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THE ROY INCE COLLECTION OF BRITISH COINS

3 OCTOBER 2023 AT 10 AM



FEATURED ABOVE
LOT 176
CROWN, 1743
ROSES, EDGE SEPTIMO

AUCTION

**AN AUCTION OF
THE ROY INCE COLLECTION OF BRITISH COINS**

DATE

3 OCTOBER 2023 AT 10 AM

CATALOGUE

279

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THE ROY INCE COLLECTION OF BRITISH COINS

TUESDAY 3 OCTOBER AT 10 AM

THE ROY INCE COLLECTION

1-400

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31 AUGUST

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13 SEPTEMBER

ORDERS, DECORATIONS, MEDALS AND MILITARIA

19-20 SEPTEMBER

BRITISH COINS AND TOKENS

3 OCTOBER

THE RICHARDSON COLLECTION OF GEORGE III COINS

4 OCTOBER

WORLD COINS

11 OCTOBER

ORDERS, DECORATIONS, MEDALS AND MILITARIA

12 OCTOBER

BRITISH AND IRISH BANKNOTES

17 OCTOBER

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THE LATE ROY INCE COLLECTION OF BRITISH COINS



(5 SEPTEMBER 1942 - 20 JULY 2023)



Roy was born in 1942 in Derby and started collecting coins before he was 10 years old. At first it was just the brass threepenny coins and he couldn't understand why some dates were difficult to find.

Friends gave him some older silver threepenny coins which expanded his interest. His older brother had left home and worked abroad as a surveyor. When he occasionally came home, he would give Roy some foreign coins too.

The main break was when Roy was offered what he thought was a George III Penny dated 1799 in return for some of his foreign coins. It was of course really a halfpenny, but this started an interest in older English coins which he continued to collect for the rest of his life. He was a keen member of the Derbyshire Numismatic Society and for 25 years was the auction secretary and auctioneer.

Edward the Confessor (1042-1066)



- 1 Penny, Trefoil Quadrilateral type, Lincoln, Ulf, *PVLF ON LINCOLI*, 0.88g/7h (Mossop pl. lxxi, 28 [dies Aa]; Freeman 313; N 817; S 1174). *Very fine, attractively toned* £300-£360

William I (1066-1087)



- 2 Penny, PAXS type [BMC VIII], Bristol, Colbrac, *COLBRIIC ON BRICC*, 1.40g/12h (BMC 527; N 850; S 1257). *Very fine, neat flan, toned* £500-£700



- 3 Penny, PAXS type [BMC VIII], Winchester, Godwine, *GODPINE ON PINCE*, 1.39g/6h (Winchester Mint 2017 [Ab]; BMC 1087; N 850; S 1257). *Flan slightly crimped, otherwise nearly very fine and attractively toned* £500-£700

Provenance: reportedly SCMB February 1974 (H4075); Stan Humphries Collection [acquired in 2005 at a meeting of the Derbyshire Numismatic Society]

Henry I (1100-1135)

- 4 Penny, Quadrilateral on Cross Fleury type, London, Eastmund, *ÆSTMVND : ON LVN :*, 1.41g/9h (Allen, 2022, p.191; N 871; S 1276). *Creased, otherwise fine, legend well struck up* £90-£120

Provenance: Stan Humphries Collection [acquired in 2005 at a meeting of the Derbyshire Numismatic Society]

Stephen (1135-1154)



- 5 Penny, Cross Moline type [BMC I], Canterbury, Willem, *PILLE[—]CANTA*: 1.52g/9h (Mack 6f; N 873; S 1278). *Portrait well struck up and better than very fine, grey toned* £400-£500

Provenance: Stan Humphries Collection [acquired in 2005 at a meeting of the Derbyshire Numismatic Society]

Henry II (1154-1189)

- 6 Short Cross coinage, Penny, class Ib1, London, Willelm, *WILLELM · ON · LVN*, curls 2/5, 1.40g/2h (SCBI Mass 317ff; N 963; S 1344); **John**, Penny, class Vc, London, Ilger, *ILGER · ON · LVND*, 1.41g/4h (SCBI Mass 1691; N 971; S 1352); together with other Short Cross Pennies (3) and cut Halfpence (3) [8]. *Generally fine* £120-£150

- 7 Short Cross coinage, Penny, class Ic, London, Pieres, PIERES · ON · LVND, 1.36g/6h (SCBI Mass 603ff; N 964; S 1345); **John**, Penny, class Vc, London, Abel, ABEL ON LVND, 1.43g/9h (SCBI Mass 1686; N 971; S 1352) [2]. *First weak on obverse, otherwise fine or better*

£80-£100

Provenance: first Stan Humphries Collection [acquired in 2005 at a meeting of the Derbyshire Numismatic Society]

Richard I (1189-1199)



- 8 Penny, class IIIab2, London, Ricard, RICARD · ON · LV, 1.40g/5h (SCBI Mass 786ff; N 967; S 1347). *Very fine, dark toned and rare; strong portrait for issue*

£200-£260

Provenance: Stan Humphries Collection [acquired in 2005 at a meeting of the Derbyshire Numismatic Society]

John (1199-1216)



- 9 Penny, class Vb2, Winchester, Iohan, IOHAN · ON · WINC, 1.44g/2h (Winchester Mint 2693; N 970; S 1351). *Peripheral striking weakness, centres good very fine, attractively toned*

£80-£100

Provenance: Stan Humphries Collection [acquired in 2005 at a meeting of the Derbyshire Numismatic Society]

Henry III (1216-1272)

- 10 Short Cross coinage, Penny, class VIIb, Canterbury, Willelm, WILLEH ON CAN, 1.50g/3h (SCBI Mass 2011ff; N 979; S 1356B). *Very fine, dark toned, neat for issue*

£80-£100

- 11 Long Cross coinage, Pennies (2), class IIIab, London, Nicole, NICOLE ON LVND, 1.41g/2h (S 1362B), class Vb2, Canterbury, Nicole, NICOLE ON CANT, 1.45g/8h (S 1368A); together with other Pennies (3) and cut Halfpence (2) [7]. *Fair to good fine*

£80-£100

Edward I (1272-1307)

- 12 Penny, class 3g, Lincoln, 1.41g/6h (N 1022; S 1427); together with other Pennies (10), Farthings (2), all Edward I-II [13]. *First about very fine and toned, others in varied state*

£100-£150

Edward III (1327-1377)



- 13 Treaty period, Quarter-Noble, London, mm. cross potent, lis in centre of *rev.*, treaty x on *obv.*, curule x on *rev.*, 1.74g/2h (SCBI Schneider 81ff var.; N 1243; S 1510). *A little creased, fine*

£300-£400

Richard II (1377-1399)

- 14 Halfpenny, Intermediate coinage, London, 0.44g/1h (N 1332a; S 1699); together with other coins of Edward III and Richard II (8) [9]. *First about very fine, others in varied state*

£100-£150

Henry V (1413-1422)



- 15** Definitive issues, Groat, class C, mm. pierced cross, mullet on king's left shoulder, 3.75g/8h (Stewartby p.324; N 1387; S 1765). *Good fine* £150-£200

Provenance: Stan Humphries Collection [acquired in 2005 at a meeting of the Derbyshire Numismatic Society]

Henry VI (First reign, 1422-1461)

- 16** Annulet issue, Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', annulets in two quarters, 3.26g/8h (Whitton 11; N 1427; S 1836). *Slightly small of flan, good fine or better* £80-£100
- 17** Annulet issue, Groat, Calais, mm. cross II, reads ANGL, no fleur on breast, 3.29g/3h (Whitton 12a; N 1427; S 1836). *Nearly very fine but clipped* £80-£100

Edward IV (First reign, 1461-1470)

- 18** Light coinage, Groat, London, class Vd, mm. rose, quatrefoils by neck, fleurs on cusps, extra pellet in quarter under CIVI, 2.38g/11h (N 1567; S 2000). *Very fine and toned but small of flan* £80-£100

Richard III (1483-1485)



- 19** Groat, London, type 3, mm. halved sun and rose (no. 2), nothing below bust, 2.89g/5h (Stewartby p.434; Winstanley 12; N 1679; S 2157). *Lightly creased, otherwise very fine and prettily toned* £1,200-£1,500

Provenance: SNC December 1975 (11069)

Henry VII (1485-1509)

- 20** Facing Bust issue, Groat, class IIIc, mm. pansy, crown with inner arch plain, double saltires before CIVI and LON and after DON, 2.14g/10h (cf. SCBI Ashmolean 303; N 1705c; S 2199). *Clipped, good fine* £80-£100



- 21** Facing Bust issue, Groat, class IIIId, mm. greyhound's head, 2.82g/3h (N 1705c; S 2199A). *Very fine* £180-£220
- 22** Facing Bust issue, Halfgroat, class IIIc, Canterbury, King and Abp Morton jointly, mm. tun, 1.40g/12h (N 1712; S 2211). *About very fine* £80-£100
- 23** Facing Bust issue, Halfgroat, class IIIc, Canterbury, King and Abp Morton jointly, mm. tun, 1.30g/10h (N 1712; S 2211); together with other hammered coins (4), Edward IV to Henry VIII [5]. *Varied state, one damaged, two pierced* £80-£100



24 Profile issue, Halfgroat, London, mm. pheon, 1.30g/6h (N 1749; S 2259). *On a round flan, about very fine and scarce* £120-£150

Henry VIII (1509-1547)



25 Second coinage, Groat, Tower, mm. arrow, bust D, saltires in forks, reads *AGLIE Z FRANC*, 2.77g/9h (Whitton (viii); N 1797; S 2337E). *Good fine or better* £120-£150

26 Second coinage, Groats (2), both Tower, mm. lis, bust D, 2.72g/12h, 2.58g/3h (Whitton (iv); N 1797; S 2337E) [2]. *Good fine* £200-£260

27 Second coinage, Halfgroat, Canterbury, Abp Warham, mm. cross patonce, wa by shield, 1.13g/5h (N 1802; S 2343). *Nearly very fine* £100-£120



28 Second coinage, Halfgroat, York, Abp Lee, mm. key, *EL* by shield, 1.25g/3h (N 1807; S 2348). *Nearly very fine* £100-£120

Edward VI (1547-1553)



29 Third period, Fine issue, Crown, 1551, mm. tun, 30.30g/7h (Lingford dies Z-13; N 1933; S 2478). *Good fine, some toning; the mint mark scarce for this year* £1,200-£1,500



30 Third period, Fine issue, Halfcrown, 1552, mm. tun, galloping horse, 15.24g/11h (N 1935; S 2480). *Nearly very fine* £900-£1,200



- 31** Third period, Fine issue, Shilling, mm. Y, 5.80g/7h (N 1937; S 2482). *Slightly smoothed on face, otherwise good fine, struck on a neat round flan* £150-£180



- 32** Third period, Fine issue, Sixpence, London, mm. tun, 3.17g/12h (N 1938; S 2483). *Marked on third quarter of shield, creased, nearly very fine* £200-£260

Mary (1553-1554)



- 33** Groat, mm. pomegranate, reads FRA and REGI, 1.86g/8h (N 1960; S 2492). *Slight crack, nearly very fine, some toning* £200-£260



- 34** Groat, mm. pomegranate, reads FR and REGI, 1.89g/4h (N 1960; S 2492). *Nearly very fine* £200-£260

- 35** Groat, mm. pomegranate, reads FRA and REGI, 1.96g/11h (N 1960; S 2492). *Trace of a crease, fine* £90-£120

Philip and Mary (1554-1558)



- 36** Shilling, 1554, full titles and mark of value, reads HISP, 6.17g/6h (N 1967; S 2500). *Of bright appearance, otherwise better than very fine with clear portraits* £1,200-£1,500



- 37** Groat, mm. lis, 2.03g/4h (N 1973; S 2508). *A few surface marks, nearly very fine* £200-£260

Elizabeth I (1558-1603)

- 38** Second issue, Shilling, mm. cross-crosslet, bust 3C, 5.59g/11h (N 1985; S 2555). *On a full flan, good fine* £100-£120
- 39** Second issue, Shilling, mm. cross-crosslet, bust 3C, 5.68g/9h (N 1985; S 2555). *Die marks in obverse field, on a full flan, good fine* £100-£120



- 40** Second issue, Shilling, mm. martlet, bust 3C, 6.17g/11h (N 1985; S 2555). *Good fine or a little better* £120-£150
- 41** Second issue, Shilling, mm. martlet, bust 3C, 5.73g/11h (N 1985; S 2555); Sixth issue, Shillings (2), mm. escallop, bust 3B, 5.88g/12h, mm. tun, bust 6B, 5.73g/11h (N 2014; S 2577) [3]. *Fine or nearly so, first gilt* £150-£200
- 42** Third issue, Sixpence, 1561, mm. pheon, bust 1F, smaller flan, 2.97g/10h (N 1997; S 2561). *Light marks on obverse, otherwise nearly very fine and toned* £90-£120
- 43** Third issue, Threepence, 1562, mm. pheon, 1.51g/1h (N 1998; S 2565); Fifth issue, Threepences (3), 1578, mm. Greek cross, 1.53g/5h, 1580, 1.42g/9h, 1581, 1.59g/12h, both mm. Latin cross (N 1998; S 2573) [4]. *Fine or nearly so* £120-£150
- 44** Third issue, Threepence, 1572, mm. ermine, 0.68g/7h (N 2000; S 2569); Sixth issue, Halfgroats (3), mm. tun, 0.85g/5h, mm. woolpack, 0.99g/12h, mm. key, 0.98g/4h (N 2016; S 2579) [4]. *Fair to fine* £100-£120
- 45** Fourth issue, Sixpences (3), 1572, 1573, both mm. ermine, 1573, mm. acorn, all bust 4B, 2.72g/12h, 2.51g/12h, 2.75g/2h (N 1997; S 2562); Fifth issue, Sixpence, 1582, mm. sword, 2.27g/11h (N 1997; S 2572); Sixth issue, Sixpence, 1584, mm. A, bust 5A, 2.45g/6h (N 2015; S 2578A) [5]. *Third fine or better, others fair* £80-£100



- 46** Fourth issue, Sixpence, 1575, mm. eglantine, bust 5A, 2.70g/9h (N 1997; S 2563). *Small metal flaw on forehead, otherwise nearly very fine* £120-£150



- 47** Fifth issue, Sixpence, 1578, mm. Greek cross, bust 5A, 2.98g/6h (BCW CR-2:CR-d1; N 1997; S 2572). *Two small scores on reverse, about very fine* £150-£180



- 48** Sixth issue, Shilling, mm. tun, 6.07g/6h (N 2014; S 2577). *A few small surface marks, nearly very fine* £150-£200

49 Sixth issue, Shilling, mm. tun, 5.85g/5h (N 2014; S 2577). *A few surface marks and corrosion spots, nearly very fine*

£100-£150



50 Seventh issue, Crown, mm. 1, sceptre to G of REGINA, three fingers of hand visible, 29.57g/8h (FRC dies B-5 [Sale, lot 6]; N 2012; S 2582). *Some surface creasing, otherwise very fine, richly toned*

£3,000-£3,600

Provenance: Swaffield Collection, Mark Rasmussen FPL 23, Summer 2012 [C34]



51 Seventh issue, Halfcrown, mm. 1, 14.89g/5h (N 2013; S 2583). *Some light marks in obverse field, nearly very fine*

£1,500-£2,000

Provenance: Mark Rasmussen FPL 23, Summer 2012 (C35)

52 Seventh issue, Sixpence, 1602, mm. 1, bust 6C, 2.82g/1h (N 2015; S 2585). *Creased, good fine and toned, rare*

£100-£120

53 Milled coinage, Sixpences (3), 1562, mm. star, 2.85g/6h, 3.28g/6h, 2.89g/6h (N 2025, 2027; S 2594, 2596) [3]. *Fine or better, one creased, two tooled in fields*

£300-£400

James I (1603-1625)



54 First coinage, Shilling, mm. thistle, first bust, 5.67g/12h (N 2072; S 2645). *On a full flan, good fine but portrait weak*

£120-£150

55 First coinage, Shilling, mm. thistle, second bust, 5.84g/3h (N 2073; S 2646); Second coinage, Shilling, mm. rose, third bust, 5.52g/8h (N 2099; S 2654) [2]. *Nearly fine or better*

£120-£150

56 First coinage, Sixpences (2), both 1603, mm. thistle, first and second bust, 2.79g/7h, 2.44g/11h (N 2074; S 2647-8) [2]. *Good fine*

£150-£200



- 57 Second coinage, Unite, mm. mullet, fourth bust, 9.96g/12h (SCBI Schneider 26; N 2084; S 2619). *Light graffiti mark in obverse field, otherwise better than very fine* £1,500-£1,800

- 58 Second coinage, Shillings (2), mm. rose, third bust, 5.27g/2h, mm. escallop, fourth bust, 5.07g/7h; Sixpence, 1606, mm. escallop, third bust, 2.59g/12h (N 2099, 2100, 2102; S 2654-5, 2657) [3]. *Nearly fine* £120-£150



- 59 Third coinage, Half-Laurel, mm. trefoil, fourth bust, small ties, 4.35g/3h (SCBI Schneider 92; N 2117; S 2641A). *Lightly smoothed in obverse field to remove scratches, otherwise better than very fine* £600-£800

Provenance: St James's Auction 22, 1 October 2012, lot 411



- 60 Third coinage, Crown, mm. trefoil (over lis both sides), reads *BRI*, grass above groundline, *rev.* stop after *SEPARET*, 29.64g/11h (FRC X*/XVIII* [Sale, lot 35]; N 2120; S 2664). *Good fine, some toning* £800-£1,000

Provenance: SNC October 2008 (HS3601)

- 61 Farthings (5), Lennox type 3 (3), mm. annulet, O1/R1, 0.59g/12h, mm. A, O2/R1, 0.69g/6h, mm. tun, O1/R1, 0.51g/12h (E 27, C1, C14; S 2679, 2679A); Lennox type 4, mm. mascle, O1/R3, 0.72g/12h (E 50; S 2680); another with uncertain mintmark [5]. *Varied state, some contemporary counterfeits* £70-£90

Charles I (1625-1649)



- 62 Tower mint, Unite, Gp A, class II, mm. lis, bust left in coronation robes, *rev.* quartered shield of arms, crown above, 8.97g/2h (SCBI Brooker 24; N 2146; S 2685). *Details of portrait re-engraved, fine* £500-£600



- 63 Tower mint, gold Crown, Gp B, mm. negro's head, inner circle on *obv.* only, 2.17g/3h (SCBI Brooker 192; SCBI Schneider 227; N 2181; S 2711). *Nearly very fine, rare* £500-£700



- 64 Tower mint, gold Crown, Gp B/C mule, mm. rose (over plume on *obv.*), 2.22g/6h (SCBI Brooker 202, same *obv.* die; N 2184; S 2713A). *Fine, reverse better, rare* £500-£600



- 65 Tower mint, Crown, Gp I, type 1a, mm. lis, 29.82g/2h (FRC IV/II; SCBI Brooker 233, same dies; N 2190; S 2753). *Good fine, some toning* £600-£800

Provenance: SNC October 2008 (HS3603)

- 66 Tower mint, Halfcrown, Gp II, type 2a, mm. plume, second horseman, oval scroll-garnished shield, lis and two pellets between *c r* above, 14.61g/6h (*cf.* Bull 102; SCBI Brooker 300; N 2205; S 2769). *Obverse fine and scratched, reverse a little better* £80-£100



- 67 Tower mint, Halfcrown, Gp III, type 3a2, mm. triangle, rough ground beneath horse, 15.14g/12h (SCBI Brooker 352; N 2212; S 2776). *Weak on horseman, otherwise about very fine* £120-£150

- 68 Tower mint, Halfcrown, Gp III, type 3a2, mm. triangle, rough ground beneath horse, 14.59g/8h (SCBI Brooker 352; N 2212; S 2776). *Good fine* £100-£120



- 69 Tower mint (under Parliament), Halfcrown, Gp III, type 3a3, mm. sun, 15.59g/11h (SCBI Brooker 362-3; N 2213; S 2778). *About very fine* £150-£180



- 70 Tower mint, Halfcrown, Gp IV, type 4, mm. star, fourth horseman, 15.02g/4h (SCBI Brooker 365ff; N 2214; S 2779). *Nearly very fine* £120-£150



- 71 Tower mint, Halfcrown, Gp IV, type 4, mm. triangle-in-circle, fourth horseman, reads 'HI', 15.28g/12h (SCBI Brooker 371ff; N 2214; S 2779). *Nearly very fine* £120-£150



- 72 Tower mint, Shilling, Gp A, type 1a, mm. lis, bust 2, colon stops on *obv.*, no stops on *rev.*, 5.86g/10h (Sharp A2/1; SCBI Brooker 385-9; N 2216; S 2782). *Very fine* £200-£260



- 73 Tower mint, Shilling, Gp D, type 3.1, mm. portcullis, small neat bust 6, mixed stops on *obv.*, no stops on *rev.*, 5.67g/6h (Sharp D6/1; SCBI Brooker 485; N 2223; S 2789). *Good fine and rare* £100-£120

- 74 Tower mint, Shillings (2), both Gp D, type 3.1, mm. harp, bust 3, mixed stops on *obv.*, pellet stops on *rev.*, 5.84g/9h, similar but no stops in *rev.* legend (?), 5.64g/12h (Sharp D3/1; SCBI Brooker 478; N 2223; S 2789) [2]. *Fine, reverses better* £150-£200

- 75 Tower mint, Shillings (2), Gp E, type 3a, mm. bell, large bust 1, 5.66g/12h; Gp E, type 4.2, mm. anchor (flukes to right), bust 5, 5.73g/12h (Sharp E1/1, 5/1; SCBI Brooker 486-8, 525ff; N 2225, 2228; S 2791, 2794); together with contemporary Sixpences (3), various types [5]. *Fair to fine* £150-£200

- 76 Tower mint, Shilling, Gp E, type 3a, mm. bell, bust 1, pellet stops on *obv.*, no stops on *rev.*, 6.12g/1h (Sharp E1/1; SCBI Brooker 487; N 2225; S 2791). *Good fine* £80-£100



- 77 Tower mint, Shilling, Gp E, type 3a, mm. crown, bust 2, smaller portrait, no inner circles, 5.88g/6h (Sharp E2/2; SCBI Brooker 499; N 2225; S 2791). *On a full flan, very fine* £200-£260



- 78 Tower mint, Shilling, Gp E, type 3a, mm. crown, bust 2, smaller portrait, no inner circles, 5.91g/9h (Sharp E2/2; SCBI Brooker 499; N 2225; S 2791). *On a full flan, very fine* £200-£260



- 79 Tower mint, Shilling, Gp E, type 3a, mm. tun, bust 3, larger portrait, no inner circles, 6.11g/1h (Sharp E3/2; SCBI Brooker 510; N 2225; S 2791). *On a full flan, very fine* £150-£200



- 80 Tower mint, Shilling, Gp F, mm. tun, bust 2, small mark of value, pellet stops, 6.13g/1h (Sharp F1/1; SCBI Brooker 514; N 2227; S 2795). *Some surface deposit on both sides, about very fine* £90-£120

- 81 Tower mint, Shilling, Gp F, type 4.1 var., mm. anchor (rounded flukes to right), 5.89g/2h (Sharp F5/1; SCBI Brooker 525ff; N 2230/1; S 2797). *On a full flan, good fine* £150-£180

- 82 Tower mint (under Parliament), Shilling, Gp G, type 4c, mm. (P), bust 1, 5.88g/8h (Sharp G1/2; SCBI Brooker 552-3; N 2231; S 2800). *Struck on an irregular (but full-weight) flan, nearly very fine* £100-£120

- 83 Tower mint, Halfgroats (4), all Gp A, type 1a, mm. anchor, 0.85g/5h, mm. castle, 0.94g/9h, mm. heart, 0.86g/8h, mm. negro's head, 0.93g/9h, all without inner circles (SCBI Brooker 659ff; N 2249; S 2823); together with Tower mint Pennies (3), various types and mintmarks, and an Irish Ormonde Threepence [8]. *Nearly fine to nearly very fine, last pierced and crudely plugged* £100-£150

- 84 Tower mint, Halfpence (2), no mm., 0.26g, 0.14g (N 2274; S 2851) [2]. *Very fine or nearly so* £80-£100



- 85 Briot's Second Milled issue, Shilling, mm. anchor, dies unsigned, 5.81g/12h (SCBI Brooker 728, same dies; N 2305; S 2859). *Small dig in obverse field, fine or better* £240-£300



- 86 Briot's Second Milled issue, Sixpence, mm. anchor, dies unsigned, 3.03g/6h (SCBI Brooker 732; N 2306; S 2860). *Blank filing on shield, very fine or better* £200-£260



- 87 York mint, Halfcrown, Gp 2 [type 7], mm. lion, tall horseman, tail behind legs, EBOR below horse, reads HIBA, 13.46g/12h (Besly 2A; SCBI Brooker 1088, same dies; N 2315; S 2869). *About very fine, reverse better, toned* £400-£500



- 88 York mint, Halfcrown, Gp 2 [type 7], mm. lion, horse with tail between legs, EBOR below, crowned oval shield, 14.27g/12h (Besly 2G; SCBI Brooker 1086, same dies; N 2315; S 2869). *Nearly very fine* £400-£500



- 89 York mint, Shilling, Gp 1 [type 1], mm. lion, 5.16g/9h (Besly 1B; SCBI Brooker 1090, same dies; N 2316; S 2870). *About very fine* £400-£500



90 York mint, Shilling, Gp 1 [type 1], mm. lion, 5.35g/9h (Besly 1A; SCBI Brooker 1089, same dies; N 2316; S 2870). *Smoothed on face and hair, good fine* £200-£260



91 York mint, Threepence, Gp I [type 1], mm. lion, 1.35g/9h (DIG 3B; Besly 1C; SCBI Brooker 1107; N 2323; S 2877). *Weak on bust, good fine* £150-£180



92 Aberystwyth mint, Threepence, mm. book, 1.48g/2h (DIG 3F; Morr. B-2; N 2340; S 2894). *Good very fine, toned* £240-£300



93 Aberystwyth mint, Threepence, mm. book, 1.44g/8h (DIG 9F; Morr. B-2; N 2340; S 2894). *Good very fine on a neat round flan* £240-£300



94 Oxford mint, Crown, 1642, no mm., Shrewsbury horseman, Shrewsbury plume behind King, rev. three Oxford plumes and mark of value between pellets above Declaration in two lines, date below, two pellets before legend, 29.57g/6h (Morr. A-2; SCBI Brooker 869; N 2405; S 2946). *Plugged in field behind horseman with associated tooling, otherwise very fine* £600-£800



- 95 Oxford mint, Halfgroat, mm. plain cross on *obv.*, lis on *rev.*, small bust, *rev.* large plume, 0.70g/3h (Morr. B-1; SCBI Brooker 965; N 2474; S 2996). *Nearly very fine, toned* £200-£300

Provenance: H.M. Lingford Collection [from Baldwin July 1949]



- 96 Bristol mint, Shilling, 1644, mm. BR monogram on *rev.* only, plume in front of bust, cruciform pellets in front of legend, *rev.* Declaration with three Bristol plumes above, reads PROT, 5.07g/1h (Morr. C-2; SCBI Brooker 996, same *obv.* die; N 2499; S 3015). *Nearly fine* £200-£260



- 97 Newark, Shilling, 1646, normal jewelled crown, *rev.* OBS: NEWARK, 5.18g/12h (Hird 255; SCBI Brooker 1225; N 2640; S 3143). *Reverse fine, obverse a little better* £700-£900



- 98 Newark, Ninepence, 1646, crown with jewelled band, reads NEWARK, 4.36g/12h (Hird 263ff; cf. SCBI Brooker 1227; N 2641; S 3144). *Some surface marks, nearly very fine* £1,200-£1,500

Provenance: E. Danson Collection, DNW Auction 68, 12 December 2005, lot 201



- 99 Pontefract, Shilling, 1648, type I, thicker lettering, large c r, *rev.* castle gateway with sword to right, 4.99g/12h (Hird 274, same dies; SCBI Brooker 1231; N 2646; S 3148). *On an octagonal flan; trace of vertical crease, good fine, rare* £2,000-£2,600

Provenance: E. Danson Collection, DNW Auction 68, 12 December 2005, lot 202

Pontefract Castle was taken for the king at the beginning of June 1648, in the hope that it would act as a base for a royalist revival with the aid of an army that was being raised in Scotland at that time by the Duke of Hamilton. On his way south, the Duke relieved Carlisle and joined forces with Sir Marmaduke Langdale. Shortly after, however, his army was defeated at Preston, and based on the events in the north, any revival began to look increasingly unlikely. The fall of Colchester to the Roundheads only exacerbated the situation. Despite this gloomy outlook, Pontefract Castle held out throughout the autumn and winter of 1648-9, resisting the best efforts of Cromwellian generals Rainsborough and Lambert who had taken Colchester earlier in the summer. The castle finally fell at the end of March 1649. Despite being one of the largest in England, it was then systematically demolished within a matter of weeks.

- 100** Farthing, Maltravers type 2, mm. bell, O5/R1, six strings, 0.65g/12h (E 131e; S 3198); other Farthings (6), Richmond, Maltravers, and Rose (4) types [7]. *First good very fine, others fair to fine, some contemporary counterfeits* £80-£100

Provenance: first bt Seaby 1973

Commonwealth (1649-1660)



- 101** Crown, 1656/4, mm. sun on *obv.* only, small 6s in date, 29.89g/6h (ESC 11; N 2721; S 3214). *Dark toned, about very fine*

£2,000-£2,600

Provenance: S&B Bulletin 47, March/April 1999 (E66)



- 102** Shilling, 1652, mm. sun on *obv.* only, no stops on *obv.*, 5.93g/7h (ESC 106; N 2724; S 3217). *On a full flan, good very fine* £300-£400

Provenance: SNC April 1977 (3122)

- 103** Shilling, 1652, mm. sun on *obv.* only, no stop after *THE*, 5.37g/6h (ESC 108; N 2724; S 3217). *Edges probably made round, otherwise fine*

£100-£150



- 104** Halfpence, 0.93g/7h (ESC 224; N 2728; S 3221). *Good very fine and toned*

£150-£200

- 105** Halfpence (2), 0.33g, 0.22g (N 2730; S 3223) [2]. *Very fine or nearly so*

£120-£150

Oliver Cromwell



- 106** Crown, 1658/7 (Lessen E12; ESC 240; S 3226). *Traces of tooling to remove parts of the customary die break on neck, good fine*

£1,200-£1,500



107 Halfcrown, 1658 (Lessen I26; ESC 252; S 3227A). *Good fine*

£1,000-£1,200



108 Shilling, 1658 (Lessen J28; ESC 254; S 3228). *Good very fine, dark tone (perhaps artificial)*

£2,000-£2,600

Charles II (1660-1685)

Hammered coinage



109 Third issue, Halfcrown, mm. crown, reads MAG BRIT FRA, 15.15g/5h (ESC 298; N 2761; S 3321). *A little weak on portrait, about very fine, reverse better, attractively toned*

£500-£700

Provenance: H.M. Lingford Collection [from Baldwin August 1944]; J.G. Brooker Collection

Milled coinage



110 Crown, 1662, first bust, rose below, edge undated (ESC 340; S 3350). *Good fine*

£150-£200



- 111** Crown, 1673, third bust, edge VICESIMO QUINTO (ESC 390; S 3358). *Good fine, cleaned bright* £150-£200
- 112** Crown, 1673, third bust, edge VICESIMO QUINTO (ESC 390; S 3358). *About fine* £100-£150
- 113** Crown, 1679, third bust, edge TRICESIMO PRIMO (ESC 403; S 3358). *Fine* £100-£150
- 114** Crown, 1679, fourth bust, edge TRICESIMO PRIMO (ESC 405; S 3359). *Fine* £100-£150



- 115** Halfcrown, 1671, third bust variety, edge VICESIMO TERTIO (ESC 457; S 3366). *Good fine* £200-£260



- 116** Halfcrown, 1673, fourth bust, edge VICESIMO QUINTO (ESC 463; S 3367). *Good fine* £200-£260

- 117** Shilling, 1663, first bust, harp with six strings (ESC 500; S 3371). *Good fine* £100-£120

- 118** Sixpences (2), 1679, 1683 (ESC 574, 580; S 3382) [2]. *Fine or better* £150-£200

- 119** Maundy oddments (9), viz. Fourpences (3), undated, 1676, 1679; Twopences (4), undated (2), 1677, 1684; Pennies (2), undated, 1677 [9]. *Fine to extremely fine* £150-£200

- 120** Halfpenny, 1673 (BMC 510; S 3393). *Good fine* £100-£120

- 121** Farthing, 1674 (Cooke 720; BMC 527; S 3394). *Good fine* £80-£100

- 122** Farthings (8), 1672 (3), 1673 (2), 1674, 1675, 1684 (S 3394-5) [8]. *Fair to fine, last with copper plug* £60-£80

James II (1685-1688)



- 123** Guinea, 1687, second bust (EGC 329; S 3402). *Surfaces scuffed and marked, about fine* £400-£500



124 Crown, 1686, first bust, no stops on *obv.*, edge *SECUNDO* (ESC 741; S 3406). *Several edge bruises, otherwise good fine* £240-£300

125 Crown, 1687, second bust, edge *TERTIO* (ESC 743; S 3407). *Perhaps removed from a ring mount, otherwise fine and toned* £120-£150



126 Halfcrown, 1686, first bust, edge *SECUNDO* (ESC 749; S 3408). *Good fine* £200-£260

127 Halfcrown, 1686, first bust, edge *SECUNDO* (ESC 749; S 3408). *Fine* £150-£200

128 Shilling, 1685 (ESC 760; S 3410). *Fine* £100-£120

129 Maundy oddments (3), viz. Fourpence, 1687/6, Twopences (2), both 1686 (S 3414, 3416); **Anne**, Maundy oddments (3), viz. Fourpence, 1710, Threepence, 1713, Twopence, 1706 (S 3595A, 3596B, 3597) [6]. *Good fine to very fine* £120-£150

130 Halfpenny, 1686, with copper plug (BMC 543; S 3419); **William and Mary**, Halfpence (3), 1692, with copper plug, 1694 (2) (BMC 576, 602; S 3449, 3452) [4]. *Fair to good fine* £60-£80

William and Mary (1688-1694)



131 Crown, 1692, 2 over inverted 2, edge *QUINTO* (ESC 824; S 3433). *Good fine, sometime cleaned* £800-£1,000



132 Halfcrown, 1689, first shield, caul and interior frosted, reads *FR*, edge *PRIMO* (ESC 826; S 3434). *Better than very fine* £400-£500



133 Halfcrown, 1689, first shield, caul only frosted, no pearls, edge PRIMO (ESC 834; S 3434). *Nearly very fine*

£120-£150

134 Halfcrown, 1689, second shields, caul only frosted, with pearls (ESC 839; S 3435). *Cleaned, about fine*

£80-£100



135 Halfcrown, 1692, R over G in REGINA, H over B in HI, edge QVARTO (ESC 853; S 3436). *About extremely fine, retaining some mint bloom; the engraver's error clear and rare, particularly so in this high grade*

£800-£1,000



136 Halfcrown, 1693, edge QVINTO (ESC -; S 3436). *Good fine*

£150-£200



137 Shilling, 1692, no stop after BR (ESC 865 var.; S 3437). *Fine, toned*

£120-£150

138 Sixpence, 1693 (ESC 869; S 3438). *Good fine*

£120-£150



139 Sixpence, 1693 (ESC 869; S 3438). *Fine or better*

£100-£120

140 Maundy oddments (5), viz. Fourpence and Threepence, both 1689; Twopences (2), both 1691; Penny, 1693 (S 3439, 3441, 3443, 3445) [5]. *Good fine to very fine*

£100-£150

141 Halfpenny, 1694 (BMC 602; S 3452); Farthings (5), 1691, 1694 (4) (S 3451, 3453); **William III**, Farthings (4), 1695, 1696, 1699 (2) [10]. *Fair to fine*

£100-£150

William III (1694-1702)

142 Crowns (2), 1695 OCTAVO, 1696 OCTAVO (ESC 995, 1004; S 3470, 3474) [2]. *About fine*

£100-£150



143 Crown, 1696/5, first bust, edge OCTAVO (ESC 998; S 3470). *Good fine, the overdate rare*

£200-£260

144 Halfcrown, 1696, small shields, small early harp, edge OCTAVO (ESC 1014; S 3475). *Good fine, cleaned*

£150-£200

145 Halfcrown, 1697, edge NONO (ESC 1021; S 3487). *Fine*

£80-£100

146 Halfcrown, 1698, edge DECIMO (ESC 1034; S 3494). *Good fine*

£100-£150



147 Halfcrown, 1700, edge DVODECIMO (ESC 1043; S 3494). *Good extremely fine, richly toned*

£600-£800

148 Shillings (5), 1695, 1696, 1696y, 1697, 1697e, all first bust (ESC 1103-4, 1117, 1182, 1191; S 3497, 3500, 3502) [5]. *Fine to very fine, last rare*

£150-£200



149 Shilling, 1700, fifth bust, small Os (ESC 1151; S 3516). *About as struck*

£300-£400

150 Sixpence, 1695 (ESC 1201; S 3520). *Nearly very fine and scarce*

£70-£90

151 Sixpences (5), 1696 (2), both first bust, large crowns, early harp, 1696y, first bust, large crowns, early harp, 1697e, first bust, large crowns, later harp, 1700 (S 3520, 3525, 3530, 3538) [5]. *Fine to very fine*

£120-£150



152 Sixpence, 1698, third bust, plumes (ESC 1244; S 3546). *Nearly very fine, rare*

£120-£150

153 Halfpence (7), 1696, 1697, 1699 (3, two with date in legend), 1700, 1701 (S 3554, 3556) [7]. *Fair to good fine* £80-£100

Anne (1702-1714)

154 Crown, 1706, first bust, roses and plumes, edge QUINTO (ESC 1342; S 3578). *Fine, cleaned bright* £200-£260

155 Crown, 1707E, second bust, edge SEXTO (ESC 1352; S 3600). *Fine* £150-£200

156 Halfcrown, 1708E, edge SEPTIMO (ESC 1382; S 3605). *Fine, some toning* £100-£150

157 Halfcrown, 1708E, edge SEPTIMO (ESC 1382; S 3605). *Nearly fine* £70-£90

158 Halfcrown, 1712, roses and plumes, edge UNDECIMO (ESC 1374; S 3607); **George II**, Halfcrown, 1745 LIMA, edge DECIMO NONO (ESC 1687; S 3695) [2]. *First fair, second good fine* £100-£120

159 Shillings (5), 1707E, 1708, 1708E*, 1711, 1713/2 roses and plumes (ESC 1399, 1408, 1411, 1426, 1439; S 3610, 3612, 3615, 3617-8) [5]. *Varied state* £150-£200

160 Sixpences (2), 1703 VIGO, 1705, plumes, late shields (ESC 1446, 1449; S 3590, 3593) [2]. *Good fine* £80-£100

161 Sixpences (3), 1707E, 1711 (2), large and small lis (ESC 1460-1, 1464; S 3619-20) [3]. *Fine to very fine* £100-£120



162 Pattern Farthing, 1714, by J. Croker, in copper, ANNA DEI GRATIA, draped bust left, *rev.* Britannia seated left, edge plain, 22mm, 5.75g/6h (Cooke –; BMC 741; S 3625). *About extremely fine* £600-£800

Provenance: bt Colin Cooke

George I (1714-1727)



163 Guinea, 1716, fourth bust (EGC 505; S 3631). *Surfaces wiped, about very fine, reverse better* £800-£1,000

164 Half-Guinea, 1718 (EGC 433; S 3635). *Fair to fine, obverse smoothed* £240-£300



165 Crown, 1718/6, roses and plumes (ESC 1542; S 3639). *Sometime cleaned and now lightly toned, very fine* £600-£800



- 166** Halfcrown, 1720/17, roses and plumes, edge *SEXTO* (ESC 1555; S 3642). *A few marks below bust, otherwise about very fine, some toning* £400-£500

Provenance: S&B Bulletin 13, July/August 1993 (G217)



- 167** Shilling, 1723 ss c, first bust (ESC 1586; S 3647). *Extremely fine or better* £200-£260

- 168** Shilling, 1723 ss c, first bust (ESC 1586; S 3647); Sixpences (2), both 1723 ss c, small and large lettering on *obv.* (ESC 1612, 1614; S 3652) [3]. *First two good fine or better, last fine and scarce* £150-£180

- 169** Shilling, 1723 ss c, second bust (ESC 1591; S 3648). *Nearly very fine* £70-£90



- 170** Sixpence, 1717, roses and plumes (ESC 1609; S 3651). *Good fine* £120-£150

- 171** Maundy oddments (2), viz. Fourpence, 1717, Penny, 1720 (S 3654, 3657); **George II**, Maundy oddments (3), viz. Twopence, 1746; Pennies (2), 1740, 1750 (S 3714A, 3715A) [5]. *Nearly very fine to nearly extremely fine* £100-£150



- 172** Halfpenny, 1717 (BMC 768; S 3659). *Better than very fine, brown patina* £200-£260

- 173** Halfpence (8), 1718 (2), 1719 type 2, 1720, 1723, 1724 (3) (S 3659-60) [8]. *Poor to good fine* £100-£150

- 174** Farthings (7), 1719 large letters, 1720 small letters, 1721 (2), 1722-24 (S 3662) [7]. *Fair to good fine* £80-£100

George II (1727-1760)



175 Crown, 1739, roses, edge DVODECIMO (ESC 1665; S 3687). *Smoothed in field before face, otherwise very fine*

£600-£800



176 Crown, 1743, roses, edge SEPTIMO (ESC 1667; S 3688). *Extremely fine and attractively toned*

£2,000-£2,600

Provenance: K. Stott Collection, Spink Auction 95, 25 November 1992, lot 164



177 Crown, 1746, roses, edge NONO (ESC 1668; S 3689). *A few light marks, otherwise about extremely fine, lightly toned*

£1,500-£1,800



178 Halfcrown, 1731, roses and plumes, edge QUINTO, Q sideways (ESC 1674; S 3692). *Very fine, sometime lightly cleaned*

£400-£600



179 Halfcrown, 1741, roses, edge QUARTO (ESC 1681; S 3693). *Extremely fine*

£800-£1,000

Provenance: Spink Auction 95, 25 November 1992, lot 120



180 Halfcrown, 1743, roses, edge DECIMO SEPTIMO (ESC 1684; S 3694). *Nearly extremely fine, richly toned* £1,000-£1,200
Provenance: K. Stott Collection, Spink Auction 95, 25 November 1992, lot 169

181 Halfcrown, 1746, LIMA, edge DECIMO NONO (ESC 1688; S 3695A). *Good fine, some toning* £120-£150

182 Halfcrown, 1746, LIMA, edge DECIMO NONO (ESC 1688; S 3695A). *Small scratch by king's chin, otherwise good fine, some toning* £120-£150



183 Halfcrown, 1751, edge VICESIMO QUARTO (ESC 610; S 3696). *A few light hairlines, otherwise extremely fine, some residual lustre* £1,200-£1,500

184 Shilling, 1739, roses, larger lettering on obv. (ESC 1716; S 3701). *Slightly wavy flan, nearly very fine* £80-£100

185 Shillings (4), 1743 roses, 1745 LIMA, 1750, 1758 (ESC 1720, 1724, 1729, 1734; S 3702-4) [4]. *First nearly fine, others very fine or better* £150-£180

186 Sixpences (3), 1728 plumes, 1731 roses and plumes, 1743 roses (ESC 1738, 1741, 1752; S 3706-7, 3709) [3]. *Fine to very fine* £100-£120

187 Sixpences (4), 1746 LIMA, 1757 (2), 1758 (ESC 1757, 1762-3; S 3710A, 3711) [4]. *Fine to very fine* £100-£120



188 Sixpence, 1757 (ESC 1762; S 3711). *Good extremely fine but small mark on cheek* £120-£150

189 Halfpence (8), 1730-34, 1735 (2), 1736 (S 3717) [8]. *Varied state* £120-£150

190 Halfpence (10), 1738-40, 1742, 1745, 1746, 1749-51, 1753 (S 3717-9) [10]. *Fair to about very fine* £100-£150

191 Halfpence (2), 1748, second g in king's name flawed, 1749 (BMC 878-9; S 3719) [2]. *Very fine or better, both with dark patina* £70-£90

192 Farthings (18), 1730-33, 1735, 1736, 1739, 1741, 1744, 1746 (2), 1749 (3), 1750, 1754 (3) (S 3720-2) [18]. *Fair to good fine* £80-£100

George III (1760-1820)

Pre-1816 issues



193 Guinea, 1763, second bust (EGC 673; S 3726). *A few minor surface marks, about extremely fine, reverse better* £2,000-£2,600



194 Guinea, 1774, fourth bust (EGC 687; S 3728). *Slight crease, fine* £400-£500



195 Guinea, 1776, fourth bust (EGC 692; S 3728). *Good very fine, cleaned* £600-£700



196 Guinea, 1793, fifth bust (EGC 723; S 3729). *Good fine or better* £400-£500



197 Guinea, 1794, fifth bust (EGC 725; S 3729). *Good fine or better* £400-£500

G 198 Half-Guinea, 1813 (EGC 859; S 3737); **Victoria**, Sovereign, 1874m, shield rev. (M 60; S 3854) [2]. *Fine to very fine, both removed from mounts* £400-£460

199 Shillings (2), 1787, no hearts, no stops at date (ESC 2128; S 3745); 1787, with hearts (ESC 2129; S 3746) [2]. *Extremely fine or better* £100-£150

200 Sixpences (5), 1787 (3, two with hearts), 1816, 1820 (S 3748-9, 3791) [5]. *One 1787 nearly very fine with surface marks, others good very fine or better* £150-£200



- 201** Maundy set, 1800 (ESC 2239; S 3764) [4]. *Very fine to extremely fine* £120-£150
- 202** Twopence, 1797 (BMC 1077; S 3776). *Good very fine* £100-£120
- 203** Twopences (2), both 1797 (BMC 1077; S 3776) [2]. *Very fine but both with surface and edge marks* £80-£100
- 204** Twopences (3), all 1797 (BMC 1077; S 3776) [3]. *Good fine* £100-£120
- 205** Penny, 1797, 10 leaves (BMC 1132; S 3777). *Good very fine, traces of original colour* £60-£80
- 206** Pennies (6), 1797 (2), 1806 (2), 1807 (2) (S 3777, 3780); **George IV**, Pennies (2), both 1826 (S 3823); **William IV**, Pennies (4), 1831 (3), 1837 (S 3845) [12]. *Fair to very fine* £80-£100
- 207** Halfpence (9), 1770-74, 1775 (4) (S 3774) [9]. *Poor to good fine* £60-£80
- 208** Halfpenny, 1799, six gunports (S 3778); together with other Halfpence (9) [10]. *First extremely fine, others varied state* £60-£80
- 209** Farthings (15), 1771, 1773 (4), 1774, 1775, 1799 (4), 1806 (2), 1807 (2) (S 3775, 3779, 3782) [15]. *Fine to very fine* £80-£100

Bank of England

- 210 BOLIVIA, Charles IV**, 8 Reales, 1795_{PP}, Potosí, *obv.* countermarked with head of George III in oval, 26.94g (ESC 1855; S 3765A). *Fine* £100-£150



- 211 PERU, Charles IV**, 4 Reales, 1783_M, Lima, *obv.* countermarked with head of George III in oval (ESC 1881; S 3767). *About fine* £120-£150



- 212** Dollar, 1804, types B/2, leaf to upright of E in DEI, stop after REX, no stops between CHK (ESC 1925; S 3768). *Lightly wiped, otherwise good extremely fine* £400-£500
- 213** Dollar, 1804, types B/2 (ESC 1929; S 3768). *Very fine, cleaned* £90-£120
- 214** Three Shillings (2), 1811, 1813, Eighteenpence (4), 1811, 1812 type 1, 1813, 1814 (S 3769-72) [6]. *Fine to good very fine* £80-£100

New coinage

215 Crowns (2), 1818, edge LIX (ESC 2009); 1819, edge LX, stop after TUTAMEN (ESC 2013; S 3787) [2]. *Very fine*

£150-£200



216 Crown, 1819, edge LIX (ESC 2010; S 3787). *Cleaned and now retoned, about extremely fine*

£300-£400



217 Crown, 1820, edge LX (ESC 219; S 3787). *Lightly wiped, otherwise better than extremely fine*

£300-£400

218 Crown, 1820 LX (S 3787); **George IV**, Crowns (2), both 1822, SECUNDO and TERTIO (S 3805) [3]. *About fine and better*

£120-£150

219 Halfcrowns (3), 1816, 1819, 1820 (S 3788-9) [3]. *Fair to fine*

£60-£80

220 Halfcrown, 1817, large head (ESC 2090; S 3788). *About extremely fine, some surface marks*

£150-£180

221 Halfcrowns (2), 1817 large head, 1818 (ESC 2090, 2099; S 3788-9) [2]. *Very fine, some toning*

£100-£150

222 Shillings (6), 1816, 1817 (2, one with unbarred H in HONI [?]), 1818, final 8 high, 1819, 1820 (ESC 2140, 2144, 2146, 2151-2, 2157; S 3790) [6]. *Nearly fine to good very fine*

£120-£150

223 Sixpences (4), 1817 (2), 1818, 1819; Maundy oddments (7), viz. Fourpence, 1780; Threepence, 1762; Twopences (2), 1772, 1795; Pennies (3), 1776, 1795, 1818 [11]. *Fine to extremely fine*

£100-£150

George IV (1820-1830)



G 224 Sovereign, 1822 (M 6; S 3800). *Fine*

£400-£500



225 Crown, 1821, edge SECUNDO (ESC 2310; S 3805). *Scratch on king's cheek, altered surfaces, otherwise extremely fine*

£300-£360

226 Crown, 1822, edge TERTIO (ESC 2320; S 3805). *Very fine, edge nicks and bruises*

£100-£120



227 Halfcrown, 1820 (ESC 2357; S 3807). *Better than extremely fine*

£240-£300



228 Halfcrown, 1821 (ESC 2360; S 3807). *Lightly wiped on obverse, otherwise good extremely fine, the fields bright and reflective*

£240-£300



229 Halfcrown, 1823 (ESC 2365; S 3808). *Lightly wiped on obverse, otherwise about extremely fine*

£200-£260

230 Halfcrowns (3), 1825, 1826, 1828 (ESC 2371, 2375, 2377; S 3809) [3]. *Good fine or a little better*

£150-£200



231 Shilling, 1821 (ESC 2396; S 3810). *Better than extremely fine*

£240-£300

232 Shillings (2), both 1824; Maundy Twopence, 1828; Maundy Pennies (2), both 1826 (S 3811, 3820-1); **William IV**, Britannia Groats (2), 1836, 1837; Threepence, 1834; Threepence (2), 1834, 1836; Maundy Penny 1832 (S 3837-9; 3844) [11]. *Varied state*

£100-£150



233 Shilling, 1825, type 2 (ESC 2402; S 3811). *Sometime cleaned and now retoned, nearly extremely fine*

£120-£150

234 Shillings (6), 1825 (2), 1826 (3), 1829 (S 3812); **William IV**, Shillings (3), 1834 (2), 1836 (S 3835) [9]. *Varied state*

£60-£80



235 Sixpence, 1821 (ESC 2421; S 3813). *A few obverse surface marks, good extremely fine*

£150-£180



236 Sixpence, 1825 (ESC 2427; S 3814). *A few light obverse hairlines, better than extremely fine and lightly toned*

£150-£180

237 Sixpences (4), 1826 (2, both type 2), 1828, 1829 (S 3815); **William IV**, Sixpences (7), 1831, 1834 (3), 1835-37 (S 3836) [11]. *Fair to good very fine*

£80-£100



238 Halfpenny, 1826, rev. A (BMC 1433; S 3824). *Extremely fine, residual lustre*

£100-£150

239 Halfpence (4), 1826, 1827 (3) (S 3824) [4]. *Fine to very fine*

£60-£80

240 Farthings (2), 1821, 1822 (S 3822); **William IV**, Farthing, 1837 (S 3848) [3]. *Last with some spotting, otherwise nearly extremely fine or better*

£60-£80

241 Farthings (13), 1821 (2), 1822, 1823, 1825 (2), 1826 (2, both type 2), 1827, 1828 (2), 1829, 1830 (S 3822, 3825) [13]. *Fine to good very fine*

£60-£80

242 Third-Farthings (2), both 1827 (S 3827); **William IV**, Third-Farthing, 1835 (S 3850); **Victoria**, Half-Farthings (4), 1842, 1843, 1844 (2) (S 3951); Third-Farthings (2), 1881, 1884 (S 3960); Quarter-Farthing, 1853 (S 3953) [10]. *Very fine to extremely fine*

£60-£80

William IV (1830-1837)



G 243 Sovereign, 1832, second bust (M 17; S 3829B). *Nearly very fine but sometime cleaned*

£600-£700

244 Halfcrowns (3), 1834 block initials, 1836 (2) (ESC 2474, 2482; S 3834, 3834A) [3]. *Fair to fine*

£80-£100



- 245** Halfcrown, 1836 (ESC 2482; S 3834). *Lightly wiped on obverse, otherwise about extremely fine* £200-£260
- 246** Halfcrowns (2), 1836, 1837 (ESC 2482, 2486; S 3834) [2]. *Good fine or better* £120-£150
- 247** Maundy set, 1834 (ESC 2552; S 3840) [4]. *Lightly cleaned, extremely fine; contained within rectangular leather case* £90-£120
- 248** Halfpence (6), 1831 (2), 1834 (2), 1837 (2) (S 3847) [6]. *Fine and better* £80-£100
- 249** Farthings (10), 1831 (3), 1834 (2), 1835 (2), 1836, 1837 (2) (S 3848) [10]. *Generally very fine, a few better* £80-£100

Victoria (1837-1901)

- G 250** Sovereigns (3), 1888_M, 1900, 1900_M (S 3867B, 3874, 3875) [3]. *Generally very fine* £900-£1,200
- G 251** Half-Sovereigns (3), 1887, 1892 low shield, 1900 (S 3869, 3869D, 3878) [3]. *Very fine* £500-£600
- 252** Crown, 1844, edge VIII, star stops (ESC 2561; S 3882). *Fine, cleaned* £60-£80



- 253** Crown, 1845, edge VIII (ESC 2564; S 3882). *About extremely fine, but of bright appearance and smoothed on cheek* £500-£600



- 254** Crown, 1845, edge VIII (ESC 2564; S 3882). *Good fine, cleaned* £200-£260



- 255** 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). *Surfaces marked and hairlined, otherwise good very fine, toned* £2,000-£2,600



- 256** Crown, 1887 (ESC 2585; S 3921). *Obverse bagmarks, otherwise better than extremely fine* £150-£180
- 257** Crown, 1887 (ESC 2585; S 3921). *Scratch on neck, otherwise extremely fine, lightly toned* £120-£150
- 258** Crowns (7), 1888, 1890, 1892, 1893 LVII, 1894 LVII, 1894 LVIII, 1896 LIX (S 3921, 3937) [7]. *Fine to good fine* £200-£260
- 259** Crowns (4), 1889 (2), 1890, 1891 (S 3921) [4]. *Good fine or better, one brightly cleaned* £100-£150
- 260** Crowns (3), 1893 LVI, 1895 LIX, 1897 LX (S 3937) [3]. *Fine to very fine, second cleaned* £80-£100



- 261** Crown, 1895, edge LIX (ESC 2599; S 3937). *Extremely fine* £200-£260
- 262** Crowns (8), 1896 LX, 1897 LXI, 1898 LXI, 1898 LXII, 1899 LXII, 1899 LXIII, 1900 LXIII, 1900 LXIV (S 3937) [8]. *Fair to very fine* £200-£260
- 263** Double Florins (6), 1887 (3, two with Roman I), 1888, 1889, 1890 (ESC 2695, 2697, 2699, 2701, 2703; S 3922-3) [6]. *Good fine to good very fine* £150-£200
- 264** Double Florins (2), 1888, 1889 (ESC 2699, 2701; S 3923) [2]. *First about extremely fine, second better* £120-£150
- 265** Halfcrowns (12) 1842, 1844, 1849, 1874, 1878, 1880-84, 1886, 1887 (S 3888-9) [12]. *Fair to fine* £200-£260
- 266** Halfcrowns (2), 1846, 1885 (ESC 2724, 2765; S 3888-9) [2]. *First good fine, second good very fine* £120-£150



- 267** Halfcrown, 1885 (ESC 2765; S 3889). *About extremely fine* £150-£180
- 268** Halfcrown, 1887, Jubilee head (ESC 2771; S 3924). *Extremely fine, some toning* £60-£80
- 269** Halfcrowns (3), 1887, 1888, 1894 (ESC 2771, 2773, 2780; S 3924, 3938) [3]. *Very fine or better* £80-£100
- 270** Halfcrowns (10), 1889-92, 1895, 1896, 1898-1901 (S 3924, 3938) [10]. *Fair to very fine* £150-£180
- 271** Halfcrown, 1893 (ESC 2778; S 3938). *Good extremely fine* £90-£120

272 Halfcrowns (2), 1897, 1898 (ESC 2783-4; S 3928) [2]. *Extremely fine, first attractively toned*

£100-£120



273 Florin, 1849, with initials (ESC 2815; S 3890). *Some light obverse field marks, otherwise better than extremely fine*

£200-£260

274 Florins (2), 1849, both with initials (ESC 2815; S 3890) [2]. *Very fine and fine, both marked*

£120-£150



275 Florin, 1852 (ESC 2820; S 3891). *Some surface marks, better than very fine*

£120-£150

276 Florins (9), 1855, 1856, 1868 die 20, 1872 die 31, 1873 die 191, 1878 die 43, 1883, 1884, 1886 (S 3891, 3893, 3895, 3900) [9]. *Fair to about very fine*

£150-£200

277 Florin, 1871, die 49 (ESC 2874; S 3893). *Some hairlines and surface and rim marks, nearly extremely fine*

£100-£150

278 Florin, 1879, no initials, 39 arcs (ESC 2895; S 3898). *Good very fine, scarce*

£100-£120

279 Florins (13), 1887 (2), 1888, 1889, 1891, 1893, 1894, 1896-1901 (S 3925, 3939) [13]. *First two and ninth extremely fine, others in varied state*

£150-£200

280 Shillings (4), 1838, 1853, 1866, 1870 (ESC 2973, 3002, 3027, 3038; S 3902, 3904-5, 3906A) [4]. *Good very fine or a little better, some cleaned*

£150-£200

281 Shillings (24), 1844, 1856, 1857, 1860, 1861, 1864, 1865, 1868, 1871-81, 1883-87 (S 3904-5, 3906A, 3907) [24]. *Varied state*

£200-£300



282 Shilling, 1858 (ESC 3011; S 3904). *Good extremely fine*

£200-£260



283 Shilling, 1885 (ESC 3076; S 3907). *Good extremely fine*

£90-£120

284 Shillings (7), 1887 (2), 1888-92 (S 3926-7) [7]. *Very fine to extremely fine*

£60-£80

- 285** Shillings (7), 1893-96, 1898-1900 (S 3940, 3940A) [7]. *Fine to extremely fine* £80-£100
- 286** Shillings (2), 1897, 1901 (ESC 3162, 3166; S 3940A) [2]. *Good extremely fine* £80-£100
- 287** Sixpences (11), 1887 (4), 1888, 1889, 1890 (2), 1893, 1898, 1899 (S 3928-9, 3941); **Edward VII**, Sixpences (11), 1902-08, 1909 (2), 1910 (2) (S 3983) [22]. *Fine to extremely fine* £80-£100
- 288** Sixpences (5), 1896, 1897 (2), 1900, 1901 (S 3941) [5]. *Generally better than extremely fine, several toned* £150-£200
- 289** Sixpences (19), various dates, all young head (S 3908-12) [19]. *Fair to good very fine* £60-£80
- 290** Britannia Groats (7), 1840, 1842, 1849, 1854, 1855 (2), 1888, Threepence (3), 1839, 1840, 1843 (S 3913, 3915, 3930); together with Maundy oddments (4) [14]. *Fair to extremely fine* £50-£70
- 291** Threepences (43), 1838, 1840, 1843, 1856, 1859, 1862, 1864, 1865, 1868, 1871, 1873-82, 1883 (2), 1884-86, 1887 (2), 1888-92, 1893 (2), 1894-99, 1900 (2), 1901 [43]. *Fair to good extremely fine, several toned* £80-£100



- 292** Maundy set, 1896 (ESC 3554; S 3943) [4]. *Virtually mint state* £120-£150
- 293** Maundy oddments (8), viz. Fourpences (3), 1856, 1891, 1893; Threepence, 1893; Twopences (2), 1856, 1901; Pennies (2), 1856, 1893 (S 3917, 3919-20, 3933, 3944-7) [8]. *Very fine to extremely fine* £120-£150
- 294** Pennies (3), 1841, no colon after REG, 1855, far colon, 1858/3 (BMC 1484, 1508, 1515; S 3948) [3]. *Good very fine* £80-£100
- 295** Pennies (4), 1841 no colon, 1844, 1853 far colon, 1855 far colon (S 3948) [4]. *Last extremely fine but with grid pattern scratched across reverse, others very fine* £60-£80
- 296** Pennies (2), 1848/7, 1858/7 (BMC 1495, 1516; S 3948) [2]. *About extremely fine, second wiped on obverse* £100-£120
- 297** Pennies (6), 1854 (2), 1857 (2), 1858 (2) (S 3948); Halfpennies (2), 1855, 1858/6 (S 3949) [8]. *Varied state* £80-£100
- 298** Penny, 1860, dies Cb, beaded borders (F 6; BMC 1617; S 3954); Halfpence (6), 1860 beaded borders, 1861 (2), 1862, 1863, 1864 (S 3956) [7]. *Good fine to extremely fine* £100-£150
- 299** Penny, 1860, dies Ed (F 13; BMC 1625; S 3954). *Extremely fine, traces of original colour* £100-£150
- 300** Pennies (5), 1860-63, 1865 (F 10, 33, 39, 42, 50; S 3954) [5]. *Fine to very fine* £80-£100
- 301** Pennies (2), 1864, 4 with upper serif only, 1871 (F 49, 61; S 3954) [2]. *Good fine and better, both scarce* £80-£100
- 302** Pennies (6), 1866-68, 1870, 1872, 1873 (F 52, 53, 56, 60, 62, 64; S 3954) [6]. *Fine to very fine* £70-£90
- 303** Penny, 1869, dies Jg (Gouby A; F 59; BMC 1685; S 3954). *Good fine* £150-£180
- 304** Pennies (4), 1874 (2), dies Jg [young head/wide date], dies Kj [old head/narrow date]; 1874_H (2), dies Jj [young head/narrow date], dies Kg [old head/wide date] (F 65, 68, 71, 72; S 3954-5) [4]. *Fair to very fine* £80-£100
- 305** Pennies (10), 1875 (2, wide and narrow dates), 1875_H, 1876_H, 1877-80, 1881_H (F 79, 80, 85, 89, 91, 94, 97, 101, 108; S 3954-5) [10]. *Generally very fine or better* £200-£260
- 306** Pennies (4), 1882_H dies Rr, 1887, 1897, 1901 (S 3954, 3961) [3]. *Extremely fine to about as struck* £100-£150

- 307** Pennies (12), 1882_H, 1883-86, 1888-94 (S 3954-5) [12]. *Fine to extremely fine* £150-£200
- 308** Pennies (7), 1895 (2, both types), 1896, 1898-1901 (S 3961, 3961A) [7]. *Fine to good extremely fine* £150-£200
- 309** Halfpence (7), 1838, 1846, 1848/7 (2), 1852 dots, 1853 (2, both dots) (S 3949) [7]. *Fine to very fine* £60-£80
- 310** Halfpenny, 1853 (BMC 1539; S 3949). *Extremely fine, some original colour across reverse* £100-£120
- 311** Halfpence (7), 1853 dots, 1854 (3), 1855 (2), 1857 dots (S 3949) [7]. *Generally very fine* £80-£100
- 312** Halfpence (31), 1865-69, 1871-73, 1874_H, 1875, 1875_H, 1876_H, 1877-81, 1881_H, 1882_H, 1883-85, 1888-92, 1894, 1897-99 (S 3956-7, 3962) [31]. *Fair to very fine, several scarce* £100-£150
- 313** Halfpence (7), 1886, 1887, 1893, 1895, 1896, 1900, 1901 (S 3956, 3962) [7]. *Second with artificial patina, otherwise extremely fine and better* £80-£100
- 314** Farthings (16), 1838, 1839, 1840 (2), 1841, 1842, 1843 (2), 1845, 1846, 1847 (2), 1848-51 (S 3950) [16]. *Fair to very fine* £60-£80
- 315** Farthings (7), 1853 (2), 1854, 1855 (2), 1857, 1858 (S 3950) [7]. *Fine to good very fine* £60-£80
- 316** Farthings (4), 1865, 1866, 1868, 1869 (S 3958) [4]. *Extremely fine to about as struck* £100-£150
- 317** Farthings (56), 1875 (2), 1875_H (2), 1876_H (2), 1878 (2), 1879 (2), 1880 (2), 1881 (2), 1881_H (2), 1882_H (2), 1883 (2), 1884 (2), 1885 (2), 1886 (2), 1887 (2), 1888 (2), 1890 (2), 1891 (2), 1892 (2), 1893 (2), 1894 (2), 1895 (4), 1896 (2), 1897 (2, both types), 1898 (2), 1899 (2), 1900 (2), 1901 (2) [56]. *Fine to good extremely fine* £200-£300
- 318** Farthings (27), various dates (S 3958) [27]. *Varied state* £100-£150
- 319** Third-Farthings (3), 1876, 1878, 1885 (S 3960); **Edward VII**, Third-Farthings (2), 1902 (S 3993); **George V**, Third-Farthing, 1913 (S 4062) [6]. *Extremely fine and better* £60-£80

Edward VII (1901-1910)



- G 320** Sovereign, 1904 (M 176; S 3969). *Extremely fine* £340-£400
- G 321** Sovereigns (5), 1905, 1906, 1906_M, 1907, 1909_S (S 3969, 3971, 3972) [5]. *Fine to good very fine* £1,500-£1,800
- G 322** Half-Sovereigns (6), 1905 (2), 1906 (2), 1907, 1908 (S 3974A-B) [6]. *Very fine, several toned* £1,000-£1,200



- 323** Crown, 1902, edge II (ESC 3560; S 3978). *Good extremely fine, toned* £200-£260



- 324** Crown, 1902, edge II (ESC 3560; S 3978). *Extremely fine or a little better, some residual lustre* £200-£260
- 325** Crowns (2), 1902, edge II (ESC 3560; S 3978) [2]. *Very fine* £80-£100
- 326** Halfcrowns (8), 1902-04, 1906, 1907-10 (S 3980) [8]. *The 1906 very fine, otherwise fair to fine, third scarce* £100-£150
- 327** Halfcrown, 1905 (ESC 3571; S 3980). *Fair, rare* £90-£120
- 328** Florins (8), 1902-4, 1906-10 (S 3981) [8]. *First extremely fine, others fine to good very fine* £150-£200



- 329** Florin, 1905 (ESC 3581; S 3981). *Good fine and toned* £150-£180
- 330** Shillings (10), 1902 (2), 1903-10 (S 3982) [10]. *Fair to good very fine, the 1905 rare* £100-£120
- 331** Threepences (10), 1902-09, 1910 Maundy (S 3984, 3987); **George V**, Threepences (18), 1911-18, 1919 (2), 1920 (2), 1921, 1922, 1925, 1926 (2), 1936 (S 4015, 4026, 4035, 4042); **George VI**, Threepences (9), 1937-40, 1941 (2), 1942-4 (S 4085) [37]. *Varied state, many extremely fine or better* £80-£100
- 332** Maundy sets (2), 1902, 1903 (ESC 3607, 3609; S 3985) [8]. *Good very fine and extremely fine* £150-£200



- 333** Maundy set, 1904 (ESC 3610; S 3985) [4]. *About as struck with attractive matching tone; contained within dated leather case* £80-£100
- 334** Pennies (7), 1902 (3, all normal horizon), 1903-06 (S 3990) [7]. *Very fine to good extremely fine* £60-£80
- 335** Pennies (4), 1907-10, Halfpence (10), 1902 (2, both types), 1903-10 (S 3990, 3991, 3991A) [14]. *Fair to extremely fine* £60-£80
- 336** Farthings (9), 1902-10 inclusive (S 3992); **George V**, Farthings (27), 1911-36 inclusive (S 4059-61) [36]. *Very fine to extremely fine, several with original colour* £60-£80
- 337** Farthings (9), 1902-10 inclusive (S 3992); **George V**, Farthings (27), 1911-36 inclusive (S 4059-61) [36]. *Very fine to extremely fine, several with original colour* £60-£80



338 British Colonies, Trade Dollar, 1909_B (Prid. 19; KM T5). *About as struck*

£200-£260

George V (1910-1936)

G 339 Sovereigns (2), 1912, 1913 (S 3996) [2]. *About extremely fine*

£600-£700

G 340 Sovereigns (2), both 1912 (S 3996) [2]. *About extremely fine*

£600-£700

G 341 Sovereigns (2), 1914, 1915s (S 3996, 4003) [2]. *Extremely fine and better*

£700-£800

G 342 Half-Sovereigns (5), 1911, 1912, 1913 (3) (S 4006) [5]. *Extremely fine, or about so*

£800-£900

343 Proof Crown, 1927 (ESC 3631; S 4036). *Signs of handling, otherwise extremely fine*

£120-£150



344 Crown, 1928 (ESC 3633; S 4036). *Toned, extremely fine*

£200-£260

345 Crowns (2), 1935 (S 4048); **George VI**, Crowns (4), 1937 (2), 1951 (2) (S 4078, 4111) [6]. *About extremely fine or better*

£100-£120

346 Halfcrowns (9), 1911-13, 1918, 1920, 1921, 1924-26 (S 4011, 4021, 4021A) [9]. *Fine to very fine*

£80-£100

347 Halfcrowns (6), 1914, 1915 (2), 1916, 1917, 1919 (ESC 3713-6, 3718; S 4011) [6]. *About extremely fine and better*

£120-£150

348 Halfcrowns (6), 1922, 1923, 1926-29 (S 4021A, 4032, 4037) [6]. *Generally extremely fine*

£120-£150

349 Halfcrowns (7), 1930-36 inclusive (S 4037) [7]. *Very fine or better, first rare*

£100-£150

350 Florins (17), 1911, 1913, 1915-26, 1929, 1930, 1932 (S 4012, 4022A, 4038) [17]. *Varied state*

£100-£150

351 Florins (9), 1912, 1914, 1923, 1928, 1931, 1933, 1935, 1936 (2) (ESC 3757, 3759, 3774, 3787, 3791, 3793, 3796; S 4012, 4022A, 4038) [9]. *Extremely fine and better*

£150-£200

352 Shillings (9), 1911, 1917, 1918, 1928, 1929, 1931, 1933, 1935, 1936 (ESC 3799, 3806-7, 3832, 3835, 3839, 3845, 3850, 3853; S 4013, 4039) [9]. *Extremely fine and better*

£100-£150

353 Shillings (20), 1912-17, 1919-25, 1926 (2, both types), 1927 (2, both types), 1930, 1932, 1934 (S 4013, 4023, 4023A, 4039) [20]. *Fine to nearly extremely fine*

£100-£150

354 Sixpences (22), 1911-19, 1920 (2), 1921 (2), 1922-24, 1925 (2), 1926 (3), 1927 (S 4014, 4024-5, 4034) [22]. *Fine to good extremely fine, several attractively toned*

£100-£150

- 355** Sixpences (8), 1929-36, Threepences (8), 1928, 1930-36 (S 4040-2) [16]. *Fine to good extremely fine, several attractively toned* £80-£100
- 356** Maundy set, 1911 (ESC 3970; S 4016) [4]. *Extremely fine but some light hairlining* £100-£120
- 357** Pennies (20), 1911-22, 1927-31, 1935 (2), 1936 (S 4051, 4054A, 4055) [18]. *Generally extremely fine or better* £100-£150
- 358** Pennies (8), 1912_H, 1918_H, 1918_{KN}, 1919_H, 1919_{KN}, 1926 type 1, 1926 modified effigy, 1934 (F 173, 183-4, 186-7, 193, 195, 210; S 4051-5) [8]. *Fine to extremely fine* £80-£100
- 359** Penny, 1932 (F 207; BMC 2277; S 4055). *Good extremely fine, some original colour, scarce* £90-£120
- 360** Halfpence (27), 1911-24, 1925 (2, both types), 1926-36 (F 390-406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426; S 4056-8) [27]. *Very fine to extremely fine, many with original colour* £80-£100



- 361** British Colonies, Trade Dollar, 1930 (Prid. 28; KM T5). *Extremely fine* £150-£200

George VI (1936-1952)

- 362** Halfcrowns (16), 1937-45, 1946 (2), 1947-51 (S 4080, 4104, 4106); **Elizabeth II**, Halfcrowns (16), 1953-67, 1970 Proof (S 4137A, 4145) [32]. *Generally extremely fine and better* £80-£100
- 363** Florins (15), 1937-51 inclusive (S 4081, 4102, 4107); **Elizabeth II**, Florins (16), 1953-67 inclusive, 1970 Proof (S 4138, 4146) [31]. *Generally extremely fine or better* £100-£150
- 364** Shillings (32), 1937 (2), 1938 (2), 1939 (3), 1940 (2), 1941 (2), 1942 (2), 1943 (2), 1944 (2), 1945 (2), 1946 (2), 1947 (2), 1948 (2), 1949 (3), 1950 (2), 1951 (2) (S 4082-3) [32]. *Very fine to good extremely fine* £60-£80
- 365** Sixpences (18), 1937-45, 1946 (2), 1947-50, 1951 (2), 1952 (S 4084, 4105, 4110); **Elizabeth II**, Sixpences (16), 1953-67 inclusive, 1970 Proof (S 4141, 4149) [34]. *Generally extremely fine and better* £50-£70
- 366** Maundy set, 1946 (ESC 4315; S 4086) [4]. *Good extremely fine* £100-£120
- 367** Threepences (15), 1937 (2), 1938-46, 1948, 1950 Proof, 1951, 1952 (S 4112-3); **Elizabeth II**, Threepences (18), 1953 (2), 1954-60, 1961 (2), 1962-67, 1970 Proof (S 4152-3) [33]. *Generally extremely fine and better* £30-£40
- 368** Threepence, 1949 (S 4113). *Scratched in field before king's face, otherwise good very fine* £60-£80
- 369** Pennies (15), 1937 (2), 1938, 1939, 1940 (2, both types), 1944-50, 1950 Proof, 1951 (S 4114, 4117); **Elizabeth II**, Pennies (12), 1953 (2), 1961-63, 1964 (2), 1965, 1966, 1967 (2), 1970 Proof (S 4154, 4157) [27]. *Generally extremely fine and better* £50-£70
- 370** Halfpence (16), 1937-52 inclusive (S 4115, 4118); **Elizabeth II**, Halfpence (15), 1953-60, 1962-67, 1970 Proof (S 4158) [31]. *Very fine to about uncirculated* £40-£50
- 371** Farthings (16), 1937 Proof, 1938-52 inclusive (S 4116, 4119); **Elizabeth II**, Farthings (4), 1953-56 inclusive (S 4156, 4159) [20]. *Generally extremely fine or better, most with original colour* £50-£70
- 372** Farthings (16), 1937 Proof, 1938-49, 1950 Proof, 1951, 1952 (S 4116, 4119); **Elizabeth II**, Farthings (4), 1953-56 inclusive (S 4156, 4159) [20]. *Generally extremely fine or better, many with original colour* £40-£50
- 373** Proof set, 1950, comprising Halfcrown to Farthing [9]. *Brilliant; in red card case of issue* £60-£80

374 Proof set, 1951, comprising Crown to Farthing [10]. *Brilliant; in maroon case of issue*

£80-£100

Elizabeth II (1952-2022)

Sterling issues



G 375 Sovereign, 1963 (M 301; S 4125). *Good extremely fine*

£200-£260



G 376 Sovereign, 1963 (M 301; S 4125). *Good extremely fine, considerable mint bloom*

£200-£260



G 377 Sovereign, 1966 (M 304; S 4125). *About as struck*

£200-£260



G 378 Sovereign, 1967 (M 305; S 4125). *Good extremely fine*

£200-£260



G 379 Sovereign, 1968 (M 306; S 4125). *Good extremely fine*

£200-£260



G 380 Proof Sovereign, 1979 (M 310A; S SC1). *Trifling marks, otherwise brilliant, about as struck; in case of issue*

£340-£400



G 381 Proof Sovereign, 1980 (M 311A; S SC1). *Finger-mark on obverse, otherwise brilliant, about as struck; in case of issue*

£340-£400



G 382 Sovereign, 1981 (M 312; S SC1). *Light clouding to fields, good extremely fine* £200-£260

G 383 Sovereign, 2000 (M 314; S SC4). *Brilliant, mint-sealed; in wallet as issued* £200-£260



G 384 Sovereign, 2002 (M 316; S SC5). *Light marks, good extremely fine* £280-£320



G 385 Proof Half-Sovereign, 1982 (M 544A; S SB1). *Brilliant, about as struck; in case of issue* £180-£220

386 Shillings (30), 1953-66 (both types for each year), 1970 Proof (2, both types) (S 4147-8) [30]. *Generally good extremely fine*
£70-£90



387 Maundy set, 1954 (ESC 4563; S 4131) [4]. *About as struck with patchy toning* £120-£150

Decimal issues

388 Proof Ten Pounds, 2015, Year of the Sheep, 5oz. *Brilliant; in packaging as issued* £50-£70

389 Five Pounds (14), Two Pounds (32), Crowns, etc (22); together with a 2000 time capsule set [Lot]. *Mostly extremely fine* £70-£90

390 Trials for the production of the bimetallic Two Pounds, 1994, by R. Maklouf, a set of outer blank, inner blank, outer band with raised edge inscription and complete trial piece with head left, *rev.* man-of-war, ROYAL MINT TRIAL above, edge DECUS ET TUTAMEN ANNO REGNI XLIV (cf. DNW 66, 419, and Tansley 432) [8]. *As made; mint-sealed in descriptive wallet* £80-£100

391 Silver piedforts: Two Pounds (2), 1996 Football, 2005 WW II, Pounds (3), 1983, 1989, 1993, 20 Pence, 1982, 10 Pence, 1992, 5 Pence, 1990; silver Proofs: Five Pounds, 1996 (2), Two Pounds (5), 1986 Games, 1989 2-coin set, 1996 Football, 1997, Pounds (6), 1987-92, 50 Pence (2), 1994 D-Day, 1996 Football, 25 Pence (3), 1972, 1977, 1981, 10 Pence (2), 1992 set, 5 Pence (2), 1990 set [Lot]. *Brilliant, mint-sealed; in cases of issue* £150-£200

392 Mule Twenty Pence, undated [2008], 5.02g/12h (S G4A). *Extremely fine* £30-£40

393 Proof sets (35), 1970 (2), 1971-82 inclusive, 1983-99 inclusive, 2000 (2, one de luxe), 2004, 2008; together with a 1996 Proof set in silver [Lot]. *Brilliant; mint-sealed in cases of issue* £100-£200

394 Mint sets (25), 1953 in plastic, 1982, 1983 (2, different), 1984, 1986-2000 inclusive, 2004, 2006, 2007; mint single Pounds, Five Pounds, etc (27) [Lot]. *Mint-sealed; in packaging as issued* £100-£150

Britannia issues

- 395** Britannia silver Proof sets (2), 1997, 1998; Britannia silver Two Pounds (2), 1998, 2004; 1989 Two Pounds silver piedfort Proof set; 1984-7 Pounds silver piedfort Proof set; 1994-7 Pounds silver piedfort Proof set; together with other modern commemoratives, etc, in silver (6), base metal (6) [Lot]. *Brilliant, mint-sealed; in packaging as issued* £100-£150

Miscellaneous

- 396** A coin cabinet by St Leonards, 48 x 32 x 48cm, comprising 30 numbered trays single-pierced to house a total of 989 coins, two side drawers, a deep bottom drawer and a recess for books, double glazed doors, lock and key. *A few marks to top, otherwise in excellent order, complete with all felts* £150-£200
- 397** A coin cabinet by St Leonards, 48 x 32 x 48cm, comprising 30 numbered trays single-pierced to house a total of 978 coins, two side drawers, a deep bottom drawer and a recess for books, double glazed doors, lock and key. *A few marks to top, otherwise in excellent order, complete with all felts* £150-£200
- 398** A coin cabinet by St Leonards, 48 x 32 x 48cm, comprising 30 numbered trays single-pierced to house a total of 1,142 coins, two side drawers, a deep bottom drawer and a recess for books, double glazed doors, lock and key. *A few marks to top, otherwise in excellent order, complete with all felts* £150-£200
- 399** A coin cabinet by St Leonards, 48 x 32 x 48cm, comprising 30 numbered trays single-pierced to house a total of 710 mostly larger-sized coins, two side drawers, a deep bottom drawer and a recess for books, double glazed doors, lock and key. *A few marks to top, otherwise in excellent order, complete with all felts* £150-£200
- 400** A cabinet by St Leonards, 48 x 32 x 48cm, comprising 4 deep bottom drawers, double glazed doors, lock and key. *A few marks to top, otherwise in excellent order; perhaps an ideal cabinet for medals* £50-£100

End of Sale



COMMISSION FORM

THE ROY INCE COLLECTION OF BRITISH COINS 3 OCTOBER 2023

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5
£100 to £200 by £10
£200 to £500 by £20
£500 to £1,000 by £50
£1,000 to £2,000 by £100
£2,000 to £5,000 by £200
£5,000 to £10,000 by £500
£10,000 to £20,000 by £1,000
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of

publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and

take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance

at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity. (b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;
- (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold. Insurance is charged at 1.5 per cent of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

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If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

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