirculated (3 notes)

PMI BA 129, 130, 138, Pick 72a, 73a, 77a

£220-£280

BELFAST BANKING COMPANY



374

BELFAST BANKING COMPANY LIMITED, proof £10, Belfast, ND (c.1843-1850), no serial numbers, a Skipper and East printing, perforated CANCELLED, uncirculated and rare

PMI BB 18

£240-£320

SOME WONDERFUL EARLY BELFAST BANKING COMPANY NOTES



375

BELFAST BANKING COMPANY LIMITED, £5, 10 June 1910, serial number A/H. 2536, manuscript McKee signature, pinholes, paper splits around serial number at right, small blue ink mark upper right, three stamps on reverse, a nice about fine, a rare date

PMI BB 51c, Pick 151

£1,000-£1,500



376

BELFAST BANKING COMPANY LIMITED, £5, 3 July 1913, serial number A/J. 7374, manuscript McKee signature, a problem-free fine, attractive and very scarce

PMI BB 51c, Pick 151

£1,000-£1,500



377

BELFAST BANKING COMPANY LIMITED, £5, 6 April 1916, serial number A/X. 9770, manuscript signature, minor splits in margins, paper with some softness, no graffiti or other distractions, a solid fine and rare

PMI BB 51e, Pick 151

£800-£1,000



378

BELFAST BANKING COMPANY LIMITED, £10, 5 December 1905, serial number J.7928, manuscript signature, damage to lower margin and upper left corner of note, numerous pinholes, three stamps on reverse, overall very good to about fine, the first time we have offered this date in over a decade, very rare

PMI BB 53b, Pick 152

£800-£1,200



379

BELFAST BANKING COMPANY LIMITED, £10, 8 April 1908, serial number K.471, Crawford signature, paper damage lower left of note, pinholes, a good fine, fabulously rare, the first time we have offered this date

PMI BB 53c, Pick 152

£800-£1,000

380

BELFAST BANKING COMPANY LIMITED, £5, 2 October 1942, serial number D/T 1921, manuscript signature, also £1, 9 November 1939, serial number E/M 6606, Keith signature low right, *about uncirculated to uncirculated (2 notes)*

PMI BB 65, 69, Pick 126b, 127b

£120-£160

381

BELFAST BANKING COMPANY LIMITED, £10, 3 December 1963, serial number A/N 6939, Williamson signature, *superb paper, about uncirculated*

PMI BB 75, Pick 128c

£80-£120

**382**

BELFAST BANKING COMPANY LIMITED, £20, 3 February 1943, serial number E6965, Williamson signature, *excellent paper with exceptionally minor handling, thus about uncirculated, scarce*

PMI BB 79, Pick 129c

£300-£400

**383^x**

BELFAST BANKING COMPANY LIMITED, £50, 9 November 1939, serial number B3439, G B Smyth signature, *uncirculated and a pleasing example*

PMI BB 83, Pick 130b

£340-£420

**384**

BELFAST BANKING COMPANY LIMITED, £50, 3 February 1943, serial number B.4688, manuscript Wall signature, *good extremely fine to about uncirculated and a very scarce date with only 2000 printed, a wonderful example*

PMI BB 84, Pick 130c

£400-£500



385

BELFAST BANKING COMPANY LIMITED, £100, 3 January 1923, serial number A4265, manuscript Carlisle signature, a fresh good extremely fine, a superb example

PMI BB 87, Pick 131a

£700-£900

NATIONAL BANK

386x

THE NATIONAL BANK LIMITED, a group of three-quarter proofs on paper, comprising £1 (6), 1906, 1907, 1908, 1912, 1913, 1914, £5 (5), 1903 (2), 1904, 1911, 1914, £10, 1889, £20, 1913, £100, 1885, various colour paper, some with pencil annotations, mounting traces, very fine to about uncirculated, a useful group (14 proofs)

PMI NA 44, 48, 49, 50, 52

£100-£150



387

THE NATIONAL BANK LIMITED, £1, 1 July 1909, serial number R35236, 85 branches in 6 lines variety, tape residue in all corners, several holes in body of note, somewhat scarce

PMI NA 48, Pick 209a

£600-£700

A PAIR OF RARITIES FROM THE 1929 SERIES

**388**

THE NATIONAL BANK LIMITED, £5, 6 May 1929, serial number 36897, Green signature, minor paper damage to left margin, several pinholes, otherwise no graffiti, about good fine and rare

PMI NA 75, Pick 152

£800-£1,000

**389**

THE NATIONAL BANK LIMITED, £10, 6 May 1929, serial number 08380, F.H.Green signature, several pinholes, no annotations, about very fine and rare, a 'radar' number too

PMI NA 76, Pick 153

£1,000-£1,400

**390**

THE NATIONAL BANK LIMITED, £1, 1 September 1937, serial number A201125, Green signature, a little discolouration in places, red-pink ink numeral on reverse, otherwise a pleasing very fine

PMI NA 78, Pick 155

£120-£160

**393**

THE NATIONAL BANK LIMITED, £20, 1 August 1942, serial number A03996, O'Donnell signature, pinholes at left, very fine and scarce

PMI NA 85, Pick 161a

£280-£340

NORTHERN BANK

**391**

THE NATIONAL BANK LIMITED, £5, 1 January 1949, serial number A71541, O'Donnell signature, small amount of graffiti at right on reverse, otherwise uncirculated

PMI NA 80, Pick 159

£260-£320

**394**

NORTHERN BANK LIMITED, £20, 20 October 1921 (1929), serial number A0718, Browne signature, numerical annotations in field, some splitting at right margin, otherwise fine and quite scarce

PMI NR 63, Pick 174

£140-£180

**392**

THE NATIONAL BANK LIMITED, £10, 2 May 1949, serial number A36961, O'Donnell signature, pressed with no discernible folds, some spots on reverse in watermark area, about uncirculated and scarce

PMI NA 82, Pick 160a

£200-£260

**395**

NORTHERN BANK LIMITED, £50, 25 April 1918 (1929), serial number 3935, Craig signature, about uncirculated and scarce

PMI NR 65, Pick 176

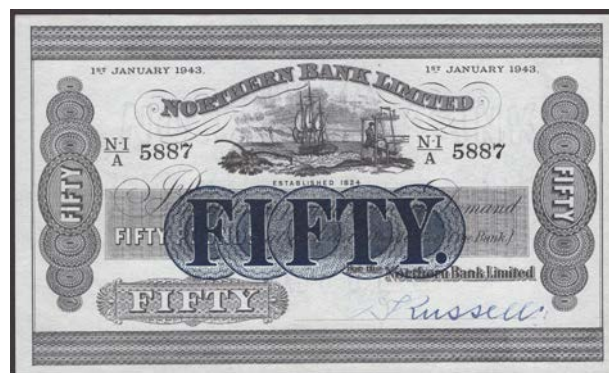
£400-£500

**396**

NORTHERN BANK LIMITED, £50, 25 April 1918 (1929), serial number 4596, Craig signature, *original good fine, scarce*

PMI NR 65, Pick 176

£300-£360

**400**

NORTHERN BANK LIMITED, £50, 1 January 1943, serial number N-1/A 5887, Russell signature, *about uncirculated and scarce*

PMI NR 83, Pick 182

£300-£400

397

NORTHERN BANK LIMITED, £1 (2), 1 January 1940, serial number N-1/H 000311 and N-1/H 028753, White signature, *ink annotation on reverse of first note, some spots, about extremely fine, second note uncirculated (2 notes)*

PMI NR 68, Pick 178b

£70-£90

**401**

NORTHERN BANK LIMITED, specimen £100, 1 October 1968, serial number prefix N-1/BB, red SPECIMEN overprint, *uncirculated*

PMI NR 86s, Pick 186as

£150-£200

398

NORTHERN BANK LIMITED, £5, 6 May 1929, serial number N-1/A 64095, Knox signature, also £5, 1 August 1943, serial number N-1/S 15534, Craig signature, *good very fine (2 notes)*

PMI NR 69, 73, Pick 179, 180b

£80-£100

**399**

NORTHERN BANK LIMITED, £10, 1 November 1943, serial number N-1/N 00073, Craig signature, *about uncirculated and a low serial number*

PMI NR 80, Pick 181c

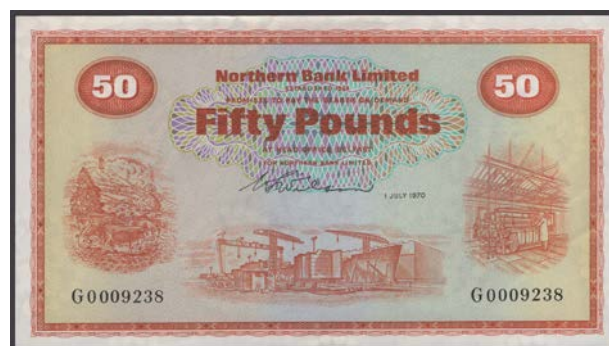
£80-£120

402

NORTHERN BANK LIMITED, £10, 1 January 1976, serial number E0444450, Newland signature, also £20, 1 March 1981, serial number F0066850, Ervin signature, *exceptionally minor handling, about uncirculated to uncirculated (2 notes)*

PMI NR 97, 102, Pick 189c, 190b

£140-£180

**403x**

NORTHERN BANK LIMITED, £50, 1 July 1970, serial number G0009238, Wilson signature, *handling, thus about uncirculated to uncirculated*

PMI NR 105, Pick 191a

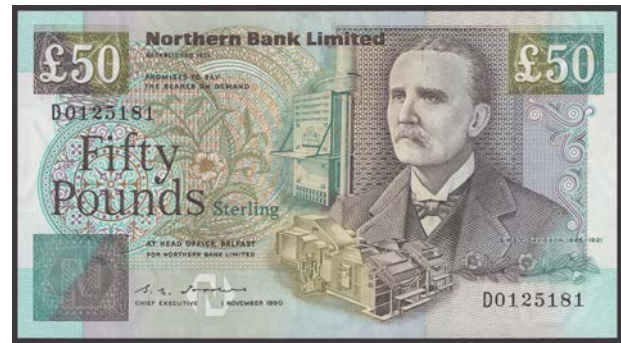
£240-£300

**404**

NORTHERN BANK LIMITED, £50, 1 March 1981, serial number G0032950, Ervin signature, *good extremely fine to about uncirculated*

PMI NR 107, Pick 191c

£180-£240

**407**

NORTHERN BANK LIMITED, £50, 1 November 1990, serial number D0125181, Torrens signature, *some foxing to note, otherwise about uncirculated*

PMI NR 117, Pick 196a

£120-£180

**405x**

NORTHERN BANK LIMITED, £100, 1 July 1970, serial number H0007594, Wilson signature, *uncirculated*

PMI NR 108, Pick 192a

£360-£420

**408x**

NORTHERN BANK LIMITED, £100, 1 November 1990, serial number E0131962, Torrens signature, *uncirculated*

PMI NR 118, Pick 197a

£240-£300

**406**

NORTHERN BANK LIMITED, £100, 1 January 1980, serial number H0337901, Ervin signature, *some discolouration in margins, otherwise uncirculated and scarce*

PMI NR 111, Pick 192d

£260-£300

**409**

NORTHERN BANK LIMITED, £100, 1 November 1990, serial number E0150501, Torrens signature, *uncirculated, scarce in high grades*

PMI NR 118, Pick 197a

£240-£300

**410**

NORTHERN BANK LIMITED, specimen £100, 1 November 1990, serial number E0000000, Torrens signature, red SPECIMEN overprint, a crisp uncirculated

PMI NR 118, Pick 197a

£120-£180

**414x**

NORTHERN BANK, £50, 19 January 2005, serial number JB000038, also £100, 8 October 1999, serial number EA066615, both Price signature, uncirculated, the £50 with a low serial number (2 notes)

PMI NR 127, 131, Pick 201a, 208a

£260-£320

411

NORTHERN BANK, £10, 24 February 1997, prefix BA, £20, 24 February 1997, prefix CA, both Savage signature, £50, 8 October 1999, prefix DA, Price signature, also £5 (3), 8 October 1999, MM prefix, Millenium Issue with consecutive serials, a little handling to some, but overall uncirculated (6 notes)

PMI NR 119, 122, 125, 128, Pick 198a, 200a, 203a, 206a

£150-£200

**412x**

NORTHERN BANK, £50, 8 October 1999, serial number DA067461, Price signature, uncirculated

PMI NR 125, Pick 200a

£120-£160

415

NORTHERN BANK, £50, 19 January 2005, serial number JB054601, £100, 19 January 2005, serial number KB012696, both Price signature, lower right corner flick on the £50, otherwise both uncirculated (2 notes)

PMI NR 131, 132, Pick 208a, 209a

£240-£300

**413**

NORTHERN BANK, £100, 8 October 1999, serial number EA012721, Price signature, barely discernible flick to upper left corner, otherwise uncirculated, scarce in top grades

PMI NR 127, Pick 201a

£200-£260

**416**

NORTHERN BANK, £100, 19 January 2005, serial number KB054545, Price signature, uncirculated

PMI NR 132, Pick 209a

£180-£220

**417**x

NORTHERN BANK, £100, 19 January 2005, serial number KB000849, Price signature, *uncirculated and quite a low serial number*

PMI NR 132, Pick 209a

£200-£260

PROVINCIAL BANK OF IRELAND

**418**

PROVINCIAL BANK OF IRELAND, proof £1, India paper mounted on card, Belfast, ND (1826-1837), no serial number, *peeling from backing in lower right, extremely fine and rare*

PMI PR 9

£150-£200

**419**x

PROVINCIAL BANK OF IRELAND, £1, Parsonstown, ND (1833-46), serial number 1543, and 30 Shillings, Parsonstown, ND (1833-46), serial number 23510, both half note, stamped **CANCELLED**, pinholes, *presentable fine (2 notes)*

PMI PR 19, 21

£100-£150

**420**

PROVINCIAL BANK OF IRELAND LTD, £1, Skibbereen, 1 November 1852, serial number 43074, manuscript signature, *small manuscript cross cancellations, writing on reverse, some staining, a pleasing fine and rare*

PMI PR 35, Pick 304a

£140-£180

421

PROVINCIAL BANK OF IRELAND LIMITED, £1, 1 December 1894, serial number A/S 21829, *split and rejoined, pinholes at upper left, a pleasing very fine*

PMI PR 58, Pick 331

£100-£150

422

PROVINCIAL BANK OF IRELAND LTD, £1, 1 January 1925, serial number F116832, printed Hume Robertson signature, *numeral on reverse, pressed fine*

PMI PR 74c, Pick 346c

£80-£100

**423**

PROVINCIAL BANK OF IRELAND LTD, £20, 20 November 1944, serial number N4429, Kennedy signature, *lightly pressed, extremely fine and scarce, last date for issue*

PMI PR 83, Pick 234

£300-£360

**428**

PROVINCIAL BANK OF IRELAND LTD, £10, 10 January 1948, serial number N96382, Clarke signature, *about uncirculated*

PMI PR 94, Pick 240a

£200-£260

424

PROVINCIAL BANK OF IRELAND LTD, £1, 1 September 1942, serial number N/H 019496, Kennedy signature, *lightly pressed, good extremely fine*

PMI PR 85, Pick 235b

£70-£90

429

PROVINCIAL BANK OF IRELAND LTD, £1, 1 December 1965, serial number LN109438, Shaw signature, also £1, 1 January 1970, prefix PN, McClay signature and £1, 1 January 1977, McClay signature, *uncirculated (3 notes)*

PMI PR 96, 99, 101, Pick 241, 245

£100-£140

425

PROVINCIAL BANK OF IRELAND LTD, £1, 1 January 1945, serial number N/H 172650, also £5, 5 April 1946, serial number N/B 19347, both Kennedy signature, *the £5 with ink rub on reverse, very fine, the £1 about extremely fine (2 notes)*

PMI PR 85, 87, Pick 235b, 236

£140-£180

430

PROVINCIAL BANK OF IRELAND LTD, £5, 5 October 1954, serial number CN042494, Shaw signature, £5, 5 January 1972, prefix ON, McClay signature, *about uncirculated and uncirculated (2 notes)*

PMI PR 97, 100, Pick 242, 246

£100-£140

**426**

PROVINCIAL BANK OF IRELAND LTD, £10, 10 January 1942, serial number N59448, Kennedy signature, *spot on reverse, pressed, otherwise about uncirculated*

PMI PR 88, Pick 237a

£180-£220

**431**

PROVINCIAL BANK OF IRELAND LTD, £5 (2), 5 January 1968 and 5 January 1972, serial numbers EN047593 and JN106322, *about extremely fine and about uncirculated (2 notes)*

PMI PR 100, Pick 246

£80-£100

427

PROVINCIAL BANK OF IRELAND LTD, £5, 5 April 1952, serial number NB118296, Clarke signature, *uncirculated*

PMI PR 93, Pick 239b

£60-£80



432

PROVINCIAL BANK OF IRELAND LTD, £5, 1 January 1977, prefix QN, McClay signature, also £10, 1 January 1977, serial number RN000139, McClay signature and £20, 1 March 1981, serial number SN000031, Hollway signature, *about uncirculated, the last two with low serial numbers (3 notes)*

PMI PR 103, 105, 107

£200-£300

A SUPERB LOW SERIAL NUMBER NOTE



433

PROVINCIAL BANK OF IRELAND LTD, £100, 1 March 1981, serial number TN000007, Hollway signature, *about uncirculated and a very low serial number, an exceptional note*

PMI PR 108

£500-£700

ALLIED IRISH BANKS

434

ALLIED IRISH BANKS LIMITED, £1, £5, £10 and £20, all 1 January 1982, O'Keefe signature, *the £20 good extremely fine to about uncirculated, the balance uncirculated (4 notes)*

PMI AI 1-4, Pick 1-4

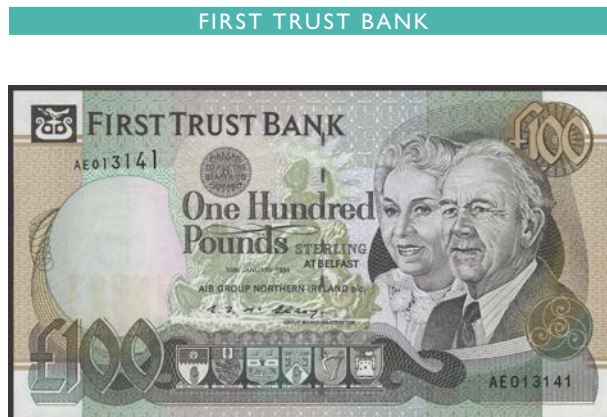
£100-£150

**435x**

ALLIED IRISH BANKS LIMITED, £100, 1 January 1982, serial number TN133605, O'Keefe signature, *uncirculated*

PMI AI 5, Pick 5

£180-£240

**437**

FIRST TRUST BANK, £10, £20, £50 and £100, 10 January 1994, all McElroy signature, the £50 about *uncirculated*, the £20 showing extra ink and some spotting, otherwise all *uncirculated* (4 notes)

PMI FT 1, 3, 5, 6, Pick 132a-135a

£260-£320

**436x**

ALLIED IRISH BANKS LIMITED, a booklet containing two uncut sheets of two £100 proofs, first obverse and reverse as issued, no date or serial number, O'Keefe signature, second obverse lithograph underprint, reverse as issued, the booklet has a paper cover with printers annotations, stapled at top and through top of sheets, about *uncirculated to uncirculated*

PMI AI 5, Pick 5

£150-£200

**438x**

FIRST TRUST BANK, £100, 1 March 1996, serial number AE237590, Harvey signature, *uncirculated*

PMI FT 7, Pick 136a

£240-£300

**439x**

FIRST TRUST BANK, £100, 1 January 1998, serial number AA000105, Licence signature, *uncirculated and a low serial number*

PMI FT 12, Pick 139a

£200-£260

**440**

FIRST TRUST BANK, £100, 1 January 1998, serial number AA000124, Licence signature, in PMG holder 66 EPQ, gem uncirculated, a nice low serial number

PMI FT 12, Pick 139a

£220-£280

ULSTER BANKING COMPANY

**441**

ULSTER BANKING COMPANY, a forgery of a £1, 6 October 1846, serial number B9688, split and rejoined with tape, FORGERY written in ink on both halves, various annotations on reverse, several holes, tear at right, foxing, about very good, this Armagh note only known as a forgery, unusual and scarce

PMI UB 11, Pick 360

£150-£200

One clue to this note being a forgery lies with the 8s in the serial number being upside-down.

**442**

ULSTER BANKING COMPANY, specimen proof £1, 1 July 1857, no serial number or signatures, 18 branches type, annotations in lower margin, line of discolouration across vignette, corners showing rounding, otherwise an attractive extremely fine, scarce

PMI UB 18, Pick 366p

£180-£220

**443**

ULSTER BANK LIMITED, proof £5, 1 April 1902, no serial number or signatures, perforated SPECIMEN C. SKIPPER & EAST, a few marks, overall extremely fine, scarce

PMI UB 28p, Pick 377p

£200-£260

A SENSATIONAL EXAMPLE OF AN EARLY ULSTER BANK £5 OF 1906



444

ULSTER BANK LIMITED, £5, 1 November 1906, serial number D59538, manuscript signature of Robert Patton, pinhole, very minor rust, a superb example free from graffiti or problems, an exceptional example of this rare early type

PMI UB 28, Pick 377

£2,600-£3,000

Paper Money of Ireland plate note



445

ULSTER BANK LIMITED, £1, 1 October 1907, serial number G/G. 78210, Russell signature, 64 branches type, stains, minor repairs at lower edge, fine, very scarce first date for type

PMI UB 33, Pick 382

£500-£600

**446**

ULSTER BANK LIMITED, £1, 1 June 1915, serial number U/U 91162, manuscript signature, 73 branches type, paper a little toned, minor mounting trace on reverse, an attractive good fine, scarce

PMI UB 33, Pick 382

£460-£500

**447**

ULSTER BANK LIMITED, proof on thick paper for £1, 1 December 1910, no serial number or signatures, perforated SPECIMEN C. SKIPPER & EAST, some marks on reverse, otherwise good extremely fine to about uncirculated, scarce

PMI UB 33, Pick 382p

£100-£150

**448**

ULSTER BANK LIMITED, £5, 1 June 1916, serial number G.65549, manuscript signature, 73 branches variety, pinholes, an attractive fine and a scarce early issue

PMI UB 34, Pick 383

£800-£1,000

A BEAUTIFUL ULSTER BANK £5 OF 1918



449

ULSTER BANK LIMITED, £5, 1 May 1918, serial number H.83928, manuscript Harrison signature, 76 branches variety, some rust spots, but not distracting from what is otherwise a fantastic example of this note, good very fine, rare in such a high grade and one of the final dates for type

PMI UB 34, Pick 383

£1,500-£2,000



450

ULSTER BANK LIMITED, £10, 2 July 1917, serial number B.33474, manuscript Patton signature, 76 branches issue, small hole at lower left, otherwise intact, a not unattractive very good to about fine, one of the final dates for type, scarce

PMI UB 35, Pick 384

£700-£900

451

ULSTER BANK LIMITED, £1, 1 December 1924, serial number 780814, manuscript signature low right, also £1, 1 January 1940, serial number A195371, first note fine and scarce, second note with small purple stamp on reverse, good extremely fine (2 notes)

PMI UB 39, 56, Pick 388a, 315a

£100-£150

**452**

ULSTER BANK LIMITED, £10, 1 October 1930, serial number 18614, manuscript Gore signature, extremely fine, scarce in this grade

PMI UB 49a, Pick 308

£200-£260

453

ULSTER BANK LIMITED, £5, 1 October 1937, serial number 348908, manuscript signature, also £5, 1 January 1943, serial number 737772, manuscript signature, very fine (2 notes)

PMI UB 54, 57b, Pick 313, 316a

£100-£150

**454**

ULSTER BANK LIMITED, £5, 1 January 1943, serial number 795266, manuscript signature, good extremely fine

PMI UB 57b, Pick 316a

£100-£150

455

ULSTER BANK LIMITED, £5 (2), 1 October 1940, serial numbers 500933 and 542336, Todd and Larmour signatures respectively, first with bank stamp and pencil annotation on reverse, otherwise both original good fine, scarce (2 notes)

PMI UB 57b, Pick 316a

£80-£100

**456**

ULSTER BANK LIMITED, £20, 1 January 1943, serial number 14966, manuscript signature, about extremely fine, scarce

PMI UB 59, Pick 318

£200-£260

**457**

ULSTER BANK LIMITED, £20, 1 January 1943, serial number 10426, Williams signature, ink annotation on face, an attractive good fine to about very fine, scarce

PMI UB 59, Pick 318

£150-£200

**458**

ULSTER BANK LIMITED, £50, 1 January 1943, serial number 5167, manuscript Williams signature, some staining and numeral on reverse, about very fine, scarce

PMI UB 60, Pick 319

£180-£240



459

ULSTER BANK LIMITED, £100, 1 March 1941, serial number 1537, manuscript Niblock signature, a pleasing extremely fine to about uncirculated, scarce, a superb example

PMI UB 61, Pick 320

£400-£500

460

ULSTER BANK LIMITED, £1, 4 October 1966, serial number 1799805 Leitch signature, also £10, 4 October 1966, serial number 042122, Leitch signature, uncirculated and original very fine respectively, the £10 scarce (2 notes)

PMI UB 64, 66, Pick 321a, 323

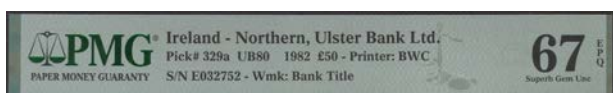
£180-£220

461

ULSTER BANK LIMITED, £10, 1 March 1976, serial number C490637, also £20, 1 March 1976, serial number D082951, both R.V. Hamilton signature, the £10 stained on reverse, otherwise both uncirculated (2 notes)

PMI UB 74, 78, Pick 327, 328b

£180-£220



462x

ULSTER BANK LIMITED, £50, 1 October 1982, serial number E032752, Chambers signature, in PMG holder 67 EPQ, superb gem uncirculated, a superb example

PMI UB 80, Pick 329a

£160-£260

463

ULSTER BANK LIMITED, £50, 1 October 1982, serial number E095247 Chambers signature, some spots of dirt, good very fine

PMI UB 80, Pick 329a

£60-£80



464

ULSTER BANK LIMITED, specimen £100, 1 March 1977, serial number F000000, Hamilton signature, red SPECIMEN overprint, single cancellation hole, about uncirculated

PMI UB 81s, Pick 330as

£150-£200



465x

ULSTER BANK LIMITED, £100, 1 October 1982, serial number F131732, Chambers signature, uncirculated

PMI UB 82, Pick 330b

£220-£280

466

ULSTER BANK LIMITED, £5 (5), 1 December 1989, serial numbers D0922653-55, Went signature, and 1 July 1998, serial numbers B6157110 and B9285512, Wilson signatures, also £10 (2), 1 January 1997, serial numbers A5686010 and A6875729, Kells signatures, uncirculated (7 notes)

PMI UB 83, 87, 88, Pick 331a, 335b, 336a

£150-£200

467

ULSTER BANK LIMITED, £20, 1 November 1990, serial number E0333448, Went signature, £20, 1 January 1996, serial number A1003775, £50, 1 January 1997, serial number D0027805, both Kells signature, also £5 (3), 25 November 2006, George Best commemoratives with consecutive serial numbers, uncirculated (6 notes)

PMI UB 85, 91, 94, 95, Pick 333a, 337a, 338a, 339

£150-£200



468

ULSTER BANK LIMITED, £100, 1 December 1990, serial number G0179866, Went signature, good extremely fine

PMI UB 86, Pick 334

£140-£180

MISCELLANEOUS LOTS

469

A GROUP OF NORTHERN IRISH LOW DENOMINATION NOTES comprising FIRST TRUST BANK, £10, 10 January 1994, serial number AB000604, McElroy signature, BANK OF IRELAND, £5 (3), 1994, 2000, 2003, £1 (3), 1977, 1983, all O'Neill signature, ULSTER BANK LIMITED, £5 (2), 1993, 2001, £1, 1973, ALLIED IRISH BANKS LIMITED, replacement £1, 1982, PROVINCIAL BANK OF IRELAND LIMITED, £1, 1979, NORTHERN BANK LIMITED, £1, 1978, £5, 1999, several about uncirculated, the vast majority uncirculated, a very useful group of issuers and dates (13 notes)

PMI A11r, BA 109, 117, 127, 131, 132, FT 1, NR 89, 128, PR 102, UB 69, 83, 87 Pick 1a, 61b, 65a, 70a, 74c, 79a, 187c, 203a, 247b, 325b, 331b, 335c £100-£120

MISCELLANEOUS JOINT STOCK BANKS

A REMARKABLE HIBERNIAN 30 SHILLINGS OF 1827



470

HIBERNIAN JOINT STOCK COMPANY, 30 Shillings, 1 February 1827, serial number 3554, two cancelled manuscript signatures, endorsements on obverse and reverse, ink stains, pinholes, printed by Perkins & Heath, unusual example still intact, an attractive very fine, a fascinating piece of Irish history

PMI HB 1

£600-£800

Due to a law stipulated by the Bank of Ireland that no other bank could print banknotes within 50 Irish miles of Dublin, this prevented the Hibernian Bank from becoming an issuer. Following many failed attempts to get the law amended, the Hibernian found a loophole to issue notes and in 1826 the bank issued notes without a 'promise to pay...' and inscribed the word 'TOKEN' instead. The Hibernian were promptly advised that the issue was illegal and the entire issue had to be withdrawn.

CURRENCY COMMISSION

**471**

CURRENCY COMMISSION, BANK OF IRELAND, £1, 2 January 1935, serial number 47BA018362, Brennan and Gargan signatures, good extremely fine and a scarce high grade for type, a wonderful looking note

PMI CBI 1, Pick 8a

£340-£440

**472**

CURRENCY COMMISSION, BANK OF IRELAND, £1, 6 September 1937, serial number 76BA014034, Brennan and Gargan signatures, nice original paper, good extremely fine to about uncirculated, a very attractive example

PMI CBI 1, Pick 8a

£400-£500

**473**

CURRENCY COMMISSION, NATIONAL BANK LTD, £5, 15 March 1933, serial number 03NK052531, Brennan and Russell signatures, about uncirculated thus rare

PMI CNA 2, Pick 27

£500-£700

**474**

CURRENCY COMMISSION, PROVINCIAL BANK, £10, 2 October 1931, serial number 01PT029626, Brennan and Forde signatures, pencil numeral on reverse, several pinholes at left, fine and rare

PMI CPB 7, Pick 40b

£800-£1,000

**475**

CURRENCY COMMISSION, ROYAL BANK OF IRELAND, £1, 6 September 1939, serial number 28RA022073, Brennan and Mack signatures, pressed, about extremely fine, but attractive nonetheless and scarce

PMI CRB 9, Pick 44c

£300-£400

**476x**

CURRENCY COMMISSION, ULSTER BANK, £1, 28 January 1939, serial number 11UA089096, Brennan and Lester signatures, very small holes at centre, faded pink annotation on reverse along with some green ink rub, otherwise a presentable fine, quite scarce

PMI CUB 7, Pick 50b

£200-£260

**477x**

CURRENCY COMMISSION, ULSTER BANK, £5, 7 February 1939, serial number 01UK099653, Brennan and Lester signatures, a few pinholes at centre and left of note, very faint ink annotation on reverse, but largely problem free, a pleasing fine, scarce in any grade

PMI CUB 8, Pick 51b

£400-£460



THE EXCESSIVELY RARE LADY LAVERY £50 OF 1928 IN TREMENDOUS GRADE



478

CURRENCY COMMISSION, IRISH FREE STATE, £50, 10 September 1928, serial number Y/01 009433, Brennan and McElligott signatures, light handling, one central fold, nice original paper with visible embossing in many places, extremely fine and a superb example of this very rare first 'Lady Lavery' date, considerably rarer than the £100

PMI LTN 6, Pick 6

£14,000-£16,000



A SUPERB SPECIMEN FOR THE IRISH FREE STATE £50 OF 1928



479

CURRENCY COMMISSION, IRISH FREE STATE, specimen £50, 13 May 2006 (10 September 1928), serial number Y/01 000000, Brennan and McElligott signatures, red SPECIMEN overprint, three cancellation holes, handling evident in some margins and around watermark area, one very light fold across body, small ink numerals on reverse, some ink rub, good extremely fine to about uncirculated, a beautiful and rare note

PMI LTN 6, Pick 6s

£4,000-£5,000



480x

CURRENCY COMMISSION, IRISH FREE STATE, partial die proofs for £100, ND (1928), the first proof showing the obverse design of the left-hand side, printed on paper; second proof of the reverse central panel showing the River Erne mask, printed on card, superb quality of engraving, rare and attractive (2 proofs)

PMI LTN 7, Pick 7

£300-£400

**481**

CURRENCY COMMISSION, IRELAND, £5, 5 July 1938, serial number 30T 052688, Brennan and McElligott signatures, *minor tear and paper fold at left margin, pressed extremely fine*

PMI LTN 15, Pick 3B

£160-£200

**482**

CURRENCY COMMISSION, IRELAND, £5, 23 September 1940, serial number 45T055144, green war code A, Brennan and McElligott signatures, *staple holes at far left, extremely fine, scarce in this pleasing grade*

PMI LTN 19, Pick 3C

£300-£400

**483**

CURRENCY COMMISSION, IRELAND, £10, 7 September 1942, serial number 16V053482, Brennan and McElligott signatures, *green war code F, a little foxing in upper right corner and margins and on reverse, otherwise good very fine*

PMI LTN 20, Pick 4Cb

£200-£260

CENTRAL BANK OF IRELAND

484x

CENTRAL BANK OF IRELAND, £1, 7 July 1944, serial number 43N022513, War Code E, Brennan and McElligott signatures, *about very fine*

PMI LTN 22, Pick 2D

£80-£120

**485x**

CENTRAL BANK OF IRELAND, £5, 9 April 1943, serial number 65T023427, War Code N, Brennan and McElligott signatures, *crisp original very fine*

PMI LTN 23, Pick 3D

£200-£300

**486x**

CENTRAL BANK OF IRELAND, £10, 11 October 1943, serial number 21V048909, War Code W, Brennan and McElligott signatures, *a presentable about very fine, scarce*

PMI LTN 24, Pick 4D

£200-£300

487x

CENTRAL BANK OF IRELAND, £1 (2), 4 June 1946, serial number 79P028241 and 18 October 1946, serial number 30R028676, Brennan and McElligott signatures, *in PMG holders 45, choice extremely fine (2 notes)*

PMI LTN 27a, Pick 57b

£50-£70

488

CENTRAL BANK OF IRELAND, 10 Shillings, 28 May 1957, prefix 66N, also 10 Shillings, 6 June 1968, prefix 89P, also £1, 20 February 1946, prefix 41P and £1, 30 September 1976, prefix 62L, *very fine to extremely fine (4 notes)*

PMI LTN 27a, 40, 47, 63, Pick 56d, 57b, 63a, 64d

£80-£100

**489**

CENTRAL BANK OF IRELAND, 10 Shillings (5), 6 June 1968, consecutive serial numbers 89P 786051-55, Muimhneachain and Whitaker signatures, *uncirculated* (5 notes)

PMI LTN 47, Pick 63a

£200-£260

490

CENTRAL BANK OF IRELAND, 10 Shillings (5), 6 June 1968, consecutive serial numbers 89P 786056-60, Muimhneachain and Whitaker signatures, *uncirculated* (5 notes)

PMI LTN 47, Pick 63a

£200-£260

491

CENTRAL BANK OF IRELAND, 10 Shillings (5), 6 June 1968, consecutive serial numbers 89P 786061-65, Muimhneachain and Whitaker signatures, *uncirculated* (5 notes)

PMI LTN 47, Pick 63a

£200-£260

492

CENTRAL BANK OF IRELAND, 10 Shillings (5), 6 June 1968, consecutive serial numbers 89P 786066-70, Muimhneachain and Whitaker signatures, *uncirculated* (5 notes)

PMI LTN 47, Pick 63a

£200-£260

493

CENTRAL BANK OF IRELAND, 10 Shillings (5), 6 June 1968, consecutive serial numbers 89P 786071-75, Muimhneachain and Whitaker signatures, *uncirculated* (5 notes)

PMI LTN 47, Pick 63a

£200-£260

**494^x**

CENTRAL BANK OF IRELAND, £10, 30 April 1965, serial number 97V055576, Muimhneachain and Whitaker signatures, *very lightly pressed, staple holes, good extremely fine*

PMI LTN 50a, Pick 66a

£100-£150

495

CENTRAL BANK OF IRELAND, £5, 12 May 1969, serial number 20A920625, Whitaker and Murray signatures, also £10 (3), 24 May 1973, prefix 15D and 10 February 1975 (2), prefixes 31D and T, *the last note fine and a scarce replacement issue, others about uncirculated, extremely fine and fine respectively* (4 notes)

PMI LTN 55, 62a, 62ar, Pick 65b, 66c, 66cr

£150-£200

**496**

CENTRAL BANK OF IRELAND, £20, 14 March 1973, serial number 37X001021, Whitaker and Murray signatures, about uncirculated

PMI LTN 57a, Pick 67b

£180-£220

**497**

CENTRAL BANK OF IRELAND, £20, 1 April 1970, serial number 29X021150, Whitaker and Murray signatures, very light handling, minor staining in right margin, otherwise about uncirculated

PMI LTN 57a, Pick 67b

£120-£180

498

CENTRAL BANK OF IRELAND, replacement £1, 17 May 1974, serial number S375622, Whitaker and Murray signatures, and replacement £1, 30 September 1976, serial number 00A426486, Murray and O'Murchu signatures, visible embossing, uncirculated (2 notes)

PMI LTN 60ar, 63r, Pick 64r1, 64r3

£80-£120

**499**

CENTRAL BANK OF IRELAND, £50, 4 April 1977, serial number 05A059767, Murray and O'Murchu signatures, extremely fine

PMI LTN 66, Pick 68c

£150-£200

**500**

CENTRAL BANK OF IRELAND, £100, 4 April 1977, serial number 01B038766, Murray and O'Murchu signatures, good very fine

PMI LTN 67, Pick 69c

£180-£240

A STUNNING PROOF FOR THE LEGENDARY UNISSUED £100 OF 1979

**501x**

CENTRAL BANK OF IRELAND, a complete obverse proof for £100, ND (c.1979-80), O'Cofaigh and Doyle signatures, featuring a wonderful vignette of Grace O'Malley, the 16th century Irish chieftain, at right, along with evocative imagery of ships sailing on a sea of words, emblematic of the nation's inextricable links to the written word, the sea, and its people, in PMG holder 64 EPQ, choice uncirculated, an exceptionally rare proof for a truly beautiful design of a 'note that never was' from an iconic series, breathtaking

PMI LTN not listed, page 653 for similar, Pick not listed

£2,000-£2,600

An example of the reverse of this design has been sold recently, but this is the first time an example of the obverse has ever been seen outside an institution, let alone offered at auction. This may be the only chance to acquire such an important piece of Irish banknote history.

502

CENTRAL BANK OF IRELAND, £1 (2), 1978, 1979, £5, 1979, £10, 1979, £20, 1992, and £50, 1991, serial number ELD585069, Doyle and Cromien signatures, *uncirculated, the lower denominations extremely fine to about uncirculated (6 notes)*

PMI LTN 71-73, 83, 84, Pick 70-72, 74b, 77 £120-£160

503

CENTRAL BANK OF IRELAND, a modern group comprising, £10, 17 November 1980, serial number CGC724742, Murray and O'Cofaigh signatures, £5 (2), 10 February 1995, prefix DFH, 15 October 1999, prefix ZRM, £10 (2), 24 April 1995, prefix FGJ, 28 April 1999, prefix XTN, £20, 12 August 1999, prefix PYP, *uncirculated, a useful group (6 notes)*

PMI LTN 73, 88, 89, 93, 94, 95, Pick 72a, 75b, 76b, 77b £150-£200

**504x**

CENTRAL BANK OF IRELAND, £20, 24 February 1981, serial number DEE082013, Murray and O'Cofaigh signatures, *uncirculated*

PMI LTN 74, Pick 73a £100-£150

**506x**

CENTRAL BANK OF IRELAND, £50, 1 November 1982, serial number GFK494533, O'Cofaigh and Doyle signatures, *uncirculated*

PMI LTN 79, Pick 74a £200-£260

**507**

CENTRAL BANK OF IRELAND, £50, 1 November 1982, serial number IFK672066, O'Cofaigh and Doyle signatures, *a very attractive fresh uncirculated with great embossing, scarce in high grades*

PMI LTN 79, Pick 74a £200-£260

**505**

CENTRAL BANK OF IRELAND, £1 (5), 14 September 1983, serial numbers ADL000006-10, O'Cofaigh and Doyle signatures, *uncirculated, a lovely low number run (5)*

PMI LTN 75, Pick 70c £300-£400

**508**

CENTRAL BANK OF IRELAND, £5, £10 and £20, 1997, £50 and £100, 1996, all O'Conaill and Mullarkey signatures, *the £20 and £10 extremely fine, the balance uncirculated (5 notes)*

PMI LTN 88-92, Pick 75b, 76b, 77b, 78a, 79a £300-£400

509

CENTRAL BANK OF IRELAND, £5 (7), 22 October 1996, serial numbers FHH659131, IHH813246, IHH832415-17 and IHH832844-45, O'Conaill and Mullarkey signatures, *uncirculated (7 notes)*

PMI LTN 88, Pick 75b £100-£150

Céad Punt

A FANTASTIC LOW NUMBER £100 OF 1996

**510x**

CENTRAL BANK OF IRELAND, £100, 22 August 1996, serial number AAK000060, O'Conaill and Mullarkey signatures, *uncirculated and an extremely nice low serial number*

PMI LTN 92, Pick 79

£800-£1,000

N 065-395

NATIONAL BANK OF SCOTLAND LIMITED

Incorporated by Royal Charter

Authorized by Act of Parliament



Promise to pay the bearer on demand

ONE POUND

sterling at the
EDINBURGH

Office here
15th May, 1924.



BY ORDER OF THE

BOARD OF DIRECTORS

[Handwritten signature]

THE BOYD FAMILY COLLECTION OF SCOTTISH BANKNOTES



As a youngster in London, I had no real need for money because my Scottish parents took care of everything. However, my father died when I was 12 so my mother, sister, and I moved to Scotland. I was sent to the local Co-op to buy the “messages” (groceries) and was introduced to the various Scottish banknotes. Money in the family was always exceedingly tight, but we survived. I even had to cycle seven miles to and from work each day!

I qualified as a member of the Institute of Chartered Accountants of Scotland in 1966, and shortly thereafter married Aileen in 1968. In 1971 and 1974 respectively, my son Neil and daughter Jillian were born. Our close-knit family prospered over the years, enjoying the many holidays at home and abroad, let alone our individual hobbies.

In 1988, the English £1 note was withdrawn from circulation and I came across four British Linen Bank £1 notes and thought I would start a collection of Scottish £1 notes before they too were withdrawn and replaced by a coin. With family support, I accumulated more notes which were always destined for any grandchildren that might form part of the extended family unit.

A decrepit National Bank of Scotland £1 note from a collector in the Isle of Skye led to an extensive collection of their notes. In parallel, I managed to collect every issued serial number prefix of notes from the National Commercial Bank of Scotland, plus some unissued notes to make a complete collection of their notes as well. Many an individual note in my collection could have its own story, but these are personal and probably of no interest to readers of this foreword.

Unfortunately, Aileen died in July 2009 and, as agreed, on my 70th birthday in 2012 the entire collection was transferred to my son to be held in trust for the four grandchildren, all of whom had lovingly known their Grannie as infants. At least I am still alive to see them benefit from my years of collecting the banknotes of Scotland.

I sincerely hope that you, the purchaser of any of the notes, will enjoy the addition to your own collection as much as I have done over the years.

James Boyd

Lots that form part of the Boyd Family Collection are marked with a thistle adjacent to the lot number



SCOTLAND

BANK OF SCOTLAND



511 🌹

BANK OF SCOTLAND, a forgery of a 1 Guinea, ND (1818-26), serial number 594/84, with forged Congreve, annotation on reverse, a tidy fine, pinholes, an exceptionally skilful and high quality forgery for the time, an interesting and scarce item

PMS BA 64b*

£300-£400



513 🌹

BANK OF SCOTLAND, £1, 20 June 1919, serial number 85/AJ 1841, Macdonald signature, original very fine

PMS BA 89d, Pick 81c

£150-£200



512 🌹

BANK OF SCOTLAND, £1, 2 July 1914, serial number 1/AC 0022, Macdonald signature, free from any graffiti or pinholes, a presentable about very fine

PMS BA 89d, Pick 81c

£150-£200



514 🌹

BANK OF SCOTLAND, £1, 19 July 1922, serial number 32/AN 6658, Jolly Rose signature, pressed and colour faded, about very fine

PMS BA 89e, Pick 81d

£80-£120

This note, and any other pressed examples in the Boyd Family Collection, were treated prior to their inclusion in the collection



515

BANK OF SCOTLAND, £1, 29 June 1926, serial number 45/AS 2388, Jolly Rose signature, a lovely original good very fine

PMS BA 89e, Pick 81d

£200-£260



516

BANK OF SCOTLAND, £5, 18 April 1932, serial number 18/L 0163, Elphinstone and Scott signatures, pinholes, pressed and technically good very fine, lovely in appearance and a scarcer date

PMS BA 90f, Pick 82e

£400-£500



517

BANK OF SCOTLAND, £1 (4), 1 March 1941, serial numbers X0440572-75, Elphinstone and MacFarlane signatures, counting floss, otherwise lovely crisp original paper, uncirculated and scarce in this grade (4 notes)

PMS BA 95b, Pick 91b

£220-£280

518

BANK OF SCOTLAND, £1 (4), 1 March 1941, serial numbers X0440576-79, Elphinstone and MacFarlane signatures, counting floss, otherwise lovely crisp original paper, uncirculated and scarce in this grade (4 notes)

PMS BA 95b, Pick 91b

£220-£280

519

BANK OF SCOTLAND, £1 (4), 1 March 1941, serial numbers X0440580-83, Elphinstone and MacFarlane signatures, counting floss, otherwise lovely crisp original paper, uncirculated and scarce in this grade (4 notes)

PMS BA 95b, Pick 91b

£220-£280



520

BANK OF SCOTLAND, a trio comprising £1, 4 September 1953, serial number R0880257, £1, 16 October 1953, serial number S016499, £1, 9 November 1953, serial number T035745, Elphinstone and Watson signatures, very fine, the lot contains each prefix and date for the this type (3 notes)

PMS BA 98c

£100-£150



521

BANK OF SCOTLAND, £1 (4), 1 March 1955, serial number A0240257, 2 March 1955, serial number B0530604, 3 March 1955, serial number C0082313, and 4 March 1955, serial number D0232471, A prefix pressed, about extremely fine to extremely fine, every date for type (4 notes)

PMS BA 99a

£150-£200

**522** 🌱

BANK OF SCOTLAND, £1 (10), dates ranging from 1st to 14th September 1955, prefixes E, F, G, H, I, J, K, L, M, N, Craig and Watson signature, a few pressed notes but the majority in are in original condition, good very fine to good extremely fine, every date and prefix for type (10 notes)

PMS BA 99b

£200-£260

**525**

BANK OF SCOTLAND, specimen £1, ND (1955-1956), no serial number, Craig and Watson signatures, red SPECIMEN overprint, original uncirculated

PMS BA 99bs, Pick 100bs

£80-£100

**523**

BANK OF SCOTLAND, specimen £1, ND (1955), no serial number, Elphinstone and Watson signatures, some handling at right, thus about uncirculated, a rarer specimen variety with Union Bank watermark

PMS BA 99as, Pick 100as

£100-£140

**526**

BANK OF SCOTLAND, specimen £1, ND (1957-1960), no serial number, Bilsland and Watson signatures, red SPECIMEN overprint, one crease to right-hand side, thus about uncirculated

PMS BA 99cs, Pick 100cs

£80-£100

**524**

BANK OF SCOTLAND, specimen £1, 1 March 1955, serial number A0000000, Elphinstone and Watson signatures, red SPECIMEN overprint, very small paper pull upper left margin, otherwise about uncirculated

PMS BA 99as, Pick 100as

£80-£100

**527**

BANK OF SCOTLAND, specimen £1, 29 August 1958, serial number Z0000000, Bilsland and Watson signatures, red SPECIMEN overprint, very minor handling at right with nice original paper, about uncirculated to uncirculated, a rare specimen type

PMS BA 99cs, Pick 100cs

£100-£150

In 1959, consideration was given to a new note issue. Five notes from the 1958 issue were prepared as specimens to be used by the Board in its discussions - this note is one of those five.

**528** 🍀

BANK OF SCOTLAND, £5, 5 October 1937, serial number 7/N 2418, Elphinstone and Beveridge signatures, lovely original paper, an attractive very fine

PMS BA 101a, Pick 92a

£200-£260

**531**

BANK OF SCOTLAND, essay for £5, 21 January 1945, serial number 8/Q 4233, Elphinstone and Crawford signatures, black SPECIMEN overprint, dark grey reverse, some moderate creases, thus good extremely fine, scarce

PMS BA 102b, Pick 97a for type

£140-£180

**529** 🍀

BANK OF SCOTLAND, £5, 10 March 1943, serial number 17/Q 5094, Elphinstone and Crawford signatures, annotation on reverse, ink spots in right margin, very fine

PMS BA 101c, Pick 92c

£80-£100

**532**

BANK OF SCOTLAND, essay for £5, 21 January 1945, serial number 8/Q 4233, Elphinstone and Crawford signatures, purple CANCELLED overprint, dark grey reverse, central fold, good extremely fine, scarce

PMS BA 102b, Pick 97a for type

£120-£160

**530**

BANK OF SCOTLAND, £5 Stanley Curister essay, 4 May 1944, serial number 6/R 7135, Elphinstone and Crawford signatures, purple CANCELLED handstamp, several folds, good very fine, a scarce and interesting piece of banking history

PMS BA 102a, Pick 92c for type

£140-£180

**533**

BANK OF SCOTLAND, essay for £5, 21 January 1945, serial number 8/Q 4233, Elphinstone and Crawford signatures, black SPECIMEN overprint, green reverse, biro annotation on reverse, some light handling, about uncirculated, a scarce type

PMS BA 102d, Pick 97a for type

£140-£180

**534**

BANK OF SCOTLAND, essay for £5, 21 January 1945, serial number 8/Q 4233, Elphinstone and Crawford signatures, purple CANCELLED overprint, green reverse, extremely fine and scarce

PMS BA 102d, Pick 97a for type

£120-£160

**537**

BANK OF SCOTLAND, £10, 28 June 1938, serial number 3/C 7144, Elphinstone and Alexander signatures, biro numerals in top margin, reverse with handstamp and graffiti, an original and presentable very fine, scarce

PMS BA 108a

£300-£400

**535**

BANK OF SCOTLAND, £5 (4), 29 September 1959, serial number 9/Y 8219, 30 September 1959, serial number 3/Z 8344, 2 October 1959, serial number 4/BA 9109, and 16 May 1960, serial number 19/EA 4070, Bilsland and Watson signatures, good very fine to extremely fine (4 notes)

PMS BA 105b, Pick 93c

£80-£100

**538**

BANK OF SCOTLAND, £20, 26 January 1951, serial number 8/I 2277, completely original with visible embossing, a lovely extremely fine

PMS BA 109c, Pick 94c

£150-£200

**536**

BANK OF SCOTLAND, £5 (4), 7 March 1966, serial number E181199, 8 March 1966, serial number F006911, Polwarth and Watson signatures, 1 February 1967, serial number G881239, and 2 February 1967, serial number H273647, Polwarth and Letham signatures, one example with graffiti, about very fine to good very fine (4 notes)

PMS BA 106d,e

£60-£80

**539**

BANK OF SCOTLAND, £20, 3 October 1963, serial number 4/H 0135, Bilsland and Watson signatures, visible embossing, a superb original good extremely fine, an great example of a 'Scottish uncirculated'

PMS BA 109g, Pick 94f

£120-£180



540

BANK OF SCOTLAND, £20, 13 September 1960, serial number 1/E 2134, Bilsland and Watson signatures, minor pinholes, original extremely fine, with only the two original folds as issued

PMS BA 109f, Pick 94c

£100-£150



543

BANK OF SCOTLAND, £5 (8), 20 June 1990, serial numbers EA 149941 and EJ 999993, 6 November 1991, serial numbers EK 357401 and ZB 658004, 18 January 1993, serial number ER 329491, 7 January 1994, serial numbers EZ 806530, EZ 485684 and FB 99906, Risk and Burt signatures, ranging from good very fine to uncirculated (8 notes)

PMS BA 115a,b

£80-£120



541

BANK OF SCOTLAND, specimen £5 (3), 28 September 1979 and 28 November 1980 (2), serial numbers BB000000, BK000000 and BK000000 013, Clydesmuir and Pattullo signatures, all with red SPECIMEN overprint, the final example also features De La Rue ovals and two cancellation holes, the De La Rue example is heavily stained on the reverse due to having been previously mounted, residue to obverse as well, otherwise all notes good extremely fine to about uncirculated (3 notes)

PMS BA 114ds, Pick 112ds

£100-£150

544

BANK OF SCOTLAND, £5 (2), 20 June 1990 and 6 November 1991, serial numbers EA000112 and EK000112, Risk and Burt, and Pattullo and Burt signatures, also **ROYAL BANK OF SCOTLAND**, £5 (2), 5 January 1983 and 4 January 1984, also Jack Nicklaus, £5 (2), and **CLYDESDALE BANK**, £5 (2), 2009, serial numbers W/HS 041994-95, in presentation wallet, uncirculated (8 notes)

PMS BA 115a,b

£120-£160



542

BANK OF SCOTLAND, specimen £5 (5), 27 July 1981, 25 June 1982, 13 October 1983, 12 September 1984, 29 February 1988, serial prefixes BT, CD, CL, CS and DU, all-zero serial numbers, Risk and Pattullo signatures, red SPECIMEN overprints, the two earliest examples with encoding, most in group show similar minor handling at right, otherwise fresh original paper throughout, generally about uncirculated (5 notes)

PMS BA 114es,fs, Pick 112es,fs

£150-£200



545

BANK OF SCOTLAND, £10 (3), 1 September 1989, serial number DD000614, 31 October 1990, serial numbers EC080609 and EP999968, Sir Risk and Burt signatures, the first very fine, the remainder uncirculated (3 notes)

PMS BA 116d, Pick 113d

£80-£120



546

BANK OF SCOTLAND, specimen £100, 6 December 1971, serial number A000000, Polwarth and Walker signatures, red SPECIMEN overprints, a nice original uncirculated, somewhat scarce

PMS BA 120as, Pick 115as

£180-£220



547

BANK OF SCOTLAND, specimen £100, 6 September 1973, serial number A000000, specimen number 021, Clydesmuir and Walker signatures, red SPECIMEN overprints and De La Rue ovals, two cancellation holes, barely discernible handling in upper right corner, otherwise uncirculated with nice original paper, scarce

PMS BA 120bs, Pick 115bs

£180-£220



548

BANK OF SCOTLAND, specimen £100 (2), 11 October 1978 and 26 January 1981, serial numbers A000000, Clydesmuir and Russell and Clydesmuir and Pattullo signatures, red SPECIMEN overprints, in PMG holders 66 EPQ, gem uncirculated (2 notes)

PMS BA 120cs,ds, Pick 115cs,ds

£260-£320

FASCINATING EARLY STAGE ESSAYS FOR
THE BANK OF SCOTLAND £10 OF 1995



549x

BANK OF SCOTLAND, obverse (2) and reverse, partially hand-executed, composite essays on board for £10, each dated 17 July 1995, serial numbers AB000000, first with Pattullo and Burt signatures, the obverse of each showing different portraits of Sir Walter Scott, the reverse showing the Glasgow Chief Office, *as produced, extremely striking and indeed lovely designs, showing some similarities in theme and design to the note issued in their place, but clearly these are early concepts, since they are all dated 1990 in the margins - five years prior to the eventual issue of the note (3 essays)*

PMS BA 123a and Pick 120a for the note issued instead

£1,000-£1,500

**550**

BANK OF SCOTLAND, specimen £20, 24 September 2004, serial number EG000000, specimen number 033, Mitchell signature, red SPECIMEN overprint, *uncirculated*

PMS BA124e, Pick 121e

£60-£80

**553**

BANK OF SCOTLAND, specimen £100, 18 August 1997, serial number AA000000, Patullo and Masterton signatures, in PMG holder 66 EPQ, *gem uncirculated*

PMS BA B126s, Pick 123bs

£120-£140

**551**

BANK OF SCOTLAND, £50, 1 January 2006, serial number AC500091, Stevenson and Matthew signatures, a *crisp uncirculated example*

PMS BA 125d, Pick 122a

£120-£160

**554**

BANK OF SCOTLAND, £100, 17 July 1995, serial number AA001069, Pattullo and Burt signatures, *uncirculated*

PMS BA 126a, Pick 123a

£150-£200

**552**

BANK OF SCOTLAND, £50 (2), 1 January 2006, serial numbers AD099903 and AD099966, Stevenson and Matthew signatures, *both uncirculated (2 notes)*

PMS BA 125d, Pick 122a

£200-£260

**555**

BANK OF SCOTLAND, £100, 19 May 1999, serial number AA550047, Grant and Masterton signatures, *uncirculated and a low number for this series*

PMS BA 126c, Pick 123c

£240-£260

**556**

BANK OF SCOTLAND, £100, 19 May 1999, serial number AA668235, Grant and Masterton signatures, in PMG holder 58, choice about uncirculated

PMS BA 126c, Pick 123c

£120-£160

**557**

BANK OF SCOTLAND, £100, 1 January 2006, serial number AB400069, Stevenson and Matthew signatures, visible embossing, uncirculated, a great low serial number (this signature variety starts at AB 400001)

PMS BA 126e, Pick 123e

£200-£300

**558**

BANK OF SCOTLAND, a set of the 2007 series comprising £5, £10, £20, £50 and £100, all 17 September 2007, all serial number AA000140, Stevenson and Matthew signatures, uncirculated (5 notes)

PMS BA 127a-131a

£550-£600

**559**

BANK OF SCOTLAND, £100, 17 September 2007, serial number AA002039, Stevenson and Matthew signatures, trace amount of handling, about uncirculated

PMS BA 131a, Pick 128a

£120-£180

**560**

BANK OF SCOTLAND, specimen £100, 17 September 2007, serial number AA000000, specimen number 044, Stevenson and Matthew signatures, red SPECIMEN overprint, in PMG holder 66 EPQ, gem uncirculated

PMS BA 131as, Pick 128as

£140-£160

561

BANK OF SCOTLAND, £50, 20 June 2020, serial number AA000440, Horta-Osorio and Grant signatures, uncirculated

PMS BA 137, Pick 133a

£100-£150

562

BANK OF SCOTLAND, £1, 30 November 1960, prefix B/A, £5, 1 February 1967, prefix G, £5, 1969, prefix D, £10, 1994, prefix GG and £20, 1993, prefix AS, also a partial set of the 17 September 2007 issue comprising £5, £10, £20 and £50, the £50 serial number AA001095, generally good very fine or better, the 2007 notes uncirculated (9 notes)

PMS BA 99c, 106e, 112b, 117, 119, 127a-130a

£140-£180

BRITISH LINEN BANK



563 🌸

BRITISH LINEN BANK, £1, 29 October 1912, serial number Y 301/24, printed signature of Galletly on behalf of General Manager, manuscript signature on behalf of Accountant, a few fox spots, otherwise a lovely clean original very fine, scarce

PMS BL 54e, Pick 146

£600-£800



564 🌸

BRITISH LINEN BANK, £1, 17 September 1913, serial number Z 265/273, printed signature of Galletly on behalf of General Manager, manuscript signature on behalf of Accountant, rust, two small holes, about fine and scarce

PMS BL 54e, Pick 146

£400-£500



565

BRITISH LINEN BANK, specimen £5, 15 May 1909, no serial number, no signatures, three cancellation holes, paper fold error in bottom right corner, minor edge knocks, otherwise an excellent problem-free example with strong paper quality, about uncirculated, rare

PMS BL 55as, Pick 147s

£240-£300



566 🌹

BRITISH LINEN BANK, £1, 5 April 1918, serial number F 123/926, printed signature of Galletly on behalf of General Manager, manuscript signature on behalf of Accountant, pressed good very fine, otherwise a very presentable example

PMS BL 59a

£150-£200



567 🌹

BRITISH LINEN BANK, £5, 31 October 1923, serial number Q/4 5/83, manuscript signatures on behalf of both the Accountant and the General Manager, about very fine

PMS BL 60, Pick 147

£120-£180



568 🌹

BRITISH LINEN BANK, £5, 16 January 1926, serial number X/4 19/404, manuscript signatures on behalf of both the Accountant and General Manager, very fine

PMS BL 60, Pick 147

£150-£200



569

BRITISH LINEN BANK, specimen £10, 15 March 1920, serial number V/1 6/261, red SPECIMEN overprint, two cancellation holes, two manuscript signatures, paper slightly toned, trace evidence of residue on reverse, otherwise a very attractive extremely fine, a mere 25 examples known, rare

PMS BL 61s, Pick 153s

£500-£700



570

BRITISH LINEN BANK, £20, 9 March 1931, serial number S/3 4/261, manuscript signatures on behalf of both the Accountant and General Manager, annotations on reverse, graffiti removed from top margin, pressed very fine

PMS BL 62, Pick 154

£300-£400

571

BRITISH LINEN BANK, £1 (2), 1947, £5, 1964, **COMMERCIAL BANK OF SCOTLAND LIMITED**, £1 (3), 1940, 1951, 1956, **CLYDESDALE BANK LIMITED**, £1 (2), 1947, 1948, **UNION BANK OF SCOTLAND**, £1 (2), 1937, 1945, generally very fine (10 notes)

PMS BL 65c, 76b, CO 61e, 65, 66, CL 19f, 19g, UB 63e £60-£80

572

BRITISH LINEN BANK, specimen £5, 3 January 1936, serial number B/6 20/500, printed Dempster signature, no hand-signed signature, six cancellation holes, two strong folds showing more on reverse, some areas of paper thinning in margins, an attractive very fine

PMS BL 66as, Pick 158as

£100-£150



573

BRITISH LINEN BANK, £5, 15 November 1938, serial number H/6 14/176, printed signature of Dempster, and manuscript signature on behalf of the Accountant, very fine

PMS BL 66b, Pick 158a

£100-£150

**574** 🌹

BRITISH LINEN BANK, £5, 21 August 1943, serial number I/7 14/440, Mackenzie and Waugh signatures, *an attractive very fine*

PMS BL 66d, Pick 158

£100-£150

**577** 🌹

BRITISH LINEN BANK, £20, 24 August 1939, serial number B/4 3/277, printed Dempster signature, and a manuscript signature on behalf of the Accountant, *a presentable fine*

PMS BL 68b, Pick 159a

£150-£200

**575** 🌹

BRITISH LINEN BANK, £5 (7), 15 April 1955, prefix A/11, 6 July 1955, prefix D/11, 9 July 1956, prefix G/11, 15 May 1957, prefix K/11, 3 July 1957, prefix M/11, 30 September 1957, prefix N/11 and 18 October 1957, prefix O/11, Anderson signature, *very fine to extremely fine (7 notes)*

PMS BL 67e, Pick 161b

£100-£150

**578** 🌹

BRITISH LINEN BANK, £20, 18 July 1949, serial number P/4 5/18, Mackenzie signature, *pressed fine*

PMS BL 68d, Pick 159b

£150-£200

**576** 🌹

BRITISH LINEN BANK, £5 (8), 20 November 1957, prefix P/11, 9 December 1957, prefix Q/11, 7 January 1959, prefix R/11, 11 February 1959, prefix S/11, 2 May 1959, prefix V/11, 3 June 1959, prefix W/11, 2 July 1959, prefix X/11 and 4 August 1959, prefix Y/11, Anderson signature, *very fine to extremely fine (8 notes)*

PMS BL 67e, Pick 161b

£100-£150

**579** 🌹

BRITISH LINEN BANK, £20, 9 November 1955, serial number B/5 19/060, Anderson signature, *superb paper quality, two folds, handling, thus extremely fine*

PMS BL 68e, Pick 159

£200-£260



580 🍀

BRITISH LINEN BANK, £100, 5 April 1951, serial number R/3 2/492, Anderson signature, graffiti, a presentable fine, a rare and impressive denomination

PMS BL 69c

£300-£400



581

BRITISH LINEN BANK, £1 test note, 31 March 1962, no prefix or serial number, red CANCELLED TEST NOTE overprint, encoding marks on reverse, uncirculated and scarce

PMS BL 71a, Pick 166b

£80-£100



582

BRITISH LINEN BANK, specimen £1 (2), 31 March 1962, serial numbers U/3 000000, one note with specimen number 2, both Anderson signature, red SPECIMEN overprints, one note with De La Rue ovals and a single cancellation hole, the De La Rue oval specimen showing slight handling and ink spots, thus about uncirculated, the other a very fresh and original uncirculated (2 notes)

PMS BL 71as, Pick 166as

£80-£120



583

BRITISH LINEN BANK, £100, 1 June 1962, serial number V/3 02/128, Anderson signature, the two usual light folds, good extremely fine, a true 'Scottish Unc'

PMS BL 74, Pick 165

£700-£900



584

BRITISH LINEN BANK, specimen £100, 9 May 1962, serial number U/3 00/000, Anderson signature, red SPECIMEN overprints, uncirculated, scarce

PMS BL 74s, Pick 165s

£150-£200

CALEDONIAN BANKING COMPANY

A VERY ATTRACTIVE EXAMPLE OF THE RARE CALEDONIAN BANKING COMPANY £1 OF 1895



585 🌹

THE CALEDONIAN BANKING COMPANY LIMITED, £1, 15 January 1895, serial number L 33/406, two manuscript signatures, with the modified vignette of Inverness to include the stone bridge, a presentable and attractive fine, a rare example of the earlier date

PMS CA 15a

£1,000-£1,500

UNION BANK OF SCOTLAND

AN EXTREMELY RARE AND EARLY £1 OF 1876

**586** 🌹

UNION BANK OF SCOTLAND, £1, 3 January 1876, serial number 458/094 C, large plate letter, two manuscript signatures, pencil annotations on reverse, 13mm tear along central fold, otherwise an attractive fine, a superb example

PMS UB 41

£1,000-£1,500

**587** 🌹

UNION BANK OF SCOTLAND, £1, 9 September 1910, serial number C 283/536, printed Alexander signature, and one other manuscript signature, technically about very fine but much better than the grade might suggest, a lovely clean example

PMS UB 57c, Pick S805

£150-£200

**588** 🌹

UNION BANK OF SCOTLAND, £1, 30 March 1917, serial number E 782/884, printed McCrindle signature, and one additional manuscript signature, pinholes, ink numeral, piece missing from top left margin, pressed about fine

PMS UB 57d, Pick S805

£100-£150



589 

UNION BANK OF SCOTLAND, £5, 14 July 1916, serial number B 16/020, two manuscript signatures, *lightly pressed very fine*, paper still retaining good quality, an attractive example of this scare type

PMS UB 58, Pick S806

£700-£900



590

UNION BANK OF SCOTLAND, specimen £5, 25 February 1905, no serial number, no signatures, black SPECIMEN overprint, some handling at right, otherwise original about uncirculated

PMS UB 58s, Pick S806s

£100-£150



591

UNION BANK OF SCOTLAND, specimen £10, 4 April 1905, no serial number, no signatures, black SPECIMEN overprint, good extremely fine

PMS UB 59s, Pick S807s

£100-£150

**592**

UNION BANK OF SCOTLAND, £10, 15 October 1913, serial number A 40/200, no signatures, 16 cancellation holes, small piece missing at left, mounting residue at right on reverse, pencil and ink annotations including 'Cancelled 21/1/14' on obverse, very fine

PMS UB 59, Pick S807

£100-£150

**595**

UNION BANK OF SCOTLAND, £5, 30 April 1942, serial number D990/067 Hird and Gordon signatures, also £5, 3 November 1952, serial number B941/047, Morrison signature and £20, 19 June 1951, serial number A057/081, Morrison signature, good very fine, about very fine and extremely fine respectively (3 notes)

PMS UB 64d, 69a, 70

£140-£180

**593**

UNION BANK OF SCOTLAND, £1 (9), 2 January 1929, prefix D (4), 2 April 1930, prefix E (4), 5 December 1931, prefix F, Hird and McCrindle signatures, a few pressed very fine, most original very fine to about extremely fine (9 notes)

PMS UB 63b, Pick S815b

£200-£260

**596**

UNION BANK OF SCOTLAND, £5, 18 August 1937, serial number C 977/042, Hird and Gordon signatures, 9mm tear at left, pressed, presentable about very fine

PMS UB 64d, Pick S811d

£100-£150

**594**

UNION BANK OF SCOTLAND, £5, 1 June 1931, serial number B702/158, Hird and McCrindle signatures, two faded ink numerals, pressed, good fine

PMS UB 64b, Pick S811b

£120-£180

**597**

UNION BANK OF SCOTLAND, £5 (2), 31 August 1944, serial number G20/098, Hird and Gordon signatures, and 12 September 1946, serial number G436/152, Morrison and Wilson signatures, first and last dates for type, about very fine (2 notes)

PMS UB 64d,e, Pick S811d,e

£150-£200



598

UNION BANK OF SCOTLAND, remainder £10, 3 August 1923, no serial number, Hird signature, black CANCELLED stamps to obverse and reverse, twelve cancellation holes, small trace of residue on reverse, otherwise very nice paper, about extremely fine, rare in issued form so a good opportunity to obtain this type

PMS UB 65a, Pick S812a

£200-£300



601

UNION BANK OF SCOTLAND, £20, 1 September 1947, serial number B206/060, Morrison and Wilson signatures, lightly pressed, good very fine, condition much better than grade might suggest, a superb example for type

PMS UB 66e

£360-£460



599

UNION BANK OF SCOTLAND, a underprint proof/remainder of the £10, 1933, four cancellation holes, printer's ink annotations on obverse along with 'EXHIBITED' handstamp, staple holes, mounting residue and pencil annotations on reverse, good very fine, unusual

PMS UB 65c, Pick S812b

£100-£150



602

UNION BANK OF SCOTLAND, post-production specimen pairs of the £20 (2), 1 September 1950 and 1 May 1953, one example with serial number A001/001, Morrison signature, various stamps, annotations, and cancellation holes, mounting residue to the reverse of both items, good very fine (2 notes)

PMS UB 70s, Pick S818s

£80-£120



600

UNION BANK OF SCOTLAND, £20, 31 May 1937, serial number A 228/047, two manuscript signatures, an attractive very fine, a scarce high denomination

PMS UB 66c, Pick S813a

£200-£260

A SCARCELY BELIEVABLE UNION BANK £100 OF 1954



603 🌹

UNION BANK OF SCOTLAND, £100, 1 October 1954, serial number A021/043, Watson signature, lightly pressed but attractive very fine, this is a rare example of the final issue of the £100 for the Union Bank, as few as six notes survive today, this example being an important and remarkable survivor!

PMS UB 71b

£1,000-£1,400

CLYDESDALE BANK LIMITED



604x

CLYDESDALE BANK LIMITED, £1, 4 November 1903, serial number 6477422, Dewar signature and Spence manuscript signature, original very fine and a tidy example, scarce

PMS CL 14a, Pick 181a

£300-£400



605 🌹

CLYDESDALE BANK LIMITED, £1, 10 October 1917, serial number A2747608, Dewar signature and an additional manuscript signature, lovely fresh original paper, very slightly toned, an attractive very fine, scarce in this condition

PMS CL 14b, Pick 181b

£300-£400

**606x**

CLYDESDALE BANK LIMITED, £1, 9 October 1918, serial number A3756567, Dewar and Watt signatures, original and fresh paper, very fine

PMS CL 14b, Pick 181b

£150-£200

**609** 🌹

CLYDESDALE BANK LIMITED, £1, 21 May 1924, serial number A1708929, Swanson and Young signatures, heavily pressed causing wear along central folds, very good to about fine

PMS CL 18b, Pick 185

£100-£150

**607**

CLYDESDALE BANK LIMITED, £1, 7 January 1920, serial number A4644771, Dewar signature at left and an additional manuscript signature of R Watt at right, last date for type, charming manuscript note 'The best of friends must part 2,6,21' on reverse, good fine

PMS CL 14b, Pick 181b

£80-£120

**610** 🌹

CLYDESDALE BANK LIMITED, £1 (3), 4 April 1945, serial numbers B9559299 and B9483270, 24 October 1945, serial number B9946949, Mitchell and Young printed signatures, also £1 (2), 1 May 1946, serial numbers C0275179 and C0391789, Mitchell and Pairman signatures, very fine to extremely fine (5 notes)

PMS CL 19d,e, Pick 189b

£150-£200

**608**

CLYDESDALE BANK LIMITED, £5, 12 May 1920, serial number N2/P 0000553, Dewar signature left, manuscript signature right, about very fine

PMS CL 15, Pick 182

£140-£200

**611** 🌹

CLYDESDALE BANK LIMITED, £5, 25 May 1938, serial number W2/O 0004723, Mitchell and Young signatures, large stain at left otherwise a presentable and original very fine

PMS CL 20d, Pick 186

£150-£200

**612** 🌱

CLYDESDALE BANK LIMITED, £5, 5 July 1944, serial number B3/W 0003388, Mitchell and Young printed signatures, presentable very fine

PMS CL 20e, Pick 186

£150-£200

**615**

CLYDESDALE BANK LIMITED, specimen £1, 1 October 1968, serial number C/N 000000, specimen number 012, Fairbairn signature, red SPECIMEN overprint and De La Rue ovals, single cancellation hole, very minor handling, nicely embossed, about uncirculated, scarce

PMS CL 30bs, Pick 202s

£80-£120

**613** 🌱

CLYDESDALE BANK LIMITED, £20, 25 September 1940, serial number S/E 0000968, Mitchell and Young printed signatures, heavily pressed, about fine

PMS CL 22d, Pick 187c

£200-£260

**616**

CLYDESDALE BANK LIMITED, specimen £1 (2), 1 September 1969, serial numbers C/Q 000000 and C/T 000000, specimen numbers 012 and 001, Fairbairn signature, red SPECIMEN overprint and De La Rue ovals, single cancellation hole, one note with mounting residue on reverse, the other with very minor traces of same, nice paper on both, thus about uncirculated, scarce (2 notes)

PMS CL 30bs, Pick 202s

£140-£180

**614**

CLYDESDALE BANK LIMITED, specimen £1, 2 September 1963, serial number C/A 000000, specimen number 12, Fairbairn signature, red SPECIMEN overprint and De La Rue ovals, single cancellation hole, mounting traces on reverse, one light fold, thus good extremely fine to about uncirculated, scarce

PMS CL 30as, Pick 197s

£80-£120

**617** 🌱

CLYDESDALE BANK LIMITED, £10 (2), 20 April 1964, serial numbers C/B 088577 and C/B 095662, Fairbairn signature, both original very fine (2 notes)

PMS CL 32, Pick 199

£200-£300

**618x**

CLYDESDALE BANK LIMITED, a selection of £1 notes (14), 1971, Fairbairn signature, first date for type, 1973, 1974, 1981, 1982, MacMillan signature, 1983 (2), 1985 (5) including two replacement notes, 1987, 1988, all Hamilton signature, *several first and last of series, two replacement notes, uncirculated (14 notes)*

PMS CL 35a,b,c, 41a,b,c,cr

£150-£200

**620**

CLYDESDALE BANK LIMITED, specimen £5, 1 May 1972, serial number D/L 000000, Macmillan signature, red SPECIMEN overprint, *uncirculated and scarce*

PMS CL 36bs, Pick 205bs

£100-£140

**619**

CLYDESDALE BANK LIMITED, specimen £5, 1 March 1971, serial number D/A 000000, Fairbairn signature, red SPECIMEN overprint, *minor handling, about uncirculated, somewhat scarce*

PMS CL 36as, Pick 205as

£100-£140

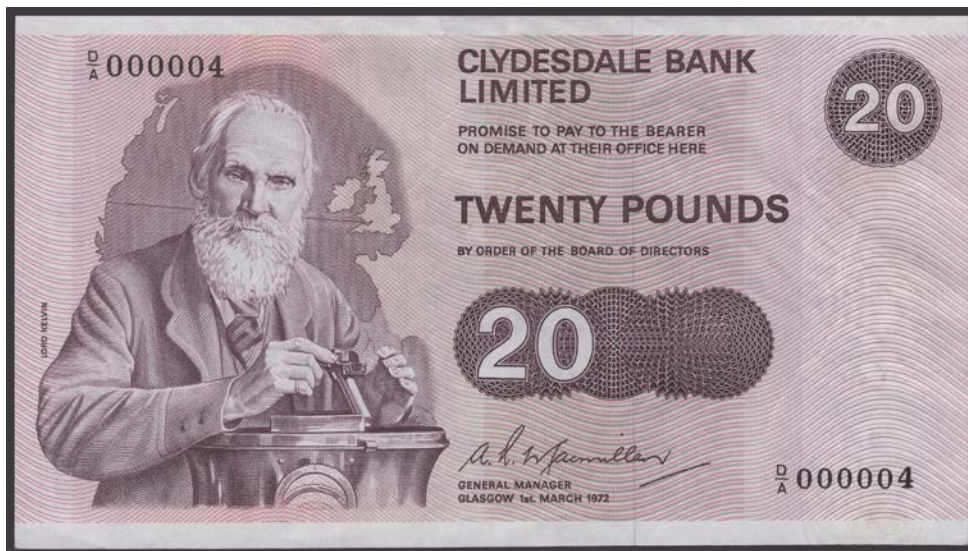
**621**

CLYDESDALE BANK LIMITED, specimen £5 (2), 1 March 1974 and 2 February 1976, serial numbers D/AB 000000 and D/BB 000000, the former with specimen number 013, Macmillan signature, both notes with red SPECIMEN overprint, one with red De La Rue ovals and a single cancellation hole, *mounting traces on the earlier note, the other example with some handling, extremely fine to about uncirculated, scarce (2 notes)*

PMS CL 36cs, Pick 205cs

£150-£200

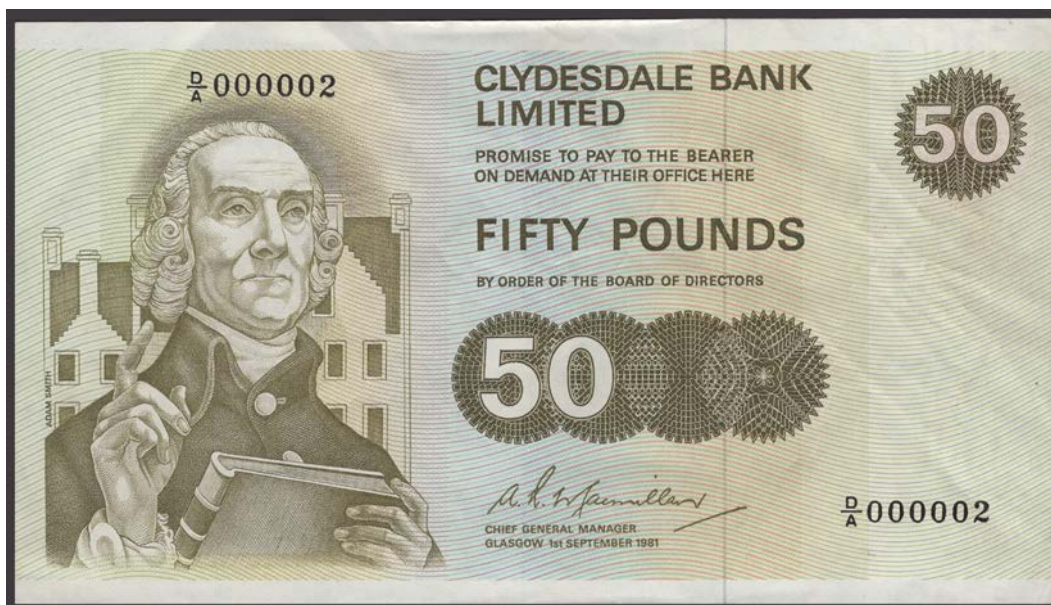
A TRIO OF VERY LOW SERIAL NUMBER NOTES FOR THE CLYDESDALE BANK

**622**

CLYDESDALE BANK LIMITED, £20, 1 March 1972, serial number D/A 000004, Macmillan signature, *good very fine, a wonderful serial number 4 for the first issue for type*

PMS CL 38a, Pick 208a

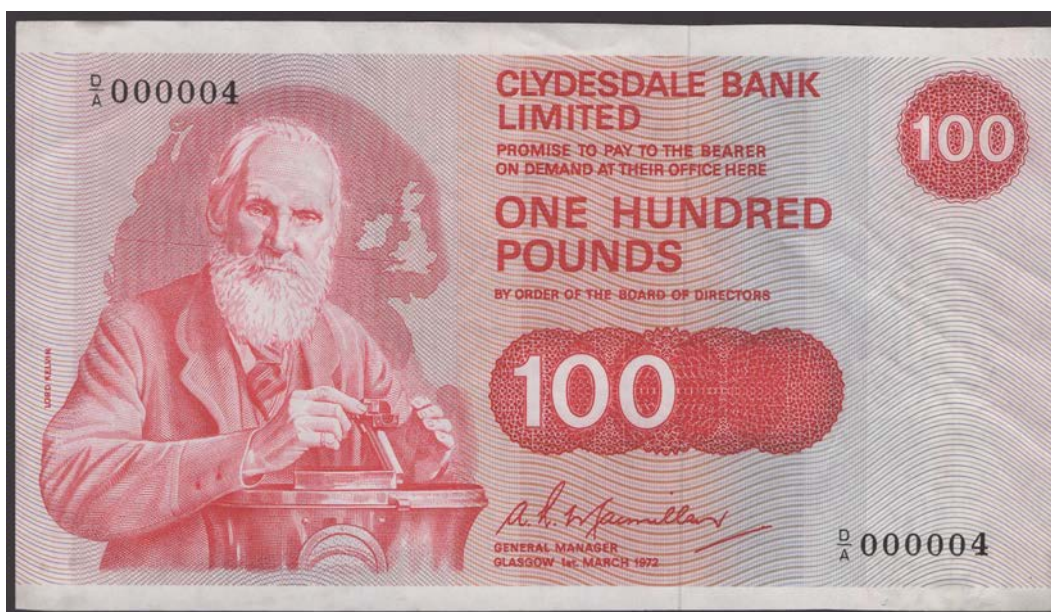
£500-£600

**623**

CLYDESDALE BANK LIMITED, £50, 1 September 1981, serial number D/A 000002, Macmillan signature, *good very fine*, a remarkable serial number 2 for the first Clydesdale £50 of this type

PMS CL 39, Pick 209

£600-£700

**624**

CLYDESDALE BANK LIMITED, £100, 1 March 1972, serial number D/A 000004, Macmillan signature, *good very fine*, a fantastic serial number 4 for the first issue for type, a very scarce note regardless of serial!

PMS CL 40a, Pick 210a

£700-£800

625 

CLYDESDALE BANK PLC, £5 (4), 29 March 1982, prefix D/DZ, MacMillan signature, 5 January 1983, prefix D/GE, and 28 June 1989, prefixes D/LG and D/LU, Hamilton signature, *uncirculated* (4 notes)

PMS CL 42a,b,d

£80-£100



626

CLYDESDALE BANK PLC, £10, 18 September 1986, prefix D/NQ, Hamilton signature, £20, 8 April 1985, prefix D/DL, Hamilton signature, also £50, 6 January 2001, prefix GU, Glasgow University commemorative issue, Grimshaw signature, *about uncirculated*, the £50 a very high serial number for type (3 notes)

PMS CL 43b, 45b, 62b

£120-£160

A CHARMING HAND-PAINTED ESSAY FOR A CLYDESDALE BANK £10 OF THE 1980S

627_x

CLYDESDALE BANK PLC, an obverse, partially hand-executed, composite essay on card for £10, 18 September 1986, serial number A/A 000000, Hamilton signature, showing David Livingstone with the map of his Zambezi expedition at left, *as produced*, very similar to the redesigned note issued in 1988, and a beautiful hand-painted design

PMS CL 44

£800-£1,000

**628**

CLYDESDALE BANK PLC, specimen £50, 3 September 1989, serial number D/R 000000, Cole Hamilton signature, red SPECIMEN overprint, lovely original paper with strong embossing, uncirculated and a scarce type

PMS CL 46s, Pick 222s

£150-£200

**629**

CLYDESDALE BANK PLC, specimen £50, 20 April 1992, serial number D/AG 000000, Cole Hamilton signature, red SPECIMEN overprint, a nice original example, uncirculated and scarce

PMS CL 46s, Pick 222s

£150-£200

**630** 🌹

CLYDESDALE BANK PLC, £10 (6), 25 April 2003, all prefix A/CZ, Pinney signature, one example about extremely fine, others uncirculated (6 notes)

PMS CL 51f, Pick 227

£80-£100

**631**

CLYDESDALE BANK PLC, specimen £20, 2 August 1991, serial number E/DJ 000000, Cole Hamilton signature, red SPECIMEN overprint, some handling, about uncirculated, scarce

PMS CL 53as, Pick 220s

£140-£180

**632**

CLYDESDALE BANK PLC, specimen £20, 1 September 1994, serial number E/SS 000000, Cicutto signature, red SPECIMEN overprint, uncirculated and quite scarce

PMS CL 54as, Pick 221as

£160-£200

**633** 🌹

CLYDESDALE BANK PLC, £20 (5), 1 November 1997, prefixes A/AA (3), A/AC and A/AD, Fred Goodwin signature, A/AD extremely fine, the remainder uncirculated (5 notes)

PMS CL 56, Pick 227

£150-£200

**634**

CLYDESDALE BANK PLC, £100, 2 October 1996, serial number A/AA 008580, Goodwin signature, in PMG holder 66 EPQ, gem uncirculated

PMS CL 63a, Pick 223

£240-£300

**637x**

CLYDESDALE BANK PLC, commemorative £100, 6 January 2001, serial number GU000038, Grimshaw signature, number 38 of only 5000 notes printed, an exceptional original uncirculated example with an excellent low number, very scarce

PMS CL 63b, Pick 226

£400-£500

**635**

CLYDESDALE BANK PLC, £100, 2 October 1996, serial number A/AA 000609, Goodwin signature, uncirculated and scarce

PMS CL 63a, Pick 223

£200-£300

**638**

CLYDESDALE BANK PLC, £5, £10, £20 and £50, all 2009, prefixes W/HS, W/HU, W/JB and W/HS respectively, all Thoburn signature, the £20 extremely fine, the balance about uncirculated to uncirculated (4 notes)

PMS CL 64a, 65a, 66a, 67a

£100-£150

**636**

CLYDESDALE BANK PLC, £100, 2 October 1996, serial number A/AA 002113, Goodwin signature, lovely crisp, uncirculated

PMS CL 63a, Pick 223

£200-£300

**639**

CLYDESDALE BANK PLC, a matching group of low numbers comprising £5, 13 February 2016, £10, 25 January 2017, and £20, 11 July 2019, all serial number W/HS 000033, Duffy signatures, lovely uncirculated examples and very low serial numbers from the first prefix (3 notes)

PMS CL 70a-72a

£600-£800

CLYDESDALE & NORTH OF SCOTLAND BANK

640

CLYDESDALE & NORTH OF SCOTLAND BANK LIMITED,
£1, 1 November 1950, prefix B, Campbell signature, £1, 2 May 1962,
prefix B/D, Fairbairn signature, also £5, 1 March 1960, prefix A/B,
Fairbairn signature, and £5, 1 February 1963, prefix B/L, Fairbairn
signature, generally about extremely fine (4 notes)

PMS CL 24a, 28a, 25d, 29

£80-£100

641

CLYDESDALE & NORTH OF SCOTLAND BANK LIMITED,
£1, 1 November 1950, serial number A912157, Campbell signature,
extremely fine, first prefix and first date of issue

PMS CL 24a, Pick 191a

£50-£70



642

CLYDESDALE & NORTH OF SCOTLAND BANK LIMITED,
£5 (2), 2 May 1951, serial numbers A143871 and B065319, Campbell
signature, first uncirculated, second original good extremely fine (2 notes)

PMS CL 25a, Pick 192a

£200-£300



643

CLYDESDALE & NORTH OF SCOTLAND BANK LIMITED,
£5, 1 June 1955, serial number L164872, Campbell signature, very minor
traces of handling, nice original paper, thus about uncirculated

PMS CL 25a, Pick 192a

£120-£180



644

CLYDESDALE & NORTH OF SCOTLAND BANK LIMITED,
specimen £20, 2 May 1951, serial number A000000, specimen number
6, Campbell signature, red De La Rue oval and single cancellation hole,
mounting residue on reverse, minor handling, otherwise a very attractive
about uncirculated, a scarce type

PMS CL 26as, Pick 193as

£180-£220



645

CLYDESDALE & NORTH OF SCOTLAND BANK LIMITED,
£20, 1 July 1961, serial number D017543, Fairbairn signature, some
foxing, extremely fine

PMS CL 26c, Pick 193c

£80-£120



646

CLYDESDALE & NORTH OF SCOTLAND BANK LIMITED,
£20 (2), 1 December 1960, serial number C016392 and C031572,
Fairbairn signature, first extremely fine, second good very fine (2 notes)

PMS CL 26c, Pick 193c

£200-£300

**647**

CLYDESDALE & NORTH OF SCOTLAND BANK LIMITED, £100, 1 December 1960, serial number A006620, Fairbairn signature, an original good very fine and much rarer than the 1951 issue

PMS CL27b, Pick 194

£400-£600

NORTH OF SCOTLAND BANK LIMITED

**648x**

NORTH OF SCOTLAND BANK LIMITED, £1, 1 February 1899, serial number A/Q 86/68, two manuscript signatures below and a brown value protector at centre, very good to fine and rare, a presentable example for type

PMS NS 16a

£800-£1,000



649

NORTH OF SCOTLAND BANK LIMITED, specimen £1, 1 May 1907, serial number A/W 89/998, no signatures, two black CANCELLED stamps, about uncirculated and very unusual, as this appears to be a specimen made from an unissued note

PMS NS 16bs

£400-£500



650

NORTH OF SCOTLAND BANK LIMITED, specimen £5, 1 May 1907, no serial numbers or signatures, brown protector, black CANCELLED at left and right, good extremely fine and rare

PMS NS 17

£400-£600



651

NORTH OF SCOTLAND BANK LIMITED, specimen £5, ND (c.1894), no serial numbers or signatures, brown protector omitted, black CANCELLED at left and right, good extremely fine and rare

PMS NS 17

£400-£600

**652**

NORTH OF SCOTLAND BANK LIMITED, a set of pull/proofs comprising £1, 1 May 1907, £5, ND, £10, 19-, £20, 19-, £100, 15 May 19-, all printed on card, black cancelled overprints, *uncirculated*, extremely attractive (5 notes)

PMS NS 21, 22, 23, 24, 25 for type

£100-£150

**654x**

NORTH OF SCOTLAND BANK LIMITED, £1, 1 March 1918, serial number B0817/0724, printed signature of Stuart lower right, manuscript signature lower left, granite paper, *about very fine*, scarce

PMS NS 26c

£180-£220

**653x**

NORTH OF SCOTLAND BANK LIMITED, £1, 1 March 1916, serial number B0524/0883, two manuscript signatures, granite paper, a fresh and original extremely fine, unusual to find this type in this excellent grade

PMS NS 26b

£300-£400

**655x**

NORTH OF SCOTLAND BANK LIMITED, £1, 2 March 1914 (1923), serial number B0044/0379, two manuscript signatures below, red North of Scotland Bank hand stamp, very good and scarce

PMS NS 30b

£150-£200

**656x**

NORTH OF SCOTLAND BANK LIMITED, £1, 1 March 1918 (1923), serial number C0478/0898, Stuart and one other manuscript signature, red North of Scotland Bank hand stamp, a pleasing fine, scarce

PMS NS 30c

£200-£260

**657x**

NORTH OF SCOTLAND BANK LIMITED, £1, 1 March 1926, serial number E0177/0051, Stuart signature lower right, manuscript signature lower left, a pleasing and original good extremely fine to about uncirculated, scarce in this grade

PMS NS 37a

£100-£150

**658** 🌹

NORTH OF SCOTLAND BANK LIMITED, £1, 1 March 1926, serial number E0033/0404, Stuart signature and a manuscript signature at left, good extremely fine, a superb example of this very early date

PMS NS 37a

£100-£150

659

NORTH OF SCOTLAND BANK LIMITED, £1, 1 March 1932, prefix H, Stuart signature, £1, 1 July 1945, prefix D, Webster signature, also £20, 1 July 1943, prefix HT, Webster signature, first pressed extremely fine, balance about uncirculated (3 notes)

PMS NS 38a, 43b, 45b

£120-£180

660

NORTH OF SCOTLAND BANK LIMITED, £5, 1 March 1934, serial number A 0879/0028, manuscript signature of Ross, printed Harvey Smith signature, blue numeral on reverse, an original very fine, pleasing for type

PMS NS 40a

£120-£160

**661** 🌹

NORTH OF SCOTLAND BANK LIMITED, £5, 1 March 1934, serial number A0872/0016, Smith signature and a manuscript Accountant signature, fine and scarce

PMS NS 40a

£120-£160



662

NORTH OF SCOTLAND BANK LIMITED, colour trial £20, 1 March 1930, zero serial numbers, printed Smith signature, brown on pale green and orange underprint, two cancellation holes, archival annotations in top margin indicating that this colour scheme was approved for the £100 from this series, good extremely fine to about uncirculated, beautiful, rare, and an important record of the Bradbury Wilkinson design process

PMS NS 41ct, Pick S641ct

£800-£1,000



663

NORTH OF SCOTLAND BANK LIMITED, printers archival specimen £100, 1 March 1930, serial number range A 0009/0151 to A 0009/0500, printed Smith signature, CANCELLED perforation in blank signature space, archival ink annotations to upper margin, a single fold at right, thus good extremely fine, a lovely example of a rare type in any format

PMS NS 42s, Pick S642s

£500-£700

664x

NORTH OF SCOTLAND BANK LIMITED, £1, 1 July 1938, serial number A686416, Harvey Smith signature, also £1 (4), 1939, 1940, Harvey Smith signature and 1945, 1949 (F prefix), Webster signature, *about uncirculated, first and last prefixes for type included (5 notes)*

PMS NS 43a,b

£150-£180

665

NORTH OF SCOTLAND BANK LIMITED, £1 (2), 1 July 1945 and 1 July 1947, prefixes D and E, Webster signature, *uncirculated (2 notes)*

PMS NS 43b, Pick S644

£140-£160

**666**

NORTH OF SCOTLAND BANK LIMITED, £20 (2), 1 July 1949, serial numbers MT 05883 and NT 07536, Webster signature, *both original very fine, handsome examples (2 notes)*

PMS NS 45b, Pick S646

£300-£400

NORTH OF SCOTLAND & TOWN & COUNTY BANK LIMITED

**667**

NORTH OF SCOTLAND & TOWN & COUNTY BANK LIMITED, obverse and reverse composite essays by W & A K Johnston, for an unissued £1 (2), 1 January 1909, serial number AX 2/100, no signatures, some design elements pasted on, both essays mounted on dark grey boards, *some scuffs and bends to the boards, both of which show mounting traces and foxing to reverse, the obverse essay largely as produced with only a few marks present, the reverse showing more in the way of marks and staining, overall a very attractive and unusual pair, extremely fine, a rare and important piece of Scottish banking history (2 notes)*

PMS pages 623-624 for similar

£600-£800



668 🌹

NORTH OF SCOTLAND & TOWN & COUNTY BANK LIMITED, £1, 1 March 1918, serial number C0239/0885, Stuart signature and an additional manuscript signature, *fresh and original good very fine, a superb example*

PMS NS 26c

£260-£360



670

NORTH OF SCOTLAND & TOWN & COUNTY BANK LIMITED, specimen £1, 1 March 1910, serial number range A 0001/0001, perforated SPECIMEN, *annotation in top margin, about uncirculated to uncirculated and quite scarce*

PMS NS 26as, Pick S629s

£260-£320



669x

NORTH OF SCOTLAND & TOWN & COUNTY BANK LIMITED, £1, 1 March 1910, serial number A0294/0720, two manuscript signatures below, *plain paper and the first date of issue for type, a pleasing very fine and scarce*

PMS NS 26a

£220-£260



671

NORTH OF SCOTLAND & TOWN & COUNTY BANK LIMITED, specimen £1, 1 March 1910, serial number range A 0001/0001, perforated SPECIMEN, *annotation in top margin, paper a little dull, but otherwise extremely fine, scarce*

PMS NS 26as, Pick S629s

£200-£260



**672**

NORTH OF SCOTLAND & TOWN & COUNTY BANK LIMITED, printers archival specimen £1, 2 March 1914, serial number range B 0034/0001 to B 0253/1000, CANCELLED perforation, pen annotations in top margin, paperclip indentation at upper edge, modest handling, good extremely fine, scarce, specimen date not listed in Paper Money of Scotland

PMS NS 26bs, Pick S629s

£180-£220

**674**

NORTH OF SCOTLAND & TOWN & COUNTY BANK LIMITED, printers archival specimen £1, 1 March 1918, serial number range C 0396/0001 to D 0021/1000, printed Stuart signature, CANCELLED perforation, order number and date inked in top margin, nice original paper with only minor handling, about uncirculated, scarce

PMS NS 26cs, Pick S629s

£180-£220

TOWN AND COUNTY BANK

**673**

NORTH OF SCOTLAND & TOWN & COUNTY BANK LIMITED, specimen £1, 1 March 1918, no serial numbers, printed Stuart signature, two cancellation holes, pinhole in top left corner, about uncirculated, scarce

PMS NS 26cs, Pick S629s

£180-£220

**675**

THE TOWN AND COUNTY BANK, LIMITED, specimen £5, 1 March 1894, no serial number or signatures, printed on paper, small black SPECIMEN overprint in signature field, about uncirculated and scarce

PMS TC 12as

£300-£400

**676**

THE TOWN AND COUNTY BANK, LIMITED, partial die proof £5, 6 April 1903, no serial numbers or signatures, lower portion of note removed, pencil annotations, mounting marks on reverse, very fine, a rare item

PMS TC 12b

£100-£150

NORTH OF SCOTLAND TOWN & COUNTY BANK

A STRONG EXAMPLE OF THE RARE TOWN AND COUNTY BANK £1 OF 1907



677 🌸

NORTH OF SCOTLAND TOWN & COUNTY BANK, LIMITED, overprinted £1, 1 May 1907, serial number 3874/606, two manuscript signatures, red North of Scotland and Town & Country bank overprint on previous Town & County Bank Limited issue, one ink numeral at top right, otherwise an attractive fine, strong signatures and overprint, a superb example of this extremely scarce note

PMS TC 16 (overprinted on TC11b)

£1,000-£1,500

ROYAL BANK OF SCOTLAND

**678** 🌱

ROYAL BANK OF SCOTLAND, £1 with forged signatures, 1 May 1865, serial number 409/316, un-watermarked paper, interesting annotations on reverse noting how and when the notes was found, about fine, a handsome example of the famous forgery using real printing plates

PMS RB 43

£300-£400

Hand written on the reverse: This note was taken in the ordinary course of business amongst a number of others

4 May 1871

(signature)

For the National Bank of Scotland

Glasgow

**679**_x

ROYAL BANK OF SCOTLAND, £1, 2 January 1903, serial number C592/375, Templeton and one other manuscript signature, rust spot at low left, good fine and a scarce early date

PMS RB 53d

£180-£220

**680** 🌱

ROYAL BANK OF SCOTLAND, £1, 9 May 1910, serial number 276/445, gothic prefix, Lunan signature, a fresh and original very fine, a superb example for type thus scarce

PMS RB 53e, Pick 316d

£300-£400

**681** 🌱

ROYAL BANK OF SCOTLAND, £1, 16 July 1914, serial number 2893/441, gothic prefix, Lunan signature and one manuscript signature, about fine

PMS RB 53e, Pick 316d

£100-£150

**682** 🌹

ROYAL BANK OF SCOTLAND, £1, 16 September 1917, serial number 389,224, gothic prefix, Lunan signature and one manuscript signature, light purple handstamp, an presentable very fine

PMS RB 53e, Pick 316d

£120-£160

**684** 🌹

ROYAL BANK OF SCOTLAND, £1, 11 November 1920, serial number B459/248, Speed and one additional manuscript signature, very fine

PMS RB 53g, Pick 316e

£120-£160

**683**^x

ROYAL BANK OF SCOTLAND, £1, 20 February 1919, serial number Y860/351, printed Lunan signature, manuscript Miller signature, original about very fine

PMS RB 53e, Pick 316d

£100-£150

**685** 🌹

ROYAL BANK OF SCOTLAND, £1, 29 October 1924, serial number J203/695, Speed and one additional Brown manuscript signature, a clean and attractive very fine

PMS RB 53g, Pick 316e

£150-£200

686^x

ROYAL BANK OF SCOTLAND, a selection of £1, 1932, 1939, Speed signature, 1943, H/1, first series, Brown signature, 1952, 1953 (2), Z/1, AA, first and last of series, Dick signature, 1957, 1964, CA, first series, Ballantyne signature, 1967, Robertson signature, mostly pressed though many without discernible folds, generally extremely fine to uncirculated and several first and last issues, the 1932 scarce (9 notes)

PMS RB 54b, 55b,d,e,f,h, 56a,b

£150-£200

687 🌹

ROYAL BANK OF SCOTLAND, £1 (7), 1947, prefixes M/1 and N/1, 1948 prefix O/1, 1949 prefix P/1, 1950 prefix R/1, and 1951, prefixes S/1 and T/1, Brown signature, very fine to extremely fine (7 notes)

PMS RB 55d

£60-£80

688

ROYAL BANK OF SCOTLAND, £1 (6), 1943, prefix H/1, 1944, prefixes J/1 and K/1, 1946, prefix L/1, 1947, both prefix M/1, Brown signature, some pressed, very fine to extremely fine (6 notes)

PMS RB 55d

£60-£80



689

ROYAL BANK OF SCOTLAND, £5, 1 August 1918, serial number E749/9764, two manuscript signatures, grease stain at top right, good fine, a much scarcer early date

PMS RB 57c, Pick 317

£150-£200



690

ROYAL BANK OF SCOTLAND, £20, 1 September 1932, serial number D346/9087, two manuscript signatures, pencil annotations on obverse and reverse, purple handstamp on obverse, a presentable fine, a scarce high denomination note

PMS RB 61c, Pick 319b

£300-£400



691

ROYAL BANK OF SCOTLAND, post-production specimen £20, 1 May 1957, serial number G73/4485, Ballantyne and Campbell signatures, red SPECIMEN overprints, the usual folds, good fine, scarce

PMS RB 61fs, Pick 319cs

£100-£150



692

ROYAL BANK OF SCOTLAND LIMITED, £1 (5), 19 March 1969, prefixes A/1, A/12, A/24, A/31 and A/45, also £5 (6), 19 March 1969, prefixes A/1, A/2, A/3, A/4, A/5 and A/13, two £1 uncirculated, the remainder very fine to extremely fine (11 notes)

PMS RB 68, 70, Pick 329a, 330a

£200-£300



693

ROYAL BANK OF SCOTLAND LIMITED, £1, 15 July 1970, serial number A/66 262521, also £5 (2), 15 July 1970, serial numbers A/19 566892 and A/15 100561, Burke signature, the £1 good very fine, the £5 extremely fine and uncirculated (3 notes)

PMS RB 69, Pick 329b

£80-£120



694

ROYAL BANK OF SCOTLAND LIMITED, specimen £5, 19 March 1969, serial number A/1 000000, Burke and Robertson signatures, single cancellation hole, about uncirculated, scarce

PMS RB 70s, Pick 330s

£80-£100

**695**

ROYAL BANK OF SCOTLAND LIMITED, specimen £5, 15 July 1970, serial number A/15 000000, Burke signature, red SPECIMEN overprint, two cancellation holes, *about uncirculated, scarce*

PMS RB 71s, Pick 335s

£80-£100

**698**

ROYAL BANK OF SCOTLAND LIMITED, specimen £20, 5 January 1972, serial number A/1 000000, Burke signature, black SPECIMEN overprints, *an attractive uncirculated example of this seldom-seen specimen*

PMS RB 78s, Pick 339s

£120-£180

**696**

ROYAL BANK OF SCOTLAND LIMITED, £10, 19 March 1969, serial number A/1 219778, Robertson and Burke signatures, *minute spot upper right corner, otherwise uncirculated*

PMS RB 72, Pick 331

£80-£120

**699**

ROYAL BANK OF SCOTLAND PLC, £1, 17 December 1986, serial number D/68 000015, Maiden signature, *uncirculated, first prefix for date/signature combination and a scarce low serial*

PMS RB 80d, Pick 341Ab

£80-£100

**697** 🌹

ROYAL BANK OF SCOTLAND LIMITED, £10 (2), 19 March 1969, serial numbers A/1 449794 and A/1 482304, also £20, 19 March 1969, serial number A/1 458748, Robertson and Burke signatures, *one £1 very fine, remainder extremely fine (3 notes)*

PMS RB 72, 73, Pick 331, 332

£200-£260

700^x

ROYAL BANK OF SCOTLAND PLC, a group of £1, 1987, prefix A/1, A/40, first and last, Z/1, replacement, 1988, A/41, B/21, and replacement Z/1, 1990, first and last, 1989, 1990, both Z/1 replacement, all Maiden signature, 1991, B/22, first, 1991, Z/1 replacement, both Winter signature, £1, 1994, C/31, last, 1992, European Community Summit Conference issue, 1994, Robert Louis Stevenson issue and 1997, Alexander Graham Bell issue, all Matthewson signature, *uncirculated and a fine selection of scarce prefixes (14 notes)*

PMS RB 85, 85r, 90a, 90ar, 91, 93-95

£200-£260

701 🌹

ROYAL BANK OF SCOTLAND PLC, a group of £5 (13) comprising 22 June 1988, prefixes A/55 and A/83, 24 January 1990, prefixes A/89 and B/4, Maiden signature, 23 March 1994, prefixes B/6, B/7 and B/18, 29 April 1998, prefix B/53, 30 March 1999, prefix B/58, Mathewson signature, 20 January 2005, prefix B/96, Goodwin signature, 21 November 2008, prefix B/97 and 20 November 2010, prefixes Z/ (2), *extremely fine to uncirculated, most examples uncirculated (13 notes)*

PMS RB 86, 97, 97b, 97d, 97e, 97er

£180-£220



702

ROYAL BANK OF SCOTLAND PLC, specimen £10, 25 March 1987, serial number A/1 000000, Maiden signature, red SPECIMEN overprint, very minor handling, small ink rub on reverse, otherwise about uncirculated to uncirculated

PMS RB 87s, Pick 348s

£60-£80



705

ROYAL BANK OF SCOTLAND PLC, a set from the 27 June 2000 Issue, £1, serial number C/83 001105, £5, serial number B/68 001005, £10, serial number D/4 001005, £20, serial number B/29 001005, and £100, serial number A/2 801005, all with Goodwin signature, an attractive uncirculated set (5 notes)

PMS RB 92b, 97d, 103b, 105d, 109c

£360-£460



703

ROYAL BANK OF SCOTLAND PLC, specimen £10, 24 January 1990, serial number A/96 000000, Maiden signature, red SPECIMEN overprint, good extremely fine to about uncirculated

PMS RB 87s, Pick 348s

£60-£80

706

ROYAL BANK OF SCOTLAND PLC, a small group of commemorative notes comprising, £5, 6 February 2002, Queen's Golden Jubilee, £5, 1 May 2004, Royal and Ancient golf, £5, 1 July 2005, Royal College of Surgeons and £5, 14 July 2005, Jack Nicklaus, £10, 6 February 2012, Diamond Jubilee issue, £20, 4 August 2000, Queen Mother's 100th birthday, all uncirculated bar the Jubilee £5 extremely fine, a very useful group of popular commemoratives (6 notes)

PMS RB 98-101, 104, 106

£100-£160

707

ROYAL BANK OF SCOTLAND PLC, a group of commemorative £5(26), comprising Queen's Golden Jubilee, 6 February 2002, prefix TQG J (4), Royal & Ancient Golf Club, 14 May 2004, prefix R&A (4), Royal College of Surgeons, 1 July 2005, prefix RC (5), Jack Nicklaus, 1 July 2005, prefix JWN (5), Goodwin signature, Ryder Cup, 22 September 2014, prefix RCE (8), consecutive runs, uncirculated (26 notes)

PMS RB 98, 99, 100, 101, 102

£200-£260



704

ERROR: ROYAL BANK OF SCOTLAND PLC, £1, 13 December 1988, serial number A/59 647944, Maiden signature, last digit dropped at top right serial number, uncirculated

PMS RB 90a, Pick 351a

£120-£160



708

ROYAL BANK OF SCOTLAND PLC, specimen £20, 27 March 1991, serial number A/4 000000, Winter signature, red SPECIMEN overprint, about uncirculated, scarce

PMS RB 105as, Pick 354as

£100-£140

**709**

ROYAL BANK OF SCOTLAND PLC, specimen £20, 28 January 1992, serial number A/9 000000, Mathewson signature, red SPECIMEN overprint, a fresh uncirculated, scarce

PMS RB 105bs, Pick 354bs

£100-£140

**712**

ROYAL BANK OF SCOTLAND PLC, £50, 14 September 2005, serial number RBS12129, Fred Goodwin signature, uncirculated, only 20,000 issued, scarce

PMS RB 108, Pick 366

£100-£150

**710**

ROYAL BANK OF SCOTLAND PLC, specimen £20, 29 April 1998, serial number A/88 000000, specimen number 010, Mathewson signature, red SPECIMEN overprint and De La Rue ovals, uncirculated and scarce

PMS RB 105bs, Pick 354bs

£100-£140

**713**

ROYAL BANK OF SCOTLAND PLC, £100, 30 September 1998, serial number A/2 032672, Mathewson signature, uncirculated

PMS RB 109a, Pick 350b

£150-£180

**711**

ROYAL BANK OF SCOTLAND PLC, specimen £20 (2), 4 August 2000, Queen Mother commemorative note, serial number QETQM0000000, one example with specimen number 025, both Goodwin signature, red SPECIMEN overprints, one example with red De La Rue ovals and a single cancellation hole, one note missing a tiny part of lower left corner, otherwise both about uncirculated, scarce specimens for this popular type (2 notes)

PMS RB 106s, Pick 361s

£180-£220

714

A GROUP OF SCOTTISH BANKNOTES, comprising ROYAL BANK OF SCOTLAND, £1, 2 January 1962, prefix BG, £5, 1 March 1957, prefix G, £1, 1 September 1967, prefix A/1, ROYAL BANK OF SCOTLAND LIMITED, £1, 15 July 1970, prefix A/49, £5, 1 May 1981, prefix B/8 and £5, 19 March 1969, prefix A/14, £1, 25 March 1987, prefix A/1, and ROYAL BANK OF SCOTLAND PLC, £1, 24 January 1996, prefix C/60, £5, 21 November 2008, prefix B/98, very fine to uncirculated, a useful group (8 notes)

PMS RB 55h, 58d, 63, 69, 70, 76, 90c

£60-£80

COMMERCIAL BANK OF SCOTLAND

**715** 🍀

COMMERCIAL BANK OF SCOTLAND LIMITED, £1, 2 January 1892, serial number 14/P 153/234, two manuscript signatures, a presentable very good, a very rare and early example, seldom seen in issued form

PMS CO 47

£600-£800

**716**

COMMERCIAL BANK OF SCOTLAND LIMITED, printers archival specimen £1, 4 January 1905, serial number range 17/I 1/1 to 17/J 200/500, printed Mackay signature, perforated SPECIMEN, annotation in upper left corner, previously mounted, otherwise an attractive uncirculated example, scarce date

PMS CO 48ds, Pick S315bs

£300-£400

**717**

COMMERCIAL BANK OF SCOTLAND LIMITED, printers archival specimen £1, 4 January 1906, serial number range 17/Q 1/1 to 17/Q 200/500, printed Mackay signature, perforated SPECIMEN, annotation in upper left corner, small notch in same area, some mounting residue visible, about uncirculated, scarce date

PMS CO 48ds, Pick S315bs

£260-£300

A SUBLIME ARCHIVAL SPECIMEN OF THE COMMERCIAL BANK £100 OF 1907

**718**

COMMERCIAL BANK OF SCOTLAND LIMITED, printers archival specimen £100, 2 January 1907, serial number range 10/A 1/1 to 10/A 3/200, perforated SPECIMEN in 'Manager' signature space, some very light folds to centre of note, paper thinning at right margin, otherwise problem free with no annotations or visible traces of mounting, good extremely fine to about uncirculated with strong eye appeal, a gorgeous example of this Bradbury note, only 20 specimens produced, issued examples are assumed impossible to obtain

PMS CO 55s, Pick S322s

£1,000-£1,500

**719x**

COMMERCIAL BANK OF SCOTLAND LIMITED, £1, 3 January 1911, serial number 18/N 149/423, Mackay and one other manuscript signature, fine

PMS CO 56a

£100-£150

**720x**

COMMERCIAL BANK OF SCOTLAND LIMITED, £1, 2 January 1914, red serial number 19/N 83/475, Mackay and Riddell signatures, original paper, very fine and scarce

PMS CO 56b

£120-£160

**721** 🌱

COMMERCIAL BANK OF SCOTLAND LIMITED, £1,
2 January 1915, serial number 19/Q 132/475, Mackay and Riddell
signatures, *pressed good very fine, an attractive example*

PMS CO 56c

£120-£180

**725** 🌱

COMMERCIAL BANK OF SCOTLAND LIMITED, £1, 2
January 1920, serial number 21/E 164/142, Mackay and Roberts
signatures, *multiple pinholes, fine*

PMS CO 56g, Pick S323b

£100-£150

**722x**

COMMERCIAL BANK OF SCOTLAND LIMITED, £1, 2
January 1918, red serial number 21/A 335/326, Mackay and Riddell
signatures, *good fine to about very fine*

PMS CO 56e

£100-£150

**726**

COMMERCIAL BANK OF SCOTLAND LIMITED, printers
archival specimen £5, 3 January 1910, serial number range 13/A 151/1
to 13/B 30/200, no signatures, perforated SPECIMEN, *annotation top
left corner of selvage, exceptionally small tear at right margin where paper
has thinned, some evidence of mounting but not distracting from overall
appearance, a very pleasing extremely fine, a scarce type*

PMS CO 57as, Pick S324s

£300-£400

723

COMMERCIAL BANK OF SCOTLAND LIMITED, £1,
2 January 1920, serial number 21/D 68/390, Mackay and Riddell
signatures, also £5, 5 January 1943, serial number 15/Y 14619, Erskine
signature, *pencil figure on reverse of the £5, otherwise about fine and very
fine respectively (2 notes)*

PMS CO 56f, 62d, Pick S323b, S329

£100-£120

**727**

COMMERCIAL BANK OF SCOTLAND LIMITED, printers
archival specimen £5, 2 January 1923, serial number range 13/M 101/1
to 13/N 100/200, Mackay signature, *annotations to upper margin, small
pinhole in border design at right, pair of parallel folds at left, overall an
attractive extremely fine, a scarce final date for type*

PMS CO 57bs, Pick S324s

£220-£260

724x

COMMERCIAL BANK OF SCOTLAND LIMITED, £1,
2 January 1920, serial number 21/E 165/15, Mackay and Roberts
signatures, *lightly pressed, extremely fine*

PMS CO 56g

£100-£150

**728** 🌹

COMMERCIAL BANK OF SCOTLAND LIMITED, £1, 1 November 1926, serial number 22/W 497569, Thomson and Roberts signatures, *small hole at the centre of note due to pressing, thus about fine*

PMS CO 60, Pick S327

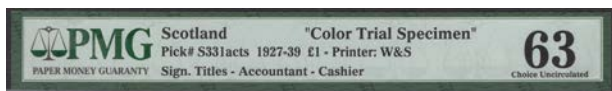
£150-£200

**731**

COMMERCIAL BANK OF SCOTLAND LIMITED, £1, 1 December 1928, serial number 23B941149, Irving and Thomson signatures, *in PMG holder 58, choice about uncirculated, scarce and a radar number too*

PMS CO 61b

£80-£100

**729**

COMMERCIAL BANK OF SCOTLAND LIMITED, colour trial £1, 1 December 1927, no serial number, Thomson and Roberts signatures, *three cancellation holes, blue SPECIMEN WATERLOW & SONS LTD. overprints on obverse, same in red on reverse, previously mounted, in PMG holder 63, choice uncirculated*

PMS CO 61acts, Pick S331acts

£180-£220

**732** 🌹

COMMERCIAL BANK OF SCOTLAND LIMITED, £1, 1 December 1927-1928, gothic prefix A, B, C, 2 December 1929-30 November 1936, prefixes 23D, 23E, 23F, 23G, 23H, 23I, 23J, 23K, 23L, 23M, 23N, 23O, 23P, 23Q, 23R, 23S, 23T, 23U, 23V, 23W, 23X, 23Y and 23Z, *all with Irving and Thomson signatures, very fine to extremely fine, an impressive complete set of prefixes for type, a really amazing group (26 notes)*

PMS CO 61b,c

£200-£300

**730**

COMMERCIAL BANK OF SCOTLAND LIMITED, specimen £1, 1 December 1927, no serial number, Thomson and Roberts signatures, *two cancellation holes, red SPECIMEN overprint, about uncirculated, only 20 produced, scarce*

PMS CO 61as, Pick S331as

£150-£200

**733** 🌹

COMMERCIAL BANK OF SCOTLAND LIMITED, £5, 31 October 1924, serial number 14/X 02053, Thomson printed signature and one manuscript signatures, *a presentable fine*

PMS CO 62a, Pick S328a

£120-£180

**734** 🌿

COMMERCIAL BANK OF SCOTLAND LIMITED, £5, 3 March 1942, serial number 14/1 25458, Thomson and Erskine signatures, completely original, very fine, a superb example

PMS CO 62d, Pick S328d

£300-£400

**737** 🌿

COMMERCIAL BANK OF SCOTLAND LIMITED, a group of £1 (10), dates ranging from 3 January 1950 to 2 January 1953, prefixes 26M (2), 26N, 26O, 26P, 26Q, 26R (2), 26S and 26U, Erskine signature, both M and R split prefixes, very fine to about uncirculated, an interesting run of prefixes (10 notes)

PMS CO 65, Pick S332

£260-£360

**735**

COMMERCIAL BANK OF SCOTLAND LIMITED, £5, 3 June 1941, serial number 14/G 00075, Thomson and Erskine signatures, pencil annotation at upper right corner on reverse, residue in same area, otherwise an attractive very fine, a low serial number too

PMS CO 62d, Pick S328d

£80-£100

**738**

COMMERCIAL BANK OF SCOTLAND LIMITED, obverse and reverse violet die proofs for £5 (2), 1947 to 1958 series, no serial number or signatures, typed annotations to lower margins, some ink rubs, light handling, good very fine to extremely fine, an unusual and interesting pair, rare (2 notes)

PMS CO 67a, Pick S333 for type

£100-£150

**736** 🌿

COMMERCIAL BANK OF SCOTLAND LIMITED, a group of £1 (11), dates ranging from 2 January 1947 to 23 January 1950, prefixes 26A, 26B, 26C, 26D, 26F, 26G, 26H, 26I, 26J, 26K and 26L, Erskine signature, very fine to about uncirculated, an interesting run of prefixes (11 notes)

PMS CO 65, Pick S332

£260-£360

**739**

COMMERCIAL BANK OF SCOTLAND LIMITED, printers archival specimen £5, 3 January 1949, serial number range 16E000001 to 16J100000, perforated SPECIMEN, annotations to upper margin, considerable ink rub on reverse, otherwise extremely fine, scarce

PMS CO 67as, Pick S333s

£200-£240

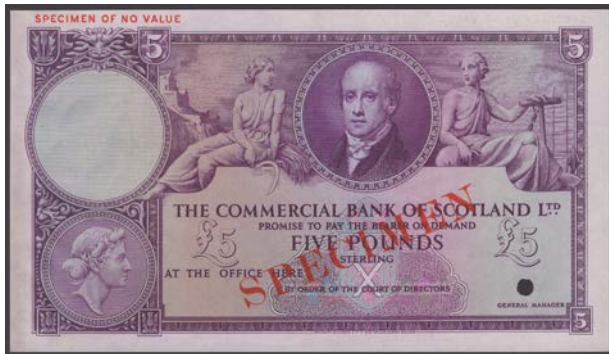


740

COMMERCIAL BANK OF SCOTLAND LIMITED, specimen £5, 3 January 1951, serial number 16N000000, perforated SPECIMEN, red SPECIMEN overprint, previously mounted, extremely fine, a mere 25 produced, rare

PMS CO 67as, Pick S333s

£200-£240



741

COMMERCIAL BANK OF SCOTLAND LIMITED, specimen £5, ND (1947), no serial number or signature, red SPECIMEN overprint, single cancellation hole, mounting traces, about uncirculated

PMS CO 67as, Pick S333s

£200-£260



742

COMMERCIAL BANK OF SCOTLAND LIMITED, printers archival specimen £5, 2 January 1954, serial number range 17A000001 to 17F100000, Macdonald signature, perforated SPECIMEN, annotations in top margin, some ink rub, extremely fine

PMS CO 67bs, Pick S333s

£200-£260



743

COMMERCIAL BANK OF SCOTLAND LIMITED, specimen £5, 3 January 1955, serial number 17G000000, Macdonald signature, perforated SPECIMEN, red SPECIMEN overprint, about uncirculated, an attractive example, only 25 produced, rare

PMS CO 67bs, Pick S333s

£200-£260

NATIONAL BANK OF SCOTLAND

A SENSATIONAL NATIONAL BANK £1 OF 1880 - NOT SEEN IN MANY YEARS



744 🍀

NATIONAL BANK OF SCOTLAND LIMITED, £1, 11 November 1880, serial number A/U 130/204, two manuscript signatures, overprinted in red with THE NATIONAL BANK OF SCOTLAND LIMITED on previous issue, pinholes, glue stain at top left, about fine, an exceptionally rare variety, this is the first example to come to auction in many years, an extremely important note

PMS NA 17 (overprinted on NA 12)

£2,000-£2,600

**745x**

NATIONAL BANK OF SCOTLAND LIMITED, £1 (2), 1 January 1903, serial number D399-662, printed T.Shaw signature on behalf of manager and manuscript signature on behalf of accountant, and 11 November 1919, prefix L, printed Samuel signature and a manuscript signature below, first about fine and a scarce early date, second note very good (2 notes)

PMS NA 25, 29

£150-£200

A WONDERFUL NATIONAL BANK SPECIMEN £100 OF 1893

**746**

NATIONAL BANK OF SCOTLAND LIMITED, specimen £100, ND (1893), no serial number, no signatures, red horizontal SPECIMEN overprint, seventeen small cancellation holes, signature fields for Manager and Accountant, some handling, paper toned at extreme edges, about uncirculated, an excessively rare Waterlow specimen, there are no issued examples of this £100 known, therefore an excellent opportunity to complete a National Bank collection, a beautiful piece

PMS NA 28s, Pick 247s

£1,500-£2,000

**747** 🌹

NATIONAL BANK OF SCOTLAND LIMITED, £1, 16 May 1910, serial number F593-331, Samuel and one other manuscript signature, two rust stains, original very fine, an attractive example

PMS NA 29, Pick 248a

£240-£300

**750** x

NATIONAL BANK OF SCOTLAND LIMITED, £1, 15 May 1924, serial number N065-395, Samuel and McKissock signatures, good extremely fine, scarce in this grade

PMS NA 31, Pick 248b

£200-£260

**748** 🌹

NATIONAL BANK OF SCOTLAND LIMITED, £1, 11 November 1913 serial number G772-320, Samuel and one other manuscript signature, fine

PMS NA 29, Pick 248a

£100-£150

**751** 🌹

NATIONAL BANK OF SCOTLAND LIMITED, £1, 11 November 1922, serial number M338-538, Samuel and one other manuscript signature, good fine

PMS NA 31, Pick 248b

£100-£150

**749** 🌹

NATIONAL BANK OF SCOTLAND LIMITED, £1, 15 May 1917 serial number J804-716, Samuel and one other manuscript signature, original about very fine

PMS NA 29, Pick 248a

£150-£200

**752** 🌹

NATIONAL BANK OF SCOTLAND LIMITED, £5, 15 May 1909, serial number A201-685, two manuscript signatures, pinholes, minor wear along central folds thus very good, first date for issue, scarce in any grade

PMS NA 33, Pick 249a

£300-£400



753 🌹

NATIONAL BANK OF SCOTLAND LIMITED, £5, 15 May 1919, serial number A428-984, two manuscript signatures, pinholes, fine, scarce in any grade

PMS NA 33, Pick 249a

£300-£400



757 🌹

NATIONAL BANK OF SCOTLAND LIMITED, £1 (8), dates ranging from 15 March 1943 to 1 December 1949, prefixes A/T, A/U, A/V, A/W, A/X, A/Y, A/Z and B/A, about very fine to extremely fine (8 notes)

PMS NA 47

£150-£200



754 🌹

NATIONAL BANK OF SCOTLAND LIMITED, £20, 11 November 1932, serial number A099-046, Drever signature and one manuscript signature, pencil annotation in top margin, ink stain, tellers mark, about fine, scarce

PMS NA 40

£200-£300



758 🌹

NATIONAL BANK OF SCOTLAND LIMITED, £1 (8), dates ranging from 1 June 1950 to 2 January 1953, prefixes B/B (2), B/C, B/D, B/E, B/F (2) and B/G, Brown signature, some pressed, very fine to extremely fine (8 notes)

PMS NA 48

£150-£200

755x

NATIONAL BANK OF SCOTLAND LIMITED, £1, 2 November 1927, serial number A/A 568727, Lethbridge signature, also £1, 11 November 1932, serial number A/E 524828, Drever signature, in PMG holders 25, very fine and 20, very fine with faded colours, the 1927 first date of issue for type (2 notes)

PMS NA 43

£80-£100



759

NATIONAL BANK OF SCOTLAND LIMITED, £1, 15 January 1957, serial number B/T 1000-802, Alexander signature, uncirculated, a scarce type

PMS NA 51, Pick 258c

£80-£100



756

NATIONAL BANK OF SCOTLAND LIMITED, £1, 1 May 1942, prefix A/S, Drever signature, £20, 1 March 1952, serial number A198-282, Dandie and Brown signatures, also £5, 1 November 1957, prefix B, Dandie and Alexander signatures, extremely fine, about very fine and good very fine respectively (3 notes)

PMS NA 46, 63, 68

£140-£180

**760** 🌹

NATIONAL BANK OF SCOTLAND LIMITED, £5 (2), 3 January 1944, serial number B832-543 and 2 January 1945, serial number B762-569, Dandie and Leggat signature, *the first a lovely crisp original very fine, second with handstamp, ink annotation, about very fine* (2 notes)

PMS NA 56, Pick 259d

£150-£200

**763** 🌹

NATIONAL BANK OF SCOTLAND LIMITED, £20, 16 May 1935, serial number A104-289, Drever signature and one manuscript signature, pinholes, *about fine, a scarce high denomination*

PMS NA 59, Pick 260a

£200-£280

**761**

NATIONAL BANK OF SCOTLAND LIMITED, specimen £5, 1 September 1948, no serial numbers, Dandie and Brown signatures, red SPECIMEN overprint, eight cancellation holes, *one fold to right of note, a good extremely fine, scarce*

PMS NA 57s, Pick 259ds

£150-£200

**764** 🌹

NATIONAL BANK OF SCOTLAND LIMITED, £20, 6 July 1942, serial number A131-021, Bremner signature and one manuscript signature, *pressed good very fine, scarce in higher grades*

PMS NA 60, Pick 260b

£150-£200

**762**

NATIONAL BANK OF SCOTLAND LIMITED, specimen £5, 1 November 1949, serial number obscured by punch holes, Dandie and Brown signatures, red SPECIMEN stamp, five cancellation holes and one cancellation strip below date, *limited handling, about uncirculated, a nice example, scarce*

PMS NA 57s, Pick 259ds

£150-£200

**765** 🌹

NATIONAL BANK OF SCOTLAND LIMITED, £20, 1 March 1952, serial number A192-968, Dandie and Brown signatures, *very fine*

PMS NA 63, Pick 260c3

£150-£200

AN ATTRACTIVE AND SCARCE £100 OF 1952

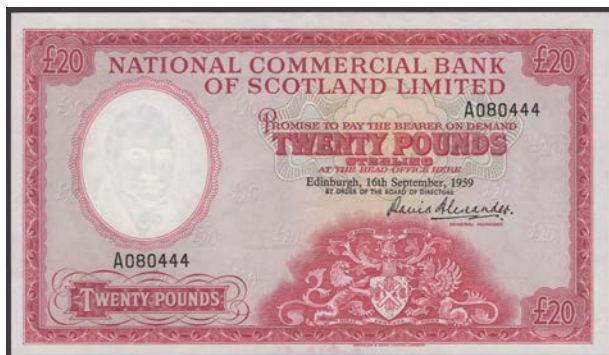
**766** 🍀

NATIONAL BANK OF SCOTLAND LIMITED, £100, 1 March 1952, serial number A028-717, Dandie and Brown signature, strong paper quality, an original very fine, a handsome example of this magnificent high denomination note

PMS NA 67, Pick 261b

£1,500-£2,000

NATIONAL COMMERCIAL BANK

**767**

NATIONAL COMMERCIAL BANK OF SCOTLAND, £1, 16 September 1959, Prefix P, £1, 4 January 1967, prefix 2T, £5, 1 August 1963, prefix E and £20, 16 September 1959, serial number A080444, Alexander signature, pencil number on first note, generally extremely fine, the £20 about uncirculated (4 notes)

PMS NC 1, 4, 7, 9

£140-£180

**768**

NATIONAL COMMERCIAL BANK OF SCOTLAND, specimen £1, 16 September 1959, serial number A000000, Alexander signature, red SPECIMEN overprint, perforated SPECIMEN, small flick to lower right corner, otherwise a fresh original example, about uncirculated, somewhat scarce

PMS NC 1s, Pick 265s

£80-£100



769

NATIONAL COMMERCIAL BANK OF SCOTLAND, printers archival specimen £1, 16 September 1959, serial number range A000001 to Z1000000, Alexander signature, perforated SPECIMEN, pencil annotation to left margin, ink annotations to upper margin, about uncirculated, scarce

PMS NC 1s, Pick 265s

£80-£100

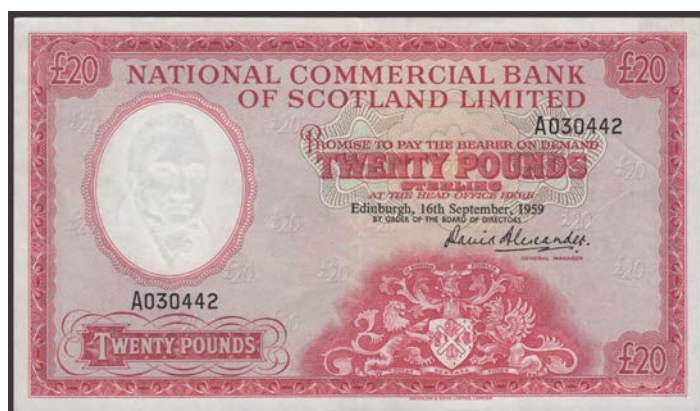


770

NATIONAL COMMERCIAL BANK OF SCOTLAND, £5, 3 January 1961, serial number H958458, also £20, 16 September 1959, serial number A203834, both Alexander signature, good extremely fine (2 notes)

PMS NC 3, 4

£200-£260



771

NATIONAL COMMERCIAL BANK OF SCOTLAND, £20, 16 September 1959, serial number A030442, Alexander signature, visible embossing, fresh about extremely fine

PMS NC 4, Pick 267

£120-£180

THE RARE AND ELUSIVE NATIONAL COMMERCIAL BANK SPECIMEN £100 OF 1967

**772**

NATIONAL COMMERCIAL BANK OF SCOTLAND, specimen £100, 1 June 1967, serial number A000000, Alexander signature, red SPECIMEN overprint, some very limited handling, thus about uncirculated to uncirculated, a very rare specimen for what is assumed to be a completely unobtainable banknote in issued form, this being the considerably rarer 1967 date, a superb note

PMS NC 13s, Pick 275Bs

£800-£1,000

INDEPENDENT BANKS

**773x**

DUMFRIES COMMERCIAL BANK, 1 Guinea (3), 5 July 1804, also 1 Guinea, 1805, all with manuscript date, serial numbers and signatures, fair, last note very good (4 notes)

PMS DF 2, 3

£100-£150

**774**

LEITH BANKING COMPANY, £5, 1 October 1825, serial number 29/244, three signatures, annotations on reverse, a clean and presentable very fine

PMS LB 11

£200-£260

A VERY SPECIAL ISSUED £1 FROM THE WESTERN BANK OF SCOTLAND DATED 1853



775 🌹

WESTERN BANK OF SCOTLAND, £1, 1 September 1853, serial number 370/74, two manuscript signatures, impressed revenue stamp, Plate E, toned and stained, paper still retaining strength, fine, an incredibly scarce note in issued form

PMS WE 6b

£1,000-£1,500



776

EAST LOTHIAN BANKING COMPANY, part issued £1, 1 November 1821, serial number 201/219, extremely fine

PMS EA1b

£120-£160



777

J. STEWART MACKENZIE, STORNAWAY (SIC), part issued 20 shillings/£1, 1 February 1823, serial number b/138, extremely fine

PMS PR190

£80-£100

778x

SCOTLAND, a large group of assorted £1 notes (20), comprising Clydesdale & North of Scotland Bank, 1956 and 1958, Commercial Bank of Scotland, 1931, 1947, 1958, National Commercial Bank of Scotland, 1959, 1962, 1967 and 1968, Royal Bank of Scotland, 1967, 1969, 1970, 1972, 1973, 1981, 1982, 1983, 1984 and 1986 (2), later notes original uncirculated, earlier examples extremely fine or better, some very attractive examples of scarcer types (2 notes)

£150-£200

779

A MIXED GROUP OF LOWER DENOMINATION SCOTTISH NOTES comprising, **BANK OF SCOTLAND**, £1 (3), 1958, 1967, 1988, £5 (2), 1996, 2002, **BRITISH LINEN BANK**, £1 (2), 1961, 1968, **CLYDESDALE BANK LIMITED**, £1, 1974, **CLYDESDALE BANK PLC**, £1, 1988, £5, 1990, **CLYDESDALE & NORTH OF SCOTLAND BANK LIMITED**, £1, 1955, **COMMERCIAL BANK OF SCOTLAND**, £1, 1958, **NATIONAL COMMERCIAL BANK OF SCOTLAND LIMITED**, £1, 1959, **THE ROYAL BANK OF SCOTLAND**, £1, 1967, **THE ROYAL BANK OF SCOTLAND LIMITED**, £1 (2), 1972, 1978, and **THE ROYAL BANK OF SCOTLAND PLC**, £1 (7), 1984, 1992, 1993, 1994, 1997, 1999 (2), £5, 2004, mixed grades, the majority extremely fine or better among the modern material, a useful group of banks and types, some RBS commemoratives too (24 notes)

£50-£70

780

An interesting and varied group of early financial documents including early mortgage documents, cheques, bills of exchange, promissory notes, signed by interesting personnel, 1738-1858, all handwritten and signed, for various sums of money up to £800, fine to extremely fine, viewing advised, a fascinating group (30 notes)

£200-£300

OF MAN GOVERNME

PROMISE TO PAY THE BEARER ON DEMAND
AT ANY OFFICE OF ISLE OF MAN BANK LIMITED

Twenty Pounds



TREASURER OF THE ISLE OF MAN

f JERSE



ne
bound

PAY THE BEARER ON

DEMAND THE SUM OF O



STATES OF GUERNSEY

ISLE OF MAN

PRIVATE BANKS

**781**

ROYAL MANX FENCIBLES, CASTLE RUSHEN, unissued 1 Guinea, 179-, no serial numbers, some minor staining, paper splits at edges, several pinholes, otherwise good fine

IOMPM M201, Pick S111

£80-£100

**784**

DUMBELLS BANKING COMPANY LTD ON DOUGLAS & ISLE OF MAN BANK, unissued £1, 18-, serial number 52098, red DUMBELL'S BANKING COMPANY, LIMITED. overprint at left, previously mounted, fine

IOMPM M260, Pick S141

£160-£220

**782**

RAMSEY & ISLE OF MAN BANK, unissued £1, 18-, no serial numbers, extremely fine, a nice example

IOMPM M214

£80-£120

**785**

DUMBELLS BANKING COMPANY LTD, unissued £1, 18- (1890-1900), serial number 145508, soft central crease otherwise an original good extremely fine

IOMPM M263, Pick S143

£150-£200

**783**

DOUGLAS & ISLE OF MAN BANK, £1, 1 January 1847, serial number 545, Jas Holmes and Kelly signatures, good very fine and attractive, quite scarce in this grade

IOMPM M233, Pick S131

£160-£220

**786**

ISLE OF MAN BANKING COMPANY LIMITED, £1, 3 May 1916, serial number R2385, manuscript signature low left, signature of Cubbon low right, a *presentable fine*, scarce

IOMPM M273, Pick 3Aa

£500-£600

**787**

ISLE OF MAN BANK LIMITED, £1, 29 November 1954, serial number N/4 8107, Quirk and Cashin signatures, expertly pressed, paper still retaining a strong paper quality, about extremely fine

IOMPM M282, Pick 6c

£150-£200

**789**

ISLE OF MAN BANK LIMITED, £5, 1 November 1927, serial number 9124, Cubbon and Quayle signatures, *good very fine and scarce*

IOMPM M286, Pick 5

£300-£400

**788**

ISLE OF MAN BANK LIMITED, £1, 2 February 1959, serial number K/4 4237, Cashin and Quirk signatures, a *good extremely fine and scarce* in this good grade

IOMPM M283, Pick 6d

£260-£320

**790**

ISLE OF MAN BANK LIMITED, £5, 1 December 1936, serial number 12750, Quayle and Ronan signatures, *an attractive example, good very fine and scarce*

IOMPM M288, Pick 6Aa

£400-£500

**791**

ISLE OF MAN BANK LIMITED, £5, 1 December 1936, serial number 14064, Quayle and Ronan signatures, pressed very fine, scarce

IOPPM M288, Pick 6Aa

£200-£300

**794**

MARTINS BANK LIMITED, colour trial £1, 19- (1929), no signatures or serial numbers, red SPECIMEN WATERLOW & SONS LTD overprint, three cancellation holes, '517' at top right, very small pencil annotation, about uncirculated to uncirculated, scarce

IOPPM M322, Pick 7

£500-£700

**792**

WESTMINSTER BANK LIMITED, colour trial £1, ND (1929), no signatures or serial numbers, red SPECIMEN WATERLOW & SONS LTD overprints, four cancellation holes, numeral at top right, extremely minor mounting traces, about uncirculated to uncirculated, scarce

IOPPM M308ct, Pick 23ct

£400-£600

795

MARTINS BANK LIMITED, £1, 1 October 1938, serial number 130899, Furniss signature, also £1, 1 March 1946, serial number 164538, McKendrick signature, the former with small repaired split at lower margin, very fine, the latter about very fine with various splits (2 notes)

IOPPM M324, 325, Pick 18b, 19a

£140-£200

796x

MARTINS BANK LIMITED, £1, 1 February 1957, serial number 218639, Conacher signature, a fresh good extremely fine

IOPPM M327, Pick 19b

£100-£150

**793**

WESTMINSTER BANK LIMITED, £1, 14 January 1953, serial number 197894, Callin and Radcliffe signatures, fine

IOPPM M311, Pick 23d

£80-£120

**797**

LLOYDS BANK LIMITED, £1, hand-stamped date 31 March 1938, serial number D0974, Towler and Greenwood signatures, some pinholes, an attractive about extremely fine, rare in this grade

IOPPM M335, Pick 12a

£300-£400

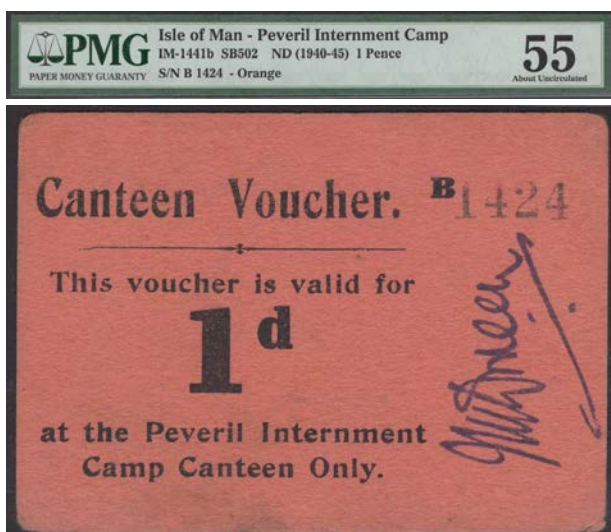
**798**

BARCLAYS BANK LIMITED, £1, serial number 33095, Hall and Butterworth signatures, a solid and original very fine, scarce

IOMPM M345, Pick 1b

£240-£300

MILITARY ISSUES

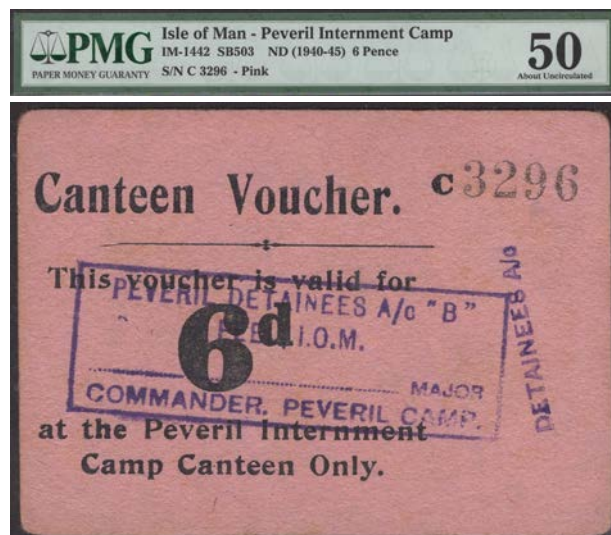
**799**

PEVERIL INTERNMENT CAMP, 1 Penny, ND (1940), serial number B1424, orange card, Kneen signature, in PMG holder 55, minor damage to corner, about uncirculated, this is the lowest serial number recorded, interesting and rare

IOMPM M433

£260-£360

Provenance: ex David. E Seelye Collection

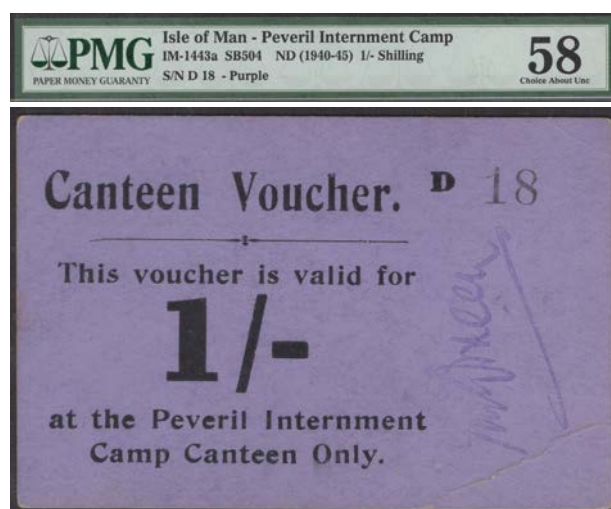
**800**

PEVERIL INTERNMENT CAMP, 6 Pence, ND (1940), serial number C3296 pink card, 'DETAINEES A/c' stamp at right and large rectangular handstamp at centre, in PMG holder 50, about uncirculated, very scarce and interesting

IOMPM M434

£400-£500

Provenance: ex David. E Seelye Collection

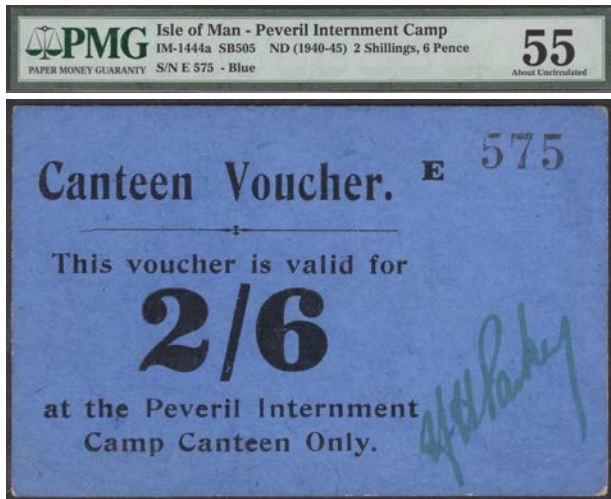
**801**

PEVERIL INTERNMENT CAMP, 1 Shilling, ND (1940), serial number D18, purple card, Kneen signature at right, minor foreign substance on reverse, in PMG holder 58, choice about uncirculated, rare

IOMPM M435

£340-£440

Provenance: ex David. E Seelye Collection

**802**

PEVERIL INTERNMENT CAMP, 2 Shillings and 6 Pence, ND (1940), serial number E575, blue card, Parker signature at right, in PMG holder 55, about uncirculated, extremely scarce

IOMPM M436

£360-£460

Provenance: ex David. E Seelye Collection

PMG has incorrectly (and bizarrely) described the signature as an 'annotation'

GOVERNMENT ISSUES

**803**

ISLE OF MAN GOVERNMENT, R.H.GARVEY, colour trial 10 Shillings, ND (1961), serial number 000000, mauve print, horizontal red SPECIMEN overprint, single cancellation hole, uncirculated, rare and attractive

IOMPM M500ct, Pick 24ct

£300-£400

**804**

ISLE OF MAN GOVERNMENT, R.H.GARVEY, specimen £1, ND (1961), serial number A000000, red SPECIMEN overprint and two cancellation holes, curiously the top blue print is in blue, the cataloguer suspects that the note has been bleached or exposed to sunlight which has dyed the notes from purple to blue, about uncirculated and scarce

IOMPM M501ct, Pick 25act

£200-£260

**805**

ISLE OF MAN GOVERNMENT, R.H.GARVEY, £5, ND (1961), serial number 244710, pressed extremely fine, scarce

IOMPM M502, Pick 26a

£150-£200

**806**

ISLE OF MAN GOVERNMENT, R.H.GARVEY, colour trial £5, ND (1961), serial number 000000, brown and blue print, red SPECIMEN overprint, single cancellation hole, one corner fold thus about uncirculated, scarce and very attractive

IOMPM M502ct, Pick 26cts

£500-£700

**807**

ISLE OF MAN GOVERNMENT, P.H.G. STALLARD, colour trial £1, ND (1967), serial number 000000, green print, red horizontal specimen overprint, single cancellation hole, evidence of mounting thus about uncirculated, an extremely rare colour trial

IOPPM M505ct, Pick 25cts

£400-£600

**810**

ISLE OF MAN GOVERNMENT, W.DAWSON, £5, ND (1987), serial number D095615 (with serif D), uncirculated and very scarce

IOPPM M524, Pick 35b

£200-£260

**808**

ISLE OF MAN GOVERNMENT, P.H.STALLARD, colour trial 50 Pence, ND (1969), zero serial number, purple print, red specimen overprint, single cancellation hole, mounting traces along left margin, thus about uncirculated

IOPPM M507cts, Pick 27cts

£260-£360

**812**

ISLE OF MAN GOVERNMENT, W.DAWSON, Millenium issue, £20, 1979, serial number 004177, minor stain at left margin on reverse, otherwise uncirculated and scarce

IOPPM M526, PICK 32

£220-£260

**809**

ISLE OF MAN GOVERNMENT, P.H.G. STALLARD, colour trial £5, ND (1972), serial number 000000, blue and brown, red SPECIMEN overprint, single cancellation hole, uncirculated and attractive

IOPPM M510ct, Pick 30ct

£400-£500

**813**

ISLE OF MAN GOVERNMENT, W.DAWSON, £20, ND (1979), serial number 005083, uncirculated and scarce

IOPPM M527, Pick 37a

£260-£320

**814x**

ISLE OF MAN GOVERNMENT, W.DAWSON, £50, ND (1983), serial number 029666, faint spot at right otherwise uncirculated

IOMPM M528, Pick 39a

£80-£100

**815**

ISLE OF MAN GOVERNMENT, J.CASHEN, £10, ND (1998), serial numbers H499999-5000001, uncirculated, a fantastic number sequence (3 notes)

IOMPM M537, Pick 44a

£100-£150

JERSEY

PRIVATE BANKS

816

ST. MARY'S PAROCHIAL BANK, proof/pull £1 (2), 18-, Town Vingtaine of St. Helier, unissued £1, 18-, Bible Christian Society, unissued £5, serial number 57, Bible Christian Church, unissued £1 and Channel Islands Bank, 18-, unissued £1, serial number E577, and States of the Island of Jersey, £5, 1 September 1840, serial number 888, generally extremely fine or better (7 notes)

McCammon JN23, 33, 96, 190, 227, unlisted

£200-£300

817

ST. SAVIOUR'S BANK, £1, 12 May 1832, serial number 252, also INTERNATIONAL BANK, £1, 9 November 1865, serial number 2228, the former with ink crosses over signatures, both notes about fine to fine (2 notes)

McCammon JN40, JN99

£80-£100

**818**

HAND-IN-HAND BANK, proof/pull 2 Shillings & 6 Pence and 5 Shillings, 181-, no signatures or serial numbers, first on paper with no watermark, second on paper with 'Island of Jersey' watermark, these notes were produced as an emergency during the Napoleonic Wars in the absence of small change. They were issued only until part way through 1813 when laws were enacted prohibiting notes worth less than £1 Sterling. First fine, second good extremely fine (2 notes)

McCammon JN93

£300-£400

Provenance: ex Sir David Kirch collection

**819x**

INTERNATIONAL BANK, £1, 9 November 1865, serial number 1834, manuscript signature at low right, in PMG holder 30, very fine

McCammon JN99

£100-£150



820

JERSEY MERCANTILE UNION BANK, proof/specimen for £1, 18-, no signatures or serial numbers, perforated specimen c. skipper & east, black with green underprint, thinned, with several repairs on reverse, but good fine and an extremely attractive and rare example

McCammon JN116

£500-£700

Provenance: ex David Kirch Collection



821

JERSEY MERCANTILE UNION BANK, for **LE BAILLY, DESLANDES & CO.**, £1, 1 January 1864, serial number Z1730, manuscript signatures at low left and right, design is showing through to the reverse, otherwise a superb original very fine, rare

McCammon JN116

£1,000-£1,500

A CONSIDERABLY RARE PROOF £1 FROM THE JERSEY CALEDONIAN BANK



822

JERSEY CALEDONIAN BANK, LE CORNU, LE GRESLEY & CO., proof £1, 18-, no signatures or serial numbers, tear extending into design, some damage and staining, very good to about fine, this is the McCammon plate note, almost certainly a unique survivor

McCammon JN131

£1,000-£1,500

Provenance: ex Sir David Kirch Collection



823

JERSEY BANK, PHILIP LE COUTEUR, £1, 2 July 1820, serial number 79, manuscript signatures of Jean Salmon and Philip Le Couteur, very good and not listed in McCammon, thus very rare

McCammon likely JN132, 133 or 134, but very similar to JN7 in design £300-£400

Provenance: ex David Kirch Collection



824

STATES OF THE ISLAND OF JERSEY, £5 (2), one issued and cancelled, 1 September 1840, serial number 309, the other unissued, no serial number, date or signature, first good very fine, second good extremely fine (2 notes)

McCammon JN227

£100-£150

**825**

ST. OUEN'S BANK, GEORGE SYVRET, £1, 4 June 1815, serial number 90, manuscript signature of George Syvret at low right, others at low left, very good

McCammon JN229

£800-£1,200

STATES ISSUES

**826**

STATES OF JERSEY, 6 Pence, ND (1942), serial number 204965, 1 Shilling, serial number 18941, and 2 shillings, serial number 141595, first note good very fine, balance about uncirculated to uncirculated (3 notes)

BNYB JE1,2,3, McCammon JN243,244,245

£200-£240

**828**

STATES OF JERSEY, 10 Shillings, ND (1942), serial number 5561, Ereat signature, uncirculated, scarce in this grade

BNYB JE5, McCammon JN247

£260-£320

827

STATES OF JERSEY, 6 Pence, ND (1942), serial number JN120537, 10 Shillings, ND (1963), serial number B740228, Padgham signature, £1, 9 May 1995, serial number LJ045532, Baird signature, and HERM ISLAND, £1 coupon, 1957, serial number A0594, the 6 Pence pressed good very fine, the 10 Shillings extremely fine, the Jersey £1 uncirculated, the Herm coupon good extremely fine to about uncirculated (4 notes)

BNYB JE1, JE10, JE15, GPM G500

£50-£70

**829**

STATES OF JERSEY, £1, ND (1942), serial number 2232, Ereat signature, very minor handling in upper margin, otherwise uncirculated and quite rare in this attractive grade

BNYB JE6, McCammon JN248

£400-£500

830

STATES OF JERSEY, 10 Shillings (12), 1963, prefixes B (7) and C (5), Padgham signatures, three notes uncirculated, others extremely fine (12 notes)

BNYB JE10, BNB B107a, Pick 7

£100-£150

831

STATES OF JERSEY, £5 (2), 1972, serial numbers C399930-1, Clennett signature, about uncirculated (2 notes)

BNYB JE21b, BNB B109b

£200-£260

**832**

STATES OF JERSEY, replacement £10, 1976, serial number Z029683, Clennett signature, minor handling, about uncirculated to uncirculated and scarce

BNYB JE32ar, BNB B113az

£240-£300



833

STATES OF JERSEY, specimen £5 (5), 1976, prefixes CB, DB, EB, FB, GB, all serial number 000000, red SPECIMEN overprint, Clennett signature, all with a small pencil annotation on reverse, uncirculated (5 notes)

BNYB JE22a, BNB B112a, Pick 12as £100-£150



834

STATES OF JERSEY, £5, 1976, serial number FB795777, also £10, serial number DB000036, and a replacement £20, serial number ZB001312, all Clennett signature, the £5 showing a little handling, otherwise all uncirculated (3 notes)

BNYB JE22a, 32a, 41ar, BNB B112a, 113a, 114az £200-£240



835

STATES OF JERSEY, £10, 1983, serial number DB999924, May signature, one corner fold thus about uncirculated

BNYB JE32b, BNB B113b £80-£120

836

STATES OF JERSEY, £5, £10 and £20, ND (1989), all serial number 000350 May signature, £5, £10 and £20, ND (1993), all serial number 000130, Baird signature, also £1, £10 and £20, all serial number 000149, Baird signature, uncirculated, three matching serial number groups (9 notes)

BNYB JE23, BNB B116a-B118a, B121a-B123a, B120b, B122b, B123b £200-£240

837

STATES OF JERSEY, £5, 1989, serial number BC805449, £10 (2), 1989, serial numbers CC000125-6, May signatures, uncirculated (3 notes)

BNYB JE23, JE33, BNB B116a, B117a £100-£150

838

STATES OF JERSEY, replacement £20 (2), 1989, serial numbers CZ006879 and CZ007426, May signature, pressed extremely fine (2 notes)

BNYB JE42, BNB B118a £80-£120



839

STATES OF JERSEY, £20, 1989, serial number AC626999, also £50, serial number AC199967, both May signature, fresh original uncirculated, strong embossing (2 notes)

BNYB JE42,51, BNB B118a,119a £180-£220



840

STATES OF JERSEY, specimen £1, 1993, serial number LJ000000, also £5, prefix DC, £10, prefix EC, £20, prefix CC and £50, serial number AC200013, all Baird signature, the £50 a low serial number for issue, uncirculated (5 notes)

BNYB JE14as,24a,34a,43a,52a, BNB B120as,121a,122a,123a,124a £200-£260

841

STATES OF JERSEY, replacement £5, 1993, serial number CZ039486, replacement £10 (2), 1993, serial numbers CZ017875-76, £20, 1993, serial number BC500113, also £1 (6), 1995, serial numbers LJ008256, LJ999987-8, LJ008525, and two specimen examples, all Baird signatures, uncirculated (10 notes)

BNB B121r, B122r, B123, B125a,s £100-£150



842

STATES OF JERSEY, £5, £10, £20 and £50, ND (2010), all serial number AD004401, all Black signature, a nice uncirculated matching serial number set (4 notes)

BNB B128a,129a,130a,131a

£140-£180



843

STATES OF JERSEY, Diamond Jubilee £100, 2012, serial number QE60000224, Rowley signature, uncirculated, a nice low serial

BNYB JE61, BNB B132a

£150-£200



844x

STATES OF JERSEY, £100, 2012, serial number QE60008196, the Diamond Jubilee commemorative issue, Rowley signature, uncirculated

BNYB JE61, BNB B132a

£120-£160

GUERNSEY

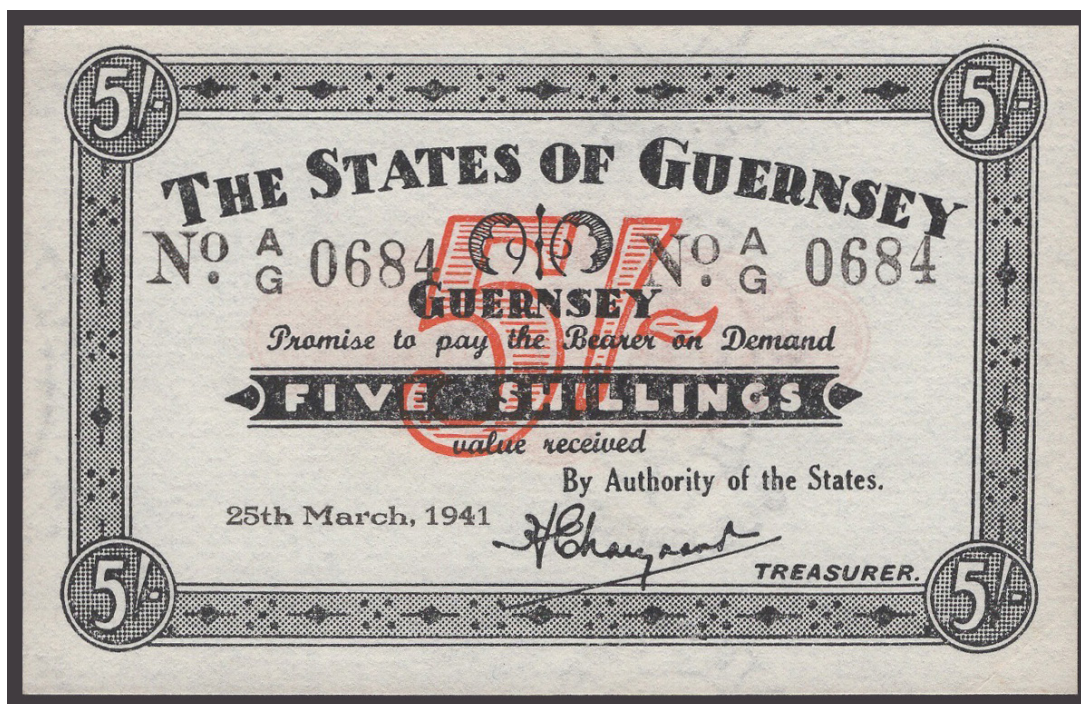
STATES ISSUES

**845**

STATES OF GUERNSEY, £1, 24 August 1938, serial number P/S 0130, Marquand signature, two small tears in upper margin, thus good fine to about very fine

GPM G226, Pick 16a

£200-£300

**846**

STATES OF GUERNSEY, 5 Shillings, 25 March 1941, serial number A/G 0684, Marquand signature, a most attractive example, about uncirculated and rare in this condition

GPM G231, Pick 19

£500-£700

**847**

STATES OF GUERNSEY, 2 Shillings and 6 Pence, 17 May 1941, serial number A/K 0567, Marquand signature, tiny rust spots on reverse, very fine

GPM G232, Pick 20

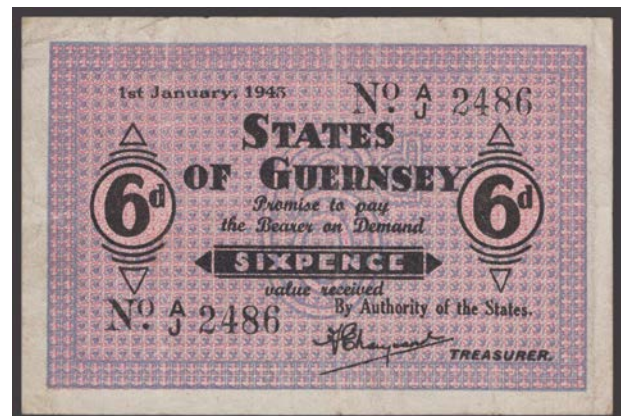
£150-£200

**848**

STATES OF GUERNSEY, 1 Shilling and 3 Pence, 16 October 1941, serial number D3030, Marquand signature, small spot at upper margin on reverse otherwise about uncirculated

GPM G234, Pick 23

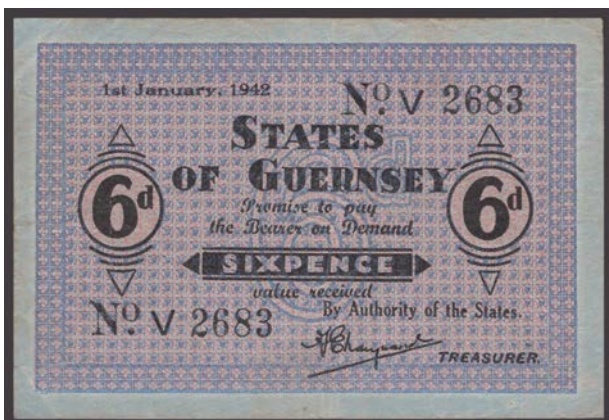
£200-£240

**850**

STATES OF GUERNSEY, 6 Pence, 1 January 1943, serial number A/J 2486, Marquand signature, very fine

GPM G240, Pick 28

£80-£100

**849**

STATES OF GUERNSEY, 6 Pence, 1 January 1942, serial number V2683, Marquand signature, very fine

GPM G235, Pick 24

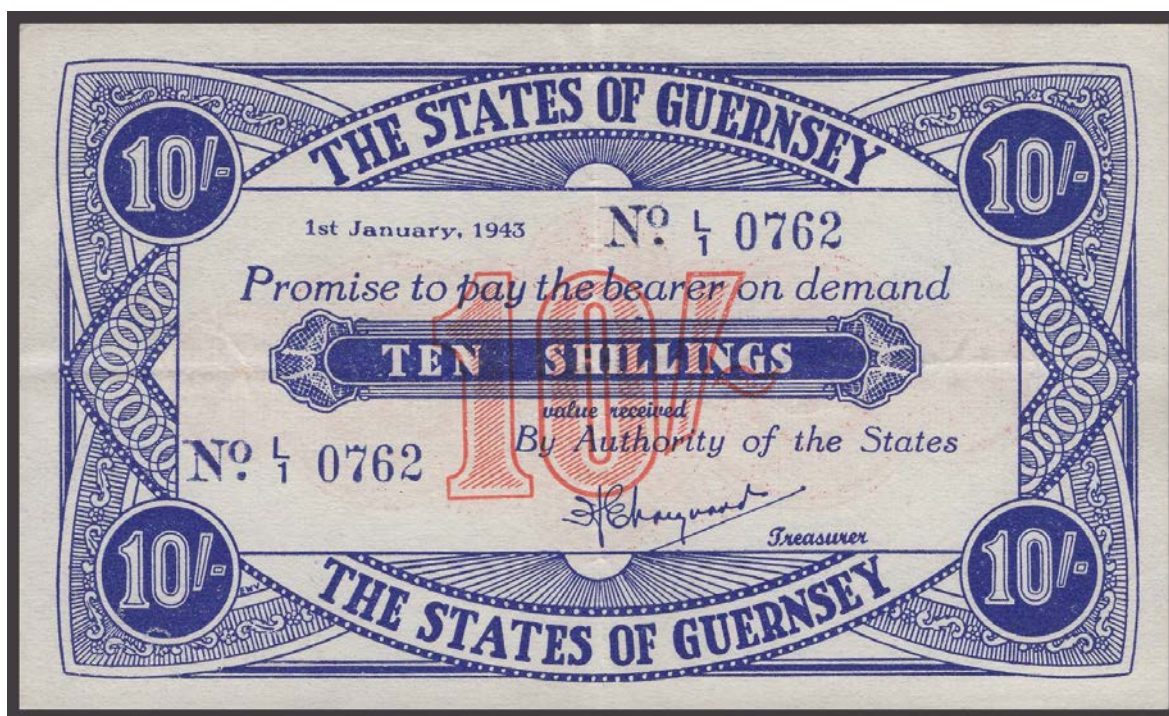
£120-£140

**851**

STATES OF GUERNSEY, 1 Shilling on 1 Shilling and 3 Pence, 1 January 1943, serial number U0145, Marquand signature, good extremely fine

GPM G241, Pick 29

£120-£140

**852**

STATES OF GUERNSEY, 10 Shillings, 1 January 1943, serial number L/1 0762, Marquand signature, central folds horizontally and vertically, otherwise a fresh and pleasing example, good very fine and quite rare

GPM G244, Pick 32

£600-£800

**853**

STATES OF GUERNSEY, £1, 1 January 1943, serial number A/2 2806, Marquand signature, repairs to left side, about very fine

GPM G245, Pick 33

£80-£120

**854**

STATES OF GUERNSEY, £1, 1 August 1945, serial number 4/J 1309, Marquand signature, quite fresh, about extremely fine

GPM G249, Pick 43a

£140-£180

855

STATES OF GUERNSEY, 10 Shillings, 1 July 1966, prefix 23/O, Guillemette signature, also £1, 1 July 1966, prefix 48/X, also £1, prefix E, Hodder signature, *about uncirculated* (3 notes)

GPM G250, 251, 255, Pick 42c, 43c, 45b £100-£150

856x

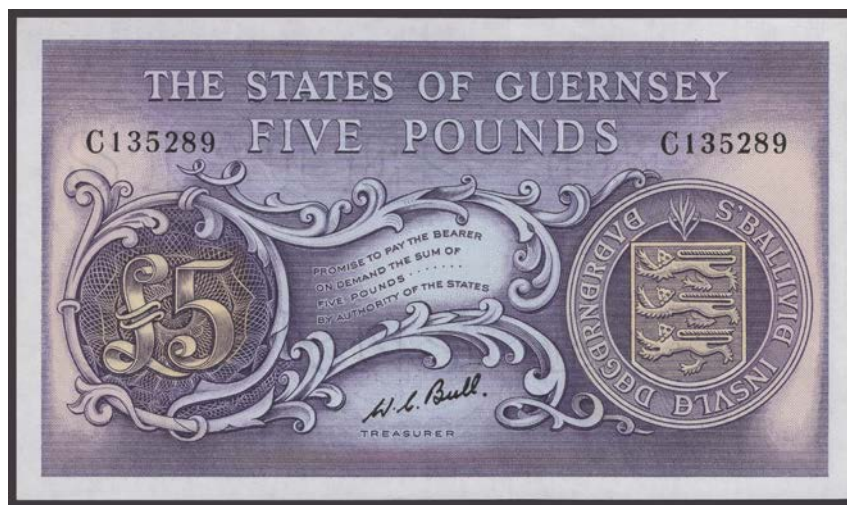
STATES OF GUERNSEY, 10 Shillings (2), 1 July 1966, consecutive serial numbers 20/O 0303-04, Guillemette signature, *both notes an attractive and fresh extremely fine, a scarce consecutive pair and the final date for type* (2 notes)

GPM G250, Pick 42c £80-£120

**857**

STATES OF GUERNSEY, £5, 1 July 1966, serial number 3/N 3481, Guillemette signature, *an original good very fine*

GPM G252, Pick 44c £240-£280

**858**

STATES OF GUERNSEY, £5, ND (1969), serial number A122478, Guillemette signature, also £5, ND (1977-), serial number C135289, Bull signature, *very fine and about uncirculated* (2 notes)

GPM G254, 259, Pick 46a, 46c £120-£160

**859**

STATES OF GUERNSEY, £10, ND (1975), serial number A381701, Hodder signature, *slight discolouration top centre, otherwise about uncirculated*

GPM G257, Pick 47 £160-£220

860

STATES OF GUERNSEY, £1, ND (1980-89), prefix C, £5, prefix E, £10, serial number B999958 and £20, serial number A000369, all with Bull signature, very fine to about uncirculated, the higher denominations in the better grades (4 notes)

GPM G260-263, Pick 48a-51a

£200-£300

**862x**

STATES OF GUERNSEY, £10, ND (1980-89), serial number A000349, Bull signature, uncirculated and quite a low serial number

GPM G262, Pick 50a

£80-£120

861

STATES OF GUERNSEY, £1 (4), ND (1980-89), serial numbers E000369-72, also £5 (3), ND (1985), serial numbers D999992-94, all Bull signature, uncirculated, some great high and low serial numbers (7 notes)

GPM G260, G261, Pick 48a, 49a

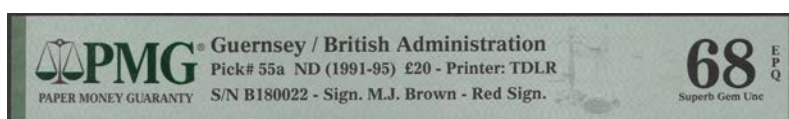
£100-£150

**863**

STATES OF GUERNSEY, £10, ND (1992-1996), serial number E000048, Brown signature, also £20, serial number B000037, Brown signature, the £10 uncirculated, the £20 about uncirculated, nice low serials (2 notes)

GPM G269, 270, Pick 54a, 55a

£120-£180

**864x**

STATES OF GUERNSEY, £20, ND (1991-1995), serial number B180022, Brown signature, in PMG holder 68 EPQ, superb gem uncirculated

GPM G270, Pick 55a

£50-£60



865

STATES OF GUERNSEY, £10, ND (1995), serial number A000118, £20, ND (1996), serial number A000076, and £50, ND (1995), serial number A000057, all Trestain signature, also £20, ND (2012), serial number QE/60 036929, Haines signature, *uncirculated and low serial numbers on the first three notes, a nice group (4 notes)*

GPM G276-G278, G289, Pick 57a, 58a, 59a, 61

£200-£260

MISCELLANEOUS

866x

A SMALL GROUP OF NOTES, consisting of Guernsey, £20, 2000, serial number B000189, Trestain signature, Isle of Man, £20, 1999-2001, serial number D999994, Cashen signature, Bank of England, Peppiatt, £1, blue, prefix H92H, Somerset, £20, prefix 35D, Central Bank of Ireland, £20, 1970, prefix 29X, *first two uncirculated, last very good, others extremely fine (5 notes)*

£150-£200

868

A USEFUL GROUP OF NOTES FROM THE BRITISH COMMONWEALTH/DEPENDENCIES including States of Guernsey, £5, 1969-75, Bull signature, £1, 1991 series, Trestain signature, States of Jersey, £1 (2), May and Black signatures respectively, Isle of Man Government, £1 (2), both Dawson signature, two types, also Government of Gibraltar, £1, 4 August 1988, and 10 Shillings, 2018 World Tourism commemorative reprint, *the Guernsey £5 a fresh and original extremely fine, the Gibraltar notes uncirculated, the balance very fine to about uncirculated, a pleasant group (8 notes)*

£60-£80

867

A MIXED GROUP OF NOTES FROM SCOTLAND AND IRELAND including CENTRAL BANK OF IRELAND, 'Lady Lavery' £1, 17 May 1974, BRITISH LINEN BANK, £1, 12 January 1955, also more modern, low denomination issues from the CENTRAL BANK OF IRELAND (3), BANK OF IRELAND, £5, £10, £20, all 2008, FIRST TRUST BANK, £10, 1998, also five Scottish notes from the three major modern banks, *generally very fine or better (14 notes)*

£80-£120

869x

A SMALL MIXED LOT comprising COMMERCIAL BANK OF SCOTLAND LTD., £1, 3 January 1955, serial number 27G 347469, NORTHERN BANK LIMITED, £5, 1 November 1943, serial number N-I/T 15211, DURHAM BANK for JONATHAN BACKHOUSE & COMPY, £5, 14 October 1889, serial number C/T 109, cut cancelled, also four low denomination RESERVE BANK OF AUSTRALIA and RESERVE BANK OF NEW ZEALAND notes, *the Commercial Bank £1 pressed about very fine, the Northern Bank £5 about very fine and a final date for type, the Durham Bank £5 with usual pinholes and stamps, very fine, the Australia and New Zealand fine to good very fine (7 notes)*

PMS CO 66, PMI NR 73, Outing 722g, Pick 33a, 34, 158d

£50-£70

End of Sale



B

COMMISSION FORM

BRITISH & IRISH BANKNOTES
25 JUNE 2025

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

- Up to £100 by £5
- £100 to £200 by £10
- £200 to £500 by £20
- £500 to £1,000 by £50
- £1,000 to £2,000 by £100
- £2,000 to £5,000 by £200
- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments, Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

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Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

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All payments to be made in pounds sterling.

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YOUR BIDS MAY BE PLACED OVERLEAF



COMMISSION FORM

BRITISH & IRISH BANKNOTES
25 JUNE 2025

If you wish to place a 'plus one' bid, please write '+1' next to the relevant bid

Table with 6 columns: LOT NO., £ BID, LOT NO., £ BID, LOT NO., £ BID. The table is currently empty for data entry.

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The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.

NOONANS
MAYFAIR

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The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

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The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

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Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

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Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

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6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

NOONANS
16 BOLTON STREET
MAYFAIR
LONDON W1J 8BQ
T. 020 7016 1700
WWW.NOONANS.CO.UK



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