

W
MAY FAIRS
NOONANS

THE PHILIP RICHARDSON COLLECTION
OF GEORGE III COPPER COINS

3 OCTOBER 2023 AT 2 PM



FEATURED ABOVE
LOT 516
PROOF TWOPENCE
1797 (LATE SOHO)
IN GILT-COPPER

AUCTION

AN AUCTION OF
THE PHILIP RICHARDSON COLLECTION
OF GEORGE III COPPER COINS

DATE

3 OCTOBER 2023 AT 2 PM

CATALOGUE

280

VIEWINGS

VIEWING BY APPOINTMENT ONLY
4–28 SEPTEMBER FROM 10 AM–4 PM

PUBLIC VIEWING

29 SEPTEMBER & 2 OCTOBER FROM 10 AM–4 PM

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BANK DETAILS

BANKERS: LLOYDS
ADDRESS: 39 PICCADILLY, LONDON W1J 0AA
SORT CODE: 30-96-64
ACCOUNT NO.: 00622865
SWIFT CODE: LOYDGB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDGB21085

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PHILIPPA@NOONANS.CO.UK
T. 020 7016 1775

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ACCOUNTS AND ADMINISTRATION
ANNA@NOONANS.CO.UK
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ADMINISTRATOR
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T. 020 7016 1700

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T. 020 7016 1771

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FINCH@NOONANS.CO.UK
T. 020 7016 1754

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JAMES@NOONANS.CO.UK
T. 020 7016 1755

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IAN@NOONANS.CO.UK
T. 020 7016 1751

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CHRIS@NOONANS.CO.UK
T. 020 7016 1801

PETER PRESTON-MORLEY
SPECIAL PROJECTS DIRECTOR (ASSOC. DIRECTOR)
PPM@NOONANS.CO.UK
T. 020 7016 1802

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HEAD OF COIN DEPARTMENT
TIM@NOONANS.CO.UK
T. 020 7016 1804

BRADLEY HOPPER
COIN SPECIALIST
BRADLEY@NOONANS.CO.UK
T. 020 7016 1805

JIM BROWN
COIN SPECIALIST
JIM@NOONANS.CO.UK
T. 020 7016 1803

NIGEL MILLS
COIN & ARTEFACT SPECIALIST
NIGELMILLS@NOONANS.CO.UK
T. 020 7016 1700



ORDER OF SALE

THE PHILIP RICHARDSON COLLECTION OF GEORGE III COPPER COINS

TUESDAY 3 OCTOBER AT 2 PM

TOWER MINT, LONDON	501–510
SOHO MINT, BIRMINGHAM	511–682
TAYLOR WORKSHOP, LONDON	683–691
MISCELLANEOUS	692–699

FORTHCOMING AUCTIONS

31 AUGUST

WORLD BANKNOTES

13 SEPTEMBER

ORDERS, DECORATIONS, MEDALS AND MILITARIA

19 SEPTEMBER

THE HAMMERSLEY COLLECTION OF SOVEREIGNS

19–20 SEPTEMBER

BRITISH COINS AND TOKENS

3 OCTOBER

THE COLLECTION OF BRITISH COINS FORMED BY THE LATE ROY INCE

4 OCTOBER

WORLD COINS

11 OCTOBER

ORDERS, DECORATIONS, MEDALS AND MILITARIA

12 OCTOBER

BRITISH AND IRISH BANKNOTES

17 OCTOBER

HISTORICAL MEDALS

8 NOVEMBER

ORDERS, DECORATIONS, MEDALS AND MILITARIA

14–15 NOVEMBER

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GENERAL SUPPORT ENQUIRIES

auctions@noonans.co.uk
020 7016 1700 or from overseas
(+44) 20 7016 1700

WEBSITE AND LIVE BIDDING SUPPORT ENQUIRIES

[Ian Anderson](mailto:ian@noonans.co.uk)
ian@noonans.co.uk
020 7016 1700 or from overseas
(+44) 20 7016 1700

The Philip Richardson Collection of George III Copper Coins

George III (1760-1820)

Tower Mint, London



- 501** Halfpenny, 1770, laureate bust right, rev. Britannia seated left, curved raised lines on scroll at base of shield, stop after legend, 10.05g/6h (BMC 893; S 3774). *Good extremely fine and well-struck, diffused original colour* £240-£300

Provenance: Bt Spink June 2000



A most attractive Proof Halfpenny, 1770

- 502** Proof Halfpenny, 1770, in copper, laureate bust right, rev. Britannia seated left, curved raised lines on scroll at base of shield, stop after legend, wide border teeth, edge plain, 12.05g/12h (BMC 895; 'Selig' 1313; S 3774). *Spot between I and A of BRITANNIA and a couple of other trifling spots in reverse field, otherwise brilliant and as struck, most attractive reflective patina, very rare [previously certified and graded NGC PF 65 BN]* £1,800-£2,200

Provenance: Heritage Auction 3019 (Chicago), 18-20 April 2012, lot 24632; Heritage Auction 3030 (New York), 5-6 January 2014, lot 24272; Goldberg Auction 81 (Beverly Hills), 1-2 September 2014, lot 2233; London Coins Auction 147 (Bracknell), 6-7 December 2014, lot 2700; St James's Auction 38, 29 September 2016, lot 261, recté BMC 895



- 503** Halfpenny, 1771, laureate bust right, rev. Britannia seated left, ball below spear blade, curved raised lines on scroll at base of shield, stop after legend, 9.83g/6h (BMC 898; S 3774). *One spot in legend either side, otherwise virtually as struck with full original colour, attractive [certified and graded NGC MS 64 RB]* £240-£300

Provenance: Colin Cooke FPL October 2020 (383), recté BMC 898



- 504** Halfpenny, 1771, laureate bust right, *rev.* Britannia seated left, ball below spear blade, curved raised lines on scroll at base of shield, stop after legend, 10.18g/6h (BMC 898; S 3774). *Spots on both sides, otherwise extremely fine, a hint of original colour* £120-£150

Provenance: Colin Cooke FPL October 2020 (384)



- 505** Halfpenny, 1772, laureate bust right, legend reads *GEORIVS*, *rev.* type A, Britannia seated left, no ball below spear blade, curved raised lines on scroll at base of shield, stop after legend, 9.04g/6h (BMC 900; S 3774). *Spot on base of spear, about extremely fine, brown patina, rare* £150-£200

Provenance: With Stack's; SNC October 1995 (5688)



- 506** Halfpenny, 1772, laureate bust right, *rev.* type A, Britannia seated left, ball below spear blade, curved raised lines on scroll at base of shield, stop after legend, 10.19g/6h (BMC 901; 'Selig' 1101; S 3774). *Two spots in hair, otherwise extremely fine with considerable original colour* £200-£260

Provenance: SNC October 1995 (5686), *recté* BMC 901



- 507** Farthing, 1771, *rev.* C, laureate bust right, large central boss on breastplate, *rev.* Britannia seated left, olive branch to right limb of first A in *BRITANNIA*, first 7 of date appears to be struck over a 1, 4.20g/6h (BMC 909; Cooke 367; 'Selig' 1104; S 3775). *Virtually as struck, diffused original colour and reflective fields, most attractive [previously certified and graded NGC MS 65 RB]* £400-£500

Provenance: 'Cheshire' [P. Jackson] Collection, Goldberg Auction 31 (Beverly Hills), 30 May-1 June 2005, lot 2475; Colin Cooke FPL 83, November 2016 (453)



- 508** Farthing, 1773, *obv.* 1, laureate bust right, top line of scales on breast-plate divided by central boss, *rev.* Britannia seated left, straight outstretched forearm, stop after legend, crosses on shield in incuse lines, 4.42g/6h (BMC 911; Cooke 357, *this coin*; 'Selig' 1104; S 3775). *Initial 7 of date struck over a lower numeral, extremely fine, original colour* £200-£260

Provenance: E.A. Johnstone Collection; C.D. Cooke Collection FPL May 2006 (357) [from Baldwin October 1975]; Baldwin FPL Summer 2016 (MC 165)



- 509** Farthing, 1773, *obv.* 2, laureate bust right, top line of scales on breast-plate above central boss, *rev.* Britannia seated left, straight outstretched forearm, stop after legend, crosses on shield in incuse lines, 4.65g/6h (BMC 913; Cooke 359; 'Selig' 1104; S 3775). *Good extremely fine, considerable original colour [certified and graded NGC MS 64 RB]* £300-£360

Provenance: 'Gregory' [Baldwin Basement] Collection, Part I, Baldwin Auction 44, 2 May 2006, lot 688; Baldwin FPL Summer 2016 (MC 166)



- 510** Farthing, 1773, *obv.* 2, laureate bust right, top line of scales on breast-plate above central boss, *rev.* Britannia seated left, straight outstretched forearm, stop after legend, crosses on shield in incuse lines, 5.36g/6h (BMC 913; Cooke 359; 'Selig' 1104; S 3775). *Very fine* £40-£60

Provenance: Bt Spink 1995

Soho Mint, Birmingham



- 511** Proof Twopence, 1797 (early Soho), in gilt-copper, draped bust right, wreath of 10 leaves and 4 equal-sized berries, κ · : on lowest fold of drapery, brooch of 6 jewels, *rev.* Britannia seated left on rock above two rows of waves, olive branch with 11 leaves, SOHO and incuse triangle of dots on rock at right, ship with ensign at stern and two ropes hanging below bowsprit, edge plain, 55.86g/6h (BMC 1064 [KT 1a]; 'Selig' 1260; S 3776). *Some gilding rubbed off on edge, otherwise extremely fine and very rare* £2,000-£2,600

Provenance: A Collection of Copper, Tin and Bronze Coins, Part I, Mark Rasmussen FPL 14, Winter 2007-8 (C 63); M.J. Martin Collection; bt M.J.M. June 2012



- 512** Proof Twopence, 1797 (early Soho), in copper, draped bust right, wreath of 10 leaves and 4 berries, the last one small, κ· on lowest fold of drapery, brooch of 6 jewels, *rev.* Britannia seated left on rock above two rows of waves, olive branch with 11 leaves, SOHO and incuse triangle of dots on rock at right, ship with one rope hanging below bowsprit, edge plain, 57.61g/6h (BMC 1066 [KT 1b]; S 3776). *Small cut on King's throat, otherwise good extremely fine, considerable original colour and most attractive, rare [certified and graded NGC PF 61 BN]* *£1,200-£1,500*

Provenance: Baldwin Auction 80, 8 May 2013, lot 2379; Baldwin FPL Winter 2014-15 (MC 003)



- 513** Proof Twopence, 1797 (late Soho), in gilt-copper, draped bust right, wreath of 10 leaves and 4 berries, the last one small, κ : · on lowest fold of drapery, brooch of 6 jewels, stops in legend partially blocked up, *rev.* Britannia seated left on rock above three rows of waves, small patch of sea behind, olive branch with 11 leaves, soho · and incuse triangle of dots on rock at right, ship with Union flag at stern, edge plain, 56.17g/6h (BMC 1067 [KT 2]; 'Selig' 1262; S 3776). *Area of gilding worn off on edge due to cabinet friction and gilding on obverse speckled, otherwise extremely fine and brilliant, rare [certified and graded NGC PF 62 Cameo]* £1,500-£2,000

Provenance: London Coins Auction 135 (Bracknell), 4-5 December 2011, lot 2108; M.J. Martin Collection, DNW Auction 124, 16 September 2014, lot 2632, recté 56.17g



- 514** Proof Twopence, 1797 (late Soho), in bronzed-copper, draped bust right, wreath of 10 leaves and 4 berries, the last one small, κ : · on lowest fold of drapery, brooch of 6 jewels, stops in legend partially blocked up, *rev.* Britannia seated left on rock above three rows of waves, small patch of sea behind, olive branch with 11 leaves, soho · and incuse triangle of dots on rock at right, ship with Union flag at stern, edge plain, 59.98g/6h (BMC 1068 [KT 2]; 'Selig' 1264; S 3776). *Trifling spots, otherwise brilliant and virtually as struck, reflective patina, rare [certified and graded NGC PF 63 BN]* £1,200-£1,500

Provenance: Spink Auction 210, 6-7 October 2011, lot 448



- 515** Proof Twopence, 1797 (late Soho), in copper, draped bust right, wreath of 10 leaves and 4 berries, the last one small, κ:· on lowest fold of drapery, brooch of 6 jewels, stops in legend partially blocked up, *rev.* Britannia seated left on rock above three rows of waves, small patch of sea behind, olive branch with 11 leaves, SOHO· and incuse triangle of dots on rock at right, ship with Union flag at stern, edge plain, 56.24g/6h (BMC 1069 [KT 2]; S 3776). *Extremely fine, dark brown patina* £800-£1,000

Provenance: Baldwin FPL Winter 2014-15 (MC 004)



A stunning gilt Proof Twopence, 1797

- 516** Proof Twopence, 1797 (late Soho), in gilt-copper, draped bust right, wreath of 10 leaves and 4 berries, the last one small, κ:· on lowest fold of drapery which has several lapped areas, brooch of 6 jewels, stops in legend partially blocked up, *rev.* Britannia seated left on rock above three rows of waves, small patch of sea behind, olive branch with 11 leaves, SOHO· and incuse triangle of dots on rock at right, ship with Union flag at stern but much of the rigging worn away, edge plain, 54.63g/6h (BMC 1073 [KT 3]; S 3776). *Characteristic striking flaw on reverse rim at 3 o'clock, otherwise brilliant and practically as struck, full cameo fields, a stunning coin, extremely rare* £3,000-£4,000

Provenance: St James's Auction 28, 24 June 2014, lot 285



- 517** Proof Twopence, 1797 (late Soho), in bronzed-copper, draped bust right, wreath of 10 leaves and 4 berries, the last one small, κ:· on lowest fold of drapery which has several lapped areas, brooch of 6 jewels, stops in legend partially blocked up, *rev.* Britannia seated left on rock above three rows of waves, small patch of sea behind, olive branch with 11 leaves, SOHO· and incuse triangle of dots on rock at right, ship with Union flag at stern but much of the rigging worn away, edge plain, 56.55g/6h (BMC 1075 [KT 3]; 'Selig' 1265; S 3776). *Characteristic striking flaw on reverse rim at 3 o'clock, minor spotting on obverse and a light graze in upper reverse field, otherwise virtually as struck, very rare [certified and graded NGC PF 62 BN]* £900-£1,200

Provenance: DNW Auction 124, 16 September 2014, lot 2634, recté 56.55g



- 518** Proof Twopence, 1797 (late Soho), in copper, draped bust right, wreath of 10 leaves and 4 berries, the last one small, κ ∴ on lowest fold of drapery which has several lapped areas, brooch of 6 jewels, stops in legend partially blocked up, *rev.* Britannia seated left on rock above three rows of waves, small patch of sea behind, olive branch with 11 leaves, SOHO ∴ and incuse triangle of dots on rock at right, ship with Union flag at stern but much of the rigging worn away, edge plain, thin flan, 38.99g/6h (BMC 1076A [KT 3]; 'Selig' 1266; S 3776). *Toning spot behind head, otherwise good extremely fine, very rare [certified and graded NGC PF 61 BN]* £800-£1,000

Provenance: DNW Auction 46, 31 May 2000, lot 237 [for correct illustration see DNW 45, 256]; M.J. Martin Collection; bt M.J.M. June 2017



- 519** Twopence, 1797, draped bust right, wreath of 10 leaves and 4 equal-sized berries, κ ∴ on lowest fold of drapery, brooch of 6 jewels, *rev.* Britannia seated left on rock above two rows of waves, olive branch with 11 leaves, SOHO and incuse triangle of dots on rock at right, ship with ensign at stern, 55.64g/6h (BMC 1077 [KT 4]; 'Selig' 1097; S 3776). *Light graze in lower obverse field, otherwise good extremely fine, attractive reflective patina* £340-£400

Provenance: Colin Cooke FPL April 2019 (733)



- 520** Twopence, 1797, draped bust right, wreath of 10 leaves and 4 equal-sized berries, κ ∴ on lowest fold of drapery, brooch of 6 jewels, *rev.* Britannia seated left on rock above two rows of waves, olive branch with 11 leaves, SOHO and incuse triangle of dots on rock at right, ship with ensign at stern, 57.79g/6h (BMC 1077 [KT 4]; 'Selig' 1097; S 3776). *Cut across Britannia's face, otherwise extremely fine with dark patina and attractive surfaces* £300-£400

Provenance: St James's Auction 24, 23 September 2013, lot 258



The first coin depicting Britannia wearing a helmet

- 521** Pattern Penny, 1797 (early Soho), by C.H. Küchler, in bronzed-copper, small draped bust right, wreath of 11 leaves and 3 berries, brooch with 8 jewels, κ · : on shoulder, small letters, two olive branches bearing M B on rim, *rev.* Britannia helmeted, seated left on globe flanked by two ships, olive branch with 10 leaves, κ . below shield, small letters, two olive branches with SOHO on rim, edge plain, 28.78g/6h (BMC 1082 [KP 2]; 'Selig' 1272; Adams 1). *Trifling spots on reverse, otherwise brilliant and virtually as struck, rare [certified and graded NGC PF 63 BN]* £700-£900

Provenance: H. Brown Collection, Part I, DNW Auction 147, 12-14 June 2018, lot 431, recté 28.78g



- 522** Pattern Penny, 1797 (early Soho), by C.H. Küchler, in copper, small draped bust right, wreath of 11 leaves and 3 berries, brooch with 8 jewels, κ · : on shoulder, small letters, two olive branches bearing M B on rim, *rev.* Britannia helmeted, seated left on globe flanked by two ships, olive branch with 10 leaves, κ . below shield, small letters, two olive branches with SOHO on rim, edge plain, 28.60g/6h (BMC 1083 [KP 2]; 'Selig' 1273; Adams 2-3). *Spot above truncation, otherwise extremely fine with a little original colour, rare* £500-£700

Provenance: S.N. Rolfe Collection, Baldwin Auction 65, 4-5 May 2010, lot 1412



A large bust 1797 Pattern Penny in silver

- 523** Pattern Penny, 1797 (late Soho), by C.H. Küchler, **in silver**, large undraped bust right, rust spots on lower lip and neck, wreath of 10 leaves and 5 berries, κ : · on shoulder, large letters, line fault on lower rim, *rev.* Britannia seated left on rock, olive branch with 11 leaves, κ behind but no SOHO, large letters, ship with 8 relief gunports, edge plain, thin flan, 17.22g/6h (BMC 1086 [KP 4]; 'Selig' 1274, *this coin*; Adams 4). *Light scratches on rim by last numeral of date and an associated rim nick, otherwise extremely fine and attractively toned, very rare* £3,000-£4,000

Provenance: 'H. Selig' [H. Cohn] Collection, Part II, Spink Auction 131, 2 March 1999, lot 1274 [from Spink December 1981]; Mark Rasmussen FPL 25, Winter 2013-14 (183)



- 524** Pattern Penny, 1797 (late Soho), by C.H. Küchler, in gilt-copper, large undraped bust right, rust spots on lower lip and neck, wreath of 10 leaves and 5 berries, κ : · on shoulder, large letters, line fault on lower rim, *rev.* Britannia seated left on rock, olive branch with 11 leaves, κ behind but no SOHO, large letters, ship with 8 relief gunports, edge plain, 28.89g/6h (BMC 1087 [KP 4]; 'Selig' 1275 [= Adams 5]). *Some light spotting and a couple of rim nicks, otherwise extremely fine, rare* £500-£700

Provenance: S.N. Rolfe Collection, Baldwin Auction 65, 4-5 May 2010, lot 1413



- 525** Pattern Penny, 1797 (late Soho), by C.H. Küchler, in copper, large undraped bust right, rust spots on lower lip and neck, wreath of 10 leaves and 5 berries, κ : · on shoulder, large letters, line fault on lower rim, *rev.* Britannia seated left on rock, olive branch with 11 leaves, κ behind but no SOHO, large letters, ship with 8 relief gunports, edge plain, 29.09g/5h (BMC 1088 [KP 4]). *Rim knock by 1 of date, otherwise very fine, dark patina, very rare [previously certified and graded NGC AU 55 BN]* £400-£600

Provenance: DNW Auction 163, 18-19 September 2019, lot 1627



- 526** Pattern Penny, 1797 (late Soho), by C.H. Küchler, in gilt-copper, large undraped bust right, fine hook of hair looping onto lower neck, wreath of 10 leaves and 5 berries, the lowest of which has an associated raised flaw, κ : · on shoulder, large letters, *rev.* Britannia seated left on rock, olive branch with 11 leaves, κ behind but no SOHO, large letters, ship with 8 relief gunports, edge plain, 28.84g/6h (BMC 1089 [KP 5]; Adams 6). *Gilding thinning on high points, otherwise extremely fine and brilliant, rare [certified and graded NGC PF 61]* £800-£1,000

Provenance: L. LaRiviere Collection, Spink Auction 166, 12 November 2003, lot 70; M.J. Martin Collection; bt M.J.M. March 2017



One of only two known 1797 Pennies with an edge inscription

- 527** Pattern Penny, 1797 (late Soho), by C.H. Küchler, in gilt-copper, large undraped bust right, fine hook of hair looping onto lower neck, wreath of 10 leaves and 5 berries, the lowest of which has an associated raised flaw, κ : · on shoulder, large letters, *rev.* Britannia seated left on rock, olive branch with 11 leaves, κ behind but no SOHO, large letters, ship with 8 relief gunports, edge hand-engraved RENDER TO CAESAR THE THINGS . WHICH ARE CAESARS and a rosette, 28.84g/6h (BMC 1089 [KP 5] and p.297, footnote 1, *this coin*; cf. Adams 6). *Cut on cheek, considerable light spotting and an obverse rim knock at 1 o'clock, gilding rubbed on high points, otherwise about extremely fine, almost certainly a one-off with this edge inscription and extremely rare as such* £600-£800

Provenance: J.G. Murdoch Collection, Part III, Sotheby Auction, 8-13 June 1903, lot 322 (part); T.B. Clarke-Thornhill Collection, Part I, Glendining Auction, 24-8 May 1937, lot 809; A.H.F. Baldwin Collection; Baldwin Auction 77, 27 September 2012, lot 2781



- 528** Pattern Penny, 1797 (late Soho), by C.H. Küchler, in bronzed-copper, large undraped bust right, fine hook of hair looping onto lower neck, wreath of 10 leaves and 5 berries, the lowest of which has an associated raised flaw, κ:· on shoulder, large letters, *rev.* Britannia seated left on rock, olive branch with 11 leaves, κ behind but no SOHO, large letters, ship with 8 relief gunports, edge plain, 28.78g/6h (BMC 1090 [KP 5]; 'Selig' 1276, *this coin*; Adams 7). *Small rim knock on obverse between 9 and 10 o'clock, otherwise brilliant and practically as struck, rare* £600-£800

Provenance: A Collection of British Copper and other British Coins, the property of a Gentleman, Spink Auction 20, 31 March 1982, lot 370; 'H. Selig' [H. Cohn] Collection, Part II, Spink Auction 131, 2 March 1999, lot 1276; SNC December 2000 (MC 0005); DNW Auction 72, 13 December 2006, lot 254; J. Dean Collection, DNW Auction 93, 26 September 2011, lot 1671



- 529** Pattern Penny, 1797 (late Soho), by C.H. Küchler, in copper, large undraped bust right, fine hook of hair looping onto lower neck, wreath of 10 leaves and 5 berries, the lowest of which has an associated raised flaw, κ:· on shoulder, large letters, *rev.* Britannia seated left on rock, olive branch with 11 leaves, κ behind but no SOHO, large letters, ship with 8 relief gunports, edge plain, 28.90g/6h (BMC 1091 [KP 5]; 'Selig' 1277 [= Adams 8]). *Two spots in obverse field, otherwise good extremely fine and brilliant, rare* £500-£700

Provenance: G.H. Gaviller Collection; W.C. Boyd Collection, Baldwin Auction 42, 26 September 2005, lot 1145, *recté* BMC 1091 [inherited from G.H. G. c. 1880]; with Baldwin; Sovereign Rarities Auction 1, 25 September 2018, lot 126



- 530** Pattern Penny, 1797 (late Soho), by C.H. Küchler, in copper, large undraped bust right, fine hook of hair looping onto lower neck, wreath of 10 leaves and 5 berries, the lowest of which has an associated raised flaw, κ:· on shoulder, large letters, *rev.* Britannia seated left on rock, olive branch with 11 leaves, κ behind but no SOHO, large letters, ship with 8 relief gunports, edge plain, 28.42g/6h (BMC 1091 [KP 5]; 'Selig' 1277 [= Adams 8]). *Obverse edge knock at 2 o'clock and rubbing on high points, otherwise about extremely fine, rare* £300-£400

Provenance: Baldwin Auction 83, 24 September 2013, lot 4472



- 531** Pattern Penny, 1797 (late Soho), by C.H. Küchler, in copper, large undraped bust right, rust marks on face and neck, fine hook of hair looping onto lower neck, wreath of 10 leaves and 5 berries, the lowest of which has an associated raised flaw, κ:· on shoulder, large letters, *rev.* Britannia seated left on rock, no κ, ship with 5 relief gunports, small letters, edge plain, 24.05g/12h (BMC 1094 [KP 6]). *Some minor surface marks and weak on legends, otherwise extremely fine and extremely rare [previously certified and graded NGC PF 63 BN]* £900-£1,200

Provenance: A. Halse Collection, CNG Mailbid Sale 108, 16 May 2018 (1196); DNW Auction 169, 12-13 February 2020, lot 368



- 532** Pattern Penny, 1797 (late Soho), by C.H. Küchler, in bronzed-copper, large undraped bust right with retouched hair, wreath of 10 leaves and 5 berries, lower part of κ. on shoulder, small letters, *rev.* Britannia helmeted, seated left on globe flanked by two ships, that on right indistinct, olive branch with 10 leaves, κ. below shield, small letters, two olive branches with SOHO on rim, edge plain, 27.95g/6h (BMC 1095 [KP 7]; 'Selig' 1278 [= Adams 9]). *Surfaces dulled, otherwise extremely fine, rare [previously certified and graded NGC PF 62 BN]* £700-£900

Provenance: E.P. Newman Collection, Heritage Auction 3029 (New York), 14-15 January 2014, lot 30670; S. Copthorne Collection, Colin Cooke Mailbid Sale, 2 June 2016 (1)



- 533** Pattern Penny, 1797 (late Soho), by C.H. Küchler, in bronzed-copper, large undraped bust right with retouched hair, wreath of 10 leaves and 5 berries, lower part of κ. on shoulder, small letters, *rev.* Britannia helmeted, seated left on globe flanked by two ships, that on right indistinct, olive branch with 10 leaves, κ. below shield, small letters, two olive branches with SOHO on rim, edge plain, thin flan, 19.22g/12h (BMC 1096 [KP 7]; 'Selig' 1279; Adams 111). *Brilliant and virtually as struck, most attractive, very rare [previously certified and graded NGC PF 65 BN]* £1,000-£1,500

Provenance: 'Cheshire' [P. Jackson] Collection, Goldberg Auction 31 (Beverly Hills), 30 May-1 June 2005, lot 2482; J. Dean Collection, DNW Auction 93, 26 September 2011, lot 1672



- 534** Pattern Penny, 1797 (late Soho), by C.H. Küchler, in copper, large undraped bust right with retouched hair, wreath of 10 leaves and 5 berries, lower part of κ. on shoulder, small letters, *rev.* Britannia helmeted, seated left on globe flanked by two ships, that on right indistinct, olive branch with 10 leaves, κ. below shield, small letters, two olive branches with SOHO on rim, edge plain, 25.65g/6h (BMC 1097 [KP 7]). *Light spotting in obverse field, otherwise extremely fine with a hint of original colour, very rare* £600-£800

Provenance: Bt KB Coins June 2009



- 535** Pattern Penny, 1797 (late Soho), by C.H. Küchler, in copper, large undraped bust right, rust marks on face and neck, fine hook of hair looping onto lower neck, wreath of 10 leaves and 5 berries, the lowest of which has an associated raised flaw, κ: on shoulder, large letters, *rev.* Britannia helmeted, seated left on globe flanked by two ships, that on right indistinct, olive branch with 10 leaves, κ. below shield, small letters, two olive branches with SOHO on rim, edge plain, thin flan, 23.84g/6h (BMC 1100 [KP 9]; 'Selig' 1280 [= Adams 12]). *Spot to right of olive branch and other light surface marks, otherwise extremely fine and extremely rare* £500-£700

Provenance: Bt D. Craddock June 2009



- 536** Pattern Penny, 1797 (late Soho), by C.H. Küchler, in copper, large undraped bust right, rust marks on neck, breast and hair, fine hook of hair looping onto lower neck, wreath of 10 leaves and 5 berries, κ: on shoulder, small letters, large flaw through R of REX, *rev.* Britannia seated left on rock, no κ, ship with 5 relief gunports, small letters, marked flaw across 9 of date, edge plain, 28.78g/12h (BMC 1106 [KP 12]; Adams 14-15]). *Virtually as struck with a little original colour and attractive surfaces, very rare [certified and graded NGC PF 64 BN]* £800-£1,000

Provenance: Bt KB Coins July 2009



- 537** Proof Penny, 1797 (late Soho), in gilt-copper, *obv.* from a retouched currency die, small draped bust right, ermined borders sharply cut, wreath of 10 leaves and 2 berries, uppermost double-cut, tip of tie-riband points downwards, κ · : on shoulder, large letters, *rev.* Britannia seated left on rock, olive branch with 10 leaves [some detached], incuse triangle of dots on rock at right, ship with 6 incuse gunports, large letters, edge plain, thin flan, 22.75g/6h (BMC – [KP 14]; Martin, SNC 2009, p.117, 1108A, *this coin listed*; Adams 20; S 3777). *Extremely fine and brilliant, extremely rare* £900-£1,200

Provenance: DNW Auction 75, 26 September 2007, lot 452; M.J. Martin Collection; bt M.J.M. January 2018



- 538** Proof Penny, 1797 (late Soho), in bronzed-copper, *obv.* from a retouched currency die, small draped bust right, ermined borders sharply cut, wreath of 10 leaves and 2 berries, uppermost double-cut, tip of tie-riband points downwards, κ · : on shoulder, large letters, *rev.* Britannia seated left on rock, olive branch with 10 leaves [some detached], incuse triangle of dots on rock at right, ship with 6 incuse gunports, large letters, edge plain, 28.21g/6h (BMC 1109 [KP 14]; S 3777). *A small carbon spot on chin, otherwise brilliant and as struck, a superb coin, very rare; in original metal shells* £900-£1,200

Provenance: Spink Auction 202, 25 March 2010, lot 194, *recté* BMC 1109



- 539** Penny, 1797, a contemporary forgery from official dies stolen from the Soho mint, small draped bust right, ermined borders smoothed down, wreath of 10 leaves and 2 berries, uppermost double-cut, tip of tie-riband points downwards, κ · : on shoulder, large letters, *rev.* Britannia seated left on rock, olive branch with 10 leaves [some detached], incuse triangle of dots on rock at right, ship with 6 incuse gunports, large letters, 18.86g/5h (BMC 1110 [KP 14]; Adams 17). *Fine, even brown patina* £40-£50

Provenance: Baldwin Auction, 14 February 2009, lot 102 (part); M.J. Martin Collection; bt M.J. Martin September 2012.

These lightweight forgeries, to judge from contemporary reports, were made in large numbers, principally in Birmingham, and circulated freely during the first half of the 19th century, when many of those who used them would have compared their weight directly to copper pennies of George III's fourth issue, and to those of George IV, William IV and Victoria, which averaged 18.5g



- 540** Proof Penny, 1797 (late Soho), in copper, *obv.* from a retouched currency die, small draped bust right, ermined borders sharply cut, wreath of 10 leaves and 2 berries, uppermost double-cut, tip of tie-riband points downwards, κ · : on shoulder, large letters, flaw in field below R of REX, *rev.* Britannia seated left on rock, olive branch with 10 leaves [mostly detached], single dot only visible on rock at right, ship with 6 incuse gunports weakly imaged with no sea below it and part of sea missing below Britannia, large letters, edge plain, thin flan, 21.85g/6h (cf. BMC 1116 [KP 15]; S 3777). *Brilliant and virtually as struck, most attractive and extremely rare* £600-£800

Provenance: S. Copthorne Collection, Colin Cooke Mailbid Sale, 2 June 2016 (2).

Although several bronzed-copper pennies from this die combination on thin flans are known (Martin, *SNC* 2009, p.117, 1115A), the cataloguer has not noted any other thin flan copper pennies, although they should exist: the normal weight range for BMC 1116 would be c. 28g (cf. DNW 63, 123)



- 541** Proof Penny, 1797 (late Soho), in gilt-copper, from specially prepared currency dies, small draped bust right, ermined borders indistinct, wreath of 10 leaves and 2 berries, tip of tie-riband points downwards, κ : on shoulder, large letters, *rev.* Britannia seated left on rock, olive branch with 10 leaves all attached, triangle of dots on rock at right, ship with 6 incuse gunports and an ensign at the stern, large letters, edge plain, 29.17g/6h (BMC 1117 [KP 16]; Adams 22; S 3777). *Spot below chin and tiny graze in reverse field, otherwise brilliant and virtually as struck, fully reflective fields [certified and graded NGC PF 62 Ultra Cameo]* £1,000-£1,500

Provenance: Spink Auction 202, 25 March 2010, lot 195



- 542** Proof Penny, 1797 (late Soho), in bronzed-copper, from specially prepared currency dies, small draped bust right, ermined borders indistinct, wreath of 10 leaves and 2 berries, tip of tie-riband points downwards, κ : on shoulder, large letters, *rev.* Britannia seated left on rock, olive branch with 10 leaves all attached, triangle of dots on rock at right, ship with 6 incuse gunports and an ensign at the stern, large letters, edge plain, 28.37g/6h (BMC 1118 [KP 16]; 'Selig' 1283; Adams 23-4, and 23, *this coin*; S 3777). *Tiny surface mark behind bust and a small metal fault on rim by 97 of date, otherwise brilliant mint state, attractive [certified and graded NGC PF 62 BN]* £800-£1,000

Provenance: Croydon Coin Auction 145, 9 September 1997, lot 42; C. Adams Collection, Spink Auction 164, 23 July 2003, lot 23



- 543** Proof Penny, 1797 (late Soho), in bronzed-copper, from specially prepared currency dies, small draped bust right, ermined borders indistinct, wreath of 10 leaves and 2 berries, tip of tie-riband points downwards, κ : on shoulder, large letters, *rev.* Britannia seated left on rock, olive branch with 10 leaves all attached, triangle of dots on rock at right, ship with 6 incuse gunports and an ensign at the stern, large letters, edge plain, 28.56g/6h (BMC 1118 [KP 16]; 'Selig' 1283; Adams 23-4; S 3777). *Good extremely fine, much original brilliance* £400-£500

Provenance: SNC December 2001 (MC 1215)



- 544** Proof Penny, 1797 (late Soho), in copper, from specially prepared currency dies, small draped bust right, ermined borders indistinct, wreath of 10 leaves and 2 berries, tip of tie-riband points downwards, κ · : on shoulder, large letters, *rev.* Britannia seated left on rock, olive branch with 10 leaves all attached, triangle of dots on rock at right, ship with 6 incuse gunports and an ensign at the stern, large letters, edge plain, 28.45g/6h (BMC 1119 [KP 16]; 'Selig' 1284; S 3777). *Spot behind head and by Britannia's forehead, otherwise brilliant and virtually as struck, very rare* £600-£800

Provenance: A Portrait Collection of Coinage of George III, SNC June 2001 (G 3141)



- 545** Proof Penny, 1797 (late Soho), in gilt-copper, *obv.* from a retouched currency die, small draped bust right, wreath of 11 leaves and 2 berries, upper one with distinct stem, tip of tie-riband points outwards, κ · : on shoulder, large letters, *rev.* Britannia seated left on rock, olive branch with 10 leaves all attached, incuse triangle of dots on rock at right, ship with 6 incuse gunports and an ensign at the stern, large letters, edge plain, 28.94g/6h (BMC 1121 [KP 17]; 'Selig' 1285; Adams 25, *this coin*; S 3777). *Surface marks both sides and excess of metal on rim by s of GEORGIUS, otherwise extremely fine, rare* £700-£900

Provenance: C. Adams Collection, Spink Auction 164, 23 July 2003, lot 25



- 546** Proof Penny, 1797 (late Soho), in bronzed-copper, *obv.* from a retouched currency die, small draped bust right, wreath of 11 leaves and 2 berries, upper one with distinct stem, tip of tie-riband points outwards, κ · : on shoulder, large letters, *rev.* Britannia seated left on rock, olive branch with 10 leaves all attached, incuse triangle of dots on rock at right, ship with 6 incuse gunports and an ensign at the stern, large letters, edge plain, 28.78g/6h (BMC 1122 [KP 17]; Adams 26, *this coin*; S 3777). *Trifling spots, otherwise brilliant and virtually as struck, rare [certified and graded NGC PF 63 BN]* £500-£600

Provenance: C. Adams Collection, Spink Auction 164, 23 July 2003, lot 26; SNC April 2005 (MC 2441)



- 547** Proof Penny, 1797 (late Soho), in copper, *obv.* from a retouched currency die, small draped bust right, wreath of 11 leaves and 2 berries, upper one with distinct stem, tip of tie-riband points outwards, κ · : on shoulder, large letters, *rev.* Britannia seated left on rock, olive branch with 10 leaves all attached, incuse triangle of dots on rock at right, ship with 6 incuse gunports and an ensign at the stern, large letters, edge plain, 28.95g/6h (BMC 1123 [KP 17]; 'Selig' 1286-7; Adams 27, *this coin*; S 3777). *Some spotting on obverse, otherwise about as struck, attractive light patina* £400-£500

Provenance: DNW Auction 30, 16 July 1997, lot 254; C. Adams Collection, Spink Auction 164, 23 July 2003, lot 27



- 548** Proof Penny, 1797 (late Soho), in copper, *obv.* from a retouched currency die, small draped bust right, wreath of 11 leaves and 2 berries, upper one with distinct stem, tip of tie-riband points outwards, κ·: on shoulder, large letters, *rev.* Britannia seated left on rock, olive branch with 10 leaves all attached, incuse triangle of dots on rock at right, ship with 6 incuse gunports and an ensign at the stern, large letters, edge plain, 28.72g/6h (BMC 1123 [KP 17]; 'Selig' 1286, *this coin*; Adams 27; S 3777). *Spot under first N of BRITANNIA, otherwise good extremely fine* £300-£400

Provenance: SCMB April 1975 (K 434, part); 'H. Selig' [H. Cohn] Collection, Part II, Spink Auction 131, 2 March 1999, lot 1286; SNC June 2000 (2425)



- 549** Proof Penny, 1797 (late Soho), in gilt-copper, *obv.* from a retouched currency die, small draped bust right, wreath of 11 leaves and 2 berries, upper one with distinct stem, tip of tie-riband points outwards, κ·: on shoulder, large letters, *rev.* Britannia seated left on rock, olive branch with 10 leaves all attached, raised triangle of dots on rock at right, ship with 6 incuse gunports and an ensign at the stern, large letters, edge plain, 28.60g/6h (BMC 1124 [KP 18]; 'Selig' 1288, *this coin*; Adams 28, *this coin*; S 3777). *Gilding worn on R of REX, otherwise brilliant and virtually as struck, very rare [certified and graded NGC PF 62 Cameo]* £1,000-£1,500

Provenance: A Collection of British Copper and other British Coins, the property of a Gentleman, Spink Auction 20, 31 March 1982, lot 374; 'H. Selig' [H. Cohn] Collection, Part II, Spink Auction 131, 2 March 1999, lot 1288; C. Adams Collection, Spink Auction 164, 23 July 2003, lot 28



- 550** Proof Penny, 1797 (late Soho), in bronzed-copper, *obv.* from a retouched currency die, small draped bust right, wreath of 11 leaves and 2 berries, upper one with distinct stem, tip of tie-riband points outwards, κ·: on shoulder, large letters, *rev.* Britannia seated left on rock, olive branch with 10 leaves all attached, raised triangle of dots on rock at right, ship with 6 incuse gunports and an ensign at the stern, large letters, edge plain, 28.67g/6h (BMC 1125 [KP 18]; S 3777). *Brilliant and virtually as struck, very rare [certified and graded NGC PF 64 BN]* £500-£700

Provenance: M.J. Martin Collection, DNW Auction 124, 16 September 2014, lot 2639



- 551** Proof Penny, 1797 (late Soho), in copper, *obv.* from a retouched currency die, small draped bust right, wreath of 11 leaves and 2 berries, upper one with distinct stem, tip of tie-riband points outwards, κ·: on shoulder, large letters, *rev.* Britannia seated left on rock, olive branch with 10 leaves all attached, raised triangle of dots on rock at right, ship with 6 incuse gunports and an ensign at the stern, large letters, edge plain, 28.29g/6h (BMC 1126 [KP 18]; Adams 29, *this coin*; S 3777). *Virtually as struck with original colour, attractively toned and with considerable eye appeal, extremely rare [certified and graded NGC PF 62 BN]* £900-£1,200

Provenance: With P.J. Downie 1984; Noble Numismatics Pty Auction 53 (Melbourne), 9-11 April 1997, lot 1184; C. Adams Collection, Spink Auction 164, 23 July 2003, lot 29



- 552** Proof Penny, 1797 (late Soho), in gilt-copper, *obv.* from a retouched currency die, small draped bust right, wreath of 11 leaves and 2 berries, upper one with distinct stem, tip of tie-riband points outwards, κ·: on shoulder, large letters, *rev.* Britannia seated left on rock, olive branch with 10 leaves all attached, incuse triangle of dots on rock at right, ship with 6 incuse gunports and an ensign at the stern, large letters, flaws through last o of SOHO and above Britannia's foot, edge plain, 28.27g/6h (BMC 1130 [KP 20]; Martin, SNC 2009, p.113, *this coin listed*; 'Selig' 1289, *this coin*; Adams 31, *this coin*; S 3777). *Hairlined from light cleaning, otherwise brilliant and virtually as struck, very rare [certified and graded NGC PF 61 Cameo]* £1,000-£1,500

Provenance: Spink Auction 24, 13 October 1982, lot 444; 'H. Selig' [H. Cohn] Collection, Part II, Spink Auction 131, 2 March 1999, lot 1289; C. Adams Collection, Spink Auction 164, 23 July 2003, lot 31; 'Alderly' Collection, Colin Cooke Mailbid Sale, 18 January 2007 (13)



- 553** Proof Penny, 1797 (late Soho), in bronzed-copper, *obv.* from a retouched currency die, small draped bust right, wreath of 11 leaves and 2 berries, upper one with distinct stem, tip of tie-riband points outwards, κ · : on shoulder, large letters, *rev.* Britannia seated left on rock, olive branch with 10 leaves all attached, incuse triangle of dots on rock at right, ship with 6 incuse gunports and an ensign at the stern, large letters, flaws through last o of SOHO and above Britannia's foot, edge plain, 29.06g/6h (BMC 1131 [KP 20]; Martin, SNC 2009, p.113, *this coin listed*; 'Selig' 1290; Adams 32, *this coin*; S 3777). *Small obverse rim nick at 5 o'clock, some light surface marks in reverse field and rubbing on high points, otherwise extremely fine and brilliant, very rare* £500-£700

Provenance: C. Adams Collection, Spink Auction 164, 23 July 2003, lot 32; London Coins Auction 104 (Bracknell), 29 February-1 March 2004, lot 702; M.J. Martin Collection; bt M.J.M. March 2017



- 554** Penny, 1797, small draped bust right, wreath of 10 leaves and 2 berries, tip of tie-riband points downwards, κ · : on shoulder, large letters, *rev.* Britannia seated left on rock, olive branch with 10 leaves all attached, incuse triangle of dots on rock at right, ship with 6 incuse gunports and an ensign at the stern, large letters, 28.57g/6h (BMC 1132 [KP 21]; 'Selig' 1098; Adams 33-4; S 3777). *Fingermark behind bust and a little excess metal on reverse rim, otherwise good extremely fine with considerable original colour [certified and graded NGC MS 63 BN]* £400-£500

Provenance: A Collection of British Milled Copper, SNC October 2000 (4397)



- 555** Penny, 1797, small draped bust right, wreath of 10 leaves and 2 berries, tip of tie-riband points downwards, κ · : on shoulder, large letters, *rev.* Britannia seated left on rock, olive branch with 10 leaves all attached, incuse triangle of dots on rock at right, ship with 6 incuse gunports and an ensign at the stern, large letters, 28.43g/6h (BMC 1132 [KP 21]; 'Selig' 1098; Adams 33-4; S 3777). *Extremely fine, much original colour but some discolouration [previously certified and graded NGC MS 63 RB]* £300-£400

Provenance: 'Waterbird' [J. Ward] Collection, Spink Auction 264, 24 September 2019, lot 23



- 556** Penny, 1797, small draped bust right, wreath of 11 leaves and 2 berries, upper one with trace of stem, tip of tie-riband points outwards, κ · : on shoulder, large letters, *rev.* Britannia seated left on rock, olive branch with 10 leaves all attached, incuse triangle of dots on rock at right, ship with 6 incuse gunports and an ensign at the stern, large letters, 28.93g/6h (BMC 1133 [KP 22]; Adams 35, *this coin*; S 3777). *Some spotting on obverse, otherwise good extremely fine with original colour, scarce* £300-£400

Provenance: C. Adams Collection, Spink Auction 164, 23 July 2003, lot 35



- 557** Penny, 1797, small draped bust right, wreath of 11 leaves and 2 berries, upper one with trace of stem, tip of tie-riband points outwards, κ : on shoulder, large letters, *rev.* Britannia seated left on rock, olive branch with 10 leaves all attached, raised triangle of dots on rock at right, ship with 6 incuse gunports and an ensign at the stern, large letters, 28.33g/6h (BMC 1133A [KP 22]; Adams 36; S 3777). *A little excess metal on reverse rim, otherwise virtually as struck, even brown patina, rare; the finest specimen seen by the cataloguer [certified and graded MS 63 BN]* £400-£500

Provenance: The Collection of an English Gentleman, Part II, Baldwin Auction, 19 November 2011, lot 111, *recté* BMC 1133A; M.J. Martin Collection; bt M.J.M. April 2012



- 558** Penny, 1797, small draped bust right, wreath of 11 leaves and 2 berries, upper one with trace of stem, tip of tie-riband points outwards, κ : on shoulder, large letters, *rev.* Britannia seated left on rock, olive branch with 10 leaves all attached, raised triangle of dots on rock at right, ship with 7 relief gunports and a flag at the stern, large letters, 29.53g/6h (BMC 1133A var. [KP 22]; Adams 36; S 3777). *Minor surface marks and excess of metal on reverse rim, good extremely fine, attractive patina, presumably rare* £400-£500

Provenance: Bt KB Coins September 2008, as BMC 1128.

This coin has a markedly different ship to that on the previous piece, demonstrating the variety of working dies which must have been used on the currency pennies, production of which ran from 19 June 1797 until the late Spring of 1799; all the working dies then extant were destroyed on 26 July 1799



- 559** Pattern Penny, 1805 (early Soho), in copper, by C.H. Küchler, draped bust right, 3 berries in wreath, brooch with 6 square jewels, κ : on lowest fold of drapery, *rev.* Britannia seated left on rock, no stop after date, κ to left of shield, foliage below and behind Britannia's heel, edge centre-grained, 18.75g/6h (BMC 1288 [KP 23]; 'Selig' 1296; Adams 46). *Spot on G of GEORGIUS, otherwise extremely fine and extremely rare* £800-£1,000

Provenance: H. Brown Collection, Part II, DNW Auction 18-19 September 2018, lot 553



- 560** Proof Penny, 1806 (early Soho), in gilt-copper, draped bust right with wreath of 11 leaves, thick upper leaf stem by tie-knot, brooch of 9 jewels, κ · on lowest fold of striated shoulder drapery, date figures all perfect, rev. Britannia seated left on rock, single horizontal line below her left hand, olive branch with 11 leaves and 3 berries, κ and SOHO below, ship with no gunports or flagstaff, 3 stays from foremast to bowsprit, edge centre-grained, 18.95g/12h (BMC 1321 [KP 29]; 'Selig' 1299; Adams 50, *this coin*; S 3780). *Gilding rubbed on obverse rim at 1 and 3 o'clock and a tiny scratch in obverse field, otherwise brilliant mint state with fully reflective fields, most attractive [certified and graded NGC PF 63]* £900-£1,200

Provenance: BDW Auction 18, 15 December 1995, lot 172; C. Adams Collection, Spink Auction 164, 23 July 2003, lot 50



- 561** Proof Penny, 1806 (late Soho), in gilt-copper, draped bust right with wreath of 11 leaves, brooch of 9 jewels, κ · on lowest fold of striated shoulder drapery, date figures all perfect, rev. Britannia seated left on rock, single horizontal line below her left hand, rust spots on drapery over left leg, olive branch with 11 leaves and 3 berries, κ and SOHO below, ship with no gunports, 2 stays from foremast to bowsprit, line flaw from second A in BRITANNIA to border, edge centre-grained, 18.98g/12h (BMC 1322 [KP 30]; Adams 51, *this coin*; S 3780). *A few trifling marks, otherwise brilliant mint state, fully reflective fields, most attractive, rare [certified and graded NGC PF 66 Cameo]* £1,000-£1,500

Provenance: Spink Auction 108, 7 March 1995, lot 637 [when sold with its contemporary metal shells]; C. Adams Collection, Spink Auction 164, 23 July 2003, lot 51



- 562** Proof Penny, 1806 (late Soho), in bronzed-copper, draped bust right with wreath of 11 leaves, brooch of 9 jewels, κ · on lowest fold of striated shoulder drapery, date figures all perfect, *rev.* Britannia seated left on rock, single horizontal line below her left hand, rust spots on drapery over left leg, olive branch with 11 leaves and 3 berries, κ and SOHO below, ship with no gunports, 2 stays from foremast to bowsprit, line flaw from second A in BRITANNIA to border, edge centre-grained, 19.03g/12h (BMC 1323 [KP 30]; 'Selig' 1300; Adams 52; S 3780). *Brilliant mint state, most attractive [certified and graded NGC PF 63 BN]* £500-£600

Provenance: SNC December 2001 (MC 1218)



- 563** Proof Penny, 1806 (late Soho), in copper, draped bust right with wreath of 11 leaves, brooch of 9 jewels, κ · on lowest fold of striated shoulder drapery, date figures all perfect, *rev.* Britannia seated left on rock, single horizontal line below her left hand, rust spots on drapery over left leg, olive branch with 11 leaves and 3 berries, κ and SOHO below, ship with no gunports, 2 stays from foremast to bowsprit, line flaw from second A in BRITANNIA to border, edge centre-grained, 18.93g/12h (BMC 1324 [KP 30]; 'Selig' 1301; Adams 53; *this coin*; S 3780). *Tiny reverse rim nick at 11 o'clock and a few hairlines, otherwise brilliant and virtually as struck, rare* £400-£500

Provenance: C. Adams Collection, Spink Auction 164, 23 July 2003, lot 53



- 564** Proof Penny, 1806 (late Soho), in copper, draped bust right with wreath of 11 leaves, brooch of 9 jewels, κ · on lowest fold of striated shoulder drapery, date figures all perfect, *rev.* Britannia seated left on rock, single horizontal line below her left hand, rust spots on drapery over left leg, olive branch with 11 leaves and 3 berries, κ and SOHO below, ship with no gunports, 2 stays from foremast to bowsprit, line flaw from second A in BRITANNIA to border, edge centre-grained, 18.88g/12h (BMC 1324 [KP 30]; 'Selig' 1301; *this coin*; Adams 53; S 3780). *Spotting both sides, otherwise extremely fine, rare* £150-£200

Provenance: 'H. Selig' [H. Cohn] Collection, Part II, Spink Auction 131, 2 March 1999, lot 1301 [from Spink September 1975]; SNC June 2000 (2427)



- 565** Proof Penny, 1806 (late Soho), in gilt-copper, draped bust right with wreath of 11 leaves, brooch of 9 jewels, κ · on lowest fold of striated shoulder drapery, date figures 1 and 0 imperfect, *rev.* Britannia seated left on rock, single horizontal line below her left hand, olive branch with 11 leaves and 3 berries, κ and SOHO below, ship with no gunports or flagstaff, 3 stays from foremast to bowsprit, edge centre-grained, 18.94g/12h (BMC 1325 [KP 31]; 'Selig' 1302; Adams 54; *this coin*; S 3780). *Light hairlines and a few trifling rim nicks, otherwise brilliant and virtually as struck* £800-£1,000

Provenance: C. Adams Collection, Spink Auction 164, 23 July 2003, lot 54



- 566** Proof Penny, 1806 (late Soho), in bronzed-copper, draped bust right with wreath of 11 leaves, brooch of 9 jewels, κ · on lowest fold of striated shoulder drapery, date figures 1 and 0 imperfect, *rev.* Britannia seated left on rock, single horizontal line below her left hand, olive branch with 11 leaves and 3 berries, κ and SOHO below, ship with no gunports or flagstaff, 3 stays from foremast to bowsprit, edge centre-grained, 18.87g/12h (BMC 1326 [KP 31]; 'Selig' 1303; Adams 55; S 3780). *Toning spot below truncation, otherwise brilliant and virtually as struck* £400-£500

Provenance: 'Alderly' Collection, Colin Cooke Mailbid Sale, 18 January 2007 (21)



- 567** Proof Penny, 1806 (late Soho), in copper, draped bust right with wreath of 11 leaves, brooch of 9 jewels, κ · on lowest fold of striated shoulder drapery, date figures 1 and 0 imperfect, *rev.* Britannia seated left on rock, single horizontal line below her left hand, olive branch with 11 leaves and 3 berries, κ and SOHO below, ship with no gunports or flagstaff, 3 stays from foremast to bowsprit, edge centre-grained, 18.94g/12h (BMC 1327 [KP 31]; 'Selig' 1304; Adams 56; S 3780). *Spot above s of GEORGIUS, otherwise brilliant and virtually as struck, fully reflective surfaces* £400-£500

Provenance: Bt C.D. Cooke October 2004



- 568** Proof Penny, 1806 (late Soho), in bronzed-copper, draped bust right with wreath of 11 leaves, brooch of 10 jewels, κ · on lowest fold of striated shoulder drapery, *rev.* Britannia seated left on rock, double horizontal line below her left hand, olive branch with 11 leaves and 3 berries, κ and SOHO below, ship with no gunports, edge centre-grained, 18.77g/12h (BMC 1328 [KP 32]; 'Selig' 1305, *this coin*; Adams 57-8; S 3780). *Several verdigris spots on reverse, otherwise good extremely fine, sharp rims* £200-£260

Provenance: A Collection of British Copper and other British Coins, the property of a Gentleman, Spink Auction 20, 31 March 1982, lot 385; 'H. Selig' [H. Cohn] Collection, Part II, Spink Auction 131, 2 March 1999, lot 1305; SNC June 2000 (2428)



- 569** Proof Penny, 1806 (late Soho), in copper, draped bust right with wreath of 11 leaves, brooch of 10 jewels, κ · on lowest fold of striated shoulder drapery, *rev.* Britannia seated left on rock, double horizontal line below her left hand, olive branch with 11 leaves and 3 berries, κ and SOHO below, ship with no gunports, edge centre-grained, 16.50g/6h (BMC 1329 [KP 32]; Adams 59; S 3780). *Spot behind head and handling marks on both sides, otherwise good extremely fine, unusually light in weight, rare* £240-£300

Provenance: A Collection of British Milled Copper, SNC October 2000 (4400)



- 570** Proof Penny, 1806 (late Soho), in bronzed-copper, draped bust right with wreath of 11 leaves, brooch of 10 jewels, κ · on lowest fold of striated shoulder drapery, *rev.* Britannia seated left on rock, olive branch with 11 leaves and 3 berries, κ and SOHO below, ship in bold relief with incuse gunports, edge plain, 13.98g/6h (BMC 1334 [KP 33]; Martin, SNC 2009, p.115, *this coin listed*; 'Selig' 1307, *this coin*; Adams 61, *this coin*; S 3780). *Extremely fine and very rare* £300-£400

Provenance: 'H. Selig' [H. Cohn] Collection, Part II, Spink Auction 131, 2 March 1999, lot 1307 [from Seaby April 1985]; C. Adams Collection, Spink Auction 164, 23 July 2003, lot 61



An extremely rare Pattern mule Penny, 1806/1805

- 571** Pattern mule Penny, 1806/1805 (late Soho), by C.H. Küchler, in copper, draped bust right with wreath of 11 leaves, brooch of 10 jewels, κ · on lowest fold of striated shoulder drapery, *rev.* Britannia seated right, tuft of grass behind her heel, BRITANNIARUM, 1805, edge centre-grained, 18.96g/6h (BMC 1336 [KP 34]; Adams 62, *this coin*; Martin, SNC 2009, p.115, *this coin listed*). *Toning spots and some light surface marks, otherwise extremely fine, extremely rare [previously certified and graded NGC MS 62 BN]* £1,000-£1,500

Provenance: SNC December 1994 (8135); C. Adams Collection, Spink Auction 164, 23 July 2003, lot 62; St James's Auction 26, 5 March 2014, lot 41



A second Pattern mule Penny, 1806/1805

- 572** Pattern mule Penny, 1806/1805 (late Soho), by C.H. Küchler, in bronzed-copper, draped bust right with wreath of 11 leaves, brooch of 10 jewels, κ · on lowest fold of striated shoulder drapery, *rev.* Britannia seated left on rock, no stop after date, κ placed higher to left of shield, foliage below, ship with large flag at stern, BRITANNIARUM, 1805, edge plain, 16.87g/6h (BMC 1338 [KP 35]; 'Selig' 1309 [= Adams 63]). *Some mottled toning on reverse, otherwise brilliant and practically as struck, extremely rare [certified and graded NGC PF 63 BN]* £1,500-£2,000

Provenance: A. Scott Collection, Spink Auction 231, 22-3 September 2015, lot 451



An exceptionally rare mule English/Irish Penny, 1806/1805

- 573** Mule Penny, 1806 (late Soho), in copper, draped bust right with wreath of 11 leaves, brooch of 10 jewels, κ · on lowest fold of striated shoulder drapery, *rev.* laureate bust right [from the Irish Penny of 1805], edge plain, 17.48g/6h (BMC 1340 [KP 36]; Adams 64, *this coin*; Martin, SNC 2009, p.115, *this coin listed*; S 3780/6620). *Spot in front of nose on obverse and some light surface marks, otherwise good very fine and exceptionally rare [previously certified and graded NGC AU 58 BN]* £1,200-£1,500

Provenance: A Fine Collection of Patterns...of the reign of George III, the property of a Gentleman, Spink Auction 136, 6-7 October 1999, lot 1490; C. Adams Collection, Spink Auction 164, 23 July 2003, lot 64; St James's Auction 26, 5 March 2014, lot 42



- 574** Penny, 1806, draped bust right with wreath of 11 leaves, small incuse hair curl to right of tie-knot, brooch of 9 jewels, κ · on lowest fold of striated shoulder drapery, *rev.* Britannia seated left on rock, olive branch with 11 leaves and 3 berries [lowest detached], ship with small central pennant, 18.68g/6h (BMC 1342 [KP 37]; 'Selig' 1099-1100; Adams 65, *this coin*; S 3780). *Small excess of metal on obverse rim, otherwise good extremely fine, a hint of original colour and sharp rims, attractive* £150-£200

Provenance: C. Adams Collection, Spink Auction 164, 23 July 2003, lot 65



- 575** Penny, 1806, draped bust right with wreath of 11 leaves, no hair curl to right of tie-knot, brooch of 9 jewels, κ · on lowest fold of striated shoulder drapery, *rev.* Britannia seated left on rock, olive branch with 11 leaves and 3 berries, ship with long central pennant, 18.88g/6h (BMC 1343 [KP 38]; Adams 66, *this coin*; S 3780). *Brilliant and virtually as struck, obverse with full original colour, reverse diffused, scarce [certified and graded NGC MS 64 RB]* £200-£260

Provenance: C. Adams Collection, Spink Auction 164, 23 July 2003, lot 66



- 576** Penny, 1807, draped bust right with wreath of 11 leaves, no hair curl to right of tie-knot, brooch of 9 jewels, κ · on lowest fold of striated shoulder drapery, *rev.* Britannia seated left on rock, olive branch with 11 leaves and 3 berries, ship with short central pennant, 18.88g/6h (BMC 1344 [KP 39]; Adams 71, *this coin*; S 3780). *Some spotting on both sides, otherwise extremely fine, reflective patina* £80-£100

Provenance: C. Adams Collection, Spink Auction 164, 23 July 2003, lot 71



- 577** Proof Penny, 1807, in bronzed-copper, draped bust right with wreath of 11 leaves, no hair curl to right of tie-knot, brooch of 9 jewels, κ · on lowest fold of striated shoulder drapery, *rev.* Britannia seated left on rock, olive branch with 11 leaves and 3 berries, ship with short central pennant, edge centre-grained, 17.46g/6h (BMC 1345 [KP 39]; S 3780). *Trifling spots on reverse, otherwise brilliant and virtually as struck, extremely rare [certified and graded NGC PF 64 BN]* £700-£900

Provenance: 'Alderly' Collection, Colin Cooke Mailbid Sale, 18 January 2007 (28)



- 578** Pattern Halfpenny, 1788 (early Soho), by J.-P. Droz, in copper, laureate bust right, 10 leaves and 3 berries in wreath, hair curls below bust complete, no signature, 4 diamond stops in legend, *rev.* Britannia seated left on globe, left leg drawn back, border of robe pattern of leaves and berries, signed D at base of shield, rudder and palm branch in exergue, edge RENDRE TO CESAR THE THINGS WHICH ARE CESARS., 16.51g/12h (BMC 945 [DH 4]; 'Selig' 1321). *About very fine, very rare* £100-£150

Provenance: M.J. Martin Collection [from KB Coins 1998]; bt M.J.M. June 2018



- 579** Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in brown-gilt copper, laureate bust right, 10 leaves and 2 berries in wreath, hair curls below bust rendered as crescents and point of bust lacks relief, D.F. on truncation, 4 diamond stops in legend, *rev.* Britannia seated left on globe, left leg drawn back, border of robe pattern of leaves and berries, signed D at base of shield, rudder and palm branch in exergue, edge guilloche, 16.07g/12h (BMC 962 [DH 11]). *Minor spotting and handling marks and some light rubbing on rims, otherwise brilliant and practically as struck [certified and graded NGC PF 62 Cameo]* £400-£500

Provenance: Mark Rasmussen FPL 24, Spring 2013 (138)



- 580** Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in bronzed-copper, laureate bust right, 10 leaves and 2 berries in wreath, hair curls below bust rendered as crescents and point of bust lacks relief, D.F. on truncation, 4 diamond stops in legend, *rev.* Britannia seated left on globe, left leg drawn back, border of robe pattern of leaves and berries, signed D at base of shield, rudder and palm branch in exergue, edge guilloche, 15.88g/12h (BMC 963 [DH 11]). *Good fine, reverse better, extremely rare* £150-£200

Provenance: London Coins Auction 103 (Bracknell), 2-3 November 2003, lot 870; M.J. Martin Collection; bt M.J.M. June 2018



- 581** Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in gilt-copper, laureate bust right, 10 leaves and 2 berries in wreath, hair curls below bust rendered as crescents and point of bust lacks relief, D.F. on truncation, 4 diamond stops in legend, *rev.* Britannia seated left on globe, left leg drawn back, border of robe pattern of leaves and berries, signed D at base of shield, rudder and palm branch in exergue, edge RENDR TO CESAR THE THINGS WHICH ARE CESARS., 16.13g/6h (BMC 965 [DH 11]; 'Selig' 1332). *Some uneven toning, otherwise brilliant and practically as struck, a sharp and fresh impression from the dies at this stage of their life* £500-£600

Provenance: Baldwin Auction 83, 24 September 2013, lot 4474



- 582** Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in gilt-copper, laureate bust right, 10 leaves and 2 berries in wreath, hair curls below bust rendered as crescents and point of bust lacks relief, D.F. on truncation, 4 diamond stops in legend, *rev.* Britannia seated left on globe, left leg drawn back, border of robe pattern of leaves and berries, signed D at base of shield, rudder and palm branch in exergue, edge RENDR TO CESAR THE THINGS WHICH ARE CESARS., 16.05g/12h (BMC 965 [DH 11]; 'Selig' 1332). *Minor marks and some dullness to reverse field, extremely fine, obverse with much original brilliance* £400-£500

Provenance: Baldwin FPL Summer 2017 (178); bt Baldwin July 2017



- 583** Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in brown-gilt copper, laureate bust right, 10 leaves and 2 berries in wreath, hair curls below bust rendered as crescents and point of bust lacks relief, D.F. on truncation, 4 diamond stops in legend, *rev.* Britannia seated left on globe, left leg drawn back, border of robe pattern of leaves and berries, signed D at base of shield, rudder and palm branch in exergue, edge RENDR TO CESAR THE THINGS WHICH ARE CESARS., 15.85g/6h (BMC 966 [DH 11]; 'Selig' 1333). *Some rubbing to high points, otherwise about extremely fine, reverse better* £300-£400

Provenance: Croydon Coin Auction 216, 11 January 2011, lot 29; MJ. Martin Collection; bt MJ.M. October 2017



- 584** Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in bronzed-copper, laureate bust right, 10 leaves and 2 berries in wreath, hair curls below bust rendered as crescents and point of bust lacks relief, D.F. on truncation, 4 diamond stops in legend, *rev.* Britannia seated left on globe, left leg drawn back, border of robe pattern of leaves and berries, signed D at base of shield, rudder and palm branch in exergue, edge RENDR TO CESAR THE THINGS WHICH ARE CESARS., 16.13g/6h (BMC 967 [DH 11]; 'Selig' 1334). *Minor spotting on obverse, otherwise virtually as struck, reflective fields, rare [certified and graded NGC PF 62 BN]* £300-£400

Provenance: MJ. Martin Collection [acquired c. 2000]; bt MJ.M. October 2017



A 'presentation' mule Halfpenny with the finest bust in the Droz series

- 585** Pattern mule Halfpenny, 1788 (late Soho, utilising a 1790 *obv.* die), by J.-P. Droz, in gilt-copper, laureate bust right, 11 leaves and 3 berries in wreath, fine hair curls reach almost to circumference but do not fall under truncation which is striated, DROZ F below, 3 quatrefoil stops and a flower in legend, *rev.* Britannia seated left on globe, left leg drawn back, border of robe pattern of leaves and berries, signed D at base of shield, rudder and palm branch in exergue, edge guilloche, 16.26g/6h (BMC 969 [DH 12]). *Usual rust mark on neck, thin scratch in upper right reverse field and some trifling rim nicks, otherwise extremely fine and brilliant, rare* £500-£600

Provenance: M.J. Martin Collection [from KB Coins 2000]; bt M.J.M. August 2018



- 586** Pattern Halfpenny, 1790 (early Soho), by J.-P. Droz, in bronzed-copper, laureate bust right, 11 leaves and 3 berries in wreath, hair curls reach almost to circumference, DROZ F incuse on truncation, 3 diamond stops and a flower in legend, *rev.* Britannia seated left on globe, legs crossed, signed DR · F · in exergue, laurel branch behind shield, quatrefoils flanking date, first numeral with die flaw across it, edge guilloche, 16.04g/6h (BMC 953 [DH 6]). *Usual weakness in reverse legend and some associated linear die flaws, has been cleaned, otherwise about extremely fine, extremely rare* £300-£400

Provenance: Baldwin's of St James's Auction 26, 22 November 2018, lot 348, recté BMC 953



- 587** Pattern Halfpenny, 1790 (early Soho), by J.-P. Droz, in copper, laureate bust right, 11 leaves and 3 berries in wreath, hair curls reach almost to circumference, DROZ F incuse on truncation, 3 diamond stops and a flower in legend, *rev.* Britannia seated left on globe, legs crossed, signed DR · F · in exergue, laurel branch behind shield, quatrefoils flanking date, first numeral with die flaw across it, edge guilloche, 14.92g/12h (BMC 954 [DH 6]). *Fine, extremely rare* £100-£150

Provenance: M.J. Martin Collection [acquired 1998]; bt M.J.M. January 2018



- 588** Pattern Halfpenny, 1790 (early Soho), by J.-P. Droz, in brown-gilt copper, laureate bust right, 11 leaves and 3 berries in wreath, hair curls reach almost to circumference, DROZ F incuse on truncation, 3 diamond stops and a flower in legend, *rev.* Britannia seated left on globe, legs crossed, signed DR · F · in exergue, laurel branch behind shield, quatrefoils flanking date, first numeral with die flaw across it, edge RENDRE TO CESAR THE THINGS WHICH ARE CESARS., 16.15g/6h (BMC 955 [DH 6]; 'Selig' 1327). *Light spotting on rims, otherwise brilliant and virtually as struck, very rare [certified and graded NGC PF 62]* £600-£700

Provenance: Baldwin Auction 83, 24 September 2013, lot 4476



A silver Pattern Halfpenny with the finest bust in the Droz series

- 589** Pattern Halfpenny, 1790 (early Soho), by J.-P. Droz, **in silver**, laureate bust right, 11 leaves and 3 berries in wreath, fine hair curls reach almost to circumference but do not fall under truncation which is striated, DROZ F below, 3 quatrefoil stops and a flower in legend, *rev.* Britannia seated left on globe bearing no rust marks, legs crossed, signed DR · F · in exergue, laurel branch behind shield, lozenges flanking date, first numeral with die flaw across it, edge guilloche, 16.70g/6h (BMC 956 [DH 7], *this piece cited*; 'Selig' 1329). *Usual rust mark on neck, some minor marks, otherwise extremely fine and toned, extremely rare [certified and graded NGC PF 62]*

£1,500-£2,000

Provenance: E. Rogers Collection [acquired 1946]; E.A. Johnstone Collection [from Baldwin 1955]; A Collection of British Copper, Tin and Bronze, the property of a Gentleman, Spink Auction 95, 25 November 1992, lot 320 [from Baldwin]; G. Keelings Collection, DNW Auction 158, 24-5 April 2019, lot 384 [from C.D. Cooke March 1993]



- 590** Pattern Halfpenny, 1790 (late Soho), by J.-P. Droz, in bronzed-copper, laureate bust right, 11 leaves and 3 berries in wreath, hair curls reach almost to circumference, DROZ F incuse on truncation, 3 diamond stops and a flower in legend, *rev.* Britannia seated left on globe, legs crossed, rust patches on globe and her foot, signed DR · F · in exergue, laurel branch behind shield, quatrefoils flanking date, first numeral with die flaw across it, edge RENDRE TO CESAR THE THINGS WHICH ARE CESARS, 16.57g/6h (BMC 971 [DH 14]; 'Selig' 1336). *Brilliant and virtually as struck, rare [certified and graded NGC PF 62 BN]*

£400-£500

Provenance: Baldwin Auction 83, 24 September 2013, lot 4475, recté BMC 971



- 591** Pattern Halfpenny, 1790 (late Soho), by J.-P. Droz, in bronzed-copper, laureate bust right, 11 leaves and 3 berries in wreath, hair curls reach almost to circumference, DROZ F incuse on truncation, 3 diamond stops and a flower in legend, *rev.* Britannia seated left on globe, legs crossed, rust patches on globe and her foot, signed DR · F · in exergue, laurel branch behind shield, quatrefoils flanking date, first numeral with die flaw across it, edge RENDRE TO CESAR THE THINGS WHICH ARE CESARS, 16.57g/6h (BMC 971 [DH 14]; 'Selig' 1336). *Surface marks in fields, otherwise extremely fine*

£240-£300

Provenance: Croydon Coin Auction 188, 18 July 2004, lot 99; M.J. Martin Collection; bt M.J.M. August 2018



One of the first Küchler specimen patterns with raised rims and incuse legends

- 592** Pattern Halfpenny, 1795 (early Soho), by C.H. Küchler, **in silver**, laureate bust right, wreath of 11 leaves with no berries, tie ribands attached, SOHO on rim below flanked by ornaments and pellets, *rev.* Britannia seated left on globe, no grass below, oval shield behind, pellet to left of butt of spear [perhaps the first Küchler privy mark], pellet after date in exergue, edge plain, 15.61g/6h (BMC 1039 [KH 2]; 'Selig' 1366). *Light hairlines, otherwise brilliant and virtually as struck, attractively toned, exceptionally rare [certified and graded NGC PF 64]* £3,000-£4,000

Provenance: Spink Auction 233, 2-3 December 2015, lot 1129



A superb early Küchler gilt-copper Halfpenny, ex 'Selig'

- 593** Pattern Halfpenny, 1795 (early Soho), by C.H. Küchler, **in gilt-copper**, laureate bust right, wreath of 11 leaves with no berries, tie ribands attached, SOHO on rim below flanked by ornaments and pellets, *rev.* Britannia seated left on globe, no grass below, oval shield behind, pellet to left of butt of spear [perhaps the first Küchler privy mark], pellet after date in exergue, edge plain, 16.32g/6h (BMC 1040 [KH 2]; 'Selig' 1367, *this coin*; Martin, SNC 2009, p.112, *this coin listed*). *Light hairlines, otherwise brilliant and virtually as struck, attractively toned, extremely rare [certified and graded NGC PF 62 Cameo]* £1,200-£1,500

Provenance: 'H. Selig' [H. Cohn] Collection, Part II, Spink Auction 131, 2 March 1999, lot 1367; SNC September 1999 (3390); M.J. Martin Collection; bt M.J.M. November 2010



- 594** Pattern Halfpenny, 1795 (early Soho), by C.H. Küchler, **in bronzed-copper**, laureate bust right, wreath of 11 leaves with no berries, tie ribands attached, SOHO on rim below flanked by ornaments and pellets, *rev.* Britannia seated left on globe, no grass below, oval shield behind, pellet to left of butt of spear [perhaps the first Küchler privy mark], pellet after date in exergue, edge plain, 12.87g/6h (BMC 1041 [KH 2]). *Some spotting on upper obverse and on King's neck, otherwise brilliant and virtually as struck, rare* £400-£500

Provenance: A Collection of Copper, Tin and Bronze Coins, Part II, Mark Rasmussen FPL 15, Spring 2008 (C 200); M.J. Martin Collection; bt M.J.M. August 2017

The Philip Richardson Collection of George III Copper Coins



- 595** Pattern Halfpenny, 1795 (early Soho), by C.H. Küchler, in copper, laureate bust right, wreath of 11 leaves with no berries, tie ribands attached, SOHO on rim below flanked by ornaments and pellets, *rev.* Britannia seated left on globe, no grass below, oval shield behind, pellet to left of butt of spear [perhaps the first Küchler privy mark], pellet after date in exergue, edge plain, 13.87g/6h (BMC 1042 [KH 2]). *Some light spotting, otherwise brilliant and virtually as struck, very rare* £500-£600

Provenance: Coin Galleries Mailbid Sale 126, 12 July 2000 (969); The Collection of an English Gentleman, Part I, Baldwin Auction 70, 28 September 2011, lot 179



- 596** Pattern Halfpenny, 1795 (late Soho), by C.H. Küchler, in copper, laureate bust right, wreath of 11 leaves with no berries, tie ribands detached from knot, SOHO on rim below flanked by ornaments and pellets, *rev.* Britannia seated left on globe, rust marks on feet and lower drapery, no grass below, oval shield behind, pellet to left of butt of spear [perhaps the first Küchler privy mark], pellet after date in exergue, edge plain, 17.80g/6h (BMC 1044 [KH 4]; Martin, SNC 2009, p.112, *this coin listed*). *Grazed in field above Britannia's outstretched arm and toning spot to left of date, otherwise good extremely fine, very rare* £400-£500

Provenance: 'Gregory' [Baldwin Basement] Collection, Part III, Baldwin Auction 50, 24 April 2007, lot 390; SNC July 2009 (MC 3512)



- 597** Pattern Halfpenny, 1797 (early Soho), by C.H. Küchler, in gilt-copper, laureate bust right, 3 berries in wreath, ermined fold of drapery projects downwards, *rev.* Britannia seated left, SOHO and triangle of dots on rock, ship with 3 stays from foremast to bowsprit, edge obliquely grained, 14.30g/6h (BMC 1152 [KH 6]; 'Selig' 1373). *Light surface and handling marks, otherwise good extremely fine and brilliant, rare [certified and graded NGC PF 61 Cameo]* £800-£1,000

Provenance: Bt Baldwin March 2009



- 598** Pattern Halfpenny, 1797 (early Soho), by C.H. Küchler, in bronzed-copper, laureate bust right, 3 berries in wreath, ermined fold of drapery projects downwards, *rev.* Britannia seated left, SOHO and triangle of dots on rock, ship with 3 stays from foremast to bowsprit, edge obliquely grained, 13.92g/6h (BMC 1153 [KH 6]). *Spotting both sides and a reverse edge knock at 5 o'clock, otherwise extremely fine* £240-£300

Provenance: SNC October 2008 (MC 3464)



- 599** Pattern Halfpenny, 1797 (early Soho), by C.H. Küchler, in copper, laureate bust right, 3 berries in wreath, ermined fold of drapery projects downwards, *rev.* Britannia seated left, SOHO and triangle of dots on rock, ship with 3 stays from foremast to bowsprit, edge obliquely grained, 14.30g/6h (BMC 1154 [KH 6]; 'Selig' 1374). *Spotting both sides, otherwise extremely fine, rare* £300-£400

Provenance: A Collection of British Milled Copper, SNC October 2000 (4481)



- 600** Pattern Halfpenny, 1797 (early Soho), by C.H. Küchler, in gilt-copper, laureate bust right, 2 berries in wreath, ermined fold of drapery flush, *rev.* Britannia seated left, SOHO and triangle of dots on rock, ship with 3 stays from foremast to bowsprit, edge plain, 14.55g/6h (BMC 1156 [KH 7]). *Some spotting in reverse field, light hairlines, otherwise brilliant and practically as struck, rare [certified and graded NGC PF 62 Cameo]* £1,000-£1,500

Provenance: Spink Auction 202, 25 March 2010, lot 196



- 601** Pattern Halfpenny, 1797 (early Soho), by C.H. Küchler, in copper, laureate bust right, 2 berries in wreath, ermined fold of drapery flush, *rev.* Britannia seated left, SOHO and triangle of dots on rock, ship with 3 stays from foremast to bowsprit, edge plain, 13.98g/6h (BMC 1157 [KH 7]; 'Selig' 1375). *Some light spotting on obverse, otherwise brilliant and virtually as struck, rare [certified and graded NGC PF 64 BN]* £400-£500

Provenance: Bt Cooke December 2009



- 602** Pattern Halfpenny, 1797 (late Soho), by C.H. Küchler, in copper, laureate bust right, 2 berries in wreath, ermined fold of drapery flush, raised patches of die rust on portrait, *rev.* Britannia seated left, SOHO and triangle of dots on rock, ship with 2 stays from foremast to bowsprit, raised rust patch on rim to left of ship and rim fault above BRI in legend, edge plain, 17.61g/6h (BMC 1158A [KH 8]). *A few small spots of discolouration, otherwise extremely fine and extremely rare [certified and graded NGC PF 62 BN]*

£1,200-£1,500

Provenance: N. Bunnetta Collection, DNW Auction 73, 14-15 March 2007, lot 1635; G. Harrington Collection, DNW Auction 132, 15-18 September 2015, lot 827



- 603** Pattern mule Halfpenny, 1797 (late Soho), by C.H. Küchler, in copper, from a 1795 *obv.* die, laureate bust right, wreath of 11 leaves with no berries, tie ribands detached from knot, SOHO on rim below flanked by ornaments and pellets, *rev.* Britannia seated left, SOHO and triangle of dots on rock, ship with 2 stays from foremast to bowsprit, raised rust patch on rim to left of ship and rim fault above BRI in legend, edge plain, 14.04g/6h (BMC 1160 [KH 9]; Martin, SNC 2009, p.113, *this coin listed*). *Minor spotting on obverse, otherwise virtually as struck, very rare [certified and graded NGC PF 63 BN]*

£500-£700

Provenance: 'Gregory' [Baldwin Basement] Collection, Part I, Baldwin Auction 44, 2 May 2006, lot 537; M.J. Martin Collection; bt M.J.M. November 2010



- 604** Pattern Halfpenny, 1799 (early Soho), by C.H. Küchler, in gilt-copper, bust left wearing large crown, hair in long curl behind neck, no stops in legend, κ : ⋅ on lowest fold of drapery, *rev.* Britannia seated left, olive branch with 14 leaves, centre prong of trident to first limb of second N in legend, SOHO and inverted triangle of dots on rock, ship with level deck and 6 relief gunports, shield with broad raised rim, edge centre-grained, 12.29g/6h (BMC 1218 [KH 10]; 'Selig' 1382). *Scratch in obverse field and some mottling of the surface, otherwise brilliant and virtually as struck, very rare*

£600-£800

Provenance: 'Gregory' [Baldwin Basement] Collection, Part II, Baldwin Auction 47, 25 September 2006, lot 410; M.J. Martin Collection; bt M.J.M. November 2010



- 605** Pattern Halfpenny, 1799 (early Soho), by C.H. Küchler, in copper, bust left wearing large crown, hair in long curl behind neck, no stops in legend, κ : · on lowest fold of drapery, *rev.* Britannia seated left, olive branch with 14 leaves, centre prong of trident to first limb of second n in legend, soho and inverted triangle of dots on rock, ship with level deck and 6 relief gunports, shield with broad raised rim, edge centre-grained, 12.14g/6h (BMC 1220 [KH 10]; 'Selig' 1383; Martin, SNC 2009, p.114, *this coin listed*). *Brilliant and virtually as struck, diffused original colour, most attractive and extremely rare [certified and graded NGC PF 62 BN]* £600-£800

Provenance: E. Rogers Collection [acquired 1946]; E.A. Johnstone Collection [from Baldwin 1955]; A Collection of British Copper, Tin and Bronze, the property of a Gentleman, Spink Auction 95, 25 November 1992, lot 334 [from Baldwin]; I.R. Fleming-Williams Collection, Baldwin Auction 28, 9 October 2001, lot 1729; M.J. Martin Collection; bt M.J.M. March 2011



An exceptionally rare small crowned bust Küchler halfpenny

- 606** Pattern Halfpenny, 1799 (early Soho), by C.H. Küchler, in gilt-copper, bust left wearing small crown, hair in short curls behind neck, brooch of 6 jewels, no stops in legend, κ : · on lowest fold of drapery, *rev.* Britannia seated left, olive branch with 14 leaves, centre prong of trident to first limb of second n in legend, soho and upright triangle of dots on rock, ship with level deck and 5 relief gunports, shield with bevelled edge, edge centre-grained, 12.83g/6h (BMC 1221 [KH 11]; Martin, SNC 2009, p.114, *this coin listed*). *Some light scratches in obverse field, otherwise extremely fine and brilliant, exceptionally rare* £1,200-£1,500

Provenance: 'Gregory' [Baldwin Basement] Collection, Part I, Baldwin Auction 44, 2 May 2006, lot 538; M.J. Martin Collection; bt M.J.M. March 2017



- 607** Pattern Halfpenny, 1799 (early Soho), by C.H. Küchler, in gilt-copper, laureate bust right, wreath of 11 leaves, brooch of 8 jewels, stops after III and REX, κ : ⋅ on lowest fold of drapery, *rev.* Britannia seated left, olive branch with 12 leaves, centre prong of trident to first limb of second N in legend, SOHO on rock without triangle of dots, ship with no gunports, shield with bevelled edge, edge centre-grained, 13.08g/6h (BMC 1224 [KH 13], *this coin listed*; Martin, SNC 2009, p.114, *this coin listed*; S 3778). *Some light scratches in obverse field, otherwise extremely fine and brilliant, exceptionally rare* £1,200-£1,500

Provenance: A.H.F. Baldwin Collection; 'Gregory' [Baldwin Basement] Collection, Part II, Baldwin Auction 47, 25 September 2006, lot 412; P. Partridge Collection, DNW Auction 76, 17 December 2007, lot 125; M.J. Martin Collection; bt M.J.M. May 2011



- 608** Pattern Halfpenny, 1799 (early Soho), by C.H. Küchler, in gilt-copper, laureate bust right, wreath of 11 leaves, brooch of 8 jewels, stops after III and REX, κ : ⋅ on lowest fold of drapery, *rev.* Britannia seated left, olive branch with 12 leaves, centre prong of trident to first limb of second N in legend, SOHO on rock without triangle of dots, ship with no gunports, shield with bevelled edge, edge plain, 13.11g/6h (BMC 1226 [KH 13]; S 3778). *Considerable speckling, especially on reverse, otherwise extremely fine and very rare* £600-£800

Provenance: A Collection of Copper, Tin and Bronze Coins, Part II, Mark Rasmussen FPL 15, Spring 2008 (C 213); M.J. Martin Collection; bt M.J.M. November 2010



- 609** Pattern Halfpenny, 1799 (early Soho), by C.H. Küchler, in gilt-copper, laureate bust right, wreath of 11 leaves, brooch of 6 square jewels, no stops in legend, κ . on lowest fold of drapery which has a prominent flaw near the neck-line, *rev.* Britannia seated left, small flaw under her right armpit, olive branch with 14 leaves, centre prong of trident to left of first limb of second N in legend, SOHO and raised triangle of dots on rock, ship with raised line along length of hull, shield with thin raised rim, edge centre-grained, 13.10g/6h (BMC 1233 [KH 16]; 'Selig' 1386; S 3778). *Brilliant and practically as struck, attractive [certified and graded NGC PF 62]* £500-£600

Provenance: Bt Spink August 2000



- 610** Pattern Halfpenny, 1799 (early Soho), by C.H. Küchler, in bronzed-copper, laureate bust right, wreath of 11 leaves, brooch of 6 square jewels, no stops in legend, κ . on lowest fold of drapery which has a prominent flaw near the neck-line, *rev.* Britannia seated left, small flaw under her right armpit, olive branch with 14 leaves, centre prong of trident to left of first limb of second N in legend, SOHO and raised triangle of dots on rock, ship with raised line along length of hull, shield with thin raised rim, edge centre-grained, 12.52g/6h (BMC 1234 [KH 16]; 'Selig' 1387-8; S 3778). *Spot by E of REX, otherwise practically as struck* £240-£300

Provenance: SNC December 2000 (MC 0050)



- 611** Pattern Halfpenny, 1799 (early Soho), by C.H. Küchler, in copper, laureate bust right, wreath of 11 leaves, brooch of 6 square jewels, no stops in legend, κ . on lowest fold of drapery which has a prominent flaw near the neck-line, *rev.* Britannia seated left, small flaw under her right armpit, olive branch with 14 leaves, centre prong of trident to left of first limb of second N in legend, SOHO and raised triangle of dots on rock, ship with raised line along length of hull, shield with thin raised rim, edge centre-grained, 12.87g/6h (BMC 1235 [KH 16]; 'Selig' 1389; S 3778). *Spot to left of ship and small graze by olive branch, otherwise extremely fine with underlying brilliance, rare* £240-£300

Provenance: SNC December 2001 (MC 1239)



- 612** Pattern Halfpenny, 1799 (late Soho), by C.H. Küchler, in copper, bust left wearing large crown, hair in long curl behind neck, no stops in legend, E of GEORGIUS with upper arm defective, κ : · on lowest fold of drapery, *rev.* Britannia seated left, small flaw under her right armpit, olive branch with 14 leaves, centre prong of trident to left of first limb of second N in legend, SOHO and raised triangle of dots on rock, ship with raised line along length of hull, shield with thin raised rim, die defect below 99 of date, edge centre-grained, 14.50g/6h (BMC 1237 [KH 18]). *Surface metal faults in field behind Britannia and on rim to left of 1 of date, otherwise brilliant and virtually as struck* £300-£360

Provenance: M.J. Martin Collection [from G. Monk 1997]; bt M.J.M. July 2017



- 613** Pattern Halfpenny, 1799 (late Soho), by C.H. Küchler, in bronzed-copper, laureate bust right, wreath of 11 leaves, brooch of 7 circular jewels, legend reads BRITANN · REX · F · D · ; no signature, *rev.* Britannia seated left, small flaw under her right armpit, olive branch with 14 leaves, centre prong of trident to left of first limb of second N in legend, SOHO and raised triangle of dots on rock, ship with raised line along length of hull, shield with thin raised rim, edge centre-grained, 14.44g/6h (BMC 1239 [KH 19]; Martin, SNC 2009, p.114, *this coin listed*). *Spot by R of BRITANNIA, otherwise brilliant and virtually as struck, very rare* £400-£500

Provenance: 'Gregory' [Baldwin Basement] Collection, Part III, Baldwin Auction 50, 24 April 2007, lot 399; M.J. Martin Collection; bt M.J. Martin September 2012



- 614** Pattern Halfpenny, 1799 (late Soho), by C.H. Küchler, in copper, laureate bust right, wreath of 11 leaves, brooch of 7 square jewels, no stops in legend, ··· on lowest fold of drapery, *rev.* from a currency die, Britannia seated left, small flaw under her right armpit, olive branch with 14 leaves, centre prong of trident to left of first limb of second *n* in legend, *soho* and raised triangle of dots on rock, ship with an indeterminate number of incuse gunports, shield with thin raised rim, edge centre-grained, 10.15g/6h (BMC 1242 [KH 21]; S 3778). *Usual small die flaws in reverse field, otherwise brilliant and virtually as struck, reflective surfaces, rare [certified and graded NGC PF 63 BN]* £300-£360

Provenance: M.J. Martin Collection [from Baldwin April 2011]; bt M.J.M. August 2017



- 615** Pattern Halfpenny, 1799 (late Soho), by C.H. Küchler, in gilt-copper, from currency dies with minor alterations, laureate bust right, wreath of 11 leaves, brooch of 6 square jewels, no stops in legend, κ. on lowest fold of drapery, *rev.* Britannia seated left, olive branch with 14 leaves, centre prong of trident to left of first limb of second *n* in legend, *soho* and raised triangle of dots on rock, ship with an indeterminate number of relief gunports, shield with thin raised rim, edge centre-grained, 12.42g/6h (BMC 1243 [KH 22]; 'Selig' 1390; S 3778). *Minor marks, otherwise brilliant and virtually as struck, strongly reflective fields [certified and graded NGC PF 61 Cameo]* £500-£700

Provenance: With C.D. Cooke September 2003; D. Wallis Collection, DNW Auction 83, 30 September 2009, lot 3090 [from I. Widdows November 2007]



- 616** Pattern Halfpenny, 1799 (late Soho), by C.H. Küchler, in bronzed-copper, from currency dies with minor alterations, laureate bust right, wreath of 11 leaves, brooch of 6 square jewels, no stops in legend, κ. on lowest fold of drapery, *rev.* Britannia seated left, olive branch with 14 leaves, centre prong of trident to left of first limb of second *n* in legend, *soho* and raised triangle of dots on rock, ship with an indeterminate number of relief gunports, shield with thin raised rim, edge centre-grained, 12.68g/6h (BMC 1244 [KH 22]; S 3778). *Minor old spotting in reverse field, otherwise brilliant and virtually as struck, rare [certified and graded NGC PF 62 BN]* £240-£300

Provenance: D. Wallis Collection, DNW Auction 83, 30 September 2009, lot 3091 [from KB Coins May 2003]



- 617** Pattern Halfpenny, 1799 (late Soho), by C.H. Küchler, in bronzed-copper, from a currency *obv.* die, laureate bust right, wreath of 11 leaves, brooch of 6 square jewels, no stops in legend, κ . on lowest fold of drapery, flaw by side of first G in legend, *rev.* Britannia seated left, small flaw under her right armpit, olive branch with 14 leaves, centre prong of trident to left of first limb of second N in legend, soho and raised triangle of dots on rock, ship with raised line along length of hull, shield with thin raised rim, edge centre-grained, 12.80g/6h (BMC 1246 [KH 24]; 'Selig' 1393; S 3778). *Spot in reverse field, otherwise virtually as struck with reflective surfaces [certified and graded NGC PF 61 BN]* £240-£300

Provenance: SNC October 2008 (MC 3467)



- 618** Pattern Halfpenny, 1799 (late Soho), by C.H. Küchler, in bronzed-copper, from a currency *obv.* die, laureate bust right, wreath of 11 leaves, brooch of 6 square jewels, no stops in legend, κ . on lowest fold of drapery, flaw by side of first G in legend, *rev.* Britannia seated left, no flaw under her right armpit, olive branch with 14 leaves, centre prong of trident to left of first limb of second N in legend, soho and raised triangle of dots on rock, ship with raised line along length of hull, shield with thin raised rim, edge centre-grained, 9.68g/6h (BMC 1247 [KH 25]; S 3778). *Two small pits on King's cheek and light cabinet friction behind his head, otherwise brilliant and virtually as struck, very rare [certified and graded NGC PF 61 BN]* £400-£500

Provenance: Bt KB Coins March 2009



- 619** Halfpenny, 1799, laureate bust right, *rev.* Britannia seated left, ship with 5 incuse gunports, 1 of date clear of the sea, 12.63g/6h (BMC 1248 [KH 26]; 'Selig' 1102; S 3778). *Minor spotting on obverse, otherwise virtually as struck with almost full original colour [certified and graded NGC MS 63 RB]* £90-£120

Provenance: SNC October 1995 (5698)



- 620** Halfpenny, 1799, laureate bust right, *rev.* Britannia seated left, ship with 6 relief gunports, 1 of date clear of the sea, 13.21g/6h (BMC 1249 [KH 26]; 'Selig' 1102; S 3778). *Good extremely fine, glossy surfaces with a hint of original colour* £80-£100

Provenance: B. Nicholson Collection, Part IV, Colin Cooke FPL 2003 (295) [from C.D. Cooke May 1983]; bt C.D. Cooke March 2004



- 621** Halfpenny, 1799, laureate bust right, *rev.* Britannia seated left, ship with 9 relief gunports, 1 of date clear of the sea, 12.91g/6h (BMC 1250 [KH 26]; S 3778). *Virtually as struck with original colour, attractive patina, rare* £200-£260

Provenance: C.J. Boismason Collection, DNW Auction 138, 12 December 2016, lot 2077 [acquired October 1973]



- 622** Halfpenny, 1799, laureate bust right, *rev.* Britannia seated left, characteristic die flaw running from back of her head, ship with plain hull, 1 of date touching the sea, 12.74g/6h (BMC 1251 [KH 26]; S 3778). *Good extremely fine, considerable original colour* £120-£150

Provenance: Baldwin FPL Summer 2012 (BM 119)



- 623** Halfpenny, 1799, laureate bust right, *rev.* Britannia seated left, ship with raised line along hull, 1 of date clear of the sea, 12.25g/6h (BMC 1252 [KH 26]; S 3778). *Extremely fine with original colour and reflective fields, rare* £100-£150

Provenance: Colin Cooke FPL December 2002 (1454)



- 624** Proof Halfpenny, 1799, in copper, laureate bust right with thin flaw extending from mouth, wreath of 11 leaves, brooch of 6 square jewels, single pellet on lowest fold of drapery, *rev.* Britannia seated left, olive branch with 14 leaves, centre prong of trident to left of first limb of second N in legend, SOHO and raised triangle of dots on rock, shield with thin raised rim, tall ship with 4 stays from mast to bowsprit and 5 incuse gunports, 1 of date clear of the sea, edge centre-grained, 13.03g/6h (BMC 1253 [KH 26]; S 3778). *Toning spot at back of head and metal fault below bust, otherwise brilliant and practically as struck, extremely rare [certified and graded NGC PF 63 BN]* £400-£500

Provenance: G. Bates Collection, Part I, Glendining Auction, 30 April 1986, lot 352; B. Nicholson Collection, Part IV, Colin Cooke FPL 2003 (299); bt C. D. Cooke March 2004



- 625** Pattern Halfpenny, 1805 (early Soho), by C.H. Küchler, in copper, laureate bust right, wreath of 11 leaves, small flaw attached to top of loop of tie-riband, brooch of 8 square jewels, κ : · on shoulder, *rev.* Britannia seated left, olive branch with 10 leaves and no berries, *SOHO* does not overlap shield, κ to left, edge centre-grained, 9.10g/6h (BMC 1301 [KH 28]). *Brilliant and practically as struck, very rare [certified and graded NGC PF 62 BN]* £400-£500

Provenance: 'Gregory' [Baldwin Basement] Collection, Part II, Baldwin Auction 47, 25 September 2006, lot 417; M.J. Martin Collection; bt M.J.M. August 2011



- 626** Pattern Halfpenny, 1805 (late Soho), by C.H. Küchler, in bronzed-copper, laureate bust right, wreath of 11 leaves, small flaw attached to top of loop of tie-riband, rust spots on neck and jaw, brooch of 8 square jewels, κ : · on shoulder, *rev.* Britannia seated left, olive branch with leaves mostly detached, wrist and hand worn away, *SOHO* slightly overlaps shield, κ to left, ship almost invisible, edge centre-grained, 14.53g/6h (BMC 1303 [KH 30]). *Graze in field below forearm and a small surface metal fault to left of olive branch, otherwise brilliant and virtually as struck, very rare* £340-£400

Provenance: SNC March 1998 (1190); M.J. Martin Collection; bt M.J.M. August 2017



- 627** Pattern Halfpenny, 1805 (late Soho), by C.H. Küchler, in copper, laureate bust right, wreath of 11 leaves, small flaw attached to top of loop of tie-riband, rust spots on neck and jaw, brooch of 8 square jewels, κ : · on shoulder, *rev.* Britannia seated left, olive branch with leaves mostly detached, wrist and hand worn away, *SOHO* slightly overlaps shield, κ to left, ship almost invisible, edge centre-grained, 11.28g/6h (BMC 1304 [KH 30]; Martin, SNC 2009, p.115, *this coin listed*). *Light hairlines and a few trifling spots, otherwise good extremely fine with dark reflective patina, very rare* £500-£700

Provenance: A Portrait Collection of Coins of George III, SNC June 2001 (G 3214); The Collection of an English Gentleman, Part I, Baldwin Auction 70, 28 September 2011, lot 184



- 628** Proof Halfpenny, 1806 (early Soho), in gilt-copper, laureate bust right, wreath of 11 leaves, brooch of 8 perfect jewels, κ on shoulder, *rev.* Britannia seated left, olive branch with 10 leaves and 2 berries, no line under SOHO, ship with 2 stays from foremast to bowsprit, edge centre-grained, 9.42g/12h (BMC 1357 [KH 33]; S 3781). *Brilliant and virtually as struck, fully reflective surfaces, most attractive [certified and graded NGC PF 62 Cameo]* £700-£900

Provenance: D. Noakes Collection, DNW Auction 71, 28 September 2006, lot 753; M.J. Martin Collection; bt M.J.M. August 2017



- 629** Proof Halfpenny, 1806 (late Soho), in gilt-copper, laureate bust right, wreath of 11 leaves, brooch of 8 perfect jewels, κ · on shoulder, line flaw running from first G of GEORGIUS to 1 of date, *rev.* Britannia seated left, raised lump touching hem of her robe, olive branch with 10 leaves and 3 berries, no line under SOHO, ship with 2 stays from foremast to bowsprit, edge centre-grained, 9.49g/12h (BMC 1358 [KH 34]; S 3781). *Brilliant and virtually as struck, fully reflective surfaces, most attractive [certified and graded NGC PF 63 Cameo]* £700-£900

Provenance: E. Rogers Collection; with Baldwin c. 1960; Baldwin Auction 65, 4-5 May 2010, lot 1294



- 630** Proof Halfpenny, 1806 (late Soho), in bronzed-copper, laureate bust right, faint flaw developing from first G in legend, *rev.* Britannia seated left, olive branch with 3 berries, small raised lump touching hem of the robe behind her heel, edge centre-grained, 9.46g/12h (BMC 1359 [KH 34]; S 3781). *Usual feint die flaw in date area, virtually as struck and most attractive, rare [previously certified and graded NGC PF 64 BN]* £400-£500

Provenance: H. Hardcastle Collection, Spink Auction 20106, 10 November 2020, lot 2892, recté BMC 1359; Spink Auction 21006, 7 July 2021, lot 403, recté BMC 1359



- 631** Proof Halfpenny, 1806 (late Soho), in bronzed-copper, laureate bust right, wreath of 11 leaves, brooch of 8 jewels, third and sixth broken off, κ on shoulder, faint line flaw extending right from base of 6 in date, *rev.* Britannia seated left, raised lump touching hem of her robe, olive branch with 10 leaves and 3 berries, no line under *SOHO*, ship with 2 stays from foremast to bowsprit, edge centre-grained, 9.48g/12h (BMC 1361 [KH 35]; 'Selig' 1402, *recté* BMC 1361; S 3781). *Brilliant mint state, fully reflective fields [certified and graded NGC PF 64 BN]* £340-£400

Provenance: SNC October 2001 (MC 962), *recté* BMC 1361



- 632** Proof Halfpenny, 1806 (late Soho), in bronzed-copper, laureate bust right, wreath of 11 leaves, brooch of 8 jewels, third and sixth broken off, κ on shoulder, faint line flaw extending right from base of 6 in date, *rev.* Britannia seated left, raised lump touching hem of her robe, olive branch with 10 leaves and 3 berries, no line under *SOHO*, ship with 2 stays from foremast to bowsprit, edge centre-grained, 9.53g/12h (BMC 1361 [KH 35]; 'Selig' 1402, *recté* BMC 1361; S 3781). *Small area of toning by trident prongs, otherwise brilliant and virtually as struck; in original metal shells and with a ticket in a contemporary hand* £300-£400

Provenance: SNC October 2002 (MC 1702), *recté* BMC 1361



- 633** Proof Halfpenny, 1806 (late Soho), in bronzed-copper, laureate bust right, wreath of 11 leaves, brooch of 8 jewels, third and sixth broken off, κ on shoulder, faint line flaw extending right from base of 6 in date, *rev.* Britannia seated left, raised lump touching hem of her robe, olive branch with 10 leaves and 3 berries, no line under *SOHO*, ship with 2 stays from foremast to bowsprit, edge centre-grained, 9.46g/12h (BMC 1361 [KH 35]; 'Selig' 1402, *this coin, recté* BMC 1361; S 3781). *Light hairlines and reverse with dull appearance, otherwise brilliant and virtually as struck [certified and graded NGC PF 63 BN]* £300-£400

Provenance: 'H. Selig' [H. Cohn] Collection, Part II, Spink Auction 131, 2 March 1999, lot 1402, *recté* BMC 1361 [from Spink September 1975]; SNC June 2002 (2459), *recté* BMC 1361



- 634** Proof Halfpenny, 1806 (late Soho), in bronzed-copper, laureate bust right, wreath of 11 leaves, brooch of 8 jewels, third and sixth broken off, κ on shoulder, faint line flaw extending right from base of 6 in date, *rev.* Britannia seated left, raised lump touching hem of her robe, olive branch with 10 leaves and 3 berries, no line under *SOHO*, ship with 2 stays from foremast to bowsprit, edge centre-grained, 9.47g/12h (BMC 1361 [KH 35]; 'Selig' 1402, *recté* BMC 1361; S 3781). *Tiny spot on obverse rim at 12 o'clock and another under Britannia's elbow, otherwise brilliant and virtually as struck [certified and graded NGC PF 63 BN]* £300-£400

Provenance: SNC December 2001 (MC 1248)



- 635** Proof Halfpenny, 1806 (late Soho), in gilt-copper, laureate bust right, wreath of 11 leaves, brooch of 8 jewels, third and sixth broken off, κ on shoulder, faint line flaw extending right from base of 6 in date, *rev.* Britannia seated left, olive branch with 10 leaves and 2 berries, no line under *SOHO*, ship with 2 stays from foremast to bowsprit, edge centre-grained, 9.37g/12h (BMC 1362 [KH 36]; 'Selig' 1401; S 3781). *Fields hairlined, otherwise good extremely fine and brilliant* £400-£500

Provenance: Colin Cooke FPL May 2002 (910), *recté* BMC 1362; bt C.D. Cooke June 2002



- 636** Proof Halfpenny, 1806 (late Soho), in gilt-copper, laureate bust right, wreath of 11 leaves, brooch of 8 jewels, third and sixth broken off, κ on shoulder, faint line flaw extending right from base of 6 in date, *rev.* Britannia seated left, olive branch with 10 leaves and 2 berries, no line under *SOHO*, ship with 2 stays from foremast to bowsprit, edge centre-grained, 9.53g/12h (BMC 1362 [KH 36]; 'Selig' 1401; S 3781). *Surfaces marked and some spotting, otherwise extremely fine* £300-£400

Provenance: SNC December 2000 (MC 0052)



- 637** Proof Halfpenny, 1806 (late Soho), in bronzed-copper, laureate bust right, wreath of 11 leaves, brooch of 8 jewels, third and sixth broken off, κ on shoulder, faint line flaw extending right from base of 6 in date, *rev.* Britannia seated left, olive branch with 10 leaves and 2 berries, no line under *SOHO*, ship with 2 stays from foremast to bowsprit, edge centre-grained, 9.57g/12h (BMC 1363 [KH 36]; S 3781). *A few small carbon spots, otherwise extremely fine* £180-£220

Provenance: H. Brown Collection, Part I, DNW Auction 147, 12-14 June 2018, lot 450



- 638** Proof Halfpenny, 1806 (late Soho), in copper, laureate bust right, wreath of 11 leaves, brooch of 8 jewels, third and sixth broken off, κ on shoulder, faint line flaw extending right from base of 6 in date, *rev.* Britannia seated left, olive branch with 10 leaves and 2 berries, no line under *SOHO*, ship with 2 stays from foremast to bowsprit, edge centre-grained, 9.42g/12h (BMC 1364 [KH 36]; 'Selig' 1403; S 3781). *Traces of small spot by 1 of GEORGIUS, otherwise brilliant and virtually as struck, original colour in highlights, rare [certified and graded NGC PF 63 BN]* £300-£400

Provenance: Colin Cooke FPL May 2002 (909); bt C.D. Cooke June 2002



- 639** Proof Halfpenny, 1806 (late Soho), in bronzed-copper, laureate bust right, wreath of 11 leaves, brooch of 8 jewels, third and sixth broken off, κ on shoulder, faint line flaw extending right from base of 6 in date, *rev.* Britannia seated left, olive branch with 10 leaves and no berries, no line under *SOHO*, ship with no stays from foremast to bowsprit but with a large flag at stern, edge centre-grained, 9.35g/12h (BMC 1365 [KH 37]; S 3781). *Some spotting both sides, otherwise brilliant and practically as struck, scarce* £180-£220

Provenance: B. Nicholson Collection, Part IV, Colin Cooke FPL 2003 (304) [from C.D. Cooke May 1990]; bt C.D. Cooke March 2004



- 640** Proof Halfpenny, 1806 (late Soho), in gilt-copper, laureate bust right, rust spots on neck and jaw, wreath of 11 leaves, brooch of 8 jewels, third and sixth weak and irregular, κ on shoulder, *rev.* Britannia seated left, olive branch with 10 leaves and 2 berries, no line under *SOHO*, ship with 2 stays from foremast to bowsprit, edge centre-grained, 9.39g/12h (BMC 1366 [KH 38]; 'Selig' 1404, *this coin*; S 3781). *Traces of light spotting, hairlines, otherwise good extremely fine and brilliant, rare* £500-£600

Provenance: 'H. Selig' [H. Cohn] Collection, Part II, Spink Auction 131, 2 March 1999, lot 1404; M.J. Martin Collection; bt M.J.M. April 2017



- 641** Proof Halfpenny, 1806 (late Soho), in bronzed-copper, *obv.* from an altered currency die, laureate bust right, wreath of 11 leaves, brooch of 8 jewels of which the uppermost is very small, κ . on shoulder, *rev.* Britannia seated left, olive branch with 10 leaves and 3 berries, line under *SOHO*, ship with large flag at stern, edge centre-grained, 9.47g/6h (BMC 1369 [KH 41]; S 3781). *Some light spotting, otherwise good extremely fine, scarce* £200-£260

Provenance: Bt D. Craddock February 2009



- 642** Proof Halfpenny, 1806 (late Soho), in bronzed-copper, from currency dies [*obv.* altered], laureate bust right, wreath of 11 leaves, brooch of 8 jewels of which the uppermost is very small, κ . on shoulder, *rev.* Britannia seated left, olive branch with 10 leaves and 3 berries, line under *SOHO*, ship with long pennant and incuse gunports, edge centre-grained, 9.39g/6h (BMC 1370 [KH 42]; 'Selig' 1405; S 3781). *Tiny spot by forehead, otherwise brilliant and practically as struck [certified and graded NGC PF 64 BN]* £200-£260

Provenance: Bt D. Craddock September 2005



- 643** Proof Halfpenny, 1806 (late Soho), in bronzed-copper, from currency dies [*obv.* altered], laureate bust right, wreath of 11 leaves, brooch of 8 jewels of which the uppermost is very small, κ . on shoulder, *rev.* Britannia seated left, olive branch with 10 leaves and 3 berries, line under SOHO, ship with long pennant and incuse gunports, edge centre-grained, 9.69g/6h (BMC 1370 [KH 42]; 'Selig' 1405; S 3781). *Spotted and surfaces dull, otherwise extremely fine* £90-£120

Provenance: E. Rogers Collection; Baldwin Auction 68, 28-9 September 2010, lot 3603



- 644** Proof Halfpenny, 1806 (late Soho), in copper, from currency dies [*obv.* altered], laureate bust right, wreath of 11 leaves, brooch of 8 jewels of which the uppermost is very small, κ . on shoulder, *rev.* Britannia seated left, olive branch with 10 leaves and 3 berries, line under SOHO, ship with long pennant and incuse gunports, edge centre-grained, 9.38g/12h (BMC 1371 [KH 42]; 'Selig' 1406; S 3781). *Very light spotting on obverse, otherwise brilliant and practically as struck, sharp rims, scarce [certified and graded NGC PF 63 BN]* £200-£260

Provenance: SNC June 1993 (3633); B. Nicholson Collection, Part IV, Colin Cooke FPL 2003 (305); bt C.D. Cooke March 2004



- 645** Proof Halfpenny, 1806 (late Soho), in copper, from currency dies [*obv.* altered], laureate bust right, wreath of 11 leaves, brooch of 8 jewels of which the uppermost is very small, κ . on shoulder, *rev.* Britannia seated left, olive branch with 10 leaves and 3 berries, line under SOHO, ship with long pennant and incuse gunports, edge centre-grained, 9.72g/6h (BMC 1371 [KH 42]; 'Selig' 1406, *this coin*; S 3781). *Several spots on obverse and has seen a little circulation, otherwise about extremely fine* £80-£100

Provenance: 'H. Selig' [H. Cohn] Collection, Part II, Spink Auction 131, 2 March 1999, lot 1406; SNC June 2000 (2461)



- 646** Proof Halfpenny, 1806 (late Soho), in bronzed-copper, from currency dies [*obv.* altered], laureate bust right, wreath of 11 leaves, brooch of 8 jewels of which the uppermost is very small, κ . on shoulder, *rev.* Britannia seated left, retouched olive branch with 10 leaves and 3 berries, line under SOHO, ship with long pennant and incuse gunports, line flaws below B and second I in BRITANNIA, edge plain, 9.13g/6h (BMC 1374 [KH 43]; Martin, SNC 2009, p.116, *this coin listed*; S 3781). *Heavily lacquered and with rim fault on upper obverse, otherwise extremely fine and very rare* £240-£300

Provenance: R. King Collection, DNW Auction 67, 28 September 2005, lot 907; M.J. Martin Collection; bt M.J.M. October 2017



- 647** Halfpenny, 1806, laureate bust right, brooch of 8 jewels of which the uppermost is small, κ on shoulder, *rev.* Britannia seated left, olive branch with 10 leaves and no berries, no line under SOHO, 9.42g/6h (BMC 1376 [KH 44]; 'Selig' 1103; S 3781). *Some light spotting and handling marks, otherwise extremely fine with considerable original colour* £80-£100

Provenance: B. Nicholson Collection, Part IV, Colin Cooke FPL 2003 (300) [from C.D. Cooke May 1983]; bt C.D. Cooke April 2004



- 648** Halfpenny, 1806, laureate bust right, brooch of 8 jewels of which the uppermost is small, κ on shoulder, *rev.* Britannia seated left, olive branch with 10 leaves and 3 berries, line under SOHO, 9.55g/6h (BMC 1377 [KH 45]; 'Selig' 1103; S 3781). *Extremely fine, original colour* £100-£150

Provenance: Colin Cooke FPL January 2004 (1057)



- 649** Halfpenny, 1807, laureate bust right, brooch of 8 jewels of which the uppermost is very weak, κ on shoulder, *rev.* Britannia seated left, olive branch with 10 leaves and 3 berries, line under SOHO, 9.40g/6h (BMC 1378 [KH 46]; 'Selig' 1103; S 3781). *Extremely fine, patinated* £60-£80

Provenance: SNC December 2009 (MC 3588)



- 650** Pattern Farthing, 1797 (early Soho), by C.H. Küchler, in copper, laureate bust right, 3 berries in wreath, brooch with 6 jewels [one indistinct], *rev.* Britannia seated left, SOHO and triangle of dots on rock which does not overlap shield, ship with 2 stays from foremast to bowsprit, edge plain, 7.38g/6h (BMC 1187 [KF 1]; Cooke 329). *Extremely fine, dark brown patina, extremely rare* £500-£700

Provenance: M.J. Martin Collection [from P. Nichols 1997]; bt M.J.M. July 2017



- 651** Pattern Farthing, 1797 (late Soho), by C.H. Küchler, in gilt-copper, laureate bust right, 2 berries in wreath, brooch with 6 regular jewels, *rev.* Britannia seated left, *soho* and triangle of dots on rock which overlaps shield, ship with 3 stays from foremast to bowsprit, edge plain, 7.56g/6h (BMC 1188 [KF 2]; Cooke 331). *Minor hairlines, otherwise brilliant and virtually as struck, very rare [certified and graded NGC PF 63 Ultra Cameo]* £700-£900

Provenance: A. Scothern Collection, DNW Auction 111, 12-13 June 2013, lot 202



A 1797 Farthing with only two owners from new

- 652** Pattern Farthing, 1797 (late Soho), by C.H. Küchler, in copper, laureate bust right, 2 berries in wreath, brooch with 6 regular jewels, *rev.* Britannia seated left, *soho* and triangle of dots on rock which overlaps shield, ship with 3 stays from foremast to bowsprit, edge plain, 7.20g/6h (BMC 1190 [KF 2]; Cooke 333). *Die crack across drapery and adjoining right field, otherwise practically mint state, rare [certified and graded NGC PF 62 BN]* £700-£900

Provenance: S. Birchall Collection, DNW Auction 86, 16-17 June 2010, lot 845.

Samuel Birchall (1761-1814), ardent naturalist and antiquarian, by trade a woolstapler from Leeds, formed an extensive collection of coins and tokens, many of which remained with his descendants until recent times



- 653** Pattern Farthing, 1798 (early Soho), by C.H. Küchler, in gilt-copper, laureate bust right, 3 berries in wreath, brooch with 7 jewels, *rev.* Britannia seated left, triangle of dots on rock, *N* in FARTHING without top left serif, Scottish saltire with thin raised line borders, edge plain, 7.05g/6h (BMC 1202 [KF 3]; Cooke 307). *Light spotting on bust and at truncation, otherwise virtually as struck, reverse brilliant, rare [certified and graded NGC PF 61 Ultra Cameo]* £700-£900

Provenance: SNC July 2009 (MC 3516)



- 654** Pattern Farthing, 1798 (early Soho), by C.H. Küchler, in bronzed-copper, laureate bust right, 3 berries in wreath, brooch with 7 jewels, *rev.* Britannia seated left, triangle of dots on rock, N in FARTHING without top left serif, Scottish saltire with thin raised line borders, edge plain, 7.15g/6h (BMC 1203 [KF 3]; Cooke 308). *Light staining in obverse field and two spots in reverse field, otherwise extremely fine, scarce* £280-£320

Provenance: Spink Auction 216, 26-7 March 2013, lot 909



- 655** Pattern Farthing, 1798 (early Soho), by C.H. Küchler, in copper, laureate bust right, 3 berries in wreath, brooch with 7 jewels, *rev.* Britannia seated left, triangle of dots on rock, N in FARTHING without top left serif, Scottish saltire with thin raised line borders, edge plain, 7.04g/6h (BMC 1204 [KF 3]; Cooke 309; 'Selig' 1419). *Trifling hairlines, otherwise virtually as struck with most attractive reflective surfaces and a hint of original colour, rare [certified and graded NGC PF 64 BN]* £600-£700

Provenance: 'Oxford' Collection, Colin Cooke FPL April 2008 (212)



- 656** Pattern Farthing, 1798 (early Soho), by C.H. Küchler, in copper, laureate bust right, 3 berries in wreath, brooch with 7 jewels, base of κ on lower edge of shoulder drapery, *rev.* Britannia seated left, triangle of dots on rock, N in FARTHING without top left serif, Scottish saltire without raised line borders, base of SOHO below base of shield, edge plain, 7.52g/6h (BMC 1205 [KF 4]; Cooke 310). *Good extremely fine, obverse with original colour, extremely rare [previously certified and graded NGC PF 63 BN]* £600-£800

Provenance: A. Halse Collection, CNG Mailbid Sale 108, 16 May 2018 (1203); DNW Auction 169, 12-13 February 2020, lot 376



- 657** Pattern Farthing, 1798 (late Soho), by C.H. Küchler, in bronzed-copper, laureate bust right, 3 berries in wreath, brooch with 7 jewels, no flaw at loose end of riband, κ further from edge of shoulder drapery, some rust marks on face and neck, *rev.* Britannia seated left, olive branch with 6 attached leaves, N in FARTHING with top left serif, sea and ship complete, latter with 6 relief gunports, base of SOHO level with base of shield, no triangle of dots on rock, Scottish saltire with thin raised line borders, edge plain, 6.43g/6h (BMC – [KF 5 *obv.*]; Cooke 326, same dies; Martin, SNC 2009, pp.117-18 and footnote 16, *this coin listed*). *Good very fine, extremely rare* £400-£500

Provenance: DNW Auction 123, 11 June 2014, lot 399, *recté* bronzed-copper, Cooke 326; M.J. Martin Collection; bt M.J.M. January 2018

The Philip Richardson Collection of George III Copper Coins



- 658** Proof Farthing, 1799 (early Soho), in copper, laureate bust right, brooch with 6 irregular jewels, rev. Britannia seated left, olive branch with 8 attached leaves, edge centre-grained, 6.32g/6h (BMC 1268 [KF 6]; Cooke 290, *this coin*; Martin, SNC 2009, p.114, *this coin listed*; S 3779). *Some light carbon specks and hairlines, otherwise extremely fine with much brilliance, extremely rare* £400-£500

Provenance: C.D. Cooke Collection FPL May 2006 (290) [acquired March 1975]; bt Cooke June 2006



- 659** Proof Farthing, 1799 (late Soho), in gilt-copper, laureate bust right, brooch with 6 irregular jewels, flaw attached to base of G in GRATIA, rev. Britannia seated left, olive branch with 8 attached leaves, blocked-up loop in R of FARTHING, edge centre-grained, 6.40g/6h (BMC 1269 [KF 7]; Cooke 292, *this coin*; 'Selig' 1427; S 3779). *Minor hairlines, otherwise brilliant mint state, most attractive [certified and graded NGC PF 62 Cameo]* £600-£800

Provenance: E.A. Johnstone Collection; C.D. Cooke Collection FPL May 2006 (292) [from Baldwin 1973]; bt Cooke June 2006



- 660** Proof Farthing, 1799 (late Soho), in bronzed-copper, laureate bust right, brooch with 6 irregular jewels, flaw attached to base of G in GRATIA, rev. Britannia seated left, olive branch with 8 attached leaves, blocked-up loop in R of FARTHING, edge centre-grained, 6.12g/6h (BMC 1270 [KF 7]; Cooke 293; S 3779). *Two spots by DEI, otherwise virtually as struck* £240-£300

Provenance: Bt KB Coins February 2006



- 661** Proof Farthing, 1799 (late Soho), in copper, laureate bust right, brooch with 6 irregular jewels, flaw attached to base of G in GRATIA, rev. Britannia seated left, olive branch with 8 attached leaves, blocked-up loop in R of FARTHING, edge centre-grained, 6.34g/6h (BMC 1271 [KF 7]; Cooke 294; S 3779). *Obverse rim knock at 8 o'clock, otherwise good extremely fine, original colour, extremely rare* £240-£300

Provenance: DNW Auction 61, 17 March 2004, lot 632; bt KB Coins September 2005



- 662** Proof Farthing, 1799 (late Soho), in gilt-copper, laureate bust right, brooch with 6 irregular jewels, rev. Britannia seated left, olive branch with 8 attached leaves, two small flaws by last A in BRITANNIA, edge centre-grained, 6.57g/6h (BMC 1272 [KF 8]; Cooke 295; 'Selig' 1428; S 3779). *Spot by 7 of date, some scratches in upper reverse field and light hairlines, otherwise extremely fine and brilliant, scarce* £300-£400

Provenance: J. Dales Collection, DNW Auction 63, 7 October 2004, lot 498; Colin Cooke FPL 51, November 2004 (764)

The Philip Richardson Collection of George III Copper Coins



- 663** Proof Farthing, 1799 (late Soho), in bronzed-copper, laureate bust right, brooch with 6 irregular jewels, rev. Britannia seated left, olive branch with 8 attached leaves, two small flaws by last A in BRITANNIA, edge centre-grained, 6.28g/6h (BMC 1273 [KF 8]; Cooke 296; S 3779). *Two small spots above 1 of date and a tiny reverse rim nick at 7 o'clock, otherwise virtually as struck, scarce* £200-£260

Provenance: Colin Cooke FPL 43, July 2002 (937)



- 664** Proof Farthing, 1799 (late Soho), in copper, laureate bust right, brooch with 6 irregular jewels, rev. Britannia seated left, olive branch with 8 attached leaves, two small flaws by last A in BRITANNIA, edge centre-grained, 6.09g/6h (BMC 1274 [KF 8]; Cooke 297; S 3779). *Two trifling spots by date, otherwise virtually as struck, scarce [certified and graded NGC PF 62 BN]* £240-£300

Provenance: H.P. Whittle Collection; Colin Cooke FPL 45, January 2003 (995)



- 665** Proof Farthing, 1799 (late Soho), in gilt-copper, laureate bust right, brooch with 6 irregular jewels, large pellet on shoulder, line flaw extending below G of GRATIA, rev. Britannia seated left, olive branch with 8 attached leaves, edge centre-grained, 6.43g/6h (BMC 1275 [KF 9]; Cooke 298; 'Selig' 1429; S 3779). *Light spotting in denomination area, some light hairlines, otherwise brilliant and practically as struck, scarce* £400-£500

Provenance: E. Rogers Collection; Colin Cooke FPL 48, February 2004 (875)



- 666** Proof Farthing, 1799 (late Soho), in bronzed-copper, laureate bust right, brooch with 6 irregular jewels, large pellet on shoulder, line flaw extending below G of GRATIA, rev. Britannia seated left, olive branch with 8 attached leaves, edge centre-grained, 6.26g/6h (BMC 1276 [KF 9]; Cooke 299; S 3779). *Small rim knocks on obverse at 2 o'clock and on reverse at 6 o'clock, otherwise extremely fine, scarce* £150-£200

Provenance: Colin Cooke FPL 43, July 2002 (934)



- 667** Proof Farthing, 1799 (late Soho), in bronzed-copper, laureate bust right, brooch with 6 recut jewels, small pellet on shoulder, rev. Britannia seated left, olive branch with 7 leaves of which 4 are detached, defective right limb to last A in BRITANNIA, edge centre-grained, 7.21g/6h (BMC 1277 [KF 10]; Cooke 300, *this coin*; 'Selig' 1430; S 3779). *Spot on hair and trifling spots by date, otherwise brilliant and virtually as struck, scarce* £200-£260

Provenance: E.A. Johnstone Collection; C.D. Cooke Collection FPL May 2006 (300) [from Baldwin October 1975]; bt Cooke June 2006



- 668** Proof Farthing, 1799 (late Soho), in copper, laureate bust right, brooch with 6 recut jewels, small pellet on shoulder, *rev.* Britannia seated left, olive branch with 7 leaves of which 4 are detached, defective right limb to last A in BRITANNIA, edge centre-grained, 7.27g/6h (BMC 1278 [KF 10]; Cooke 301; 'Selig' 1431; S 3779). *Carbon spot below ε of DEI, otherwise brilliant and virtually as struck, very rare* £300-£400

Provenance: Bt KB Coins October 2005



- 669** Farthings (2), both 1799, laureate bust right, 3 berries in wreath, extended flaw from I of GEORGIUS into head, *revs.* Britannia seated left, olive branch with 7 leaves [one missing], line flaws along base of RITA of BRITANNIA, edges centre-grained, 6.66g/6h, 6.15g/6h (BMC 1279 [KF 11]; Cooke 275; 'Selig' 1105; S 3779) [2]. *Extremely fine, first with spots on obverse, second with original colour* £60-£80

Provenance: First bt C.D. Cooke September 2002; second SNC December 1995 (7225)



- 670** Farthing, 1799, laureate bust right, 4 berries in wreath, flaw below o of GEORGIUS and above 7 in date, *rev.* Britannia seated left, olive branch with 8 attached leaves, line flaw from Britannia's elbow into legend, edge centre-grained, 6.30g/6h (BMC 1280 [KF 11]; Cooke 276, *this coin*; S 3779). *Extremely fine, diffused original colour, very rare* £90-£120

Provenance: Sotheby Auction, 20-1 July 1983, lot 515 (part); C.D. Cooke Collection FPL May 2006 (276); bt Cooke June 2006



- 671** Proof Farthing, 1806 (early Soho), by C.H. Küchler, in gilt-copper, laureate bust right, side whisker curls in incuse lines, strand of hair overlaps two lowest leaves, brooch with 7 jewels, *rev.* Britannia seated left, hair waved, olive branch with 7 leaves, edge centre-grained, 4.74g/6h (BMC 1387 [KF 13]; Cooke 277; 'Selig' 1437; S 3782). *Some light spotting and fields hairlined, good extremely fine* £400-£500

Provenance: SNC October 2002 (MC 1907)



- 672** Proof Farthing, 1806 (early Soho), by C.H. Küchler, in bronzed-copper, laureate bust right, side whisker curls in incuse lines, strand of hair overlaps two lowest leaves, brooch with 7 jewels, *rev.* Britannia seated left, hair waved, olive branch with 7 leaves, edge centre-grained, 4.73g/6h (BMC 1388 [KF 13]; Cooke 278, *this coin*; 'Selig' 1438; S 3782). *Brilliant mint state, most attractive [certified and graded NGC PF 64 BN]* £400-£500

Provenance: Noble Numismatics Pty Auction 64 (Melbourne), 12-13 July 2000, lot 1377; C.D. Cooke Collection FPL May 2006 (278); bt Cooke June 2006



- 673** Proof Farthing, 1806 (early Soho), by C.H. Küchler, in bronzed-copper, laureate bust right, side whisker curls in incuse lines, strand of hair overlaps two lowest leaves, brooch with 7 jewels, *rev.* Britannia seated left, hair waved, olive branch with 7 leaves, edge centre-grained, 4.74g/6h (BMC 1388 [KF 13]; Cooke 278; 'Selig' 1438; S 3782). *Two tiny spots on obverse, otherwise brilliant mint state, most attractive [certified and graded NGC PF 65 BN]* £300-£360

Provenance: Bt D. Craddock November 2005



- 674** Proof Farthing, 1806 (early Soho), by C.H. Küchler, in copper, laureate bust right, side whisker curls in incuse lines, strand of hair overlaps two lowest leaves, brooch with 7 jewels, *rev.* Britannia seated left, hair waved, olive branch with 7 leaves, edge centre-grained, 4.82g/6h (BMC 1389 [KF 13]; Cooke 279; 'Selig' 1439; S 3782). *Spot on reverse rim at 4 o'clock, otherwise brilliant and virtually as struck with reflective fields and a hint of original colour, attractive [certified and graded NGC PF 63 BN]* £400-£500

Provenance: Colin Cooke FPL 44, August 2002 (1082)



- 675** Proof Farthing, 1806 (late Soho), by C.H. Küchler, in bronzed-copper, laureate bust right, side whisker curls in incuse lines, strand of hair overlaps two lowest leaves, brooch with 7 jewels, *rev.* Britannia seated left, hair unwaved, olive branch with 7 leaves [5 detached], edge centre-grained, 4.66g/6h (BMC 1390 [KF 14]; Cooke 280; S 3782). *Tiny obverse rim nick at 6 o'clock, otherwise virtually as struck, reflective fields, rare* £340-£400

Provenance: Colin Cooke FPL 47, November 2003 (896)



- 676** Proof Farthing, 1806 (late Soho), by C.H. Küchler, in copper, laureate bust right, side whisker curls in incuse lines, strand of hair overlaps two lowest leaves, brooch with 7 jewels, *rev.* Britannia seated left, hair unwaved, olive branch with 7 leaves [5 detached], edge with traces of centre-graining, 4.90g/6h (BMC 1391 [KF 14]; Cooke 281, *this coin*; Martin, SNC 2009, p.116, *this coin listed*; S 3782). *Trifling spots on obverse, otherwise brilliant and virtually as struck, most attractive, full original colour, very rare [certified and graded NGC PF 63 BN]* £400-£500

Provenance: G. Kay Collection, Spink Auction 63, 28-9 March 1988, lot 147 (part); C.D. Cooke Collection FPL May 2006 (281); bt Cooke June 2006



- 677** Proof Farthing, 1806 (late Soho), by C.H. Küchler, in gilt-copper, laureate bust right, side whisker curls in incuse lines, strand of hair overlaps two lowest leaves, brooch with 7 jewels, *rev.* Britannia seated left, hair unwaved, olive branch with 7 leaves [5 detached], die repolished at base of shield, edge plain, 4.27g/6h (BMC 1394 [KF 15]; Cooke 282, *this coin*; S 3782). *Some light spotting and hairlines on obverse, otherwise brilliant and virtually as struck, rare [certified and graded NGC PF 61]* £600-£800

Provenance: G. Kay Collection, Spink Auction 63, 28-9 March 1988, lot 148 (part); C.D. Cooke Collection FPL May 2006 (282); bt Cooke June 2006



- 678** Proof Farthing, 1806 (late Soho), by C.H. Küchler, in bronzed-copper, laureate bust right, side whisker curls in incuse lines, strand of hair overlaps two lowest leaves, brooch with 7 jewels, *rev.* Britannia seated left, hair unwaved, olive branch with 7 leaves [5 detached], die repolished at base of shield, edge plain, 3.80g/6h (BMC 1395 [KF 15]; Cooke 284, *this coin*; S 3782). *Tiny spot to left of Britannia's head, otherwise brilliant mint state, most attractive, very rare [certified and graded NGC PF 63 BN]* £340-£400

Provenance: C.D. Cooke Collection FPL May 2006 (284); bt Cooke June 2006



- 679** Farthing, 1806, laureate bust right, side whisker curls in incuse lines, strand of hair overlaps two lowest leaves, brooch with 7 jewels, rev. Britannia seated left, olive branch with 7 leaves, 4.64g/6h (BMC 1396 [KF 16]; Cooke 270; S 3782). *Some spotting, particularly on reverse, otherwise good extremely fine, almost full original colour* £80-£100

Provenance: SNC December 1995 (7226)



- 680** Farthing, 1806, laureate bust right, side whisker curls in raised lines, no hair overlaps two lowest leaves, brooch with 7 jewels, κ on shoulder, rev. Britannia seated left, olive branch with 7 leaves, 4.67g/6h (BMC 1397 [KF 17]; Cooke 271; S 3782). *Some spotting on obverse, otherwise extremely fine, a hint of original colour* £40-£50

Provenance: Colin Cooke FPL 44, August 2002 (1078)



- 681** Farthing, 1806, laureate bust right, side whisker curls in raised lines, no hair overlaps two lowest leaves, brooch with 7 jewels, incuse on shoulder, rev. Britannia seated left, olive branch with 7 leaves, 4.78g/6h (BMC 1398 [KF 17]; Cooke 272; S 3782). *Toning spots under Britannia's elbow and on soso, otherwise good extremely fine, considerable original colour, extremely rare* £150-£200

Provenance: Colin Cooke FPL 49, June 2004 (911)



- 682** Farthing, 1807, laureate bust right, side whisker curls in incuse lines, strand of hair overlaps two lowest leaves, brooch with 7 jewels, rev. Britannia seated left, olive branch with 9 leaves, 4.81g/6h (BMC 1399 [KF 18]; Cooke 268; S 3782). *Spot by 7 of date, otherwise good extremely fine with considerable original colour* £90-£120

Provenance: Colin Cooke FPL 50, September 2004 (899)

Taylor Workshop, London



- 683** Restrike Proof Twopence, 1797, in copper, draped bust right, wreath of 10 leaves and 4 berries, the last one small, κ:· on lowest fold of drapery which has several lapped areas, brooch of 6 jewels, blocked stops partially drilled out, die flaw extending from hair to edge, *rev.* Britannia seated left on rock above three rows of waves, small patch of sea behind, olive branch with 11 leaves, soHO· and incuse triangle of dots on rock at right, ship with Union flag at stern but much of the rigging worn away, edge plain, 56.32g/6h (BMC 1079 [R 48]; S 3776). *Brilliant and practically as struck, extremely rare [certified and graded NGC PF 62 BN]* *£1,200-£1,500*

Provenance: Corbitt's Auction 36 (Newcastle-upon-Tyne), 3 October 2013, lot 766



- 684** Restrike Pattern Penny, 1797, by W.J. Taylor after C.H. Küchler, in bronzed-copper, large undraped bust right with hair clumsily recut and flaw polished off cheek, front of truncation thinned, wreath of 10 leaves and 5 berries, κ:· on shoulder, small letters, *rev.* Britannia seated left on rock, heavy rust marks across image, olive branch with 10 leaves [some detached], ship with 5 relief gunports, small letters, edge plain, 29.15g/6h (BMC 1138 [R 52]; 'Selig' 1292 [= Adams 39]). *Spotting on obverse and a stain in reverse field, otherwise good extremely fine, extremely rare* *£600-£800*

Provenance: G. Bates Collection, Part II, DNW Auction 152, 14-15 November 2018, lot 815; Baldwin FPL Spring 2019 (176)



- 685** Restrike Pattern Penny, 1797, by W.J. Taylor after C.H. Küchler, in bronzed-copper, large undraped bust right with hair clumsily recut and flaw polished off cheek, front of truncation thinned, wreath of 10 leaves and 5 berries, κ:· on shoulder, small letters, *rev.* Britannia helmeted, seated left with extra drapery on globe, ship at left, olive branch with 16 leaves, κ below shield, small letters, two olive branches with SOHO on rim, no flaws, edge plain, 29.82g/6h (BMC 1142 [R 54]; 'Selig' 1293, *recté* BMC 1142 [= Adams 40]). *Reverse with red copper patination and remnants of initial darker tone on rim, otherwise brilliant and virtually as struck, very rare* £800-£1,000

Provenance: Baldwin FPL Spring 2020 (203); bt Baldwin March 2020



- 686** Restrike Proof Penny, 1797, in copper, from retouched dies, small draped bust right, ermined borders sharply cut, hair and drapery heavily marked with fine rust spots, wreath of 10 leaves and 2 berries, uppermost double-cut, tip of tie-riband points downwards, κ:· on shoulder, large letters, *rev.* Britannia seated left on rock, small flaws on left forearm and on drapery, olive branch with 10 leaves [all attached], incuse triangle of dots on rock at right, ship with 6 incuse gunports, tall masts, one thick stay from foremast to bowsprit, large letters, edge plain, 27.93g/6h (BMC 1148 [R 56]; 'Selig' 1295 [= Adams 42]; S 3777). *Light grazes in field below trident prongs, otherwise good extremely fine, very rare* £700-£900

Provenance: DNW Auction 193, 6-7 July 2021, lot 467



A superb Pattern Penny, 1805

- 687** Restrike Pattern Penny, 1805, by W.J. Taylor after C.H. Küchler, in bronzed-copper, draped bust right positioned low in field, brooch with 6 square jewels, κ on lowest fold of drapery, *rev.* Britannia seated left on rock, no stop after date, κ to left of shield, foliage below and behind Britannia's heel, cluster of rust spots to right of second A in legend, edge plain, 18.37g/6h (BMC 1294 [R 88]; 'Selig' 1297; Adams 47). *Brilliant mint state, most attractive mahogany patination and reflective surfaces, rare [previously certified and graded NGC PF 65 BN Cameo]* £1,000-£1,500

Provenance: Spink Auction 21006, 7 July 2021, lot 402



- 688** Restrike Proof Penny, 1806, in bronzed-copper, draped bust right with wreath of 11 leaves, no hair curl to right of tie-knot, brooch of 9 jewels, κ · on lowest fold of striated shoulder drapery, *rev.* Britannia seated left on rock, double horizontal line below her left hand, olive branch with 11 leaves and 3 berries, κ and soHO below, ship with no gunports, edge plain, 17.61g/6h (BMC 1350 [R 97]; 'Selig' 1311; Adams 69; S 3780). *Usual surface metal fault below RE of REX, otherwise virtually as struck, scarce* £400-£500

Provenance: Baldwin's of St James's Auction 38, 26 September 2019, lot 1190



- 689** Restrike Proof Penny, 1807, in bronzed-copper, draped bust right with wreath of 11 leaves, no hair curl to right of tie-knot, brooch of 9 jewels, κ · on lowest fold of striated shoulder drapery, *rev.* Britannia seated left on rock, double horizontal line below her left hand, olive branch with 11 leaves and 3 berries, κ and soHO below, ship with no gunports, edge plain, 17.62g/6h (BMC 1354 [R 98]; 'Selig' 1312, *this coin*; Adams 72; S 3780). *Practically as struck, rare [certified and graded NGC PF 62 BN]* £500-£700

Provenance: Glendining Auction, 24 February 1982, lot 151 (part); 'H. Selig' [H. Cohn] Collection, Part II, Spink Auction 131, 2 March 1999, lot 1312; SNC June 2000 (2430)



- 690** Restrike Proof Halfpenny, 1807, in bronzed-copper, laureate bust right, wreath of 11 leaves, brooch of 8 jewels, third and sixth broken off, κ on shoulder, *rev.* Britannia seated left, olive branch with 10 leaves and 3 berries, line under soHO, ship with minute pennants at mastheads, edge plain, 10.48g/6h (BMC 1383 [R 100]; 'Selig' 1409, *this coin*; S 3781). *Extremely fine, rare* £200-£300

Provenance: V.M. Brand Collection; Norweb Collection, Part III, Spink Auction 56, 19 November 1986, lot 1057 (part); 'H. Selig' [H. Cohn] Collection, Part II, Spink Auction 131, 2 March 1999, lot 1409; SNC June 2000 (2462)



- 691** Restrike Pattern Farthing, 1806, by W.J. Taylor after C.H. Küchler, in bronzed-copper, laureate bust right with long hair, 2 berries in wreath, brooch with 5 jewels, large raised κ on shoulder, *rev.* Britannia seated left, hair unwaved, olive branch with 9 leaves [7 detached], raised flaw on rim at 2 o'clock filed down, edge plain, 5.02g/6h (BMC 1404 [R 103]; Cooke 285). *Virtually as struck, rare [certified and graded NGC PF 63 BN]* £300-£400

Provenance: J. Bigrig Collection, Colin Cooke FPL 76, August 2013 (461)

Miscellaneous



- 692** Reproduction Pennies (2), both 1797 [struck in November 2000], by D.R. Golder for Colin Cooke, in copper and gilt alloy, draped bust right, signed DRG, revs. Britannia seated left, COLIN COOKE & NEIL PAISLEY NUMISMATISTS in field, both 36mm, 27.36g/12h, 28.35g/12h [2]. *Brilliant mint state* £30-£40
- 693** COLIN COOKE [Altrincham], FPLs and catalogues (9), including 'Alderly' Pennies, January 2007; Anthony Crocker Pennies, September 2009; Stephen Copthorne Pennies, May 2016, with PRL; Basil Nicholson Halfpence, complete, 2003, with PRL; Colin Cooke Farthings, May 2006, with PRL; Douglas Farthings, September 2009; 'Oxford' Farthings, April 2008; Staines Farthings; together with a Tangent-102 digital scale with case and replacement batteries [10]. *Clean working copies, all very useful* £40-£50
- 694** DOTY, R., *The Soho Mint & the Industrialization of Money*, Washington and London, 1998, viii + 351pp, illustrations in text, dj (Manville 1846); MASON, Sheena (ed.), *Matthew Boulton: Selling what all the world desires*, Birmingham and New Haven, 2009, 258pp, illustrations in text, dj [2]. *Publishers' bindings; almost as new* £40-£50
- 695** LINECAR, H.W.A., and STONE, A.G., *English Proof and Pattern Crown-Size Pieces 1658-1960*, London, 1968, 116pp, illustrations in text (Manville 1174); COPE, G.M. and RAYNER, P.A., *The Standard Catalogue of English Milled Coinage 1662-1972*, Leeds, 1975, viii + 200pp, illustrations in text, dj (Manville 1308); NATHANSON, A.J., *Thomas Simon, his life and work 1618-1665*, London, 1975, 60pp, illustrations in text, dj (Manville 1317); BOON, G.C., *Cardiganshire Silver and the Aberystwyth Mint in Peace & War*, Cardiff, 1981, xiii + 287pp, illustrations in text, dj (Manville 1447); NORTH, J.J., and PRESTON-MORLEY, P.J., *SCBI 33: Brooker Collection*, London, 1984, lxxix + 130 plates and text, dj (Manville 1530); other titles (2) by Hawkins and Linecar [7]. *Publishers' bindings* £30-£40
- 696** MONTAGU, H., *The Copper, Tin and Bronze Coinage and Patterns for Coins of England, from the reign of Elizabeth to that of her present Majesty*, 1st edn, London/Paris, 1885, xvi + 91pp, engraved illustrations (Manville 521); PECK, C.W., *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, 2nd edn, London, 1964, xx + 648pp, 50 fine collotype plates (Manville 1115) [2]. *Publishers' bindings; working copies* £40-£50
Provenance: First ex libris The Numismatic Association, March 1894, E.F. Winkler, 1980, SNC October 2003 (S 2171)
- 697** Auction catalogues and FPLs (39), from Baldwin, Baldwin St James, DNW, St James and Spink, 1999-2021, various, including 'Selig' George III and Adams Pennies, both with PRLs, and SNC July 2009 with the important survey of George III Soho copper coins by M.J. Martin [Lot]. *Good clean condition* £20-£40
- 698** A wooden coin cabinet by St Leonards, 32 x 32 x 19cm, comprising 14 trays single-pierced to house a total of 446 coins of various sizes, brass pulls, double doors, lock and key, felt roundels on base. *Almost as new, complete with all felts* £100-£150
- 699** A wooden coin cabinet by St Leonards, 30 x 30 x 31cm, comprising 28 trays single-pierced to house a total of 1,120 coins of various sizes, brass pulls, double doors inlaid with felt, lock and key. *Almost as new, lacking one felt* £200-£260

End of Sale



COMMISSION FORM

THE PHILIP RICHARDSON COLLECTION OF GEORGE III COPPER COINS
3 OCTOBER 2023

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5
£100 to £200 by £10
£200 to £500 by £20
£500 to £1,000 by £50
£1,000 to £2,000 by £100
£2,000 to £5,000 by £200
£5,000 to £10,000 by £500
£10,000 to £20,000 by £1,000
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

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All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

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CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of

publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and

take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance

at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity. (b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;
- (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold. Insurance is charged at 1.5 per cent of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

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LONDON W1J 8BQ
T. 020 7016 1700
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