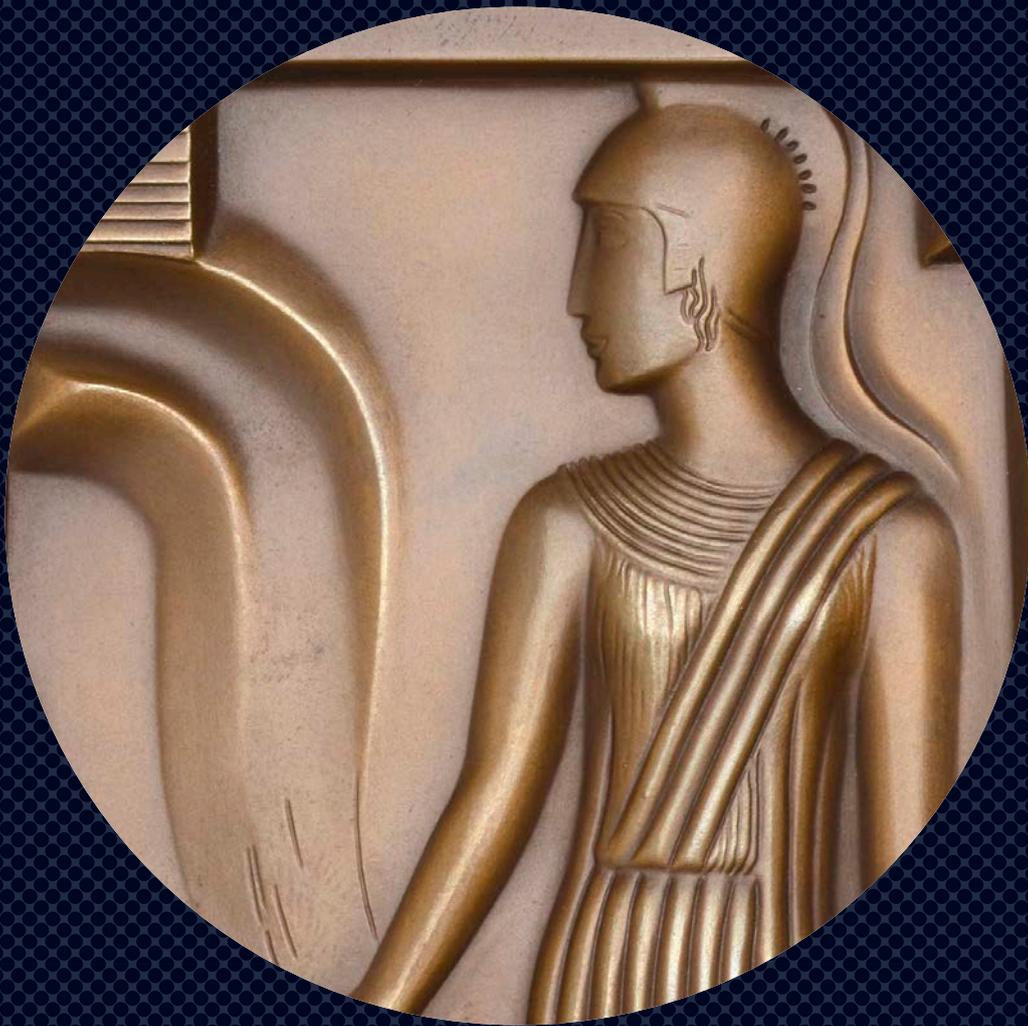


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THE SILICH COLLECTION
OF HISTORICAL & ART MEDALS: PART I

6 MARCH 2024 AT 12 PM



FEATURED ABOVE
LOT 273
RAFFINERIE STANDARD
PORT JERÔME, 1934

BACK COVER
LOT 274
ENGLAND, QUENTIN
CRISP'S FEDORA, 2002

AUCTION

**AN AUCTION OF
THE SILICH COLLECTION
OF HISTORICAL AND ART MEDALS: PART I**

DATE

6 MARCH AT 12 PM

CATALOGUE 290

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THE SILICH COLLECTION OF HISTORICAL AND ART MEDALS (PART I)

1-445

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17 JANUARY 2024

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24 JANUARY 2024

THE TANKERSLEY COLLECTION OF WEST INDIAN COINS & TOKENS

24 JANUARY 2024

A COLLECTION OF SCOTTISH COINS, THE PROPERTY OF A GENTLEMAN:
PART I

6-7 FEBRUARY 2024

COINS & HISTORICAL MEDALS

14 FEBRUARY 2024

ORDERS, DECORATIONS, MEDALS & MILITARIA

21 FEBRUARY 2024

BRITISH TRADE TOKENS, TICKETS & PASSES

29 FEBRUARY 2024

WORLD BANKNOTES

11 MARCH 2024

BRITISH & IRISH BANKNOTES

12 MARCH 2024

JEWELLERY, WATCHES, SILVER & OBJECTS OF VERTU

13 MARCH 2024

ORDERS, DECORATIONS, MEDALS & MILITARIA

23 MARCH 2024

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16 OCTOBER 2024

THE SILICH COLLECTION OF HISTORICAL & ART MEDALS: PART II

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DAVID NICHOLAS SILICH (1944-2018)



Noonans are both proud and excited to have been chosen to sell the extremely important collection of historical and art medals formed by the late David Silich. The dispersal will take place in a series of eight auctions taking place between March 2024 and October 2027.

The first two auctions will feature work by over 900 different artists, medallists and sculptors - testament to the breadth of the collection, which numbers upwards of 3,500 pieces. The decision to catalogue it alphabetically by artist is a road infrequently travelled outside mainland Europe, but was taken in order to demonstrate the vast range of medallic sculpture available to present-day

collectors and students. Here you will find medals from all corners of the globe, from Canada to New Zealand, Chile to Japan, brought together by one man's passion for the subject. Indeed, the catalogue has enjoyed corresponding with, and speaking to, many of the contemporary medallists whose work features in these pages. The remaining six auctions will explore the work of many of David's favoured artists in depth. All eight sale catalogues will feature illustrations of all the medals within them, on the lines of those in Martin Heidemann's 1998 masterwork, *Medaillenkunst in Deutschland von 1895 bis 1914* (DGMK 8), so in turn will form an invaluable record of the collection, which was always David's aim.

David Nicholas Silich (10 July 1944–12 February 2018) was born in Whangarei, New Zealand, and was educated at Whangarei Boys High School. Emigrating to London in his twenties, he subsequently built an extremely successful career in the European financial sector. Attracted to fine craftsmanship, he had already formed a collection of Renaissance medals by the time he became an early member of the British Art Medal Society. Turning his attention to later and more contemporary series in the early 1980s, he subsequently amassed a huge range of pieces, all carefully organised on display trays, which those of us fortunate enough to visit him in his offices in St Moritz will always remember.

Having been keen on art medals myself since the early 1990s, it was not long before Dix Noonan Webb's links with the late Jean-Claude Baudey led to an introduction to David. By the end of that decade, DNW were becoming the pre-eminent auctioneers of art medals in London, and David was a keen follower of our activities, bidding either in person or on the telephone, or else instructing other London-based dealers and contacts, including Martin Bonham Carter, to bid for him. Prices weren't usually discussed; if something attracted his attention, it rarely got away

from him - but if it did, he always found something else to acquire instead.

Apart from his many generous donations to the British Museum described by Philip Attwood, David was a donor of medals to other institutions, most notably Harvard University Art Museum in New York, which received a number of gifts in the name of Corina and David Silich-von-Schulthess in memory of Dr Leo Mildenberg (1913-2001), whose personal kindness as a young numismatist I remember very well, and whose Bank Leu firm dominated commercial Greek numismatics for decades.

In later years, David spent six months a year in his native New Zealand, at Papakura, a suburb of Auckland. It was here that he became a major collector of New Zealand art, both representational and abstract, which was dispersed by the International Art Centre in Parnell, Auckland, in October 2021.

David is survived by his wife Corina, sons Nicholas and Alexander, and grandchildren Rosina, Richard and Eduard.

Peter Preston-Morley
Noonans Mayfair



Lot 206: Ivory Exploration, 2013, *unique*.

INTRODUCTION

In 2003 David and his wife Corina invited me to visit them at their home in St Moritz in Switzerland. Received with great kindness, I was able to spend a few very enjoyable days examining David's collection of medals, but such was its scale I could hardly see everything in the time available. Medals seemed to be everywhere! This, however, was by no means the end of the story. As the present catalogue demonstrates, David continued to add to the collection for many years after my visit.

As a private collection consisting of medals from a wide range of countries, largely but not exclusively from the nineteenth and twentieth centuries and many of them by the most accomplished artists in the field, it must rank among the most comprehensive and wide-ranging of its kind.

By the time of my visit to Switzerland, I had already known David for many years. A supporter of the British Art Medal Society, he had in the mid-1980s been instrumental in the society's decision to issue large versions of a medal of Charles Dickens by the well-known caricaturist by Ronald Searle, which would be cast from the artist's models; David proceeded to present examples of these casts to the British Museum. Many years later, in 2003, he sponsored the society's issue of large electroformed versions of Searle's medal of Dr Johnson's biographer James Boswell.

David's generosity towards the museum continued in the 2000s, when I was curator of the museum's medal collection, with donations often made jointly with Corina. An early example was a French medal of around 1853, which was followed by others dating to around the time of France's Second Republic. A gift of several of Maurice Thenot's animal medals from the 1930s filled a noticeable gap in the museum's collection, but the most exciting acquisition made as a result of David's generosity was undoubtedly a portrait medal of Louis Pasteur cast in glass in 1922 by the jeweller and glass designer René Lalique. The year after this we were the grateful recipients of eighteen medals by the important early twentieth-century Austrian medallist Stefan Schwartz.

David was always ready to help with research and other projects. Among his and Corina's gifts to the museum was a set of Sir Edward Thomason's medals of the Holy Scriptures, which helped me with my research into the various series issued by this extraordinary Victorian figure, ultimately resulting in an article in the *British Numismatic Journal*. Knowing of my interest in the British medallist Frank Bowcher, he presented the museum with a framed pair of electrotypes of that artist's Franco-British Exhibition medal of 1908, which would appear to have been previously displayed at the White City. When I identified a gap in the museum's collection during the preparation of the 1997 British Museum exhibition *Modernism in French medal design*, it was to David I turned for a loan through which to fill it (for which see *The Medal*, 44 (2004), p. 48).

Although his principal interest as a collector was in earlier periods, David was also thoroughly engaged by contemporary medals, as indicated by the present catalogue and his involvement with the Searle medals mentioned above. Trusting in my judgement, he invited me to select a piece from an exhibition of recent medals by New Zealand artists held at London's Simmons Gallery in 2002, which he then gave to the museum. Two years later I was allowed to choose a medal from a travelling exhibition of contemporary satirical medals, which again David donated to the collection. One of his earliest gifts had been a medal satirising Napoleon III. Although a serious collector, David also had a playful, and even irreverent, side to his character and enjoyed this sort of medal. When he discovered that the museum had a collection of modern badges, a number of protest and humorous badges were soon coming our way.

My memory of David is of an enthusiastic admirer of medallic art, a tireless collector, a genial host and a warm-hearted and generous friend.

Philip Attwood
Keeper of Coins and Medals, British Museum,
2010–2020

Sometimes collectors act like magpies wanting shiny stuff, while others chase after the pieces not in their collection. David Silich fell into the latter category. His intention was ultimately to produce 'the book' on medals of the long 20th century. That book will now only materialise in this series of auctions at Noonans, as he died in 2018 at the age of 73 without realising the project. For him, collecting did not mean spending large sums of money on individual items, but on acquiring medals for their art and their historical interest. His long career in international banking, dealing at the highest level globally with firms such as UBS and managing the funds of wealthy private clients, already exercised his very acute intelligence on a daily basis. Collecting medals was amusing, tackled seriously but always fun.

David originally was interested in medals of the Renaissance but, as a member of the British Art Medal Society (BAMS), he was introduced to the modern and contemporary through the vehicle of The Medal and supported the society by purchasing these exciting new pieces. He began collecting medals from the late 19th century beginning with the time of Hubert Ponscarne and continuing just into the 21st century. The collection therefore features examples from the belle époque and art nouveau through expressionism and art déco to surrealism and the anarchy of the contemporary art medal in all its forms.

Themes gradually emerge; there is no deliberate pro-war propaganda, only pro-peace, recording the rebel, the outsider. So many medallists are refugees or migrants working abroad. There is a record of colonialism here and independence. Viewed as a whole, what emerges is the inter-connectedness of Europe and world, a celebration of mathematics, science and technology, and an emphasis on the art and craft of the medal.

David began to collect by artist; he was only a collector of series by default. Nevertheless, here you will find medals from the London Art Union, the Wiener series of cathedrals, sports medals by Mascaux and Muller, Jean de Vernon's Fables as well

as a host of Mariannes representing the French Republic. He collected the BAMS medals as a paid-up member but also acquired pieces issued by the medal societies of Belgium, the Netherlands, Germany and elsewhere. He also picked up occasional pieces issued by the Société des Amis de la Médaille française (SAMF) at the beginning of the 20th century, Société Française des Amis de la Médaille (SFAM) from the 1920s onwards, and the third series of art medals published by the Monnaie de Paris from the early 1960s onwards under the Club Français de la Médaille umbrella. Moving further afield, he would buy occasional medals issued by the US Society of Medalists as well as from artists in his native New Zealand.

David also bought medals from mints where the individual medallist was not known or may have been the founder, e.g. Vaughton, Pinches, Joseph Moore, Ottley, Fisch, Johnson, Desaide, Mauquoy, Canale, Arthus Bertrand, Godard, Droz and Fattorini, to name but a few.

He bought many of his medals from us at Simmons Gallery, supporting the special exhibitions we presented in London's Lambs Conduit Street in the years 1997-2004, like Pawel Leski's *Crocodile 1998* which featured in our *Animal Kingdoms* exhibition. When we hosted the New Zealand Medal group, David bought heavily and some of those pieces are in the current auction. On the other hand Kyosun Jung's elephant medal, a unique silver plated example, was commissioned after a BAMS exhibition in Mayfair. Auctions were a great source over the years and he bought from the major London houses, including DNW (now Noonans) and Baldwin, as well as their continental equivalents in Münz Zentrum, Rauch and of course from other dealers in London, Monaco, Vienna and Zurich.

Do read and search the catalogue carefully, and download this and the other parts to come for future reference. It is a worthy testament to a great, intelligent and enthusiastic collector.

Frances Simmons
Simmons Gallery, London



Abramson, Abraham (German, 1754-1811); b. Potsdam

- 1 ENGLAND, Death of Lord Nelson**, 1805, a silver medal by A. Abramson, bust right, rev. rostral column adorned with naval accoutrements, 40mm, 17.08g (Hardy 59; BHM 574; MH 497; BDM I, 18; E 964). *Extremely fine, toned* £400-£500

Provenance: bt A.C. Eimer, June 2017

Horatio Nelson, 1st Viscount Nelson (1758-1805), was a British flag officer in the Royal Navy, whose exceptional leadership and strategy led to several important victories during the French Revolutionary and Napoleonic Wars.

For more background on the medallist and his family, see Tony Abramson, 'The Medals of Abraham Abramson' (BNS Blog, 18 December 2020).



Aeberhard, Fred (Swiss, 1918-?); b. not known

- 2 GERMANY, Olympic Games, Munich**, 1972, a cast bronze wall plaque by F. Aeberhard, five stylized athletes hailing the Olympic flame, Olympic rings below, 325 x 253mm, 4,210g (GV -; cf. Auktionshaus Rheine 131, 17). *Small edge cut at lower right, otherwise extremely fine, as made and a very substantial work; with integral hooks on the back for suspension* £200-£260

Provenance: Sincona Auktion 11 (Zurich), 27 May 2013, lot 1224

Aguiar, Aureliano (Portuguese, 1961-present); b. Coimbra

- 3 GERMANY, Karl Marx**, a bronze medal by A. Aguiar, bearded bust almost full-facing, some elements with no relief, rev. monogram in square cartouche, edge impressed 43, 80mm, 177.23g. *About extremely fine* £10-£20

Provenance: bt Simmons January 2004

Karl Heinrich Marx (1818-83) was a philosopher, economist and political theorist, most well known for his 1848 pamphlet, composed together with Friedrich Engels, *The Communist Manifesto*.

Aitken, Robert Ingersoll (American, 1878-1949); b. San Francisco

- 4 U.S.A., Panama-Pacific International Exposition, San Francisco, 1915**, a silver medal by R.I. Aitken for the Medallic Art Co and struck in the Expo grounds, two robed female figures representing North and South America supporting cornucopiae above a globe centred on Panama, *rev.* standing figure of Mercury, nude, holding caduceus and opening lock-gates for a Viking longboat, 38mm, 30.13g (Shevlin-Hyder 18-1; Baxter 113; Hibler-Kappen 399; cf. Brand II, 1233; cf. BSJ 37, 576). *Very fine, toned* £50-£70

Provenance: J.S. Giordano Collection, DNW Auction M1, 15 December 2005, lot 1595

The exposition was held from 20 February to 4 December 1915. Its stated purpose was to celebrate the completion of the Panama Canal, but it was widely seen in the city of San Francisco as an opportunity to showcase its recovery from the 1906 earthquake. The medallist won a prize of \$1,000 for his design.



Allen, Charles John (British, 1862-1956); b. Greenford, and Pinches, John (London, fl. 1840-1969)

- 5 ENGLAND, 700th Anniversary of the Foundation of Liverpool, 1907**, a silver medal by C.J. Allen for J.H. Pinches, King John, enthroned, presenting charter to kneeling male figure, *rev.* three-masted ship sailing left, 64mm, 121.07g (BHM 3952; Sandwich R10; ANS Exh. Cat. 1910, p.1, 1; BDM VII, 13; E 1898a). *Extremely fine, rare* £120-£150

Provenance: bt A.C. Eimer, February 2006

Liverpool was given a royal charter by King John on 28 August 1207, in essence because he wanted a port through which he could send troops to Ireland; at that time, it was a tiny hamlet comprising seven streets.



Allouard, Henri Émile (French, 1844-1929), b. Paris

- 6 FRANCE, Compagnie Française de l'Afrique Occidentale, 1907**, a silver award medal by H.E. Allouard, sphinx left on plinth, rays behind, *rev.* olive branch, central; tablet named (Léon Palustran, 1898-1914, Afrique), edge impressed 1 ARGENT and cornucopia, 60mm, 94.51g (Ruedas p.344, 4; cf. DNW 141, 1756; cf. iNumis MBS 26, 1241). *Tiny testing scrapes on reverse at 12 and 6 o'clock, otherwise about extremely fine, dusty tone* £70-£90

Provenance: bt J. Lis, July 2002

Léon Palustran, a merchant from Nogent sur Marne (départ. Val-de-Marne), was recorded as being 41 years old in 1920 on a ship's manifest, travelling with his wife Gabrielle, also 41, from Marseille to Conakry. The Compagnie Française de l'Afrique Occidentale was founded on 18 August 1887 by Charles-Auguste Verminck (1827-1911), an industrialist, shipowner and merchant from Marseille

Amstel, Catrien van (Dutch, 1950-present); b. Amsterdam

- 7 NETHERLANDS, Vergezichten** [Panoramas], 2013, a cast bronze medal of irregular shape by Catrien van Amstel [Kunst en Gietwerk te Dronten] for the Vereniging voor Penningkunst, abstract shape in relief resembling a seated torso, *rev.* interpretation of the skyline of a city in the form of a horizontal line with vertical groove, edge impressed v.p.k., 85 x 82mm, 413.06g (The Medal 64, pp.64-5). *As made, grey patina* £30-£40

Provenance: bt Simmons August 2015

Edition of 350. Sold with further descriptive detail from *Der Beeldenaar*, July/August 2013.

Andrieu, Bertrand (French, 1761-1822); b. Bordeaux

- 8 FRANCE, Napoléon Bonaparte, Premier Consul** [1804], a copper medal by B. Andrieu, bust right, *rev.* A LA FIDÉLITÉ in wreath, 39mm, 22.76g (Bramsen 281; Slg. Julius 1187; cf. NAC/Varesi 115, 1401). *About extremely fine, patinated* £30-£50

Provenance: Bt H.D. Rauch July 2004



Andrieu, Bertrand (French, 1761-1822); b. Bordeaux, and Jaley, Louis (French, 1763-1838); b. Charité-sur-Loire, and Denon, Dominique Vivant (French, 1747-1825); b. Chalons-sur-Saône

- 9 FRANCE, Les Victoires de 1807** [The Victories of 1807], a copper medal by B. Andrieu and L. Jaley for D.V. Denon, laureate bust of Napoléon right, *rev.* eagle standing left on thunderbolt, head turned to right, being crowned by Victory, radiant n in exergue, 40mm, 40.95g (Bramsen 674; BDM III, 54, *recté* 1807; Slg. Julius 1816; cf. Künker e63, 596; cf. Noonans 256, 342). *Extremely fine* £80-£100

Provenance: Bt H.D. Rauch October 1994

Appleby, Malcolm (British, 1946-present); b. West Wickham

- 10 ENGLAND, Fall Out**, 1986, a silver medal by M. Appleby for the British Art Medal Society, ellipse, *rev.* tree, rear of fish and a ram, 31mm, edge impressed 34, hallmarked London 1986, 29mm, 25.57g (Attwood 37; The Medal 10, p.74; cf. DNW 123, 508). *Mint state, lightly toned; in green pouch as issued* £40-£60

Edition of 39. These medals were struck by the artist in solid silver, using hand-engraved dies. The medal's title refers not just to the nuclear pollution from Chernobyl and Sellafield, but to all types of atmospheric pollution.



Armand-Calliat, Joseph (French, 1862-1938), b. Lyon

- 11 FRANCE, Compagnie Générale de Navigation, Bonnardel Frères, c. 1910, a silver medal by J. Armand-Calliat, paddle-boat on the River Rhône at Avignon, the Pont Saint-Bénézet and town seen from the Île de Barthelasse in background, rev. seated female figure holding rudder, lion standing by her feet, the borders represented by life-belts with ropes around, 70mm, 183.62g (BDM –) [2]. Artist's signature erased on both sides, otherwise very fine and toned, very rare** £90-£120

Provenance: DNW Auction 51, 4 October 2001, lot 1269 (part); DNW Auction 55, 24-5 June 2003, lot 1548 (part); Baldwin Auction 75, 26 September 2012, lot 1997

Jean-Marie Bonnardel (1848-1924), scion of the Rhône-based family trading and shipping business established in the sixteenth century, became a director of the Compagnie Générale de Navigation in April 1870. After a series of takeovers in which he played a major role, exploiting the entire river network from the English Channel to the Mediterranean, the company was renamed Compagnie General Navigation Le Havre-Paris-Lyon-Marseille.



Arnaud, Luigi (Italian, 1817-1877); b. Naples

- 12 ITALY, Prima Esposizione Internazionale delle Industrie Marittime, Naples [First International Exhibition of Maritime Industries], 1871, a bronze medal by L. Arnaud, two female figures offering a model of a 3-masted ship to a robed female representing Italia, Neptune reclining at left, smoke emitting from Mt Vesuvius in background, rev. aerial view of the exhibition buildings, ships in harbour, sun's rays over Mt Vesuvius, 73mm, 186.72g (Varesi 366; Wurzb. 6897). Some obverse rim nicks, otherwise very fine** £120-£150

Provenance: H.D. Rauch Auktion 116 (Vienna), 28 April 2003, lot 2496

This exhibition was the first of its kind to take place in Italy. Originally scheduled to open in September 1870, matters were delayed because of the Franco-Prussian War; the opening ceremony, on 17 April 1871, was performed by Victor Emanuel II.

Aubé, Augustin (French, 1853-1921); b. Saumur, and Pichard SA (Saumur, fl. 1844-1999)

- 13 FRANCE, Marianne**, c. 1900, a gilt-bronze award medal by A. Aubé for Pichard, helmeted bust right, sun rising in background, rev. tablet and oak-wreath, un-named, 50mm, edge impressed BRONZE and mark of A. Pichard, Saumur, 50mm, 49.57g (cf. Numisor SA 9, 388). *About extremely fine* £10-£20

Provenance: bt J. Lis, June 2003.

The artist's mother was a member of the Pichard family of medallists.



Audagna, Virgilio (Italian, 1903-1995); b. Cannes, moved to Italy by 1913, and Lombardi, E. (presumed Italian)

- 14 ITALY, La statua di Emanuele Filiberto di Savoia, Turin** [The Statue of Emanuel Filiberto of Savoy], 1937, a bronze medal by V. Audagna and E. Lombardi, helmeted bust of Victor Emanuel III right, rev. statue, 73mm, 223.70g (Cas. XVII.62; cf. Inasta 49, 556). *About extremely fine, scarce* £90-£120

Provenance: Sincona Auktion 18 (Zurich), 22 May 2014, lot 2730

Emanuele Filiberto di Savoia, Duke of Aosta (1869-1931), spent most of his career in the army, having joined the artillery in July 1887. A decorated war veteran, he led his troops in several battles against Austrian forces between 1915 and 1918 and subsequently received the Grand Cross of the Military Order of Savoy. The monument to him in Turin was inaugurated on 4 July 1937.



Auer, Horst (German, 1934-2007); b. Nürnberg

- 15 GERMANY, Weltmodell**, 1997, a square bronze plaque by H. Auer [Kunstguß Jörg Grundhöfer, Niedernberg], for the Deutsche Gesellschaft für Medaillenkunst, a representation of the world model in gilt on a sphere over seven levels, legend JAHRES MEDAILLE, etc. on base, one edge impressed with HA monogram, 75mm, 603.83g (DG MK 10, p.65, 5; FIDEM 1998, p.131, 53; cf. Höhn 54, 1106). *Extremely fine, as made* £80-£100

Provenance: Münz Zentrum Rheinland Auktion 160 (Cologne), 31 August 2011, lot 6493

Edition of 20.

Augis, Alphonse (French, fl. 1894-1929); b. Lyon

- 16 FRANCE, Comité des Fêtes de Cannes**, 1927, an Art Déco bronze Concours d'Élégance award plaque by A. Augis, standing female figure, arms outstretched, holding wreaths over a backdrop of the town, space for club badge to left, period landaulette to right, *rev.* legend, edge impressed A. AUGIS LYON, 74 x 50mm, 109.16g (cf. DNW 30, 768). *Very fine, rare* £50-£70

Provenance: H.-P. Wipfler Collection, Part I, DNW Auction M2, 11 July 2006, lot 2570



Auricoste, Emmanuel (French, 1908-1995); b. Paris

- 17 FRANCE, Louis Vallon**, 1965, a bronze medal by E. Auricoste, outline bust three-quarters right, *rev.* coin-press, cross of Lorraine below, edge impressed BRONZE and cornucopia, 68mm, 140.90g (CGMP p.79; Monnaie Exh. Cat. 1965, 29). *Matt finish, brilliant mint state* £20-£30

Provenance: Münz Zentrum Rheinland Auktion 109 (Cologne), 9-11 January 2002, lot 7449

Louis Vallon (1901-81) acted as director of administration of the Paris mint from 1946 to 1951. He was involved in a clandestine resistance network in the second half of World War II, hence the cross of Lorraine on this medal.

Bagdons, Friedrich (German, 1878-1937); b. Kaliningrad

- 18 GERMANY, Hoesch-Aktiengesellschaft, Dortmund**, 1933, a bronze Loyal Service medal by F. Bagdons, bust of Friedrich Springorum left, *rev.* steelworks with blast furnaces, 59mm, 76.65g (Müseler 15.3/46C; cf. Höhn e12, 62). *Extremely fine; in original green case with Hoesch logo* £20-£30

Provenance: Münz Zentrum Rheinland Auktion 95 (Cologne), 9 September 1998, lot 4118

Friedrich Springorum (1858-1938), a German engineer and entrepreneur, was general director of Hoesch AG from 1908 to 1921.



Baltus, Elly (Dutch, 1956-present); b. Bergen

- 19 ENGLAND/NETHERLANDS, Dust to Dust**, 2007, a forged steel and earth composition by Elly Baltus [Janse Metaalbewerking] for the British Art Medal Society, the various components to make a medal separate into five pieces, 121 x 116mm complete, 898.22g (The Medal 51, p.88). *Mint state; in card box of issue marked 1-20/100, and a DVD giving full instructions on how to use the composition to make a medal* £80-£100

Edition of 21. Part lot only illustrated. For the concept of this work, see *The Medal* 51, p.88

Barbedienne, Ferdinand (French, 1810-1892); b. Saint-Martin-de-Fresnay

- 20 FRANCE, Chambre de Commerce, Paris**, 1874, a silver medal signed F.L. and P.B. for Barbedienne, bust of Hermes right, *rev.* turreted arms of Paris surrounded by a locomotive at right, rooster on a bale at left and an antique lamp below, edge impressed 2 ARGENT and cornucopia, 39mm, 29.20g (cf. Tauler & Fau 90, 4223). *About extremely fine* £30-£40

Provenance: bt Baldwin, February 2006



Barber, Charles Edward (British, 1840-1917); b. London, emigrated to the United States of America 1852, and Saint-Gaudens, Augustus (American, 1848-1907); b. Dublin, emigrated to the United States of America 1848, and Scovill Manufacturing Co (Waterbury, CT, fl. 1802-1902)

- 21 U.S.A., World's Columbian Exposition, Chicago**, 1893, a bronze award medal by C.E. Barber for Scovill Manufacturing Co, standing figure of Christopher Columbus setting foot in the New World, modelled by A. Saint-Gaudens, *rev.* globe between seated angels, legend on tablet, named (S. Lucas A.R.A.), 77mm, 202.90g (Baxter 87; Weiss BW 549; ANS Exh. Cat. 1910, p.335, 23; BDM I, 122; Eglitt 90). *About extremely fine* £80-£100

John Seymour Lucas, RA (1849-1923), b. London, was a historical and portrait painter, as well as a theatrical costume designer. See also Lot 420.

Baron, Roger Bertrand (French, 1907-1994); b. Paris

- 22 FRANCE, Cinquantième anniversaire du Cinéma** [50th Anniversary of the Cinema], 1945 [struck 1946], a bronze medal by R.B. Baron, bust of Louis-Jean Lumière left, *rev.* roll of cine film, edge impressed BRONZE and cornucopia, 63mm, 142.62g (CGMP p.89; *cf.* DNW 38, 854). *About extremely fine* £30-£50

Auguste Marie Lumière (1862-1954) and his brother Louis-Jean (1864-1948) were the inventors of an early motion-picture projector and pioneer filmmakers. Louis-Jean developed the cinematograph at his father's factory in Lyons. It was first demonstrated before a paying audience in Paris on 28 December 1895, when ten of the Lumière brothers' films were shown, including a comic sequence, *L'Arroseur Arrose*.

Barre, Jean-Auguste (French, 1811-1896); b. Paris, and Barre, Albert Désiré (French, 1818-1878); b. Paris

- 23 FRANCE, Jacques-Jean Barre**, 1855 [struck 1860+], a copper medal by J.-A. Barre and A.D. Barre, bust right, *rev.* legend in 7 lines, edge impressed CUIVRE and a bee, 59mm, 117.16g (BDM –; *cf.* Künker 206, 2881). *Very fine* £50-£70

Provenance: bt A.C. Eimer, June 2004

Jacques-Jean Barre (1793-1855) was a medallist and Graveur Général des Monnaies, Paris from 1842 to 1855.



Bass, Anna (French, 1876-1961); b. Strasbourg

- 24 SPAIN, Manuel de Falla**, 1950, a bronze medal by Anna Bass, bust left, *rev.* female performing a fire dance at right, kneeling naked male sorcerer utters incantations in front of the flames of a small fire, edge impressed BRONZE and cornucopia, 68mm, 170.17g (CGMP p.102; Monnaie Exh. Cat. 1965, 44; Niggli 622; *cf.* DNW 30, 743). *Extremely fine, scarce* £50-£70

Provenance: bt A.C. Eimer, May 2007

Manuel de Falla (1876-1946) was a musician and native of Andalusia who lived mostly in Granada. One of his most successful ballets, *El Amor Brujo* [Love, the Sorcerer], composed in 1915 and based on the legends of the gypsies of Granada, included a piece known as the Ritual Fire Dance, the subject of the reverse of the medal. De Falla fled to Argentina at the outbreak of World War II, where he died in 1946; his image appears on many Spanish euro coins.



Bauchery, F. (French, fl. 1830-1860)

- 25 FRANCE, Mort du duc de Reichstad** [Death of the Duke of Reichstadt], 1832, a copper medal by F. Bauchery, head and shoulders of Napoléon I three-quarters right, eyes closed in death, *rev.* Napoléon seated left in clouds reaching out for his son, 51mm, 55.37g (Bramsen 1896; CGMP p.49; Alexander pp.172-3; BDM I, 135; Slg. Julius 3871; *cf.* Gadoury e39, 523; *cf.* Baldwin 101, 3699). *About extremely fine, patinated* £60-£80

The Duke of Reichstadt was the title given in 1818 to Napoléon II (1811-32), the son of Napoléon and the Archduchess Marie Louise of Austria, as some consolation for the destruction of the Empire over which he was nominally the Emperor. The Duke died of tuberculosis on 22 July 1832 at the age of 21

Orfèverie Baudino (Nice, fl. 1925-2020)

- 26 MONACO, 5e Championnat du Monde Feminin des 15 Km**, 1987, a plated bronze plaque, unsigned [by Baudino], for the Fédération Monégasque d'Athlétisme, legend above logos of athletic federations, *rev.* logotype of female running right, buildings in background, 79 x 51mm, 101.14g. *Very fine* £10-£20

Provenance: bt in Monaco April 2009

The event was held on 21 November 1987. The Baudino goldsmithing business in Nice was acquired by Société Liberty in 2020.



Bazor, Lucien Georges (French, 1889-1974); b. Paris

- 27 FRANCE, Centenaire de la Révolution de 1848 et Abolition d'Esclavage** [Centenary of the 1848 Revolution and the Abolition of Slavery], 1948, a bronze medal by L.G. Bazor, standing figure of Marianne paying homage to a seated figure of Liberty, *rev.* tree of Liberty rising from radiant sun, edge impressed BRONZE and cornucopia, 68mm, 157.47g (CGMP p.113; cf. DNW M11, 1771). *Extremely fine* £90-£120

Slavery, first abolished on 4 February 1794, was restored throughout the majority of the French empire in 1802. On 27 April 1848 the final abolition of slavery in the French colonies was proclaimed.

Beadle, Paul John (British, 1917-1992); b. Hungerford, emigrated to Australia 1950, moved to New Zealand 1961

- 28 NEW ZEALAND, 4th Commonwealth Paraplegic Games, Dunedin**, 1974, uniface award medals (4), in gilt-bronze [Winner], plated bronze [2nd] (2) and bronze [3rd], all unsigned [by P.J. Beadle], futuristic image of an archer taking aim to right, kiwi at right above waves, each 38mm, total 105.23g [4]. *Mint state, with clips, rings and ribbons for suspension; in green card boxes of issue* £20-£40

Provenance: bt Simmons, October 2005

The Games, opened by Sir Denis Blundell, Governor-General of New Zealand, ran from 13 to 19 January 1974.

Beck, András (Hungarian, 1911-1985); b. Alsógöd, emigrated to France 1956

- 29 HUNGARY, Béla Bartók**, 1958 [struck 1981], a bronze medal by A. Beck, bust left, *rev.* composition inspired by Bartók's *Cantata Profana*; in a very modern, almost surrealistic design, a stag with high antlers stands to the right of a sheltering tree, edge impressed 1981 BRONZE and cornucopia, 68mm, 183.53g (CGMP p.122; Monnaie Exh. Cat. 1965, 57; Niggli 90; cf. DW 20, 417). *Extremely fine* £30-£40

Provenance: DNW Auction 42, 8 September 1999, lot 1576

Béla Bartók (1881-1945) is, along with Franz Liszt, one of Hungary's greatest composers. The *Cantata Profana* (the Nine Enchanted Stags) was completed in September 1930. The reverse alludes to ballads traditionally sung in Transylvania, telling of grown-up boys, having tasted freedom, transforming into stags and no longer returning home, as their antlers no longer fit under the door.



Beck, Vilmos Femes (Hungarian, 1885-1918); b. Budapest

- 30 HUNGARY, Térdelő nő** [Kneeling Nude], 1911, a uniface bronze medal by V.F. Beck, muscular naked female on bended knee to right, holding a bird in her right hand, edge impressed ÉKE 1911 134 , 53mm, 57.20g (Huszár 1035). *Very fine and very rare* £100-£150

Beeson, Simon Arnold Charles (British, 1961-present); b. unknown

- 31 SCOTLAND, Linlithgow Threshold**, 2002, an openwork cast bronze plaque by S.A.C. Beeson [Niagara Falls] for the British Art Medal Society, perspective of a wall, part of the ruin of Linlithgow Palace, from inside and outside, base edge impressed SB 2002/15 , 79mm, 675.00g (Attwood 159; The Medal 40, p.108). *Extremely fine and as made; in black box of issue* £70-£90

Edition of 30. Linlithgow Palace was birthplace of Mary I of Scotland, the 'Queen of Scots', who reigned from 1542 to 1567.

Begeer, Carel Josef (Dutch, 1896-1946); b. Utrecht

- 32 FRANCE, Congrès Internationale B.I.B.O.A., Paris**, 1937, a bronze medal, unsigned [by C.J. Begeer], winged cherub holding basket with trophy and jewels, rev. urn and flames, 51mm, 46.63g (cf. DNW 35, 696). *Extremely fine* £30-£40

BIBOA, the International Jewellery Congress, was held from 4 to 8 July 1937.



Bel Geddes, Norman (American, 1893-1958); b. Adrian, MI, and Chambellan, René Paul (American, 1893-1955); b. West Hoboken, NJ

- 33 U.S.A., 25th Anniversary of General Motors, Detroit**, 1933, a plated bronze Art Déco medal by N. Bel Geddes and R.P. Chambellan for the Medallie Art Co, iconic streamlined car speeding right, elevation of futuristic building behind, rev. revolving piston, edge stamped $\text{MEDALLIC ART CO N.Y.}$, 76mm, 195.30g (MACO 1933-024; cf. BSJ 8, 501; cf. DNW M7, 2526). *Extremely fine, an iconic medal* £150-£200

General Motors was founded as a holding company for Buick on 16 September 1908 by motor industry pioneer William Crapo Durant (1861-1947) who, after he was ousted in a power struggle, went on to co-found Chevrolet in November 1911.

Bellagamba, José and Rossi, Constante (Buenos Aires, fl. 1890-1925)

- 34 CHILE, Ferrocarril Transandino por Antuco** [Trans-Andean Railway through Antuco], 1906, a plated bronze medal by Bellagamba y Rossi, standing robed female, holding palm branch and parchment, *rev.* the Antuco volcano in a mountainous landscape, train approaching a tunnel at upper right, arms of Argentina and Chile above, 65mm, 103.99g (Moyaux –; *cf.* Höhn e13, 4436). *Very fine* £30-£40

Provenance: Baldwin Auction, 7 February 2004, lot 511

In 1903 a concession was granted to the Uruguayan businessman José Justino Beláustegui to build a long-awaited inter-oceanic route, starting from Monte Águila. The works began in 1905, and by 1906 the first 50km had been built, which led to the issue of this medal in Buenos Aires. The planned stations were Charrúa, Campanario, Cholguán, Huépil, Trupán, Polcura, to then cross the Laja River and continue with the stations of Quillay-Lebu, Malalcura, Chacay, Volcán, Frontera and Deslinde. But the devastating earthquake in Valparaíso on 16 September 1906 prevented the line's inauguration.

Bellini, Aroldo (Italian, 1902-1984); b. Perugia

- 35 ITALY, Opera Nazionale Balilla, A X** [1932], a bronze medal by A. Bellini, head of Benito Mussolini left, wearing a lion-skin in the guise of Hercules, *rev.* elevation of a tower, 50mm, 102.46g (Casolari X/38; *cf.* Varesi e13, 2075). *Snick in edge by base of tower, otherwise very fine, scarce* £50-£70

Provenance: bt Simmons, April 2009

The Opera Nazionale Balilla was an Italian Fascist youth organisation functioning from 1926 until 1937, when it was absorbed into the Gioventù Italiana del Littorio, a youth section of the National Fascist Party. It took its name from Balilla, the nickname of Giovan Battista Perasso, a Genoese boy who, according to local legend, started the revolt of 1746 against the Habsburg forces that occupied the city in the War of Austrian Succession. Perasso was chosen as the inspiration for his supposed age and revolutionary activity, while his presence in the fight against Austria reflected the stance taken by early fascism, and by Italy's victories in World War I.

Belot, André, dit Belo (French, 1908-1976); b. Paris

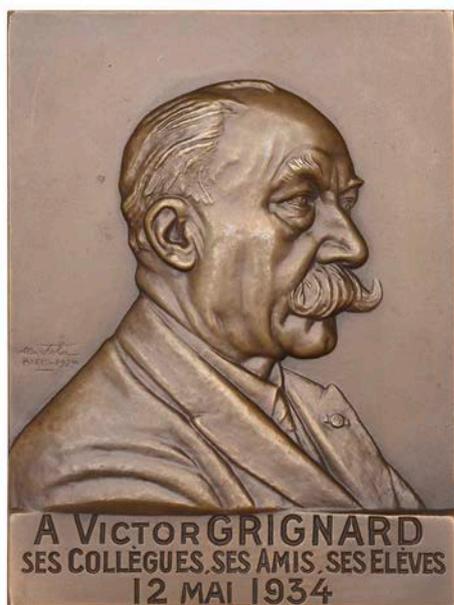
- 36 FRANCE, L'après-midi d'un Faune** [Afternoon of a Faun], 1968, a Surrealist silver medal by A. Belot for the Club Français de la Médaille, a half-deer, half-man pursuing a nymph at left, *rev.* vignettes of fauns in gallant scenes, edge impressed 1 1968 NO. LI/300 and cornucopia, 81mm, 247.08g (CGMP p.160; BM Acq. 1983-7, 25). *About extremely fine* £50-£70

Provenance: bt Simmons, May 2007

Total edition of 300, of which 100 were in silver.

Béran, Nándor (Hungarian, 1889-1965); b. Budapest

- 37 HUNGARY, Országos Hegyiverseny, Dobogókői** [National Mountain Race, Dobogoko], c. 1935, a uniface bronze plaque by N. Béran, racing car speeding up a mountain pass, back impressed BUDAPEST DÖBRENTEI U.2., 67 x 45mm, 61.58g. *Extremely fine* £40-£50



Bertola, Louis (Italian, 1891-1973); b. Borgosesia, emigrated to France c. 1920

- 38 FRANCE, Victor Grignard**, 1934, an Art Déco bronze plaque by L. Bertola, bust right, *rev.* two classical robed figures carrying symbolic stone up the steps to the Temple of Sciences, 80 x 59mm, 234.87g (*cf.* DNW 56, 823). *Strong portrait, good very fine, rare* £80-£100

François August Victor Grignard (1871-1935) was a chemist who shared, with fellow Frenchman Paul Sabatier, the Nobel Prize for Chemistry in 1912 for discoveries important in the synthesis of organic molecules.

Bescher, Auguste (French, fl. 1841-1900); b. Paris

- 39 FRANCE, Société Horticole Dauphinoise, Grenoble** (Est. 1894), a silver award medal by A. Bescher, shield of arms, *rev.* wreath of fruits, plants and vegetables, un-named, edge impressed ARGENT and cornucopia, 50mm, 61.54g. *Obverse edge bruise at 4 o'clock, otherwise very fine, partially toned* £30-£40

Provenance: R. Hayat Collection, DNW Auction 66, 6 July 2005, lot 1382 (part)

Beutler, Miloslav (Bohemian, 1897-1964); b. Pardubice

- 40 CZECHOSLOVAKIA, Mnichovská Dohoda** [Munich Agreement], 1938, a bronze medal by M. Beutler, robed female artisan standing half-right, vignettes of commerce in background, *rev.* hands surrounding a map of Czechoslovakia from which a hand emerges with fingers and thumb blunted, 55mm, 59.98g (*cf.* Aurea e41, 2295). *Some light discolouration, otherwise good very fine* £25-£35

Provenance: bt Simmons, December 2014

The Munich Agreement of 30 September 1938 was a settlement reached by Germany, Great Britain, France and Italy which permitted German annexation of the Sudetenland in western Czechoslovakia.



Bianchi, Ignazio (Italian, fl. 1848-1869); b. Rome, but now attributed to Bianchi, Giuseppe (Italian, 1808-1877); b. Rome

- 41 ITALY, Ricostruzione della Basilica di San Paolo fuori le mura, Rome** [Reconstruction of the Basilica of St Paul Outside the Walls], 1854, a copper medal signed I. Bianchi, bust of Pius IX left in skull cap, *rev.* internal view of the basilica, 82mm, 256.39g (Bartolotti 7; Mazio 731; Molinari 216; Istituto Poligrafico Exh. Cat. 1980, 279-80; *cf.* Münz Zentrum 103, 6934-5; *cf.* Tkalec 2008, 844; *cf.* BSJ 43, 711). *Extremely fine; in original red gilt-blocked case [this much distressed]* £200-£260

A fire in July 1823 led to the near-total destruction of the original basilica, which was rebuilt over the next 30 years and reconsecrated by Pius IX on 4 December 1854. The attribution of the medallist responsible was corrected from Ignazio Bianchi to Giuseppe Bianchi by Giancarlo Alteri, the then Director of the Vatican Collection, in March 2012.

Bizette-Lindet, André (French, 1906-1998); b. Savenay

- 42 FRANCE, Les Baux de Provence, 1972**, a bronze medal by A. Bizette-Lindet for the Club Français de la Médaille, radiated arms of the lords of Les Baux, *rev.* view of Les Baux, star of Nativity above, edge impressed CUIVRE 1972 no. 4/100 and cornucopia, 72mm, 242.11g (CGMP p.250). *Extremely fine, reverse with green patina* £40-£50

Provenance: bt Simmons, August 2003

Edition of 100. Les Baux de Provence (départ. Bouches du Rhône), a commune from which the name bauxite (aluminium ore) derives. In the Middle Ages, the area became the stronghold of a feudal domain covering 79 towns and villages. The fortress was built from the eleventh to the thirteenth century over seven hectares. The princes of Baux controlled Provence and gained a formidable reputation. They were said to be descended from Balthazar, and their coat of arms was a silver star with sixteen branches as a reminder that, according to the Gospel, it guided the three wise men to Bethlehem.

Blin, Édouard-Pierre (French, 1877-1946); b. Chartres

- 43 FRANCE, Musée Permanent des Travaux Publics, Paris** [National Museum of Public Works], 1939, an Art Déco bronze medal by E.-P. Blin, central statue of Marianne dividing panels with heads of artisans representing roads, mining, navigation and electricity, *rev.* frontal elevation of the Palais d'Iéna, edge impressed BRONZE and cornucopia, 68mm, 214.93g. *About extremely fine, rare* £40-£60

The Musée, dedicated to about 400 public works shown at the Paris Expo of 1937, opened on 4 March 1939 but, after many years of poor attendance figures, closed in September 1955.



Boizot, Louis-Simon (French, 1743-1809); b. Paris

- 44 FRANCE, Napoléon.** AN VI [1797], a large cast bronze portrait maquette by L.-S. Boizot, uniformed bust right, 227mm, 914.20g. *Extremely fine and very rare, a handsome piece* £150-£200
Provenance: bt A.C. Eimer, December 2012

Bonnet, Pierre (presumed French)

- 45 FRANCE, Syndicat Général des Fondateurs de France,** a plated bronze award plaque, unsigned [by P. Bonnet], male artisan standing left, pouring metal, *rev.* clasped hands, named (Raoul Sterlin), edge impressed BRONZE and cornucopia, 112 x 69mm, 331.67g (cf. DNW M10, 1525). *Very fine; in half of original maroon box of issue* £30-£40
Provenance: M.F. Bonham Carter Collection, DNW Auction 50, 20 June 2001, lot 1251

Booth, Philip (British, 1949-present); b. Huddersfield

- 46 ENGLAND, The Lizard's Tale,** 2011, a two-part cast bronze medal by P. Booth [Zahra Modern Art Foundries] for the British Art Medal Society, lizards emerging from holes, *rev.* Haiku, 85mm, 334.87g (The Medal 59, p.74, and 60, pp.73-4). *Extremely fine and as made; in half of original black box of issue* £90-£120
Provenance: bt BAMS, June 2013
 Edition of 27. The subject matter relates to a visit by the artist to southern Italy in 2010.

Bormann, Wilhelm (German, 1883-1938); b. Brunswick, moved to Austria by 1911

- 47 AUSTRIA, Jahresprämie des Künstlerbundes österreichischer Medailleure auf das 100jährige Walzerjubiläum** [Artists' Association of Austrian Medallists on the Centenary of the Waltz], 1929, a uniface cast bronze medal by W. Bormann, naked couple performing a waltz, violin and bow in background, 95mm, 159.40g (Niggli 1939; cf. WAG 77, 2667). *Very fine* £40-£50
Provenance: Baldwin Auction 30, 7-8 May 2002, lot 1345
 Johann Baptist Strauss (1804-49), the famous composer, was noted for his development of the waltz, and other dance music, in the late 1820s in Vienna.

Borsi, Manfredo (Italian, 1900-1967); b. Florence, moved to Scandinavia, then France 1928

- 48 FRANCE, Saint-Paul-de-Vence**, 1967, a bronze medal by M. Borsi for the Club Français de la Médaille, elevation of St-Paul-de-Vence silhouetted against a background of the sun and its rays, *rev.* profile of a young girl left, palette in background, edge impressed 1967 BR NO. 4/150 and cornucopia, 128mm, 615.20g (CGMP pp.268-9). *Extremely fine* £40-£50

Provenance: bt Simmons, August 2003

Edition of 150.



Bottée, Louis-Alexandre (French, 1852-1941); b. Paris

- 49 U.S.A., Exposition Universelle Internationale, San Francisco** [Panama-Pacific International Exposition], 1915, a bronze plaque by L.-A. Bottée for the Comité Français des Expositions à l'Étranger, robed female standing amongst ruins symbolic of the San Francisco earthquake of 1906, the city itself beyond, *rev.* map of the Americas, the location of the canal symbolized by a radiant torch, above a view of the French exhibition building, edge stamped BRONZE and cornucopia, 78 x 57mm, 132.55g (Maier 140; cf. DNW 86, 192). *Very fine* £90-£120

The exposition was held in San Francisco from 20 February to 4 December 1915. The French exhibition building was a copy of the Palais de la Légion d'honneur in Paris.

Boucher, Alfred (French, 1850-1934); b. Nogent-sur-Seine

- 50 FRANCE, Marie-Ernest Gellé**, 1910, a bronze plaque by A. Boucher, bust left, *rev.* naked female seated right on plinth, her right hand placed to her ear to listen, her left hand commanding silence, church at upper left, edge impressed BRONZE and cornucopia, 71 x 53mm, 131.39g (Storer 1204; cf. Künker 356, 8460; cf. DNW 176, 375). *Extremely fine* £50-£100

Provenance: bt Simmons, October 2007

Marie-Ernest Gellé (1834-1923) was an otologist and ear surgeon.

Bouneau, Émile (French, 1902-1970); b. Avignon

- 51 FRANCE, Poésie** [Poetry], 1968, a large cast light bronze medal by E. Bouneau for the Club Français de la Médaille, a nuance which passes, touches and fades spinning in the hollow of a wave, *rev.* an emerging face, edge impressed BR 1968 NO. 6/75 and cornucopia, 155mm, 1,362.00g (CGMP p.277). *Extremely fine and as made, a substantial work* £60-£80

Provenance: bt Simmons

Edition of 75.

Bourgeois, Louis-Maximilien (French, 1839-1901); b. Paris

- 52 FRANCE, L'Élit de Carnot à la Présidence de la République** [Election of President Carnot], 1887, a bronze award medal by L.-M. Bourgeois, draped bust of Marianne right, wearing cap, *rev.* oak-wreath, tablet engraved (Gagneur), edge impressed BRONZE and cornucopia, 72mm, 186.95g (Marx, Médailleurs Français, p.53; BDM I, 238; cf. Aureo & Calicó 369, 2029). *Very fine* £30-£40

Marie-François-Sadi Carnot (1837-94) was an engineer and President of the 3rd Republic from 1887 until his assassination in Lyon in June 1894.

Bouval, Maurice (French, 1863-1916); b. Toulouse and Falize, André (French, 1872-1936); b. Paris

- 53 FRANCE, Tirs Gastinne Renette**, c. 1905, a bronze Concours award plaque by M. Bouval for Orfèverie de Falize, man standing in portico, left hand on hip, taking aim at a target, artisan standing at left, *rev.* flintlock pistol inverted, target and oak branch behind, tablet named (1926 Revolver Comt, 7 e Prix à Mr P. Ribadeau-Dumas), edge impressed BRONZE and with the foundry mark of J. Balme, 80 x 51mm, 129.64g (cf. iNumis MBS 22, 1432; cf. DNW 169, 1280). *Very fine* £50-£70

P. Ribadeau-Dumas, was a typographic founder based at 25 rue Julie, Paris. Gastinne Renette were manufacturers of duelling pistols based near the Champs-Élysées in Paris, who came to prominence in the years after the 1848 revolution. Often on the eve of a duel, adversaries tested their skill by meeting at Renette's and hiring one of their shooting compartments.



Bovy, Jean François Antoine (Swiss, 1795-1877); b. Geneva

- 54 FRANCE, Promulgation de la loi sur les chemins de fer** [Promulgation of the Law on Railways], 1842, a copper medal by J.F.A. Bovy, laureate bust of Louis Philippe I left, *rev.* semi-naked female figure representing Law enthroned on plinth, flanked by Mercury and Mars, trains steaming to left and right in lower background, edge impressed CUIVRE and prow, 113mm, 610.52g (CGMP p.153; Moyaux 121; BDM I, 246; cf. Swan 253; cf. DNW 199, 1046). *Small obverse edge knock at 6 o'clock and a few minor surface marks, otherwise extremely fine and patinated, a substantial and handsome work* £240-£300

Provenance: bt Simmons, February 2002

Bowcher, Frank (British, 1864-1938); b. London

- 55 ENGLAND, Franco-British Exhibition, White City, London**, 1908, a gilt-bronze award medal by F. Bowcher for Vaughton, seated figures of France and Britannia encouraged into an alliance by a standing figure of Peace, *rev.* female figure standing in front of the exhibition buildings in White City, named (Burroughs Wellcome & Co, London E.C), 51mm, 60.94g (Allen Pt 3; BHM 3960; BDM VII, 106; E 1903b). *Test mark in obverse edge at 1 o'clock, otherwise virtually as struck; in green gilt-blocked case of issue* £40-£50

Provenance: bt Simmons, August 2003

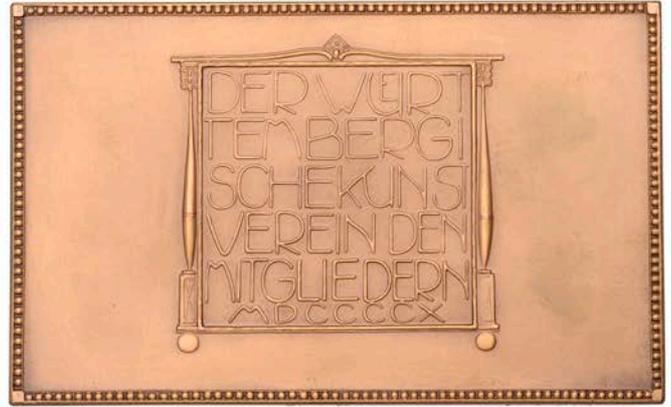
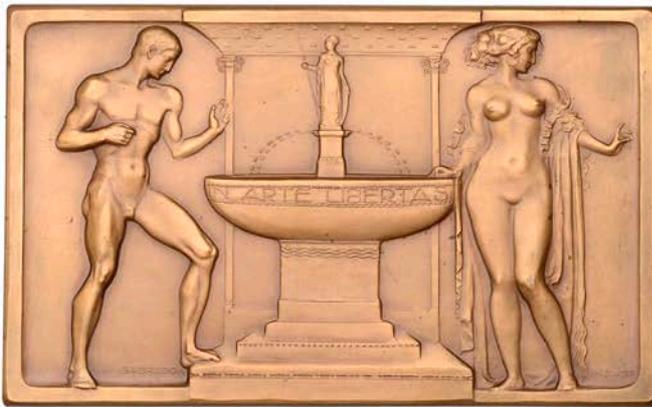
Burroughs Wellcome & Co of Snow Hill, London, were pharmacists, established in 1880 by Silas Mainville Burroughs (1846-95) and Henry Wellcome (1853-1936), and now form part of GlaxoSmithKline. The Franco-British Exhibition, held between 14 May and 31 October 1908, attracted 8 million visitors and celebrated the Entente Cordiale between the two countries signed in 1904.

Brandt, Henri-François (Swiss, 1789-1845); b. La Chaux-de-Fonds

- 56 DENMARK, Berthel Thorvaldsen**, 1817, a copper medal by H.-F. Brandt, bust left, *rev.* robed female seated right meditating on a design, lyre in background, winged naked figure of Genius at right, crowning a lamp on a pillar, owl at feet, 37mm, 26.08g (Bergsøe 1091; BDM I, 263). *Good very fine, patinated* £40-£60

Provenance: Baldwin Auction 60, 5-6 May 2009, lot 1107

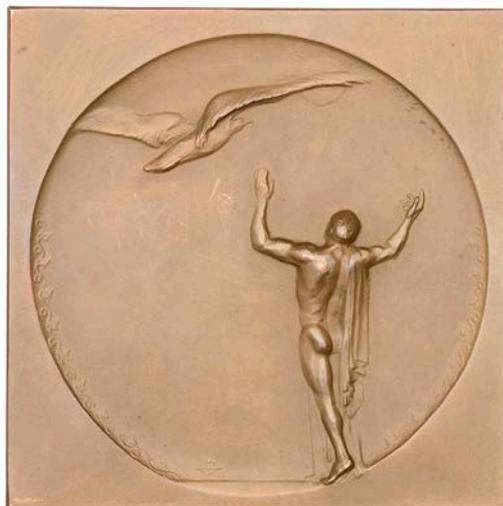
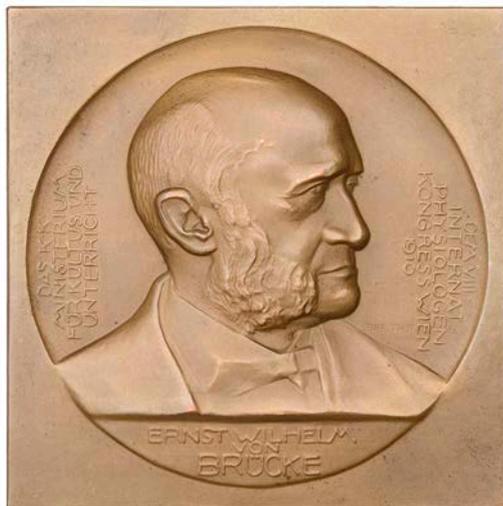
Albert Berthel Thorvaldsen (1797-1838) was Danish sculptor and medallist, principally domiciled in Italy.



Bredow, Gustav Adolf (German, 1875-1953); b. Krefeld, and Mayer & Wilhelm (Stuttgart, 1861-present)

57 GERMANY, Wuerttembergische kunstverein den mitgliedern [Württemberg Art Association], 1910, a Members' bronze plaque by G.A. Bredow for Mayer & Wilhelm, naked male approaching a fountain on a three-tiered plinth, statue of Athena in centre, naked female standing at right, looking away, rev. ornate tablet with legend in six lines, 110 x 68mm, 252.25g (Heidemann 1189; cf. Rauch 109, 1958). *Extremely fine* £60-£80

Provenance: Münz Zentrum Rheinland Auktion 124 (Cologne), 12 January 2005, lot 5484



Breithut, Peter (Austrian, 1869-1930); b. Krems

58 AUSTRIA, VIII Internationale Physiologen Kongress, Vienna [The 8th International Physiology Congress], 1910, a square bronze plaque by P. Breithut, bust of Ernst von Brücke right, rev. naked male figure taking leave of a bird flying into the sun, 66mm, 160.65g (Hauser 4686; Storer 503a; Wurzb. 985; BM Acq. 1978-82, p.5, 3; cf. DNW 137, 518). *Extremely fine* £80-£100

Provenance: bt Münz Zentrum Rheinland, May 2003

Ernst Wilhelm Ritter von Brücke (1819-92) was a physiologist, who spent most of his life in Vienna.



Brem, Rolf (Swiss, 1926-2014); b. Lucerne

- 59 SWITZERLAND, Mädchenkopf** [Head of a Girl], an openwork cast bronze wall plaque by R. Brem, facing head of a girl wearing a hat, edge engraved *Brem 5/6*, 153mm, 2,650g. *Very fine, a substantial work* £200-£300

Provenance: Galerie Fischer Auction (Lucerne), 12-17 November 2008, lot 64

Edition of 6

Brenet, Nicolas Guy Antoine (1773-1846); b. Paris, and Auguste, Henri (French, 1759-1816); b. Paris

- 60 FRANCE, Bataille de Marengo, Mort du Général Desaix**, AN 8 [1800], a copper medal by N.G.A. Brenet and H. Auguste, bust of Desaix right within wreath, *rev.* legend in seven lines, 50mm, 58.71g (Bramsen 44; BDM I, 88; Slg. Julius 807; *cf.* Leu e27, 2772; *cf.* DNW 178, 673). *About extremely fine, dusty appearance* £50-£70

Provenance: C.C. Jones Collection, St James's Auction 19, 3 October 2011, lot 1041.

Louis Charles Antoine Desaix de Veygoux (1768-1800) had served on the Rhine and distinguished himself in the Egyptian campaign; he was killed by a musket ball on the verge of the battle of Marengo being won, 14 June 1800

Briquemont, Jean-Auguste (French, 1879-1951); b. Paris

- 61 FRANCE, Mère et Enfant**, 1934, an Art Déco bronze medal by J.-A. Briquemont, mother embraces child, *rev.* plain, edge impressed BRONZE and cornucopia, 50mm, 60.25g (CGMP p.68; *cf.* Höhn 74, 442; *cf.* DW 18, 569). *Very fine, a charming study* £40-£60

Broër, Hilde (German, 1904-1987); b. Witten an der Ruhr

- 62 GERMANY, Sonnenmaske** [Sun Mask], 1972, a cast bronze medal by Hilde Broër, sun-like face surrounded by quartered border segments with the four elements, fire, water, earth and air, *rev.* rings representing a partially obscured sun, 57mm, 121.69g (Steguweit 354). *Extremely fine* £50-£70

Provenance: Münz Zentrum Rheinland Auktion 151 (Cologne), 21 April 2009, lot 6341



Brown, Cecil Hew (British, 1868-1926); b. Ayr

63 ENGLAND, XVII International Medical Congress, London, 1913, Exhibition Award, a gilt-bronze electrotype medal by C. H. Brown, bust of Hippocrates right, rev. robed female seated right, contemplating sun rising over the sea, 98mm, 336.38g (Storer –; Brettauer –). *Very fine and extremely rare* £100-£150

Provenance: bt A.C. Eimer, June 2012

The 17th International Medical Congress, the last in a series which commenced in 1867, was staged at the Royal Albert Hall, London, from 6 to 12 August 1913.



Brown, Nigel (New Zealander, 1949-present); b. Invercargill.

64 NEW ZEALAND, Home Gardener, 1996, a uniface cast bronze medal by N. Brown [A.W. Fraser Ltd], male gardener kneeling to left, trowel in left hand, planting, back hand-engraved with legend and 1/6, 125mm, 689.35g. *Extremely fine and as made, the first casting* £150-£200

Provenance: bt McPherson Gallery (Auckland)

Edition of 6

Brunet, Georges-André (Belgian, 1902-1986); b. Brussels, and Fonson, Jean, later Jules (Brussels, 1848-present)

- 65 BELGIAN CONGO, Cinquantième Anniversaire de l'Union Minière du Haut-Katanga**, 1956, a bronze medal by G.-A. Brunet for Fonson, crucible from which metal flows above a map of the Belgian Congo, rev. male engineer demonstrating a cogwheel and a surveying instrument to three male youths, open book on table in foreground, edge impressed FONSON, 85mm, 238.10g (Lippens/van Keymeulen 148; BM Acq. 1983-7, pl. 19, 1; cf. DNW 60, 1566). *Extremely fine; in original maroon card case [base of case in need of minor repair]* £30-£40

Bureau, R. (presumed French), after Darcq, Albert (French, 1848-1895); b. Lille

- 66 FRANCE, Centenaire d'Établissements Kuhlmann, Lille**, 1925, a bronze medal by R. Bureau after A. Darcq, bust of Frédéric Kuhlmann right, rev. legend, edge impressed BRONZE and cornucopia, 61mm, 96.18g. *Very fine; in green gilt-blocked case of issue* £15-£25

Provenance: bt Simmons, June 2015

Charles Frédéric Kuhlmann (1803-81) was a French chemist who patented the reaction for converting ammonia to nitric acid.



Burger, Laurent Marcel (French, 1898-1969); b. Le Havre

- 67 FRANCE, Association Générale des Syndicats Pharmaceutiques de France et des Colonies**, c. 1935, an Art Déco bronze plaque by L.M. Burger, female seated left, holding urn and branch, rev. pestle and mortar on plinth, latter inscribed (Épreuve d'auteur), edge impressed BRONZE and cornucopia, 70 x 50mm, 129.36g (cf. Baldwin 101, 3820; cf. DNW 64, 1398). *Extremely fine; rare as an artist's proof* £50-£70

Provenance: bt Simmons, February 2002

Bussière, Ernest (French, 1863-1913); b. Ars-sur-Moselle

- 68 FRANCE, Exposition Internationale de l'Est de la France, Nancy**, 1909, a plated bronze award medal by E. Bussière, robed female seated right with shield, townscape in background, rev. naked boy supporting trophy at left, elevation of the Expo building at right, tablet below named (Arthur Charles, Médaille d'argent), edge impressed BRONZE and cornucopia, 65mm, 118.16g (cf. Baldwin 81, 3538; cf. DNW M6, 1466). *About very fine* £30-£50

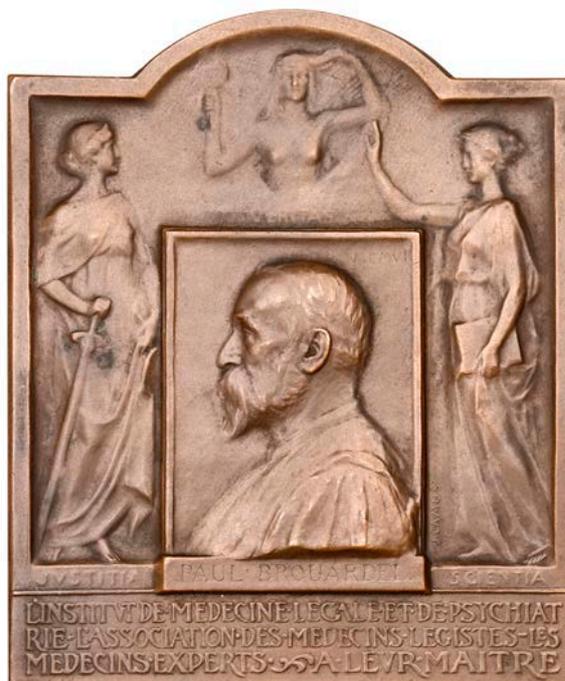
The principal reason for the exposition, held from 1 May to 31 October 1909, was to demonstrate the recovery of the city of Nancy from the Alsace-Lorraine annexation after the war of 1870-71.

Calka, Maurice (Polish, 1921-1999); b. Lodz, moved to France 1937, then Italy, returning to France 1954

- 69 FRANCE, Ouverture de la liaison Autoroutière de Lille à Marseille** [Opening of the Motorway from Lille to Marseille], 1970, a bronze medal by M. Calka, symbolic A and arrow superimposed over legend, rev. motorway junction, edge impressed 1970 BRONZE and cornucopia, 68mm, 184.87g. *Extremely fine* £25-£35

Provenance: bt Simmons

The autoroute was inaugurated by President Georges Pompidou on 29 October 1970.



Camus, Jean-Marie (French, 1877-1955); b. Clermont-Ferrand

- 70 FRANCE, Death of Paul Brouardel**, 1906, a uniface bronze plaque by J.-M. Camus, central bust left, figures of Truth, Justice and Science around, edge impressed BRONZE and cornucopia, 90 x 75mm, 217.17g (BM Acq. 1978-82, p.38, 26; Storer –; Brettauer –; cf. DNW 57, 1326). *Very fine* £50-£70

Provenance: Baldwin Auction, 11 February 2006, lot 475 (part)

Paul Camille Hippolyte Brouardel (1837-1906) was a pathologist, hygienist, and member of the Académie Nationale de Médecine.

Caqué, Armand Auguste (French, 1793-1881); b. Saintes, and Durand, Pierre Amédée (French, 1789-1873); b. Paris

- 71 FRANCE/U.S.A., Benjamin Franklin**, 1818, a copper medal by A.A. Caqué for Durand's Series Numismatica Universalis Virorum Illustrium, bust left, rev. legend in 10 lines, 40mm, 37.29g (Greenslet 42). *About extremely fine* £40-£50

Benjamin Franklin (1705/6-1790), writer, scientist, inventor, statesman, governor of Pennsylvania 1785-8

Carasso, Federico Antonio (Italian, 1899-1969); b. Carignano, moved to Holland 1934

- 72 NETHERLANDS, Delta Plan**, 1958, a bronze medal by F.A. Carasso for the Vereniging voor Penningkunst, five male workmen at a dyke, rev. two swallows flying past a bare tree-trunk, rising sun behind, 60mm, 88.54g (VPK 1958-1; KB 2414; HS 259-61; cf. Schulman 371, 2702). *Extremely fine* £30-£40

Provenance: bt Simmons, November 2002

The Delta Plan was conceived following the major North Sea flooding disaster in 1953. The IJssel storm barrier at Randstad, completed in 1958, was the first of a series of flood defences that were not finished until 1997.

Cárcova, Ernesto de la (Argentinian, 1866-1927); b. Buenos Aires

- 73 ARGENTINA, Congreso Internacional Americano, Exposition de Higiene, Buenos Aires** [International Congress of the Americas, Hygiene Exhibition], 1910, a bronze medal by E. de la Cárcova for the Faculty of Medicine, two allegorical robed female figures to right, rising sun in background, rev. legend around and between two trees, tablet below, edge stamped BRONZE and foundry mark of Sargines Prévot, 70mm, 136.40g (cf. Rauch e34, 579; cf. DNW 60, 1553). *Extremely fine* £25-£35

Provenance: bt A.C. Eimer, June 2004

Several expositions were planned in Buenos Aires to celebrate the centenary of the 1810 revolution: Agriculture opened on 27 May; Hygiene on 3 July; Fine Arts on 12 July; Transportation on 17 July; and Industrial on 25 September.

Carréga, Nicolas (French, 1914-1993); b. Bonifacio, Corsica

- 74 FRANCE, Esthétique Industrielle**, 1972, a Surrealist bronze medal by N. Carréga for Électricité de France, implements of industry, rev. clouds and waves, edge stamped 1972 CUIVRE and cornucopia, 81mm, 418.20g. *Extremely fine, as made; in maroon case of issue* £25-£35

Provenance: bt Simmons, July 2010



Carter, Charles Frederick (British, 1805-1894); b. Birmingham

- 75 ENGLAND, Inigo Jones**, 1849 [struck 1852], a copper medal by C.F. Carter for the Art Union of London, bust left, rev. front elevation of Banqueting House, Whitehall, edge impressed ART-UNION OF LONDON 1849, 54mm, 91.23g (Beulah 5; Eidlitz 101; BHM 2348; Taylor 34a; BDM I, 356; E 1437). *About extremely fine* £70-£90

Inigo Jones (1573-1652), a significant architect of the early modern period.

Castiglioni, Giannino (Italian, 1884-1971); b. Milan, and Stabilimento SpA Stefano Johnson (Milan, 1836-present)

- 76 ITALY, Benito Mussolini**, 1922, a gilt-bronze plaque by G. Castiglioni for Johnson, bust left, flags in background, rev. legend on tablet, 81 x 60mm, 221.59g (Maffei/Raspagni/Sparacino pl. 2, 30). *About extremely fine* £40-£60

Benito Mussolini (1883-1945) was originally a journalist and socialist politician, but went on to found the Italian National Fascist Party and lead the country in a dictatorship from 1922 to 1943.

Caunois, François Augustin (French, 1787-1859); b. Bar-le-Duc

- 77 FRANCE/SWITZERLAND, Voltaire et Rousseau**, c. 1820, a uniface brass medal by F.A. Caunois, conjoined busts right, 48mm, 97.64g (cf. BDM I, 361). *Good fine; set on an old velvet backing* £20-£30

Voltaire, pseudonym of François-Marie Arouet (1694-1778), one of the greatest of all French writers; Jean-Jacques Rousseau (1712-78), philosopher, writer and composer

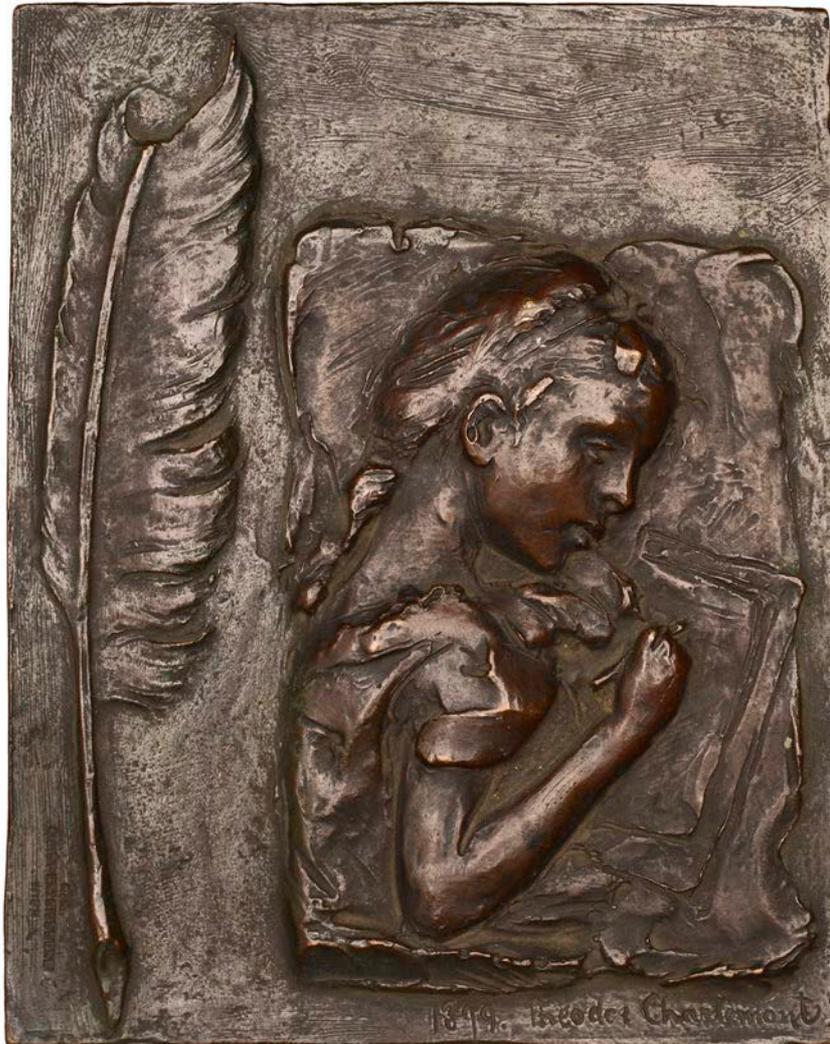
Cerbara, Niccola (Italian, 1793-1869); b. Rome

- 78 ITALY, Arco in piazza del Popolo in onore del Pius IX, Rome** [The Arch in Piazza del Popolo in honour of Pius IX], 1846, a copper medal by N. Cerbara, bust of Pius IX left in skull cap, rev. elevation of a triumphal arch, on top of which the Pope stands between figures of Justitia and Abundantia, 62mm, 120.47g (Bartolotti I-34; Spink 2238; cf. Münz Zentrum Rheinland 103, 6896). *Very fine* £40-£60

The triumphal arch, designed by the architect Felice Cicconetti in honour of the new pope, Pius IX, was opened on 8 September 1846.

Chaplain, Jules-Clément (French, 1839-1909); b. Mortagne-au-Perche

- 79 FRANCE, Exposition Universelle Internationale, Paris**, 1900, a bronze award medal by J.-C. Chaplain, head of Marianne right under the bough of a tree, rev. male figure holding torch above a winged female figure of Victory, Expo pavilion below, tablet named (E. Meng & Cie), edge impressed BRONZE and cornucopia, 64mm, 98.35g (Maier 79; PBE 82; Baxter 95; BDM I, 404; cf. DNW 173, 490). *About extremely fine* £30-£40



Charlemont, Theodor (Bohemian, 1859-1938); b. Znojmo, moved to Austria 1877

- 80 AUSTRIA, Mädchen mit einer feder** [Girl with Feather], c. 1900, a uniface cast bronze plaque by T. Charlemont, young girl to right, inscribing a tablet, large feather at left, 138 x 110mm, 321.54g. *Very fine and extremely rare; the only medallic work by Charlemont seen by the cataloguer* £100-£150

Provenance: bt in Vienna, November 2008

Charon, Maurice (French, 1915-1997); b. Paris

- 81 FRANCE, Barrage du Mont-Cenis, Lanslebourg** [Opening of the Mont-Cenis Dam], 1970 [struck 1971], a plated bronze medal by M. Charon, view of the dam, mountains in background, *rev.* sculptured wheel with initials of the electricity companies ENEL and EDF, edge impressed 1971 BRONZE and cornucopia, 67mm, 190.58g. *Extremely fine* £20-£30



Charpentier, Alexandre-Louis-Marie (French, 1856-1909); b. Paris

- 82 FRANCE, La Peinture**, 1901, an octagonal Art Nouveau silver award plaque by A.-L.-M. Charpentier, youth holding easel and brushes, *rev.* wreath, un-named, edge impressed 1 ARGENT and cornucopia, 52 x 40mm, 47.50g (PBE 154; Coll. R. Marx 238; CGMP p.86, *recté* Alexandre Charpentier; BDM VII, 177; cf. DNW 145, 1326). *Very fine, toned* £80-£100

Chavanne, Jean Marie (French, 1766-1826); b. Lyons

- 83 FRANCE, Reconstrucción de la Place Bellecour à Lyon, AN VIII [1800],** a copper medal by J.M. Chavanne, bust of Napoléon left in military attire, rev. legend in eight lines within wreath, 43mm, 45.60g (Bramsen 59; Slg. Julius 832; cf. Künker e77, 2791; cf. SJA 19, 1044). *Very fine* £30-£40

Provenance: Bt H.D. Rauch July 2004.

Following his victory at the battle of Marengo, Napoléon laid the foundation stone for new buildings at Place Bellecour on 21 June 1800, work that was completed in 1806



Chiparus, Demétre Haralamb (Moldavian, 1886-1947); b. Dorohoi, moved to Italy 1909, then France 1912

- 84 FRANCE, Joueur de luth égyptien [The Egyptian Lute Player],** c. 1925, a uniface bronze Art Déco plaque by D.H. Chiparus, Egyptian male kneeling to left, serpent-like protrusion from forehead, playing a lute, hieroglyphics in panel below, 113 x 110mm, total 407.96g. *Extremely fine and superbly patinated, very rare; set on a velvet board with supporting back* £200-£260

Provenance: bt Simmons, September 2016

Chorel, Jean (French, 1875-1946); b. Lyon

- 85 FRANCE, Maurice et Auguste Pollosson,** 1926, a bronze plaque by J. Chorel, busts right, rev. La Guillotière bridge over the river Rhône at Lyon, cityscape in background, edge impressed BRONZE and foundry mark of J. Balme, 67 x 44mm, 91.35g (Storer –; Brettauer –; cf. DNW 57, 1350). *Good very fine* £30-£40

Provenance: Baldwin Auction, 11 February 2006, lot 471 (part)

Maurice Pollosson (1854-1921) and August Pollosson (1859-1924) were brothers and members of a multi-generational medical family who served at the Faculty of Medicine, Lyon.

Christopher, Ann (British, 1947-present); b. Watford

- 86 ENGLAND, In the Sky There is no East or West,** 2003, a cast bronze wedge-shaped sculptural medal by Ann Christopher [W.J. Hooker] for the British Art Medal Society, the whole representing part of an aeroplane wing, top edge impressed AC 03.10, 122 x 43mm, 331.00g (The Medal 45, p.109). *Light grey-blue patina, as made* £80-£100

Provenance: bt BAMS, October 2003

Edition of 36.

Cizek, Rudolf (Austrian, 1867-1936); b. Vienna, moved to Bohemia 1908, and Joseph Resch Fils (Bucharest, fl. 1837-1940)

- 87 ROMANIA, Expozițiunea Generálá Románá, Bucharest,** 1906, a yellow-bronze plaque by R. Cizek for Resch, bust of Carol I left, standing robed female figure with palm branch at right, impressed "EGALITATEA", rev. artisan sat on plinth regarding two females in diaphanous robes representing the Arts and Sciences, edge with foundry mark, 70 x 57mm, 101.42g (Wurbz. 4369; BM Acq. 1983-7, pl. 2, 1; cf. DNW 50, 1377). *About extremely fine* £30-£40

Provenance: H.D. Rauch MBS 8, 1 October 2004 (1775)

This exhibition, staged in Carol Park in southern Bucharest, was the first major event of its type to be staged in Romania. Timed to coincide with the 40th anniversary of the accession of Carol I, it was opened by the monarch on 6 June 1906 and closed on 23 November.

Clémencin, François André (French, 1878-1950); b. Lyon, and Morlon, Pierre-Alexandre (French, 1878-1951); b. Mâcon

- 88 FRANCE, Saut à Cheval** [Showjumping], 1942, a bronze award plaque by F.A. Clémencin and P.-A. Morlon, military horseman jumping a fence to left, rev. tablet flanked by branches of oak and palm, edge impressed BRONZE and cornucopia, 53 x 50mm, 103.63g (CGMP p.90). *Good very fine* £50-£70

Cochet, Robert (French, 1903-1988); b. Paris

- 89 FRANCE, Philatélie**, 1938, a uniface bronze Art Déco award plaque in the shape of a postage stamp by R. Cochet, young woman examines a page of stamps with a magnifying-glass, post-mark at upper left, 60 x 40mm, 57.29g (CGMP p.94; cf. DNW M10, 1492). *Extremely fine* £30-£40



Colley, Geoffrey (British, 1934-2014); b. Gillingham

- 90 ENGLAND, Football World Cup**, 1966, a silver medal by G. Colley for Global Medal Ltd, the Jules Rimet trophy, rev. two footballers, a large football behind them, names and dates of previous World Cup competitions around, 51mm, 77.09g (E 2112A; cf. London Coins 178, 609). *Brilliant and virtually as struck, richly toned, scarce* £40-£60

Provenance: bt A.C. Eimer, August 2013

The 1966 FIFA World Cup was the eighth such quadrennial football tournament for men's senior national teams. Played in England from 11 to 30 July, England defeated West Germany 4-2 in the final to win their first, and still only, World Cup title. Matches were played at eight stadiums across England, with the final being held at Wembley Stadium. In the build-up to the tournament, the Jules Rimet trophy was stolen from a display at the Stanley Gibbons Stampex exhibition in Westminster on 20 March 1966. After a nation-wide hunt for the icon, it was discovered a week later, wrapped in newspaper, by a collie dog named Pickles next to a parked car in Beulah Hill, Upper Norwood.

Contaux, Georges (French, 1891-1984); b. Vigneux-sur-Seine

- 91 FRANCE, Semaine de la Bijouterie, Orfèvrerie de Fantaisie** [Jewellery and Fantasy Goldsmithing Week], 1930, a uniface Art Déco bronze award plaque by G. Contaux for the Chambre Syndicale, female standing right, jewel-like cordon running through her fingers, tea-pot at right, un-named, 59 x 41mm, 76.74g (cf. Elsen 93, 2618). *Good very fine* £25-£35

The first of these events, organised by the Chambre Syndicale, took place at the Hôtel Moderne, Paris, from 6 to 11 October 1930.

Corbin, Raymond (French, 1907-2002); b. Rochefort

- 92 FRANCE, Adrien Blanchet, 60e anniversaire de numismate et archéologue**, [Adrien Blanchet, 60th Anniversary as a Numismatist and Archaeologist], 1947, a bronze medal by R. Corbin, bust left, rev. seated figures leaning against central column, tablet below with date, edge impressed BRONZE and cornucopia, 51mm, 89.16g (cf. BDW 5, 192). *Usual dark red patina, very fine* £50-£70

Provenance: Baldwin Auction 74, 9 May 2012, lot 1905 (part)

Jules Adrien Blanchet (1866-1957) was the doyen of French numismatists of his day.

Correia, Joaquim (Portuguese, 1920-2013); b. Marinha Grande

- 93 PORTUGAL, José Maria de Eça de Queiros**, 1973, a light bronze medal by J. Correia, bust right wearing monocle, rev. de Queiros standing right, engaging in conversation with two standing females at a soirée, chairs and other impedimenta in background, edge impressed GRAVO, 80mm, 206.17g (FIDEM 1979, 1426; cf. Numisma 117, 657). *Extremely fine* £15-£25

Provenance: Münz Zentrum Rheinland Auktion 160 (Cologne), 31 August 2011, lot 6109

José Maria de Eça de Queiros, aka Carlos Fradique Mendes (1845-1900), was an author and diplomat.



Coudray, Marie-Alexander-Lucien (French, 1864-1932); b. Paris

- 94 FRANCE, Orphée**, 1899, an Art Nouveau silver award medal by M.-A.-L. Coudray, head of Orpheus with lyre, *rev.* naked winged figure seated on tablet, holding quill and trumpet, violin and bow below, named (Commission des Valeurs de Douane, Algérie, 1934, Mr Bisch), edge impressed 2 ARGENT and cornucopia, 68mm, 179.50g (Maier 223; PBE 261; CGMP p.100; Classens 40; BM Acq. 1983 -7, p.18, 28; Coll. R. Marx 463; The Medal 44, p.41; cf. DNW 123, 689). *Very fine* £60-£80

Provenance: bt D. Fearon, May 2005

Courroy, Roger Henri (French, 1912-2011); b. Bordeaux

- 95 FRANCE, Moïse** [Moses], 1970 [issued 1971], a bronze medal by R.H. Courroy, Moses, seated facing, holding Tablets, *rev.* serpent entwined around tree, lightning striking down the worshippers of the Golden Calf, edge impressed 1970 BRONZE and cornucopia, 72mm, 222.36g (CGMP pp.482-3; cf. Historama 6, 104). *Extremely fine, as made* £30-£40

Provenance: bt Simmons, November 2002



Croker, John, aka Crocker, Johann (German, 1670-1741); b. Dresden, moved to Holland and then England, 1688

- 96 ENGLAND, Death of Sir Isaac Newton**, 1726 (OS), a copper medal by J. Croker, draped bust left, *rev.* Science seated left, leaning on a table and holding a plan of the solar system, 52mm, 59.40g (M1 II, 469/83; BDM I, 476; E 504; cf. BSJ 52, 14). *About extremely fine* £100-£150

Provenance: bt A.C. Eimer, April 2002

Sir Isaac Newton (1642-1726/7 OS) was a natural philosopher and mathematician, and one of the most influential scientists the world has ever seen. During his lifetime, he also served as the Whig MP for the University of Cambridge between 1689 and 1690, and 1701 and 1702; as Warden of the Mint from 1696 to 1699; as Master of the Mint from 1699 to 1726 (OS); and as President of the Royal Society between 1703 and 1726 (OS). He died on 20 March 1726/7.



Crouzat, Georges (French, 1904-1976); b. Castres, and Arthus-Bertrand (Paris, 1803-present)

- 97 FRANCE, Roseraie de Bagatelle, Paris** [Bagatelle Rose Garden], 1933, 25th Concours International de Roses Nouvelles, an Art Déco bronze award medal by G. Crouzat, female figure kneeling right, pruning roses, *rev.* legend, central tablet un-named, edge stamped BRONZE and with the mark of Arthus-Bertrand, 90mm, 326.74g (cf. Münz Zentrum Rheinland 188, 6470; cf. DNW 42, 1517). *Extremely fine, a handsome medal* £70-£90

Provenance: bt Irene Allen, August 2003

The Bagatelle, located just off the Bois de Boulogne, has played host to an annual international rose competition since 1908.

Cunliffe, Tim (British, 1960-present); b. Crosby

- 98 ENGLAND, Squama**, 2001, a cast bronze plaque by T. Cunliffe [Lunts Castings] for the British Art Medal Society, forepart of a lizard to left, tongue extended, *rev.* hind quarters and tail of lizard in low relief, 104 x 57mm, 340.89g (Attwood 155; The Medal 39, p.119). *Extremely fine, as made* £50-£70

Provenance: bt BAMS, April 2002

Edition of 33. Squama is a zoological term, meaning 'scale' or 'scale-like'.

Daalen, Da van (Dutch, 1956-present); b. Amsterdam

- 99 NETHERLANDS, Nescio**, 2007, a cast bronze medal by Da van Daalen [Volkers] for the Vereniging voor Penningkunst, bust of 'Nescio' left, *rev.* legend in 8 lines on a background of rippled water, 88mm, 349.80g (De Beeldenaar 5/2007; cf. Schulman 362, 595). *Extremely fine; with descriptive leaflet* £40-£50

Jan Hendrik Frederik Grönloh (1882-1961), from Hilversum, and known by his pen name of Nescio, was a Dutch writer and businessman. A relief artwork of him, executed by van Dalen in 2008, is at Sarphatistraat 252, Amsterdam.

Dammann, Hans (German, 1867-1942); b. Proskau

- 100 GERMANY, Das erbe der Vater, Hamburg** [The Inheritance of the Father], 1913, a uniface bronze plaque by H. Dammann, soldier hands a flag to a robed female, legend below, edge impressed H.M. BRONZE, 81 x 46mm, 113.24g (Gaed. 2812; cf. Teutoburger 121, 4014). *Extremely fine* £40-£50

Provenance: Münz Zentrum Rheinland Auktion 115 (Cologne), 14 March 2003, lot 1034



Dammann, Paul-Marcel (French, 1885-1939); b. Montgeron

- 101 FRANCE, 25e Anniversaire de la Compagnie Parisienne de Distribution d'Électricité**, 1932, an Art Déco bronze medal by P.-M. Dammann, facing female head with flame-like hair, rays behind, *rev.* female figure in cloak and long dress, rays from her outstretched hands pouring over the city of Paris, 64mm, 111.65g (Maier 319; BM Acq. 1978-82, pl. 54, 62; cf. DNW 187, 792). *About extremely fine; one of the classic Art Déco medallic images* £80-£100

The city of Paris merged the diverse privately-run electricity companies under the banner of the Compagnie Parisienne de Distribution d'Électricité in 1907.



Daniel-Dupuis, Jean-Baptiste (French, 1849-1899); b. Blois

- 102 FRANCE, Virginie Dupuis**, 1877, a plated copper cliché by J.-B. Daniel-Dupuis, bust left, partly veiled, edge doubly impressed CUIVRE and cornucopia, 45mm, 22.48g (PBE 294; Marx p.56; Coll. R. Marx 312; BDM I, 661). *Extremely fine and toned, very rare* £100-£150

Provenance: bt Simmons, August 2003

Virginie Félicité Dupuis (1816-92) was the mother of the artist. The portrait on this cliché was reproduced on the better-known medal commemorating the death of Virginie in 1892 (cf. Baldwin 66, 1375).



Darrigan, Jean-Henri (French, 1885-1970); b. Bordeaux

- 103 FRANCE, Les Arts Appliqués**, c. 1930, an octagonal Art Déco bronze award plaque by J.-H. Darrigan for the Comité Régional de Marseille, robed female lifting trophy from column, *rev.* legend above building flanked by medallions of a male and female, tablet un-named, 52 x 48mm, 64.54g (cf. Münz Zentrum Rheinland 195, 5203; cf. BDW 2, 316). *About very fine* £60-£80



Dassier, Antoine (Swiss, 1718-1780); b. Geneva

- 104 ENGLAND, Edmund Halley**, 1744, a copper medal by A. Dassier, bust right, *rev.* legend within ornate border, 54mm, 79.95g (Eisler 342; MI II, 589/235; BDM I, 511; E 589; cf. Baldwin 81, 3077). *Good very fine, patinated* £120-£150

Edmund Halley (1656-1742) was a mathematician and astronomer - becoming only Britain's second Astronomer Royal in 1720.

Dautel, Pierre-Victor (French, 1873-1951); b. Valenciennes

- 105 ITALY, Exposition Internationale des Industries et du Travail, Turin**, 1911, a bronze award plaque by P.-V. Dautel for the Comité Français des Expositions à l'Étranger, two robed females kissing, one holding a flag, seated male artisan gesturing above a cityscape, central tablet un-named, *rev.* advancing armies above clouds, shields and serpents below, edge impressed BRONZE and foundry mark, 72 x 54mm, 110.35g (cf. WAG e136, 289; cf. DNW 137, 547). *Extremely fine* £40-£50

Provenance: bt Münz Zentrum Rheinland

The exhibition opened on 29 April 1911 and closed on 19 November.



David d'Angers, Pierre-Jean (French, 1788-1856); b. Angers

106 FRANCE, André-Marie Ampère, 1829, a uniface cast bronze medal by P.-J. David d'Angers, bust right, 130mm, 184.48g (Reinis 5; Monnaie Exh. Cat. 1966, –; BDM I, 526; cf. Höhn 89, 606). *Very fine and very rare* £100-£150

André-Marie Ampère (1775-1836) was a physicist and mathematician, and one of the founders of the science of classical electromagnetism, as well as the inventor of the solenoid and the electric telegraph.



Déchin, Jules (French, 1869-1947); b. Lille, after Bartholdi, Frédéric Auguste (French, 1834-1904); b. Colmar, and Arthus-Bertrand (Paris, 1803-present)

- 107 FRANCE/U.S.A., Statue de la Liberté** [Statue of Liberty], a gilt-bronze uniface plaque by J. Déchin after F.A. Bartholdi for Arthus-Bertrand, Statue of Liberty flanked by massed French and American flags, edge impressed BRONZE and foundry mark of Arthus-Bertrand, 87 x 42mm, 123.62g (cf. Coin Galleries April 2005, 774). *About extremely fine* £80-£100

Provenance: bt Galerie Numismatique, December 2004

The Statue of Liberty, financed initially by France in the 1870s and later by Joseph Pulitzer, was dedicated by President Grover Cleveland on 28 October 1886.

Delandre, Robert (French, 1879-1962); b. Elbeuf

- 108 FRANCE, Tête de Taureau** [Head of Bull], 1934, an octagonal plated bronze Art Déco award plaque by R. Delandre, head of bull to left, *rev.* tablet flanked by tree and fence, un-named, 45mm, 64.87g (CGMP p.129; cf. WAG 42, 5348; cf. DNW M11, 1826). *Extremely fine* £30-£40

Demagnet, Victor (Belgian, 1875-1964); b. Givet

- 109 BELGIUM, Femme avec Roses**, c. 1935, an octagonal Art Déco bronze plaque by V. Demagnet adapted for the Fédération Belge Junior Quilles [Skittles], female bust left, hand in front of face holding a string of roses, *rev.* wreath, named (F.B.J.Q. Championnat Inter Club, 1944-45, 3e catégorie, 2e prix, Midi-Quilles), 58 x 52mm, 87.14g (cf. DNW M8, 2300). *Very fine, softly worked* £50-£70



Depaulis, Alexis Joseph (French, 1790-1867); b. Paris

- 110 FRANCE, 'Retour des Cendres' de Napoléon Premier, Passage à Rouen** ['Return of the Ashes' of Napoléon I, Passage Through Rouen], 1840, a copper medal by A.J. Depaulis, laureate head of Napoléon supported on a cushion, *rev.* the steamer *La Normandie* passing under a draped and decorated arch spanning the River Seine at Rouen, edge impressed CUIVRE and prow, 63mm, 144.80g (Bramsen 1980; CGMP p.149; BDM I, 557; Slg. Julius 3993; cf. SJA 49, 1227; cf. DNW 128, 700). *Very fine* £90-£120

Provenance: Baldwin Auction 39, 11 October 2004, lot 2088.

In 1840, to appease various political factions, King Louis-Philippe authorized the return to France of Napoleon Bonaparte's body from St Helena, where it had not been cremated, contrary to French legend. The body left St Helena on the *La Belle Poule* on 18 October 1840 for Cherbourg, where it arrived on 30 November, before being transferred to *La Normandie*, a steamboat which ferried it to Val-de-la-Haye, Rouen, whence it was taken by a smaller vessel to Paris; Napoleon was buried at Les Invalides on 15 December 1840



Deschamps, Léon-Julien (French, 1860-1928); b. Paris

- 111 FRANCE, L'Étude**, 1908, an Art Nouveau bronze award plaque by L.-J. Deschamps, naked female standing amongst classical ruins, holding a parchment and a compass, *rev.* open book resting on palm branch, named (Cinquantenaire de la Librairie Armand Colin, 1870-1920), edge impressed BRONZE and cornucopia, 81 x 46mm, 112.67g (PBE 364; CGMP p.143; cf. DNW M14, 1363). *Extremely fine* £80-£100

Provenance: bt Simmons, July 2002

Armand Colin, of 18 rue de l'Abbé de l'Épée, Paris, was a publishing house founded in 1870 by Auguste Armand Colin (1842-1900), and is now part of Hachette.

Devigne, Jacques (French, 1925-2019); b. Sampigny

- 112 FRANCE, Maison de la Radio-Diffusion-Télévision-Française, Paris** [Television Centre], 1963, a bronze medal by J. Devigne, elevation of the RTF building, *rev.* legend emerges from a radiated aerial view of the building, edge impressed BRONZE and cornucopia, 68mm, 163.24g (CGMP p.643; Monnaie Exh. Cat. 1965, 333). *Extremely fine* £30-£40

Provenance: DNW Auction 54, 19 June 2002, lot 922; M.F. Bonham Carter Collection

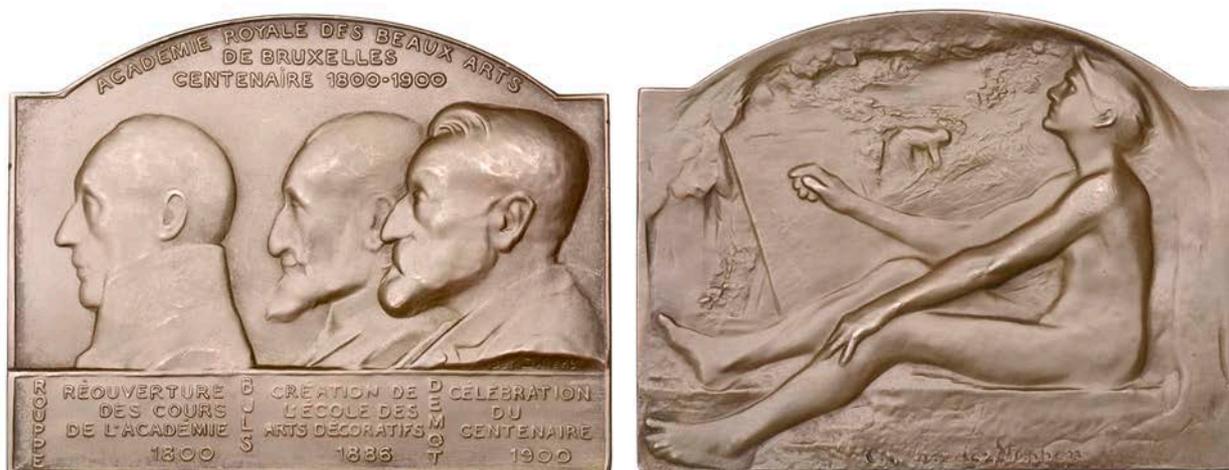
The construction of the RTF building took four years to complete, and was finished in November 1963.

Devreese, Godefroid (Belgian, 1861-1941); b. Kortrijk, and Fonson, Jean, later Jules (Brussels, 1848-present)

- 113 BRAZIL, Exposição Internacional, Rio de Janeiro, 1922-3**, a bronze award medal by G. Devreese for Fonson, Brazilia flies free from the figure of Portugal, *rev.* Brazilia seated left, crowning a kneeling male artisan holding a cup, plinth un-named, edge impressed J. FONSON, 74mm, 121.75g (Willenz 248; cf. DNW 165, 1293). *About extremely fine* £30-£40

Provenance: bt Simmons, February 2002

The exhibition, the first international world fair in South America and ostensibly held to celebrate the centenary of the country, was staged between 7 September 1922 and 23 March 1923.



Dillens, Julien (Belgian, 1849-1904); b. Antwerp and Stappen, Charles van der (Belgian, 1843-1910); b. Saint-Josse-ten-Noode

- 114 BELGIUM, Centenaire de l'Académie Royale des Beaux Arts de Bruxelles, 1900**, a bronze plaque by J. Dillens and C. van der Stappen, busts of Nicolas-Jean Rouppe, Charles Buls and Émile De Mot left, *rev.* naked male seated left, sketching, artisans in field in background, 78 x 61mm, 194.55g (BDM I, 590; cf. Münz Zentrum Rheinland 174, 5066). *Extremely fine, dark patina* £80-£100

Provenance: Münz Zentrum Rheinland Auktion 174 (Cologne), 2-3 September 2015, lot 5066

Edition of 125 in bronze. Nicolas-Jean Rouppe (1768-1838) was a politician and first burgomaster of Brussels after it claimed independence. Charles Buls (1837-1914), was a politician. Émile André Jean De Mot (1835-1909) was a politician and also burgomaster of Brussels, from 1899 until his death.



Dobrucka, Magdalena (Polish, 1951-present); b. Warsaw

- 115 U.S.A., American Numismatic Society, Columbus Quincentenary**, 1992, a square silver plaque by Magdalena Dobrucka [J. Jenkins Sons], ship sailing to left over raised globe, rev. American eagle hovers over incuse globe, edge impressed © ANS 1992 .999 FINE SILVER 28, 68mm, 364.28g (Miller 57; cf. Stack's/Bowers June 2020, 88). *Mint state; in original white ANS card box of issue*

£150-£200

Provenance: bt Simmons, August 2006

Edition of 100 in silver. When displayed with the reverse on the left, the two sides of the plaque form a single scene, with the ship moving around the globe toward the land symbolised by the eagle.



Dodds, Carole Hagemann (British); b. not known

- 116 ENGLAND, Sleeping Tablet**, 2000, a cast bronze medal in the shape of a pillow by Carole Dodds [Falmouth College of Arts] for the British Art Medal Society, child's interpretation of the image of figure in the style of the Babylonian tablets, rev. reversed inscription in 7 lines, 75 x 55mm, 414.00g (Attwood 153; The Medal 38, p.126). *Green patina, as made*

£50-£70

Provenance: bt BAMS, July 2001

Dom, Gérard (Belgian, 1879-?); b. not known, and Fonson, Jean, later Jules (Brussels, 1848-present)

- 117 BELGIUM, Exposition Collective des Charbonnages de Belgique, Brussels**, 1910, a bronze medal by G. Dom for Fonson, miner with pick-axe and lamp to left, rev. legend in wreath, impressed FONSON & C^{IE} below, 65mm, 113.15g (Müseler 5.1/14; Tourneur 115; cf. Elsen 140, 1181). *Good very fine*

£25-£35

Provenance: bt Westfälische Auktionsgesellschaft



Domard, Joseph François (French, 1792-1858); b. Paris, and Depaulis, Alexis Joseph (French, 1790-1867); b. Paris, and Denon, Dominique Vivant (French, 1747-1825); b. Chalons-sur-Saône

- 118 FRANCE/AUSTRIA, Anvers attaquée par les Anglais, Séjour à Schönbrunn** [English Attack on Antwerp, Napoléon's Stay at Schönbrunn], 1809 [probably struck c. 1820], a copper medal by J.F. Domard and A.J. Depaulis for D.V. Denon, Jupiter seated facing on throne, *rev.* robed figure of Antwerp standing right, holding spear and caduceus, left foot on prow of ship, coupéd hand in field, 41mm, 33.30g (Bramsen 870; *cf.* CGMP p.71; BDM I, 559; Slg. Julius 2128; *cf.* iNumis MBS 48, 1213). *Extremely fine* £60-£80

Provenance: Bt H.D. Rauch July 2004.

In a campaign that cost almost £8 million and was singularly unsuccessful, British troops, in deciding to seal the mouth of the river Scheldt to prevent the port of Antwerp being used as a base against them, occupied the disease-ridden island of Walcheren in September 1809, which had already cost the lives of many French troops earlier in the campaign. The French fleet was ordered to Antwerp and the city heavily reinforced; the British expedition was withdrawn after the loss of 4,000 men, almost all to disease. The Treaty of Schönbrunn, sometimes known as the Treaty of Vienna, was signed between France and Austria at Schönbrunn Palace near Vienna on 14 October 1809, two days after Napoléon narrowly survived an assassination attempt by Friedrich Staps, who refused to apologise to the Emperor and was killed by a firing squad three days later. As both engravers of this medal had not even become students at the École des Beaux-Arts at the time of the events commemorated on it, it is thought that the medal itself was not struck until a decade or more later (*cf.* Forrer, p.559)

Drago, Joseph Séraphin (French, 1883-1965); b. Nice

- 119 FRANCE, Moto-Club de Nice**, Paris-Nice 1924, a uniface plated Art Nouveau bronze plaque by J.S. Drago, racing motor cyclist riding right, edge impressed BRONZE and with foundry mark of Nicolas Bourgeois, 70 x 50mm, 93.97g. *Extremely fine; in maroon case of issue by Drago, Graveur, 39 R. Gioffredo, Nice* £50-£70

Provenance: DNW Auction 42, 8 September 1999, lot 1324

Dropsy, Jean-Baptiste-Émile (French, 1848-1923); b. Paris, and Chalin, Léon (Paris, fl. 1895-1929)

- 120 FRANCE, Paris**, 1900, a plated bronze medal by J.-B.-E. Dropsy for L. Chalin, Marianne right, holding tablet inscribed 1900, Eiffel Tower at upper right, *rev.* sun's rays above elevation of Pont Alexandre III, edge impressed BRONZE, 51mm, 54.47g (Dropsy Exh. Cat. 1964, -). *Very fine* £15-£25

Provenance: bt A.C. Eimer, June 2012



Droz, Jean-Pierre (Swiss, 1746-1823); b. La Chaux-de-Fonds, moved to France 1764, then England 1787, back to France 1791

- 121 FRANCE, Banque de France**, 1809, a copper medal by J.-P. Droz, laureate bust of Napoléon right, *rev.* female seated left, handing a medal to a man standing right, dog at his feet, standing figure of Mercury at centre, sacks of coins spilling from a barrel below, 68mm, 155.08g (Bramsen 918; CGMP p.68 for *rev.*; BDM I, 625; Slg. Julius 2212; *cf.* WAG e83, 215). *Small reverse rim bruise at 3 o'clock, otherwise about extremely fine* £100-£150

The Banque de France had been founded in 1800 and occupied several buildings in Paris between then and 1811

Duarte, João (Portuguese, 1952-present); b. Lisbon

- 122 ENGLAND, Domus, Domus**, 2012, a fabricated bronze and stainless steel medal by J. Duarte [Indugrave] for the British Art Medal Society, raised house, rev. stairway to a fenced-off area, 80mm, 390.86g (The Medal 60, p.69). *Mint state; in black box of issue* £60-£80

Provenance: bt BAMS, July 2014
Edition of 54.

Dubois, Alphée (French, 1831-1905); b. Paris

- 123 FRANCE, Société des Sciences Morales des Lettres et des Arts de Seine-et-Oise**, c. 1885, a bronze medal by A. Dubois after Kimon of Syracuse, head of Persephone left, hair bound in reeds, four dolphins around, rev. legend, olive branches behind, edge impressed BRONZE and cornucopia, 37mm, 25.26g (cf. CNG e491, 750). *Extremely fine* £50-£70

The society was founded in Versailles on 5 December 1834.

Dubois, Georges (French, 1865-1934); b. Paris and La Gerbe d'Or (Paris, fl. 1900-1939)

- 124 FRANCE, Le Canard Sauvage** [The Wild Duck], 1936, a black bakelite calendar holder after G. Dubois for La Gerbe d'Or, plated image of a wild duck flying from the water, 105 x 85mm, 40.77g (cf. DNW 143, 191). *Very fine; with original cord for suspension* £20-£30

Provenance: bt Simmons, August 2005

Dubois, Paul (French, 1829-1905); b. Nogent-sur-Seine

- 125 BELGIUM, Exposition Universelle, Liège**, 1905, a bronze award medal by P. Dubois, three seated symbolic females, rev. seated semi-nude female figure of Fame blowing trumpet, railway viaduct at left, tablet below, un-named, 70mm, 123.38g (BM Acq. 1978-82, p.15, 59; Wurzb. 5715; BDM VII, 237; cf. DNW 147, 1876). *Extremely fine* £30-£40

Provenance: bt Simmons, February 2002



Dufresne, Thérèse (French, 1937-2010); b. Madagascar, emigrated to France 1958

- 126 FRANCE/U.S.A., New York**, 1978, a light bronze medal by Thérèse Dufresne, view of the skyscrapers in Manhattan, rev. the road network set above buildings, 81mm, 491.33g (CGMP p.685; cf. SR 9, 258). *Mint state, an evocative and sculptural medal; in original blue Monnaie de Paris card box with display stand* £60-£80



Dumarest, Rambert (French, 1760-1806); b. Saint-Étienne, moved to England 1790, then France 1791

- 127 FRANCE, Paix d'Amiens** [Treaty of Amiens], 1802, a copper medal by R. Dumarest, laureate bust of Napoléon left, *rev.* Napoléon standing naked in imitation of Mars, holding a statue of Victory and offering an olive-branch to a semi-naked female representing England who rests her back against a lion, 50mm, 63.82g (Bramsen 195; CGMP p.35; BDM I, 644; Pax 719; Slg. Julius 1053; cf. BSJ 1, 188). *Trifling rim nicks, otherwise about extremely fine* £80-£100

Under the terms of the treaty, signed by Joseph Bonaparte and Marquis Cornwallis on 25 March 1802, Britain recognised the French Republic but, increasingly angered by Napoleon's subsequent re-ordering of the international system in Western Europe, declared war on France in May 1803

Dupon, Arthur (Belgian, 1890-1972); b. Borgerhout, and Fonson, Jean, later Jules (Brussels, 1848-present)

- 128 BELGIUM, Kruisschanssluis Ingehuiddigd, Antwerp** [Opening of the Kruisschanssluis Lock], 1928, a bronze medal by A. Dupon for Fonson, Mercury kneeling by the water's edge, affixing wings to his feet, *rev.* aerial view of the lock and gates, biplane at top, edge impressed J FONSON, 90mm, 279.82g (cf. Elsen 104, 1385; cf. DNW M7, 2565). *Extremely fine* £40-£50

Provenance: bt Münz Zentrum Rheinland

The Kruisschanssluis lock was opened by Albert I on 13 August 1928, with the royal yacht *Albertville* the first vessel to pass through it. The lock was renamed Van Cauwelaertsluis, in honour of Frans van Cauwelaert, who was mayor of the city from 1921 to 1932, on 10 August 1962.

Dupré, Augustin (French, 1748-1833); b. Saint-Etienne

- 129 U.S.A., Battle of Cowpens**, 1781, a contorniate restrike bronze medal after A. Dupré for the Club Français de la Médaille, Daniel Morgan standing right, receiving a crown of laurels from a native American female standing left, military trophies behind, *rev.* view of the battle, Morgan leading his troops on horseback, edge impressed CUIVRE EE - 150 and cornucopia, 68mm, 116.67g (CGMP p.305; cf. Betts 593; cf. iNumis MBS 19, 2336). *About extremely fine; in original red card box of issue* £40-£60

Provenance: bt Simmons, June 2015

Edition of 150. The Battle of Cowpens - fought on 17 January 1781 between American patriot forces under Brigadier-General Daniel Morgan (1735-1802) and British forces under Lt-Col Banastre Tarleton (1754-1833) near the town of Cowpens, South Carolina - was a turning point in the American reconquest of South Carolina from the British, with Tarleton's forces almost completely eliminated.

Dupuis, Toon, aka Antonius Stanislaus Nicolaus Ludovicus (Belgian, 1877-1937); b. Antwerp, moved to Holland 1898, and Koninklijk Begeer (Utrecht, 1878-present)

- 130 NETHERLANDS, Henri-Jean de Dompierre de Chauffepié**, 1908, a bronze medal by T. Dupuis for Begeer on behalf of the Nederlandsche-Belgische Vereeniging der Vrienden van der Medaille, bust left, *rev.* seated semi-nude female figure with inscription, 67mm, 132.97g (Begeer 801; Zw. 880; Schmidt 391; ANS Exh. Cat. 1910, 1; BDM VII, 241; Slg. Julius 187; cf. BDW 17, 664). *Extremely fine, usual dark patina* £40-£50

Henri-Jean Dompierre de Chauffepié (1861-1911) was director of the Koninklijk Penningkabinet in Amsterdam and a promoter of the contemporary art medal.

Durand, Joanny (French, 1886-1956); b. Boen-sur-Lignon, and Arthus-Bertrand (Paris, 1803-present)

- 131 FRANCE, Centenaire Ateliers Crozet-Fourneyron, Saint-Etienne**, 1932, a bronze plaque by J. Durand for Arthus-Bertrand, bust of Benoît Fourneyron facing, *rev.* aerial view of the factories, edge impressed BRONZE and with foundry mark of Arthus-Bertrand, 80 x 57mm, 163.78g (cf. Kölner Münzkabinett 112, 988). *Very fine* £30-£40

Provenance: Münz Zentrum Rheinland Auktion 114 (Cologne), 8 January 2003, lot 6658

Benoît Fourneyron (1802-67) was the engineer who invented the water-powered turbine.



Durussel, Édouard (Swiss, 1842-1888); b. Morges, moved to Germany, then England, returning to Switzerland 1869, and Orell Füssli (Zurich, 1519-present)

- 132 SWITZERLAND, Landesausstellung, Zurich** [National State Exhibition], 1883, a silver medal by E. Durussel for Orell Füssli, laureate head of Helvetia left, rev. implements of agriculture, horse's head above, cow below, 50mm, 50.67g (Martin 161; BDM I, 681; cf. Chaponnière & Firmenich 16, 720; cf. Leu 85, 565). *Brilliant and virtually as struck, obverse toned; in maroon gilt-blocked case of issue, label inscribed 'Erouettes, Docteur Bech'* £150-£200

Provenance: bt Simmons, December 2002

Edition of 285 in silver. The Swiss National Exhibition of 1883 opened on 1 May and ran until 3 October. Originally the exhibition was planned to coincide with the opening of the Gotthard railway in June 1882, but was postponed.

Dutton, Ron (British, 1935-present); b. Nantwich

- 133 ENGLAND, Bude Waves**, 1995, a cast bronze medal by R. Dutton [Lunts Castings] for the British Art Medal Society, satellite dishes on cliff-top, rev. detail of the same, 98 x 94mm, 377.82g (Attwood 110; The Medal 28, p.151; cf. DNW M1, 1422). *Extremely fine* £40-£50

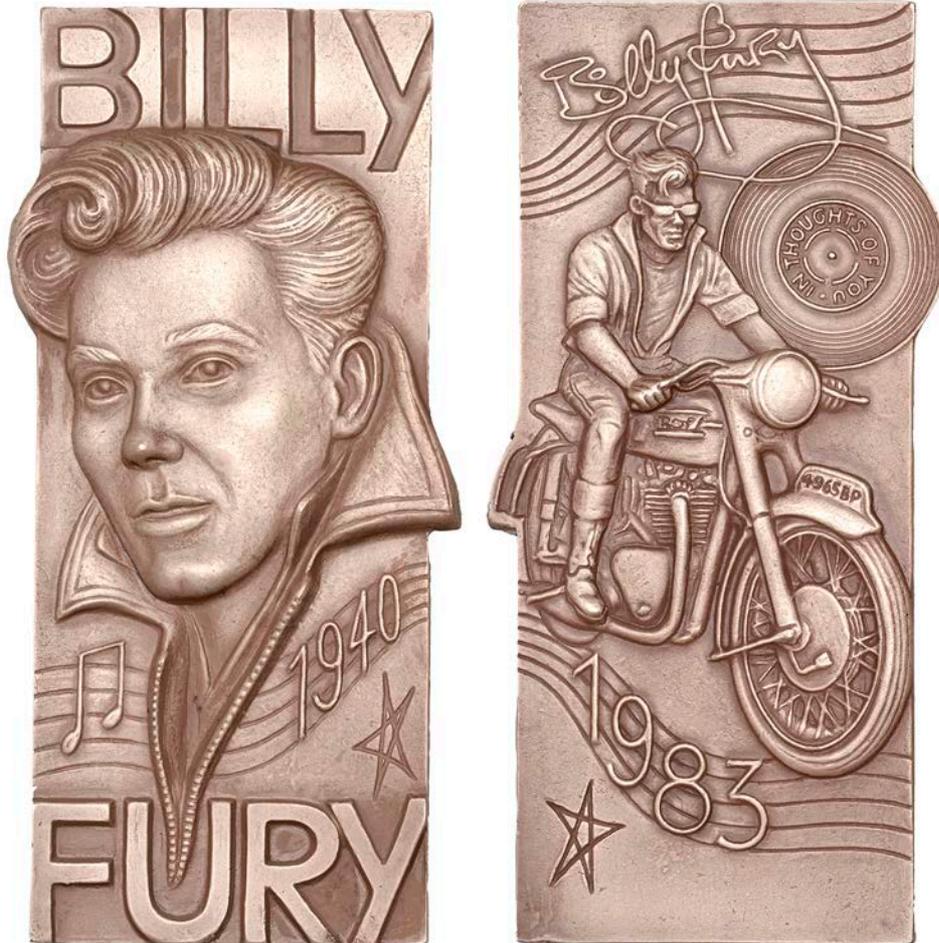
Edition of 28



Eberbach, Walter (German, 1866-1944); b. Besigheim

- 134 GERMANY, Michel Lohnt dem Brabanter Kirchenschänder** [Taxes on the Churches of Brabant], 1916, a cast iron medal by W. Eberbach, Devil in hat pushing religious cleric to left, rev. serpent-tailed naked male attempting to reach an offertory tray which falls from a broken pillar, 78mm, 83.19g (Frankenhuis –). *Light corrosion spots on rim, otherwise very fine and very rare* £80-£100

Provenance: DNW Auction 68A, 15 December 2005, lot 1756; S. Martin Collection, DNW Auction M5, 17 December 2007, lot 1584



Elderton, Robert (British, 1948-present); b. Plaistow

135 ENGLAND, Billy Fury, In Thoughts of You, 1999, a silver plaque by R. Elderton, bust left in leather jacket with high collar, *rev.* Fury on motorcycle to right, edge hallmarked RCE .925 London 1999, 123 x 51mm, 438.44g. *Extremely fine and very rare* £140-£180

Provenance: bt Simmons, March 2002

Edition of 5. Billy Fury, *aka* Ronald Wycherley (1940-83), was a rock 'n' roll star and actor. His hit song *In Thoughts of You* was released posthumously in 1987 by Decca Records.



Elkan, Benno (German, 1877-1960); b. Dortmund, moved to England 1933

- 136 GERMANY, 60 Geburtstag von Gerhart Hauptmann** [60th Birthday of Gerhart Hauptmann], 1922, a cast bronze medal by B. Elkan, bust right, rev. satyr playing pipes while sat on a skull surrounded by a serpent, 132mm, 907.62g (Menzel-Severing 237; cf. Rauch 109, 1935; cf. WAG 53, 1447). *Extremely fine, a substantial medal* £100-£150

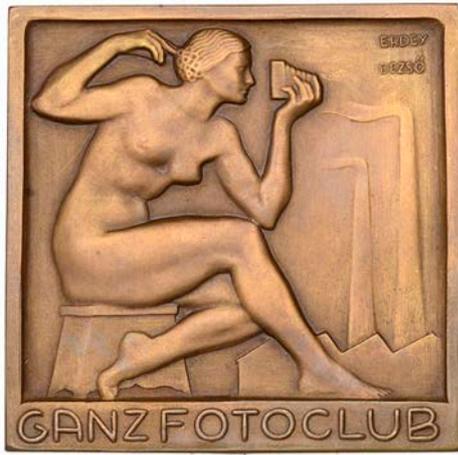
Provenance: bt A.C. Eimer, September 1999

Gerhart Johann Robert Hauptmann (1862-1946), a dramatist and novelist, was awarded the Nobel Prize for Literature 1912.



Engel, Hanne (German, fl. 1900-1920)

- 137 GERMANY, Ausstellung der Gesellschaft für Amateurphotographie, Hamburg** [Exhibition of the Society for Amateur Photography], 1911, a bronze award plaque by Hanne Engel, naked female kneeling to right, holding up a photoplate image of a man's head, rev. legend, un-named, 56 x 44mm, 57.37g (DGMK 8, 969; W-T 3550; cf. Münz Zentrum Rheinland 185, 6056). *Very fine* £70-£90



Erdey, Dezső (Serbian, 1902-1957); b. Krajišnik

- 138 HUNGARY, Ganz Foto Club**, c. 1930, a uniface Art Déco bronze plaque by D. Erdey, seated naked female to right, adopting a pose in front of a camera she holds with her left hand, chimneys at right, back named (Rédei György ur, 1938-39, Évi Szorgalmának, Elismerésére), foundry mark at base, 60mm, 109.93g. *Very fine and very rare* £150-£200

Provenance: S. Martin Collection, DNW Auction M5, 17 December 2007, lot 1601; DNW Auction M11, 13 July 2011, lot 1854

Excoffon, Roger (French, 1910-1983); b. Marseille

- 139 FRANCE, Skieur Marchant** [Walking Skier], 1970, a uniface bronze medal by R. Excoffon, skier walking left, edge impressed 1970 BRONZE and cornucopia, 81mm, 193.90g (CGMP p.737). *Extremely fine, scarce* £40-£50

The design is taken from Excoffon's winners' medal from the 1968 Winter Olympics at Grenoble (GV p.423).

Fabris, Antonio (Italian, 1790-1865); b. Udine

- 140 ITALY, Nona Riunione degli Scienziati Italiani, Venice** [Ninth Meeting of Italian Scientists], 1847, a copper medal by A. Fabris, capped bust of Marco Polo right, *rev.* frontal elevation of the Palace of the Doges, 57mm, 85.63g (Brettauer 2435; Wurzb. 7611; BDM VII, 286; cf. Rauch e29, 555). *Obverse edge knock at 4 o'clock, otherwise very fine but somewhat mishandled* £20-£30

Provenance: BDW Auction 18, 15 December 1995, lot 754

Marco Polo (1254-1324), was a merchant, explorer and writer.

Fattorini, Thomas (Skipton, later Bradford, 1827-present)

- 141 ENGLAND, Royal Academy of Arts**, 1799, a silver medal by T. Fattorini, Virgin and child being presented with a goldfinch by the infant St John, being a representation of the marble Taddei Tondo by Michelangelo, *rev.* initials of Michelangelo being worked by two cherubs, cornucopia above, hallmarked TF Birmingham 1979, 64mm, 99.30g (cf. Royal Collection Trust 444089). *Brilliant mint state; in black case of issue by Thomas Fattorini, Regent St, Birmingham B1 3HQ* £50-£70

The marble, believed carved in 1504-5 during Michelangelo's first period in Florence, was commissioned by the wealthy cloth merchant and connoisseur Taddeo Taddei (1470-1529); it was acquired by the Royal Academy in 1829.

Fazzini, Pericle (Italian, 1913-1987); b. Grottammare

- 142 ITALY, Medalia Calendario** [Calendar Medal], 1984, a bronze medal by P. Fazzini for the Food & Agriculture Organisation Fisheries Programme, two fishermen hauling in a net of fish, *rev.* 1984 calendar, edge impressed 165, 80mm, 206.84g. *Mint state; in black case of issue, with descriptive leaflet* £25-£35

Provenance: bt Simmons, November 2002

Fernandez, Michelle (presumed British)

- 143 ENGLAND, The Temptation of Eve**, 1998, a uniface cast bronze plaque by Michelle Fernandez, coiled serpent with forked tongue protecting the apple from which a bite has been taken, ALL EVIDENCE OF TRUTH COMES ONLY FROM THE SENSES, 100 x 90mm, 235.97g. *Extremely fine* £30-£40

Provenance: bt Simmons, March 2002

Feu'u, Fatu Akelei (Western Samoan, 1946-present); b. Poutasi, emigrated to New Zealand 1966

- 144 NEW ZEALAND, Pao Pao**, c. 2000, a cast bronze and partially gilt medal by F.A. Feu'u, representation of a small fishing boat with a sail, *rev.* an open paw paw fruit, 102mm, 373.77g. *Extremely fine, rare* £60-£80

Provenance: bt Simmons, April 2002

Edition of 7.

Fix-Masseau, Pierre Felix (French, 1869-1937); b. Lyon

- 145 FRANCE, Henri Hartmann**, 1909, a bronze medal by P.F. Fix-Masseau, bust left, *rev.* street view outside the Hôpital Bichat, Paris, edge impressed BRONZE and cornucopia, 68mm, 198.06g (Storer 1473, *recté* 68mm; *cf.* Elsen 144, 2160). *Very fine, scarce* £30-£40

Provenance: bt Münz Zentrum Rheinland, January 2003

Henri Hartmann (1860-1952) was a doctor, training at the Hôpital Bichat, where he later became chief surgeon. He retired in 1930.

Flourat, Daniel (French, 1928-1968); b. Paris

- 146 FRANCE, Usine Maremotrice de la Rance, La Richardais** [The Rance Tidal Power Plant], 1966, a bronze medal by D. Flourat, aerial view of the Rance tidal power plant, road bridge from Saint Malo to Dinard in distance, *rev.* surrealist image of a turbine being driven by water, edge impressed 1966 BRONZE and cornucopia, 68mm, 220.91g. *Extremely fine, dark patina* £25-£35

The Rance plant, on which work commenced in 1963, was opened by Charles de Gaulle on 26 November 1966; the road crossing was completed the following year.

Fonfreide, Victor (French, 1872-1934); b. Volvic

- 147 FRANCE, Artiste au trophée figuratif** [Artist with Figurative Trophy], c. 1910, a bronze award plaque by V. Fonfreide for Concours Conté, male artist walking left, holding a figurative trophy, tree in background, *rev.* legend, tablet named (E. Corlin, 1934), edge impressed BRONZE and foundry mark, 80 x 60mm, 152.23g. *Very fine, rare* £30-£40

Provenance: bt Simmons, April 2002



Förster, Richard (Russian, 1873-1956); b. St Petersburg, moved to Germany after 1900

- 148 GERMANY, Weltkrieg** [World War], 1919, a bronze medal by R. Förster, robed figure bestriding landscape, holding torch and serpent, *rev.* map of the globe with flames issuing from Germany, banner below, 67mm, 105.92g. *Extremely fine and very rare* £80-£100

Provenance: bt Simmons, September 2003



Fountain, Marian (New Zealander, 1960-present); b. Papatoetoe, emigrated to England 1984, moved to Italy 1985, then France 1990

- 149 ENGLAND, The Muse and the Mother**, 1990, a cast bronze medal with gilt highlights by Marian Fountain for the British Art Medal Society, naked muse to front, holding life cord as a skipping rope, *rev.* naked female with life cord entangled in her baby in foreground, 115 x 98mm, 383.49g (Attwood 72; The Medal 18, p.124; cf. DNW 127, 3198). *Extremely fine* £90-£120

Provenance: bt A.C. Eimer, August 2001

Edition of 42. The medal takes its title from a metaphor of two states of womanhood.

Fourcade, Dominique Philippe Jean (French, 1871-1919); b. Le Plan

- 150 FRANCE, Syndicat Forestier de France**, 1907, a silver Foundation Member's plaque by D.P.J. Fourcade, robed figure of Fortune riding on a winged wheel, holding a cornucopia in her left hand from which gold coins spill out, and an oak sapling in her right hand, child planting a tree at left, valley in background, *rev.* scroll flanked by a bird, hunting horn and tools used by hunters, unnamed, edge impressed 1 ARGENT and with cornucopia, 40 x 31mm, 22.06g (ANS Exh. Cat. 1910, p.98, 8; BDM VII, 315; cf. Künker 356, 8050). *Very fine* £40-£50

Provenance: bt J. Lis April 2004



Frampton, Sir George James (British, 1860-1928); b. London

- 151 ENGLAND/SOUTH AFRICA, City of London Imperial Volunteers**, 1900, a bronze medal by Sir George Frampton for the Corporation of the City of London, volunteer welcomed by seated figure of Londinia, *rev.* Union and C.I.V. flags flying on mound encircled by young trees, two cannons in foreground, radiant sun behind, 76mm, 228.91g (BHM 3684; Hern 178; AM Cat 76; Hibbard A15; BDM II, 136; E 1848; cf. DNW 275, 2170). *Extremely fine; in black gilt-blocked case of issue* £100-£150



Frecourt, Maurice (French, 1890-1961); b. Paris

- 152 FRANCE, Oiseaux et cerises** [Birds and Cherries], an Art Déco bronze paper-knife by M. Frecourt, two birds standing right on a branch, bunch of cherries below, 245 x 38mm, 211.49g. *Good very fine* £90-£120

Provenance: bt Simmons, October 2007

Galeazzi, Gaspare (Italian, 1801-1883); b. Mede

- 153 ITALY, Secondo Congresso degli Scienziati, Turin** [Second Scientific Congress], 1840, a copper medal by G. Galeazzi, Minerva seated left on plinth, holding a globe in each hand, *rev.* legend in 7 lines, 73mm, 165.20g (Comencini II, p.910; MRB 640; Wurzb. 8879; BDM VII, 336). *Stain by Minerva's head and some surface marks, otherwise very fine* £30-£40

Provenance: Baldwin Auction, 7 June 2003, lot 417

The Congress, staged between 16 and 30 September 1840 at the University of Turin and the Academy of Sciences, was attended by 573 scientists, including the English mathematician Charles Babbage. Each attendee received one of these medals.

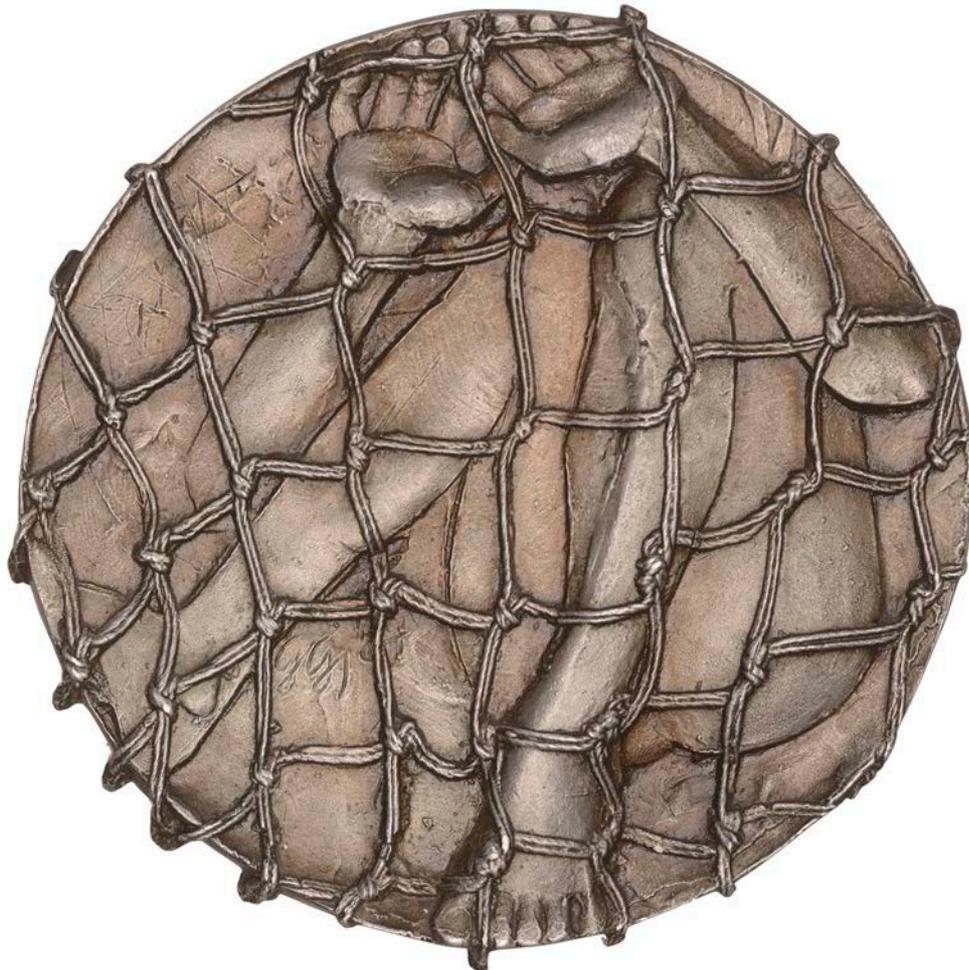
The artist's christian name is correctly Gaspare, not Giuseppe as per Forrer.



Galtié, André-Léon (French, 1908-1983); b. Toulouse

- 154 FRANCE, Conférence de Paris, 1946**, a cast silver medal by A. Galtié, robed female representing Paris standing on globe, greeting dove of Peace, *rev.* Arc de Triomphe flanked by the Panthéon, Val-de-Grâce, Institute de France, Tour Eiffel, Pont-Neuf, chevaux de Marly, Notre-Dame, Vendôme and Sacré-Coeur, olive-branch above, edge impressed 2 ARGENT and cornucopia, 68mm, 192.98g (CGMP p.773; cf. iNumis MBS 42, 1106; cf. DNW 54, 908). *Obverse rim bruise at 2 o'clock, otherwise good very fine, rare* £80-£100

The Paris Peace Conference of 1946 was ratified on 10 February 1947.



Gáspárová-Illéssová, Gabriela (Czechoslovakian, 1952-present); b. Nitra

- 155 CZECHOSLOVAKIA, Odnětí svobody** [Imprisonment], 1987, a uniface cast silver medal by Gabriela Gáspárová-Illéssová for the Slovensky Fond Vytvarnych Umeni [Slovak Fine Arts Fund], part of a naked female seated, hands raised against a chain-link fence, 100mm, 186.10g. *Extremely fine, rare; label pasted on back with further detail* £80-£100



Gáti, Gábor (Hungarian, 1937-present); b. Budapest

- 156 HUNGARY, Milyen nyelv merne** [What Language Would Dare?], 1982, a cast bronze medal by G. Gáti, stream passing through a wood and over rocks, unicorn seated on upper rock, two wild boar standing to right by lowest rock, back impressed SZERZŐI PÉLDÁNY 10/5, 121mm, 290.27g (Mullaly, *The Medal* 5, p.54). *Extremely fine and very rare* £80-£100

Provenance: Simmons MBS 69, 16 December 2014 (127)

Edition of 10. The late Terence Mullaly, a journalist with a particular knowledge and appreciation of modern art medals from the eastern bloc, said of this piece '[it] achieves a degree of poetical intensity which has few parallels at any time in the long history of the medal'.



Gaul, August (German, 1869-1922); b. Großauheim

- 157 GERMANY, Öst West**, 1915, a cast silver medal by A. Gaul, 'Russian' bear walking right, rev. sea-lion balances a ball on its head, cockerel at right, 46mm, 42.59g (Zetzmann –; DGMK 7, 6.9; Hamburger Kunsthalle 577; cf. Höhn 92, 549). *About very fine* £80-£100

J.R. Gaunt & Son Ltd (Birmingham and London, 1884-1973)

- 158 ENGLAND, International Congress of Numismatists, London**, 1936, a gilt and enamel brass lapel badge by J.R. Gaunt & Son Ltd, St George on horse back right, spearing dragon, back stamped J.R. GAUNT LONDON, 28mm, 8.61g. *Extremely fine* £10-£20

The 4th International Numismatic Congress, organised by the Royal Numismatic Society in its centenary year and staged at University College, London from 30 June to 3 July 1936, was attended by 270 delegates, each of whom would have received one of these badges



Gayrard, Raymond (French, 1777-1858); b. Rodez

- 159 FRANCE, Chambre de députés**, 1876, a silver-gilt award medal after R. Gayrard, head of Marianne right wearing lion-skin head-dress, rev. wreath, centre named (Ferrouillat 1876), edge impressed ARGENT and bee, 51mm, 67.15g (cf. iNumis MBS 53, 728). *Good very fine* *£80-£100*

Jean-Baptiste Ferrouillat (1820-1903), b. Lyon, graduated in law in 1843, later becoming deputy of the Rhône in 1848-9, and of the Var from 1871 to 1876; he was elected senator of the Var on 30 January 1876, and served until 1891.

Geelen, Guido Jozef Marie (Dutch, 1961-present); b. Thorn

- 160 NETHERLANDS, Handwiel** [Spinning Top], 2008, an openwork aluminium medal by G.J.M. Geelen for the Vereniging voor Penningkunst, five-spoked wheel, edge impressed GUIDO GEELEN VPK • 2008 HANDWIEL 362 • 450, 90mm, 90.09g (VPK 2008-5; cf. Schulman 362, 596). *Mint state; in original gingham cloth wash bag as issued* *£25-£35*

Provenance: Bt Simmons August 2015.

Edition of 450

Gerwen-Beudel, Maria van (Dutch, 1951-present); b. Dinther

- 161 NETHERLANDS, Go**, 2014, an oval cast bronze medal by Maria van Gerwen-Beudel [Hans Steylaert] for the Vereniging voor Penningkunst, two lovers on a cloud which resembles a dragon, rev. inspired by churned-up earth, the wings of the dragon symbolising the release of pure energy, 90 x 80mm, 240.11g (The Medal 66, p.70). *Extremely fine; with descriptive leaflet* *£60-£80*

Provenance: bt Simmons, August 2015

Edition of 350.



Giannone, Francesco (Italian, 1906-1996); b. Palermo

- 162 ITALY, Eve**, c. 1960, a uniface cast bronze medal by F. Giannone, naked female seated right, head canted to viewer, holding the head of a serpent, foundry mark on edge, 109mm, 275.46g (cf. Monnaie Exh. Cat. 1965-6, 184). *Extremely fine, green patina, rare* £90-£120

Gid, Raymond (French, 1905-2000); b. Paris

- 163 FRANCE, République**, 1976 [issued 1977], a bronze medal by R. Gid, linear outline of the head of Marianne left, rev. sheaf of wheat surrounded by atoms, edge impressed BR 1976 and cornucopia, 50mm, 62.55g (CGMP p.806). *Very fine* £10-£15
Provenance: bt Simmons, May 2007



Gilbert, Sir Alfred (British, 1854-1934); b. London

- 164 ENGLAND, Victoria, Golden Jubilee**, 1887, a silver medal, unsigned [by Sir A. Gilbert], for the Art Union of London, crowned and veiled bust right, rev. ship of state, winged figure standing on the stern testing the direction of the wind, 63mm, 140.79g (Beulah 30; W & E 2150A.2; BHM 3246; BDM II, 263; E 1735). *Minor rim nicks on obverse at 8 o'clock and reverse at 4 o'clock, otherwise about extremely fine and toned, very rare, a wonderfully sculpted medal; only 60 struck and awarded as prizes by the Union in 1887 and 1888* £1,500-£2,000

The last of the 30 medals issued in the Art Union of London series.

Gill, Frederick (British, 1863-1917); b. Douglas

- 165 ENGLAND, Putto with Roses**, c. 1910, a bronze award plaque by F. Gill, naked boy walking right, holding a bunch of roses, birds flying in background, *rev.* vase of roses, un-named, 64 x 51mm, 90.50g. *About extremely fine, charming style, rare; the only medallic work by this Manx artist seen by the catalogue* £40-£50

The artist, by training a carpenter at Laxey on the Isle of Man, and whose watercolours of island life are well known, was later employed by Elder-Dempster Lines and the Isle of Man Steam Packet Co. Joining the merchant navy at the outbreak of World War I, he was killed when his ship, the SS *Apapa*, en route from Lagos to Liverpool, was torpedoed by the German submarine *U 96* near Amlwch, Anglesey, on 28 November 1917.

Girometti, Pietro (Italian, 1811-1859); b. Rome

- 166 ITALY, La dottrina della poesia antica, Roma** [The Doctrine of Antique Poetry, Rome], 1840, a copper medal by P. Girometti, busts of Pietro Metastasio, Ennio Visconti and Bartolomeo Pinellio in wreathed medallions, *rev.* legend in 5 lines, 49mm, 58.74g (Johnson 230; *cf.* Inasta 66, 3069; *cf.* DNW 64, 1304). *Extremely fine* £30-£40

Pietro Metastasio (1698-1782) was a poet and librettist; Ennio Quirino Visconti (1751-1818), a politician and antiquarian; and Bartolomeo Pinellio (1781-1835), an illustrator and engraver.

Goebel, August Wilhelm (German, 1883-1971); b. Wiesbaden

- 167 GERMANY, Für sportliche betätigung, GeSoLei-Düsseldorf** [Physical Activity Trade Fair, Düsseldorf], 1926, a uniface cast bronze award plaque by A.W. Goebel, standing figures of male athlete with spear and female athlete with discus, trade fair buildings in background, back engraved (I Sieg. III. Internat. Laufen 27.6.26, Rund um Dusseldorf R.V. 04), 163 x 103mm, 634.33g (*cf.* Möller 64, 293). *Extremely fine; in original black case of issue [one hinge partly detached]* £50-£70

Provenance: bt J. Lis, October 2006

The GeSoLei exhibition in Düsseldorf focused on the human body in all its facets. The exhibition grounds opened in early May and by the time of the closure on 15 October had been visited by more than 8 million people.

Goetze, Wilhelm August (German, 1881-1930); b. Friedensau, and Carl Poellath (Schrobenhausen, 1778-present)

- 168 GERMANY, Ernst Ludwig von Hessen**, 1908, a uniface cast bronze plaque by W.A. Goetze for Poellath, bust right in sunken field, lion rampant crests flanking legend, 75 x 65mm, 93.42g (DGMK 8, 674; ANS Exh. Cat. 1910, p.243, 27; BDM VII, 386). *Extremely fine, rare* £40-£60

Provenance: bt J. Lis, September 2009

Ernest Ludwig Karl Albrecht Wilhelm, Grand Duke of Hesse-Darmstadt (1868-1937), was the last Grand Duke of Hesse who reigned from 1892 to 1918.



Grandhomme, Paul-Célestin, née Leblanc (French, 1881-1978); b. Paris

- 169 FRANCE, Les Joyaux** [The Jewels] or **Les Parures** [Sets of Jewels], 1909 [issued 1912], a silver medal by P.-C. Grand'homme for the Société des Amis de la Médaille Française, two women seated, trying on jewellery, *rev.* two women admiring roses, rose-bush behind, edge impressed 1 ARGENT 123 and cornucopia, 61mm, 96.20g (Maier 54; Coll. R. Marx 146; *cf.* DNW 188, 854). *Very fine and very rare* £400-£600

Edition of 131, of which 45 were silver.

Gray, Eamon (Irish, fl. 1980-present)

- 170 IRELAND, Tsuba** [Hand Guard], 2002, an openwork cast bronze medal with surface gilding by E. Gray [Crawford College of Art and Design, Cork], Oriental characters around sword point, *rev.* rain falling from cloud onto a fortified landscape, 76mm, 168.63g (The Medal 41, pp.97-8). *Extremely fine, as made* £40-£60

Provenance: bt from the artist, July 2002



Greco, Emilio (Italian, 1913-1995); b. Catania, and Bertoni, now GDE Bertoni (Milan, fl. 1920-present)

- 171 ITALY, Olympic Games, Rome**, 1960, a cast bronze Participant's medal by E. Greco for Bertoni, naked female figure holding Olympic rings and torch, *rev.* doves of Peace soar over stadium, 55mm, 77.73g (GV 141.2; BM Acq. 1978-82, p.102, 15; cf. Baldwin 101, 3871; cf. DNW 128, 688). *Very fine, green patina; in original plastic case by Bertoni, Via Volta 7, Milano* £80-£100

Provenance: bt Simmons, July 2002

Over 5,000 athletes from 83 countries competed at the Games, staged between 25 August and 11 September.

Greef, Paul de, Jr (Belgian, 1926-1988); b. Brussels

- 172 BELGIAN CONGO, Cinquantenaire de la Banque du Congo** [50th Anniversary of the Banque du Congo], 1959, a bronze medal by P. de Greef Jr, elephant left, *rev.* buildings at Matadi and Léopoldville, 70mm, 160.94g (Lippens/van Keymeulen 258; Vancraenbroeck 142; BM Acq. 1978-82, p.12, 21; cf. Künker e77, 2031; cf. DNW 140, 1044). *Very fine* £40-£50

Grégoire, René (French, 1871-1945); b. Saumur

- 173 SWITZERLAND, Achèvement du tunnel du Lötschberg** [Completion of the Lötschberg Tunnel], 1911, a silver medal by R. Grégoire, six artisans with tunnelling equipment, *rev.* workers celebrate in tunnel, edge impressed ARGENT and two foundry marks, 36mm, 17.37g (Döry/Kubinszky 197; BDM VII, 394; cf. BDW 5, 56). *Very fine and toned* £30-£40

The Lötschberg Tunnel, at 14.6km (just over 9 miles) in length, connects the town of Spiez and Brig with Kandersteg and Goppenstein. Construction began in 1907 but was delayed by several serious accidents, including an avalanche in February 1908 and a flood in July of the same year, which collectively led to 38 deaths. The excavation was completed in March 1911 and a regular railway service began in July 1913.

Grün, Maurice (Russian, 1869-1947); b. Tallinn, moved to France 1890

- 174 FRANCE, Femme à la rose**, c. 1930, an Art Déco bronze medal by M. Grün adapted for the Congrès & Trentenaire de la C.I.S. T.A., Paris, 1937, head of a female to right, smelling a rose, *rev.* sun rays above a cloud, edge impressed BRONZE and with foundry mark, 41mm, 31.61g. *Very fine* £20-£30

Guiraud, Georges (French, 1901-1989); b. Toulouse, and Arthus-Bertrand (Paris, 1803-present)

- 175 FRANCE, Exposition International des Arts et Techniques, Paris**, 1937, a bronze medal by G. Guiraud for Arthus-Bertrand, bust of Pyrenean woman right, bonnet behind head, *rev.* the Pyrenees-Languedoc pavilion, edge stamped BRONZE and with foundry mark of Arthus-Bertrand, 50mm, 68.16g (cf. Kölner Münzkabinett 113, 1054; cf. DNW 46, 827). *Minor rim nicks, otherwise very fine* £30-£40

Provenance: bt Simmons, December 2004

Guzman-Nageotte, Aleth (French, 1904-1978); b. Dijon

- 176 FRANCE, Centenaire de la naissance d'Henri Poincaré** [Centenary of the Birth of Henri Poincaré], 1954, a silver medal by Aleth Guzman-Nageotte, bust left, *rev.* three-sphere binding a unit ball in four-dimensional space [the Poincaré conjecture] dividing legends and dates, edge impressed 1 ARGENT and cornucopia, 63mm, 121.81g (cf. Elsen 144, 2160). *Mint state and attractively toned, a wonderfully sculptured medal* £40-£60

Provenance: bt Simmons, July 2003

Jules Henri Poincaré (1854-1912) was mathematician, theoretical physicist and engineer, born in Nancy.

Hamel, Alfred (Paris, fl. 1879-1930)

- 177 FRANCE, Académie des Sciences Industrielles, Arts et Manufactures, Paris**, a gilt-bronze award medal by and for A. Hamel, artefacts of science and industry, train on railway viaduct in background, *rev.* tablet on palm-wreath, un-named, edge impressed CUIVRE and cornucopia, 68mm, 152.29g. *Very fine* £20-£30

Provenance: bt E. Preiswerk, July 2004



Hamerani, Gioacchino (Italian, 1761-1797); b. Rome

- 178 ENGLAND, Death of Prince Charles Edward Stuart**, 1788, a silver medal by G. Hamerani, bust of Prince Henry right in cardinal's robes, *rev.* Religion standing facing, holding bible and cross, lion at her feet, 53mm, 65.77g (Woolf 73:1a; BHM 282; BDM II, 399; E 823; *cf.* DNW 165, 1434). *Usual light die flaws, trifling reverse rim nick at 7 o'clock, otherwise about extremely fine and toned* £240-£300

Charles Edward Stuart (1720-88), *aka* the Young Pretender or Bonnie Prince Charlie, was the Stuart claimant to the thrones of England, Scotland and Ireland from 1766 as Charles III.

Harris, Julian Hoke (American, 1906-1987); b. Carrollton, TX

- 179 U.S.A., Perpetuating the Ancient Art of Medalllic Sculpture**, 1970, a light bronze lozenge-shaped medal by J.H. Harris for the 40th anniversary of the Medalllic Art Co, 40 superimposed on representations of the first and 80th medals in the Society series, *rev.* contrasting relief and intaglio impressions of owls of Athens, edge impressed JULIAN H. HARRIS. SC. MEDALLIC ART CO. N.Y., 64mm, 152.38g (Alexander SP2.1, edge A; *cf.* Coin Galleries Oct. 2010, 2735). *Mint state* £30-£40

Provenance: bt Simmons, December 2002

Edition of 657. The competition to design a diamond-shaped 40th anniversary medal attracted over 200 entries from 77 different sculptors. The 7-person judging panel, including Elvira Clain-Stefanelli of the Smithsonian Institution, chose Mr Harris' design and the result was announced on 15 November 1970. Mr Harris won \$1,500 for his efforts and the medals, in silver and bronze, were all struck in December 1970.

Hart, Laurent Joseph (Belgian, 1810-1860); b. Antwerp

- 180 FRANCE, Death of Ferdinand Philippe, Duc d'Orléans**, 1842, a copper medal by L.J. Hart, bust left in military attire, *rev.* female figure of Belgica standing left, placing wreath on tomb draped with Ferdinand's coat of arms, 73mm, 254.74g (Tourneur 587; BDM II, 433; *cf.* DNW 199, 1015). *Good fine* £10-£15

Provenance: DNW Auction 138, 12-13 December 2016, lot 2927 (part)

Ferdinand Philippe, Duc d'Orléans (1810-42), eldest son of Louis Philippe I, enjoyed a successful military career which was cut short by a riding accident at Sablonville.

Hejda, Wilhelm (Austrian, 1868-1942); b. Vienna

- 181 AUSTRIA, Untersee** [Submarine Warfare], 1914-15, an iron medal by W. Hejda for the Rotes Kreuz Kriegs Hilfsbüro Kriegsfürsorge [Red Cross War Relief Office War Welfare], sea-monster with two sea-bombs, *rev.* legend in six lines, 45mm, 31.93g (Hauser 1404; *cf.* BM Acq. 1978-82, pl. 70, 39, *rev.*; BDM VII, 433; *cf.* Baldwin 70, 858; *cf.* Rauch e32, 678; *cf.* DNW 130, 1741). *Very fine* £40-£50

Provenance: bt in Vienna

Hellegers, Guus (Dutch, 1937-2019); b. Teteringen

- 182 NETHERLANDS, Women's Island**, 1995, a cast bronze three-dimensional medal by G. Hellegers, abstract design both sides, 97 x 80 x 37mm, 253.06g (The Medal 29, p.138). *Extremely fine, as made* £60-£80

This medal is an expression of freedom. During the depression of the 1930s Hendrik Nicolaas Werkman (1882-1945), owner of a printing press in Groningen, printed more and more free compositions for lack of commissions. During the war years while making many forged documents for the underground movement, he sought refuge in his stencil prints, of which one of the most famous series is *Women's Island*: idyllic pictures with women, horses and palms, the inspiration for this piece. Werkman himself was executed by a Gestapo firing squad on 29 April 1945, three days before Groningen was liberated



Henke, Johannes (German, 1924-2008); b. Berlin, and Füssell, Wilhelm (German, 1902-1992); b. Berlin

- 183 GERMANY, Attischer Hirtentanz, or Jünglinge beim Sirtaki** [Youths dancing the Sirtaki], 1979, a uniface cast bronze medal by J. Henke [W. Füssell], three naked men facing, dancing in line formation with arms on neighbours' shoulders and right legs crossed, moon with the head of Pallas Athena above, edge impressed w. FÜSSELL BERLIN, 147mm, 724.13g (DGMK 5, 28; Weisser p.379, 39; cf. Münz Zentrum Rheinland 188, 6395). *Extremely fine, green patina, rare* £150-£200

Provenance: Münz Zentrum Rheinland Auktion 142 (Cologne), 9 January 2008, lot 6319

Sirtaki, a dance of Greek origin choreographed in 1964 especially for the film *Zorba the Greek*, is usually performed with clothes on!

Hercule, Benoît Lucien (French, 1846-1913); b. Toulon

- 184 FRANCE, Marianne**, c. 1905, a plated bronze award medal by B.L. Hercule adapted for the Chambre Syndicale du Commerce en gros des vins & spiritueux de Paris et de la Seine, head of Marianne left, *rev.* winged putto tending flowers above tablet, named (E. Caumet 1946), 58mm, 77.85g. *Good very fine, dark-toned* £15-£25

Provenance: bt Simmons

Hochard, William (French, 1913-1944); b. Clermont-Ferrand, and Morlon, Pierre-Alexander (French, 1878-1951); b. Mâcon

- 185 FRANCE, Aviron**, c. 1942, a bronze award plaque by W. Hochard and P.-A. Morlon, two male rowers rowing to right, *rev.* tablet flanked by branches of oak and palm, edge impressed BRONZE and cornucopia, 53 x 50mm, 95.26g (cf. CGMP p.276; cf. Noonans 282, 300). *Good very fine* £40-£60

The artist, recipient of the Grand Prix de Rome in 1942, was a French Resistance fighter known as 'Williams', part of the Corps franc des Truands, a group operating and recruiting in Haute-Loire, Cantal and Puy-de-Dôme. On 16 August 1944, the section decided to attack a German convoy on the RN 9 at the hamlet of Creux-du-Rocher. Of the 14 members of the Resistance, 10, including Hochard, lost their lives

Hoes, Jennifer (Dutch, 1973-present); b. Noordwijk

- 186 NETHERLANDS, Janus Semper Vndiqve** [Janus All Over the Place], 2011, an openwork polished stainless steel three-dimensional medal infused with bronze by Jennifer Hoes, outer with heads of Janus, one shouting, the other smiling, inner with three smiling female heads of the artist, 49mm, 160.66g (De Beeldenaar 2011, pp.197-8; The Medal 60, p.66; cf. MPO 78, 2876; cf. Schulman 361, 2588). *Extremely fine* £50-£70

The jewellery designer Jennifer Hoes is considered the first woman to marry herself. In 2003, on her 30th birthday, she decided she was 'prepared to embrace her own life'

Hofner, Otto (Austrian, 1879-1946); b. Vienna

- 187 GERMANY, Friedrich Schiller**, 1911, a uniface bronze plaque by O. Hofner, bust left, 60 x 56mm, 88.16g (cf. Lanz 126, 1098).
About extremely fine £40-£50

Johann Christoph Friedrich von Schiller (1759-1805) is often considered Germany's post important classical playwright; he was also a poet, philosopher, and physician.



Holweck, Louis (French, 1861-1935); b. Paris

- 188 FRANCE, Centenaire du Conseil Philosophique Clément Amitié**, 1905, a uniface plated bronze Art Nouveau plaque by L. Holweck, seated and standing robed females, the former holding a pair of dividers, the latter under a tree contemplating the landscape, edge impressed BRONZE and cornucopia, 69 x 50mm, 95.12g. *Extremely fine, rare, in original brown card box; only the second medallic work by this artist seen by the cataloguer* £50-£70

Provenance: bt Simmons, March 2002

La Clément Amitié [The Clement Friendship], a Masonic academy, was officially founded on 8 March 1805 and still exists today.

Hughes, Patrick (British, 1939-present); b. Birmingham

- 189 ENGLAND, Double Dice**, 2004, a cast pewter and pigment medal by P. Hughes [A.E. Williams] for the British Art Medal Society, dice perspective, 84 x 18mm, 195.72g (The Medal 45, p.108). *As made; felt base* £50-£70

Provenance: bt BAMS, October 2004



Hugues, Dominique-Jean-Baptiste (French, 1849-1930); b. Marseille, and Lallemand, Louis (Belgian, 1891-1959); b. Marbehan, moved to France by 1915

- 190 MONACO, Semaine Automobile de Monaco**, 1922, a bronze Art Nouveau award plaque by D.-J.-B. Hugues after L. Lallemand for the Sport Automobile et Vélocipédique de Monaco, female figure of Speed at the wheel of a symbolic racing car to left, rev. emblem of the S.A.V. above wreath, tablet below un-named, edge impressed BRONZE and foundry mark, 90 x 51mm, 126.75g (cf. Gadoury Nov. 2015, 140). *Extremely fine and very rare; in original maroon fitted case by Ch. Vallet, 23-25 rue des Balkans, Paris* £150-£200

Sport Automobile et Vélocipédique de Monaco, headquartered at 5 avenue de la Gare and presided over by Prince Albert I, organised a week of motoring and motorcycling events from 20 to 25 March 1922, the competitive element of which took place on 22, 23 and 24 March.



Hugues, Dominique-Jean-Baptiste (French, 1849-1930); b. Marseille

- 191 FRANCE, Exposition Coloniale de Paris, 1931**, an Art Déco cast bronze wall plaque after D.-J.-B. Hugues, central panel with view of the Expo pavilions, flora in foreground, heads of a male Berber, female Sudanese and a male Oriental around, 230 x 175mm, 751.23g. *Extremely fine, rare; with chain and hook on the back for suspension* £100-£150

Humplik, Josef (Austrian, 1888-1958); b. Vienna

- 192 AUSTRIA, Österreichischer Luftfahrt-Verband** [Austrian Aviation Association], a bronze award medal by J. Humplik, naked figure of Icarus standing left, holding a large wing and regarding a bird flying above, *rev.* legend in two lines, engraved (Für Verdienst, Bundesminister Dr Josef Resch, MCMXXXVII), 75mm, 136.43g (Kaiser 1170). *Two light stains, otherwise very fine, scarce* £50-£70

Provenance: bt in Vienna

Josef Resch (1880-1939), b. Vienna, was a social politician. He served as Under-Secretary of State in the State Office for Social Welfare in 1918; President of the Vienna Volunteer Rescue Society; President of the Vienna Volunteer Fire Brigade in 1934; and Minister of Social Affairs between 1930 and 1933, and again between 1936 and 1938. He was relieved of his duties and arrested in 1938; he died in prison.

Huybrechts, Paul (Belgian, 1951-present); b. Winksele

- 193 BELGIUM, Signes du Zodiaque** [Signs of the Zodiac], 1997, a uniface light bronze medal with central enamelling by P. Huybrechts, signs radiating from central roundel of sun and planets, 90mm, 306.73g (*cf.* Höhn 53, 1435). *Virtually as struck, rare; in original green fitted holder* £60-£80

Provenance: Baldwin Auction, 7 November 2015, lot 593

It is believed only 20 uniface specimens were struck, but the medal is sometimes found paired with enlargements of certain signs (*cf.* Höhn 70, 503).

Iché, René (French, 1897-1954); b. Sallèles d'Aude

- 194 FRANCE, Jubilé Parlementaire** [Parliamentary Jubilee], 1952, a bronze medal by R. Iché, bust of Albert Sarraut left, small head of Marianne to right below, *rev.* the three faces of La République, 68mm, 143.24g (CGMP p.954). *Extremely fine* £40-£50

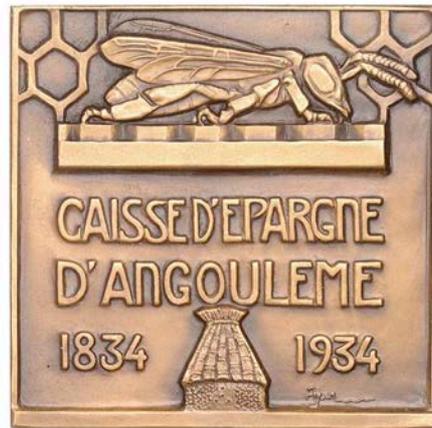
Albert-Pierre Sarraut (1872-1962), b. Bordeaux, was Governor-General of French Indo-China from 1912 to 1914, and 1917 to 1919, Prime Minister of France 1933 and 1936, and supporter of the Vichy régime.



Ioane, John (New Zealander, 1962-present); b. Christchurch

- 195 NEW ZEALAND, Galau Moana** [Sea Waves], a uniface openwork bronze and slate artwork by J. Ioane, sea-shell at centre of swirling water, 210mm, 512.98g. *Extremely fine and very rare* £100-£150

Provenance: Bt Simmons April 2002



Jacquemin, André (French, 1904-1992); b. Épinal, and Arthus-Bertrand (Paris, 1803-present)

- 196 FRANCE, Centenaire de la Caisse d'Épargne d'Angoulême**, 1934, an Art Déco bronze plaque by A. Jacquemin for Arthus-Bertrand, Mercury and Ceres leaning on central tablet, cityscape in background, *rev.* bee to right within a hive above legend, bee-hive below, edge impressed BRONZE and foundry mark of Arthus-Bertrand, 57mm, 114.58g (cf. Baldwin 95, 2709; cf. Gärtner 30, 27081; cf. DNW 176, 388). *Extremely fine* £60-£80

Provenance: Jean Elsen Auction 81 (Brussels), 11 September 2004, lot 3112

Jaeger, Albert de (French, 1908-1992); b. Roubaix

- 197 FRANCE, Cinquantenaire de la Flandre Assurances, Marcq-en-Barœul**, 1938, an Art Déco bronze medal by A. de Jaeger, female seated facing, holding shield and offering symbolic protection for buildings and ships, field heavily decorated with fauna, rev. legend in four lines encircled by 12 shields, edge impressed BRONZE and with foundry mark, 90mm, 355.75g (Gailhouse 190; cf. DNW 66, 1561). *Extremely fine, attractively patinated* £40-£60



Jalea, Ion (Romanian, 1887-1983); b. Casimcea

- 198 ROMANIA, Meeting International Bucaresti** [Bucharest International Air Show], 1938, a bronze plaque by I. Jalea, three monoplanes flying over a group of hangars in a mountainous setting, rev. naked youth in an antique chariot drawn by four horses, 60mm, 100.78g (Slg. Joos 967). *About extremely fine* £60-£80

Provenance: bt Galerie Numismatique, December 2004

The meeting commemorated the death of Mihail Pantazi (1897-1936), a First World War air ace and member of the aerobatic team *Dracii Rosii* (the Red Dragons), who lost his life as a passenger in an aircraft which crashed at Lodz, Poland, on 7 November 1936.

Jampolsky, Michael (Russian, 1874-1957); b. Kiev, moved to France 1895

- 199 FRANCE, Athena**, 1898, a plated bronze award medal by M. Jampolsky, head of Athena left, draped and armoured, wearing helmet surmounted with a dragon, rev. tablet on oak-wreath, un-named, 50mm, 52.21g (BDM III, 59; cf. DNW 45, 748). *Very fine, scarce* £20-£30

Jefferson, Robert (British, 1827-1870); b. Southwark, and Giordano, Luca (Italian, 1634-1705); b. Naples

- 200 ENGLAND, The Fall of the Rebel Angels** [1862], a parian ware plaque by R. Jefferson after L. Giordano for the Art Union of London, St Michael with arms outstretched, flanked by heads of females behind him, three fallen angels in foreground, 185cm, 866.80g. *Very fine; set in a circular ebony mount (300mm) with hook for suspension. the back with a pencil inscription "To Lois with love & kisses from Mr Neale, Oct. 20th 1944, when her Father was on holiday at Louth"* £60-£80

The fall of the rebel angels was one of the most dominant themes to the counter-Reformation in the 16th and 17th centuries, which witnessed a resurgence of Catholicism against the Protestant reformation, as well as internal renewal within the Catholic Church. Several versions of the painting exist; Giordano's is in the Kunsthistorisches Museum, Vienna, where it has been housed since 1785

Jennewein, Carl Paul (German, 1890-1978); b. Stuttgart, emigrated to the United States of America 1924

- 201 U.S.A., Third of a Century of I.B.M.**, 1947, a bronze medal by C.P. Jennewein for Medallion Art Co, bust of Thomas Watson half-left, rev. legend in 9 lines flanked by small laurel wreaths, Watson's signature below, edge impressed MEDALLION ART CO. N.Y. BRONZE, 63mm, 112.43g (MACO 1947-003). *Very fine; in a contemporary gilt frame, with hook on the back for suspension* £25-£35

Provenance: bt Simmons, June 2015

The International Business Machines Corporation, founded in June 1911 as the Computing Tabulating Recording Co at Endicott, NY, was renamed in 1924. Thomas John Watson Sr (1874-1956), who had been fired from the National Cash Register Co for illegal anti-competitive sales practices, was hired in May 1914 as its general manager, but within a year he was promoted and was to become chairman and CEO of International Business Machines. The self-styled 'king' of punch-cards, who was hailed as the world's greatest salesman on his death, oversaw the company's growth into an international force and was regarded as Franklin D. Roosevelt's 'unofficial' ambassador in New York.



Joly, Raymond (French, 1911-2006); b. Paris

- 202 FRANCE, Persée et Andromède** [Perseus and Andromeda], 1948, a bronze medal by R. Joly for the Société des Amis de la Médaille, Andromeda standing, chained, protected by Perseus from a dragon below, *rev.* bird escaping from open cage, edge impressed 3 and with foundry mark of the SAMF, 99mm, 294.05g (SFAM 26; Monnaie Exh. Cat. 1965, 505; *cf.* Baldwin 101, 3815; *cf.* iNumis May 2017, 361). *Extremely fine, rare* £150-£200

Jones, Mark Andrew (British, 1959-present); b. Aberdare

- 203 ENGLAND, Dr David Kelly**, 2008, a cast bronze medal by M.A. Jones [AB Fine Art], bust facing, head turned slightly to right, *rev.* the machinery of war, in the form of cogs and spanners incorporating a horned skull and a devil's head, edge engraved *Jones* and impressed 2/50, 70mm, 254.46g (The Medal 53, p.71; E 2223). *Extremely fine, rare* £40-£50

Provenance: bt Simmons, July 2010

Edition of 50. David Christopher Kelly, CMG (1944-2003), a British government scientist and former head of the Defence Microbiology Division working at Porton Down, committed suicide after his doubts over official claims regarding Iraq's weapons of mass destruction entered the public arena. The medals were cast in April 2008.



Jorel, Alfred (French, 1860-1927); b. Paris

- 204 FRANCE, Trois putti dans les nuages** [Three Putti in the Clouds], an Art Nouveau gilt-bronze paper-knife by A. Jorel, three youths amid clouds, 265 x 32mm, 340.76g. *Very fine and a substantial piece, rare* £100-£150

Provenance: bt Koller, June 2005

Jourdain, Jules (Belgian, 1873-1957); b. Namur, and Fisch & Cie (Brussels, 1853-present)

- 205 BELGIUM, Sainte Gudule**, 1931, a bronze medal by J. Jourdain for Fisch on behalf of Les Amis de la médaille d'art, robed female bust right, lantern behind, *rev.* Gudule at prayer in front of the body of Christ, winged figure behind spearing a mantichore on the ground, edge impressed FISCH & CIE, 70mm, 119.38g (cf. Möller 78, 1302). *Extremely fine* £30-£40

Provenance: bt Simmons, June 2014

Saint Gudule (†712) is the patron saint of Brussels.



Jung, Kyosun (South Korean, 1984-present); b. Seoul, emigrated to England 2010

206 ENGLAND, Ivory Exploitation, 2013, a cast silver-plated bronze medal by Kyosun Jung [BAC Casting], forepart of an aged and sad elephant right, without tusks, *rev.* elephant's trunk embellished with legend THOUSANDS OF ELEPHANTS DIE EACH YEAR SO THAT THEIR TUSKS CAN BE CARVED INTO RELIGIOUS OBJECTS. CAN THE SLAUGHTER BE STOPPED?, 100mm, 641.77g (The Medal 63, p.61). *Extremely fine, UNIQUE*
£300-£400

Provenance: from the artist to Frances Simmons; bt Simmons, December 2015

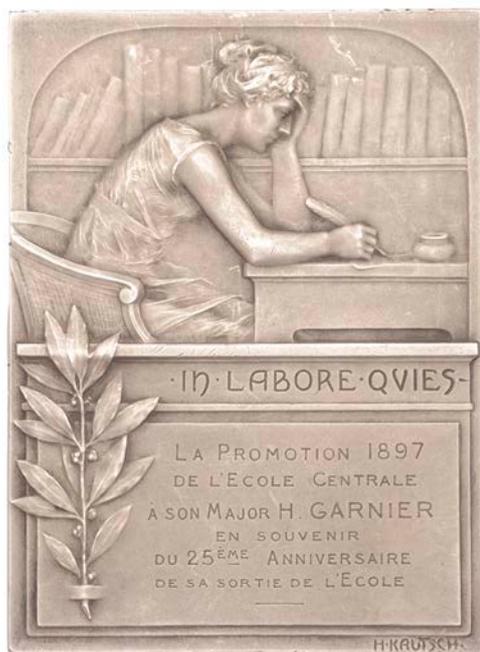
This medal was entered in the 2013 British Art Medal Society Student Medal Project. Out of 125 design submissions, it won for the artist the Pangolin Editions Prize for modelling and lettering, among the first of many awards bestowed on this artist. Only five of these medals were made, one in silver (The Goldsmiths' Company), one silver-plated (the present specimen) and three in bronze (sold to private clients of the artist). A detailed analysis of the metal in this medal (75.8% silver, 13.1% copper, 9.1% tin) is sold with the lot.



Kalmár, János (Hungarian, 1952-present); b. Budapest

207 ENGLAND, Head, 1984, an oval uniface cast bronze medal by J. Kalmár for the British Art Medal Society, juxtaposition of facing and profile head, back engraved JK 84, 97 x 66mm, 318.80g (Attwood 21; The Medal 6, p.45; cf. DNW 127, 3194). *Extremely fine, a tactile image*
£80-£100

Edition of 28.



Kautsch, Heinrich (Bohemian, 1859-1943); b. Prague, moved to France 1889, then Austria 1914, and Arthus-Bertrand (Paris, 1803-present)

- 208 FRANCE, In Labore Quies**, c. 1910, a uniface silver award plaque by H. Kautsch for Arthus-Bertrand, female seated at desk, holding a quill pen, books on shelf behind, named (La Promotion 1897 de l'École Centrale à son Major H. Garnier, en souvenir du 25^{ème} Anniversaire de sa sortie de l'École), edge impressed ARGENT and with foundry mark of Arthus-Bertrand, 85 x 63mm, 203.32g (BM Acq. 1978-82, p.6, 32; cf. DNW M12, 411). *Very fine* £80-£100

Provenance: DNW Auction 40, 14 April 1999, lot 766

Kessler, Rob (British, 1951-present); b. Solihull

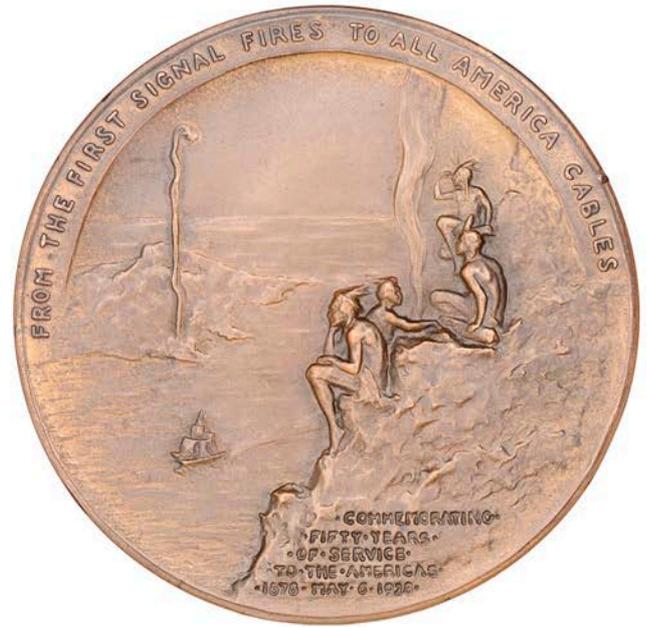
- 209 ENGLAND, A Book of Leaves**, 1991, a cast bronze medal by R. Kessler for the British Art Medal Society, two leaves sandwiching a book with gilt edges, 78 x 70mm, 182.75g (Attwood 76; The Medal 19, pp.116-17). *Extremely fine, green patina* £40-£50

Edition of 24.

Keyser, Jean-Baptiste de (Belgian, 1857-1927); b. Curreghem, and Jooris, Jules (Belgian, 1863-1924); b. Ghent, and Fisch & Cie (Brussels, 1853-present)

- 210 BELGIUM, Exposition d'Art Ancien, Ghent**, 1907, a plated 'keyhole' Art Nouveau plaque by J.-B. de Keyser and J. Jooris for Fisch, robed female standing left on plinth, holding branch and wreath, *rev.* legend above oak-wreath, 64 x 40mm, 52.80g. *Very fine, with clip and ring for suspension; in brown case of issue [this scuffed]* £30-£40

The exhibition, staged at the Lakenhalle in Ghent, opened on 30 September 1907.



Kilenyi, Julio (Romanian, 1885-1959); b. Arad, emigrated to Argentina 1909, then moved to the United States of America 1916, and Whitehead-Hoag (Newark, NJ, fl. 1892-1959)

- 211 U.S.A., 50th Anniversary of All America Cables**, 1928, a bronze medal by J. Kilenyi for Whitehead-Hoag, naked winged female carrying cable above the sea, rev. American first peoples seated on rock regarding a distant smoke signal, edge impressed WHITEHEAD-HOAG, 82mm, 211.83g (cf. DNW 86, 284). *Extremely fine, attractive reflective patina* £90-£120

Provenance: Baldwin Auction, 3 November 2012, lot 681

The company was incorporated as the Mexican Cable Co on 6 May 1878, but after two further name changes it became All America Cables Inc in February 1920, before being subsumed within IT & T in 1927. A medal was presented to each member of staff on 8 May 1928.

Klein, Carla Jacoba Henriëtte (Dutch, 1943-present); b. te Baarn

- 212 NETHERLANDS, Willy the Naughty Cat**, 1984, a cast bronze medal by Carla Klein [Bronzgieterij Steylaert] for the Vereniging voor Penningkunst, sleeping cat, rev. legend between paw prints, 60mm, 200.07g (VPK 1984-1; BM Acq. 1983-7, pl. 109, 8; FIDEM 1985, 517; cf. Schulman 363, 287). *About extremely fine, grey-green patina; sold with descriptive leaflet* £30-£40

Provenance: bt L. Schulman

The medal takes its name from a mischievous cat encountered by the artist in America.

Knobloch, Milan (Czechoslovakian, 1921-2020); b. Prague

- 213 CZECHOSLOVAKIA, Stoleté v! ro"í Národní Divadlo, Prague** [Centenary of the National Theatre], 1983, a bronze medal by M. Knobloch, partial frontal elevation of the Theatre emerging from a backdrop of fire and smoke, Legia bridge in foreground, rev. flourishing rose, 80mm, 175.68g (Monnaie Exh. Cat. 1988, 316; cf. Rauch MBS 10, 2109). *Extremely fine; in original red fitted case* £20-£30

Provenance: H.D. Rauch MBS 10, 2 March 2006 (2109)

The foundation stone for the theatre was laid in May 1868 and the building was opened in May 1881. Less than three months later it was destroyed in a fire, but was rebuilt and re-opened in 1883.

Köhler, Gustav (German, 1859-1922); b. Dortmund

- 214 GERMANY, Erste Zusammenkunft P#ngsten, Hanau** [First Pentecostal Society Meeting], 1904, a white metal plaque by G. Köhler for the Akademische Verbindung Cellini-Hanau, priest greeting semi-robed artisan, angel in background, rev. bust of bearded man left in hat, foliage behind, 60 x 41mm, 53.26g. *About very fine* £20-£30

Korski, Witold (Polish, 1918-2003); b. Tarnobrzeg

- 215 POLAND, Wystawa Francuskiej Sztuki Medalierskiej, Wroclaw** [Exhibition of French Medallistic Art], 1971, a cast bronze medal by W. Korski, head of a Gallic warrior right, helmeted and with long hair, owl and part of the sun at right, rev. legend in nine lines, Gallic cock at right, edge impressed W KORSKI, 92mm, 234.32g (Monnaie Exh. Cat. 1971-2, 228). *Extremely fine, rare* £50-£70

Provenance: bt Simmons, May 2007



Kraumann, Alexander (Hungarian, 1870-1956); b. Budapest, moved to Germany by 1900

- 216 GERMANY, Der Fruhling** [The Spring], 1915, a uniface cast bronze medal by A. Kraumann, naked female representing Nature kneeling to right and supporting a cornucopia from which fruit pours onto the feet of a naked boy left, holding a wreath, 97mm, 123.99g (cf. Münz Zentrum Rheinland 190, 5795). *Good very fine, patinated* £70-£90

The artist initially designed the image as a first draft for the premium medal of the city of Aachen, which he was commissioned to create.

Kutterink, Marinus (Dutch, 1907-1983); b. Losser, and Koninklijk Begeer (Utrecht, 1878-present)

- 217 NETHERLANDS, 50 Jaar N.V. Electriciteits-Maatschappij IJsselcentrale, Zwolle**, 1961, a bronze medal by M. Kutterink, standing male figure holding bowl of fire, flanked by flashes of lightning, *rev.* electricity grid on map, power plant below, 70mm, 138.22g (Begeer 2674; cf. MPO 44, 5316). *Extremely fine* £15-£25

Provenance: bt Simmons, November 2002

Lacroix, L. (presumed French), and Pichard (Saumur, 1844-1999)

- 218 MONACO, Centenaire du Collège Franciscain de Monaco**, 1983, a uniface light bronze medal by L. Lacroix for Pichard SA, abstract image of a teacher holding a book and students represented by diamonds, edge impressed BRONZE and with foundry mark of A. Pichard, 65mm, 151.53g. *About extremely fine* £15-£25

The Lycée François d'Assise Nicolas Barré was built in 1883 in avenue Roqueville; it was known to generations of pupils and teachers as 'Les Franciscains' and was demolished in 2013. The image on the medal is taken from that on the Monegasque 2 franc postage stamp of 1983.

Lagae, Jules (Belgian, 1862-1931); b. Roeselare, and Wolfers Frères (Brussels, 1850-1975)

- 219 BELGIUM, Exposition Internationale, Brussels**, 1897, a bronze award medal by J. Lagae for Wolfers Frères, Belgica standing facing, wearing flared head-dress, embracing figures representing Industry and the Arts, *rev.* crowned arms with supporters, unnamed, 70mm, 158.71g (ANS Exh. Cat. 1910, p.175; BM Acq. 1978-82, p.16, 79; Wurzb. 1027; BDM III, 267-8; cf. DNW 187, 763). *Very fine* £25-£35

Provenance: bt Simmons, February 2002

The exposition, held on two sites - the Jubelpark and in the suburb of Tervuren - opened on 10 May and closed on 8 November 1897. It featured exhibits from 27 countries and was attended by over 7 million people.

Lagriffoul, Henri (French, 1907-1981); b. Paris

- 220 ALGERIA, Electricité et Gaz d'Algérie**, 1950, a silver-gilt award medal by H. Lagriffoul, female representing Electricity brandishing lightning and pouring liquid from an amphora, male representing Gas activating a hearth which heats a retort, *rev.* tablet, named (André Lescure, 1960), edge impressed 1 ARGENT and cornucopia, 59mm, 103.28g (Ruedas 102; Escande 193; cf. Elsen 108, 1744; cf. DNW 141, 1756). *Some gilding wearing off, otherwise very fine* £40-£60

Provenance: bt Würz, April 2002

Electricité et Gaz d'Algérie, an amalgamation of the 16 electricity companies operating in the country at the time, was incorporated on 5 June 1947. It was dissolved on 28 July 1969 when Sonelgaz took over its assets.

Lamourdedieu, Raoul (French, 1877-1953); b. Fauquierolles

- 221 FRANCE, Syndicat général de la boulangerie française** [General Syndicate of French Bakery], c. 1925, a bronze award medal by R. Lamourdedieu, baker placing bread in an oven with a paddle, loaves of bread at sides, *rev.* scales and sheaves of wheat, central tablet un-named, edge impressed BRONZE and cornucopia, 68mm, 155.45g. *About extremely fine* £20-£30

The Syndicat, formed in 1889, changed its name to the Confédération nationale de la boulangerie in 1934.

Landowski, Paul-Maximilien (French, 1875-1961); b. Paris

- 222 FRANCE, Fédération Nationale des Entreprises à Commerces Multiples**, 1950, a bronze Vingt Ans de Services award medal by P.-M. Landowski, artisans at work, *rev.* six scenes of people working, named (Joseph Garaude, 1951), 79mm, 242.88g (cf. Münz Zentrum Rheinland 195, 4735; cf. DNW M10, 1557). *Extremely fine; in original maroon case of issue, with descriptive leaflet* £30-£40

Provenance: bt Simmons, July 2003.

The obverse was originally engraved by the artist in 1915.



Lange, Konrad (German, 1806-1856); b. Ulm, moved to Greece 1833, then Austria 1843

- 223 AUSTRIA, Moritz, Count von Dietrichstein**, 1846, a copper medal by K. Lange, bust right, *rev.* crowned arms and supporters, 49mm, 60.01g (Hauser 178; Montenuovo 2769; Donebauer 3302; Probszt 75; Horsky 5422; Wurzb. 1672; BDM III, 297; cf. Rauch 88, 1000). *Extremely fine* £100-£150

Provenance: bt A.C. Eimer, September 2003

Moritz, Count von Dietrichstein (1775-1864), b. Vienna, served in the Austrian army in the Napoleonic wars and was taken prisoner at Naples. He was later director of the Imperial Court Theatre and Library, and head of the Vienna coin cabinet from 1833 to 1848. He retired from public office in 1848.

Langone, Miguel (Brazilian, fl. 1930s)

- 224 BRAZIL, Congresso de Engenharia e Legislação Ferroviarias, Sao Paulo** [Railway Engineering and Legislation Congress], 1935, a bronze medal by M. Langone, streamlined locomotive speeding to left, *rev.* pillar, globe with sash behind, 60mm, 100.38g (cf. Tenor & Pellizzari 77, 129; cf. Solar Olinda, May 2019, 179). *Extremely fine* £30-£50

Provenance: Baldwin Auction, 7 February 2004, lot 518 (part)



Lapeyrière, Jacques Clément de (French, 1870-1958); b. Paris

- 225 FRANCE, Gauguin**, 1952, a bronze medal by J.C. de Lapeyrière, effigy of the painter in front of a Breton Christ-like figure on a cross, *rev.* a Tahitian woman lounging to right, bird at right, foliage behind, edge impressed BRONZE and cornucopia, 59mm, 111.94g (CGMP p.1156; cf. iNumis MBS 44, 1458). *Extremely fine, green patina* £50-£70

Provenance: bt A.C. Eimer, May 2007

Paul Gauguin (1848-1903) was a French post-impressionist artist who spent the last decade of his life in French Polynesia. The obverse image is taken from Gauguin's *Self Portrait with Yellow Christ*, painted in Pont-Aven in 1890-1 and purchased for the Musée d'Orsay, Paris, in 1994/



Lasserre, Firmin-Pierre (French, 1870-1943); b. Barrante

- 226 FRANCE, Colombophilie** [Pigeon Racing], 1937, an Art Déco octagonal bronze award plaque by F.-P. Lasserre, girl left, holding a pigeon in her cupped hands, *rev.* three pigeons on tablet, foliage around, un-named, edge impressed BRONZE and cornucopia, 61 x 45mm, 87.63g (CGMP p.225; cf. iNumis MBS 32, 1500; cf. BSJ 1, 265). *Good very fine* £60-£80

Provenance: Collin du Bocage Auction (Paris), 8 December 2015, lot 146

Lauer, Ludwig-Christoph (Nuremberg, fl. 1729-1924)

- 227 GERMANY, Autorennen** [Motor Racing], c. 1910, a uniface plated bronze plaque by L.-C. Lauer, winged figure of Speed urging driver of racing car, 70 x 55mm, 98.73g. *Good very fine, rare* £50-£70

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2594



Lavrillier, Gaston-Albert (French, 1890-1969); b. Paris, and Arthus-Bertrand (Paris, 1803-present)

- 228 FRANCE, Diane à la chasse** [Diana Hunting], c. 1930, a repoussé Art Déco bronze plaque by G.-A. Lavrillier for Arthus-Bertrand, Diana naked on horseback left, preparing to spear a deer, two naked male hunters on horseback at centre and right, 237 x 173mm, 390.82g (Cat. Arthus-Bertrand 476; cf. iNumis Dec. 2020, 140). *Extremely fine and of splendid style, attractively patinated and very rare, especially in this size* £300-£400

Lay, Georges (French, 1907-1987); b. Bordeaux

- 229 FRANCE, Au Jardin du Poète** [The Poet's Garden], 1968, a bronze medal by G. Lay for the Club français de la Médaille, a dream universe where everything is metamorphosed: tree trunks in the shape of slender female bodies, flower-women sheltering birds in their branches with heart-shaped leaves, *rev.* a bouquet of flower-women, edge impressed BR and cornucopia, 1968, no.4/100, 126mm, 403.19g (CGMP p.1183; BM Acq. 1978-82, p.57, 92). *Extremely fine* £60-£80

Provenance: bt Simmons, September 2003

Edition of 100.



Lechevrel, Alphonse (French, 1848-1924); b. Paris

- 230 FRANCE, L'Histoire enregistre les découvertes de l'Archéologie** [History Records the Discoveries of Archaeology], 1904 [issued 1905], a bronze plaque by A. Lechevrel for the Société des Amis de la Médaille française, classical figures in a tree-lined glade, one holding a statuette, *rev.* statue of a goddess by a woodland stream, trees in background, edge stamped BRONZE and cornucopia, 180, 80 x 68mm, 143.99g (Maier 27; PBE 518; ANS Exh. Cat. 1910, p.178, 26 and p.308, 18; Coll. R. Marx 117; BDM III, 362; *cf.* Baldwin 52, 453; *cf.* DNW 188, 824). *Very fine, rare* £200-£300

Provenance: bt J. Lis, November 2001

Edition of 213 in all metals. The artist exhibited a version of the obverse at the 1893 Paris Salon.

Ledel, Dolf (Belgian, 1893-1976); b. Schaerbeek, and Fonson, Jean, later Jules (Brussels, 1848-present)

- 231 BELGIUM, Centenaire du Raffinerie Tirlemontoise**, 1938, a bronze plaque by D. Ledel for Fonson, view of the sugar refinery, townscape at left, *rev.* dockworker carrying sack from a cart, ships in background, edge impressed J. FONSON, 77 x 66mm, 181.87g (*cf.* Rauch 95, 2198). *Good very fine, dark patina* £30-£40

The Raffinerie Tirlemontoise, founded in May 1836 by Jozef van den Berghe de Binckum (1804-72) and Pierre-Antoine van den Bossche, became a public company in September 1887. The Wittouck family, who ran the refinery for almost 100 years, sold it in 1989 for the equivalent of 1 billion euros. The 1838 date on the plaque probably represents the year that the factory mastered trials of slicing sugar beet.

Leete, Cecilia (British, 1961-present); b. Nakuru, Kenya, moved to Sudan, then to England 1970, Kenya 1998, England 2015

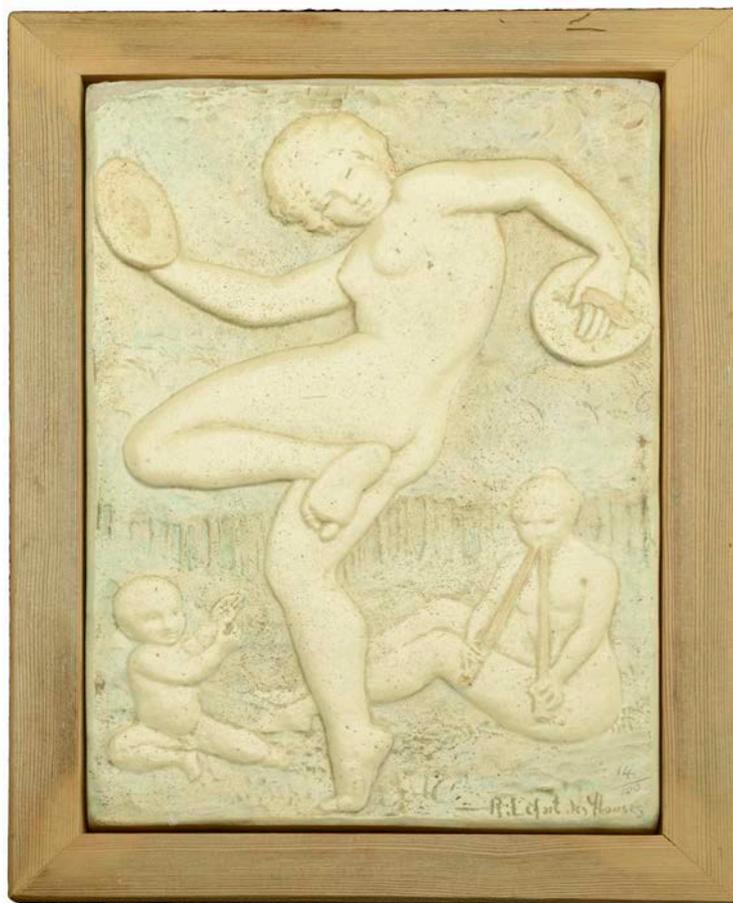
- 232 ENGLAND, Theatre**, 1983, an openwork cast bronze trapezoidal medal by Cecilia Leete [Lunts Castings] for the British Art Medal Society, stylised representation of two actors wearing masks, palms touching, *rev.* interior leading to a doorway, 75 x 57mm, 195.03g (Attwood 16; The Medal 4, p.28; Jones, CBM p.45, 2, *recté* edition of 21; *cf.* Baldwin 38, 1153). *Extremely fine* £50-£70

Edition of 21.

Lefebvre, Hippolyte-Jules (French, 1863-1935); b. Lille

- 233 FRANCE, Mutualité des Peigneurs** [Benefit Society for Woolcombers], 1896, an Art Nouveau silver medal by H.-J. Lefebvre, female half-right, head turned to left, leaning on a beam and holding an oak branch, *rev.* female standing at a wool-combing machine, other workers in background, edge impressed ARGENT and cornucopia, 45mm, 49.85g (PBE 523; Coll. R. Marx 445; BDM III, 369). *Very fine, scarce* £50-£70

The 'mutuality' of wool-combers stemmed from a meeting in Lille on 3 December 1881, when 17 firms from Roubaix, Tourcoing, Amiens, Avesnes and Douai agreed to form a tontine to fight the competition from England and Germany. The agreement later fell apart and it was not until March 1895 that a new agreement was signed between seven firms and the cartel was strengthened.



Lefort des Ylouses, Arthur Henri (French, 1846-1912); b. Cateau-Cambrésis

- 234 FRANCE, Musique et danse**, c. 1890, a coloured ceramic plaque by A.H. Lefort des Ylouses, naked woman holding a pair of cymbals and dancing, another naked female seated at right, blowing Pan pipes, a naked baby boy applauds at left, forest of trees in background, signed 14/100, back stamped G.O., 290 x 200mm, 2,091g. *Tiny chip on lower edge, otherwise extremely fine and very rare, a very substantial item; set in a wooden frame [350 x 260mm], with hook for suspension* £150-£200

Edition of 100

Legendre, Nicolas-Henri (French, 1898-1978); b. Tritteling

- 235 FRANCE, Football**, 1931, a bronze award plaque by N.-H. Legendre for the town of Metz, goalkeeper preparing to save a shot from two footballers at left, *rev.* legend above arms and sprigs of oak, tablet un-named, edge impressed BRONZE and with foundry mark, 80 x 56mm, 185.32g. *About extremely fine, rare; only the second medallic work by this artist seen by the cataloguer* £40-£60

Provenance: bt Irene Allen, October 2006

Leisek, Alexander (Bohemian, 1867-fl. 1930); b. Litoměřice, moved to Austria by 1895

- 236 AUSTRIA, 20 Jährige Jubiläum des Udel-Quartetts, Vienna** [20th anniversary of the Udel Quartet], 1901, a bronze plaque by A. Leisek, busts of Viktor Keldorfer, Karl Udel, Ferdinand Hörbeder and Eugen Weiss, *rev.* theatrical audience applauding at left, legend in five lines at right, 55 x 34mm, 40.15g (Hauser 5579; Niggel 2032; Wurzb. 8897, *recté* 20 Jährige; BDM III, 381; *cf.* WAG 36, 2708). *Very fine* £30-£40

Provenance: bt Münz Zentrum Rheinland, May 2003

The Udel Quartet, founded in 1880 by Karl Udel (1844-1927), a Croatian who moved to Vienna in 1861, enjoyed considerable success, performing in European cities into the early years of the twentieth century. The other members included Viktor Keldorfer (1873-1959) and Eugen Weiss (1854-1904).

Leisek, Friedrich von (Austrian, 1839-1914); b. Vienna

- 237 AUSTRIA, Vermählungsmedaille** [Marriage Medal], 1881, a white metal medal, unsigned [by F. von Leisek], conjoined busts of Crown Prince Rudolf and Princess Stephanie right, *rev.* calendar of the Sundays in 1881, 38mm, 12.26g (Hauser 381; Donebauer 3249; Horsky 4005; Wurzb. 8058; BDM III, 381; *cf.* WAG 117, 1262). *Good very fine, retaining original brilliance* £30-£40

Prince Rudolf and Princess Stephanie of Belgium were married on 10 May 1881, but it was an unhappy union and ended with the former murdering his 17-year old lover and committing suicide at Mayerling in January 1889.

Lemaire, Georges-Henri (French, 1853-1914); b. Bailly, and Mongredin (Paris, fl. 1890-1910)

- 238 FRANCE, Exposition Universelle Internationale, Paris, 1900**, a bronze award medal by G.-H. Lemaire for Mongredin, seated female figure, crowned, holding an oak sprig, *rev.* dirigible, camera, telegraph pole, battleship, globe and other accoutrements, tablet above, un-named, edge impressed BRONZE and cornucopia, 53mm, 70.33g (PBE 542; BM Acq. 1983-7, pl. 40, 85; Button 28; BDM III, 384; cf. DNW 193, 1237). *Very fine* £25-£35

The exposition, staged between 14 April and 12 November at the esplanade of Les Invalides, the Champ de Mars, the Trocadéro and on the neighbouring banks of the Seine, was visited by more than 50 million people.

Leontcova, Marie (presumed Czechoslovakian)

- 239 CZECH REPUBLIC, Zoborožec [Hornbill]**, 1995, a uniface cast pewter plaque by Marie Leontcova, bird standing on branch left, 121 x 58mm, 422.03g. *Very fine; as made* £40-£50

Provenance: bt Simmons, December 2015

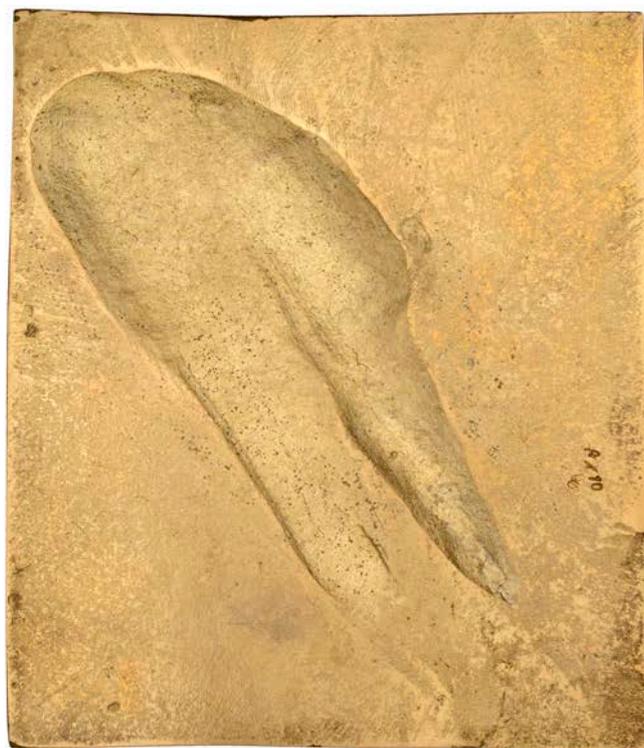
The metal content is 74% lead, 19.7% tin and other trace elements.

Leroux, Gaston Veuvenot (French, 1854-1942); b. Paris

- 240 FRANCE, Franz Schrader, 1914**, a uniface bronze plaque by G.V. Leroux, bust left in mountainous setting, 63 x 49mm, 83.42g. *Very fine, scarce* £40-£50

Provenance: Baldwin Auction, 11 February 2006, lot 448

Jean Daniel François Schrader, *aka* Franz Schrader (1844-1924), b. Bordeaux, was a mountaineer, landscape painter and cartographer who mapped the Pyrenees.



Leski, Pawel (Polish, 1954-present); b. Skierniewice

- 241 POLAND, Krokodyl [Crocodile]**, 1998, a uniface cast bronze and partially gilt plaque by P. Leski, head of crocodile left, back impressed 4/10 and foundry mark, 135 x 117mm, 901.44g. *Extremely fine, rare* £100-£150

Provenance: bt Simmons, March 2002

Edition of 10.

Levano, Heleen (Dutch, 1941-present); b. Utrecht

- 242 NETHERLANDS, Vrede [Peace]**, 2002, an openwork ceramic grey glazed medal with ceramic brown-red print on the reverse, by Heleen Levano [Norman Trapman] for the Vereniging voor Penningkunst, dove with an olive branch in its beak, perched on a colander, *rev.* text from the poem *Vrede* by Leo Vroman, 140 x 130mm, 206.31g (VPK 2002-4; cf. Schulman 351, 1047). *Extremely fine; in wooden box as issued, with descriptive text* £20-£30

Provenance: Bt Simmons August 2015.

Leo Vroman (1915-2014), Dutch poet



Levillain, Ferdinand (French, 1837-1905); b. Paris, and Éts. Barbedienne (Paris, fl. 1838-1952)

- 243 FRANCE, *Hommage à l'antique***, c. 1890, a uniface bronze Art Nouveau medal by F. Levillain [for Barbedienne], bearded naked man to right, placing a figure of an older bearded man on a plinth and attended by a semi-naked youth at right, jug on stand at left and tree at extreme right, 153mm, 608.03g. *Extremely fine, attractively patinated, rare; set on a circular wooden mount, hook on back for suspension* £100-£150

Limperg, Jannes (Dutch, 1942-2019); b. Amsterdam

- 244 NETHERLANDS, *75-jarig bestaan van het Nederlands Openluchtmuseum, Arnhem*** [75th anniversary of the Dutch Open Air Museum], 1987, a cast bronze medal with partial green and associated reveal gilding by J. Limperg for the Vereniging voor Penningkunst, four segments divided by legend, *rev.* similar, 65mm, 71.84g (VPK 1987-1; cf. DW 19, 304). *Very fine* £10-£15

The museum, established on 24 April 1912 and opened to the public in July 1918, focuses on the culture associated with the everyday lives of ordinary people and demonstrates the country's old way of life.



Lindl, Hans (German, 1885-1946); b. Predlfing

- 245 U.S.A./GERMANY, Wilson im Weltkrieg als eifriger Notenschreiber** [Wilson in the World War, the Diligent Writer of Notes], 1916, a cast iron medal by H. Lindl, President Woodrow Wilson seated facing at a table, writing a memorandum and clasping a bag of money with his left hand, *rev.* naked female figure of Justice, blindfolded, holding a pair of scales in which sit a German eagle and a British bulldog, skeletal figure of Death behind pushing down on the scale bar above the bulldog, 73mm, 123.12g (Frankenhuis 1458; Jones, Dance of Death, 36; BDM VII, 558). *Extremely fine* £120-£150

Provenance: Baldwin Auction 90, 24 September 2014, lot 2127

Thomas Woodrow Wilson (1856-1924) was Governor of New Jersey between 1911 and 1913, and President of the United States from 1913 to 1921. From 1914 until early 1917 Wilson's primary foreign policy objectives were to keep his country out of the war in Europe and to broker a peace agreement, despite several incidents involving the destruction of American vessels and ships with American citizens on board in 1915 and 1916. Interventionists, led by Theodore Roosevelt, wanted war with Germany and attacked Wilson's refusal to build up the army in anticipation of it, but it took until the summer of 1916 for Wilson to react and, in the wake of his narrow victory in the 1916 presidential election, war on Germany was declared on 6 April 1917.

Lordonnois, Marcel-Prosper (French, 1876-1926); b. Paris

- 246 FRANCE, Société Technique de l'Industrie du Gaz en France**, c. 1900, an Art Nouveau bronze award plaque by M.-P. Lordonnois, seated robed female to right, holding torch and contemplating a landscape with factories in foreground, *rev.* palm-wreath, un-named, edge impressed BRONZE and with foundry mark, 70 x 50mm, 98.14g (PBE 569). *Extremely fine; in original green case of issue* £40-£50

Provenance: bt Simmons, July 2006

The Société was founded on 5 March 1874.



Lorthior, Pierre-Joseph (French, 1733-1813); b. Lille

- 247 FRANCE, Charles-Philippe d'Artois**, 1773, a uniface cast bronze seal by P.-J. Lorthior, youthful horseman to left leaping over arms and trophies, building at right, 115mm, 191.17g (BDM III, 477; cf. iNumis Dec. 2016, 320). *Old scratch by horse's head, otherwise very fine, rare* £120-£150

Provenance: H.D. Rauch Auktion 60 (Vienna), 3 November 1997, lot 2250

Charles-Philippe, Count of Artois (1757-1836) and the future Charles X, was appointed Colonel of the Swiss guards regiments of the Maison du Roi at the age of 14.

Lovy, Pierre (French, 1935-present); b. Paris, and Arthus-Bertrand (Paris, 1803-present)

- 248 FRANCE, Cemenelum** [Cimiez], 2000, a bronze medal by P. Lovy for Arthus-Bertrand on behalf of the Musée Archéologiques de Nice-Cimiez, view of the ruins of an amphitheatre, *rev.* semi-robed male imitating a sun-god standing facing, holding a disc over an inscribed tablet, edge with foundry mark of Arthus-Bertrand, 68mm, 171.67g. *Mint state; in blue gilt-blocked box of issue* £10-£20

Provenance: bt Musée des Beaux-Arts, Nice, December 2005

Cemenelum was the Roman capital of the Alpes-Maritime province, an important rival to the city of Nice. Located in the present-day Nice suburb of Cimiez is the Musée archéologique de Nice-Cemenelum and the well-preserved remains of the town, which includes an amphitheatre, baths and an early Christian basilica.

Lucci, Edoardo (Italian, 1976-present); b. Rome

- 249 ENGLAND, Inhuman Being**, 2001, a cast bronze medal by E. Lucci [Lunts Castings] for the British Art Medal Society, face of a man merging with his thoughts, *rev.* humanity's instinct to overcome nature, 85mm, 434.46g (Attwood 161; The Medal 40, p.110; Diakov 1094.1; cf. Rauch e34, 687). *Extremely fine, green patina* £40-£50

Provenance: bt BAMS, December 2002

Luns, Huibert Marie (Dutch, 1881-1942); b. Paris, moved to Holland 1881, and Koninklijk Begeer (Utrecht, 1878-present)

- 250 NETHERLANDS, Ter herinnering aan Koning Willem I** [In Memory of King William I], 1928, a bronze medal by H.M. Luns for the Vereniging voor Penningkunst, bust half-right, *rev.* Mercury staff and hat, trident, dolphin, hammer and cogwheel, 59mm, 54.74g (VPK 1928-1; Begeer 244; cf. MPO 40, 5824). *Very fine* £15-£25

Provenance: bt Simmons, August 2015

William I (1772-1843), King of the Netherlands and Grand Duke of Luxembourg from 1815 until his abdication in 1840.

Maas, Geert (Dutch, 1944-present); b. Nijmegen, emigrated to Canada 1979

- 251 CANADA, Joyous Motion**, 2004, a uniface cast bronze medal by G. Maas, dancing figures representing recreational activities, celebrating the joy of sport witnessed in the Olympic Games, back engraved *G Maas* © 22/24, 140 x 105mm, 616.95g. *Extremely fine*
£60-£80

Provenance: bt from the artist 2004

Edition of 24 made to coincide with the Olympic Games, Athens, 2004.



McAdam Freud, Jane (British, 1958-2022); b. London

- 252 ENGLAND, Centenary of the Birth of Pablo Picasso**, 1981, a cast bronze medal by Jane McAdam Freud [Royal Mint] for the British Art Medal Society, bust left, rev. head of female, 89 x 76mm, 192.93g (Attwood 1; The Medal 1, p.3; Jones, CBM p.45, 1; BM Acq. 1978-82, pl. 85, 102). *Mint state, rare*
£120-£150

Edition of 35. Pablo Ruiz Picasso (1881-1973), a painter, sculptor, and printmaker - who also worked with ceramics and theatre design - was one of the pioneers of the Cubist movement, an early twentieth-century avant-garde art movement. Although Spanish by birth, he spent most of his adult life in France.



MacLeod, Janet (British, 1937-2009); b. Nuneaton

- 253 ENGLAND, In the Beginning I**, 2000, a large uniface cast bronze maquette by Janet MacLeod, abstract impression of a female figure standing facing, a dog on its hind legs at her left, birds in a cloudy sky to left and right, engraved 3/12, 205mm, 1,018.22g. *Extremely fine, the background with green patina, a substantial work, rare; hook on the back for suspension* £100-£150

Provenance: bt Simmons, March 2002

Edition of 12.

Magdelaine, F. (Paris, fl. 1890-1925)

- 254 FRANCE, Inauguration de l'Hotel de Ville, Sens**, 1904, a silver medal, unsigned, for F. Magdelaine, frontal elevation of the building, rev. legend in 13 lines, edge impressed ARGENT and two foundry marks, 50mm, 62.50g (cf. DNW 66, 1398). *Very fine* £25-£35

The foundation stone of the building was laid on 21 April 1901, and it was opened on 3 April 1904.



Maillard, Auguste (French, 1864-1944); b. Paris

- 255 FRANCE, Automobile-Club de Nice**, 1901, a silver award plaque by A. Maillard, semi-naked female figure to right, holding wreath above a motorist driving a car along a coastal road, sun reflecting over sea in background, *rev.* palm branch, tablet in centre named (Mr. Maurice Dollfus, Course de Côte 1909 (Route de la Turbie), Catégorie V, 2e. Prix), edge impressed ARGENT and with foundry mark, 71 x 55mm, 124.82g (cf. PBE 575; BDM III, 532; cf. DNW 44, 968). *Good very fine and toned, rare* £120-£150

Provenance: DNW Auction 34, 6 February 1998, lot 565

Maurice Dollfus (1885-1972), a pioneer racing motorist and later Paris-based banker, was appointed head of the French operations of the Ford Motor Co in 1930 and, despite accusations of him being a Nazi collaborator during the War, led the company until January 1950. His early award was for the sport of hillclimbing on mountain roads; until recent years competitors in the Monte-Carlo Rally used part of the same la Turbie road, in the Alps above the principality, as a special stage. The original design for the plaque was commissioned by the Automobile-Club de Nice in 1901 and exhibited by Maillard at that year's Paris Salon.

Maire, Jean-Baptiste (French, 1787-1859); b. Besançon, and Weiss, Pierre Charles (French, 1779-1866); b. Besançon

- 256 FRANCE, Louis de Rohan-Chabot**, 1836, a copper medal by J.-B. Maire for P.C. Weiss, bust three-quarters left in secular robes, *rev.* legend in 16 lines, 54mm, 82.30g (Wurzb. 7941; BDM III, 536). *Very fine, rare* £30-£40

Louis-François-Auguste de Rohan-Chabot (1788-1833), aristocrat and Catholic priest, elected archbishop of Auch, June 1828, transferred to the see of Besançon, December 1828 and created Cardinal, July 1830



Manfredini, Luigi (Italian, 1771-1840); b. Bologna

- 257 AUSTRIA, 100 Geburtstag von Joseph Eckhel** [Centenary of the Birth of Joseph Eckhel], 1837, a copper medal by L. Manfredini, bust left, *rev.* Pallas seated left, holding a wreath above a copy of Eckhel's *Doctrina Numorum Veterum* resting on a column, 46mm, 46.52g (Wurzb. 1791; Slg. Horsky 7258; cf. Höhn 62, 1823). *Mint state, most attractive dark rainbow patina* £80-£100

Joseph Hilarius Eckhel (1737-98) was a Jesuit priest and numismatist, and professor of classics at the University of Vienna from 1775, whose classification of coins by region, chronology and type, especially in the ancient world, became the model and standard for later systems.

Mára, Antonín (Bohemian, 1877-1946); b. Prague, and Pichl, Ivan Bojislav (Bohemian, 1850-1923); b. Prague

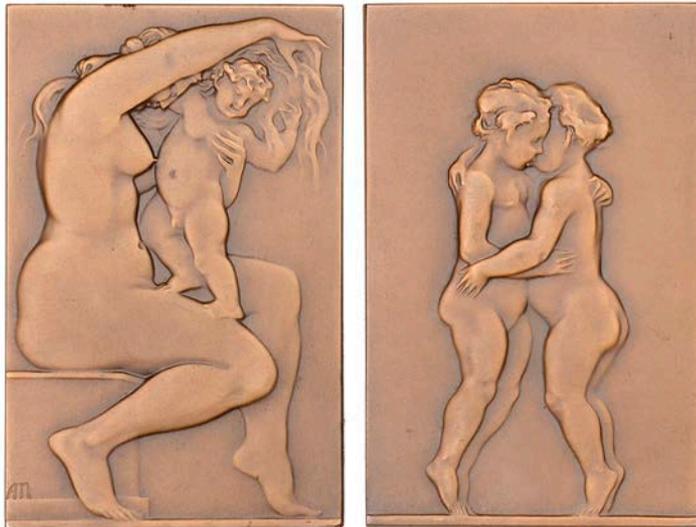
- 258 BOHEMIA, Jubilejní výstava obvodu obchodní a živnostenské komory, Prague** [Jubilee Exhibition of the Chamber of Commerce and Industry], 1908, an Art Nouveau bronze plaque by A. Mára for I.B. Pichl, standing female holding wreath, admiring a city view through a window, *rev.* Mercury left, greeting an artisan by the hand, legend in 11 lines below, 90 x 64mm, 168.97g (Hauser 3868; Wurzb. 7685; cf. Macho & Chlapovič 25, 3866; cf. DNW M5, 1515). *Very fine* £20-£30

Provenance: S. Martin Collection, DNW Auction M5, 17 December 2007, lot 1515

Marey, Charles (French, 1860-1930); b. Issy-les-Moulineaux

- 259 FRANCE, Union des Sociétés d'Equitation Militaire de France**, c. 1910, a bronze award medal by C. Marey, helmeted bust of Gallia left, *rev.* two putti, arms with mural crown at right, tablet above foliage, un-named, edge impressed BRONZE, 50mm, 61.74g (cf. Hirsch e5, 438; cf. BDW 9, 789). *Good very fine, patinated* £15-£25

Provenance: bt Simmons, March 2008



Marque, Albert (French, 1872-1939); b. Nanterre

- 260 FRANCE, Caresse Maternelle et Jeux d'enfants** [Maternal Caress and Children's Games], 1907 [issued 1908], an Art Nouveau bronze plaque by A. Marque for the Société des Amis de la Médaille française, naked buxom female to right, balancing a naked boy on her thigh, *rev.* two naked children stand on tip-toe and embrace each other, edge impressed BRONZE 134, cornucopia and foundry mark of the SAMF, 70 x 44mm, 95.52g (Maier 42; Coll. R. Marx 133; BDM VIII, 22; cf. DNW 188, 841). *Tiny edge nick at top of obverse, otherwise extremely fine, rare* £200-£260

Provenance: DNW Auction 45, 1 March 2000, lot 773

Edition of 175.



Marsden, Karen, née Emerton (British, 1971-present); b. Oxford

- 261 ENGLAND, Sax** [150th Anniversary of the Saxophone], 1994, a cast bronze medal with surface gilding by Karen Emerton [Royal Mint] for the British Art Medal Society, male saxophone player to right, *rev.* giant S, 87 x 54mm, 188.53g (Attwood 103; The Medal 25, p.157). *Slight rubbing to gilding on reverse, otherwise extremely fine, rare* £60-£80

Edition of 10. The saxophone was invented by Antoine-Joseph Sax (1814-94) in 1844 and patented in 1846.

Martel, Jan or Joël (French twin brothers, 1896-1966); b. Nantes

- 262 FRANCE, L'Électricité**, 1938, a uniface Art Déco silver medal by J. Martel, side elevation of a power plant, back engraved (Sentiments Reconnaisants de Tous Barrage de Bort-les-Orgues, 10 Juillet 1951), edge impressed 1 ARGENT and cornucopia, 68mm, 131.90g (CGMP p.250). *Very fine and toned; in maroon gilt-blocked case of issue* £30-£40

Provenance: bt Simmons, July 2003

The Bort-les-Orgues dam (départ. Puy de Dôme), the construction of which took 10 years, was completed in 1951 and, at the time, was the largest artificial lake in the world; today it is the fourth largest reservoir in France. The Martel twins, founding members of the Union des Artistes Modernes, shared the same Parisian workshop and signed their work J. Martel, so it is not possible to distinguish the work of one brother from the other.

Martin, Raymond (French, 1910-1992); b. Paris

- 263 FRANCE, Exposition des Arts Decoratifs et Industriels Modernes, Paris, 1925** [issued 1926], a bronze Participation plaque by R. Martin, artisans in front of building, *rev.* legend in nine lines, edge impressed BRONZE and foundry mark, 74 x 50mm, 110.90g (BM Acq. 1978-82, pl. 60, 95; *cf.* DNW M8, 2278). *Very fine, an exceptional work by a 15-year old artist; in original fitted case of issue* £40-£50

Provenance: bt Simmons, June 2015

The artist, a child prodigy born in April 1910, entered the École des Arts Appliqués at the age of 15 and was still active in the world of sculpture into the late 1980s.

Massoule, André Paul Arthur (French, 1851-1901); b. Épernay, and Desaide, Alphonse (French, 1850-1911); b. Paris

- 264 FRANCE, La Paix Educatrice** [Educating Peace], 1898, a plated bronze award plaque by A.P.A. Massoule for A. Desaide, seated figure of Peace with sword and shield, protecting a child who reads a book partly resting on her left knee, *rev.* standing cock and palm branch, tablet named (à J. Cavanna, Souvenir d'une longue collaboration, 1857-1905), edge stamped BRONZE and with foundry mark, 68 x 49mm, 89.66g (BDM III, 603; *cf.* Möller 80, 939; *cf.* DNW 35, 535). *Very fine; in original named maroon case, stamped Desaide-Roquelay, Graveur Magdelaine, successeur, Quai de Orfèvres 59, Paris* £30-£40

Provenance: bt Simmons, July 2004

Mattei, Louis Octave (French, 1877-1918); b. Vern-d'Anjou

- 265 FRANCE, La Musique**, 1908, a bronze award plaque by L.O. Mattei, seated robed female playing harp, tablet below un-named, *rev.* wreath of oak and palm, engraved (Colombes 1928), edge impressed BRONZE and cornucopia, 56 x 39mm, 57.41g (BM Acq. 1978-82, pl. 43, 108; BDM VIII, 33). *Extremely fine, patinated* £25-£35

Provenance: DNW Auction M2, 11 July 2006, lot 2675

Mayer, Wilhelm (German, 1840-1920); b. Lauffen-am-Necker, and Wilhelm, Frantz (German, 1846-1938); b. Hanau

- 266 GERMANY, XIV International Amerikanisten-Kongress, Stuttgart** [14th International Congress of Americanists], 1904, a bronze plaque by Mayer & Wilhelm, busts of Alexander von Humboldt and Aimé Bonpland in medallions, *rev.* mountainous landscape, 60 x 40mm, 59.97g (Storer 1682; Brettauer 540; Wurzb. 3790; Slg. Julius 455a; *cf.* Hirsch 362, 3477). *Extremely fine; in original cream card box* £40-£60

Provenance: bt Frankfurter Münzhandlung, December 1999

Friedrich Wilhelm Heinrich Alexander von Humboldt (1769-1859) was a polymath, geographer, naturalist, explorer and proponent of Romantic philosophy and science; Aimé Jacques Alexandre Bonpland (1773-1858) was an explorer and botanist who travelled with Alexander von Humboldt in Latin America from 1799 to 1804. The International Congress of Americanists was initially held every two years, the first being staged in Nancy, France in 1875. The 14th Congress ran from 18 to 23 August 1904.

Mercandetti, Tommaso (Italian, 1758-1821); b. Rome

- 267 FRANCE, Napoléon**, 1810, a uniface copper medal by T. Mercandetti, laureate bust left, 65mm, 60.98g (Bramsen 977 bis; *cf.* BDM IV, 32; *cf.* Gadoury e39, 435). *Extremely fine* £40-£60

The obverse type was paired with several reverses, notably the prize medal distributed by Napoleon in Rome on 15 August 1810, his 41st birthday



Merot, Julien-Louis (French, 1876-1956); b. Tanville

- 268 FRANCE, Pax**, 1907, a silver medal by J.-L. Merot, young female left, right hand holds an olive branch, left hand resting on chin, *rev.* young naked shepherd seated on rock right, sheep dog at right, sheep in background, edge impressed 1 ARGENT and cornucopia, 63mm, 121.60g (CGMP p.253; BDM VIII, 56; *cf.* DNW 188, 791). *Trifling rim nicks, otherwise very fine and very rare; in red fitted case of issue* £80-£100

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2525



Meszaros, Michael Victor (Australian, 1945-present); b. Melbourne

269 U.S.A./AUSTRALIA, Manhattan, 1984, a cast bronze medal by M.V. Meszaros, aerial view of skyscrapers, cars and pedestrians on streets below, 125mm, 438.18g (Grund, *The Medal* 17, p.60; cf. Noble 57, 665). *Extremely fine, rare* £100-£150

Edition of 25.



Metz, Loeki (Dutch, 1918-2004); b. Amsterdam

270 FRANCE, Sarah Bernhardt, 1949, a cast bronze medal by Loeki Metz, half-length bust left in classical attire, rev. robed female in kneeling pose in front of a temple divided by legend, PHEDRE below, 115mm, 701.03g (de Koning, De Beeldenaar 1998-3, p.126, no.6; cf. Schulman 346, 1507). *Small surface casting flaw below s of SARAH in legend and green patina surrounding the reverse figure, otherwise extremely fine and very rare* £300-£400

Provenance: bt Simmons

Sarah Bernhardt (1844-1923) was an actress, businesswoman, sculptor, theatre director and courtesan – arguably the first female celebrity of her time.



Michaux, Robert (Belgian, 1824-1901); b. Brussels

271 POLAND, Inauguracji kolei Warszawsko-Bydgoskiej [Inauguration of the Railway from Warsaw to Bromberg], 1862, a plated white metal medal by R. Michaux, locomotive steaming to left, rev. legend in 12 lines, 72mm, 126.32g (Döry/Kubinsky 44; Moyaux 387; H-Cz. 7971; Salomons House 66; BDM IV, 65; cf. Baldwin NY XXXIII, 1279). *Some surface deposit on reverse, otherwise about very fine, rare* £300-£400

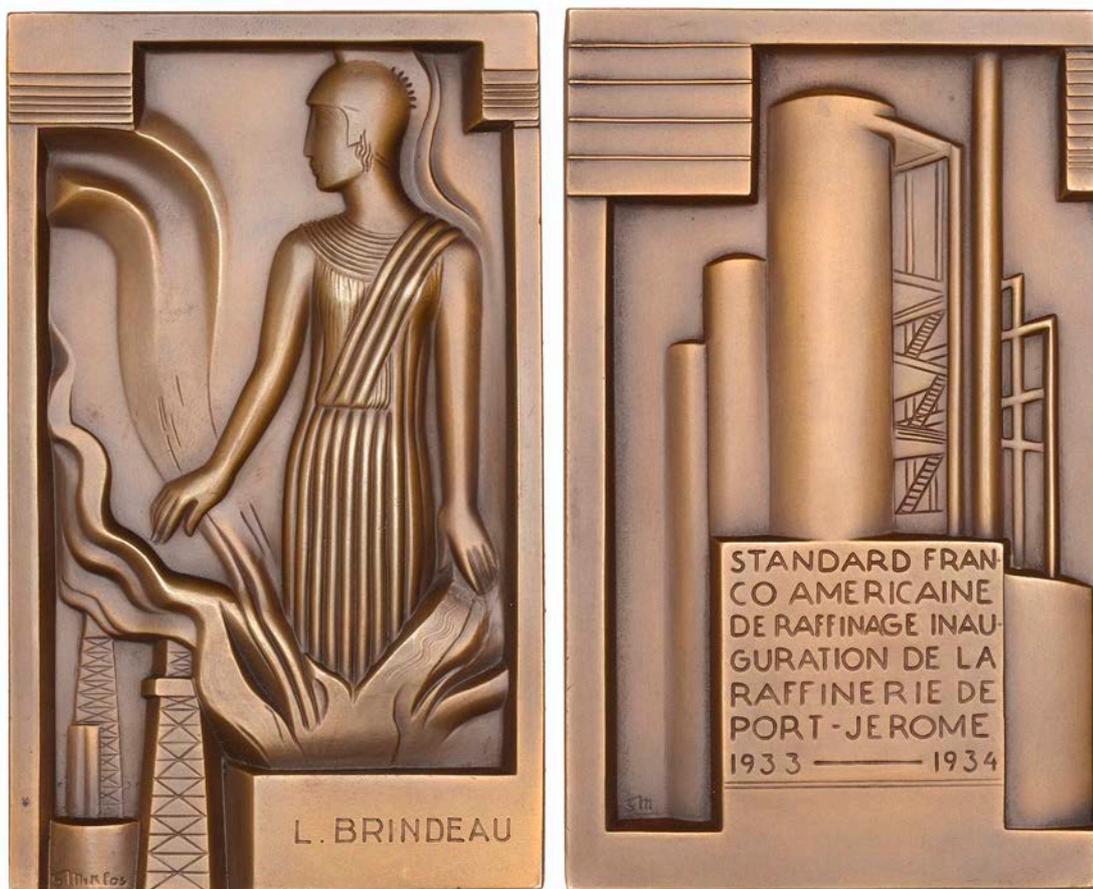
Provenance: Sincona Auktion 11 (Zurich), 27 May 2013, lot 2272

Herman Epstein (1806-67) was a Jewish financier who played a leading role in constructing the railways between Warsaw and Vienna (1845) and Warsaw and Bromberg (1857), brokering loans from Rothschilds in Frankfurt. Between 1857 and 1865 he served as chairman of the board of both railways.

Michelet, Firmin-Marcelin (French, 1875-1951); b. Tarbes

- 272 FRANCE, Inaugure de Transpyrenéen Bedous-Canfranc** [Inauguration of the Trans-Pyrenean Railway Tunnel], 1928, an Art Déco bronze plaque by F.-M. Michelet, robed female standing on railway bogey dividing tunnel entrances in cartouches, *rev.* the tunnel imaged on a view of the Pyrenees, legend in 10 lines below, edge impressed BRONZE and cornucopia, 64 x 57mm, 113.61g (cf. Aureo & Calicó 395, 398; cf. DNW 30, 773). *Very fine* £50-£70

The railway tunnel between Bedous and Canfranc was opened in the presence of Alfonso XIII of Spain and Gaston Doumergue, President of France, on 18 July 1928.



Miklos, Gustave (Hungarian, 1888-1967); b. Budapest, moved to France 1909

- 273 FRANCE, Inauguration de la Raffinerie Standard Franco-Americaine, Port Jérôme**, 1934, a cast bronze Art Déco award plaque by G. Miklos, view of the oil refinery, *rev.* standing helmeted figure appearing out of the flame, named (L. Brindeau), edge impressed BRONZE and with foundry mark, 115 x 64mm, 407.41g (cf. BDW 66, 1551). *An astoundingly powerful Art Déco work, extremely fine and very rare* £600-£800

The Port Jérôme oil refinery on the banks of the river Seine at Notre-Dame-de-Gravenchon, completed in May 1933 and inaugurated in 1934, was the first in Europe to employ the process of purifying lubricating oils using phenol. The refinery was linked to the port of Le Havre, where oil tankers landed, by a 35km pipeline. In 1940 the refinery was partly destroyed, but it was rebuilt after the War.

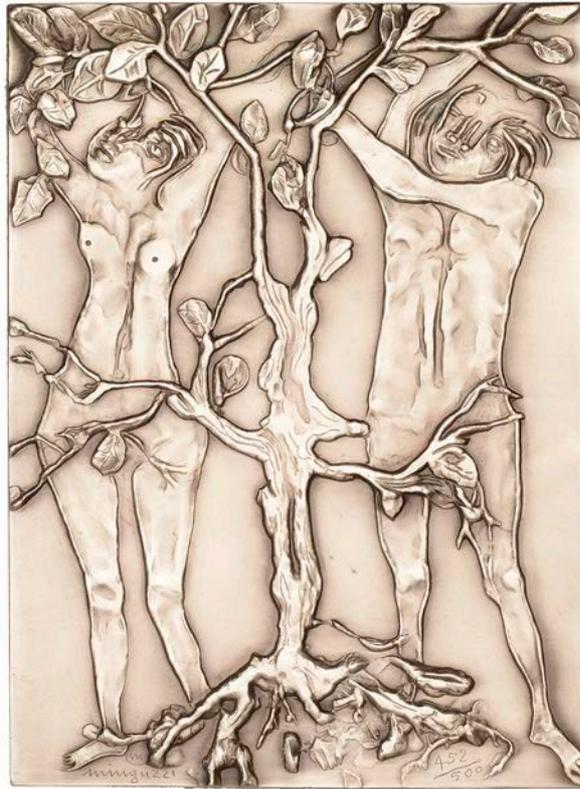


Mills, John William (British, 1933-present); b. London

- 274 ENGLAND, Quentin Crisp's Fedora**, 2002, a uniface cast bronze medal by J.W. Mills [Lunts Castings] for the British Art Medal Society, bust left wearing fedora, back with engraved signature *John Mills*, 111 x 109mm, 308.90g (*The Medal* 41, pp.118-20; E 2208, recté edition of 17). *Extremely fine and patinated, rare* £100-£150

Provenance: bt BAMS, April 2003

Edition of 17. Denis Charles Pratt, *aka* Quentin Crisp (1908-99), b. Sutton. Formally a rent boy, then changed his name and became a professional model for life classes and a gay icon, as well as author of *The Naked Civil Servant*. The artist knew Crisp well from the latter's days as an artist's model, and Crisp wore a new black fedora hat that an admirer had given him on the day he arrived for his last sitting with Mills in the summer of 1977.



Minguzzi, Luciano (Italian, 1911-2004); b. Bologna

- 275 ITALY, Adamo ed Eva nel Giardino dell'Eden** [Adam and Eve in the Garden of Eden], c. 1970, a uniface silver plaque by L. Minguzzi, standing figures of Adam and Eve plucking fruit from a tree, the lower branches of which hide their modesty, 452/500 in lower right field, back stamped AG 999.0% and foundry mark 284M, 150 x 110mm, 466.02g. *Extremely fine* £300-£400

Provenance: Sincona Auktion 11 (Zurich), 27-9 May 2013, lot 1801 (part)

Edition of 500.

Mistry, Dhruva (Indian, 1957-present); b. Kanjari

- 276 ENGLAND, Maya Medallion – The Dark One**, 1988, a cast bronze medal by D. Mistry for the British Art Medal Society, naked bald-headed female running to left, *rev.* similar in intaglio, 127mm, 406.91g (Attwood 52; The Medal 13, pp.126-7; *cf.* DNW 28, 830). *Very fine, green patina* £60-£80

Provenance: bt A.C. Eimer, August 2013

Edition of 56.

Monier, Émile Adolphe (French, 1883-1970); b. Paris

- 277 FRANCE, Exposition International des Arts et Techniques, Paris**, 1937, Travail du Verre, an Art Déco bronze medal by E.A. Monier, two glass-workers forming and blowing glass, *rev.* front elevation of the Expo pavilion, edge impressed BR and cornucopia, 32mm, 16.64g (CGMP p.261; BM Acq. 1983-7, p.44, 284; *cf.* DNW 185, 1485). *Very fine* £15-£25

Monnehay & Godard (Paris, fl. 1863-1899)

- 278 FRANCE, Syndicat Général des Restaurateurs et Limonadiers**, Probité-Travail, a silver-gilt award medal after Monnehay & Godard, Athena seated left, holding a wreath in her right hand, *rev.* legend in six lines, named (Mr Auguste Zanetti, 1954), edge impressed ARGENT 950 M/M and two foundry marks, 50mm, 57.96g (*cf.* Stack's Bowers Jan. 2021, 20174). *Extremely fine* £40-£50

Provenance: R. Hayat Collection, DNW Auction 66, 6 July 2005, lot 1351 (part)



Montagny, Françoise (French, fl. 1900-1925)

- 279 FRANCE, Aviation**, 1912, a bronze award medal by Françoise Montagny, eagle and figure of Genius above early Blériot monoplane, rev. eagle's wings above tablet and globe, un-named, edge impressed BRONZE and cornucopia, 68mm, 66.26g (PBE 605, recté Françoise; CGMP p.264; BM Acq. 1983-7, p.22, 98; cf. DNW 199, 1153). *Extremely fine* £50-£70

Provenance: bt A.C. Eimer, March 2008

Moore, Joseph (British, 1817-1901); b. Birmingham

- 280 ENGLAND, Cattle**, a bronze award medal by J. Moore, bull standing left, flanked by two cows, tree and building in background, rev. wreath, edge impressed (Gransden and District Agricultural Society), 45mm, 39.68g. *Brilliant mint state; in gilt-blocked case of issue by Mappin & Webb, Silversmiths to the Queen, London & Sheffield* £15-£25

Provenance: bt Simmons, June 2014

Gransden & District Agricultural Society is based in St Neots.



Morgan, George Thomas (British, 1845-1925); b. Birmingham, emigrated to the United States of America 1876

- 281 ENGLAND, David Roberts**, 1875, a silver medal by G.T. Morgan for the Art Union of London, bust left, rev. Moorish scribe addressing a seated female at left, a scene taken from one of Roberts' paintings, 56mm, 92.47g (Beaulah 22; BHM 3016; BDM IV, 148; E 1649). *Small reverse rim bruise at 12 o'clock, otherwise brilliant and virtually as struck, very rare; perhaps only 30 struck and awarded as prizes by the Union in 1875* £300-£400

David Roberts (1796-1864) was a Scottish painter, much of his work depicting scenes from the Middle and Near East.

Morin, Louis (French, 1855-1938); b. Paris

- 282 FRANCE, Femme nue au lac** [Naked Woman at the Lake], a uniface Art Nouveau bronze plaque by L. Morin, rear view of naked female walking right on the edge of a lake, her hands clasped behind her head, 60 x 30mm, 72.69g [including mount]. *Very fine, rare; set on velvet-covered frame, with hinge and hook for suspension* £40-£60

Morris, Derek (British, 1940-present); b. Birmingham

- 283 ENGLAND, In Praise of Limestone**, 1987, an openwork cast bronze medal by D. Morris for the British Art Medal Society, images of water-worn landscape of the Yorkshire Dales on both sides, edge impressed DM 16, 96mm, 416.24g (Attwood 49; The Medal 12, p.82). *Extremely fine, green patina* £40-£60

Provenance: bt Simmons, November 2002

Edition of 32.

Morvan, Jean-Jacques (French, 1928-2005); b. Paris

- 284 FRANCE/CANADA, Grand Nord à la Saint Jean d'Été** [Far North at Midsummer], 1973, an openwork bronze medal by J.-J. Morvan for the Club français de la Médaille, water clearing large areas of partially drifted snow and accumulating in small ponds glistening in the sun, edge impressed BR 1973 no 4/40 and cornucopia, 114mm, 573.57g (CGMP p.1354). *Extremely fine, green patina* £40-£50

Provenance: bt Simmons, July 2011

Edition of 40. The subject matter on the medal was inspired by melting snow in the far north of Canada.



Moss, Nicola d'Alton (British, 1960-present); b. High Wycombe

- 285 ENGLAND, George and the Dragon**, 1986, a cast bronze medal by Nicola Moss [High Wycombe] for the British Art Medal Society, partly carved intaglio in marble, partly modelled in wax, St George on horseback left, attempting to bridle the dragon into his control, *rev.* naked maiden in the act of cutting her hair, fish swimming at left, 116 x 103mm, 549.00g (Attwood 40; The Medal 10, p.77; BM Acq. 1983-7, p.84, 162; cf. DNW M13, 1170). *Extremely fine, as made* £80-£100

Edition of 96. For a detailed description of the process by which this medal was made, and then hand finished by the artist, see *The Medal* 10, p.77.



Mouchon, Louis-Eugène (French, 1843-1914); b. Paris

- 286 FRANCE, Angelo Mariani**, 1905, an Art Nouveau silver plaque by L.-E. Mouchon, half-length figure seated right at laboratory table, piping coca solution into bottle, other vessels in background, *rev.* naked Latin-American female kneeling left, holding torch and a branch of coca plant to flavour a wine glass held up by a naked European artisan seated left, jungle foliage and mountains in background, three llamas or alpacas at centre, Helios driving chariot to right above, edge impressed ARGENT and two foundry marks, 52 x 37mm, 53.74g (Mazerolle, Brussels Exh. Cat. 1910, pl. xvi; The Medal 61, p.32, 14; BDM IV, 177 and VIII, 84, *recté* 1905; cf. iNumis Dec. 2015, 223; cf. DNW M13, 1349). *Old adhesive tag mark at upper right on reverse, otherwise very fine and toned, rare* £240-£300

Provenance: bt Simmons, April 2002

Angelo Mariani (1838-1914) was the Corsican-born chemist who invented coca wine in 1863. He imported a huge amount of coca leaves, made an extract, and used it for many products. Vin Mariani, a red Bordeaux and coca wine mix, was extensively promoted by celebrities of the day on both sides of the Atlantic, including Sarah Bernhardt and Ulysses S. Grant, and made Mariani famous and wealthy.

Müller, Heinz (German, 1872-1937); b. Münster, and Oertel, Otto (Berlin, fl. 1887-1938)

- 287 GERMANY, Industrie und Gewerbe-Ausstellung Rheinland-Westfalen, Dusseldorf** [Industry and Trade Exhibition Rhineland-Wesphalia], 1902, a bronze medal by H. Mueller for O. Oertel, winged figure of Fame seated right on pedestal, blowing trumpet and with arm round the shoulder of a semi-naked artisan standing right, rev. legend in nine lines encircled by wreath, 70mm, 136.54g (DGMK 8, 946; BDM IV, 191; cf. Münz Zentrum Rheinland 188, 5293; cf. Noonans 264, 930). *About extremely fine, patinated* £30-£40

Provenance: bt Münz Zentrum Rheinland, December 1999

Edition of 218 in all metals. The exhibition was opened by Crown Prince Wilhelm on 1 May 1902 and closed on 20 October. It attracted 2,500 exhibitors and was patronised by some 5 million visitors.



Müller, Niels (presumed German)

- 288 GERMANY, Homo Superior**, 2002, a cast bronze medal by N. Müller [Burg Giebichenstein Hochschule für Kunst und Design, Halle], Devil and a baby supported by umbilical cords, rev. baby with its stomach connected to two cords, 3 in lower field, 110mm, 460.74g (The Medal 41, p.100). *Extremely fine, vestiges of dusty grey patina, rare* £70-£90

Provenance: bt from the artist, November 2002

Edition of 10.

Naden, Jo (British, 1951-present); b. Buxton

- 289 ENGLAND, Time Spent**, 2012, a cast bronze medal by Jo Naden [Lunts Castings] for the British Art Medal Society, patterned dandelion seed-head, rev. concave hemisphere, centre with applied golden patina, 82mm, 573.07g (The Medal 61, pp.71-2). *Extremely fine, as made; in original black box of issue [some damage to base]* £70-£90

Provenance: bt Simmons, December 2014

Edition of 30.

Navarre, Henri-Édouard (French, 1885-1970); b. Paris, and Favier, Henry (French, 1888-1971); b. Montpellier, and Maison Canale (Paris, 1827-present)

- 290 FRANCE, Exposition Internationale des Arts et Techniques, Paris**, 1937, a bronze medal by H. Navarre, after H. Favier, for Canale on behalf of Philips of Eindhoven, legend around Philips logo, rev. fountains of light incorporating radio masts, edge impressed v. CANALE and foundry mark, 55mm, 87.90g (cf. iNumis MBS 34, 1196; cf. DNW M5, 1570). *Extremely fine, scarce; in red case of issue* £40-£50

Philips & Co was founded in Eindhoven by Frederik and Gerard Philips in 1891.

Neuss, Johann Jakob (German, 1770-1847); b. Augsburg

- 291 GERMANY, 400 Jubiläum der Erfindung der Buchdruckerkunst, Bamberg** [Quatercentenary of the Invention of the Art of Printing], 1840, a copper medal by J.J. Neuss, city view, rev. printing press and coat of arms, 34mm, 19.23g (Forster 540; Jehne 33; BDM IV, 253; cf. Gorny & Mosch 277, 1034). *About extremely fine* £25-£35

Niederhäusern, August de, dit Rodo (Swiss, 1863-1913); b. Vevey, moved to France 1886

- 292 SWITZERLAND, Bicentenaire de la naissance de Jean-Jacques Rousseau** [Bicentenary of the Birth of Jean-Jacques Rousseau], 1912, a bronze medal by A. de Niederhäusern, bust left, rose-branch behind, *rev.* legend in 7 lines, edge impressed BRONZE and with foundry mark, 57mm, 91.60g (Martin 76; Coll. R. Marx 487; *cf.* Sincona 43, 4287; *cf.* Noonans 257, 598). *Good very fine* £40-£50

Provenance: bt J. Lis, December 2004

Edition of 230 in bronze. Jean-Jacques Rousseau (1712-78) was a Genevan philosopher, writer and composer.

Nilsson, Anders (Swedish, 1859-1936); b. Malmö

- 293 SWEDEN, Baltiska Utställningen, Malmö** [Baltic Exhibition], 1914, a uniface bronze plaque by A. Nilsson, three wild geese flying past a tower, back impressed A. NILSSON and with foundry mark, 62 x 45mm, 59.66g. *Good very fine* £30-£40

The exhibition was staged between 15 May and 4 October 1914 and showcased the art, industry and culture of Sweden, Germany, Denmark and Russia.

Nitschke, Earl Robert (American, 1930-2020); b. Bay City, MI

- 294 U.S.A./GERMANY, In the Land of Zarathustra**, a cast bronze medal by E.R. Nitschke, bust of Friedrich Nietzsche left, *rev.* serpent coiled around eagle flying left over sea, sun and mountains in background, 76mm, 287.43g. *Extremely fine, fields patinated; in black box of issue stamped #24* £30-£50

Provenance: Gift of W. Schoberg

Friedrich Wilhelm Nietzsche (1844-1900) was a German philosopher, who published a work of philosophical fiction entitled *Also Sprach Zarathustra* (*Thus Spoke Zarathustra*) in 1883. Zarathustra was a prophet of the Zoroastrian religion.



Nocq, Henri-Eugène (French, 1868-1944); b. Paris

- 295 FRANCE, Jean Garel**, 1911, a bronze plaque by H.-E. Nocq, bust left, *rev.* stepped archway in which stands a crane investigating the throat of a dog which has its left forepaw raised, edge impressed BRONZE and foundry mark, 68 x 48mm, 93.27g (PBE 636; Classens 19; Storer 1185; BDM VIII, 97). *Extremely fine, patinated* £60-£80

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2544 (part)

Jean Garel (1852-1931) was a physician from Lyon who specialised in the field of laryngology.

Nov, Moshe (Israeli, fl. 1970-90); b. Jerusalem, and Picasso, Pablo Ruiz (Spanish, 1881-1973); b. Málaga, moved to France 1901, and Wolfson, Nelo (presumed Israeli), and Anidi, Ya'akov (Israeli, fl. 1970-90)

- 296 ISRAEL, 1st Arthur Rubinstein International Piano Master Competition, Jerusalem**, 1974, a silver medal by M. Nov after P.R. Picasso, Nelo Wolfson and Y. Anidi for the State of Israel, outlined head of Rubinstein left, *rev.* legend in seven lines, Hebrew script around, edge impressed 2257, STATE OF ISRAEL STERLING 935, 45mm, 47.52g (*cf.* Katz 69, 2673). *Extremely fine* £25-£35

Provenance: bt Simmons, June 2004

Edition of 9,268 in silver. Arthur Rubinstein (1887-1982), the Polish-American pianist, maintained close ties with the Israel Philharmonic Orchestra in his later years.

Noyons, Willem (Dutch, 1956-present); b. Utrecht

- 297 NETHERLANDS/U.S.A., Reispennen** [Medal for Travellers], 1992, a hinged or 'folding' silver medal by W. Noyons for the Vereniging voor Penningkunst, a flat globe which folds into quadrants, two of which bear the dates 1492 and 1992, 47mm, 41.48g (VPK 1992-1; Til. 4503; The Medal 22, p.142, and 25, pp.112-13; cf. MPO 72, 1454). *Extremely fine, an innovative piece; in protective black foam disc and sleeve as issued* £40-£50

Provenance: bt Simmons, January 2004

Edition of 500.



Ochsé, Louise Esther, née Mayer (Belgian, 1884-1944); b. Vorst, Brussels, moved to France c. 1904

- 298 FRANCE, Challenge de Gramont**, 1927, a uniface octagonal silver award plaque by Louise Ochsé, aviator in cap and visor left, tablet below, named (5e. G.O.A. Avord, Sergeant Alfred Verpillot, 1927-1928), edge impressed 2 ARGENT and cornucopia, 72mm, 192.87g (cf. BDW 13, 299). *About extremely fine and very rare; in original red gilt-blocked case [base with some damage]* £200-£300

Provenance: DNW Auction 40, 14 April 1999, lot 710

Ohlson, Alfred (Swedish, 1868-1940); b. Stockholm, and Bergman, Herman (Stockholm, 1895-present)

- 299 SWEDEN, Selma Lagerlöf**, a cast bronze medal by A. Ohlson [H. Bergman], bust left, rev. Fame supporting trumpet on which an owl perches, gesturing to naked child holding an open book and seated on a cloud, edge impressed H. BERGMAN FUD, 71mm, 165.23g (cf. Kölner Münzkabinett 111, 1160). *Very fine* £40-£60

Provenance: bt Simmons, September 2002

Selma Ottilia Louisa Lagerlöf (1858-1940) was the first woman to win the Nobel Prize for Literature (1909), as well as the first woman elected to membership of the Swedish Academy (1914).

Ordner, Berthold (Austrian, 1889-1947); b. Vienna

- 300 AUSTRIA, 25-jähriges Jubiläum des Wiener Athletiksport Clubs** [25th Anniversary of the Vienna Athletic Club], 1921, a uniface bronze plaque by B. Ordner, naked male athlete standing facing, body turned to right, supporting a statue of a discus thrower in his hands, oak-wreath below, 60 x 32mm, 43.69g (cf. Numisor e9, 302, recté Wiener Athletiksport Club). *Very fine* £20-£30

Provenance: bt Irene Allen



Ortolani, Giuseppe (Italian, c. 1674-1734); b. Venice

- 301 ITALY, Nicolò Duodo**, 1720, a gilt-bronze medal by G. Ortolani, bust left, rev. the sanctuary of seven churches in Monselice, 60mm, 49.89g (Voltolina 1411; Molinari 113; cf. 'Serenissima' III, 5 [= Astarte XIX, 454]). *Obverse very fine, reverse better and highly detailed, gilding well preserved, very rare* £150-£200

Provenance: Lanz Auktion 115 (Munich), 27 May 2003, lot 1225

Nicolò Duodo (1657-1742) served as the Venetian ambassador to Rome.



Ottley, John, then Thomas (Birmingham, 1808-1931)

- 302 ENGLAND, Manchester & Liverpool Agricultural Society**, a silver award medal by T. Ottley, farmyard scene with cattle, sheep and hay wagon, rev. wreath, named (Messrs. C.D. Young & Co, of Liverpool, for exhibiting an Anti-Metallic Churn Invented & patented by Mr P.R. Drummond, Oct. 7 1851), 48mm, 59.63g (cf. DNW M13, 1264). *Some peripheral toning, otherwise extremely fine; set in a glazed lunette with silver band, clip and ring for suspension* £150-£200

Provenance: bt Simmons, June 2014

Charles Denoon Young (1822-87), b. Legerwood, Berwickshire, was an ironworker, engineer and salesman, initially working in Edinburgh. In 1847 he became a wire merchant in Glasgow, before moving back to Edinburgh. By 1852 he was said to employ 700 people with operations in both Scottish cities, as well as in Liverpool and Chelsea, London. Sequestered for the first of many times in 1858 owing £80,000 to his bankers, his fortunes ebbed and flowed until, in 1874 and living at Inveralmond House, the procurator fiscal at Perth laid charges of wilful fraud and fraudulent bankruptcy against him. Discharged in March 1877, he moved to Hornsey Rise, London, in 1881, where the census records him as a civil engineer. In London he had been responsible for erecting the first Chelsea Bridge (opened in 1858 and replaced in 1937).

Peter Robert Drummond (1802-79), b. Madderty, Perthshire, initially established himself as a circulating bookseller before taking over premises in central Perth which later passed to his cousin John Drummond. Something of an inventor, he turned to farming and his creation of an anti-metallic churn won for him a second medal at the Great Exhibition of 1851; he received an honourable mention for another invention at the 1862 Exhibition. He retired from farming in 1873.

Sold with much further biographical detail. The Manchester Agricultural Society (instituted 1767) and the Liverpool Agricultural Society (instituted 1830) merged to form the Manchester and Liverpool Agricultural Society, instituted in November 1847. A similar medal also awarded at the Society's show in Manchester on 7 October 1851 was sold in these rooms on 1 December 1993, lot 143.



Oudiné, Eugène-André (French, 1810-1887); b. Paris

- 303 ALGERIA, Aggrandissement de la cathédrale Saint-Philippe à Alger** [Expansion of Saint-Philippe Cathedral], 1853, a copper medal by E.-A. Oudiné, front elevation of the cathedral flanked by a palm-tree and a crucifix, rev. legend in 15 lines, further legend around, edge impressed CUVRE and hand, 68mm, 159.18g (Ruedas 57; Page-Divo 161; Escande 211; CGMP p.198; cf. iNumis MBS 48, 1325; cf. DW 24, 20). *Extremely fine* £90-£120

The expansion of the cathedral followed the destruction of the Ketchaoua mosque. The foundation stone of the expansion was laid on 15 August 1853 by the politicians Hippolyte Fortoul (1811-56) and Armand-Jacques Leroy de St Arnaud (1798-1854), but work on it was not completed until 1860

Paiva, António de (Portuguese, 1926-1987); b. Alcácer do Sal

- 304 PORTUGAL, Hospital de José Joaquim Fernandes, Beja**, 1970, a bronze medal, unsigned [by A. de Paiva] for the Ministerio das Obras Publicas, elevation of hospital, rev. sun shining on inverted tree with fruit, edge impressed GRAVO, 80mm, 193.57g. *Extremely fine* £10-£15

Provenance: bt Simmons, November 2002

José Joaquim Fernandes (1907-62); the hospital bearing his name was opened in 25 October 1970 by the then President of the Republic, Admiral Américo Thomaz Rodrigues God, and partly financed by Fernandes' widow, D. Carolina Almodovar Fernandes (1913-2009).



Paquet, Anthony Conrad (German, 1814-1882); b. Hamburg; emigrated to the United States of America 1848

- 305 U.S.A., James Ross Snowden**, 1859, a copper medal by A.C. Paquet, bespectacled bust almost facing, rev. elevation of the U.S. Mint, Philadelphia, 80mm, 289.75g (Julian MT-3; Failor/Hayden 303; BDM VIII, 109; cf. Stack's/Bowers March 2017, 86). *Usual linear die crack in reverse exergue, cabinet friction on nose and a reverse rim nick at 10 o'clock, otherwise about extremely fine, attractively patinated* £300-£400

James Ross Snowden (1809-78) was a lawyer, appointed treasurer of the U.S. Mint 1848 and served as its director from 1853 until 1861. During his tenure, an assay office in New York was created; the Mint building, erected in 1832, was made fireproof in 1856; and a medal department was formally established. His advocacy of a 'lighter and more convenient coin for the cumbrous cent' led to the introduction of the new cupro-nickel 'flying eagle' cent in 1857 and to the discontinuation of the half-cent.

Pastorino y Sala (Buenos Aires, fl. 1910-25), and Ferrari, Juan Manuel (Uruguayan, 1874-1919); b. Montevideo, emigrated to Italy 1890, returned to Uruguay 1896, moved to Argentina 1905

- 306 ARGENTINA, Monumento al Ejercito de los Andes, Mendoza** [Monument to the Army of the Andes], 1914, a plated bronze medal by Pastorino y Sala after J.M. Ferrari, statue of winged figure of Freedom with broken chains in her hands urging a group of charging cavalry to left, *rev.* landscape with mountains in background, edge impressed COBRE, 50mm, 71.96g. *Very fine, dark tone* £30-£40

Provenance: bt J. Elsen, September 2004

The foundation stone for the statue, located in Parque General San Martin, Mendoza, was laid in 1911 and the work inaugurated on 12 February 1914, the 97th anniversary of the Battle of Chacabuco.



Patriarche, Louis (French, 1872-1955); b. Bastia, Corsica

- 307 FRANCE, J.H. Fabre**, 1911 [issued 1925], a bronze plaque by L. Patriarche, seated figure of Fabre examining insects on the leaf of a plant on a table with a magnifying glass, *rev.* Fabre's house and garden, scorpion, cricket and other insects in foreground, edge impressed BRONZE and cornucopia, 70 x 50mm, 108.08g (PBE 685; CGMP p.304; Classens 16; BM Acq. 1978-82, pl. 43, 115; cf. DNW 48, 712). *About extremely fine and lightly patinated, an attractive study* £60-£80

Jean Henri Fabre (1823-1915), an entomologist, lived at Serignan -du-Comtat (d p. Vaucluse) from 1879 until his death. He provided the first detailed study of insect behaviour by observing creatures in their natural habitats.

Pawlik, Franz Xaver (Austrian, 1865-1906); b. Vienna

- 308 AUSTRIA, Maid mit Gans** [Maid with Geese], 1895, a uniface bronze plaque by F.X. Pawlik, goose-girl standing right, holding a jug in her right hand and urging a flock of geese forward with a branch, 60 x 45mm, 51.64g (Loehr 66; BDM IV, 436; cf. M ller 71, 769; cf. DNW M2, 2418). *Charming style, adhesive label on back, otherwise good very fine and patinated* £40-£50

Pelletier, Raymond (French, 1907-1958); b. Paris, emigrated to Peru 1950

- 309 FRANCE, La Route**, c. 1935, an Art D co silver award medal by R. Pelletier for the F d ration Nationale des Transports Routiers, naked man kneeling to left against a kilometre stone and holding a motor-coach, tree in background, *rev.* motor-coach and star, named (A. Goulet), edge impressed 1 ARGENT and cornucopia, 50mm, 78.68g (cf. iNumis MBS 44, 1435; cf. DNW 50, 1317). *Trifling reverse edge nicks, otherwise very fine, dark-toned* £40-£60

The F d ration Nationale des Transports Routiers was established in 1933.



Peter, Charles Victor (French, 1840-1918); b. Paris

- 310 FRANCE, Taureau** [Bull], 1880, a cast bronze plaque by C.V. Peter, bull running left, head turned to viewer, 127 x 77mm, 219.43g (BDM IV, 462; cf. DNW M2, 2670). *Good very fine, patinated* £120-£150

Provenance: DNW Auction 44, 17 November 1999, lot 902, recté 1880

An early study of this animal by the artist; his two later works depicting bulls, executed c. 1906-8 and exhibited at the Paris Salon of 1909 and the ANS Exhibition of 1910, show the animal in different poses.



Petit, Louis-Michel (French, 1791-1844); b. Paris

- 311 FRANCE, Achèvement du Palais de la Bourse et du Tribunal de Commerce, Paris** [Completion of the Palais de la Bourse and the Tribunal de Commerce], 1825, a pair of silver and copper medals by L.M. Petit, conjoined busts of Louis XVIII and Charles X left, revs. seated figure of Paris passing key to robed female figure of Commerce and naked male figure of Mercury holding a caduceus, both 68mm, silver 180.15g, copper 130.82g (Collignon 491; BDM IV, 466; cf. Künker 387, 583; cf. DNW 50, 1149) [2]. *Silver medal mint state and most attractively toned, copper medal extremely fine, very rare; in original oval maroon gilt-blocked case of issue [lacking one clip]* £300-£400

Peynot, Émile Edmond Jean (French, 1850-1932); b. Villeneuve-sur-Yonne

- 312 FRANCE, Chambre de Commerce de Saint-Étienne**, c. 1910, a silver award medal by E.E.J. Peynot, robed females with seated artisan, rev. implements of industry, named (H. Valladaud), edge impressed 1909-1925 ARGENT and with two foundry marks, 62mm, 121.37g (cf. CNG e448, 619). *Tiny reverse edge nick, otherwise extremely fine; in red gilt-blocked fitted case of issue by Maison Ludovic Penin, Graveur en Médailles, 21 quai de la Bibliothèque, Lyon* £40-£60

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2535

Philipp, Carl (Austrian, 1872-1942); b. Vienna

- 313 AUSTRIA, Nur ein Geiger** [Just a Violinist], 1909, a uniface bronze plaque by C. Philipp for the Wiener Gesellschaft von Freunden der Kleinplastik, male violinist seated to right, archway in background, back with issuer's name and impressed 43, foundry mark on edge, 75 x 70mm, 153.18g (cf. Antium Aurum VII, 567; cf. Rauch e22, 4182). *Extremely fine* £40-£50

Provenance: Münz Zentrum Rheinland Auktion 142 (Cologne), 9 January 2008, lot 6346

Piette, Olivier Maurice (Belgian, 1885-1948); b. Ghent, and Fonson, Jean, later Jules (Brussels, 1848-present)

- 314 BELGIUM, Bevrijding van Gent** [The Liberation of Ghent], 1944, a bronze plaque by O.M. Piette for Fonson, standing guard in medieval armour regarding eagle flying above a maple leaf, unicorn, bison and advancing soldiers, *rev.* HONOUR TO OUR LIBERATORS, edge impressed J FONSON and with foundry mark, 90 x 81mm, 296.87g (cf. Elsen 101, 1647 for *obv.*; cf. BSJ 48, 426 for *obv.*). *Very fine; in faded maroon case of issue* £40-£50

Provenance: Bt Simmons November 2002.

Ghent, occupied by the Germans since the start of World War II, was liberated by Allied forces on 6 September 1944

Pillet, Charles Philippe Germain Aristide (French, 1869-1960); b. Paris

- 315 FRANCE, Agriculture**, 1906, a silver award plaque by C.P.G.A. Pillet, Ceres accompanying two bullocks ploughing right, led by a peasant, *rev.* artisan seated under a tree right, holding a stick while contemplating a field of wheat, tablet at right (Exposition Prades 1929), edge impressed 2 ARGENT and cornucopia, 65 x 48mm, 93.83g (CGMP p.315; BDM IV, 537; BM Acq. 1983-7, pl. 44, 110; ANS Exh. Cat. 1910, p.236, 1; cf. MDC 10, 115; cf. DNW 150, 3158). *Very fine* £50-£70

A similar bronze plaque for the 1929 exposition at Prades was sold in these rooms on 20 June 2001, lot 1222.



Pistrucci, Benedetto (Italian, 1784-1855); b. Rome, moved to England 1815

- 316 ENGLAND, Battle of Waterloo**, [1815], an original filled copper electrotype copy of the proposed medal by B. Pistrucci, laureate busts of the Prince Regent, Francis II of Austria, Alexander I of Russia, and Frederick William III of Prussia conjoined left, mythological scenes around, *rev.* Wellington and Blücher in Roman dress on horseback left, guided by Victory, Jupiter in quadriga above, frieze depicting the battle of the giants below, 133mm, 680.40g (Eimer 57; BHM 870; BDM IV, 593-6; E 1067a; cf. Noonans 271, 885). *Extremely fine, rare* £500-£700

William Wellesley Pole (1763-1845), Master of the Mint and the Duke of Wellington's elder brother, invited designs from the Royal Academy for a gold medal intended to be given to the rulers of the Alliance, their generals and senior ministers. The Prince Regent, however, approved the design submitted by Pistrucci, an engraver at the Mint. Pistrucci was much involved with the new coinage of 1816 and it was not until 1819 that preparatory wax models were submitted for approval. Amazingly, thirty years were to elapse before the dies were completed, by which time all of the intended recipients of the medal, with the sole exception of Wellington, had died. Electrotype copies, the majority with obverse and reverse not united as this specimen is, were eventually produced in 1852.

Plackman, Carl Joseph (British, 1943-2004); b. Huddersfield

- 317 ENGLAND, Reason versus Pleasure**, 1985, an openwork uniface cast bronze medal by C.J. Plackman [Lunts Castings] for the British Art Medal Society, pick-axe prising a loaf of bread on a divided mill-stone held by a sledge-hammer, ball and chain at upper right, 108mm, 593.76g (Attwood 23; The Medal 6, p.47; BM Acq. 1983-7, p.84, 170; Jones, CBM, p.52, no.1). *Extremely fine, as made* £60-£80

Edition of 18.

Plazzotta, Enzo (Italian, 1921-1981); b. Mestre, moved to England 1948

- 318 ENGLAND, Rearing Stallion**, 1984, a uniface cast bronze medal after E. Plazzotta [Royal Mint] for Original Casts SA, horse rearing to left, back with label '1' affixed, 60mm, 118.13g (cf. Tooveys, Nov. 2018, 2533). *Extremely fine; in blue fitted case of issue, with certificate confirming this as the first medal cast, dated 2 July 1984* £30-£40

Edition of 100.

Poize, Pierre (French, 1760-1846); b. Beaucaire

- 319 FRANCE, Colonne à Bonaparte à Marseille**, AN X [1802], a copper medal by P. Poize, bust left in military attire, *rev.* fountain, column surmounted by bust of Napoléon, 43mm, 49.10g (Bramsen 235; Slg. Julius 1116; BDM IV, 636-7; cf. Gadoury e39, 281). *Some edge nicks, otherwise extremely fine with original colour* £40-£60

Provenance: bt Leu Numismatik, October 1997

Charles François Delacroix (1741-1805), first prefect of Bouches-du-Rhône, initiated a programme of decorative and commemorative fountains during his mandate. The laying of the first stone took place on 13 November 1801; the monument was completed in July 1802. Unfortunately, its political character quickly undermined its longevity and the fountain was removed in 1818.

Polonsky, Marián (Czechoslovakian, 1943-present); b. Hubina

- 320 CZECHOSLOVAKIA, Štátna melioračná správa, Bratislava** [State Amelioration Administration], 1990, a silver medal by M. Polonsky, five naked females bathing in the perimeter of a large fountain, *rev.* a drop of water supporting the life of flora and fauna, 80mm, 202.49g (Rauch e30, 739). *Matt surfaces, extremely fine* £30-£40

Provenance: bt Simmons, June 2015

XRF analysis shows that this medal is 97.9% silver, 1.5% copper, plus other trace elements.



Ponomarew, Serge (Russian, 1911-1984); b. Minsk, moved to France 1946

- 321 FRANCE, Apocalypse de Saint Jean**, 1964, a cast bronze medal by S. Ponomarew for the Club français de la Médaille, St Jean concentrates his vigour in the pen with which he writes in a book, *rev.* the four horsemen of the Apocalypse, edge impressed 24/250 BR and cornucopia, 140mm, 736.22g (CGMP p.1489; Monnaie Exh. Cat. 1965, 685). *Extremely fine and attractively patinated, rare* £80-£100

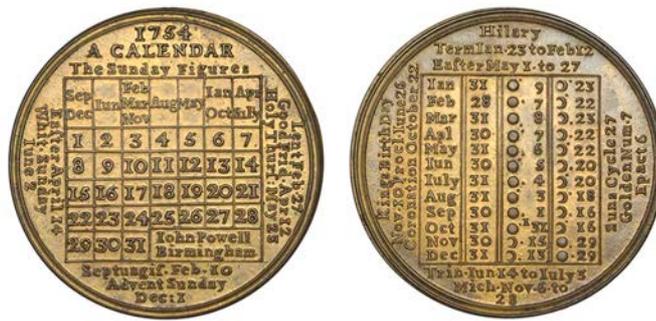
Provenance: bt Simmons, July 2011

Edition of 250. The Four Horsemen of the Apocalypse are figures in the Book of Revelation in the New Testament. They are not specifically identified but subsequent commentary often identifies them as personifications of death, famine, war and conquest.

Pospisil, Anton (Austrian, 1859-?); b. not known

- 322 FRANCE, Jeune Femme**, c. 1900, a plated bronze Art Nouveau appliqué by A. Pospisil, head of young female right, encircled by serpent, branch of oak in background, 41mm, 18.76g. *Very fine, attractive* £40-£60

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2498



Powell, John (British, fl. 1745-1782)

- 323 ENGLAND, Calendar Medal**, 1754, a brass medal by J. Powell, day table, rev. lunar cycles, 41mm, 13.88g (Ackermann, *The Medal* 45, p.23; Hawkins p.90). *Extremely fine* £90-120

Provenance: DNW Auction 136, 8-9 June 2016, lot 1500

Pradeilhaes, Pierre-Louis (French, 1919-2003); b. Marseille

- 324 FRANCE, Jeunesse et Sports**, c. 1950, a bronze medal by P.-L. Pradeilhaes, naked male athlete standing left, holding palm, symbols of art and industry below, athletic track and Olympic symbol in background, rev. athletes in various sporting poses around central legend, edge impressed BRONZE and with foundry mark, 68mm, 163.81g (cf. Hess-Divo 3, 1453; cf. DNW 145, 1330). *Good very fine* £25-£35

Provenance: bt Simmons

Prins, Raphaël Moses (Dutch, 1926-2015); b. Amsterdam

- 325 NETHERLANDS, Vrede-Vrijheid** [Peace-Freedom], 2006, a cast bronze medal by R. Prins for the Vereniging voor Penningkunst, feather encircled by barbed-wire, rev. branch of blossom breaking through the barbed-wire, 74mm, 142.78g (VPK 2006 -1; cf. Schulman 362, 594). *Extremely fine; with descriptive leaflet* £15-£25

Provenance: bt Simmons, August 2015

Prost, Maurice (French, 1894-1967); b. Paris

- 326 FRANCE, La Chasse** [The Hunt], 1961 [struck 1986], a bronze medal by M. Prost, stag standing left on rocks under a tree, rev. head of a stag, trumpet behind, edge impressed BRONZE and cornucopia, 68mm, 181.40g (CGMP p.1510; Monnaie Exh. Cat. 1965, 693). *Extremely fine* £25-£35

Provenance: Baldwin Auction, 11 February 2006, lot 460 (part)



Prud'homme, Georges-Henri (French, 1873-1947); b. Cap Breton

- 327 FRANCE, Bénédicité** [Grace], 1926, a uniface bronze plaque by G.-H. Prud'homme, old woman seated in chair left, offering a prayer of thanks before eating soup from a bowl, edge impressed BRONZE and cornucopia, 94 x 72mm, 210.85g (CGMP p.331; Classens 70; BM Acq. 1978-82, pl. 44, 138; cf. DNW 66, 1533). *Very fine* £60-£80

Provenance: bt Münz Zentrum Rheinland, September 1998

First issued privately as a cast plaque in 1906-7 (Maier 238; BDM IV, 706; *Gaz. Num.* 1909, p.241, 60).

Putinati, Francesco (Italian, 1775-1848); b. Verona

- 328 ITALY, IV Riunione degli Scienziati Italiani, Padova** [Fourth Meeting of Italian Scientists], 1842, a copper medal by F. Putinati, University colonnade, rev. legend in five lines above the Palazzo del Regione, 45mm, 57.83g (Wurzb. 7048; cf. Storer 2428; BDM IV, 712). *Graze in reverse field, otherwise about extremely fine, patinated* £30-£40

Quillé, J.F. (presumed French)

- 329 FRANCE, Gloria Victrix**, c. 1920, a plated bronze award medal by J.F. Quillé, helmeted head of Gallia left, rev. two male rowers pulling to left, un-named, edge impressed BRONZE and with foundry mark, 50mm, 43.42g. *Very fine* £20-£30

Provenance: bt Simmons, June 2004

Qvist, Gerda Franziska (Finnish, 1883-1957); b. Helsinki

- 330 FINLAND, Oriveden-Jamsan-rautatien valmistuminen** [Completion of the Orivesi-Jämsä Railway], 1952, a bronze medal, unsigned [by Gerda Qvist], husky dog standing left, left foreleg raised, stars and roses around, rev. stylised scene of the railway construction, edge engraved KERÄILIJÄKAPPALE, 56mm, 58.66g (cf. Spink 210, 792). *Extremely fine* £25-£35

Provenance: H.D. Rauch eAuktion 718, 23 June 2014 (1858)

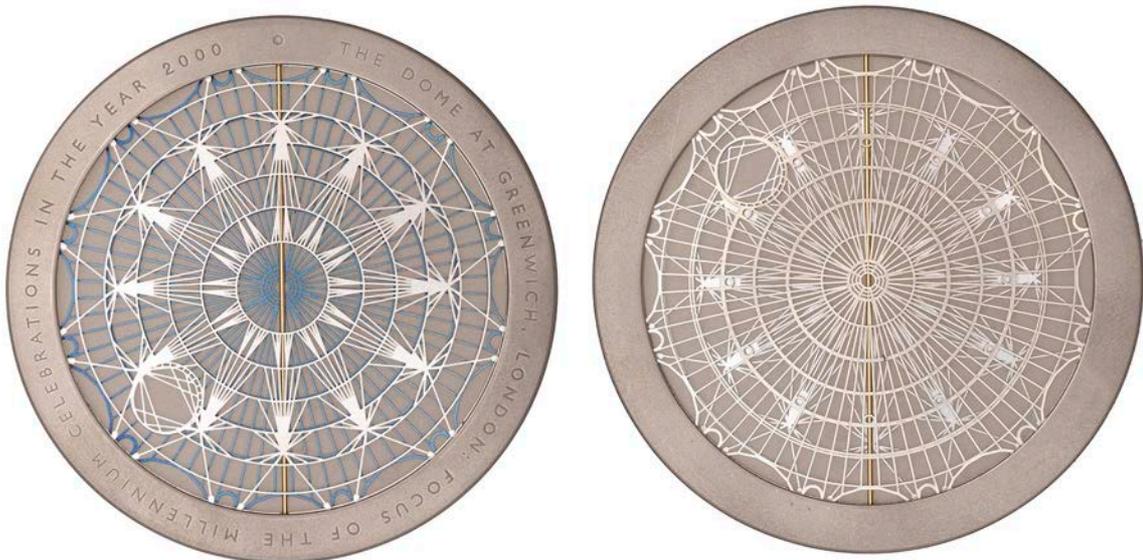
The Orivesi-Jämsä railway line opened on 10 October 1952.



Radivon, Theodor (Wallachian, 1849-1921); b. Pitesti

- 331 ROMANIA, 40 de ani de la domnia lui Carol I** [40th Anniversary of the Reign of Carol I], 1906, a plated bronze plaque by T. Radivon, busts vis-à-vis in medallions, crowned eagle in centre, *rev.* horseman at left in medallion, equestrian procession watched by spectators at right, 70 x 45mm, 95.09g (Buz. p.255; cf. St James 19, 1294; cf. Münz Zentrum Rheinland 185, 5415). *Very fine, toned* £80-£100

Provenance: bt Galerie Numismatique, December 2004



Ramshaw, Wendy Anne Jopling (British, 1939-2018); b. Sunderland

- 332 ENGLAND, The Millennium Experience**, 1999/2000, a mixed media openwork stainless steel and nanocrystalline diamond VIP medal with a central shaft in gold by Wendy Ramshaw for the New Millennium Experience Co, abstract clock-face inspired by architectural drawings for the Dome, Greenwich, the central shaft representing the Meridian line, 73mm, 35.38g (The Medal 37, pp.132-3). *Mint state, very rare; in original magnetic grey plastic holder/display mount [made from recycled yoghurt pots] with descriptive information on an internal chrome-plated steel disc* £150-£200

Provenance: bt Simmons, November 2002

These multi-level die-cut medals were given to visiting heads of state, VIPs and executives of the New Millennium Experience Co. Analysis of the gold in this medal has shown it to be 14ct. The New Millennium Experience Co was established in February 1997 and funded by income generated by the National Lottery. After a number of cases of alleged fraud and a pursuant review of its operations, the NMEC entered voluntary liquidation in December 2001.



Räsänen, Kauko (Finnish, 1926-2015); b. Suistamo

- 333 FINLAND, XXII FIDEM, Helsinki** [Congress of the Fédération Internationale de la Médaille] 1990, a two-part square bronze plaque by K. Räsänen [Kultateolusuu] which join together to form an 8-pointed star: on the front, two naked female figures facing each other, heads facing forward, each holding a medal in her hand, inside HELSINKI 1990, an eye, a flying bird, a feather and an ear in the four corners; on the back, a man kneeling on a stool and a woman kneeling with a magnifying glass, both naked, looking at a medal, inside XXII FIDEM and a sun, a foot, a radiant heart and an elbow in the four corners, edge impressed KULTATEOLUSUU, 50mm, 239.62g (Räsänen 148; The Medal 15, p.85; cf. Gorny & Mosch 230, 3326). *Extremely fine; in original grey gilt-blocked case of issue*

£150-£200

Edition of 300. The XXII FIDEM was held at the University of Helsinki from 13 to 16 June 1990.



Raszka, Jan (Polish, 1871-1945); b. Ropice

- 334 POLAND, 8 Konferencja Unii Chemii Czystej, Warsaw** [8th International Conference of Chemistry], 1927, an Art Déco bronze plaque by J. Raszka, robed female standing right, head turned and holding a cup, emblems of chemistry in background, *rev.* symbolic architecture from the cities of Krakow and Warsaw, legend in 8 lines above, edge impressed MENNICAPANSTWOWAW WARSZAWIE [Warsaw State Mint], 91 x 58mm, 146.94g (Strzalkowski 587; Wiecek 113; cf. WAG 99, 358). *Extremely fine* £80-£100

Provenance: bt Simmons, December 2002

The conference was held from 4 to 14 September 1927, under the presidency of Ernst Cohen (1869-1944), Professor of Physical Chemistry at the University of Utrecht. Cohen was later to become a victim of the gas chambers at Auschwitz.

Rau, Marcel (Belgian, 1886-1966); b. Brussels

- 335 BELGIUM, Aigles sur un biplan** [Eagles on a Biplane] c. 1920, a uniface bronze plaque by M. Rau, two eagles perched on the wing of an aeroplane, symbolic clouds and other birds in background, 67 x 60mm, 131.03g (cf. Schulman 359, 1363). *Very fine* £40-£60

This design is most often paired with that for an award plaque for the Tour Aérien Belgique-Pays-Bas in the late 1930s.

Reinois (untraced, presumed French)

- 336 FRANCE, Liaison Électrique Paris-Côte d'Azur**, 1969, a bronze medal signed Reinois for the Société Nationale des Chemins de Fer Français, brain in left foreground, montage of faces of Marianne to left above, *rev.* mathematical symbols of electricity and power, connecting railway lines below, edge impressed BRONZE and cornucopia, 68mm, 135.10g. *Extremely fine* £20-£30

Provenance: Münz Zentrum Rheinland Auktion 101 (Cologne), 15 December 1999, lot 6686

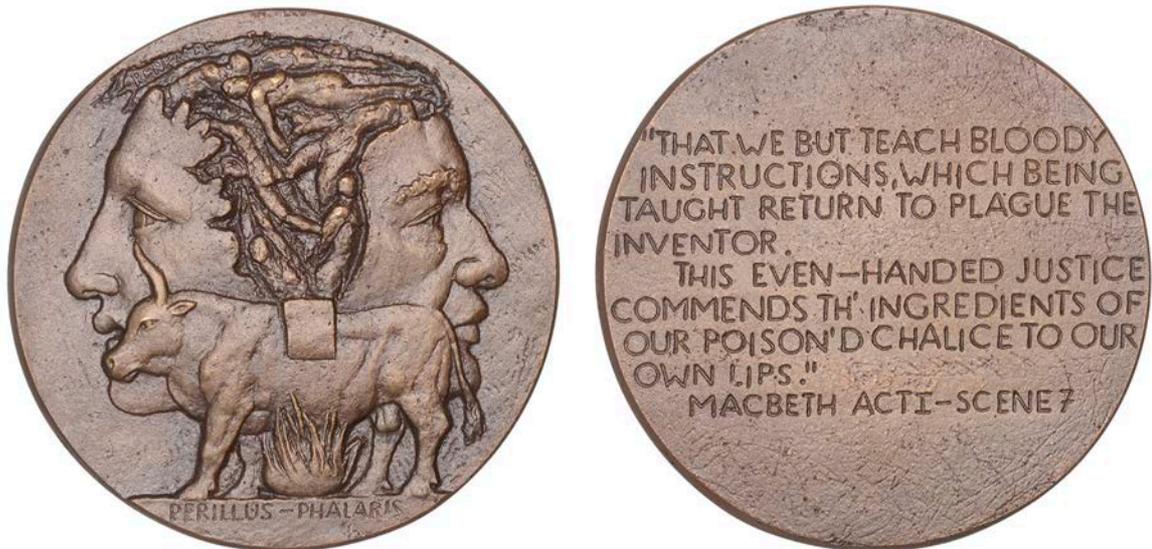
The complete electrification of the railway between Paris and Ventimiglia on the Italian border began in 1963 and was completed on 28 January 1969; the line opened for passengers in February 1969.



Renard, Marcel François (French, 1892-1974); b. Lyon

- 337 FRANCE, Jeune Fille aux Colombes** [Young Girl with Pigeons], 1931, a square bronze Art Déco plaque by M.F. Renard, naked female seated left regarding a pair of courting pigeons, clouds in background, *rev.* blank, edge impressed METAL-D and cornucopia, 53mm, 124.87g (CGMP p.341; cf. Künker e356, 8535). *Small nick on back of the girl's left leg, otherwise good very fine* £90-£120

Provenance: bt J. Elsen, March 2005



Renka, David (American, 1952-present); b. Athens, GA, emigrated to Italy 1972

- 338 ENGLAND, Perillus Phalaris**, 1985, a cast bronze medal by D. Renka for the British Art Medal Society, conjoined heads of Perillus and Phalaris, bull standing left in foreground with fire under its belly, *rev.* 8-line verse from Shakespeare's *Macbeth*, Act I, Scene 7, 73mm, 195.90g (Attwood 30; The Medal 7, p.77; BM Acq. 1983-7, p.123, 47). *Extremely fine* £50-£70

Provenance: J. Watson Collection, DNW Auction 123, 11-12 June 2014, lot 507 (part); bt Simmons, December 2015

Edition of 24. The brazen bull was an alleged torture and execution device designed in ancient Greece. According to legend, Perillus of Athens invented and proposed it to Phalaris, the tyrant of Akragas, Sicily, as a new means of executing criminals. The bull was said to be hollow and made entirely out of bronze with a door in one side, incorporating acoustic apparatus that converted screams into the sound of a bull. The condemned were locked inside the device and a fire was set under it, heating the metal until the person inside was roasted to death



Restall, James Andrew (British, 1859-1938); b. Birmingham

- 339 ENGLAND, Tit-Bits Magazine**, a silver Award of Merit medal by J.A. Restall, two standing females and a kneeling male representative of the arts, music and literature, *rev.* robed figure of Justice standing left, holding a scroll being inscribed by a winged infant, named (Awarded to Mr George Smith for Success in Competitions, October 1900), hallmarked Birmingham 1900, 57mm, 94.96g (cf. Noonans 264, 873). *Extremely fine and attractively toned* £100-£150

Provenance: Baldwin Auction 70, 28 September 2011, lot 826; bt J. Lis, July 2012

Tit-Bits from all the interesting Books and Newspapers of the World, more commonly known as *Tit-Bits*, was a weekly magazine founded by George Newnes (1851-1910) in Manchester on 22 October 1881 as a direct response to the Elementary Education Act of 1870, which introduced education for children aged 5 to 12 and hence produced a new young generation able to read. From the outset the magazine was a mass-circulation commercial publication on cheap newsprint which, after relocating to London in the mid 1880s, soon reached sales of between 400,000 and 600,000, and by the turn of the twentieth century became the first periodical in Britain to sell over a million copies per issue. Publication ceased in June 1984.

Revol, Guy Charles (French, 1912-1991); b. Paris

- 340 FRANCE, Cinquantenaire de la Théorie de la Relativité** [50th Anniversary of the Discovery of the Theory of Relativity], 1955, a bronze medal by G.C. Revol, bust of Albert Einstein three-quarters right, *rev.* legend in four lines above spiral nebula, $E=mc^2$, edge plain, 68mm, 169.04g (CGMP p.1581; Monnaie Exh. Cat. 1965, 730; cf. Möller 69, 1178). *Extremely fine* £40-£50

Provenance: bt Münz Zentrum Rheinland, June 2005

Albert Einstein (1879-1955) was the physicist best known for developing the Theory of General Relativity, and is widely held to be one of the greatest and most influential scientists of all time.

Ridet, Georges (French, 1906-1967); b. Dijon

- 341 FRANCE, Tête de Minerve de Chantilly** [Head of Minerva of Chantilly], 1933, an Art Déco bronze medal by G. Ridet adapted for the Centenary of the Institut Historique, helmeted head of Minerva right, *rev.* legend, edge impressed BRONZE and cornucopia, 68mm, 143.99g (CGMP p.345; cf. Münz Zentrum Rheinland 183, 6062; cf. DNW 45, 820). *Very fine, reverse better* £50-£70

The Institute Historique was founded on 24 December 1833 by Joseph-François Michaud (1767-1839) and Eugène Garay de Monglave (1796-1878). It was reconstituted as the Société des Etudes Historiques on 13 March 1872.



Ringel d'Illzach, Jean-Désiré (French, 1849-1916); b. Illzach, and Rouam, Jules (Paris, fl. 1880-1910)

- 342 FRANCE, Jules Ogier.** 1903, a large uniface cast bronze medal by J.-D. Ringel d'Illzach for J. Rouam, bust right, 142mm, 295.74g (Storer 2640; BDM V, 131). *Extremely fine and patinated, extremely rare* £100-£150

Provenance: bt Simmons, July 2003

Jules Ogier (1853-1913), a forensic and sanitary chemist, was president of the Société de Chimie, and director of laboratory and toxicology at the prefecture of police, Paris.

Rivaud, André (French, 1892-1951); b. Paris

- 343 FRANCE, Conservatoire National des Arts et Métiers.** 1930, an Art Déco plated bronze award medal by A. Rivaud, bust of a winged female right, *rev.* elevation of the Conservatoire, named (Cours du Soir, 1934-1935, E. Diard), edge impressed BRONZE and cornucopia, 68mm, 161.80g (*cf.* DNW 38, 832; *cf.* BSJ 52, 132). *Extremely fine* £50-£70

Rivière, Joseph (French, 1912-1961); b. Tours

- 344 FRANCE, Odilon Redon.** 1950, a cast bronze medal by J. Rivière, bust facing, *rev.* centaur to right, treading on a serpent, 68mm, 182.46g (CGMP p.1598; Monnaie Exh. Cat. 1965, 744). *Very fine* £30-£40

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2585

Odilon Redon (1840-1916) was a symbolist and post-impressionist artist.

Rizzello, Michael Gaspard (British, 1926-2004); b. London

- 345 ENGLAND, Dolphin**, 1983, a cast bronze medal by M.G. Rizzello [Lunts Castings] for the British Art Medal Society, dolphin above the waves, *rev.* similar, edge engraved *Rizzello*, 95mm, 585.59g (Attwood 12; The Medal 4, p.29; Jones, CBM p.55, no.1; BM Acq. 1983-7, p.85, 175). *Extremely fine, as made* £80-£100

Provenance: bt Simmons, December 2014

Edition of 71.

Robin, Gabriel (French, 1902-1970); b. Nantes, and Boudier, Roland Charles Henri (French, 1902-1970); b. Pantin

- 346 FRANCE, Exposition Coloniale Internationale, Paris**, Pavillon de Tabacs, 1931, an Art Déco bronze medal by G. Robin after R.C.H. Boudier, apparatus for striking coins and medals, *rev.* elevation of the pavilion, edge impressed BRONZE and cornucopia, 50mm, 54.70g (Ruedas p.253, 34; CGMP p.356; *cf.* MDC e5, 706). *Reverse rim bruise at 10 o'clock and other minor edge nicks, otherwise good very fine* £60-£80



Rocchi, Pierre (presumed French)

- 347 FRANCE/CAMEROUN, Exposition Coloniale de Paris, Femme Mangbetu**, 1931, a cast bronze Art Déco maquette by P. Rocchi [Fonderies Pericaud], bust of a Sudanic female right in traditional head-dress, 146mm, 881.40g (Ruedas 44 var; *cf.* Münzen Gut-Lynt 11, 1870; *cf.* DNW 47, 945). *Extremely fine, signed by the artist; set on a circular wooden mount, with hook for suspension* £100-£150

Roemer, Georg (German, 1868-1922); b. Bremen

- 348 GERMANY, XV Deutsches Bundesschiessen, Munich** [Federal Shooting Competition], 1906, a silver medal by G. Roemer, naked male archer kneeling to right, *rev.* crown in rectangle, 38mm, 29.95g (Steulmann XV, 2; Peltzer 1489; BDM V, 149; *cf.* WAG e138, 1701). *Good very fine* £30-£40



Roiné, Jules-Édouard (French, 1857-1916); b. Nantes, emigrated to the United States of America 1881, returned to France 1894, back to United States of America 1903, back to France 1913, and Besnard, Paul-Albert (French, 1849-1934)

- 349 FRANCE, Exposition Universelle, Paris, 1900**, a silver plaque by J.-E. Roiné after P.-A. Besnard for the Société des Amis de la Médaille française, La France welcoming and crowning Genius of the Old and New Worlds, *rev.* city view of Paris from the Pont Alexandre III to the Eiffel Tower, edge stamped 12 ARGENT, cornucopia and foundry mark of the SAMF, 69 x 55mm, 111.99g (Maier 6; Coll. R. Marx 97; PBE 829; Baxter 98; BDM V, 196; ANS Exh. Cat. 1910, p.263, 9; *cf.* MDC 10, 811; *cf.* BSJ 52, 469; *cf.* DNW 66, 1391). *Very fine, rare* £600-£800

Edition of 112 in silver. For the obverse the medallist copied a sketch by Paul-Albert Besnard that had been submitted, and was shortlisted, for the prize diploma for the 1900 Expo.

Róna, József (Hungarian, 1861-1939); b. Lovasberény

- 350 HUNGARY, 50 éves a Országos Magyar Képzőművészeti Társulat** [50th Anniversary of the National Art Society of Hungary], 1911, a uniface bronze plaque by J. Róna, partly robed female kneeling against plinth and watering a potted plant, 88 x 60mm, 168.45g (*cf.* Möller 80, 626). *Very fine* £30-£40

Rossigneux, Michel (French, 1930-2017); b. Autun

- 351 FRANCE/MALI, Les Dogon**, 1972, a bronze medal by M. Rossigneux, on an attic door with a carved pivot, between a double row of rafters evoking water, three ancestors protect the primordial ancestors of the Dogon people, *rev.* a traditional wooden mask stands proud against the woven pattern of a blanket of the dead, symbolic of the cultivated land, edge impressed 1972 CUIVRE and cornucopia, 77mm, 340.65g (Ruedas p.360, 55; CGMP p.1619). *Very fine, dark patina* £25-£35

Provenance: bt Simmons, January 2005

The Dogon are an ethnic group indigenous to the central plateau region of Mali, near the city of Bandiagara, and in neighbouring Burkina Faso. The population numbers in excess of 600,000 and Dogon languages, considered to constitute an independent branch of the Niger-Congo language family, are spoken. The Dogon are best known for their religious traditions, their mask dances, wooden sculpture which veers towards Cubism, and their architecture.



Rousseau, Émile (French, 1927-2010); b. Paris

- 352 FRANCE, Claude Monet**, 1965 [struck 1967], a cast bronze medal by E. Rousseau for the Club français de la Médaille, bust left in hat, rev. water lilies, edge impressed 1967 BR NO. 32/200 and cornucopia, 132mm, 953.16g (CGMP p.1627; Monnaie Exh. Cat. 1965, 752; BM Acq. 1983-7, p.48, 353; cf. MPO 66, 9701). *Extremely fine* £60-£80

Provenance: bt Simmons, November 2002

Edition of 200. Claude Monet (1840-1926), an impressionist painter, was particularly famous for his series of Nymphéas [water lilies] paintings, executed between 1897 and his death.

Rubegni, Roberta (Italian, present)

- 353 ITALY, Medalia Calendario** [Calendar Medal], 2002, a bronze medal with polished centre by Roberta Rubegni for the Food & Agriculture Organisation, International Year of Mountains, mountainous scene with bear and ram flanking a waterfall, human hand in foreground, rev. 2002 calendar, edge impressed 46, 80mm, 209.15g. *Mint state; in black case of issue with descriptive leaflet and table mount* £25-£35

Edition of 2,000.

Rueb, Gerharda Johanna Wilhelmina, aka Gra (Dutch, 1885-1972); b. Breda, and Koninklijk Begeer (Utrecht, 1878-present)

- 354 NETHERLANDS, 70e verjaardag van Johan Wagenaar** [70th Birthday of Johann Wagenaar], 1932, a bronze medal by Gerharda Rueb [Begeer] for the Vereniging voor Penningkunst, bust left, rev. eagle flying over lyre, 60mm, 70.96g (VPK 1932-2; Til. 95; Niggel 3954; cf. MPO 66, 2748). *About extremely fine* £20-£30

Provenance: bt Simmons, August 2015

Johan Wagenaar (1862-1941) was a composer, teacher and organist, and director of the Conservatoire, den Haag.

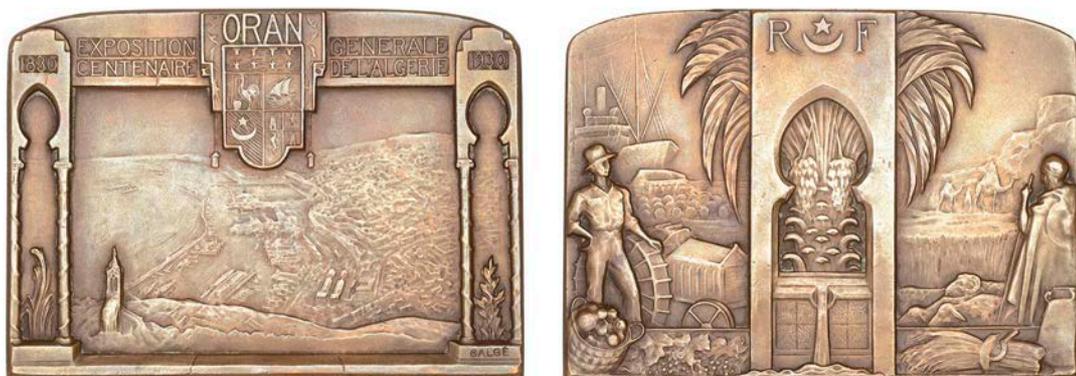


Ryan, Paul (British, 1964-present); b. Leicester

- 355 ENGLAND, Round in Circles – Millennium Medal**, 1999, a cast light bronze medal by P. Ryan [Niagara Falls Castings] for the British Art Medal Society, human fingerprint, rev. solar system with the planets arranged as at midnight on 31 December 1999, 90mm, 293.65g (Attwood 148; The Medal 36, p.124). *Extremely fine, as made; with original card holder certifying that this is medal No.26 of the issue, signed by the artist* £80-£100

Provenance: bt BAMS, March 2000

Edition of 35.



Salgé, Gustave (French, 1878-1946); b. Marseille, and Arthus-Bertrand (Paris, 1803-present)

- 356 ALGERIA, Exposition Générale. Oran**, 1930, a bronze plaque by G. Salgé for Arthus-Bertrand, aerial view of the city and port, colonnades at sides, rev. central water fountain flanked by artisans and implements of industry and agriculture, edge impressed BRONZE and with foundry mark of Arthus-Bertrand, 68 x 50mm, 96.39g (Ruedas p.459, 302; cf. MDC 11, 454; cf. DNW 37, 1181). *Very fine* £90-£120

The exposition, staged ostensibly to mark the centenary of French control over Algeria, opened on 3 March and closed on 30 May 1930.

Salle, Adelin (Belgian, 1884-1952); b. Liège, and Fisch & Cie (Brussels, 1853-present)

- 357 BELGIUM, Olympe Gilbert**, 1937, a bronze medal by A. Salle for Les Amis de la Médaille d'Art, bust right, rev. naked legionnaire seated to right on a stone, edge stamped FISCH & CIE, 70mm, 138.43g (cf. Elsen 153, 1853). *Extremely fine* £25-£35

Provenance: bt Simmons, June 2014

Olympe Gilbert (1874-1958) was a political activist and editor-in-chief of *La Meuse*, a regional Belgian newspaper, from 1918 to 1940.



Sam (presumed French)

- 358 FRANCE, Photo-Club de Paris**, 1898, a uniface Art Nouveau pewter plaque signed Sam, two flowering daffodils, sun behind, scroll at lower left named (P. Ritter von Schoeller), 100 × 67mm, 76.66g (cf. Bonhams Boston, June 2018, 45). *Very fine, rare* £80-£100

Philipp Ritter von Schoeller (1845-1916), a Vienna-based photographer, was a major contributor to *Die Kunst in der Photographie*, a series of photographic art folios issued between 1897 and 1908, which treated art photography as an important international movement. The Photo-Club de Paris, based at 40 rue de Mathurins, was founded in 1888 by Maurice Bucquet (1860-1921); it held its first exhibition in 1894. The 1898 show ran from 3 to 29 May at the Galerie des Champs-Élysées.

Samuel, Charles (Belgian, 1862-1938); b. Brussels, and Fisch & Cie (Brussels, 1853-present)

- 359 BELGIAN CONGO, Première liaison aérienne Belgique-Congo** [First Flight from Belgium to Belgian Congo], 1925 [struck 1937], a bronze medal by C. Samuel for Fisch on behalf of the Amis de la Médaille d'art, standing Congolese and Belgian females clasping hands, maps of the Congo and Belgium behind, aeroplane in clouds above, *rev.* juxtaposed views of huts, palm trees and a radio pylon at left, Brussels cityscape, the Town Hall, Sts-Michel-et-Gudule, the Palace of Justice and a radio pylon at right, edge impressed FISCH & CIE, 70mm, 151.86g (Van Craenbroeck 130; cf. Elsen 154, 2157; cf. Schulman 374, 723). *Very fine* £60-£80

Provenance: bt Münz Zentrum Rheinland, January 2003

The first flight between Brussels and Léopoldville was made by Edmond Thieffry (1892-1929), a Belgian air ace in World War I; a flight which should have taken a week, but because of bad weather and mechanical problems, lasted from 12 February to 3 April 1925. The reverse signifies the first radio link established between the two countries.



Sartorio, Antoine (French, 1885-1988); b. Menton, and Dalmas, Charles (1863-1938); b. Nice

- 360 FRANCE, Inauguration de la Palais de la Méditerranée, Nice**, 1929, a plated bronze Art Déco medal by A. Sartorio after C.M. Dalmas, semi-robed female standing facing, two seahorses behind her to left, chased by two seagulls, *rev.* frontal elevation of the Palais, edge impressed BRONZE and cornucopia, 69mm, 116.56g. *Extremely fine and toned, very rare; in original brown fitted case [this somewhat scuffed]* £90-£120

Provenance: bt J. Lis

The Palais de la Méditerranée, 13-15 Promenade des Anglais, Nice, was constructed in 1927-8 and opened in January 1929. Post-War, the casino fell on troubled times due to mismanagement, following which the original structure was demolished in May 1990. Rebuilt early in the twenty-first century as a luxury hotel and restaurant complex, it is today known as the Hyatt Regency Nice Palais de la Méditerranée.

Saulles, George William de (British, 1862-1903); b. Birmingham

- 361 ENGLAND, Death of Horace Seymour**, 1902, a silver medal by G.W. de Saulles, bust left, *rev.* crest, a phoenix, legend around and below, 29mm, 10.72g (BHM 3874; BDM VII, 217; E 1866; *cf.* DNW 50, 1336). *Very fine, rare* £30-£40

Provenance: bt A.C. Eimer, April 2002

Horace Seymour (1843-1902) was the deputy master of the Royal Mint from 1894 until his death.

Scarpa, Riccardo (Italian, 1905-1999); b. Venice, moved to France 1928

- 362 FRANCE, Soldat grec jetant une lance** [Greek Soldier with Spear], a uniface cast bronze medal by R. Scarpa, Greek soldier advancing left, holding a shield and aiming a spear, 100mm, 464.14g. *Very fine; identifying label pasted on the back* £40-£60

Provenance: J.G. Pollard Collection; bt Simmons, November 2002

Scharff, Anton (Austrian, 1845-1903); b. Vienna

- 363 AUSTRIA, Martin Ritter von Cassian, 25-jährige Dienstjubiläum des Direktors der Donau-Dampfschiff-fahrtsgesellschaft** [25th Anniversary of Service as Director of the Danube Steamship Company] 1877, a bronze medal by A. Scharff, bust right, *rev.* four female allegories of trade and shipping standing and seated, 64mm, 93.81g (Hauser 7256; Wurzb. 1228; Horský 7226; BDM V, 360; *cf.* Höhn 100, 1107; *cf.* Noonans 275, 2264). *About very fine* £50-£70

Provenance: bt H. Fillitz, June 2006

Martin Ritter von Cassian (1825-1906), an entrepreneur, was employed by the Donau-Dampfschiff-fahrtsgesellschaft from 1852 to 1887.



Scharje, Walter (German, 1872-1921); b. Flensburg

- 364 GERMANY, Deutsche Kampfspiele, Garmisch-Partenkirchen** [German Fighting Games], 1922, a cast bronze award medal by W. Scharje, naked male athlete standing facing, head turned to right, holding a German standard, *rev.* wreath, engraved (Dem Zweiten der Rodelmeisterschaft) [Second Place in the Toboggan Championship], 68mm, 104.99g (*cf.* Feldman, June 2016, 30256; *cf.* Rauch 73, 1189). *Very fine* £100-£150

The Deutsche Kampfspiele, organised by the Deutschen Reichsausschusses für Leibesübungen (Physical Exercise), was a movement which had its roots in the exclusion of German athletes from the Olympic Games in 1920 and 1924 as an indirect result of World War I. Summer and Winter games were organised in intervening Olympic years – 1922, 1926 and 1930 – and even after Olympic Games organisers started to re-admit German athletes, it continued under the Nazi regime until the outbreak of World War II. The 1922 Winter Games were staged from 23 to 29 January.

Brüder Schneider (Vienna, fl. 1900-1945)

- 365 AUSTRIA, Enthüllung des Siebenbrunnens, Vienna** [Unveiling of the Siebenbrünnen Fountain System], 1905, a uniface nickel-silver plaque by Brüder Schneider, elevation of the system, water issuing from seven fountains bearing the seal images of the seven city suburbs, figure of Vindobona enthroned on pedestal at centre above plaque bearing bust of Karl Lueger, back impressed BRÜDER SCHNEIDER WIEN, 80 x 60mm, 126.60g (Wurzb. 9457; *cf.* Frühwald 94, 251). *Very fine* £40-£50

Provenance: bt in Vienna

The Siebenbrunnen fountain system, erected to commemorate the 60th birthday of the local mayor, Dr Karl Lueger (1844-1910), was opened on 22 October 1904 and a ball was held to mark the event on 26 January 1905. An analysis of the metal content of the medal is sold with it.

Schütz, Siegmund (German, 1906-1998); b. Dessau

- 366 GERMANY, Charon**, 1983, a uniface cast bronze plaque by S. Schütz, naked male figure of Charon standing facing in his boat, rowing it to the underworld, sun in upper field, 79 x 65mm, 82.00g (cf. Möller 63, 2902). *Very fine, green patina* £30-£40

Provenance: bt Simmons, July 2011

In Greek mythology, Charon is the ferryman of Hades, who carries the souls of those who have been given funeral rites across the rivers Acheron and Styx, which separate the worlds of the living and the dead.

Schwartz, Prof. Stefan (Slovakian, 1851-1924); b. Nitra, moved to Austria 1869

- 367 AUSTRIA/FRANCE, Österreich auf der Weltausstellung Paris** [The Austrian Pavilion at the Universal Exposition], 1900, a bronze plaque by Prof. S. Schwartz, standing female presenting laurel branch to two kneeling artisans, *rev.* elevation of Expo pavilion above legend, 77 x 53mm, 96.18g (Hauser 4861; Huszár 4615; Coll. R. Marx 489; ANS Exh. Cat. 1910, p.297, 37; Wurzb. 6927; BM Acq. 1978-82, p.9, 84; BDM V, 429; cf. DNW 192, 799). *Very fine* £50-£70

Schwerdtner, Carl Maria (Austrian, 1874-1916); b. Vienna

- 368 AUSTRIA, 70 Geburtstag von Ferdinand von Saar** [70th Birthday of Ferdinand von Saar], 1903, a bronze medal by C.M. Schwerdtner, bust left, *rev.* semi-naked muse holding a lyre in her left hand and with her right sprinkles roses over a cityscape of Vienna, 60mm, 85.19g (Hauser 7795; Wurzb. 8088; BDM V, 439; cf. Künker e356, 8383; cf. BDW M7, 2554). *Tiny spot by hair, otherwise extremely fine, attractively patinated* £30-£40

Provenance: Münz Zentrum Rheinland Auktion 124 (Cologne), 12 January 2005, lot 5745

Ferdinand Ludwig Adam von Saar (1833-1906) was a novelist, playwright and poet.



Searle, Ronald William Fordham (British, 1920-2011); b. Cambridge, and Fattorini, Thomas (Skipton, later Bradford, 1827-present)

- 369 ENGLAND, James Boswell**, 2002, a bronze medal by R.W.F. Searle for Thomas Fattorini on behalf of the British Art Medal Society, bust three-quarters left, holding a quill pen in his right hand, *rev.* Boswell, holding a notebook, pursuing the standing figure of Samuel Johnson in a greatcoat, holding a staff in his right hand, 75mm, 210.19g (The Medal 41, p.115; E 2207a). *Virtually as struck, attractive dark patina* £80-£100

Edition of 100, sponsored by David Silich. James Boswell, 9th Laird of Auchinleck (1740-95) was a Scottish biographer, diarist and lawyer; Samuel Johnson (1709-84) was a poet, playwright, and essayist - but perhaps is most well known as the lexicographer behind A Dictionary of the English Language (published 1755).



Ségoffin, Jean-Victor-Joseph-Ambroise (French, 1867-1925); b. Toulouse

- 370 FRANCE, Joaquín Albarrán**, 1907, a uniface cast bronze medal by J.-V.-J.-A. Ségoffin, bust left, 89mm, 137.88g (Freeman, Medical Medals, 5; Storer –; Brettauer –; cf. iNumis MBS 52, 827; cf. DNW 36, 699). *Very fine and a good high-relief portrait study, rare; small piercing at top for suspension* £80-£100

Joaquin Maria Albarrán y Dominguez (1860-1912) was a urologist, b. Sagua La Grande, Cuba, and director of the clinic of urology at Hôpital Necker, Paris.

Seth-Höfner, Christl (Austrian, 1933-present); b. Salzburg

- 371 NETHERLANDS, Herder met Schapen** [Herder with Sheep], 1972, a cast bronze medal by Christl Seth-Höfner [C.J. Begeer] for the Vereniging voor Penningkunst, shepherd standing centre, flock of sheep in foreground, *rev.* grazing sheep, 63mm, 119.88g (VPK 1972-2; cf. Schulman 361, 2578). *Extremely fine* £30-£40

Provenance: bt Simmons

Sgard, Jean (French, 1891-1966); b. Abbeville

- 372 FRANCE, Centenaire du Caisse d'Épargne d'Abbeville**, 1935, a plated bronze Art Déco medal by J. Sgard, robed female standing left, her hands on the shoulders of a girl dropping a coin into a vase, *rev.* cityscape, the Collégiale Saint Vulfran at centre, edge impressed BRONZE and with foundry mark, 50mm, 57.29g. *Good very fine* £30-£40

Provenance: bt Simmons

In 1935 the artist, a well-known goldsmith and jeweller on Place Sainte-Catherine, Abbeville, was approached by Charles Decaux, archivist of the Caisses d'Épargne, to create a medal and a stained glass window for the bank's centenary.

Shagin, Alex (Russian, 1947-present); b. Leningrad, emigrated to the United States of America 1980

- 373 U.S.A., My Face, My Name, My Tools, My Craft**, a cupro-nickel medalet by A. Shagin, self-portrait right, legend around, *rev.* head of Liberty to left, a reproduction of the 1878 Dollar by G.T. Morgan, 21mm, 4.98g. *Brilliant, virtually mint state* £10-£20

Alex Shagin, is a freelance medallic artist, now based in southern California.

Sicard, François-Léon (French, 1862-1934); b. Tours

- 374 ALGERIA, Gaston Thomson**, 1927, a bronze plaque by F.-L. Sicard, bust left, *rev.* legend in 11 lines, edge impressed BRONZE and with cornucopia, 99 x 75mm, 416.63g (Ruedas 253; Escande 3253; cf. Elsen 91, 2284). *About very fine* £30-£40

Provenance: bt J.-P. Würz

Gaston Thomson (1848-1932), b. Oran, served as the member for Constantine in the French chamber of deputies from 1877 until his death.

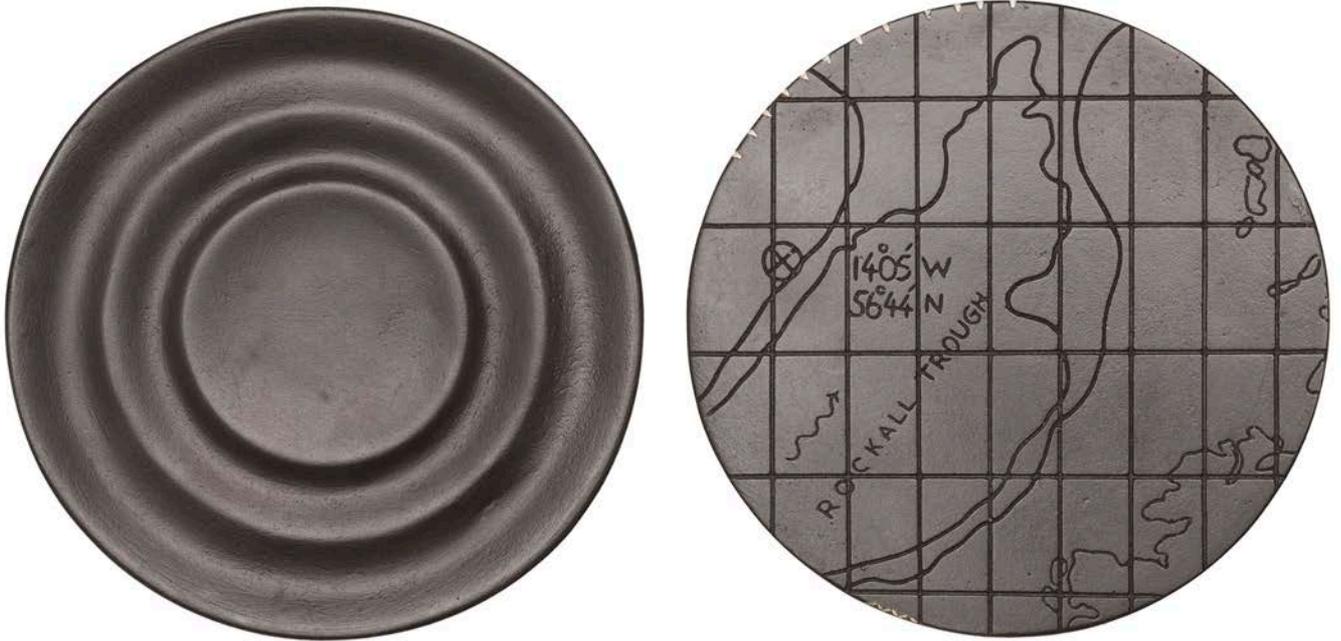


Sikora, Stanislaw (Polish, 1911-2000); b. Stryzawa

375 POLAND, Arena, 1979, a uniface cast iron medal by S. Sikora, horse and rider prancing right in an arena, spherical object under its front hooves, 11 figures stood at right playing musical instruments, lamps descending from roof of auditorium and audience in background, 3 in rectangle at left, 152mm, 592.53g (Kozamanis-Schauenburg, *Die Bildnismedaille*, pp.107, 109). *Very fine and much as made, probably very rare; title of medal inked on the back* £80-£100

Provenance: bt Simmons

The inspiration for the work is *Scène de Cirque*, painted by Marc Chagall in 1970, and is now in a private American collection.



Simmons, Mary Ann (British, 1959-present); b. Vancouver, emigrated to United Kingdom 1988

- 376 ENGLAND, The Fourth Service 1939-1945**, 2002, a cast bronze medal by Mary Ann Simmons [Crucible Foundry] for the British Art Medal Society, concentric radiating waves, *rev.* map of the Western Atlantic approaches and the Rockall Trough, site of the first vessel to be sunk by a U-boat on the first day of World War II, edge highlight-impressed THE FOURTH SERVICE 1939-1945 between the points of the compass, highlight notches on upper reverse edge, 90mm, 545.65g (*The Medal* 41, pp.118-19). *Extremely fine, as made, a poignant medal, very rare; in black pouch of issue* £100-£150

Provenance: bt BAMS, April 2003

Edition of 10. The medal commemorates the role of the Merchant Navy as the 'fourth service' during World War II. The reverse alludes to the sinking of the passenger liner *Athenia*, outbound from Liverpool to Montreal, torpedoed by U-30 220 miles north-west of Ireland at 7.30pm on 3 September 1939, the day that Britain declared war with Germany, with the loss of 117 lives. For a full description of the background to the issue of the medal and for an explanation of the notches on the upper part of the reverse, see *The Medal* 41, p.118.



Šindelář, Lunmir (Czechoslovakian, 1925-2010); b. Rejdice

- 377 CZECHOSLOVAKIA, 150 let železnice na území Československa** [150th Anniversary of Railways in Czechoslovakia], 1989, a silver medal by L. Šindelář, steam locomotive pulling train over a viaduct, *rev.* standing figures waving at an electric locomotive, *obv.* foundry-marked мк 900, 40mm, 34.41g (cf. Höhn 101, 351; cf. Macho & Chlapovič e22, 3001). *Brilliant mint state* £50-£70

Provenance: H.D. Rauch Auktion e15, 16 June 2014 (1899)

The first railway in the country, from Vienna to Břeclav in Moravia, opened on 6 June 1839; the line was extended to Brno later that year.

Snoeck, Jan Cornelis (Dutch, 1927-2018); b. Rotterdam, and Koninklijk Begeer (Utrecht, 1878-present)

- 378 NETHERLANDS, Maecenas Penning, Pulchri Studio, The Hague**, 1965, a cast bronze medal by J. Snoeck [Koninklijke Begeer], abstract design of stacked squares with central depressions, *rev.* legend in five lines, 90mm, 382.40g (*Die Geuzenpenning* July 1965, p.88; cf. Schulman 366, 1041). *Extremely fine, as made* £40-£50

Provenance: bt Simmons, May 2007

Pulchri Studio was an artist's association and gallery in Lange Voorhout, The Hague, established 1847.



Soldani Benzi, Massimiliano (Italian, 1656-1740); b. Montevarchi

379 ITALY, Francesco Redi, 1684, a cast bronze medal by M. Soldani-Benzi, draped bust right, rev. several figures engaged in a Bacchic revelry, CANEBAM in exergue, 86mm, 196.50g (Bargello 7839; V. & T 36; Johnson 126; Brettauer 952; Börner 1487; BDM V, 566; Clifford 297; cf. Teutoburger 155, 4190). *Very fine and softly worked in the baroque style, rare* £100-£150

Provenance: bt Baldwin

Francesco Redi (1626-97), was a physician, naturalist, and biologist, as well as a poet.



Somoza, Fernando (Spanish, 1927-present); b. Madrid

380 FRANCE/SPAIN, Exposition de la Médaille Espagnole Actuelle à la Monnaie de Paris [Exhibition of Modern Spanish Medals at the Paris Mint], 1964, a bronze medal by F. Somoza for the Club français de la Médaille, two symbolic heads vis-à-vis, rev. Gallic cock and Spanish lion rampant face each other across a divided field, edge impressed BR 15/250 and cornucopia, 81mm, 309.40g (CGMP p.1760). *Extremely fine, rare* £60-£80

Provenance: bt Simmons, August 2003

Edition of 250. The exhibition, held in October and November 1964, was the brainchild of Dr Luis Auguet y Duran, then head of the Madrid mint, who proposed the idea to Pierre Dehaye, his counterpart in Paris, in the spring of 1963.

Španiel, Otakar (Bohemian, 1881-1955); b. Jaromer

- 381 CZECHOSLOVAKIA, Otevření Univerzity Komenského, Bratislava** [Opening of the Comenius University], 1919, a bronze medal by O. Španiel, bust of John Comenius right, rev. shield above Bratislava cityscape, 80mm, 197.19g (cf. Macho & Chlapovič 29, 1733). *Extremely fine; in original maroon card box* £40-£60

John Amos Comenius (1592-1670) was a philosopher and theologian from Moravia.

Spiridion & Son (Cardiff, fl. 1855-1963)

- 382 WALES, Opening of the Queen Alexandra Dock, Cardiff**, 1907, a bronze medal by Spiridion & Son, conjoined crowned busts of Edward VII and Queen Alexandra right, rev. City arms and supporters, 51mm, 54.84g (W & E 4921A.1; BHM 3945; BM Acq. 1983-7, p.65, 92; E 1900). *Good fine* £10-£15

The dock, built on land reclaimed from the sea by the Bute Docks and Taff Vale Railway companies, was opened by Edward VII on 13 July 1907.

Staudinger, Luise, from 1910 Federn-Staudinger (German, 1879-1967); b. Worms, and Carl Poellath (Schrobenhausen, 1778-present)

- 383 GERMANY, 100 Todestag von Immanuel Kant** [Centenary of the Death of Immanuel Kant], 1904 [struck 1908], a bronze plaque by Luise Staudinger for Poellath, head three-quarters right, face lowered, rev. naked male kneeling to right, arms and outstretched and hands clasped, legend in 5 lines below, edge impressed c. POELLATH SCHROBENH, 61 x 44mm, 86.49g (DGMK 8, 253; ANS Exh. Cat. 1910, p.246, 91; Heidemann 253; BDM V, 668; cf. Grün 84, 1572; cf. WAG 67, 4045; cf. BDW 30, 729). *Very fine, reverse better* £40-£60

Provenance: bt J. Lis, July 2007

Immanuel Kant (1724-1804), a pivotal force in the history of philosophy, was a professor at the University of Königsberg.



Steyn, Geer Hendrik (Dutch, 1945-present); b. Amsterdam

- 384 NETHERLANDS/ENGLAND, Gay van der Meer**, 1991, a cast bronze medal by G.H. Steyn for the British Art Medal Society, bust right, rev. Veritas standing facing, holding wreath and palm branch, legend on central foreground, 86mm, 430.04g (Attwood 74; The Medal 19, p.114). *Extremely fine, green patina, as made, scarce* £80-£100

Provenance: bt Simmons, September 2016

Edition of 50. Gay van der Meer (1924-2014), brother of the physicist and Nobel Prize winner Simon van der Meer, is fondly remembered as the multilingual curator of the coin cabinet at the Rijksmuseum in The Hague, a position she held from 1959 to 1988. A strong promoter of the modern art medal and the activities of FIDEM and the VPK, the reverse of this medal alludes to van der Meer's lifelong fascination with the work of Martin and John Holtzhey, medallists based on Amsterdam's Herengracht, and is partly taken from the original 1752 prize medal awarded by the Hollandse Maatschappij voor Wetenschappen (Dutch Society of Sciences).



Stothard, Alfred Joseph (British, 1793-1864); b. London

- 385 ENGLAND, Joshua Reynolds**, 1845, a silver medal by A.J. Stothard for the Art Union of London, bust left, *rev.* the infant Hercules strangling snakes while seated on a lion-skin, being detail from Reynolds' painting *The Infant Hercules*, 58mm, 107.81g (Beulah 2; BHM 2207; BDM VIII, 225; E 1399). *Lightly cleaned in the past, otherwise extremely fine and very rare; perhaps only 30 struck and awarded as prizes by the Union in 1846* £240-£300

Sir Joshua Reynolds (1723-92) was a portrait painter, and founder of the Royal Academy of Arts. This was the first medal to be issued in the Art Union of London series.

Ströbel, Hans (German, fl. 1870-1900), and Lauer, Ludwig-Christoph (Nuremberg, 1729-1924)

- 386 GERMANY, Internationale Metallaustellung, Nuremberg** [International Metal Exhibition], 1885, a bronze medal by H. Ströbel for Lauer, Nuremberg cityscape, arms above, *rev.* Peter Vischer in working attire, standing under a Renaissance arch, flanked by busts of Jamnitzer and Cellini in medallions, 50mm, 70.85g (Erlanger 164; BDM V, 701; *cf.* Wurzb. 6882; *cf.* Emporium Hamburg 100, 1920; *cf.* Münz Zentrum Rheinland 198, 4369). *Extremely fine, attractive reflective patina* £50-£70

Peter Vischer the Elder (1460-1529) was a Nuremberg sculptor.



Stryjecki, Ryszard (Polish, 1937-present); b. Warsaw

- 387 POLAND/VATICAN, John Paul II**, 1978, a plated bronze maquette by R. Stryjecki for the Pontificio Consiglio Operatori Sanitari [Pontifical Council for Healthcare Workers], bust three-quarters left set against an abstract elevation of the cupola of St Peter's Basilica, *rev.* satinised crucifix, signature of the sitter at bottom, 207mm, 1,151.62g (LaMoneta.it CRW 1442; *cf.* Münz Zentrum Rheinland 189, 5062). *Very fine, scarce* £80-£100

Provenance: bt Münz Zentrum Rheinland, May 2002

Karol Józef Wojtyła, latterly Pope John Paul II (1920-2005), b. Wadowice, was head of the Catholic Church from 1978 until 2005.

Sucharda, Prof. Stanislav (Bohemian, 1866-1916); b. Czechia, and Anýž, Frantisek, aka Franta (Prague, fl. 1901-1948)

- 388 BOHEMIA, Nový Rok** [New Year's Eve], 1914, a uniface bronze plaque by Prof. S. Sucharda for F. Anýž, winged male figure next to a tree, 77 x 42mm, 93.74g (Paris Exh. Cat. 1974, 809; *cf.* Aurea e23, 1688; *cf.* DNW 35, 655). *Scratched on obverse, otherwise very fine, but the back engraved with the portrait of a man in a hat, smoking* £50-£70

Provenance: bt Simmons

Sutherland, Wallace J.E. (New Zealander, 1946-present); b. Christchurch

- 389 NEW ZEALAND, The Arrival of the Singing Cuckoo**, 1996, a cast bronze plaque in the shape of a bird's wing by W.J.E. Sutherland, bird flying left towards mountains, the land reflected in waves and sea water, rev. detail from the bird's wing, 100 x 54mm, 49.86g. *Extremely fine, partial green patina, as made* £40-£60

Szöllőssy, Enikő (Hungarian, 1939-present); b. Budapest

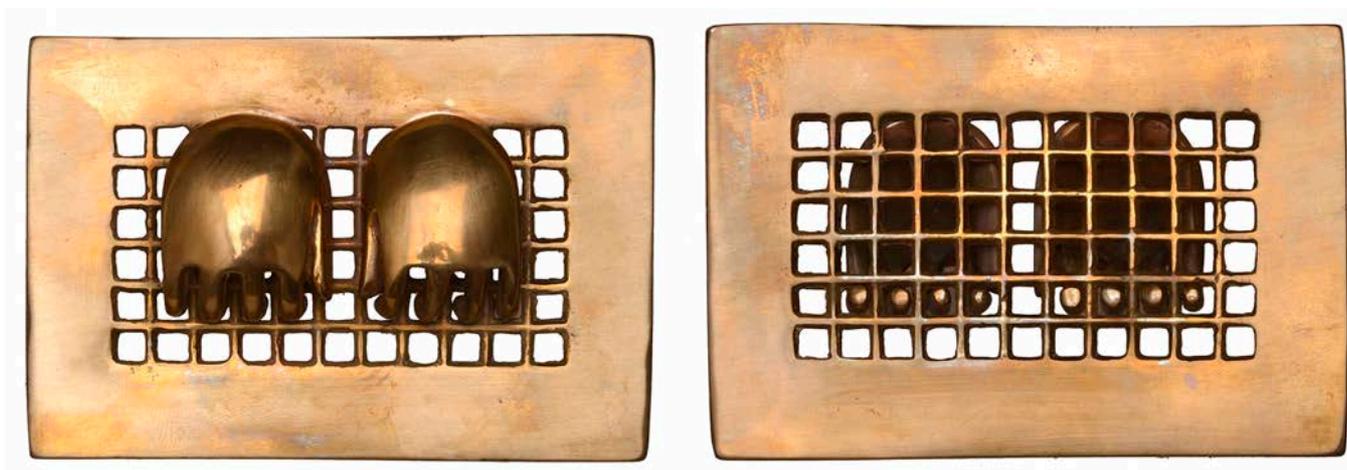
- 390 HUNGARY, Medal Store**, 1996, a cast bronze assemblage of 20 'medals' by Enikő Szöllőssy, some bearing legends, including 'Gate', 'Largus', 'Awake', 'Roadless', 'Hopi', 'Opus' (2, different), 'Ensions', 'Remember', 'The Mystic Spiral', 'Medal', 'The Rocq', etc, all contained in a square cast bronze box, hinged lid decorated with a pastoral scene, this 117mm, total wt. 1,715.40g [Lot]. (The Medal 29, pp.106-7). *As made, whimsical; identification label pasted to base of box* £50-£100

First exhibited at FIDEM 1996 in Neuchâtel.

Taletti, Pio (Italian, 1871-1948); b. Rome, and Polledri, E. (presumed Italian, fl. 1905)

- 391 MALTA, Election of Galeazzo von Thun und Hohenstein as Grand Master**, 1905, a bronze medal by P. Taletti for E. Polledri, bust left, rev. crowned arms, 46mm, 58.98g (cf. Schembri p.226; cf. NAC 58, 451; cf. Sincona 47, 1953; cf. DNW 64, 1452). *Extremely fine* £30-£40

Fra' Galeas von Thun und Hohenstein (1850-1931) was Prince and Grand Master of the Sovereign Military Order of Malta from 1905 to 1931.



Tanavoli, Parviz (Iranian/Canadian, 1937-present); b. Tehran, emigrated to Italy 1956, then to the United States of America 1961, returned to Iran 1964, since 1979 in Canada and Iran

- 392 ENGLAND/IRAN, Hands and Grille I**, 2006, a cast gilt-bronze openwork plaque by P. Tanavoli [Sarber Jewellers, Vancouver] for the British Art Medal Society, hands clinging to a grille, rev. tips of fingers on grille bars, 91 x 63mm, 146.10g (The Medal 50, p.95, and illustrated on the covers; Leavitt Bourne, The Medal 50, p.66, 2; cf. Baxter Coll., Ewbank's, 23 June 2022, 3158A; cf. Lodge & Thomas 1 Sept. 2023, 17). *Brilliant, as made, very rare; an extremely significant modern sculptural piece* £200-£400

The concept behind the obverse is inspired by Shi'ite Muslims who visit shrines, put their hands on the grilles, say their vows, and pray and talk to their imam. The reverse indicates the view across the tomb, seeing on the opposite side of the grille all the fingers of those praying. For further detail on this and other works by the artist, see Marcy Leavitt Bourne, *The Medal* 50, pp.64-74.



Tautenhayn, Josef Hermann (Austrian, 1837-1911); b. Vienna

- 393 AUSTRIA, Durchschlag des Arlbergtunnels** [Opening of the Arlberg Tunnel], 1883, a gilt-bronze medal by J.H. Tautenhayn for the Direktion für Staat-Eisenbahnbauten gewidmet [Directorate of State Railway Construction], seated female figures personifying Tirol and Vorarlberg in greeting above a view of the tunnel entrance, *rev.* legend in and around wreath, 70mm, 117.87g (Hauser 2362; Döry/Kubinsky 176; Moyaux 290; Wurzb. 384; BDM VI, 38; cf. WAG 137, 1003; cf. DNW 48, 796). *Good very fine, very rare as a gilt medal* £90-£120

Provenance: bt Münz Zentrum Rheinland, December 1999

Construction of the tunnel, which is 10,248 metres (6.36 miles) in length, began in June 1880 and the work was completed in November 1883. A single-track railway line through it opened on 21 September 1884; the parallel line, allowing traffic in both directions, was operational from 15 July 1885.

Tchorek, Karol (Polish, 1904-1985); b. Serock

- 394 POLAND/ENGLAND, Quatercentenary of the Birth of William Shakespeare**, 1964, a uniface cast bronze asymmetrical hexagonal three-dimensional sculpted relief by K. Tchorek, featuring sculpted shaped holes, back with signature of the artist etched on, description and price, 170 x 150mm, 615.30g (cf. Ashmolean Museum HCR 95037). *As made, dark patina* £50-£70

Provenance: bt Simmons, May 2007

William Shakespeare (1564-1616) is widely regarded as England's greatest playwright and poet. This work is part of a uniface series relating to Shakespeare; the Ashmolean Museum possesses a group of them.

Teixeira, José Manuel da Silva (Portuguese, 1960-present); b. Cambambe [Angola]

- 395 PORTUGAL, Rouge et Noir**, 2002, a coloured plexiglass and stainless steel sculptural triptych in the shape of playing cards by J. M. da S. Teixeira, the Ace of Hearts, Two of Diamonds and Six of Clubs, each set in a coloured acrylic base with imprinted legend 2/5, each 100 x 71mm, total wt. 494.58g [3]. *As new, very rare* £80-£100

Edition of 5, accompanied by an unworn cotton T-shirt (large size) bearing images of the work and further detail on the benefits of plastics as a substitute for metal. For further information on the position of the medal within the world of plastic arts, see Teixeira, *The Medal* 43, pp.81-3.

Templier, Raymond (French, 1891-1968); b. Paris

- 396 FRANCE, Club Alpin Français**, c. 1930, a light bronze Art Déco award medal by R. Templier, symbolic bust left, regarding a rock-face, *rev.* pick-axe and support rope, tablet below, named (Jean Karcher), 70mm, 162.26g (cf. DNW 49, 1073). *Extremely fine; in original maroon case of issue* £30-£40

Provenance: bt J. Lis, September 2006

Jean Karcher was a member of the Section des Pyrénées Centrales division of the Club, and contributed some lewd poetry to a publication describing their activities in 1926-7. The Club Alpin Français, founded on 2 April 1874 by Abel Lemerrier (1819-93), was subsumed under the banner of the Fédération Française des clubs alpins et de montagne in 2005.

Tesi, G. (presumed Italian)

- 397 ITALY, Medalia Calendario** [Calendar Medal], 1986, a bronze medal by G. Tesi for the Food & Agriculture Organisation Food Security Assistance Scheme, farmer driving a bullock-cart, other artisans scything corn and carrying bags of produce, *rev.* 1986 calendar, edge impressed 146, 80mm, 215.10g. *Mint state; in black case of issue, with descriptive leaflet* £25-£35

Provenance: bt Simmons, November 2002



Thénot, René Maurice, after 1937 René Maurice Thénot Peschard (French, 1893-1963); b. Saint-Maur-des-Fosses, Paris, emigrated to Chile 1937

- 398 FRANCE, Faune à l'Antilope**, 1936, a uniface Art Déco bronze medal by M. Thénot, young faun holding head of a young antelope which he encircles in a wreath of leaves, edge impressed BRONZE and cornucopia, 113mm, 628.34g (CGMP p.372; cf. Elsen 90, 2127; cf. DNW 64, 1401). *Very fine* £120-£150

Provenance: bt July 2000

Theunissen, Corneille Henri (French, 1863-1918); b. Anzin

- 399 FRANCE, Chambre de Commerce, Valenciennes**, 1897, a silver jeton de présence by C.H. Theunissen, foreman overseeing two artisans by a coal-truck in a mining setting, *rev.* instruments of industry and commerce, including a locomotive, anvil and a press, edge impressed ARGENT and cornucopia, 40 x 33mm, 25.79g (Müseler 18.96; PBE 917; BDM VI, 60; cf. Hirsch 384, 4596; cf. iNumis MBS 12, 1725). *Very fine* £60-£80

Provenance: Jean Elsen Auction 85 (Brussels), 10 September 2005, lot 2256

The Chambre de Commerce, Valenciennes, was established on 19 November 1836.



Thomas, Cecil Walter (British, 1885-1976); b. London

400 ENGLAND, The Royal Institute of British Architects, 1919, a silver award medal by C.W. Thomas, decorated column supported by two lions, rev. named (Board of Architectural Education, Awarded to Elie Mayorcas, School of Architecture, Architectural Association, London, 1932), 89mm, 296.66g (cf. BM Acq. 1978-82, p.87, 156). *Extremely fine; in green fitted case of issue by Cecil Thomas, 7 Gloucester Terrace, Sth. Kensington, S.W.* £200-£300

Provenance: J. Spencer Collection, DNW Auction M12, 30 May 2012, lot 9

Elie Mayorcas (1908-95) was a prominent member of the 'Festival of Britain' generation of architects who came to the fore in the 1950s.



Thomson, Diana Clare, née Golding (British, 1939-present); b. Manchester

401 ENGLAND/U.S.A., Medal for Marilyn, 2000, a cast bronze medal by Diana Thomson [Nautilus Fine Art Foundry], facing head of Marilyn Monroe, earring at right, rev. Monroe standing left, head turned back, holding down her 'Flying Skirt', FOR EVER, AND EVER, AH MEN in field to left, rev. edge engraved D.C.T. 2000 1, 120mm, 1,969.22g. *Extremely fine, a very substantial work, the first of only two castings made and undoubtedly the rarest Marilyn Monroe medal* £200-£400

Provenance: bt Simmons, 2000

Edition of 2. Marilyn Monroe (1926-62) was a Hollywood actress, model and singer, one of the most popular sex symbols of the 1950s and early 1960s, as well as an emblem of the era's sexual revolution. The reverse image is taken from the famous photograph of Monroe stood on a subway grate at the junction of 52nd Street and Lexington Avenue, New York, taken by Sam Shaw on 15 September 1954 in preparation for the 1955 film *The Seven Year Itch*, directed by Billy Wilder.

Thurotte, Georges (French, 1905-2000); b. Valenciennes

- 402 FRANCE, Tricentenaire du Rattachement de Valenciennes à la France** [Tricentenary of the Annexation of Valenciennes to France], 1978, a bronze medal by G. Thurotte, Marianne, her head flanked by a lis and the Phrygian cap, receiving the arms of the city, two swans below, *rev.* crowned arms of Louis XIV emanating from a radiant sun, clasped hands below flanked by a sword placed on a shield decorated with an octopus, ears of wheat, a toothed wheel, a painter's palette, a feather and an unrolled parchment, edge impressed 1978 BRONZE and cornucopia, 77mm, 206.24g (CGMP p.1793; *cf.* Crinon, Oct. 2013, 716). *Mint state; in blue card box of issue* £30-£40

Provenance: bt Simmons, June 2015

The two swans on the medal explain the etymology of the city's name 'Val des cynes'.



Tiffany & Co (New York, 1837-present)

- 403 MEXICO, Primer Centenario de la Proclamacion de Su-Independencia** [First Centenary of Independence], 1910, a silver medal by Tiffany & Co, robed figure of Victory standing facing, holding sword and torch, sun over mountains in background, *rev.* legend in eight lines within wreath, edge impressed STERLING, 90mm, 239.30g (Grove 382a; *cf.* Heritage 61310, 24479; *cf.* Stack's/Bowers/Ponterio Oct. 2014, 687). *Very fine and toned, rare* £400-£600

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2638; bt J. Lis, October 2006

The Mexican independence movement began to take shape when José Bernardo Gutiérrez de Lara (1774-1841) asked Miguel Hidalgo (1753-1811), the Roman Catholic priest in the town of Dolores, to help initiate an effort to free New Spain from Spanish control. Gutiérrez de Lara went to Washington DC to seek military support, while Hidalgo instructed his brother, Mauricio, together with a group of armed men, to set 80 inmates free early in the morning of 16 September 1810. Hidalgo ordered the church bells to be rung and, flanked by Ignacio Allende (1769-1811) and Juan Aldama (1774-1811), he addressed the people in front of his church, urging them to revolt in a speech which became known as the 'Cry of Dolores'. The liberated country adopted Mexico as its official name, but Mexico's independence from Spain took a decade of war and the deaths of many of its proponents. Independence was achieved by the declaration of the Mexican Empire on 28 September 1821.



Tobón Mejía, Marco (Colombian, 1876-1933); b. Santa Rosa de Osos, emigrated to Cuba 1905, then to France 1909

- 404 FRANCE, Danse Antique**, 1934, an Art Déco bronze medal by [after] M. Tobon Mejia, a couple of naked dancers, the man advancing to left and supporting the arms of his female partner who stands almost facing, edge impressed BRONZE and cornucopia, 59mm, 90.88g (CGMP p.375; *cf.* Künker 356, 8422; *cf.* iNumis MBS 48, 1395; *cf.* DNW 58, 1567). *Some rubbing to left thigh of female, otherwise about extremely fine* £80-£100

Torcheux, André-Henri (French, 1912-1998); b. Paris

- 405 FRANCE, Reconnaissance des Bons Services**, 1965, a bronze award medal by A.-H. Torcheux, robed female to right preparing to present a palm-wreath, *rev.* tablet flanked by oak wreaths, un-named, edge impressed BRONZE and cornucopia, 50mm, 70.24g (CGMP p.1805). *Extremely fine; in blue box of issue* £10-£15

Provenance: bt Simmons, November 2013

Truedsson, Folke (Swedish, 1913-1989); b. Kristianstad, moved to Switzerland 1970, and Nyborg, Anders (Danish, 1934-present); b. Copenhagen

- 406 NORWAY, Norge** 1976, a bronze medal by F. Truedsson for A. Nyborg [Kultateollisuus Finland] as part of the Nordisk Kunstmedalje Serie [Nordic Art Medal series], fishes, *rev.* oil pipelines, edge impressed KULTATEOLLISUUS FINLAND UDGIVET AF ANDERS NYBORG A/S NORDISKKUNSTMEDALJE SERIE DEN 1/976 NR. 2173/5000, 70mm, 297.00g (BM Acq. 1978-82, p.119, 11). *Extremely fine; in white case of issue by Anders Nyborg A/S* £10-£20

Edition of 5,000. For further background to the series, see *The Medal* 62, pp.18-39.

Turin, Pierre (French, 1891-1968); b. Sucy-en-Brie, Paris

- 407 MONACO, Principauté de Monaco**, 1943, a bronze medal by P. Turin, view of the principality, *rev.* aerial map, Grimaldi arms above and rays of the sun behind, edge impressed BRONZE and cornucopia, 68mm, 150.49g (CGMP p.379; cf. Baldwin 39, 1904; cf. DNW M8, 2363). *Good very fine* £30-£40

Provenance: bt Irene Allen, October 2005



Vaggelli, Bartolomeo Giovanni (Italian, fl. 1709-1743, †1744)

- 408 ITALY, Pietro Rossi**, 1716, a cast bronze medal by B.G. Vaggelli, bust right with zucchetto and mantellina, *rev.* Prudentia, robed, standing left, right hand raised to the sky, left hand holds a serpent, stag couchant at left, 85mm, 148.65g (V & T 359; cf. Sincona 73, 1458; cf. Baldwin 64, 467). *Extremely fine and attractively patinated* £90-£120

Pietro Antonio Rossi was a theologian.



Vannier, Paul (French, 1880-1940); b. Sérifontaine

- 409 GREECE, Olympic Games, Athens, 1906**, a plated bronze award plaque by P. Vannier, standing figure with stadium in background and Acropolis at upper left, rev. winged figure of Fame over tablet, un-named, edge impressed BRONZE and with foundry mark, 70 x 49mm, 96.56g (GV 6; cf. Höhn 94, 638; cf. DNW M2, 2632). *Extremely fine, toned* £100-£150

Provenance: Baldwin Auction 87, 7 May 2014, lot 1902



Varga, Hendrika Elisabeth (Dutch, 1948-2011); b. Mijnsheerenland, emigrated to the United States of America 1965, returned to Holland 1967

- 410 NETHERLANDS, Flamencodanseres** [Flamenco Dancer], 1993, an openwork cast bronze medal by Elisabeth Varga, dancer appearing from the wings, rev. dancer in full view, 108 x 105mm, 320.33g (De Beeldenaar 1994-1, p.229; cf. Schulman 366, 1072). *Extremely fine and as made, richly patinated, rare* £80-£100

Provenance: bt Simmons, March 2002



Vaughan, Avril (British, 1937-2006); b. Twickenham

- 411 FRANCE, Henri Matisse**, 1986, a cast bronze medal by Avril Vaughan, intaglio bust almost facing, rev. abstract figure, 93mm, 434.55g. *Extremely fine, rare* £80-£100

Henri Émile Benoît Matisse (1869-1954) was a Modernist artist, painter and sculptor.

Vaughtons (Birmingham, 1819-present)

- 412 ENGLAND, The Wigan Camera Club**, a bronze award medal by Vaughton, camera and photographic equipment on the sea-shore, radiant sun on horizon, rev. wreath, named (2nd Prize, M. Brown, 1904), 39mm, 24.21g (cf. DNW M11, 1109). *Extremely fine* £25-£35

Provenance: bt Simmons, May 2013

A silver medal to the same recipient, also awarded in 1904, was sold in these rooms on 13 July 2011, lot 1109.

Vauthier-Galle, André (French, 1818-1899); b. Paris, and Fonderie Richard-Eck et Durand, later Eck et Durand (Paris, fl. 1839-1863)

- 413 FRANCE, Tête d'un Homme**, 18[-]2, a uniface bronze medal by A. Vauthier-Galle [Eck et Durand], bust right with a cleft lip, back signed ECK ET DURAND, 148mm, 239.10g. *Very fine* £60-£80

The identity of the sitter, whose name appears to end in ...ck, and possibly the vestiges of a second date, appear in the field below the truncation.

Vechte, Antoine (French, 1799-1868); b. Vic-sous-Thul

- 414 ENGLAND, National Art Competition**, 1857, a copper electrotype award by A. Vechte, bust of Queen Victoria left, surrounded by allegorical figures of Genius, Justice, Truth, Science, Fame and Time, the last-named holding a shield, named (Robert P. Notley, 1861, Stage IIIb), 145mm, 198.75g (cf. Burt, *The Medal* 5, p.48-9; BDM VI, 214; E 1512; cf. DNW 132, 1594). *Very fine; in original maroon gilt-blocked leather case of issue* £60-£80

Provenance: Baldwin Auction, 9 November 2002, lot 454

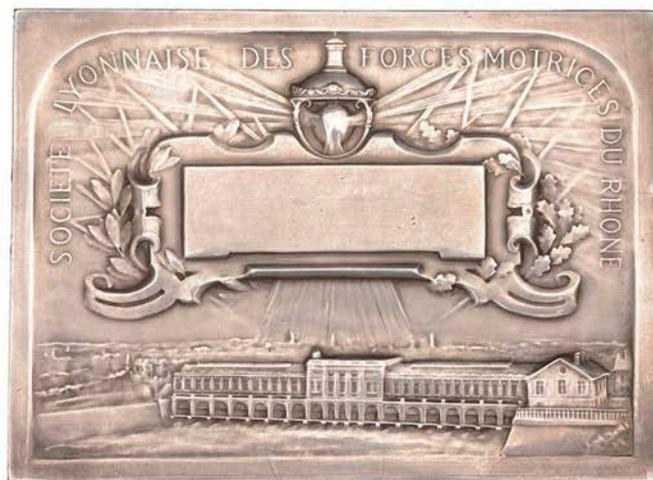
Robert Pledge Notley (1838-1921) was a London architect. Awarded in the annual National Competition of the students of all the art schools in the UK between 1857 and 1865, the medal is the highest prize for success in art given by the Science and Art Dept of the Committee of Council on Education.



Verbanck, Geo, aka Georges (Belgian, 1881-1961); b. Ghent, and Fonson, Jean, later Jules (Brussels, 1848-present)

- 415 BELGIUM, Union Internationale du Yachting Automobile**, c. 1930, an Art Déco bronze award medal by G. Verbanck, naked male emerging from the waves, right arm outstretched, left arm holds a conch-shell, *rev.* arms with central propellor, named (Sport, M. Marcel Jalla, 1920-1933), edge impressed J FONSON, 75mm, 120.08g. *Extremely fine; in maroon gilt-blocked case by J. Fonson, Médailles d'Art [this partly damaged]* £60-£80

Marcel Jalla, was a secrétaire-général of the Yacht Moteur Club de France. The lobbying efforts of Sir Morton Smart, GCVO, DSO (1877-1956) a top London surgeon and a prime mover in the British Motor Boat Club, and John Ward, an expatriate Irishman living in Belgium, saw the formation of the Union Internationale du Yachting Automobile in Brussels in 1922. Belgian businessman Alfred Pierrard was its first President, serving until 1944, with Ward appointed Secretary. By 1927 it had acquired a permanent administrative base, circulated its first sporting rules and published its first racing calendar. Today the Union has morphed into the Monaco-based Union Internationale Motonautique.



Vermare, André César (French, 1869-1949); b. Lyon

- 416 FRANCE, Société Lyonnaise des Forces Motrices du Rhône**, 1892 [struck c. 1900], a plated bronze Art Nouveau award plaque by A.C. Vermare, male swimming to left, personifying Rhône, naked female above him converting electricity to light through her arms over a distant cityscape of Lyon, *rev.* the Cusset hydroelectric plant in foreground, wreathed tablet above, un-named, edge impressed BRONZE and cornucopia, 90 x 66mm, 210.35g (PBE 931, *recté* A.C. Vermare; *cf.* iNumis MBS 49, 1077; *cf.* DNW 48, 876). *Extremely fine* £60-£80

Provenance: bt J. Lis, July 2006

Unusually, this plaque bears a second date long into the future – 1991 – from its time of striking. This reflects the fact that on 9 July 1892 the Société Lyonnaise des Forces Motrices du Rhône was granted the concession to implement and operate the distribution of electric energy produced by a waterfall derived from the river Rhône upstream of Lyon. The concession, for 99 years, ran from 7 November 1892 to 9 July 1991, but in reality the company only lasted until 1931. The reverse depicts the Cusset hydroelectric plant in Villeurbanne, construction of which was completed in 1899.



Vernon, Frédéric-Charles-Victor de (French, 1858-1911); b. Paris

- 417 FRANCE, Eve**, 1906, an Art Nouveau bronze plaque by F.-C.-V. de Vernon, naked figure of Eve standing to left in floral archway, *rev.* serpent coiled around tree trunk, edge impressed BRONZE and cornucopia, 78 x 30mm, 78.46g (Maier 165 [given to 1905]; PBE 985; CGMP p.396; BM Acq. 1983-7, p.26, 160; Jones, Art of the Medal, 330; ANS Exh. Cat. 1910, p.348, 18; BDM VI, 243; cf. DNW 123, 694). *Good very fine* £90-£120

Provenance: bt Münz Zentrum Rheinland, January 2003

Veroi, Guido (Italian, 1926-2013); b. Rome, and Stabilimento SpA Stefano Johnson (Milan, 1836-present)

- 418 ITALY, Centenario della Banco di Roma** [Centenary of the Bank of Rome], 1980, a silver medal by G. Veroi for S. Johnson, robed female reclining left, holding a globe in her right hand, her left hand on the back of a wolf with twins by her side, *rev.* four prancing horses, impressed 800, 44mm, 39.68g (cf. Inasta e108, 2149). *About extremely fine; in black gilt-blocked case of issue stamped 1836 Johnson Milano Roma* £15-£25

Banco di Roma, founded on 9 March 1880, merged with Banco di Santo Spirito and Cassa di Risparmio di Roma to form Banca di Roma in 1991.



Verrier, Louis Octave Maxime le, aka Artus (French, 1891-1973); b. Neuilly-sur-Seine

- 419 FRANCE, Sagittaire** [Sagittarius], an Art Déco light bronze paper knife by L.O.M. le Verrier, centaur with bow and arrow, back impressed LE VERRIER 23 NOV 21 DEC BRONZE, 212 x 35mm, 101.22g. *About very fine* £80-£100



Vinçotte, Thomas Jules, Baron (Belgian, 1850-1925); b. Borgerhout, and Wolfers Frères (Brussels, 1812-present)

- 420 BELGIUM, Exposition Internationale des Beaux-Arts, Brussels, 1897**, a uniface silver-gilt award plaque by Baron T.J. Vinçotte for Wolfers Frères, winged Fame in diaphanous robe at left, blowing trumpet and leaning on arch with a distant cityscape, tablet above named (Lucas, John Seymour, A.R.A.), each edge impressed with vp and scales foundry mark, 83 x 71mm, 353.40g (Maier p.132, 49; BDM VI, 280; cf. Kölner Munzkabinett 113, 1060; cf. BSJ 8, 458). *Extremely fine and very rare* £240-£300

John Seymour Lucas, RA (1849-1923), b. London, was a historical and portrait painter, as well as a theatrical costume designer. See also Lot 21.

Vincze, Paul (Hungarian, later British, 1907-1994); b. Galagyörk, moved to Italy 1935, then England 1938

- 421 U.S.A./ENGLAND, Man's First Landing on the Moon, 1969**, a silver medal by P. Vincze [Roger Reading & Smith], astronaut standing on the surface of the moon, names of the astronauts below, *rev.* Apollo, holding wreath and caduceus, regarding the rocket launching, progress of the lunar module prior to its landing on the moon in 12 vignettes around, edge impressed FINE SILVER, 43mm, 94.15g (cf. Noble 105, 2248; cf. Cayon e9, 5157). *Trifling handling marks, otherwise brilliant; in blue gilt-blocked case of issue titled Apollo – 11* £40-£50

Provenance: with Vale Stamps, Blackheath; bt Simmons, February 2004

Apollo XI launched on 16 July 1969 and returned to Earth eight days later. The fifth human space flight in the programme, it was the first to land human beings on the Moon. Over 500 million people around the world watched the televised image of Neil Armstrong and heard his voice as he took his historic first step on the Moon on 20 July. Michael Collins and Edwin Aldrin, Jr. were the other two astronauts.

Vocke, Alfred (Polish, 1886-1944); b. Breslau, moved to Germany 1917, returned to Poland 1937

- 422 GERMANY, Rein-Nickel, 1936**, a nickel medal by A. Vocke for the Vereinigte Deutsche Metallwerke AG, kneeling male miner, hands clasped on an axe, surrounded by seven bearded dwarves, *rev.* map of the Eastern hemisphere, edge impressed PREUSS. STAATSMÜNZE 1936 NI. 99,5% [Berlin mint], 56mm, 74.74g (cf. Teutoburger 134, 2002; cf. WAG 67, 3607). *Extremely fine* £40-£50

Provenance: bt A.C. Eimer, August 2013

Vereinigte Deutsche Metallwerke AG (VDM), created in 1930, removed to Frankfurt in 1934 and by the outbreak of World War II employed 21,000 people. The medal names Basse & Selve, the Altena-based manufacturer of engines for cars, motorcycles, boats and aeroplanes which, though founded in 1908, had closed in 1932, four years before this medal was issued; VDM took over their site in Altena and ran it as one of their eight factories.

Volti, Antonucci, aka Voltigero (Italian, 1915-1989); b. Albano, moved to France 1920

- 423 FRANCE, Tout est Accompli, or La Crucifixion, 1969 [struck 1970]**, a bronze medal by A. Volti, Christ on the Cross, inclining his face towards God, flanked by two thieves being crucified whose faces are bowed towards the earth, *rev.* Virgin Mary seated with the body of Christ across her lap, her neck and head bent in pain, edge impressed bronze 1970 and cornucopia, 77mm, 190.50g (CGMP p.1891; BM Acq. 1983-7, p.107, 60; cf. DNW 45, 869). *Extremely fine* £50-£70

Vriens, Antoine (Belgian, 1902-1987); b. Vorst, and Fonson, Jean, later Jules (Brussels, 1848-present)

- 424 BELGIUM, La Chasse, c. 1930**, a uniface cast bronze octagonal Art Déco plaque by A. Vriens for Fonson, Diana running to left, holding spear, accompanied by a hunting dog, edge impressed J FONSON, 75mm, 155.89g (cf. Höhn 101, 399; cf. DNW 49, 853). *Good very fine, patinated* £60-£80

Ward, Simon (British, 1964-present); b. unknown

- 425 ENGLAND/SPAIN, Medal for Dalí**, 1991, a cast bronze medal by S. Ward [Tallix Morris Singer] for the British Art Medal Society, bust of Salvador Dalí left, Cross behind and broken chain at left, *rev.* weeping eye at centre of a crutch on which is superimposed a long baguette, impressions of feet at upper left, flies at lower right, 84mm, 516.02g (Attwood 84; The Medal 20, p.121). *Extremely fine, as made* £70-£90

Provenance: bt A.C. Eimer, July 2016

Edition of 18. Salvador Dalí (1904-89), the leading surrealist artist, once created a 100-foot long baguette.



Weigall, Henry (British, 1800-1882); b. London, emigrated to Australia 1856

- 426 ENGLAND, John Flaxman**, 1854, a copper medal by H. Weigall for the Art Union of London, bust left, *rev.* representation of Flaxman's bas-relief of Mercury supporting Pandora flying left, edge impressed ART-UNION OF LONDON 1854, 56mm, 76.33g (Beulah 6; BHM 2530; BDM VI, 423; E 1479). *About extremely fine* £100-£150

John Flaxman (1755-1826) was a British sculptor and draughtsman.



Weinberger, Anton Rudolf (Romanian, 1879-1936); b. Reșița, moved to Austria 1901, then between Austria, Hungary and Romania

- 427 AUSTRIA, Stärke** [Strength], 1911, a uniface bronze plaque by A.R. Weinberger, male standing left, flexing his muscles, weightlifting equipment below, 116 x 57mm, 247.91g (BDM VIII, 266; cf. DNW M2, 2430). *Extremely fine and patinated, rare* £80-£100

Provenance: bt La Galerie Numismatique

Welton, Prof. Peter (British, 1933-2021); b. Barnetby

- 428 ENGLAND/FRANCE, Giverny**, 2004, a bronze medal by Prof. P. Welton [Lunts Castings] for the British Art Medal Society, bridge over a pond of water lilies, *rev.* boat moored under the branch of a tree, 80mm, 173.50g (The Medal 45, p.110). *Extremely fine and patinated, as made* £60-£80

Provenance: bt BAMS, October 2004

The inspiration for the medal is the French village of Giverny, best known as the location of Claude Monet's home and the water garden and Japanese bridge that appeared in Monet's legendary series of water lily paintings; the scene was also painted by Prof. Welton.

Werner-Nyiri, Etchi (Czechoslovakian, 1946-present); b. Tornala, moved to Israel by 2006

- 429 E.E.C., European Coin Cemetery**, 2002, an openwork bronze plaque, unsigned [by Etchi Werner-Nyiri], hand at right of an abstract scene on which demonetised French and German coins have been attached, *rev.* date in panel, four other demonetised coins from Italy, Austria and Germany set in edges, 78 x 60mm, 157.66g. *Very fine, as made, unusual; in a black velvet bag as issued* £25-£35

White, Caroline, now Roquette-Buisson (British, 1952-present); b. London, moved to France 1990

- 430 ENGLAND/FRANCE, Walk Through Sénanques**, 1986, a openwork cast bronze medal by Caroline White for the British Art Medal Society, view of part of the exterior through a hexagonal prism representing sacred geometry, *rev.* the interior of the cloister through a similar prism, 125mm, 706.45g (Attwood 43; The Medal 10, p.78; BM Acq. 1983-7, p.89, 333; cf. DNW 123, 509). *Extremely fine, as made* £60-£80

Edition of 20, commissioned by the British Museum. The Abbaye Notre-Dame de Sénanque, located in the village of Gordes (départ. Vaucluse), is a twelfth-century Cistercian abbey and active monastery.



Wiener, Charles (Belgian, 1832-1888); b. Venloo, moved to France 1852, then Netherlands 1856, England 1862, Portugal 1864, returned to Belgium 1867

- 431 PORTUGAL, Catedral de Toledo** [Toledo Cathedral], 1867, a copper medal by C. Wiener, front elevation of the cathedral from the Plaza del Ayuntamiento, *rev.* interior of the citadel, 59mm, 90.18g (Ross p.21; Reinecke 52; RBN 1888, p.222, no. 27; BDM VI, 481, *recté* 1867; cf. Münz Zentrum Rheinland 188, 5496). *Extremely fine, attractively patinated* £80-£100

Construction of the Catedral Primada Santa María de Toledo, one of three thirteenth-century High Gothic cathedrals in Spain, began in 1227 with the laying of the foundation stone by Ferdinand III; the last additions were completed in 1493.



Wiener, Leopold (Belgian, 1823-1891); b. Venloo

- 432 ENGLAND, Sir Charles Barry**, 1862, a copper medal by L. Wiener for the Art Union of London, bust right, *rev.* front elevation of the Houses of Parliament, Westminster, 60mm, 87.04g (Beulah 14; Eidlitz 58; BHM 2712; Taylor 171i; BDM VI, 488 [assigned to Jacques Wiener]; E 1558). *Brilliant mint state, attractive patina* £80-£100

Sir Charles Barry (1795-1860) was an architect who won the open competition for the design of the Houses of Parliament in the nineteenth century. Beulah speculated that this medal, with its characteristic patina, may have been struck by Elkington & Co. in Birmingham, the manufacturers of other contemporary medals by the Wiener brothers (BNJ 1967, p.180); however, all other medals issued by the Art Union of London were struck at the Royal Mint.

Wikström, Emil (Finnish, 1864-1942); b. Turku

- 433 FINLAND, Suomen Tasavallan Hallitusmuoto** [Formation of the Government of Finland], 1919, a bronze medal by E. Wikström, lion rampant in shield surrounded by wreath of wheat, *rev.* farmer and a soldier greeting a robed male, mother and child, edge impressed BRONZE and cornucopia, 72 mm, 162.45g (Bostron 2.154.2; cf. Elsen 116, 2290). *Very fine* £30-£40

Provenance: H.D. Rauch Auktion e718, 23 June 2014 (1763)

Willow, Lucy (British, 1967-present); b. Whitstable

- 434 ENGLAND, Dreams of a Dying Moth**, 2000, a cast bronze medal by Lucy Willow [Falmouth College of Arts] for the British Art Medal Society, moth positioned at the edge of the medal, *rev.* light bulb in a central void, 68 x 62mm, 235.27g (Attwood 158; The Medal 40, p.107). *Very fine, the subject matter highlighted with a green patina* £30-£50

Edition of 100.



Wilson, William A. (British, fl. 1820-1870); b. London

- 435 ENGLAND, Benjamin West**, 1866, a copper medal by W.A. Wilson for the Art Union of London, bust left, *rev.* soldiers surrounding the dying figure of General James Wolfe at the Plains of Abraham in Quebec, the image taken from the central group of figures from West's painting *Death of Wolfe at Quebec*, edge impressed ART-UNION OF LONDON 1866, 55mm, 88.24g (Beulah 16; BHM 2862; BM Acq. 1983-7, 19; BDM VI, 510; E 1589). *Reverse edge nick at 6 o'clock and some light spotting, otherwise about extremely fine* £80-£100

Benjamin West (1738-1820) was a painter, mostly of historical scenes.

Wit, Niko de (Dutch, 1948-present); b. Bergen-op-Zoom

- 436 ENGLAND, Facet Medal**, 2013, a cast bronze multifaceted abstract geometric medal by N. de Wit for the British Art Medal Society, sides ground into eight asymmetrical facets, each with a slot at 90° to the other, small integral central hole, 65 x 65 x 24mm, 478.28g (The Medal 63, p.71). *Extremely fine, green patina; in black BAMS box of issue* £150-£200

Edition of 22.

Wood, Robert (British, 1957-present); b. Toronto, moved to United Kingdom by 1965, then to Denmark 2012

- 437 ENGLAND, Past and Present**, 2001, two magnetic bronze and steel medals by R. Wood [the artist] for the British Art Medal Society, the work incorporating a set of 21 cut-out steel parts in a variety of geometric and floral forms, one side of each of the medals bearing an English translation of a quotation from Marcel Proust's *À la recherche du temps perdu*, medals each 78mm, total wt. 347.59g (Attwood 156; The Medal 39, pp.120-1) [23]. *About extremely fine and complete* £70-£90

Provenance: bt BAMS

Ets Würden (Brussels, fl. 1845-1900), and Wiener, Jacques, aka Jacob (German, 1815-1899); b. Hörstgen, moved to France 1837, then Holland and Belgium, 1839

- 438 BELGIUM, Stadhuis van Louvain** [Louvain City Hall] [1848], a silver-gilt award medal by Ets Würden after J. Wiener, three-quarters elevation of the City Hall viewed from the Grote Markt, rev. arms above wreath, un-named, 51mm, 38.19g (cf. Ross M43; cf. Schulman e2. 3646). *Extremely fine. attractively toned* £40-£50

Provenance: Coin Galleries Mailbid Sale, 18 August 2009 (6032)

The Stadhuis, built in a Brabantine late-Gothic style between 1439 and 1469, is famous for its ornate architecture, crafted in lace-like detail.



Wyon, Alfred Benjamin (British, 1837-1884); b. London

- 439 ENGLAND, Charles Leslie**, 1870, a copper medal by A.B. Wyon for the Art Union of London, bust right, rev. a scene from Tristram Shandy in which Uncle Toby, sat on a bench, looks into the eye of the Widow Wadman at left, being detail from Leslie's painting *The Sentry Box*, 55mm, 123.55g (Beulah 19; BHM 2911; BM Acq. 1983-7, 20; BDM VI, 575; E 1608). *Extremely fine* £80-£100

Charles Robert Leslie (1794-1859) was an English genre painter.



Wyon, Joseph Shepherd (British, 1836-1873); b. London

- 440 ENGLAND, John Bacon**, 1864, a copper medal by J.S. Wyon for the Art Union of London, bust right, rev. Bacon's statue of Samuel Johnson in Roman attire, 55mm, 107.45g (Beulah 15; BHM 2797; BDM VIII, 297; E 1573). *About extremely fine* £70-£90

John Bacon (1740-99) was a sculptor; Samuel Johnson (1709-84) was a poet, playwright, essayist and lexicographer.



Wyon, William (British, 1795-1851); b. Birmingham

- 441 ENGLAND, Sir Francis Chantrey**, 1846, a silver medal by W. Wyon for the Art Union of London, bust right, rev. James Watt seated left, a drawing of a plan resting on his lap, on which he rests a compass held in his right hand, from Chantrey's sculptured memorial in Handsworth Church, Birmingham, edge impressed ART-UNION OF LONDON 1843, 55mm, 75.35g (Beulah 1; BHM 2227; BDM VIII, 683; E 1381). *Extremely fine and richly toned, very rare; perhaps only 30 struck and awarded as prizes by the Union in 1847* £300-£400

Sir Francis Legatt Chantrey (1781-1841) was the leading portrait sculptor in Regency Britain. Intended as the first medal in the Art Union of London series and sanctioned in 1843, it was not until late in 1846 that Wyon, until then heavily involved in producing Indian campaign medals, was able to finalise a working set of dies. Medals were struck in two batches, in 1846 and 1847.



Yau, Cecilia (Hong Kong, 1964-present); b. Hong Kong

- 442 ENGLAND, William Morris**, 1995, a hinged cast bronze plaque by Cecilia Yau [Lunts Castings] for the British Art Medal Society, outer surfaces impressions of Morris wallpaper, inner surfaces a rear view of Morris working at a loom at top, half-length portrait of Morris to right at bottom, 200 x 70mm opened, 100 x 70mm closed, 281.39g (Attwood 120; The Medal 29, p.142; E 2189). *Extremely fine, as made, rare* £150-£200

Provenance: Simmons MBS 69, 16 December 2014 (21)

Edition of 62. William Morris (1834-96) was a textile designer and artist associated with the Arts and Crafts movement.



Yencesse, Ovide (French, 1869-1947); b. Dijon

- 443 FRANCE, François le Rémoqueur** [François the Grinder], 1907 [issued 1908], a bronze plaque by O. Yencesse for the Société des Amis de la Médaille française, man seated left, grinding a knife, *rev.* peasant woman standing left, in the act of skinning a rabbit, edge impressed BRONZE 142, cornucopia and foundry mark of the SAMF, 70 x 49mm, 113.25g (Maier 40; Classens 84; ANS Exh. Cat. 1910, p.369, 10; Coll. R. Marx 131; BDM VI, 695 [given to 1906]; cf. WAG 42, 5447; cf. DNW 188, 839). *Very fine, rare* £200-£260

Edition of 175, of which 108 were in bronze.

Youngman, Harold James (British, 1886-1968); b. Bradford

- 444 ENGLAND, Bicentenary of the Birth of Joseph Fry**, 1928, a silver medal by H.J. Youngman [Royal Mint], bust left in hat, *rev.* cocoa plant on globe, 51mm, 76.68g (BHM 4221; E 2013; cf. DNW M1, 1365). *Very fine* £30-£40

Provenance: bt A.C. Eimer

A total of 6,000 medals, the majority in bronze, were struck and given to all Fry's employees in 1928 to commemorate the firm's bicentenary. Joseph Fry (1728-87) was a type-founder and chocolate maker from Bristol; the family firm, J.S. Fry & Sons, named after a son, Joseph Storrs Fry (1766-1835), was so titled in 1822 and merged with Cadbury's in 1919.

Zettler, Emil Robert (American, 1878-1946); b. Karlsruhe, emigrated to the United States of America 1882, and Crowe Name Plate and Manufacturing Co (Chicago, fl. 1905-1945)

- 445 U.S.A., International Exposition, Chicago**, 1933, an Art Déco bronze medal by E.R. Zettler for Medallic Art Co [Crowe Name Plate and Manufacturing Co], male nude wearing loin-cloth spanning a symbolic bridge, *rev.* plan of the exposition grounds on reclaimed land on the shore of Lake Michigan, 70mm, 137.73g (cf. Shevlin/Hyder 21-1; cf. Hibler/Kappen 463; cf. DNW 47, 1047). *About extremely fine; in original black card case of issue* £40-£60

The official medal of the 1933 Century of Progress International Exposition in Chicago, it was struck in the exposition grounds by Crowe Name Plate and Manufacturing Co. The exposition opened on 27 May 1933 and closed on 12 November, then opened the following year between 26 May and 31 October – a 1934-dated version of this, one of three sizes of the same design, is occasionally seen. Over the two years the event attracted over 39 million paid visitors.

End of Sale



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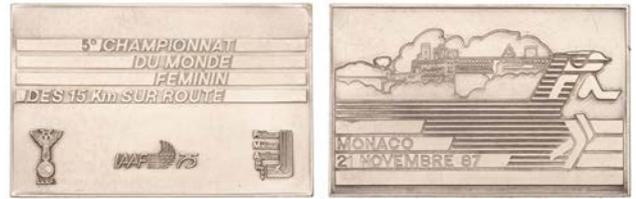
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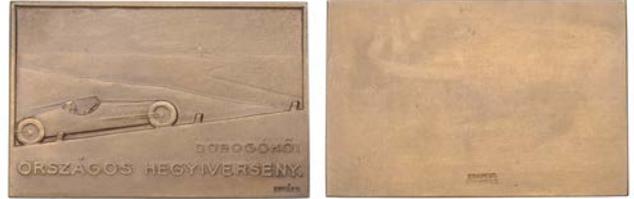
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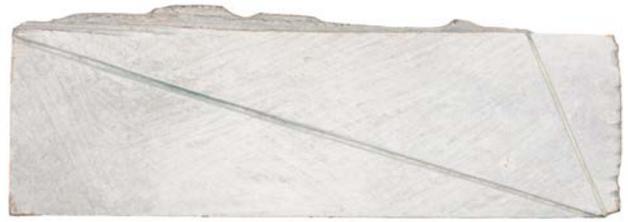
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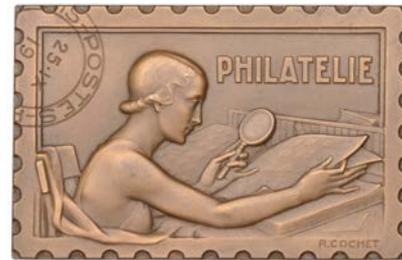
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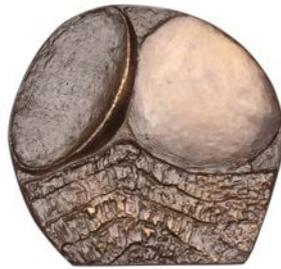
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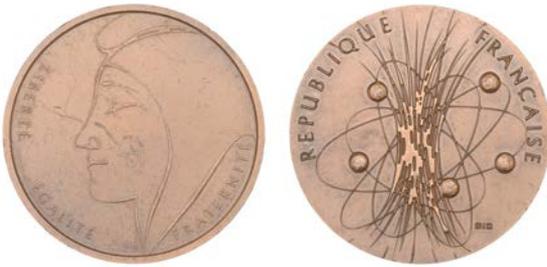
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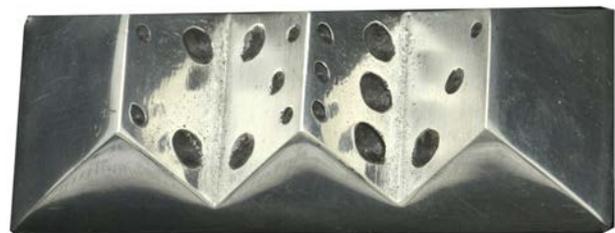
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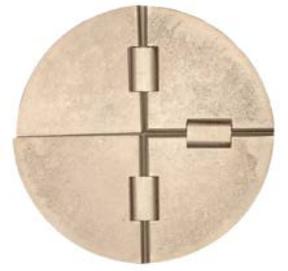
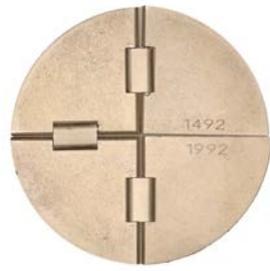
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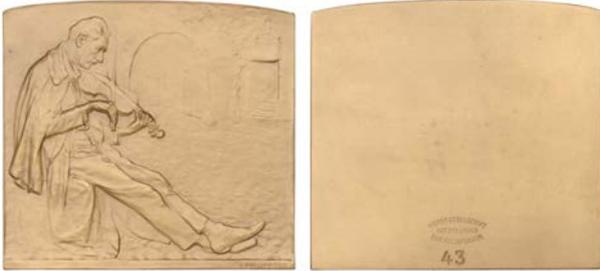
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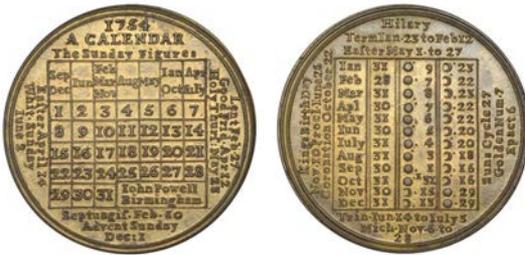
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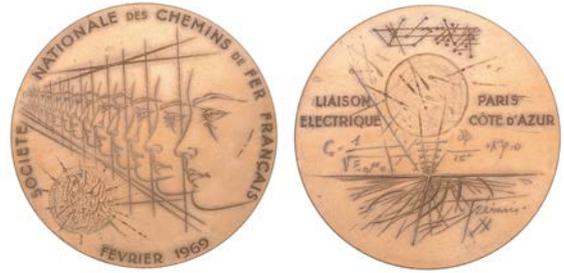
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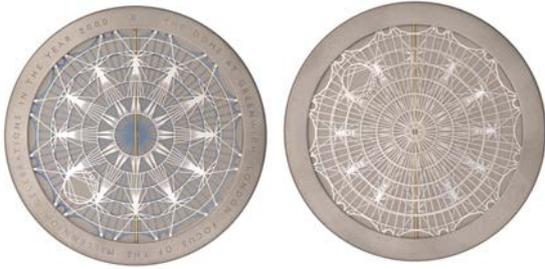
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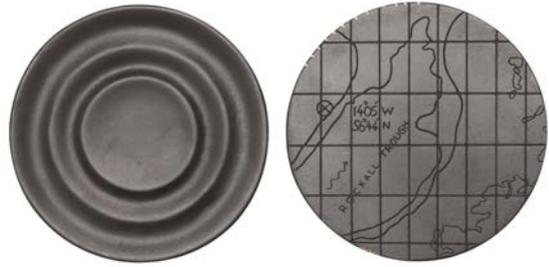
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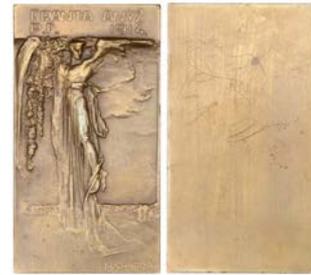
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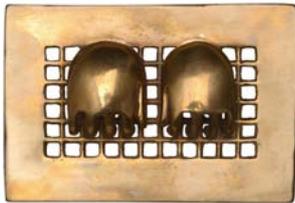
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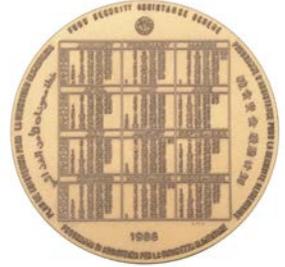
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COMMISSION FORM

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6 MARCH 2024

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

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- £200 to £500 by £20
- £500 to £1,000 by £50
- £1,000 to £2,000 by £100
- £2,000 to £5,000 by £200
- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above. All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From €1,000 to €50,000	4%
From €50,000.01 to €200,000	3%

From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute

discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate

course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to

combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

NOONANS
16 BOLTON STREET
MAYFAIR
LONDON W1J 8BQ
T. 020 7016 1700
WWW.NOONANS.CO.UK



