OF ENGLISH GROATS THE FRANCIS BARTLETT COLLECTION

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FEATURED ABOVE LOT 21 ROSETTE-MASCLE ISSUE, GROAT, CALAIS

AUCTION

AN AUCTION OF THE FRANCIS BARTLETT COLLECTION OF ENGLISH GROATS

DATE 27 SEPTEMBER 2022 AT 10 AM

CATALOGUE 258

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27 SEPTEMBER 2022 AT 10 AM

THE FRANCIS BARTLETT COLLECTION OF ENGLISH GROATS

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THE FRANCIS BARTLETT COLLECTION OF ENGLISH GROATS



y interest in coin collecting started in childhood in a very unstructured way. By the 1990s I had amassed a collection of coins from the Roman Empire to those of our present Queen, but nothing of any real numismatic value.

So, when considering partial retirement from business, I consulted my friend and long-time business colleague Ken Eckardt, who many of you will know from his contributions to numismatics on the Caribbean countermarked currencies of the 18th & 19th centuries. His advice was simple but profound: "only focus on and collect a series for a period of history which really interests you and do it methodically without distractions". I had a considerable knowledge and love of both Anglo-Saxon and later medieval history (particularly of the 14th and 15th centuries and the effects of the Black Death) and the development of the related English monetary history. Indeed, I have given many talks to Rotary, 41 and Probus clubs on both. So, the English hammered silver series seemed most appropriate to my interests and purse. After research, which included Ivan Buck's booklet *Medieval English Groats* and attending coin auctions initially under Ken's aegis, the die was cast or more appropriately 'hammered'.

I have no claim to great numismatic scholarship, so rarity of mint marks, dies and similar were of little interest in themselves. What interested me was each groat had been hand-made, and handling them brought me closer to the history, so condition was everything. To me they are works of art and parting with them is a wrench, but I hope whoever buys my groats will have as much pleasure from owning them as I have.



Nº 6

HENRY V GROAT, CLASS A £4,000-£5,000

Edward I (1272-1307)



1 New coinage, Groat, London, variety e (Fox 4), crowned wider-faced bust in quadrilobe, pellet-in-oval eyes, bushy hair, EDWARDVS : D'I : GRA' : REX : ANGL', large commas in punctuation, rev. : DN'S HBIN'E DVX AQVT, LONDONIA CIVI, 5.16g/12h (Allen, Corpus, e4/r28 [the reverse reading error not mentioned]; SCBI North 12, same dies; N 1006; S 1379E). Corroded surfaces, good fine, rare

£1,500-£1,800

Edward III (1327-1377)



2 Pre-Treaty coinage, Groat, series D, London, mm. square cross (1) broken, EDWARD D G REX ANGL F FRANC D HYB, C for E, unbarred NS, annulet stops (faint between D G R), rev. POSVI DEVM ADIVTOREM MEV; LONDON CIVITAS, true ES, reverse-barred NS, 4.60g/9h (Stewartby p.259; LAL 7/6; N 1152; S 1566). Nearly very fine, toned £200-£260 Provenance: SNC February 2001 (104); J. Hall Collection, DNW Auction 71, 28 September 2006, lot 103

Richard II (1377-1399)



3 Groat, Type la/llc mule, London, mm. cross pattée, RICARD DI GRA REX ANGLE F FRANCIE D, lettering and bust as Edward III, double saltire stops, rev. POSVI DEVM ADIVTOREM MEV; CIVITAS LONDON, new neat lettering, TS with small downward-pointing serifs, bar above N of DON, 4.58g/3h (Stewartby p.261, I/II; Potter la/llcA; N 1320 (a/b); S 1678/9). Light marks, otherwise good fine, reverse better with all distinguishing marks clear, toned and very rare

Provenance: F. Brady Collection, Spink Auction 209, 6 October 2011, lot 55; bt Baldwin

BM 1923.1105.51, same dies



4 Groat, Type IIb/IIf, London, mm. cross pattée, RICARD DI GRA REX ANGLE Z FRANC, new lettering, bust as Edward III, double saltire stops except after FRANC (saltire and crescent), rev. POSVI DEVM ADIVTOREM MEV; CIVITAS LONDON, new lettering, TS with large downward-pointing serifs, bar above N of DON, 4.10g/2h (Stewartby p.261, II; Potter IIb/IIf; N 1320(b); S 1679). Struck from a rusty and worn obverse die, good fine, rare

Provenance: DNW Auction 80, 9 December 2008, lot 75



5 Groat, Type IIc/IIa, London, mm. cross pattée, RICARD DI GRA REX ANGLE Z FRANCIE, new lettering, bust as Edward III, double saltire stops except after RICARD (saltire and crescent), contraction bar over DI, rev. POSVI DEVM ADIVTOREM MEV; CIVITAS LONDON, new lettering, TS and AS without serifs, 3.68g/7h (Stewartby p.261, II; Potter IIc/IIa; N 1320(b); S 1679). Perhaps slightly waterworn and with some light scratches, reverse double-struck, otherwise very fine with dark cabinet tone, very rare £1,200-£1,500 Provenance: Bt G.A. Singer

Henry V (1413-1422)



6 Groat, class A, mm. cross pattée with sunken centre containing pellet, HENRIC DI GRA REX ANGLIE Z FRANC, emaciated bust, large fleurs on bust, quatrefoil after HENRIC, saltire stops except after DI (double), rev. POSVI DEVM ADIVTOREM MEVM; CIVITAS LONDON, quatrefoil after POSVI, double saltire stops, 3.61g/12h (Stewartby p.323 [Henry IV]; Harris BNJ 1997 12 [A-2:R.A-5] and pl. 2, 12, this coin; Potter I, O2; N 1359(b); S 1759). Double-struck and with some surface marks, otherwise very fine, strong portrait, very rare *£4,000-£5,000* Provenance: G.L. Eades Collection, Sotheby Auction, 3-4 March 1902, lot 280; F.A. Walters Collection, Part I, Sotheby Auction, 26-30 May 1913, lot 244; R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 3075; D. Mangakis Collection; Motcomb Collection, Morton & Eden Auction 78, 17 March 2016, lot 39



7 Groat, class Ca, mm. cross pattée, HENRIC DI GRA REX ANGL Z FRANC, 'frowning bust', no fleurs over crown, mullet on king's sinister shoulder, small quatrefoil after HENRIC, early DS both sides, rev. POSVI DEVM ADIVTORE MEVM; CIVITAS LONDON, broken N in DON, quatrefoil after POSVI, 3.66g/7h (Stewartby p.324; Potter VIc; N 1387(a); S 1765). Slightly double-struck, otherwise very fine, toned £500-£700 Provenance: SNC March 2011 (HS 4445); Baldwin FPL Winter 2014/5 (BH 073)



8 Groat, class Ca, mm. cross pattée with sunken centre containing pellet, HENR[IC D]I GRA REX ANGL Z FRANC, 'frowning bust', no fleurs over crown, mullet on king's sinister shoulder, uncertain mark after HENRIC, broken NS, rev. POSVI DEVM ADIVTORE MEVM; CIVITAS LONDON, early Ds, broken Ns, quatrefoil after POSVI, 3.84g/12h (Stewartby p.324; Potter VIa; N 1387(a); S 1765). Good fine, reverse better, toned

Provenance: Bt G.A. Singer August 2011



9 Groat, class Cb, mm. cross pattée with sunken centre, HENRIC DI GRA REX ANGLIE Z FRANC, 'frowning bust', no fleurs over crown, mullet on king's sinister shoulder, late DS, nicked NS, rev. POSVI DEVM ADIVTORE MEVM; CIVITAS LONDON, late DS, PS sliced at bottom, quatrefoil after POSVI, 3.66g/7h (Stewartby p.324; Potter VIIc; N 1387(b); S 1765). Nearly very fine, toned £400-£500 Provenance: SNC April 2001 (451); J. Hall Collection, DNW Auction 71, 29 September 2006, lot 110



10 Groat, class Cb, mm. cross pattée with sunken centre, HENRIC DI GRA REX ANGLIE Z FRANC, 'frowning bust', no fleurs over crown, mullet on king's sinister shoulder, rev. POSVI DEVM ADIVTORE MEVM; CIVITAS LONDON, early P, quatrefoil after POSVI, 3.66g/7h (Stewartby p.324; Potter VIIb; N 1387(b); S 1765). About very fine £400-£500
 Provenance: I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 101

Henry VI (First reign, 1422-1461)



11 Annulet issue, Groat, London, mm. cross II, HENRIC DI GRA REX ANGL Z FRANC, no fleur on breast, broken es, normal Rs, rev. POSVI DEVM ADIVTORE MEVM; CIVITAS LONDON, annulet after POSVI, annulets below CIVI and LON, 3.84g/5h (Stewartby p.324, Ib3; Whitton 10; N 1426; S 1835). Good fine, toned £60-£80

Provenance: Reigate Hoard, Glendining Auction, 8 December 1992, lot 200 (part); F. Brady Collection, Spink Auction 209, 6 October 2011, lot 86



12 Annulet issue, Groat, Calais, mm. cross II, HENRIC DI GRA REX ANGL Z FRANC, annulets by neck, late F, regular es and RS, rev. POSVI DEVM ADIVTORE MEVM; VILLA CALISIE, annulets after POSVI and in quarters under VIL and CALI, 3.84g/5h (Stewartby p.324, Ib3; Whitton 12a; N 1424; S 1836). Extremely fine, lightly toned Provenance: SNC December 2004 (HS 1903)



13 Annulet issue, Groat, Calais, mm. cross II (shaped pierced cross), HENRIC DI GRA REX ANGL Z FRANC, annulets by neck, late F, regular ES and RS, POSVI DEVM ADIVTORE MEVM; VILLA CALISIE, annulets after POSVI and in quarters under VIL and CALI, 3.79g/12h (Stewartby p.324, lb3; Whitton 12a; N 1424; S 1836). About extremely fine, bright appearance £300-£400 Provenance: SNC October 2012 (HS 4878)



14 Annulet issue, Groat, Calais, mm. cross II (shaped pierced cross), HENRIC DI GRA REX ANGL Z FRANC, annulets by neck, tapering A both sides, rev. POSVI DEVM ADIVTORE MEVM; VILLA CALISIE, annulets after POSVI and in quarters under VIL and CALI, 3.65g/4h (Stewartby p.324, Ib3; Whitton 13a; N 1427; S 1836). Small scuff on cheek, very fine, old dark tone £150-£180 Provenance: Motcomb Collection, Morton & Eden Auction 78, 17 March 2016, lot 51



15 Annulet/Rosette-Mascle issue mule, Groat, London, mm. cross II/V, HENRIC DI GRA REX ANGL Z FRANC, saltire stops, mm. double entered, rev. POSVI DEVM ADIVTORE MEVM; CIVITAS LONDON, rosette after POSVI and DON, mascle before LON, 3.87g/7h (Stewartby p.324, lb/ll; Whitton 13c; N 1423/46; S 1835/58). Good very fine, dark toned

Provenance: Dr R. Hesselgesser Collection, Goldberg Auction 42 (Beverly Hills), 23 September 2007, lot 336 previously slabbed NGC AU 58



16 Annulet/Rosette-Mascle issue mule, Groat, London, mm. cross II/V, HENRIC DI GRA REX ANGL Z FRANC, saltire stops, barred s, rev. posvi DEVM ADIVTORE MEVM; CIVITAS LONDON, rosette after POSVI and DON, mascle before LON, 3.71g/5h (Stewartby p.324, Ib/II; Whitton 13c; N 1423/46; S 1835/58). Very fine

Provenance: I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 140 (part)



17 Annulet/Rosette-Mascle issue mule, Groat, London, mm. cross II/V, henric di gra rex angl z franc, saltire stops, rev. posvi deve adivtore MEVM; CIVITAS LONDON, rosette after posvi and don, mascle before LON, 3.77g/9h (Stewartby p.324, Ib/II; Whitton 13e; N 1423/46; S 1835/58). Double-struck, fine, toned

Provenance: I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 140 (part)



18 Annulet/Rosette-Mascle issue mule, Groat, London, mm. cross II/V, HENRIC DI GRA REX ANGL Z FRANC, saltire stops, rev. POSVI DEVM ADIVTORE MEVM; CIVITAS LONDON, rosette after POSVI and DON, nothing before LON, 3.77g/9h (Stewartby p.324, Ib/II; Whitton 13f; N 1423/46; S 1835/58). Nearly very fine, light scratches, dark toned
E90-£120



19 Rosette-Mascle/Annulet-Trefoil issue mule, Groat, Calais, mm. cross Illa/V, HENRIC DI GRA REX ANGL Z FRANC, mascle after REX, rev. POSVI DEVM ADIVTORE MEVM; VILLA CALISIE, trefoil after POSVI, annulet below CALI, E in DEVM OVER I, 3.67g/9h (Stewartby p.324, Ilb/Id; Whitton 23/14; Buck p.65, this coin illustrated; N 1446/27; S 1859/54). Sometime lightly cleaned, otherwise very fine with a strong portrait and all distinguishing marks clear, extremely rare

Provenance: I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 132 described as 'unique' by the late Ivan Buck



20 Rosette-Mascle issue, Groat, Calais, mm. cross Illa/V, HENRIC DI GRA REX ANGL Z FRANC, mascle after REX, rev. POSVI DEVM ADIVTORE MEVM; VILLA CALISIE, rosettes after POSVI and SIE, mascle before LA, O in POSVI double-entered, 3.87g/12h (Stewartby p.324, Ilb; Whitton 26a; N 1446; S 1859). Sometime cleaned and with some peripheral weakness, otherwise about extremely fine £200-£260 Provenance: Davissons Auction 22 (Cold Spring), 28 April 2005, lot 178



21 Rosette-Mascle issue, Groat, Calais, mm. cross Illa/V, HENRIC DI GRA REX ANGL Z FRANC, mascle after REX, rev. POSVI DEVM ADIVTORE MEVM; VILLA CALISIE, rosette after POSVI and SIE, mascle before LA, 3.55g/6h (Stewartby p.324, Ilb; Whitton 26a; N 1446; S 1859). Slightly short of flan, otherwise extremely fine, toned £300-£360

Provenance: Ponterio Auction 145 (New York), 11-12 January 2008, lot 2072



22 Rosette-Mascle issue, Groat, Calais, mm. cross Illa/V, HENRIC DI GRA REX ANGL Z FRANC, mascle after REX, rev. POSVI DEVM ADIVTORE MEVM; VILLA CALISIE, rosette after POSVI and SIE, mascle before LA, 3.44g/6h (Stewartby p.324, Ilb; Whitton 26a; N 1446; S 1859). Short of flan and surfaces a trifle porous, otherwise better than very fine £200-£260

all lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue



23 Rosette-Mascle issue, Groat, Calais, mm. cross Illa/V, HENRIC DI GRA REX ANGL Z FRANC, mascle after REX, rev. POSVI DEVM ADIVTORE MEVM; VILLA CALISIE, rosette after POSVI and SIE, mascle before LA, 3.71g/7h (Stewartby p.324, Ilb; Whitton 26a; N 1446; S 1859). Very fine, toned £150-£180

Provenance: St James's Auction 12, 5 November 2009, lot 1098



24 Rosette-Mascle issue, Groat, Calais, mm. cross Illa/V, HENRIC DI GRA REX ANGL Z FRANC, mascle after REX, rev. POSVI DEVM ADIVTORE MEVM; VILLA CALISIE, rosette after POSVI and SIE, mascle before LA, 3.81g/7h (Stewartby p.324, Ilb; Whitton 26a; N 1446; S 1859). Very fine, attractively toned £200-£260



25 Rosette-Mascle/Pinecone-Mascle issue mule, Groat, London, mm. cross Illa/V, HENRIC DI GRA REX ANGL Z FRANC, mascle after REX, other stops rosettes, rev. POSVI DEVM ADIVORE MEVM; CIVITAS LONDON, pinecone after POSVI and DON, first I of CIVI OVER V, 3.83g/11h (Stewartby p.324, Ilb/IIII; Whitton 17a/[unlisted rev. variety]; N 1445/60; S 1858/74). Better than very fine, toned and rare £600-£800 Provenance: R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 1454 (part); SNC July 1990 (4285); F. Brady Collection, Spink Auction 209, 6 October 2011, lot 101



26 Pinecone-Mascle issue, Groat, London, mm. cross IIIb/V, HENRIC DI GRA REX ANGL Z FRANC, mascle after REX, rev. POSVI DEVM ADIVTORE MEVM; CIVITAS LONDON, pinecone after POSVIE and DON, mascle before LON, 3.68g/3h (Stewartby p.325, IIIb; Whitton 19a; N 1460; S 1874). A few light marks, otherwise extremely fine and attractively toned £400-£600



27 Pinecone-Mascle issue, Groat, Calais, mm. cross Illa/V, HENIC DI GRA REX ANGL Z FRANC, mascle after REX, rev. POSVI DEVM ADIVTORE MEVM; VILLA CALISIE, mascle before LA, pinecone after SIE, 3.68g/3h (Stewartby p.325, Illa; Whitton 29; N 1461; S 1875). Once cleaned with resulting light surface porosity, now re-toned, good fine and rare £90-£120

Provenance: I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 181 (part)



28 Pinecone-Mascle issue, Groat, Calais, mm. cross IIIb/V, HNRIC DI GRA REX ANGL Z FRANC, mascle after REX, REV. POSVI DEVM ADIVTORE MEVM; VILLA CALISIE, pinecones after POSVI and SIE, mascle before LA, 3.66g/11h (Stewartby p.325, IIIb; Whitton 30, footnote 6; N 1461; S 1875). Good fine and toned; the variety very rare

Provenance: I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 181 (part) Same obverse die as the Hulett coin (part IV, DNW 145, lot 22)



29 Leaf-Mascle issue, Groat, Calais, mm. cross V, HENRIC DI GRA REX ANGL Z FRAN, leaf on breast, mascle after REX, rev. POSVI DEVM ADIVTORE MEVM; VILLA CALISIE, mascle before LA, 3.73g/11h (Stewartby p.325, IVb; Whitton 32c; N 1475; S 1890). Somewhat double-struck, bright metal with peripheral toning, good very fine

Provenance: Spink Auction 108, 7 March 1995, lot 530; F. Brady Collection, Spink Auction 209, 6 October 2011, lot 111



30 Leaf-Mascle/Leaf-Trefoil issue mule, Groat, London, mm. cross IV/IIIb, HENRIC DI GRA REX ANGL Z FRANCE, leaf on breast, mascle after REX, rev. POSVI DEVM ADIVTORE MEVM; SIVITAS LONDON, trefoil after DEVM, O OVER E and S OVER R within POSVI, 3.88g/4h (Stewartby p.325, IVa/Va; Whitton 20d; N 1474/1484; S 1889). Good very fine, strong portrait, rare
 £700-£900
 Provenance: Reigate Hoard, Glendining Auction, 8 December 1992, lot 322 (part); F. Brady Collection, Spink Auction 209, 6 October 2011, lot 112

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31 Leaf-Trefoil issue, Groat, London, mm. cross IIIb/V, henric di gra rex angl z franc, leaf on breast, trefoil after rex, rev. posvi devm adivtore mevm; civitas london, leaf before lon, trefoil after don, 3.85g/11h (Stewartby p.325, Va/ii; Whitton 25a; N 1485; S 1897). Very fine, dark toned, rare

Provenance: SNC July 1990 (HS 4286); F. Brady Collection, Spink Auction 209, 6 October 2011, lot 115



32 Leaf-Pellet [A] issue, Groat, London, mm. cross IIIb on *obv.* only, HENRIC DI GRA REX ANGL Z FRANCIE, pellets by crown, leaf on bust, saltire before DI, rev. POSVI DEVM ADIVTORE MEVM; CIVITAS LONDON, extra small pellets in quarters under CIVI and LON, damaged DS, no saltire after POSVI, 3.83g/12h (Stewartby p.326, VIIIa; Whitton 41b; N 1503; S 1914). Some central striking weakness, otherwise good very fine, toned and scarce £300-£360

Provenance: Davissons Auction 25 (Cold Spring), 1 February 2007, lot 114

Same dies as the Carylon-Britton/Lawrence/Brady coin (Spink Auction 209, lot 125)



33 Leaf-Pellet [C] issue, Groat, London, mm. cross IIIb on obv. only, HENRIC DI GRA REX ANGL Z FRANC, pellets by crown, leaf on neck, fleur on breast cusp, no stop after DI, rev. POSVI DEVM ADIVTORE MEVM; CIVITAS LONDON, extra small pellets in quarters under TAS and DON, saltire after CIVI, 3.83g/12h (Stewartby p.326, VIIIc; Whitton 57a; N 1505; S 1917). Good very fine and toned, a scarcer variety £240-£300

Provenance: Motcomb Collection, Morton & Eden Auction 78, 17 March 2016, lot 68



34 Leaf-Pellet [C] issue, Groat, London, mm. cross IIIb on obv. only, HENRIC DI GRA REX ANGL Z FRANC, pellets by crown, leaf on neck, fleur on breast cusp, rev. POSVI DEVM ADIVTORE MEVM; CIVITAS LONDON, pellets on lines under CIVI and LON, 3.59g/7h (Stewartby p.326, VIIIc; Whitton 61b; N 1505; S 1917). Light surface marks, nearly very fine, scarce £180-£220 Provenance: Major D. Poll Collection, St James's Auction 12, 5 November 2009, lot 1110

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35 Cross-Pellet [B] issue, Groat, London, mm. cross IIIb on *obv*. only, HENRIC DI GRA REX **ANGLI** FRANC Z, pellets by crown, saltire on neck, fleur on breast cusp, mullet after HENRIC, *rev*. POSVI DEVM ADIVTORE MEVM; CIVITAS LONDON, saltire before MEVM, late DS, extra small pellets in quarters under TAS and DON, 3.01g/8h (Stewartby p.326, Xb(ii); Whitton 71/70d; N 1505; S 1935). Waterworn, good fine, scarce

£200-£260

Provenance: Major D. Poll Collection, St James's Auction 12, 5 November 2009, lot 1112

Edward IV (First reign, 1461-1470)



36 Heavy coinage, Groat, London, class II, mm. rose, EDWARD DI GRA REX ANGL Z FRANC, quatrefoils by neck, fleurs on side cusps, crescent on breast, rev. POSVI DEVM ADIVTORE MEVM; CIVITAS LONDON, nothing after POSVI, 3.81g/1h (Stewartby p.327, II; B & W II(i/v); N 1531; S 1972). Some weakness, better than very fine, dark toned



37 Heavy coinage, Groat, London, class IIId, mm. rose, edward di gra rex angl z franc, quatrefoils by neck, fleurs on side cusps, trefoil on breast, rev. POSVI DEVM ADIVTORE MEVM; CIVITAS LONDON, eye after TAS, 3.81g/1h (Stewartby p.327, III; B & W IIId(ii/d); N 1532; S 1974). Good very fine, strong portrait, dark toned

Provenance: Davissons Auction 25 (Cold Spring), 1 February 2007, lot 110



38 Light coinage, Groat, London, class Vc, mm. rose, Edward DI GRA REX ANGL Z FRANC, quatrefoils by neck, fleurs on cusps (except breast), rev. POSVI DEVM ADIVTORE MEVM; CIVITAS LONDON, extra pellet in quarter under TAS, 3.18g/13h (Stewartby p.430, Vc(i); B & W Vc.3; N 1567; S 2000). Good very fine, pleasing £400-£500 Provenance: M. Rasmussen FPL 7, Winter 2004/5 (HS 71)



39 Light coinage, Groat, London, class Vc, mm. rose, EDWARD DI GRA REX ANGL Z FRANC, quatrefoils by neck, fleurs on cusps (except breast), rev. POSVI DEVM ADIVTORE MEVM; CIVITAS LONDON, extra pellet in quarter under CIVI, 2.92g/6h (Stewartby p.430, Vc(i); B & W Vc.3; N 1567; S 2000). Small chip at 1 o'clock, bright metal, otherwise about very fine
 E60-E80 Provenance: M. Bonser Collection; I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 305 (part)



40 Light coinage, Groat, London, class Vc, mm. rose (partially obscured on *obv.*), EDWARD DI GRA REX ANGL Z FRANC, Quatrefoils by neck, trefoils on cusps, *rev.* POSVI DEVM ADIVTORE MEVM; CIVITAS LONDON, extra pellet in quarter under DON, 2.74/6h (Stewartby p.430, Vc(ii); B & W Vc.4; N 1567; S 2000). Very fine, attractively toned

Provenance: E.M. Norweb Collection; I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 305 (part)



41 Light coinage, Groat, London, class Vd, mm. rose, EDWARD DI GRA REX ANGL Z FRANC, quatrefoils by neck, fleurs on cusps (except breast), rev. POSVI DEVM ADIVTORE MEVM; CIVITAS LONDON, extra pellet in quarter under DON, P with elongated serif, 3.13g/6h (Stewartby p.430, Vd; B & W Vd.1; N 1567; S 2000). Double-struck on obverse, about very fine, toned £90-£120 Provenance: I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 305 (part)



 42 Light coinage, Groat, London, class VI/Vd mule, mm. sun/rose, EDWARD DI GRA REX ANGL Z FRANC, quatrefoils by neck, fleurs on cusps (except breast), rev. POSVI DEVM ADIVTORE MEVM; CIVITAS LONDON, P with elongated serif, 2.98g/3h (Stewartby p.431, VI/Vd; B & W VI/Vd.2 [mule 2]; N 1569/8; S 2000). Slightly double-struck, otherwise better than very fine and toned, scarce

 frovenance: C. Rochester Collection, Spink Auction 194, 26-27 March 2008, lot 611 (part); T. Wilkes FPL 3, Winter 2008 (3)



 43 Light coinage, Groat, London, class VI, mm. sun, EDWARD DI GRA REX ANGL Z FRANC, quatrefoils by neck, fleurs on cusps, rev. POSVI DEVM

 ADIVTORE MEVM; CIVITAS LONDON, P with elongated serif, nothing after TAS, 2.78g/2h (Stewartby p.431, VI; B & W VI.1; N 1569; S 2000).

 Minor roughness in obverse legend and slightly short of flan, otherwise about very fine, attractively toned
 £120-£150

 Provenance: Patrick Finn FPL 2, Summer 1994 (185); F. Brady Collection, Spink Auction 209, 6 October 2011, lot 171; bt Baldwin



44 Light coinage, Groat, Bristol, class VIIa, mm. crown, Edward DI GRA REX ANGL Z FRANC, quatrefoils by neck, B on breast, fleurs on side cusps, rev. POSVI DEVM ADIVTORE MEVM; VILLA BRISTOLL, 2.62g/1h (Stewartby p.431, VIIa; B & W VIIa; N 1580; S 2004). About very fine, toned £240-£300

Provenance: Spink Auction 207, 23 March 2011, lot 106



45 Light coinage, Groat, Norwich, class VI, mm. sun, EDWARD DI GRA REX ANGL Z FRANC, quatrefoils by neck, N on breast, fleurs on side cusps, rev. POSVI DEVM ADIVTORE MEVM; CIVITAS NORWIC, 2.84g/11h (Stewartby p.431, VI; B & W VI.1; N 1582; S 2011). Somewhat short of flan and light scratches on reverse, otherwise nearly very fine, toned and scarce
Provenance: Spink Auction 207, 23 March 2011, lot 108



46 Light coinage, Groat, York, class VIIa, mm. lis/crown, edward di gra rex angl z franc, quatrefoils by neck, fleurs on side cusps, e on breast, rev. POSVI DEVM ADIVTORE MEVM; CIVITAS EBORACI, 2.86g/12h (Stewartby p.431, VIIa; B & W VIIa; N 1583; S 2012). About very fine, toned

Henry VI (Restored, 1470-1471)



47 Groat, London, mm. pierced restoration cross, HENRICV DI GRA REX ANGL Z FRANC, small trefoils on cusps above crown, saltire stops, rev. POSVI DEVM ADIVTORE' MEV; CIVITAS LONDON, 2.72g/3h (Stewartby p.432; B & W 8; N 1617; S 2082, this coin illustrated). Light surface porosity, otherwise very fine, rare

Provenance: I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 331

Edward IV (Second reign, 1471-1483)



48 A mule with Henry VI (restored), Groat, London, mm. cross fitchée/restoration cross, Edward DI GRA REX ANGL Z FRANC, trefoils on side cusps, trefoil stops, rev. POSVI DEVM ADIVTORE MEVM; CIVITAS LONDON, NO stops, 2.81g/12h (Stewartby p.432; B & W p.320, 1 [E XII/H 7]; N 1631/17; S 2096/82). Surfaces somewhat uneven and retaining traces of find deposit, otherwise very fine, very rare

£600-£800

Provenance: C. Rochester Collection, Spink Auction 194, 26 March 2008, lot 653; F. Brady Collection, Spink Auction 209, 6 October 2011, lot 207



49 Groat, London, class XIV, mm. small annulet, Edward DI GRA REX ANGL Z FRANC, small trefoils on cusps, trefoil stops, rev. POSVI DEVM ADIVTORE MEVM; CIVITAS LONDON, NO StOPS, 2.94g/6h (Stewartby p.433, XIV; B & W XIV.1; N 1631; S 2096). About very fine, toned, scarce

Provenance: I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 343 (part)



50 Groat, London, class XIV, mm. small annulet, edward di gra rex angl z **fran**, small trefoils on cusps (except above crown), rev. posvi Devm adivtore mevm; civitas london, no stops, 3.08g/3h (Stewartby p.433, XIV; B & W XIV.4a; N 1631; S 2096). *Good fine, scarce*

£90-£120

Provenance: E.M. Norweb Collection; I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 343 (part) [from Seaby 1990]



51 Groat, London, class XIV, mm. small annulet, EDWARD DI GRA REX ANGL Z FRANC, small trefoils on cusps (except above crown), double saltires after FRANC, rev. POSVI DEVM ADIVTORE MEVA; CIVITAS LONDON, no stops, 3.05g/11h (Stewartby p.433, XIV; B & W XIV.3/5; N 1631; S 2096). Some deposits on reverse, otherwise good fine, lightly toned, rare
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52 Groat, London, class XVb, mm. pellet-in-annulet, Edward Dei GRA REX ANGL Z FRANC, roses by neck, trefoils on cusps, rev. Posvi Devm ADIVTORE MEVM; CIVITAS LONDON, 3.03g/9h (Stewartby p.433, XVb; Whitton XVb; N 1631; S 2097). About very fine, toned, rare

£400-£500

Provenance: I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 345 [from Spink June 1988]



53 Groat, London, class XVIIIb, mm. pierced cross with pellet in third quarter/pierced cross with pellet in fourth quarter, EDWARD DI GRA REX ANGL Z FRANC, trefoils on side cusps, pot-hooked A in GRA, rev. POSVI DEVM ADIVTORE MEVM; CIVITAS LONDON, NO ROSES OF SUNS, 2.95g/1h (Stewartby p.433, XVIIIb; B & W XVIIIb, var. 2/1; N 1631; S 2098). Creased, about very fine, toned £120-£150
 Provenance: DNW Auction 85, 17 March 2010, lot 290



^{∟от} № 55

EDWARD IV OR V GROAT, LONDON £3,000-£3,600



54 Groat, London, class XVIIIb, mm. pierced cross with pellet in third quarter/pierced cross with pellet in fourth quarter, EDWARD DI GRA REX ANGL Z FRANC, trefoils on side cusps, pot-hooked A in GRA, rev. POSVI DEVM ADIVTORE MEVM; CIVITAS LONDON, NO ROSES OF SUNS, 3.02g/12h (Stewartby p.433, XVIIIb; B & W XVIIIb, var. 2/1; N 1631; S 2098). Better than very fine, dark toned £300-£360 Provenance: Davissons Auction 31 (Cold Spring), 28 November 2012, lot 189

Edward IV or V (1483)



55 Groat, London, mm. halved sun and rose, Edward DI GRA REX ANGL Z FRANC, no fleur on breast cusp, unbarred as both sides, rev. POSVI DEVM ADIVTORE MEVM; CIVITAS LONDON, 3.00g/4h (Stewartby p.434, XXII; B & W XXII.10; N 1631; S 2146A). Nearly very fine and very rare; a neat and pleasing example £3,000-£3,600

Provenance: F. Brady Collection, Spink Auction 209, 6 October 2011, lot 229

Richard III (1483-1485)



56 Groat, London, type IIb, mm. boar's head (no.2), RICARD DI GRA REX ANGL FRANC, early LS both sides, rev. POSVI DEVM ADIVTORE MEVM; CIVITAS LONDON, 2.90g/5h (Stewartby p.434, IIb; Winstanley 6; N 1679; S 2156). Light surface marks, otherwise very fine, rare £1,500-£1,800 Provenance: DNW Auction 80, 9 December 2008, lot 85



57 Groat, London, type IIb, mm. boar's head (no.2), RICARD DI GRA REX ANGL FRANC, early L in ANGL, rev. POSVI DEVM ADIVTORE MEVM; CIVITAS LONDON, late L in LON, 2.88g/6h (Stewartby p.434, IIb; Winstanley 7; N 1679; S 2156). Somewhat short of flan, otherwise good fine, old cabinet tone, rare £900-£1,200

Provenance: Glenister Collection, Spink Auction 138, 27 September 2007, lot 479 [from Baldwin 1945]



58 Groat, London, type Illa, mm. halved sun and rose (no.2), RICARD DI GRA REX ANGL FRANC, late L both sides, nothing below bust, rev. POSVI DEVM ADIVTORE MEVM; CIVITAS LONDON, 2.75g/11h (Stewartby p.434, Illa; Winstanley 12; N 1679; S 2157). Surface scuffs and sometime cleaned, about very fine, rare £1,200-£1,500

Provenance: I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 359

Henry VII (1485-1509)



59 Facing Bust issue, Groat, class IIb, mm. heraldic cinquefoil, HENRIC DI GRA REX ANG Z FRAC, double-arched crown, barred A both sides, rev. POSVI DEV ADIVTOE MEV; CIVITAS LONDON, later cross-ends, 2.88g/11h (Stewartby p.435, IIb; SCBI Ashmolean 214ff; N 1704; S 2195). Very fine, toned

Provenance: Motcomb Collection, Morton & Eden Auction 78, 17 March 2016, lot 169



60 Facing Bust issue, Groat, class IIIc, mm. pansy (no. 3), HENRIC DI GRA REX AGL Z F, double-arched crown (outermost jewelled), lettering series E, broken D in DI, rev. POSVI DEV ADIVTOE MEV; CIVITAS LONDON, mintmark over additional P before POSVI, 3.03g/11h (Stewartby p.436, IIICi; SCBI Ashmolean 319ff; N 1705(c); S 2199). Light scratch on face and with some central striking weakness, otherwise better than very fine, attractively toned

Provenance: C. Rochester Collection, Spink Auction 194, 26-27 March 2008, lot 699; T. Wilkes FPL 2, September 2008 (7)



61 Facing Bust issue, Groat, class IIIc, mm. anchor (inverted on rev.), HENRIC DI GRA REX AGL Z FRA, double-arched crown (outermost jewelled), lettering series E, broken D in DI, rev. POSVI DEV ADIVTOE MEV; CIVITAS LONDON, 2.77g/11h (Stewartby p.436, IIICiv; SCBI Ashmolean 350ff; N 1705(c); S 2199). Trace of reverse cross through portrait, otherwise better than very fine £300-£360 Provenance: Spink Auction 207, 23 March 2011, lot 1120



62 Facing Bust issue, Groat, class IIIc, mm. greyhound's head (no.2), HENRIC DI GRA REX ANGL Z FRA, double-arched crown (outermost jewelled), lettering series F and broken saltires both sides, rev. POSVI DEV ADIVTOE MEV; CIVITAS LONDON, plain cross ends, 2.80g/4h (Stewartby p.436, IIICv(b); SCBI Ashmolean 406ff; N 1705(c); S 2199). Some weakness, otherwise better than very fine and toned, reverse mint mark clear

Provenance: SNC December 1942 (17371); 'Marshall' Collection, Spink Auction 167, 31 March 2004, lot 87

Henry VIII (1509-1547)



63 First coinage, Groat, mm. portcullis (chained on *obv.*), HENRIC VIII DI GRA REX AGL Z FR, portrait of Henry VII right, *rev.* POSVI DEV ADIVTORE MEV, nothing in cross ends, 3.01g/12h (Stewartby p.437, Vb (iii); Laker A; Whitton (iii) 1; N 1762; S 2316). A few minor metal flaws on reverse, otherwise good very fine, attractive portrait, toned £400-£500

Provenance: Dr R. Hesselgesser Collection, Goldberg Auction 42 (Beverly Hills), 23 September 2007, lot 347 previously slabbed NGC AU 55



64 First coinage, Groat, mm. portcullis (chained on *obv.*), HENRIC VIII DI GRA REX AGL Z FR, portrait of Henry VII right, *rev.* POSVI DEV ADIVTORE MEV, nothing in cross ends, 3.07g/5h (Stewartby p.437, Vb (iii); Laker A; Whitton (iii) 1; N 1762; S 2316). *Small metal flaw by king's shoulder, otherwise very fine, clear portrait £300-£400* previously slabbed NGC AU 53

65 Second coinage, Groat, Tower, mm. rose, HENRIC VIII D G R AGL Z FRA, bust right with 'Roman' nose, rev. POSVI DEV ADIVTORE MEV, saltires in cross ends, 2.80g/3h (Stewartby p.471, 1(iii); Laker D; Whitton (i)3; N 1797; S 2337E). Slight weakness on reverse, otherwise very fine, neatly struck and toned £300-£360

Provenance: R. Blakey Collection, Spink Auction 219, 24-25 September 2013, lot 380



66 Second coinage, Groat, Tower, mm. rose, HENRIC VIII D G R AGL Z FRANCE, bust right with 'Roman' nose, rev. POSVI DEV ADIVTORE MEV, saltires in cross ends, 2.55g/6h (Stewartby p.471, 1(iii); Laker D; Whitton (i)3; N 1797; S 2337E). Light deposits in legend, otherwise better than very fine, the obverse reading scarce £300-£360

Provenance: DNW Auction 85, 17 March 2010, lot 316



67 Second coinage, Groat, Tower, mm. lis (A), HENRIC VIII D G R AGL Z FRANC, bust right with 'Roman' nose, open F, rev. POSVI DEV ADIVTORE MEV, saltires in cross ends, 2.67g/2h (Stewartby p.471, 1(iii); Laker D; Whitton (iv); N 1797; S 2337E). Light scratch on cheek, otherwise very fine, clear portrait £300-£360

Provenance: Davissons Auction 33 (Cold Spring), 28 November 2012, lot 198



68 Second coinage, Groat, Tower, mm. lis (A?), HENRIC VIII D G R AGL Z FRANC, bust right with 'Roman' nose, peak-topped As, rev. POSVI DEV ADIVTORE MEV, saltires in cross ends, 2.75g/8h (Stewartby p.471, 1(iii); Laker D; Whitton (iv); N 1797; S 2337E). About very fine, dark patina



69 Second coinage, Groat, Tower, mm. sunburst, HENRIC VIII D G R AGL Z FRA, bust right with 'Roman' nose, rev. POSVI DEV ADIVTORE MEV, saltires in cross ends, 2.64g/7h (Stewartby p.471, 1(iii); Laker D; Whitton (v)1; N 1797; S 2337E). Nearly very fine, lightly toned, rare £500-£600

Provenance: Patrick Finn FPL 14, September 1998 (250); R. Blakey Collection, Spink Auction 219, 24-25 September 2013, lot 381



70 Second coinage, Groat, Tower, mm. lis (B), HENRIC VIII D G R AGL Z FRANC, bust right with 'Roman' nose, rev. POSVI DEV ADIVTORE MEV, saltires in cross ends, 2.60g/11h (Stewartby p.471, 1(iii); Laker D; Whitton (va); N 1797; S 2337E). Scratch on cheek, otherwise nearly very fine, dark toned £200-£260

Provenance: Ponterio Auction 145 (New York), 11-12 January 2008, lot 2075



71 Second coinage, Groat, Tower, mm. lis (B), HENRIC VIII D G R AGL Z FRANC, bust right with 'Roman' nose, closed F, rev. POSVI DEV ADIVTORE MEV, saltires in cross ends, 2.70g/2h (Stewartby p.471, 1(iii); Laker D; Whitton (va); N 1797; S 2337E). Struck from a somewhat worn obverse die, otherwise better than very fine, good portrait and attractively toned Provenance: Baldwin FPL Winter 2014/5 (BH 81)



72 Third coinage, Groat, Tower, mm. lis, HENRIC 8 D' G' AGL' FRA' Z HIB' REX, bust 3, rev. POSVI DEV' ADIVTORE MEV', sleeve stops, pellet-in-annulets in fork ends, 2.57g/1h (Stewartby p.526, iii; Laker E; Whitton B4; N 1844; S 2369). Signs of die-shift, otherwise very fine and toned; good fabric for issue £500-£700

Provenance: R. Blakey Collection, Spink Auction 219, 24-25 September 2013, lot 391



73 Third coinage, Groat, Tower, mm. lis, HENRIC 8 D' G' AGL' FRA' Z HIB' REX, bust 1, rev. POSVI DEV' ADIVTORE MEV', saltire stops, saltires in fork ends, 2.38g/9h (Stewartby p.526, i; Laker A; Whitton A1; N 1844; S 2369). Light surface marks and some doubling in obverse legend, otherwise about very fine and neat for issue; the variety rare *£400-£500 Provenance:* Patrick Finn FPL 16, May 1999 (242)



74 Third coinage, Groat, Southwark, no mm., HENRIC 8 D' G' AGL' FRA' Z HIB' REX, bust 2, Roman lettering, rev. CIVITAS LONDON, trefoil stops, ss in fork ends, 2.51g/1h (Stewartby p.526, ii; Laker B; Whitton 1; N 1845; S 2371). Minor striking split at 1 o'clock, otherwise very fine for issue, toned £800-£1,000

Provenance: Glendining Auction, 8 July 1980, lot 74 (part); K. Smalley Collection, Spink Auction 219, 24-25 September 2013, lot 248



75 Posthumous coinage, Groat, Southwark, mm. E on rev. only, HENRIC 8 D' G' AGL' FR' Z HIB' REX, bust 6, pellet stops, rev. CIVITAS LONDON, no stops, uncertain ornament in fork ends, 2.36g/10h (Stewartby p.527, vi; Laker J; Whitton 2(f); N 1845; S 2371). Surfaces slightly uneven, fine, reasonable portrait



76 Posthumous coinage, Groat, Durham House, mm. bow, HENRIC 8 [—]GL' FRA' Z HIB' REX, bust 6, saltires by mm., lozenge stops, rev. R [—] CVIQVE QVOD SVVM EST, saltire stops, crescents in fork ends, 2.50g/6h (Stewartby p.528; Laker J; Whitton 1; N 1873; S 2405). Some surface marks, good fine, rare

Provenance: E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 137; K. Smalley Collection, Spink Auction 219, 24-25 September 2013, lot 249



77 Posthumous coinage, Groat, Bristol, mm. ws monogram on rev. only, HENRIC 8 D' G' ANGL' [-] HIB' REX, Bristol bust 2, rose after REX, rev. CIVITAS BRISTOLIE, rose after TAS, lis before BRIS, lis in fork ends, 2.57g/1h (Stewartby p.528, 3b; Laker Evenett B; Whitton 2; N 1874; S 2406). Very fine for issue, rare

Provenance: R. Blakey Collection, Spink Auction 219, 24-25 September 2013, lot 393



78 Posthumous coinage, Groat, Canterbury, no mm., HENRIC 8 D' G' AGL' FRA' Z HIB' REX, bust 6, saltires by mm., lozenge stops, rev. CIVITAS CANTOR, saltire stops, roses in fork ends, 2.38g/6h (Stewartby p.527, vi; Laker J; Whitton e; N 1875; S 2408). About very fine for issue £300-£360

Provenance: R. Blakey Collection, Spink Auction 219, 24-25 September 2013, lot 397

Edward VI (1547-1553)



79 First period, Groat, mm. arrow, EDWARD 6 D' G' AG' FRA' Z HIB' REX, crowned bust right, rev. POSVI DEV' ADIVTORE' MEV', 2.00g/12h (Stewartby p.526; N 1897; S 2454). Surface marks, otherwise good fine, full flan, very rare thus £800-£1,000

Mary (1553-1554)



80 Groat, mm. pomegranate, MARIA D' G' ANG' FRA' Z HIB' REGI, crowned bust left, rev. VERITAS TEMPORIS FILIA, 2.08g/11h (N 1960; S 2492). Better than very fine, attractively toned £500-£700 Provenance: Bt Spink



81 Groat, mm. pomegranate, MARIA D' G' ANG' FRA' Z HIB' REGI, crowned bust left, rev. VERITAS TEMPORIS FILIA, 1.95g/11h (N 1960; S 2492). Somewhat crimped, otherwise good very fine, dark toned Provenance: SNC October 2006 (HS 2694)

Philip and Mary (1554-1558)



82 Groat, mm. lis, PHILIP ET MARIA D' G' REX ET REGINA, crowned bust left, rev. POSVI MVS DEVM ADIVTO NOS, 1.86g/2h (N 1730; S 2508). Better than very fine, toned £600-£800

Provenance: SNC February 2007 (HS 2790)

Elizabeth I (1558-1603)



83 Pattern Groat or medalet, 1601, in silver, mm. star on obv. only, VNVM.A.DEO.DVOBVS.SVSTINEO, crowned bust three-quarters left, wearing high ruff, rev. AFFLICTORVM. CONSERVATRIX, crowned monogram dividing date, 3.81g/6h (BMC 8; N 2050). Cast, good fine, rare £500-£600

Provenance: DNW Auction 91, 16 March 2011, lot 359



84 Second issue, Groat, mm. martlet, wire-line and beaded inner circles, bust 1F, ELIZABETH D' G' ANG' FR' ET HIB' REGINA, rev. POSVI DEV' ADIVTOREM MEV', 1.94g/9h (BCW MR-1C:MR-B1ff; N 1986; S 2556). Double-struck on reverse and with some peripheral surface deposits, good fine

Provenance: DNW Auction 91, 16 March 2011, lot 211 (part)



85 Second issue, Groat, mm. martlet, wire-line and beaded inner circles, bust 1F, ELIZABETH D' G' AN' FR' ET HI' REGINA, rev. POSVI DEV' ADIVTOREM MEV', 1.94g/9h (BCW MR-1H:MR-B5; N 1986; S 2556). About fine, weak on bust £60-£80 Provenance: DNW Auction 91, 16 March 2011, lot 211 (part)



86 Second issue, Groat, mm. cross-crosslet, wire-line and beaded inner circles, bust 1F, ELIZABETH D' G' ANG' FRA' ET HIB' REGINA, rev. POSVI DEV' ADIVTOREM MEV', 2.18g/4h (BCW CC-1a:CC-B4ff; N 1986; S 2556). Small striking spilt at 11 o'clock, otherwise very fine, toned £200-£260

Provenance: Glenister Collection. Spink Auction 138. 27 September 2007. lot 557



87 Second issue, Groat, mm. martlet, wire-line and beaded inner circles, bust 1F, ELIZABETH D' G' ANG' FR' ET HIB' REGINA, rev. POSVI DEV' ADIVTOREM MEV', 1.96g/3h (BCW MR-1C:MR-B1; N 1986; S 2556). A scattering of light marks, otherwise good very fine, dark tone £500-£600

Provenance: R. Blakev Collection. Spink Auction 219. 24-25 September 2013. lot 423



 88 Second issue, Groat, mm. cross-crosslet, wire-line and beaded inner circles, bust 1F, ELIZABETH D' G' AN' FR' ET HI' REGINA, rev. POSVI DEV'

 ADIVTOREM MEV', 2.04g/12h (BCW CC-1H:CC-B3; N 1986; S 2556). Nearly very fine, toned
 £300-£360

 Provenance: Major D. Poll Collection, St James's Auction 12, 5 November 2009, lot 1219
 1219



89 Second issue, Groat, mm. cross-crosslet, wire-line and beaded inner circles, bust 1F, ELIZABETH D' G' AN' FR' ET HIB' REGINA, rev. POSVI DEV' ADIVTOREM MEV', 2.01g/10h (BCW CC-1E:CC-B1ff; N 1986; S 2556). Good fine
 670-£90
 Provenance: Davissons Auction 22 (Cold Spring), 28 April 2005, lot 197

Charles I (1625-1649)



90 Aberystwyth mint, Groat, mm. book, CAROLVS.D:G:M:B:F:ET.H:REX, large bust, plume before face, rev. CHRISTO.AVSPICE.REGNO, small crowned plume above scroll-garnished shield, 1.96g/6h (Morr. A-1; SCBI Brooker 762-3; N 2337; S 2891). Slightly weak on face, otherwise better than very fine, toned £200-£260

Provenance: Goldberg Auction 51 (Beverly Hills), 27 May 2007, lot 3221 previously slabbed NGC AU 50



91 Aberystwyth mint, Groat, mm. book, CAROLVS. D: G: M: BR: F: ET. HI: REX, small bust, plume before face, rev. CHRISTO. AVSPICE. REGNO, larger crowned plume with band above scroll-garnished shield, 2.07g/3h (Morr. A-2; SCBI Brooker 769, same obv. die; N 2337; S 2891). Softly struck, otherwise good very fine, attractively toned with iridescent highlights
 £300-£400
 Provenance: Glenister Collection, Spink Auction 138, 27 September 2007, lot 493 [from Baldwin 1945]



92 Dovey Furnace mint, Groat, mm. crown, CAROLVS.D:G: MAG. BRI: FRA:ET.HIB: REX, plume before face, rev. CHRISTO.AVSPICE.REGNO, large plume above scroll-garnished shield, 1.97g/3h (SCBI Brooker 790, same dies; N 2354; S 2911). Struck on a compact but full-weight flan, good fine, toned and rare £500-£700



93 Oxford mint, Groat, 1645, no mm., CAROLVS.D:G:M:BR:FR:ET.H:REX, Rawlins' large bust to edge, lion's head on shoulder, no plume in field, inverted as for vs both sides, rev. EXVRGAT.DEVS.DISSIPENTIVR.INIMICI circumscript; declaration within reading ReLIG:PRO: LEG:ANG:LIB:PAR, scroll and ox monogram above, date below, 1.63g/1h (Morr. B-1; SCBI Brooker 958, same dies; N 2466; S 2988). Some double-striking in legend, otherwise very fine, reverse better; a neat and attractively toned example of this scarce late issue

£800-£1,000

Provenance: Glenister Collection, Spink Auction 138, 27 September 2007, lot 495



94 Bridgnorth-on-Severn (?) mint, Groat, 1646, mm. plumelet on obv. only, CAROLVS.D:G:MAG:BR:FR:ET.HIB:REX, plumelet before king's face, rev. EXVRGAT.DEVS.DISSIPENTIVR.INIMICI circumscript; declaration within reading REL:PRO:LEG:ANG:LB:PAR, surmounted by scrolls and trio of plumes, date below, 1.90g/4h (Morr. A-2; SCBI Brooker 1133; N 2525; S 3042). Better than very fine, toned, rare £800-£1,000

Provenance: DNW Auction 145, 13 March 2018, lot 166 previously slabbed PCGS XF 45



95 Bridgnorth-on-Severn (?) mint, Groat, 1646, mm. plumelet on obv. only, CAROLVS.D:G:MAG:BR:FR:ET.HIB:REX, plumelet before king's face, rev. EXVRGAT.DEVS.DISSIPENTIVR.INIMICI circumscript; declaration within reading REL:PRO:LEG:ANG:LIB:PAR, surmounted by scrolls and trio of plumes, date below, 1.83g/4h (Morr. A-2; SCBI Brooker 1133; N 2525; S 3042). Flan irregular at 5 o'clock, better than very fine, toned and rare

Provenance: R.C. Lockett Collection, Part V, Glendining Auction, 17 October 1961, lot 4572 (part); N. Asherson Collection, Spink Auction 6, 10 October 1979, lot 98; 'Clarendon' [E. Bohr] Collection, Part II, Bonhams Auction, 17 October 2006, lot 1457; Mark Rasmussen FPL 19, Summer 2010 (117)



96 Exeter mint, Groat, 1644, mm. rose, 1644 CAROLVS.D.G.M.B.F.ET.[H] RE, rev. CHRISTO. AVSPICE. REGNO, 1.48g/6h (Besly A1; SCBI Brooker 1071, same dies; N 2579; S 3088). Struck on a slightly irregular flan, date weak, otherwise good very fine, toned and rare

£400-£500

 $\it Provenance:$ Goldberg Auction 36 (Beverly Hills), 28 May 2006, lot 3226 previously slabbed NGC AU 50

Charles II (1660-1685)



97 Third Hammered issue, Groat, mm. crown, CAROLVS II D G MAG BR FR ET HIB REX, rev. CHRISTO AVSPICE REGNO, shield, 1.94g/12h (ESC 322; S 3324). Good very fine, attractively toned £120-£150

Provenance: DNW Auction DC2, 30 November 2009, lot 92



98 Milled coinage, Groat, 1678/6 (ESC 627; S 3384). Sometime lightly wiped, now attractively toned, about extremely fine £90-£120 Provenance: Spink Auction 138, 27 September 2007, lot 609 (part)

Anne (1702-1714)



 99 Groat, 1710, large crown (ESC 1487; S 3595B). Some light flecking, otherwise good extremely fine, attractively toned
 £90-£120

 Provenance: Spink Auction 138, 27 September 2007, lot 609 (part)
 £90-£120

End of Sale





COMMISSION FORM

THE FRANCIS BARTLETT COLLECTION OF ENGLISH GROATS 27 SEPTEMBER 2022

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5 £100 to £200 by £10 £200 to £500 by £20 £500 to £1,000 by £50 £1,000 to £2,000 by £100 £2,000 to £5,000 by £200 £5,000 to £10,000 by £500 £10,000 to £20,000 by £1,000 £20,000 to £50,000 by £2,000

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments, Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED	
NAME (block capitals)	CLIENT CODE
ADDRESS	
TELEPHONE	EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk Bank Transfer Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865; Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085 Cheque payable to Noonans Cash up to a maximum of £5,000

All payments to be made in pounds sterling. Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF





COMMISSION FORM

THE FRANCIS BARTLETT COLLECTION OF ENGLISH GROATS 27 SEPTEMBER 2022

If you wish to place a 'plus one' bid, please write '+1' next to the relevant bid

LOT NO.	£ BID	LOT NO.	£ BID	LOT NO.	£ BID

SALEROOM NOTICES:

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of \pounds 12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Auctions Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked ' \mathbf{X} ' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK.

5. Artist's Resale Rights (Droit de Suite) Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

6 Payment

When a lot is sold the buyer shall:

(a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and

(b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction

under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.
(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

 $(a)\ to\ proceed\ against the buyer for damages for breach of contract.$

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller. (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her. (d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 3 weeks after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within three weeks after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15 per cent of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again. **30** (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling:

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;
(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5 per cent of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK. AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

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Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

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Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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