COINS, HISTORICAL MEDALS & ANTIQUITIES

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13 & 14 JULY 2022 AT 10 AM



FEATURED ABOVE LOT 250 GOTHIC CROWN 1847

AUCTION

AN AUCTION OF: COINS, HISTORICAL MEDALS & ANTIQUITIES

DATE 13 & 14 JULY 2022 AT 10 AM

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STRICTLY BY APPOINTMENT ONLY 4-8 JULY 10AM-4PM

PUBLIC VIEWING 11-12 JULY 10AM-4PM

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ORDER OF SALE

COINS, HISTORICAL MEDALS & ANTIQUITIES

13 & 14 JULY 2022 AT 10 AM EACH DAY

WEDNESDAY, 13 JULY 2022 AT 10 AM

A SMALL COLLECTION OF BRITISH IRON AGE COINS, THE PROPERTY OF A GENTLEMAN	1–34
ENGLISH HAMMERED COINS	35–151
BRITISH MILLED COINS	152–337
PROOF AND SPECIMEN SETS	338–344
SCOTTISH COINS	345–368
IRISH, ISLE OF MAN AND CHANNEL ISLAND COINS	369–383
BRITISH COINS — LOTS	384–536
NUMISMATIC BOOKS	537–538

THURSDAY, 14 JULY 2022 AT 10 AM

BRITISH HISTORICAL MEDALS	539–595
WORLD HISTORICAL MEDALS	596–634
WORLD COINS	635–863
GREEK COINS	864–892
ROMAN AND BYZANTINE COINS	893–1053
ANCIENT COINS — LOTS	1054–1074
ANTIQUITIES	1075–1134

FORTHCOMING AUCTIONS

25 AUGUST 2022 BANKNOTES

27 & 28 SEPTEMBER 2022

COINS & HISTORICAL MEDALS

29 SEPTEMBER 2022 THE 'MAYO' COLLECTION OF IRISH COINS

15 & 16 NOVEMBER 2022 COINS, HISTORICAL MEDALS & ANTIQUITIES

ALL DATES ARE PROVISIONAL AND DO NOT CONSTITUTE A FULL LISTING FOR THE DATE SPAN SHOWN. PLEASE SEE WWW.NOONANS.CO.UK FOR MORE DETAILS AND THE LATEST UPDATES

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BRITISH COINS





Nº 7

TRINOVANTES, UNINSCRIBED STATER, LATE WHADDON CHASE SPIRAL TYPE £2,000-£2,600



HENRY VIII, SECOND COINAGE GROAT, TOWER MINT £300-£400



Nº 196

GEORGE III HALF-GUINEA, 1790 £600–£800



Nº 355

SCOTLAND, JAMES V GROAT, TYPE III, EDINBURGH £600–£800

A Small Collection of British Iron Age Coins, the Property of a Gentleman







 1 GALLO-BELGIC, Stater, series E [Gallic War Uniface type], blank, rev. disjointed horse right, pellets and ornament above, pellet below, 5.93g (ABC 16; VA 52; S 11). Good fine, dumpy flan

 £300-£360

Provenance: Found in East Hertfordshire, January 2017 (PAS BM-E507F3)

The owner of this small collection of Iron Age coins, who wishes to remain anonymous for personal reasons, received his first metal detector from his parents as a schoolboy on Christmas Day, after showing a keen interest in fossils and those bits of scrap metal which can regularly be found as field finds within Hertfordshire. The machine's initial deployment came that afternoon following the festive lunch. A local farmer's field yielded a worn Halfpenny of George III; a modest and unremarkable find, but one that instilled a sense of wonder and enthusiasm that has fuelled a lifelong passion for the hobby. In the succeeding weeks and months more finds followed; from crotal bells and thimbles to copper halfpennies to hammered silvers, all of which were met with glee and excitement. In April the enthusiastic youngster struck gold; excavating a Whaddon Chase Stater, a moment which was to leave an enduring and lasting impression. The allure of gold is obvious, particularly to a schoolboy.

That first Iron Age coin was sold several years later when its finder, then a young man, felt he could derive more excitement from cash in hand than coins in a cabinet. However, as maturity came so did a renewed appreciation for coins of the Iron Age communities. Despite the commitments of family and work, trips out searching remained a weekly event, planned with thought and care as to which sites might prove the most fertile. The coins offered for sale below represent the results of that renewed interest and over three decades of endeavour. Almost all the coins offered below were found by the owner himself, often in the fields of Hertfordshire. Those that were not were excavated by family members sharing in the hobby who, aware of the collector's passion for the subject, have made contributions to his collection.



 2 GALLO-BELGIC, Quarter-Stater, series D [Boat Tree type], crescent with two appendages ('two men in a boat'), rev. simplified tree with wedge-shaped line above and below, 1.48g (Sills 25; ABC 40; S 10). Very fine
 €240-£300

 Provenance: Found in East Hertfordshire, January 1992 (PAS BM E4C569)
 €400-£300



3 ATREBATES and REGNI, Early Uninscribed issues, Stater, British A [Westerham type], devolved head of Apollo, rev. disjointed horse left, pellets above, eye behind, pellet and patterned exergue line below, 6.53g (Sills class 2a, 143; ABC 482; BMC 24ff; VA 202; S 21). Signs of double-striking, otherwise about very fine, toned £300-£360







4 ATREBATES and REGNI, Early Uninscribed issues, Quarter-Stater, British Qc [Selsey No Mane type], degraded head of Apollo, rev. triple-tailed horse right, sun-flower above, pellets-in-annulets around, six-spoked wheel below, 1.33g (Sills class 2a, 171; ABC 503; BMC 478ff; S 48). Flan crack at 3 o'clock, otherwise good very fine, toned £300-£360







- 5 ATREBATES and REGNI, Early Uninscribed issues, Quarter-Stater, British Qc [Selsey Damaged Die type], trace of design, rev. horse right, sun-flower above, pellets-in-annulets around, six-spoked wheel below, 1.33g (Sills class 2c, 176; ABC 506; S 48). Usual striking weakness, very fine, very rare
 £300-£360
- 6 ICENI, Antedios (10-30), silver Unit, double-crescent emblem on vertical wreath, rev. horse right, pellet-sun above, triad of pellets below, 1.11g/12h (ABC 1645; COI 86b; S 441). Some green deposits on obverse, otherwise about very fine £60-£80

A Small Collection of British Iron Age Coins, the Property of a Gentleman







7 TRINOVANTES, Early Uninscribed issues, Stater, British LC1 [Late Whaddon Chase Spiral type], trace of linear wreath cross, rev. horse with double-beaded mane and double-line tail prancing right, wing and ringed annulet above, rosette before face and sun-spiral below, 5.71g (Sills class 3a, 429 [O1/R14, this coin cited]; ABC 2341; BMC 345; S 33). Good very fine and well-centred; an attractive example of this extremely rare type £2,000-£2,600

Provenance: Found in St Edmundsbury (Suffolk), October 2007 (PAS ESS-2517A2)

8 TRINOVANTES, Early Uninscribed issues, Quarter-Stater, a contemporary plated imitation of British F [Clacton Cross type], crescent with two appendages ('two men in a boat'), rev. voided long cross, pellets in angles, 1.05g (cf. Sills class 2, 424; ABC 2356; BMC 180-1; S 41). Much residual plating, fine and unusual £60-£80

Provenance: Found in East Hertfordshire, January 1994 (PAS BM E4ECD6)



9 CATUVELLAUNI, Early Uninscribed series, Stater, British La1 [Early Whaddon Chase type], devolved head of Apollo, rev. horse right, wing above, pellet-in-annulet below, 5.84g (Sills class 1, 457 [O7/R9]; ABC 2433; BMC 305ff; S 32). Very fine, attractive metal







10 CATUVELLAUNI, Early Uninscribed series, Stater, British La1 [Early Whaddon Chase type], devolved head of Apollo, rev. horse right, wing above, pellet-in-annulet below, 5.77g (Sills class 1, 457 [O11/R22]; ABC 2433; BMC 315, same obv. die; S 32). Nearly very fine

Provenance: Found in East Hertfordshire, January 2018 (PAS BM-E533BA)



11 CATUVELLAUNI, Early Uninscribed series, Stater, British La1 [Early Whaddon Chase type], devolved head of Apollo, rev. horse right, wing above, pellet-in-annulet below, 5.81g (Sills class 2, 459 [O21/R42]; ABC 2433; BMC 305, same dies; S 32). Small area of striking weakness, otherwise good very fine, attractive metal £500-£600



12 CATUVELLAUNI, Early Uninscribed series, Quarter-Stater, British La2 [Whaddon Cross type], devolved head of Apollo, rev. horse right, cross over pellet-in-annulet above, 1.40g (Sills class 1, 463; ABC 2457; BMC –; S –). Forepart of horse struck off-flan, otherwise very fine, extremely rare
£500-£700

Provenance: Found in East Hertfordshire, January 2015 (PAS BM-E55FC)



13 CATUVELLAUNI, Early Uninscribed series, silver Unit, Hadham Heart Ear type, female head right with coiled hair and heart-shaped ear, rev. horse prancing right, dog (?) above, ringed pellets below, 1.32g/11h (ABC 2475; BMC 380; S 50). Struck on the usual compact flan, otherwise good very fine, very rare
£200-£260



14 CATUVELLAUNI, Early Uninscribed series, silver Unit, Hadham Heart Ear type, female head right with coiled hair and heartshaped ear, rev. horse prancing right, dog (?) above, ringed pellets below, 1.32g/9h (ABC 2475; BMC 380; S 50). Some surface porosity, wide flan, about very fine, very rare £120-£150







15 CATUVELLAUNI, Early Uninscribed series, silver Unit, Harlow Horned God type, head right with coiled hair and horn protruding from forehead, rev. annulate horse left, ringed pellet above, leaf below, 1.07g/5h (ABC 2493; BMC –; S –). Horse's head struck off-flan, otherwise good very fine and toned, extremely rare







16 CATUVELLAUNI, Early Uninscribed series, silver Unit, Puckeridge Bird Hair type, animal with long ears and curled tail bounding right, various ornaments around, rev. horse left, moon above, star below, 0.50g/7h (ABC 2499; BMC 393-6; S 52). Very light porosity, otherwise better than very fine, very rare
£200-£260



- 17 CATUVELLAUNI, Addedomaros (45-25 BC), Quarter-Stater, Shell Box type, back-to-back crescents, rev. horse standing right, cross on box below, three-leafed branch above, 1.27g (Sills class 1b, 490; ABC 2520; BMC 2422-3; S 205). Obverse slightly off-centre, otherwise very fine, coppery gold, very rare
- 18 CATUVELLAUNI, Addedomaros, Quarter-Stater, a base-metal core for a contemporary forgery (?), after Shell Box type, back-to-back crescents, rev. horse standing right, cross on box below, three-leafed branch above, 0.96g (cf. Sills class 1b, 490; ABC 2520; BMC 2422-3; S 205). No signs of plating visible, about very fine, unusual £70-£90
- 19 CATUVELLAUNI, Addedomaros, Quarter-Stater, a base-metal core for a contemporary forgery (?), after Flower type, eight-petalled flower, rev. horse right, wing above, pellet-in-annulet below, 1.19g (cf. Sills class 2, 492; ABC 2526; BMC 2416; VA 1608; S 203). No signs of plating visible, obverse poor, reverse good very fine, unusual £70-£90



20 CATUVELLAUNI, Addedomaros, Quarter-Stater, Cruciform/Floral type, four cruciform leaves springing from central annulet, teardrop-petals in angles, *rev.* horse bounding right, pellet-in-annulet below, muzzle motif above, 1.36g (Sills class 3, 492 [O24/R36, *this coin cited*]; ABC 2529; BMC 2417ff; S 204). Very fine, well-centred £300-£400 Provenance: Found in East Hertfordshire, October 2007 (PAS ESS-252895)

A Small Collection of British Iron Age Coins, the Property of a Gentleman



21 CATUVELLAUNI, Tasciovanus (25 BC - AD 10), Quarter-Stater, Stepping Horse [Acorn] type, linear wreath cross with two curved limbs, teardrops in angles, *rev.* horse with large annulet head stepping left, acorn below, 1.33g (Sills class 2, 520; ABC 2586; BMC 1651-3; S 221). *Good very fine, attractive* £400-£500



22 CATUVELLAUNI, Tasciovanus, Quarter-Stater, Stepping Horse [Acorn] type, linear wreath cross with two curved limbs, teardrops in angles, rev. horse with large annulet head stepping left, acorn below, 1.28g (Sills class 2, 520; ABC 2586; BMC 1651-3; S 221). Very fine £300-£360







- 23 CATUVELLAUNI, Tasciovanus, silver Unit, Regal Rider type, ver in field, pellet border around, rev. king on horseback right, 1.13g/6h (ABC 2625; BMC 1674-6; S 234). A few scuffs and minor edge chips, otherwise very fine, very rare £150-£180
- 24 CATUVELLAUNI, Tasciovanus, silver Unit, X Box type, verL in the angles of crossed wreaths, lozenge at centre containing x, rev. boar bounding right, TAS above, 1.10g (ABC 2628; BMC 1661-2; S 236). Several small surface chips, otherwise very fine, rare

£70-£90



25 CATUVELLAUNI, Cunobelin (8-41 AD), Stater, Wild B [Ring type], ear of barley dividing CA-MV, rev. horse prancing right, branch and star above, ringed pellet and CVNO below, 5.38g/7h (Sills class 5, 561 [O52/R98, this coin cited]; ABC 2783, same dies; BMC 1804ff; S 283). Peripheral striking weakness, otherwise well-centred, better than very fine, rare £900-£1,200 Provenance: Found in East Hertfordshire, June 2012 (PAS CAM-2204F6)



26 CATUVELLAUNI, Cunobelin, Stater, Classic A [Bar type], ear of barley dividing CA-MV, bold bar projecting from right of barley ear, rev. horse prancing right, branch above, CVNO below, 5.33g/5h (Sills class 7b, 566 [O65r/R123]; ABC 2795, same dies; BMC 1827-8; S 283). Struck with the usual worn obverse die, otherwise good very fine, attractive coppery gold, extremely rare £900-£1,200



27 CATUVELLAUNI, Cunobelin, Quarter-Stater, Plastic type, ear of barley dividing CA-MV, rev. horse prancing right, trefoil of pellets above, 1.33g/11h (Sills class 6, 586 [O40/R55]; ABC 2816; BMC 1847; S 294). Obverse very fine, reverse about extremely fine, centrally-struck in high relief £500-£600

A Small Collection of British Iron Age Coins, the Property of a Gentleman



28 CATUVELLAUNI, Cunobelin, silver Unit, Horseman type, CVNO BELI on two tablets within beaded circle, rev. horseman right, CVN below, 1.13g/11h (ABC 2858; BMC –; S 302). Somewhat ragged edge, nearly very fine, rare £120-£150







29 CATUVELLAUNI, Cunobelin, silver Unit, Hercules standing right, holding club and lion-skin, [c]v-NO around, rev. woman riding lion right, TASCIIOVA around, 1.28g/6h (ABC 2864; BMC 1885-5; S 315). Better than very fine, dark find patina, very rare £300-£360









30 CATUVELLAUNI, Cunobelin, silver Unit, Romanized male head right, CVNO[B]ELINI around, rev. prancing horse right, crescent above, exergual line and TASCIO below, 1.16g/1h (ABC 2873; BMC 1871-3; S 312). Off-centre, very fine, dark patina £150-£180







- 31 CATUVELLAUNI, Cunobelin, silver Unit, Hunters type, Hercules standing right, CVNOBE[LINVS] around, rev. Diana standing left with bow, dog by feet, TASC[-]NTIS around, 1.25g/11h (ABC 2879; BMC 1886-8; S 317). Obverse struck off-centre, otherwise good very fine, struck in high relief, rare £120-£150
- 32 CATUVELLAUNI, Cunobelin, silver Unit, Romanized female head right, CVNO-BELINVS around, rev. Victory advancing right, holding palm and wreath, 1.16g/9h (ABC 2882; BMC 1883; S 316). Chipped, otherwise about very fine £60-£80 Provenance: Found in East Hertfordshire, January 2018 (PAS BM E58BCF)



- 33 CATUVELLAUNI, Cunobelin, bronze Unit, Rex type, Romanized bust right, CVNOB INVS REX around, rev. bull butting right, TASC in exergue, 2.52g/12h (ABC 2966; BMC 1944ff; S 340). Good fine, green patina £90-£120
- 34 CATUVELLAUNI, Cunobelin, bronze Unit, winged head left, CVNO BELIN around, rev. metal-worker seated right, holding hammer, [T]ASCIO behind, 2.06g (ABC 2969; BMC 1972ff; S 342). Good fine, green patina £40-£50

English Hammered Coins from Various Properties

British Iron Age



- 35 GALLO-BELGIC, Stater, series Ab [Ambiani], laureate head of Apollo left, rev. horse left, pellets and ornaments around, rosette below, 7.28g/12h (Sills class 2, 286-7; ABC 4; VA 12-1; S 2). A few light marks consistent with a field find, otherwise good fine, reasonably well-centred £600-£800
- 36 GALLO-BELGIC, Quarter-Stater, series A [Ambiani], broad flan type, degraded head of Apollo right, rev. horse right, ornaments around, 1.82g/12h (ABC 28; S 6). Fair £80-£100
- 37 ICENI, Ecen, silver Unit, two opposed crescents on wreath, rev. horse right, pellets around, ECE below, 1.26g (ABC 1663; COI 80a; S 445). Struck from rusted dies, otherwise very fine, toned £60-£80







- 38 DOBUNNI, Anted (20-43 AD), silver Unit, degraded profile, rev. annulate horse left, TED above, AN below, 1.17g (ABC 2072; BMC 3032ff; S 380). Light surface deposits, otherwise very fine
 £90-£120
- 39 TRINOVANTES, Addedomaros (45-25 BC), Stater, a base-metal core for a contemporary forgery (?), after Spiral type, spiral of six limbs, three crescents in centre, rev. horse right, pellet-in-annulet below tail, cornucopia below, 5.54g (cf. Sills class 3, 488; ABC 2517; S 201). No signs of plating visible, about very fine
 £90-£120







40 CATUVELLAUNI, Tasciovanus (25 BC - 10 AD), Quarter-Stater, TASC on ornamented tablet, annulet to right, rev. pegasus left, star below, pellets around, 1.38g/1h (Sills class 7a, 533; ABC 2601; BMC 1648; S 226 var.). Reverse slightly off-centre, very fine \$\frac{f400-f500}{}\$







41 CATUVELLAUNI, Tasciovanus, silver Unit, X Box type, [v]ERL in angles of crossed wreaths, lozenge at centre containing x, rev. boar bounding right, TAS above, 1.24g (ABC 2628; BMC 1661-2; S 236). Obverse slightly off-centre, otherwise good very fine

£300-£360



- 42 CATUVELLAUNI, Cunobelin (8-41 AD), Stater, Plastic type, ear of barley dividing CA-MV, rev. horse prancing right, branch and pellet above, pellet below tail, CVNO below, 5.49g/9h (Sills class 6, 562 [O58/R105]; ABC 2786; BMC 1809ff; VA 2010; S 286). Good very fine, well-centred
- 43 SUESSIONES, Potin, two 'goats' facing, ΔHY between, rev. wolf and boar facing, pellet-in-annulet between, 4.21g/12h (DT 210; LT 7467). Very fine

Early Anglo-Saxon Period

44 Sceatta, Primary series BI, diademed head right within clockwise beaded ouroboros, bead at end of diadem, pseudo-legend around, rev. bird right on cross, annulets by horizontal cross limbs, within clockwise beaded ouroboros, pseudo-legend around, 1.11g/12h (SCBI Abramson 54; Abramson 16-10; N 126; S 777). Obverse fine, reverse very fine, dark find patina £60-£80







- 45 Sceatta, Primary series BI, triple-diademed head right within clockwise beaded ouroboros, bead at end of diadem, rev. skeletal bird right on cross, triad of pellets in front, annulets by horizontal cross limbs, within beaded border, pseudo-legend around, 1.16g/6h (SCBI Abramson 60; Abramson 16-50; N 126; S 777). Struck from a somewhat flawed obverse die, otherwise about extremely fine, grey tone
- 46 Sceatta, Primary series C2, radiate head right with pyramid torso and square nose, EPA in runes before face, rev. beaded standard containing TTII around annulet, 1.09g/6h (SCBI Abramson 80ff; Abramson 4-30; N 41; S 779). Some surface marks, dark patina, very fine







47 Sceatta, Primary series C2, radiate head right with pyramid torso and square nose, APA in runes before face, rev. beaded standard containing T T II around annulet, 1.06g/9h (SCBI Abramson 86, same dies; Abramson 4-40; N 41; S 779). A few minor edge cracks, otherwise very fine, good portrait for issue £90-£120







48 Sceatta, Primary series C2, radiate head right with pyramid torso and square nose, APA in runes before face, rev. beaded standard containing T T II around annulet, 1.86g/3h (SCBI Abramson 86; Abramson 4-40; N 41; S 779). Very fine £90-£120







49 Sceatta, Primary series C2, radiate head right with pyramid torso and square nose, APA in runes before face, rev. beaded standard containing TTII around annulet, 1.10g/12h (SCBI Abramson 88, same obv. die; Abramson 4-40; N 41; S 779). Die-break on obverse, otherwise very fine, sharp detail £90-£120



50 Sceatta, Primary series C2, radiate head right with pyramid torso and square nose, EPA in runes before face, *rev.* beaded standard containing TTII around annulet, 1.09g/6h (SCBI Abramson 92; Abramson 4-70; N 41; S 779). *Rough dark patina, very fine*

£90-£120



51 Sceatta, Primary series F, head right with pelleted helmet or head-dress, blundered legend around, rev. small cross, pellets and annulets in angles, blundered legend around, 1.09g/9h (SCBI Abramson 102ff; Abramson 106; M 137; N 62; S 781). About very fine £180-£220

English Hammered Coins from Various Properties







- 52 Sceatta, Continental series E, variety G2, porcupine-like figure with zoomorphic features enclosing box, triad of pellets behind elbow, rev. beaded standard with four lines around pellet-in-annulet, 1.10g/9h (SCBI Abramson 210; Abramson 89-20; S 790C). Very fine, dark find patina with light earthen deposits £90-£120
- 53 Sceatta, Continental series E, variety G2, porcupine-like figure with zoomorphic features enclosing jagged bar and box, *rev.* beaded standard with four lines around pellet-in-annulet, 1.09g/5h (SCBI Abramson 212; Abramson 89-30; S 790C). *Good fine* £60-£80
- 54 Sceatta, Continental series E, variety G2, porcupine-like figure with zoomorphic features enclosing jagged bar and box, rev. beaded standard with four lines around pellet-in-annulet, 1.10g (SCBI Abramson 212; Abramson 89-30; S 790C). Light porosity, good fine £60-£80
- 55 Sceatta, Continental series E, variety G5, porcupine-like figure with runic letters around, rev. runic letters around ornate uncial M, 0.89g/12h (SCBI Abramson 217, same dies; Abramson 89-60; S –). A large fragment, otherwise good fine, extremely rare £40-£50
- 56 Sceatta, Continental series E, variety D, porcupine-like figure with head enclosing pellet and annulet tail, rev. beaded standard with four pellets around pellet-in-annulet, 1.12g (SCBI Abramson 218ff; Abramson 90-10; S 790C). Good fine, grey tone £80-£100







- 57 Sceatta, Continental series E, uncertain variety, porcupine-like figure with straight body, rectangle below, rev. beaded standard with four lines and two pellets around pellet-in-annulet, 1.10g (S 790C). Very fine, unusual £90-£120
- 58 Sceatta, Continental series E, variety A, porcupine-like figure enclosing three detached limbs and pellets, rev. beaded standard with pellets and chevrons around annulet, 1.00g (cf. SCBI Abramson 250ff; Abramson 96-10; S 790D). Light porosity on reverse, otherwise very fine, toned







- 59 Sceatta, Continental series D, type 8, debased standard, rev. cross and pellets, pseudo-legend around, 1.22g (SCBI Abramson 181ff; Abramson 10.10; N 163; S 793). Good very fine
 £90-£120
- 60 Sceatta, Secondary series O, type 40, standing figure in square tunic, holding two long crosses, rev. beast left, head reverted, 0.67g/6h (SCBI Abramson 595ff; Abramson 55-10; N 114; S 807B). Surface pitting, fine, rare
 £60-£80







- 61 Sceatta, Secondary series O, type 40, standing female figure holding two long crosses, cross of pellets on torso, triquetra beside head, rev. beast left, head reverted, 1.02g/6h (SCBI Abramson 603; Abramson 55-30; N 114; S 807B). Obverse struck slightly offcentre, otherwise very fine, good metal, extremely rare £300-£400
- 62 Sceatta, Secondary series O, type 40, standing figure in square tunic, holding long cross and circular shield (?), rev. beast left, head reverted, 0.62g/1h (SCBI Abramson -; SCBI BM -; Abramson -; N -; S 807B). Struck from very base metal and possibly imitative in nature, about fine; the obverse type seemingly unrecorded and unusual £70-£90







63 Sceatta, Secondary series T, type 9, crested bust right, +LEL in front of face, rev. porcupine head left, 0.91g/10h (M 442; Abramson 25-10 var.; N 80; S 815). Very fine, verdigris on reverse £150-£180 Provenance: Found in Essex

Kings of Kent



64 Cuthred (798-807), Penny, Canterbury, Gp II, Wærheard, [CV]DRED REX CA[NT] around diademed and draped bust right, breaking inner circle, rev. VERHEAR[D MO]NETA around cross pattée with wedges in angles, 1.06g/6h (Naismith C35.1; BLS 22; N 211; S 877). A large fragment retaining the king's portrait and much of the legend, good fine, dark patina, very rare *£200-£260 Provenance:* Found near Ware (Hertfordshire), April 2022 (EMC 2022.0180)

Kings of Mercia



65 Offa (757-96), Penny, Light coinage, Phase IIc, Canterbury, Babba, cuirassed bust right, serpent above, OFFA REX in two panels either side of head, rev. B B B A in ringed circles within the angles of long cross botonnée, additional A placed over terminal of cross limb at 3 o'clock, 0.99g/6h (Chick -; Naismith Revisited -; Naismith & Naylor -; N -; S 905). Some very light porosity, otherwise very fine, full round flan, extremely rare

Provenance: Found near Marden (Herefordshire), February 2022 (PAS NMGW-D677C1; EMC 2022.0066)

Despite the lack of mint-signatures appearing on coins during the late eighth century, the moneyer Babba can be associated with the city of Canterbury with some confidence. Aside from working under the Mercian kings Offa and Coenwulf, Babba also signed coins for two independent Kentish kings: Ecgberht II (Chick 85) and Eadbehrt Præn (Naismith C4). It is surprising, therefore, that the coin of Babba offered for sale here was struck from dies very close in style and design to those employed by the London-based moneyer Pendred (Chick 67-8). While the majority of the dies used by Canterbury moneyers were cut locally, minting equipment was, on occasion, supplied from London. Two of Canterbury's more prolific moneyers, Eoba and Ealred, both regularly received London portrait dies of high artistic quality. Although this arrangement was confined to the start of Offa's light coinage, and appears to have been intermittent, it probably reflects the extraordinary position that these men held within the Canterbury 'mint'. The coin offered for sale here appears to be the product of an altogether different set of circumstances. To judge from the surviving corpus, Babba never reached the levels of prominence or productivity achieved by his more favoured colleagues, and thus is unlikely to have been selected for preferential treatment.

Until the discovery of this coin, Babba was known exclusively from non-portrait pennies. This previous arrangement fitted neatly within the general framework of Offa's coinage, whereby numerous moneyers either made use of just portrait obverse dies, or just non-portrait dies, and not a combination of the two. Babba's new portrait penny breaks what otherwise appears to be clear pattern of preference for the moneyer. Of further interest is the reverse die used to strike this coin, which appears to have been modified to accommodate the moneyer's name (evident most clearly in the placement of the additional 'A' over the cross end terminating at 3 o'clock). It would seem that neither of these dies was originally intended for use by Babba, and that they came into his employment second hand. How and why this came to be remains unfortunately obscure. Regardless, this new and extraordinary penny of Babba represents an important new piece of evidence for informing our understanding of the relationship between moneyers, mint-towns and engravers during the late eighth century.

Works cited:

Chick, D., 2010. The Coinage of Offa and his Contemporaries (London) Naismith, R., 2010. 'The Coins of Offa Revisited' BNJ 80 Naismith, R., 2011. The Coinage of Southern England 796–865, BNS Special Publication 8, 2 vols. (London) Naismith, R., 2012. Money and Power in Anglo-Saxon England: the Southern English Kingdom 757-865 (Cambridge)



66 Offa, Penny, Light coinage, Canterbury, Babba, +OFFA REX in angles of long cross botonnée, lozenge within circle in centre, rev. BABBA within tablet divided by pelleted cross with fleured ends, 0.95g/12h (Chick 91a-b; N 267; S 907). Several cracks penetrating to the inner circle and edge chipped, otherwise fine, scarce £400-£500 Provenance: Found in Essex, 2013 (EMC 2015.0329)

English Hammered Coins from Various Properties



67 Offa, Penny, Light coinage, East Anglian mint (Ipswich?), Ecghun or Egann, XO FF A+ RE in angles of floriate long cross dividing central square with pellet in each quarter, rev. EXCHVN in angles of six-pointed star with rosette ends, 1.04g/4h (Chick 168-70, same rev. type; Naismith & Naylor -; SCBI BM 41, same rev. type; N 334; S 907). Small bend to flan, minor scuff on reverse, otherwise of sound fabric, very fine, grey find patina, extremely rare



68 Coenwulf (796-821), Penny, East Anglian mint (Ipswich?), Wihtræd, Late group, +COENVVLF REX M around bust right, rev. PINTR+ED around beaded cross with pellets in angles, 1.17g/2h (Naismith E12.1; BLS 103; N 367; S 920). Chipped, edge crack at 5 o'clock terminating within the legend, porous surfaces, otherwise good fine, rare £300-£400

Provenance: Found near Bishop's Stortford (Hertfordshire), February 2022 (EMC 2022.0081)

Kings of East Anglia



69 Eadmund (855-69), Penny, Bæghelm, EADMVND REX, Cross pattée with pellets in angles, rev. BAEFHELM MO:, Cross pattée with pellets in angles, 1.22g/3h (Naismith 61; SCBI East Anglia 1072; SCBI BM 947-52; N 456; S 955). About extremely fine and extremely rare thus £2,000-£2,600

Edward the Elder (899-924)



70 Penny, Two Line type [HCT 1], Beagstan, EADWEARD REX + around small cross pattée, rev. BEAHS TAN MO in two lines divided by three crosses pattée, cross pattée above, trefoil below, 1.54g/11h (CTCE 85; SCBI East Anglia 134; BMC 17; N 649; S 1087). Very fine, but creased and badly cracked £260-£300

Eadmund (939-946)



71 Penny, Two Line type [HT 1], Wigeard, EADMVND RE around small cross, rev. PIGEARD N in two lines divided by three crosses, trefoils of pellets above and below, 1.11g/9h (CTCE 92; BMC 135; N 688; S 1105). Good very fine and attractively toned £800-£1,000

Æthelred II (978-1016)



72 Penny, First Hand type, Southampton, Æthelweard, ÆDELPERD M'O HAMPIC., South A style, no pellet above hand, 1.60g/12h (Dolley & Talvio 97; SCBI Copenhagen 411, same dies; BEH 1297; N 766; S 1144). Pecked and crimped, otherwise about very fine, very rare £200-£260



73 Penny, CRVX type, Æthelweard, Southwark, ÆDELPERD M-O SVD, 1.48g/9h (BEH 3583; N 770; S 1148). Slight curve to flan and lightly pecked, otherwise good fine £90-£120



- 74 Penny, Intermediate Small Cross / CRVX type mule, Winchester, Beorhtmær, BYRHTMÆR MO PIN, diademed bust left, no sceptre, 1.64g/6h (Winchester Mint 543; SCBI Copenhagen 1368; SCBI Mack 910; BEH 4158; N 773/770; S 1150/1148). Peckmarked and crimped, otherwise about very fine, very rare
- 75 Penny, Long Cross type, Oxford, Æthelwine, ÆDELPINE M'O OXNA, 1.67g/9h (BEH 3214; N 774; S 1151). Double-struck, pecked and creased, otherwise fine £70-£90



76 Penny, Long Cross type, Southampton, Swilman, SPILEMAN M'O HAM, 1.55g/3h (SCBI Mack 956, same dies; BEH 1273; N 774; S 1151). Minor edge crack at 1 o'clock terminating within the legend, peckmarked and lightly crimped, otherwise very fine and toned; a scarcer mint £400-£500



77 Penny, Last Small Cross type, London, Eadmund, EADMVND M O N LVN., late London D dies, reads ANGOR, 1.17g/6h (Lyon, BNJ 1998, p.24; SCBI Copenhagen 742; BEH 2322; N 777; S 1154). Lightly pecked and crimped with some surface deposits, otherwise very fine, grey tone
£120-£150



78 Penny, Last Small Cross type, Winchester, Brihtnoth, BREHTNOD ON PINCS, Winchester A dies, reads ANGLO:, 1.10g/6h (Lyon, BNJ 1998, p.22; Winchester Mint 732; BEH 4115; N 777; S 1154). Creased, minor surface cracks around legends, good fine £90-£120



79 Penny, Last Small Cross type, Winchester, Sigeboda, SIBODA ON PINCSTRE:, Winchester dies, reads ANGLO, trace of v in reverse field, 1.47g/9h (Lyon, BNJ 1998, pp.22-3; Winchester Mint 896; BEH 4309; N 777; S 1154). Creased and pecked, very fine, reverse about so
£90-£120



80 Penny, Last Small Cross type, Winchester, Swilman, SPILEMAN ON PINCS, Winchester C dies, reads ANGL', 1.28g/3h (Lyon, BNJ 1998, pp.22-3; Winchester Mint 896; BEH 4313; N 777; S 1154). Cracked through centre, good fine £90-£120

Cnut (1016-1035)

81 Penny, Quatrefoil type, Exeter, Carla, CARLA ON EAXC, Exeter dies, 0.75g/12h (Blackburn & Lyon p.230; cf. BEH 368ff; N 781; S 1157). Cracked through centre, otherwise about very fine







82 Penny, Pointed Helmet type, Cambridge, Grim, GRIM ON GRATEB:', 0.93g/6h (BEH -; BMC 231; EMC 105.0237, same rev. die; N 787; S 1158). Peckmarked and lightly crimped, otherwise very fine; a scarcer moneyer for the mint £150-£180







83 Penny, Short Cross type, Chester, Elfwine, ELEPINE ON L.EICE, 1.16g/6h (SCBI Copenhagen 1385; BEH 1335; N 790; S 1159). Some light surface deposits, otherwise good very fine, neatly struck
 £300-£360



84 Penny, Short Cross type, Stamford, Morwulf, MORVLE ON STA, 0.93g/2h (SCBI Lincolnshire 1327, same rev. die; BEH 331; N 790; S 1159). Cracked through centre, good fine
£90-£120

English Hammered Coins from Various Properties



85 Penny, Arm and Sceptre type, in the name of Cnut, Norwich, Man, MANNA ON NORPIC, 1.18g/7h (SCBI Northern Museums 1020, same rev. die; BMC –; BEH –; N 799; S 1169). Peckmarked with resulting minute perforation below second letter of the king's name, otherwise good fine, very rare

Harthacnut (1035-1042)



86 Penny, Hand type, Lund (Sweden), Toki, +NARECNV around armoured bust left, hand raised before face, rev. +TOOCI: ON LVDI, kidney beans in first and fourth quarters, 1.08g/3h (Becker H35/226; S 1170). Peckmarked, otherwise about very fine and toned; a scarcer type

Edward the Confessor (1042-1066)



87 Penny, Small Flan type, London, Ælfwold, ELFPOND ON LVN, 1.15g/12h (Freeman 134; BMC 785; N 818; S 1175). Some doubling, pecked, very fine; struck from a seemingly re-cut reverse die £150-£180



88 Penny, Hammer Cross type, York, Arnketill, ARCETL ON EOFRP, annulet in second quarter, 1.28g/8h (Freeman 48; BMC 357; N 828; S 1182). Of bright appearance, some die-rust marks in obverse field, otherwise better than very fine



89 Penny, Facing Bust type, Thetford, Atsurr, ATSER ON DETFOR, 1.01g/12h (Carson 127-8; Freeman 39; SCBI Ashmolean 1043 and South Eastern Museums 1629, same dies; N 830; S 1183). Better than fine

William I (1066-1087)



90 Penny, Profile Left type, Thetford, Godric, GODRI ON DEOTFOR, 1.14g/9h (Allen, BNJ 2012, p.82; N 839; S 1250). Slightly creased, very fine and probably much as struck £1,000-£1,200

Provenance: Found at Bury St Edmunds (Suffolk), 2022 (EMC 2022.0151)

Henry I (1100-1135)



91 Penny, Full Face / Cross Fleury type [BMC X], Thetford, Asketill, ASCHETIL: ON: TET, 1.31g/9h (BMC 71; Melandry Hoard 2069; N 866; S 1271). Officially snicked and with a striking crack at 9 o'clock running to the inner circle, otherwise good fine, toned £200-£260
 Provenance: Found near Bishop's Stortford (Hertfordshire), March 2022



92 Penny, Quadrilateral on Cross Fleury type [BMC XV], Carlisle, Erebald, EREMBALT: ON: CAR, 1.38g/6h (Mattinson & Cherry, BNJ 2013, p.102, fig. 2, same rev. die; Allen, BNJ 2012, p.87; BMC – [but listed in table of moneyers on p.cci]; N 871; S 1276). Slightly bent and flat in places, otherwise very fine and very rare, probably much as struck

Stephen (1135-1154)

93 Penny, Cross Moline type [BMC I], uncertain mint, Walter, [-]ALTER :ON [--]R[--], 1.35g/6h (N 873; S 1278). Flan curved and with some surface stress marks, otherwise fine
£120-£150

Allen (BNJ 2012) records the moneyer Walter for the mints of Chester and Norwich during Stephen's reign, neither of which fits comfortably with the remnants of the mint signature on this coin



94 Penny, Cross Moline type [BMC I], uncertain mint and moneyer, [---]RA[----], 1.39g (N 873; S 1278). Legends almost flat, otherwise nearly very fine with a reasonable portrait £220-£260



95 Penny, Voided Cross and Stars type [BMC II], London, Rodbert, [---]T: ON: LVN, 1.26g/1h (Allen, BNJ 2012, p.112; N 878; S 1280). Slightly creased and with two small cracks, flat in parts, otherwise nearly very fine

Henry II (1154-1189)

96 Tealby coinage, Penny, class C1, Carlisle, Willam, [—]M : ON : CA[-], 1.35g/7h (BMC 215, same dies; N 956; S 1339). Fine

£100-£150

£100-£120

97 Tealby coinage, Penny, class C, Ipswich, probably Nicole, [-----]0[---]1P, 1.25g/7h (N 957; S 1339). Bent at one edge, fine

98 Tealby coinage, Penny, class E3, Newcastle, Willem, w[—]oN : NE, 1.42g/3h (BMC 603-5, same obv. die (?); N 960/3; S 1341). Striking weakness, good fine, toned

Richard I (1189-1199)



99 Penny, class Illab2, Canterbury, Reinald, REINALD . ON . CA, 1.38g/11h (SCBI Mass 749ff; N 967; S 1347). Very fine

£200-£260



100 Penny, class IVb, Northampton or Norwich, Randul, RANDVL ON. NI, 1.45g/6h (SCBI Mass 1133ff; N 968/2; S 1348C). Weakness in legend, otherwise nearly very fine £90-£120

John (1199-1216)

- 101 Penny, class Vb2, Norwich, Iohan, Iohan · ON · NOR, curls 2/2, 1.25g/12h (SCBI Mass 1563; N 970; S 1351). Fine £60-£80
- 102 Penny, class VIa1, London, Abel, ABEL · ON · LVNDE, R before sceptre, ND ligated, 1.34g/10h (SCBI Mass 1740; N 974/1; S 1353). Small scuff on obverse, good fine

English Hammered Coins from Various Properties

Henry III (1216-1272)



103 Short Cross coinage, Penny, class VIc1, Canterbury, Henri, HENRI ON. CANTE, 1.36g/12h (SCBI Mass 1787ff; N 976/1; S 1355). Very fine £90-£120

Edward III (1327-1377)

104 First coinage, Halfpenny, Berwick-upon-Tweed, class VIIIa, Edwardvs anglie D, rev. VILLA BERVICI, bear's head below VIL, 0.47g/1h (Withers 7a; SCBI North 1157; N 1089; S 1537). Fine



105 Pre-Treaty period, Half-Noble, series B/A mule, mm. cross pattée, ropes 3/3, quatrefoils 3/3, annulet stops, open E and wedge tailed R on obv., double saltire stops and lis by lion's tail in first quarter on rev., 3.40g/8h (LAL 5; Doubleday 12, same obv. die; SCBI Schneider 10; Stewartby p.255; N 1140; S 1491). Slightly short of flan and with a small central crack, otherwise about very fine with a strong portrait, rare



 106 Pre-Treaty period, Groat, London, series Gb, mm. cross 3, annulet stops, broken ES, unbarred NS in LONDON, annulet beneath DON, 4.57g/3h (N 1194; S 1570). Good very fine

 £100-£120



107 Transitional Treaty period, Quarter-Noble, series A2, mm. cross potent, pellets in spandrels, trefoils on cusps on obv., cross potent with large pellet over centre and large pellets in quarters on rev., 1.56g/1h (SCBI Schneider 73; N 1224; S 1501). Short of flan and scuffed, good fine



108 Treaty period, Half-Noble, Calais, class B2, mm. cross potent on rev., ED/WARD DELG REX ANGL D HYB Z AQ/T, flag at stern of ship, c in centre of rev., DOMINE NE IN EVRORE TVO ARGVAS ME, 3.75g/4h (LAL 4; SCBI Schneider 98; N 1241; S 1508). A few light marks consistent with being a field find, otherwise very fine, rare
£2,600-£3,000

Henry V (1413-1422)



 109 Definitive issues, Groat, class C, mm. pierced cross, mullet on king's left shoulder, 3.63g/12h (Stewartby p. 324; N 1387b; S 1765).

 Peripheral weakness, otherwise better than very fine for issue

 £500-£600

Henry VI (First reign, 1422-1461)



 110
 Annulet issue, Noble, London, mm. lis on rev. only, annulet by wrist and in first spandrel on rev., h in centre, 6.93g/4h (Whitton 3;

 SCBI Schneider 274; N 1414; S 1799). Shadow of a crease through coin, otherwise good very fine, full and round
 £4,000-£5,000



- 111 Annulet issue, Halfpenny, London, a mule struck from a Henry V class F obv. die, mm. pierced cross, trefoil to left and annulet to right of crown, double saltire stops, annulets between pellets in quarters below CIVI and LON, 0.43g/10h (Withers 11(i); Stewartby pp.334-5; N 1411/1434; S 1796/1848). Somewhat double-struck, otherwise very fine, toned and extremely rare £150-£200
- 112 Rosette-Mascle issue, Halfgroat, Calais, mm. crosses Illa/V, rosettes after POSVI and SIE, mascles after REX and before LA, 1.76g/2h (DIG 7/2; N 1448; S 1862). Good fine or better

 £50-£70

Edward IV (First reign, 1461-1470)

- 113 Heavy coinage, Halfpenny, type I, pellets by crown, lis on breast, extra pellets below CIVI and LON on rev., 0.41g/6h (Withers 1c; N 1545; S 1989). Reverse off-centre and with a few light marks, otherwise about very fine, dark-toned
 £90-£120
- 114 Light coinage, Groat, York, mm. lis, ∈ on breast, quatrefoils by neck, small trefoils on cusps except above crown, 2.57g/8h (B & W

 VIII; N 1583; S 2012). Small split, good fine, dark-toned

 £80-£100







 115 Light coinage, Penny, York, mm. large lis, G and key by neck, 0.81g/12h (B & W VII; Stewartby 3b; N 1595; S 2063). Trace of reverse cross through face, otherwise very fine, full flan, toned
 £100-£120

 Provenance: Magnus Collection, Spink Auction 212, 28-29 March 2012, lot 859
 859



116 Light coinage, Halfpenny, London, mm. crown, trefoils by neck, 0.37g/12h (Withers 5; N 1608; S 2068). Very fine, attractively toned on obverse £120-£150

Richard III (1483-1485)



117 Groat, London, type 2b, mm. boar's head (no. 2), nothing below bust, barred A in CIVITAS, 2.35g/10h (Stewartby p.434, Ilb; Winstanley 6; N 1679; S 2156). Very slightly short of flan, a few light marks on face, otherwise good very fine £1,000-£1,200



- 118 Groat, London, type 3, mm. halved sun and rose (no. 2), nothing below bust, 2.87g/11h (Stewartby p.434, III; Winstanley 12; N 1679; S 2157). Nearly very fine, dark tone

 £1,000-£1,200
- 119 Penny, York, Abp Rotherham, mm. unclear, ⊤ and upright key by neck, rev. quatrefoil in centre, 0.63g/12h (N 1686; cf. S 2166-7). Small flan, fair
- 120 Penny, Durham, Bp Sherwood, s on breast, rev. D in centre, 0.46g/12h (N 1687; S 2169). Clipped, otherwise fine £100-£120

Henry VII (1485-1509)



121 Angel, type V, mm. pheon, reads FR and REDE, 5.16g/12h (SCBI Ashmolean 57ff; Schneider 542-4 var.; N 1698; S 2187). Light marks consistent with a field find, very fine, full round flan £2,000-£2,600



122 Facing Bust issue, Groat, class II, mm. cinquefoil, trefoil stops, 3.05g/2h (SCBI Ashmolean 198ff; N 1704; S 2195). Very fine, toned £150-£180

Provenance: St Olave's Grammar School Collection (Kent)

123 Penny, Sovereign type, London, mm. cinquefoil on *obv*. only, single pillar to throne, 0.60g/11h (N 1725; S 2226). Edge irregular in places, otherwise nearly very fine £80-£100



x 124 Profile issue, Groat, regular issue, mm. pheon, 2.93g/7h (N 1747; S 2258). Edge chipped, flan crack in centre, otherwise very fine and toned
£120-£150

Henry VIII (1509-1547)



125 Second coinage, Groat, Tower, mm. lis, bust D, 2.74g/12h (Whitton (iv); N 1797; S 2337E). Good very fine, attractively toned £300-£400

126 Second coinage, Halfgroat, Canterbury, Abp Warham, mm. uncertain, wA by shield, 1.37g/9h (N 1802; S 2343). Good fine £60-£80

- 127 Second coinage, Halfgroat, Canterbury, Abp Warham, mm. cross patonce, wA by shield, 1.21g/2h (N 1802; S 2343). Good fine £60-£80
- 128 Third coinage, Testoon, Tower, mm. pellet-in-annulet, 6.21g/10h (N 1841; S 2365). Poor, holed

£60-£80

English Hammered Coins from Various Properties

Edward VI (1547-1553)



129 Second period, 6 oz. issue, Shilling, undated, Durham House, mm. bow, Durham House bust 2, normal legends, wire-line inner circles, 4.59g/11h (Bispham 5F; N 1924; S 2472). Small scuff on shoulder and perhaps sometime cleaned and now re-toned, otherwise about very fine for issue £400-£500

Provenance: SNC December 1994 (7920)



- x 130 Third period, Fine issue, Shilling, mm. y, 5.97g/2h (N 1937; S 2482). Very fine and toned
- £300-£400
- 131 Third period, Fine issue, Shilling, mm. tun, 4.88g/11h (N 1937; S 2482). Some smoothing, about fine£60-£80Provenance: St Olave's Grammar School Collection (Kent)£60-£80

Mary (1553-1554)

- 132 Groat, mm. pomegranate, reads REGI, 1.78g/8h (N 1960; S 2492). Edge irregularities at 1 o'clock, otherwise fine or better £100-£120
- 133 Groat, mm. pomegranate, reads REGI, 1.89g/3h (N 1960; S 2492). Obverse scratched, fine, reverse better £80-£100

Elizabeth I (1558-1603)



- x 134 Second issue, Shilling, mm. martlet, 6.09g/3h (N 1985; S 2555). Very fine
 - 135 Second issue, Shilling, mm. martlet, 6.03g/11h (N 1985; S 2555). Creased and lightly cleaned, otherwise about very fine £100-£120
 - **136** Fourth issue, Threefarthings, 1574, mm. eglantine, 0.27g/12h (N 2002; S 2571). *Fine, scarce* £60-£80
 - 137 Fifth issue, Threepence, 1580, mm. Latin cross, bust 4D, 1.57g/2h (N 1998; S 2573). Nearly very fine but weakly struck and some light scratches on face £60-£80
 - **138** Sixth issue, Shilling, mm. hand, 6.01g/12h (N 2014; S 2577). Obverse slightly double-struck, otherwise about very fine £100-£120
 - 139 Seventh issue, Shilling, mm. 2, bust 6B, reads ELIZAB D G ANG FR ET HIB REGI, 5.63g/1h (N 2014; S 2584). Obverse poor but legend and mint-mark clear, reverse better, scarce £30-£40

£300-£400

James I (1603-1625)



140 Third coinage, Shilling, mm. lis, sixth bust, 5.92g/9h (N 2124; S 2668). About very fine, grey tone with peripheral iridescence

Provenance: St Olave's Grammar School Collection (Kent)

Charles I (1625-1649)



141 Tower mint, Halfcrown, Gp II, type 2c, mm. portcullis, 14.88g/7h (SCBI Brooker 315; N 2207; S 2771). Lightly cleaned, some old scratches, otherwise very fine £150-£180

Provenance: H.M. Lingford Collection [from Baldwin November 1943]



142 Tower mint, Shilling, Gp F, mm. anchor (flukes to right), 5.84g/1h (Sharp F5/1; SCBI Brooker 525ff; N 2230; S 2797). Portrait weak, otherwise good very fine £100-£120



- 143 Tower mint, Shilling, Gp F, type 4.1 var., mm. triangle (over anchor, flukes to left on obv.), reads MA BR FR ET HI, 5.97g/5h (Sharp F5/1; SCBI Brooker 532; N 2230; S 2797). Good very fine, attractive peripheral toning
- 144 Tower mint, Shilling, Gp G, mm. triangle, 4.69g/4h (Sharp G1/2; SCBI Brooker 544-5 var.; N 2231; S 2799). Waterworn on reverse, otherwise very fine £60-£80



- 145 Tower mint, Sixpence, Gp F, mm. triangle, 3.06g/6h (SCBI Brooker 646; N 2246; S 2817). Struck on an irregular but full-weight flan, otherwise good very fine, clear portrait, toned

 £200-£260
- 146 Tower mint, Penny, Gp A, type 1, mm. pellet on *obv.*, two pellets on *rev.*, inner circle both sides, 0.54g/4h (N 2261; S 2837). Very fine £60-£80

£150-£180

- 147 Tower mint (under Parliament), Halfcrown, type 3a3, mm. (P), 15.41g/4h (SCBI Brooker 354-6; N 2213; S 2778). Obverse scratched, reverse slightly double-struck, otherwise very fine and toned £100-£120
- 148 Tower mint (under Parliament), Shilling, Gp G, mm. eye, bust 2, pellet stops both sides, 6.00g/4h (Sharp G2/2; SCBI Brooker 556 -9; N 2232; S 2800). Struck on an irregular flan and with some weakness, otherwise very fine, toned £70-£90 Provenance: St Olave's Grammar School Collection (Kent)
- 149 Tower mint (under Parliament), Sixpence, Gp G, possibly mm. eye over (R), 2.97g/7h (SCBI Brooker -; N 2247; S 2819). About very fine but weakly struck £60-£80
- 150 Tower mint (under Parliament), Halfgroat, Gp G, type 3a7, mm. sun (over eye?), 0.78g/7h (N 2860; S 2836). Good fine £50-£60

Commonwealth (1649-1660)



151 Shilling, 1654, mm. sun on obv. only, 5.99g/11h (ESC 142; N 2724; S 3217). Central weakness and double-striking in reverse legend, £200-£260 otherwise about very fine, toned

Provenance: St Olave's Grammar School Collection (Kent)

Charles II (1660-1685)



152 Guinea, 1680, fourth bust (EGC 272; S 3344). A few small marks and scuffs, otherwise good fine

£900-£1,000



x 153 Crown, 1662, first bust, rose below, edge undated (ESC 340; S 3350). Some minor marks, otherwise good very fine, toned

£3,000-£4,000

£90-£120

154 Crown, 1663, no stop after II, edge xv (ESC 360; S 3354). *Fine, toned Provenance*: St Olave's Grammar School Collection (Kent)



155 Crown, 1671, second bust, edge VICESIMO TERTIO (ESC 382; S 3357). Very fine with some toning



- x 156 Crown, 1676, third bust, edge VICESIMO OCTAVO (ESC 397; S 3358). Cleaned at one time and now re-toned, small flan flaw on obverse, minor pitting on reverse, otherwise good very fine £600-£800
 - 157 Crown, 1681, fourth bust, edge TRICESIMO TERTIO (ESC 414; S 3359). About fine



158 Pattern Farthing, 1665, by J. Roettiers, in silver, laureate and cuirassed bust left with short hair, rev. Britannia seated left, edge straight-grained, 6.09g/12h (Cooke 778; BMC 414). Lightly cleaned, edge bruise, flan flaw on reverse, otherwise very fine, scarce

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£400-£500

£100-£120

James II (1685-1688)



159 Halfcrown, 1685, first bust, edge PRIMO (ESC 748; S 3408). Lightly cleaned, otherwise very fine

£400-£500



160 Threepence, 1685, 3h (ESC 794; S 3415). About extremely fine, rare

£80-£100

William and Mary (1688-1694)



x 161 Guinea, 1691 (EGC 367; S 3426). Has been lightly cleaned at some time, a little weak on the shield, otherwise better than very fine, attractive £4,000-£5,000

Provenance: Bt Spink & Son; consigned by a descendant of President F.W. de Klerk of the Republic of South Africa



162 Guinea, 1694 (EGC 375; S 3426). Traces of mounting on edge, otherwise very fine

£2,000-£2,600



163 Crown, 1691, I of GVLIELMVS over E, edge TERTIO (ESC 821; S 3433). Fine

£300-£400



x 164 Halfcrown, 1689, second shield, caul only frosted, pearls, inverted N in REGINA, edge PRIMO (ESC 840; S 3435). Good very fine and toned, rare



x 165 Halfcrown, 1693, stops after GRATIA and before REX, edge QVINTO (ESC 860; S 3436). Very fine, toned

166 Twopence, 1693/2 (ESC 949; S 3443). Good very fine, toned



- 167 Halfpenny, 1694 (BMC 602; S 3452). Minor pitting, otherwise good very fine
- 168
 Farthing, type 1, date (1689) not visible, 5.41g/8h (Cooke 663-4; BMC 563; S 3450). Copper plug; surface corrosion, particularly on reverse, obverse fine, reverse poor, very rare

 £100-£120

William III (1694-1702)



x 169 Crown, 1695, first bust, edge OCTAVO (ESC 991; S 3470). About extremely fine, toned

£600-£800



£400-£500 £60-£80

- 171 Shilling, 1697c, third bust (ESC 1175; S 3507). Marks on reverse, otherwise good fine and toned, rare
 - 172 Twopence, 1699 (ESC 1323; S 3551A). Very fine or better

£50-£60

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£60-£80

£300-£400

£400-£500

Anne (1702-1714)



173 Crown, 1707, edge SEPTIMO (ESC 1344; S 3601). Lightly cleaned at one time, otherwise very fine

£400-£500



x 174 Crown, 1713, roses and plumes, edge DVODECIMO (ESC 1349; S 3603). Lightly cleaned at one time and now re-toned, minor flecking on reverse, otherwise about extremely fine
£1,500-£1,800



175 Shilling, 1705, plumes (ESC 1392; S 3588). Cleaned at one time and now re-toned, traces of mounting on edge, otherwise good very fine £200-£260



176 Maundy set, 1713 (ESC 1479; S 3599) [4]. About extremely fine or better, Threepence lightly cleaned

£300-£400

George I (1714-1727)



177 Guinea, 1715, third bust (EGC 503; S 3630). Light scratch behind head, otherwise good very fine, some residual lustre in legends £2,200-£2,600



178 Shilling, 1716, roses and plumes (ESC 1562; S 3645). Cleaned, otherwise about extremely fine, rare

£700-£900

£150-£180



179 Shilling, 1717, roses and plumes (ESC 1564; S 3645). About very fine

George II (1727-1760)



180 Crown, 1739, roses, edge DVODECIMO (ESC 1665; S 3687). Lightly cleaned, otherwise about extremely fine

£1,000-£1,200

£100-£120



X 181 Crown, 1741, roses, edge DECIMO QVARTO (ESC 1666; S 3687). Cleaned at one time, obverse re-toned, minor marks in fields, otherwise good very fine
£1,000-£1,200

Provenance: SCMB July 1979 (F267)



182 Shilling, 1736, roses and plumes (ESC 1709; S 3700). About very fine, toned



183 Shilling, 1739, roses, larger lettering on obv. (ESC 1716; S 3701). Flan flaw on king's face, otherwise about extremely fine, attractively toned
£240-£300



184 Shilling, 1739, roses, larger lettering on obv. (ESC 1716; S 3701). Very fine and toned

£120-£150



x 185 Shilling, 1743, roses (ESC 1720; S 3702). Extremely fine and toned





£120-£150



186 Shilling, 1758 (ESC 1734; S 3704). About extremely fine



187 Halfpenny, 1753 (BMC 883; S 3719). Minor staining, otherwise extremely fine with original colour	£240-£300
188 Farthing, 1754 (BMC 892; S 3722). About extremely fine	£60-£80

George III (1760-1820)



x 189 Guinea, 1773, third bust (EGC 684; S 3727). Very fine, attractively toned

£600-£800



x 190 Guinea, 1773, third bust (EGC 684; S 3727). Lightly cleaned, about very fine

£400-£500





x 194 Guinea, 1793, fifth bust (EGC 723; S 3729). Cleaned, otherwise good very fine

x

X

£400-£500



G 195 Guinea, 1813, sixth bust (EGC 737; S 3730). Cleaned, numerous contact marks, traces of mounting on edge, otherwise about very fine £1,000-£1,200



x 196 Half-Guinea, 1790, fifth bust (EGC 833; S 3735). Some minor marks, otherwise extremely fine

£600-£800



x 197 Half-Guinea, 1790, fifth bust (EGC 833; S 3735). Removed from a mount, has been gilt, otherwise about extremely fine £200-£260



x 198 Half-Guinea, 1796, fifth bust (EGC 839; S 3735). Cleaned, traces of mounting on edge, otherwise very fine

£240-£300



x 199 Half-Guinea, 1798/7, fifth bust (EGC 843; S 3735). Cleaned, slightly bent, some light scratches, otherwise good very fine £300-£400



G 200 Half-Guinea, 1809, seventh bust (EGC 854; S 3737). Brushed, minor flecking, otherwise about extremely fine



197 21 49 1000 to



G 201 Third-Guinea, 1800, first bust (EGC 870; S 3738). Lightly cleaned, dig in obverse field, otherwise very fine



G



202 Third-Guinea, 1802, first bust (EGC 872; S 3739). Lightly cleaned, spot on reverse, otherwise about extremely fine



£300-£400

£400-£500

£200-£260



G 203 Third-Guinea, 1809, second bust (EGC 878; S 3740). About extremely fine

£300-£400



G 204 Third-Guinea, 1810, second bust (EGC 879; S 3740). Very fine, toned

£200-£260



205 Quarter-Guinea, 1762 (EGC 886; S 3741). Brushed, a few light scratches, otherwise good very fine, toned £400-£500
 206 Shilling, 1787, without semée of hearts (ESC 2125; S 3743). Lightly cleaned and now re-toned, about extremely fine £80-£100
 207 Shilling, 1787, without semée of hearts (ESC 2125; S 3743). Lightly cleaned, otherwise about extremely fine £80-£100
 208 Shilling, 1787, with semée of hearts (ESC 2129; S 3746). Lightly cleaned, otherwise about extremely fine £80-£100
 209 Twopence, 1786, large lettering on obv. (ESC 2283; S 3756). Extremely fine £50-£70



210 Halfpenny, 1772, rev. A, ball below spear blade (BMC 901; S 3774). About extremely fine



 211
 Pattern Halfpenny, 1790 (early Soho), by J.-P. Droz, brown-gilt, laureate bust right, rev. Britannia seated left, edge render to cesar

 THE THINGS WHICH ARE CESARS, 15.84g/6h (BMC 950 [DH 5]; Selig 1324). About very fine, rare
 £100-£120

Bank of England



212 Dollar, 1804, types C/2b, leaf to centre of ε in DEI, incuse inverted κ on rev. (ESC 1941; S 3768). Cleaned, some light scratches, otherwise good very fine, scarce; traces of undertype visible £240-£300

£100-£120



 213 A uniface bronze striking of the obv. for a Pattern Dollar, laureate bust left with five berries in wreath, two mullets on truncation, edge plain, 20.19g (ESC obv. K). Weak in parts, very fine, rare

 £200-£260



 214 Three Shillings, 1816 (ESC 2085; S 3770). Lightly cleaned, otherwise about extremely fine, very rare
 £800-£1,000

 Provenance: DNW Auction 75, 26 September 2007, lot 474; P. Pywell-Phillips Collection, Spink Auction 257, 30-31 October 2018, lot 441

New coinage



G 215 Half-Sovereign, 1817 (M 400; S 3786). Lightly cleaned, otherwise good very fine

£300-£400



216 Crown, 1819, edge LX, no stop after TUTAMEN (ESC 2013; S 3787). Cleaned, some minor marks, otherwise good very fine £150-£180



217 Shilling, 1816 (ESC 2140; S 3790). Toned, good extremely fine

£100-£120



218 Pattern Sixpence, 1816, by T. Wyon [after a cameo by B. Pistrucci], laureate bust right, rev. crowned arms in Garter, edge plain, 2.66g/12h (Davies 110E; ESC 2227). Reverse die-crack, good extremely fine with old cabinet tone, extremely rare [slabbed NGC PF 62] £3,000-£4,000

Provenance: M. Gietzelt Collection, DNW Auction 151, 14 November 2018, lot 274

219 Sixpence 1820, 1 in date inverted (ESC 2208; S 3791). Good fine, the error extremely rare *Provenance*: London Coin Auction 169, 6 June 2020, lot 1799 £100-£150

George IV (1820-1830)



G 220 Sovereign, 1821 (M 5; S 3800). Very fine, light surface marks

£700-£900



G 221 Sovereign, 1821 (M 5; S 3800). Good fine

£300-£400



G 222 Sovereign, 1827 (M 12; S 3801). Good very fine

£600-£800



G 223 Sovereign, 1830 (M 15; S 3801). Very fine

- £500-£700
- G 224 Half-Sovereign, 1826 (M 407B; S 3804A). Slightly bent, cleaned, traces of mounting on edge, otherwise very fine

£150-£180



G 225 Half-Sovereign, 1828 (M 409; S 3804). Some minor marks, otherwise very fine

£240-£300



G 226 Half-Sovereign, 1828 (M 409; S 3804). Edge knocks and scuffs, about very fine

)

£200-£260



	227 Crown, 1821, edge SECUNDO (ESC 2310; S 3805). Cleaned, otherwise good extremely fine	£800-£1,000
	228 Halfcrown, 1820 (ESC 2357; S 3807). A few minor marks, otherwise good very fine	£60-£80
C	229 Halfcrown, 1825 (ESC 2371; S 3809). Cleaned at one time and now re-toned, otherwise good very fine	£80-£100



x 230 Shilling, 1825, type 3 (ESC 2405; S 3812). Light scratch in obverse field, otherwise extremely fine, toned

£100-£120



231 Proof Sixpence, 1826, type 3, edge grained, 2.83g/6h (ESC 2435; S 3815). Cleaned, some minor marks, otherwise extremely fine £300-£400



232 'Mule' Threepence, 1828, small head (Davies -; ESC -; S -). Two minor flan irregularities, otherwise brilliant and much as struck with prooflike features; seemingly unlisted in the standard references and excessively rare thus [slabbed NGC MS 64 PL] £3,000-£4,000



233 Penny, 1825 (BMC 1420; S 3823). Minor spotting, otherwise about extremely fine with original colour

£240-£300

William IV (1830-1837)



G 234 Sovereign, 1831, first bust (M 16; S 3829). Rim damage on reverse, probably due to mounting, cleaned, some marks and scratches on obverse, otherwise good very fine, rare £400-£500







G 235 Sovereign, 1836 (M 20; S 3829B). Some minor marks, otherwise very fine, reverse better

£600-£800



236 Crown, uniface pattern or die trial in lead, by J.B. Merlen, small ornate shield within collar and garter, flanked by royal supporters, date half-erased, reading ANNO 18, wide border bearing the note 'Merlin's Crown good, but too good, too high L.C.W' in Wyon's hand (L & S 13, this coin; ESC 2470, this coin). As made, interesting and unique [slabbed NGC MS 64] £4,000-£5,000 Provenance: H.M. Lingford Collection, Part I, Glendining Auction, 24-26 October 1950, lot 542



237 Halfcrown, 1834, w.w. in script (ESC 2478; S 3834). Light scratch across neck, otherwise good extremely fine, attractively toned [slabbed NGC Unc Details, Obv Scratched] £200-£300



x 238 Halfcrown, 1836 (ESC 2482; S 3834). Toned, about extremely fine



239 Shilling, 1836 (ESC 2494; S 3835). About extremely fine, obverse lightly cleaned, reverse toned

£100-£120

£150-£180

Victoria (1837-1901)



G 240 Sovereign, 1844, wide date (M 27; S 3852). A few edge scuffs, about very fine



G 241 Sovereign, 1852 (M 35; S 3852C). Some minor marks, otherwise good very fine



G 242 Sovereign, 1854, w.w. in relief on truncation (M 37A; S 3852C). Very fine, rare



G 243 Sovereign, 1864, die 69 (M 49; S 3853). About extremely fine



G 244 Sovereign, 1872, die 7 (M 56; S 3853B). Extremely fine

£300-£400

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£300-£400

£340-£400

£300-£400



£300-£400



- G
 245
 Sovereign, 1884, St George rev. (M 92A; S 3856F). Some minor marks, otherwise about extremely fine, scarce
 £300-£400

 There is no B.P. visible on the reverse, but there are some small scratches which suggest that it may have been removed deliberately.
 £300-£400
- G 246 Half-Sovereign, 1869, die 12 (M 444; S 3860). Has been gilt, some light scratches, otherwise very fine £150-£180
 - 247 Half-Sovereign, 1883 (M 457; S 3861). Obverse scratched, otherwise about very fine



G 248 Half-Sovereign, 1892, no initials, low shield (M 481A; S 3869D). Extremely fine [slabbed PCGS MS 62]

£300-£360

£180-£200



249 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 2883). Good extremely fine, reflective fields [slabbed NGC PF 62] £6,000-£8,000



x 250 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). Lightly cleaned at one time and now re-toned, otherwise extremely fine £4,000-£5,000



251 Crown, 1887 (ESC 2585; S 3921). Good extremely fine, toned [slabbed NGC MS 62]

£150-£180



252 Proof Crown, 1893, edge LVI (ESC 2594; S 3937). Very lightly hairlined, otherwise about as struck, dark tone [slabbed NGC PF 63 Cameo]
£1,500-£1,800



- 253 Double Florin, 1887, Roman I in date (ESC 2695; S 3922). A few minor marks, otherwise about as struck £100-£120
- **254** Double Florin, 1887, Arabic 1 in date (ESC 2697; S 3923). Extremely fine, attractively toned£80-£100



255 Proof Double Florin, 1887, Arabic 1 in date (ESC 2698; S 3923). Trifling surface marks, otherwise about as struck, richly toned [slabbed NGC PF 63 Cameo] £700-£900



256 Proof Halfcrown, 1839, one plain and one ornate fillet, ww in relief, edge plain, 6h (ESC 2708; S 3885). A few light marks, otherwise good extremely fine, blueish toning over reflective fields [slabbed NGC PF 62 Cameo] £3,400-£4,000



257 Halfcrown, 1887, Jubilee head (ESC 2771; S 3924). Some surface staining, otherwise good extremely fine [slabbed NGC MS 62] £100-£120



258 Florin, 1849, with initials (ESC 2815; S 3890). Some surface marks, otherwise good extremely fine, dark tone over reflective fields [slabbed NGC MS 62] £200-£300



259 Proof Florin, 1887, Jubilee head (ESC 2954; S 3925). Lightly hairlined, good extremely fine, dark tone [slabbed NGC PF 62 Cameo] £300-£400

260 Shilling, 1856 (ESC 3007; S 3904). About extremely fine



261 Shilling, 1860, 8 of date re-cut (ESC 3018; S 3904). Extremely fine and toned, scarce



262 Shilling, 1865, die 34 (ESC 3025; S 3905). Extremely fine and toned



263 Shilling, 1865, die 59 (ESC 3025; S 3905). Toned, about extremely fine



264 Shilling, 1866, die 27 (ESC 3027; S 3905). Nearly extremely fine, small discoloured patches



265 Shilling, 1866, die 30 (ESC 3027; S 3905). Extremely fine, a few light surface stains

£120-£150

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£80-£100

ATT TIME

£120-£150

£400-£500

£80-£100

£100-£120



266 Shilling, 1866, die 44 (ESC 3027; S 3905). Nearly extremely fine



267 Shilling, 1867, die 3 (ESC 3030; S 3905). Extremely fine or better



268 Shilling, 1867, die 7 (ESC 3030; S 3905). Extremely fine, a few dark spots



269 Shilling, 1867, die 13 (ESC 3030; S 3905). Extremely fine, some dark deposit



270 Shilling, 1867, die 15 (ESC 3030; S 3905). About extremely fine, reverse better



271 Shilling, 1868, die 21 (ESC 3036; S 3906A). About extremely fine



272 Shilling, 1870, die 2 (ESC 3038; S 3906A). About extremely fine



273 Shilling, 1870, die 7 (ESC 3038; S 3906A). Extremely fine or better

£120-£150

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£120-£150

£100-£120

£120-£150

£100-£120

£120-£150

£100-£120

£100-£120



274 Shilling, 1870, die 7 (ESC 3038; S 3906A). Extremely fine





275 Shilling, 1870, die 12 (ESC 3038; S 3906A). Better than extremely fine but some deposit on obverse rim £120-£150



276 Shilling, 1870, die 12 (ESC 3038; S 3906A). Nearly extremely fine, a few dark spots



277 Shilling, 1872, die 2 (ESC 3042; S 3906A). Good extremely fine



278 Shilling, 1872, die 94 (ESC 3042; S 3906A). Good extremely fine but metal flaw on queen's face £120-)-£150
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279 Shilling, 1873, die 3 (ESC 3043; S 3906A). Extremely fine or better



280 Shilling, 1874, die 9 (ESC 3044; S 3906A). Better than extremely fine



281 Shilling, 1879 (ESC 3061; S 3907). Nearly extremely fine

£150-£180

£80-£100

£120-£150

£150-£180

£80-£100



282 Shilling, 1883 (ESC 3072; S 3907). Extremely fine or better



283 Shilling, 1887, Jubilee head (ESC 3137; S 3926). Good extremely fine, mottled toning [slabbed NGC MS 63]

£60-£80

£100-£120



284 Proof Sixpence, 1881, plain edge, 12h (Davies 1099E; ESC 3253; S 3912). Attractive mottled toning, brilliant and much as struck [slabbed NGC PF 64] £2,000-£2,600

285 Sixpence, 1887, young head (ESC 3262; S 3912). Extremely fine	£60-£80
286 Sixpence, 1887, Jubilee head (ESC 3264; S 3928). Good extremely fine, toned [slabbed NGC MS 62]	£60-£80
287 Sixpence, 1887, Jubilee head, R of VICTORIA over I (ESC 3265; S 3928). Extremely fine, rare	£80-£100
288 Threepence, 1887, Jubilee head (ESC 3436; S 3931). Good extremely fine, toned [slabbed NGC MS 62]	£60-£80



289 Maundy set, 1838 (ESC 3478; S 3916) [4]. Extremely fine or better



290 Maundy set, 1841 (ESC 3484; S 3916) [4]. Lightly cleaned, otherwise extremely fine or better

£200-£260

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£300-£400



291 Maundy set, 1848 (ESC 3491; S 3916) [4]. Twopence brushed, otherwise extremely fine



292 Maundy set, 1854 (ESC 3498; S 3916) [4]. Good extremely fine

293 Maundy set, 1860 (ESC 3506; S 3916) [4]. Extremely fine with matching tone

294 Maundy set, 1867 (ESC 3516; S 3916) [4]. Extremely fine with matching tone; in case of issue



295 Maundy set, 1879 (ESC 3533; S 3916) [4]. Light scratches on obverse of Twopence, otherwise extremely fine or better with matching tone; in contemporary fitted case £200-£260

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£200-£260

£200-£260

£200-£260

£500-£700



296 Maundy set, 1901 (ESC 3559; S 3943) [4]. Virtually as struck

£100-£120



297 Proof Maundy Fourpence, 1839, 1.91g/12h (S 3917 var.). Fields lightly hairlined, otherwise good extremely fine, rare £150-£180



298 Penny, 1843, no colon after REG (BMC 1485; S 3948). Some marks and edge knocks, otherwise good fine, very rare	£200-£260
299 Penny, 1854, plain trident (BMC 1506; S 3948). Some contact marks, otherwise about extremely fine	£60-£80
300 Penny, 1858 (BMC 1518; S 3948). About extremely fine with original colour	£50-£70



301 Penny, 1860, dies Dd (F 10; BMC 1629; S 3954). Some light lacquering, otherwise better than extremely fine, original colour with bright attractive fields £140-£180



302 Pattern Penny, 1860, by J. Moore, in silver, type 3, laureate bust left, rev. Britannia seated to right on rock within inner circle of beads, ONE PENNY above, date below, edge plain, 12h (BMC 2117, this coin; Freeman 844). Brilliant mint state, attractive steel-blue and grey mottled tone, extremely rare [slabbed NGC PF 64]

Provenance: Dr E. Carter Collection; C.W. Peck Collection; Glendining Auction, 12 October 1966, lot 100 (part); Glendining Auction, 23 April 1969, lot 184; Glendining Auction, 2 November 1988, lot 199; D. Magnay Collection, DNW Auction 39, 3 February 1999, lot 279; C. Adams Collection, Spink Auction 164, 23 July 2003, lot 174



303 Penny, 1862, dies Jg, B of BRITT OVER R (Gouby H; F -; BMC -; S 3954). Only fair but extremely rare

£600-£800

£400-£500

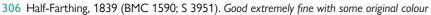
£80-£100

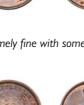


304 Penny, 1882, dies Pr (Gouby A; F 112; BMC -; S 3954). Poor, extremely rare

305 Halfpenny, 1854 (BMC 1542; S 3949). Good extremely fine, much original colour [slabbed NGC MS 63 RB]





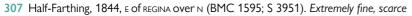




£80-£100

£80-£100





Edward VII (1901-1910)



G 308 Sovereign, 1906 (M 178; S 3969). Extremely fine [slabbed PCGS MS 62]



G 309 Sovereign, 1906 (M 178; S 3969). Extremely fine [slabbed PCGS MS 61]



G 310 Sovereign, 1907 (M 179; S 3969). Extremely fine [slabbed PCGS MS 62]

£400-£500

£400-£500

£400-£500



311 Halfcrown, 1902 (ESC 3567; S 3980). Extremely fine and toned

312 Halfcrown, 1903 (ESC 3569; S 3980). Fine, rare



313 Florin, 1906 (ESC 3582; S 3981). Small scratch on king's cheek, otherwise about as struck



314 Florin, 1909 (ESC 3585; S 3981). About extremely fine

George V (1910-1936)



G 315 Sovereign, 1912 (M 214; S 3996). Extremely fine [slabbed PCGS MS 63]



Florin, 1912 (ESC 3757; S 4012). Good extremely fine
 Provenance: D. Marshall Collection, DNW Auction 194, 7-8 September 2021, lot 443



317 Maundy set, 1931 (ESC 3991; S 4043) [4]. About as struck; with plastic holder

£150-£180

£100-£120

£80-£100

£100-£120

£100-£120

£400-£500

£150-£180



318 Maundy set, 1936 (ESC 3997; S 4043) [4]. About as struck; in case of issue

George VI (1936-1952)



319 Maundy set, 1937 (ESC 4304; S 4086) [4]. About as struck



320 Maundy set, 1940 (ESC 4309; S 4086) [4]. About as struck; in case of issue



321 Maundy set, 1944 (ESC 4313; S 4086) [4]. Light scrapes on obverses of Fourpence and Threepence, otherwise about as struck; in case of issue £150-£180

Elizabeth II (1952-)



G 322 Proof Five Pounds, 1981 (Hill F45; S SE1). Brilliant, as struck; in case of issue

£1,500-£1,800

£200-£260

£120-£150

£150-£180



G 323 Five Pounds, 1988 (Hill F53; S SE5). Brilliant, as struck; in case of issue



G 324 Five Pounds, 1989 (Hill F55; S SE6A). About as struck; in case of issue



G 325 Proof Five Pounds, 1990, struck in gold (S L1; F 436). Brilliant, as struck; in case of issue



G 326 Five Pounds, 2020, cypher of George III on rev. (Hill F119; S SE13B). Matt, as struck [slabbed PCGS MS 70]



G 327 Sovereign, 1966 (M 304; S 4125). Extremely fine



G 328 Proof Sovereign, 1979 (M 310A; S SC1). Brilliant, as struck; in case of issue

£300-£400

£1,500-£1,800

£1,500-£1,800

£1,500-£1,800

£2,400-£3,000

£300-£400



G 329 Proof Sovereign, 1980 (M 311A; S SC1). Brilliant, as struck; in case of issue



G 330 Proof Sovereign, 1980 (M 311A; S SC1). Brilliant, as struck; in case of issue



G 331 Proof Sovereign, 1981 (M 312A; S SC1). Brilliant, as struck; in case of issue



G 332 Proof Half-Sovereign, 1980 (M 543D; S SB1). Brilliant, as struck; in case of issue



G 333 Proof Half-Sovereign, 1980 (M 543D; S SB1). Brilliant, as struck; in case of issue

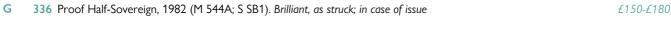


G 334 Proof Half-Sovereign, 1980 (M 543D; S SB1). Brilliant, as struck; in case of issue



G 335 Proof Half-Sovereign, 1980 (M 543D; S SB1). Brilliant, as struck; in case of issue





337 Mule Twenty Pence, undated [2008], 5.00g (S G4A). Good extremely fine

£60-£80

£300-£400

£300-£400

£300-£400

£150-£180

£150-£180

£150-£180

£150-£180

Proof and Specimen Sets

Proof and Specimen Sets

Victoria (1837-1901)

338 Currency set, 1887, comprising Crown to Threepence (S 3921-2, 3924-6, 3928, 3931) [7]. About extremely fine or better, most with some toning £100-£150

Edward VII (1901-1910)



339 Proof set, 1902, comprising Crown to Maundy Penny (S 3979-83, 3985) [9]. Extremely fine or better, the Halfcrown brushed £400-£500

George V (1910-1936)



340 Proof set, 1911, comprising Halfcrown to Maundy Penny (S PS13) [8]. Toned, about as struck

£500-£700

Elizabeth II (1952-)

341 Proof set, 1953, comprising Crown to Farthing [10]. About as struck; in case of issue

£100-£120

Proof and Specimen Sets



G 342 Proof set, 1980, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. Brilliant, as struck; in case of issue £2,400-£3,000



G 343 Proof set, 1982, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. Brilliant, as struck; in case of issue £3,000-£4,000



G 344 Proof set, 2001, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. Brilliant, as struck; in case of issue £2,400-£3,000 No. 219 of 1000 sets issued

Scottish Coins from Various Properties

David I (1124-1153)



345 Sterling, Period D [Burns II], mint uncertain [perhaps Roxburgh], local workmanship, crowned bust right with sceptre, [-]REVV[--], rev. cross fleurée, pellet in each angle, 1.34g (RCL -; SCBI 35, 9, same dies; B 14, fig. 14; S 5009). Much flatness, about very fine, rare £1.000-£1.200

William the Lion (1165-1214)



346 Short Cross and Stars coinage, Sterling, Phase B, Hue Walter, HVE WALTER, 1.37g/6h (SCBI 35, 64-6; cf. B 18, fig. 53; S 5029). Reverse very fine, obverse better with a strong portrait, toned and scarce thus £500-£700

Alexander III (1249-1286)

- 347 First coinage, Sterling, class VIII, Berwick, Iohan, 10H AN: ON BER:, bust to left, 1.33g/8h (SCBI 35, 147; S 5047). About very fine £60-£80
- 348 First coinage, Sterling, class VIII, Berwick, Iohan, IOH AN: ON BER:, bust to left, 1.27g/1h (SCBI 35, 156ff; S 5048). Good fine, creased and cleaned £60-£80
- 349 Second coinage, Sterling, class Mb2, four mullets of six points, 1.35g/9h (SCBI 35, 213ff; B 44, fig. 178ff; S 5054). Nearly very fine but bent and with small edge chip £80-£100
- 350 Second coinage, Farthing, mm. cross pattée, reads ALEXANDER REX, rev. four mullets of five points, 0.38g/3h (SCBI 35, -; B -; S 5063). Fine, chipped, the variety with five-pointed mullets very rare

David II (1329-1371)







- 351 First coinage, Farthing, mm. cross pattée, DAVID DEI GRACIA, Ornate AS, rev. REX SCOTORVM, mullet of five points in four quarters, 0.22g/7h (Holmes/Stewartby 2-e; S 5086). About very fine but edge ragged and perforated between 4 and 6 o'clock, very rare £400-£600
 The die combination is unrecorded by Holmes and Stewartby
 - 352 Third coinage, Penny, Edinburgh, star on sceptre handle, 0.91g/6h (S 5130). Good fine

£60-£80

Robert II (1371-1390)



353 Halfpenny, Edinburgh, ROBERTVS REX S, rev. VILA EIDINBVR, 0.42g/9h (SCBI 35, 504; B 4, fig. 316; S 5152). Nearly very fine

£120-£150

Robert III (1390-1406)



354 Heavy coinage, Groat, Edinburgh, first issue, mm. cross pattée, tall bust in tressure of seven arcs, pellets at cusps, triple pellet stops on *obv.*, double saltire stops on *rev.*, 2.83g/8h (SCBI 35, 533ff; B 4, fig. 344; S 5164). *Nearly very fine, toned* £300-£400

James V (1513-1542)



355 Second coinage, Groat, type III, Edinburgh, tiny trefoil on inner circle behind head, trefoil stops, reads scotorvm and oppidv, 2.66g/8h (Stevenson III; SCBI 35, 933; SCBI 58, 60ff; B 14, fig. 716; S 5378). Very fine or better with a good portrait £600-£800

Mary (1542-1567)



356 First period, Testoon, type IIIb, 1557, mm. cross potent on *obv.*, crown on *rev.*, wide low-arched crown, annulets below MR, 5.96g/9h (SCBI 35, 1013; SCBI 58, 344, same dies; B. 18, fig. 793; S 5407). Very fine or better, toned £800-£1,000



357 First period, Testoon, type Illa, 1558, mm. crown on rev. only, low-arched crown, no annulets below, 5.84g/4h (SCBI 35, 1016ff; SCBI 58, 356ff; B 20ff, fig 795ff; S 5406). About very fine, toned



358 Second period (with Francis), Testoon, type I, 1558, mm. crown on *obv.*, cross on *rev.*, lis on crown, 5.98g/2h (SCBI 35, 1084ff; SCBI 58, 985-6; SCBI Stewartby 922ff; B fig. 877; S 5416). Sometime lightly cleaned, otherwise better than very fine
 £300-£400 Provenance: St Olave's Grammar School Collection (Kent)



359 Second period (with Francis), Testoon, type I, 1559, mm. crown on *obv.*, cross on *rev.*, lis on crown, 6.03g/7h (SCBI 35, 1084ff; SCBI 58, 994ff; SCBI Stewartby 929ff; B fig. 877; S 5416). Nearly extremely fine with cabinet toning, rare thus £1,000-£1,200

James VI (1567-1625)



360 Sixth coinage, Balance Half-Merk, 1591, mm. cinquefoil, 4.33g/11h (SCBI 35, 1247-8; SCBI 58, 1492ff; B 2, fig. 937; S 5491). Slight crease mark, otherwise nearly very fine, toned £200-£300



361 Seventh coinage, Ten Shillings, 1595 (?), mm. quatrefoil, 6.14g/9h (SCBI 35, 1260ff; SCBI 58, 1521ff; B 3, fig. 939; S 5493). Flan flaw by bust (and corresponding on rev.), date unclear, otherwise very fine, portrait better £150-£200



362 Seventh coinage, Ten Shillings, 1599, mm. rosette, 6.06g/7h (SCBI 35, 1266-8; SCBI 58, 1528-30; B 6, fig. 939; S 5493). Last digit of date weak, otherwise good very fine and toned, scarce £300-£400



363 Seventh coinage, Five Shillings, 1594, mm. quatrefoil, 3.00g/3h (SCBI 35, 1270ff; SCBI 58, 1535-6; B 1, fig. 940; S 5494). About very fine and toned



364 Eighth coinage, Thistle Merk, 1602, 6.71g/5h (SCBI 35, 1284-8; SCBI 58, 1571-82; B 3, fig. 943; S 5497). Very fine or better with attractive cabinet toning £400-£500

Charles I (1625-1649)



365 Third coinage, Briot's issue, Sixty Shillings, mm. thistle-head, signed B both sides, 29.61g/6h (Murray p.133; SCBI 35, 1424-6, same dies; B 5, fig. 1005, same dies; S 5552). A few minor edge marks, otherwise very fine
 £2,000-£2,600



 366
 Third coinage, Briot's issue, Thirty Shillings, mm. flower on obv., thistle head on rev., signed B both sides, 14.57g/6h (Bull 6; Murray p.133, pl.iii, 14; SCBI 35, 1427-9; B 6, fig. 1006; S 5553). Score in obverse field, otherwise good fine or better
 £300-£400

 Provenance: DNW Auction 67, 28 September 2005, lot 1196; J.R. Hulett Collection, DNW Auction 148, 18 September 2018, lot 1011
 1011



367 Third coinage, Falconer's First issue, Twelve Shillings, signed F over crown, 5.63g/9h (Murray p.138, pl. iii, 21, same dies; SCBI 35, 1460-5, same dies; B 24, fig. 1017, same dies; S 5560). Nearly very fine



368 Third coinage, Falconer's Second issue, Twelve Shillings, mm. leaved thistle, colon stops on obv., F and pellet above crown, large harp, 5.91g/6h (Murray 6; SCBI 35, 1509; B 43, fig. 1020; S 5563). Three digs (or metal flaws) on obverse, otherwise very fine or better, toned

Irish, Isle of Man and Channel Island Coins from Various Properties

Ireland

- 369 Edward IV (Second reign, 1471-83), Light Cross and Pellets coinage, Penny, Dublin, mm. rose (?), mullets by crown, quatrefoil in centre of rev., 0.54g/8h (Burns Du-22; cf. S 6373K [6367]; DF –). Very fine for issue £80-£100
- 370 Elizabeth I, Third issue, Threepence, mm. uncertain, 1.38g/10h (S 6509; DF 254); together with an Ashmore copy of a Prince John Mascle Halfpenny (cf. S 6220) [2]. First about fine but pierced, second very fine £60-£80
- James II, Gunmoney coinage, Halfcrown, 1690 July, Sixpence, 1689 July (S 6580E, 6583B); George III, Bank of Ireland coinage, Ten Pence, 1805 (S 6617); together with other coins in silver (2) and base metal (4), and miscellaneous coin weights (3) [12]. Varied state, first with edge hammered up £100-£120
- 372 James II, Gunmoney coinage, Sixpence, 1689 Jan., 2.59g/12h (Withers 19/16; S 6583H). Ragged edge, good fine, green patina £60-£80



- **373 George III**, Bank of Ireland coinage, Thirty Pence, 1808 (S 6616). Good very fine, toned£120-£150
- 374 George III, Soho coinage, Penny, 1805 (S 6620). About extremely fine, toned

£60-£80

Isle of Man



- G 375 Elizabeth II, Proof set, 1965, comprising Five Pounds, Sovereign and Half-Sovereign (KM. PS1; F 1-3) [3]. Brilliant, about as struck; in case of issue £2,000-£2,600
- G 376 Elizabeth II, Proof set, 1980, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. Brilliant, as struck; in case of issue £2,400-£3,000



G 377 Elizabeth II, Proof Sovereign, 1980 (KM. 27). Brilliant, as struck; in case of issue

£300-£400



G 378 Elizabeth II, Proof gold Crown, 1980 (KM. 68d). Brilliant, as struck; in case of issue

£300-£400

£300-£400

Guernsey



- G 379 Elizabeth II, Proof One Pound, 1981, struck in gold (KM. 37a; F 1). Brilliant, as struck; in case of issue
 - 380 Elizabeth II, silver Proof One Pound (5), 1995 (2), 1999 (2), 2000; together with other silver Proof One Pound (3, one a piedfort) [8]. Brilliant, as struck

Jersey

- 381 Victoria, Thirteenth of a Shilling, 1861 (Prid. 7; S 7001); GUERNSEY, Victoria, 8 Doubles, 1858 (Prid. 3; S 7203) [2]. About extremely fine and good very fine
- 382 Victoria, Twelfth of a Shilling, Twenty-Fourth of a Shilling, and Forty-Eighth of a Shilling, all 1877H (Prid. 12, 37, 54; S 7006-8) [3]. About extremely fine or better with original colour £100-£150



G 383 Elizabeth II, gold Proof Pound, 1981 (KM. 51b; F 7). Brilliant, as struck; in case of issue

£600-£800

British Coins - Lots

- 384 CANTIACI, Early Uninscribed series, cast Potin, Thurrock type, head left, rev. bull right, MA above, 3.11g/3h (ABC 120; S 62); CATUVELLAUNI, Cunobelin (8-41 AD), bronze Unit, Janiform head, rev. boar seated right, 2.19g (ABC 2981; S 346); together with a silver hammered fragment and other base metal British coins (10) [13]. First very fine for issue, second good fine and scarce, others varied state
- 385 CANTIACI, Early Uninscribed issues, bronze Half-Unit, Canterbury Lion type, head right, rev. lion left, 1.45g (ABC 291; S 176); ATREBATES and REGNI, Eppillus, bronze Unit, Square Eagle type, lozenge, legend in angles, rev. eagle, 1.55g (ABC 408; S 112); together with a silver Unit and other bronze Units (4) [7]. Fair and better
- 386 DOBUNNI, Uninscribed series, silver Unit, moon head right, rev. triple-tailed horse right, flower motif below, crescent above, 0.88g (ABC 2015; S 377); together with other silver coins (3) [4]. First good fine, others varied state £60-£80
- 387 DOBUNNI, Uninscribed series, silver Unit, moon head right, rev. triple-tailed horse right, flower motif below, crescent above, 0.81g (ABC 2015; S 377); together with another Celtic Unit and Halfpennies of Richard II and Henry VIII [4]. *Fine and better*

£80-£100

- 388 CATUVELLAUNI, Addedomaros, silver Unit, Dreadlocks type, head left with braided hair, rev. horse right, ringed pellet above, crescent below (ABC 2532; S –); Tasciovanus, silver Units (2), Warrior type, bearded head left, rev. warrior on horseback right, 0.71g/6h (ABC 2610; S 23); Cavalryman type, TASC in panel within plain field, rev. warrior on horseback left, 1.15g/12h (ABC 2640; S 238); Andoco, silver Unit, bearded bust left, rev. Pegasus left, 0.93g/2h (ABC 2721; S 264) [4]. Fair to about very fine, three chipped
- 389 CATUVELLAUNI, Tasciovanus, bronze Unit, Jugate type, jugate heads right, rev. ram left, 1.41g/3h (ABC 2655; S 242); together with other Iron Age bronze Units (8) [9]. Fair and better £80-£100
- **390 CATUVELLAUNI**, Cunobelin, bronze Unit, Romanized head left, CAMVL before, rev. bitch left, snake before, snake and CVNO below, 2.00g/1h (ABC 2951; S 329); together with other Ancient British coins (3) [4]. Varied state £60-£80
- **391 BRITISH IRON AGE**, miscellaneous bronze Units (10), various types [10]. *Generally about fine* £80-£100
- **392 Edward the Confessor**, cut Farthings (3), mints and moneyers uncertain [3]. Very fine, one chipped £50-£60
- 393 Henry II, Tealby coinage, Penny, class C, Canterbury, Roberd, 1.17g/10h (N 956-7; S 1339); together with a similar coin, mint and moneyer uncertain [2]. Fair to fine
 £150-£200
- **394 Henry II**, Tealby coinage, Pennies (2) and Halfpence (2), various classes, mints and moneyers uncertain [4]. Varied state

£100-£120

- 395 Henry II, Short Cross coinage, cut Halfpenny, class Ia, London, Pieres M, square E in HENRICVS and first E in PIERES, Iombardic m, 0.68g/1h (cf. SCBI Mass 73; S 1343); together with other cut Halfpence (2), of Cnut and Edward the Confessor [3]. First good very fine and rare, others fine to very fine, second bent £80-£100
- 396 Henry II, Short Cross coinage, Penny, class Ib, Lincoln, Leofwine, 1.25g/4h (S 1344); together with another, class Ic, same mint and moneyer [2]. Fair
- 397 Henry II, Short Cross coinage, Penny, class IIb, London, Randulf (S 1344); John, Penny, class Vb1, Lincoln, Alain (S 1351); Henry III, Short Cross coinage, Penny, class VIIc, London, Giffrei (S 1356C); Long Cross coinage, Penny, class 3d2, London, Davi (S 1364B); together with other Short Cross (4) and Long Cross (3) Pennies [11]. Fair to good fine £200-£260
- 398 Richard I, Pennies (2), class Illab, Canterbury, Goldwine, 1.37g/7h; class IVa, Winchester, Willelm, 1.05g/11h (N 967, 968/1; S 1347, 1348A) [2]. Fine
 £80-£100
- 399 Henry III, Short Cross coinage, Penny, class VIc, London, Abel, 1.37g/6h (S 1355); together with similar coins of London (2), Abel and Rener [3]. First about very fine, others fine and bent £80-£100
- 400 Henry III, Short Cross coinage, Penny, class VIIa, Canterbury, Roger of R, 1.23g/3h (S 1356A); together with other hammered silver coins (9) [10]. Varied state £80-£100
- 401 Henry III, Short Cross coinage, Penny, class VIIb, London, Terri, 1.32g/2h (S 1356B); together with similar coins of Canterbury (2) and London [4]. *Fine, first better* £80-£100
- 402 Henry III, Long Cross coinage, Pennies (3), of Canterbury (2) and London; together with a contemporary imitation (probably Continental), rev. RWI []OBO NIV [4]. Fine or better £80-£100
- 403 Henry III, Long Cross coinage, cut Halfpennies (9); together with miscellaneous cut Farthings (5) [14]. Varied state £30-£40

- 404 Edward I, Penny, class 1c, London, reversed Ns on both sides, 1.32g/6h (N 1012; S 1382); together with other hammered coins (9), including a Richard II Halfpenny [7]. First good fine but with a small split, others in varied state
- 405 Edward I, Penny, class 1c, London, unbarred Ns on *obv.*, unclear on *rev.*, 1.32g/2h (N 1012; S 1382); together with other Pennies (7), Henry III to Edward III, all Canterbury or London [8]. Varied state
- 406 Edward I, Penny, class 3g, London, 1.29g/11h (N 1022; S 1393); together with other Edwardian Pennies (4), of Bristol, London (2) and York [5]. Fine to very fine £80-£100
- 407 Edward I, Penny, class 4b, Bury St Edmunds, ROBERT DE HADELEIE, 1.22g/12h (SCBI North 237; N 1024; S 1417); together with other Pennies (11), mostly Edward I, from Canterbury (3), Durham, London (6) and York, various classes [12]. Varied state £150-£200
- 408 Edward I, Penny, class 4d, Canterbury, 1.33g/8h (N 1026; S 1419); together with other Edwardian Pennies (6), various classes, from Durham (2), Lincoln, London (2) and Waterford [7]. Varied state £100-£120

409 Edward I, Pennies (5), various classes, of Canterbury (3) and London (2) [5]. Fine			

- 410 Edward I, Pennies (12), various classes [12]. Fair to good fine£60-£80
- 411 Edward I, Halfpenny, class 3c, 0.70g/3h (S 1432); Edward III, Pre-Treaty period, Halfgroat, series E, London, 2.20g/4h (S 1576); Edward IV, First reign, Halfpenny, London, mm. rose, saltires by neck, 0.47g/4h (S 2067); Second reign, Pennies (2), both York, Abp Neville, 0.66g/4h, Abp Rotherham, 0.77g/8h (S 2130, 2134) [5]. Fair to very fine
- 412 Edward I, Jeton, c. 1280, shield with three lions passant, large fleurs at sides, rev. ornamented long cross of three strands, stars and crescents in angles, 1.84g/12h (Berry types 3/1; Mitchiner 173); together with a contemporary double-reverse type [2]. Both excavated state, first with a contemporary brooch mount on obverse but damaged
- 413 Richard II, Penny, York, type 1, lis on breast (S 1690); Elizabeth I, Second issue, Shilling, mm. cross-crosslet (S 2555); Seventh issue, Sixpence, 1601, mm. 1 (S 2585); Charles I, Tower mint (under Parliament), Halfcrown, Gp III, type 3a3, mm. (P) (S 2778); together with a Waterford Halfpenny of Edward I [5]. Poor to fine
- 414 Richard II, Halfpenny, type 2, London (S 1699); Henry VI, Annulet issue, Halfgroat, Calais, mm. cross II on *obv.* only (S 1840); Halfpenny, Calais, mm. cross V (S 1849); Edward IV (Second reign), Halfpenny, York, Abp Neville, mm. cross fitchée (S 2125); Elizabeth I, Fifth issue, Sixpence, 1580, mm. Latin cross (S 2572); together with other hammered silver coins (7) [12]. Fair to good fine
- 415 Henry VI, Groats (2), Annulet issue, Calais, mm. cross II, 3.37g/6h (S 1836); Pinecone-Mascle issue, Calais, mm. crosses Illa/V, 3.57g/11h (S 1875) [2]. First chipped and porous, second scuffed and bent, otherwise fine

 £60-£80
- 416 Henry VI, Annulet issue, Halfgroat, Calais, mm. cross II on obv. only, 1.70g/12h (S 1840); together with an Edward IV Light coinage Halfgroat of Canterbury [2]. First nearly fine, second better but with surface deposit
 £60-£80
- 417 Henry VI, Leaf-Trefoil issue, Halfpenny, London, mm. cross V, leaf on breast, 0.34g/3h (N 1492; S 1905); Henry VIII, Third coinage, Halfgroat, York, no mm., bust 1, 0.93g/12h (N 1858; S 2379) [2]. First very fine, second about fine
- 418 Edward IV (First reign), Light coinage, Groat, Bristol, class VII, mm. crown, quatrefoils by neck, fleurs on cusps except above crown, B on breast, saltire stops, rev. BRISTOLL, saltire after VILLA, 2.78g/9h (S 2004); Henry VII, Facing Bust issue, Halfgroat, class IIIc, mm. tun, 1.25g/9h (S 2211) [2]. Fine, first creased, second clipped
- 419 Henry VII, Facing Bust issue, Penny, Sovereign type, Durham, Bp Fox, no mm. (S 2233); Profile issue, Halfgroat, York, Abp Bainbridge, mm. martlet (S 2262); Elizabeth I, Sixth issue, Shilling, mm. tun (S 2577); Sixpence, 1592, mm. tun (S 2578B); Seventh issue, Sixpence, 1602, mm. 2 (S 2585); together with other hammered silver coins of Elizabeth I (4) [9]. Fair to fine £60-£80
- 420 Henry VII, Pennies (2), both Sovereign type, York, Abp Rotherham, no mm., single pillar, 0.65g/12h, 0.64g/11h (N 1728; S 2236 -7); Henry VIII, Second coinage, Penny, Durham, Bp Wolsey, mm. crescent on *obv.* only, Tw by shield, 0.61g/1h (N 1811; S 2352) [3]. Fair to good fine, first slightly bent £100-£120
- 421 Henry VIII, Second coinage, Groat, Tower, mm. rose, bust D, saltires in fork ends, 2.57g/7h (S 2337E); together with other silver coins (14) [15]. First fine but holed, others varied state £80-£100
 Provenance: St Olave's Grammar School Collection (Kent)

- 422 Henry VIII, Second coinage, Halfgroat, York, Abp Lee, mm. key, 1.09g/11h (S 2348); James I, Second coinage, Sixpence, 1604, mm. lis, third bust, 2.75g/10h (S 2657); Commonwealth, Halfgroat, 0.96g/4h (S 3221); together with other hammered silver coins (14) [17]. Varied state £150-£200
- 423 Edward VI, Third period, Fine issue, Sixpence, London, mm. y, 2.76g/8h (S 2483); Elizabeth I, Second issue, Shilling, mm. martlet, 5.92g/11h (S 2555); Milled coinage, Sixpence, 1562, mm. star, 2.82g/6h (S 2596); James I, Third coinage, Sixpence, 1623, mm. lis, 2.68g/9h (S 2670) [4]. Fine or better, first creased and cracked

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- 424 Elizabeth I, Third issue, Sixpences (2), 1569, mm. coronet, 2.59g/1h, 1571, mm. castle, 2.79g/12h (S 2562); Sixth issue, Halfgroat, mm. escallop, 0.99g/2h (S 2579) [3]. Second with ragged edge at 9 o'clock, otherwise about fine or better £60-£80
 Provenance: St Olave's Grammar School Collection (Kent)
- 425 Elizabeth I, Third issue, Sixpence, 1570, mm. coronet, bust 4B (S 2562); Fifth issue, Threepence, 1578, mm. Greek cross (S 2573);
 Sixth issue, Sixpence, 1595, mm. woolpack (S 2578B) [3]. Fine
- 426 Elizabeth I, Sixth issue, Sixpence, 1591/0, mm. hand, 2.88g/9h (S 2578B); James I, Second coinage, Sixpence, 1607, mm. coronet, fourth bust, 2.67g/10h (S 2658) [2]. Fine, second creased
- James I, Halfgroats (2), First coinage, mm. thistle, first bust, 0.85g/12h; Second coinage, mm. lis, 0.87g/10h (N 2076, 2104; S 2649, 2659) [2]. First good fine, second a little better
- 428 Charles I, Tower mint, Shillings (2), Gp D, type 3.1, mm. portcullis, bust 4, pellet stops, 5.95g/6h (S 2789); Gp F, type 4.4, mm. star, 5.55g/7h (S 2799) [2]. *Fine, toned* £80-£100
- 429 Charles I, Tower mint, Shilling, Gp D, type 3a, mm. tun, 5.84g/11h (S 2791); George II, Shilling, 1735 (S 3700); SCOTLAND, Charles II, Second coinage, Sixteenth-Dollar, 1680? (S 5624); IRELAND, James I, First coinage, Shilling, mm. bell, 4.38g/11h (S 6512) [4]. Last fair, others better £80-£100
- Charles I, Tower mint, Shilling, Gp G, mm. star (over triangle on rev.), 5.00g/10h (S 2799); Halfgroat, mm. sun, 0.89g/6h (S 2836); together with a Commonwealth Penny [3]. Fine
- 431 Charles I, Tower mint, Halfgroat, Gp D, type 3a1, mm. tun, 0.93g/12h (N 2257; S 2831); together with a Tower mint Halfpenny
 [2]. Fine
- **432 Charles II**, Hammered coinage, Third issue, Shilling, 5.66g/11h, Halfgroat, 0.97g/5h (S 3322, 3325); Milled coinage, Halfcrown, 1671, Shilling, 1668 (S 3366, 3375) [4]. *Fair*
- 433 Charles II, Halfcrowns (2), 1676 VICESIMO OCTAVO, 1679 TRICESIMO PRIMO (S 3367) [2]. Fine, second cleaned £100-£150
- 434 Charles II, Fourpence, undated (\$ 3383); Anne, Fourpence, 1708 (\$ 3595A); George III, Threepence, 1762 (\$ 3753); William IV, Threehalfpence, 1834 (\$ 3839) [4]. Varied state
- 435 Charles II, Fourpence, Threepence and Twopence, all 1676 (S 3384, 3386, 3388); Anne, Fourpence, Threepence and Twopence, all 1710 (S 3595C, 3596B, 3597A) [6]. Very fine or better, most cleaned
- 436 Charles II, Farthing, 1675 (S 3394); William and Mary, Farthings (2), both 1694 (S 3453); George I, Farthing, 1719, large lettering (S 3662); George II, Farthing, 1736 (S 3720); together with other base metal coins (19) [24]. Fair to very fine £80-£100 Provenance: St Olave's Grammar School Collection (Kent)
- 437 James II, Crown, 1688/7 (S 3407); William and Mary, Halfcrown, 1689, first shield (S 3434) [2]. Fair and better £100-£120
- William and Mary, Halfcrown, 1689, first shield (S 3434); William III, Shilling, 1696, first bust (S 3497); George II, Halfcrown, 1745, LIMA (S 3695) [3]. Fine and better £60-£80
 Provenance: St Olave's Grammar School Collection (Kent)
- 439 William III, Shillings (4), 1696, 1697 first bust, 1697 and better, 1699 fifth bust (S 3497, 3500, 3516) [4]. Fair and better, third scarce £60-£80
- 440 William III, Twopence, 1698 (S 3551A); Anne, Fourpence, 1710 (S 3595C); George II, Fourpence, 1732 (S 3712A); George III, Sixpence, 1787, no hearts (S 3748) [4]. Very fine to extremely fine, toned £90-£120
- 441 Anne, Halfcrown, 1709, edge octavo, Shilling, 1708 (S 3604, 3610) [2]. First fine, graffiti in fields, second very fine, lightly toned £90-£120
- 442 Anne, Shillings (2), 1711, fourth bust (S 3618); George I, Shillings (2), 1723 ssc, first bust (S 3647) [4]. Varied state, one 1711 cleaned with graffiti below bust £100-£150

- 443 George I, Halfpenny, 1717 (S 3659); together with miscellaneous other base metal coins (24) [25]. Varied state £60-£80
 Provenance: St Olave's Grammar School Collection (Kent)
- 444 George I, Halfpenny, 1723 (S 3660); George III, Twopence, 1797 (S 3776); Halfpenny, 1774 (S 3774); William IV, Halfpenny, 1837 (S 3847) [4]. About very fine or better

 £150-£200
- **445** George II, Shillings (7), 1727, 1732, 1734, 1735, 1745, 1747, 1758 (S 3698, 3700, 3702, 3704) [7]. Varied state £300-£400
- **446 George II**, Pennies (2), 1758, 1759 (S 3715A); **George III**, Pennies (2), 1784, 1800 (S 3759, 3761); **William IV**, Threehalfpence, 1835/4 (S 3839); **Victoria**, Threehalfpence (2), 1842, 1843 (S 3915) [7]. *Very fine or better*
- 447 George III, Halfcrowns (2), 1818, 1819 (S 3789); George IV, Halfcrown, 1821 (S 3807); Victoria, Halfcrown, 1894 (S 3938) [4]. About very fine or better, first three cleaned £150-£200
- 448 George III, Eighteenpence (2), 1812, 1816 (S 3772); Shillings (2), 1787, 1820 (S 3743, 3790); George IV, Shilling, 1829 (S 3812) [5]. Varied state £100-£150
- 449 George III, Shilling, 1816 (S 3790); Sixpence, 1787, without hearts (S 3748); Threepence, 1762 (S 3753); Penny, 1772 (S 3759); Halfpenny, 1806 (S 3781); Farthings (2), 1799, 1806 (S 3779, 3782); Victoria, Double Florin, 1887 (S 3923) [8]. Varied state £80-£100
 - 450 George III, Shilling, 1819 (S 3790); George IV, Shilling, 1826 (S 3812); William IV, Sixpence, 1834 (S 3836); Victoria, Threehalfpence (2), 1841, 1843 (S 3915) [5]. Good very fine or better, all lightly cleaned £240-£300
 - **451 George III**, Maundy Pennies (4), 1786, 1792, 1817, 1820 (S 3759-60, 3796) [4]. Good very fine or better £100-£150
 - 452 George III, Twopences (3), 1797 (S 3776); Penny, 1806 (S 3780); Halfpennies (2), 1799, 1807 (S 3778) [6]. Varied state £80-£100
 - 453 George III, Twopence, 1797 (S 3776); Victoria, Halfpenny, 1838 (S 3949); Farthings (2), 1843, 1853 (S 3950); Half-Farthing, 1844, ε of REGINA OVER N (S 3951) [5]. Varied state, second scratched in front of face £100-£150
 - 454 George III, Halfpennies (2), 1771, 1772 (S 3774) [2]. Good very fine
 - 455 George IV, Halfpennies (2), 1826, 1827 (S 3824); William IV, Halfpenny, 1837 (S 3847) [3]. About very fine or better, second cleaned £70-£90
 - 456 George IV, Farthing, 1821 (S 3822); Victoria, Maundy Penny, 1883, Halfpenny, 1883 rose brooch, Farthing, 1864 (S 3920, 3956, 3958); George V, Halfcrown, 1917 (S 4011) [5]. Very fine or better [second slabbed PCGS PL 66+, third slabbed PCGS XF 45]

£120-£150

£80-£100

G	457 Victoria, Sovereigns (2), 1862, 1868 (S 3852D, 3853) [2]. Fine and very fine	£600-£800
G	458 Victoria, Sovereigns (4), 1872, 1876, 1878, 1880 (S 3856A, 3856E) [4]. Varied state	£1,200-£1,500
G	459 Victoria, Sovereigns (2), 1873, dies 8 and 23 (S 3853B) [2]. Good very fine	£600-£800
G	460 Victoria, Sovereigns (2), both 1887 (S 3866) [2]. About extremely fine and better	£600-£800
G	461 Victoria, Sovereigns (6), 1889 (2), 1890, 1891, 1894, 1896 (S 3866B, 3866C, 3874) [6]. Varied state	£1,800-£2,200

- G 462 Victoria, Sovereigns (2), 1893M, 1896 (S 3867C, 3874) [2]. First cleaned otherwise fine, second very fine, both with some marks and scratches £600-£800
- G 463 Victoria, Half-Sovereigns (3), 1876, 1878, 1884 (S 3860E, 3861) [3]. First scraped, last with graffiti, otherwise good very fine £400-£500
- G 464 Victoria, Half-Sovereigns (2), 1887, 1892 (S 3869, 3869D) [2]. Extremely fine and very fine £300-£400
 - **465 Victoria**, Crown, Double Florin, Halfcrown, Florin, Shilling, Sixpence and Threepence, all 1887 (S 3921, 3923-6, 3928, 3931) [7]. *About extremely fine or better*£100-£150
 - 466 Victoria, Crown, Halfcrown, Florin, Shilling, Sixpences (2), and Threepence, all 1887 (S 3921, 3924-6, 3928-9, 3931); Crown, 1890 (S 3921); Maundy Penny, 1898 (S 3947) [9]. Varied state
 £100-£150

467 Victoria, Crowns (2), 1887, 1889 (S 3921) [2]. First cleaned at one time and now re-toned otherwise very fine, second about very fine with graffiti

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- **468** Victoria, Crown, 1887 (S 3921); George V, Crown, 1935 (S 4048); George VI, Crown, 1951 (S 4111); Halfcrowns (5), 1943, 1944, 1945 (2), 1947 (S 4080, 4101) [8]. Very fine or better, first cleaned; one boxed £70-£90
- 469 Victoria, Crown, 1900, edge LXIII (S 3937); Sixpences (3), 1872, 1873, 1887 (S 3910, 3928); Threepence, 1887, young head (S 3914D) [5]. Varied state, second and third cleaned
 £60-£80
- 470 Victoria, Double Florin, Shilling and Sixpence, 1887 (S 3922, 3926, 3928) [3]. First with minor marks in obverse fields, otherwise extremely fine or better £80-£100
- 471 Victoria, Halfcrowns (4), 1881, 1883, 1888, 1893 (S 3889, 3924, 3938); together with other British coins, in silver (23), base metal (27) [54]. Varied state £80-£100
- **472** Victoria, Florins (2), 1849, 1900 (S 3890, 3939); Edward VII, Florin, 1903 (S 3981); George V, Florins (2), 1916, 1926 (S 4012, 4022A) [5]. Varied state £80-£100
- **473 Victoria**, Shillings (9), 1853, 1868, 1873, 1874, 1883, 1888, 1889, 1894, 1901 (S 3904, 3906A, 3907, 3926-7, 3940, 3940A) [9]. Varied state, some cleaned £200-£300

474 Victoria, Shillings (2), both 1866, dies 27, 30 (ESC 3027; S 3905) [2]. About extremely fine with some dark surface deposit

475 Victoria, Shillings (2), both 1867, die 7 (ESC 3030; S 3905) [2]. Extremely fine or better with some dark surface deposit £180-£220

£150-£200

476 Victoria, Shillings (2), both 1870, dies 7, 12 (ESC 3038; S 3906A) [2]. Nearly extremely fine with some dark surface deposit £150-£200

477 Victoria, Shillings (2), both 1870, dies 7, 12 (ESC 3038; S 3906A) [2]. About extremely fine with some dark surface deposit £150-£200

478 Victoria, Sixpence, 1893 (S 3941); Threepences (2), 1874, 1891 (S 3914C, 3931); Edward VII, Sixpences (2), 1908, 1910 (S 3983); Threepence, 1902 (S 3984); George V, Sixpence, 1922 (S 4024); Threepence, 1926 (S 4035); George VI, Threepence, 1943 (S 4085) [9]. Good very fine or better

479 Victoria, Maundy Threepences (2), 1855, 1873 (S 3918) [2]. About extremely fine and better	£80-£100
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- 480 Victoria, Penny and Halfpenny, 1901 (\$ 3961-2) [2]. Extremely fine and better with full original colour
 £80-£100
- **481 Victoria**, Halfpennies (2), 1841, 1855 (S 3949) [2]. Good very fine, both lightly cleaned £80-£100

482 Victoria, Halfpenny, 1897, high tide (S 3962); Edward	VII, Penny, 1902, high tide (S 3990) [2]. First lightly of	cleaned otherwise
extremely fine with full original colour, second good very fine		£50-£70

- G 483 Edward VII, Sovereigns (2), 1902, 1909M (S 3969, 3971) [2]. Very fine and extremely fine £600-£800
- G 484 Edward VII, Sovereigns (7), 1903, 1904 (2), 1906, 1908 (2), 1909 (S 3969) [7]. Varied state £2,000-£2,600
 - 485 Edward VII, Halfcrowns (11), 1902, 1906 (3), 1907, 1908, 1909 (3), 1910 (2) (S 3980) [11]. Varied state
 £150-£200
 - **486 Edward VII**, Shillings (4), 1902, 1904, 1905, 1907 (S 3982); Sixpence, 1906 (S 3983) [5]. Varied state £80-£100
- G 487 George V, Sovereigns (7), 1911, 1912, 1913 (2), 1915 (2), 1925 (S 3996) [7]. Very fine or better £2,000-£2,600
- G 488 George V, Sovereigns (6), 1912, 1913, 1914 (2), 1915, 1925 (S 3996) [6]. Very fine or better £1,800-£2,200
- G 489 George V, Sovereigns (5), 1913, 1914 (2), 1915, 1925 (S 3996) [5]. Very fine or better £1,500-£1,800
 - 490 George V, Sovereign, 1915 (S 3996); together with two 100g bars of 'fine' silver, miscellaneous coins (14), medals (2) and a banknote [Lot]. Varied state
 £300-£400

- G 491 George V, Half-Sovereigns (8), 1911, 1912 (3), 1912s, 1914 (2), 1915 (S 4006, 4009) [8]. Very fine or better £1,200-£1,500
- G 492 George V, Half-Sovereigns (5), 1913 (2), 1914 (3) (S 4006); Elizabeth II, Sovereign, 1978 (S SC1) [6]. Good very fine or better £1,000-£1,200

493 George V, Halfcrowns (17), 1911-21, 1923, 1925, 1928-31 (S 4011, 4021, 4021A, 4037) [17]. Varied state, a few cleaned £150-£200

494 George V, Halfcrowns (13), 1914 (2), 1915 (2), 1916-21, 1923, 1925, 1928 (S 4011, 4021, 4021A, 4037) [13]. Varied state £100-£150

- 495 George V, Halfcrowns (7), 1929-32, 1933, 1934, 1936 (S 4037) [7]. 1930 fine, others good very fine or better £80-£100
- 496 George V, Sixpences (10), 1929 (2), dies 1+C, 1+C*, 1930-4 inclusive, 1935 (2), dies 2+F and variety, 1936 (Davies 1893-1901; S

 4040) [10]. Extremely fine or better, some scarce or rare
 £100-£150

 Provenance: DNW Auction 185, 1-2 December 2020, lot 450
 The second has 'cog' edge graining, the ninth has a smaller reverse design (see Davies p.90, footnote 3)
- 497 George V, Pennies (8), 1928-32, 1934-6, Halfpence (9), 1928-36 inclusive, Farthings (9), 1928-36 inclusive (S 4055, 4058, 4061);
 George VI, Crowns (2), 1937, 1951, Halfcrowns (15), 1937-51 inclusive (S 4078, 4080, 4101, 4106, 4111), Florins (14), 1937, 1939-51, Shillings (15), 1937-51 inclusive, English rev., Shillings (14), 1937, 1939-51, Scottish rev. (S 4081-3, 4102-4, 4107-9), Sixpences (16), 1937-52 inclusive, silver Threepences (7), 1937-41, 1943, 1944 (S 4084-5, 4105, 4110) [109]. Varied state

£100-£150

£200-£300

- 498 George VI, Crown, 1937, Sixpences (16), 1937-52 inclusive, silver Threepences (5), 1937-41 inclusive (S 4078, 4084-5, 4105, 4110) [22]. Extremely fine or better £60-£80
- **499 George VI**, Halfcrowns (54), 1939 (5), 1940 (4), 1941, 1942 (6), 1943 (4), 1944 (9), 1945 (11), 1946 (13), 1947 (S 4080, 4101) [54]. Mostly good very fine or better £200-£300

500 George VI, cupro-nickel Halfcrowns (21), Florins (17), Shillings (73), Sixpences (12); Elizabeth II, Crowns (11), Halfcrowns (15), Florins (21), Shillings (218), Sixpences (93), Threepences (15), Pennies (8), Halfpennies (14), Farthings (4) (S 4136, 4137A, 4138 -41, 4143-9, 4152-9); together with miscellaneous base metal coins (approx. 750), mostly decimal issues [Lot]. Varied state £100-£150

- 501 George VI, Maundy Fourpence, Threepence and Penny, all 1940 (S 4087-8, 4090); Maundy Fourpence, Threepence and Twopence, all 1945 (S 4087-9) [6]. Extremely fine or better

 £120-£150
- 502 Elizabeth II, Maundy Fourpence, Threepence and Twopence, all 1953 (S 4127-9) [3]. Toned, about as struck, rare £500-£700
- 503 Elizabeth II, Farthings (96), all 1956 (S 4159) [96]. About as struck with original colour
- 504 Elizabeth II, silver Proof crown-sized coins (7), of the United Kingdom, Falkland Islands, Gibraltar, Guernsey, St Helena, Tristan da Cunha, and Tuvalu, all 1980 [7]. Minor spotting, otherwise brilliant, as struck; in case of issue £70-£90
- **505 Elizabeth II**, silver Proof coins (10), various types [10]. Brilliant, as struck; all in cases of issue £100-£150

506 Henry II to James I, assorted hammered coins (37, including fragments), mostly English [37]. Varied state, some damaged £100-£150

- 507 Charles II to Elizabeth II, Crowns (9), 1673, 1696, 1821, 1845, 1900, 1902, 1937, 1951, 1953 [9]. Varied state, one ex-mount £100-£150
- 508 Charles II to Elizabeth II, Fourpences (12), 1679 (2), 1687, 1817 (2), 1841, 1873, 1893, 1900, 1903 (2), 2003 [12]. Very fine to extremely fine £180-£220
- 509 Charles II to Elizabeth II, Threepences (10), 1676, 1689 (2), 1704, 1713, 1818, 1820, 1903, 1906, 2003 [10]. Very fine to extremely fine £180-£220
- 510 Charles II to George VI, Twopences (15), 1679, 1688/7, 1800 (2), 1817 (2), 1820, 1873, 1903, 1906, 1920, 1921, 1922, 1923, 1937 [15]. Very fine to extremely fine £200-£260
- 511 Charles II to George VI, Twopence (2), Pennies (10), Halfpennies (10) and Farthings (8) [30]. Varied state £100-£150
- 512 William and Mary to George VI, Crown, Halfcrowns (9), Florins (4), Shillings (13), Sixpences (40), Fourpence, and Threepences (61) [129]. Varied state, a few pierced, the Crown enamelled £100-£150

513	William III to	Elizabeth II,	Double Florin,	Three Shillings,	Halfcrowns (4), Florins	(2),	Eighteenpence,	and S	hillings	(3) [12	2]. Varied
	state										£100	D-£150

- 514 William III to George V, Shillings (13), 1697, 1723 ssc, 1741, 1758, 1787, 1817, 1824, 1826, 1834, 1866, 1874, 1887, 1921 [13]. Varied state, one with deposit on obverse £100-£150
- 515 William III to George V, Sixpences (9), 1697, 1741, 1757, 1816, 1821, 1834, 1887, 1900, 1929 [9]. Varied state £80-£100
- 516 George II to Elizabeth II, Sixpences (35), 1757, 1872, 1887 (4), 1899, 1903, 1907, 1910 (2), 1919, 1931, 1933, 1936 (4), 1937 (3), 1938, 1939, 1943, 1944, 1945 (4), 1946, 1951, 1952 (3), 1953 [35]. Varied state £100-£150
- 517 George II to Elizabeth II, Halfpence (14), Farthings (48), and Third-Farthings (3) [65]. Varied state £150-£200
- 518 George III to Elizabeth II, Crown, Shillings (3), Sixpences (26), Groat, and Threepences (53) [84]. Varied state £200-£300
- 519 Halfcrowns (94), of George III, Victoria (5), George V (31), George VI (48), Elizabeth II (9) [94]. Varied state £100-£150
- 520 George III to Elizabeth II, Shillings (63), 1787, 1816, 1819, 1887 (3), 1889, 1902-4, 1906 (2), 1909, 1911, 1917-21, 1923-6, 1928, 1929, 1936, 1937 (2), 1938, 1939 (3), 1940, 1941 (2), 1942, 1943 (4), 1944 (4), 1945 (3), 1946 (7), 1951 (4), 1959, 1970 (4, all proof) [63]. Varied state
- 521 George III to George VI, Maundy Pennies (8), 1786, 1817, 1820, 1841, 1893, 1903, 1906, 1940 [8]. Good very fine or better £150-£200
- 522 George IV to Elizabeth II, Halfcrowns (36), 1821, 1887, 1889, 1892, 1893, 1900, 1901, 1910, 1913, 1914 (3), 1915 (2), 1916, 1917 (2), 1919, 1921, 1923, 1930 (2), 1931, 1946, 1949 (2), 1950, 1951 (3, one a proof), 1953 (2, one a proof), 1954, 1958, 1960 (2) [36]. Varied state
- 523 Victoria to Elizabeth II, Florins (81), 1887 (3), 1889, 1897, 1900, 1902, 1903 (2), 1907, 1909, 1914, 1915 (4), 1916, 1919, 1925, 1928 (2), 1931, 1935, 1936, 1937 (4), 1938, 1939 (5), 1940 (2), 1941 (4), 1942 (5), 1943, 1944 (8), 1945 (9), 1946 (13), 1947, 1950, 1951, 1970 (2, both proof) [81]. Varied state

524 Victoria to George VI, brass Threepences (5), Pennies (8) and Halfpence (6) [19]. Varied state	£80-£100
525 Miscellaneous silver coins, hammered (48) and milled (2) [50]. Fair to very fine	£150-£200
526 Miscellaneous hammered silver coins (40) and tokens (2) [42]. Fair to good fine	£100-£150
527 Assorted hammered silver coins (11), mostly Halfpence [11]. Varied state	£80-£100
528 Miscellaneous hammered silver coins (84) [84]. Varied state, several fragmentary or damaged	£60-£80
529 Miscellaneous hammered silver coins (31) [31]. Varied state, several damaged	£40-£60
530 Miscellaneous cut Halfpennies (12), various rulers; together with a cut Farthing [13]. Varied state	£120-£150
531 British silver coins (29), together with a James I Farthing and an Elizabethan lead seal [31]. Varied state	£100-£150
532 Assorted British and Irish coins, tokens and medals, in silver (9), base metal (24) [33]. Varied state	£100-£150
533 Miscellaneous base metal coins (approx. 700), mostly 20th century [Lot]. Varied state	£60-£80
534 Assorted modern British and World proof coins (16), mostly silver [16]. As struck; all cased	£150-£200

535 A 14th century lead shield-shaped trade weight, crowned fleur-de-lis with a raised border, 66m x 44mm x 56mm, 111.09g. Fine with a light grey patina
£40-£60

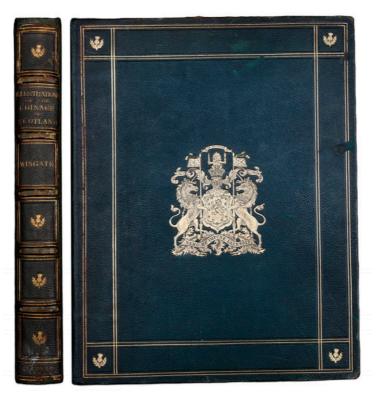
Provenance: Found in Cumbria and typical of northern-found trade weights

536 Coin and trade weights (8), all 16th-17th century, including Elizabeth I circular lead weight, stamped with crowned EL and arms of Norwich, 13.52g; circular lead weight stamped with crowned WR and punched FL; James I square Half-Angel weight, etc [8]. Varied state £40-£60

Provenance: All found in Norfolk

Numismatic Books

537 MAILLIET, P., Monnaies Obsidionales et de Nécessité, undated reprint of the original 1868-73 editions, 2 vols, xvii + 296pp, 218 plates
 [2]. Very fine



538 WINGATE, J., Illustrations of the Coinage of Scotland, Glasgow, 1868, 146pp, 48 plates of hand-drawn illustrations. Green morocco with gilt lettering, very fine, rare; signed by the author
 6200-£260
 Cone of only 150 copies printed

HISTORICAL MEDALS





Nº 550

CAPTAIN JAMES COOK SILVER MEDAL BY L. PINGO £400-£500



GEORGE IV, CORONATION, 1821 COPPER MEDAL BY B. PISTRUCCI £150-£180



№ 564

SPRING CATTLE SHOW, DUBLIN, 1853 SILVER MEDAL BY W. & F. WOODHOUSE £150-£180



Nº 586

DEATH OF WINSTON CHURCHILL, 1965 GOLD MEDAL BY S. DEVLIN £2,000-£2,600

British Historical Medals from Various Properties



 539 Assistance Given to the United Provinces, 1586, a copper jeton, unsigned, Elizabeth I enthroned facing, rev. sword beneath celestial cloud, 31mm (MI I, 133/87; E 52). Double-struck, otherwise good very fine
 £100-£120



- 540 Marriage of Charles II and Catherine of Braganza, 1662, a heart-shaped silver locket, crowned bust of Charles left, engraved C R at sides, rev. bust of Catherine left with long hair and wearing a crown mounted at the back of her head, engraved K R at sides, 26 x 21mm. Very fine, complete with loop
 £300-£400
- 541 Archbishop Sancroft and the Bishops, 1688, a cast silver medal by G. Bower, 49mm (E 288b); The W.H. Medal, 1839, a copper award by T. Halliday, tablet numbered (151), 58mm (D & W 278/555); Colonial and Indian Exhibition, London, 1886, a bronze medal by L.C. Wyon, 52mm (BHM 3209); London and Birmingham Railway, Centenary, 1938, a bronze medal by Pinches, 64mm (BHM 4391) [4]. First very fine, others about extremely fine or better; last cased
- **542 Escape of Princess Clementina Sobieski from Innsbrück**, 1719, a cast silver medal after O. Hamerani, bust left, rev. Princess riding towards Rome in biga, 47mm, 39.58g (cf. Woolf 36:1; cf. MI II, 444/49; cf. E 484). Good very fine



 543 Queen Caroline, Coronation, 1727, a silver medal by J. Croker, bust left, rev. Queen standing between Religion and Britannia, 35mm, 18.99g (MI II, 480/8; E 512). A few minor marks, good very fine and toned
 £200-£260



544 Capture of Portobello, 1739, a pinchbeck medal, unsigned, de Lezo kneeling, offering sword to standing Vernon, small ship to right, rev. Portobello harbour, one ship inside and five outside, 38mm (Adams PBvl 2-B; Betts 307; MI -). Good very fine £200-£260



545 Admiral Vernon, 1739, a pinchbeck medal, unsigned, armoured bust of Vernon right, rev. SUCCESS TO THE BRITISH FLEET, ship sailing right, 34mm, 13.52g/6h (Adams NLv 2-B; Betts -; MI pl. cliv, 13; E 551). Good very fine, very rare £1,000-£1,200



- 546 James III (the 'Old Pretender'), a silver touchpiece, undated, unsigned [by E. or O. Hamerani], ship sailing right, rev. St Michael spearing dragon, 20mm, 2.76g/12h (Woolf 35, O1/R1). Pierced as usual, some porosity in centres, otherwise very fine £200-£260
- 547 Queen Charlotte, Coronation, 1761, a bronze medal by L. Natter, draped bust right, rev. Fame crowning standing Queen, 34mm, 19.30g (E 696); Death of Viscount Palmerston, 1865, a white metal medal by W. Mack, 44m (E 1579); together with miscellaneous medals in base metal (8) [10]. Varied state, several pierced for suspension £40-£60
- 548 Sentimental Magazine, 1773-4, copper medalets by J. Kirk (4), viz. George II, Queen Charlotte, Duke of Gloucester, William Beckford, all 26mm (BHM 166, 168-70) [4]. Extremely fine [slabbed NGC MS 63 BN, MS 62 BN, MS 65 RB, and MS 62 BN respectively]
- 549 Royal Humane Society (Est. 1774), a copper medalet, unsigned and undated, 18mm; together with other British and French base metal medals (4) [5]. Extremely fine or better, one pierced; first with suspension bar
 £60-£80 Provenance: St Olave's Grammar School Collection (Kent)



550 Captain James Cook, Memorial, [1784], a silver medal by L. Pingo, uniformed bust left, rev. Fortune standing beside column, holding spear and rudder, 44mm (Eimer 64; BHM 258; E 780). About extremely fine, scarce £400-£500

British Historical Medals from Various Properties



551 St Saviour's School, Southwark, a silver award medal by J. Kirk, bust of Elizabeth I left, rev. facade of the school, named (The OPs Goodwin 1784), 41mm (MI 110/37; D & W 255/402). Good very fine, lightly toned, rare
 £90-£120 Provenance: St Olave's Grammar School Collection (Kent)



552 Salford Hundred Agricultural Society, a silver prize medal by T. Pingo, Ceres standing facing, holding cornucopia and two corn ears, rev. wreath, named (To John Leigh Esq of Oughtrington, For the Cleanest Turnep Fallow, 1785), 48mm (Eimer 39). Lightly cleaned, remains of mount at top, otherwise good very fine, rare



- 553 Battle of the First of June, 1794, a white metal medal by W. Barnett, uniformed bust of Admiral Earl Howe left, rev. Neptune standing in marine car, handing trident to seated Britannia, Fame flying right above, inscribing obelisk, view of the battle in background, 57mm (BHM 382; E 854). A few minor marks, otherwise about extremely fine, rare
- 554 Marriage of the Prince of Wales and Princess Caroline of Brunswick, 1795, a copper medal by C.H. Küchler, incorrectly dated 1797, 48mm (BHM 392); British Victories, 1798, a copper medal by C.H. Küchler, 48mm (BHM 458); George III, Preserved from Assassination, 1800, a copper medal by C.H. Küchler, 48mm (BHM 483) [3]. All with some contact marks, second with discolouration on obverse, otherwise good very fine or better
- 555 Battle of Cape St Vincent, 1797, a copper medal, unsigned [by T. Wyon Sr], uniformed bust of Earl St Vincent facing, rev. two infant genii holding coronet and British ensign above the sea, 38mm (BHM 433; E 883). Some edge knocks and bruises, otherwise good very fine
 £30-£40



- 556 Church and King, 1807, a white metal medal by T. Halliday, armoured and draped bust right, rev. St Paul's Cathedral, 48mm (BHM 631). Extremely fine, rare £60-£80
- 557 George III, National Jubilee, 1809, a white metal medal, unsigned [by P. Kempson?], conjoined busts of George III and Charlotte left, rev. legend within wreath, 39mm (BHM 643). About extremely fine; set in brass ring with integral suspension loop, ribbon attached £50-£70

Provenance: Claremont Collection, DNW Auction 199, 1-2 December 2021, lot 912

- 558 George III, National Jubilee, 1809, a white metal medal by P. Wyon, 52mm (BHM 652); a copper medal by T. Wyon Sr, 42mm (BHM 653); George III, Death, 1820, a white metal medal by T. Wyon Sr, 40mm (BHM 1001) [3]. Very fine or better £80-£100
- 559 Victories in the Peninsular War, 1812, a white metal medal by T. Halliday, bust of the Marquis of Wellington left, rev. list of victories within wreath, 54mm (Eimer 15, this piece illustrated; BHM 743). Some digs on obverse, otherwise very fine, reverse better, scarce £40-£60



560 George IV, Coronation, 1821, a copper medal by B. Pistrucci, laureate bust left, rev. Britannia, Scotia and Hibernia approaching the enthroned King being crowned by Victory, 35mm (BHM 1070; E 1146a). Extremely fine, toned £150-£180
 Provenance: St Olave's Grammar School Collection (Kent)



 561 William IV, Coronation, 1831, a copper medal by W. Wyon, bare head right, rev. diademed head of Queen Adelaide right, 33mm (BHM 1475; E 1251). Some clouding to fields, otherwise extremely fine
 £100-£120

 Provenance: St Olave's Grammar School Collection (Kent)
 Kent



x 562 Royal Dublin Society, an oval silver award medal, Hibernia seated with Irish shield and cornucopiæ, rev. named (Royal Dublin Society to Mr Wm McCalla in Testimony of their Approbation of the first part of his work on the Algae Hibernicæ 1845), 57 x 45mm. Extremely fine

Provenance: Baldwin Auction 55, 7 May 2008, lot 2654; A Collection of Irish Historical Medals, DNW Auction 172, 11 March 2020, lot 356 William McCalla (1814-49), botanist and naturalist from Roundstone, co Galway, where he was a schoolmaster by profession

563 Great Exhibition, Hyde Park, 1851, Exhibitor's Medal, a copper award by W. Wyon, bust of Prince Albert left, rev. dove atop globe within wreath, edge inscribed (United Kingdom, Class 22. No. 42), 44mm (Allen HP-A055; BHM 2463; E 1459). Minor clouding to fields, otherwise good extremely fine

Provenance: St Olave's Grammar School Collection (Kent)



- 564 Royal Dublin Society, Spring Cattle Show, 1853, a silver prize medal by W. & F. Woodhouse, Hibernia seated left, head right, holding spear and cornucopia, rev. cattle, edge named (Hugh Barton, Esqr., For a Devon aged Fat Ox), 51mm. Fields brushed, otherwise about extremely fine and toned £150-£180
- 565 Exchange Visit with France, 1855, a copper medal by L.C. Wyon for Hunt & Roskell, jugate busts both sides, 41mm (BHM 2560; E 1498). Light clouding, good extremely fine £50-£70
 Provenance: St Olave's Grammar School Collection (Kent)
- 566 Lincoln Cathedral, [c. 1855], a copper medal by J. Wiener, exterior view of the Cathedral, rev. interior view, 59mm (BHM 2591; E 1504; Taylor 1b). Some minor spotting, otherwise about extremely fine
 €70-£90

 Provenance: St Olave's Grammar School Collection (Kent)
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567 International Exhibition, South Kensington, 1862, For Services, a copper award by W. Wyon, diademed head of Victoria left, rev. wreath, edge named (W. Smith), 55mm (Allen SK-A015; BHM 2755A; E 1554). Extremely fine, rare £150-£180
 W. Smith, Etchings & Engravings Committee



568 Metropolitan & Provincial Industrial Exhibition, 1866, Prize Medal, a silver award by J.S. & A.B. Wyon, crowned head of Victoria left, rev. four shields arranged around beehive, 51mm (D & W 71/189). Two small drill-holes and other marks on edge, otherwise extremely fine and toned, rare in silver; in fitted case by John Pinches, 27 Oxendon Street, London



569 United Patriots National Benefit Society of Great Britain, a silver Directors' medal, unsigned, arms and supporters, rev. legend, named (Mr Wm Richards, 3rd Divn No. 1049, August 1881), 48mm (D & W 162/475; W 2200). About extremely fine; with suspension bar



570 City of London School, New Buildings Opened, 1882, a bronze medal by J.S. & A.B. Wyon for the Corporation of the City of London, conjoined busts of the Prince and Princess of Wales right, rev. frontal elevation of the School, 77mm (W & E 1461A.1; BHM 3133; E 1690). Good extremely fine



571 Royal Academy of Arts, Patron's Medal, a silver award by W. Wyon, diademed head of Victoria left, rev. the Belvedere Torso, edge named (Samuel Creen Enderby, for the Best Copy of an Oil Painting, 10th Decr 1885), 55mm (BHM 1794; E 1306A). Polished, otherwise about extremely fine



572 Victoria, Golden Jubilee, 1887, a copper medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, crowned bust left, rev. enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc, Mercury and Time below, 77mm (W & E 2000A.1; BHM 3219; E 1733b). Extremely fine



573 Victoria, Diamond Jubilee, 1897, a gold medal by G.W. de Saulles, veiled bust left, rev. young bust left, 55mm, 92.51g (W & E 3000A.5; BHM 3506; E 1817a). A few light marks, otherwise extremely fine; in case of issue £4,000-£5,000



- 574 Victoria, Diamond Jubilee, 1897, a silver medal by G.W. de Saulles, similar, 55mm, 84.50g (W & E 3000A.4; BHM 3506; E 1817a). A few light marks, otherwise extremely fine; in case of issue
- 575 Victoria, Diamond Jubilee, 1897, silver and bronze medals by G.W. de Saulles, similar, 55mm (W & E 3000A.4, 3000A.3; BHM 3506; E 1817a) [2]. Extremely fine; in case of issue [this somewhat worn]
- 576 Victoria, Diamond Jubilee, 1897, a bronze medal by G.W. de Saulles, similar, 55mm (W & E 3000A.3; BHM 3506; E 1817a). Extremely fine; in case of issue



- x 577 Edward VII, 1908, a gold medalet, unsigned, bust right, rev. St George slaying dragon. Very fine, cleaned [slabbed ANACS AU 50] £200-£300
 - 578 Gordon Boys Home, Exemplary Conduct medal, a silver award, edge named (3043 Col. Sgt J.L. Ashmore), 38mm; Confectioners, Bakers and Allied Traders Annual International Exhibition, London, a silver prize medal, rev. named (Whitworth Bros, Wellingbro', 1910), 49mm; Glasgow University, Joseph Black Medal, a bronze award by N. Macphail, edge named (Alexander M. Roy, Summer 1922, in Physics Class [Prof. J.G. Gray]), 70mm (BHM 466); Royal Agricultural College, Cirencester, Haygarth Medal, a gilt-bronze award, edge named (John Richard Keyworth, 1936), 34mm; Devon Federation of Master Bakers' Associations, a silver and enamel award medal by Vaughton, rev. engraved (March 22nd 1950), 44mm [5]. Second polished, otherwise good very fine or better; two cased



579 John Street Higher Grade School, Glasgow, Robert Paterson Medal, a gold award, rev. named (Awarded to Ernest H. Pollitt, Dux of the Higher Grade Department, Session 1918-19), 30mm, 9ct, 9.57g. Good very fine; set in ring-mount with loop and ring for suspension £150-£200



580 Lord Faringdon, 1924, a uniface cameograph medal, in white metal, bust left, 74mm. Good very fine; with card base, glass lunette, and brass ring with loop for suspension £100-£150

Alexander Henderson, 1st Baron Faringdon (1850-1934), railway financier and Member of Parliament; chairman of the Great Central Railway 1899-1922; deputy chairman of the London and North Eastern Railway 1923-34; MP for West Staffordshire 1898-1906; MP for St George's Hanover Square 1913-6

British Historical Medals from Various Properties



- 581 Institute of the Motor Trade, Lord Wakefield of Hythe Gold Medal, a gold award by Vaughton, monogram, rev. named (Awarded to F.G. Fisher M.I.M.T., 1932), hallmarked Birmingham 1931, 32mm, 18ct, 25.66g. About extremely fine £1,000-£1,200
- 582 Institution of Civil Engineers of Ireland (Est. 1835), a silver award medal by J. Woodhouse, bust of Michael Mullins right, rev. legend, named (T.J.S. Mallagh, Some Aspects of the Civil Engineering Work for a Power Station Project, 1948-9), 39mm. Polished, very fine

The paper for which this medal was awarded addressed the construction of a new Power Station at St James's Gate Brewery, as ordered by Arthur Guinness, Son & Co.



583 Royal Horticultural Society, a gold medal by Pinches, arms of the Society, rev. wreath, named (To R. Strauss Esq., for an exhibit of Orchids, 11 March 1952), 32mm, 9ct, 15.30g. Minor discolouration, otherwise about extremely fine; in fitted case £240-£300



584 Royal Horticultural Society, George Moore Medal, a gold award by Pinches, orchid, rev. wreath, named (Awarded to R. Strauss, Esq., for Cypripedium (Dione G) 'Stonehurst' shown on January 3, 1956), 32mm, 9ct, 16.92g. About extremely fine; in fitted case £240-£300



585 Royal Horticultural Society, George Moore Medal, a gold award by Pinches, orchid, rev. wreath, named (Awarded to R. Strauss, Esq., for Cypripedium Mitzi 'Stonehurst', March 19, 1963), 32mm, 9ct, 15.78g. Extremely fine; in fitted case £240-£300



586 Death of Sir Winston Churchill, 1965, a gold medal by S. Devlin, head left, rev. crowned portcullis, 45mm, 22ct, 54.94g. Brilliant, as struck; in fitted case
£2,000-£2,600



587 900th Anniversary of Westminster Abbey, 1965, a gold medal, unsigned [by M. Rizzello], view of the Abbey, rev. crowned head of Edward the Confessor facing, nine other heads of historical figures around, 57mm, 22ct, 127.96g (E 2107). About as struck; in case of issue £5,000-£7,000

No. 443 of 1000 issued in gold



588 900th Anniversary of Westminster Abbey, 1965, a gold medal, unsigned [by M. Rizzello], view of the Abbey, rev. crowned head of Edward the Confessor facing, nine other heads of historical figures around, 57mm, 22ct, 127.68g (E 2107). About as struck; in case of issue £5,000-£7,000

No. 475 of 1000 issued in gold



- 589 50th Anniversary of the Easter Rising, 1966, a gold medal by P. Vincze, bust of Padraig Pearse right, rev. kneeling male and seated female with flags, legend in field, 38mm, 22ct, 62.96g, edge stamped 311 (E 2109b). Fields lightly hairlined, a few tiny scratches, otherwise good extremely fine; in case of issue
 £2,400-£3,000
- 590 Stock Exchange, 1972, a silver Broker's badge by C. Ironside, view of the New Stock Exchange, rev. arms of the City of London, named (Derek R. Strauss), 44mm, 38.36g (W 2771 var.; E 2126). About as struck; in case of issue £40-£50



591 75th Anniversary of the British Numismatic Society, 1978, a cast silver medal by R. Elderton for the Royal Mint, hand holding an Alfred London Monogram type penny, medieval coinage piles and trussels around, rev. legend in seven lines, shamrock, rose and thistle below, border of coins around, edge hallmarked London 1980, 76mm (W 3012 [not listed in silver]). Extremely fine; in green Royal Mint case of issue



- 592 Royal Horticultural Society, a gold medal by Toye Kenning & Spencer, arms of the Society, rev. wreath, named (To Stonehurst Orchids, for Orchids, 16-6-87), 32mm, 9ct, 19.27g. Extremely fine; in fitted case
 £300-£400
- 593 Royal Horticultural Society, silver (8) and base metal (2) medals, all named to R. Strauss, D. Strauss, or Stonehurst Orchid Nursery [10]. Varied state; most cased or boxed £100-£150
- 594 National Federation of Fishmongers, silver and enamel President's badge by W.W. Kemp & Son, Bristol, hallmarked Birmingham 1935, ribbon with 48 metal bars (one gold) attached bearing the names of all Presidents of the Federation from 1933 -2019, 96 x 71mm. Good very fine; in modern case

595 Miscellaneous British and World medals, tokens and enamelled coins, in silver (3), base metal (17) [20]. Varied state £60-£80

- 596 AUSTRALIA, Bank of New South Wales, a silver ingot, undated, 48 x 27mm, 65.95g. About as struck; in case of issue £30-£40
- 597 BAVARIA, Death of Ludwig II, 1886, a silver medal, uniformed bust right, rev. arms, 41mm; PRUSSIA, The Golden Sword, 1928, a silvered-bronze medal, unsigned, conjoined busts of Wilhelm II and Augusta Victoria right, rev. incuse legend within wreath, 51mm [2]. First lightly cleaned otherwise good very fine, with mount for suspension; second with small edge knock otherwise extremely fine, in fitted case £60-£80
- 598 BELGIUM, Jules Anspach, Burgomaster of Brussels, 1872, a copper medal by C. Wiener, 67mm (BDM VI, 482); GERMANY, Julius Stettenheim, c. 1910, a uniface bronze plaque by R. Placht, 61 x 43mm (cf. Hirsch 344, 4136); Ludwig van Beethoven, 1936, a uniface bronze medal by A. Coutin, 68mm (Niggl 124; CGMP p.107; cf. DNW 137, 550); SWITZERLAND, Bicentenary of the Birth of Jean-Jacques Rousseau, 1912, a bronze medal by R. de Niedernhäusern ('Rodo'), 56mm (Martin 76) [4]. About very fine or better, third with partial hole drilled in the back for attachment
 - 599 BELGIUM, Exposition Universelle, Brussels, 1910, a bronze plaque by O. Yencesse for the Comité Français, allegory of three figures, rev. the Expo pavilion, 68mm (Coll. R. Marx 165; BM Acq. 1978-82, p.50, 202; BDM VI, 698; cf. DNW 193, 1233). Softly worked, very fine
 - 600 BELGIUM, La Potier, c. 1920, a uniface silver plaque, unsigned, for Fonson, robed female potter seated right, inscribing a vase in front of an open window, 90 x 60mm. Very fine and toned £60-£80
 - 601 FRANCE, États de Bretagne, 1778, a silver jeton by B. Duvivier, bust of Louis XVI left, rev. crowned arms, 29mm, 6.10g/6h (Feuardent 8784); Louis XVI, a silver jeton by B. Duvivier, undated, bust right, rev. Minerva, 30mm, 8.02g/6h [2]. Both lightly cleaned, otherwise very fine and better £100-£150
- FRANCE, Siège de la Bastille, Paris, 1789, a uniface lead cliché for the rev. of the medal by B. Andrieu, 82mm (Hennin 23); Église Notre Dame de Clignacourt, 1864, a copper medal by A. Borrel, 75mm; Exposition Universelle, Paris, 1867, Erard, a gilt turned rev. of a Juror's medal by Massonnet, 75mm; Religion et Travail, Just Saleon-Terras, 1895, a bronze medal, unsigned, 68mm; Prière, a plated bronze Art Nouveau award plaque by A. Rivet, named (Souvenir de 1Ère Communion, Andrée Schumaker, 10 Mai 1911), 53 x 40mm [5]. Very fine or better, first two rare
 - 603 FRANCE, Jean-Jacques Rousseau, a copper medal by R. Dumarest for Monneron, undated [1791], bust left, rev. legend, edge inscribed, 35mm (Julius 187; BDM I, 644). A few minor marks, otherwise good very fine £60-£80
 - 604 FRANCE, Second Republic, a silver prize medal by A. Vauthier-Galle, un-named, 45mm; Marriage of Napoleon III and Eugenie, 1853, a white metal medal by A. Caqué for Massonnet, 50mm; Universal Exposition, Paris, 1855, a zinc medal by A. Caqué for Gervais et Cie, 50mm (Page-Divo 244); a white metal medal by A. Caqué for Massonnet, 50mm; Universal Exposition, Paris, 1867, a copper medal by H. Ponscarme, 37mm; Universal Exposition, Lyon, 1894, a silvered-bronze medal by A. Patey, rev. named (Roscio Felice), 63mm; BELGIUM, Archives de la Chambre des Comptes, 1807, a bronze medal, unsigned, 34mm [8]. Varied state; two in original card boxes
 - 605
 FRANCE, Edme Piot, 1902, a silver medal by O. Yencesse, bust left, rev. agricultural worker sowing seed, 50mm (Coll. R. Marx 168; ANS Exh. Cat. 1910, p.369, 23; BDM VI, 695; cf. DNW M1, 1663). Very fine, toned
 £60-£80
 - 606 FRANCE, Richard Wagner, 1904, a bronze plaque by O. Yencesse, 55 x 42mm (Niggl 2263; Coll. R. Marx 155; BM Acq. 1978 -82, pl. 51, 208; BDM VI, 695; A.u.E. 965; *cf.* DNW M2, 2650); Enfant aux Roses, 1906, a bronze plaque by O. Yencesse, named (République Française 1925, à Mademoiselle Théodorine Tarzile Boland), 54 x 33mm (Maier 196; Coll. R. Marx 159; ANS Exh. Cat. 1910, p.369, 7; Jones, Art of the Medal, 334a; BDM VI, 695; *cf.* DNW 187, 782); Conciliation Internationale, 1907, a bronze award medal by O. Yencesse after E. Carrière, for the Groupe Parlementaire Français de l'Arbitrage International, 45mm (Coll. R. Marx 175; ANS Exh. Cat. 1910, p.369, 5; BM Acq. 1983-7, pl.49, 161; BDM VII, 695; *cf.* DNW M1, 1666) [3]. Very fine £120-£150
 - 607 FRANCE, Paul-Henri d'Estournelles de Constant, 1907, a bronze medal by O. Yencesse, 50mm (cf. PBE 1024; cf. ANS Exh. Cat. 1910, p.369, 18); Art Décoratif, 1912, a bronze medal by O. Yencesse, 50mm (PBE 1011; Coll. R. Marx 158; BDM VI, 698; BM Acq. 1983-7, pl. 49, 162); Amédée Godard, 1912, a bronze medal by O. Yencesse, 50mm (cf. PBE 1027; Coll. R. Marx 166)
 [3]. Second very fine, others nearly so



- 608 FRANCE, Gustave Servois, 1908, a silver medal by O. Yencesse, bust right, rev. frontal elevation of the Hôtel d'Olivier de Clisson, 60mm (cf. PBE 1025; Coll. R. Marx 170; ANS Exh. Cat. 1910, p.369, 12; BDM VI, 699; cf. DNW 62, 1577). Softly executed, very fine and toned, rare
- 609 FRANCE, L'Étude, or La Leçon Maternelle, 1909, a light bronze plaque by O. Yencesse, mother reading to child, rev. snowdrops, 50 x 45mm (ANS Exh. Cat. 1910, 15; cf. Coll. R. Marx 164). Extremely fine, a charming study
 £60-£80
- 610 FRANCE, Amour Maternel, 1912, bronze medals by O. Yencesse for Canale (2), first on behalf of Le Comité National de l'Enfance, mother kissing her baby who sleeps in her arms, revs. flowering violet, first named (À Mme Parmentier, 1933), 50mm and 27mm (Maier 198; Coll. R. Marx 157; Classens 82; BM Acq. 1978-82, p.50, 205; BDM VI, 698; cf. DNW 187, 785) [2]. Softly executed in this artist's familiar style, about very fine and better but some staining to first
- 611 FRANCE, Cinquantenaire du Paul Paix & Cie, Douai, 1913, a bronze medal by O. Yencesse, 50mm (cf. DNW 173, 498); Jeanne d'Arc, 1936, a bronze medal by O. Yencesse, 50mm [2]. Very fine
- 612 FRANCE, L'Ange de Reims, 1914, a bronze medalet by O. Yencesse, 25mm (BM Acq. 1978-82, p.50, 207; BDM VIII, 304); L'Ange de Reims [1914], a bronze medal by O. Yencesse for l'École Rocroy-St Leon, 1927, 50mm; Essence Moteurine Paix et Cte Pétrole Fides, 1917, a bronze medal by O. Yencesse, 50mm; Henry Bazin, 1917, a bronze medal by O. Yencesse, 40mm [4]. Very fine, first with loop for suspension, third pierced for attachment
- 613 FRANCE, Champagne Henri Abelé, Reims, 1917, a bronze medal by O. Yencesse for Henri-Marie-Joseph-Louis Abelé, St Rémy filling an empty vat with wine, rev. overflowing fountain of champagne, vine branch with grapes above, 50mm. Good very fine, rare; in original gilt and maroon card box £60-£80 Maison Henri Abelé, founded in 1757, is the fifth-oldest champagne house in France
- 614 FRANCE, Mère et Enfant, c. 1920, a bronze award plaque by O. Yencesse, child asleep on mother's lap, rev. roses in triangle, 72 x 49mm (cf. DNW 187, 793). Very fine £50-£70
- 615 FRANCE, Amitié Franco-Belge, 1926, a bronze medal by O. Yencesse, half-length figures of two females kissing and embracing, rev. arms of France and Belgium, 68mm (CGMP p.402; cf. iNumis 22, 1483). Very fine, scarce £60-£80
- 616 FRANCE, La Récolte, c. 1930, a repoussé bronze plaque by O. Yencesse for La Gerbe d'Or, standing figure of farmworker with wheatsheaf on shoulder, haystacks behind, 95 x 75mm (cf. DNW M8, 2288). Good very fine; with integrated holes for mounting at top and bottom £50-£70
- 617 FRANCE, Secours Sanitaire Aérien, Dijon, c. 1930, a bronze medal by O. Yencesse, nurse tending to child on a stretcher, biplane in background, rev. elevation of the Hôtel de Ville, 59mm (cf. iNumis 19, 2305). Very fine, rare £80-£100



618 GERMANY, Completion of Cologne Cathedral, 1880, a copper medal by Drentwett, view of the Cathedral, rev. Nativity scene, 51mm (BDM I, 616). Extremely fine £80-£100

Provenance: St Olave's Grammar School Collection (Kent)



619 GERMANY, Flight of the Airship LZ 3 over Munich, 1909, a silver medal by K. Goetz, bust of Ferdinand von Zeppelin facing three-quarters right within wreath, rev. airship over cityscape, 35mm (K 46; Kaiser 310.4). About extremely fine, rare £240-£300 Provenance: Meister & Sonntag Auction 5 (Stuttgart), 19 September 2007, lot 2231; A Collection of Medals Relating to Aviation, the Property of a Gentleman, DNW Auction 156, 20-21 February 2019, lot 1432



620 GERMANY, The Munich Agreement, 1938, a silver medal by K. Goetz, conjoined busts of Hitler, Mussolini, Chamberlain and Daladier right, rev. façade of the Führerbau, 36mm (K 549). Good very fine £200-£260



621 GERMANY, Return of Danzig to Germany, 1939, a silver medal by K. Goetz, ship, arms below, rev. soldier greeting city goddess, 36mm (K 561). Extremely fine, scarce £200-£260

Provenance: J. Phillimore Collection; DNW Auction 150, 3 October 2018, lot 3177

622 INDIA, Darjeeling Flower Show, a silver medal, unsigned and undated, view of mountains with trees in foreground, rev. wreath, un-named, 38mm (Pudd. 948.42). Fields lightly hairlined, otherwise extremely fine and toned, rare £60-£80



- 623 IRAN, Muhammad Reza Pahlavi, SH1347 [1968-9], a gold medal, bare head left, rev. legend within wreath, 30mm, 20.41g. Extremely fine
- 624 ITALY, International Exposition, Milan, 1906, a bronze plaque by O. Yencesse for the Comité Française, naked boy seated, decorating a vase, rev. Italian female with baskets stood in front of the Italian entrance to the Simplon Tunnel, from which a train exits, 71 x 52mm (cf. PBE 1030; ANS Exh. Cat. 1910, p.369, 8; Coll. R. Marx 163; BDM VI, 695; BM Acq. 1978-82, pl. 51, 201; cf. DNW 54, 961). Very fine



- 625 KUWAIT, Liberation of Kuwait, 1991, a gold medal, legend in centre and in three concentric circles around, rev. view of important Kuwaiti buildings, 28mm, 17.04g/12h. Brilliant, as struck; in case of issue £600-£800
- 626 KUWAIT, Liberation of Kuwait, 1991, a silver medal, similar, 39mm, 28.20g/12h; FRANCE, Universal Exposition, Paris, 1855, a copper medal by A. Caqué & J. Wiener for Gervais et Cie, 68mm; together with an Ethiopian silver Birr [3]. First brilliant, as struck, in case of issue, second with carbon spot on reverse otherwise extremely fine, last fine



627 PRUSSIA, Wedding Anniversary of Wilhelm II and Augusta Victoria, a silver medal by E. Weigand, undated, conjoined busts right, rev. legend, 45mm. Cleaned at one time and now re-toned, otherwise extremely fine; in case of issue £80-£100



628 SOUTH AFRICA, Hertzog Monument, 1968, a gold medal by T. Sasseen, facing bust of General Hertzog, rev. view of the monument, 33mm, 18ct, 30.93g. About as struck; in case of issue £800-£1,000



629 SPAIN, 25 Years of Peace, 1964, a gold medal, bust of General Franco facing three-quarters left, rev. crowned arms on wreath, 24mm, 22ct, 6.99g. About as struck; in original folder £240-£300



630 USA, a gold medal imitating a Ten Dollar coin, dated 1863 [but of modern manufacture], Liberty head left with MODERN on diadem, date below, rev. PRIZE JEWELLERY MODERN FLOWER, eagle with shield on breast, MEDAL AND PRIZE on ribbon above, 27mm, 13.06g/6h. Brushed, otherwise extremely fine



631 VATICAN CITY, Second Vatican Council, [1962-5], gold medals (4), by R. Signorini, *abvs.* bust of John XXIII left, Christ on the Cross, Christ giving key to St Peter, St George and the dragon, first 50mm, others 45mm, .900 fine, 70.01g, 49.85g, 49.98g, 49.96g
 [4]. Brilliant, about as struck; in fitted case



632 Hercules and Omphale, a cast silver medal, Italian, possibly 16th century, unsigned, wreathed head of Hercules right, rev. head of Omphale left wearing lion-skin headdress, 31mm, 19.58g (Attwood 1237). Very fine, rare £300-£400



- 633 Guy de Lusignan, a cast bronze medal, German, possibly 16th century, unsigned [by P. Vischer?], GODEFRID9 DE LV3INEM, helmeted head right, rev. animal's head left, 36mm (cf. Hall III, 2467). About extremely fine, rare
 £200-£300

 Guy de Lusignan, King of Jerusalem 1186-92, and King of Cyprus 1192-4. The animal depicted on the reverse has unusual features and may be a mythical or fantastic creature
 may be a
- 634 Assorted World medals, in silver (1) and base metal (8) [9]. Varied state; one cased, another boxed

£60-£80

WORLD COINS





BRAZIL, JOHN V PECA, 1735, RIO £2,000-£2,600



Nº 710

REPUBLIC OF ECUADOR 5 FRANCOS, 1858, QUITO *£*1,000–*£*1,200





Nº 727

FREE CITY OF HAMBURG DUCAT, 1714 £2,000-£2,600 Nº 818

BRABANT, PHILIP IV OF SPAIN DOUBLE-WEIGHT HALF-DUCATON, 1648 £2,000-£2,600

World Coins from Various Properties

Australia



G 635 Victoria, Half-Sovereign, 1859, Sydney (M 384; KM. 3; F 10a). Possibly creased and straightened, some digs on obverse, otherwise about very fine, scarce £200-£260



G 636 Victoria, Sovereign, 1872s, shield rev. (M 70; S 3855). Very fine [slabbed PCGS AU 53]

£400-£500

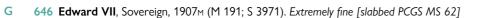


G	637 Victoria, Sovereign, 1873s, shield rev. (M 71; S 3855). Extremely fine	£300-£400
G	638 Victoria, Sovereigns (2), 1875s, 1880s (S 3858A) [2]. Very fine and fine	£600-£800
G	639 Victoria, Sovereigns (4), 1878м, 1880м, 1884м, 1885м (S 3857, 3857C) [4]. Varied state	£1,200-£1,500
G	640 Victoria, Sovereigns (4), 1883s, 1884m, 1886s, 1887s (S 3855B, 3857C, 3858E) [4]. Very fine or better	£1,200-£1,500
G	641 Victoria, Sovereigns (7), 1887м, 1893м (3), 1894м, 1896м, 1899м (S 3867A, 3875) [7]. Varied state	£2,000-£2,600
G	642 Victoria, Sovereigns (4), 1889м, 1891s, 1899м, 1899s (S 3867B, 3868C, 3875, 3877) [4]. Varied state	£1,200-£1,500



G	643 Victoria, Sovereign, 1894 ^M (M 154; S 3875). Some minor marks, otherwise extremely fine [slabbed PCGS MS 62]	£400-£500
G	644 Edward VII, Sovereigns (4), 1902P, 1906P, 1908M, 1909M (S 3971-2) [4]. Varied state	£1,200-£1,500
G	645 Edward VII, Sovereigns (4), 1903м, 1907м, 1908м, 1909м (S 3971) [4]. Good very fine or better	£1,200-£1,500





G 647 Edward VII, Sovereign, 1910s (M 212; S 3973). Extremely fine [slabbed PCGS MS 62]

£400-£500

£400-£500

G 648 George V, Sovereigns (7), 1911P, 1912M, 1913s, 1917s, 1918P, 1919P, 1925M (S 3999, 4001, 4003) [7]. Very fine or better



- G 649 George V, Sovereign, 1912^M (M 230; S 3999). Good extremely fine [slabbed PCGS MS 64] £400-£500
- G 650 George V, Sovereigns (4), 1912s, 1913p, 1913s, 1920p (S 4001, 4003) [4]. About extremely fine or better £1,200-£1,500



G 651 George V, Sovereign, 1913s (M 273; S 4003). Good extremely fine [slabbed PCGS MS 65]



G 652 George V, Sovereign, 1915s (M 275; S 4003). Extremely fine [slabbed PCGS MS 63]

£400-£500

£1,000-£1,200



G 653 George V, Sovereign, 1924s (M 284; S 4003). Some marks on rim, otherwise about extremely fine, scarce

£800-£1,000

£400-£500

£300-£360



G 654 George V, Sovereign, 1929 (M 268; S 4002). Extremely fine [slabbed PCGS MS 62]



G 655 George V, Half-Sovereign, 1912s (M 538; S 4009). Extremely fine [slabbed PCGS MS 63]



G 656 George V, Half-Sovereign, 1914s (M 539; S 4009). Extremely fine [slabbed PCGS MS 62]

£300-£360

all lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue



657 George V, Half-Sovereign, 1915s (M 540; S 4009). Extremely fine [slabbed PCGS MS 63]

G



658 George V, Florin, 1934-35, Melbourne Centenary (KM. 33). Extremely fine	£100-£120
659 George V, Shilling, 1911 (KM. 26); Sixpence, 1912 (KM. 25) [2]. About extremely fine	£100-£150

Austria

660 Franz Joseph I, restrike 4 Florins, 1892 (KM. 2260; F 503R); FRANCE, Napoleon I, a small gilt-silver medal by B. Galoppi, X 14mm; GERMANY, Craft and Trade Exhibition, Neuss, 1927, a silvered-bronze medal, unsigned, 40mm; PAPAL STATES, Clement X (1670-76), a cast lead medal, undated, 30mm [4]. Varied state, last pierced £150-£200 G 661 Franz Joseph I, restrike Ducats (4), 1915 (KM. 2267; F 494) [4]. About as struck £600-£800 G 662 Franz Joseph I, restrike Ducats (4), 1915 (KM. 2267; F 494) [4]. About as struck £600-£800



663 Franz Joseph I, 2 Gulden, 1879 (Dav. 31). Fields lightly hairlined, otherwise extremely fine and toned

£100-£120

£300-£360

664 Franz Joseph I, Florins (3), 1861A, 1880, 1884 (KM. 2219, 2222); 2 Corona and Corona, 1913 (KM. 2820-1); HUNGARY, Franz Joseph I, Forint, 1889KB (KM. 469) [6]. Good very fine or better £100-£150

Bahamas

665 Elizabeth II, Currency set, 1966, comprising Five Dollars to One Cent (KM. MS1) [9]. Some minor spotting, otherwise extremely fine or better; in case of issue £40-£50



G 666 Elizabeth II, Proof set, 1967, comprising gold 100 Dollars to 10 Dollars (KM. PS1; F 1-4) [4]. Brilliant, as struck; in case of issue £2,400-£3,000

667 Elizabeth II, Proof set, 1969, comprising Five Dollars to One Cent (KM. PS2) [9]. Brilliant, as struck; in case of issue

668 Elizabeth II, Proof set, 1970, comprising Five Dollars to One Cent (KM. PS3) [9]. Brilliant, as struck; in case of issue



G 669 Elizabeth II, Proof set, 1971, comprising gold 100 Dollars to 10 Dollars (KM. PS A5; F 5, 7, 9, 11) [4]. Brilliant, as struck; in case of issue £2,400-£3,000

670 Elizabeth II, Proof set, 1971, comprising Five Dollars to One Cent (KM. PS4) [9]. Brilliant, as struck; in case of issue £40-£50

671 Elizabeth II, Proof set, 1972, comprising Five Dollars to One Cent (KM. PS6) [9]. Brilliant, as struck; in case of issue £40-£50

Belize

672 Elizabeth II, silver Proof set, 1974, Ten Dollars to One Cent (KM. PS2) [8]. Brilliant, as struck; in case of issue £60-£80

Bermuda



673 Elizabeth II, Silver Jubilee stamp cover set, 1977, containing 3 gold stamps, each 30.7g, 22ct [Lot]. Brilliant, as struck; in leather presentation album £3,000-£4,000 No. 14 of 1000 sets issued



674 Elizabeth II, Proof set, 1981, comprising gold 250 Dollars (2) and silver Dollar (KM. PS5) [3]. Brilliant, as struck; in case of issue £1,200-£1,500

No. 227 of 500 sets issued

Bolivia



675 Republic, 8 Soles, 1838LM, Potosí (KM. 97). Lightly cleaned, a little scuffed and minor flan flaws on reverse, otherwise extremely fine £150-£180

Botswana



G 676 Republic, 10 Thebe, 1966^B (KM. 2; F 1). Good extremely fine

£400-£500

Brazil



x 677 John V, Peça, 1735_R, 14.38g/12h (Gomes 132.12; KM. 149; F 46). Minor adjustment marks, otherwise about extremely fine and toned, rare
£2,000-£2,600



x 678 Joseph I, Peça, 1769r, 14.30g/12h (Gomes 55.22; KM. 172.2; F 65). Good very fine



x	679 Maria I and Peter III, Peça, 1779 ^R , 14.36g/12h (Gomes 30.06; KM. 199.2; F 76). Very fine, reverse better	£600-£800
	680 Peter II, 1000 Réis, 1850 (KM. 465). Good extremely fine, lightly toned with residual bloom Provenance: St Olave's Grammar School Collection (Kent)	£60-£80

681 Peter II, 20 Réis, 1869, 10 Réis, 1868 (KM. 473-4); together with miscellaneous World coins in silver (7) and base metal (16) [25]. First two extremely fine with some original colour, others varied state
 E60-£80 Provenance: St Olave's Grammar School Collection (Kent)

British Colonies



682 George IV, Anchor money, Half-Dollar, 1822/1 (Prid. 8; KM. 4). Some minor marks, otherwise very fine and toned £700-£900

£600-£800



- 683 George IV, Anchor money, Half-Dollar, 1822 (Prid. 8; KM. 4). Lightly cleaned, very fine
- 684 George IV, Anchor money, Sixteenth-Dollars (2), 1822 (Prid. 14; KM. 1) [2]. About very fine, one with some light scratches, the other cleaned £80-£100



685 Trade Dollar, 1900B (Prid. 9; KM. T5). Some contact marks, otherwise about extremely fine



686 Trade Dollar, 1902_B (Prid. 13; KM. T5). Minor marks on edge, otherwise about extremely fine [slabbed NGC AU 58] £200-£260



687 Trade Dollar, 1908_B (Prid. 18; KM. T5). Extremely fine [slabbed NGC MS 62]



688 Trade Dollar, 1929B (Prid. 26; KM. T5). About extremely fine

£100-£120

£100-£120

£500-£700

£300-£400

World Coins from Various Properties



689 Trade Dollar, 1930B (Prid. 27; KM. T5). About extremely fine

British Virgin Islands

690 Elizabeth II, silver Proof set, 1977, Dollar to One Cent (KM. PS6) [6]. Brilliant, as struck; in case of issue £40-£50

British West Africa



691 George V, Specimen Sixpence, 1936κΝ, edge grained, 2.85g/12h (Vice 107; KM. 11b). Faint scratch on king's face, otherwise about as struck £80-£100

Cambodia

692 Anonymous, Fuang (50), undated [1847] (KM. 32.2) [50]. Very fine or better	£150-£200
693 Anonymous, Fuang (50), undated [1847] (KM. 32.2) [50]. Very fine or better	£150-£200

Canada

694 Lower Canada, Token coinage, 2 Sous (3), 1837, 1842, 1852; Sous (3), 1837, 1844, 1852 (KM. Tn8, Tn10, Tn18-21); Upper Canada, Halfpenny, 1854 (KM. Tn3); New Brunswick, Penny and Halfpenny, both 1854 (KM. 3-4); Newfoundland, Cent, 1873 (KM. 1); Nova Scotia, Pennies (2), 1843, 1856, Halfpennies (3), 1832, 1843, 1856, Cents (2), both 1864, Half-Cents (2), 1861, 1864 (KM. 1, 3-7, 8.2); Prince Edward Island, Cent, 1871 (KM. 4) [20]. Fine and better £60-£80 Provenance: St Olave's Grammar School Collection (Kent)

 ⁶⁹⁵ Victoria, Cent, 1876H (KM. 7). Small spot on ▷ of DIE, otherwise good extremely fine, original colour
 £40-£50

 Provenance: St Olave's Grammar School Collection (Kent)
 £40-£50



G 696 George V, Sovereign, 1911c (M 221; S 3997). Extremely fine [slabbed PCGS MS 63]

£400-£500

£100-£120

World Coins from Various Properties



- 697 Elizabeth II, Proof-like set, 1967, comprising 20 Dollars to 1 Cent (KM. PL B18) [7]. Uneven toning on silver, otherwise about as struck; in case of issue £600-£800
- 698 Elizabeth II, 10 Dollars (2) & 5 Dollars (2), 1973, Montreal Olympics (KM. MS1) [4]. One with small area of discolouration due to broken capsule, otherwise as struck; in case of issue £60-£80

Ceylon

699 Assorted coins of Ceylon in silver (8), base metal (6) [14]. Varied state

Chile



x 700 Ferdinand VI, 8 Escudos, 1759, Santiago, 26.98g/12h (CCT 71; Cayón 10921; F 5). Cleaned, some minor marks, otherwise very fine £1,200-£1,500

China



701 EMPIRE, Fukien, 20 Cents, undated (L & M 292; KM. Y104.2). Minor surface deposit, otherwise about extremely fine £100-£120

£60-£80



702 REPUBLIC, Sun Yat-sen, 20 Cents, undated (L & M 61; KM. Y317). About extremely fine [slabbed NGC AU 58] £1,200-£1,500



703 REPUBLIC, Fukien, 20 Cents, yr 17 [1928] (L & M 850; KM. Y389.1). Lightly cleaned, otherwise about extremely fine [slabbed NGC AU Details, Cleaned] £100-£120



704 REPUBLIC, Yunnan, 50 Cents, undated [1917] (L & M 863; KM. Y479). Edge bruise, otherwise very fine [slabbed NGC XF Details, Rim Damage] £200-£260

Colombia



705 Cartagena, Siege coinage, Half-Real, 1812, 2.74g/8h (KM. D2). Fine, date weak



£100-£120

706 Nueva Granada, Pattern 16 Pesos, 1847, in copper, Bogota, edge inscribed DIOS LEI LIBERTAD, 13.84g/12h (KM. Pn6). About very fine, rare £150-£200

Cyprus

- 707 Victoria, 9 Piastres, 1901 (Prid. 10; KM 6). Very fine Provenance: St Olave's Grammar School Collection (Kent)
 708 Victoria, Half-Piastre, 1879 (Prid. 51; KM. 2). Good very fine Provenance: St Olave's Grammar School Collection (Kent)
- 709 George V, 45 Piastres, 1928 (Prid. 1; KM. 19); MAURITIUS, George V, Half-Rupee, 1934 (KM. 16) [2]. Both about extremely fine, first lightly cleaned
 £60-£80

Ecuador



710 Republic, 5 Francos, 1858_{GJ}, Quito, 25.13g/6h (KM. 39). Extremely fine [slabbed NGC MS 63]

£1,000-£1,200



G 711 Elizabeth II, Proof 200 Dollars, 1980 (KM. 47; F 4). Brilliant, as struck; in case of issue



G 712 Elizabeth II, Proof 200 Dollars, 1980 (KM. 47; F 4). Brilliant, as struck; in case of issue

France: Carolingians



713 Lothaire (954-86), Denier, Bourges, LOTERVS REX (s retrograde), cross, rev. BITVRICES CIVITAS, temple, 1.19g/10h (MG 1672 var.). Reverse slightly double-struck, otherwise very fine £120-£150

France



- 714 Convention, 6 Livres, 1793, AN IIA, Paris (Gad. 58; KM. 624.1; Dav. 1336). Very fine and toned [slabbed NGC XF 45] £340-£400
- G 715 Louis XVIII, 40 Francs, 1817A, Paris (Gad. 1092; F 532); Napoleon III, 20 Francs, 1860A, Paris (Gad. 1061; F 573) [2]. About very fine

£600-£800

£600-£800

716 Charles X, Franc, 1829w, Lille (Gad. 450; KM. 724.13); Napoleon III, Franc, 1866A, Paris (Gad. 463; KM. 806.1) [2]. First sometime cleaned, very fine, second extremely fine with residual bloom
 E60-£80 Provenance: St Olave's Grammar School Collection (Kent)



717 Charles X, Franc, 1830w, Lille (Gad. 450; KM. 724.13). About extremely fine Provenance: Maison Palombo Auction 7 (Marseille), 13 June 2009, lot 358 £240-£300

718 Second Republic, 50 Centimes, 1852A, Paris (Gad. 412; KM. 793). Extremely fine

£40-£60

£600-£800



G 719 Napoleon III, 50 Francs, 1863BB, Strasbourg (Gad. 1112; KM. 804.2; F 583). About extremely fine

720 Napoleon III, 10 Centimes, 1855A, Paris (Gad. 248; KM. 771.1); 5 Centimes, 1864A, Paris (Gad. 155; KM. 797.1); Third Republic, 10 Centimes, 1897A, Paris (Gad. 265a; KM. 815.1) [3]. Second with edge flaws, otherwise about extremely fine or better £70-£90

French Indo-China

721 Five Centièmes (4), all 1938, nickel-brass (Lec. 120; KM. 18.1a); Centièmes (4), all 1937_A (Lec. 98; KM. 12.1) [8]. About as struck £60-£80

German East Africa

 722
 SMS Königsberg, brass 10 Pfennig, undated, 2.03g/12h (Schimmel 1010; cf. Ford 296). Good very fine, scarce
 £30-£40

 The original light cruiser Königsberg was disabled in the Rufiji delta, off Mafia Island, East Africa, 1915; these tokens are generally ascribed to that vessel, rather than to the replacement light cruiser of the same name which served in the German fleet from August 1916 to November 1918

German New Guinea



723 New-Guinea Compagnie, 2 Marks, 1894A (KM. 6). Cleaned and with traces of mounting on edge, otherwise good very fine £200-£300

Germany



724 BAVARIA, Maximilian II, Double Thaler, 1853 (Dav. 601; KM. 837). Cleaned at one time and now re-toned, otherwise good very fine £200-£240



G 725 BAVARIA, Otto, 10 Marks, 1893D (KM. 911; F 3770). Very fine

726 FRANKFURT, Franz II, silver Coronation jeton, 1792, 3.95g/12h; PRUSSIA, Wilhelm I, Thaler, 1861 (Dav. 778; KM. 488) [2]. First about extremely fine and toned, second lightly cleaned at one time and now re-toned otherwise extremely fine £100-£150



727 HAMBURG, Free City, Ducat, 1714 R, 3.45g/12h (KM. 342; F 1120). Good very fine, very rare



G	728 HAMBURG, Free City, Ducat, 1866 (KM. 579; F 1142). Lightly scratched on reverse, otherwise good very fine	£150-£180
G	729 HAMBURG, Free City, 20 Marks (2), 1877, 1878, (KM. 602; F 3776) [2]. Very fine	£600-£800
	730 HAMBURG, Free City, 5 Marks, 1913, (Dav. 659; KM. 610). About extremely fine	£60-£80

- G 731 PRUSSIA, Wilhelm I, 20 Marks, 1887A (KM. 505; F 3816); Friedrich III, 20 Marks, 1888A (KM. 515; F 3828); 10 Marks (2), 1888A (KM. 514; F 3829) [4]. Very fine or better, one with graffiti on bust £800-£1,000
- G 732 PRUSSIA, Wilhelm II, 20 Marks (3), 1898A, 1904A, 1913A (KM. 521, 537; F 3831, 3833); 10 Marks, 1898A (KM. 520; F 3835) [4]. £1,000-£1,200 Very fine or better



733 SAXE-WEIMAR-EISENACH, Carl Alexander, 2 Marks, 1892A (KM. Y168.1). Cleaned, otherwise extremely fine £150-£200

£150-£180

£2,000-£2,600

World Coins from Various Properties



734 SAXE-WEIMAR-EISENACH, Wilhelm Ernst, 5 Marks, 1908, 350th Anniversary of Jena University (Dav. 849; KM. 220). Lightly cleaned, about extremely fine £120-£150



735 SAXONY, Christian I, Thaler, 1586HB, Dresden, 28.99g/3h (Schnee 731; Dav. 9806). Lightly cleaned, otherwise very fine £200-£260

- G 736 SAXONY, Johann, 20 Marks, 1872E (KM. 1233; F 3839); Albert, 10 Marks, 1893E (KM. 1247; F 3844); Georg, 10 Marks, 1904E (KM. 1259; F 3847) [3]. About very fine or better £600-£800
 - 737 Weimar Republic, 5 Reichsmarks, 1925A (Dav. 965; KM. 47). Lightly cleaned, otherwise extremely fine

£60-£80

Gibraltar



G 738 Elizabeth II, Proof 50 Pounds, 1980 (KM. 13; F 4). Minor spotting, otherwise brilliant, about as struck; in case of issue £600-£800

Haiti



739 Republic, Gourde, 1882 (KM. 46). Cleaned, otherwise extremely fine

£80-£100

Hong Kong



G 740 Elizabeth II, Proof 1000 Dollars, 1981 (KM. 48; F 7). Brilliant, as struck; in case of issue

£600-£800

India

741 AWADH, Rupees (2), in the name of Shah 'Alam II, 1176h/3, 1229h, Muhammadabad Benares (KM. 36.2, 103.2); Muhammad 'Ali Shah, Rupee, 1258h, yr 5 (KM. 316.2); Wajid 'Ali Shah, Rupee, 1268h, yr 5 (KM. 365.3); SIKH EMPIRE, Ranjit Singh, Rupee, VS(18)91, Amritsar (KM. 21.1) [5]. Very fine or better £100-£150



 742 EIC, Bengal Presidency, Rupee, in the name of Shah 'Alam II, Muhammadabad Benares 1229h, yrs 17/49 (Stevens 7.139; Prid. 286). About as struck [slabbed NGC MS 65]

 £100-£120



G 743 EIC, Madras Presidency, Ashrafi, undated [1819], Madras, 11.67g/12h (Stevens 4.4; Prid. 241; F 1587). Slightly waterworn and some minor marks, otherwise about extremely fine £700-£900 Provenance: From the wreck of the Fame

The East Indiaman Fame was wrecked off Sea Point, Table Bay, in June 1822

- 744
 EIC, Victoria, Rupees (2), 1840, type I, Bombay (SW 2.21; Prid. 51); Quarter-Rupee, 1840, type I, Calcutta (SW 2.43; Prid. 103)

 [3]. First two very fine or better, one cleaned, last good extremely fine
 £80-£100
- 745 EIC, Victoria, Rupees (3), 1840, type II, Calcutta or Bombay (SW 3.33; Prid. 56-7); Two Annas, 1841, type II, Calcutta (SW 3.62; Prid. 121) [4]. First three very fine or better, last good extremely fine



746 Victoria, Half-Rupee, 1862, type B/III, Bombay or Madras (SW 4.123; Prid. 258). About as struck

£120-£150



- 747 Victoria, Half-Rupee, 1899_B (B retrograde) (SW 6.242; Prid. 307). Some minor marks, otherwise about extremely fine £100-£120
- 748 Edward VII, Rupees (2), 1907^B, 1908 (SW 7.37, 7.39; Prid. 203, 194); George V, Rupees (3), 1911, 1912, 1914 (SW 8.11, 8.17, 8.25; Prid. 207-8, 210); Quarter-Anna, 1936 (SW 8.386; Prid. 676) [6]. Some with minor marks, otherwise good very fine or better *f*80-*f*100

749 PORTUGUESE INDIA, Louis I, Rupia, 1881 (Gomes 14.01; KM. 312); Carlos I, Half-Tanga, 1901 (Gomes 04.01; KM. 16); KUTCH, Khengarji III, 5 Kori, 1897/VS1954 (KM. Y37.5); Two-and-a-Half Kori, 1898/VS1955 (KM. Y36.1) [4]. Fine to good very fine, first lightly scratched on obverse £80-£100

750 Assorted Indian coins in silver (31), base metal (46); together with postcards (3) and cigarette cards (3) [Lot]. Varied state

£200-£300

Indonesia

× 751 ACHEH, Naqiyat al-din Nur al-'Alam (1086-1089h), Kupang, undated, 0.58g/2h (ICV 4454). Very fine

£30-£40



G 752 Republic, Proof 100 Lirot, 1967 (KM. 50; F 5). About as struck; in presentation folder

£1,000-£1,200

Italy

753 GENOA, Republic, 2 Lire, 1792 (MIR 316/1; KM. A244). Light adjustment marks, otherwise very fine £60-£80

Italy – Papal States



754 Gregory XVI, 50 Baiocchi, 1845^R, yr XV (Berman 3286; KM. 1323). Lightly cleaned, otherwise about extremely fine, scarce £120-£150





G 755 Elizabeth II, Proof 100 Dollars, 1979 (KM. 82; F 12). Brilliant, as struck; in case of issue

£400-£500

756 Elizabeth II, silver Proof 10 Dollars, 1978 (KM. 75a); together with assorted other coins in silver (3), base metal (8) [12]. First brilliant, as struck, in case of issue; others varied state £80-£100





G 757 Republic, 100 Shillings, 1966 (KM. 7; F 3). Good extremely fine

£300-£400

Kuwait



G 758 Jabir b. Ahmad, Proof 100 Dinars, 1981 (KM. 17; F 3). Brilliant, as struck; in case of issue



G	759 Jabir b. Ahmad, Proof 100 Dinars, 1401h (KM. 19; F 2). Brilliant, as struck; in case of issue	£600-£800
	760 Jakim h. Alamand Durgel F. Disama 1006 (KM 20). Builliant an atmosfuting stars of insure	
	760 Jabir b. Ahmad, Proof 5 Dinars, 1986 (KM. 20). Brilliant, as struck; in case of issue	£50-£70

Low Countries

- **761 FLANDERS**, **Gui de Dampierre** (1279-1305), Esterlin, annulets by bust, rev. SIGNVM CRVCIS, 1.12g/2h (Mayhew 21). Surfaces a little rough, good fine and rare £60-£80
- **762 FLORENNES**, Gaucher de Chatillon (1313-22), Esterlin, Yves, 1.26g/4h (Mayhew 237). Cleaned, about very fine £50-£70

Mexico



G 763 Estados Unidos, 20 Pesos, 1959 (KM. 478; F 171R). Good extremely fine

£600-£800

Netherlands



× 764 UTRECHT, silver Ducat, 1762 (Delm. 982; Dav. 1845). Minor edge flaws, otherwise good very fine

£100-£120

£600-£800



765 WEST FRIESLAND, Rijksdaalder, 1593, 28.37g/10h (Delm. 924; Dav. 8865). Lightly cleaned, otherwise about very fine £100-£120



766 WEST FRIESLAND, Rijksdaalder, 1656, 28.67g/4h (Delm. 940; Dav. 4842). Lightly cleaned, otherwise about extremely fine, the date very rare
£300-£400



767	7 Wilhelmina, 10 Gulden, 1897 (KM. 118; F 347). About extremely fine	£240-£300
768	8 Wilhelmina, 25 Cents (26, including 1913), and 10 Cents (43), various dates [69]. Varied state	£80-£100
769	9 Wilhelmina, 25 Cents (9) and 10 Cents (39), various dates [48]. Good very fine or better	£60-£80
770	0 Wilhelmina, 10 Cents (40), 1941 (23), 1944 _P (17) (KM. 163) [40]. Varied state	£40-£50
771	1 Wilhelmina, 10 Cents (102), various dates [102]. Varied state	£60-£80
772	2 Wilhelmina, 10 Cents (100), various dates [100]. Varied state	£60-£80
773	3 Wilhelmina, 10 Cents (70), various dates [70]. Varied state	£40-£50
774	4 Assorted coins in silver (10), base metal (8) [18]. Varied state	£40-£50

G

New Zealand

775 Auckland, Licensed Victuallers Association, Penny, 1871 (A 326; KM. Tn6); S. Hague Smith, Penny, undated (A 470; KM. Tn63); M. Somerville, Penny, 1857 (A 499; KM. Tn64); Christchurch, Milner & Thompson, Pennies (2), 1881 (A 376, 379; KM. Tn47, Tn51); Grahamstown, George McCaul, Penny, 1874 (A 359; KM. Tn44); together with a silver prize medal [7]. Varied state, last scratched on reverse £100-£150

Norway

- 776 Christian VII, 2 Skilling (3), 1782HI-AB, 1783HI-AB, 1786HI-AB (NM 79, 80, 83; KM. 255); Carl XIII, Skilling (2), 1816 (NM 2; KM. 284); Carl XIV Johan, 8 Skilling, 1819IGP (NM 41; KM. 287); 4 Skilling, 1842 (NM 45; KM. 311); 2 Skilling (2), 1825JMK, 1842 (NM 46A, 47; KM. 297, 310); Skilling, 1833 (NM 66; KM. 286) [10]. Mostly fine
- 777 Oscar I, 24 Skilling, 1853 (NM 21; KM. 315.2); 12 Skilling (4), 1848 (3), 1856 (NM 27, 33B; KM. 314.1, 314.2); Carl XV, 3 Skilling (4), 1868 (2), 1869 (2) (NM 18, 19B; KM. 330.1, 330.2); 2 Skilling, 1870 (NM 20; KM. 336.1); Half-Skilling, 1867 (NM 24; KM. 329) [11]. Varied state



778 Carl XV, 24 Skilling, 1865, Kongsberg (NM 13; KM. 327). Very fine

£150-£180

Panama



G 779 Republic, Proof 100 Balboas, 1975 (KM. 41; F 1). Brilliant, as struck; in original presentation folder

£300-£400

Philippines

780 Alfonso XII, restrike 50 Centimos, 1885 [struck 1886-98] (Cayón 17566; KM. 150). Extremely fine £60-£80

Poland

- 781 Sigismund III, Groschen (104), 1615, 1619 (2), 1620 (2), 1621 (5), 1622 (16), 1623 (39), 1624 (17), 1625 (9), date unclear (13)

 [104]. Varied state, some with verdigris
 £150-£200
- 782 Sigismund III, Groschen (96), 1617, 1620 (4), 1621, 1622 (21), 1623 (35), 1624 (20), 1625 (5), 1626 (3), 1627 (3), date unclear (3) [96]. Varied state, some with verdigris £150-£200

Portugal



x 783 Joseph I, Peça, 1770, 14.26g/12h (Gomes 53.22; KM. 240; F 101). Some minor marks, otherwise about extremely fine £600-£800
 784 John (as Regent), 400 Réis, 1805 (Gomes 22.04; KM. 331). Traces of adhesion, otherwise very fine, rare date £80-£100



G 785 John VI, Peça, 1822, 13 berries, 14.35g/12h (Gomes 18.09; KM. 364; F 128). Minor deposit, otherwise about extremely fine

£600-£800

- 786 Maria II, 400 Réis, 1834 (Gomes 07.02; KM. 403.2). Cleaned, otherwise extremely fine
 £40-£60
- 787 Maria II, 500 Réis, 1847 (Gomes 39.13; KM. 471); GUATEMALA, Republic, 4 Reales, 1863R (KM. 140) [2]. Both cleaned, otherwise extremely fine and about very fine



- 788 Carlos I, 1000 Réis, 1898 (Dav. 266; KM. 539). About as struck
- 789 Carlos I, 1000 Réis, 1898 (Gomes 14.01; KM. 539); 500 Réis (2), 1896, 1898 (Gomes 11.10, 12.01; KM. 535, 538); Manuel II, 500 Réis (2), 1908, 1910 (Gomes 04.01, 06.01; KM. 547, 556) [5]. About extremely fine or better £150-£200
- 790 Republic, Escudo, 1910 (Gomes 22.01; KM. 560). Good extremely fine



791 Republic, Escudo, 1916 (Gomes 23.02; KM. 564). About as struck [slabbed NGC MS 63] £100-£150 792 Republic, Escudo, 1916 (Gomes 23.02; KM. 564). Lightly cleaned, otherwise good extremely fine £40-£60

Rhodesia



793 Elizabeth II, Proof 5 Pounds, 1966 (KM. 7; F 1). About as struck; in case of issue G



794 Elizabeth II, Proof Pound, 1966 (KM. 6; F 2). About as struck; in case of issue G



795 Elizabeth II, Proof 10 Shillings, 1966 (KM. 5; F 3). Adhesion in centre of obverse, otherwise about as struck; in case of issue £150-£180 G

£1,500-£1,800

£300-£400

£60-£80

£120-£150

Russia

796 Catherine II, 5 Kopecks, 1767, Moscow, 51.99g/12h (Bit. 525; Brekke 219). Overstruck with traces of undertype visible; about very fine, rare
£60-£80



797 Nicholas I, platinum 3 Roubles, 1828, St Petersburg, 10.35g/12h (Bit. 73; Sev. 594; KM. C177; F 160). Pierced for suspension at 6 o'clock and some light handling marks, otherwise better than extremely fine £1,000-£1,200 Provenance: St Olave's Grammar School Collection (Kent)



798 Nicholas I, Rouble, 1845κ_δ, St Petersburg (Bit. 206; KM. C168.1). Good extremely fine, rare [slabbed NGC MS 62] £1,000-£1,200 Only two examples graded higher by NGC



G 799 Republic, 500 Dollars, 1975 (KM. 14; F 2). About as struck; in case of issue



G 800 Republic, 250 Dollars, 1975 (KM. 13; F 3). About as struck; in case of issue

£600-£800

all lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue

Singapore

£1,200-£1,500



801 Republic, 150 Dollars, 1969 (KM. 7; F 1). Virtually as struck; in case of issue G



G 802 Republic, 150 Dollars, 1969 (KM. 7; F 1). About as struck; in case of issue



803 Republic, 150 Dollars, 1969 (KM. 7; F 1). About as struck; in case of issue G



G 804 Republic, 100 Dollars, 1975 (KM. 12; F 4). As struck; in case of issue

South Africa

- G 805 Paul Kruger, Half-Ponds (6), 1894 (2), 1895 (3), 1896 (KM. 9.2; F 3) [6]. Fine or better
- 806 Paul Kruger, Halfcrown, 1894 (KM. 7); Shillings (5), 1894 (3), 1896 (2) (KM. 5); George VI, Crown, 1949 (KM. 40.1); X Threepence, 1952 (KM. 35.2); Republic, Rand, 1969 (KM. 80.1); 50 Cents, 1963 (KM. 62) [10]. Varied state £80-£100
 - 807 Paul Kruger, Halfcrown, 1897 (Hern Z35; KM. 7). Lightly cleaned at some time, about extremely fine [slabbed NGC AU Details-Cleaned] £50-£70
- G 808 George V, Sovereigns (2), 1925sA, 1928sA (M 289, 292; S 4004) [2]. Very fine and better £600-£800
- G 809 George V, Sovereigns (7), 1926sA (2), 1927sA (2), 1928sA (2), 1931sA (S 4004-5) [7]. Good very fine or better £2,000-£2,600



G 810 George V, Sovereign, 1930sA (M 294; S 4005). About extremely fine

Southern Rhodesia

- 811 George V, Halfcrown, 1932 (KM. 5); Florin, 1934 (KM. 4); George VI, Halfcrowns (2), 1937, 1942 (KM. 15); SOUTH AFRICA, Elizabeth II, Crown, 1959 (KM. 52) [5]. About extremely fine or better £150-£200
- 812 Elizabeth II, Proof Crown, 1953 (KM. 27). About as struck

£1,000-£1,200

£1,000-£1,200

£1,000-£1,200

£240-£300

£300-£400



Spain

813 Philip III, Dieciocheno, 1618, Valencia, 1.96g/10h (CCT 400; Cayón 4542 var.). Double-struck, peripheral weakness, otherwise very fine
£40-£60



x 814 Charles III, 8 Escudos, 1774cF, Seville, 26.97g/12h (CCT 17; Cayón 12861; F 283). Very fine

£1,200-£1,500



x 815 Charles III, 4 Escudos, 1786Dv, Madrid, 13.51g/12h (CCT 222; Cayón 12707; F 284). Good very fine

£600-£800

G 816 Isabella II, 2 Escudos, 1865 (Cayón 17254; F 338); Alfonso XIII, 20 Pesetas, 1890MP-M (Cayón 17652; F 345) [2]. Very fine and extremely fine £300-£400



G 817 Alfonso XIII, restrike 100 Pesetas, 1897 [1961] (Cayón 17929; KM. 708; F 347R). Faint scratch on obverse, otherwise extremely fine £1,200-£1,500

Spanish Netherlands



x 818 BRABANT, Philip IV, double-weight Half-Ducaton, 1648, Brussels, 32.63g/11h (Delm. 289a [this date not listed]). Good very fine and toned, extremely rare
£2,000-£2,600



819 BURGUNDY, Philip IV, Patagon, 1625, Dôle, 27.85g/9h (Delm. 299; Dav. 4472). Lightly cleaned, otherwise very fine, scarce £100-£120

Straits Settlements

820 Edward VII, Dollar, 1907 (Prid. 5; KM. 26). Contact marks on obverse, traces of lacquer, otherwise about extremely fine £80-£100

Swaziland



G 821 Sobhuza II, Proof Lilangeni, 1968 (KM. 6; F 1). Minor discolouration on obverse, otherwise about as struck; in case of issue £1,200-£1,500

Sweden

822 Oscar II, 2 Kronor, 1897_{EB} (KM. 762); DENMARK, Christian IX, 2 Kroner (2), 1888_{CS}, 1892_{CS} (Hede 10-11; KM. 799-800) [3]. First about as struck, others very fine and better £80-£100



823 Oscar II, Krona, 1890EB (SM 73; KM. 760). Cleaned, otherwise extremely fine

£80-£100

Switzerland



 824 GRAUBUNDEN, 4 Franken, 1842, Chur Shooting Festival (HMZ 1340; Dav. 372). Very fine
 £200-£260

 G
 825 Confederation, 20 Francs (2), 1927B, 1935LB (HMZ 1195y, 1195bb; F 499) [2]. Extremely fine
 £500-£700

 826 Confederation, 5 Francs, 1923B (HMZ 1199c; KM. 37). Extremely fine [slabbed NGC Unc Details, Cleaned]
 £80-£100

Thailand

- 827 Rama V (1868-1910), Salu'ng (Quarter-Baht) and Fuang (Eighth-Baht), undated, 3.67g/12h, 1.90g/12h (KM. Y29, Y28) [2]. About very fine
- 828 Rama VIII, Satang (100), all BE2484 [1941] (KM. Y54) [100]. About as struck with original colour £200-£300



G 829 Rama IX, 600, 300 and 150 Baht, BE2511 [1968], Queen Sirikit's 36th Birthday (KM. Y90, Y89, Y88; F 27-29) [3]. About as struck; in red leatherette case £1,000-£1,200

Tunisia

830 French Protectorate, 10 Francs, 1952/1372h (Lec. 350; KM. –). Virtually as struck [slabbed NGC MS 66] £50-£70

United States of America



G 831 Twenty Dollars, 1893s. Good very fine

£1,200-£1,500

£1,000-£1,200



G 832 Five Dollars, 1865s. About very fine, scarce

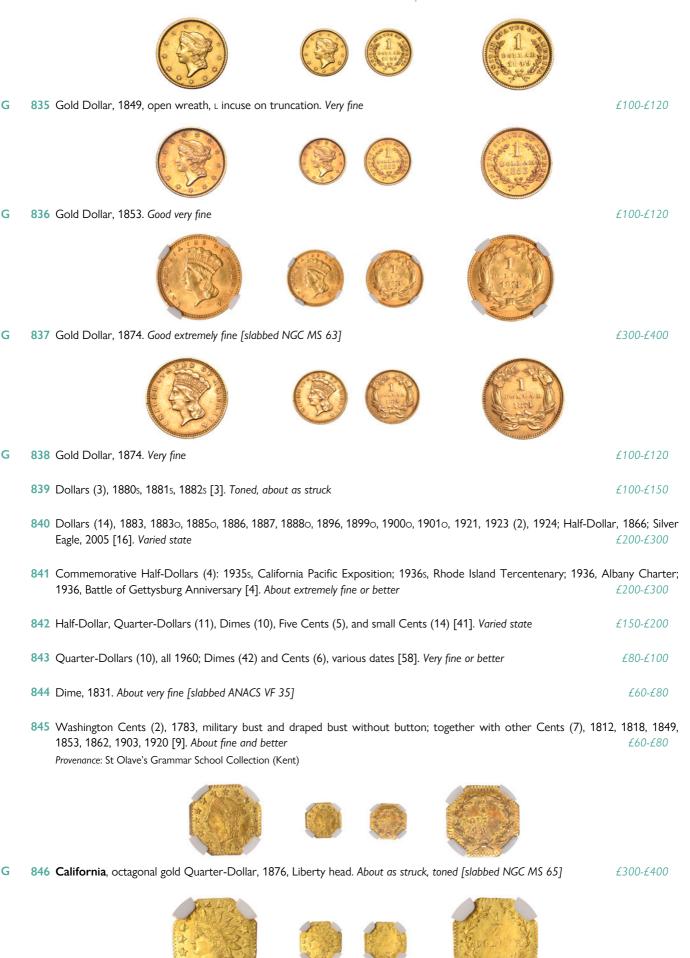


G 833 Five Dollars, 1881. Good extremely fine [slabbed NGC MS 63]

£300-£400

G 834 Two-and-a-Half Dollars, 1837. Has been gilt, traces of mounting on edge, otherwise very fine

£150-£180



G 847 California, octagonal gold Half-Dollar, 1881, Indian Head. Good extremely fine, bright appearance [slabbed NGC UNC Details, Cleaned] £300-£400



848 NEVADA, Hawthorne, E. Van Alstine, brass Twelve-and-a-Half Cents, undated [c. 1886-92], 25mm (Rulau Nv-Hw 10). Very fine, £200-£260 rare

Vatican City

849 Pius XII, currency set, 1950, comprising 100 Lire to 1 Lira (KM. MS44) [5]. About as struck; in original folder £200-£260

850 Currency sets (4), 1976, 1981, 1984, 1985 (KM. MS81, MS86, MS89, MS90) [27]. About as struck, in original packaging; 1976 missing 10 Lire £40-£50

Miscellaneous

x	851 FRANCE, Napoleon I, Franc, 1812w, Lille (Gad. 447); JAPAN, Mutsuhito, Yen, Meiji 27 [1894] (KM. YA25.3) Yen, Showa 51 [1976] (KM. Y86); USA, Dollar, 1923 (KM. 150) [4]. <i>Varied state</i>	; Hirohito , 100 <i>£100-£150</i>
	852 Coins of the World (64), all in silver [64]. Varied state, many extremely fine or better	£200-£300
	853 Coins of the World (63), all in silver [63]. Varied state, many extremely fine or better	£200-£300
	854 Coins of the World (50), all in silver [50]. Varied state, many extremely fine or better	£200-£300
	855 World coins and tokens, in silver (41), base metal (16) [57]. Varied state	£150-£200
	856 Coins of the World, in silver (28), base metal (46) [74]. Varied state, one cased	£150-£200
	857 Assorted modern World silver coins (21), mostly crown-sized [21]. As struck	£200-£300
	858 World coins, in silver (21), base metal (73); together with a banknote [Lot]. Varied state; some in mint packaging	£100-£150
	859 Miscellaneous World coins in silver (20), base metal (5) [25]. Varied state, four pierced Provenance: St Olave's Grammar School Collection (Kent)	£80-£100
	860 World coins, in silver (16), base metal (18) [34]. Varied state	£100-£150
	861 World coins and tokens, in silver (2), base metal (19) [21]. Varied state	£80-£100
	862 Coins of the World (200), all base metal [200]. Varied state	£40-£60
	863 Miscellaneous World coins in base metal (96) [96]. Varied state Provenance: St Olave's Grammar School Collection (Kent)	£60-£80

ANCIENT COINS





ROMAN REPUBLIC DENARIUS OF P. PLAUTIUS HYPSAEUS £100-£120



№ **963**

ROMAN EMPIRE, HADRIAN DENARIUS, ROME, C.129–130 £150–£200



Nº 1045

ROMAN EMPIRE, GRATIAN SOLIDUS, TRIER, C.367–375 £300–£400



BYZANTINE EMPIRE, CONSTANTINE VIII HISTAMENON NOMISMA £800-£1,000

Greek Coins from Various Properties

864 CAMPANIA, Neapolis, Didrachm, c. 275-250, diademed head of nymph left wearing ear-ring, corn-ear behind, rev. man-headed bull advancing right, crowned by Victory above, 7.10g (HN *Italy* 586). Surface marks, good fine £60-£80



- 865 CALABRIA, Tarentum, Nomos, 365-55, youth on horseback right, rev. Taras right on dolphin left, 7.87g/9h (HN Italy 879; Vlasto 449). Slightly off-centre, otherwise very fine, old grey tone
 290-£120
 Provenance: St Olave's Grammar School Collection (Kent)
- 866 CALABRIA, Tarentum, Nomos, c. 332-302, cavalryman right, preparing to throw spear, △AI below, rev. Taras on dolphin left, holding shield and trident, conch shell below, 7.61g (HN *Italy* 935; Vlasto 596). Good fine, toned £60-£80
- 867 LUCANIA, Velia, Didrachm or Nomos, c. 300-280, head of Athena right, wearing crested helmet, rev. lion walking right, caduceus above, 7.11g (HN Italy 1316); Herakleia, Didrachm or Nomos, c. 330-281, helmeted head of Athena right, rev. Herakles standing with bow and club, 6.44g (HN Italy 1384); together with other Didrachms of Southern Italy (2) [4]. First two fine or better, others fair, one badly scratched
- 868 BRUTTIUM, Kroton, Third-Nomos, tripod, heron to right, rev. incuse design, 2.51g (HN *Italy* 2105); ATTICA, Athens, Obol, c. 455-05, helmeted head of Athena right, rev. owl standing right, olive sprig to left, AOE to right, all within incuse square, 0.64g (Kroll Empire fig. 2.9d; BMC 96ff); together with other Greek silver coins (2) [4]. *Fair to fine* £40-£60
 Provenance: St Olave's Grammar School Collection (Kent)



- 869 SICILY, Messana, Tetradrachm, c. 475-71, squatting charioteer driving mule biga right, olive leaf in exergue, rev. hare bounding right, MESSENION around, 17.33g/6h (McClean 2381; Rizzo pl. xxv, 8). Struck from worn dies, otherwise good fine, grey tone £90-£120 Provenance: St Olave's Grammar School Collection (Kent)
- 870 MACEDON, Neapolis, Hemidrachm, 400-350, facing head of Gorgon, rev. diademed head of nymph to right, NEO⊓ before, 1.73g (McClean –; BMC 25ff). Very fine, granular surfaces £60-£80
- KINGS OF MACEDON, Philip II, Æ Unit, diademed head of Apollo right, rev. youth on horseback right, 5.55g (SNG ANS 935);
 KINGS OF THRACE, Lysimachos, Æ Unit, helmeted head of Athena right, rev. forepart of lion right, caduceus behind, 2.47g (SNG Copenhagen 1159);
 ZEUGITANA, Carthage, Æ Unit, Sardinia, c. 216-15, head of Tanit left, rev. bull right, star above, 6.21g (SNG Copenhagen 387-8) [3]. First good fine, others better
- 872 KINGS OF MACEDON, Alexander the Great, Tetradrachm, Side?, c. 325-320, head of Herakles right wearing lion-skin headdress, rev. Zeus enthroned left, holding eagle and sceptre, wreath in left field, △I beneath throne, 16.31g (Price 2949). Surface deposits and peripheral areas of light corrosion, otherwise better than very fine
- 873 KINGS OF MACEDON, Alexander the Great, posthumous Drachm, Abydos, c. 310-11, head of Herakles right wearing lionskin, rev. AAEXANAPOY, Zeus seated left, holding eagle and sceptre, caduceus to right, ivy leaf below throne, 4.22g (Price 1547). Good fine
- 874 KINGS OF MACEDON, Philip III, Tetradrachm, Babylon, 323-17, head of Herakles right wearing lion-skin, rev. Zeus seated left, holding eagle and sceptre, 9h (Price P182). Some corrosion otherwise very fine [slabbed NGC Ch VF, smoothing] £80-£100
- 875 THRACE, Byzantion, Hemidrachm, 400-330, rev. trident, 1.88g (SNG BM 12); MYSIA, Kyzikos, Obol, c. 450-400, forepart of boar left, rev. lion head left, κ to upper left, 0.84g/3h (SNG BN 380ff; BMC 121ff) [2]. Very fine, first struck off-centre on obverse

£80-£100

876 KINGS OF THRACE, Lysimachos, Drachm, Kolophon, head of Herakles right wearing lion-skin, rev. Zeus seated left, holding eagle and sceptre, 4.00g/12h (Price 1832). Fine
£30-£40

877 ISLANDS OFF THRACE, Thasos, Tetradrachm, c. 180-149, wreathed head of Dionysus right, rev. Herakles standing right, draped in lion-skin and holding club, 13.16g (Le Rider 51; SNG Copenhagen 1039); THESSALY, Larissa, Drachm, head of nymph facing three-quarters left, rev. horse crouching right, 5.68g (BCD Thessaly 316; BMC 60-2; Sear 2120); BOEOTIA, Thebes, Hemidrachm, c. 425-375, shield, kantharos, club above, leaf to right, 2.56g (BCD –; cf. BMC 78ff); CORINTHIA, Corinth, Drachm, 350-300, Pegasos flying left, rev. head of Aphrodite left, hair in Sakkos, 2.62g (BMC 185) [4]. First with numerous cleaning scratches, otherwise fair to good fine



- 878 AKARNANIA, Anaktorium, Stater, 320-280, Pegasos flying left, AN monogram below, rev. helmeted head of Athena left, AYΣ above, AN monogram and incense burner behind, 8.54g (BMC 54-8; BCD 106; Sear 2255). Very fine £200-£260
- 879 ACHÆMENID KINGS OF PERSIA, Xerxes II to Artaxerxes II, Siglos, c. 420-375, king kneeling right, holding spear and bow, rev. incuse punch, 5.40g (Carradice type IIIb; BMC 90); ISLANDS OFF CARIA, Rhodes, Didrachm, c. 305-275, head of Helios facing slightly right, rev. rose with two buds, small trident to right, 6.46g (Ashton 163); PAMPHYLIA, Aspendos, Stater, c. 380 -325, two wrestlers grappling, rev. slinger in throwing stance right, triskeles in right field, 9.76g (Tekin series 4; SNG BN 81); together with other Greek silver coins (5) and a Roman bronze [9]. Varied state
- 880 CARIA, Mylasa, Tetartemorion, c. 420-390, forepart of lion right, rev. bird, 0.23g (SNG Kayhan 940-3); together with another, similar [2]. Very fine, toned
 £30-£40
- 881 ISLANDS OFF CARIA, Rhodes, Didrachm, 300-275, head of Helios facing slightly left, rev. rose with bud to right, 6.32g (Ashton 158). Good fine



882 PAMPHYLIA, Side, Tetradrachm struck by the magistrate Kleuchares II, c. 140-120, helmeted head of Athena right, rev. KAE YX, Nike advancing left, holding wreath, pomegranate to left, 16.13g (Meadows Gp II; SNG Paris 697; Sear 5436). Obverse softly struck, very fine



883 PHOENICIA, Arados, uncertain king, Obol, c. 350, laureate head of Melkarth right, rev. galley on waves, 0.72g/1h (BMC 45ff). Very fine, grey tone

Provenance: St Olave's Grammar School Collection (Kent)



- 884 SELEUKID KINGS OF SYRIA, Seleukos I, Tetradrachm, in the name of Alexander, Babylon, c. 317-311, head of Herakles right wearing lion-skin, rev. Zeus seated left, holding eagle and sceptre, monogram within wreath in left field, 17.00g (Price 3746; SC 82.5a). A few surface marks, otherwise very fine
- 885 SELEUKID KINGS OF SYRIA, Antiochos I, Æ Unit, Seleucia-on-the-Tigris, wreathed head of Apollo facing slightly right, rev. Nike crowning trophy of arms, 6.77g (SC 388ff). About very fine for issue, good portrait £70-£90

- 886 KINGS OF PARTHIA, Pakoros I (c. 78-120), Drachm, Ekbatana, 3.59g (Sellwood 78.4 [Vologases III]; Shore -; Sunrise 439 var.);
 Osroes II (c. 190-208), Drachm, Ekbatana, 3.86g (Sellwood 85.2; Shore 437; Sunrise 453); together with other ancient coins in silver (2) and bronze (3) [7]. Fair to very fine
- 887 SELEUKID KINGS OF SYRIA, Antiochos III, Tetradrachm, Seleucia-on-the-Tigris, diademed head right, rev. Apollo seated left on omphalos, 10.13g (SC 1167). Light weight, some corrosion, otherwise about very fine £40-£50



- 888 KINGS OF ELYMAIS, Kamnaskires V, Tetradrachm, Seleukeia on the Hedyphon, yr 266 [47-6 BC], diademed bust left, star above anchor in right field, rev. small diademed bust left, legend in square around, 15.45g/12h (Sunrise 479). Some edge flaws, obverse very fine, reverse fine
- 889 PTOLEMAIC KINGS OF EGYPT, Ptolemy II, Series 3 Obol, Alexandria, 260-246, 12.92g (CPE B250; Svoronos 482); Kleopatra VII, Tetradrachm, Alexandria, yr 9 [44-43], 12.94g (Svoronos 1823; SNG Copenhagen 403); ROMAN EGYPT, Nero, Tetradrachm, yr 13 [66-7], 12.27g (RPC 5294; Milne 251) [3]. Fair to good fine



- 890 PTOLEMAIC KINGS OF EGYPT, Ptolemy VI, Tetradrachm, c. 180-70, diademed bust right, wearing aegis around neck, rev.
 ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, no control marks, 12.20g (Svoronos 1489; SNG Copenhagen 268). Some roughness and a few scratches on reverse, otherwise very fine
- 891 KINGS OF BAKTRIA, Menander, Æ Unit, elephant's head right, rev. club, 3.13g (SNG ANS 923ff). Light scratches on reverse, otherwise good very fine, dark patina £60-£80 Provenance: CNG Auction 55, 13 September 2000, lot 849
- 892 HEPHTHALITES, Anonymous, Drachm, struck from the dies of a Sasanian Drachm of Shapur II, obv. die re-engraved with Hephthalite name replacing Pahlavi legend, 3.80g (Mitchiner ACW 1409). Traces of mounting, otherwise fine, rare £40-£50 Provenance: Wilkes & Curtis Auction 1, 16 June 2014, lot 496

Roman Coins from Various Properties

Roman Coins from Various Properties

Roman Republican Coinage



- 893 Anonymous, Quadrigatus, c. 225-15, laureate Janiform head within beaded circle, rev. Jupiter and Victory in quadriga right, ROMA on tablet below, 7.11g (Craw. 28/3; RSC 23; RCV 32). Good very fine, toned [slabbed NGC Ch VF, Strike 5/5, Surface 4/5) £150-£180
- 894 Q. Marcius Libo, Denarius, c. 148, head of Roma right, wearing winged helmet, rev. Dioscuri galloping right, 3.98g (Craw. 215/1; BMCRR 700-1; RSC Marcia 1). Very light porosity, otherwise good very fine
- 895 Cn. Gellius, Denarius, c. 138, head of Roma right within wreath, rev. Mars in quadriga right, 3.73g (Craw. 232/1; BMCRR 918-9; RSC Gellia 2); L. Antestius Gragulus, Denarius, c. 136, similar, rev. Jupiter driving quadriga right, 3.91g (Craw. 238/1; BMCRR 976ff; RSC Antestia 9); Domitius Ahenobarbus, c. 128, Denarius, similar, rev. Victory driving biga right, man attacking lion below, 3.88g (Craw. 261/1; BMCRR 1025; RSC Domitia 14) [3]. Second and third with light porosity, otherwise good very fine and better

£100-£150

Provenance: First bt P. Minns July 1969; second bt Spink January 1974; third bt Spink December 1976



896 Sextus Pompeius Faustulus, Denarius, c. 137, helmeted head of Roma right, jug behind, rev. she-wolf right suckling twins, Ficus Ruminalis behind, Faustulus left, 3.98g (Craw. 235/1c; BMCRR 927; RSC *Pompeia* 1a; RCV 112). Very fine, reverse better, toned

£60-£80

897 C. Servilius, Denarius, 136, helmeted head of Roma right, rev. Dioscuri galloping in opposite directions, 3.88g (Craw. 239/1; BMCRR *Italy* 540; RSC Servilia 1); T. Cloelius, Denarius, c. 128, head of Roma right, rev. Victory driving biga right, 3.93g (Craw. 260/1; BMCRR 1079-81; RSC *Cloulia* 1); Cornelius Blasio, Denarius, 112-111, head right, rev. Jupiter standing left between Juno and Minerva, 3.87g (Craw. 296/1k; BMCRR *Italy* 624; RSC *Cornelia* 19) [3]. First and last removed from mounts, otherwise very fine, last extremely fine but harshly cleaned

Provenance: First bt P. Munro-Walker December 1970; second bt P. Munro-Walker October 1972; third bt A. Brown July 1970

- 898 M. Tullius, Denarius, c. 120, head of Roma right, wearing winged helmet, Victory driving quadriga right, wreath above, 3.90g (Craw. 280/1; BMCRR Italy 502-7; RSC Tullia 1; RCV 155). About very fine, attractive blue toning £60-£80
 Provenance: SNC March 1986 (906)
- 899 M. Furius Philus, Denarius, c. 119, head of Janus, rev. Roma crowning trophy of Gallic arms, 3.91g (Craw. 281/1; BMCRR Italy 555 -61; RSC Furia 18); Æmilius Lepidus, Denarius, c. 114-113, female bust right, rev. equestrian statue right on arcade of four columns, 3.78g (Craw. 291/1; BMCRR Italy 590-5; RSC Æmilia 7); Q. Lutatius Cerco, Denarius, c. 109-108, head of youthful Mars right, rev. galley right within oak wreath, 3.92g (Craw. 305/1; BMCRR Italy 636ff; RSC Lutatia 2) [3]. Very fine or better, but second with edge marks at 1 o'clock

Provenance: First bt Spink May 1970; second bt A. Brown November 1971; third bt P. Minns June 1969

900 L. Philippus, Denarius, c. 113-12, head of Philip V of Macedon right, rev. equestrian statue on tablet, 3.83g (Craw. 293/1; BMCRR 532; RSC Marcia 12); Vespasian, Denarius, 76, rev. eagle facing, wings spread, head to left, 2.75g (RIC 847; RSC 121); Trajan, Denarius, 115-6, rev. Genius standing left, 2.95g (RIC 347; RSC 276); together with other Roman silver coins (3) [6]. Fair to about very fine

Provenance: St Olave's Grammar School Collection (Kent)



901 Ti. Quinctius, Denarius, 112-1, bust of Hercules draped in lion-skin seen from behind, club over shoulder, rev. two horses advancing left, one with rider, rat below, 3.92g (Craw. 297/1a; BMCRR Italy 566-8; RSC Quinctia 6; RCV 174). Very fine, strong portrait

Provenance: Bt Spink March 1974

- 902 C. Claudius Pulcher, Denarius, c. 110-09, helmeted head of Roma right, rev. Victory in biga right, 3.82g (Craw. 300/1; BMCRR 1288; RSC Claudia 1). Reverse slightly off-centre, otherwise better than very fine, light grey tone
- 903 M. Cato, Denarius, c. 89, female bust right with hair bound, rev. Victory seated right, holding palm and patera, 4.02g (Craw. 343/1c; BMCRR Italy 659-61; RSC Porcia 6; RCV 247). Light scratches and surface deposits on reverse, very fine, toned £80-£100 Provenance: SNC January 1982 (85)



904 A. Postumius Albinus, serrate Denarius, c. 81, head of Hispania right, windswept hair, rev. togate figure standing left gesturing towards legionary eagle, fasces behind, 3.93g (Craw. 372/2; BMCRR 2836-8; RSC Postumia 8; RCV 297). Nearly very fine, dark tone £100-£120

Provenance: Bt A. Brown September 1970

905 L. Procilius, serrate Denarius, c. 80, head of Juno Sospita right, rev. Juno Sospita driving biga right, 4.01g (Craw. 379/2; BMCRR 3150-1; RSC Procilia 2); C. Nævius Balbus, serrate Denarius, c. 79, diademed head of Venus right, rev. xvIII, Victory driving triga right, 3.98g (Craw. 382/1a; cf. BMCRR 2916; RSC Nævia 6b); M. Volteius, Denarius, c. 78, head of Bacchus right, rev. Ceres in chariot drawn by serpents right, 4.32g (Craw. 385/3; BMCRR 3160; RSC Volteia 3) [3]. Very fine, last with surface scratches

£100-£150

Provenance: First bt Spink November 1970; second bt A. Brown July 1969; third bt Spink January 1975

906 L. Papius, serrate Denarius, c. 79, head of Juno Sospita right, rev. Griffin bounding right, 3.48g (Craw 384/1 [symbols 63]; BMCRR 3039; RSC Papia 1); M. Volteius, Denarius, c. 78, draped, helmeted and laureate bust right, rev. Cybele driving lion biga, 4.05g (Craw. 385/4; BMCRR 3179ff; RSC Volteia 4); Cn. Lentulus, Denarius, c. 76-5, Spain (?), diademed and draped head of Genius right, sceptre over shoulder, rev. sceptre, globe and rudder, 3.92g (Craw. 393/1a; BMCRR Spain 52; RSC Cornelia 54) [3]. About very fine

Provenance: First bt Spink April 1975; second bt Spink September 1980; third bt P. Munro-Walker May 1971

907 Mn. Aquillius, serrate Denarius, c. 71, head of Virtus right, rev. soldier assisting fallen woman, 3.87g (Craw. 401/1; BMCRR 3364 -9; RSC Aquillia 2); M. Plætorius Cestianus, Denarius, c. 67, head of Cybele right, rev. curule chair, 3.81g (Craw. 409/2; BMCRR 3584; RSC Plætoria 3); P. Sulpicius Galba, Denarius, c. 69, head of Vesta right, rev. priestly implements, 4.02g (Craw. 406/1; BMCRR 3516-7; RSC Sulpicia 7) [3]. Very fine or nearly so, second toned

Provenance: First bt A. Brown October 1971; second bt Spink May 1977; third bt A. Brown July 1970



908 C. Hosidius Geta, serrate Denarius, c. 68, large draped and diademed bust of Diana right, quiver and bow over shoulder, rev. boar right with spear protruding from back, attacked by hound below, 3.92g (Craw. 407/1; BMCRR 3386-7; RSC Hosidia 2; RCV 347). Scratch on neck and in reverse field, otherwise good very fine



- 909 L. Roscius Fabatus, serrate Denarius, c. 64, head of Juno Sospita right, wearing goatskin head-dress, rev. girl standing right, facing serpent, 3.92g (Craw. 412/1 [symbols 83]; BMCRR –; RSC Roscia 3; RCV 363). Good very fine, toned £100-£120
- 910 L. Scribonius Libo, Denarius, c. 62, head of Bonus Eventus right, rev. well-head decorated with lyres, festoons and hammer, 3.79g (Craw. 416/1a; BMCRR 3377-80; RSC Scribonia 8a); C. Memmius, Denarius, c. 56, head of Ceres right, rev. captive kneeling before trophy, 3.91g (Craw. 427/1; BMCRR 3937-9; RSC Memmia 10); Q. Cassius Longinus, Denarius, head of Vesta right, rev. temple of Vesta, 3.83g (Craw. 428/1; BMCRR 3871-2; RSC Cassia 9); L. Plautius Plancus, Denarius, 47, head of Medusa facing, rev. Victory leading four horses, 3.93g (Craw. 453/1c; BMCRR 4009; RSC Plautia 14) [4]. First with marks on edge, second with light scratches and third harshly cleaned, otherwise very fine and better

Provenance: First bt A. Brown April 1970; last bt P. Munro-Walker January 1974



911 P. Plautius Hypsaeus, Denarius, c. 60, diademed and draped bust of Leuconoë right, dolphin behind, rev. Jupiter driving quadriga left, 3.68g (Craw. 420/2a; BMCRR 3845-7; RSC Plautia 12; RCV 376). Obverse very fine, reverse nearly so, grey tone with iridescent fields
El Spink Enhrung (1972)

Provenance: Bt Spink February 1972

 912 Cn. Plancius, Denarius, c. 55, draped head of Macedonia right wearing kausia, rev. goat, bow and quiver, 3.92g (Craw. 432/1; BMCRR 3920-2; RSC Plancia 1; RCV 396). Better than very fine, slightly off-centre, attractively toned
 £80-£100

 Provenance: Bt Spink July 1973
 From the structure of the struc

Roman Imperatorial Coinage

- 913 Mark Antony, Denarius, Patrae?, 32-1, galley right, rev. LEG VI, legionary eagle between two standards, 2.99g (Craw. 544/19; BMCRR East 197; RSC 33). Good fine, banker's mark on obverse
- 914 Mark Antony, Denarius, Patrae?, 32-1, galley right, rev. leg viii, legionary eagle between two standards, 3.64g (Craw. 544/21; BMCRR East 199; RSC 35); together with other Legionary Denarii (4) [5]. Fair to fine
 £80-£100
- 915 Mark Antony, Denarius, Patrae?, 32-1, galley right, rev. leg viii, legionary eagle between two standards, 2.96g (Craw. 544/21; BMCRR East 199; RSC 35); together with other Legionary Denarii (4) [5]. Fair to fine £80-£100







- 916 Mark Antony, Denarius, Patrae?, 32-1, galley right, rev. LEG XII, legionary eagle between two standards, 3.73g (Craw. 544/26; BMCRR East 204; RSC 41). Banker's mark in obverse field and struck slightly off-centre, otherwise very fine, toned
 £100-£120 Provenance: Bt P. Minns June 1969
- 917 Mark Antony, Denarius, Patrae?, 32-1, galley right, rev. leg xviii, legionary eagle between two standards, 3.24g (Craw. 544/33; BMCRR East 213; RSC 52); together with other Legionary Denarii (4) [5]. Fair to fine
- 918 Mark Antony, Denarius, Patrae?, 32-1, galley right, rev. leg xxi, legionary eagle between two standards, 3.64g (Craw. 544/37; BMCRR East 216; RSC 58); together with other Legionary Denarii (3) [4]. Fair to fine, several with cleaning scratches
 £30-£40

Roman Imperial Coinage

919 Augustus, Sestertius, Lugdunum, 10-14, laureate head right, rev. altar of Lugdunum, 21.36g (RIC 231a; BMCRE 565); Trajan, Semis, 114-7, radiate and draped bust right, rev. SC within wreath, 3.84g (RIC 650) [2]. First poor but rare, second very fine

£100-£120

920 Tiberius, Denarius, Lugdunum, after 16 AD, laureate bust right, rev. Livia seated right on ornate stool, holding sceptre and olive branch, 3.55g (RIC 30; RSC 16a; RCV 1763). Light cleaning scratches, otherwise very fine, toned £50-£70
 Provenance: St Olave's Grammar School Collection (Kent)



- 921 Claudius, Denarius, Lugdunum, 44, laureate bust right, rev. Pax-Nemesis, winged and draped, advancing right, holding caduceus and pointing down at snake, 3.68g (RIC 28; RSC 56). Light surface marks consistent with being a field find, otherwise very fine and very rare
 £300-£400
- 922 Nero (as Cæsar), Denarius, 50-4, bare-headed and draped bust left, rev. simpulum above tripod on left, lituus above patera on right, 3.03g (RSC 312; RIC Claudius 77). Fine or better but surfaces porous £100-£120
- 923 Vespasian, Denarius, a contemporary plated imitation or forgery, rev. Pax seated left, 2.69g (cf. RIC 29); Hadrian, Denarii (2), 118, rev. Justitia seated left, 2.86g, 119-20, rev. Aeternitas standing left, 2.75g (RIC 117, 202); Commodus, Denarius, 185, rev. Victory advancing left, 1.93g (RIC 122a); together with other Denarii (4) [8]. Varied state
- 924 Vespasian, Denarius, 71, rev. priestly implements, 2.77g (RSC 43); Domitian (as Caesar), Denarius, 76-7, rev. Pegasus, 3.27g (RSC 47); Trajan, Denarius, 103-11, rev. Pax, 3.08g (RSC 83); together with Denarii (2) of Hadrian [5]. About fine or better, last two harshly cleaned £100-£150
- 925 Vespasian, Denarius, 71, rev. priestly implements, 2.50g (RIC 43); Trajan, Denarius, 103-11, rev. Aeternitas holding heads of Sun and Moon, 2.77g (RIC 229); Julia Domna, Denarius, 196-211, rev. Venus holding apple and scetpre, 3.05g (RIC Septimius Severus 646); together with other Imperial Denarii (5) [8]. About fine and better
- 926 Vespasian, Denarius, 73, rev. clasped hands holding caduceus flanked by poppy flower and corn-ear, 3.21g (RIC 520; RSC 164); Trajan, Denarius, 103-11, rev. Æquitas standing left, holding scales, 3.23g (RIC 118; RSC 85); Hadrian, Denarius, rev. similar, 3.37g (RIC 2311; RSC 122b); Marcus Aurelius, Denarius, 161, rev. Concordia seated left, holding patera, 3.30g (RIC 2; RSC 30) [4]. Good fine, first with several cleaning scratches
- 927 Domitian, As, 87, rev. Fortuna standing left, holding rudder and cornucopia, 12.14g (RIC 544). Good fine, portrait better, green patina £60-£80



- 928 Domitian, Dupondius, 95-6, radiate bust right, rev. Fortuna standing left, holding rudder and cornucopia, 14.83g (RIC 801; BMC 477; RCV 2786). Better than very fine, attractive green patina
 £100-£120
- 929 Trajan, Denarii (3), 98-9, rev. Concordia seated left, 2.92g, 103-11, rev. Roma seated left, 3.39g, 103-11, rev. Æquitas standing left, 3.08g (RIC 12, 116, 118; RSC 69, 85, 212) [3]. About very fine or better £100-£150
- 930 Hadrian, Denarius, 117, laureate, draped and cuirassed bust right, rev. Trajan and Hadrian standing vis-à-vis, holding globe between them, each holding a volumen, 3.36g (RIC 5; RSC 1009a; RCV 3509). A rare early issue, good fine or better £80-£100
- 931 Hadrian, Denarii (2), both 117-8, revs. Concordia seated left, holding patera and resting left elbow on small statue of Spes, cornucopiæ beneath throne, CONCORD in exergue, 3.26g, 2.98g (RIC 14, 110; RSC 250a, 252; RCV 3465 var.) [2]. Fine or better, scarce
 E100-£120
 Provenance: First bt C.J. Martin June 1998

all lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue



- **932 Hadrian**, Denarius, August-December 117, laureate, draped and cuirassed bust right, *rev.* lustitia seated left holding patera and sceptre, IVSTITIA in exergue, 3.48g (RIC 20; RSC 875; RCV 3500). A scarce early type, very fine, dark tone £150-£200
- 933 Hadrian, Denarius, August-December 117, laureate bust right, drapery on far shoulder, rev. Pax standing left, holding branch and cornucopiæ, 3.29g (RIC 64; RSC 1011; RCV 3511). Nearly very fine
 Example 280-£100
 Provenance: Bt C.J. Martin



- **934** Hadrian, Denarius, 118, laureate bust right, drapery on far shoulder, *rev.* Concord seated left holding patera, elbow resting on statue of Spes, cornucopiæ beneath throne, CONCORD in exergue, 3.10g (RIC 108; RSC 252a; cf. RCV 3465). Very fine £120-£150
- 935 Hadrian, Denarius, 118, laureate bust right, drapery on far shoulder, rev. Felicitas standing left holding caduceus and cornucopiæ,

 FEL AVG across field, 3.14g (RIC 134; RSC 595; RCV 3487 var.). Nearly very fine, scarce

 £80-£100



936 Hadrian, As or Dupondius, 119-20, laureate bust right, drapery on far shoulder, rev. Britannia seated left, head facing, foot on rock, resting head on hand and holding sceptre, elbow resting on large shield, SC in field, BRITANNIA in exergue, 7.14g (RIC 242; BMC 1175; S 635; RCV 3676). Some edge irregularities, good fine with dark patina, rare



- 937 Hadrian, Denarius, 121-3, laureate draped bust right, rev. Oceanus reclining left, leaning on dolphin and holding up anchor, 2.56g (RIC 523; RSC 1111; RCV 3518). Nearly very fine, toned, scarce
- 938 Hadrian, Denarius, 119-23, laureate bust right, ægis on far shoulder, rev. Concord seated left on high-backed throne, holding patera, CONCORD in exergue, 3.26g (RIC 549 var; RSC 255; cf. RCV 3465). Light scratch on neck, good fine or better, the variety rare £80-£100

Provenance: Bt C.J. Martin February 1999



939 Hadrian, Denarius, 121-3, laureate bust right, rev. Hadrian, in military dress, standing left holding inverted spear and rudder set on globe, 3.39g (RIC 567; RSC 1162c; RCV 3528). Very fine or better £100-£120
 Provenance: Bt F.J. Rist July 2011







- 940 Hadrian, Denarius, c. 124-5, laureate bust right, slight drapery on far shoulder, rev. Libertas standing left, holding cap and rod, 3.38g (RIC 720; RSC 374; RCV 3477). Good very fine £100-£120
 Provenance: Bt C.J. Martin October 1998
- 941
 Hadrian, Denarius, c. 124-5, laureate bust right, drapery on far shoulder, rev. Roma in military dress, standing left holding Victory and spear, 3.37g (RIC 722; RSC 349; RCV 3471). About very fine

 Example 201
 Frovenance: Bt M. Trenerry October 2001
- 942 Hadrian, Denarii (2), both 124-5, revs. Roma standing left holding Victory and spear, 2.96g; Spes advancing left holding flower and
raising hem of skirt, 2.58g (RIC 722, 714; RSC 349, 390; RCV 3471, 3479) [2]. Fine and good fine£60-£80



- 943 Hadrian, Sestertius, c. 124-5, laureate draped bust right, rev. Virtus standing left, foot on helmet, holding inverted spear and parazonium, VIRT AVG and SC in field, 24.85g (RIC 740; BMCRE 1280; C 1465; RCV 3652). Good fine, portrait a little better, brown patina
- 944Hadrian, Denarii (2), both 125-6, revs. Neptune, foot on prow, standing right holding acrostolium and sceptre, 3.05g; simpulum,
aspergillum, jug and lituus, 3.16g (RIC 792, 801; RSC 304, 454; RCV 3470, 3483) [2]. Good fine£80-£100
- 945 Hadrian, As, 125-7, rev. Salus standing left feeding serpent, 12.18g (RIC 828; BMCRE 1348); Lucius Verus, As, 161-2, rev. Lucius Verus greeting Marcus Aurelius, 9.92g (RIC Marcus Aurelius 1316; BMCRE 1035); Commodus, Sestertius, 186, rev. Victory attaching shield inscribed vo DE to tree, 22.99g (RIC 472; BMCRE 584); As, 184, rev. Hercules standing with club and bow, 10.24g (RIC 427; BMCRE 544); together with later Sestertii (2) [6]. Fair to good fine, last two smoothed







- 946 Hadrian, Denarius, c. 126-7, laureate bust right, slight drapery on far shoulder, rev. Pudicitia, veiled, standing left, 3.24g (RIC 846; RSC 392). Very fine or better £100-£120
- 947 Hadrian, Denarii (2), both 126-7, revs. Pudicitia, veiled, standing left, 2.73g; Victory, standing right, holding palm frond and crowning herself with laurels, 3.20g (RIC 846, 848; RSC 392, 358; RCV –, 3480) [2]. Good fine £80-£100
- 948 Hadrian, Denarius, 126-7, laureate bust right, rev. Victory, standing right, holding palm frond and crowning herself with laurels, 3.09g (RIC 848; RSC 358b; RCV 3480). Nearly very fine, scarce
 £80-£100
- 949 Hadrian, Denarius, c. 126-7, laureate bust right, trace of drapery on far shoulder, rev. seven stars within crescent, 3.18g (RIC 852; RSC 466; RCV 3485). Nearly very fine
 Example Arrowenance: Bt Seaby 1979



950 Hadrian, Denarius, c. 126-7, laureate bust right, slight drapery on far shoulder, rev. Annona (or Abundantia) seated left, holding reaping hook and cornucopiæ; at feet to left, modius filled with grain ears, 3.40g (RIC 854; RSC 379; RCV 3474). Very fine or better £100-£120

Provenance: Glendining Auction, 14 December 1988, lot 367 (part)

951 Hadrian, Denarii (2), both 126-7, revs. Annona (or Abundantia) seated left holding reaping hook and cornucopiæ, 2.93g; large sixrayed star in cresent, globe in exergue, 3.29g (RIC 854, 865; RSC 379, 461a; RCV 3474, 3484) [2]. Fine and good fine or better

£80-£100







- 952 Hadrian, Denarius, c. 126-7, laureate bust right, rev. Victory seated left on throne, holding wreath and palm branch, 2.54g (RIC 858; RSC 361a; RCV 3548 var.). On a spread (but lightweight) flan, good very fine
- 953 Hadrian, Denarii (2), both c. 126-7, revs. eight-pointed star and pellet within crescent, 3.27g; seven stars within crescent, 3.47g (RIC 864, 852; RSC 460, 466; RCV 3484-5) [2]. Fine or better
 £60-£80

 Provenance: Second bt Seaby 1982
 £60-£80







- 954 Hadrian, Denarius, c. 126-7, laureate bust right, rev. seven-pointed star within crescent, 3.27g (RIC 864; RSC 460a; RCV 3484). On a slightly irregular flan, otherwise good very fine £120-£150 Provenance: Bt M. Trenerry May 2006
- **955 Hadrian**, Sestertius, c. 126-7, laureate bust right, drapery on far shoulder, rev. Roma seated to left on cuirass and shield, holding Victory and cornucopiae, s c in exergue, 24.41g (RIC 870; BMCRE 1295-6). Nearly very fine, some roughness, tan patina £70-£90
- 956 Hadrian, Denarii (2), both 128-9, revs. Annona (or Abundantia) seated left holding reaping hook and cornucopiæ, 3.32g; Pudicitia seated left, 3.16g (RIC 911, 914; RSC 380, 395; RCV 3474, 3478) [2]. Good fine
 Expression of the seated left. Second bt C.J. Martin October 1997
- 957 Hadrian, Denarii (2), both 128-30, revs. Pudicitia, veiled, seated left, 3.11g; lustitia seated left holding patera and sceptre, 2.82g

 (RIC 914, 1028; RSC 395a, 897a; RCV 3478, 3501) [2]. Better than fine
 £70-£90
- 958 Hadrian, Denarii (2), both c. 126-8, revs. Roma (or Virtus) seated right holding spear and parazonium, 3.36g; similar, but Roma standing, foot on helmet, 3.23g (RIC 919, 851 var. [left-facing bust]; RSC 338, 353c; RCV 3472, -) [2]. Fine or better, both scarce varieties



959 Hadrian, Denarius, 128-9, laureate, draped and cuirassed bust right, rev. Æquitas (or Moneta) standing left, holding scales and cornucopiæ, 3.35g (RIC 941; RSC 383a; RCV 3473). Nearly extremely fine, the variety rare £100-£150



- 961 Hadrian, Sestertius, c. 128-9, laureate bust right, drapery on far shoulder, rev. Hilaritas standing left holding long palm branch and cornucopiæ, children at sides, 29.08g (RIC 988; RCV 3602). Good fine, shiny dark patina
 £100-£150



962 Hadrian, Denarius, c. 129-30, bare-headed bust right, rev. galley right with five oarsmen and pilot, cos III in exergue, 3.31g (RIC 1013; BMCRE p.309 note; RSC 701 var.; cf. RCV 3490). Nearly very fine, the variety very rare

 £120-£150 Provenance: Bt CNG



- 963 Hadrian, Denarius, 129-30, bare-headed bust right, rev. Clementia standing left holding patera and long sceptre, 3.12g (RIC 1066; RSC 218; RCV 3464). Good very fine £150-£200
 Provenance: Bt Spink
 - Hovenance. De Spirik
- 964 Hadrian, Denarii (2), both 129-30, revs. Clementia standing left holding patera and long sceptre, 3.06g, 3.20g (RIC 1068-9; RSC 218a, 221; RCV 3464) [2]. Good fine
 £80-£100

 Provenance: First Glendining Auction, 14 December 1988, lot 382 (part)
 £80-£100
- 965 Hadrian, Denarii (2), both 128-30, revs. Clementia standing left holding patera and long sceptre, 3.33g; Minerva standing right, holding spear and resting hand on shield, 3.37g (RIC 1069, 943; RSC 219, 295; RCV 3464, 3468) [2]. Good fine £100-£120
- 966 Hadrian, Denarii (2), both 129-30, revs. Clementia standing left holding patera and long sceptre, 2.83g; similar, cos III in exergue, 3.35g (RIC 1070, 1010; RSC 221, 233c; RCV 3464 and var.) [2]. Good fine
 £80-£100
- 967 Hadrian, Denarii (2), both 129-30, revs. Felicitas seated left holding caduceus and cornucopiæ, cos III PP in exergue, 3.48g; Tranquilitas standing left holding sceptre and leaning on column, cos III in exergue, 2.83g (RIC 1074, 1047; RSC 640b, 1443i; RCV 3486 var., 3545 var.) [2]. Good fine and fine, first rare



 968 Hadrian, Denarius, c. 129-30, bare-headed bust left, rev. galley left with five oarsmen, cos Ⅲ PP in exergue, 2.82g (RIC 1081; RSC 653; RCV 3490). Good fine, the variety rare

 £100-£120

 Provenance: Bt M. Trenerry October 2005



- 969 Hadrian, Denarius, c. 129-30, bare-headed bust right, rev. Roma seated left on curule chair, holding palladium and spear, 3.19g (RIC 1120; RSC 1307; RCV 3537 var.). Nearly extremely fine
- 970 Hadrian, Denarius, 129-30, bare-headed bust right, rev. Tranquilitas standing left, holding sceptre and leaning on column, 3.09g (RIC 1133; RSC 1443c; RCV 3545). Nearly very fine, lightly toned, scarce
 £80-£100
- 971 Hadrian, As, c. 129-30, bare-headed, draped and cuirassed bust right, rev. galley left with five oarsmen, two standards in stern, cos III PP in exergue, 12.94g (RIC 1307; C 660). Surfaces slightly rough, good fine, scarce
 Provenance: Bt Spink



972 Hadrian, Denarius, c. 130, laureate bust right, drapery on far shoulder, rev. galley left with five oarsmen and pilot, AVGVSTI in exergue, 3.37g (RIC 1400; RSC 712a; RCV 3490 var.). On a full flan, good very fine, an attractive example of this popular type

£150-£200

Provenance: SNC May 2011 (RM4422)



- 973 Hadrian, Denarius, c. 129-30, laureate bust left, drapery on far shoulder, rev. galley left with four oarsmen, AVGVSTI in exergue, 3.09g (RIC 1401; RSC 713a; RCV 3491). Nearly very fine, the variety scarce
- 974 Hadrian, Denarius, 130-3, laureate bust right, rev. Ægyptos reclining left, elbow on basket of corn-ears, holding up sistrum, ibis in front, 3.45g (RIC 1481; RSC 100; RCV 3456). Nearly very fine, toned £80-£100
 Provenance: Bt Seaby 1982
- 975 Hadrian, Denarii (2), both 130-3, revs. Ægyptos reclining left, holding up sistrum, ibis in front, 2.89g; Africa reclining left, holding scorpion and cornucopiæ, 3.20g (RIC 1481, 1495; RSC 103, 140; RCV 3456, 3459) [2]. Good fine
- 976 Hadrian, Denarii (2), both 130-3, revs. Ægyptos reclining left, holding up sistrum, ibis in front, 3.29g; Africa reclining left, holding scorpion and cornucopiæ, 3.56g (RIC 1482, 1495; RSC 99, 141a; RCV 3456, 3459) [2]. Nearly very fine £120-£150
 Provenance: First Glendining Auction, 14 December 1988, lot 392 (part)
- 977 Hadrian, Denarii (2), both 130-3, revs. Ægyptos reclining left, holding up sistrum, ibis in front, 2.90g; Alexandria standing left, holding sistrum and snake in basket, 3.09g (RIC 1482, 1504; RSC 99, 156; RCV 3456, 3460) [2]. Good fine £80-£100



978 Hadrian, Denarius, 130-3, laureate bust right, rev. Africa reclining left, holding scorpion and cornucopiæ, basket of corn-ears at feet, 3.17g (RIC 1494; RSC 138; RCV 3459). About very fine
 £100-£120 Provenance: Bt C.J. Martin December 1997

979 Hadrian, Denarius, 130-3, laureate bust right, drapery on far shoulder, rev. Africa reclining left, holding scorpion and cornucopiæ, basket of corn-ears at feet, 2.88g (RIC 1494; RSC 138; RCV 3459). Nearly very fine
£80-£100



980 Hadrian, Denarius, 130-3, bare-headed bust right, rev. Africa reclining left, holding scorpion and cornucopiæ, basket of corn-ears at feet, 3.12g (RIC 1499; RSC 141b; RCV 3459). Very fine
£120-£150

Provenance: Bt S. Shipp December 2008

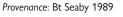






 981 Hadrian, Denarius, 130-3, bare-headed bust right, rev. Alexandria standing left, holding sistrum and snake in basket, 3.09g (RIC 1502; RSC 154; RCV 3460). Good very fine, toned

 £120-£150







982 Hadrian, Denarius, 130-3, laureate bust right, rev. Asia standing left, foot on prow, holding reaping hook and rudder, 3.46g (RIC 1506; RSC 189; RCV 3462). Nearly very fine £100-£120







983 Hadrian, Denarius, 130-3, bare-headed bust right, rev. Asia standing left, foot on prow, holding reaping hook and rudder, 3.14g (RIC 1507; RSC 188; RCV 3462). About very fine, toned £120-£150

Provenance: Glendining Auction, 14 December 1988, lot 392 (part)







- 984 Hadrian, Denarius, 130-3, bare-headed bust left, rev. Asia standing left, foot on prow, holding acrostolium and rudder, 3.20g (RIC 1508; RSC 190; RCV 3462). Surface scuffs on obverse, very fine, reverse nearly so, rare £120-£150
 Provenance: Bt G.L. Manton
- 985 Hadrian, Denarius, 130-3, bare-headed draped bust right, rev. Asia standing left, foot on prow, holding reaping hook and rudder, 2.95g (RIC 1510; RSC 188b; RCV 3462). Some surface marks, nearly very fine
 £80-£100 Provenance: G.R. Arnold Collection; bt Spink
- 986 Hadrian, Denarii (2), both 130-3, revs. Germania, draped, standing facing, head right, holding vertical spear and resting left hand on oval shield, 3.47g; Italia standing left, holding sceptre and cornucopiæ, 3.17g (RIC 1519, 1541; RSC 805, 867; RCV 3496, 3499) [2]. Good fine







987 Hadrian, Denarius, 130-3, bare-headed bust right, rev. Nilus reclining right holding reed and cornucopiæ, crocodile below, 3.33g (RIC 1544; RSC 989; RCV 3508). About very fine £100-£120







988 Hadrian, Denarius, 130-3, laureate bust right, slight drapery on far shoulder, rev. Hadrian standing left, holding volumen, about to raise Africa who is kneeling right, holding grain ears and wearing elephant skin headdress; between them, stalks of grain, 3.41g (RIC 1569; RSC 1223a). About very fine



989 Hadrian, Denarius, 130-3, laureate bust right, rev. Emperor standing left, about to raise Hispania kneeling right and holding branch, rabbit between them, 2.71g (RIC 1580; RSC 1260; RCV 3535). Better than very fine
£150-£180



- 990 Hadrian, Sestertius, c. 130-3, bare-headed draped bust right, rev. Ægyptos reclining left holding up sistrum, ibis on column in front, 24.86g (RIC 1595; BMCRE 1692; RCV 3572). Good fine, brassy highlights
- 991 Hadrian, As or Dupondius, c. 130-3, bare-headed draped bust right, rev. Dacia seated left on pile of rocks, holding standard and falx, SC in field, DACIA in exergue, 9.84g (RIC 1659; BMCRE 1742-3; RCV 3685). Fine, scarce
 £80-£100
- 992 Hadrian, As or Dupondius, 130-3, bare-headed draped bust right, rev. Mauretania standing, looking left and holding javelin, leading horse, right by bridle, SC in exergue, 14.87g (RIC 1689; BMCRE 1765). Good fine, dark patina, scarce £100-£150 Provenance: CNG eAuction 280, 6 June 2012, lot 184
- 993 Hadrian, Sestertius, c. 134-8, laureate draped bust right, rev. Hadrian standing right holding scroll, Arabia standing left, holding patera over lighted and garlanded altar, and bundle of canes, 24.68g (RIC 1732; BMCRE 1636; RCV 3560). Good fine but surfaces rough, rare
 E100-£120
 Provenance: Bt CNG

Roman Coins from Various Properties



994 Hadrian, Sestertius, c. 130-3, laureate draped bust right, rev. Hadrian standing right, raising right hand and facing Italia standing left, holding patera over lighted altar and cornucopiæ, SC in exergue, 27.33g (RIC 1760; BMCRE 1651; RCV 3565). Good fine or better with dark patina £150-£180

Provenance: CNG Mailbid Sale 43, 24 September 1997 (1976)

995 Hadrian, Sestertius, c. 130-3, laureate draped bust left, rev. Hadrian standing right, holding scroll and raising hand to Italia standing left, holding cornucopiæ and patera over lighted and garlanded altar; victim lying at base, SC in exergue, 24.89g (RIC 1762; BMCRE 1649; RCV 3565). Some edge corrosion, better than fine, green patina
Provenance: CNG eAuction 253, 6 April 2011, lot 326 [as Adventui Galliæ]



- 996 Hadrian, Sestertius, c. 130-3, laureate draped bust right, rev. Hadrian standing right, raising right hand and facing Mauretania standing left, wearing elephant headdress, holding patera over lighted altar, and vexillum, SC in exergue, 23.06g (RIC 1784; BMCRE 1667; RCV 3567). Three small dents on Emperor's cheek, otherwise good fine or better with dark patina £150-£200 Provenance: CNG Mailbid Sale 27, 29 September 1993 (983)
- 997 Hadrian, As or Dupondius, c. 130-3, bare-headed draped bust right, rev. Hadrian, togate, standing right, raising hand and holding volumen, facing Mauretania, wearing tunic, standing left, sacrificing from patera over altar and holding vexillum, 10.03g (RIC 1791; BMCRE 1669; RCV 3671). Better than fine £100-£120
- 998 Hadrian, Sestertius, c. 130-3, bare-headed bust right, rev. Emperor, togate, standing left, holding scroll and extending hand to raise Bithynia, kneeling right, holding rudder over shoulder, SC in exergue, 25.54g (RIC 1841-2; RCV 3631). Good fine, rare £100-£120
- **999 Hadrian**, Sestertius, c. 134-8, laureate draped bust right, *rev.* Hadrian, holding volumen, advancing right, followed by officer and three soldiers each carrying a signa; DISCIPLINA AVG in exergue, 27.30g (RIC 1905; BMCRE 1487). *Fine, scarce* £50-£60







- 1000
 Hadrian, Denarius, 133-5, bare-headed bust right, rev. Roma standing right, holding spear, clasping hands with Hadrian standing left, holding volumen, 2.96g (RIC 1984; RSC 84a; RCV 3455). Good very fine or better
 £200-£260

 Provenance: Bt C.J. Martin December 1997
 Provenance: Bt C.J. Martin December 1997
- 1001 Hadrian, Denarii (4), 130-3, rev. Roma and emperor standing, 3.28g (RSC 84a); 130-3, rev. Asia, 3.39g (RSC 188); c. 130-5, rev.

 Roma, 2.78g (RSC 935); c. 130-5, rev. Liberalitas, 3.28g (RSC 1304) [4]. Nearly very fine

 £150-£200



 1002 Hadrian, Denarius, c. 133-5, bare-headed draped bust right, rev. Hadrian standing right, holding volumen and clasping right hand of Felicitas standing left, holding caduceus, 3.38g (RIC 1998; RSC 632a; RCV 3488). Very fine, rare

 £100-£120

- 1003 Hadrian, Denarius, c. 133-5, bare-headed draped bust right, rev. emperor standing right, holding scroll and greeting Fortuna standing left and holding cornucopiae, 3.03g (RIC 2003; RSC 789d). Very fine or better
 £80-£100

 Provenance: Bt M.R. Vosper March 2011
 Provenance: Bt M.R. Vosper March 2011
- Hadrian, Denarius, c. 133-5, laureate bust right, rev. Felicitas standing left holding branch and cornucopiæ, 3.46g (RIC 2008; RSC 615; cf. RCV 3489). Nearly very fine, toned, scarce £80-£100
- 1005 Hadrian, Denarius, 133-5, laureate draped bust right, rev. Tellus (?) standing left, holding plough and rake, two ears of corn behind, 3.24g (RIC 2056; RSC 1425; RCV 3543). Very fine
 Example 2012
- 1006 Hadrian, Sestertius, c. 133-5, laureate draped bust right, rev. Roma standing right, holding spear and greeting Emperor standing left and holding scroll, sc in exergue, 21.98g (RIC 2070; BMCRE 1476-7). Good fine, scarce £60-£80
- 1007 Hadrian, Asses (2), c. 133-6, revs. Moneta standing left, holding scales and cornucopiæ, sc in field, 13.63g; Roma standing right holding spear and clasping hands with Hadrian standing left, sc in exergue, 12.52g (RIC 2281, 2073) [2]. Good fine £80-£100
- Hadrian, Denarii (2), both c. 137-8, revs. Æquitas standing left holding scales and sceptre, 3.38g; modius with four corn-ears and a poppy, 3.17g (RIC 2312, 2318; RSC 122, 172; RCV 3457, 3461) [2]. Good fine or better
- 1009 Hadrian, Denarius, c. 137-8, bare-headed bust right, rev. modius with four corn-ears and a poppy, 2.97g (RIC 2318; RSC 172; RCV 3461). About very fine £70-£90
- 1010 Hadrian, Denarius, 137-8, laureate bust right, slight drapery on far shoulder, rev. Hadrian, veiled, standing left sacrificing with patera over tripod altar, 3.20g (RIC 2325; RSC 1484b; RCV 3550). About very fine £70-£90
- 1011 Hadrian, Denarius, c. 137-8, bare-headed bust right, rev. emperor standing left, holding patera over tripod altar, 2.76g (RIC 2326; RSC 1481; RCV 3550). About very fine, toned £70-£90
 Provenance: Bt Seaby 1980



- 1012 Hadrian, Denarius, 137-8, bare-headed bust right, slight drapery on far shoulder, rev. Spes advancing left holding flower and raising hem of skirt, 3.36g (RIC 2360; RSC 1411; RCV 3542]. Good very fine
 £100-£120
- 1013 Hadrian, Sestertius, 137-8, laureate bust right, rev. Decastyle temple, statues in centre pediment and on roof, SC in fields, spor in exergue, 21.69g (RIC 2427; C 1420; BMCRE 1524; RCV 3649). Fair to fine, rare
 £80-£100

 Provenance: A. Harrison Collection, DNW Auction A10, 22 June 2011, lot 1151 (part)
 £1100
- 1014 Sabina, As, c. 128-9, draped bust right with double stephane, hair coiled and braided around crown, rev. Ceres seated left on basket, holding corn-ears and torch; sc in exergue, 13.50g (RIC Hadrian 2494; BMCRE Hadrian 1900-1). Good fine £80-£100



- 1015 Diva Sabina, Denarius, 138, veiled bust right, rev. funerary altar, 3.08g (RIC Hadrian 2607; RSC 56). Good fine or better, rare £100-£150
- 1016 Hadrian, Denarius, Eastern mint, c. 124-7, laureate bust right, rev. Liberty standing left holding pileus and vindicta, 3.34g (RIC 2990; RSC 374). About very fine, scarce £80-£100



- 1017 Hadrian, Denarius, Eastern mint, c. 128-30, laureate bust right, rev. Victory seated left, holding wreath and palm frond, 3.20g (RIC 3072; RSC 363). About very fine
- 1018 Hadrian, Denarius, Eastern mint, c. 128-30 or later, laureate bust right, rev. modius with six corn-ears, 3.45g (RIC 3088; RSC 471).

 About very fine, rare
 £80-£100
- 1019 Divus Hadrian, Denarius, 138 or later, bare-headed bust right, rev. eagle, wings open, standing on globe, head turned to left, 2.82g (RIC 389b; RSC 271; RCV 4546). Fine or better, rare

 £80-£100
- 1020 Antoninus Pius (as Cæsar), Denarius, 138, bare-headed bust right, rev. Fides standing right holding branch and dish of fruits, 3.19g (RIC 12; RSC 79; RCV 4055). Good very fine, scarce

 €70-£90

 Provenance: CNG eAuction 257, 8 June 2011, lot 409
- 1021 Antoninus Pius with Marcus Aurelius (as Cæsar), Denarius, 140, laureate bust of Pius right, rev. bare head of Aurelius right, 3.26g (RIC 417a; RSC 15; RCV 4524). Good fine, some surface deposits

 £50-£70
- **1022** Antoninus Pius, Sestertius, 144, laureate head right, *rev.* Salus standing left, feeding serpent, 24.00g (RIC 749); together with other Roman coins in silver (1) and bronze (27) [29]. *First good fine with a smooth black patina*, others fair to very fine £100-£150
- 1023 Lucius Verus, Denarius, 165, laureate head right, rev. Roma advancing left, holding trophy, 3.38g (RIC 537; RSC 270a). Very fine

£50-£60







1024 Didius Julianus, Denarius, 193, laureate head right, rev. Concordia standing left, holding two standards, 2.68g (RIC 1; RSC 2; RCV 6072). Nearly very fine £200-£300



- 1025 Didius Julianus, Denarius, 193, laureate head right, rev. Fortuna standing left, holding rudder on globe and cornucopia, 2.71g (RIC 2; RSC 10; RCV 6073). About very fine
 £200-£300
- 1026 Septimius Severus, Denarius, 196-7, rev. Pax seated left, holding branch, 2.99g (RIC 88; RSC 444); Caracalla, Denarii (2), 201-6, rev. Felicitas standing left, holding caduceus and cornucopia, 3.49g (RIC 127; RSC 64); 215, rev. Apollo standing left, lyre by feet, 2.95g (RIC 254; RSC 282); Severus Alexander, Denarius, 222-8, rev. Felicitas standing left, holding pileus, 3.31g (RIC 156; RSC 152c) [4]. Very fine and better
- 1027 Septimius Severus, Denarius, 197-200, rev. Aequitas standing left, holding scales, 3.08g (RIC 122; RSC 21); Caracalla, Denarius, 205, rev. Salus seated left, feeding serpent, 2.99g (RIC 82; RSC 422); Elagabalus, Denarii (2), 219-20, rev. Fides standing right, holding standard and vexillum, 3.02g (RIC 73; RSC 38a); 219, rev. Victory advancing right, holding wreath and palm, 3.15g (RIC 153; RSC 293) [4]. Very fine and better, third with scratches on reverse



 1028 Geta (as Cæsar), Denarius, Laodicea, 198-200, bare-headed bust right, rev. Spes advancing left, holding flower and raising skirt, 3.24g (RIC 96; RSC 192). Some light surface deposits, about extremely fine
 £90-£120



1029 Caracalla, Denarius, Rome, c. 201-2, laureate and draped bust right, rev. galley left, 2.99g (RIC 120; RSC 3). Better than very fine £100-£120

- 1030 Caracalla, Denarii (3), 206-10, rev. Liberalitas standing left, holding abacus, 3.70g (RIC 158; RSC 128); 215, rev. Fides Militum holding standards, 2.76g (RIC 266; RSC 143); 213-7, rev. Moneta standing left, holding scales, 3.04g (RIC 308; RSC 167); Geta, Denarius, rev. Felicitas standing left, holding caduceus, 3.41g (RIC 2; RSC 44) [4]. Very fine or a little better, second scratched on reverse
- 1031 Caracalla, Denarius, 207, rev. Caracalla standing with spear and parazonium, 3.10g (RIC 95); Gordian III, Antoniniani (2), Rome, 241-3, rev. Hercules standing right, leaning on club draped with lion-skin, 3.73g (RIC 95; RSC 404); 243-4, rev. Victory standing right, holding shield and wreath, 2.80g (RIC 154; RSC 348); Philip I, Antoninianus, 247, rev. Felicitas standing left, holding caduceus, 3.27g (RIC 4; RSC 136) [4]. Fine to very fine, some previously cleaned
- 1032 Elagabalus, Denarius, 218, laureate bust right, rev. Roma seated left, holding Victoriola, 2.97g (RIC 3; RSC 127). Good very fine, toned
- 1033 Elagabalus, Denarius, 218-22, rev. Victory advancing left with diadem, 3.05g (RIC 161b; RSC 300). Very fine
- 1034 Severus Alexander, Sestertius, Rome, c. 231-5, laureate, draped and cuirassed bust right, rev. Jupiter standing left, head right, holding thunderbolt aloft in right hand, 19.58g (RIC 628; BMCRE 794; RCV 7967). Very fine, reverse better £30-£40



1035 Magnia Urbica, Antoninianus, Rome, 283-5, diademed and draped bust right on crescent, rev. Venus standing left, holding helmet and sceptre, shield by feet, 3.60g (RIC 343; RCV 12424). *Minor porosity, otherwise good very fine, much residual silvering, rare*

£150-£180

- 1036 Carausius, Antoninianus, uncertain mint, 287-91, rev. Pax standing left holding branch and transverse sceptre, 2.73g (RIC 895; RCV 13649); Allectus, Quinarius, radiate bust right, rev. galley left, QC in exergue, 1.63g (RIC 125; RCV 13866) [2]. Fine £30-£40
- 1037 Allectus, Antoninianus, 'C' mint, 293-5, radiate, draped and cuirassed bust right, rev. PAX AVG, Pax standing left, holding olive branch and vertical sceptre, s P in field, c in exergue, 3.65g (RIC 86; RCV 13822; S 689). Light earthen deposits, otherwise better than very fine £90-£120
- 1038 Constantius I (as Cæsar), Follis, Siscia, 295-6, rev. Genius standing left (RIC VI 90a; RCV 14054); Maxentius, Folles (2), Rome, 208-10, rev. Roma seated within hexastyle temple, 6.22g (RIC VI 210; RCV 14987); Aquileia, 309-10, rev. emperor and Roma within temple, she-wolf and twins in pediment, 6.61g (RIC VI 113; RCV 14992); Magnentius, Heavy Maiorina, Arles, rev. horseman right, 4.62g (RIC VII 150; RCV 18800) [4]. Very fine and better
- 1039 Maximian, Follis, Ticinum, 295-9, rev. Genius standing left, star in field, 8.82g (RIC 29b; RCV 13250). Very fine £40-£50
- 1040 Maxentius, Follis, Rome, 308-10, rev. Roma seated within hexastyle temple, 6.38g (RIC 208; RCV 14987). Very fine £30-£40

- 1041 Galerius, Follis, Nicomedia, 308-10, rev. Genius standing left (RIC VI 55; cf. RCV 14511); together with another similar [2]. Very fine, dark patina £60-£80
- 1042 Magnentius, Heavy Maiorina, Arles, rev. horseman spearing enemy, 4.24g (RIC 150ff; RCV 18800); Vetranio, Maiorina, Siscia, rev. Emperor crowned by Victory, 4.72g (RIC 287; RCV 18905); together with Maiorinæ (2), of Magnentius and Decentius [4]. Fair to very fine
- 1043 Constantius II, Reduced Siliqua, Lugdunum, 360-1, pearl-diademed, draped and cuirassed bust right, rev. VOTIS XXX MVLTIS XXXX in four lines within wreath, LVG in exergue, 2.23g/12h (Hoxne 139; RIC VIII 216; RSC 342-3a). A few small patches of porosity, otherwise good very fine



 1044
 Valentinian I, Miliarensis, Trier, 367-75, D N VALENTINI-ANVS P F AVG, pearl-diademed, draped and cuirassed bust right, rev. VIRTVS

 EXERCITVS, Emperor standing left in military attire, holding standard and shield, TR.PS in exergue, 4.34g/12h (Ghey 6, this coin; Hoxne

 -; RIC IX p.19, -; RSC -). Extremely fine, well-struck and attractive, with an unrecorded mint mark variety

 £2,000-£2,600

Provenance: From the Vale of Pewsey Hoard of Late Roman Silver Coins (PAS BM-7D34D9)

The coin offered for sale here is one of the two Miliarensia from the Vale of Pewsey Hoard which the British Museum intended to acquire for its collection. Indeed, the coin is deserving of a place in any museum given its exceptional state of preservation and its unique mint mark. However, following the sale of the balance of the hoard through these rooms on 17 May 2022, the British Museum decided that it was no longer in a position to acquire this particular coin, and it was subsequently returned to the finders who in turn have decided to offer it for sale.



1045 Gratian, Solidus, Trier, 367-75, diademed, draped and cuirassed bust right, rev. two emperors enthroned facing, holding globe between them, Victory behind and above facing with wings spread, between them below a palm branch, TR OB C in exergue, 4.47g (RIC 17(g)3; RCV 19910). Metal flaw across emperor's neck and scuffed on reverse, otherwise about extremely fine £300-£400

Roman Provincial Coinage

- X 1046 EGYPT, Alexandria, Nero, Tetradrachms (2), yr 12 [65-6], radiate bust right wearing ægis, rev. draped bust of Alexandria right wearing elephant head-dress, 13.47g (RPC 5289; Milne 238ff); yr 13 [66-7], radiate bust left wearing ægis, rev. radiate bust of Augustus right, 13.04g (RPC 5294; Milne 251) [2]. Fine
- X 1047 EGYPT, Alexandria, Nero, Tetradrachm, yr 13 [66-7], radiate bust left wearing ægis, rev. radiate bust of Augustus right, 13.10g (RPC 5294; Milne 251). Fine but with some discolouration £30-£40
 - 1048 EGYPT, Alexandria, Nero, billon Tetradrachm, yr 13 [66-7], rev. head of Tiberius right, 12.41g (RPC 5295; Milne 257); Hadrian, billon Tetradrachm, yr 20 [135-6], rev. Nilus reclining left, holding reed and cornucopiæ, crocodile below, 11.98g (RPC III 6090; Milne 1502-9) [2]. Good fine, second somewhat porous
 - 1049 EGYPT, Alexandria, Hadrian, Tetradrachm, yr 3 [118-9], laureate head right, rev. bust of Zeus right, 9.03g (RPC III 5137); together with a Tetradrachm of Faustina [2]. Fine, second porous



1050 PHRYGIA, Hierapolis, Hadrian, Cistophoric Tetradrachm, after 128, bare-headed, draped and cuirassed bust right, rev. Apollo standing right holding lyre and plectrum, 10.68g (Metcalf type 53; RPC 1395; BMCRE 1054; RSC 285). Overstruck on a coin of Augustus, very fine or better
£150-£200

Provenance: CNG Mailbid Sale 73, 13 September 2006 (905); CNG eAuction 274, 22 February 2012, lot 359

1051 THRACE, uncertain mint, Rhoemetalces I, Æ Unit, late 1st century BC, diademed head right, rev. bare head of Augustus right, 4.96g (RPC | 1718); Hadrianopolis, Geta, Æ 24, rev. Hades seated left, 5.75g (Varbanov 3658); together with other Roman bronze coins (6) [8]. Varied state £80-£100

Byzantine Coins from Various Properties



x 1052 Heraclius (610-641) and Heraclius Constantine, Solidus, Constantinople, officina E, 4.50g/6h (Sear 738). Light scrapes on reverse, otherwise extremely fine £300-£400



× 1053 Constantine VIII (1025-28), Histamenon Nomisma, Constantinople, 4.40g/7h (Sear 1815). Good very fine

£800-£1,000

Ancient Coins - Lots

1054	Greek to Byzantine, miscellaneous base metal coins (32) [32]. Varied state; with collector's tickets	£60-£80
1055	Miscellaneous Roman Imperial Denarii (18) [18]. Varied state	£80-£100
1056	Roman coins in silver (3) and base metal (9) [12]. Varied state	£60-£80
1057	Miscellaneous base metal Roman coins (10), mostly 1st and 2nd centuries, various denominations [10]. Varied state Provenance: St Olave's Grammar School Collection (Kent)	£60-£80
1058	Miscellaneous base metal Roman coins (50), various rulers and denominations [50]. Varied state; most with old collectors	tickets £60-£80
	Provenance: St Olave's Grammar School Collection (Kent)	200-200
1059	Miscellaneous Roman base metal coins (19) [19]. Varied state, with collectors tickets	£60-£80
1060	Miscellaneous base metal Ancient coins (9) [9]. Varied state	£20-£30

1061 LUCANIA, Poseidonia, Stater, c. 530-500, a late 19th century electrotype copy, 8.63g (cf. Head pl. 6, 9); BRUTTIUM, Kaulonia, Stater, c. 520-500, a late 19th century electrotype copy, 9.63g (cf. Head pl. 6, 13) [2]. Very fine, attractive; both stamped 'R' on edge E80-£100 Provenance: St Olave's Grammar School Collection (Kent)

1062 LUCANIA, Heraklea, Nomos, c. 390-340, a late 19th century electrotype copy (cf. Head pl. 25, 12); SICILY, Naxos, Tetradrachm, c. 430-415, a late 19th century electrotype copy (cf. Head pl. 15, 49) [2]. Very fine and attractive; both stamped 'R' on edge £80-£100

Provenance: St Olave's Grammar School Collection (Kent)

- 1063 BRUTTIUM, Kroton in alliance with Sybaris, Nomos, c. 510-500, a late 19th century electrotype copy (cf. Head pl. 7, 16). Very fine and toned, the prototype extremely rare; stamped 'R' on edge

 Frovenance: St Olave's Grammar School Collection (Kent)
- 1064 SICILY, Akragas, Tetradrachm, 410-06, a late 19th century copy, 15.54g (cf. BMC 59); Syracuse, Tetradrachm, 405-400, a late 19th century copy, 16.28g (cf. BMC 209); CYRENAICA, Cyrene, Tetradrachm, 5th century, a late 19th century electrotype copy, 16.21g (cf. BMC 92) [3]. Very fine and attractive; first stamped 'R', others stamped 'RR', on edge £80-£100
 Provenance: St Olave's Grammar School Collection (Kent)
- 1065 SICILY, Naxos, Tetradrachm, c. 460, a late 19th century electrotype copy, 14.23g (cf. BMC 7); Syracuse, Tetradrachm, 405-400, a late 19th century copy, 18.35g (cf. BMC 209) [2]. Very fine or better, first toned; both stamped 'R' on edge
 £80-£100

 Provenance: St Olave's Grammar School Collection (Kent)
 Fragment School Collection (Kent)



1066 SICILY, Syracuse, Dekadrachm, c. 405-367, a late 19th century electrotype copy, 46.32g (cf. Head pl. 17, 67). Very fine, lightly toned; signed 'R' on edge £80-£100

Provenance: St Olave's Grammar School Collection (Kent)

1067 SICILY, Syracuse, Tetradrachm, 405-400, a late 19th century electrotype copy, 13.58g (cf. BMC 209); Syracuse, Agothakles, Tetradrachm, 310-07, a late 19th century electrotype copy, 13.70g (cf. Head pl. 31, 13); KINGS OF MACEDON, Demetrios Poliorketes, Tetradrachm, 306-283, a late 19th century electrotype copy, 16.29g (cf. Head pl. 27, 15) [3]. Very fine and attractive; first two stamped 'R' on edge, last unsigned but of good workmanship

- 1068 MACEDONIA, Uncertain Macedonian Tribe, Dekadrachm, c. 500, a late 19th century electrotype copy, 32.14g (cf. BMC p.150, 1); together with other electrotype copies of Greek coins (3) [4]. Very fine, all signed either 'RR' or 'R' on edge £80-£100 Provenance: St Olave's Grammar School Collection (Kent)
- 1069 KINGDOM OF EPIRUS, Pyrrhus, Tetradrachm, 297-72, a late 19th century electrotype copy (cf. Head pl. 37, 17); EPIROTE REPUBLIC, Didrachm, c. 234-168, a late 19th century electrotype copy (cf. Head pl. 35, 10); CRETE, Knosos, Tetradrachm, 2nd century BC, a late 19th century electrotype copy (cf. Head pl. 43, 21). Very fine and attractive; all stamped 'R' on edge £100-£150 Provenance: St Olave's Grammar School Collection (Kent)



- 1070
 PTOLEMAIC KINGS OF EGYPT, Kleopatra VII, Tetradrachm, yr 55 [50-49], a late 19th century electrotype copy (cf. BMC Palestine 20; cf. Head pl. 45, 20). Very fine, the prototype extremely rare; stamped 'R' on edge

 Provenance: St Olave's Grammar School Collection (Kent)
- 1071 Late 19th century electrotype copies of Greek silver coins (27), after various types housed within the British Museum Collection [27]. Some stamped 'R' on edge, others unsigned, generally well-made and pleasing items; most with descriptive tickets £300-£400 Provenance: St Olave's Grammar School Collection (Kent)

1072 Miscellaneous museum copies (30) of Greek silver coins [30]. Of varying workmanship, generally fine condition	£60-£80
Provenance: St Olave's Grammar School Collection (Kent)	
1073 Miscellaneous museum copies (30) of Greek silver coins [30]. Of varying workmanship, generally fine condition Provenance: St Olave's Grammar School Collection (Kent)	£60-£80
1074 Miscellaneous museum copies (30) of Greek silver coins [30]. Of varying workmanship, generally fine condition	£60-£80

Provenance: St Olave's Grammar School Collection (Kent)

ANTIQUITIES



Nº 1090

LATE CELTIC DRAGONESQUE BROOCH £1,000-£1,200





ROMANO-BRITISH BRONZE SPATULA HANDLE £160-£200





15TH CENTURY GOLD POSY RING £800-£1,000



Nº 1120

15TH CENTURY RELIQUARY CROSS PENDANT £600-£800 Antiquities

Antiquities



1075 Bronze Age, a flat axe with high side flanges, c. 1800-1500 BC, 15.5cm long by 8.9cm wide by 2.6cm deep; expanded curved cutting edge with a bevelled face, side flanges curving slightly inwards. Extremely fine with a turquoise patina and pristine cutting edge £260-£300

Provenance: Found at Stainmore (Cumbria), 2012



1076 Bronze Age, rapier or dirk, c. 1300-1200 BC, 15cm long by 4.4cm wide, butt flattened in shape with two large circular rivets (one missing) at the end for the attachment of a bone handle; blade with facetted cutting edge on both sides, straight-sided with a lozenge-shaped cross-section. Very fine with smooth brown patina
£160-£200



1077 Bronze Age, palstave, c. 1300-1100 BC, 15.8cm long by 4cm wide by 3cm thick, curved cutting edge with a central vertical rib, square butt with deep pocket, single side loop; together with a Celtic votive bronze axe head, 2cm long, socketed and looped [2]. Both fine with mottled green patina £100-£150 Provenance: From a UK collection

all lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue



1078 Bronze Age, c. 1200-1000 BC, a socketed spearhead with a prominent middle rib with a bevelled edge to the leaf-shaped blade, along the hollow shaft are flattened side loops of lozenge shape, the pointed ash-wood handle from inside the shaft still survives. Olive green patina

Provenance: Found in Norfolk



1079 Bronze Age, socketed and looped axe, c. 1000-800 BC, 8cm long by 4.2cm wide by 3.4cm deep; square socket mouth with slightly flared sides to the rectangular sub-sectioned axe head; decorated on one side with a thin central ridge. About very fine with a dusty green patina
£120-£140

Provenance: Found at Stainmore (Cumbria)

1080 Bronze Age, axes (3), comprising flat axes (2), first with a rounded butt and a rounded cutting edge, 8.8cm long by 4.8cm wide; second similar but larger with a flared and curved cutting edge, 10.5cm long by 6cm wide; last a socketed and looped axe with biconical mouth and three lines of ribbing on each side and a flared cutting edge [3]. *All fine, first two with a dusty green patina*

£80-£100

Provenance: All found at Stainmore (Cumbria)



- 1081 Celtic, bronze involute brooch, 3rd century BC, of La Tene style I, 6.1cm long by 2.2cm deep; two-piece spring coil with the foot return decorated with a disc. Complete with pin, olive green patina, a very rare type
 £100-£120

 Provenance: Found at Stainmore (Cumbria), August 2021
 £100-£120
- 1082 Celtic, Aylesford type bronze bow brooch, c. 45 BC, one-piece construction with an expanded collared head, collared moulding dividing bow, back half flattened and decorated with punched dots along the middle, 6.5cm long by 2.7cm wide (cf. Hattatt 1449). Very fine with pin intact

Provenance: Found at Ashwellthorpe (Norfolk)

1083 Celtic, bronze toggles (2), 1st century BC-1st century AD, 2 x 1.3cm and 2 x 1.6cm, first of globular form with loop and a circular perforation through the body which is decorated with two triangular motifs with a central pellet all within a circular frame; in the field are faint incised lines suggesting late La Tene style; latter has a horizontal circular bar incised with lines, with a loop in the centre; together with assorted other artefacts (13), various types [15]. Varied state *Provenance:* First two found in Dunmow, Essex (PAS ESS-249288 & ESS-248CA3); the remainder all found in Essex



1084 Celtic, enamelled bronze cheek piece or toggle, early 1st century AD, 9.4cm long by 1.7cm wide, circular in section, rod-like and flattened in the centre with a rectangular slot for receiving a strap; decorated along one face in La Tene style symmetrical cells with trumpet shapes, the fields originally inlaid with red enamel; an incised line connects the cells at each end. Very fine with dark brown patina

Provenance: From a UK collection

Cheek pieces were attached to each end of a bridle bit; they have been found in chieftain burials along with other grave goods



 1085 Celtic, open-work circular bronze harness mount, 1st century AD, 4.5cm diameter, decorated in the centre with two bosses

 flanking a double-ended petal motif; rectangular bar behind for attachment. Very fine with a brown patina

 Provenance: Found at Stainmore (Cumbria), 2020



1086 Celtic, a bronze oval terret ring, 1st century AD, 5cm wide by 5.8cm high; circular in section expanding at the sides ending in large flattened trumpet collars which enclose a flattened saddle type attachment bar. Very fine with a smooth brown patina

£120-£140

Provenance: Found in Cumbria Terret rings in graduated sizes were used as rein guides on chariots



1087 Celtic, bronze pin head, 1st century AD, 1.8cm by 1cm; moulded in the round with a stud below for attachment; male head with deeply-set indented lentoid eyes, straight mouth and crescent-shaped ears; hair is represented by very fine dotted punches. Fine £80-£100

Provenance: Found at Eccles (Kent), close to the site of a Roman villa

- 1088 Celtic, bronze plate brooch, 1st century AD, 3.4cm diameter, open-work design with multiple conjoined trumpet motifs, probably Germanic in origin (cf. Hattatt 1621). About very fine with an olive green patina
 £60-£80

 Provenance: Found at Bowes Moor (County Durham), 2021
 £21
- 1089 Celtic, bronze toggles (3), 1st century AD, comprising boss and petal with blue enamel in the centre; single boss; double petal derived from a Celtic trumpet motif; all with triangular-shaped shanks projecting from the back [3]. Very fine
 £80-£100

 Provenance: First found at Smardale, second at North Stainmore, third at West Stainmore (all Cumbria), 2017
 £80-£100



1090 Late Celtic, Dragonesque brooch, 1st-2nd century AD, a flat plate brooch of reverse S-shape in East Brigantian (York) style, with large petal-shaped ears with raised medial strips with traces of blue enamel; the expanded body of the brooch has a central panel of three lozenges containing some yellow enamel flanked on each side by a scroll design. Very fine and complete apart from pin £1,000-£1,200

Provenance: Found at Great Asby (Cumbria), 2012

1091 Celtic and Roman, artefacts (32), 1st-3rd century AD, including patera handle decorated with a ram; steelyard weight in the form of a Janus head; enamelled military studs (4); key handles (2); lock fittings; scabbard chape (in two halves); dragonesque brooch (body); leaf-shaped repousée votive plaque; nail cleaner; penannular brooches (2); toggle [32]. All with green patina

£80-£100

Provenance: All found in East Anglia; several recorded with the PAS

- 1092 Roman and Celtic, bronze brooches (16), including crossbow; umbonate disc; fly; la tene; headstud; fantail; kraftig profilierte; disc with enamel; together with a Saxon strip one piece with pin [17]. Fine or better
 £260-£300

 Provenance: All from a UK collection
 Provenance: All from a UK collection
- 1093 Romano-British, bronze terret rings (2), 1st-2nd century AD, 4.5cm wide and 3.2cm wide, both similar style with an oval ring that expands from the top and an integral rectangular loop at the bottom for attachment; the smaller example has an oval knob at the top [2]. Both very fine with green patina *£60-£80 Provenance*: Both found in Cumbria



1094 Romano-British, bronze spatula handle, 2nd century AD, 5.2cm long by 1.3cm wide, moulded in the round with bust of Minerva wearing Corinthian style helmet, face with recessed oval eyes, slender neck, torso chevron-grooved to represent a garment; at the base is a slot for attachment of an iron blade. Very fine with olive-green patina *L160-£200 Provenance:* Found in Wiltshire (PAS WILT-9F0F01)



1095 Romano-British, bronze figure of Mercury, 2nd century AD, 8.3cm high by 3.6cm wide, moulded in the round, Mercury is shown standing naked with his weight on his right leg (missing), his left leg is set slightly back; his right arm is missing while his left arm is held sideways, a cloak is draped over his shoulder. *Fine with uneven brown patina*£150-£180
Mercury was the inventor of the arts and was adopted as a Celtic deity



1096 Roman, a bronze peacock plate brooch, 2nd century AD, 2.9cm long by 2.3cm high; the crescent-shaped body has folded wings with traces of blue enamel in the tail, the head is crested; there is a loop attached to the tail; catchplate and part of the spring remain on the underside (Hattatt 1171 var.). Very fine £100-£120 Provenance: Found at Eccles (Kent)



 1097 Romano-British, late 2nd-3rd century silver ring, 5.73g, 2.3cm wide by 2cm deep; set with a blue glass intaglio imitating nicolo, moulded with a harpy standing left with outstretched wings and long tail. Very fine
 £200-£240

 Provenance: Found at Much Hadham (Hertfordshire), before 1997 so not recorded by the PAS
 Found at Much Hadham (Hertfordshire), before 1997 so not recorded by the PAS



1098 Roman, silver P-shaped brooch, 3rd century AD, 5.8cm long by 3.3cm wide, high-arched bow decorated with punched crescents, separate elongated spring and returned foot connected to the bow with a twisted wire (cf. Hattatt 1243). Very fine £80-£100 Provenance: From a UK collection

1099 Romano-British, tinned-bronze finger ring, 3rd century AD, raised lozenge-shaped bezel incised with a cross motif, 1.9cm diameter; together with a 14th century bronze seal matrix with male and female heads facing [2]. First very fine, second poor

£40-£60

Provenance: Found in Staffordshire

1100 Romano-British, bronze artefacts (7), including umbonate enamelled disc brooch with pin; enamelled crescent-shaped plate brooch; La Tene III one piece brooch intact with pin; headstud brooch with pin; tweezers (2); together with later pieces (2) [9]. Varied state £60-£80

Provenance: From a UK collection



- 1101 Late Roman/Saxon, a bronze penannular brooch, type F, 5th century AD, 7cm diameter, with solid cylindrical terminals with animal head decoration; pin is barrel-headed and ribbed at its hinge end, slightly humped and elongated. Very fine £120-£140 Provenance: Found at Stainmore (Cumbria), 2021
- 1102 Sth century, bronze ring-headed pins (2), 13.1cm and 11.5cm long; both have a circular head plate with three forward-projecting cylinders; the larger with petal motifs below. Fine, the larger with unstable patina on the shank
 £100-£120

 Provenance: First found at Great Ashby (Cumbria), second at Swathburn (Cumbria), both 2017
 £101-£120



1103 Anglo-Saxon, gold ring, 1.5cm-1.7cm diameter; the hoop is a sheet strap composed of a central braided wire flanked by a circular sectioned band; the underside of the hoop is beaten to form a solid panel with a tongue overlap. Slightly misshapen, otherwise very fine
£300-£400

Provenance: Found at Thundridge (Hertfordshire) before 1997, so not recorded by the PAS The ring appears to conform to Class A, type 1, according to Johnson "Saxon and Viking Rings AD 600-1100"

- 1104 Anglo-Saxon, bronze strap-ends (9), all 9th-10th century; together with a 13th century gilt-brass buckle plate decorated with a two legged dragon (Wyvern) [10]. Mixed grades £80-£100 Provenance: All from a UK collection
- 1105 Saxon and Viking, artefacts (11), including 9th century bronze openwork disc brooch; Viking 11th century mount in the form of a cross; equal-armed brooch; the rest are damaged or fragments [11]. Varied state
 £60-£80

 Provenance: All found in East Anglia (first PAS NMS-C44A51)
 £60-£80
- 1106 Late Saxon, an 11th century copper stirrup mount, 5.8cm long by 3.5cm wide, triangular with animal head terminal which has antlers (Williams class A). Fine *£40-£60 Provenance*: Found at Eccles (Kent)



- 1107 Byzantine, bronze figure, 11th-12th century, 6.2cm wide by 4.8cm high, angel standing facing wearing a long robe with arms at the side holding a basket; wings outstretched with central rivet behind for attachment. Fine with olive-green patina
 £150-£200

 Provenance: From a UK collection
 Provenance: From a UK collection
- 1108 Late 12th / early 13th century, brass horse pendant in two parts, originally hinged together; top half 7cm diameter, in cross form with zoomorphic terminals resembling horse heads; lower half 7.1cm diameter, with a ridged central hollow tube with recesses for each arm of the upper cross; there are four lozenge-shaped panels radiating decorated with three lions passant with traces of a white enamel field. Fine with a dusty green patina

 Enovemance: Found at Stainmore (Cumbria), 2017

The cataloguer has not seen an example of this type before

1109 13th century, circular lead seal matrix, 3.5cm diameter, central design of a six-pointed star, inscription reads s'RICADI DODE, loop behind; together with another, 2.8cm diameter, with loop at top, four-petalled flower, inscription reads s'ADE GVCING [2]. Very fine

£80-£100

Provenance: Found in the UK

1110 13th-17th century, bronze artefacts (16), including a 14th century seal matrix with chicken walking; 17th century seal matrix, similar; 13th century buckle plate decorated with a lion; 14th century casket keys (3); 17th century sword buckles (2); others (8) [16]. Mixed grades



1111 14th century, gilt-silver stirrup-shaped ring, 2.4cm diameter, rectangular section hoop decorated externally with clasped hands at opposite poles to the raised bezel formed as a Canterbury cross; the band additionally inscribed in capital letters IESVS NAZAR. Fine £300-£400

Provenance: Found in Hertfordshire before 1997 so not recorded by the PAS



1112 14th century, bronze oval seal matrix, 2.7cm long by 2.1cm wide; suspension loop at top behind containing a piece of iron chain; inscription reads VI.OPERIS RE GNI CRVX TEM (?) (The cross the work of the temporal kingdom); Mary holding infant Christ within arched gable supported by pillars each side, bust of priest below with hands in prayer. Fine with olive green patina which has flaked around the edge

Provenance: Found in Suffolk

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- 1113 14th century, bronze conical seal matrix with circular die, squirrel, +ALAS HOWELE around, 18mm diameter by 19mm high. Very fine with green patina
- 1114
 14th century, bronze circular seal matrix, 1.8cm diameter by 2.6cm high, with conical hexagonal handle terminating in a trefoil shaped loop; the face has a design of a squirrel with the inscription s'MATHEL DE BILONDON; together with a Viking 10th century copper mount of a horned beast [2]. First very fine, second fine

 Environment
 £150-£200

 Provenance: From a UK collection
 Kollection
- 1115
 14th century, heraldic pendants (2), 2.9cm and 2.2cm wide, both of pointed quatrefoil shape decorated with fleur-de-lis in each quarter; red enamel border with a blue central panel containing a lion passant; suspension loop at top, the smaller also with a circular stud for fixing [2]. Fine with some enamel remaining

 Expression Provenance: Both found at Eccles (Kent)
- 1116 14th century, bronze seal matrix with circular die, 20mm diameter, lamb with banner, ECCE AGNVS DEI around; together with a contemporary conical seal matrix, circular die of a gable surmounted by cross (?), 18mm diameter, 19mm high [2]. Very fine
 f80-f100
- 1117 14th-17th century, brass seal matrices and rings (7), all with circular dies, including central devices of a lion; bird; bird in piety; unicorn; fleur-de-lis; castle; fob seal with blue glass of Julius Caesar?; together with an 18th century pierced rock crystal of Nike [8]. Varied state £150-£200
- 1118 Early 15th century, brass belt chape, 5.4cm long by 3.3cm wide, crescent-shaped in two sections connected by four rivets with a sub-triangular terminal decorated with three fleur-de-lis-shaped tendrils. Very fine with green patina
 £40-£60

 Provenance: Found at Ickburgh (Norfolk)
 Found at Ickburgh (Norfolk)



 1119
 15th century, gold posy ring, 1.92g, 1.8cm diameter; rectangular shaped band, slightly concave, decorated externally with sprigs of foliage headed on each side by a six-petalled flower divided alternately three times with an inscription in black lettering in Medieval French which reads MON COEUR AVEZ (You have my heart). Very fine

 £800-£1,000

Provenance: Found at Ware (Hertfordshire), before 1997 so not recorded by the PAS



- **1120 15th century**, a cast silver and bronze reliquary cross pendant, 4.7cm long by 3.1cm wide and 9 mm thick; a latin cross with tinned-bronze openwork quatrefoil terminals with a hinged central locket attached with a base silver plate depicting Christ on the cross with INRI above with the Virgin Mary and St John standing beside; on the reverse is another separate plate with Christ crucified on a gilt cross, held in place by a pin; the cavity would have held a reliquary. *Intact and in very fine condition* £600-£800 *Provenance*: Found at Ickburgh, Norfolk (PAS as NMS-5B2191)
- 1121
 15th century, a bronze seal ring, 2.8cm diameter, octagonal shaped bezel with a grooved line border enclosing a crowned W flanked by a sprig of leaves, hoop is D-shaped in section. Fine with a green patina
 £60-£80

 Provenance: Found at Burham (Kent)
 Found at Burham (Kent)
 £60-£80



- 1122
 15th century, lead pilgrim's ampulla, 4cm long by 3.5cm wide; moulded scallop shell design on one side, top of neck not closed, handles either side. Fine

 E60-£80
 Provenance: Found at Stainmore (Cumbria), 2021

 The scallop shell is associated with St James of Compostela in Spain
- 1123 Medieval, bronze and lead artefacts (30), including seal matrices (4); dagger pommels (2); dog's head spout; strap ends; casket keys; buckles [30]. Mixed condition.

 £100-£120

 Provenance: All found in Norfolk or Suffolk
- **1124 Tudor**, brass dress hooks (5), various designs including female bust, fleur-de-lis, and rose. Fine
 £40-£50

 Provenance: From a UK collection
 £40-£50
- 1125
 16th century, gilt-silver dress fastener, lozenge shape decorated with a four-petalled flower with a border of pellets, strap bar and tapering hook below, 2.4cm long by 1.5cm wide. Very fine

 £40-£60
- **1126 16th century**, cast pewter buttons (2), 2.7cm by 3.1cm, connected together on a solid sprue as made [2]. Very fine
 £20-£30

 Provenance: Found at Crosby Garrett (Cumbria); probably made locally and never separated
 £20-£30



1127 Early 17th century, gold posy ring, 2.29g, 2 cm diameter; rectangular in cross-section and decorated on the outside with a central panel of a rectangular link chain design ending in a lozenge followed by scroll tendrils and then by banded links and another lozenge with scroll tendrils; on the inside in Roman square capitals is the inscription +save ME O GOD. About very fine with slight wear to the outside £600-£800

Provenance: Found at Thundridge (Hertfordshire), before 1997 and therefore not recorded on the PAS

 1128
 17th century, silver cufflinks or buttons (4), includes crowned hearts (probably celebrating the marriage in 1662 of Charles II to Catherine of Braganza); rose design; cross; small flower [4]. All fine



1129 17th century, lead horn book, 3.7cm long by 2.8cm wide; alphabet in four lines, a fifth line contains four panels with patterns; the reverse is decorated with cross hatching divided by panels with crescentic decoration; two of the corners have raised knobs. Good fine
£60-£80

Provenance: Found at Barras, near Stainmore (Cumbria), 2017, at the site of a school

 1130 Late 17th century, brass four-lobed seal matrix, 3.4cm across, each seal circular and 1.3cm diameter, designs are double headed eagle; ε G divided by a flower; lion; heart with arrows. Fine, one lobe has been repaired
 £40-£50

 Provenance: From a UK collection
 Fine, one lobe has been repaired
 £40-£50



1131 Post-Medieval, gold erotic ring, cast cut-out design with two erotic or bestiality scenes, one of a Pan-like figure crouching over a deer with its head looking back; the second scene shows him entering the animal; framing both edges is a border panel decorated with V-shaped lines, 2cm diameter by 1.8cm high, 13.92g. Very fine

 £2,000-£3,000

Provenance: Found at Chalgrove (Oxfordshire), 1990; recorded on the PAS database in 2014 (BUC-F64034)

This unusual ring was found by a detectorist. It has been examined at the British Museum and no specific dating has been given. X-ray flourescence has determined the purity of the gold as 22.5 carat; this means it cannot be Roman or Medieval in date. The cataloguer is suggesting 17th-18th century, perhaps from the Grand Tour.

1132 Post-Medieval, 17th-19th century Jewish brass seal matrices (14), most with Hebrew inscriptions and different suspension loops, including trefoil, single loop, double loop, squirrel and spike; designs include a rampant lion; two fishes; stylised initials or floral motifs [14]. Fine and better £800-£1,000

Provenance: From a European collection



 1133
 18th century, silver fob seal matrix, oval face with design of a cupid above a flaming heart with arrow below, AMAR ET SPERAT (Love and Hope) around, 2.5cm high by 1.9cm wide. About very fine

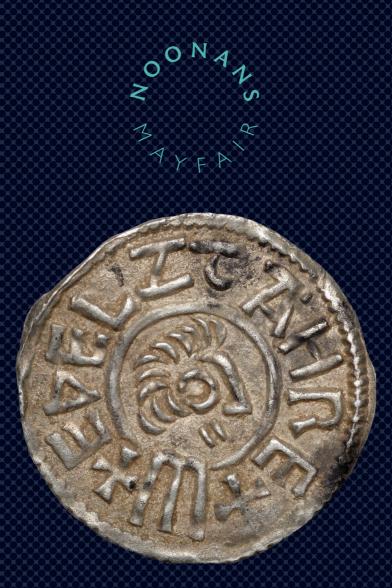
 £80-£100



1134 18th century, silver seal matrix, 1.6cm diameter by 2cm high, three scallop shells divided by a chevron (Townsend family arms). Fine

Provenance: From a UK collection

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COMMISSION FORM

COINS, HISTORICAL MEDALS & ANTIQUITIES 13 & 14 JULY 2022

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5 £100 to £200 by £10 £200 to £500 by £20 £500 to £1,000 by £50 £1,000 to £2,000 by £100 £2,000 to £5,000 by £200 £5,000 to £10,000 by £500 £10,000 to £20,000 by £1,000 £20,000 to £50,000 by £2,000

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments, Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED	
NAME (block capitals)	CLIENT CODE
ADDRESS	
TELEPHONE	EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk Bank Transfer Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865; Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085 Cheque payable to Noonans Cash up to a maximum of £5,000

All payments to be made in pounds sterling. Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF





COMMISSION FORM

COINS, HISTORICAL MEDALS & ANTIQUITIES 13 & 14 JULY 2022

If you wish to place a 'plus one' bid, please write '+1' next to the relevant bid

LOT NO.	£ BID	LOT NO.	£ BID	LOT NO.	£ BID
		I			

SALEROOM NOTICES:

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of \pounds 12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.

TERMS AND CONDITIONS OF BUSINESS

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Auctions Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked '**X**' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

6 Payment

When a lot is sold the buyer shall:

(a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and

(b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction

under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than
5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.
(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after

the day of the auction. (c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller. (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her. (d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than \pounds 100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 3 weeks after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within three weeks after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15 per cent of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again. **30** (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;
(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5 per cent of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

NOONANS 16 BOLTON STREET MAYFAIR LONDON W1J 8BQ T. 020 7016 1700 WWW.NOONANS.CO.UK



WWW.NOONANS.CO.UK