

MOONANS
MAYFAIRS



WATCHES

26 MARCH 2025

FEATURED ABOVE
LOT 607
A TOURBILLION
CHRONOGRAPH
WRISTWATCH BY BREITLING
FOR BENTLEY, CIRCA 2010

BACK COVER
LOT 515
A RARE GOLD
TWENTY DOLLAR
COIN WATCH
BY PATEK PHILIPPE

AUCTION

AN AUCTION OF:
WATCHES

DATE:
26 MARCH 2025 TO FOLLOW DIRECTLY
AFTER THE JEWELLERY AUCTION

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SORT CODE: 30-96-64
ACCOUNT NO.: 00622865
SWIFT CODE: LOYDGB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDGB21085

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ORDER OF SALE

WATCHES

WEDNESDAY 26 MARCH

TO FOLLOW DIRECTLY AFTER THE JEWELLERY AUCTION
WHICH COMMENCES AT 12 NOON

THE WATCHES AUCTION WILL NOT START BEFORE 4PM

WATCHES

LOTS 500–607

VIEWING

MONDAY 17 MARCH **TRADE VIEWING BY APPOINTMENT ONLY** 10 AM–4.30 PM

FRIDAY 21 MARCH 10 AM–4.30 PM

SUNDAY 23 MARCH 12 NOON–4 PM

MONDAY 24 MARCH 10 AM–4.30 PM

TUESDAY 25 MARCH 10 AM–4.30 PM

NO VIEWING ON SALE DAY

ALL LOTS ARE AVAILABLE TO VIEW ONLINE WITH FULL ILLUSTRATIONS
AND CONDITION REPORTS AT WWW.NOONANS.CO.UK

APRIL TO MAY VALUATION DAYS

PLEASE CALL 020 7016 1700 OR EMAIL JEWELLERY@NOONANS.CO.UK FOR AN APPOINTMENT

BATH

10 APRIL 11 AM–3PM
LANSDOWN GROVE HOTEL
LANSDOWN ROAD,
SOMERSET BA1 5EL

BERKHAMSTED

3 APRIL & 1 MAY 10 AM–2 PM
TOWN HALL
196 HIGH STREET
HERTFORDSHIRE HP4 3AP

BLACKHEATH

16 APRIL 10 AM–2 PM
THE CONSERVATOIRE
19-21 LEE ROAD
BLACKHEATH VILLAGE, SE3 9RQ

HAMPSTEAD

2 APRIL & 7 MAY 11 AM–4 PM
BURGH HOUSE
NEW END SQUARE, LONDON NW3 1LT

CANTERBURY

29 APRIL 11 AM–4 PM
ABODE HOTEL
30-33 HIGH STREET
KENT CT1 2RX

MARLOW

15 APRIL & 27 MAY
10 AM–3 PM
DANESFIELD HOUSE HOTEL
HENLEY ROAD, MEDMENHAM
BUCKINGHAMSHIRE SL7 2EY

PETERSFIELD

10 APRIL 10 AM–3 PM
SKY PARK FARM
HAMPSHIRE GU31 5PT

POOLE

8 MAY 10 AM–2 PM
HOTEL DU VIN
7-11 THAMES STREET
NEW STREET, DORSET BH15 1JN

RICHMOND-ON-THAMES

8 MAY
10 AM–3 PM
RICHMOND HILL HOTEL
144–150 RICHMOND HILL
SURREY TW10 6RW

SHAFTESBURY

11 APRIL & 9 MAY 10 AM–2 PM
GROSVENOR ARMS HOTEL
HIGH STREET, DORSET SP7 8JA

WAREHAM

9 APRIL 10 AM–2 PM
THE PRIORY HOTEL
CHURCH GREEN, DORSET BH20 4ND

SUMMARY OF INFORMATION FOR BUYERS

REGISTERING TO BID

New clients must register online to bid (whether in person or in absentia). This can be done via our website www.noonans.co.uk

Registrations will be subject to due diligence and Noonans reserves the right to cancel registrations.

Once registered, any client bidding for the first time online will need to enter their card details so that a security check can be performed to authorise you to bid (www.noonans.co.uk >Your Account > Account Authorisation). This check is secure, your card details are not seen by us and no funds will be deducted.

BIDDING PRIORITY

Please note that we prioritise executing commission bids as early as possible in order to secure the lot for you at the cheapest possible price. It is therefore entirely possible that a lot can sell at your top bid to another bidder. To avoid this happening we offer an optional 'Plus 1' bidding increment facility, whereby if the bidding is against you at your maximum bid the auctioneer will execute one further bid on your behalf. Please note that in the event of identical top bids priority is given to the first bid received.

PLACING BIDS

LIVE BIDDING VIA WWW.NOONANS.CO.UK

You may bid in real time from your computer or mobile device. We provide an optional live video and audio feed of the auctioneer, allowing you to participate in much the same way as attending the auction. You may see your invoice and pay online directly after you've finished bidding. **There is no additional charge for this facility.**

ADVANCE BIDDING VIA WWW.NOONANS.CO.UK

We strongly advise this method if you wish to leave bids in advance as it is the easiest, most accurate and flexible way to leave your bids and gives you total control over them right up to the point that the lot is offered for sale. Bids made online cannot be seen by others and only become live at the point the lot is being sold. Up until this time your bids can be easily altered or cancelled. An automated email is sent to confirm any changes made. **There is no additional charge for online bidding.**

ADVANCE BIDDING VIA POST, EMAIL OR TELEPHONE

Whilst we are still happy to execute all bids submitted to us using post, email or telephone, it should be noted that all bids left with us in these ways will be entered at our offices using exactly the same bidding facility to which all our clients have access. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

If you are registered with Noonans you may bid by email to bids@noonans.co.uk or by telephone to 020 7016 1700.

All bids placed by email or telephone must be received before 4 PM on the day preceding the sale.

A bidding form is included in the back of this catalogue. If you wish to use this please fill it in carefully, to include all relevant information. Please ensure that you post this form so that it arrives, at the latest, the day before the sale.

BIDDING IN THE AUCTION ROOM

You are very welcome to attend the auction and bid in person if you are registered with Noonans. Please note that the auction room is situated on the third floor of a Georgian building which doesn't have a lift. You may pay for and collect your lots during the auction.

SALEROOM NOTICES

Should the description of a lot need to be amended after the publication of this catalogue, the amendments will appear automatically on the Noonans website, www.noonans.co.uk. All such amendments are also incorporated in the List of Saleroom Notices pertaining to this auction which are posted separately on the website. The auctioneer will refer to any notices at the time any affected lot is offered for sale.

CATALOGUE ILLUSTRATIONS & THE INTERNET

Prospective bidders are reminded that the Noonans website features high-resolution colour illustrations of every lot in this auction. There may also be additional illustrations of any lot.

BUYERS' PREMIUM

The rate for this sale is 24% of the Hammer Price (+ VAT where applicable).

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Lots marked 'X' are subject to importation VAT of 5% on the Hammer Price unless re-exported outside the UK, as per Noonans Terms & Conditions of Business.

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Droit de Suite is a royalty payable to a qualifying artist or their estate every time the artist's work is sold at auction or by an art market professional during the artist's lifetime and for a period of up to 70 years following the artist's death. Royalties are calculated on a sliding percentage scale based on the hammer price. Lots subject to this royalty payment are marked with ARR in the catalogue.

TREATED GEMSTONES

It is common practice for many gemstones to be subject to various treatments to improve their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, emeralds may be treated with oils or resin, other gemstones may be subject to treatments such as staining, irradiation or coating. Jade may be bleached, polymer/resin filled or dyed, or a combination of treatments used. Bidders should be aware that, unless stated to the contrary in the catalogue description, it should be assumed that the gemstones may be treated. Where reports are provided from gem laboratories, the opinions as to gradings and treatments of stones may differ slightly between laboratories and Noonans cannot be held responsible for any discrepancies.

UNMOUNTED GEMSTONES

Please note that VAT at 20% is payable on the Hammer price for unmounted diamonds, rubies, sapphires and emeralds. Relevant lots are marked with an asterisk *. See www.gov.uk/guidance/the-margin-and-global-accounting-scheme-vat-notice

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Lots marked 'Y' are subject to CITES legislation. Organic materials, such as coral and tortoiseshell may be covered by CITES legislation and this may or may not impact export to other countries. Please be aware that it is the buyer's responsibility to arrange for any CITES export licences for their purchases. Please see www.cites.org. In addition to CITES, mother-of-pearl, coral, and tortoiseshell, if imported into the USA, will be subject to USA Fish and Wildlife regulations.

WATCHES

All watches are sold as viewed.

Please note that watches with water-resistant cases have been opened to identify the movement and so will no longer be water-resistant unless a service to reseal the watch is undertaken at the buyer's expense.

Watches may have been repaired during the course of their lifetime and Noonans do not guarantee the authenticity of any individual component parts.

In some circumstances we are unable to ship the watch with its strap due to certain import restrictions regarding material derived from endangered or protected species.

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NOONANS
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JEWELLERY, SILVER & OBJECTS OF VERTU

•
17 JUNE
CLOSING FOR ENTRIES 9 MAY

ALL ENQUIRIES:
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A LATE 19TH CENTURY DIAMOND BANGLE
SOLD ON 26 NOVEMBER 2024 HAMMER PRICE: £15,000

WATCHES

LOT
No 536





500

THOMAS SMITH, NORWICH. A SILVER CASED VERGE WATCH, 1788.

Movement: gilded full plate movement, pierced and engraved balance cock, chain and fusee, no. 2308.

Dial: white enamel dial, Roman numerals, outer minute track, blued steel beetle and poker hands.

Case: silver, plain inner, London hallmark for 1788, maker's mark JW, plain outer.

Signed: movement signed Tho Smith, Norwich, 2308.

Dimensions: diameter 49mm.

£150–£200

501

GEORGE WADHAM, BATH. A GOLD OPEN-FACED WATCH, 1867.

Movement: gilded three quarter plate, lever escapement, no. 20884.

Dial: white enamel, Roman numerals, subsidiary seconds.

Case: 18ct gold, gold cuvette, hinged back, London hallmark for 1867, maker's mark JM.

Signed: movement signed Geo. Wadham, Bath.

Dimensions: diameter 49.5mm.

£700–£900



502

A FRENCH LATE 19TH CENTURY GILT METAL CARRIAGE CLOCK.

Lever escapement, bell strike with push repeat, in a gorge case engraved with scrolling foliage, together with its key, both numbered '1738', in red leather carrying case, height 13cm.

£500–£700

503

J. R. & W. LAING. A GOLD HUNTING CASED KEYLESS WATCH WITH STOP/START SLIDE, 1905.

Movement: gilded three quarter plate, lever escapement, no. 154088.

Dial: white enamel, Roman numerals, centre seconds, outer minute track.

Case: 18ct gold, cover with engraved monogram, crest to the rear cover, gold cuvette with inscription, stop/start slide to the band.

Signed: dial and movement signed J. R. & W. Laing, chronometer makers to the Admiralty, 10 Gordon St. and 53 & 55 Brunswick St. Glasgow.

Dimensions: diameter 53mm.

£1,000–£1,500



504

SWISS. A GOLD HUNTING CASED KEYLESS WATCH, CIRCA 1900.

Movement: jewelled lever escapement.

Dial: white enamel dial, Roman numerals.

Case: 18ct gold, gold cuvette with engraved inscription, hinged covers with engraved monograms.

Signed: unsigned.

Dimensions: diameter 33.5mm.

£600–£800



505

SWISS. A GOLD HUNTING CASED KEYLESS WATCH, 1926.

Movement: lever escapement.

Dial: white enamel, Roman numerals, subsidiary seconds.

Case: 9ct gold, gold cuvette, hinged back, Chester hallmark for 1926, maker's mark BB, no. 3178.

Signed: unsigned.

Dimensions: diameter 49mm.

£400–£600



506

WALTHAM. A SMALL GOLD OPEN-FACED WATCH, 1908.

Movement: lever escapement, 17 jewels, no. 15296087.

Dial: white enamel, Roman numerals.

Case: 9ct gold, hinged back, gold cuvette, no. 15967.

Signed: movement, cased signed Dennison Watch Case Co.

Dimensions: diameter 33mm.

150–£200

507

LECOULTRE & CIE. A SMALL GOLD KEYLESS WATCH, CIRCA 1900.

Movement: cylinder escapement

Dial: white enamel, Arabic numerals.

Case: 18ct gold, gold cuvette, two-colour gold floral decoration to the back, no. 226280.

Signed: movement.

Dimensions: diameter 25mm.

£150–£200



508

SWISS. A SMALL GOLD OPEN-FACED KEYLESS WATCH, CIRCA 1913.

Movement: three-quarter plate, lever escapement.

Dial: white enamel, Arabic numerals, subsidiary seconds.

Case: 18ct gold, gold cuvette, hinged back with engraved floral decoration, added lugs to the band, London import mark for 1913.

Signed: unsigned.

Dimensions: diameter 32.5mm.

£200–£300

509

SIR JOHN BENNETT LTD, LONDON. A GOLD HALF HUNTING CASED KEYLESS WATCH, CIRCA 1900.

Movement: gilded three quarter plate, lever escapement.

Dial: white enamel, Roman numerals, subsidiary seconds.

Case: 18ct gold, glazed aperture, black enamel Roman numerals, engraved floral and foliate decoration, blank cartouche to case back.

Signed: dial, movement and cuvette.

Dimensions: diameter 34.5mm.

£400–£600



510

SWISS. A GOLD HALF HUNTING CASED WRISWATCH, 1910.

Movement: jewelled lever escapement.

Dial: white enamel, Arabic numerals.

Case: 12ct gold, hinged back, cover with glazed aperture and black enamel Arabic numerals, gold cuvette with inscription, back with engraved initials, no.116372, maker's mark A.L, Glasgow import mark for 1910.

Signed: unsigned.

Dimensions: diameter 31mm.

Together with a later gilt metal expanding bracelet. £100–£150

511

NADINE. A LADY'S GOLD AND RUBY-SET RING WATCH, CIRCA 1950.

Movement: manual winding, 17 jewels.

Dial: silvered, applied Arabic and dagger indexes.

Case: 18ct gold, curved snap-on back, hinged cover with ruby-set stars, no. 59731, maker's mark PD.

Signed: dial.

Dimensions: length 18.5mm, width 14mm, internal band diameter approximately 6.5mm.

£300–£500



512

SWISS. A LADY'S GOLD AND SYNTHETIC RUBY-SET WRISTWATCH, CIRCA 1952.

Movement: manual winding, 17 jewels.

Dial: silvered, Arabic numerals.

Case: 18ct gold, hinged back, synthetic ruby-set bezel, stylised leaf-form lugs, London hallmark for 1952.

Signed: unsigned.

Dimensions: length 34mm including lugs, width 13mm.

£200–£300

513

CARTIER. A SLIM GOLD OPEN-FACED KEYLESS WATCH WITH ENAMEL CREST OF SIR RUSSELL WILKINSON K.C.V.O., CIRCA 1900.

Movement: lever escapement, 19 jewels.

Dial: silvered guilloché, Arabic numerals.

Case: 18ct gold, snap-on back, milled band, no. 7876, blue enamel crest to the back.

Signed: dial, movement signed E. W. & C. Co. Inc.

Dimensions: diameter 45mm.

Accessories: presentation case.

£1,000–£1,500

Sir Russell Facey-Wilkinson (1888–1968) was the physician and aide-de-camp to Prince Arthur of Connaught.



514

BEGUELIN HOURIET. A GOLD AND ENAMEL HUNTING CASED WATCH, CIRCA 1860.

Movement: jewelled lever escapement.

Dial: white enamel, Roman numerals, subsidiary seconds.

Case: 18ct gold, hinged covers, engine-turned, blue, black and white enamel decoration, gold signed cuvette, no. 19231.

Signed: cuvette signed Beguelin Houriet, Tramelan.

Dimensions: diameter 41.5mm.

Accessories: fitted presentation case, gold plated fob chain.

£1,200–£1,800

Provenance: Property of Captain James Keaton Latty. Captain Lacey was born in 1846 in Quebec. He received the Canada General Service Medal in 1903.

515

PATEK PHILIPPE. A RARE GOLD TWENTY DOLLAR COIN WATCH, REF. 803, 1974.

Movement: cal. 175, ultra-thin, manual winding, no. 1179571.

Dial: gilt, Arabic numerals.

Case: 18ct gold, snap-on back, concealed within a American 1904 twenty dollar gold coin, no. 2743288, hidden push-button to the milled band.

Signed: case, dial and movement.

Dimensions: *diameter 34mm.*

Accessories: pouch and extract from the archives.

£14,000–£18,000

Coin watches were first produced in the 1920's. These rare ultra thin timepieces are made of two actual coins to construct the outer case.

Prestigious brands such as, Cartier, Patek Philippe, Piaget, Corum and Vacheron Constantin have produced examples of these interesting, collectable, novelty timepieces over the years.

The Extract from the Archives confirms date of manufacture of 1974 and date of sale of 16 October 1979.





516

PATEK PHILIPPE. A GOLD WRISTWATCH WITH TEXTURED DIAL, REF. 3538, CIRCA 1972.

Movement: cal. 23-300PM, manual winding, 17 jewels, no. 1213780.

Dial: gilt with textured finish, applied baton indexes.

Case: 18ct gold, snap-on back, no. 2716159, London import mark for 1972.

Signed: case, dial and movement.

Dimensions: diameter 33mm.

Accessories: presentation case.

£3,000–£4,000



517

ROLEX. A GOLD RECTANGULAR BRACELET WATCH, REF. 4332, CELLINI, CIRCA 1975.

Movement: cal. 1601, manual winding, 19 jewels.

Dial: gilt, Roman numerals, minute ring.

Case: 18ct gold, snap-on back, integral woven bracelet, no. 778 2 018.

Signed: case, dial, movement and bracelet.

Dimensions: length 29mm, width 27mm, bracelet circumference approximately 190mm.

£2,000–£3,000

518

ROLEX. A GOLD CUSHION-FORM BRACELET WATCH, REF. 4114, CELLINI, CIRCA 1977.

Movement: cal. 1091, manual winding, 19 jewels.

Dial: gilt, applied baton indexes.

Case: 18ct gold, snap-on back, integral woven bracelet, no. 4299347.

Signed: case, dial and movement.

Dimensions: length 30mm, width 30mm, bracelet circumference approximately 190mm.

£2,600–£3,600



519

CORUM. A GOLD KRUGERRAND LEFT-HANDED COIN WATCH, CIRCA 1990.

Movement: quartz.

Dial: South Africa 1978 gold Kugerrand.

Case: 18ct gold, snap-on back, milled band, diamond-set winding crown, no. 355257.

Signed: case, dial and movement.

Dimensions: diameter 33.5mm.

£2,000–£3,000



520

CORUM / MOVADO. A GOLD TWENTY DOLLAR COIN WATCH, CIRCA 1995.

Movement: quartz, 6 jewels.

Dial: gold American 1904 twenty dollar coin.

Case: 18ct gold, snap-on back, milled band, cabochon sapphire-set winding crown, integral 18ct gold textured bracelet, no. 114557.

Signed: case and bracelet signed Corum, movement signed Movado.

Dimensions: diameter 34mm, bracelet circumference approximately 190mm.

£3,000–£5,000

521

PATEK PHILIPPE. A GOLD RECTANGULAR BRACELET WATCH, REF. 3549-1, CIRCA 1965.

Movement: cal. 175, manual winding, 18 jewels, no. 1179818.

Dial: gilt, applied baton indexes.

Case: 18ct gold, snap-on back, integrated textured bracelet, no. 2678876.

Signed: case, dial, movement and bracelet.

Dimensions: length 22.5mm, width 27mm, bracelet circumference approximately 165mm.

£4,000–£6,000



522

CARTIER / BUECHE-GIROD. A RARE CHARLES II FIVE GUINEA GOLD COIN WATCH, REF. 9964-1, CIRCA 1962.

Movement: manual winding, 17 jewels.

Dial: gild, baton indexes.

Case: 18ct gold, snap-on back, no. 63985, London hallmark for 1962, concealed within a Charles II (1660–1685), five Guinea gold coin, hidden button in the milled band.

Signed: dial signed Cartier, movement signed Bueche-Girod.

Dimensions: diameter 37.5mm.

£4,000–£6,000

Cartier are believed to be the first to produce these stylish novelty timepieces in the 1920s. This was a era of luxury accessories, incorporating timepieces into other objects, such as, cigarette cases and lipstick holders.

A wonderful example made using a 1893 gold five pound coin depicting Queen Victoria and St. George was made by Cartier for the Duchess of Windsor in 1940.





523

LONGINES. A GROUP OF FOUR WRISTWATCHES.

Movements: quartz and manual winding.

Dials: silvered.

Cases: gold plated.

Signed: case, dials and movements.

£80-£100

524

INVITCA & NAUTICA. TWO CHRONOGRAPH WRISTWATCH
TOGETHER WITH ANOTHER WATCH, CIRCA 2015.

Movements: quartz.

Dials: black.

Cases: stainless steel; gilt with steel back; blackened steel.

Diameters: 45mm; 46mm; 48mm.

£50-£70

525

TISSOT. TWO STAINLESS STEEL WRISTWATCHES, STYLIST & SEASTAR,
CIRCA 1960.

Movements: 1st: manual winding; 2nd: automatic.

Dials: silvered.

Case: stainless steel, 1st: snap-on back; 2nd: screw-down back.

Signed: case, dials and movements.

Dimensions: *diameters 33.5mm.*

£80-£100

526

STOWA & GLASHÜTTE. TWO WRISTWATCHES, CIRCA 1940 & 1960.

Movements: manual winding.

Dials: 1st: two-tone gilt, Arabic numerals; 2nd: silvered, Arabic and dagger indexes.

Cases: 1st: steel; 2nd: gold plated.

Signed: dial and movements.

Dimensions: *1st: length 36mm, width 22.5mm; 2nd: 35.6mm.*

£60-£80

527

WOLF. A SINGLE WATCH WINDER.

Black vegan leather, bidirectional rotating lock in cuff.

Dimensions: *14.5cm x 13.5cm x 15cm.*

£50-£80



528

OMEGA. A STAINLESS STEEL WRISTWATCH, REF. 135.003-62-SC,
SEAMASTER 30, CIRCA 1963.

Movement: cal. 286, manual winding, 17 jewels, no. 20475558.

Dial: silvered, applied baton indexes, centre seconds.

Case: stainless steel, screw-down back.

Signed: case, dial and movement.

Dimensions: *diameter 34.5mm.*

Together with an unsigned stainless steel bracelet.

£300-£500

529

OMEGA. A LADY'S GOLD OVAL WRISTWATCH, DE VILLE, CIRCA 1978.

Movement: cal. 625, manual winding, 17 jewels, no. 41658671.

Dial: gilt, diamond-set indexes.

Case: 18ct gold, snap-on back, no. 5110542, gilt metal buckle.

Signed: case, dial, movement and buckle.

Dimensions: length 20mm, width 22.5mm.

£150–£260



530

WALTHAM. A GOLD RECTANGULAR WRISTWATCH, CIRCA 1945.

Movement: cal 750-B, manual winding, 21 jewels, no. B10405.

Dial: silvered, applied Arabic numerals, subsidiary seconds.

Case: 14ct gold, snap-on back, back with engraved inscription, no. N246488.

Signed: case, dial and movement.

Dimensions: length including lugs 33, width 19mm.

£80–£100

531

OMEGA. A GOLD SQUARE WRISTWATCH, REF. 1061, CIRCA 1974.

Movement: cal. 625, manual winding, no. 35946890.

Dial: gilt, applied baton indexes.

Case: 9ct gold, snap-on back, no. 1115071, London hallmark for 1974, maker's mark OWC, gilt metal buckle.

Signed: case, dial, movement and buckle.

Dimensions: length 26mm, width 25.6mm.

Accessories: guarantee, service card, presentation case £200–£300



532

BAUME & MERCIER. A GOLD PLATED WRISTWATCH, REF. 2533, CIRCA 1960.

Movement: manual winding, 15 jewels.

Dial: black centre, silvered chapter ring, applied baton indexes, centre seconds.

Case: gold plated, snap-on back, no. 534340.

Signed: case, dial and movement.

Dimensions: diameter 33.5mm.

£60–£80

533

METODA. A GOLD SINGLE BUTTON CHRONOGRAPH WRISTWATCH, CIRCA 1920.

Movement: jewelled manual winding.

Dial: white enamel, Arabic numerals, subsidiary dials for constant seconds and 30-minute register, telemeter and tachometer scales.

Case: 18ct gold, hinged back, wire lugs, no. 245297.

Signed: dial.

Dimensions: diameter 36.5mm.

£1,000–£1,500



534

SMITHS. A GOLD PLATED WRISTWATCH, ASTRAL, CIRCA 1960.

Movement: manual winding, 15 jewels.

Dial: silvered, applied Arabic and dagger indexes, engine-turned subsidiary seconds.

Case: gold plated, snap-on stainless steel back.

Signed: dial.

Dimensions: diameter 33.5mm.

£60–£80

535

OMEGA. A GOLD WRISTWATCH, REF. 2684, CIRCA 1954.

Movement: cal. 266, manual winding, 17 jewels, no. 14260686.

Dial: silvered, honeycomb textured design, applied dagger indexes, subsidiary seconds.

Case: 18ct gold, snap-on back, no. 11362846.

Signed: case, dial and movement.

Dimensions: diameter 35.5mm.

£400–£600



536

ZENITH. A GOLD PLATED AUTOMATIC WRISTWATCH WITH DAY AND DATE, REF. 20-0030-345, SURF, CIRCA 1970.

Movement: cal. 2832, automatic.

Dial: silvered, applied baton indexes, apertures for day and date, centre seconds.

Case: gold plated, screw-down back.

Signed: case, dial and movement.

Dimensions: diameter 36mm.

£100–£150

537

ROLEX. A GOLD OVAL WRISTWATCH WITH BROWN DIAL, REF. 4083, CELLINI, CIRCA 1973.

Movement: cal. 1600, manual winding, 19 jewels.

Dial: brown.

Case: 18ct gold, snap-n back, calibrated bezel, no. 3548339, gold plated buckle.

Signed: case, dial and movement.

Dimensions: length 28.5mm, width 32.5mm.

Accessories: booklet and presentation case

£800–£1,000



538

PATEK PHILIPPE. A GOLD SQUARE WRISTWATCH, REF. 2411, CIRCA 1950.

Movement: manual winding, 18 jewels, no. 952715.

Dial: silvered, applied Roman and faceted triangular indexes, subsidiary seconds.

Case: 18ct gold, snap-on back, fluted moulded lugs, no. 511005.

Signed: case, dial and movement.

Dimensions: length including lugs 39mm, width 26mm.

Accessories: presentation case.

£3,000–£5,000

539

ROLEX. A GOLD WRISTWATCH WITH HIDDEN LUGS, REF. 8724, CIRCA 1953.

Movement: cal. 82250, manual winding, 18 jewels, no. E80683.

Dial: silvered guilloché, applied dagger indexes, centre seconds.

Case: 18ct gold, snap-on back, milled bezel with baton indexes, hidden lugs, no. 933317, gold plated buckle.

Signed: case, dial, movement and buckle.

Dimensions: diameter 35mm.

Accessories: presentation case.

£3,000–£5,000



540

VACHERON CONSTANTIN. A SLIM GOLD WRISTWATCH WITH BLACK DIAL, REF. 6115, CIRCA 1960.

Movement: cal. 1003, manual winding, 17 jewels, no. 558623.

Dial: black, baton indexes.

Case: 18ct gold, snap-on back, no. 384024.

Signed: case, dial and movement.

Dimensions: diameter 33mm.

£1,200–£1,800

541

OMEGA. A RARE GOLD OVERSIZED SINGLE BUTTON CHRONOGRAPH WRISTWATCH, REF. KOT 741 AL, CIRCA 1920.

Movement: jewelled manual winding, no. 5751651.

Dial: white enamel, Arabic numerals, subsidiary dials for constant seconds and 30-minute registers.

Case: gold, hinged back, no. 256795.

Signed: dial and movement.

Dimensions: *diameter 45mm.*

£5,000–£7,000

Early chronograph wristwatches were made with large pocket watch movements, making the cases of these watches oversized. These would have been intended for customers with specific needs, such as, aviators.

Omega has a strong history of producing exceptional chronograph watches. Their commitment to producing extremely accurate precision timekeepers lead them to becoming the official watchmaker of the Olympic games.

For further information on these early chronograph wristwatches see - *The Watch, A Twentieth-century Style History*, Alexander Barter, p.46-47.





542

TUDOR. A LADY'S STAINLESS STEEL AUTOMATIC WRISTWATCH, REF. 92200, OYSTER PRINCESS, CIRCA 1979.

Movement: cal. 2670, automatic, 21 jewels.

Dial: silvered, applied baton indexes, centre seconds.

Case: stainless steel, screw-down back and crown, no. 944505, stainless steel Oyster bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 25mm, bracelet circumference approximately 155mm. **£300–£500**



543

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH, REF. 5500, AIRKING, PRECISION, CIRCA 1958.

Movement: cal. 1530, automatic, 25 jewels.

Dial: silvered, applied dagger and Arabic numerals, centre seconds.

Case: stainless steel, screw-down back and crown, no. 369198, later stainless steel bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 34mm, bracelet circumference approximately 185mm. **£2,000–£3,000**

544

ROLEX. A STAINLESS STEEL WRISTWATCH WITH DATE AND BRACELET, REF. 6694, OYSTERDATE PRECISION, CIRCA 1975.

Movement: cal. 1225, manual winding, 17 jewels.

Dial: silvered, applied baton indexes, magnified date aperture, centre seconds.

Case: stainless steel, screw-down back and crown, no. 3862800, stainless steel Oyster bracelet.

Signed: case, dial, movement and bracelet signed.

Dimensions: diameter 35mm, bracelet circumference approximately 175mm. **Accessories:** Datejust booklet and presentation case. **£1,800–£2,600**



545

ROLEX. A GOLD AUTOMATIC WRISTWATCH, REF. 1601, DATEJUST, CIRCA 1966.

Movement: cal. 1560, automatic, 26 jewels.

Dial: gilt, applied baton indexes, centre seconds, magnified date aperture.

Case: 14ct gold, screw-down back and crown, no. 928824.

Signed: case, dial and movement.

Dimensions: *diameter 35.5mm.*

Accessories: guarantee, chronometer certificate, presentation case.

£3,000–£5,000



546

ROLEX. A LADY'S GOLD AUTOMATIC WRISTWATCH WITH DATE AND BRACELET, REF. 69168, DATEJUST, CIRCA 1988.

Movement: cal. 2135, automatic, 29 jewels.

Dial: gilt guilloché striped, applied baton indexes, magnified date aperture, centre seconds.

Case: 18ct gold, screw-down back and crown, no. R977654, 18ct gold President bracelet.

Signed: case, dial, movement and dimensions.

Dimensions: *diameter 26mm, bracelet circumference approximately 160mm.*

Accessories: guarantee dated 1993, plastic wallet, booklet two spare links and presentation case.

£3,000–£5,000

547

ROLEX. A LADY'S GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DATE AND BRACELET, REF. 6824, DATEJUST, CIRCA 1973.

Movement: cal. 2030, automatic, 28 jewels.

Dial: champagne, diamond-set indexes, magnified date aperture, centre seconds.

Case: 18ct gold, screw-down crown and back, diamond-set bezel, no. 3244567, 18ct gold President bracelet.

Signed: case, dial, movement and case.

Dimensions: *diameter 30mm, bracelet circumference approximately 165mm.*

Accessories: Datejust booklet and presentation case.

£5,000–£7,000



548

ROLEX. A LADY'S GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH MOTHER-OF-PEARL DIAL, DATE AND BRACELET, REF. 80298, PEARLMASTER, CIRCA 2007.

Movement: cal. 2235, automatic, 31 jewels.

Dial: mother-of-pearl, diamond-set indexes, magnified date aperture, centre seconds.

Case: 18ct gold, screw-down back and crown, diamond-set bezel, no. Z089041, 18ct gold and diamond-set Pearlmaster bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: *diameter 29mm, bracelet circumference approximately 160mm.*

Accessories: certificate, booklet and presentation case.

£20,000–£30,000

The Pearlmaster Masterpiece series was launched in 1992 the same year in which the original Yacht-Master was introduced.

At the heart of the watch is the classic Lady-Datejust model, however with their exclusively 18ct yellow gold, white gold and Everose cases adorned with multiple flawless diamonds these timepieces are beautiful examples of the craftsmanship of the watchmaker and the art of the jeweller coming together to create exclusive, elegant models for women.





ROLEX
OYSTER PERPETUAL
DATEJUST

SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED

549

SPACEMAN, AUDCIEUSE. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET, OMAX, CIRCA 1970.

Movement: automatic, 25 jewels.

Dial: dark grey, orange indexes, aperture for red date.

Case: stainless steel, snap-on back, angular bezel with offset dial, tapered bracelet.

Signed: case, dial and bracelet.

Dimensions: length 38.5mm, width 37.5mm.

£60-£80



550

OMEGA. A STAINLESS STEEL AUTOMATIC DIVER'S WRISTWATCH, WITH DATE AND BRACELET, REF. 212.30.36.20.03.001, SEAMASTER, CO-AXIAL, CIRCA 2015.

Movement: cal. 2500, automatic, 27 jewels.

Dial: blue, applied baton and dot indexes, centre seconds, date aperture.

Case: stainless steel, screw-down back and crown, blue ceramic rotating calibrated bezel, helium escape valve, no. 86260352, stainless steel bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 36mm, bracelet circumference approximately 185mm.

Accessories: warranty card, instruction booklet, spare links, presentation case

£2,000-£3,000

551

CERTINA. A STAINLESS STEEL AND GOLD WRISTWATCH WITH DATE AND BRACELET, TRIONYX, CIRCA 1990.

Movement: quartz.

Dial: white, applied baton and triangular indexes, date aperture.

Case: stainless steel and gold plated, rotating calibrated blue and red bezel, no. 1157093/7193 44.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 38mm, bracelet circumference 180mm.

Accessories: spare links and presentation case.

£100-£200



552

SEIKO. A STAINLESS STEEL TONNEAU-FORM AUTOMATIC DIVER'S WATCH, WITH DAY AND DATE, REF. 6306-7000, 'TURTLE', CIRCA 1976.

Movement: cal. 6306A, automatic, 21 jewels.

Dial: black, dot and baton indexes, Kanji day/date aperture.

Case: stainless steel, screw-down back and crown, rotating calibrated bezel, no. 600625, stainless steel buckle.

Signed: case, dial, movement and buckle.

Dimensions: length 45mm, width 43.5mm.

£100-£200

553

BREITLING. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WORLD TIME WRISTWATCH WITH BRACELET, REF. AB0521, BENTLEY B05 UNITIME, CIRCA 2013.

Movement: cal. 05, automatic, 56 jewels, Bentley wheel rotor.

Dial: white, applied baton indexes, skeletonised globe motif, subsidiary dials for constant seconds, 30-minute and 12-hour registers, 24-hour chapter ring, inner bezel with 24 world cities, aperture for date.

Case: stainless steel, screw-down sapphire display back and crown, no. 4225973, stainless steel bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 50mm, bracelet circumference approximately 160mm.

Accessories: warranty card, chronometer certificate, booklets, spare links and presentation case. £3,000–£5,000



554

BULGARI. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET, REF. BB38SS, CIRCA 2008.

Movement: automatic.

Dial: silvered, textured pattern, applied Arabic and baton indexes, aperture for date, centre seconds.

Case: stainless steel, snap-on back, no. L8620, stainless steel bracelet with double folding clasp.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 38mm, bracelet circumference approximately 150mm.

Accessories: instructions, guarantee, four spare links, presentation case £400–£600

555

AUDEMARS PIGUET. A WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE AND BRACELET, REF. 14908, MILLENNARY, CIRCA 2000.

Movement: cal. 2225, automatic, 36 jewels.

Dial: silvered, applied Arabic numerals and dagger indexes, aperture for date, centre seconds.

Case: 18ct white gold, back secured by six screws, cabochon sapphire-set crown, no. E47199, 18ct white gold bracelet with double folding clasp

Signed: case, dial, movement and bracelet.

Dimensions: width 38.5mm, length 34mm, bracelet circumference approximately 185mm.

Accessories: rotative presentation case, travel case. £5,000–£7,000

Audemars Piguet launched the Millenary collection in 1995. It's distinctive oval design was inspired by the architecture of the Roman Colosseum. It was named the 'Millenary' in honour of the impending third millennium.



556

BREITLING. A PINK GOLD AUTOMATIC DUAL TIME CHRONOGRAPH WRISTWATCH, REF. R47362, BREITLING FOR BENTLEY, GMT, CIRCA 2017.

Movement: cal. 47B, automatic, 25 jewels.

Dial: black, Arabic and baton indexes, engine-turned subsidiary dials for constant seconds, 30-minute and 12-hour registers, aperture for date, inner bezel displaying the names of 24 world cities.

Case: 18ct gold, screw-down back and crown, bidirectional rotating bezel, no. 2516466, 18ct gold folding clasp.

Signed: case, dial, movement and clasp.

Dimensions: *diameter 50mm.*

Accessories: warranty card, chronometer certificate, booklet and presentation case. **£5,000–£7,000**

Breitling and the luxury British car manufacturer, Bentley began working together in 2002 to design the on board clock for the first ever Bentley Continental GT. The collection composed of large-cased watches which were inspired by the luxury car brand and incorporated Bentley styled details. The collaboration with Bentley ended in 2021.





557

BREITLING. A STAINLESS STEEL AND GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET, REF. B15532, CHRONO COCKPIT, 2006.

Movement: cal. 13, automatic, 25 jewels.

Dial: blue, applied baton indexes, gilt engine-turned subsidiary dials for constant seconds, 30-minute and 12-hour registers, aperture for date.

Case: stainless steel, screw-down back and crown, rotating bezel with gold markers, no. 272855, stainless steel bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 39mm, bracelet circumference approximately 195mm.

Accessories: presentation case. £800–£1,000



558

BREITLING. A STAINLESS STEEL AND GOLD AUTOMATIC, CHRONOGRAPH WRISTWATCH DUAL TIME ZONE DIAL, DATE AND BRACELET, REF. D13050.1, CHRONOMAT, CIRCA 2000.

Movement: cal. 7750, automatic, 25 jewels.

Dial: black, Arabic numerals, subsidiary dials for constant seconds, 30-minute and 12-hour registers, aperture for date.

Case: stainless steel, screw-down case back and crown, rotating calibrated bezel, No. 13057, stainless and gold bracelet with small dial for dual time indication.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 40mm, bracelet circumference approximately 190mm.

Accessories: presentation case. £1,000–£1,500

559

BREITLING. A STAINLESS STEEL AND DIAMOND-SET CHRONOGRAPH WRISTWATCH WITH DATE, REF. A13370, SUPER AVENGER, CIRCA 2012.

Movement: cal. 7750, automatic, 25 jewels.

Dial: black, Arabic numerals, silvered engine-turned subsidiary dials for constant seconds, 30-minute and 12-hour registers, aperture for date.

Case: stainless steel, screw-down back and crown, diamond-set calibrated rotating bezel, no. 2612192, stainless steel bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 48mm, bracelet circumference approximately 220mm.

Accessories: certificate, chronometer certificate, diamond certificate, booklet and presentation case. £2,000–£3,000



560

BREITLING. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH, REF. A25362, BREITLING FOR BENTLEY, CIRCA 2007.

Movement: cal. 25B, automatic, 21 jewels.

Dial: dark green, applied baton indexes, subsidiary dials for constant seconds, 6-hour and 15-minute registers, aperture for date, tachometer scale.

Case: stainless steel, screw-down back and crown, bi-directional slide rule bezel, no. 2025838, stainless steel bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 49mm, bracelet circumference approximately 200mm.

Accessories: warranty, chronometer certificate, booklet and presentation case. £2,000–£3,000



561

BREITLING. A LIMITED EDITION STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH, REF. A22362, BREITLING FOR BENTLEY, 24-HEURES DU MANS, NO. 555/1000, CIRCA 2004.

Movement: cal. 25, automatic, 38 jewels.

Dial: black, Arabic 24-hour numerals, engine-turned subsidiary dials for constant seconds, 30-minute and 12-hour registers, revolving slide rule scale.

Case: stainless steel, screw-down back and crown, back embossed with limited edition 24 heures du Mans logo, no. 529840, stainless steel bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 49mm, bracelet circumference approximately 185mm.

Accessories: certificate, chronometer certificate, booklet and presentation case. £2,600–£3,600

562

BREITLING. A LIMITED EDITION TITANIUM CHRONOGRAPH WRISTWATCH, REF. 4, BENTLEY SUPERSPORTS LIGHT, NO. 413/1000, CIRCA 2013.

Movement: cal. 27B, automatic, 38 jewels.

Dial: black, baton indexes, subsidiary dials for constant seconds, 12-hour register, central red arrow hand for minute counter, aperture for date, outer slide rule scale.

Case: titanium, screw-down back and crown, no. 2420514, titanium folding clasp.

Signed: case, dial, movement and clasp.

Dimensions: diameter 49mm.

Accessories: warranty card, chronometer certificate, limited series certificate and presentation case. £2,000–£3,000



563

BREITLING. A GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET, REF. K25362, BREITLING FOR BENTLEY, CIRCA 2006.

Movement: cal. 2892, automatic, 21 jewels.

Dial: blue, applied baton indexes, engine-turned subsidiary dials for constant seconds, 30-minute and 12-hour registers, aperture for date, slide rule scale.

Case: 18ct gold, screw-down back and crown, bidirectional rotating bezel, no. 781933, 18ct gold bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: *diameter 49mm, bracelet circumference approximately 190mm.*

Accessories: warranty certificate, instruction booklet, chronometer certificate and presentation case.

£10,000–£15,000

Breitling was founded in the Swiss Jura in 1884 by Léon Breitling, creating scientific chronographs and timers. In 1934 Breitling patented the breakthrough chronograph with a second pusher at 4 o'clock which resets the chronograph to zero, this innovation would lead to the development of chronograph wristwatch we know today.





564

BREITLING. A WHITE GOLD AND DIAMOND-SET RECTANGULAR WRISTWATCH WITH JUMPING HOURS, FLYING B, REF. 2836263/E512, NO. 41/50, CIRCA 2011.

Movement: cal. 28B, automatic, 21 jewels.

Dial: silvered, diamond-set and mother-of-pearl indexes, jumping hours aperture, subsidiary seconds, pavé diamond-set outer plate.

Case: 18ct white gold, back secured by eight screws, diamond-set bezel, sides and lugs, no. 2275937, 18ct white gold bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: length including lugs 56mm, width 38mm, bracelet circumference approximately 190mm.

Accessories: certificate, chronometer certificate, diamond certificate, spare links and presentation case.

£20,000–£30,000

The collaboration between Bentley Motors and Breitling brought together one of the most stylish, distinguished car brands in the automotive world and world class Swiss brand synonymous with precision watchmaking.

The Flying B model was named after the 'Winged B' emblem of Bentley which represents the exhilaration of motion and harks back to Bentley's background in designing fighter plane engines during the World War I. This rectangular timepiece is a perfect example of unparalleled luxury and elegance with its unusual jumping hour hand feature and diamond-set dial and case.





565

SWISS. A DIAMOND-SET COCKTAIL WATCH, CIRCA 1930.

Movement: jewelled manual winding.

Dial: silvered, Arabic numerals.

Case: platinum, hinged back, diamond-set bezel and hinged lugs, no. 2519, later 9ct gold bracelet.

Signed: unsigned movement, dial bearing the signature Rolex.

Dimensions: total length including lugs 66mm, width 17mm, bracelet circumference approximately 165mm. £1,000–£1,500



566

OMEGA. A LADY'S GOLD, RUBY, EMERALD AND DIAMOND-SET BRACELET WATCH WITH CONCEALED DIAL, REF. 7015, CIRCA 1952.

Movement: cal. 212, manual winding, 17 jewels, no. 1320994.

Dial: silvered, applied faceted indexes.

Case: 18ct gold, snap-on back, milled bezel, ruby and emerald-set hinged dial cover, no. 11190136, integral bracelet.

Signed: case, dial and movement.

Dimensions: diameter 14.5mm, bracelet circumference approximately 170mm.

£1,000–£1,500

567

BUECHE-GIROD. A LADY'S GOLD SQUARE BRACELET WATCH, CIRCA 1964.

Movement: cal. 59-21, manual winding, 17 jewels.

Dial: silvered, applied baton indexes.

Case: 9ct gold, snap-on back, integral three-colour gold bracelet, London hallmark for 1964.

Signed: dial.

Dimensions: length 10.5mm, width 10.5mm, bracelet circumference approximately 150mm.

£300–£500



568

OMEGA. A LADY'S GOLD BRACELET WATCH WITH MILANESE BRACELET, SAPHETTE, CIRCA 1960.

Movement: cal. 482, manual winding, 17 jewels, no. 17398188.

Dial: gilt, applied baton indexes.

Case: 18ct gold, snap-on back, no. 14341, London hallmark for 1960.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 17mm, bracelet circumference approximately 165mm.

£700–£900

569

CARTIER. A LADY'S WHITE GOLD AND DIAMOND-SET RECTANGULAR WRISTWATCH, REF. 1713, TANK AMÉRICAINÉ, CIRCA 2000.

Movement: quartz.

Dial: silvered, Roman numerals, secret signature at VII.

Case: 18ct white gold, back secured by eight screws, diamond-set bezel, diamond-set winding crown, no. 203739CD, 18ct white gold and diamond-set bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: length including lugs 34.5mm, width 19mm, bracelet circumference approximately 150mm.

Accessories: Presentation case.

£4,000–£6,000



570

ROLEX. A LADY'S PLATINUM AND DIAMOND-SET BRACELET WATCH, CIRCA 1950.

Movement: manual winding, 17 jewels.

Dial: silvered, Arabic numerals.

Case: platinum, hinged back, diamond-set bezel, diamond-set bracelet.

Signed: case, dial and movement.

Dimensions: diameter 15mm, bracelet circumference approximately 150mm.

Together with two spare links.

£1,000–£1,500

571

CARTIER. A LADY'S WHITE GOLD BRACELET WATCH, REF. 1981, RIVOLI, CIRCA 1995.

Movement: quartz.

Dial: silvered, Roman numerals, secret signature at X.

Case: 18ct gold, back secured by four screws, t-bar lugs, cabochon sapphire-set crown, no. CC50960, ball link bracelet with concealed clasp.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 23.5mm, bracelet circumference approximately 180mm.

Accessories: presentation case.

£2,400–£3,400



572

CARTIER. A LADY'S STAINLESS STEEL AND GOLD SQUARE AUTOMATIC WRISTWATCH WITH BRACELET, REF. 107474, SANTOS, CIRCA 1997.

Movement: automatic.

Dial: silvered, Roman numerals, centre seconds, secret aperture at X.

Case: stainless steel and gold, back secured by eight screws, gold bezel with eight screws, no. 1170902, stainless steel bracelet with gold screws.

Signed: case, dial movement and bracelet.

Dimensions: length 23.5mm, 23.5mm, bracelet circumference approximately 170mm.

Accessories: blank certificate, instructions and presentation case. £600–£800

573

BREITLING. A PINK GOLD AND DIAMOND-SET RECTANGULAR WRISTWATCH WITH JUMPING HOURS, FLYING B, REF. R2836263/H537, NO. 42/50, CIRCA 2010.

Movement: cal. 28B, automatic, 21 jewels.

Dial: gilt, diamond-set and mother-of-pearl indexes, jumping hours aperture, subsidiary seconds, pavé diamond-set outer plate.

Case: 18ct gold, back secured by eight screws, diamond-set bezel, sides and lugs, no. 2275808, 18ct gold bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: *length including lugs 56.5mm, width 38mm, bracelet circumference approximately 185mm.*

Accessories: certificate, booklet and presentation case. £20,000–£30,000

The Flying B model was named after the 'Winged B' emblem of Bentley which represents the exhilaration of motion and harks back to Bentley's background in designing fighter plane engines during the World War I. This rectangular timepiece is a perfect example of unparalleled luxury and elegance with its unusual jumping hour hand feature and diamond-set dial and case.





BREITLING

for
BENTLEY

Automatic

6

55 60 5 10 15 20 25 30 35 40 45

574

CHOPARD. A LADY'S GOLD AND DIAMOND-SET WRISTWATCH, REF. 4105, HAPPY DIAMONDS, CIRCA 2000.

Movement: quartz.

Dial: white.

Case: 18ct gold, transparent ring with seven floating diamonds, snap-on back, diamond-set t-bar lugs, no. 286642 S20/5523, gold plated buckle.

Signed: case, dial, movement and buckle.

Dimensions: diameter 24.5mm.

Accessories: pouch.

£900–£1,000



575

OMEGA. A LADY'S PINK GOLD AND DIAMOND-SET BRACELET WATCH, REF. 1160.75.00, CONSTELLATION, CIRCA 2012.

Movement: cal. 1456, quartz.

Dial: silvered, Omega symbol design, diamond-set indexes.

Case: 18ct pink gold, snap-on back, diamond-set bezel, integral satin-finished bracelet, no. 90485354.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 22.5mm, bracelet circumference approximately 160mm.

Accessories: warranty cards, three spare links, service papers, presentation case.

£2,000–£3,000

This watch received a full service from Omega in 2024.

576

CARTIER. A GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, REF. 2111, PASHA, CIRCA 2005.

Movement: cal. 205, automatic, 37 jewels.

Dial: silvered guilloché, Arabic and dot indexes, subsidiary dials for constant seconds, 30-minute and 12-hour registers, aperture for date.

Case: 18ct gold, sapphire crystal display back secured by eight screws, cabochon sapphire-set protective crown cover and chronograph pushers, calibrated bezel, no. 304077MG, 18ct gold deployant clasp.

Signed: case, dial, movement and clasp.

Dimensions: diameter 38mm.

Accessories: certificate, instructions and presentation case £2,800–£3,800



577

CARTIER. A GOLD AND DIAMOND-SET TONNEAU-FORM WRISTWATCH WITH DATE AND BRACELET, REF. 2676, ROADSTER, CIRCA 2008.

Movement: cal. 688, quartz, 7 jewels.

Dial: silvered, Roman numerals, secret signature at X, magnified date aperture.

Case: 18ct gold, back secured by four secures, diamond-set bezel, diamond-set winding crown, no. 97749MX, 18ct gold bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: length including lugs 36.5mm, width 31mm, bracelet circumference approximately 155mm.

Accessories: certificate, instructions and presentation case. £5,000–£7,000



578

CARTIER. A GOLD RECTANGULAR CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET, REF. 1830, TANK FRANCAISE, CIRCA 2003.

Movement: cal.212P, quartz, 25 jewels.

Dial: silvered, Roman numerals, secret signature at X, subsidiary dials for 30-minute, 12-hour registers and date.

Case: 18ct gold, back secured by four screws, cabochon sapphire-set winding crown, no. MG235871, 18ct gold bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: length including lugs 36mm, width 28mm, bracelet circumference approximately 165mm.

Accessories: certificate, instructions, spare link and presentation case.

£4,000–£6,000

579

CARTIER. A PINK GOLD AUTOMATIC WRISTWATCH WITH DATE AND BRACELET, REF. 3300, CALIBRE DE CARTIER, CIRCA 2012.

Movement: cal.1904PS, automatic, 27 jewels.

Dial: brown, engine-turned chapter ring, Roman numerals, subsidiary seconds, fan-form date aperture.

Case: 18ct pink gold, sapphire crystal display back secured by eight screws, faceted sapphire-set winding crown, no. 135095RX, 18ct pink gold bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 42mm, bracelet circumference approximately 190mm.

Accessories: certificate, instructions, CD and presentation case.

£8,000–£10,000



580

CARTIER. A GOLD RECTANGULAR DUAL TIME ZONE WRISTWATCH, REF. 2551, COLLECTION PRIVÉE, TANK A VIS, NO. 006MG, CIRCA 2006.

Movement: cal. 991MC, manual winding, 18 jewels.

Dial: silvered guilloché, Roman numerals, dual time display, secret signature at VII.

Case: 18ct gold, sapphire crystal display secured by eight screws, faceted sapphire-set crown, 18ct gold deployant clasp.

Signed: case, dial, movement and clasp.

Dimensions: *length including lugs 40mm, width 28mm.*

Accessories: certificate, instructions and presentation case.

£7,000–£10,000

The Tank A Vis dual time wristwatch is a wonderful example from Cartier's Collection Privée Cartier Paris which was launched in 1998 to showcase beautifully crafted horological masterpieces.

The reference 2551 features the Tank's signature enlarged yet elegant rectangular case and a finely decorated manual winding movement. This attractive timepieces demonstrates Cartier's historical prowess as a revered watchmaker.





581

PIPPO PEREZ. A LADY'S WHITE GOLD AND DIAMOND-SET OVAL WRISTWATCH, MOMENTS 2002 DIMANTI, CIRCA 2000.

Movement: quartz.

Dial: silvered, Arabic numerals, guilloché chapter ring, pavé diamond-set centre.

Case: 18ct white gold, diamond-set bezel, back secured by four screws.

Signed: case.

Dimensions: length 45.5mm, width 31mm.

£2,000–£3,000



582

HERMÈS. A LADY'S STAINLESS STEEL AND DIAMOND-SET RECTANGULAR DUAL TIME ZONE WRISTWATCH WITH MOTHER-OF-PEARL DIAL, REF. CC3-230, CAPE COD, CIRCA 2006.

Movement: quartz.

Dial: mother-of-pearl, baton and diamond-set indexes, vertical dual time dials.

Case: stainless steel, back secured by four screws, diamond-set bezel and lugs, no. 2069097, stainless steel buckle.

Signed: case, dial and buckle.

Dimensions: length 40mm, width 20mm.

Accompanied by the original Hermès receipt

£400–£600

583

CHOPARD. A LADY'S GOLD AND DIAMOND-SET RECTANGULAR WRISTWATCH, REF. 433-1, LA STRADA, CIRCA 1990.

Movement: quartz.

Dial: white, Arabic numerals.

Case: 18ct gold, diamond-set elongated lugs, back secured by four screws, no. 485043 41/6619/8, 18ct gold buckle.

Signed: case, dial and buckle.

Dimensions: length including lugs 36.5mm, width 18mm. £2,000–£3,000



584

PIPPO PEREZ. A WHITE GOLD AND DIAMOND-SET RECTANGULAR WRISTWATCH, SOKO, CIRCA 2010.

Movement: quartz.

Dial: silvered, diamond-set checker board design.

Case: 18ct gold, diamond-set sides, snap-on back. stainless steel deployant clasp.

Signed: case.

Dimensions: length 44.5mm, width 32mm.

£2,600–£3,600

585

CARTIER. A LADY'S THREE-COLOUR GOLD WRISTWATCH WITH BRACELET, REF. 2357, TRINITY, CIRCA 1990.

Movement: quartz.

Dial: silvered, Roman numerals, secret signature at X.

Case: 18ct gold, three-colour gold bezel, back secured by four screws, sapphire cabochon-set winding crown, no. CC431164, 18ct gold circular link bracelet with double deployant clasp.

Signed: case, dial and bracelet.

Dimensions: diameter 26.5mm, bracelet circumference approximately 175mm.

£2,000–£3,000



586

CARTIER. A GOLD AND DIAMOND-SET SQUARE WRISTWATCH WITH DATE AND BRACELET, REF. 2509, PANTHÈRE, CIRCA 2000.

Movement: quartz.

Dial: silvered, Roman numerals, secret signature at VII, aperture for date, centre seconds.

Case: 18ct gold, back secured by eight screws, diamond-set bezel and lugs, no. 127000M, 18ct gold link bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: length 27.5mm, width 27mm, bracelet circumference approximately 160mm.

Accessories: presentation case.

£4,000–£6,000

587

CARTIER. A LADY'S GOLD AND DIAMOND-SET AUTOMATIC RECTANGULAR WRISTWATCH WITH DATE AND BRACELET, REF. 2483, AMERICAINÉ, CIRCA 2000.

Movement: cal. 0.77, automatic, 25 jewels.

Dial: silvered guilloché, Roman numerals, centre seconds, aperture for date.

Case: 18ct gold, back secured by four screws, diamond-set bezel, diamond-set crown, no. 777192CD, 18ct gold bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: length 41mm, width 22.5mm, bracelet circumference approximately 160mm.

Accessories: certificate, instructions, three spare links and presentation case.

£6,000–£8,000



588

BREITLING. A GOLD AND DIAMOND-SET RECTANGULAR WRISTWATCH WITH DATE AND BRACELET, FLYING B FOR BENTLEY, REF. R16362, NO. 383, CIRCA 2010.

Movement: cal. 16 B automatic.

Dial: silvered chapter ring, gilt centre with pyramid design, mother-of-pearl Roman and baton indexes.

Case: 18ct gold, back secured by eight screws, diamond-set bezel, no. 2288263, 18ct gold bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: *length including lugs 51.5mm, width 35mm, bracelet circumference approximately 190mm.*

Accessories: warranty, chronometer certificate, diamond certificate, instruction booklet and presentation case.

£10,000–£15,000

This Flying B model is somewhat different than the Flying B jumping hours wristwatch. The dimensions of the case are in fact smaller; it has a striking dial with its mother-of-pearl baton indexes, big hands and large double apertures for the date.





589

VERSACE. A STAINLESS STEEL TONNEAU-FORM DUAL TIME ZONE WRISTWATCH, NO. 302, CIRCA 2000.

Movement: dual quartz movements.

Dial: blue checkerboard design, baton indexes.

Case: stainless steel, back secured by six screws, stainless steel buckle.

Signed: case, dial and buckle.

Dimensions: length 55mm, width 29.5mm.

£300–£500



590

BREITLING. AN OVERSIZED STAINLESS STEEL RECTANGULAR AUTOMATIC WRISTWATCH WITH JUMPING HOURS, REF. A28362, THE FLYING B FOR BENTLEY, CIRCA 2010.

Movement: cal. 16 B, automatic, 30 jewels.

Dial: silvered, applied mother-of-pearl indexes, aperture for jumping hours, subsidiary seconds, textured pyramid background and dark blue plate.

Case: stainless steel, back secured by eight screws, no. 2155854, stainless steel bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: length 56.5mm, width 38.5mm.

Accessories: certificate, chronometer certificate, booklet and presentation case.

£1,500–£2,000

591

SEIKO. A STAINLESS STEEL TONNEAU-FORM AUTOMATIC DIVER'S WATCH, WITH DAY AND DATE, REF. 6306-7001, 'TURTLE', CIRCA 1976.

Movement: cal. 6306A, automatic, 21 jewels.

Dial: black, dot and baton indexes, Kanji day/date aperture.

Case: stainless steel, screw-down back and crown, rotating calibrated bezel, no. 943470, stainless steel buckle.

Signed: case, dial, movement and buckle.

Dimensions: length 45mm, width 43.5mm.

£100–£200



592

FRANCK MULLER. A STAINLESS STEEL AND DIAMOND-SET RECTANGULAR AUTOMATIC WRISTWATCH, REF. 1000SC D, LONG ISLAND, NO. 91, CIRCA 2007.

Movement: cal. 2800R, automatic.

Dial: silvered guilloché, Arabic numerals.

Case: stainless steel, back secured by four screws, diamond-set bezel, stainless steel and diamond-set bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: length 42.5mm, width 30mm, bracelet circumference approximately 190mm.

Accessories: certificate of origin and presentation case. £1,600–£2,000



593

CORUM. A STAINLESS STEEL AND DIAMOND-SET SPLIT-SECONDS CHRONOGRAPH WRISTWATCH, REF. 01.0035, ADMIRAL'S CUP COMPETITION 40, NO. 1000/1000, CIRCA 2013.

Movement: automatic.

Dial: black, subsidiary dials for constant seconds, 30-minute and 12-hour registers, nautical flags, at the hour markers.

Case: stainless steel, screw-down rubber and steel back, diamond-set bezel, carbon-fibre inserts to the pushers, no.2234491, stainless steel clasp.

Signed: case, dial, movement and clasp.

Dimensions: diameter 43mm.

Accessories: instructions, folder and presentation case. £2,000–£3,000

594

BREITLING. A PINK GOLD WORLD TIME CHRONOGRAPH WRISTWATCH, REF. RB0510U4, TRANSOCEAN UNITIME, NO. 267, CIRCA 2013.

Movement: cal. 05, automatic, 56 jewels.

Dial: black, globe motif to centre, applied baton indexes, subsidiary dials for constant seconds, 30-minute and 12-hour registers, date aperture, outer world time indication and 24-hour disc.

Case: 18ct pink gold, screw-down back, 18ct gold buckle, no. 4221963.

Signed: case, dial, movement and buckle.

Dimensions: diameter 46mm.

Accessories: warranty card, chronometer certificate, booklet and presentation case. £6,000–£8,000



595

IWC. A LIMITED EDITION GOLD REGULATOR WRISTWATCH, REF. 5443, PORTUGUESE, SPECIAL EDITION WEMPE CHRONOMETER, NO. 10/50, CIRCA 2008.

Movement: cal. 98240, manual winding, 22 jewels.

Dial: silvered, eccentric hour dial, Roman numerals, outer minute, subsidiary seconds.

Case: 18ct gold, sapphire crystal display back secured by six screws, no. 3103608, 18ct gold buckle.

Signed: case, dial, movement and buckle.

Dimensions: *diameter 43mm.*

Accessories: guarantee card, certificate, instructions and presentation case.

£5,000–£7,000

This watch is number 10 of a limited series of 50 examples made in gold for Wempe, the international watch and jewellery retailer established by Gerhard Diedrich Wempe in Germany in 1857.

The original regulator clocks were invented in the mid-18th century, they were weight-driven with deadbeat escapements. Designed to achieve a high level of accuracy, they were used for astronomical observations and for regulating other timepieces.





IWC
SCHAFFHAUSEN

WEMPE
CHRONOMETERWERKE

SWISS

MADE

596

AUDEMARS PIGUET. A GOLD SEMI-SKELETONISED WRISTWATCH WITH SATELLITE HOUR DISPLAY, REF. 25720, STAR WHEEL, CIRCA 1995.

Movement: cal. 2124, automatic, 33 jewels, no. 376101.

Dial: foliate engraved plate, white fan-form chapter ring, rotating sapphire discs indicating hours.

Case: 18ct gold, snap-on sapphire display back, no. D11411, 18ct gold buckle.

Signed: case, dial, movement and buckle.

Dimensions: *diameter 36mm.*

£10,000–£15,000

First launched in 1991, the Audemars Piguet Star Wheel was inspired by a clock made for Pope Alexander VII in the 17th century with wandering hours. The clock was backlit so the pontiff could tell the time at night.

This wandering hours complication was rediscovered and reinvented by Audemars Piguet. The wandering-hours display consists of three rotating sapphire disks fixed on a central rotor.

This model was produced for a short period, in yellow gold, stainless steel and platinum, and was discontinued in 1996.





AUDEMARS PIGUET
SWISS MADE

597

ROBERGE. A GOLD OVAL AUTOMATIC WRISTWATCH WITH POWER RESERVE INDICATION, ANDROMEDA II, RÉSERVE DE MARCHE, NO. 43, CIRCA 2000.

Movement: cal. 8875, automatic, 25 jewels.

Dial: silvered, applied Roman numerals, guilloché chapter ring, fan-form twin power reserve gauges.

Case: 18ct gold, sapphire display back secured by eight screws, t-bar screwed lugs, no. 00043, 18ct gold buckle.

Signed: case, dial, movement and buckle.

Dimensions: length 36mm, width 33mm.

£2,000–£3,000



598

ROBERGE. A STAINLESS STEEL OVAL WRISTWATCH WITH ROYAL STANDARD FOR THE KING OF SAUDI ARABIA, CIRCA 2010.

Movement: quartz.

Dial: white, applied dot indexes, aperture for date, Royal Standard to the dial.

Case: stainless steel, back secured by six screws, t-bar lugs, no. 26829973.

Signed: case and dial.

Dimensions: length 33mm, width 28mm.

Accessories: Mouawad presentation case with Royal standard for the King of Saudi Arabia.

£300–£500

599

BLANCPAIN. A GOLD AUTOMATIC TRIPLE CALENDAR WRISTWATCH, VILLERET CALENDAR, NO. 305, CIRCA 1995.

Movement: cal. 953, automatic, 19 jewels.

Dial: white, applied Roman numerals, apertures for day and month, outer track for date.

Case: 18ct gold, snap-on back, 18ct gold buckle.

Signed: case, dial, movement and buckle.

Dimensions: diameter 34mm.

£2,000–£3,000



600

BAUME & MERCIER. A STAINLESS STEEL AND GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, REF. 6103, BAUMATIC, CIRCA 1990.

Movement: cal. 2892, automatic.

Dial: matt black, applied baton indexes, magnified date aperture, engine-turned subsidiary dials for constant seconds, 30-minute and 12-hour registers.

Case: stainless steel, gold bezel, snap-on back, no. 1623999.

Signed: case, dial and movement.

Dimensions: diameter 36mm.

£600–£900

601

JAEGER-LECOULTRE. A STAINLESS STEEL RECTANGULAR DUAL TIME ZONE WRISTWATCH, REF. 270.8.54, REVERSO NIGHT & DAY, CIRCA 2000.

Movement: cal. 854, manual winding, 21 jewels.

Dial: silver, guilloché centre, Arabic numerals, subsidiary seconds; 2nd dial: black, guilloché, Arabic and dagger indexes, 24 hour indication.

Case: stainless steel Reverso case, ribbed band detail, no. 1922629, stainless steel folding clasp.

Signed: case, dial, movement and clasp.

Dimensions: length including lugs 42mm, width 26mm.

Accessories: blank guarantee card, instructions and presentation case.

£2,400–£3,400



602

JAEGER-LECOULTRE. A STAINLESS STEEL RECTANGULAR DUAL TIME ZONE WRISTWATCH WITH DATE AND BRACELET, REF. 295.8.51, REVERSO NIGHT & DAY, CIRCA 2000.

Movement: cal. 851, manual winding.

Dial: black, Arabic numerals, subsidiary seconds, fan-form 24 hour indication, aperture for date; 2nd dial: silvered, black chapter rings, Arabic and baton indexes, 24 hour indication at 6 o'clock.

Case: stainless steel Reverso case, ribbed details, no. 2123433, stainless steel bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: length including lugs 43mm, width 28mm, bracelet circumference approximately 180mm.

Accessories: instructions and presentation case.

£3,000–£5,000

603

DUBEY & SCHALDENBRAND. A LIMITED EDITION GOLD TONNEAU-FORM AUTOMATIC WRISTWATCH WITH DATE, COUPE 06, NO. 11/60, CIRCA 2008.

Movement: cal. 2892A, automatic.

Dial: sunburst guilloché, stylised Arabic rainbow numerals, twin date aperture, engine-turned subsidiary seconds.

Case: 18ct gold, sapphire crystal display back secured by seven screws, w18ct gold buckle.

Signed: case, dial, movement and buckle.

Dimensions: length 49mm width 37.5mm.

Accessories: guarantee, certificate and presentation case.

£2,000–£3,000



604

ROGER DUBUIS. AN OVERSIZED SQUARE TITANIUM SKELETONISED TOURBILLON WRISTWATCH, REF. G40.02SQ.7.V.10A7, GOLDEN SQUARE, NO. 70/88, CIRCA 2010.

Movement: cal. RD 02, manual winding, 19 jewels.

Dial: skeletonised, baton indexes, visible tourbillon carriage, engraved decoration to the bridges.

Case: titanium, sapphire display back secured by eight screws, stainless steel folding clasp.

Signed: case, dial, movement and clasp.

Dimensions: length 40mm, width 40mm.

Accessories: certificate, leather wallet and presentation case.

£12,000–£18,000

Roger Dubuis was founded in 1995 creating contemporary cutting edge designs using traditional craftsmanship. The Golden Square collection was launched in 2003.

With its striking intricate skeletonised dial in the oversized titanium case you have an unobstructed view of the mesmerizing tourbillon mechanism.

The tourbillon mechanism is designed to counteract the effects of gravity on the watch's accuracy by rotating the escapement and balance wheel.





605

BREITLING. A LIMITED EDITION GOLD AUTOMATIC PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON-PHASES, REF. H2936212/B754, BREITLING FOR BENTLEY, MULLINER, CIRCA 2010.

Movement: cal. 2892A2, automatic, 21 jewels.

Dial: black, applied baton indexes, engine-turned subsidiary dials for constant seconds combined with date and season, 30-minute register with month and leap year, 12-hour register with day and 24-hour indication, weeks of the year and aperture for moon-phases, slide rule scale.

Case: 18ct gold, screw-down back and crown, bidirectional rotating bezel, no. 780938, 18ct gold folding clasp.

Signed: case, dial, movement and clasp.

Dimensions: diameter 49mm.

Accessories: certificate, chronometer certificate, and presentation case.

£8,000–£12,000

Breitling's partnership with Bentley has always been a celebration of the values they share, with a dedication to world-leading performance, luxury and innovation.

The Breitling Bentley Mulliner limited editions are a reflection of another significant partnership, that of Bentley and the famous coach builder, Mulliner.

Mulliner, the famous coach builder that can be traced back to 1559, have been working with Bentley Motors for decades. They established themselves as a leader in their field with a tradition of bespoke craftsmanship. In 1923 Mulliner crafted a bespoke 3 litre two-seater for Bentley and then in 1952, they built the revolutionary R-Type Continental. Today they operate as Bentley's personal commissioning division.





606

BREITLING. A LIMITED EDITION GOLD AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH MOTHER-OF-PEARL DIAL AND DATE, BREITLING FOR BENTLEY 6.75, REF. H4436367/A644, NO. 6/25, CIRCA 2011.

Movement: cal. 44B, automatic, 38 jewels.

Dial: mother-of-pearl, diamond-set indexes, engine-turned subsidiary dials for constant seconds, 30-minute and 12-hour registers, twin apertures for date, slide rule scale.

Case: 18ct gold, screw-down Bentley wheel back, bidirectional rotating bezel, diamond-set lugs, no. 2297414, 18ct gold and diamond-set bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: *diameter 49mm, bracelet circumference approximately 190mm.*

Accessories: certificate, chronometer certificate, diamond certificate, instruction booklet, spare links and presentation case. £24,000–£30,000

The Breitling for Bentley 6.75 collection was launched in 2004 and was so called to celebrate Bentley's esteemed 6.75-litre engines which can be found in the L-series V8.

All the timepieces in the collection are driven by Breitling's high performance chronometer movements and are COSC certified. The watches also pay tribute to the luxury Bentley models with the case back stamped in relief with a Bentley wheel rim.





607

BREITLING. A GOLD AND DIAMOND-SET TOURBILLION CHRONOGRAPH WRISTWATCH WITH MOTHER-OF-PEARL DIAL, REF. H1884167/K514, BREITLING FOR BENTLEY, CIRCA 2010.

Movement: cal. 1884B001, manual winding, 28 jewels.

Dial: mother-of-pearl, diamond-set indexes, skeletonised subsidiary dials for 15-minute register and date, aperture for visible tourbillon carriage, outer slide rule scale.

Case: 18ct gold, screw-down sapphire crystal display and crown, diamond-set band and lugs, bidirectional rotating bezel, 18ct gold folding clasp.

Signed: case, dial, movement and clasp.

Dimensions: *diameter 49mm.*

Accessories: certificate, chronometer certificate and presentation case.

£30,000–£50,000

Breitling and the luxury British car manufacturer, Bentley began working together in 2002 when Bentley and Breitling joined forces to design the on board clock for the first ever Bentley Continental GT.

The two prestigious brands created many memorable high-precision timepieces together, such as, the Breitling Bentley Supersports Light Body watch, the Breitling Bentley GT3 Limited Edition, the Bentley dashboard Tourbillon clock, the Continental GT Speed Breitling Jet Team Series, the Premier B01 Chronograph 42 Bentley British Racing Green and the Premier Bentley Centenary Limited Edition.

To mark the end of their relationship in 2021, the Breitling B21 chronograph tourbillon 42 Bentley was released.

The tourbillon mechanism is designed to counteract the effects of gravity on the watch's accuracy by rotating the escapement and balance wheel. The tourbillon is usually visible via an aperture in the dial so the wearer can admire the rhythmic precision and exquisite construction.

The combination of a tourbillon and chronograph integrated into one watch is rare to find and such a complication exemplifies the horological mastery of their creation.



End of Sale



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COMMISSION FORM

WATCHES
26 MARCH 2025

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

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Up to £100 by £5
£100 to £200 by £10
£200 to £500 by £20
£500 to £1,000 by £50
£1,000 to £2,000 by £100
£2,000 to £5,000 by £200
£5,000 to £10,000 by £500
£10,000 to £20,000 by £1,000
£20,000 to £50,000 by £2,000

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I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

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COMMISSION FORM

WATCHES
26 MARCH 2025

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The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

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Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above.

All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment.

The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, objects of vertu, silver, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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