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ANS

THE MANFRED XAVIER THELEN  
COLLECTION OF BRITISH MILLED COINS

10 MAY 2023 AT 10 AM



FEATURED ABOVE  
LOT 34  
PROOF CROWN, 1887

## AUCTION

**AN AUCTION OF  
THE MANFRED XAVIER THELEN  
COLLECTION OF BRITISH MILLED COINS**

**DATE**  
10 MAY 2023 AT 10 AM

**CATALOGUE**  
273

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9 MAY FROM 10 AM-4 PM

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**ADDRESS:** 39 PICCADILLY, LONDON W1J 0AA  
**SORT CODE:** 30-96-64  
**ACCOUNT NO.:** 00622865  
**SWIFT CODE:** LOYDGB2L  
**IBAN:** GB70LOYD30966400622865  
**BIC:** LOYDGB21085

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# THE MANFRED XAVIER THELEN COLLECTION OF BRITISH MILLED COINS

WEDNESDAY 10 MAY AT 10 AM

THE MANFRED XAVIER THELEN COLLECTION

1-365

## FORTHCOMING AUCTIONS

24 MAY 2023

ORDERS, DECORATIONS, MEDALS & MILITARIA

31 MAY-1 JUNE 2023

BANKNOTES

7-8 JUNE 2023

COINS & HISTORICAL MEDALS

18 JULY 2023

ANCIENT COINS & ANTIQUITIES

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18 MAY & 22 JUNE  
10 AM-1.30 PM

TOWN HALL, 196 HIGH STREET  
HERTFORDSHIRE HP4 3AP

### BLACKHEATH

4 MAY & 29 JUNE  
10 AM-2 PM

CLARENDON HOTEL  
MONTPELIER ROW,  
BLACKHEATH VILLAGE, SE3 0RW

### HAMPSTEAD

17 MAY & 21 JUNE  
11 AM-4 PM

BURGH HOUSE NEW END SQUARE  
LONDON NW3 1LT

### MARLOW-ON-THAMES

3 MAY  
10 AM-3 PM

DANESFIELD HOUSE HOTEL  
HENLEY ROAD, MEDMENHAM  
BUCKINGHAMSHIRE SL7 2EY

### PETERSFIELD

25 MAY & 22 JUNE  
10 AM-2 PM

SKY PARK FARM  
HAMPSHIRE, GU31 5PT

### RICHMOND-ON-THAMES

1 JUNE  
10 AM-3 PM

RICHMOND HILL HOTEL  
144-150 RICHMOND HILL, TW10 6RW

### SHAFTESBURY

25 MAY & 15 JUNE  
10 AM-2 PM

SHAFTESBURY ARTS CENTRE  
BELL STREET, DORSET SP7 8AR

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26 MAY  
10 AM-2 PM

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## MANFRED THELEN



**M**anfred Thelen first started collecting coins as a teenager in Germany, generally postwar coins from circulation.

He later moved to the UK and while living in Kent in 1986 he came across a company called The Farthing Specialist; he started ordering Elizabeth II Farthings from them and his collection of British

coins expanded from there. Over the years he found additional reliable and trusted dealers such as Colin Cooke and John Welsh. The focus of his collection was the reigns of Victoria, Edward VII, George V, George VI and Elizabeth II, and over the past 30 years he has tried to buy the best grade coins of these five monarchs he could find.

## George III (1760-1820)

### New coinage

- 1 Crowns (2), 1818, edge LVIII, 1819, edge LX (ESC 2005, 2013; S 3787) [2]. *First good fine with edge bruises, second very fine but cleaned* £100-£150
- 2 Crown, 1820, edge LX (ESC 2016; S 3787). *Very fine or better but bright from cleaning* £100-£150
- 3 Crowns (2), both 1820, edge LX (ESC 2016; S 3787) [2]. *Fine to very fine* £100-£150
- 4 Halfcrowns (3), 1816, 1817 small head, 1819 (ESC 2086, 2096, 2102; S 3788-9) [3]. *First cleaned and with some edge damage at 10 o'clock, otherwise good very fine, others fine to very fine* £150-£200



- 5 Halfcrown, 1817, large head (ESC 2090; S 3788). *Good extremely fine* £200-£300



- 6 Shilling, 1816 (ESC 2140; S 3790). *Of bright appearance, good extremely fine* £100-£150
- 7 Shillings (6), 1817 (2, one with broken B in BRITT, other with unbarred H in HONI), 1819 (3, one with doubled 9 in date), 1820 (ESC 2144 note, 2146, 2152, 2156-7; S 3790) [6]. *Fine to very fine, first with surface marks and corrosion* £150-£200
- 8 Shillings (2), 1818, 1820 (ESC 2150, 2157; S 3790) [2]. *Nearly extremely fine, both sometime cleaned* £120-£150
- 9 Sixpences (5), 1816, 1817 (2, one with no colon after BRITT), 1818, 1819 (ESC 2191, 2195, -, 2199, 2201; S 3791) [5]. *Nearly fine to very fine, the variety apparently unpublished in the main references* £100-£150
- 10 Sixpences (2), 1819, 1820 (ESC 2201, 2205; S 3791) [2]. *Extremely fine or nearly so* £100-£150

## George IV (1820-1830)

- 11 Halfcrown, 1820 (ESC 2357; S 3807). *A few minor marks, otherwise good very fine* £80-£120
- 12 Halfcrowns (5), 1820, 1823 (2), both type 2, 1825, 1829 (ESC 2357, 2365, 2371, 2378; S 3807-9) [5]. *Fine to very fine, some cleaned* £150-£200
- 13 Shillings (3), 1821, 1823, 1824, Sixpences (2), 1821, 1825 (ESC 2396, 2398, 2400, 2421, 2427; S 3810-14) [5]. *Fine to very fine or better* £120-£150

- 14 Shillings (2), both 1825 type 3, one with Roman I in date (ESC 2405-6; S 3812) [2]. *Good fine and nearly fine, the variety very rare* £80-£120



- 15 Shilling, 1826 (ESC 2409; S 3812). *Good extremely fine* £150-£200
- 16 Pennies (2), 1826, 1827; Halfpence (2), 1826, 1827; Farthings (10), 1821, 1822, 1823 (2), 1825, 1826 (2, both type 2), 1827, 1828, 1829; Half-Farthing, 1830, Third-Farthing, 1827 (S 3822-7) [16]. *Second only fair but rare, others mostly fine to very fine, a few better* £150-£200
- 17 Farthings (3), 1821, 1822, 1826 type 1 (BMC 1407, 1411, 1416; S 3822) [3]. *Extremely fine or better, all with some original colour* £120-£150

### William IV (1830-1837)

- 18 Halfcrowns (2), both 1834, wv in script (ESC 2478; S 3834) [2]. *Fine to nearly very fine* £80-£100
- 19 Shilling, 1834, Sixpences (4), 1831, 1834, 1836, 1837 (ESC 2489, 2499, 2504, 2510, 2512; S 3835-6) [5]. *Fine to very fine* £100-£150



- 20 Shilling, 1836 (ESC 2494; S 3835). *Of bright appearance, extremely fine, reverse better* £120-£150  
*Provenance: Bt C. Taylor March 2015*
- 21 Sixpence, 1835 (ESC 2508; S 3836). *About extremely fine* £80-£120
- 22 Britannia Groats (2), 1836, 1837; Threepences (4), 1834, 1835 (2), 1837; Threepence (3), 1834, 1835, 1836 (ESC 2515, 2520, 2531-4, 2539, 2543-4; S 3837-9) [9]. *Seventh extremely fine, others fine to very fine or better* £120-£150



- 23 Penny, 1831, .w.w on truncation (BMC 1458; S 3846). *A few light rim and surface marks, good very fine with brown patina* £200-£300
- 24 Penny, 1831, no initials; Halfpence (4), 1831, 1834, 1837 (2); Farthings (7), 1831 (2), 1834, 1835 (2), 1836, 1837 (S 3845, 3847-8) [12]. *Mostly fine to very fine, one counterstamped on obverse* £120-£150
- 25 Farthings (4), 1831, 1835 (2, both en médaille), 1837 (BMC 1466, 1473, 1475; S 3848) [4]. *Good very fine or better* £100-£150
- 26 Half-Farthing, 1837; Third-Farthing, 1835 (BMC 1476-7; S 3849-50) [2]. *Very fine or better but both with some surface marks and deposit* £100-£150

## Victoria (1837-1901)



27 Crown, 1844, edge VIII, star stops (ESC 2561; S 3882). Numerous surface and rim marks, otherwise better than very fine £200-£300

28 Crowns (2), both 1844, edge VIII, star stops and cinquefoil stops (ESC 2561-2; S 3882) [2]. Good fine £150-£200



29 Crown, 1845, edge VIII, cinquefoil stops (ESC 2564; S 3882). Better than very fine but with small script w stamped on neck £200-£300



30 Crown, 1845, edge VIII, cinquefoil stops (ESC 2564; S 3882). Edge knocks, about very fine £120-£150

31 Crowns (2), 1845 edge VIII, cinquefoils, 1847 edge XI (ESC 2564, 2567; S 3882) [2]. Good fine and fine £150-£200



32 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). *Light hairlines and finger-marks in obverse field, otherwise extremely fine*  
 £4,000-£5,000

Provenance: Bt Comptoir Generale Financier (Paris) June 2008



33 Crown, 1887 (ESC 2585; S 3921). *A few obverse bagmarks and small rim cut at 12 o'clock reverse, otherwise extremely fine or better*  
 £120-£150



34 Proof Crown, 1887 (ESC 2586; S 3921). *Some hairlining and friction to high points, otherwise good extremely fine and lightly toned*  
 £1,200-£1,500

Provenance: Bt J. Welsh January 2007

35 Crowns (5), 1887, 1888 (2, wide and narrow date), 1889, 1890 (ESC 2585, 2587-90; S 3921) [5]. *Fine to very fine, some cleaned*  
 £150-£200

36 Crowns (2), 1891, 1892 (ESC 2591-2; S 3921) [2]. Nearly extremely fine, first scratched in front of queen's forehead £120-£150



37 Crown, 1893, edge LVI (ESC 2593; S 3937). Good extremely fine £200-£300



38 Proof Crown, 1893, edge LVI (ESC 2594; S 3937). Cleaned and impaired, about extremely fine £600-£800



39 Crown, 1893, edge LVII (ESC 2595; S 3937). A few surface and rim marks, nearly extremely fine £120-£150



40 Crown, 1894, edge LVII (ESC 2596; S 3937). Nearly extremely fine  
Provenance: Bt M.D. Blake March 2006 £120-£150



41 Crown, 1894, edge LVIII (ESC 2597; S 3937). Minor surface marks, about extremely fine, lightly toned  
Provenance: Bt J. Welsh September 2004 £150-£200



42 Crown, 1895, edge LVIII (ESC 2598; S 3937). *Minor bagmarks, otherwise good extremely fine with satiny surfaces*  
*Provenance: Bt J. Welsh February 2007*

£300-£400

43 Crown, 1895, edge LIX (ESC 2599; S 3937). *Good very fine, grazed in front of forehead*  
*Provenance: Bt M. D. Blake March 2004*

£100-£150



44 Crown, 1896, edge LX (ESC 2601; S 3937). *Extremely fine or better, lightly toned*  
*Provenance: Bt J. Welsh August 2004*

£200-£300

45 Crowns (3), 1896 edge LX, 1898, 1899, both edge LXII (ESC 2600, 2605-6; S 3937) [3]. *Second good very fine but harshly cleaned, others fine*

£100-£150



46 Crown, 1897, edge LXI (ESC 2602; S 3937). *Extremely fine*  
*Provenance: Bt C. Cooke September 2006*

£150-£200



47 Crown, 1897, edge LXI (ESC 2603; S 3937). *Extremely fine or better*  
*Provenance: Bt M.D. Blake January 2004*

£200-£300



48 Crown, 1898, edge LXI (ESC 2604; S 3937). A little bagmarked, otherwise about mint state with reflective fields, rare £300-£400  
 Provenance: Bt M. Platt September 2007

49 Crowns (2), 1899, 1900, both edge LXIII (ESC 2607-8; S 3937) [2]. Very fine or better £150-£200  
 Provenance: First bt M.D. Blake February 2006; second bt J. Welsh May 2004



50 Crown, 1900, edge LXIV (ESC 2609; S 3937). Extremely fine or better £200-£300  
 Provenance: Bt M. Blake July 2004



51 Double-Florin, 1887, Roman I in date (ESC 2695; S 3922). A few surface marks, good extremely fine with prooflike reflective fields and light toning £150-£200

52 Double-Florin, 1887, Arabic 1 in date (ESC 2697; S 3923). A few bagmarks, about mint state £100-£150



53 Proof Double-Florin, 1887, Arabic 1 in date (ESC 2698; S 3923). A few minor surface marks, about as struck with brilliant fields and heavily frosted devices £500-£700

54 Double-Florins (4), 1887 Arabic 1, 1888, 1889, 1890 (ESC 2697, 2699, 2701, 2703; S 3923) [4]. Very fine or better £120-£150

55 Double-Florins (2), 1888, 1889, both with inverted i in VICTORIA (ESC 2700, 2702; S 3923) [2]. First virtually as struck but with minor bagmarks, second very fine or better £240-£300



- 56 Proof Halfcrown, 1839, one plain and one ornate fillet, ww in relief, edge plain, 13.87g/6h (ESC 2708; S 3885). *A few light marks, mostly on obverse, otherwise good extremely fine, blueish toning over reflective fields* £2,400-£3,000

*Provenance:* Bt C. Taylor November 2013



- 57 Halfcrown, 1839, two plain fillets, ww incuse (ESC 2711; S 3887). *Very fine and extremely rare* £2,400-£3,000

*Provenance:* Bt C. Taylor November 2013



58 Halfcrown, 1840 (ESC 2715; S 3887). *Nearly very fine with dark artificial toning*

£120-£150



59 Halfcrown, 1842 (ESC 2717; S 3888). *About very fine*

£150-£180

*Provenance: Bt C. Taylor August 2010*

60 Halfcrown, 1843 (ESC 2718; S 3888). *Better than fine*

£80-£100



61 Halfcrown, 1844, 4s with serifs (ESC 2720; S 3888). *Of bright appearance, extremely fine*

£300-£400

*Provenance: Bt M.D. Blake August 2010*

62 Halfcrown, 1845 (ESC 2722; S 3888). *Very fine*

£100-£150



63 Halfcrown, 1845/3 (ESC 2723; S 3888). *Better than fine, the variety extremely rare*

£150-£200



64 Halfcrown, 1846 (ESC 2724; S 3888). *Three small cuts behind head, otherwise about mint state*

£800-£1,000

*Provenance: Last bt C. Taylor December 2012*

- 65 Halfcrowns (2), 1848/6, 1849 large date (ESC 2728, 2730; S 3888) [2]. *First nearly fine and rare, second fine or better* £120-£150
- 66 Halfcrown, 1849, small date (ESC 2732; S 3888). *8 of date double-punched, light surface scratch on obverse, good fine* £120-£150
- 67 Halfcrown, 1850 (ESC 2733; S 3888). *Good fine or better, scarce* £100-£150  
Provenance: Bt C. Taylor March 2012



- 68 Halfcrown, 1874 (ESC 2741; S 3889). *About extremely fine* £120-£150



- 69 Halfcrown, 1874, inverted A for V in VICTORIA (ESC 2741 var.; S 3889). *Good fine, the variety apparently unrecorded and presumably extremely rare* £150-£200
- 70 Halfcrowns (3), 1875, 1876, 1878 (ESC 2745, 2748, 2752; S 3889) [3]. *Nearly very fine, first lightly cleaned* £100-£150
- 71 Halfcrown, 1877 (ESC 2750; S 3889). *Small mark on cheek, good very fine* £100-£150
- 72 Halfcrown, 1879 (ESC 2753; S 3889). *Good very fine* £100-£150



- 73 Halfcrown, 1880 (ESC 2756; S 3889). *Extremely fine or better* £150-£200
- 74 Halfcrowns (3), 1881, 1882, 1884 (ESC 2758, 2761, 2764; S 3889) [3]. *Very fine, last better* £100-£150
- 75 Halfcrowns (2), 1883, 1885 (ESC 2762, 2765; S 3889) [2]. *Nearly extremely fine* £150-£200  
Provenance: Both bt C. Taylor August 2010



- 76 Halfcrown, 1886 (ESC 2767; S 3889). *Two tiny obverse rim nicks, extremely fine or better* £200-£300



77 Halfcrown, 1887, young head (ESC 2769; S 3889). *About extremely fine*

£150-£200

*Provenance: Bt J. Welsh November 2007*



78 Halfcrown, 1887, Jubilee head (ESC 2771; S 3924). *Virtually mint state, the fields prooflike*

£150-£200



79 Proof Halfcrown, 1887 (ESC 2772; S 3924). *Minor surface marks in obverse field and lightly hairlined, otherwise about as struck, attractively toned*

£600-£800

80 Halfcrowns (4), 1887, 1888, 1889, 1891 (ESC 2771, 2773-4, 2776; S 3924) [4]. *Very fine or better, cleaned*

£80-£100

81 Halfcrown, 1890 (ESC 2775; S 3924). *Some light bagmarking, extremely fine or better*

£80-£120

*Provenance: Bt J. Welsh January 2008*



82 Halfcrown, 1892 (ESC 2777; S 3924). *Some light marks and hairlines, extremely fine or better*

£120-£150



83 Halfcrown, 1893 (ESC 2778; S 3938). *Virtually mint state with reflective fields and attractive toning*

£120-£150

*Provenance: Bt J. Welsh January 2004*



84 Proof Halfcrown, 1893 (ESC 2779; S 3938). *Minor hairlining, otherwise about as struck, attractively toned* £600-£800  
*Provenance: Bt J. Welsh June 2003*

85 Halfcrown, 1894 (ESC 2780; S 3938). *Extremely fine or better* £100-£150  
*Provenance: Bt J. Welsh August 2004*

86 Halfcrown, 1895 (ESC 2781; S 3938). *A few minor marks, otherwise better than extremely fine* £100-£150

87 Halfcrowns (2), both 1896, one with smaller rev. design and long border teeth (Davies 668-9; ESC 2782, -; S 3938, 3938A) [2].  
*Both better than extremely fine but with small rim nicks* £200-£300



88 Halfcrown, 1897 (ESC 2783; S 3938). *Virtually mint state with satiny fields and light toning* £120-£150  
*Provenance: Bt J. Welsh June 2003*

89 Halfcrowns (2), 1898, 1901 (ESC 2784, 2787; S 3938) [2]. *First nearly extremely fine and wiped, second better* £120-£150  
*Provenance: Both bt J. Welsh June 2003*

90 Halfcrown, 1899 (ESC 2785; S 3938). *A few surface marks, about mint state* £100-£120



91 Pattern Florin, 1848, by W. Wyon, in silver, crowned bust left, rev. cruciform shields with emblems in angles, edge plain, 11.18g/12h (ESC 2917; S 3890). *Light scratches on cheek, neck and crown, scored above crown, otherwise brilliant and virtually as struck, dark-toned, very rare* £2,000-£3,000  
*Provenance: Bt J. Welsh February 2013*

92 Florins (2), 1849, both with initials (ESC 2815; S 3890) [2]. *First very fine or better, second nearly so but cleaned* £200-£300



93 Florin, 1852 (ESC 2820; S 3891). *A few minor marks, otherwise extremely fine or better* £300-£400



94 Florin, 1853 (ESC 2826; S 3891). *Nearly extremely fine*  
*Provenance: Bt C. Cooke January 2012*

£150-£200

95 Florin, 1853 (ESC 2826; S 3891). *Nearly extremely fine but sometime cleaned with resultant surface marks*

£120-£150



96 Florin, 1854 (ESC 2829; S 3891). *Fine or better, very rare*

£800-£1,000



97 Florin, 1856 (ESC 2833; S 3891). *About extremely fine*  
*Provenance: Bt C. Taylor March 2012*

£200-£300

98 Florins (2), 1857, 1859 stop after date (ESC 2835, 2843; S 3891) [2]. *Fine and very fine*

£60-£80



99 Florin, 1858, narrow date (ESC 2839; S 3891). *Nearly extremely fine, reverse with reflective fields*

£200-£300



100 Florin, 1860 (ESC 2845; S 3891). *Better than very fine but area of light scratches behind head*  
*Provenance: Bt M. Platt September 2010*

£150-£200



101 Florin, 1862 (ESC 2847; S 3891). Area of pitting on reverse, otherwise fine and rare

£200-£300

Provenance: Bt C. Cooke October 2012



102 Florin, 1864, die 39 (ESC 2854; S 3892). Some surface marks, extremely fine, reverse better, scarce

£300-£400



103 Florin, 1864, die 64 (ESC 2854; S 3892). Good very fine, scarce

£200-£300



104 Florin, 1865, die 47, colon after date (ESC 2861; S 3892). Sometime cleaned, better than very fine, the variety rare

£200-£300

Provenance: Bt M. Platt January 2011

105 Florins (2), 1866 die 25, 1868 die 23 (ESC 2858, 2866; S 3892-3) [2]. Very fine and good fine

£100-£150

Provenance: Second bt C. Cooke October 2016



106 Florin, 1867, die 3 (ESC 2860; S 3892). Cleaned, about extremely fine, rare

£200-£300



107 Florin, 1870, die 17 (ESC 2870; S 3893). Shallow flan flaw in front of mouth, good very fine

£200-£300

Provenance: Bt C. Cooke February 2016



- 108** Florin, 1871, die 40 (ESC 2874; S 3893). *Of bright appearance with mark on hair and crown, otherwise extremely fine* £240-£300  
*Provenance: Bt M. Platt February 2007*

- 109** Florins (4), 1872 die 111, 1873 (2) dies 64 and 87, 1876 die 23 (ESC 2878-9, 2884; S 3893) [4]. *Good fine to very fine* £150-£200

- 110** Florin, 1874, die 14 (ESC 2881; S 3893). *Better than very fine, reverse toned* £100-£150



- 111** Florin, 1875, die 79 (ESC 2883; S 3893). *Extremely fine and toned* £300-£400  
*Provenance: Bt M. Platt March 2012*



- 112** Florin, 1877, die 7, 48 arcs, no stop after date (ESC 2885; S 3893). *Extremely fine* £240-£300

- 113** Florins (3), all 1877, die 27, die 32 (2), all with 42 arcs, no initials, stop after dates (ESC 2887; S 3895) [3]. *Good fine to very fine, scarce* £150-£200

- 114** Florins (2), both 1878, dies 57 and 89, both with 42 arcs, no initials, no stop after dates (ESC 2889; S 3895) [2]. *Good fine to very fine* £100-£150

- 115** Florins (3), all 1879, initials under bust, 42 arcs (ESC 2892; S 3897); no initials, 42 arcs (ESC 2894; S 3896); no initials, 39 arcs (ESC 2895; S 3898) [3]. *Fine or better, all scarce* £100-£150



- 116** Florin, 1879, no initials, 39 arcs (ESC 2895; S 3898). *Nearly extremely fine* £150-£200

- 117** Florins (3), 1880, 1881 (2), one with date ending xxri (ESC 2900, 2902, 2902 var.; S 3900) [3]. *Fine to very fine* £100-£150



**118** Florin, 1881 (ESC 2902; S 3900). *Some surface marks, nearly extremely fine, reverse better*

£150-£200



**119** Florin, 1881, date ends xxri (ESC 2902 var.; S 3900). *Numerous obverse surface marks, otherwise extremely fine*

£150-£200

*Provenance:* Bt C. Cooke

**120** Florins (3), 1883, 1885 (2), both varieties of arcs (ESC 2905, 2908-9; S 3900) [3]. *Fine to very fine*

£100-£150



**121** Florin, 1884 (ESC 2907; S 3900). *Extremely fine*

£200-£300

*Provenance:* Bt C. Taylor August 2013



**122** Florin, 1887, young head (ESC 2913; S 3901). *Sometime cleaned, otherwise good very fine*

£150-£200

**123** Florins (5), 1887 (2, both Jubilee head), 1889, 1891, 1892 (ESC 2953, 2957, 2959, 2960; S 3925) [5]. *Good fine to very fine*

£80-£100

*Provenance:* Fourth bt C. Cooke

**124** Florin, 1888, type 2 (ESC 2956; S 3925). *Some bagmarks, good extremely fine*

£80-£100

*Provenance:* Bt J. Welsh August 2007



**125** Florin, 1890 (ESC 2958; S 3925). *Extremely fine, scarce*

£150-£200

*Provenance:* Bt J. Welsh November 2007



- 126** Proof Florin, 1893, 11.25g/12h (ESC 2963; S 3939). *Minimal obverse hairlining, otherwise about as struck, toned over brilliant fields* £600-£800

*Provenance:* Bt J. Welsh June 2003

- 127** Florins (3), 1893, 1894, 1895 (ESC 2962, 2964-5; S 3939) [3]. *Good extremely fine* £200-£300

*Provenance:* Second bt J. Welsh June 2003; last bt J. Welsh April 2005

- 128** Florins (3), 1896, 1897, 1898 (ESC 2966-8; S 3939). *Extremely fine or better* £200-£300

- 129** Florins (3), 1899, 1900, 1901 (ESC 2969, 2971-2; S 3939) [3]. *Last two extremely fine, first better and lightly toned* £200-£300



- 130** Shilling, 1838 (ESC 2973; S 3902). *A few minor surface marks, of bright appearance, extremely fine or better* £200-£300

- 131** Shillings (2), both 1839, with and without w.w. on truncation (ESC 2975, 2979; S 3902, 3904) [2]. *Good very fine and good fine* £150-£200

- 132** Shillings (6), 1840, 1842, 1843, 1845, 1846, 1848/6 (ESC 2983, 2987, 2989, 2991-2, 2994; S 3904) [6]. *Last only nearly fine but the overdate rare, others good fine to very fine, some cleaned* £200-£300



- 133** Shilling, 1841 (ESC 2986; S 3904). *Extremely fine, lightly toned, scarce* £300-£400

*Provenance:* Bt M.D. Blake January 2012



- 134** Shilling, 1844 (ESC 2990; S 3904). *Good extremely fine, scarce* £150-£200

*Provenance:* Bt C. Cooke March 2011



- 135** Shilling, 1849 (ESC 2995; S 3904). *Good very fine* £120-£150



**136** Shilling, 1850 (ESC 2996; S 3904). *Fair to fine, date clear, very rare*  
*Provenance:* Bt C. Cooke November 2016

£200-£300



**137** Shilling, 1851 (ESC 2999; S 3904). *Good extremely fine, rare thus*  
*Provenance:* Bt J. Welsh June 2011

£500-£700

**138** Shillings (4), 1852, 1853, 1855, 1856 (ESC 3001-2, 3006-7; S 3904) [4]. *Fine to very fine or better, last with double-punched 5 in date*  
 £120-£150

**139** Shilling, 1854 (ESC 3004; S 3904). *Fair to fine, very rare*

£80-£100



**140** Shilling, 1856 (ESC 3007; S 3904). *Virtually mint state*  
*Provenance:* Bt C. Cooke January 2011

£300-£400



**141** Shilling, 1857 (ESC 3008; S 3904). *Better than extremely fine, attractively toned*  
*Provenance:* Bt C. Cooke May 2012

£240-£300

**142** Shillings (2), 1858, 1859 (ESC 3011, 3015; S 3904) [2]. *Nearly extremely fine and very fine*  
*Provenance:* First bt P. Morehead January 2011

£120-£150



**143** Shilling, 1860 (ESC 3018; S 3904). *Good very fine*  
*Provenance:* Bt M.D. Blake January 2012

£120-£150



144 Shilling, 1861 (ESC 3019; S 3904). *Nearly extremely fine, reverse a little better*

£150-£200



145 Shilling, 1862 (ESC 3021; S 3904). *Edge nick at 10 o'clock on obverse, good very fine but heavily cleaned*

£150-£200

146 Shillings (2), 1863, 1863/1 (ESC 3022-3; S 3904) [2]. *Fine or better, both rare, first with severe rim and edge damage*

£100-£150

147 Shillings (5), 1864 die 13, 1865 die 41, 1866 die 55, 1867 (2), dies 20 and 29, both second head (ESC 3024-5, 3027, 3030; S 3905) [5]. *Fourth poor, others fine to very fine*

£80-£120



148 Shilling, 1866, die 51 (ESC 3027; S 3905). *About mint state*

£150-£200



149 Shilling, 1868, die 33 (ESC 3036; S 3906A). *Extremely fine, reverse a little better*

£100-£150

150 Shillings (7), 1869 die 5, 1870 die 14, 1871 die 23, 1873 die 34, 1874 die 9, 1875 die 34, 1877 die 12 (ESC 3037-9, 3043-5, 3047; S 3906A) [7]. *Good fine to very fine, some cleaned or with edge damage*

£200-£300



151 Shilling, 1872, die 51 (ESC 3042; S 3906A). *Obverse rim nicks between 10 and 11 o'clock, otherwise virtually mint state*

£150-£200



152 Shilling, 1872, die 84, 5.60g/6h (ESC 3042; S 3906A). *Struck without a collar and with resultant plain edge, off-centre on a spread flan, very fine and very rare*

£100-£150



**153** Shilling, 1876, die 6 (ESC 3046; S 3906A). *Light scratch across cheek, otherwise virtually mint state* £120-£150  
*Provenance: Bt J. Welsh June 2011*

**154** Shillings (2), 1878 die 54, 1879 die 18 (?), both fourth head (ESC 3051, 3053; S 3907A) [2]. *Very fine, first with pockmarked or blistered surfaces, second with second digit of die number indistinct* £70-£100

**155** Shillings (9), 1880, 1881 (2), 1882-7 inclusive, all fourth head (ESC 3063, 3068, 3071-2, 3074, 3076, 3078, 3080; S 3907) [9]. *Mostly good fine to very fine, a couple better, some cleaned* £200-£300



**156** Shilling, 1882 (ESC 3071; S 3907). *Extremely fine or better* £120-£150



**157** Proof Shilling, 1887, young head, 5.65g/6h (ESC 3081; S 3907). *About mint state with sharp edges and reflective fields, very rare* £1,500-£2,000

*Provenance: Bt M. Platt January 2008*



**158** Proof Shilling, 1887, Jubilee head (ESC 3138; S 3926). *A few obverse marks and hairlines, otherwise about as struck, brilliant* £150-£200

*Provenance: Bt J. Welsh November 2007*

**159** Shillings (7), 1887 Jubilee head (2), 1888/7, 1888, 1889 large head, 1890, 1891 (ESC 3137, 3139-40, 3142, 3144-5; S 3926-7) [7]. *Good fine to good very fine* £120-£150

**160** Shillings (3), 1889 large head, 1891, 1892 (ESC 3142, 3145, 3147; S 3927) [3]. *Extremely fine or better* £120-£150



**161** Proof Shilling, 1893 (ESC 1362; S 3940). *Light cabinet friction on highest points, otherwise about as struck, toned* £200-£300

**162** Shillings (5), 1893 (2) large and small *obv.* lettering, 1894, 1895, 1896 both small rose (ESC 3153-4, 3156, 3158-9; S 3940) [5]. *Very fine or better, some cleaned, last two scarce* £120-£150

**163** Shillings (2), 1895 large rose, 1901 (ESC 3160, 3166; S 3940A) [2]. *A few bagmarks, about as struck* £100-£150

**164** Shillings (5), 1896 large rose, 1897, 1898, 1899, 1900 (ESC 3161-5; S 3940A) [5]. *Fourth good extremely fine, others good very fine or better* £150-£200

*Provenance:* Third and fourth bt J. Welsh May 2003

**165** Sixpences (4), 1838, 1839, 1840, 1842 (ESC 3168, 3170, 3173, 3175; S 3908) [4]. *Nearly very fine to good very fine, some cleaned* £150-£200

*Provenance:* Third bt C. Cooke January 2012



**166** Proof Sixpence, 1839, edge plain, 2.85g/12h (ESC 3171; S 3908). *Fields marked and hairlined, scratch on reverse, extremely fine, toned* £400-£600

**167** Sixpences (2), 1841, 1843 (ESC 3174, 3176; S 3908) [2]. *First extremely fine, second nearly so, both lightly cleaned* £120-£150

**168** Sixpences (5), 1844 (2, large and small date), 1845, 1846, 1850/3 (?) (ESC 3177-80, 3186; S 3908) [5]. *Second fair, others about very fine or better* £100-£150



**169** Sixpence, 1850 (ESC 3185; S 3908). *Virtually as struck* £150-£200



**170** Sixpence, 1851 (ESC 3187; S 3908). *Extremely fine and toned* £100-£150

*Provenance:* Bt C. Cooke April 2015



**171** Sixpence, 1852 (ESC 3188; S 3908). *Good extremely fine and attractively toned* £120-£150

*Provenance:* Bt C. Cooke November 2016

**172** Sixpences (6), 1852, 1853, 1855 (2), 1856, 1857 (ESC 3188-9, 3193, 3196, 3198; S 3908) [6]. *Fine to very fine or better, some cleaned* £120-£150



**173** Sixpence, 1855 (ESC 3193; S 3908). *Good extremely fine, lightly toned*  
*Provenance: Bt M.D. Blake*

£120-£150

**174** Sixpence, 1855/3 (ESC 3194; S 3908). *Extremely fine, lightly cleaned, rare*

£80-£100

**175** Sixpences (4), 1858, 1859, 1860, 1863 (ESC 3200, 3203, 3205, 3209; S 3908) [4]. *First nearly extremely fine, others fine to very fine, last rare*

£120-£150



**176** Sixpence, 1859/8 (ESC 3204; S 3908). *Good extremely fine, rare*  
*Provenance: Bt C. Taylor May 2012*

£150-£200

**177** Sixpence, 1862 (ESC 3207; S 3908). *Fine or better, very rare*

£80-£100

**178** Sixpence, 1864, die 17 (ESC 3211; S 3909). *Extremely fine*

£80-£100



**179** Sixpence, 1865, die 19 (ESC 3212; S 3909). *Some bagmarking, otherwise better than extremely fine*

£100-£150

**180** Sixpences (7), 1866 die 40, 1871 die 21, 1872 die 27, 1875 die 32, 1876 die 8, 1877 (2), dies 2 and 21 (ESC 3213, 3223, 3226, 3230-32; S 3909-10) [7]. *Good fine to good very fine*

£150-£200



**181** Sixpence, 1867, die 13 (ESC 3215; S 3910). *Good extremely fine, lightly toned*

£120-£150

**182** Sixpence, 1868, die 14 (ESC 3218; S 3910). *Extremely fine, toned*

£100-£150

*Provenance: Bt C. Cooke December 2012*

**183** Sixpence, 1870, die 7 (ESC 3221; S 3910). *Small scuff on neck, otherwise extremely fine or better*

£100-£150

*Provenance: Bt C. Cooke November 2016*



- 184** Sixpence, 1871, die 48 (ESC 3223; S 3910). *Extremely fine or better and attractively toned* £120-£150  
*Provenance: Bt C. Cooke January 2012*
- 185** Sixpence, 1873, die 80 (ESC 3228; S 3910). *Small scratch below chin, extremely fine or better and attractively toned* £100-£150
- 186** Sixpence, 1874, die 5 (ESC 3229; S 3910). *Extremely fine* £100-£150



- 187** Sixpence, 1876, die 13 (cf. ESC 3231; cf. S 3910). *Reverse brockage, about very fine and very rare* £150-£200
- 188** Sixpences (4), 1878 (2), dies 6 and 14, first reads DRITANNIAR, 1879 (2), die 9 and no die number (ESC 3233, 3236-7, 3244; S 3910-11) [4]. *First poor to fair and very rare, the error reading clear, others very fine or better* £120-£150
- 189** Sixpences (4), 1880, 1881, 1882, 1883 large legend (ESC 3248, 3251, 3254-5; S 3912) [4]. *Mostly better than very fine* £120-£150
- 190** Sixpences (4), 1883 large legend, 1884, 1887 (2, both young head) (ESC 3255, 3257, 3262; S 3912) [4]. *Very fine or better* £100-£150
- 191** Sixpences (2), 1885, 1886 (ESC 3258, 3260; S 3912) [2]. *Extremely fine or better* £150-£200
- 192** Sixpences (5), all 1887, withdrawn type, J.E.B below truncation (ESC 3264; S 3928) [5]. *Very fine to extremely fine, one with prooflike fields* £80-£120
- 193** Sixpences (4), 1887 currency type, 1890, 1891, 1892 (ESC 3272, 3280, 3282-3; S 3929) [4]. *Very fine to extremely fine* £60-£80
- 194** Sixpences (2), 1888, 1889 (ESC 3277, 3279; S 3929) [2]. *About mint state* £100-£150
- 195** Sixpence, 1893, Jubilee head (ESC 3284; S 3929). *Only fair but very rare* £100-£150



- 196** Proof Sixpence, 1893, edge grained, 2.75g/12h (ESC 3286; S 3941). *Some marks and hairlines, extremely fine or better with patchy toning* £120-£150  
*Provenance: Bt J. Welsh September 2003*
- 197** Sixpences (2), 1893, 1894 (ESC 3285, 3287; S 3941) [2]. *About mint state* £100-£150
- 198** Sixpences (3), 1895, 1896, 1898 (ESC 3288-9, 3291; S 3941) [3]. *Extremely fine or better* £100-£150

199 Sixpences (5), 1897, 1898, 1899, 1900, 1901 (ESC 3290-4; S 3941) [5]. *Last about mint state, others nearly extremely fine* £120-£150

200 Britannia Groats (2), 1838, 1839 (ESC 3319, 3323; S 3913) [2]. *Nearly extremely fine and good extremely fine* £100-£150



201 Britannia Groat, 1838, second 8 over horizontal 8 (ESC 3322; S 3913). *A few surface marks, extremely fine or better, scarce* £120-£150

202 Britannia Groats (2), 1840 narrow 0 in date, 1841 (ESC 3326, 3329; S 3913) [2]. *Extremely fine or better* £100-£150

203 Britannia Groats (7), 1840 (2), 1842, 1843, 1855, 1888 (2) (ESC 3326, 3331, 3334, 3352, 3359; S 3913, 3930) [7]. *Fine to extremely fine* £100-£150

204 Britannia Groats (2), 1844, 1845 (ESC 3336-7; S 3913) [2]. *Nearly extremely fine and good extremely fine* £100-£150  
*Provenance:* Last bt J. Welsh June 2009

205 Britannia Groats (2), 1846, 1848/6 (ESC 3338, 3341; S 3913) [2]. *About extremely fine and good extremely fine, second with die-break through date* £120-£150  
*Provenance:* Second bt J. Welsh October 2008

206 Britannia Groats (2), 1848/6, 1848/7/6 (ESC 3341-2; S 3913) [2]. *First good very fine, second better but with light scratch on cheek* £100-£150

207 Britannia Groats (2), 1848/7, 1848 (ESC 3340, 3342; S 3913) [2]. *Nearly extremely fine, both wiped or cleaned* £80-£100

208 Britannia Groats (2), both 1849 (ESC 3343; S 3913) [2]. *First good very fine and scuffed, second extremely fine with double-punched date* £100-£150

209 Britannia Groats (2), 1851, 1852 (ESC 3345-6; S 3913) [2]. *First fair, second fine, both rare* £100-£150

210 Britannia Groats (3), all 1855 (ESC 3352; S 3913) [3]. *Very fine to extremely fine* £100-£150

211 Threepences (2), 1838, 1840 (ESC 3362, 3366; S 3914) [2]. *Extremely fine or nearly so* £120-£150

212 Threepences (8), 1841, 1843 (2), 1856, 1858, 1859, 1861, both first bust variety, 1866 (ESC 3367, 3369, 3388, 3390, 3397, 3399, 3404; S 3914, 3914A) [8]. *Mostly fine to very fine, last two a little better* £100-£150

213 Threepences (3), 1845, 1854, 1857 (ESC 3371, 3386, 3389; S 3914) [3]. *Very fine to extremely fine, first with obverse scratches* £100-£150

*Provenance:* Second bt J. Welsh 2017



214 Threepence, 1846 (ESC 3373; S 3914). *Extremely fine and very rare* £200-£300

215 Threepences (3), 1849, 1850, 1851 (ESC 3376-7, 3379; S 3914) [3]. *Very fine or better* £120-£150  
*Provenance:* First bt J. Welsh December 2010

- 216** Threepences (3), 1859, 1860, 1861, all first bust (ESC 3394-6; S 3914) [3]. *Very fine to extremely fine* £120-£150  
*Provenance:* Second and third bt M.D. Blake



- 217** Threepence, 1862 (ESC 3400; S 3914A). *Extremely fine or better* £150-£200  
*Provenance:* Bt J. Welsh

- 218** Threepences (2), 1867, 1868, both first bust variety (ESC 3406-7; S 3914A) [2]. *Extremely fine or better* £120-£150

- 219** Threepences (9), 1870-72, 1874-79 (ESC 3414-6, 3418-23; S 3914C) [9]. *Very fine to extremely fine* £150-£200

- 220** Threepences (8), 1880-86, 1887 young head (ESC 3427-31, 3433-4; S 3914D) [8]. *Very fine to extremely fine* £80-£100



- 221** Proof Threepence, 1887, Jubilee head (ESC 3437; S 3931). *Some hairlining, good extremely fine, dark tone* £120-£150

- 222** Threepences (8), 1887 (2), 1888-92, 1893 Jubilee head (ESC 3436, 3438-43; S 3931) [8]. *Very fine to extremely fine, last rare* £100-£150



- 223** Proof Threepence, 1893, old head (ESC 3445; S 3942). *About mint state, dark toning over reflective fields* £150-£200  
*Provenance:* Bt J. Welsh May 2004

- 224** Threepences (9), 1893 old head, 1894-1901 (ESC 3444, 3446-51, 3453-4; S 3942) [9]. *Very fine to extremely fine, two cleaned* £100-£150



- 225** Threepence, 1838 (ESC 3461; S 3915). *About as struck, scarce thus* £100-£150

- 226** Threepence (9), 1838, 1839, 1840, 1841, 1842, 1843, 1843/34, 1860, 1862 (ESC 3461, 3464-8, 3470, 3472-3; S 3915) [9]. *Very fine to extremely fine* £120-£150  
*Provenance:* Seventh bt C. Cooke April 2015

- 227** Maundy oddments (10), viz. Fourpences (2), 1854, 1870; Threepences (6), 1839, 1844, 1847, 1865, 1868, 1873; Twopences (2), 1838, 1848 (S 3917-9) [10]. *Fine to extremely fine* £120-£150

- 228** Pennies (3), all 1841, no colon after REG (BMC 1484; S 3948) [3]. *Extremely fine or nearly so, one with traces of original colour* £120-£150

- 229** Pennies (3), 1844 (2), one reading DFF, 1847 far colon (BMC 1487 and var., 1493; S 3948) [3]. *Second only fair but rare, others very fine to extremely fine* £120-£150



- 230** Penny, 1848/7 (BMC 1495; S 3948). *Nearly extremely fine* £100-£150
- 231** Pennies (6), 1848, 1851 (2), 1853, 1854 (2, close and far colon) (BMC 1496, 1498, 1500, 1506-7; S 3948) [6]. *Fine to good very fine, first scratched below chin* £120-£150
- 232** Pennies (2), 1854, 1855, both ornamental trident, far colon (BMC 1507-8; S 3948) [2]. *First nearly extremely fine, second a little better with traces of original colour* £120-£150
- 233** Pennies (6), 1855, 1857, both close colon, 1858 (3, all far colon, one 8/3 [?]), 1859 (BMC 1509, 1514, 1515 (?), 1518-9; S 3948) [6]. *Fine to very fine or better, last cleaned* £120-£150
- 234** Pennies (2), 1857 plain trident, close colon, 1858 no initial on truncation (BMC 1514, 1518; S 3948) [2]. *First good very fine, second better* £100-£150
- 235** Pennies (11), 1860 (6), 1861 (5), various varieties (S 3954) [11]. *Fine to good very fine* £100-£150
- 236** Pennies (21), 1862 (2), 1863 (2), 1864 (2), 1865 (2), 1866, 1867, 1870, 1872, 1873, 1877, 1879 (2), 1881, 1883 (2), 1884, 1890 (S 3954) [21]. *Mostly fine to very fine* £100-£150
- 237** Pennies (10), 1874 (2), 1874<sub>H</sub> (3), 1875 (2), 1875<sub>H</sub>, 1876<sub>H</sub> (2), various varieties (S 3954-5) [10]. *Last nearly extremely fine, others fine to very fine* £100-£150
- 238** Penny, 1882<sub>H</sub>, dies Rr (BMC 1729; S 3955). *Extremely fine or better with traces of original colour* £80-£120
- 239** Pennies (3), 1886, 1887, 1888, all dies Rr (BMC 1737, 1739-40; S 3954) [3]. *First extremely fine, others better with some original colour* £100-£150
- 240** Pennies (3), 1889 (2), dies Rr and Sr, both normal date, 1891, dies Rr (BMC 1741, 1741a, 1744; S 3954) [3]. *First about extremely fine, others better with some original colour* £100-£150
- 241** Pennies (3), 1892, 1893, 1894, all dies Rr (BMC 1746, 1748-9; S 3954) [3]. *All about as struck, much muted colour* £120-£150  
*Provenance: First two bt M. Platt August 2010*
- 242** Pennies (8), 1895 (2, both normal horizon), 1896-1901 (S 3961) [8]. *Extremely fine or better, most with original colour* £150-£200
- 243** Halfpence (9), 1838, 1853 (3), 1854 (2), 1857, 1858/7, 1858 (BMC 1522, 1539, 1542, 1545, 1548-9; S 3949) [9]. *Fine to very fine* £80-£100



- 244** Halfpenny, 1841 (BMC 1524; S 3949). *Good extremely fine with some original colour* £100-£150
- 245** Halfpence (4), 1841, 1851, 1853, 1855 (BMC 1524, 1535, 1539, 1543; S 3949) [4]. *Good very fine or better* £100-£150
- 246** Halfpence (4), 1856, 1857, 1858, 1859 (BMC 1544-5, 1549, 1551; S 3949) [4]. *Good very fine or better, first with double-punched 5 in date* £100-£150

- 247** Halfpence (17), 1860 (2, both beaded border), 1861 (3), 1862 (2), 1864, 1867-69, 1874<sup>H</sup>, 1875, 1877, 1882<sup>H</sup>, 1888, 1889 (S 3956 -7) [17]. *Fine to extremely fine* £150-£200
- 248** Halfpence (7), 1881, 1886, 1887, 1890-93 (F 342, 356, 358, 362, 364, 366, 368; S 3956) [7]. *Mostly extremely fine, some with original colour* £150-£200
- 249** Halfpence (7), 1895-1901 inclusive (BMC 1950-1, 1952-6; S 3962) [7]. *Last virtually as struck, full original colour, others about extremely fine and better* £100-£150
- 250** Farthings (6), 1838 (2), with pellet after DEF, with colon after DEF, 1839 (4), three with left prong of trident broken (BMC 1553-4 and vars.; S 3950) [6]. *Fine to extremely fine, one with some original colour, one with artificial colour* £100-£150



- 251** Proof Farthing, 1839, bronzed, edge plain, 4.49g/12h (BMC 1556; S 3950). *Some minor rim scrapes and friction, extremely fine or better* £200-£300  
Provenance: Bt C. Cooke January 2012

- 252** Farthings (3), 1840, 1841, 1842 (BMC 1559-60, 1562; S 3950) [3]. *Very fine to extremely fine, last scarce* £80-£100

- 253** Farthings (8), 1840, 1843 (2, one with double-punched 1 in date), 1845-49 (BMC 1559, 1563, 1566-70; S 3950) [8]. *Last nearly very fine and scarce, others fine to nearly extremely fine* £150-£200



- 254** Farthing, 1844 (Cooke 218; BMC 1565; S 3950). *Good very fine, rare* £300-£400  
Provenance: Bt C. Cooke October 2007

- 255** Farthings (8), 1850 (2, one with 5/4 in date), 1851, 1852, 1853 (3, one with ww incuse), 1854 (BMC 1571-5, 1580; S 3950) [8]. *Good fine to good very fine* £100-£120  
Provenance: Fourth bt C. Cooke July 2007



- 256** Proof Farthing, 1853, copper, plain edge, 4.72g/12h (Cooke 196; BMC 1577; S 3950). *Some light hairlining beneath bluish toning, extremely fine or better, rare* £400-£600  
Provenance: Bt C. Cooke May 2007

- 257** Farthings (7), 1855 (2, one with ww incuse), 1856 (2, one with e/r in VICTORIA), 1857, 1858, 1859 (BMC 1581-2, 1584-7; S 3950) [7]. *Fair to extremely fine* £100-£150



- 258** Pattern Farthing, 1860 [struck c. 1887], unsigned [probably by L.C. Lauer for 'A. Weyl'], in **lead**, young head left, rev. cruciform shields with roses, thistle and shamrock in angles, edge plain, 4.85g/12h (Pearce, BNJ 2011, p.197; Cooke 175; F 904; BMC –). *Light scratch behind head, some surface spotting, good very fine and extremely rare* £600-£800

*Provenance:* An Unusual and Important Group of "Weyl" Patterns, Glendining Auction, 15 December 1993, lot 272; bt C. Cooke November 2008



- 259** Mule Farthing, 1860, toothed border on *obv.*, beaded border on *rev.* (Cooke 169; F 498; BMC 1857; S 3958). *Some rim marks and surface deposit, nearly very fine, rare* £200-£300

*Provenance:* Bt M.D. Blake February 2016 [with C. Cooke October 1984]



- 260** Proof Farthing, 1860, 2.75g/12h (F 500; BMC 1864; S –). *Good extremely fine with much original colour, rare* £800-£1,000

*Provenance:* Bt C. Cooke May 2019

- 261** Farthings (6), 1860 (4, one with beaded border), 1861 (2, one with four berries, one with five) (F 496, 499, 502-3; S 3950) [6]. *Fine to extremely fine* £80-£100

- 262** Farthing, 1862 (Cooke 158; F 507; BMC 1865; S 3958). *Virtually mint state with full original colour* £80-£120

- 263** Farthings (12), 1862, 1863, 1864 (2, with and without serif on 4), 1865 (2), 1865/2, 1866-69, 1872 (S 3958) [12]. *Fine to good very fine* £70-£90



- 264** Proof Farthing, 1868, bronze, edge plain, 2.86g/12h (cf. F 521; BMC 1882). *A few surface spots, about as struck with subdued original colour, very rare* £400-£600

*Provenance:* Bt C. Cooke January 2014

- 265** Farthings (2), both 1873 (F 524; S 3958) [2]. *Virtually mint state with original colour* £80-£100



- 266** Farthing, 1874<sub>H</sub>, both *GS* on *obv.* over sideways *GS* (Cooke 136; BMC 1888; S 3959). *Edge bruise at 1 o'clock, otherwise good fine, very rare* £150-£200  
*Provenance:* Bt C. Cooke March 2011
- 267** Farthings (19), 1874<sub>H</sub>, 1875 (3, large and small dates), 1875<sub>H</sub> (2), 1876<sub>H</sub> (3), 1878 (2), 1879 (2), 1880, 1881, 1881<sub>H</sub>, 1882<sub>H</sub>, 1883, 1884 (S 3958-9) [19]. *Fine to extremely fine, a few with original colour* £150-£200
- 268** Farthings (10), 1885-88, 1890-94, 1895 young head (S 3958) [10]. *Last very fine and scarce, others mostly extremely fine or better, some with original colour, an attractive date run* £150-£200
- 269** Farthings (11), 1895 old head, 1896, 1897 (4, different varieties and finishes), 1898 (2), 1899, 1900, 1901 (S 3963-4) [11]. *Mostly extremely fine or better, some with original colour, last six dark as issued* £100-120
- 270** Half-Farthings (6), 1839, 1842, 1843, 1844 (3, one with *E/N* in *REGINA*, one with broken *O* in *VICTORIA*) (BMC 1590, 1592-5; S 3951) [6]. *Fine to extremely fine, some scarce or rare* £100-£120  
*Provenance:* Second bt C. Cooke March 2014
- 271** Half-Farthings (6), 1844 (2, one with *E/N* in *REGINA*, one with broken *O* in *VICTORIA*), 1847, 1851, 1852, 1853 (BMC 1594-9; S 3951) [6]. *Fine to extremely fine, some scarce or rare* £100-£120  
*Provenance:* Fourth bt C. Cooke March 2015
- 272** Half-Farthing, 1851, first 1 of date over 5, 8 double-punched (*cf.* BMC 1597; S 3951). *Extremely fine, the error clear, rare* £80-£100



- 273** Proof Half-Farthing, 1853, copper, edge plain, 2.35g/12h (Cooke 1624; BMC 1601; S 3951). *Better than extremely fine, toned* £200-£300  
*Provenance:* Bt C. Cooke March 2010  
 Previously slabbed NGC PF 64 BN
- 274** Third-Farthings (2), both 1844, large *G* in *REG* (Cooke 1636; BMC 1606; S 3952) [2]. *Good very fine and good extremely fine* £100-£150
- 275** Third-Farthings (7), 1866, 1868, 1876, 1878, 1881, 1884, 1885 (S 3960) [7]. *Very fine to extremely fine* £100-£150
- 276** Quarter-Farthings (3), 1839, 1851, 1853 (BMC 1608-9, 1612; S 3953) [3]. *Very fine to extremely fine* £80-£120
- 277** Quarter-Farthing, 1852 (BMC 1610; S 3953). *About mint state* £80-£120

## Edward VII (1901-1910)



278 Crown, 1902, edge II (ESC 3560; S 3978). About mint state

£300-£400

279 Proof Crown, 1902, edge II (ESC 3562; S 3979). Cleaned and impaired, about extremely fine

£100-£150

280 Proof Halfcrowns (2), both 1902 (ESC 3588; S 3980) [2]. Extremely fine but both impaired through cleaning

£150-£200



281 Halfcrown, 1903 (ESC 3569; S 3980). Possibly sometime lightly cleaned, nearly extremely fine, reverse better, rare thus

£800-£1,000



282 Halfcrown, 1904 (ESC 3570; S 3980). About mint state, very rare thus

£1,200-£1,500

Provenance: Bt C. Cooke December 2000



283 Halfcrown, 1905 (ESC 3571; S 3980). Some small graffiti scratches on truncation, about very fine with dark surfaces, rare

£500-£700



284 Halfcrown, 1906 (ESC 3572; S 3980). Extremely fine or better

£200-£300

- 285** Halfcrowns (2), 1907, 1909 (ESC 3573, 3575; S 3980) [2]. *Very fine and extremely fine* £150-£200  
*Provenance:* Second bt C. Cooke March 2001



- 286** Halfcrown, 1908 (ESC 3574; S 3980). *About extremely fine, reverse better* £200-£300  
*Provenance:* Bt C. Cooke November 2001



- 287** Halfcrown, 1910 (ESC 3576; S 3980). *Good extremely fine* £200-£300  
*Provenance:* Bt C. Cooke November 2001

- 288** Florins (2), both 1902, one Proof (ESC 3577-8; S 3981) [2]. *Extremely fine or better* £120-£150

- 289** Florins (2), 1903, 1906 (ESC 3579, 3582; S 3981) [2]. *Good very fine or better, both cleaned* £120-£150  
*Provenance:* First bt J. Welsh November 2000



- 290** Florin, 1904 (ESC 3580; S 3981). *Some light bagmarks, extremely fine or better* £200-£300



- 291** Florin, 1905 (ESC 3581; S 3981). *Light scratch on hair, otherwise good very fine or better, rare* £400-£600

- 292** Florins (2), 1907, 1908 (ESC 3583-4; S 3981) [2]. *First nearly extremely fine but with numerous small surface marks and cuts, second very fine or better* £150-£200  
*Provenance:* First bt J. Welsh October 2000

- 293** Florins (2), 1909, 1910 (ESC 3585-6; S 3981) [2]. *Second good very fine, first better* £120-£150  
*Provenance:* Last bt J. Welsh November 2000

- 294** Shillings (2), both 1902, one Proof (ESC 3587-8; S 3982) [2]. *Good extremely fine* £100-£150

- 295** Shillings (4), 1903, 1905, 1906, 1910 (ESC 3589, 3591-2, 3596; S 3982) [4]. *Fine to good very fine, second scarce* £150-£200



**296** Shilling, 1904 (ESC 3590; S 3982). *Good extremely fine*

£150-£200



**297** Shilling, 1907 (ESC 3592; S 3982). *Virtually mint state*

£120-£150

**298** Shillings (2), 1908, 1909 (ESC 3594-5; S 3982) [2]. *Good very fine or better*

£120-£150

**299** Sixpences (5), 1902 (2, one Proof), 1903, 1904, 1905 (ESC 3597-3601; S 3983) [5]. *Mostly extremely fine, first better, second cleaned, fourth with surface marks*

£150-£200

**300** Sixpences (5), 1906, 1907, 1908, 1909, 1910 (ESC 3602-6; S 3983) [5]. *Extremely fine or better*

£150-£200

**301** Threepences (4), 1902, 1903, 1904, 1905 (ESC 3617, 3619-21; S 3984) [4]. *Extremely fine or better*

£100-£120

**302** Threepences (5), 1906, 1907, 1908, 1909, 1910 (ESC 3622-6; S 3984) [5]. *Extremely fine or better*

£100-£150

**303** Pennies (2), both 1902, low and normal horizon (F 156-7; BMC 2205-6; S 3990, 3990A) [2]. *Extremely fine with a little original colour*

£100-£150

**304** Pennies (8), 1903-10 inclusive (F 158-9, 161-6; S 3990) [8]. *Extremely fine or better, some with much original colour*

£200-£300

**305** Halfpence (2), both 1902, low and normal horizon (F 380-1; BMC 2220-1; S 3991, 3991A) [2]. *Second about extremely fine with a hint of original colour, first better*

£100-£150

**306** Halfpence (8), 1903-10 inclusive (F 382-9; S 3991) [8]. *Extremely fine or better*

£200-£300

**307** Farthings (9), 1902-10 (F 580-8; S 3992); Third-Farthing, 1902 (S 3993) [10]. *Mostly extremely fine*

£60-£80

### George V (1910-1936)



**308** Proof Crown, 1927 (ESC 3631; S 4036). *Good extremely fine*

£200-£260



309 Crown, 1928 (ESC 3633; S 4036). A few surface marks, better than extremely fine, toned

£200-£260



310 Crown, 1929 (ESC 3636; S 4036). Extremely fine or better

£200-£260

Provenance: Bt J. Welsh November 2002



311 Crown, 1930 (ESC 3638; S 4036). A few surface marks, otherwise better than extremely fine

£200-£260

Provenance: Bt J. Welsh May 2000



312 Crown, 1931 (ESC 3639; S 4036). Good extremely fine

£240-£300



313 Crown, 1932 (ESC 3641; S 4036). Better than extremely fine

£400-£500



**314** Crown, 1933 (ESC 3644; S 4036). *About extremely fine*

£200-£260

*Provenance: Bt J. Welsh November 2001*



**315** Crown, 1934 (ESC 3647; S 4036). *Nearly very fine, rare*

£1,000-£1,200



**316** Proof Crown, 1935, edge raised xxv, 28.24g/12h (ESC 3655; S 4050). *Minor surface marks, otherwise about as struck, brilliant fields*

£600-£800



**317** Crown, 1936 (ESC 3649; S 4036). *Better than extremely fine*

£240-£300

*Provenance: Bt C. Cooke October 2006*



**318** Proof Halfcrown, 1911 (ESC 3710; S 4011). *A few light obverse hairlines, otherwise brilliant, about as struck*

£150-£200

*Provenance: Bt J. Welsh September 1999*

**319** Halfcrowns (3), 1911, 1912, 1913 (ESC 3709, 3711-12; S 4011) [3]. *Extremely fine or better*

£200-£300

*Provenance: Second bt J. Welsh January 2000*

- 320** Halfcrowns (6), 1914, 1915, 1916, 1917, 1918, 1919 (ESC 3713-8; S 4011) [6]. *Very fine to extremely fine or better* £150-£200
- 321** Halfcrowns (4), 1920, 1921, 1922, 1923 (ESC 3720, 3722-4; S 4021A) [4]. *About extremely fine or better* £150-£200
- 322** Halfcrowns (3), 1924, 1925, 1926 type 1 (ESC 3725, 3727-8; S 4021A) [3]. *Second good very fine and scarce, others extremely fine or better* £150-£200  
*Provenance: Second bt J. Welsh March 2000*
- 323** Halfcrowns (2), 1926 type 2, 1927 (ESC 3729-30; S 4032) [2]. *Extremely fine or better* £100-£150



- 324** Proof Halfcrown, 1927 (ESC 3732; S 4037). *About as struck* £100-£150

- 325** Halfcrowns (8), 1928, 1929, 1931-36 (ESC 3734, 3737, 3741, 3743, 3745, 3747, 3749, 3751; S 4037) [8]. *Extremely fine or better* £120-£150



- 326** Halfcrown, 1930 (ESC 3739; S 4037). *Minor reverse rim mark, otherwise extremely fine or better, rare* £150-£200



- 327** Proof Florin, 1911 (ESC 3756; S 4012). *A few light marks and hairlines, otherwise about as struck* £150-£200

- 328** Florins (4), 1911, 1912, 1914, 1915 (ESC 3755, 3757, 3759-60; S 4012) [4]. *Extremely fine or better* £120-£150



- 329** Florin, 1913 (ESC 3758; S 4012). *About as struck* £200-£300

- 330** Florins (4), 1916, 1917, 1918, 1919 (ESC 3761-4; S 4012) [4]. *Extremely fine or better* £120-£150

- 331** Florins (3), 1920 type 2, 1921, 1922 (ESC 3766, 3768-9; S 4022A) [3]. *Extremely fine or better* £150-£200

*Provenance: Second bt J. Welsh November 1997*

- 332** Florins (3), 1923, 1924, 1926 (ESC 3774-5, 3778; S 4022A) [3]. *Extremely fine or better* £120-£150

*Provenance: Second bt J. Welsh November 1997*



**333** Florin, 1925 (ESC 3777; S 4022A). *Nearly extremely fine*

£120-£150



**334** Proof Florin, 1927 (ESC 3779; S 4038). *Brilliant, about as struck*

£120-£150

**335** Florins (7), 1928-31, 1933, 1935, 1936 (ESC 3781, 3783, 3785, 3787, 3791, 3793, 3796; S 4038) [7]. *Extremely fine or better*

£120-£150



**336** Florin, 1932 (ESC 3789; S 4038). *About extremely fine, rare*

£200-£300

*Provenance: Bt J. Welsh July 1997*

**337** Proof Shillings (2), 1911, 1927 (ESC 3800, 3830; S 4013, 4039) [2]. *About as struck*

£150-£200

**338** Shillings (8), 1911, 1912, 1914-19 (ESC 3799, 3801, 3803-8; S 4013) [8]. *Mostly better than extremely fine*

£150-£200

**339** Shilling, 1913 (ESC 3802; S 4013). *Virtually mint state*

£80-£100

**340** Shillings (4), 1920 (2) types 1 and 2, 1921, 1922 (ESC 3809, 3811, 3813, 3815; S 4023, 4023A) [4]. *About extremely fine or better*

£100-£150

**341** Shillings (6), 1923, 1924, 1925, 1926 (2) types 1 and 2, 1927 (ESC 3818, 3820, 3823, 3825, 3827-8; S 4023A, 4033) [6]. *Extremely fine or better*

£120-£150

**342** Shillings (10), 1927-36 inclusive (ESC 3829, 3832, 3835, 3837, 3839, 3842, 3845, 3847, 3850, 3853; S 4039) [10]. *Mostly better than extremely fine*

£150-£200

**343** Proof Sixpences (2), 1911, 1927 (ESC 3872, 3898; S 4014, 4040) [2]. *About as struck*

£120-£150

**344** Sixpences (9), 1911-19 inclusive (ESC 3871, 3873-80; S 4014) [9]. *Mostly better than extremely fine*

£120-£150

**345** Sixpences (20), 1920-25, 1926 (3, two modified effigy), 1927, 1928 (2), 1929-36 (ESC 3882, 3884-6, 3888, 3893-4, 3900, 3903, 3905, 3907, 3910, 3913, 3915, 3917, 3920; S 4024-5, 4040) [20]. *Extremely fine or better*

£150-£200

**346** Threepences (26), 1911 (2, one Proof), 1912-19, 1920 (2), 1921, 1922, 1925, 1926 (2, both types), 1927 Proof, 1928, 1930-36 (ESC 3926-35, 3938-9, 3941-6, 3948-9, 3951, 3953, 3955, 3957, 3959, 3962; S 4015, 4026, 4035, 4042) [26]. *Extremely fine or better*

£240-£300

**347** Pennies (23), 1911-19, 1919H, 1920-22, 1926 type 1, 1927-32, 1934-36 (F 171-2, 177-82, 185-6, 188, 191-3, 197, 199, 201, 203, 205, 207, 210, 212, 214; S 4051-2, 4054A, 4055) [23]. *Many extremely fine, some with original colour*

£150-£200



**348** Penny, 1912<sub>H</sub> (F 173; BMC 2244; S 4052). *Virtually as struck, with much original colour*

£100-£150



**349** Penny, 1918<sub>H</sub> (F 183; BMC 2253; S 4052). *About as struck with much original colour*

£200-£300

*Provenance:* Bt J. Welsh December 1999



**350** Penny, 1918<sub>KN</sub> (F 184; BMC 2254; S 4053). *Nearly extremely fine with traces of original colour, scarce*

£150-£200

*Provenance:* Bt J. Welsh September 1999



**351** Penny, 1919<sub>KN</sub> (F 187; BMC 2257; S 4053). *Good very fine, toned over some traces of original colour, rare*

£150-£200

**352** Halfpence (27), 1911-24, 1925 (2, both types), 1926-36 (F 390-406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426; S 4056-8) [27]. *Most extremely fine, many with original colour*

£150-£200

**353** Farthings (28), 1911 (2), 1912-17, 1918 (2, both types), 1926-36; Third-Farthing, 1913 (F 589-92, 594-605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, -; S 4059-62) [29]. *Fine to good extremely fine, first nine with dark finish, some others with original colour*

£120-£150

## George VI (1936-1952)

**354** Proof Crown, 1937 (ESC 4021; S 4079). *Virtually as struck*

£80-£120

**355** Halfcrowns (18), 1937 (2, one Proof), 1938-49, 1950 (2, one Proof), 1951 (2, one Proof) (ESC 4034-5, 4037, 4039, 4042, 4044, 4046, 4049, 4053, 4055, 4057, 4060, 4063, 4065, 4068-9, 4071-2; S 4080, 4101, 4106) [18]. *Mostly better than extremely fine*

£120-£150

**356** Florins (17), 1937 (2, one Proof), 1938-49, 1950, Proof, 1951 (2, one Proof) (ESC 4076-7, 4079, 4081, 4084, 4086, 4088, 4091, 4095, 4097, 4099, 4102, 4105, 4108, 4112, 4114-5; S 4081, 4102, 4107) [17]. *Mostly better than extremely fine*

£100-£150

**357** Shillings (36), 1937 (2, one Proof), 1938-49, 1950 (2, one Proof), 1951 (2, one Proof), all English rev.; 1937 (2, one Proof), 1938-49, 1950 (2, one Proof), 1951 (2, one Proof), all Scottish rev. (ESC 4120-1, 4123, 4126, 4129, 4131, 4133, 4136, 4140, 4143, 4145, 4149-50, 4153, 4156, 4159, 4161, 4164, 4167, 4170, 4173, 4175, 4180, 4183, 4187, 4190, 4193, 4196-7, 4199, 4200, 4204, 4207-8, 4211-12; S 4082-3, 4103-4, 4108-9) [36]. *Mostly better than extremely fine* £100-£150

**358** Sixpences (19), 1937 (2, one Proof), 1938-49, 1950 (2, one Proof), 1951 (2, one Proof), 1952; silver Threepences (9), 1937 (2, one Proof), 1938-44 (ESC 4218-9, 4221, 4224, 4227, 4230, 4233, 4236, 4240, 4243, 4245, 4249, 4252, 4255, 4258-9, 4262-3, 4266, 4275-6, 4279, 4282, 4285, 4288, 4291, 4294, 4298; S 4084-5, 4105, 4110) [28]. *Mostly better than extremely fine, a few scarce* £100-£150

**359** Brass Threepences (16), 1937 (2, one Proof), 1938-45, 1948, 1950 (2, one Proof), 1951 (2, one Proof), 1952 (S 4112-3) [16]. *Mostly extremely fine or better* £150-£200



**360** Threepence, 1946 (BMC 2388; S 4112). *Extremely fine, rare* £120-£150

*Provenance: Bt J. Welsh February 1997*



**361** Threepence, 1949 (BMC 2392; S 4113). *Extremely fine, rare* £120-£150

**362** Pennies (15), 1937 (2, one Proof), 1938-40, 1944-49, 1950 (2, one Proof), 1951 (2, one Proof) (F 217ff, 222, 224, 227, 229, 231, 233, 235-6, 238, 240-3; S 4114, 4117) [15]. *Mostly extremely fine or better, last cleaned* £80-£100

**363** Halfpence (19), 1937 (2, one Proof), 1938-49, 1950 (2, one Proof), 1951 (2, one Proof), 1952; Farthings (20), 1937 (3, one Proof), 1938-49, 1950 (2, one Proof), 1951 (2, one Proof), 1952 (F 429-31, 433, 438-9, 441, 443, 445, 447, 449, 451, 453, 455, 457-61; S 4115, 4118) [39]. *Mostly extremely fine or better* £80-£100

### Elizabeth II (1952-2022)



**364** Proof Halfcrown, 1953, type 1A, 1 of DEI to a space, 12h (Davies 2310; ESC 4350 var.; S 4137). *About as struck, very rare [slabbed CGS Unc 88]* £500-£700

*Provenance: Bt C. Cooke September 2019*

**365** Halfcrowns (17), 1953 (2, one Proof), 1954-67, 1970 Proof; Florins (17), 1953 (2, one Proof), 1954-67, 1970 Proof; Shillings (32), 1953-57, 1959-66, 1970 Proof, all English, 1953 (3, two Proof) 1954-57, 1958 (2), 1959-66, 1970 Proof, all Scottish; Sixpences (17), 1953 (2, one Proof), 1954-67, 1970 Proof; Threepences (17), 1953 (2, one Proof), 1954-67, 1970 Proof; Pennies (9), 1953 (2, one Proof), 1961-67, 1970 Proof; Halfpence (15), 1953 (2, one Proof), 1954-60, 1962-67, 1970 Proof; Farthings (8), 1953 (5, one Proof), 1954-56 (S 4137A, 4138-41, 4145-9, 4152-9); together with decimal 5 Pence (10), Halfpence (14), various dates [166]. *Mostly extremely fine or better* £150-£200

### End of Sale



## COMMISSION FORM

THE MANFRED XAVIER THELEN COLLECTION OF BRITISH MILLED COINS  
10 MAY 2023

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5  
£100 to £200 by £10  
£200 to £500 by £20  
£500 to £1,000 by £50  
£1,000 to £2,000 by £100  
£2,000 to £5,000 by £200  
£5,000 to £10,000 by £500  
£10,000 to £20,000 by £1,000  
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

### NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.noonans.co.uk](http://www.noonans.co.uk) right up until a lot is offered. You will receive a confirmatory email for all bids and amendments, Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

**Credit/Debit card** online via [www.noonans.co.uk](http://www.noonans.co.uk)

**Bank Transfer**

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

**Cheque** payable to Noonans

**Cash** up to a maximum of £5,000

**All payments to be made in pounds sterling.**

Please note payment is due within five working days of the end of the auction.

**YOUR BIDS MAY BE PLACED OVERLEAF**



**CONDITIONS MAINLY CONCERNING BUYERS**

**1 The buyer**

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

**2 Minimum increment**

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

**3 The premium**

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

**4 Value Added Tax (VAT)**

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

**Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.**

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

**5. Artist's Resale Rights (Droit de Suite)**

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

**6 Payment**

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

**7 Noonans** may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

**8** Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

**9 Collection of purchases**

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

**10 (a)** The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

**(b)** The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

**(c)** The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

**11 Buyers' responsibilities for lots purchased**

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

**12 Remedies for non-payment or failure to collect purchase**

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

**13 Liability of Noonans and sellers**

**(a)** Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

**(b)** Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of

publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

## CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

### 14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

### 17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

### 18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and

take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

### 21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

### 22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance

at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity. (b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 33 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;
- (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 34 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold. Insurance is charged at 1.5 per cent of the hammer price.

### 35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

#### SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

#### Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

#### BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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