



# FEATURED COLLECTION LOT 54-85

THE SIR DAVID KIRCH COLLECTION OF SKIT NOTES — PART TWO

## FEATURED COLLECTION

LOT 183-303
THE GUS MACAMHLAIGH
COLLECTION OF
IRELAND — PART THREE

## FEATURED COLLECTION

LOT 506-635
THE LAURENCE POPE
COLLECTION OF
PORTUGUESE COLONIAL
BANKNOTES — PART ON

#### **AUCTION**

#### AN AUCTION OF:

**BANKNOTES** 

#### DATF.

26 & 27 MAY 2022 AT 10 AM

#### VIEWING

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**BANKERS: LLOYDS** 

ADDRESS: 39 PICCADILLY, LONDON W1| 0AA

**SORT CODE: 30-96-64 ACCOUNT NO.: 00622865** SWIFT CODE: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

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#### AN AUCTION OF:

# **BANKNOTES**

26 & 27 MAY 2022 AT 10 AM

ELCOME to the spring Banknote auction at Noonans. DNW are now officially Noonans of Mayfair and while this is primarily a cosmetic change, and we hope you enjoy the new style as much as we do.

The other exciting news this time is that we have a new department member. Barnaby Faull has joined the Noonans banknote department team as a Senior Specialist. Thomasina and I worked with Barnaby for many years and we are delighted to do so once again. His incredible knowledge and remarkable capacity for cataloguing will be a great asset as our auctions continue to grow.

There are so many highlights in this sale that it has been very difficult to decide which to mention here. The Irish section is of course full of superb notes. The most impressive is probably the National Bank of Ireland £3 note of 1913 (lot 334). This unusual denomination is rarely seen in any form and this note is also in spectacular grade. The Bank of Ireland £1 of 1840 (lot 184) is another note in simply wonderful condition. For an Irish note to have survived almost 200 years with paper this fresh and clean is nothing short of remarkable. Finally, the Irish Free State £50 of 1928 (lot 394) is the finest example any of us have ever seen. The £50 is actually harder to find than the £100 of the same date, let alone with paper as original and fresh as this one.

The World Banknotes section begins with the first of many parts of The Laurence Pope Collection of Portuguese Colonial Banknotes. This is a collection close to my heart, as I have worked with Laurence for many years on our recently published reference

work on the same subject, with many of the beautiful notes in this auction being the same ones pictured in the book.

While there are many lovely world notes in the auction, it is a small selection of Asian items which I want to mention today. Firstly, we have a superb Russo-Chinese Bank \$5 of 1903 (lot 732). This beautiful note, printed by the little-known Nissen and Arnold, is incredibly rare as well as appearing here in the most wonderful grade. Secondly, there is a French Indochina 100 Piastres of 1899 (lot 753). While a few of these have appeared on the market before, all of them were either specimens or cancelled examples. This is the only fully issued note we have been able to trace. Considering the climate in which it was issued, and the vast denomination, this may be a once in a lifetime opportunity for collectors of the region.

Finally, as many of you will be aware, 2022 is the Platinum Jubilee of Her Majesty The Queen. The Queen has appeared on the banknotes of more countries and for a longer time period than any other person, and we wanted to mark the occasion of her 70th year on the throne. As a result, you won't find any notes featuring her portrait in this catalogue — all of them instead appearing in our special Platinum Jubilee Banknote Auction on 31 May.

We hope to see some of you over the course of the three days of auctions, but regardless we wish you the very best of luck with your bids.

Andrew, Thomasina, Mike and Barnaby

#### SUMMARY OF INFORMATION FOR BUYERS

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If you are registered with Noonans you may bid by email to bids@noonans.co.uk or by telephone to 020 7016 1700. All bids placed by email or telephone must be received before 4 PM on the day preceding the sale.

A bidding form is included in the back of this catalogue. If you wish to use this please fill it in carefully, to include all relevant information. Please ensure that you post this form so that it arrives, at the latest, the day before the sale.

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All multiple lots (lots containing two or more items) with the exception of designated sets of banknotes are sold as viewed and not subject to return. Buyers are recommended to view such lots.

#### PRICES REALISED

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time and telephone enquiries are welcome from 9 AM on the day after the auction.

#### **PAYMENT**

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#### CONTACTS

#### **GENERAL SUPPORT ENQUIRIES**

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WEBSITE AND LIVE BIDDING SUPPORT ENQUIRIES

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# ORDER OF SALE

# **BRITISH & IRISH BANKNOTES**

# THURSDAY 26 MAY AUCTION STARTING AT 10 AM

ENGLAND			
PROVINCIAL BANKNOTES	1–53		
THE SIR DAVID KIRCH COLLECTION OF SKIT NOTES — PART TWO	54–85		
TREASURY SERIES	97–108		
BRADBURY	86–105		
WARREN FISHER	106–125		
BANK OF ENGLAND			
HENRY HASE	126–127		
MATTHEW MARSHALL	128		
JOHN G. NAIRNE	129–130		
ERNEST M. HARVEY	131–143		
CYRIL P. MAHON	144–146		
BASIL G. CATTERNS	147–148		
KENNETH O. PEPPIATT	149–163		
PERCIVAL S. BEALE	164–170		
LESLIE K. O'BRIEN	171–174		
BRITISH MILITARY	175–177		
MISCELLANEOUS	178–182		
IRELAND			
THE GUS MAC AMHLAIGH COLLECTION OF IRELAND — PART THREE			
PRIVATE BANKS	183		
MAJOR JOINT STOCK BANK			
BANK OF IRELAND	184–203		
BELFAST BANKING COMPANY	204–208		
THE NATIONAL BANK	209–215		
NORTHERN BANK	216–234		
PROVINCIAL BANK OF IRELAND	235–246		
ALLIED IRISH BANKS	247–250		
ULSTER BANK LTD	251–268		
REPUBLIC ISSUES			
PLOUGHMAN SERIES	269–281		
CURRENCY COMMISSION	282-291		
CENTRAL BANK OF IRELAND	292-303		
OTHER PROPERTIES			
major joint stock banks			
BANK OF IRELAND	304–327		

ERSEY	504-505
SLE OF MAN	497–503
MISCELLANEOUS	489–496
ndependent and private banks	486–488
national bank of scotland	480-485
COMMERCIAL BANK OF SCOTLAND	474–479
royal bank of scotland	458–473
ROYAL BANK OF SCOTLAND GROUP	
NORTH OF SCOTLAND & TOWN & COUNTY BANK	457
north of scotland bank	454–456
CLYDESDALE & NORTH OF SCOTLAND BANK	451–453
CLYDESDALE BANK	437–450
CLYDESDALE BANK GROUP	
JNION BANK OF SCOTLAND	430–43
CALEDONIAN BANKING COMPANY	429
BRITISH LINEN BANK	423-428
BANK OF SCOTLAND	414–422
BANK OF SCOTLAND GROUP	
SCOTLAND	
CENTRAL BANK OF IRELAND	292–303
CURRENCY COMMISSION	282–291
PLOUGHMAN SERIES	269–281
REPUBLIC ISSUES	367-376
FIRST TRUST BANK  JLSTER BANK LTD	368
ALLIED IRISH BANKS	367
PROVINCIAL BANK OF IRELAND	356–366
NORTHERN BANK	335–355
THE NATIONAL BANK	334
BELFAST BANKING COMPANY	328–333

# **WORLD BANKNOTES**

## FRIDAY 27 MAY AUCTION STARTING AT 10 AM

729-740

741-742

#### ANGOLA 506-522 CAPE VERDE 523-541 MACAU 542-545 MOZAMBIQUE 546-580 PORTUGUESE GUINEA 581-604 PORTUGUESE INDIA 605-619 ST THOMAS & PRINCE 620-631 TIMOR 632-635 OTHER PROPERTIES **AFGHANISTAN** 636-643 **ALGERIA** 644 **ANGOLA** 645-659 **ARMENIA** 660 **AUSTRALIA** 661-664 **AZORES** 665 **BAHAMAS** 666-668 BAHRAIN 669-671 BANGLADESH 672-674 BARBADOS 675-677 BELGIAN CONGO 678 BERMUDA 679 **BOLIVIA** 680 BOTSWANA 681-689 BRITISH CARIBBEAN TERRITORIES 690-692 **BRITISH HONDURAS** 693 BRITISH NORTH BORNEO 694-701 **BRITISH WEST AFRICA** 702-706 707-710 BRUNEI BURMA 711-712 BURUNDI 713 714-715 CANADA CAPE VERDE 716-725 CEYLON 726-728

CHINA

CONGO

THE LAURENCE POPE COLLECTION OF PORTUGUESE

COLONIAL BANKNOTES — PART ONE

COSTA RICA	743–744
EAST AFRICA	745
ECUADOR	746
EGYPT	747
EUROPEAN UNION	748
FRANCE	749–750
FRENCH ANTILLES	751
FRENCH INDOCHINA	752–756
FRENCH SOMALILAND	757
FRENCH WEST AFRICA	758–759
FRENCH PACIFIC TERRITORIES	760
GAMBIA	761–762
GERMANY	763–766
GHANA	767
GREECE	768
GUADALOUPE	769
GUATEMALA	770
HONG KONG	771–776
HUNGARY	777–778
ICELAND	779–781
INDIA	782–789
INDONESIA	790–794
IRAN	795–803
IRAQ	804-809
ISRAEL	810
ITALIAN SOMALILAND	811
ITALY	812–816
JAMAICA	817–818
JORDAN	819–823
KATANGA	824–827
LEBANON	828-832
SYRIA	833-838
LIBERIA	839
LIBYA	840-855
LITHUANIA	856–859
LUXEMBOURG	860–861
MACAU	862–872
MADAGASCAR	873

MALAWI	874
malaya & british borneo	875–885
MALAYSIA	886–893
MALDIVES	894
MALTA	895–897
MAURITIUS	898
MEXICO	899–900
MONACO	901
MOZAMBIQUE	902–908
NEPAL	909–913
NETHERLANDS	914–916
new caledonia	917
new zealand	918
OCEANA	919
OMAN	920–935
pakistan	936–952
persia — see iran	
PERU	953
PORTUGAL	954–985
PORTUGUESE GUINEA	986–993
portuguese india	994–1001
QATAR	1002–1006
ROMANIA	1007
RUSSIA	1008–1025
RWANDA	1026
SAINT PIERRE & MIQUELON	1027–1028
SAINT THOMAS & PRINCE	1029–1036
SAUDI ARABIA	1037–1049
SEYCHELLES	1050
SINGAPORE	1052-1053
SOUTH AFRICA	1054–1101
southern rhodesia	1102–1103
SPAIN	1104–1107
sri lanka	1108–1114
straits settlements	1115
SUDAN	1116–1130
Suriname	1131–1132
swaziland	1133–1134
SWEDEN	1135
syria — see lebanon	
TAHITI	1136–1140
TANZANIA	1141–1142
THAILAND	1143
TIMOR	1144–1151
Tunisia	1152–1154
TURKEY	1155–1156
UGANDA	1157–1162

UKRAINE	1163
UNITED ARAB EMIRATES	1164–1172
UNITED STATES OF AMERICA	1173
URUGUAY	1174–1175
VENEZUELA	1176
VIETNAM	1177–1179
YEMEN	1180
YUGOSLAVIA	1181–1183
ZAIRE	1184–1187
ZAMBIA	1188–1190
ZIMBABWE	1191
ADVERTISING AND TEST NOTES	1192
MISCELLANEOUS WORLD BANKNOTES	1193–1204

## REFERENCE BOOKS AND SALE ORGANISATION

#### **ENGLISH PROVINCIAL BANKNOTES**

English Provincial Banknotes are organised by Outing reference.

The Standard Catalogue of the Provincial Banknotes of England and Wales

— Roger Outing

#### TREASURY SERIES AND BANK OF ENGLAND

Treasury Series and Bank of England are organised by EPM reference.

English Paper Money 9th Edition

— Pam West

#### IRELAND AND NORTHERN IRELAND

Ireland and Northern Ireland are organised by PMI reference and also by Pick reference.

Paper Money of Ireland

— Bob Blake & Jonathan Callaway

World Paper Money (three volumes)

— Ed. George Cuhaj

#### SCOTLAND

Scotland is organised by PMS reference.

Paper Money of Scotland (two volumes)

— Jonathan Callaway and Dave Murphy

#### ISLE OF MAN

Isle of Man is organised by IOMPM reference and also by Pick reference.

Isle of Man Paper Money

— Pam West and Alan Kelly

World Paper Money (three volumes)

— Ed. George Cuhaj

#### **JERSEY**

Jersey is organised by McCammon, BNYB and TBB references.

Currencies of the Anglo Norman Isles (two volumes)

— A. McCammon

Banknote Yearbook 8th Edition

— Ed. John Mussell

The Banknote Book (Online Edition)

— Owen Linzmayer

#### **GUERNSEY**

Guernsey is organised by BNYB reference.

Banknote Yearbook 8th Edition

— Ed. John Mussell

#### REST OF THE WORLD

The Rest of the World is organised mainly by TBB reference, with Pick as a secondary reference, or a primary reference in cases where TBB is not yet published.

Various other country specific reference books are also used on occasion.

The Banknote Book (Online Edition)

— Owen Linzmayer

World Paper Money (three volumes)

— Ed. George Cuhaj

Military and Prisoner of War Money is usually organised by Schwan

— Boling and Campbell reference.

World War II Remembered

— C. Frederick Schwan and Joseph E. Boling

Prisoner of War and Concentration Camp Money of the 20th Century

— Lance K. Campbell



#### MAY TO JUNE 2022

# **NOONANS FREE VALUATION DAYS**

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11 MAY & 15 JUNE

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BERKHAMSTED HP4 3AP

HAMPSTEAD

24 MAY & 28 JUNE

BURGH HOUSE &

HAMPSTEAD MUSEUM

NEW END SQUARE

LONDON NW3 1LT

LANGPORT

31 MAY

GREAT BOW WHARF GALLERY

BOW STREET

SOMERSET TA10 9PN

NORWICH
31 MAY
MAIDS HEAD HOTEL
20 TOMBLAND
NORWICH NORFOLK NR3 1LB

SHAFTESBURY

8 JUNE
SHAFTESBURY ARTS CENTRE
BELL STREET
SHAFTESBURY SP7 8AR

WELLS
7 JUNE
WELLS TOWN HALL
MARKET PLACE
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## **ENGLAND**

# PROVINCIAL BANKNOTES



BLADUD BANK, BATH, for TUFNELL, COLLETT, PAYNE, HOPE AND WATTS proof £1, 181-, no signature or serial numbers, light mounting traces, extremely fine and scarce

Outing 87a £200-£260



2
UNION BANK, BATH, for CROWE, GILES, LYTTLETON,
HOLT & CO., 5 Guineas, 21 July 1797, serial number 3054, Giles
signature, damage to top margin, overall about fine and very scarce
Outing 93e
£200-£260



EAST RIDING BANK, BEVERLEY, for SIR CHRISTOPHER SYKES, BART RALPH CREYKE, ROBERT C. BROADLEY & JNO LOCKWOOD, proof 5 Guineas, 17-, no signatures or serial numbers, light mounting traces, overall good very fine to extremely fine, scarce

Outing 129 partnership not listed

£150-£200



4
BEVERLEY BANK, for JOESPH WALKER PEASE, HENRY
JOSEPH ROBINSON PEASE AND FRANCIS RICHARD PEASE,
proof £5, ND (ca 181883), good extremely fine and rare

Outing 130 for type

£300-£360

#### AN EXCEPTIONAL BICESTER AND OXFORDSHIRE £5 DATED 1912



BICESTER & OXFORDSHIRE BANK, for TUBB & CO, £5, 5 January 1912, serial number 10128, Henry Tubb signature, pinholes, light foxing, extremely faint "PAID" handstamp and crayon line across face of the note, and extremely attractive and rare note!

Outing 135 for Bank, not listed for type

£600-£800



**6**BRIGHTHELMSTON BANK, for WIGNEY & COMPY, £5, 1 July 1840, serial number 7813, signed by William Wigney, mounted on thick card, very good

Outing 293a £80-£120



BRIGHTON ROYAL BANK, for JOHN KINNEAR, £1, 18 November 1823, serial number B21343, John Kinnear signature, loosely mounted on thick card, but paper quite brittle, very good to fine and rare

Outing 296a £200-£260



THE WEST OF ENGLAND & SOUTH WALES DISTRICT BANK, BRISTOL, proof £5, 186-, no signatures or serial number, pencil annotations and corrections, mounting traces, extremely fine and scarce

Outing 336b £100-£150



Q

BROSELEY & BRIDGNORTH BANK, for JOHN PRITCHARD, GEORGE PRITCHARD & JOHN PRITCHARD JUNR, £1, 27 April 1824, serial number 3789, signature of John Pritchard, cancelled in unobtrusive red ink, an attractive very good to about fine, very scarce

Outing 343 for bank, this partnership not listed £300-£400



10

BREWTON, SOMERSETSHIRE, for PRINCE, BARRY & CO., £1, 20 March 1821, serial number 2411, Barry signature, laid down on thick paper, very good and very scarce

Outing 345d £200-£260



11

CARMARTHEN BANK, for WATERS, JONES & CO., £5, September 1828, serial number 26, Jones signature, blue underprint, red stamp on obverse and one cancellation hole, overall fine

Outing 459c £120-£160



12

CARMARTHEN BANK, for WATERS, JONES & CO., £7, 4 May 1929, serial number 252, Waters signature, original very good

Outing 459f £200-£260



13

CHELMSFORD BANK, for CRICKITT & CO, £1, 19 August 1825, serial number 53827, Russell signature, fine but an overall nice appearance, scarce

Outing 482b £300-£400



ESSEX AND SUFFOLK BANK, CHELMSFORD, for SPARROW, BROWN, HANBURY, SAVILL & SIMPSON, £1, 10 April 1817, serial number 30299, signature of Jos Savill, signature cut cancelled but with the removed section pinned to the note, so it is all present, overall good fine and rare

Outing 484b £240-£300



15

MONMOUTHSHIRE BANK, for SMITH, CURRIE & CO., £10, 17 February 1792, serial number B3179, manuscript signature, very good to fine, and an extremely early note without fixed denomination, very rare

Outing 497 for bank, this early type not listed

£400-£500



16

CHIPPING NORTON BANK, for CORGAN, PAGET & MATHEWS, £1, 2 April 1816, serial number 5915, Corgan signature, good, but scarce

Outing 543a

£80-£120



# DARLINGTON BANK, for JONATHAN BACKHOUSE & COMPY, ink cancelled £5, 12 March 1889, serial number G/K 127, signed by James Backhouse, bank stamps on reverse, pinhole, fine

Outing 629q £240-£300



18

THE DORSETSHIRE BANK, DORCHESTER, for ROBERT WILLIAMS, HERBERT WILLIAMS, REGINALD THORNTON & CAM SYKES, unissued/proof £10, 18-, no signature or serial numbers, damage to lower portion of note, overall good fine and very scarce

Outing 705 for bank, denomination not listed £100-£150



19

EPPING & ONGAR BANK, for B.FINCHAM, W.FINCHAM & B.FINCHAM JUN, unissued £1, 18-, no serial number, embossed stamp at top left, crayon annotation in signature field, pasted on card, extremely fine. scarce

Outing 743a £360-£400



20

EXETER BANK, for SIR JOHN DUNTZE, BART SAUNDERS, HAMILTON & CO., a bill of exchange for £15, 30 days after date, 25 September 1784, serial number 2941, very good, scarce

Outing 755

£80-£120



EXETER BANK, for EDWARD ANDREW SANDERS, WILLIAM BARNES, EDWARD JAMES SANDERS & ARTHUR MELVILLE HOOD WALROND, specimen £10, 18-, no signatures or serial numbers, several CANCELLED perforations, overall good extremely fine, scarce

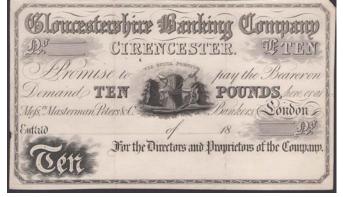
Outing 755t £360-£420



22

NORTH AND SOUTH WALES BANK, FESTINIOG, proof £5, 18-, no serial number, signature strip removed, pencil annotations, light mounting traces, good very fine to extremely fine, very scarce

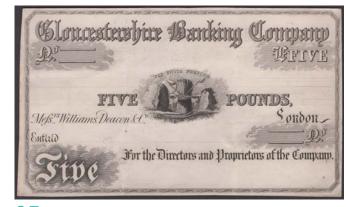
Outing 787e £100-£150



21

GLOUCESTERSHIRE BANKING COMPANY LIMITED, CIRENCESTER, proof £10, -, no serial number, black print on card, extremely fine and scarce

Outing 828p £240-£280



23

GLOUCESTERSHIRE BANKING COMPANY LIMITED, proof £5, 18-, no serial number, black print on card, without town of Issue, about extremely fine, attractive

Outing 828p £120-£160



25

HALESWORTH & SUFFOLK BANK, for GURNEYS, BIRKBECK, TURNER & BRIGHTWEN, proof £10, 18-, no signatures or serial numbers, black SPECIMEN overprint, annotations and mounting traces, damage to low right, overall very fine

Outing 873 for bank, partnership not listed

£100-£150





HALIFAX COMMERCIAL BANKING COMPANY LIMITED, proof £5, ND (ca 1880), black and white, suspended ram at centre, Abundance at left, Britannia at right, also reverse in brown and white, good extremely fine and rare (2 items)

Outing 891e £240-£300



27

HARWICH BANK, for COX, COBBOLD & COMPANY, unissued £10, 18-, serial number H673, a few pinholes, about extremely fine and scarce

Outing 908j £220-£280



28
WEST RIDING UNION BANKING COMPANY, proof £5,
Huddersfield, ND (c.1880), good extremely fine and rare

Julia mayor Kernenda II Input 1830

Jive Jounds.

31

KETTERING BANK, for JOHN COOPER GOTCH 8

KETTERING BANK, for JOHN COOPER GOTCH & CO., £5, 16
April 1856, serial number B4171, Gotch signature, very good, scarce

Outing 1064b

£200-£260

B4171 (Bettering Bank.)



29

Outing 1014

#### HULL BANK, for JOSEPH PEASE AND THOMAS HARRISON, 7

Guineas, 29 December 1789, serial number 4068, strengthened with paper, probably at time of issue, very good and rare, a fantastic denomination and a lovely early date

Outing 1019 for bank, denomination not listed £150-£200



30

THE HULL BANKING COMPANY, specimen £5, 183-, no serial number, black SPECIMEN overprint in signature field, black print on card, mounting traces on reverse, about uncirculated, rare and extremely attractive

Outing 1027 £240-£280



32

£240-£300

LEEDS COMMERCIAL BANK, for FENTON SCOTT, NICHOLSON & SMITH, £1, 9 July 1809, serial number 491, George Smith signature, red bank stamp, pinholes, very good

Outing 1126a £100-£140



**3**3

**LEOMINSTER BANK**, for **COLEMAN**, **MORRIS & SONS**, £5, 24 June 1825, serial number E4654, several pinholes, about fine

Outing 1177c £220-£280



LEWES OLD BANK, for GEO. MOLINEUX, GEO. WHITFIELD, PHILIP H. MOLINEUX & FRANCIS B.

WHITFIELD, cancelled £5, 23 July 1883, serial number 4919, George Whitfield signature, cancelled with stamp and red ink, multiple bank stamps on reverse, good fine and scarce

Outing 1181f



35

#### COMMERCIAL BANK OF ENGLAND, MANCHESTER,

proof on card for £100, ND, no signatures or serial numbers, minor damage to corners, mounting traces, a few elements crossed out by printers, fine and rare

Outing 1364 for bank

£240-£300

£240-£300



36

#### NORTHERN & CENTRAL BANK OF ENGLAND,

MANCHESTER, proof post bill for £30, 18-, no serial number or signatures, light mounting traces, minor damage to upper left corner, extremely fine and scarce

Outing 1365 for bank

£100-£150

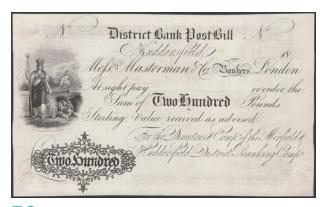


37

MARGATE BANK, for COBB & SON, £10, 3 May 1837, serial number G3148, cut cancelled, trimmed lightly for postage, very good to fine

Outing 1389e

£100-£150



38

#### MIRFIELD & HUDDERSFIELD DISTRICT BANKING

COMPANY, proof sight bill for £200, 18-, no signature or serial numbers, extremely fine and rare, a lovely looking note

Outing 1441 for bank

£150-£200



39

#### NORTHAMPTONSHIRE BANKING COMPANY, £5, 9

October 1889, serial number 58320, Kempton signature, multiple cancellation holes, handstamps on reverse, staple hole, fine and scarce

Outing 1580g

£220-£260

#### A RARE PONTEFRACT PROOF £5



40

PONTEFRACT BANK, for LEATHAM, TEW & COMPY, £5, 18-, serial number E.0658, Thomas Will. Tew signature, handstamped numeral on reverse, a very presentable about fine, rare

Outing 1724e £600-£800



41
READING BANK, for CHAS STEPHENS, FREDK JOHN
BLANDY & FRANCIS C.C. BARNETT, cut cancelled £10, 20

June 1885, serial number 35053, fine and scarce

Outing 1769f £150-£200



42

ROMSEY & HAMPSHIRE BANK, for WM FOOTNER & SON, proof £5, 184-, no signatures or serial numbers, about uncirculated, printed by Bowe, Kentish & Co., London, rare

Outing 1826d £200-£260



SHEFFIELD BANK, for PARKER, SHORE & CO., £5, 6 December 1833, serial number S9528, Shore signature, very good

Outing 1928f £80-£120



44

SHEFFIELD BANK, for COATS, SMALES, BARRON, SMITH, GREEN & CO., 1 Guinea, 2 September 1798, serial number 709, manuscript signature, strengthened with paper tabs on reverse, very good, very scarce and an early date

Outing 1932a £150-£200



45

TIVERTON & DEVONSHIRE BANK, for HENRY DUNSFOLD, FRANCIS DUNSFORD AND ROBERT HENRY TAYLOR, £5, 1 March 1858, serial number A2057, signature cut cancelled, a lovely attractive very fine, very scarce

Outing 2179b £240-£300



46

TRING, AYLESBURY & CHESHAM BANK, for THOS. BUTCHER & SONS, unissued £10, 18-, serial number 7301, about uncirculated and scarce

Outing 2199f

£150-£200



47

WAKEFIELD AND BARNSLEY UNION BANK, large format black and white proof for £5, ND (ca 1880), extremely fine and rare

Outing 2244c £260-£200



WAKEFIELD BANKING COMPANY, proof post bill for £20, 18-, no signatures or serial number, *light mounting traces*, extremely fine and scarce

Outing 2244 for bank

£100-£150



49

WEST OF ENGLAND & SOUTH WALES DISTRICT BANK, WESTERN SUPER MARE, proof £5, 186-, no signature or serial numbers, pencil annotations, good extremely fine and very scarce

Outing not listed

£100-£150

#### AN ATTRACTIVE £5 PROOF BY WATERLOW & SONS



50

YORK CITY AND COUNTY BANKING COMPANY, obverse and reverse proofs for £5, ND (830-83), paper proofs laid down on card, obverse black, reverse green, superb Waterlow and Sons engravings, extremely fine and rare (2 notes)

Outing 2456 for bank

£240-£300



**51**YORK UNION BANKING COMPANY, proof £5, 18-, ND (c1883), Queen Victoria top centre, Abundance at left, Ceres at right, extremely fine and rare, a lovely design



Outing 2457a

52
NATIONAL EQUITABLE LABOUR EXCHANGE,
BIRMINGHAM, unissued 5 Hours, 22 July 1833, no signatures or serial number, good extremely fine

Outing 3010j £150-£200



£260-£300

53
NATIONAL EQUITABLE LABOUR EXCHANGE,
BIRMINGHAM, unissued 10 Hours, 22 July 1833, no signatures or
serial number, good extremely fine

Nº 31, Bull



Smith & Creaves, fc. Birmingham.

# THE DAVID KIRCH COLLECTION OF SKIT NOTES

PART TWO

Skit notes have been appearing in auctions and dealers lists for decades, with few people entirely sure how to list or categorise them. These documents, for it is technically incorrect to call them banknotes, are remarkable pieces of social history. They give us snapshots into the cares, fears, livelihoods, humour and pastimes of those who lived and worked in the British Isles for the last several hundred years

Researching skit notes would have been difficult, if not impossible in the days before the internet. Astonishing connections can now be made between the individuals and addresses named on the notes using all sorts of sources such as newspaper articles, court records, maps and ancestry websites. This means that at last, it is possible to tell the hidden stories of these remarkable pieces of paper.

This is the second part of the astonishing collection put together by Sir David Kirch. I am sure you will enjoy reading about the notes as much as I have enjoyed researching them, and that they find good homes in your own collections.



54

THE NON EXISTENT BANK, a spoof payment order printed on green paper, Edinburgh, 18- (c.1820s-30s), with the names of Willm & Alexr K. Johnston listed at centre, laid on paper, overall good very fine and rare, an amusing piece that may be either a joke or an advertising note

Outing unlisted £150-£200

W. & A.K. Johnston were a famous cartographical engraving and printing company, started by the brothers in 1826. The company was among the first to produce fully researched and accurate maps of much of the world, and many of their works were used as standard texts well into the 20th century. William Johnston became Sir William Johnston, Lord Provost of Edinburgh 1848-51.



POOR ISAACS BANK, TAMWORTH, 3 Pence, 9 July 1792, serial number 492, signature of I. Hare, with several engravings at left including a Hare called Loo Loo and a crude depiction of Tamworth Castle, top left corner tip missing, otherwise fine and quite scarce, one of the earliest known skit notes in existence

Outing 4087a £120-£160

Isaac Hare, born 1750, was a draper by trade, and did indeed live in Tamworth. The signature on his marriage certificate to Mary Spear in 1784 matches the one on this note. He lived to a ripe old age, dying in 1827 having been described locally as "a gentleman". The purpose of the note is probably to advertise his business as it mentions "Mercer, Draper, Buyer, Seller", and promises to pay "at the sign of the Puss", presumably referring to a pub sign or similar local landmark.



56

ISAACS BANK, TAMWORTH, 3 Pence, 9 July 1792, serial number C405, signature of I. Hare, with several engravings at left including a Hare called Loo Loo and a crude depiction of Tamworth Castle, low left corner tip missing, otherwise very good and very scarce, one of the earliest known skit notes in existence

Outing 4087a £100-£150

This note is clearly very similar to the previous lot, having been produced by the same man. However, it isn't clear why Isaac is no longer poor three months later!



FLEET BANK IN ENGLAND, 2 Pence, 1811, serial number 41106, promising to pay Abraham Lattitat or bearer, manuscript signature of James Simms at low right, lower left corner missing, otherwise very good to about fine, scarce

Outing 4018 for bank £120-£160

Despite the "bank" name, it isn't clear whether this note has any relation to several of the other Fleet Bank notes known. It has not been possible to find any information on the James Simms in question.



58

BANK OF OPORTO, a skit note of unknown purpose promising to pay William Thomas the sum of £100, December 1820, serial number 54321, with wording and design perilously close to a real banknote, very good and very scarce

Outing unlisted £120-£160

It has not been possible to discover who William Thomas was, but it seems probably that he was the producer of the note and was simply promising to pay himself £100. The relevance of Oporto is likewise unclear. Similar in design to the following lot, to the extent it seems likely it was produced by the same person.



BANK SIDE, a skit note of unknown purpose promising to pay William Shakspeare or bearer, £100, 10 October 1603, serial number 2538, for the Governor and Company of the Globe, Bank Side, signature of William Burbage, almost torn in half along horizontal fold, thus very good, but very scarce

Outing unlisted £100-£150

An obvious joke note, with Bank Side being an amusing play on words and a coat of arms that seems to include several pigeons.

Similar in design to the following lot, to the extent it seems likely it was produced by the same person.

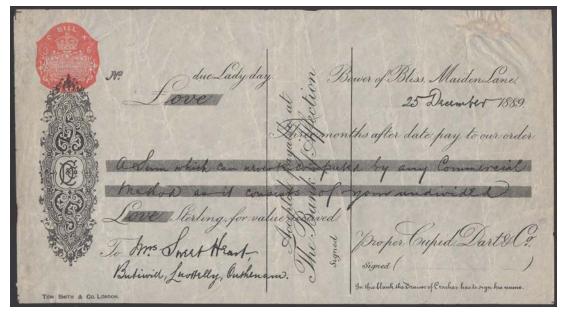


**60** 

BANK OF LOVE, denominated in Love, 14 February 1847, serial number L/Y 67579, signed by Cupid, who also appears with his bow and arrows in the vignette at top left, lovely condition, good very fine and scarce

Outing 4061 for similar

£150-£200



THE BANK OF AFFECTION, PROPER CUPID, DART & CO., a very passable imitation of a payment order, denominated simply in Love, 25 December 1889, serial number and signature blank, to be filled in by the giver, promising to pay "a sum which can never be computed by any commercial method as it consists of your undivided love", an attractive very fine piece, very scarce

Outing unlisted £150-£200

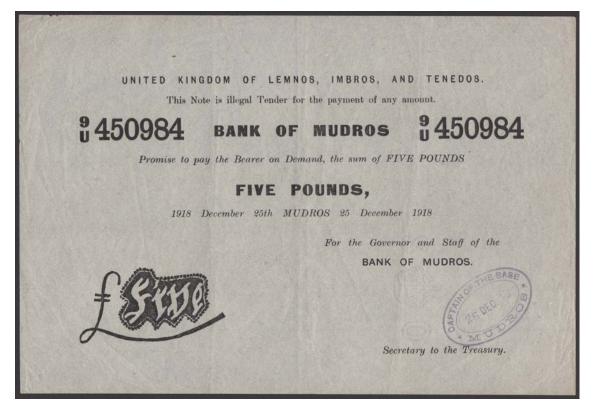


62

BANK RESTRICTION BILL a small scale reproduction of an 'Anti-Hanging note', ND (originally 1819), a satirical note designed by George Cruickshank, signed by J. Ketch (the hangman), design very similar to the Bank of England white notes, printed area probably half the size of the original, although the paper is larger, it is unclear when it was produced, but likely in the latter half of the 19th Century, very fine and scarce

Outing 4040a for type

£150-£200



BANK OF MUDROS, a note for £5, 25 December 1918, serial number 9/U 450984, issued in the name of the United Kingdom of Lemnos, Imbros and Tenedos, and stating that the note is Illegal Tender for the payment of any amount, with a purple handstamp "Captain of the Base, Mudros" and the date, very fine, very scarce, and an amusing item apparently produced during or after the Gallipoli campaign in the First World War, with the Islands mentioned all being British or Commonwealth bases

Outing unlisted £120-£160

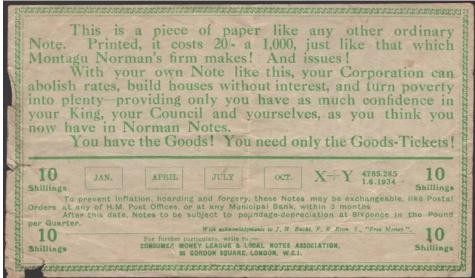


64

ROYAL BOROUGH OF KINGSTON-UPON-THAMES, a proposed Municipal Note Issue in the style of a Treasury third issue £1, denominated in pounds, 1932, on watermarked paper, along with a 1970s newspaper cutting explaining that the note was proposed by a local councillor, J.W.Barker, as a method of abolishing rates and taxes, among other things, extremely fine and very scarce

Outing unlisted £150-£200





ROYAL BOROUGH OF BIRKENHEAD, a proposed National Municipal Note Issue in the style of a Treasury third issue  $\pounds 1$ , denominated in goods pounds, 1 June 1934, with an explanation printed on the reverse, claiming that these notes would enable "your Corporation to abolish rates, build houses without interest, and turn poverty into plenty", if only the public would have confidence in them, fine and rare

Outing unlisted £150-£200

While the scheme never took off, this is a remarkable example of an early attempt at local currency, although it must be remembered that the last provincial banks were only closed within easy living memory, so perhaps the idea wasn't that new after all.



A NOTE ADVERTISING POST COACHES & DILIGENCES, departing from the SARACENS HEAD INN, SNOW HILL, "with a guard", ND (c. early 1800s), signature of B.W. Mountain, in the style of a £100 Bank of England note, with an engraving of a Saracen at top left, with an impressive list of destinations including Edinburgh "in four easy days", York, Scarboro", Whitby, Hull, Lancaster, and Grantham among others, printed on very thin paper, very good and rare

Outing unlisted £150-£200

B.W.Mountain refers to Butler William Mountain, born in 1759. His father William was an innkeeper and the pair appear to have had a stake in several inns in London at this time. He is named in records as a "coach hirer" from at least 1807 until his death in 1818. Several of his children continued his business and were still at the Saracens head in at least 1829. The Inn was demolished in 1868. Extra image not included in lot



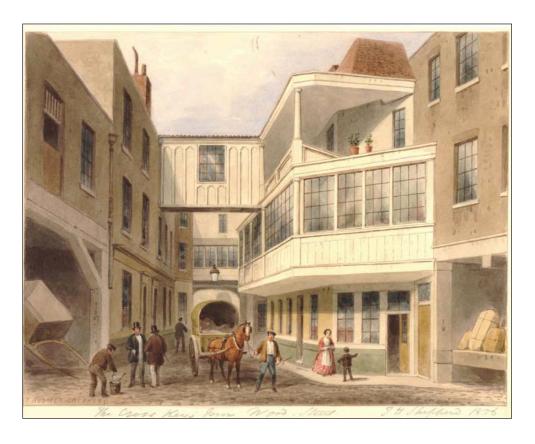


A NOTE ADVERTISING POST COACHES & DILIGENCES, departing from the CROSS KEYS INN, WOOD STREET, CHEAPSIDE, "with a guard", ND (c. early 1800s), signature of B.W. Mountain, in the style of a £100 Bank of England note, with an engraving of Crossed Keys at top left, with an impressive list of destinations including Edinburgh "in four easy days", Carlisle, Penrith, Whitehaven, Dumfries, Glasgow and Leeds among others, printed on thin paper, very good to about fine and rare

Outing unlisted £150-£200

The Cross Keys is where Charles Dickens arrived in London when he was a child, and it was used in several of his novels. B.W.Mountain refers to Butler William Mountain, born in 1759. His father William was an innkeeper and the pair appear to have had a stake in several inns in London at this time. He is named in records as a "coach hirer" from at least 1807 until his death in 1818. Several of his children continued his business and were still at the Saracens head in at least 1829.

Extra image not included in lot





BIRMINGHAM BANK, NO.31, BULL STREET, an advertising note for "novelty & fashion", promising to "cut any Lady or Gentleman"s Hair and make Ornamental Hair in a most Superior manner, also to keep for sale Foreign and British Perfumery of the best Qualities or forfeit the Sum of One Hundred Pounds", 26 April 1924, serial number 31, signature of M. Elmore, a remarkable engraving of a the shop front at left, showing the building and window display in perfect and meticulous detail, very fine and very rare, one of the most beautiful skit notes the cataloguer has ever seen

Outing unlisted £200-£260

Michael Elmore was a highly successful hairdresser who maintained these premises at Bull Street for almost 50 years. He was wealthy enough to keep several servants and had seven children, although he outlived four of them, retiring in 1855 and dying in 1860. His probate was valued at £5000, a very large sum of money. n>This note was engraved by Smith & Greaves in Birmingham to a very high standard. This partnership operated from at least 1820 until some time in the 1830's, whereupon Greaves continued alone until the 1850's. The standard of artistry, engraving and printing shown here is unusually high for a smaller printer of this period.





ADVERTISING SKIT NOTE for REPOSITORY OF ARTS, 101 STRAND, THE PUBLIC'S MOST OBED'T SERV'T, R. ACKERMANN, to the value of £100 more or less, 1 January 1803, promising to "pay one hundred pounds, more or less, for any fine drawings or execute orders for prints, drawings & ornaments & deliver them with expedition to any part of the world", with a female allegory of art at left, very good and scarce

Outing unlisted £150-£200

Rudolph Ackermann spent the first years of his working life as a successful coach maker in Germany and then London, but from 1795 focussed on setting up a print shop and school. Although he was an accomplished artist himself, he was primarily a businessman and his academy of arts and print shop was rightly very famous. His business survived him and continued into the late 1800s under the management of his children and grandchildren. Extra image not included in lot.





BANK OF ENTERPRISE, SEALFAST LIMITED, an 1914 advertising note promising to "pay the user of Sealfast the sum of five pounds if he can prove same injures rubber", serial number AI/OK 1914, signature of Leslie M. Lane and a vignette of a tin of the aforementioned Sealfast at top left, extremely fine and rare

Outing unlisted £120-£160

Leslie Mathew Lane (1890-1948) seems to have been something of a travelling salesman who appears in court records a great many times throughout the first half of the 20th century. Most of his offences are related to driving, and include the accidental killing of a woman on the strand, for which he was not sentenced. Sealfast was only sold from May 1913 until September 1914 when Lane signed up to fight in the Royal Fusiliers, Kensington Battalion although he actually served in the Army Service Corp. It is unclear what Sealfast was, or whether it actually worked.



71

PURE TOBACCO, WOLVERHAMPTON, an advertising note for £5, 4 July 1895, serial number 16, signature of Lizzie Marrian, promising to supply "Guaranteed Genuine Irish Twist of Superior Quality", at the premises on 145 Horseley Fields, Wolverhampton, fine and rare, unusual to find a female proprietor listed on a note of this kind

Outing unlisted £120-£160

Lizzie Marrian (nee Somerfield), born 1870, lived and worked at 145 Horseley Fields for much of her life. She had several children but it seems none survived. She married in 1892 but the couple separated and she died at Stafford County Asylum in 1910.



BANK OF ELEGANCE, a note promising to "pay on demand the sum of fifty pounds if I do not cut any lady or gentleman"s hair in the first style of fashion", 4 May 1829, serial number 120, signature of J.G.Carver, with vignette of a lady with a very ornate and flowery hairdo at left, low right corner tip missing, otherwise about fine and scarce

Outing unlisted £100-£150

The remains of an address, which might have enabled this business to be traced, are visible in the low right corner of this note, but are sadly missing.



73

DUNVILLE & CO. LIMITED, an advertising note for Old Irish Whisky, as produced by the Royal Irish Distilleries, Belfast, ND (mid 1800's), small hole at top left, otherwise good very fine, a classic and widely circulated skit note

Outing unlisted £100-£150



BANK OF ELEGANCE, an unnamed and un-addressed note for £5, 1 January 1852, serial number 230, made out "For Myself & Co." and promising to "Pay on Demand the sum of five pounds if I do not sell Articles cheaper than any Body else in the whole universe", which feels like a bold claim, mounting traces, overall fine and scarce

Outing unlisted £100-£150



**75** 

BEAUTY & ELEGANCE, 29, OLD JEWRY, CHEAPSIDE, a note advertising the services of A. Gardner who "will Cut, Dress & Arrange any Lady or Gentleman's Hair in a Superior style of forfeit the sum of one thousand pounds", London, 29 May 1822, signature of Arthur Gardner and a lovely vignette of justice at left, remains of mounting on reverse, a few holes at folds, overall fine and very scarce, an attractive note

Outing unlisted £150-£200

Arthur Gardner was born in Paisley in 1793. He married in 1824 and had a great many children. It appears he kept this salon at the Old Jewry for most of his life. He is found in newspapers in 1838 advertising "Turkish Balzone Liquid Hair Dye to change the colour of red or grey hair to any given shade". The note also mentions "From the Late Ross's" which possibly refers to the nearby Ross and Sons Hairdressers, where Arthur Gardner may well have trained.

It is amusing to note that this item is being offered for sale almost 200 years to the day after it was first produced.



BANK OF ELEGANT ENGRAVING, a note denominated £100 advertising the services of H.H.COLLINS & CO., October 1855, signature of H.H.Collins, fine, rare and very nicely engraved note

Outing unlisted £150-£200

Henry Haley Collins was an engraver who appears to have had an interesting and well travelled life. Born in 1818 in London, he lived all over southern and western England. When this note was produced he was running a successful business with two apprentices from Great Winchester Street in London. He died in the Hospital for Incurables in Putney in 1890, with an estate worth the fairly paltry sum of £101. Another, more ornate note produced by the same man was present in part one of this collection.



BANQUE DE STE FARCE, a relatively modern spoof note in the form of a 1000 Francs, 1 April 1983, serial number E.457 799, advertising what appears to be an antiestablishment and anticlerical bookshop or library in Paris, the note is meticulously designed to mimic the original note, down to every one of the original allegorical figures being redesigned and the borders changed into sausages or similar, very fine and scarce, an amusing item

£100-£150



BANK OF KEITHS, an advertising note for Fixture and Electrical Work, denominated £5, London, July 1906, serial number 94635, with a vignette of an anchor and labelled "hope" at top left, extremely fine and scarce

Outing unlisted £80-£120



**79** 

BANK OF ELFLAND, a note for £100 advertising the performances of Wiljalba Frikell, often known as Professor Frickell, 11 May 1868, serial number W/F 74899, signature of Wiljalba Frikell, bearing more than a passing resemblance to a real Bank of England £100, including the wording and vignette, minor edge damage, overall very fine and scarce

Outing unlisted £120-£160

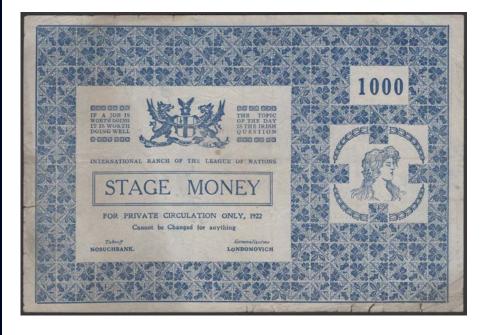
Wiljalba Frikell (1816-1903) was a remarkable man, and a pioneer of the modern magic show. He is believed to have been the first magician to perform in evening dress, as opposed to the flowing robes hitherto used by all. He lost all his equipment in a fire early in his career and was accordingly forced to improvise a stage show using nothing but his hands, a few small objects and slight of hand. This type of show became his trademark and inspired a lot of modern magic. This note may relate to performance in Greenock as part of his UK tour in 1868.



BERKELEY'S BANK, vouchers for 5 and 20 Berkeley Pounds, ND (1997-98), serial numbers BB5 0017626 and BB2 0007246, with a "security feature" showing a holographic image of a young lady, and the terms of service on reverse, very fine and good fine respectively, and certainly not your usual skit note! (2 notes)

Outing Unlisted (unsurprisingly!) £50-£70

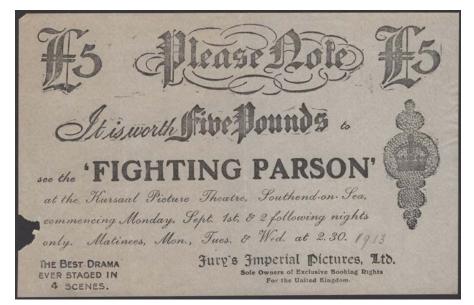
Berkeley's Playhouse was a gentleman's club in Mayfair that was in operation for less than a year before famously going bankrupt in 1998



## 81

STAGE MONEY, a note in the style of an Austro-Hungarian 1000 Kronen, for private circulation only, 1922, signed by the great "Generalissimo Londonovich" on behalf of "Nosuchbank" and the "International Ranch of the League of Nations", watermarked paper, good fine and rare, an attractive item

Outing unlisted £100-£150



PLEASE NOTE, a 1913 advertisement in the form of a £5 note for the "FIGHTING PARSON", at the KURSAAL PICTURE THEATRE, Southend-on-Sea, and boldly claiming that the show is "the Best Drama Ever Staged in 4 Scenes", minor damage to left margin, overall very fine and scarce

Outing unlisted £100-£150

The Fighting Parson was a drama in which "A disowned heir takes the blame for his brother's illegitimate child, joins the church and fights a slum bully".

The Kursaal is an impressive building and is still standing. Until recently it was operating as a casino and bowling alley, among other things. However, at the time of writing, only the Tesco Express remains in operation, the rest of the building being closed.





83

PLEASE NOTE, a 1924 advertisement in the form of a £5 note for the "RATTLES" Revue at the NEW THEATRE, Oxford, including performances by Ida Crispi, Uty Rowlands and Pip Powell and others, extremely fine and very scarce

Outing unlisted £100-£150

Ida Crispi was an internationally famous ballet dancer, singer and general entertainer. Many recordings of her singing still exist. Additional image not included in lot.



PLEASE NOTE, a c.1925 advertisement in the form of a £5 note for the "CRASH" Revue, London, unusually well printed by Albinson, Oldham, extremely fine and scarce

#### Outing unlisted £100-£150

John Albinson was a printers manager living at 63 Franklin Street, Oldham, where he operated his business for over 40 years in the first half of the 20th Century. It has not been possible to find out any more information about the "CRASH" revue, but it sounds like a good show!



85

BANK OF REWARDS, a beautifully produced little note for 1 Penny, date unknown, serial number 1, promising to "give, as a reward of Diligence and Good Conduct, the value of one penny", and made out by hand to Mary Lees, with the signature of A. Bowie, Teacher, with a very sweet vignette of two children, one gardening and the other playing with a bat and shuttlecock, unusual for being printed on both sides, very good and probably a unique survivor

#### Outing unlisted

£150-£200

It has not been possible to trace either of the two people mentioned, as there is no date on the note and no location mentioned. However, the note is in a format that bears considerable resemblance to several 19th century Scottish notes, so it may be from there.

United Kingdom of are I M No 000000

# TREASURY SERIES

#### A MOST UNUSUAL JOHN BRADBURY 'PRINTERS WASTE' £1 OF 1914

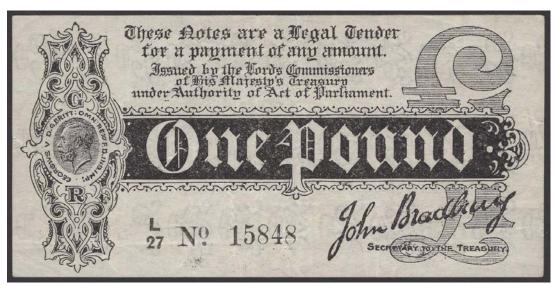


86

TREASURY SERIES, JOHN BRADBURY, a highly unusual piece of "printers waste", in the form of £1, 1914, serial number omitted, miscut or misprinted to the left by around 15mm, watermark misaligned, selectively pressed, or damaged by machinery (it is unclear which), overall about extremely fine, blue crayon across face showing it has been pulled from the production run in the printing works and crudely cancelled, clearly before the serial numbers were added to the batch, very rare and interesting in this format

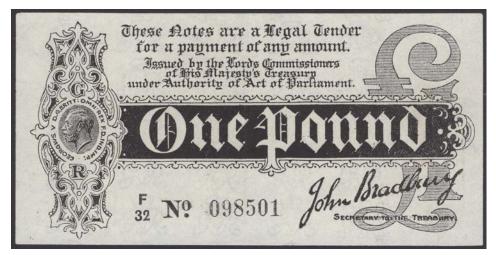
EPM T1-T7 for type £800-£1,200

#### A SCARCE VARIETY BRADBURY FIRST ISSUE £1



87

TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number L/27 15848, an original very fine and a scarce variety



TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number F/32 098501, lightly pressed, extremely fine, scarce

EPM T3.3 £400-£500

#### A RARE SEVEN DIGIT BRADBURY £1



89

TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number B/29 0060994, minor graffiti, original paper, fine and a rare seven digit serial

EPM T3.4 £800-£1,200



TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 14 August 1914, serial number A/7 671660, original very fine, scarce

EPM T9 £200-£260



91

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 14 August 1914, serial number A/7 016725, graffiti on reverse, small tear in top margin, original fine

EPM T9 £100-£150

# ECREPTORISM -

#### A MOST ATTRACTIVE PROOF BRADBURY £1



92

TREASURY SERIES, JOHN BRADBURY, proof £1, 23 October 1914, no serial numbers, pencil annotation on reverse, uncirculated and very rare in proof format, a lovely note

EPM T11pr £3,000-£3,600





TREASURY SERIES, JOHN BRADBURY, £1, 23 October 1914, serial number E/9 79752, two pinholes at top right, overall a pleasing good very fine

EPM T11.1 £260-£320

#### AN EXCEPTIONAL GRADE BRADBURY £1



94x

TREASURY SERIES, JOHN BRADBURY, £1, 23 October 1914, serial number K1/33 37465, in PMG holder 65 EPQ, gem uncirculated, very scarce in this grade

EPM T11.2 £800-£1,000



TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 21 January 1915, serial number A/2 52818, lightly pressed, extremely fine, scarce

EPM T12.1 £340-£380



96

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 21 January 1915, serial number D/67 25034, about extremely fine thus scarce

EPM T12.1 £340-£400



97

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 21 January 1915, serial number M/28 45965, staining, fine

EPM T12.1 £100-£150



98

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 21 January 1915, serial number C2/57 82082, very fine and a scarce variety

EPM T12.3 £340-£400



99

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 21 January 1915, serial number X1/32 015284, pressed good very fine to about extremely fine

**EPM T13.2** 

£200-£260

#### THE LOVELY MACKENNAL LARGE FORMAT £1 OF 1917





# 100

TREASURY SERIES, JOHN BRADBURY, large format trial for £1, ND (c1917), serial number W/87 000000, minor evidence of mounting along left margin, mainly on reverse, uncirculated and a rare and attractive trial note, a handsome B. Mackennal design

EPM TE3b £2,400-£3,000



## 101x

TREASURY SERIES, JOHN BRADBURY, £1, 22 January 1917, serial number F/7 173427, lightly pressed but with no visible folds, uncirculated thus scarce

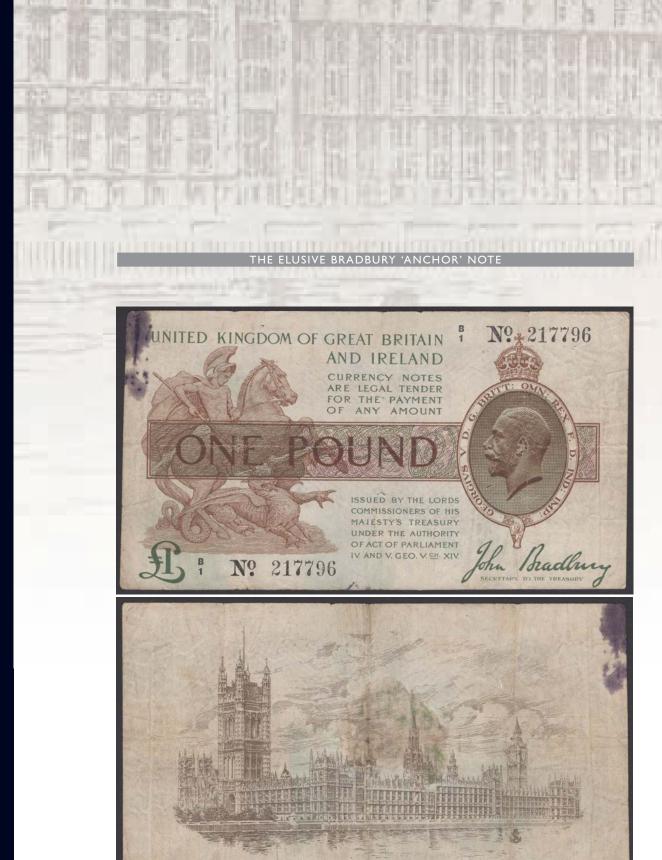
EPM T16 £400-£500



## 102

TREASURY SERIES, JOHN BRADBURY, £1, 22 January 1917, serial number A/38 438556 (dot), good fine to about very fine

EPM T16 £80-£120



103

TREASURY SERIES, JOHN BRADBURY, £1, 'Admiralty Anchor Note', 22 January 1917, serial number B/1 217796, ink stain at top left, otherwise fine, rare

EPM T16a £1,500-£2,000



TREASURY SERIES, JOHN BRADBURY, £1, 22 January 1917, serial number E/43 604254 (dot), also WARREN FISHER, 10 Shillings, 30 September 1919, serial number E/71 233945 (dash), both lightly pressed, very fine (2 notes)

EPM T16, T26 £100-£150



## 105

TREASURY SERIES, a group of notes comprising JOHN BRADBURY, £1, 1917, serial number F/49 377096, 10/-, 1918, serial number B/78 268439, WARREN FISHER, 10/-, 1919, prefixes G96 (dash), 1922, prefix M/74, 1927, prefix U/76, very good to fine (5 notes)

EPM T16, T20, T26, T30, T33

£150-£200



#### 106x

TREASURY SERIES, WARREN FISHER, £1, 30 September 1919, serial number D1/77 067426, lightly pressed, a clean and attractive extremely fine

EPM T24 £200-£260



## 107

TREASURY SERIES, WARREN FISHER, £1, 30 September 1919, serial number P/62 801521, pressed extremely fine

EPM T24 £80-£120



#### 108

**TREASURY SERIES, WARREN FISHER**, £1, 1919, serial number M/54 473815, 10 Shillings, 1922, serial number N/40 045337, also £1 (2), prefixes G1/91 and N1/95, about fine to good fine, the 10 Shillings a little better (4 notes)

EPM T24, T30, T31

£120-£160



#### 109

TREASURY SERIES, WARREN FISHER, 10 shillings, 30 September 1919, red serial number D/58 790507, lightly pressed, extremely fine

EPM T25

£200-£300

#### A CANCELLED 10 SHILLINGS 1919



110

TREASURY SERIES, WARREN FISHER, cancelled 10 Shillings, 30 September 1919, red serial number D/11 898559 (square dot), black CANCELLED handstamp low left and top right, visible embossing, original about uncirculated, unlisted in EPM and very rare in this cancelled format

EPM T26 for type £1,500-£2,000



111

TREASURY SERIES, WARREN FISHER, £1, 26 February 1926, serial number D1/3 000001, original about extremely fine and a number 1, a superb note!

EPM T31 £500-£700

Consecutive to the subsequent lot



TREASURY SERIES, WARREN FISHER, £1, 26 February 1926, serial number D1/3 000002, lightly toned, about extremely fine to good very fine, a number 2 and a superb note!

EPM T31 £300-£400

Consecutive to previous lot



#### 113

TREASURY SERIES, WARREN FISHER, £1, 26 February 1926, serial number H1/65 985762, a superb original uncirculated example with wonderful paper and embossing on the serial numbers

EPM T31 £240-£300



#### 114

TREASURY SERIES, WARREN FISHER, £1 (2), 26 February 1926, serial numbers A1/31 145407 and E1/11 998751, lovely original paper, extremely fine to good extremely fine, a superb pair (2 notes)

EPM T31 £150-£200



## 115

TREASURY SERIES, WARREN FISHER, £1 (2), 26 February 1926, serial numbers G1/69 437948 and N1/90 721940, extremely fine (2 notes)

EPM T31 £120-£160



#### 116

**TREASURY SERIES, WARREN FISHER**, £1 (2), 26 February 1926, serial numbers F1/1 654206 and G1/5 083689, extremely fine (2 notes)

EPM T31 £120-£160



## 117

TREASURY SERIES, WARREN FISHER, £1, 26 February 1926, serial number Z1/57 421823, original very fine, a scarce control note

EPM T31 £100-£150



TREASURY SERIES, WARREN FISHER, £1, 26 February 1926, serial number R1/58 548048, lovely original paper, extremely fine

EPM T31 £100-£150



#### 119

TREASURY SERIES, WARREN FISHER, £1, 26 February 1926, serial number D1/45 427344, fresh and original paper, good very fine

EPM T31 £80-£120

#### A CANCELLED £1 OF 1926



120

TREASURY SERIES, WARREN FISHER, cancelled £1, 26 February 1926, serial number A1/13 266059, black CANCELLED handstamp low left and top right, about extremely fine to extremely fine, rare in this cancelled format

£1,000-£1,500



121 TREASURY SERIES, WARREN FISHER, £1, 25 July 1927, serial number W1/61 700894, staple holes, visible embossing, a fresh extremely fine

EPM T32 £200-£260



122x

TREASURY SERIES, WARREN FISHER, £1, 25 July 1927, serial number T1/100 557577 (dot), in PMG holder 65 EPQ, gem uncirculated, rare in this grade and a superb last prefix for this letter

EPM T34 £500-£600



TREASURY SERIES, WARREN FISHER, £1, 25 July 1927, serial number W1/84 509968, original paper, lovely embossing, good extremely fine

EPM T34 £100-£150



124

TREASURY SERIES, WARREN FISHER, £1, 25 July 1927, serial number S1/75 831822, lovely original paper, about extremely fine

EPM T34 £80-£120



## 125<sub>x</sub>

TREASURY SERIES, WARREN FISHER, £1, 25 July 1927, serial number X1/19 437485 (square dot), original and fresh paper, nicely embossed serial numbers, overall good extremely fine and scarce

£500-£700



# BANK OF ENGLAND

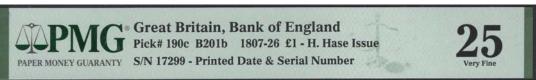


126

BANK OF ENGLAND, HENRY HASE, an Applegarth and Cowper trial for £1, ND (early 1800's), signed Rippon at low centre, *light mounting traces*, extremely fine and scarce

EPM Page 95 for type £200-£260

#### A HIGH GRADE HENRY HAVE £1 DATED 1820





127x

BANK OF ENGLAND, HENRY HASE, £1, 5 December 1820, serial number 17299, in PMG holder 25, very fine and an attractive example, scarce in this grade

EPM B201b £1,200-£1,600



128

BANK OF ENGLAND, MATTHEW MARSHALL, £10, London, 8 January 1862, serial number P/B 77740, repair at left, toned paper but still a pleasing enough very fine and a very rare note

EPM B203e £4,400-£5,000





BANK OF ENGLAND, JOHN G. NAIRNE, £5, Leeds, 23 February 1914, serial number 60/T 48937, ink numeral at low left, good very fine and scarce

EPM B208bd £800-£1,200

#### A MOST ATTRACTIVE NAIRNE MANCHESTER £100



130

BANK OF ENGLAND, JOHN G. NAIRNE, £100, Manchester, 28 May 1914, serial number 7/Y 10582, ink numerals on reverse, original good very fine and scarce

£1,400-£1,800



## 131x

BANK OF ENGLAND, ERNEST M. HARVEY, £5, London, 1 March 1922, serial number C/81 21917, original very fine

EPM B209a £200-£260



## 132x

BANK OF ENGLAND, ERNEST M. HARVEY, £5, London, 23 June 1923, serial number 213/D 39674, some light staining, original very fine

EPM B209a £180-£220



#### 133x

BANK OF ENGLAND, ERNEST M. HARVEY, £5, London, 10 October 1922, serial number 117/D 96691, some light purple staining, very fine

EPM B209a £150-£200



# 134x

BANK OF ENGLAND, ERNEST M. HARVEY, £5 (2), London, 1 March 1922, 4 March 1924, serial numbers C/81 18720 and 320/D 58211, first some staining, fine, second with some holes in body of note, toning in areas, about fine (2 notes)

EPM B209a £240-£300



## 135<sub>x</sub>

BANK OF ENGLAND, ERNEST M. HARVEY, £5, London, 22 February 1923, serial number 168/D 48071, minor damage to top left margin, some light purple staining, very fine

EPM B209a £200-£260



#### 136

BANK OF ENGLAND, ERNEST M. HARVEY, £5, London, 9 October 1922, serial number 116/D 61911, some foxing, almost very fine

EPM B209a £100-£120



## 137<sub>x</sub>

BANK OF ENGLAND, ERNEST M. HARVEY, £5, Manchester, 11 April 1921, serial number U/28 83744, purple handstamp at top right, ink numerals on both sides, a little toning but overall an attractive about very fine

EPM B209af £200-£260



## 139<sub>x</sub>

BANK OF ENGLAND, ERNEST M. HARVEY, £10, London, 16 January 1923, serial number 040/L 30847, light ink stain at low left, very fine

EPM B209b £200-£260



## 138<sub>x</sub>

BANK OF ENGLAND, ERNEST M. HARVEY, £10, London, 18 May 1922, serial number 033/L 05296, small stain at low left, very fine

EPM B209b £200-£260



#### 140x

BANK OF ENGLAND, ERNEST M. HARVEY, £10 (2), London, 18 September 1924, prefix 075/L and 16 August 1921, prefix 16/L first water damaged, good, second purple graffiti across face of note, fine (2 notes)

EPM B209b £240-£300

#### A RARE HARVEY £20



141

BANK OF ENGLAND, ERNEST M. HARVEY, £20, London, 20 February 1924, serial number 32/M 97099, good very fine and scarce in this grade

EPM B209c £1,200-£1,600

#### A RARE HARVEY £100



142x

BANK OF ENGLAND, ERNEST M. HARVEY, £100, London, 21 January 1924, serial number 25/O 50841, some very minor thinning in areas, about fine and very scarce in any grade

EPM B209e £1,000-£1,500



**143**x
BANK OF ENGLAND, ERNEST M. HARVEY, £100, London, 16 June 1919, serial number 18/O 49377, very poor paper quality, paper has worn in areas, good but very scarce

EPM B209e £300-£400



144
BANK OF ENGLAND, CYRIL P. MAHON, £5, London, 16 July
1926, serial number 302/E 69065, original paper, good very fine
EPM B215
£200-£260



BANK OF ENGLAND, CYRIL P. MAHON, £10, Liverpool, 10 February 1927, serial number 107/V 33428, ink annotations erased and repaired splits at low and right otherwise very fine, scarce

£700-£900

#### AN ATTRACTIVE AND RARE MAHON £20 DATED 1928



146

BANK OF ENGLAND, CYRIL P. MAHON, £20, Manchester, 28 July 1928, serial number 40/W 18506, ink annotations erased otherwise a pleasing good very fine and quite rare

EPM B217f £2,600-£3,200



147

BANK OF ENGLAND, BASIL G. CATTERNS, 10 Shillings (2), 15 July 1930, serial number L04 172502 and L29 058973, first original extremely fine, second lightly pressed good very fine (2 notes)

EPM B223 £80-£120



148

BANK OF ENGLAND, BASIL G. CATTERNS, £5, Leeds, 24 September 1930, serial number 474/U 27747, ink annotation on reverse, pressed fine, scarce

EPM B228d £200-£260



BANK OF ENGLAND, KENNETH O. PEPPIATT, 10 Shillings (2), 1934, prefix 67Z, 1940, prefix 069D, £1, 1948, prefix S55A, also BEALE, 10 Shillings, 1950, prefix E02Z, first good very fine, others about uncirculated to uncirculated (4 notes)

EPM B236, B251, B260, B266

£120-£160



## 150

BANK OF ENGLAND, KENNETH O. PEPPIATT, £1 (2), 17 October 1934, serial numbers 68C 364191-92, 10 Shillings (2), 1940, prefixes K52D and E76D, £1 (2), 1948, serial numbers W51A 325477-78, about extremely fine to about uncirculated (6 notes)

EPM B238, 251, 260

£100-£150



#### 151

BANK OF ENGLAND, KENNETH O. PEPPIATT, £1, 1941, serial number E15A 763222, "Withdrawn from Circulation September 18th, 1941." overprint, about uncirculated

EPM B239A

£360-£420





## 152

BANK OF ENGLAND, KENNETH O. PEPPIATT, £5, London, 2 September 1942, serial number C/301 16354, in PCGS holder 65 PPQ, gem uncirculated

**EPM B241** 

£300-£400

## 153x

BANK OF ENGLAND, KENNETH O. PEPPIATT, £5, London, 11 August 1938, serial number A/351 43981, P.S BEALE, £5, 16 January 1952, serial number W77 066548, L.K. O'BRIEN £5, 30 August 1956, serial number D81A 004597, two with graffiti, in PMG holders number 30, 30 and 40 very fine to extremely fine (3 notes)

EPM B241, B270, B275

£240-£300



## 154x

BANK OF ENGLAND, KENNETH O. PEPPIATT, OPERATION BERNHARD, £5 (2), London, 11 October 1934, serial number A/133 31271 and 29 April 1937, serial number A/398 51012, also BASIL G. CATTERNS, OPERATION BERNHARD, £20, London, 20 November 1930, serial number 44/M 14741, fine to very fine (3 notes)

EPM B241\*, B230\*

£150-£200

#### A RARE NEWCASTLE BRANCH £10



155

BANK OF ENGLAND, KENNETH O. PEPPIATT, £10, Newcastle, 10 April 1937, serial number 172/V 02517, slight foxing, about very fine and scarce

EPM B242g £1,800-£2,200

#### AN ATTRACTIVE AND RARE BIRMINGHAM BRANCH £50 OF 1937



156

BANK OF ENGLAND, KENNETH O. PEPPIATT, £50, Birmingham, 13 October 1937, serial number 91/X 13630, faint annotation in top left corner, extremely fine, an attractive example and one of only six recorded to date

EPM B244a £3,600-£4,200



157x

BANK OF ENGLAND, KENNETH O. PEPPIATT, £100, London, 8 June 1937, serial number 56/O 62400, ink numeral, on reverse ink numeral, very fine

EPM B245 £800-£1,000



## 158

BANK OF ENGLAND, KENNETH O. PEPPIATT, £1 (83), 29 March 1940, all prefix T34D, many sequential numbers, a few with stains, generally with no folds, about uncirculated (83 notes)

EPM B249 £260-£320

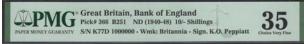


#### 159

BANK OF ENGLAND, KENNETH O. PEPPIATT, £1 (18), 29 March 1940, three of each prefix M61H, E43E, L14E, W95D, J93D and E12E, also 10 Shillings, 29 March 1940, serial number S70D 115432, last note about uncirculated to uncirculated, others original extremely fine (19 notes)

EPM B249, B251

£150-£200





BANK OF ENGLAND, KENNETH O. PEPPIATT, 10 Shillings, 2 April 1940, serial number K77D 1000000, in PMG holder 35, choice very fine, a superb million serial number

EPM B251 £150-£200



#### 161

BANK OF ENGLAND, KENNETH O. PEPPIATT, replacement 10 Shillings, 2 April 1940, serial number T12D 300688, original paper, good fine and a very rare last run replacement

EPM B252 £200-£260



#### 162

BANK OF ENGLAND, KENNETH O. PEPPIATT, £1 (11), 13 September 1948, prefixes W80A (5) and X52A (6), also BEALE, 10 Shillings, prefix N43Z and £1 (3), prefix Y08B, along with an O'BRIEN 10 Shilling, prefix D05, Peppiatt notes uncirculated, others good extremely fine (16 notes)

EPM B260, B266, B268, B286

£80-£120



# 163

BANK OF ENGLAND, KENNETH O. PEPPIATT, £5, 24 March 1947, serial number L73 095412, good very fine but of a considerably nicer appearance than that

EPM B264 £100-£150

#### 164

BANK OF ENGLAND, PERCIVAL S. BEALE, a group of 10 Shillings, 17 March 1950, including a variety of prefixes including D54Z (3), Z25Z, Z71Z, Z26Z, Z89Z, also LESLIE K. O'BRIEN, 10 Shillings, 21 November 1955, prefixes D51Y and D94Z, about very fine to good very fine (40 notes)

EPM B266, 271 £150-£200





## 165

BANK OF ENGLAND, PERCIVAL S. BEALE, replacement 10 Shillings, 17 March 1950, serial number 18A 184695, in PMG holder 65 EPQ, gem uncirculated, rare in this superb grade

EPM B267 £240-£300



# 166<sub>x</sub>

ERROR: BANK OF ENGLAND, PERCIVAL S. BEALE, £1, 17 March 1950, serial number N84C 070945, with serial numbers entirely upside-down, although bizarrely in the right place, cancelled with light crayon line across face, in PMG holder 25, very fine, rare

EPM B268 £120-£160



167

BANK OF ENGLAND, PERCIVAL S. BEALE, £5, 28 September 1950, serial number S69 072478, lovely original paper, some handling thus about uncirculated to uncirculated

EPM B270 £150-£200



168

BANK OF ENGLAND, PERCIVAL S. BEALE, £5, 14 June 1951, serial number U91 016653, beautifully embossed, about uncirculated to uncirculated

EPM B270 £150-£200



169

BANK OF ENGLAND, PERCIVAL S. BEALE, £5, 16 September 1950, serial number S59 096958, lightly pressed very fine

EPM B270 £100-£150



170

BANK OF ENGLAND, PERCIVAL S. BEALE, £5, 7 June 1952, serial number Y01 085938, a lovely original uncirculated example

EPM B270 £150-£200



171

BANK OF ENGLAND, LESLIE K. O'BRIEN, 10 Shillings (7), 21 November 1955, prefixes Z28Y, Z86Y, S64Y, M04Y, R09Y, D03Y and D16Y, two uncirculated others lightly pressed very fine (7 notes)

EPM B271 £100-£150



#### 172

BANK OF ENGLAND, LESLIE K. O'BRIEN, £5, 2 March 1955, serial number Z10 093857, also "Lion and Key" £5, prefix H67, Hollom £5, Fforde £5 (2), Page £5, also series D £5, Page (3), Somerset (2), Gill, and Series E, Gill £5 prefix A03 and Lowther £5, prefix HA01, the first note fine, second almost extremely fine, balance generally good very fine or better, the HA01 uncirculated (14 notes)

EPM B275 £150-£200



173

BANK OF ENGLAND, LESLIE K. O'BRIEN, £5 (4), 12 July 1961, consecutive serial numbers J29 871275-78, light handling, about uncirculated to uncirculated (4 notes)

EPM B280 £100-£150

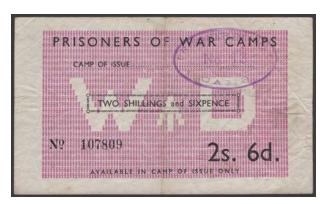


## 174

BANK OF ENGLAND, LESLIE K. O'BRIEN, £5 (3), 12 July 1961, serial number C26 720349, and H82 847014-15, uncirculated (3 notes)

EPM B280 £150-£200

# MILITARY NOTES

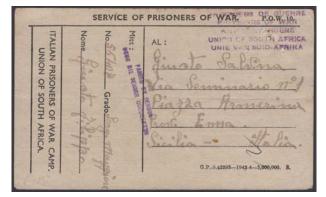


175

MILITARY, PRISONERS OF WAR CAMPS, Camp 13 (Shap Fells hotel, Penrith), 2 Shillings and 6 Pence, ND (1943-1945), serial number 107809, oval purple Camp 13 handstamp on obverse, annotations on reverse, very fine

Campbell 5019a

£120-£160



176

A POSTCARD WRITTEN BY AN ITALIAN PRISONER

OF WAR dated 7 March 1945 on an official form titled SERVICE OF PRISONERS OF WAR, ITALIAN PRISONERS OF WAR CAMP-UNION OF SOUTH AFRICA, unusual and scarce £40-£60

## 177

**BRITISH ARMED FORCES**, 3 and 6 Pence, 1 Shilling (3), 2 Shillings and Six Pence, 5 Shillings (2), 10 Shillings (2), £1 (5), £5, 5 (2), 10 (2), 50 New Pence (2), also WALES, Black Sheep Co., 5 shillings, 1969, cancelled, generally uncirculated (23 notes)

Pick M16a, 17, 18b, 19b, 20c,d, 21a, 22a (3), 23, 26b, 28b, 29, 32b, 36a, 44-49 £40-£60

#### MIXED LOTS

## 178

A GROUP OF NOTES comprising TREASURY SERIES, John Bradbury, 10 Shillings, 21 January 1915, serial number D1/55 05134, Warren-Fisher 10 shillings, BANK OF ENGLAND, Britannia 10 shillings (8), Catterns, Peppiatt (4), including one mauve example, Beale (2) and O'Brien, 10 Shillings portrait (5), O'Brien, Hollom (2) and Fforde (2), very good, pressed good fine, balance very fine or better (15 notes)

## 179

#### A GROUP MISCELLANEOUS BANK OF ENGLAND

NOTES, containing around £230 of face value, but also some nicer items including a FFORDE and PAGE £20, prefixes A02 and A07, and a PAGE £5, prefix A01, also a sizeable mixed group of world notes, mainly German, Greek and Nigerian, first about uncirculated, second extremely fine, third very fine, others entirely mixed (109 British, 90 World notes)

EPM B318, B328, B332

£340-£400



#### 180

TREASURY SERIES, JOHN BRADBURY, £1, 22 January 1917, WARREN-FISHER, £1 (2), one Ireland and one Northern Ireland type, BANK OF ENGLAND, a selection of Britannia £1, cashiers Mahon, Catterns and Peppiatt, green (4) including a S35A replacement issue, Peppiatt blue (3), also a Beale and an O'Brien example, generally fine to very fine (14 notes)

## 181

A GROUP OF NOTES comprising, BANK OF ENGLAND, Peppiatt £1, prefix R52A, Emergency Issue, £1 (2), 10 Shillings, O'Brien, £1 (5), 10 Shillings (3), Beale, 10 Shillings, prefix O18Z, £1 (3), £5, 1 February 1950, prefix P63, Hollom, 10 Shillings (7), £5, Page £5, £10 (2), Gill, £1 (2), Fforde 10 Shillings (4), TREASURY SERIES, £1, 1919, serial number L/90 920252, most notes very fine or better (34 notes)



182

BANK OF SECURITY, a batch of £20 "training notes" (42), labelled as PL47 MON3Y and marked as "for training purposes only", uncirculated (42 notes) £80-£120



# THE GUS MACAMHLAIGH COLLECTION OF IRELAND

PART THREE





183<sub>x</sub>

GIBBONS & WILLIAMS, DUBLIN, £3, 1 September 1833, serial number 1118, Williams signature, almost entirely torn in two, very good and scarce

PMI PB 159 £100-£150



#### AN EXCEPTIONAL AND VERY RARE EARLY £1 DATED 1840



184x

BANK OF IRELAND, £1, Dublin, 3 March 1840, serial number B/A 62319, manuscript signature, lovely clean paper, a few pinholes and tiny internal splits at folds, minor graffiti on reverse, overall an attractive fine and an extremely rare early note

PMI BA 31, Pick 35 £8,000-£10,000





# 185<sub>x</sub>

BANK OF IRELAND, £1, 21 April 1917, serial number I/76 47592, Baskin signature, the last date for this issue, bank stamp on reverse, original very good

PMI BA 65a, Pick 74a

£200-£260



186<sub>x</sub>

BANK OF IRELAND, £1, 20 December 1917, serial number K/12 62473, Baskin signature, a presentable enough very good

PMI BA 65b, Pick 74b

£150-£200



187<sub>x</sub>

BANK OF IRELAND, £10, 12 February 1913, serial number U/32 82611, Baskin signature, split and rejoined, very good and rare

PMI BA 69a, Pick 79a

£500-£700

#### A PLEASING DUBLIN £10 OF 1917



188<sub>x</sub>

BANK OF IRELAND, £10, 18 December 1917, serial number U/38 90484, Baskin signature, original paper, an attractive fine example

PMI BA 69b, Pick 79b £1,200-£1,600



189<sub>x</sub>

BANK OF IRELAND, £1, 14 February 1920, serial number A/97 83427, Fleming signature, about fine, scarce

PMI BA 79, Pick 84b

£200-£260



# 190<sub>x</sub>

BANK OF IRELAND, £1, 27 February 1920, serial number B/12 89151, Fleming signature, several small holes and a few tears, very good to about fine, scarce

PMI BA 79, Pick 84b

£150-£200



#### 191<sub>x</sub>

BANK OF IRELAND, £1, 17 September 1920, serial number B/42 22569, Fleming signature, multiple rust spots, original about fine and a much rarer signature

PMI BA 80, Pick 86a

£260-£320



## 192x

BANK OF IRELAND, £1, 19 March 1924, black serial number 15A 150041, Gargan signature, lightly pressed and with one pinhole, an overall attractive fine and a scarce single date type

PMI BA 84, Pick 95c

£200-£260



#### 193<sub>x</sub>

BANK OF IRELAND, £1, 20 January 1925, serial number A/16 093813, Gargan signature, an attractive fine, first date of issue

PMI BA 85, Pick 95d

£100-£150



#### 194x

BANK OF IRELAND, £5, 24 September 1925, serial number R/20 079591, Gargan signature, an attractive and clean fine example, the first date of issue, very scarce

PMI BA 89, Pick 96d

£300-£400



## 195<sub>x</sub>

BANK OF IRELAND, £5, 17 July 1926, serial number R/23 042828, Gargan signature, graffiti on reverse, very good to about fine, scarce

PMI BA 89, Pick 96d

£180-£240



196<sub>x</sub>

BANK OF IRELAND, £10, 10 October 1925, serial number U/46 075400, Gargan signature, bank stamp on reverse, a few pinholes, original about fine, rare

PMI BA 91, Pick 97b £600-£800



# 197<sub>x</sub>

BANK OF IRELAND, specimen £1, 1967, serial number A000000, Guthrie signature, red SPECIMEN overprint and De La Rue ovals, one cancellation hole, very minor mounting traces and one corner fold, about uncirculated and very scarce

PMI BA 104, Pick 56s

£100-£150



#### 198<sub>x</sub>

BANK OF IRELAND, £5, 1968, serial number M860401, Chestnutt signature, two tiny edge nicks, minor handling, corner fold, otherwise about uncirculated

PMI BA 106, Pick 57b

£150-£200



#### 199<sub>x</sub>

BANK OF IRELAND, replacement £5, 1971, serial number Z033731, Chestnutt signature, lightly pressed but retaining excellent paper quality, corner folds visible but a very attractive good extremely fine, scarce

PMI BA 110R, Pick 62a

£120-£160



# 200x

BANK OF IRELAND, specimen £10, 1971, serial number U000000, Chestnutt signature, red SPECIMEN overprint, uncirculated

PMI BA 112, Pick 63as

£100-£150



BANK OF IRELAND, £100, 1978, serial number A017648, O'Neill signature, minor handling, excellent quality original paper, about uncirculated and scarce

PMI BA 115, Pick 64b

£400-£500



## 202x

BANK OF IRELAND, specimen £100, 1978, serial number A000000, O'Neill signature, red SPECIMEN overprint, *uncirculated* 

PMI BA 115, Pick 64bs

£100-£150



203x

BANK OF IRELAND, £20, 1983, serial number A403487, O'Neill signature, original and fresh, extremely fine and very scarce

PMI BA 122, Pick 69

£200-£260



BELFAST BANKING COMPANY LIMITED, £1, 6 September 1906, serial number G/H. 6672, repair to top left, a few pinholes and a bank stamp on reverse, a very attractive about fine, rare

PMI BB 48a £600-£800



# 205<sub>x</sub>

BELFAST BANKING COMPANY LIMITED, £1, 4 November 1924, serial number C/X 7893, manuscript Keith signature, pair of staple holes, fresh and strong paper, about very fine and scarce

PMI BB 63 £120-£160



# 206x

BELFAST BANKING COMPANY LIMITED, £1, 8 November 1928, serial number D/Z 1753, manuscript Allen signature, very minor split in top margin, original paper, fine and scarce

PMI BB 64 £80-£120



## 207<sub>x</sub>

BELFAST BANKING COMPANY LIMITED, £20, 9 November 1939, serial number D7558, manuscript Knott signature, fresh and clean, a lovely original good very fine, only 3000 notes issued for this date

PMI BB 78, Pick 129b

£200-£260



## 208x

BELFAST BANKING COMPANY LIMITED, £50, 10 August 1940, serial number B.3806, manuscript Wall signature, one pair of staple holes and some graffiti on reverse but wonderfully fresh and original paper, very fine and a nice looking example

PMI BB 83, Pick 130b

£200-£260



#### 209<sub>x</sub>

NATIONAL BANK OF IRELAND, proof £1 on thin card, Bank of Moate, ND (1836-43), no signature or serial numbers, black SPECIMEN overprint, mounting traces on reverse, otherwise extremely fine and very rare

PMI NA 20 £150-£200



#### 210x

THE NATIONAL BANK LIMITED, proof £1 on card, 1 September 1892, no signatures or serial numbers, three cancellation holes, pencil date, mounting traces, good extremely fine and very scarce

PMI NA 41, Pick 203p

£100-£150



#### 211x

THE NATIONAL BANK LIMITED, £1, 1 April 1913, serial number Y20100, R.B.Faseil (?) signature, hole at centre and edge damage, particularly to left half, very good and rare

PMI NA 48, Pick 209a £400-£500

#### AN ABOVE AVERAGE AND RARE £10 DATED 1914



#### 212×

THE NATIONAL BANK LIMITED, £10, 10 August 1914, serial number A72809, manuscript signature, no holes, tears or graffiti, completely original paper, fine and rare, particularly in this condition

PMI NA 51, Pick 211a £2,600-£3,200

#### A RARE *f* 5 OF 1924



# 213<sub>x</sub>

THE NATIONAL BANK LIMITED, £5, 5th November 1924, serial number 254959, Brown signature, several small internal splits, very good to fine and rare

PMI NA 68, Pick 226b £1,200-£1,600



THE NATIONAL BANK LIMITED, £5, 1 February 1937, serial number A27744, Green signature, several pinholes, original fine

PMI NA 79, Pick 156 £80-£120



#### 215x

THE NATIONAL BANK LIMITED, £5, 1 September 1937, serial number A36909, Green signature, several pinholes and graffiti on obverse, original about fine

PMI NA 79, Pick 156

£60-£80



# 216<sub>x</sub>

NORTHERN BANKING COMPANY, proof £1 on paper, 18- (c.1856), no signature or serial number, "check number" 12, 13 branches, black SPECIMEN stamp, pencil annotations in margins, good extremely fine, rare

PMI NR 17, Pick 245p

£150-£200



#### 217x

**NORTHERN BANKING COMPANY**, proof £5, 18- (c.1866), no signatures or serial numbers, 25 branches, pencil scribbles in upper and lower margins, mounting traces, extremely fine and scarce

PMI NR 22, Pick 246p

£200-£260



NORTHERN BANKING COMPANY LIMITED, £1, 1 July 1918, black serial number C33215, 66 branches, manuscript Smyth signature, lightly pressed, fine and rare

PMI NR 46, Pick 256a £1,000-£1,500

This the Paper Money of Ireland plate note



#### 219x

NORTHERN BANKING COMPANY LIMITED, £1, 1 January 1923, serial number B08370, Craig signature, a superb original good very fine to about extremely fine, scarce

PMI NR 54, Pick 259 £240-£300



#### 220x

NORTHERN BANKING COMPANY LIMITED, £1, 1 January 1923, serial number B63762, Eccles signature, *original about fine*, scarce

PMI NR 54, Pick 259 £100-£150



# 221x

NORTHERN BANKING COMPANY LIMITED, £1, 1 January 1925, serial number B/B 092509, Hill signature, very good to about fine

PMI NR 55, Pick 259

£80-£120



222x

NORTHERN BANKING COMPANY LIMITED, £5, 5 October 1921, serial number A17273, manuscript Bristow signature, original fine, the first date of issue, very scarce

PMI NR 56, Pick 260a £600-£800



# 223x

NORTHERN BANK LIMITED, £10, 1 March 1920 (1929), serial number A74927, Browne signature, large blue-black overprint on preceding issue, original but worn, very good and rare

PMI NR 61, Pick 172 £600-£800



224x

NORTHERN BANK LIMITED, £10, 1 January 1940, serial number N-I/E 03046, Craig signature, original paper, about very fine

PMI NR 75, Pick 181a

£100-£150



# 225x

NORTHERN BANK LIMITED, £10, 1 August 1940, serial number N-I/F 05642, Scott signature, *original very fine* 

PMI NR 76, Pick 181b

£70-£90



## 226<sub>x</sub>

NORTHERN BANK LIMITED, £10, 1 September 1940, serial number N-I/G 02833, Tibbey signature, original very fine

PMI NR 76, Pick 181b

£70-£90

#### A PLEASING AND ORIGINAL £100 OF 1968



227x

NORTHERN BANK LIMITED, £100, 1 October 1968, serial number N-I/BB 02138, Craig signature, fresh and original, good extremely fine and scarce in this grade

PMI NR 85, Pick 186 £800-£1,000



228x

NORTHERN BANK LIMITED, specimen £1, 1 July 1970, serial number C0000000, Wilson signature, red SPECIMEN overprint, one cancellation hole, *pinhole*, *about uncirculated*, *scarce* 

PMI NR 87, Pick 187s

£70-£90



229x

NORTHERN BANK LIMITED, specimen £5, 1 July 1970, serial number D0000000, Wilson signature, red SPECIMEN overprint, one cancellation hole, *uncirculated*, *scarce* 

PMI NR 90, Pick 188s

£100-£150



NORTHERN BANK LIMITED, specimen £10, 1 July 1970, serial number E0000000, Wilson signature, red SPECIMEN overprint, one cancellation hole, *uncirculated, scarce* 

PMI NR 95, Pick 189s

£120-£160



#### 231x

NORTHERN BANK LIMITED, specimen £20, 1 July 1970, serial number F0000000, Wilson signature, red SPECIMEN overprint, one cancellation hole, *uncirculated*, *scarce* 

PMI NR 101, Pick 190s

£150-£200



## 232x

NORTHERN BANK LIMITED, £20, 24 August 1993, serial number C14638220, Torrens Signature, uncirculated

PMI NR 115, Pick 195a

£100-£150



# 233<sub>x</sub>

NORTHERN BANK LIMITED, £20, 30 August 1996, serial number C21130928, Wright Signature, uncirculated

PMI NR 116, Pick 195c

£80-£120



## 234x

**NORTHERN BANK**, £100, 8 October 1999, serial number EA034761, Price signature, *uncirculated*, *scarce in top grades* 

PMI NR 127, Pick 201

£260-£320



# 235x

PROVINCIAL BANK OF IRELAND, proof £5 on paper, 5 November 1873, no signature or serial numbers, pencil annotation in signature strip "to this Oct 1873", light mounting traces on reverse, extremely fine and scarce

PMI PR 53, Pick 322p

£180-£240



PROVINCIAL BANK OF IRELAND LTD, proof £1 on thick card, 1 December 1890, no signature or serial numbers, three cancellation holes, pencil annotation in signature strip "Nov. 8th 1890", light mounting traces on reverse, about uncirculated and scarce

PMI PR 58, Pick 331p

£150-£200



# 237x

PROVINCIAL BANK OF IRELAND LTD, £1, 2 November 1903, serial number C70427, manuscript signature, *cut-cancelled*, then torn once more, all rejoined, overall fine and this early date scarcer

PMI PR 65, Pick 337

£150-£200



## 238x

PROVINCIAL BANK OF IRELAND LTD, £1, 1 August 1923, serial number C165000, printed Hume Robertson signature, very good, scarce

PMI PR 75b, Pick 346b

£150-£200



## 239<sub>x</sub>

PROVINCIAL BANK OF IRELAND LTD, £1, 1 January 1924, serial number D134504, printed Hume Robertson signature, original good fine, scarce

PMI PR 75b, Pick 346b

£260-£320



#### 240x

PROVINCIAL BANK OF IRELAND LTD, £1, 1 July 1924, serial number E076708, printed Hume Robertson signature, very good to about fine, scarce

PMI PR 75b, Pick 346b

£150-£200



#### 241×

PROVINCIAL BANK OF IRELAND LTD, £1, 1 January 1925, serial number F011235, printed Hume Robertson signature, very good to about fine, scarce

PMI PR 75b, Pick 346b

£150-£200



PROVINCIAL BANK OF IRELAND LTD, £1, 1 July 1925, serial number G080454, printed Hume Robertson signature, fine, scarce

PMI PR 75b, Pick 346b

£180-£240



# 243x

PROVINCIAL BANK OF IRELAND LTD, £1, 1 December 1926, serial number J080356, printed Hume Robertson signature, graffiti on reverse, otherwise original fine, scarce

PMI PR 75b, Pick 346b

£220-£280



## 244x

PROVINCIAL BANK OF IRELAND LTD, £1, 1 September 1927, serial number J156281, printed Hume Robertson signature, small piece missing from top margin, otherwise an original about fine, scarce and a last date of issue

PMI PR 75b, Pick 346b

£150-£200



# 245x

PROVINCIAL BANK OF IRELAND LTD, £10, 10 October 1938, serial number N45190, Kennedy signature, a few very minor edge tears and stains, very fine and a scarce first date of issue

PMI PR 88, Pick 237a

£120-£160



# 246x

PROVINCIAL BANK OF IRELAND LTD, £10, 10 April 1946, serial number N81419, Kennedy signature, a lovely fresh and original good very fine, the last date of issue

PMI PR 88, Pick 237a

£120-£160



#### 247x

ALLIED IRISH BANKS LIMITED, £10, 1 January 1982, serial number RN1 100128, O'Keiffe signature, light handling, thus about uncirculated to uncirculated and a low number (this issue starts at 1100001)

PMI AI 3, Pick 3a

£100-£150



248 x
ALLIED IRISH BANKS LIMITED, £20, 1 January 1982, serial number SN545255, O'Keiffe signature, light handling, about uncirculated to uncirculated

PMI AI 4, Pick 4 £100-£150



249x

ALLIED IRISH BANKS LIMITED, £100, 1 January 1982, serial number TN168597, O'Keiffe signature, original extremely fine

PMI AI 5, TBB B 705, Pick 5 £150-£200



# 250x

ALLIED IRISH BANKS, £100, 1 December 1988, serial number TN297219, Scanlan signature, very small corner fold at top right, otherwise about uncirculated and scarce

PMI AI 10, Pick 9

£150-£200



## 251x

ULSTER BANK LIMITED, £1, 1 March 1912, serial number N/N 99261, Russell signature, rust stains at low right and a few smaller ones at centre, otherwise a fresh and original very fine, very scarce

PMI UB 33, Pick 382 £600-£800



ULSTER BANK LIMITED, £10, 1 February 1917, serial number B11817, manuscript Russell signature, historic damage and staining due to damp conditions, particularly to left side of note, but original and reasonably strong paper, about fine and rare

PMI UB 35, Pick 384 £1,000-£1,500



## 253x

ULSTER BANK LIMITED, £1, 6 May 1929, serial number 17026, manuscript Gore signature, strong and original paper, the first date of the Northern Ireland issue, and overprinted rather than engraved, scarce

PMI UB 47a, Pick 306

£100-£150



# 254x

ULSTER BANK LIMITED, £1, 1 June 1929, serial number 182177, manuscript Irvine signature, clean and original paper, very fine

PMI UB 47b, Pick 306

£80-£120

THE GUS MACAMHLAIGH COLLECTION OF IRELAND - PART THREE



## 255<sub>x</sub>

**ULSTER BANK LIMITED**, £1, 1 October 1930, serial number 358427, manuscript Gore signature, one cross in crayon on reverse, clean and original paper, good very fine but much nicer than the great might suggest

PMI UB 47b, Pick 306

£80-£120



## 256x

**ULSTER BANK LIMITED**, proof £1, ND (1932-34), no signature or serial numbers, perforated SPECIMEN C. SKIPPER & EAST, extremely fine, scarce

PMI UB 47c, Pick 306

£80-£120



# 257x

**ULSTER BANK LIMITED**, £20, 1 June 1929, serial number 2015, manuscript Gore signature, original paper, small amount of rust at low centre, some splits and small holes, very good to about fine and scarce

PMI UB 50, Pick 309

£120-£160



#### 258<sub>x</sub>

ULSTER BANK LIMITED, £20, 1 January 1943, serial number 12979, manuscript Williams signature, an original and attractive very fine, scarce in this grade

PMI UB 59, Pick 318

£180-£240



#### 259x

ULSTER BANK LIMITED, £20, 1 April 1943, serial number 19757, manuscript Niblock signature, a few edge nicks, original very fine and an attractive example

PMI UB 59, Pick 318

£180-£240



**ULSTER BANK LIMITED**, £20, 1 January 1944, serial number 22176, manuscript Larmour signature, a few small stains but a very attractive original about extremely fine

PMI UB 59, Pick 318

K£220-£280



# 261x

**ULSTER BANK LIMITED**, £20, 1 January 1948, serial number 28942, manuscript Williams signature, original paper with good embossing, one central fold, good extremely fine and scarce in this grade

PMI UB 59, Pick 318

£260-£320



## 262x

ULSTER BANK LIMITED, £5, 1 May 1956, serial number 804787, printed Williams signature, original very fine, quite scarce and the last date for this long-lived design

PMI UB 63, Pick 316b

£100-£150



263x

ULSTER BANK LIMITED, £10, 4 October 1966, serial number 039558, Leitch signature, original about extremely fine

PMI UB 66, Pick 323

£120-£160



**ULSTER BANK LIMITED**, £10, 15 February 1971, serial number C077274, Brain signature, *original paper*, very fine and a very scarce date in any grade

PMI UB 73, Pick 327a

£100-£150



## 266<sub>x</sub>

ULSTER BANK LIMITED, specimen £10, 1 December 1989, serial number D0000000, Went signature, red SPECIMEN overprint, uncirculated

PMI UB 76, Pick 327ds

£100-£150



## 265x

**ULSTER BANK LIMITED**, specimen £10, 15 February 1971, serial number C000000, Brain signature, red SPECIMEN overprint, two large and one small cancellation hole, *about uncirculated to uncirculated, scarce* 

PMI UB 73. Pick 327as

£100-£150



# 267x

ULSTER BANK LIMITED, specimen £20, 1 January 1996, serial number A0000000, Kells signature, red SPECIMEN overprint, uncirculated

PMI UB 91, Pick 337s

£80-£120



## 268<sub>x</sub>

ULSTER BANK LIMITED, specimen £50, 1 January 1997, serial number D0000000, Kells signature, red SPECIMEN overprint, *uncirculated and scarce* 

PMI UB 94, Pick 338s

£100-£150

#### A SUPERB COLOUR TRIAL 'PLOUGHMAN' £100





269x

CURRENCY COMMISSION, BANK OF IRELAND, colour trial £100, 5 September 1978 (fictitious date), serial number 00ZK 000000, Brennan and Gargan signatures, red SPECIMEN overprint and De La Rue oval, specimen number 206, extremely faint mounting traces in margins, otherwise about uncirculated to uncirculated and very rare, a superb piece

PMI CBI 6, Pick 13ct £8,000-£10,000



#### CURRENCY COMMISSION, NATIONAL BANK LTD, £1,

14 February 1935, serial number 23NA 016857, Brennan and Russell signatures, *lightly pressed, about very fine, scarce* 

PMI CNA 1, Pick 26

£150-£200



#### 271x

#### CURRENCY COMMISSION, NATIONAL BANK LTD, £5,

5 January 1939, serial number 04NK 026195, Brennan and Russell signatures, multiple pinholes, lightly pressed but an attractive good fine to about very fine, scarce

PMI CNA 2, Pick 27

£240-£300

#### A SCARCE FIRST DATE £10 OF 1929



# 272x

CURRENCY COMMISSION, NATIONAL BANK LTD, £10, 6 May 1929, serial number 01NT 004034, Brennan and Russell signatures, multiple pinholes, edge splits and small tears, some minor graffiti, very good and very scarce, first date of issue

PMI CNA 3, Pick 28 £800-£1,200

#### A SCARCE £10 OF 1931



273x

CURRENCY COMMISSION, NATIONAL BANK LTD, £10, 2 October 1931, serial number 01NT 041109, Brennan and Russell signatures, a lovely original good fine, free of graffiti and pinholes, very scarce

PMI CNA 3, Pick 28 £1,200-£1,600



274x

CURRENCY COMMISSION, NORTHERN BANK LTD, £1, 7 January 1931, serial number 04EA 032845, Brennan and Stewart signatures, original paper, no tears, splits or holes, about fine and very rare in any grade

PMI CNO 5, Pick 32b £800-£1,200

#### A SCARCE £5 OF 1931



275<sub>x</sub>

CURRENCY COMMISSION, NORTHERN BANK LTD, £5, 21 January 1931, serial number 01EK 029890, Brennan and Stewart signatures, quite soiled but mainly on reverse, overall very good and very rare in any grade

PMI CNO 6, Pick 33b £1,000-£1,500



276x

CURRENCY COMMISSION, PROVINCIAL BANK, £1, 10 June 1929, serial number 05PA 053130, Brennan and Robertson signatures, *original about fine*, *quite scarce* 

PMI CPB 1, Pick 38a

£150-£200



#### 277<sub>x</sub>

CURRENCY COMMISSION, PROVINCIAL BANK, £10, 6 May 1929, serial number 01PT 005305, Brennan and Robertson signatures, significant split at top centre, other minor edge damage, very good to about fine, rare

PMI CPB 3, Pick 40a £800-£1,200



## 278<sub>x</sub>

#### CURRENCY COMMISSION, PROVINCIAL BANK, £1,

7 January 1931, serial number 07PA 095907, Brennan and Forde signatures, pinholes and very minor damage to right margin, about fine, scarce and first date for this signature

PMI CPB 5, Pick 38b £150-£200



#### 279x

#### CURRENCY COMMISSION, PROVINCIAL BANK, £1,

9 March 1936, serial number 11PA 026231, Brennan and Forde signatures, nice original paper, very minor stains, very fine

PMI CPB 5, Pick 38b £240-£300



280x

CURRENCY COMMISSION, PROVINCIAL BANK, £5, 29 January 1931, serial number 01PK 058595, Brennan and Forde signatures, a clean and fresh very fine and a very scarce note

PMI CPB 6, Pick 39b £400-£500

#### A PROVINCIAL BANK £10 DATED 1931



281x

CURRENCY COMMISSION, PROVINCIAL BANK, £10, 2 October 1931, serial number 01PT 030862, Brennan and Forde signatures, minor damage to low margin, a few tiny splits and pinholes, overall about fine and rare

PMI CPB 7, Pick 40b £1,500-£2,000



CURRENCY COMMISSION, IRISH FREE STATE, 10 Shillings, 10 September 1928, serial number A/16 058322, Brennan and McElligott signature, sizeable tear in low margin, very good to about

PMI LTN 1, Pick 1A

£80-£120



#### 283x

CURRENCY COMMISSION, IRISH FREE STATE, 10 Shillings, 23 October 1928, serial number A/26 051455, Brennan and McElligott signature, original fine

PMI LTN 1, Pick 1A £150-£200



## 284x

CURRENCY COMMISSION, IRISH FREE STATE, £1, 10 September 1928, serial number H/12 006285, Brennan and McElligott signatures, beautiful original paper, good very fine and scarce

PMI LTN 2, Pick 2A £260-£320



# 285<sub>x</sub>

CURRENCY COMMISSION, IRISH FREE STATE, £1, 23 October 1928, serial number H/53 025897, Brennan and McElligott signatures, original paper, about very fine

PMI LTN 2, Pick 2A

£150-£200



## 286x

CURRENCY COMMISSION, IRISH FREE STATE, £5, 10 September 1928, serial number T/06 087084, Brennan and McElligott signatures, 6mm tear in right margin and a few other tiny nicks, otherwise an attractive and original fine, scarce

NÓTA DLÍ-

PMI LTN 3, Pick 3A

IRISH FREE STATE

CURRENCY COMMISSION COMMISSION AIRGID REATHA ₹051905

£200-£260

# 287x

CURRENCY COMMISSION, IRISH FREE STATE, £5, 23 October 1928, serial number T/08 051905, Brennan and McElligott signatures, pressed, about fine

PMI LTN 3, Pick 3A

£150-£200



CURRENCY COMMISSION, IRISH FREE STATE, £10, 10 September 1928, serial number V/02 019947, Brennan and McElligott signatures, minor graffiti on reverse, a few tiny edge nicks, fine overall and very scarce in any grade

PMI LTN 4, Pick 4A £700-£900

#### A SCARCE IRISH FREE STATE £20



289<sub>x</sub>

CURRENCY COMMISSION, IRISH FREE STATE, £20, 10 September 1928, serial number X/01 006366, Brennan and McElligott signatures, margin tears, pencil graffiti on reverse, about fine, scarce in any grade

PMI LTN 5, Pick 5A £1,000-£1,500



#### 290x

CURRENCY COMMISSION, IRISH FREE STATE, £10, 6 July 1932, serial number 05V 092789, Brennan and McElligott signatures, good fine, scarce

PMI LTN 11, Pick 4Ab £200-£260

#### A RARE IRISH FREE STATE £100 OF 1937



291x

CURRENCY COMMISSION, IRISH FREE STATE, £100, 9 December 1937, serial number 01Z 004890, Brennan and McElligott signatures, minor graffiti, a few pinholes, good fine and rare in any grade, first date of issue

PMI LTN 12, Pick 7b £1,000-£1,500



292x

CENTRAL BANK OF IRELAND, £10, 5 August 1949, serial number 41V 096197, Brennan and McElligott signatures, a few pinholes, an original and attractive very fine

PMI LTN 29, Pick 59b

£100-£150



#### 293<sub>x</sub>

CENTRAL BANK OF IRELAND, £20, 17 May 1951, serial number 04X 062591, Brennan and McElligott signatures, light handling and a few folds, overall original extremely fine

PMI LTN 30, Pick 60b £500-£700



294x

CENTRAL BANK OF IRELAND, £20, 30 January 1952, serial number 06X 037633, Brennan and McElligott signatures, a fresh, original good very fine

PMI LTN 30, Pick 60b

£300-£400



# 295<sub>x</sub>

CENTRAL BANK OF IRELAND, £100, 7 January 1946, serial number 01Z 015863, Brennan and McElligott signatures, a few pinholes, very minor graffiti on reverse, otherwise a perfectly presentable fine example

PMI LTN 32, Pick 62a

£500-£700



### 296<sub>x</sub>

CENTRAL BANK OF IRELAND, £100, 18 June 1946, serial number 01Z 021812, Brennan and McElligott signatures, one small spindle hole and minor graffiti on reverse, otherwise original fine

PMI LTN 32, Pick 62a

£500-£700



## 297<sub>x</sub>

CENTRAL BANK OF IRELAND, £20, 27 April 1954, serial number 08X 007368, McElligott and Redmond signatures, graffiti in reverse margins, original very fine and a very attractive example of this scarce signature

PMI LTN 37, Pick 60c

£400-£500



### 298<sub>x</sub>

CENTRAL BANK OF IRELAND, £100, 1 May 1954, serial number 01Z 043446, McElligott and Redmond signatures, fresh and original paper, graffiti on reverse, a few dings and dents, overall extremely fine and a scarce signature

PMI LTN 39, Pick 62b

£600-£800



### 299x

CENTRAL BANK OF IRELAND, specimen £5, 12 August 1968, serial number 09A 000000, Muimhneachain and Whitaker signatures, red SPECIMEN overprints and De La Rue seals, two cancellation holes, uncirculated

PMI LTN 49a, Pick 65as

£200-£260



#### 300x

CENTRAL BANK OF IRELAND, specimen £10, 2 March 2002 (fictitious date), serial number 01V 000000, Muimhneachain and Whitaker signatures, red SPECIMEN overprint and De La Rue seals, one cancellation hole, *minor mounting traces, about uncirculated and scarce* 

PMI LTN 50a, Pick 66as

£200-£260



#### 301x

CENTRAL BANK OF IRELAND, £50, 4 November 1970, serial number 02Y 025502, Whitaker and Murray signatures, *original* extremely fine, scarce first date of issue

PMI LTN 58a, Pick 68b

£400-£500



### 302x

CENTRAL BANK OF IRELAND, £50, 15 September 1971, serial number 02Y 039167, Whitaker and Murray signatures, *original about* extremely fine, scarce first date of issue

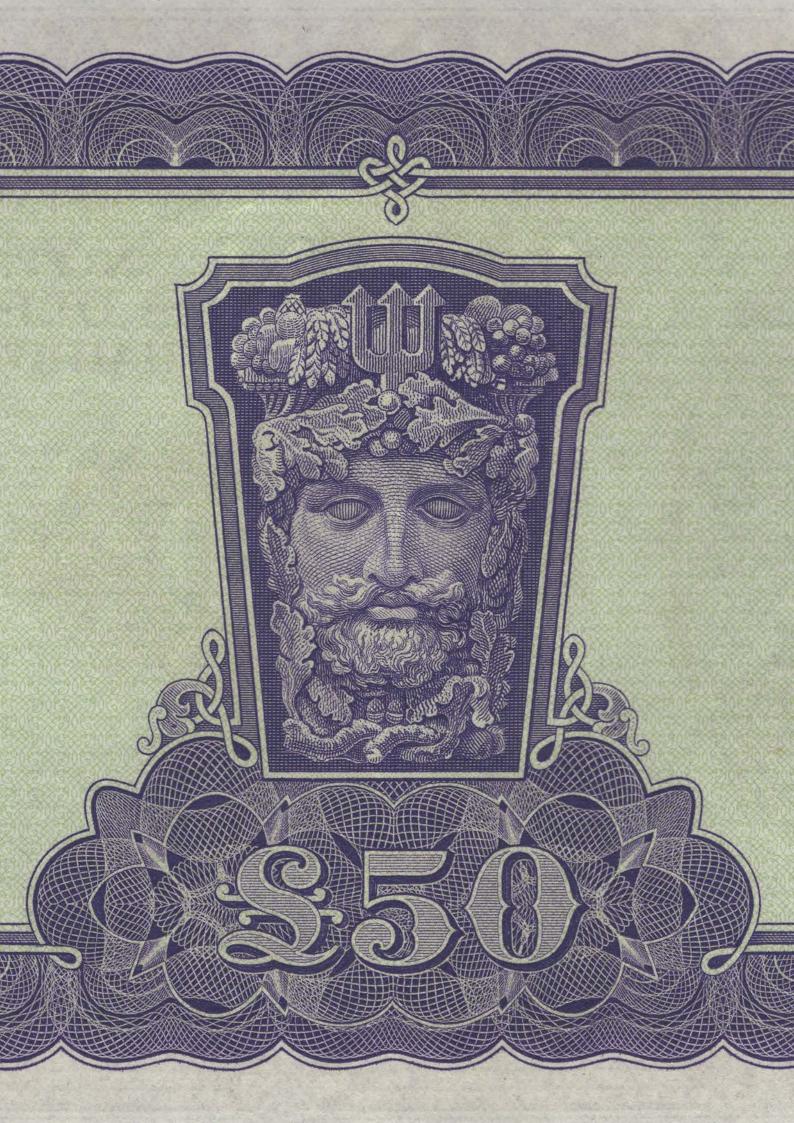
PMI LTN 58a, Pick 68b

£400-£500



#### 303x

CENTRAL BANK OF IRELAND, replacement £50, 19 March 1999, serial number RRR 550419, O'Conaill and Mullarkey signatures, uncirculated and scarce PMI LTN 96R, Pick 78a\* £260-£320



#### IRELAND - OTHER PROPERTIES



#### 304x

BANK OF IRELAND, £1, 3 April 1933, serial number B/12 492175, also £5, 6 September 1935, serial number S/13 028837, Frazer signatures, first lightly pressed, about very fine, second fresh and original, good very fine (2 notes)

PMI BA 94, 98, Pick 51b, 52b

£120-£160



### 305<sub>x</sub>

BANK OF IRELAND, £1 (2), 1942 and 1943, serial numbers B/18 090368 and B/21 091325, also £5, 18 May 1943, serial number S/21 005624, all with Adams signature, first with pinhole, the £1s extremely fine, the £5 good very fine (3 notes)

PMI BA 96, 99, Pick 55b, 52c

£100-£150

#### 306

BANK OF IRELAND, £1 (4), 1943, 1967-83, £5, 1942, £5 (4), 1985-2003, £10 (3), 1977-2008, £20, 1985, a few of the later dates about uncirculated, others generally very fine (13 notes)

PMI BA 96, 99, 104, 108, 113, 117, 119, 124, 127, 128, 132, 143 £150-£200



### 307x

BANK OF IRELAND, £5, 1 October 1958, serial number S/25 061468, Skuce signature, lightly pressed, extremely fine

PMI BA 100, Pick 52d

£80-£120



## 308<sub>x</sub>

BANK OF IRELAND, £10, 14 May 1929, serial number U/10 038291, Craig signature, a few rust stains, lovely original paper, good very fine to about extremely fine, scarce

PMI BA 101, Pick 53a

£240-£300



#### 309<sub>x</sub>

BANK OF IRELAND, £20, 9 May 1929, serial number X/10 000820, Craig signature, graffiti at low left, otherwise original very fine, very scarce

PMI BA 103, Pick 54 £800-£1,200



#### 310x

BANK OF IRELAND, £5, 1968, serial number M565505, Chestnutt signature, *uncirculated* 

PMI BA 106, Pick 57b £150-£200



### 311x

BANK OF IRELAND, £10, 1967, serial number T005106, Guthrie signature, about uncirculated to uncirculated, scarce

PMI BA 107, Pick 58

£300-£400



# 312x

BANK OF IRELAND, £5, 1971, serial number N745302, Chestnutt signature, *uncirculated* 

PMI BA 110, Pick 62a

£80-£120



# 313<sub>x</sub>

BANK OF IRELAND, £5, 1981, serial number Q000007, O'Neill signature, corner bend, about uncirculated to uncirculated and a superb low number

PMI BA 111, Pick 66b

£100-£150



#### 314

BANK OF IRELAND, specimen £5, £10 and £100, 1981, prefixes Q, U and A, zero serial numbers, O'Neill signatures, *uncirculated*, *quite scarce* (3 notes)

PMI BA 111, 113, 115, Pick 66s, 63s, 64s

£120-£160



# 315<sub>x</sub>

BANK OF IRELAND, replacement £10, 1977, serial number Z012084, O'Neill signature, about uncirculated to uncirculated, scarce

PMI BA 113R, Pick 63b

£150-£200



# 316<sub>x</sub>

BANK OF IRELAND, specimen £100, 1978, serial number A000000, O'Neill signature, red SPECIMEN overprint, *uncirculated* 

PMI BA 115, Pick 64bs

£80-£120



#### 317

#### BANK OF IRELAND, FRANKLIN MINT COLLECTORS

SET, consisting of specimens for £1, £5, £10 and £100, ND (1978), all serial number 010532, with Maltese crosses, O'Neill signatures, red or black SPECIMEN overprints, uncirculated (4 notes)

PMI BA 116 £80-£120



### 318<sub>x</sub>

BANK OF IRELAND, £5 and £10, 1983, serial numbers S641030 and W402795, both with O'Neill signature, original paper, first uncirculated, second very fine (2 notes)

PMI BA 118, 120, Pick 66a, 67a

£80-£120



#### 319

BANK OF IRELAND, £20, 1983, serial number A299216, O'Neill signature, nicely embossed serial numbers, original paper, good very fine

PMI BA 122, Pick 69 £100-£150



320

BANK OF IRELAND, £20, 1983, serial number A4816526, O'Neill signature, in PMG holder 20, very fine, ink, small tear

PMI BA 122, Pick 69

£50-£70



### 321x

BANK OF IRELAND, £20, 1983, serial number A259818, O'Neill signature, good fine and scarce

PMI BA 122, Pick 69

£80-£120



# 322x

BANK OF IRELAND, £20, 1985, serial number A809502, O'Neill signature, uncirculated, scarce in this grade

PMI BA 123, Pick 67Aa

£100-£150

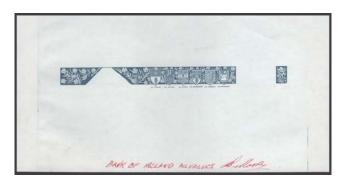


#### 323

BANK OF IRELAND, £100, 1985, serial number A069769, Harrison signature, *original good very fine* 

PMI BA 126, Pick 68b





BANK OF IRELAND, £5, 25 August 1990, serial number A000311, Harrison signature, with a die proof showing the six shields of the counties of Northern Ireland, the unissued notes uncirculated, the proof about uncirculated (2 notes)

PMI BA 127, Pick 70a £100-£150

This is the work of Brian Moore, who was employed by many of the great British printing firms over a career spanning half a century. These proofs were for his sections of the note only, and are completely unique.



325

BANK OF IRELAND, £20 (3), 9 May 1991, consecutive serial numbers D366267-69, Harrison signatures, minor handling, otherwise uncirculated (3 notes)

PMI BA 129, Pick 72a

£100-£150



326

BANK OF IRELAND, £20 (5), 1 January 1999, serial numbers AL751512-13, AL751517 and AL751524-25, McGinn signatures, uncirculated (5 notes)

PMI BA 136, Pick 76c

£150-£200



327

BANK OF IRELAND, £100, 1 March 2005, serial number A473431, uncirculated, quite scarce in this grade

PMI BA 141, Pick 82a

£180-£220



BELFAST BANKING COMPANY LIMITED, £5, 3 July 1913, serial number A/K 5456, manuscript Crawford signature, original about fine, attractive and very scarce

PMI BB 51c, Pick 151 £1,500-£2,000



329x

BELFAST BANKING COMPANY LIMITED, £5 (2), 6 April 1936 and 2 October 1942, prefixes C/1 7081 and D/V 6039, also ULSTER BANK, £5, 1 January 1936, serial number 396700, fine to very fine (3 notes)

PMI BB 69, UB 54, Pick 127b, 313

£100-£150



330x

BELFAST BANKING COMPANY LIMITED, £5, 6 January 1966, serial number E/D 03452, original uncirculated

PMI BB 70, Pick 127c

£100-£150



331

BELFAST BANKING COMPANY LIMITED, £5, 6 January 1966, serial number E/A 01652, light handling, about uncirculated to uncirculated

PMI BB 70, Pick 127c

#### AN EXCEPTIONAL GRADE £100 OF 1923



332

BELFAST BANKING COMPANY LIMITED, £100, 3 May 1923, serial number A5474, manuscript Smyth signature, original and fresh about uncirculated to uncirculated and very scarce in this grade

PMI BB 87, Pick 131a £1,000-£1,500

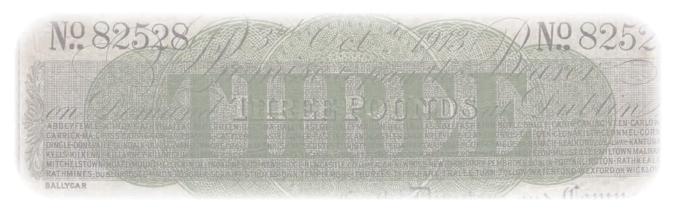


333<sub>x</sub>

BELFAST BANKING COMPANY LIMITED, £100, 3 December 1963, serial number A.12528, manuscript Williamson signature, *lightly pressed*, extremely fine and an attractive example

PMI BB 90, Pick 131d £600-£800

#### AN EXCEPTIONALLY RARE £3 DATED 1913





334

THE NATIONAL BANK LIMITED, £3, 3 October 1913, serial number 82528, Evans signature, a couple of pinholes, lovely original paper and free of any ink or tears, one minor pencil annotation on reverse, overall an attractive fine example of an exceptionally rare note

PMI NA 49, Pick 210a £15,000-£20,000

This is the PMI Plate Note





### 335<sub>x</sub>

NORTHERN BANKING COMPANY LIMITED, £1, 1 January 1926, serial number E/E 099875, Stewart signature, fine and scarce

PMI NR 55, Pick 259 £100-£150



#### 336x

NORTHERN BANK LIMITED, £20, 20 October 1921 (1929), serial number A2714, Tibbey signature, very good and scarce

PMI NR 63, Pick 174

£200-£260

#### A HANDSOME \$50 DATED 1918



337

NORTHERN BANK LIMITED, £50, 25 April 1918 (1929), serial number 3927, Craig signature, with large blue NORTHERN BANK LIMITED / BELFAST overprint in top margin, one corner bend, light handling, about uncirculated to uncirculated and scarce

PMI NR 65, Pick 176 £1,500-£2,000



#### 338<sub>x</sub>

NORTHERN BANK LIMITED, £1 (2), 6 May 1929, serial numbers N-I/B 013949 and N-I/C 023380, Scott and Stewart signatures, very fine and fine (2 notes)

PMI NR 67, Pick 178a

£80-£120



## 339<sub>x</sub>

NORTHERN BANK LIMITED, £1, 1 August 1929, serial number N-I/F 036535, also £5, 6 May 1929, serial number N-I/B 47379, Stewart signatures, about very fine and very fine (2 notes)

PMI NR 67, 69, Pick 178a, 179

£100-£150



#### 340

NORTHERN BANK LIMITED, £1, 1 January 1940, prefix N-I/H, £5, 1 October 1968, prefix N-1/U, also £10, 1 January 1942, prefix N-1/H, first uncirculated, second lightly pressed good very fine, last extremely fine (3 notes)

PMI NR 68, 74, 77

£120-£160



# 341x

NORTHERN BANK LIMITED, £5, 1 September 1937, serial number N-I/B 74871, also £10 (2), 1 May 1936 and 1 January 1940, serial numbers N-I/C 06869 and N-I/E 03534, very fine, about very fine and fine (3 notes)

PMI NR 70, 75, Pick 180a, 181a

£100-£150



#### 342x

NORTHERN BANK LIMITED, £5, 1 January 1943, serial number N-I/P 14327, White signature, good extremely fine to about uncirculated

PMI NR 73, Pick 180b

£80-£120



# 343x

NORTHERN BANK LIMITED, £5, 1 October 1968, serial number N-I/U 29301, also £10, 1 October 1968, serial number N-I/OO 05035, both Hill signature, original paper, good very fine, second with a few edge splits (2 notes)

PMI NR 74, 81, Pick 184, 181d

£80-£120



### 344x

NORTHERN BANK LIMITED, specimen £5, 1 October 1968, prefix N-I/U, red en overprint on both sides, about uncirculated to uncirculated and scarce

PMI NR 74, Pick 184s

£150-£200



#### 345x

NORTHERN BANK LIMITED, £10, 1 November 1943, serial number N-I/I 07380, Craig signature, lightly pressed, good very fine

PMI NR 80, Pick 181c

£100-£150

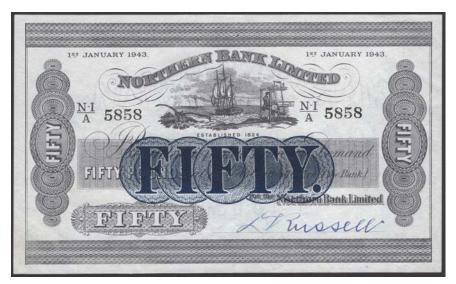


# 346x

**NORTHERN BANK LIMITED**, specimen £10, 1 October 1968, no serial number, prefix N-I/OO, red en overprint on both sides, *about uncirculated to uncirculated and scarce* 

PMI NR 81, Pick 181ds

£150-£200



347

NORTHERN BANK LIMITED, £50, 1 January 1943, serial number N-I/A 5858, manuscript Russell signature, superb original paper, light handling, hint of a central fold, good extremely fine to about uncirculated, scarce

PMI NR 83, Pick 182

£800-£1,200

**NORTHERN BANK LIMITED**, £1, 1971, £5 (3), 1988, 1999, 2000, £10 (2), 1 March 1981 and 19 January 2005, also £20, 19 January 2005, the two £10 notes good very fine, others uncirculated (7 notes)

PMI NR 88, 98, 112, 128, 129, 130

£80-£120



### 349x

NORTHERN BANK LIMITED, £1, 1 August 1978, £5, 1 April 1982, also £10, 3 February 1986, first two uncirculated, last very fine (3 notes)

PMI NR 89, 93, 99

£80-£120



#### 350x

NORTHERN BANK LIMITED, £20, 2 March 1987, serial number F1491503, Roberts signature, uncirculated

PMI NR 103, Pick 190c

£100-£150



#### 351

NORTHERN BANK LIMITED, £5, 24 August 1988, serial number A000027, Torrens signature, uncirculated

PMI NR 112, Pick 193a

£100-£150



#### 352

NORTHERN BANK LIMITED, £50, 1 November 1990, serial number D0242623, Torrens signature, original good extremely fine to about uncirculated

PMI NR 117, PiJk 196a

£100-£150



#### 353

NORTHERN BANK, £10, 24 February 1997, serial number BA0000038, Savage signature, *uncirculated* 

PMI NR 119, Pick 205

£100-£150



#### 354

NORTHERN BANK, £10, 19 January 2005, serial number GF0000027, Price signature, *uncirculated* 

PMI NR 129, Pick 198

£100-£150



355

NORTHERN BANK, £100, 19 January 2005, serial number KB032698, Price signature, a superb original uncirculated example

PMI NR 132, Pick 209a £200-£260



# 356x

PROVINCIAL BANK OF IRELAND LTD, £1, 1 August 1882, serial number Y85017, CANCELLED stamp, split and rejoined, very good and a very scarce first date of issue

PMI PR 58, Pick 331a

£100-£150



#### 357

PROVINCIAL BANK OF IRELAND LTD, £1 (2), 1 December 1941 and 1 January 1946, also £5, 5 January 1945, serial number N/A 188126, all Kennedy signature, original, first fine, others very fine (3)

PMI PR 85. 87 £100-£150



#### 358<sub>x</sub>

PROVINCIAL BANK OF IRELAND LTD, £5, 5 April 1946, serial number N/B 11813, Kennedy signature, also £5, 5 October 1954, serial number CN019913, Shaw signature, first with pinholes, second with graffiti, about very fine (2 notes)

PMI PR 87, 97, Pick 236, 242

£80-£120



#### 359

PROVINCIAL BANK OF IRELAND LTD, £5 (2), 1 July 1961, serial number DN006775, Shaw signature, also 5 January 1968, serial number FN063756, about uncirculated to uncirculated (2 notes)

PMI PR 98, 100 £120-£160



PROVINCIAL BANK OF IRELAND LTD, specimen £1, 1 December 1969, serial number NN000000, Clay signature, black SPECIMEN overprint and De La Rue ovals, one cancellation holes, specimen number 12, in PMG holder 66 EPQ, gem uncirculated

1ST JANUARY 1969

PMI PR 99, Pick 245s

NN000000

£180-£240



361

PROVINCIAL BANK OF IRELAND LTD, consecutive £1, 1 January 1979, serial number, PN1948024-25, F. Hollway signature, hand written signature in watermark field by Hollway the Bank Manager, uncirculated (2 notes)

PMI PR 101, TBB B615, Pick 247

£50-£70



362

PROVINCIAL BANK OF IRELAND LTD, a set of specimens from the 1 January 1977 issue, comprising £1, £5 and £10, all with zero serial numbers and black SPECIMEN overprints, all with minor mounting traces along top and lower margin (3 notes)

PMI PR 101s, PR 103s, PR 105s

£80-£100



363

PROVINCIAL BANK OF IRELAND LTD, specimen £20, 1 March 1981, serial number SN 000000, F. Hollway printed signature, hand written signature in watermark field by Hollway the Bank Manager, *uncirculated* 

PMI PR 107s, TBB B618, Pick 250s



PROVINCIAL BANK OF IRELAND LTD, specimen £20, 1 March 1981, serial number SN 000000, F. Hollway printed signature, hand written signature in watermark field by Hollway the Bank Manager, uncirculated

PMI PR 107s, TBB B618, Pick 250s

£150-£200



### 366

PROVINCIAL BANK OF IRELAND LTD, specimen £100, 1 March 1981, serial number TN 000000, F. Hollway signature, hand written signature in watermark field by Hollway the Bank Manager, uncirculated

PMI PR 108s, TBB B619, Pick 251s

£180-£220



#### 365

PROVINCIAL BANK OF IRELAND LTD, specimen £100, 1 March 1981, serial number TN 000000, F. Hollway signature, hand written signature in watermark field by Hollway the Bank Manager, uncirculated

PMI PR 108s, TBB B619, Pick 251s

£180-£220



#### 367

ALLIED IRISH BANKS LIMITED, £1, 1982, £5 (2), 1984, 1987, £10, 1990, £20, 1984, the £10 and £20 very fine, others uncirculated (5 notes)

PMI AI 1, 2, 4, 6, 8

£80-£120



#### 368

FIRST TRUST BANK, £50, 1 January 1998, serial number AA000390, Licence signature, uncirculated and a great low number

PMI FT 11, Pick 138a



 $\textbf{ULSTER BANK LIMITED}, £10, 1 \ January \ 1908, serial \ number \ A3252, \ manuscript \ Patton \ signature, \ strong, \ fresh \ and \ clean \ paper, \ technically$ good fine but appears far nicer, an extremely scarce first date of issue

PMI UB 35, Pick 384 £1,800-£2,200



370

ULSTER BANK LIMITED, £1 (2), 1 November 1922, serial number 232446, and 1 May 1936, serial number 1439740, very good and fine respectively (2 notes)

PMI UB 39, 53b £120-£160



371x

ULSTER BANK LIMITED, £1 (2), 6 May 1929, serial number 19704 and 2 November 1931, serial number 646676, manuscript Gore signatures, both original paper, good very fine and very fine (2 notes)

PMI UB 47a,b, Pick 306

£80-£120



**ULSTER BANK LIMITED**, proof for £1, ND (1929-1934), black print on thicker paper, decorative borders, denominations flanking the vignette, with the "NORTHERN IRELAND ISSUE" added above vignette, paper slightly toned, foxing, about uncirculated, strong engraving, attractive and rare

PMI UB 47p, Pick 306p

£100-£150



#### 373x

**ULSTER BANK LIMITED**, £10, 1 January 1948, serial number 159265, Williams signature, one stain in lower margin, otherwise a lovely original note with no folds or other issues, technically uncirculated, despite the stain

PMI UB 58, Pick 317

£100-£150



## 374x

**ULSTER BANK LIMITED**, £100, 1 January 1943, serial number 2777, manuscript Niblock signature, *original good fine* 

PMI UB 61, Pick 320

£280-£340



# 375

**ULSTER BANK LIMITED**, £1, 1976, £5 (4), 1988, 1989 (2), 2007, £10 (4), 1982, 1997, 2004, 2008, and £20, 2008, about half of the notes uncirculated, others very fine (10 notes)

PMI UB 69, 72, 75, 83, 88, 90, 96, 97, 98

£120-£160



# 376x

**ULSTER BANK LIMITED**, £5, 1977, serial number B3145391, £10, 1988, serial number C7080505, and £20, 1990, serial number E3344009, first two extremely fine, last uncirculated (3 notes)

PMI UB 71, 75, 85

£80-£120



377x CURRENCY COMMISSION, CONSOLIDATED SERIES, reverse proof on paper for £1, showing the Customs House in Dublin, with extra "rays" to the left and right of the design that are not present on the issued notes, marked A in ink, several pinholes, but good extremely fine and rare

PMI CBI 1, Pick 8a for type

£500-£700



378x

CURRENCY COMMISSION, CONSOLIDATED SERIES, reverse proof on paper for £1, showing the Customs House in Dublin, with "Chinese White" used to obscure extra "rays" to the left and right of the design that are not present on the issued notes, marked B in ink, several pinholes, but good extremely fine and rare

PMI CBI 1, Pick 8a for type

£500-£700

#### A RARE CONSECUTIVE PAIR OF 1933



379

CURRENCY COMMISSION, BANK OF IRELAND, £1 (2), 26 July 1933, consecutive serial numbers 37BA 059487-88, Brennan and Gargan signatures, both with superb original paper, the first good very fine, the second with 3mm tear in top margin and faint ink stain on reverse, otherwise extremely fine, a lovely pair (2 notes)

PMI CBI 1, Pick 8a £1,200-£1,600



380<sub>x</sub>

CURRENCY COMMISSION, BANK OF IRELAND, £1, 24 August 1932, serial number 34BA 035979, Brennan and Gargan signatures, *original good fine to about very fine* 

PMI CBI 1, Pick 8a

£200-£260



#### 381x

CURRENCY COMMISSION, BANK OF IRELAND, £1, 29 May 1936, serial number 60BA 054854, Brennan and Gargan signatures, multiple pinholes, original good fine

PMI CBI 1, Pick 8a

£200-£260



382x

CURRENCY COMMISSION, BANK OF IRELAND, £1, 2 January 1935, serial number 46BA 099083, Brennan and Gargan signatures, about fine

PMI CBI 1, Pick 8a £80-£120



383<sub>x</sub>

CURRENCY COMMISSION, BANK OF IRELAND, £1, 10 January 1939, serial number 94BA 053875, Brennan and Johnston signatures, fresh and original, good very fine

PMI CBI 7, Pick 8b



#### 384x

CURRENCY COMMISSION, HIBERNIAN BANK, £5, 15 March 1933, serial number 02 HK 054015, Brennan-Campbell signatures, pinholes, about very fine and an attractive example of a very scarce type

PMI CHB 2, Pick 15a £500-£700



#### 385

CURRENCY COMMISSION, HIBERNIAN BANK, £5, 15 March 1933, serial number 02HK 077788, Brennan and Campbell signatures, 10mm tear in top margin, otherwise a lovely original good fine, scarce and much nicer than the grade alone might suggest

PMI CHB 2, Pick 15a £600-£800





CURRENCY COMMISSION, MUNSTER & LEINSTER BANK LTD, £1, 19 January 1939, serial number 35MA 094210, Brennan and Hosford signatures, in PMG holder 63, choice uncirculated, thus exceptionally rare

PMI CML 7, Pick 20b £700-£900



387<sub>x</sub>

CURRENCY COMMISSION, MUNSTER & LEINSTER BANK LTD, £1,

7 February 1936, serial number 26MA 065186, Brennan and Hosford signatures, *original* fine

PMI CML 7, Pick 20b



CURRENCY COMMISSION, MUNSTER & LEINSTER BANK LTD, £5, 9 March 1939, serial number 03MK 052251, Brennan and Hosford signatures, strong and original paper, no holes or tears, good fine and a wonderful example of a scarce type

PMI CML 8, Pick 21 £800-£1,000



### 389

CURRENCY COMMISSION, NATIONAL BANK LTD, £1, 7 January 1931, serial number 14NA 040436, Brennan and Russell signatures, fresh and original very fine, a lovely example

PMI CNA 1, Pick 26 £360-£420



390x

CURRENCY COMMISSION, NATIONAL BANK LTD, £1, 3 July 1934, serial number 19NA 083606, Brennan and Russell signatures, lovely original paper, technically good very fine but appears much nicer

PMI CNA 1, Pick 26 £360-£420



391

CURRENCY COMMISSION, PROVINCIAL BANK, £5, 8 May 1931, serial number 02PK 036826, Brennan and Forde signatures, a few small margin tears, minor graffiti on reverse, very good to about fine, scarce in any grade

PMI CPB 6, Pick 39b £600-£800



392

CURRENCY COMMISSION, ROYAL BANK OF IRELAND, £1, 27 July 1933, serial number 15RA 055224, Brennan and Mack signatures, tiny rust stain in lower margin, fresh and original paper, very fine and scarce

PMI CRB 7, Pick 44b £360-£420

#### A RARE AND ORIGINAL £5 OF 1939



393

CURRENCY COMMISSION, ULSTER BANK, £5, 7 February 1939, serial number 01UK 095558, Brennan and Lester signatures, pair of staple holes, otherwise original paper, a graffiti-free and attractive good fine to about very fine, rare

PMI CUB 8, Pick 51b £1,200-£1,600

#### A WONDERFUL FREE STATE £50 OF 1928





394

CURRENCY COMMISSION, IRISH FREE STATE, £50, 10 September 1928, serial number Y/01 009431, Brennan and McElligott signatures, light handling, one central fold, wonderful original paper with embossing still visible around the serial numbers, overall good extremely fine and probably the finest extant example of this first Lady Lavery date. The £50 is considerably rarer than the £100 for this date.

PMI LTN 6, Pick 6 £15,000-£20,000



CURRENCY COMMISSION, IRELAND, 10 Shillings, 22 August 1940, serial number 25F 006872, War Code H, Brennan and McElligott signatures, staple holes in left margin, otherwise a fresh and original good very fine

PMI LTN 17, Pick 1C

£120-£160



## 396

CURRENCY COMMISSION, IRELAND, £1, 2 May 1941, serial number 72L 034857, War Code T, Brennan and McElligott signatures, original and attractive, very fine

PMI LTN 18, Pick 2C

£80-£120



# 397x

CENTRAL BANK OF IRELAND, £1, 29 July 1944, serial number 47N 071698, Brennan and McElligott signatures, War Code E, also 10 Shillings, 22 October 1952, serial number 39N 455681, good fine and good very fine (2 notes)

PMI LTN 22, LNT 26b, Pick 2D, 56b

£80-£120



### 398

CENTRAL BANK OF IRELAND, 10 Shillings (2), 1949, 1964, £1 (3), 1951, 1963 (mulberry serial numbers), 1975, £5 (2), 1958, 1974, and £10, 1975, all with nice original paper, around half the notes very fine, others extremely fine or better (8 notes)

PMI LTN 26a, 27b, 42, 47, 48b, 60b, 61b, 62b £150-£200



# 399x

CENTRAL BANK OF IRELAND, £5, 16 January 1951, serial number 50W 063476, Brennan and McElligott signature, in PCGS holder 55, choice about uncirculated

PMI LTN 28a, Pick 58b

£100-£150



#### 400

CENTRAL BANK OF IRELAND, £20, 2 September 1955, serial number 09X 091233, McElligott and Redmond signatures, 10mm edge tear at left, otherwise an attractive and original very fine, a scarce signature

PMI LTN 37, Pick 60c



### 401x

CENTRAL BANK OF IRELAND, specimen £1, 2 April 1902 (fictitious date), serial number 01F 000000, Muimhneachain and Whitaker signatures, red SPECIMEN overprint, one cancellation hole, light handling, about uncirculated to uncirculated, scarce

PMI LTN 48a, Pick 64as

£150-£200



### 402x

CENTRAL BANK OF IRELAND, specimen £5, 20 October 1903 (fictitious date), serial number 01W 000000, Muimhneachain and Whitaker signatures, red SPECIMEN overprint, two cancellation holes, uncirculated

PMI LTN 49a, Pick 65as

£150-£200



### 403x

CENTRAL BANK OF IRELAND, specimen £10, 2 March 1902 (fictitious date), serial number 01V 000000, Muimhneachain and Whitaker signatures, red SPECIMEN overprint, *uncirculated*, *scarce* 

PMI LTN 50a, Pick 66as

£200-£260



#### 404x

CENTRAL BANK OF IRELAND, specimen £20, 16 January 1901 (fictitious date), serial number 01X 000000, Muimhneachain and Whitaker signatures, red SPECIMEN overprint, uncirculated, scarce

PMI LTN 51, Pick 67as

£220-£280



**CENTRAL BANK OF IRELAND**, a group of £1 notes, dated 1969, 1970 (13), 1972, 1974 (4), 1975 (14), and 1976 (5), mixed grades, ranging from very fine to uncirculated (37 notes)

PMI LTN 54, 60a, 63, Pick 69

£200-£260



## 406x

CENTRAL BANK OF IRELAND, specimen £1, ND (1977), serial number BBB 000000, Murray and O'Murchu signatures, hollow red SPECIMEN overprint, paperclip mark at low left, otherwise an original about uncirculated to uncirculated example, very scarce

PMI LTN 69, Pick 70as

£200-£260



## 407x

CENTRAL BANK OF IRELAND, specimen £5, ND (1976), serial number AAA 000000, Murray and O'Murchu signatures, hollow red SPECIMEN overprint, light paperclip mark at low left, with very minor handling, otherwise an original about uncirculated to uncirculated example, very scarce

PMI LTN 70, Pick 71bs

£260-£320



#### 408x

CENTRAL BANK OF IRELAND, specimen £10, ND (1978), serial number AAA 000000, Murray and O'Cofaigh signatures, hollow blue SPECIMEN overprint, paperclip mark at low left, otherwise an original about uncirculated to uncirculated example, very scarce

PMI LTN 73, Pick 72as

£320-£380



CENTRAL BANK OF IRELAND, £10 and £20, 09 February 1987 and 19 October 1989, serial numbers HJH 522908 and FJD 645826, also Bank of Ireland, £10, 1985, prefix X, Harrison signature, and Ulster Bank Limited, £10, 1983, prefix C, first two extremely fine, others about uncirculated (4 notes)

PMI LTN 77, 83, BA 121, UB 75, Pick 72b, 73c

£100-£150



#### 410x

CENTRAL BANK OF IRELAND, £50, 5 November 1991, serial number HLD 015355, Doyle and Cromien signatures, original good very fine, last prefix for this design

PMI LTN 84, Pick 74b

£80-£120



#### 411

**CENTRAL BANK OF IRELAND**, £1, 1989, £5 (2), 1977, 1994, £10 (2), 1978, 1993, £20, 1993, good very fine to good extremely fine (6 notes)

PMI LTN 70, 73, 80, 85, 86, 87

£80-£120





412x

CENTRAL BANK OF IRELAND, £50, 8 March 2001, serial number TPR 638303, O'Conaill and Hurley signatures, in PCGS holder 67 PPQ, superb gem uncirculated

PMI LTN 97, Pick 78b £150-£200



#### 413

CENTRAL BANK OF IRELAND, £50, 8 March 2001, serial number NRR 619746, O'Conaill and Hurley signatures, *uncirculated, thus scarce* 

PMI LTN 97, Pick 78b



#### A FULLY ISSUED £1 OF 1879



# 414x

BANK OF SCOTLAND, £1, 9 April 1879, serial number A/M 150/495, printed Bell and one other manuscript signature, fresh and original paper, good fine and extremely rare as a fully issued note, a very attractive and graffiti-free example

PMS BA 79f, Pick 65 £1,500-£2,000



415

BANK OF SCOTLAND, £1, 17 June 1896, serial number 90/K 1510, Duncan Mc Neil signature, a clean and original good fine, scarce

PMS BA 89b, Pick 81a

£700-£900



416x

BANK OF SCOTLAND, £1, 22 December 1894, serial number 55/I 9478, McNeil signature, an attractive and clean good fine, a very scarce earlier date

PMS BA 89b, Pick 81b

£400-£500



417x

BANK OF SCOTLAND, £1, 13 February 1925, serial number 1/AS 0671, Jolly Rose signature, lightly pressed but a very beautiful example, rarely seen with paper this clean

PMS BA 89e £500-£700



BANK OF SCOTLAND, £5, 16 October 1941, serial number 4/P 4113, original very fine, scarce

PMS BA 101a, Pick 92a

£150-£200



419

BANK OF SCOTLAND, £10, 26 September 1963, serial number 6/C 3169, Bilsland and Watson signatures, in WBG holder 45 TOP, choice extremely fine, scarce

PMS BA 108c, Pick 93c

£300-£400



420

BANK OF SCOTLAND, £20 (2), 11 August 1952, serial number 5/J 3313, and 13 September 1960, serial number 8/E 1003, original good fine examples (2 notes)

PMS BA 109d,f, Pick 94c

£100-£150



421

BANK OF SCOTLAND, £20, 1 May 1969, serial number 7/H 4556, original and clean paper, very fine

PMS BA 109g

£120-£160



422

BANK OF SCOTLAND, £100, 15 November 1962, serial number 1/M 0516, Bilsland and Watson signatures, NuMERALS IN TOP MARGIN, STAPLE HOLE AT RIGHT, a very nice original very fine

PMS BA 110e

£500-£700

#### A RARE FARLY DATE £1 OF 1893





# 423

BRITISH LINEN COMPANY, £1, 17 August 1893, serial number I 95/743, in PMG holder 30, very fine, rare with this date

PMS BL 44e, PS170c

£1,500-£2,000



# 424x

BRITISH LINEN COMPANY, £1, 12 September 1888, serial number Y 105/782, Martine and one other manuscript signature, stained but fresh and original paper, about fine and rare, the first date and prefix of issue

PMS BL 44e, S170d

£800-£1,000

#### A RARE FRESH £20 DATED 1911



425

BRITISH LINEN BANK, £20, 31 March 1911, serial number B/3 2/262, two manuscript signatures, fresh and original paper, good fine to about very fine and very rare

PMS BL 57a £2,000-£2,600



426

**BRITISH LINEN BANK**, £5, 24 November 1943, serial number G/7 34/391, Mackenzie and Waugh signatures, also £5, 21 September 1962, prefix D/12, both entirely free of graffiti, first an attractive very fine example, second good very fine (2 notes)

PMS BL 66d, 76a

£150-£200





427

BRITISH LINEN BANK, specimen £1, 1 July 1963, serial number Z/3 000000, red SPECIMEN overprint and De La Rue seals, one cancellation hole, in PMG holder 67 EPQ, superb gem uncirculated

PMS BL 71bs, Pick 166cs

£150-£200



BRITISH LINEN BANK, specimen £1 and £5, 29 February 1968, serial numbers U/4 000000 and K/12 000000, Walker signatures, red SPECIMEN overprints, uncirculated (2 notes)

PMS BL 75s, 77s £120-£160



## 429

THE CALEDONIAN BANKING COMPANY LIMITED, proof for £1, Inverness, pencil date "1 July 1872", no serial number, black print on card, black SPECIMEN overprint in signature field, mounting traces, top left corner reattached otherwise extremely fine, annotation in lower margin, scarce

PMS CA 6 £500-£700



# 430x

UNION BANK OF SCOTLAND, £1, 2 April 1896, serial number E 947/855, two manuscript signatures, minor graffiti on reverse, but a fresh and original good fine, and a rare nineteenth century example

PMS UB 52c, Pick S799 £700-£900



# 431x

UNION BANK OF SCOTLAND, specimen £10, 3 April 1903, no signatures or serial number, black SPECIMEN overprint at centre, *light handling, thus about uncirculated to uncirculated and scarce* 

PMS UB 54a, Pick S801

£300-£400





432x

UNION BANK OF SCOTLAND, specimen £100, 2 April 1891, no signatures or serial number, black SPECIMEN overprint at centre, in PMG holder 63, choice uncirculated

PMS UB 56a, Pick S803s

£400-£500



# 433x

UNION BANK OF SCOTLAND, £1, 12 April 1912, serial number C 695 180, Alexander and one other manuscript signature, a few small spindle and crease holes, wonderful strong printing, original and fine overall, scarce

PMS UB 57c, Pick S805c

£300-£400



UNION BANK OF SCOTLAND, £5, 1 August 1914, serial number A 935/184, two manuscript signatures, several foxing spots, original paper, about very fine, scarce

PMS UB 58, Pick S806 £600-£800



# 435

UNION BANK OF SCOTLAND, £5, 13 November 1934, serial number C 376/166, also £1 (2), 1942, 1950, and a £5, 1952, generally almost very fine to good very fine (4 notes)

PMS UB 64c,f £80-£120



## 436

UNION BANK OF SCOTLAND, £5, 3 November 1952, serial number B744/118, uncirculated and scarce in this grade

PMS UB 69a £150-£200

#### A RARE COLOUR TRIAL £1 OF 1864



437

CLYDESDALE BANKING COMPANY, colour trial £1, 18- (1864), no signatures or serial number, red and black printing, scuffed and with corner folds, very fine and extremely rare

PMS CL 7 £500-£700



438x

CLYDESDALE BANK LIMITED, £1, 21 October 1908, serial number 8153302, Dewar and one other manuscript signature, a beautifully fresh and original example with no holes, tears or graffiti, about very fine and scarce

PMS CL 14a, Pick 181a

£500-£700



439x

CLYDESDALE BANK LIMITED, £1, 10 October 1917, serial number A2742605, Dewar and one other manuscript signature, nice fresh paper, slightly toned but overall very fine and scarce

£400-£500

PMS CL 14b, Pick 181b



440

CLYDESDALE BANK LIMITED, £20, 19 November 1964, serial number C/A 000004, Fairbairn signature, light handling, original about uncirculated, a superb low number

PMS CL 33, Pick 20 £500-£700



CLYDESDALE BANK LIMITED, £20, 19 November 1964, serial number C/A 000005, Fairbairn signature, light handling and creasing in body of note, original about uncirculated, a superb low number

PMS CL 33, Pick 20 £500-£700



442

CLYDESDALE BANK LIMITED, £20, 19 November 1964, serial number C/A 000006, Fairbairn signature, light handling, original about uncirculated, a superb low number

PMS CL 33, Pick 20 £500-£700

#### A LOVELY CLYDESDALE £100 DATED 1965





443

CLYDESDALE BANK LIMITED, £100, 29 April 1965, serial number C/A 000199, Fairburn signature, in PMG holder 45 EPQ, choice extremely fine, rare and a great low number in lovely grade

PMS CL 34, Pick 201 £2,000-£2,600



444

CLYDESDALE BANK PLC, £10, 18 September 1987, serial number D/SP 030859, Hamilton signature, also £10, 22 March 1996, serial number E/VY 063436, first uncirculated and scarce, second about uncirculated (2 notes)

PMS CL 43c, CL 50c

£100-£150



445

CLYDESDALE BANK PLC, £10, 1 March 1990, serial number D/YD 055600, £20 (2), 19 June 2002, serial numbers A/BM 328179-80, also £10 (2), 1 May 1997, serial numbers NAB342318-19, also ROYAL BANK OF SCOTLAND, £20, 4 August 2000, serial number QETQM0255212, uncirculated (6 notes)

PMS CL 44, 51b, 58c, RB 106

£150-£200



CLYDESDALE BANK PLC, £20 (3), 1 September 1994, serial numbers E/TK 004912, E/UB 039100 and E/ZJ 038972, Cicutto signatures, lovely uncirculated examples, quite scarce (3 notes)

PMS CL 54a, Pick 221a £150-£200



## 447

CLYDESDALE BANK PLC, £50, 22 March 1996, serial number A/AC 007483, Goodwin signature, *uncirculated* 

PMS CL 62a, Pick 225

£120-£160



## 448

CLYDESDALE BANK LIMITED, a matching serial number set from the 6 August 2009 Issue, £5, £10 and £20, all with serial number W/HS 000011, Thorburn signature, uncirculated, a superb low number set

PMS CL 64a, Pick 229I

£300-£400



## 449

CLYDESDALE BANK PLC, £20 (5), 11 July 2009, serial numbers W/HS 004001-05, Thorburn signature, uncirculated and a nice group of sequential numbers from the first prefix (5 notes)

PMS CL 66a £150-£200



## 450

CLYDESDALE BANK LIMITED, £10 (3), 25 January 2017, serial numbers W/HS 000130-132, uncirculated and low numbers for this issue (3 notes)

PMS CL 71a £150-£200



#### CLYDESDALE & NORTH OF SCOTLAND BANK LIMITED, £5, 2

September 1953, serial number G080786, good extremely fine

PMS CL 25a £100-£150



## 452

CLYDESDALE & NORTH OF SCOTLAND BANK LIMITED, specimen £100, 2 May 1951, serial number A 000000, Campbell signature, black De La Rue seal, one cancellation hole, mounting traces along left margin thus about uncirculated, scarce in specimen form

PMS CL 27s, Pick 194s £500-£600

# 453

### CLYDESDALE & NORTH OF SCOTLAND BANK LIMITED, a

miscellaneous group comprising £1 (3), 1950 and 1958 and 1962 also £5 (2), 1952 and 1960, Clydesdale Bank Limited, £1 (6), 1935, 1963, 1966, 1968, 1969 and 1971, £5, 1967, Clydesdale Bank plc., £1 (3), 1963, 1968, 1972, £5 (5), 1971, 1989, 1990, 1996, 2009, £10 (6), 1982, 1993, 2000, 2003, 2006,2009 , generally very fine, several better (26 notes) £140-£180



NORTH OF SCOTLAND BANK LIMITED, £5, 1 March 1934, serial number A 0954/0096, Signatures of Brown and Smith, also £1, I July 1945, serial number D331601, fine and good very fine (2 notes)

PMS NS 40a, 43b £150-£200



## 455

NORTH OF SCOTLAND BANK LIMITED, £5, 1 March 1932, serial number A 0773/0525, red handstamp on reverse, pinholes, fine to good fine, scarce

PMS NS 40a £150-£200

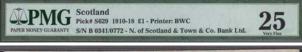




456

NORTH OF SCOTLAND BANK LIMITED, £20, 1 March 1934, serial number A 0116/0857, in PMG holder 30, very fine

PMS NS 41 £340-£400





# 457x

NORTH OF SCOTLAND & TOWN & COUNTY BANK LIMITED, £1, 1 March 1916, serial number B0341/0772, two manuscript signatures, in PMG holder 25, very fine, retouched, annotations but scarce regardless

PMS NS 26b, Pick S629

£200-£260



ROYAL BANK OF SCOTLAND, 20 Shillings or £1, 6 May 1824, serial number 792/615, two manuscript signatures, annotation on reverse, a fresh and original good fine, very rare

PMS RB 30b £600-£800



459

ROYAL BANK OF SCOTLAND, 20 Shillings or £1, 6 May 1824, serial number 792/615, two manuscript signatures, annotation on reverse, multiple pinholes, and a few spindle holes, very good, rare

PMS RB 30b £400-£500

#### A RARE 19TH CENTURY £1 DATED 1895



# 460x

ROYAL BANK OF SCOTLAND, £1, 2 January 1895, serial number U 630/359, Templeton and one other manuscript signature, original paper, a little toned but an attractive and clean very fine example, an extremely scarce early date in attractive grade

PMS RB 53c, Pick 316c

£1,000-£1,500



# 461x

ROYAL BANK OF SCOTLAND, £1, 10 March 1917, serial number U 497/244, Lunan and one other manuscript signature, fresh, clean and original paper, an entirely problem-free good very fine example

PMS RB 53e, Pick 316d

£400-£500



ROYAL BANK OF SCOTLAND, £1, 25 November 1925, serial number L 648/239, Speed and one additional manuscript signature, original about extremely fine, a lovely example

PMS RB 53g, Pick 316e



463

ROYAL BANK OF SCOTLAND, £5, 3 January 1938, serial number E 4227/5234, Speed and one additional manuscript signature, very fine

PMS RB 57e, Pick 317b

£150-£200



464

ROYAL BANK OF SCOTLAND, £20, 1 October 1918, serial number D108/1518, two manuscript signatures, pinholes, fine, a very early date for type

PMS RB 61c, Pick 319b

£500-£600



465

ROYAL BANK OF SCOTLAND, £1, 1 September 1967, serial number A/1 000005, Dale signature, in PMG holder 67 EPQ, superb gem uncirculated, and the third lowest serial number it is possible to own for this issue

PMS RB 63, Pick 327

£260-£320



ROYAL BANK OF SCOTLAND, £1, 1 September 1967, serial number A/1 000006, Dale signature, in PMG holder 65 EPQ, gem uncirculated

PMS RB 63, Pick 327

£260-£320



ROYAL BANK OF SCOTLAND, £1, 1 September 1967, serial number A/1 000007, Dale signature, in PMG holder 64, choice uncirculated

PMS RB 63, Pick 327 £240-£300



468

ROYAL BANK OF SCOTLAND, £1, 1 September 1967, serial number A/1 000008, Dale signature, in PMG holder 58, choice about uncirculated, lucky number 8

PMS RB 63, Pick 327

£240-£300

#### A LOW NUMBER £100 OF 1969



469

ROYAL BANK OF SCOTLAND LIMITED, £100, 19 March 1969, serial number A/1 000042, Robertson and Burke signature, good very fine, a superb number!

PMS RB 74, Pick 335 £900-£1,100



# 470x

ROYAL BANK OF SCOTLAND PLC, £20, 4 August 2000, serial number QETMM 0000888, Fred Goodwin signature, uncirculated and a great fortuitous number

RB 107, Pick 361 £240-£300



# 471x

ROYAL BANK OF SCOTLAND PLC, £50, 27 May 2020, serial number AA171206, in PMG holder 69 EPQ, superb gem uncirculated

Pick 373a £80-£120



# 472

ROYAL BANK OF SCOTLAND PLC, a small group of low numbered notes comprising £1, £5 and £20, all 25 March 1987, serial numbers A/1 000186, 000284 and 000290, Maiden signature, also £1, 1 September 1967, serial number A/1 000048, uncirculated and a very useful group (4 notes

PMS RB 85, 86, 88, 63

£200-£260



# 473

ROYAL BANK OF SCOTLAND PLC, a reverse proof for the £10, 1987-1990, printed on transparent acetate sheet showing Glamis Castle, denomination and bank title, £10, 24 February 1988, serial number A/49 092148, Maiden signature, the notes about uncirculated (2 notes)

PMS RB 87, Pick 348a

£100-£150



COMMERCIAL BANK OF SCOTLAND LIMITED, printers archival specimen £20, 3 January 1899, serial number range 10/B 1/1 to 10/B 10/200, perforated SPECIMEN, pencil date 24 April 1899 at top of counterfoil, about uncirculated, attractive

PMS CO 50s £600-£800

#### A BEAUTIFUL £1 DATED 1923



# 475x

COMMERCIAL BANK OF SCOTLAND LIMITED, £1, 2 January 1923, serial number 21/H 775/494, Mackay and Roberts signatures, one central fold, fresh and original paper, well embossed serial numbers, good extremely fine and a truly beautiful note, very scarce in this grade

PMS CO 56g, Pick S323b

£600-£800



476 COMMERCIAL BANK OF SCOTLAND LIMITED, £5, 3 January 1921, serial number 13/L 71/157, Mackay accountant signature, a presentable fine

PMS CO 57b, Pick S324

£300-£400



477 COMMERCIAL BANK OF SCOTLAND LIMITED, £1, 31 May 1932, serial number 23G 109938, lightly pressed, about extremely fine PMS CO 61c £80-£120



478 COMMERCIAL BANK OF SCOTLAND LIMITED, £5, 3 March 1942, serial number 14/F 27961, Thomson and Erskine signatures, original very fine and entirely free of graffiti, thus scarcer PMS CO 62d, Pick S328d £100-£150



# 479 COMMERCIAL BANK OF SCOTLAND LIMITED, £5, 5 January 1943, serial number 15/Z 15369, Thomson and Erskine

signatures, lightly pressed, very fine

PMS CO 62d, Pick S328d

£100-£150

#### A VERY RARE EARLY 1 GUINEA DATED 1825



# 480x

NATIONAL BANK OF SCOTLAND, 1 Guinea, 11 October 1825, serial number A53/240, two manuscript signatures, small edge splits at folds repaired with stamp tape, probably when still in circulation, some annotations on reverse but obverse clean, fresh and original paper, overall about fine and very rare

PMS NA 2, Pick 239A £1,500-£2,000



481

NATIONAL BANK OF SCOTLAND LIMITED, black and white proof on paper for £1, 11 November 1870, no serial number, red SPECIMEN handstamp, pencil annotations and date in counterfoil and margins, extremely fine and scarce

PMS NA 12<sub>P</sub> £100-£150



482

NATIONAL BANK OF SCOTLAND LIMITED, £1, 15 May 1916, serial number J476-815, Samuel and one other manuscript signature, an original very fine

PMS NA 29, Pick 248a

£200-£260



NATIONAL BANK OF SCOTLAND LIMITED, £1 (3), 1957, prefixes B/Q, B/R and B/S, Alexander signatures, second original extremely fine, others pressed extremely fine (3 notes)

PMS NA 51 £100-£150



# 484

NATIONAL BANK OF SCOTLAND LIMITED, £5, 1 March 1941, serial number B394-834, ink date on reverse, fresh and original paper, very fine

PMS NA 53 £100-£150

#### AN ORIGINAL PLEASING £100 DATED 1961



# 485

NATIONAL BANK OF SCOTLAND LIMITED, £100, 1 February 1961, serial number A027-141, Brown signature, technically a good fine example, but with wonderful paper quality and and an appearance closer to a good very fine example, rare in any grade

PMS NA 67, Pick 261b £1,200-£1,600



CITY OF GLASGOW BANK, proof £100, 18- (c.1840), no serial number, black print on card, two black SPECIMEN overprints, toned, mounting traces, extremely fine, scarce

PMS CG 5a £500-£600

#### A RARE MONTROSE £1



487

MONTROSE BANKING CO., £1, 2 May 1814 (printed), serial number 1/209, two manuscript signatures, arms at top left, embossed revenue stamp, several "paid" handstamps, handstamps and annotations on reverse, lovely paper quality, very fine, a superb example of the very rare note

PMS MO 1a £1,500-£2,000

#### A RARE ABBEY BANK OF INDUSTRY £1 OF 1871



488

ABBEY BANK OF INDUSTRY, unissued £1, Paisley, 11 July 1871, red serial number 81, Masonic symbols low right, printed by John Carwell, mounting traces along left margin visible on reverse and obverse, very fine, a very interesting and rare piece, the Paper money Scotland Plate note

PMS PR5 £500-£600

#### MIXED LOTS



489

A GROUP OF SCOTTISH NOTES, including Clydesdale and North of Scotland Bank, £1, 1954, Clydesdale Bank, £1, 1947, North of Scotland Bank, £1, 1940, Royal Bank, £5, 1969 and £5 (4), 1974, also Commercial Bank, £1, 1958 and National Commercial Bank, £1, 1959, all lovely original paper, the four 1974 £5 notes uncirculated, others good very fine and some scarcer types, a very useful lot (10 notes) £200-£260

490

BANK OF SCOTLAND, a miscellaneous group comprising £1(10), 1941, 1947, 1956, 1965, 1967, 1968, 1970, 1975, 1986, 1988, also £5 (6), 1967, 1968, 1981, 1990, 1995, 2007, also £10 (5), 1983, 1995, 1997, 2001 and 2007, also £20 (2), 1984 and 2007, the last note with serial number AA 000558, generally about very fine with several better (23 notes)

491

## NATIONAL COMMERCIAL BANK OF SCOTLAND

**LIMITED**, a miscellaneous group comprising £1 (5), 1959 (2), 1963, 1967, 1968, £5 (2), 1961, 1963, also National Bank £1 (2), 1948, 1953 and £5, 1957, also Commercial Bank of Scotland Limited, £1 (3), 1938, 1947 and 1958, also £5, 1949, generally very fine (14 notes)

£120-£160

492

## A USEFUL AND VARIED GROUP OF SCOTTISH £1

NOTES, mainly from the 1940s-1960s, comprising Clydesdale & North of Scotland Bank (31), Commercial Bank of Scotland (1), National Commercial Bank of Scotland (19), Bank of Scotland (23), British Linen Bank (11), Royal Bank of Scotland (46), very mixed grades, mostly fine to very fine but a few nicer examples (131 notes)

£300-£400

## A USEFUL AND VARIED GROUP OF SCOTTISH £5

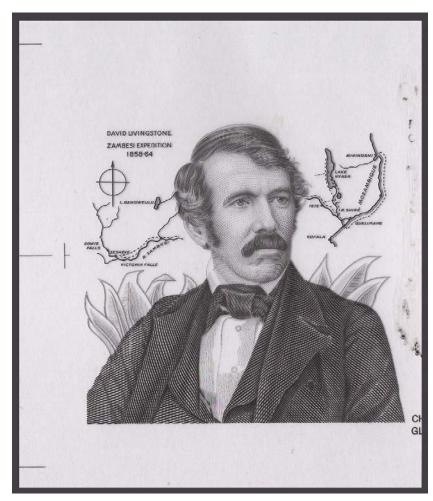
NOTES, mainly from the 1940s-1960s, comprising Clydesdale & North of Scotland Bank (8), Clydesdale Bank (4), North of Scotland Bank (1), Commercial Bank of Scotland (2), National Commercial Bank of Scotland (6), Bank of Scotland (18), Royal Bank of Scotland (1), also a Clydesdale Bank £20, 1967, and a counterfeit £10, 1990, very mixed grades, mostly fine to very fine but a few nicer examples, the £20 original very fine, graffiti (42 notes)

# 494

A GROUP OF SCOTTISH NOTES, comprising Royal Bank of Scotland, £1 6), 1927,1935, 1949,1955,1959,1966, £5, 1957, £1 (2), 1967,1969, Royal Bank of Scotland Limited, £1 (3),1970, 1972, 1977, £5 (4), 1966, 1969, 1970, 1972, also £10, 1969, Royal Bank of Scotland plc., £1 (10), 1983, 1986, 1987, 1988, 1994, 1996, Stevenson commemorative £1 (2), EEC £1 (2), Scottish Parliament £1 and Alexander Graham Bell £1, £5 (5), 1988, 1997, 2002, 2005 (2), £10, 1987, £10 "Diamond Jubilee", £20, 1982 and a £20, 2000, the Queen Mother 100th birthday issue, generally very fine, several better (39 notes)

PMS RB 53g, Pick 316e

£200-£260



# 495

A SET OF VIGNETTES showing portraits that feature on various Scottish notes, comprising Commercial Bank, John Pitcairn of Pitcairns, the bank"s first Chairman, black print on paper, Clydesdale Bank (3), first: Lord Kelvin, purple print on paper, second: Robert Burns, blue print on paper, third: Alexander Ross Macmillan, chief general manager, black print on transparent acetate, strong engravings, unique

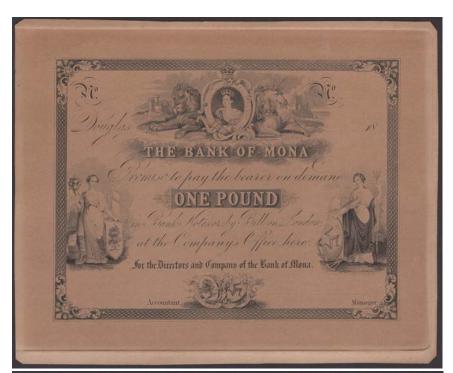
£100-£150

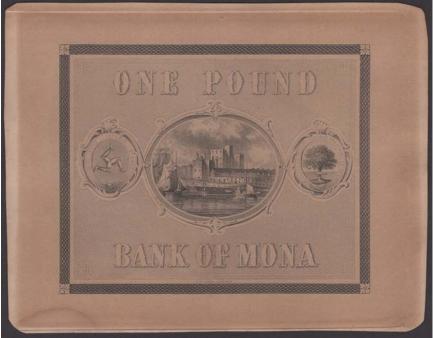
## 496

A GROUP OF SCOTTISH £1 NOTES comprising, British Linen Bank (2), Clydesdale Bank 1944, 1980, Bank of Scotland (4), North of Scotland Ltd 1939, Union Bank of Scotland 1939, 1949, National Bank of Scotland £1, 1942, Royal Bank of Scotland (5), 1939-1991, Commercial Bank of Scotland (3), Clydesdale & North of Scotland Bank, 1952, generally very good to very fine (21 notes)

# ISLE OF MAN

## A LOVELY BANK OF MONA PROOF £1





# 497x

BANK OF MONA, uniface obverse and reverse proofs for £1 British, black print on card, 18-, engraved by W.H.Lizars, portrait of Queen Victoria top centre, maidens at left and right, arms low centre, reverse black and white, view of Douglas at centre, triskeles at left, arms of the city of Glasgow Bank at right, toned paper due to sun exposure, extremely fine, an extremely attractive proof, very scarce

IOMPM M247 £400-£500

#### A PLEASING £1 OF 1 MAY 1929



498

ISLE OF MAN BANK LIMITED, £1, 31 January 1929, serial number Y/1 7602, Quayle and Cubbon signatures, fresh and original paper, very fine and rarely seen in this wonderful clean condition

IOMPM M275, Pick 4 £1,200-£1,600



499

ISLE OF MAN BANK LIMITED, £1, 28 January 1927, serial number Q/1 6404, Quayle and Cubbon signatures, about fine and rare

IOMPM M275, Pick 4

£600-£800



ISLE OF MAN BANK LIMITED, £5, 7 April 1960, serial number 15539, Cashin and Quirk signatures, a pleasing good fine and a scarce type

IOMPM M289, Pick 6Ab

£400-£500



**501** 

WESTMINSTER BANK LIMITED, £1, 15 March 1960, serial number 234700, technically a good very fine but appearance closer to extremely fine, a lovely looking example

IOMPM M314, Pick 23Ab

£160-£200



502

MARTINS BANK LIMITED, £1, 1 February 1957, serial number 225445, Conacher signature, an original and solid extremely fine

IOMPM M327, Pick 19b

£150-£200



503

LLOYDS BANK LIMITED, £1, 31 March 1938, serial number D1398, Towler and Greenwood signatures, a pleasing and original good fine, scarce

IOMPM M335, Pick 12a

£340-£380

# **JERSEY**



504

**STATES OF JERSEY**, 6 Pence, ND (1942), serial number 43768, a few spots of foxing, overall a well embossed and original about uncirculated example

BNYB JE1, McCammon JN244

£60-£80



505x

STATES OF JERSEY, 6 Pence, ND (1942), serial number 866, corner fold, good extremely fine, with nice original paper

BNYB JE1, McCammon JN244

£60-£80



## WORLD

# THE LAURENCE POPE COLLECTION OF PORTUGUESE COLONIAL BANKNOTES

#### PART ONE

I began collecting paper money in January 1992 and in the following spring went on holiday to Portugal, where I fell in love with her beautiful banknotes. Later I discovered that she had issued paper money for eight of her colonies and began collecting everything I could from her overseas bank, the Banco Nacional Ultramarino. Most of this bank's notes were printed by Bradbury Wilkinson, which had a unique system of recording serial number and signature runs in their archive. As I grew fascinated by the printing process, I avidly acquired many of these specimens, proofs and archival photographs and began detailed research, which much later led to collaboration with others to author the recently published catalogue, "The Portuguese African Paper Money of the Banco Nacional Ultramarino". This book was part sponsored by the third party grading company PMG, who will now be using its catalogue references on their holders. To further assist collectors and dealers, they also agreed to add the catalogue's numerous sub-references and these appear in green print in the lower right corners of the holder strips. The collection includes numerous complete runs of printer's archival specimens. As only two copies of these were ever printed, the sale provides a unique opportunity to acquire the complete record of many note issues.

The collection is to be sold in several parts over the next couple of years and Part one is intended as a taster for the whole.

I have set all the reserves as low as possible, since I believe this encourages maximum participation, with the distinct possibility of getting a bargain! It is, however, a great wrench for me to part with a family of notes I have enjoyed and worked with for so long and I sincerely hope existing collectors, and hopefully new ones, will come to appreciate these stunningly beautiful notes as much as I have.

Happy bidding and good luck!

Laurence Pope IBNS 7037

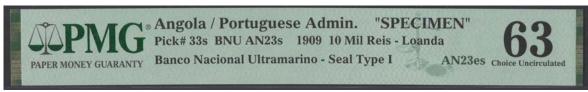
#### ANGOLA



506

BANCO NACIONAL ULTRAMARINO, ANGOLA, printers archival specimen 1000 Reis, 1 March 1909, serial number range 138,001 to 168,000, Luis Diogo da Silva signature, Ship seal Type I, perforated CANCELLED, order number and date inked in top margin, light mounting traces, in PMG holder 63, choice uncirculated, very scarce

BNU AN17fs, Pick 27s £400-£500





BANCO NACIONAL ULTRAMARINO, ANGOLA, printers archival specimen 10 Mil Reis, 1 March 1909, serial number range 76,667 to 83,333, Luis Diogo da Silva signature, Ship seal Type I, perforated CANCELLED, in PMG holder 63, choice uncirculated, and very scarce

BNU AN23es, Pick 33s £600-£800

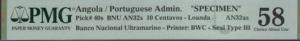




# 508

BANCO NACIONAL ULTRAMARINO, ANGOLA, printers archival specimen 10 Centavos, 5 November 1914, serial number range 3,200,001 to 4,000,000, Ship seal Type I and green LOANDA overprint, perforated CANCELLED, order number and date inked in top margin, in PMG holder 64, choice uncirculated and very rare, with only six specimens produced for this type, this being the final print run

BNU AN31cs, Pick 39s £200-£260





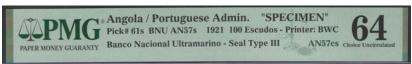
# 509

BANCO NACIONAL ULTRAMARINO, ANGOLA, printers archival specimen 10 Centavos, 5 November 1914, serial number range 4,000,001 to 6,000,000, Ship seal Type III and green LOANDA overprint, perforated CANCELLED, order number and date inked in top margin, extremely minor mounting traces, in PMG holder 58, choice about uncirculated and extremely rare, with only two archival specimens produced for this type, encompassing the entire of both print runs

BNU AN32as, Pick 40s

£300-£400

This is the BNU Plate Note



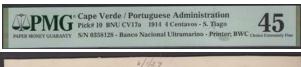


BANCO NACIONAL ULTRAMARINO, ANGOLA, printers archival specimen 100 Escudos, 1 January 1921, serial number range 120,001 to 160,000, CANCELLED perforation, order number and date inked in top margin, in PMG holder 64, choice uncirculated and very rare, with only eight archival specimens ever made for this note

BNU AN57cs, Pick 61s

£360-£440







## 511

BANCO DE ANGOLA, obverse and reverse photographs showing initial designs for 50 Angolares, 1 May 1927, serial number 000,000, both sides similar in feel but almost entirely different in design from the note actually issued, the only similarity being the portrait of Salvador Correia, here featured on the right side, laid down on board, retaining excellent clarity, in PMG holders 58 and 64, choice about uncirculated and choice uncirculated respectively, unique and important (2 photographs)

TBB B403 for similar, Pick 74 for similar

£200-£260

#### A BEAUTIFUL PAIR OF 50 ANGOLARES OF 1927





# 512

BANCO DE ANGOLA, specimen 50 Angolares, 1 June 1927, black serial number IE00000, ink numerals D and X in lower margins, two minute slits (done at the time of printing), some light staining, in PMG holder 63, choice uncirculated and rare

TBB B404b1s2, Pick 74As

£600-£800





## 513

BANCO DE ANGOLA, proof 50 Angolares, 1 June 1927, red serial number IE00000, with a different colour underprint to the note eventually issued, ink annotation in top margin, 'Approved proof - No G. to be black' indicating that the serial numbers need to be changed to black, ink numerals E and Y in lower margins, in PMG holder 58, choice about uncirculated, extremely rare

TBB B404b1t, Pick 74Asp

£700-£900



**514** BANCO DE ANGOLA, specimen 1000 Escudos, 15 August 1956, serial number 10AOG000000, red SPECIMEN overprint and De La Rue ovals, three small cancellation holes, specimen number 62, damage to left edge, mainly visible only on reverse, otherwise uncirculated, scarce

TBB B417as2, Pick 91s

£150-£200



515

BANCO DE ANGOLA, specimen 20 Escudos, 10 June 1962, serial number 1CS000000, red SPECIMEN overprint and De La Rue ovals, two cancellation holes, specimen number 21, *uncirculated* 

TBB B418as2, Pick 92s

£80-£120



516

BANCO DE ANGOLA, specimen 500 Escudos, 10 June 1962, serial number 1Jp00000, black SPECIMEN overprint and De La Rue ovals, two cancellation holes, specimen number 11, mounting traces on reverse in right margin, otherwise uncirculated and scarce

TBB B421as, Pick 95s

£120-£180



517

BANCO DE ANGOLA, black and white photographs showing unadopted designs for the obverse and reverse of the 20 Escudos of 1973, although here dated 1 July 1972, essentially similar in most respects to the note issued a year later but with a portrait of Marechal Carmona in place of Luiz de Camoes, laid down on board, otherwise as produced, unique and interesting (2 photographs)

TBB B428, Pick 104, for note eventually issued £100-£150



518

BANCO DE ANGOLA, black and white photographs showing designs for the obverse and reverse of the 20 Escudos of 1973, although here dated 1 July 1972, identical in most respects to the the note eventually issued with minor differences in underprint and edge design, laid down on board, otherwise as produced, unique and interesting (2 photographs)

TBB B428, Pick 104

£60-£80



BANCO DE ANGOLA, proof 20 Escudos, 10 June 1973, serial number 1A00000, with annotations in margins 'As submitted 13.7.73' and 'Approved Telex 24-7-73', and also explaining that the note incorporates fluorescent ink in the security thread, overall extremely fine and rare

TBB B428p, Pick 104p

£80-£120



## 520

BANCO DE ANGOLA, proof 20 Escudos (2), 10 June 1973, serial number 1A00000, each with one cancellation hole, one with signature of Morgado on reverse, the other with signatures of Morgado and Neto de Miranda (the administrator whose signature appears on the front), a little scuffed, overall about uncirculated to uncirculated and scarce (2 notes)

TBB B428p, Pick 104p

£120-£160



# 521

BANCO DE ANGOLA, proof 20 Escudos, 10 June 1973, no signatures or serial numbers, along with stage proofs (4) for the underprint of the same note, one complete, and one each for the 1st, 2nd and 3rd working (layer), the four underprint layers with staple holes at left, otherwise uncirculated and very rare (5 notes)

TBB B428as, Pick 104s

£200-£260



## 522

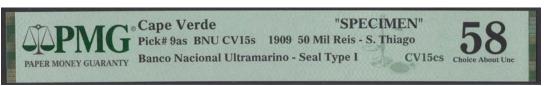
BANCO DE ANGOLA, proof 20 Escudos, 10 June 1973, no signatures or serial numbers, along with stage proofs (3) for the reverse underprint of the same note, one complete, and one each for the two layers, uncirculated and very rare (4 notes)

TBB B428as, Pick 104s

£150-£200

#### CAPE VERDE

#### AN VERY RARE ARCHIVAL SPECIMEN FOR THE 50 MIL REIS OF 1909





523

BANCO NACIONAL ULTRAMARINO, CAPE VERDE, printers archival specimen 50 Mil Reis, 1 March 1909, serial number range 1001 to 1500, Luis Diogo da Silva signature, Ship seal Type I, perforated CANCELLED, order number and date inked in top margin, light mounting traces, in PMG holder 58, choice about uncirculated, extremely rare with only eight specimens produced for the four print runs, and likely unobtainable as an issued note

BNU CV15cs, Pick 9as £800-£1,200

This is the BNU plate note



524

# BANCO NACIONAL ULTRAMARINO, CAPE VERDE, 4 Centavos

(2), 5 November 1914, serial numbers 0,358,127 and 128, nice original paper, in PMG holders 40 and 45, extremely fine and choice extremely fine, quite scarce in this grade (2 notes)

BNU CV17a, Pick 10

£400-£500

The second of these is the BNU plate note

## CABO VERDE

#### THE ICONIC COLOUR TRIAL FOR THE 100 ESCUDOS OF 1921



Cape Verde "Color Trial Specimen" Pick# 38cts BNU CV45ct 1921 100 Escudos PAPER MONEY GUARANTY Banco Nacional Ultramarino - Printer: BWC



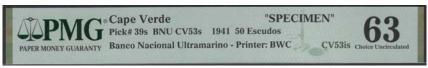


525

BANCO NACIONAL ULTRAMARINO, CAPE VERDE, colour trial 100 Escudos, 1 January 1921, no serial number, two small cancellation holes, in PMG holder 63, choice uncirculated and extremely rare, with only three believed extant. This is possibly the first time an example has ever come up for auction

BNU CV45ct, Pick 38ct

£2,000-£2,600





BANCO NACIONAL ULTRAMARINO, CAPE VERDE, printers archival specimen 50 Escudos, 1 August 1941, serial number range A80,001 to A90,000, Joao Baptista de Araujo signature, perforated CANCELLED, order number and date inked in top margin, light mounting traces, in PMG holder 63, choice uncirculated, very scarce

BNU CV53is, Pick 39s

£260-£340





# 527

BANCO NACIONAL ULTRAMARINO, CAPE VERDE, printers archival specimen 100 Escudos, 1 August 1941, serial number range A35,001 to A40,000, Manuel Rodrigues Junior signature, perforated CANCELLED, order number and date inked in top margin, light mounting traces, in PMG holder 63, choice uncirculated, this is the final print run for this issue, very scarce

BNU CV54hs, Pick 40s

£300-£400



#### BANCO NACIONAL ULTRAMARINO, CAPE VERDE,

printers archival specimen 20 Escudos, 16 November 1945, serial number range 000,001 to 050,000, Francisco Jose Vieira Machado signature, perforated SPECIMEN, order number and date inked in top margin, one stain, light mounting traces, in PMG holder 45, choice extremely fine and the first of 14 print runs for this series

BNU CV57as, Pick 43s

£100-£150



# 530

#### BANCO NACIONAL ULTRAMARINO, CAPE VERDE,

printers archival specimen 20 Escudos, 16 November 1945, serial number range 100,001 to 140,000, Artur Meneses Correia de Sa-Visconde de Merceana signature, perforated SPECIMEN, order number and date inked in top margin, in PMG holder 58, choice about uncirculated and the third of 14 print runs for this series

BNU CV57cs, Pick 43s

£100-£150



# 529

### BANCO NACIONAL ULTRAMARINO, CAPE VERDE,

printers archival specimen 20 Escudos, 16 November 1945, serial number range 050,001 to 100,000, Manuel Rodrigues Junior signature, perforated SPECIMEN, order number and date inked in top margin, in PMG holder 55, about uncirculated and the second of 14 print runs for this series

BNU CV57bs, Pick 43s

£100-£150



## 531

### BANCO NACIONAL ULTRAMARINO, CAPE VERDE,

printers archival specimen 20 Escudos (2), 16 November 1945, serial number ranges 140,001 to 180,000 and 180,001 to 220,000, first with Antonio Augusto Correia de Aguiar signature, second with Jose Gabriel Pinto Coelho signature, perforated SPECIMEN, order numbers and dates inked in top margin, in PMG holders 55, about uncirculated and the fourth and fifth of 14 print runs for this series (2 notes)

BNU CV57ds, CV57es, Pick 43s

£200-£260



BANCO NACIONAL ULTRAMARINO, CAPE VERDE, printers archival specimen 20 Escudos (2), 16 November 1945, serial number ranges 220,001 to 260,000 and 260,001 to 300,000, first with Joao Baptista de Araujo signature, second with Antonio Pedroso Pimenta signature, perforated SPECIMEN, order numbers and dates inked in top margin, first with paper skim on reverse where removed from mounting, in PMG holders 53 and 40 about uncirculated ad extremely fine to and the sixth and seventh of 14 print runs for this series (2 notes)

BNU CV57fs, CV57gs, Pick 43s

£200-£260



533

BANCO NACIONAL ULTRAMARINO, CAPE VERDE, a complete run of printers archival specimens for the second order of 20 Escudos (7), 16 November 1945, all serial number ranges from 300,001 to 800,000, one of each signature for this issue, perforated SPECIMEN, order numbers and dates inked in top margin, some with light mounting traces, in PMG holders 40, 50, 53, 63, 58, 64 and 58, extremely fine to choice uncirculated, a superb run and every possible signature for this elusive series (7 notes)

BNU CV57hs-ns, Pick 43s

£700-£900



Cape Verde

"SPECIMEN"

534

BANCO NACIONAL ULTRAMARINO, CAPE VERDE, printers archival specimen 500 Escudos, 16 November 1945, serial number range 022,881 to 024,300, Antonio Pedroso Pimenta signature, perforated SPECIMEN, order numbers and dates inked in top margin, in PMG holder 58, choice about uncirculated, very scarce

BNU CV60gs, Pick 46s

£340-£400



535

#### BANCO NACIONAL ULTRAMARINO, CAPE VERDE,

colour trial 20 Escudos, ND (1958), serial number 000000, red SPECIMEN overprint and two cancellation holes, specimen number 81 on reverse, in PMG holder 67, superb gem uncirculated

BNU CV61ct, Pick 47ct

£120-£160

This is the BNU plate note





536

#### BANCO NACIONAL ULTRAMARINO, CAPE VERDE,

colour trial 50 Escudos, ND (1958), serial number 000000, red SPECIMEN overprint and two cancellation holes, specimen number 89 on reverse, in PMG holder 58, choice about uncirculated

BNU CV62ct, Pick 48ct

£80-£120



## BANCO NACIONAL ULTRAMARINO, CAPE VERDE,

colour trial 100 Escudos, ND (1958), serial number 000000, red SPECIMEN overprint and two cancellation holes, specimen number 89 on reverse, in PMG holder 66 EPQ, gem uncirculated

BNU CV63ct, Pick 49ct

£120-£160

This is the BNU plate note





538

# BANCO NACIONAL ULTRAMARINO, CAPE VERDE,

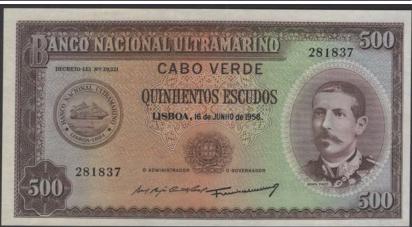
colour trial 500 Escudos, ND (1958), serial number 000000, red SPECIMEN overprint and two cancellation holes, specimen number 41 on reverse, in PMG holder 65 EPQ, gem uncirculated

BNU CV64ct, Pick 50ct

£200-£260

This is the BNU plate note





539

BANCO NACIONAL ULTRAMARINO, CAPE VERDE, 500 Escudos, 16 June 1958, serial number 281837, Abel Beja Corte Real signature, minor erasure, in PMG holder 64, choice uncirculated

BNU CV64n, Pick 50

£150-£200



BANCO NACIONAL ULTRAMARINO, CAPE VERDE, pair of proofs for 500 Escudos (2), ND (1971), first fully printed on both sides, second with only underprint on obverse, neither with signatures or serial numbers, both with pen and pencil annotations in margins, in PMG holders 63, choice uncirculated and 45, choice extremely fine, quite probably a unique pair (2 notes)

BNU CV65p, Pick 53Ap

£240-£300



## 541

BANCO NACIONAL ULTRAMARINO, CAPE VERDE, specimen 20 and 50 Escudos, 4 April 1972, serial numbers 000000, each with red ESPECIME overprint and two cancellation holes, order number and date inked in top margin, first extremely fine, second good extremely fine to about uncirculated, scarce (2 notes)

BNU CV66s, CV67s, Pick 52s, 53s

£100-£150

MACAL

A BEAUTIFUL AND HIGH GRADE COLOUR TRIAL 500 PATACAS OF 1958





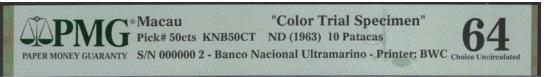


542

BANCO NACIONAL ULTRAMARINO, MACAU, colour trial 500 Patacas, ND (1958), serial number 000000, red SPECIMEN overprint, two cancellation holes, specimen number 29, in PMG holder 65 EPQ, gem uncirculated and very rare, with no others listed on the PMG population report

TBB B049t, Pick 48cts

£3,000-£4,000





543

BANCO NACIONAL ULTRAMARINO, MACAU, colour trial 10 Patacas, ND (1963), serial number 000000, red SPECIMEN overprint, two cancellation holes, specimen number 2, in PMG holder 64, choice uncirculated, scarce

TBB B052t, Pick 50ct £400-£600

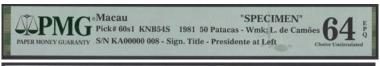


544

BANCO NACIONAL ULTRAMARINO, MACAU, specimen 10 Patacas, 8 August 1981, serial number CA00000, red SPECIMEN overprint, two cancellation holes, specimen number 8, in PMG holder 67 EPQ, superb gem uncirculated and scarce

TBB B056as, Pick 59s

£200-£260





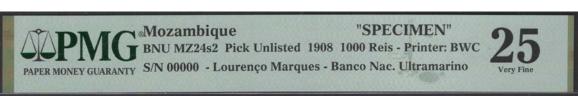
BANCO NACIONAL ULTRAMARINO, MACAU, specimen 50 Patacas, 8 August 1981, serial number KA00000, red SPECIMEN overprint, two cancellation holes, specimen number 8, in PMG holder 64 EPQ, choice uncirculated and scarce

TBB B057as, Pick 60s

£200-£260

#### MOZAMBIQUE

#### A UNIQUE SPECIMEN FOR THE UNISSUED 1000 REIS DATED 1908



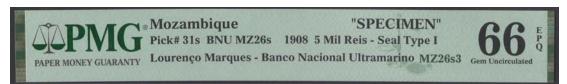


546

BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, specimen 1000 Reis, 2 January 1908, serial number 00000 hand written in red ink, CANCELLED perforation, multiple pinholes in counterfoil, in PMG holder 25, very fine and exceptionally rare, only available as a specimen as the note was not printed until 1909, when the date was replaced and new specimens produced, it is believed this is the only copy to have survived

BNU MZ24s2, Pick unlisted

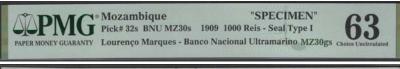
£800-£1,200





BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, specimen 5 Mil Reis, 2 January 1908, no serial number, Alfredo Mendes da Silva signature, perforated SPECIMEN, in PMG holder 66 EPQ, gem uncirculated and truly remarkable note, with only two examples known for this 1908 type, particularly with this signature which was not used on the later 1909 series

BNU MZ26s3, Pick 31s £1,000-£1,500





548

BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, printers archival specimen 1000 Reis, 1 March 1909, serial number range 183334 to 216667, Luis Diogo da Silva signature, Ship seal Type I, perforated SPECIMEN, order number and date inked in top margin, in PMG holder 63, choice uncirculated, very scarce

BNU MZ30gs, Pick 32s

£240-£300



BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, printers archival specimen 1000 Reis, 1 March 1909, serial number range 216668 to 250000, Manuel Carlos de Freitas Alzina signature, Ship seal Type I, perforated SPECIMEN, in PMG holder 58, choice about uncirculated, a lovely example

BNU MZ30hs, Pick 32s

£200-£260

#### A PAIR OF SUPERB SPECIMENS FOR THE 10 MIL REIS OF 1909, WITH A GREAT STORY



550

BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, printers archival specimen 10 Mil Reis, 1 March 1909, serial number range 70001 to 77500, Luis Diogo da Silva signature, Ship seal Type I, perforated CANCELLED, order number and date inked in top margin, light mounting traces in PMG holder 63, choice uncirculated, very scarce and one of several print runs of this series to be sunk by German forces on its way to Mozambique, meaning several orders had to be reprinted (see next lot)

BNU MZ36is, Pick 38s £500-£700





BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, printers archival specimen 10 Mil Reis, 1 March 1909, serial number range 70001 to 77500, Luis Diogo da Silva signature, Ship seal Type I, perforated CANCELLED, annotation in margin reads 'Reprint originals sunk by Germans', light mounting traces, in PMG holder 63, choice uncirculated, very scarce and a specimen for the replacement print run which had been destroyed in late 1915 or early 1916 (see previous lot)

BNU MZ36js, Pick 38s £500-£700

This is the BNU plate note





552

BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, printers archival specimen 20 Mil Reis, 1 March 1909, serial number range 35001 to 38333, Balthazar Freire Cabral signature, Ship seal Type I, perforated SPECIMEN, light mounting traces, in PMG holder 64, choice uncirculated and this signature much rarer, as it was used on only two of the 21 print runs for this type

BNU MZ38ds, Pick 40s

£500-£700



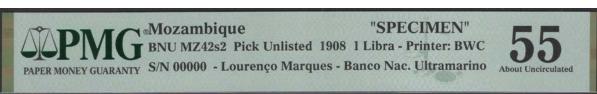


BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, printers archival specimen 50 Mil Reis, 1 March 1909, serial number range 7501 to 9000, Manuel Carlos de Freitas Alzina signature, Ship seal Type I, perforated SPECIMEN, light mounting traces, small tear in counterfoil, in PMG holder 63, choice uncirculated and very scarce

BNU MZ40fs, Pick 42s

£600-£800

#### A UNIQUE SURVIVOR - THE ONLY KNOWN COPY OF THE 1 LIBRE ESTERLINA OF 1908





554

BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, specimen 1 Libre Esterlina, 2 January 1908, hand written serial number 00000 in red ink, perforated SPECIMEN, in PMG holder 55, about uncirculated and exceptionally rare, the 1908 date only available as a specimen and this almost certainly the only copy known

BNU MZ42s2, Pick unlisted

£1,000-£1,500



BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, printers archival specimen 5 Libras Esterlinas, 1 March 1909, serial number range 0001 to 1000, Joao Albino de Sousa Rodrigues signature, Ship seal Type I, perforated SPECIMEN, order date inked in top margin, in PMG holder 45, choice extremely fine, this is the first print run for this note and the only one to bear this signature, very rare

BNU MZ46as, Pick 46s £600-£800

This is the BNU plate note



556

#### BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE,

printers archival specimen 20 Centavos, 5 November 1914, serial number range 1,276,001 to 1,330,000, Ship seal Type II, perforated CANCELLED, order number and date inked in top margin, extremely minor evidence of mounting, in PMG holder 64, choice uncirculated and rare

BNU MZ54cs, Pick 54s

£200-£260



**557** 

### BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE,

printers archival specimen 20 Escudos, 1 January 1921, serial number range 100,001 to 400,000, perforated CANCELLED, order number and date inked in top margin, in PMG holder 55, about uncirculated and scarce, the second of only five print runs without Decreto number

BNU MZ70bs, Pick 70s

£150-£200



LISBOA Ide

558

#### BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE,

printers archival specimen 20 Escudos, 1 January 1921, serial number range to 400,001 to 538,000, perforated CANCELLED, order number and date inked in top margin, in PMG holder 64, choice uncirculated, the third of only five print runs without Decreto number

BNU MZ70cs, Pick 70s

£240-£300





560

#### BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE,

printers archival specimen 20 Escudos, 1 January 1921, serial number range 788,001 to 888,000, perforated CANCELLED, order number and date inked in top margin, in PMG holder 45, choice extremely fine and scarce, the last of only five print runs without Decreto number

BNU MZ70es, Pick 70s

£120-£160





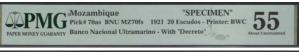
559

#### BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE,

printers archival specimen 20 Escudos, 1 January 1921, serial number range to 538,001 to 788,000, perforated CANCELLED, order number and date inked in top margin, in PMG holder 64, choice uncirculated, the fourth of only five print runs without Decreto number

BNU MZ70ds, Pick 70s

£240-£300





561

### BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE,

printers archival specimen 20 Escudos, 1 January 1921, serial number range A000,001 to A365,000, Decreto No. 17.154 at top left, perforated CANCELLED, order number and date inked in top margin, in PMG holder 55, about uncirculated and the only print run to feature a prefix letter and Decreto number, thus extremely rare as a specimen

BNU MZ70fs, Pick 70s

£240-£300



BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, printers archival specimen 100 Escudos, 11 January 1938, serial number range 000,001 to 300,000, Artur Meneses Correia de Sa Visconde de Merceana signature, perforated CANCELLED, order number and date inked in top margin, light mounting traces, one pair of staple holes at far left, in PMG holder 63, choice uncirculated, one of only eight known archival specimens, rare

BNU MZ79s1, Pick 76s

£300-£400



563

BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, obverse and reverse die proofs for 1000 Escudos, ND (1941), in brown, as issued, with types annotations in top margins, mounting traces, obverse about uncirculated, reverse extremely fine, very rare (2 notes)

BNU MZ82dp1, Pick 79p

£300-£400

These are the BNU plate notes



### BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE,

specimen 2 1/2 Escudos, 1 August 1941, serial number A0000000, red SPECIMEN overprint, black De La Rue seal, specimen number 38, in PMG holder 64 EPQ, choice uncirculated and scarce

BNU MZ85sp, Pick 82s

£200-£260



566

## BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE,

printers archival specimen 5 Escudos, 15 April 1943, serial number range 480,001 to 630,000, Joao Baptista de Araujo signature, perforated SPECIMEN, order number and date inked in top margin, light mounting traces, in PMG holder 63, choice uncirculated, very scarce

BNU MZ92ds, Pick 89s

£150-£200



565

### BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE,

printers archival specimen 5 Escudos, 15 April 1943, serial number range 320,001 to 470,000, Antonio Augusto Correia de Aguiar signature, perforated SPECIMEN, order number and date inked in top margin, light mounting traces, in PMG holder 64, choice uncirculated, very scarce

BNU MZ92cs, Pick 89s

£150-£200



567

#### BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE,

printers archival specimen 5 Escudos, 15 April 1943, serial number range 630,001 to 790,000, Artur Meneses Correia de Sa Visconde de Merceana signature, perforated SPECIMEN, order number and date inked in top margin, in PMG holder 64, choice uncirculated, very scarce

BNU MZ92es, Pick 89s

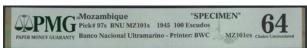
£150-£200

### BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE,

printers archival specimen 100 Escudos, 29 November 1945, serial number range 800,001 to 880,000, Joao Baptista de Araujo signature, perforated SPECIMEN, order number and date inked in top margin, in PMG holder 64, choice uncirculated and rare, the first of seven print runs for this date and the break note between the 1943 and 1945 issues

BNU MZ101as, Pick 97s

£200-£260





# 570

#### BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE,

printers archival specimen 100 Escudos (2), 29 November 1945, serial number ranges 950,001 to 1,010,000 and 1,010,001 to 1,060,000, Jose Gabriel Pinto Coelho and Franciso Jose Vieira Machado signatures, perforated SPECIMEN, order numbers and dates inked in top margin, in PMG holders 64, choice uncirculated and rare, the third and fourth of seven print runs for this date (2 notes)

BNU MZ101cs, MZ101ds, Pick 97s

£400-£500





# 569

### BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE,

printers archival specimen 100 Escudos, 29 November 1945, serial number range 880,001 to 950,000, Antonio Augusto Correia de Aguiar signature, perforated SPECIMEN, order number and date inked in top margin, in PMG holder 64, choice uncirculated and rare, the second of seven print runs for this date

BNU MZ101bs, Pick 97s

f200-f260



## 571

## BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE.

printers archival specimen 100 Escudos (2), 29 November 1945, serial number ranges 1,060,001 to 1,150,000, and 1,150,001 to 1,230,000, Manuel Rodrigues Junior and Antonio Pedroso Pimenta signatures, perforated SPECIMEN, order numbers and dates inked in top margin, in PMG holders 58, choice about uncirculated and 64, choice uncirculated, rare, the fifth and sixth of seven print runs for this date (2 notes)

BNU MZ101es, MZ101fs, Pick 97s

£400-£500

THE LAURENCE POPE COLLECTION OF PORTUGUESE COLONIAL BANKNOTES



#### BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE,

printers archival specimen 100 Escudos, 29 November 1945, serial number range 1,230,001 to 1,300,000, Artur Meneses Correia de Sa Visconde de Merceana signature, perforated SPECIMEN, order number and date inked in top margin, in PMG holder 64, choice uncirculated and rare, the last of seven print runs for this date and the break note between the 1945 and 1947 issues

BNU MZ101gs, Pick 97s

£200-£260



## 574

#### BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE,

colour trial 1000 Escudos, ND (1953), serial number 000000, small red SPECIMEN overprint, two cancellation holes, specimen number 53 on reverse, *uncirculated and quite scarce* 

BNU MZ110ct, Pick 105ct

£120-£160

This is the BNU plate note



# 573

## BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, 100

Escudos, 16 February 1950, serial number 300150, Antonio Pedroso Pimenta signature, in PMG holder 30, very fine, quite scarce and a nice number

BNU MZ108b, Pick 103

£120-£160

This is the BNU plate note



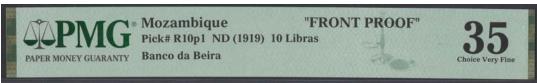
# 575

#### BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE,

colour trial 100 Escudos, ND (1961), serial number C0000000, small red SPECIMEN overprint, two cancellation holes, specimen number 46 on reverse, *uncirculated* 

BNU MZ113ct1, Pick 109ct

£80-£120





BANCO DA BEIRA, obverse and reverse die proofs for 10 Libras Esterlinas, 15 September 1919 written in ink, and with signatures cut out and pasted on, several ink and pencil annotations on both sides, in PMG holders 35, choice very fine and 50, about uncirculated, extremely rare, if not unique (2 notes)

Pick SR10p £400-£500



# 577

BANCO DA BEIRA, obverse (1) and reverse (2) photos showing the original designs for 10 Libras Esterlinas, 15 September 1919, serial number 0000000, two laid down on board and dated 31/1/20 in ink, minor differences to the note issued, including significant changes to the border on obverse, and the use of L instead of £ for the currency on the reverse, along with the inclusion of a printers imprint when one wasn't actually used, in PMG holders 62, 60 NET and 64, uncirculated to choice uncirculated, obverse with damage, otherwise as produced, unique and important (3 photos)

Pick SR10 for type

£150-£200







COMPANHIA DE MOCAMBIQUE, obverse and reverse colour trials for 10 Centavos, 1 October 1931, no serial number, perforated SPECIMEN, both in PMG holders 63, choice uncirculated and extremely rare, an absolutely beautiful little note, particularly in these colours (2 notes)

Pick SR25tp £200-£260



# 579

COMPANHIA DE MOCAMBIQUE, specimen 10 Centavos, 1 October 1931, serial number 0,000,000, one small cancellation hole, printed signature of R. Ulrich, in PMG holder 65 EPQ, gem uncirculated, ink annotation stating the design was approved on 13/12/31 and signed by hand by R. Ulrich, very rare, the first on the market for almost a decade

Pick SR25s £200-£260

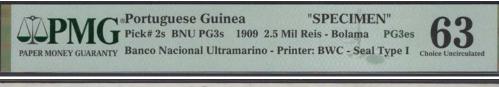


COMPANHIA DE MOCAMBIQUE, obverse and reverse photographs showing the original designs for 10 Centavos, 1 October 1931, serial number 0,000,000, as produced, unique (2 photos)

Pick SR25 for type

£60-£80

#### PORTUGUESE GUINEA





581

BANCO NACIONAL ULTRAMARINO, PORTUGUESE GUINEA, printers archival specimen 2500 Reis, 1 March 1909, serial number range 22501 to 25000, Manuel Carlos de Freitas Alzina signature, Ship seal Type I, perforated CANCELLED, order number and date inked in top margin, light mounting traces in PMG holder 63, choice uncirculated, very scarce

BNU PG3es, Pick 2s £400-£600

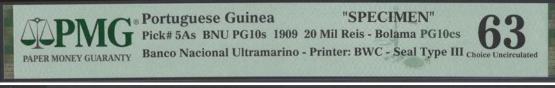




BANCO NACIONAL ULTRAMARINO, PORTUGUESE GUINEA, printers archival specimen 20 Mil Reis, 1 March 1909, serial number range 7584 to 8916, Luis Diogo da Silva signature, Ship seal Type I, perforated CANCELLED, superb original paper, in PMG holder 64, choice uncirculated and a wonderful example of a rare type, likely unobtainable in issued form

BNU PG9hs, Pick 5s £700-£900

#### A SPECIMEN FOR THE MUCH RARER SECOND SEAL TYPE OF THE 20 MIL REIS OF 1909





583

BANCO NACIONAL ULTRAMARINO, PORTUGUESE GUINEA, printers archival specimen 20 Mil Reis, 1 March 1909, serial number range 47001 to 52000, Luis Diogo da Silva signature, Ship seal Type III, perforated CANCELLED, order number and date inked in top margin, mounting traces, in PMG holder 63, choice uncirculated and this seal many times rarer than the earlier type, very likely unobtainable in issued form

BNU PG10cs, Pick 5As £800-£1,000



#### BANCO NACIONAL ULTRAMARINO, PORTUGUESE

GUINEA, printers archival specimen 10 Centavos, 5 November 1914, serial number range 1,200,001 to 1,350,000, Ship seal Type II, perforated CANCELLED, order number and date inked in top margin, in PMG holder 64, choice uncirculated and one of only four archival specimens produced for this issue

BNU PG15as, Pick 6s

£300-£400





585

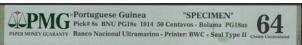
## BANCO NACIONAL ULTRAMARINO, PORTUGUESE

GUINEA, printers archival specimen 20 Centavos, 5 November 1914, serial number range 2,520,001 to 2,645,000, Ship seal Type II, perforated CANCELLED, order number and date inked in top margin, in PMG holder 64, choice uncirculated and one of only four archival specimens produced for this issue

BNU PG17as, Pick 7s

£300-£400

This is the BNU plate note





586

### BANCO NACIONAL ULTRAMARINO, PORTUGUESE

GUINEA, printers archival specimen 50 Centavos, 5 November 1914, serial number range 1,410,001 to 1,530,000, Ship seal Type II, perforated CANCELLED, order number and date inked in top margin, in PMG holder 64, choice uncirculated and one of only four archival specimens produced for this issue

BNU PG18as, Pick 8s

£300-£400

This is the BNU plate note





587

### BANCO NACIONAL ULTRAMARINO, PORTUGUESE

GUINEA, printers archival specimen 1 Escudo, 1 January 1921, serial number range 200,001 to 280,000, perforated CANCELLED, order number and date inked in top margin, in PMG holder 63, choice uncirculated to uncirculated, scarce

BNU PG24bs, Pick 12s

£100-£150



### BANCO NACIONAL ULTRAMARINO, PORTUGUESE

GUINEA, printers archival specimen 50 Escudos, 1 January 1921, serial number range 059,501 to 090,000, perforated CANCELLED, order number and date inked in top margin, mounting traces, in PMG holder 53, about uncirculated and extremely scarce, this being the last of only four print runs for this date

BNU PG29ds, Pick 17s

£300-£400



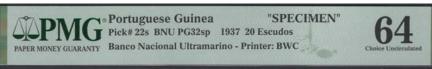
589

#### BANCO NACIONAL ULTRAMARINO, PORTUGUESE

GUINEA, specimen 10 Escudos, 14 September 1937, no serial number, Joao Baptista de Araujo signature, red Bradbury Wilkinson seal, two cancellation holes, marked 'A' in lower right margin, paperclip mark at top left, in PMG holder 58, choice about uncirculated

BNU PG31sp, Pick 21s

£200-£260





**590** 

BANCO NACIONAL ULTRAMARINO, PORTUGUESE GUINEA, specimen 20 Escudos, 14 September 1937, no serial number, Joao Baptista de Araujo signature, red Bradbury Wilkinson seal, two cancellation holes, marked 'A' in lower right margin, in PMG holder 64, choice uncirculated and very scarce

BNU PG32sp, Pick 22s

£400-£500



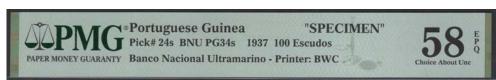


BANCO NACIONAL ULTRAMARINO, PORTUGUESE GUINEA, specimen 50 Escudos, 14 September 1937, no serial number, Joao Baptista de Araujo signature, red Bradbury Wilkinson seal, two cancellation holes, marked 'A' in lower right margin, in PMG holder 64, choice uncirculated and very scarce

BNU PG33sp, Pick 23s

£400-£500

This is the BNU plate note





592

BANCO NACIONAL ULTRAMARINO, PORTUGUESE GUINEA, specimen 100 Escudos, 14 September 1937, no serial number, Joao Baptista de Araujo signature, red Bradbury Wilkinson seal, two cancellation holes, marked 'A' in lower right margin, in PMG holder 58, choice about uncirculated and very scarce

BNU PG34sp, Pick 24s

£500-£700





BANCO NACIONAL ULTRAMARINO, PORTUGUESE GUINEA, obverse and reverse die proof 2\$50 Escudos, 2 January 1945, obverse showing top print only, reverse complete types annotations in margins, mounting traces, otherwise good extremely fine to about uncirculated and very rare

BNU PG37dp, Pick 26p £300-£360

These are the BNU plate notes

# THE FULL RANGE OF SEVEN PRINT RUNS FOR THE 20 ESCUDOS OF 1945. SHOWING ALL POSSIBLE SIGNATURE TYPES

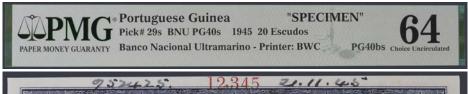


594

BANCO NACIONAL ULTRAMARINO, PORTUGUESE GUINEA, printers archival specimen 20 Escudos, 17 November 1945, serial number range 500,001 to 525,000, Antonio Augusto Correia de Aguiar signature, perforated SPECIMEN, order number and date inked in top margin, in PMG holder 64, choice uncirculated and very scarce, the first print run for this issue

BNU PG40as, Pick 29s

£150-£200





BANCO NACIONAL ULTRAMARINO, PORTUGUESE GUINEA, printers archival specimen 20 Escudos (3), 17 November 1945, serial number ranges 525,001 to 550,000, 550,001 to 560,000 and 560,001 to 570,000, three different signatures, perforated SPECIMEN, order number and date inked in top margin, in PMG holders 64, choice uncirculated and very scarce, the second, third and fourth print tuns for this issue (3 notes)

BNU PG40bs, PG40cs, PG40ds, Pick 29s

£400-£500



## 596

## BANCO NACIONAL ULTRAMARINO, PORTUGUESE

GUINEA, printers archival specimen 20 Escudos (2), 17 November 1945, serial number ranges 570,001 to 580,000 and 580,001 to 590,000, two different signatures, perforated SPECIMEN, order number and date inked in top margin, in PMG holders 64 and 63, choice uncirculated and very scarce, the fifth and sixth print runs for this issue (2 notes)

BNU PG40es, PG40fs, Pick 29s

£260-£320



# 597

## BANCO NACIONAL ULTRAMARINO, PORTUGUESE

GUINEA, printers archival specimen 20 Escudos, 17 November 1945, serial number range 590,001 to 600,000, Joao Baptista de Araujo signature, perforated SPECIMEN, order number and date inked in top margin, in PMG holder 58, choice about uncirculated and very scarce, the final print run for this issue

BNU PG40gs, Pick 29s

£120-£160



#### BANCO NACIONAL ULTRAMARINO, PORTUGUESE

GUINEA, colour trial 500 Escudos, ND (1958), serial number B000000, red SPECIMEN overprint and two cancellation holes, specimen number 19 on reverse, *in PMG holder 66 EPQ, gem uncirculated and very scarce* 

BNU PG50ct, Pick 39ct

£200-£260

This is the type without security thread



599

### BANCO NACIONAL ULTRAMARINO, PORTUGUESE

GUINEA, colour trial 500 Escudos, ND (1958), serial number B000000, red SPECIMEN overprint and two cancellation holes, specimen number 129 on reverse, in PMG holder 66 EPQ, gem uncirculated and very scarce

BNU PG51ct, Pick not listed, 39ct for similar £240-£300

This is the type with security thread



600

BANCO NACIONAL ULTRAMARINO, PORTUGUESE GUINEA, colour trial 500 Escudos, 30 June 1964, serial number C000000, black specimen overprint and two cancellation holes, specimen number 18 on reverse, in PMG holder 65 EPQ, gem uncirculated and very scarce

BNU PG54ct, Pick 42ct

£240-£300



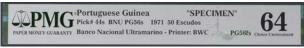
BANCO NACIONAL ULTRAMARINO, PORTUGUESE GUINEA, printers archival specimen 50 Escudos, 17 December 1971, serial number range 000001 to 140000, Antonio Julio de Castro Fernandes signature, order number and date inked in top margin, in PMG holder 64, choice uncirculated and the first print run for this

BNU PG56as, Pick 44s

issue, very scarce

£120-£160

This is the BNU plate note





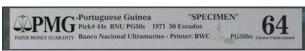
## 603

BANCO NACIONAL ULTRAMARINO, PORTUGUESE

GUINEA, printers archival specimen 50 Escudos (2), 17 December 1971, serial number ranges 560001 to 700000 and 700001 to 840000, two different signatures, order numbers and dates inked in top margins, in PMG holders 63 and 64, choice uncirculated and the fifth and sixth print runs for this issue, very scarce (2 notes)

BNU PG56es, PG56fs, Pick 44s

£200-£260





### 602

#### BANCO NACIONAL ULTRAMARINO, PORTUGUESE

GUINEA, printers archival specimen 50 Escudos (3), 17 December 1971, serial number ranges 140001 to 280000, 280001 to 420000 and 240001 to 560000, three different signatures, order numbers and dates inked in top margins, in PMG holders 64, choice uncirculated and the second, third and fourth print runs for this issue, very scarce (3 notes)

BNU PG56bs, PG56cs, PG56ds, Pick 44s £300-£400





## 604

#### BANCO NACIONAL ULTRAMARINO, PORTUGUESE

GUINEA, printers archival specimen 50 Escudos, 17 December 1971, serial number range 840001 to 1000000, Samuel Rodriguez Sanchez signature, order number and date inked in top margin, in PMG holder 63, choice uncirculated and the final print run for this issue, very scarce

BNU PG56gs, Pick 44s

£100-£150

THE LAURENCE POPE COLLECTION OF PORTUGUESE COLONIAL BANKNOTES

#### PORTUGUESE INDIA

#### AN EXCEPTIONAL ARCHIVAL SPECIMEN FOR THE 5 RUPIAS OF 1906



Portuguese India "SPECIMEN"
Pick# 15bs Jhun&Rez 12.5.5 1906 (ND 1906-18) 5 Rupias
Nova Goa - Banco Nacional Ultramarino - Seal Type III





# 605

BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, printers archival specimen 5 Rupias, 1 January 1906, serial number range 183334 to 200000, Manuel Carlos de Freitas Alzina signature, Ship seal Type II, perforated CANCELLED, mounting traces in counterfoil, in PMG holder 63, choice uncirculated, very scarce

TBB B301ds, Pick 15s £2,000-£2,600



Portuguese India "Front & Back Archival Photos" Design of Pick# 15 - ND (1905) - 5 Rupias - Nova Goa S/N 00000 - Banco Nacional Ultramarino - Printer: BWC



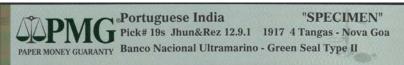
606

BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, obverse and reverse archival photographs showing the original design for 5 Rupias, 19- (1905), serial number 00000, in most cases identical to the note issued but with several differences in the printers imprint, signature strips and date, *laid down on card and annotated with the intended colours for the note, and the date 28.11.05, in PMG holder, unique and attractive* (2 photographs)

TBB B301 for type, Pick 15 for type

£300-£400

#### AN INCREDIBLY RARE ARCHIVAL SPECIMEN FOR THE 4 TANGAS OF 1914







# 607

BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, printers archival specimen 4 Tangas, 1 October 1917, serial number range 120,001 to 180,000, Ship seal Type II, perforated CANCELLED, order number and date inked in top margin, in PMG holder 62, uncirculated, very rare

TBB B305as, Pick 19s

£1,500-£2,000



BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, printers archival specimen 5 Rupias, 29 November 1945, serial number range 000,001 to 100,000, Joao Baptista de Araujo signature, perforated SPECIMEN, order number and date inked in top margin, in PMG holder 64, choice uncirculated and very scarce, the first print run for this issue

TBB B324cs, Pick 35s

£500-£700



609

BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, printers archival specimen 5 Rupias, 29 November 1945, serial number range 100,001 to 250,000, Manuel Rodrigues Junior signature, perforated SPECIMEN, order number and date inked in top margin, paper pull on face, extremely minor mounting traces, in PMG holder 63, choice uncirculated and very scarce

TBB B324es, Pick 35s

£400-£500



BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, printers archival specimen 10 Rupias, 29 November 1945, serial number range 000,001 to 050,000, Artur Meneses Correia de Sá – Visconde de Merceana signature, perforated SPECIMEN, order number and date inked in top margin, in PMG holder 64, choice uncirculated and very scarce, with this being the first print run for this issue

TBB B325bs, Pick 36s £700-£900



#### 611

BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, printers archival specimen 10 Rupias, 29 November 1945, serial number range 050,001 to 100,000, João Baptista de Araújo signature, perforated SPECIMEN, order number and date inked in top margin, extremely minor mounting traces, paper pull, in PMG holder 62, uncirculated and very scarce

TBB B325cs, Pick 36s

£500-£700





BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, printers archival specimen 20 Rupias, 29 November 1945, serial number range 000,001 to 050,000, Francisco Jose Vieira Machado signature, perforated SPECIMEN, order number and date inked in top margin, in PMG holder 58, choice about uncirculated and very scarce, with this being the first print run for this issue

TBB B326as, Pick 37s £700-£900



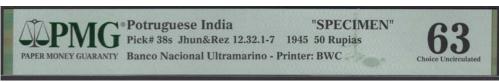


## 613

BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, printers archival specimen 20 Rupias, 29 November 1945, serial number range 050,001 to 100,000, Antonio Augusto Correia de Aguiar signature, perforated SPECIMEN, order number and date inked in top margin, in PMG holder 58, choice about uncirculated and very scarce

TBB B326bs, Pick 37s

£700-£900





BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, printers archival specimen 50 Rupias, 29 November 1945, serial number range 000,001 to 005,000, Jose Gabriel Pinto Coelho signature, perforated SPECIMEN, order number and date inked in top margin, in PMG holder 63, choice uncirculated and very scarce, the first print run for this issue

TBB B327ds, Pick 38s

£800-£1,000

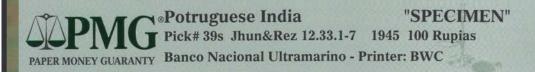


# 615

BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, printers archival specimen 50 Rupias, 29 November 1945, serial number range 005,001 to 010,000, Francisco Jose Vieira Machado signature, perforated SPECIMEN, order number and date inked in top margin, extremely minor mounting traces and one paper pull on the face of Vasco de Gama, in PMG holder 53, about uncirculated and very scarce

TBB B327ds, Pick 38s

£400-£500



58
Choice About Unc



616

BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, printers archival specimen 100 Rupias, 29 November 1945, serial number range 013,001 to 018,000, Joao Baptista de Araujo signature, perforated SPECIMEN, order number and date inked in top margin, a few minor mounting traces, in PMG holder 58, choice about uncirculated and rare

TBB B328cs, Pick 39s £800-£1,000



#### AN ARCHIVAL SPECIMEN FOR THE VERY RARE 500 RUPIAHS OF 1945







617

BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, printers archival specimen 500 Rupias, 29 November 1945, serial number range 001,501 to 002,500, Jose Gabriel Pinto Coelho signature, perforated SPECIMEN, order number and date inked in top margin, a few minor mounting traces, in PMG holder 55, about uncirculated and rare

TBB B329ds, Pick 40s

£1,000-£1,500



BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, specimen 30 Escudos, 2 January 1959, serial number 000000, Antonio Julio de Castro Fernandes signature, black SPECIMEN overprint, light handling, in PMG holder 64 EPQ, choice uncirculated and scarce

TBB B330ds, Pick 41s

£240-£300



# 619

BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, specimen 300 Escudos, 2 January 1959, serial number 000000, Antonio Julio de Castro Fernandes signature, black SPECIMEN overprint and De La Rue seals, specimen number 24, two cancellation holes, corner fold, in PMG holder 63 EPQ, choice uncirculated and scarce

TBB B333ds, Pick 44s

£240-£300

#### ST THOMAS & PRINCE



St. Thomas & Prince "Front & Back Archival Photos" Pick Unlisted - BNU STA1 - ND (1905) - 2500 Reis S/N 00000 - Banco Nacional Ultramarino - Printer: BWC



620

BANCO NACIONAL ULTRAMARINO, ST THOMAS & PRINCE, obverse and reverse archival photographs showing designs for 2500 Reis, 19- (1905), serial number 000000, this design is very similar to the notes issued in Portuguese India in 1909, but denominated in Reis rather than Rupias, laid down on card with ink annotations detailing the colour of the note, and the date '7.9.05', in PMG holder, unique and a very important record of a series that never made it past the design stage for this country

BNU STA1, Pick unlisted

£400-£500

This is the BNU plate note



#### BANCO NACIONAL ULTRAMARINO, ST THOMAS &

PRINCE, printers archival specimen 1 Escudo, 1 January 1921, serial number range 100,001 to 120,000, perforated CANCELLED, order number and date inked in top margin, light mounting traces, in PMG holder 63, choice uncirculated, very scarce and the second of only five print runs for this type

BNU ST29bs, Pick 19s

£150-£200



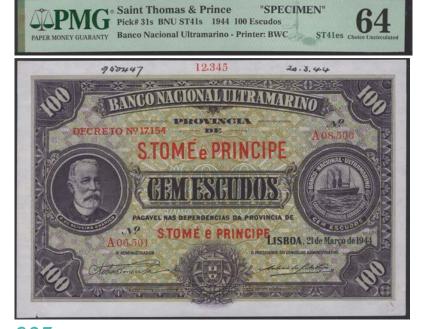
### 622

BANCO NACIONAL ULTRAMARINO, ST THOMAS & PRINCE, 1 Escudo, 1 January 1921, serial number 372,342, fine and scarce in any grade

BNU ST29d, Pick 19

£80-£120

This is the Pick plate note



## 623

BANCO NACIONAL ULTRAMARINO, ST THOMAS & PRINCE, printers archival specimen 100 Escudos, 21 March 1944, serial number range A06,501 to A08,500, Antonio Pedroso Pimenta signature, perforated SPECIMEN, order number and date inked in top margin, in PMG holder 64, choice uncirculated, very rare

BNU ST41es, Pick 31s

£400-£500



# BANCO NACIONAL ULTRAMARINO, ST THOMAS &

PRINCE, colour trial 20 Escudos, ND (1946), no signatures or serial number, red SPECIMEN overprint and two small cancellation holes, *in PMG holder 50, about uncirculated, about uncirculated and rare* 

BNU ST42ct, Pick 32ct

£240-£300

This is the BNU plate note



625

#### BANCO NACIONAL ULTRAMARINO, ST THOMAS &

PRINCE, printers archival specimen 500 Escudos, 18 April 1956, serial number range 000,001 to 002,000, Antonio Pedroso Pimenta signature, perforated SPECIMEN, order number and date inked in top margin, in PMG holder 50, about uncirculated and the first print run for this date, very scarce and effectively unobtainable in higher grades

BNU ST52as, Pick 39s

£120-£160

This is the BNU plate note



626

#### BANCO NACIONAL ULTRAMARINO, ST THOMAS &

PRINCE, printers archival specimen 500 Escudos (3), 18 April 1956, serial number ranges 002,001 to 003,500, 035,001 to 005,000 and 005,001 to 007,000, three different signatures, perforated SPECIMEN, order numbers and dates inked in top margin, in PMG holders 53, 53 and 40, about uncirculated and extremely fine and the second, third and fourth print runs for this date, very scarce and effectively unobtainable in higher grade (3 notes)

BNU ST52bs, ST52cs, ST52ds, Pick 39s

£300-£400



**627** 

#### BANCO NACIONAL ULTRAMARINO, ST THOMAS &

PRINCE, printers archival specimen 500 Escudos (2), 18 April 1956, serial number ranges 007,001 to 008,500 and 008,501 to 010,000, two different signatures, perforated SPECIMEN, order numbers and dates inked in top margin, light mounting traces, in PMG holders 50, about uncirculated and 63, choice uncirculated, second with mounting traces, the fifth and sixth print runs for this date, very scarce and effectively unobtainable in higher grade (2 notes)

BNU ST52es, ST52fs, Pick 39s

£220-£260



#### BANCO NACIONAL ULTRAMARINO, ST THOMAS &

PRINCE, printers archival specimen 500 Escudos (2), 18 April 1956, serial number ranges 010,001 to 010,250 and 010,251 to 010,500, two different signatures, perforated SPECIMEN, order numbers and dates inked in top margin, in PMG holders 58, choice about uncirculated, the seventh and eighth print runs for this date, very scarce and effectively unobtainable in higher grade (2 notes)

BNU ST52gs, ST52hs, Pick 39s

£200-£260



### 630

#### BANCO NACIONAL ULTRAMARINO, ST THOMAS &

PRINCE, printers archival specimen 500 Escudos, 18 April 1956, serial number range 010,751 to 020,000, Luis Pereira Coutinho signature, perforated SPECIMEN, order number and date inked in top margin, in PMG holder 55, about uncirculated and the tenth and by far the largest print run for this date, very scarce and effectively unobtainable in higher grade

BNU ST52js, Pick 39s

£100-£150



### 629

#### BANCO NACIONAL ULTRAMARINO, ST THOMAS &

PRINCE, printers archival specimen 500 Escudos, 18 April 1956, serial number range 010,501 to 010,750, Antonio Julio de Castro Fernandes signature, perforated SPECIMEN, order number and date inked in top margin, in PMG holder 55, about uncirculated and the ninth print run for this date, very scarce and effectively unobtainable in higher grade

BNU ST52is, Pick 39s

£100-£150



#### 631

BANCO NACIONAL DE S.TOME E PRINCIPE, a set of proofs for the 12 July 1977 issue, comprising 50, 100, 500 and 1000 Dobras, all serial number AC0000000, Trovado and Correia signatures, each with one small cancellation hole, each note has the 'E' in the date line circled, with an annotation explaining it should be in lower case on the final design, with additional annotations on each which reads 'approved subject to comments detailed in your letter 23/5/77' and hand signed by Correia, overall each note is good very fine, a completely unique and important set showing the final stage of design and approval (4 notes)

TBB B208p-211p, Pick 52p-55p

£300-£400



BANCO NACIONAL ULTRAMARINO, TIMOR, specimen 30 Escudos (2), 2 January 1959, serial number 000000, signatures of Artur Meneses Correia de Sa -Visconde de Merceana and Jose de Azeredo Perdigao signatures, red ESPECIME overprint, perforated SPECIMEN, two cancellation holes, order number and date inked in top margin, minor mounting traces, otherwise uncirculated and scarce (2 notes)

TBB B124s, Pick 22s

£240-£300



## 633

BANCO NACIONAL ULTRAMARINO, TIMOR, specimen 30 Escudos (2), 2 January 1959, serial number 000000, Luise Pereira Coutinho and Antonio Julio de Castro Fernandes signatures, red ESPECIME overprint, perforated SPECIMEN, two cancellation holes, order number and date inked in top margin, minor mounting traces, otherwise uncirculated and scarce (2 notes)

TBB B124s, Pick 22s

£240-£300



## 634

BANCO NACIONAL ULTRAMARINO, TIMOR, specimen 30 Escudos (2), 2 January 1959, serial number 000000, Gastao Bessone Basto and Abel Beja Corte Real signatures, red ESPECIME overprint, perforated SPECIMEN, two cancellation holes, order number and date inked in top margin, minor mounting traces, otherwise uncirculated and scarce (2 notes)

TBB B124s, Pick 22s

£240-£300



635

BANCO NACIONAL ULTRAMARINO, TIMOR, colour trial 100 Escudos, ND (1963), serial number 000000, red SPECIMEN overprint, two cancellation holes, specimen number 92, in PMG holder 66 EPQ, gem uncirculated and scarce



# WORLD

# **WORLD BANKNOTES**

#### **AFGHANISTAN**



# 636x

MINISTRY OF FINANCE, AFGHANISTAN, remainder 2 and 20 Afghanis, 1936, first with partial serial number 15, second without serial number, first uncirculated, second about uncirculated to uncirculated (2 notes)

TBB B201r, B205r, Pick 15, 18

£240-£300



### 637

AFGHANISTAN BANK, 2 Afghanis, SH1318 (1939), serial number 959932, 10 Afghanis, SH1318 (1939), serial number 141244, 20 Afghanis, SH1318 (1939), serial number 096776, black cross inked across face, the 20 Afghanis has significant stains but original and strong paper and only one central fold, technically therefore very fine but likely to grade higher, scarce in any condition, the remainder fine to about very fine (3 notes)

TBB B301, B303a, B304a, Pick 21a, 23a, 24a

£260-£360



AFGHANISTAN BANK, 500 Afghanis, SH1318 (1939), serial number 063337, significant crude repairs to edges, particularly in corners and top margins, but still retaining strong and original paper, overall about fine but very scarce regardless

TBB B307a, Pick 27 £400-£500

This note is stamped on the reverse "Directorate for Issuance and Vigilance, Da Afghanistan Bank, Sawad (copy)", and is only the third note see that has this stamp. The reasons for the stamp are not known.



### 639x

AFGHANISTAN BANK, a set from the SH1327/1948, comprising 2, 5, 10 (3), 20 (2), 50 Afghanis, green, 50 Afghanis (2), brown and 100 Arghanis (3), good very fine to uncirculated (14 notes)

TBB B309a, Pick 28

£260-£320



#### 640x

AFGHANISTAN BANK, a set from the SH1346/1967 issue, comprising 50, 100, 500 and 1000 Afghanis, the 500 Afghanis very fine, the remainder uncirculated (4 notes)

TBB B326-329a, Pick 43-46

£120-£160



### 641x

AFGHANISTAN BANK, a set from the SH1352/1973 Issue, comprising 10 (2), 20 (3), 50 (2), 100 (3), 500 (2) and 1000 Afghanis, with both types of 500 present, ranging from very fine to uncirculated (14 notes)

TBB B330-336, Pick 47-53

£70-£90



# 642x

AFGHANISTAN BANK, specimen 20 Afghanis, SH1357/1978, zero serial number, red specimen overprint, two cancellation holes, uncirculated and a scarce type

TBB B337s, Pick 53As

£50-£70



AFGHANISTAN BANK, a full specimen set of the SH1381-83 (2002-04) issue, comprising 1, 2, 5, 10, 20, 50, 100, 500 and 1000 Afghanis, zero serial numbers, red SPECIMEN overprints, *uncirculated and some very scarce* (9 notes)

TBB B348as-B354as, B356as, B357as, Pick 64s-70s, 72s, 73s

£400-£500

#### **ALGERIA**



# 644x

BANQUE CENTRALE D'ALGERIE, 100 Dinars (2), 1 January 1964, serial number D.644 16078429-30, pinhole, about uncirculated, a very nice consecutive pair (2 notes)

TBB B304a, Pick 125

£150-£200

#### ANGOLA



# 645x

BANCO NACIONAL ULTRAMARINO, ANGOLA, 1000 Reis, 1 March 1909, serial number 787,585, Manuel Carlos de Freitas Alzina signature, tiny repaired tear in lower margin, good very fine and a very attractive example

Pick 27, BNU AN17i

£200-£260

This is the BNU plate note

All lots are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.



# 646x

BANCO NACIONAL ULTRAMARINO, ANGOLA, a small group of the 5 November 1914 Cedula issues, comprising 10 Centavos, serial number 3,318,204, 20 Centavos (2), serial numbers 1,906,474 and 7,225,564 and 50 Centavos, serial number 4,298,764, first two fine, others good fine to about very fine (4 notes)

Pick 39c, 42b, 43, 46a, BNU AN31c, AN35b, AN36a, AN40a £150-£200



#### 647

BANCO NACIONAL ULTRAMARINO, ANGOLA, 20 Centavos (2), 5 November 1914, serial number 0,038,132, black overprint with serifs, anf serial number 5,883,375, red overprint with serifs, very good (2 notes)

Pick 42a,b, BNU AN33a, AN36a

£100-£140



648

BANCO NACIONAL ULTRAMARINO, ANGOLA, 50 Centavos, 5 November 1914, serial number 0,516,968, black LOANDA overprint without serifs, very good and a very rare type

Pick Unlisted (45 for similar), BNU AN38

£150-£200



649x

BANCO NACIONAL ULTRAMARINO, ANGOLA, 5 Centavos, 19 April 1918, serial number BO 08438, good extremely fine

Pick 49, BNU AN43a

£80-£120



650x

BANCO NACIONAL ULTRAMARINO, ANGOLA, 20 Escudos, 1 January 1921, serial number 085,476, an attractive and clean good fine, scarce

Pick 59, BNU AN55a

£300-£400



651

REPUBLICA PORTUGUESA, ANGOLA, 5 Angolares, 14 August 1926, serial number AH 099226, original very fine

Pick 66 £220-£280



652

REPUBLICA PORTUGUESA, ANGOLA, 10 Angolares, 14 August 1926, serial number Q040728, visible embossing, original about extremely fine, a superb example

Pick 67 £400-£500



# 653x

REPUBLICA PORTUGUESA, ANGOLA, 10 Angolares, 14 August 1926, serial number E051212, three tiny holes, pressed fine, but an attractive example of a scarce note

Pick 67 £240-£300



# 654x

REPUBLICA PORTUGUESA, ANGOLA, 2 1/2 Angolares, 28 March 1942, serial number Sp213119, a lovely original note, a little toned but good extremely fine and scarce

Pick 69 £200-£260



## 655

REPUBLICA PORTUGUESA, ANGOLA, 1 Angolar, 6 October 1948, serial number H980257, two hard folds, extremely fine

Pick 70 £150-£200



## 656

BANCO DE ANGOLA, 20 Angolares, 1 June 1927, serial number IE 32997, Anibal de Mesquita Guimaräes and Francisco Luis da Silva Duarte signatures, original paper quality, a little thinning across hard central fold, about fine, a nice example of a very scarce note

TBB B402, Pick 73

£500-£700



BANCO DE ANGOLA, 50 Angolares, 1 June 1927, serial number IF 32262, Anibal de Mesquita Guimaräes and Artur de Melo Quintela Saldanha signatures, this signature type is not listed in "The Banknote Book", nice strong original paper, one small tear in top margin due to hard central fold otherwise, very fine and rare!

TBB B404, Pick 74A £1,500-£2,000



## 658

BANCO DE ANGOLA, 20 Angolares, 1 March 1951, serial number 83DA 48384, light handling thus about uncirculated to uncirculated

TBB B409b, Pick 83

£300-£400



## 659x

BANCO DE ANGOLA, a small group comprising 20, 50 and 100 Escudos, 15 August 1956, prefixes 19Q6, 13EX and 3Fy, also 20 and 50 Escudos, 10 June 1962, prefixes 13YN and 2ER, first three extremely fine, others uncirculated (5 notes)

TBB B413a-B415a, B418a-B419a, Pick 87-89, 92-93

£200-£260

#### ARMENIA





### 660x

CENTRAL BANK OF ARMENIA, 100000 Dram, 2009, serial number JA00196233, Javadyan and Davtyan signatures, in PMG holder 67 EPQ, superb gem uncirculated

TBB B314a, Pick 54a

£240-£300

#### AUSTR<u>ALIA</u>



#### 661

COMMONWEALTH OF AUSTRALIA, £1 (3), ND (1942), consecutive serial numbers H/83 657774-76, Armitage and McFarlane signatures, beautiful original notes with nicely embossed serial numbers, uncirculated (3 notes)

TBB B132b, Pick 26b

£400-£500



### 662x

RESERVE BANK OF AUSTRALIA, \$10, ND (1961), serial number WA/26 520226, Coombs and Wilson signatures, extremely fine

TBB B204a, Pick 36a

£100-£150



COMMERCIAL BANK OF SYDNEY, black and white proof £1 on card, ND (1873), ink annotation in low margin and date "March 26th 1873", good extremely fine and rare

TBB unlisted, Pick unlisted

£500-£700



# 664

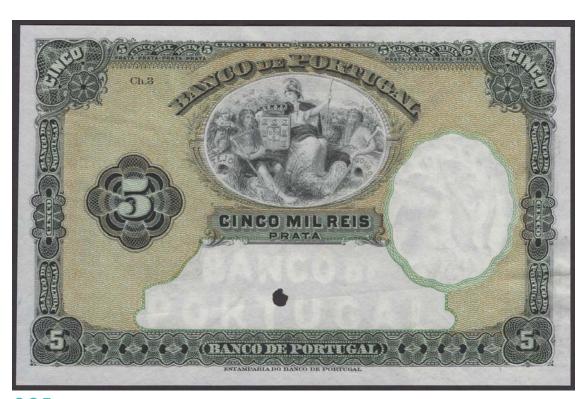
COMMERCIAL BANK OF SYDNEY, proof £5 on card, ND (1873), blue printing, top centre excised, ink annotation and date "Nov 11/73" in top margin, extremely fine, rare

TBB unlisted, Pick unlisted

£260-£300

#### AZORES

#### A RARE AZORES PROOF FOR THE 500 MILS OF 1905



## 665x

BANCO DE PORTUGAL, AZORES, proof 5 Mil Reis, ND (1905 Issue), no serial number or signatures, obverse and reverse design as issued, seated allegorical maiden holding crowned coat of arms at top centre, coat of arms, Estamparia Do Banco De Portugal printers, one cancellation holes, paper slightly crinkled otherwise uncirculated, uncirculated and very rare

TBB B108, Pick 9 £600-£800

#### BAHAMAS



## 666x

BAHAMAS GOVERNMENT, £5, 1936 (1947), serial number A/2 222855, Higgs, Latreille and Burnside signatures, light central bend, small nick in low right margin, overall a lovely original and well embossed, good extremely fine to about uncirculated, others from this group have received 55 grades at PMG

TBB B111c, Pick 12b £400-£500



# 667x

BAHAMAS GOVERNMENT, £5, 1936 (1947), serial number A/2 222856, Higgs, Latreille and Burnside signatures, light central bend, small nick in low right margin, overall a lovely original and well embossed, good extremely fine to about uncirculated, others from this group have received 55 grades at PMG

TBB B111c, Pick 12b £400-£500



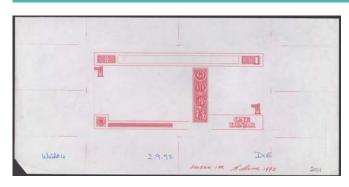
668

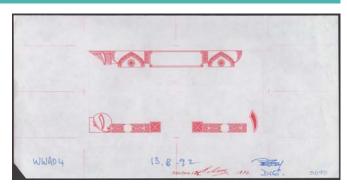
CENTRAL BANK OF THE BAHAMAS, \$50, 2006, serial number E636326, Craigg signature, in PMG holder 66 EPQ, gem uncirculated

TBB B342a, Pick 75

£50-£70

#### BAHRAIN







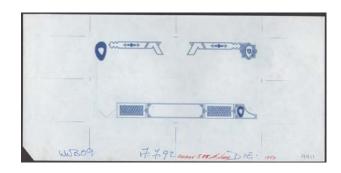
### 669

BAHRAIN MONETARY AGENCY, a group of engravers design proofs for the 1 Dinar from the 1993 Issue, comprising TWO OBVERSE DIE PROOFS, showing the red print used in the borders, A REVERSE DIE PROOF showing the red print and the four Dilmun seals, THREE PROOFS showing the ancient Dilmun seal in red print, ONE TRANSPARENT SHEET of plastic showing details of the note, ISSUED EXAMPLE 1 Dinar, L.1973 (1993), serial number 029655, uncirculated, all proofs have the engravers annotations and dated 1992, some with light handling and corner folds, about uncirculated to uncirculated (8 pieces)

TBB B203a, Pick 13 £200-£260

This is the work of Brian Moore, who was employed by many of the great British printing firms over a career spanning half a century. These proofs were for his sections of the note only, and are unique.





BAHRAIN MONETARY AGENCY, a group of engravers design proofs for the 5 Dinars from the 1993 Issue, comprising TWO OBVERSE DIE PROOFS, showing the blue print used in the borders, TWO REVERSE DIE PROOFS showing the blue print and the geometric pattern, all with engravers annotations and dated "22.6.22", uncirculated (4 proofs)

TBB B209a, Pick 14 £150-£200

This is the work of Brian Moore, who was employed by many of the great British printing firms over a career spanning half a century. These proofs were for his sections of the note only, and are completely unique.



671

BAHRAIN MONETARY AGENCY/CENTRAL BANK OF KUWAIT, a group of engravers design proofs showing features from various notes Bahrain: an ancient Dilmun used on the 1 Dinars 1993 and 1998 Issues, Kuwait: Al-Mouhaleb dhow used on the 1/4 Dinar, possibly some type of navigational instrument used on the 1/2 Dinar and an incense burner used on the 10 Dinars from the 1994 issue, die proof in navy blue, black and various shades of brown, all with annotations and dates, about uncirculated to uncirculated (8 pieces)

This is the work of Brian Moore, who was employed by many of the great British printing firms over a career spanning half a century. These proofs were for his sections of the note only, and are completely unique.

#### BANGLADESH



## 672

BANGLADESH BANK, replacement 100 Taka, ND (1972), serial number Z0261887, spindle holes at left, overall good fine and very scarce as a replacement, regardless of grade

TBB B306a\*, Pick 12\*

£150-£200



### 673

BANGLADESH BANK, 100 Taka (26), ND (1972), consecutive serial numbers D5896002-29, the usual spindle holes at left, otherwise original and fresh, light handling otherwise about uncirculated to uncirculated, with a few that may well grade higher, a superb lot (26 notes)

TBB B306a, Pick 12 £400-£500



### 674

**BANGLADESH BANK**, 100 Taka (47), ND (1972), with a roughly equal split of A, B, C and D prefixes, the usual spindle holes at left, otherwise original fine, a few edging towards very fine, a useful lot (47 notes)

TBB B306a, Pick 12

£200-£260

#### BARBADOS



675

CENTRAL BANK OF BARBADOS, a partial set from the 1986 Issue, comprising \$1, serial number F1 0928225, \$10, serial number C1 000269, and \$20, serial number D1 000174, all with Blackman signature, uncirculated (3 notes)

TBB B201a, B205, B206, Pick 29a, 33a, 34a £80-£120

Barbados, Central Bank Replacement / Star Pick# 40° RFI ND (1989) 50 Dollars - Printer: TDLR Pick# 40° RFI ND (1989) 50 Dollars - Printer: TDLR Gome Universalized



676

CENTRAL BANK OF BARBADOS, replacement \$50, ND (1989), serial number Z1006311, in PMG holder 65 EPQ, gem uncirculated

TBB B210\*, Pick 40\*

£100-£150



677

CENTRAL BANK OF BARBADOS, \$2, \$5, \$10, \$20 and \$100, all 2007, (2009) also \$50, 2013, uncirculated (6 notes)

Pick 66b, 67b, 68b, 69b, 71a,77

£80-£120

#### BELGIAN CONGC



678<sub>x</sub>

BANQUE CENTRALE DU CONGO BELGE ET DU RWANDA-URUNDI, 50 Francs, 1 January 1955, serial number C486658, Deraedt and Martin signatures, very good, scarcer type

TBB B307c, Pick 27

£80-£100

#### BERMUDA



679x

BERMUDA MONETARY AUTHORITY, \$20, \$50 and \$100, 1 January 2009, serial numbers A/1 001797, A/1 150262 and onion 002565, in PMG holders 66 EPQ, gem uncircualted (3 notes)

TBB B233b, B234a, B235a, Pick 60b, 61a, 62a £150-£200

#### BOLIVIA



## 680

EL BANCO CENTRAL DE BOLIVIA, 500 Bolivanos, 1 June 1981, serial number 05046220, and an obverse die proof showing the decorative borders, bank title and the coat of arms, dark blue print, uncirculated (2 pieces)

TBB B352a,p, Pick 165a,p

£80-£120

This is the work of Brian Moore, who was employed by many of the great British printing firms over a career spanning half a century. These proofs were for his sections of the note only, and are completely unique.

#### BOTSWANA



#### 681

BANK OF BOTSWANA, a specimen set from the 1976 Issue 1 Pula, 2 Pula, 5 Pula, 10 Pula, 20 Pula, prefixes A/1, B/1, C/1, D/1 E/1, serial number 000000, all with SPECIMEN overprint and four cancellation holes, *uncirculated (5 notes)* 

TBB B101s-105s, Pick 1s-5s

£80-£120



#### 682

BANK OF BOTSWANA, 10 Pula, ND (1976), serial number D/4 000151, Leavitt signature, also a specimen set of the same issue, comprising 1, 2, 5, 10 and 20 Pula, each with red SPECIMEN overprint and cancellation hoes in each corner, *uncirculated (6 notes)* 

TBB B104b, B101as-B105as, Pick 4b, 1as-5as £100-£150



## 683

BANK OF BOTSWANA, specimen set of the 1983 issue consisting of 1 (2), 2, 5, 10 and 20 Pula, zero serial numbers, all with red specimen overprints and four cancellation holes, *uncirculated* (6 notes)

TBB B106s-110s, Pick 6s-10s

£120-£160



#### 684

BANK OF BOTSWANA, specimen set of the 1983 issue consisting of 1, 2, 5, 10 and 20 Pula, zero serial numbers, all with red specimen overprints and four cancellation holes, *uncirculated* (5 notes)

TBB B106s-110s, Pick 6s-10s

£100-£150



BANK OF BOTSWANA, specimen 2 Pula (2), 1983, prefixes B/21, B/16, zero serial numbers, red specimen overprints and four cancellation holes, *uncirculated* (2 notes)

TBB B107s, Pick 7s

£40-£60



## 688

BANK OF BOTSWANA, a specimen set from the 1990 Issue comprising 5, 10 (2), 20, 50 and 100 Pula, prefixes C/20, D/45 (2), E/19, F, and G/1, zero serial numbers, red SPECIMEN overprints, cancellation holes, uncirculated (6 notes)

TBB B111-115s, Pick 11-16s

£100-£150



## 686

BANK OF BOTSWANA, 10 Pula, 1983, serial number D/9 000005, and specimen 10 Pula (3), prefixes D/7, D/21, D/26, zero serial numbers, red specimen overprints and four cancellation holes, uncirculated (4 notes)

TBB B109a, as, cs, ds, Pick 9s

£80-£120



## 689

BANK OF BOTSWANA, specimen 50 Pula (3), ND (1990), first example: no serial numbers, perforated SPECIMEN, second: serial number F000000C, red SPECIMEN overprint, third: F/13 000000, red SPECIMEN overprint, uncirculated (3 note)

TBB B114s, Pick 14s

£100-£150



### 687

BANK OF BOTSWANA, specimen 20 Pula (4), ND (1983), prefixes E/2 (2), E/5, E/29, zero serial numbers, red specimen overprints and four cancellation holes, *uncirculated* (4 notes)

TBB B110s, 113s, Pick 10s, 13s

£80-£120

#### BRITISH CARIBBEAN TERRITORIES



## 690

BRITISH CARIBBEAN TERRITORIES, \$1, 28 November 1950, serial number B/1 677297, original extremely fine

TBB B101a, Pick 1a

£100-£150



BRITISH CARIBBEAN TERRITORIES, \$1, 1 September 1951, serial number K/1 422201, a lovely uncirculated example with nicely embossed serial numbers, scarce in this grade

TBB B101b, Pick 1a

£300-£400



692

BRITISH CARIBBEAN TERRITORIES, \$1, 1 September 1951, serial number K/1 950644, central fold, otherwise good extremely fine to about uncirculated

TBB B101b, Pick 1a

£100-£150

#### BRITISH HONDURAS



693

GOVERNMENT OF BRITISH HONDURAS, \$5, 1 November 1949, serial number C/2 124613, Hone, Stone and Melhado signatures, uncirculated, a lovely original example and scarce in this grade

TBB B125b, Pick 26b £1,000-£1,500



#### BRITISH NORTH BORNEO

#### THE RARE FIFTY CENTS OF 1920



694

BRITISH NORTH BORNEO COMPANY, 50 Cents, 25 February 1920, serial number 231060, McEnroe and McDowell signatures, minor edge damage in top margin, a few tiny rust holes, overall very good and rare in any grade

TBB B105b, Pick 14a £800-£1,200



695

BRITISH NORTH BORNEO COMPANY, 50 Cents, 1 January 1938, serial number 1317225, Smelt and Beckett signatures, *original good fine*, *scarce* 

TBB B111a, Pick 27

£260-£320



**696**BRITISH NORTH BORNEO COMPANY, \$1, 1 January 1930, serial number F616858, Beckett and Rose signatures, about fine, scarce

£150-£200

TBB B113a, Pick 20



BRITISH NORTH BORNEO COMPANY, \$1, 1 January 1930, serial number F906811, Beckett and Rose signatures, very good, scarce
TBB B113a, Pick 20
£100-£150



**697**BRITISH NORTH BORNEO COMPANY, \$1, 1 January 1930, serial number F938548, Beckett and Rose signatures, *nice original paper, margin splits, overall about fine, scarce* 



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BRITISH NORTH BORNEO COMPANY, \$1, 1 January 1930, serial number F882663, Beckett and Rose signatures, very good, scarce

TBB B113a, Pick 20

£100-£150

TBB B113a, Pick 20 £150-£200



700
BRITISH NORTH BORNEO COMPANY, \$1, 1 January 1930, serial number F540503, Beckett and Rose signatures, very good, scarce

TBB B113a, Pick 20

£100-£150





701

NISSAN ESTATE, BRITISH NORTH BORNEO, remainder \$5, ND (1942), serial number 07020, without the signature and red stamp found on the fully issued examples, lovely original paper, very fine and very rare, with only a handful of other examples believed extant

Boon KNB3b, Pick and TBB not listed

£600-£800

#### BRITSH WEST AFRICA



702

WEST AFRICAN CURRENCY BOARD, remainder 1 Shilling, 30 November 1918, no serial number, with paper roughly cut and not in the correct format, about uncirculated and scarce

TBB B105ar, Pick 1ar

£150-£200



703

WEST AFRICAN CURRENCY BOARD, colour trial 20 Shillings, 21 July 1930, no serial number, red SPECIMEN WATERLOW & SONS LTD overprints, three cancellation holes, large vertical repaired tear across three-quarters of the note, otherwise a problem-free example of a scarce note

TBB B108bt, Pick 8ct

£200-£260

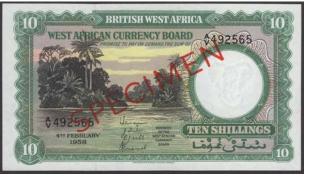


704

WEST AFRICAN CURRENCY BOARD, 20 Shillings, 1 October 1949, serial number AH/7 692691, lovely original paper, light central fold, good extremely fine to about uncirculated and scarce

TBB B108t, Pick 8b

£200-£260



705

WEST AFRICAN CURRENCY BOARD, specimen 10 Shillings, 4 February 1958, serial number A/V 492565, red SPECIMEN overprint, original paper, light central bend, thus about uncirculated and very scarce.

TBB B109ds, Pick 9s

£200-£260



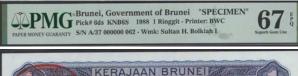
**706** 

WEST AFRICAN CURRENCY BOARD, specimen 10 Shillings, 4 February 1958, serial number AV 492567, red SPECIMEN overprint, original paper, light central bend, thus about uncirculated and very scarce

TBB B109ds, Pick 9s

£200-£260

#### **BRUNEI**





# **707**<sub>x</sub>

GOVERNMENT OF BRUNEI, specimen 1 Ringgit, ND (1972), serial number A/37 000000, red SPECIMEN overprint and De La Rue seals, one cancellation hole, in PMG holder 67 EPQ, superb gem uncirculated

TBB B106s, Pick 6s

£120-£160





# 708x

GOVERNMENT OF BRUNEI, specimen 100 Ringgit, ND (1972), serial number A/6 000000, red SPECIMEN overprint and De La Rue seals, one cancellation hole, in PMG holder 67 EPQ, superb gem uncirculated

TBB B110s, Pick 10s

£300-£360



# 709

GOVERNMENT OF BRUNEI, 1000 Ringgit, 1979, serial number A/1 021465, original paper, light handling and a soft central fold, overall about uncirculated and scarce

TBB B112, Pick 12 £700-£900



GOVERNMENT OF BRUNEI, 1000 Ringgit, 1979, serial number A/1 021466, original paper, light handling and a soft central fold, overall about uncirculated and scarce

TBB B112, Pick 12 £700-£900

#### BURMA



711x

UNION BANK OF BURMA, 10 Kyats (2), ND (1953), consecutive serial numbers 3V031341-42, Lin signatures, each note in PMG holder 64, choice uncirculated (2 notes)

TBB B807a, Pick 44

£200-£260



712x

UNION BANK OF BURMA, 100 Kyats, ND (1958), serial number 00000, red SPECIMEN overprint, De Le Rue seals, one cancellation hole, *uncirculated* 

TBB B814s, Pick 51s

£200-£260

#### BURUND



### 713x

BANQUE DU ROYAUME DU BURUNDI, 100 Francs, 31 July 1962, serial number M896532, red BURUNDI overprint, staple holes, original good very fine

TBB B105c, Pick 5c

£100-£150

#### CANADA



### 714x

DOMINION OF CANADA, \$1, 17 March 1917, serial number 540116-A, Boville signature at right, manuscript signature at left, small split at fold, an attractive and original very fine

Pick 32a, DC-23a

£150-£200



### 715

BANK OF MONTREAL, \$5, 2 January 1935, serial number 1456546, good very fine, much nicer looking than the grade might suggest

Pick S558a £100-£150

#### CAPE VERDE



### 716x

#### BANCO NACIONAL ULTRAMARINO, CAPE VERDE,

obverse and reverse die proofs for 500 Escudos, ND (1971), no signatures or serial numbers, types annotations in margins, damage to top margins on both obverse and reverse, very fine to extremely fine (2 notes)

Pick 53A for type, BNU CV65dp

£150-£200



### 717x

BANCO NACIONAL ULTRAMARINO, CAPE VERDE, 20 Centavos, 5 November 1914, serial number 4,031,798, Ship seal Type II, original paper, about fine and scarce

Pick 14, BNU CV21b

£100-£150



BANCO NACIONAL ULTRAMARINO, CAPE VERDE, 20 Centavos, 5 November 1914, serial number 2,726,208, ship seal Type II, very good, scarce type

Pick 14, BNU CV21a

£100-£150



### 719<sub>x</sub>

BANCO NACIONAL ULTRAMARINO, CAPE VERDE, 20 Centavos, 5 November 1914, serial number 8,382,138, Ship seal Type III, graffiti on reverse, overall fine and very scarce

Pick 15, BNU CV22a

£100-£150

This is the BNU plate note

#### AN EXTREMELY RARE FIFTY ESCUDOS OF 1921



### **720**x

BANCO NACIONAL ULTRAMARINO, CAPE VERDE, 50 Escudos, 1 January 1921, serial number 017,437, repairs, with paper replaced particularly in lower margin, central hole filled, overall very good but with an appearance closer to a fine, and extremely rare in any grade

Pick 37, BNU CV44a £1,500-£2,000

This is the BNU plate note



### BANCO NACIONAL ULTRAMARINO, CAPE VERDE, 20

Escudos, 16 June 1958, serial number 237962, also 100 Escudos, 16 June 1958, serial number 11878914, both with Antonio Julio de Castro Fernandes signature, first with some foxing spots, otherwise both uncirculated (2 notes)

Pick 47, 49, BNU CV61b, CV63m

£150-£200



### 722x

#### BANCO NACIONAL ULTRAMARINO, CAPE VERDE,

specimen 500 Escudos, 16 June 1958, serial number 000000, Jose Guerreiro Murta signature, red ESPECIME overprint, two cancellation holes, specimen number 162, *uncirculated* 

Pick 50s, BNU CV64js

£120-£160



### 723

# BANCO NACIONAL ULTRAMARINO, CAPE VERDE, 20 Escudos, 4 April 1972, serial number 1487226, Luis Manuel Passeiro signature, central fold, thus good extremely fine to about uncirculated

Pick 52, BNU CV66d

f60-f8



### 724x

#### BANCO NACIONAL ULTRAMARINO, CAPE VERDE, 20

Escudos, 4 April 1972, serial number 1618399, Luis Esteves Fernandes signature, also 50 Escudos, 4 April 1972, serial number 1379996, Pedro de Mascarenhas Gaivao signature, *uncirculated* (2 notes)

Pick 52, 53, BNU CV66e, CV67f

£150-£200



### 725x

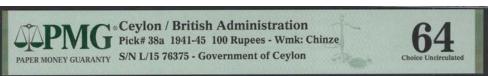
BANCO DE CABO VERDE, 2500 Escudos, 20 January 1989, serial number MN00056, Pires and Da Luz signatures, in PMG holder 69 EPQ, superb gem uncirculated, a fantastic low number with an equally fantastic grade

TBB B208a, Pick 61a

£100-£150

#### **CEYLON**

#### AN EXTREMELY RARE FIFTY ESCUDOS OF 1921





### **726**

GOVERNMENT OF CEYLON, 100 Rupees, 24 June 1945, serial number L/15 76375, usual staple holes, in PMG holder 64, choice uncirculated, a superb example and scarce in this grade

TBB B231d, Pick 38 £2,400-£3,000



727<sub>x</sub>

CENTRAL BANK OF CEYLON, 100 Rupees, 26 March 1979, serial number Z/6 079230, about uncirculated

TBB B342a, Pick 88

£60-£80



### **728**x

### DIYATALAWA PRISONERS OF WAR CAMP, CEYLON,

Good For 1 Rupee, 25 April 1901, no. 5476, stamped signature of L. Col. Vincent Commdr. P.O.W, two pinholes, central fold, otherwise a superb original good extremely fine, scarce in this wonderful grade

Hern 138 £300-£400

### CHINA

### A NICE EXAMPLE OF THE ICONIC MING NOTE



729

MING DYNASTY, DA MING BAO CHAO, 1 Kuan, 1368-99, a few holes but strong printing and decent paper, good fine and scarce

TBB B331ar, Pick AA10

£1,500-£2,000

### A SCARCE CH'ING DYNASTY THREE TAELS

China / Board of Revenue
Pick# A10b S/M#H176-11 1854 (Yr. 4) 3 Taels
PAPER MONEY GUARANTY S/N 24546

20 Very Fine



730

CH'ING DYNASTY, BOARD OF REVENUE, 3 Taels, 1854 (Yr.4), serial number 24546, previously mounted (very minor and reverse top margin only), and annotations, in PMG holder 20, very fine, scarce in any grade

TBB B410a, Pick A10b



731
THE CHARTERED BANK OF INDIA, AUSTRALIA & CHINA, a copper plate for the 100 denomination used on notes from this Issuing authority, the plate comes with a sample print of the plate, printed on thick card, with printers annotations and dates "Jan 1892", W.W. Sprague & Co. Banknote engravers, an incredibly interesting piece of the printing process from this rare Issue of notes, rare
£400-£500

A 001623

NºA 00162

AN EXCESSIVELY RARE RUSSO-CHINESE BANK ISSUED \$5 OF 1903





**732** 

RUSSO-CHINESE BANK, \$5, Tientsin, 1/14 September 1903, serial number A001623, red on green and multicolour underprint, English text on one side, Russian on the other, with a different manuscript signature on each side, a very scarce Nissen & Arnold printing, beautifully embossed serial numbers, original paper, although a little toned and with a few edge splits, mainly along the central fold, overall extremely fine and an incredibly rare note, particularly in this beautiful condition

Pick S572 £10,000-£15,000



HAINAN BANK, 2 Cents (100) 1949, uncirculated bundle in original wrapper (100 notes)

Pick \$1452 £100-£150



### 734

HAINAN BANK, 5 cents (100), 1949, an uncirculated bundle (100 notes)

Pick \$1453 £140-£180



### 735×

CENTRAL BANK OF CHINA, proof/printers design obverse 20 cents, ND (1946), on watermarked paper, in PMG holder 66 EPQ, gem uncirculated, scarce

Pick 395Apd1, Smith Matravers C302 £200-£250



### 736

TAIWAN, CHINESE ADMINISTRATION, 1 Yuan (100), 1960-64, serial number R494401U-500U, uncirculated (100 notes)

TBB B371, Pick 1971

£200-£260



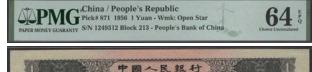


### **737**<sub>x</sub>

PEOPLE'S BANK OF CHINA, 5 Fen, 1953, serial number IV II VI 6505621, in PMG holder 67 EPQ, superb gem uncirculated

TBB B4074a, Pick 862a

£200-£260





### **738**<sub>x</sub>

PEOPLES BANK OF CHINA, 1 Yuan, 1956, serial number II I III 1249312, in PMG holder 64 EPQ, choice uncirculated

TBB B4079a, Pick 871

£200-£260



PEOPLES BANK OF CHINA, 5 Yuan, 1956, serial number IV V VI 4113419, in PMG holder 64 EPQ, choice uncirculated

TBB B4083a, Pick 872 £200-£260





### 740x

FOREIGN EXCHANGE CERTIFICATES, CHINA, specimen 50 Yuan, 1979, serial number ZA 000000, red SPECIMEN overprint, in PMG holder 68 EPQ, superb gem uncirculated

Pick FX6s £100-£150

#### CONGO DEMOCRATIC REPUBLIC



741

CONSEIL MONETAIRE DE LA REPUBLIQUE DU CONGO, specimen 5000 Francs, 1 December 1963, serial number A000000, red SPECIMEN overprint and two cancellation holes, minor handling and some foxing, mainly on reverse, overall about uncirculated to uncirculated and very scarce, a truly beautiful piece of engravers art

TBB B103as2, Pick 3s £700-£900



BANQUE NATIONALE DU CONGO, specimen 1000 Francs, 1 August 1964, serial number W000000, red SPECIMEN overprint, uncirculated

TBB B205s, Pick 8s

£50-£70

#### COSTA RICA



### 743

BANCO DE COSTA RICA, a group of unsigned remainders, comprising 5, 10 and 20 Pesos, 1 April 1899, 5 and 10 Pesos, ND (1908), series C, 20 Pesos, ND (1914), series D, also 20 Pesos, 1 January 1906, series C, uncirculated and attractive pieces (7 notes)

Pick \$163r-\$165r, \$173r-\$175r, \$179r

£240-£300



### 744

BANCO CENTRAL DE COSTA RICA, 5000, 10000, 20000 and 50000 Colones, 2009 (2010), uncirculated (4 notes)

TBB B560a-B563a, Pick 276-279

£200-£260

#### EAST AFRICA





### 745x

EAST AFRICAN CURRENCY BOARD, 10 Shillings, 1 January 1933, serial number F/8 89460, in PMG holder 12, fine

TBB B210b, Pick 21

£100-£150

#### **ECUADOR**



### 746x

BANCO INTERNACIONAL, ECUADOR, specimen/proof 1000 Sucres, 18- (1886-94), no signatures or serial numbers, three small cancellation holes, *minor damage to left margin, good very fine and extremely scarce* 

Pick \$179As £400-£500

#### **EGYPT**



747
NATIONAL BANK OF EGYPT, £1, 1960, serial number HG/74
908038, El-Refay signature, PMG 66 EPQ, gem uncirculated

TBB B130d, Pick 30d

£60-£80

#### **EUROPEAN UNION**

#### A 500 EURO NOTE OF 2002 WITH RARE 'T' PREFIX



748

EUROPEAN CENTRAL BANK, 500 Euros, 2002 (2011-16), serial number T00001244553 (Ireland), Duisenberg signature, one small corner fold, thus about uncirculated and very scarce

TBB B107t1, Pick 7t £1,500-£2,000

#### FRANCE

#### THE ICONIC AND BEAUTIFUL FLAMENG NOTE



749

BANQUE DE FRANCE, 5,000 Francs, 8 January 1918, serial number W.6.W 00149333, Allegories of Labour and Science, Angel holding a large coat of arms representing Wisdom and Strength, multiple pinholes, a few fairly minor tears in top margin, good fine, an overall attractive appearance for this large format note, an iconic note designed by F.Flameng

Pick 76 £700-£900



### 750x

BANQUE DE FRANCE, 300 Francs, ND (1938), serial number F. 0.673.433, pinholes, biro ink smudge on reverse, a presentable about very fine, and interesting and popular denomination

Pick 87 £150-£200

#### FRENCH ANTILLES



751

INSTITUTE D'EMISSION DES DEPARTMENTS D'OUTRE-MER, FRENCH ANTILLES, 10 Francs, ND (1964), serial number W.6 64022, fresh and original paper, very fine

TBB B108b, Pick 8b

£80-£120

#### FRENCH INDO-CHINA



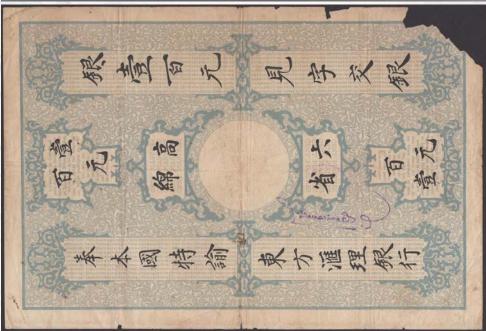
**752**x

BANQUE DE L'INDOCHINE, specimen 50 Piastres, ND (1946-51), serial number A0000 000, red SPECIMEN overprint and two small cancellation holes, *uncirculated and scarce* 

Pick 77s £200-£260

AN EARLY FRENCH INDO-CHINA 100 PIASTRES OF 1899. A TRUE RARITY





753

BANQUE DE L'INDOCHINE, FRENCH INDOCHINA, 100 Piastres/\$100, Saigon, 16 February 1899, serial number L.8 511, Denormandie and Simon signatures, top left corner missing, original paper with no repairs or pressing anywhere, in PMG holder 12 NET, fine, and an extraordinary rarity, this being the first fully issued and un-cancelled example to come to auction for at least several decades. Very probably a once-in-a-lifetime opportunity.

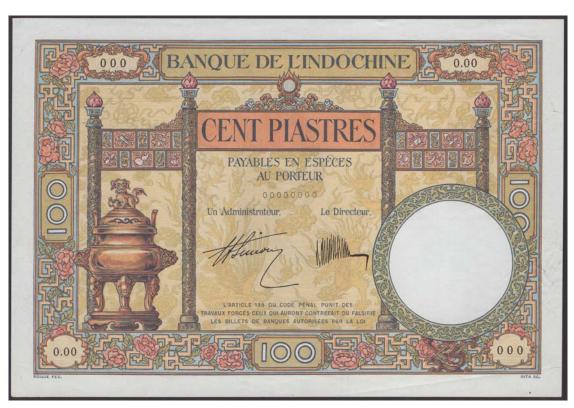
TBB B107a, Pick 31a



754

BANQUE DE L'INDOCHINE, FRENCH INDOCHINA, specimen 5 Piastres, 0 February 9210 (1920), serial number 0.000 000, Hely and Simon signatures, perforated SPECIMEN, a beautifully embossed and thoroughly original note, uncirculated and very scarce

TBB B125as, Pick 40s £800-£1,200



### **755**

BANQUE DE L'INDOCHINE, FRENCH INDOCHINA, specimen 100 Piastres, ND (1927), serial number 0.00 000, Simon and Thion signatures, very minor scuffing and handling, overall uncirculated and becoming very scarce

TBB B138bs2, Pick 51s £700-£900



BANQUE DE L'INDOCHINE, FRENCH INDOCHINA, 5 Piastres, 1943, serial number Z043647, 5 Piastres, 1944, serial number Z067782, 20 Piastres, 1943, serial number R191476, 5 Piastres, 1932-49, the first extremely fine, second 5 Piastres, very good, the remainder very fine (4 notes)

TBB B141, B148, B149, B151, Pick 61, 63-65, 55

£80-£120

#### FRENCH SOMALILAND



French Somaliland - Djibouti / Chambre de Commerce de Djibouti Pick # 23 L.1919 50 Centimes - Emergency Issue Serial # A-11708 Printer: A. Desvager CHOICE AU

58
1131550.58/42554190



### **757**<sub>x</sub>

CHAMBRE DE COMMERCE DE DJIBOUTI, FRENCH SOMALILAND, 50 Centimes, 30 November 1919, serial number 11708, minor tape, in PCGS holder number 58, choice about uncirculated, a very scarce note in this grade

TBB B205, Pick 23 £600-£800

#### FRENCH WEST AFRICA



**758**x

#### BANQUE DE L'AFRIQUE OCCIDENTALE, FRENCH WEST AFRICA, 50

Francs, 12 February 1920, serial number Z.33 582, Grand Basam Issue, Maurel and Nouvion. signatures, one worm hole, a tear in lower left margin, fine, scarce earlier date

TBB B105C, Pick 13A

£240-£300

#### AN EXTREMELY ATTRACTIVE 5000 FRANCS





### 759x

BANQUE DE L'AFRIQUE OCCIDENTALE, FRENCH WEST AFRICA, 5,000 Francs, ND (1947-50), serial number Q.285 333, in PMG holder number 64 EPQ, a stunning high denomination note

TBB B127a, Pick 43a £1,000-£1,500

#### FRENCH PACIFIC TERRITORIES



760x

INSTITUT D'EMISSION D'OUTRE-MER, FRENCH PACIFIC TERRITORIES, 10000 Francs, 2014, serial number 191675A1, in PMG holder 68 EPQ, superb gem uncirculated

TBB B108b, Pick 8

£120-£160



762

CENTRAL BANK OF THE GAMBIA, a group comprising 1 and 5 Dalasis, 1971, prefixes AC and M, 10 and 25 Dalasis, 1987, prefixes Q and C, 50 Dalasis, 1989, and a set of the 2006-18 issue, comprising 5, 10, 25, 50 and 100 Dalasis, prefixes E, E, D, D and D, *uncirculated* (10 notes)

TBB B201g, B202b, B207a, B208a, B212a, B222-B225, B227, Pick 4, 5, 10, 11, 15, 25-29b £100-£150

#### **GAMBIA**



761

GAMBIA CURRENCY BOARD, a specimen set of the 1964 issue comprising, 10 Shillings, £1 and £5, all with zero serial numbers, red SPECIMEN overprints and SPECIMEN perforations, last with foxing spot on reverse, otherwise all uncirculated and scarce (3 notes)

TBB B101as1-B103as1, Pick 1s-3s

£200-£260

#### **GERMANY**

763

A LARGE GROUP OF GERMAN LOCAL ISSUES, generally early to mid 1920's, with almost no duplication, wide range of grades from fine to uncirculated, a very useful lot for collectors and dealers alike (c.1000 notes) £300-£400

764

#### GERMANY, A GROUP OF PRISONER OF WAR CAMP

MONEY, mainly First World War, with a small number Second World War, a wide range of camps and denominations with little or no duplication, generally uncirculated, a few fine to very fine (44 notes)

All notes listed in Campbell

£150-£200

Germany - Federal Republic "SPECIMEN" Pick# 46s 1996 100 Deutsche Mark - Wmk: C. Schumann PAPER MONEY GUARANTY S/N AA0000000A0 0368 - Deutsche Bundesbank



# 765x

DEUTSCHE BUNDESBANK, specimen 100 Deutsche Mark, 2 January 1996, serial number AA0000000A0, red MUSTER overprint, specimen number 0368, in PMG holder 66 EPQ, gem uncirculated, scarce

TBB B231as, Pick 46s £1,200-£1,600





### 766x

DEUTSCHE BUNDESBANK, specimen 200 Deutsche Mark, 2 January 1996, serial number AA0000000A0, red MUSTER overprint, specimen number 0369, in PMG holder 67 EPQ, superb gem uncirculated, scarce

TBB B232as, Pick 47s £1,500-£2,000

#### GHANA



767

BANK OF GHANA, specimen 100 Cedis, 1 April 1983, serial number A/1 000000, 1000 Cedis, 5 December 1996, serial number AA000000, both with red SPECIMEN overprints, *uncirculated* (2 notes)

TBB B127s, B134s, Pick 126s, 32s

£40-£60

#### GREECE



768x

BANK OF GREECE, 10 Drachmai, 1954, serial number 947976, also 20 Drachmai, 1954, serial number A.05-222504, first very fine, second good very fine, both scarce (2 notes)

Pick 186, 187 £220-£260

#### GUADELOUPE



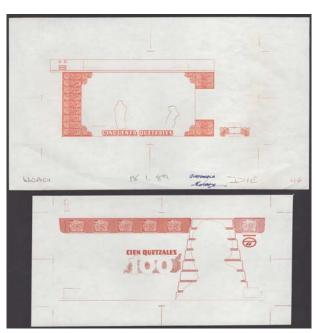


**769** 

CAISSE CENTRALE DE LA FRANCE D'OUTRE MER, GUADELOUPE, specimen 1000 Francs, ND (1947-9), zero serial number, perforated, four black SPECIMEN overprints, in PMG holder number 64, choice uncirculated, a beautiful French printing

TBB B411s, Pick 37s

£360-£460



W@RLD

BANCO DE GUATEMALA, a reverse die proof for 50 Quetzales, 2001 Issue, showing an orange layer of print, and an obverse die proof for the 100 Questzales, 1998 Issue, burnt orange print, showing only the top layer of printing, first with engravers annotations and date "18.1.19", uncirculated (2 notes

This is the work of Brian Moore, who was employed by many of the great British printing firms over a career spanning half a century. These proofs were for his sections of the note only, and are completely unique.

#### HONG KONG

P-311



# 771x

GOVERNMENT OF HONG KONG, \$1, ND (1935), serial number G850334, Taylor signature, in WBG holder number 25, a very presentable very fine

TBB B801a, Pick 311

£100-£150





### **772**

uncirculated (2 notes)

HONG KONG & SHANGHAI BANKING CORPORATION, \$5, 30 March 1946, serial number W499,404, also \$10, 1 April 1948, serial number L/H 895745, in PMG holders 58 EPQ and 55, about

TBB B656p1, B658m, Pick 173e, 178d

£200-£260



### 773

### HONG KONG & SHANGHAI BANKING CORPORATION.

\$5, 20 February 1956, serial number E/H 605154, Saunders and Turner signatures, uncirculated

TBB B656r, Pick 180a

£200-£260



HONG KONG & SHANGHAI BANKING CORPORATION,

\$10, 5 October 1956, serial number L/J 334552, Saunders and Turner signatures, uncirculated

TBB B658s1, Pick 179A

£150-£200



#### HONG KONG & SHANGHAI BANKING CORPORATION,

\$100, 1 February 1965, serial number 833980UK, Hutson and Saunders signatures, light central bend, original about uncirculated

TBB B664g, Pick 183b

£150-£200



### 776

### HONG KONG & SHANGHAI BANKING CORPORATION,

\$5, 1973, \$50 and \$100, 1990, \$50, 2010 and \$100, 2009, uncirculated (5 notes)

Pick 181c, 193c, 198b, 213, 214

£60-£80

#### HUNGARY



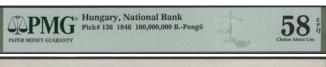
### **777**x

#### **HUNGARIAN POST OFFICE SAVINGS**

BANK, 20 Korona, 9 August 1919, serial number R2034 384747, central fold, original about uncirculated

Pick 42

£60-£80





### **778**x

### HUNGARIAN NATIONAL BANK,

100,000,000 (B) Pengo, 1946, no serial number, in PMG holder 58 EPQ, choice about uncirculated

TBB B545a, Pick 136

£60-£80

#### A WONDERFUL PAIR OF LANDSBANKI PROOFS





779

LANDSBANKI ISLANDS, obverse and reverse stage proofs for 50 Kronur (5), 15 April 1928, no signatures or serial numbers, consisting of obverse and reverse die proofs along with three underprint proofs for the obverse, ink annotations on all sheets, minor mounting traces on reverse, slight damage to the reverse die proof, thus extremely fine, others about uncirculated to uncirculated, extremely rare and attractive (5 notes)

TBB B607p, Pick 29p £300-£400





780

LANDSBANKI ISLANDS, obverse and reverse stage proofs for 100 Kronur (5), 15 April 1928, no signatures or serial numbers, consisting of obverse and reverse die proofs along with three underprint proofs for the obverse, ink annotations on all sheets, minor mounting traces on reverse, significant stains on underprint sheets and reverse die proof, obverse die proof largely free of stains, overall extremely fine and very rare (5 notes)

TBB B608p, Pick 30p £200-£260



LANDSBANKI ISLANDS, 5 and 25 Kronur, 21 June 1957, 100 and 1000 Kronur, 196, 50, 1000 and 2000 Kronur, ND (1981-1986), also Faeroe Islands 50, 100 and 200 Kronur, generally almost uncirculated to uncirculated (10 notes)

Pick 37b, 39a, 44a, 46a, 49, 56, 57, 24, 25, 26 £150-£200

#### INDIA



### 782x

INDIA, PRINCELY STATES OF HYDERABAD, 10 Rupees, ND (1938-47), serial number IW 166159, pinholes, very fine

Pick \$274d £80-£100

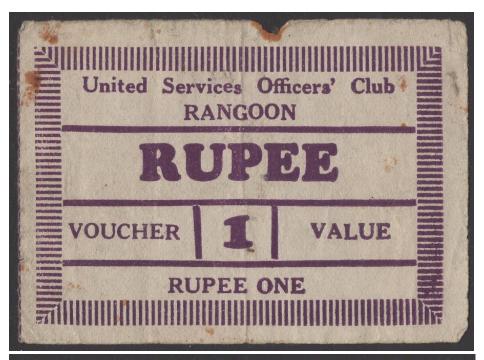


### 783

BANK OF KHALISTAN, \$10, ND (c.1980), serial number 121843, with image of Baba Banda Singh Bahadur on reverse, *uncirculated and scarce* 

Pick unlisted £300-£400

#### A SUPERB GROUP OF INDIAN WW11 COUPONS



POST EXCHANGE
AAF STATION BOMBAY

GOOD FOR ONE (1) COCA-COLA
2 FRANCS
ALFRED SLICER

NO REFUNDS ON UNUSED TICKETS

### **784**x

INDIA, A REMARKABLE GROUP OF C.WWII COUPONS, generally for Military and Civilian Clubs, comprising United Services Officers' Club, Rangoon (2), United Services Officers Club, Chittagong (3), Golmuri Club (1), The "300" Club (1), Royal Connaught Boat Club (3), Poona Club (4), Willingdon Sports Club (3), N.C.O. Club, Northern ASAC (2), Calcutta American Officers' Mess (1), Com Car Officer Club (3), Officers Club, Tezpur (2), Royal Bombay Yacht Club (5), Gulmarg Club (2), Madras Gymkhana Club (4), The B.-A. Club (2), Srinagar Club (2), 468 Bomb Group, Officers Bar (3), Dacca Club Ltd (1), Landhi Field Officers Club (2), 356 Officers Mess (2), Officers Club, 142nd General Hospital (1), Officers Club, 3rd Air Depot (2), A.T.C. Army Exchange No. 886-2 (2), Officers Club USAF (1), Officers Club Replacement Depot No.1 Malir (2), and a token for one Coca-Cola, at the Post Exchange AAF Station, Bombay (1), generally in nice condition, most with perforated edges and torn from coupon books, an incredible selection of these often very scarce issues, many of which many even be unique survivors (57 Coupons)



GOVERNMENT OF INDIA, 10 Rupees, Calcutta, 13 February 1901, serial number OA/21 18452, Cox signature, spindle holes as issued, fairly minor ink annotation on reverse, in PMG holder 25, very fine, and a superb example of a rare note

TBB B111c7, Pick A7p £2,000-£2,600



### 786

GOVERNMENT OF INDIA, 1 Rupee, 1917, serial number B/34 939084, Gubbay signature, usual pinholes, very fine

TBB B135a2, Pick 1g

£100-£150



**787** 

GOVERNMENT OF INDIA, 5 Rupees, ND (1928-1935), serial number P/96 470734, Taylor signature, usual pinholes at left, very fine

TBB B149a, Pick 15a

£100-£150



ATANY OFFICE OF ISSUE

33 577775

### 788<sub>x</sub>

RESERVE BANK OF INDIA, 5 Rupees, ND (1937), serial number J/33 577775, Taylor signature, in PMG holder 66 EPQ, gem uncirculated, a great radar number in lovely grade

TBB B202a, Pick 18a

£120-£160



### 791

BANK INDONESIA, 100 Rupiah, ND (1957), serial number 100RJ 52589, uncirculated and a truly spectacular example of an engraver who had never seen the animal he was engraving!

TBB B512a, Pick 51a

£150-£200



### 789

RESERVE BANK OF INDIA, PERSIAN GULF ISSUE, 10 Rupees (2), ND (1957-62), serial numbers Z/2 948753 and Z/8 050673, damage to right margins, overall fine (2 notes)

TBB BR202, Pick R3

£150-£200



### 792

BANK INDONESIA, 500 Rupiah, ND (1957), serial number 500PD 4682, lightly pressed, central fold but good extremely fine to about uncirculated and scarce

TBB B513a, Pick 52a

£100-£150

#### INDONESIA



### 790

BANK INDONESIA, 5 and 50 Rupiah, ND (1957), serial numbers 5ABV 34358 and 50AS 90193, uncirculated (2 notes)

TBB B508a, B511a, Pick 49, 50

£150-£200



### **793**

BANK INDONESIA, 1000 Rupiah, ND (1957), serial number 1000VB 0368, pressed, extremely fine and scarce

TBB B514a, Pick 53a

£100-£150



794

BANK INDONESIA, 2500 Rupiah, ND (1957), serial number 2500 BE/1 79834, one minor spot of foxing on reverse, a nicely embossed and original uncirculated example, thus very scarce

TBB B515a, Pick 54a £400-£500

#### PERSIA

#### A SUPERB ONE TOMAN OF 1930





### **795**

IMPERIAL BANK OF PERSIA, 1 Toman, Tehran, 7 December 1930, serial number A/K 051453, in PMG holder 30, very fine, lovely original paper visible through the holder, a superb example, very scarce in this grade and without any of the usual repairs, graffiti and other tampering

TBB B113a, Pick 11 £1,500-£2,000







796
BANK MELLI IRAN, obverse proof 10 Rials, SH1311/1932, no serial number, laid down on card, in PMG holder 65 EPQ, gem uncirculated, scarce

TBB B102p, Pick 19p

£240-£300





**79**7

BANK MELLI IRAN, 50 Rials, ND (1313/1934), serial number B079738, in PMG holder 53, about uncirculated, with paper that is clearly original, a superb example and very rarely seen in this grade

TBB B110c, Pick 27a £800-£1,200



798

BANK MELLI IRAN, 500 Rials, 1320 (1941), serial number A/245974, orange-red stamp on reverse, in PMG holder 40, extremely fine, scarce in this grade

TBB B131d, Pick 37e

£300-£400



799x

BANK MELLI IRAN, 1000 Rials, 1317 (1938), serial number B365960, pressed and with some minor repairs, fine, but appears very fine

TBB B132a, Pick 38Aa

£150-£200





800

BANK MELLI IRAN, 1000 Rials, 1317 (1938), serial number A/380835, red stamp on reverse, in PMG holder 40, extremely fine, scarce

TBB B132d, Pick 38Ad £700-£900



BANK MELLI IRAN, 500 Rials, ND (1944), serial number 767841, lightly pressed but an attractive and clean very fine example with no obvious repairs

TBB B140a, Pick 45

£240-£300



### 802

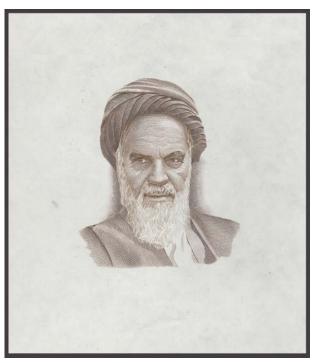
#### CENTRAL BANK OF THE ISLAMIC REPUBLIC OF IRAN,

die proof for 2000 Rials, ND (1986), Farsi text, liberation of the town of Khorramshahr, in brown print, engravers annotation, signature and date on reverse, uncirculated

#### TBB B277p, Pick 141

£100-£150

This is the work of Brian Moore, who was employed by many of the great British printing firms over a career spanning half a century. This proof was for his sections of the note only, and is completely unique.



### 803

### CENTRAL BANK OF THE ISLAMIC REPUBLIC OF IRAN,

a die proof portrait of lah Ruhollah Khomeini that is used on the 1000 Rials, ND (1986), and an issued example of the note on which it was used, serial number 312182, also two transparent sheets showing part of the initial design process for the printing plate, *uncirculated* (4 pieces)

#### TBB B278a, Pick 141

£60-£80

This is the work of Brian Moore, who was employed by many of the great British printing firms over a career spanning half a century. These proofs were for his sections of the note only, and are completely unique.

### IRAQ



### 804

NATIONAL BANK OF IRAQ, 1/4 Dinar, 1947, serial number Z373094, Hafedh signature, lovely original paper, good very fine to abut extremely fine, scare and the last prefix for this signature

TBB B211a, Pick 37a

£300-£400



### 805

CENTRAL BANK OF IRAQ, 1/2 Dinar, 1958, serial number 615702, Zahawi signature, original paper, good fine and a rare signature

TBB B309a, Pick 52a

£150-£200





CENTRAL BANK OF IRAQ, specimen 1/2 Dinar, 1958, no serial numbers, Kubba signature, red SPECIMEN overprint, perforated specimen number 254, two cancellation holes, in PMG holder 65 EPQ, gem uncirculated, scarce

TBB B309cs, Pick 52s



### 807

CENTRAL BANK OF IRAQ, proof 1 Dinar (2), ND (1971), first: as issued, no serial number, no signature, second: obverse and reverse multicolour underprint, both with small tear in lower left margin, both with light handling, good extremely fine to about uncirculated, scarce (2 notes)

TBB B315p, Pick 58p

£500-£600

£1,500-£2,000



CENTRAL BANK OF IRAQ, progressive proof for 5 Dinars, ND (1971), showing multicolour underprint for both sides of the note, about uncirculated

TBB B316p, Pick 59p

£80-£120



### 809

CENTRAL BANK OF IRAQ, specimens for 50 and 1,000 Dinars, AH1424 (2003), zero serial numbers, both with red SPECIMEN overprint in Arabic and English, *uncirculated (2 notes)* 

TBB B346as, B349as, Pick 90as, 93as

£200-£300

#### ISRAE



### 810

ANGLO-PALESTINE BANK LIMITED, specimen 5 Pounds, 1948, serial number 0000000, blue SPECIMEN overprint and two cancellation holes, a perfect original uncirculated example with none of the usual glue stains or black mounting remains, very scarce

TBB B108as, Pick 16s £750-£950

#### ITALIAN SOMALILAND



### 811

### CASSA PER LA CIRCOLAZIONE MONETARIA DELLA SOMALIA, 10

Somali, 1950, serial number A030 018606, Ciancimino and Inserra signature, in PMG holder 64 TOP, choice uncirculated

TBB B303c, Pick 13a

£360-£420

#### ITALY



### 812

BANCA D'ITALIA, 50 Lire (2), 1943, serial number P1158 2738/2739, Azzolini and Urbini signatures, good extremely fine and a scarce consecutive pair (2 notes)

Pick 66 £400-£480



BANCA D'ITALIA, 500 Lire, 20 March 1947, serial number Q117-087974, about uncirculated

TBB B439a, Pick 80a

£300-£360



### 814

BANCA D'ITALIA, 500 Lire, 1961, serial number 1173 007353, Carli and Ripa signatures, *lightly pressed, good extremely fine, scarce* 

TBB B439b, Pick 80b

£240-£280





# 815x

BANCA D'ITALIA, 100,000 Lire, 1983, serial number MD559954W, Ciampi and Speziali signatures, in PMG holder 66 EPQ, gem uncirculated

TBB B464b, Pick 110b

£80-£120



### 816

BANCA D'ITALIA, 500000 Lire, 6 May 1997, serial number DA 078107 B, a few corner folds and a central fold, extremely fine and scarce

TBB B469a, Pick 118

£180-£240







# 817x

GOVERNMENT OF JAMAICA, £1, 2 January 1948, serial number 49A 86154, Strathle signature, in PMG holder 30, very fine

TBB B110c, Pick B41a

£60-£80



#### 818

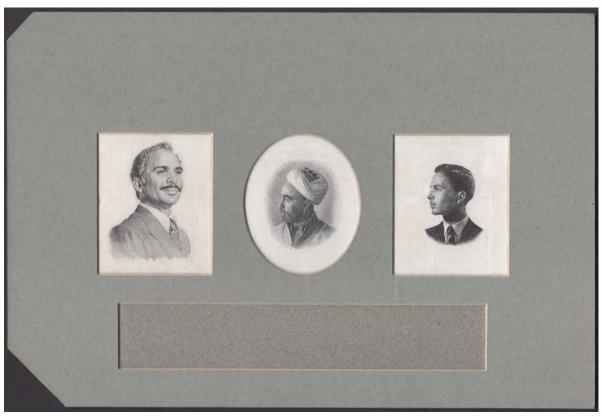
BANK OF JAMAICA, \$10 and \$20, 1960 (1976), serial numbers AR641068 and B943628, Brown signatures, in PMG holders 66 EPQ, gem uncirculated (2 notes)

TBB B217a, B218a, Pick 62, 63

£180-£240

# JORDAN

#### JORDAN



### 819

JORDON, three beautifully engraved vignettes mounted and framed in card, first portrait: King Abdullah featured on the Hashemite Kingdom of the Jordan 1949 Issue, second portrait: King Hussein bin Talal, featured on the Hashemite Kingdom of Jordan 1952 Issue, third portrait: King Hussein bin Talal featured on the Central Bank of Jordan Issues 1975-1992, reverse with annotations, about uncirculated and extremely rare



### 820

HASHEMITE KINGDOM OF THE JORDAN, 500 Fils, 1949, serial number 836112, original paper, good fine, scarce

TBB B101b, Pick 1b

£100-£150



### 821x

CENTRAL BANK OF JORDAN, a group of the ND (1975-88) issue, comprising 1/2 Dinar (5), with every available signature variety, 1 Dinar (5), with all but one signature varieties, 5 Dinars (2), 10 Dinars (2) and 20 Dinars, all with different signature varieties, one of the 10 Dinars very fine, others generally uncirculated, a really fantastic lot with no duplication at all (15 notes)

TBB B209a-d, B210a-c,e,f, B211a,d, B212a,b, B213e, Pick 17a-e, 18a-c,e,f, 19a,e, 20a,b, 21c £120-£160



CENTRAL BANK OF JORDAN, 5 Dinars, ND (1975), serial number MB877423, in PMG holder 66 EPQ, gem uncirculated

TBB B211d, Pick 19d £70-£90





### 823<sub>x</sub>

CENTRAL BANK OF JORDAN, 10 Dinars, ND (1975), serial number FB473253, in PMG holder 67 EPQ, superb gem uncirculated

TBB B212D, PICK 20D £80-£120

#### KATANGA



### 824x

BANQUE NATIONALE DU KATANGA, specimen 20 Francs, 00.00.00 (1960), serial number ZZ991894, SPECIMEN perforation, ink numeral in top margin, handing, no folds, about uncirculated to uncirculated

TBB B204s, Pick 6s

£100-£150



### 825<sub>x</sub>

BANQUE NATIONALE DU KATANGA, specimen 500 Francs, 00.00.00 (1960), serial number ZZ991561, SPECIMEN perforation, ink numeral in reverse top margin, handing, no folds, about uncirculated to uncirculated

TBB B207s, Pick 9s

£100-£150



### 826x

BANQUE NATIONALE DU KATANGA, specimen 1000 Francs, 00.00.00 (1960), serial number ZZ991450, SPECIMEN perforation, ink numeral in top margin, handing, no folds, about uncirculated to uncirculated

TBB B208s, Pick 10s

£150-£200



### 827<sub>x</sub>

BANQUE NATIONALE DU KATANGA, specimen 500 Francs, 17 April 1962, serial number ZZ000000, red SPECIMEN overprint, ink numeral in top right corner, handing, no folds, about uncirculated to uncirculated

TBB B210as, Pick 13s

£100-£150

#### LEBANON

#### A GREAT SHORT SNORTER ON A SCARCE 5 LIVRES OF 1939





828x

BANQUE DE SYRIE ET DU GRAND-LIBAN, LEBANON, 5 Livres, 1935 (1939), serial number N.69 900, LIBAN 1939 overprint at lower centre, several annotations (see footnote), contemporary tape repair on reverse, some edge splits, overall an original about fine and a rare note

TBB B113b, Pick 13A £2,000-£2,600

This note is also a fantastic "short snorter", with signatures or names of several individuals, and a note to say that it was won by "Poker Phil" and lost by "Poker Bill" and then signed by Billy on 11/12/41!





BANQUE DE SYRIE ET DU LIBAN, LEBANON, specimen 1 Livre, 1952, serial number B/24 000000, 5 Livres, 1952, serial number A/18 000000, both with SPECIMEN perforated and cancellations stars, first in PMG holder number 66 EPQ, second in PCGS holder 66 OPQ, gem uncirculated (2 notes)

TBB B224as1, B225as1, Pick 55s, 56s

f60-f80

### 830x

BANQUE DE SYRIE ET DU LIBAN, LEBANON, a group of 1 Livre (9), dated 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1963 and 1964, also 5 Livres (6), dated 1952, 1955, 1956, 1959, 1961 and 1964, 10 Livres, 1961, 250 Livres (2), 1978, some in PMG holders, very fine to uncirculated (18 notes)

TBB B224, B225, B226a, B508, Pick 55, 56, 57a, 67 £150-£240



### 831

BANQUE DE SYRIE ET DU LIBAN, LEBANON, specimen 1. 5. 10 and 100 Livres. 1952/1956. prefixes A21, C16, Z20 and D23. zero serial numbers, all perforated SPECIMEN, all except the 10 Livres with two star-shaped cancellation holes, with an incomplete third cancellation on the 100 Livres that has caused a small tear in the body of the note thus about uncirculated, the 5 Livres with stain in top margin, the remainder uncirculated (4 notes)

TBB B224as1-B226as, B229as, Pick 55s-57s, 60s £180-£220



### 832x

REPUBLIQUE LIBANAISE, 5 Piastres, 15 July 1942 (2), one without serial number, the other with serial number 1342, red ANNULE overprint, 5 Piastres 1948, serial number k.796755, all in PMG holders numbers 40, 63 EPQ, 58 EPQ respectively, extremely fine to choice uncirculated (3 notes)

Ce.

TBB B301a, B307a, Pick 34, 40

£60-£80



### 833x

#### BANQUE DE SYRIE ET DU GRAND-LIBAN, SYRIA, 5

Livres, 1 September 1939, serial number K/BA 054, 266, green chevron, also 10 Livres, 1 September 1939, serial number L/L 037,330, double slash, very good to about fine (2 notes)

TBB B302d, 303d, Pick 41d, 42d

£200-£300



### 834x

BANQUE DE SYRIE ET DU GRAND-LIBAN, SYRIA, 25 Livres, 1 September 1939, serial number M/P 045,422, double blue chevron, M. Berard and A.J. Laferriere signatures, a few edge splits, overall very good to about fine



**INSTITUT D'EMISSION DE SYRIE**, colour trial 5 Livres, 1950, no serial numbers, red SPECIMEN overprint, single cancellation hole, *about uncirculated to uncirculated*, *scarce* 

TBB B502at, Pick 74ct

£300-£400



### 836

**INSTITUT D'EMISSION DE SYRIE**, colour trial 10 Livres, 1950, no serial numbers, red SPECIMEN overprint, single cancellation hole, *remains of mounting at left, certainly removable, paperclip indentation, about uncirculated* 

TBB B503at, Pick 75ct

£400-£500



### 837

**INSTITUT D'EMISSION DE SYRIE**, colour trial 50 Livres, 1950, no serial numbers, red SPECIMEN overprint, single cancellation hole, *uncirculated*, *very scarce* 

TBB B505at, Pick 77ct

£400-£500



CENTRAL BANK OF SYRIA, two different reverse proofs for the £500, 1982, first: black die proof showing the decorative border, Ancient bowl depicting animals and hunting scenes from the Temple of Baal at Ugari, second: purple die proof with most of the features used on the issued note, engravers annotations, uncirculated (2 proofs)

TBB B611, Pick 92 £150-£200

This is the work of Brian Moore, who was employed by many of the great British printing firms over a career spanning half a century. These proofs were for his sections of the note only, and are completely unique.

#### LIBERIA



### 839

NATIONAL BANK OF LIBERIA, obverse die proof for \$5, dated 26 July 1988, black print, only top layer of design, and an issued example of the note, 6 April 1991, serial number AG 5179095, uncirculated (2 pieces)

### TBB B202, Pick 20

£80-£120

This is the work of Brian Moore, who was employed by many of the great British printing firms over a career spanning half a century. This proofs was for his sections of the note only, and is completely unique.

#### IBYA



### 840

MILITARY AUTHORITY IN TRIPOLITANIA, 50 and 100 Lire, ND (1943), BRITISH MILITARY AUTHORITY, 10 Shillings, prefix 20C, BANK OF ENGLAND, PEPPIATT, a 10 Shilling short snorter with the text "Dieppe, August 1942", referring to Operation Jubilee, the raid on the port of Dieppe, also a Netherlands 10 Gulden of 1968, the 10 Shilling and 100 Lire about fine, others very fine (5 notes)

TBB B005a, B006a, Pick M5, M6

£50-£70



MILITARY AUTHORITY IN TRIPOLITANIA, 500 Lire, ND (1943), serial number 01T 440507, lightly pressed, still a fresh and clean extremely fine example, thus well above average for type, and a very nice looking example of this rare note

TBB B007a, Pick M7

£3,000-£3,600



### 842

KINGDOM OF LIBYA, specimen £1/2, 1952, serial number D/1 000000, red specimen overprint in Arabic, hole punched, one light corner fold, very small stain in lower margin thus about uncirculated

TBB B104as, Pick 15s

£360-£460



A SET OF £1 NOTES comprising UNITED KINGDOM OF LIBYA, £1, 24 October 1951, serial numbers C/4 739307 and C/4 618314, NATIONAL BANK OF LIBYA, £1, 1955, serial number C/11 434602, and BANK OF LIBYA, £1, 1963, serial number 4 C/24 063765, fine to very fine (4 notes)

TBB B205, B302, B403, Pick 9, 20, 25

£200-£300



### 844

NATIONAL BANK OF LIBYA, £1/2 (2), 1955, one red and one black serial number, also £1, 1955, serial number C/9 749217, £5, 1955, serial number B/4 405891, and £10, serial number A/3 928745, very good to about fine (5 notes)

TBB B301-B304a, Pick 19-22

£300-£400



# 845

NATIONAL BANK OF LIBYA, specimen £5 1955, serial number B/3 000000, black en overprint in Arabic and English, perforated, small faint stain in left margin, uncirculated

TBB B303as2, Pick 21s

£400-£500



BANK OF LIBYA, a set of the first issue comprising £1/4, £1/2, £1, £5 and £10, 1963, the 1/4 extremely fine, good fine to very fine, the 10 with graffiti, all with original paper (5 notes)

TBB B401-405, Pick 23-27

£150-£200



### 849

BANK OF LIBYA, specimen £1, 1963, serial number 5 C/29 000000, perforated specimen number 108, red Sn overprints in English and Arabic, about uncirculated

TBB B408as1, Pick 30s

£120-£160



### 847

BANK OF LIBYA, specimen £1, 1963, serial number 4 C/11 000000, perforated, black en overprints in Arabic and English, *uncirculated*, scarce in this grade

TBB B403as, Pick 25s

£260-£360



### 850

CENTRAL BANK OF LIBYA, specimen 10 Dinars, ND (1971), serial number 1A/6 000000, perforated specimen number 688, red Sn overprint in English and Arabic, about uncirculated

TBB B505s, Pick 37s

£100-£150



#### 848

BANK OF LIBYA, £1, prefix 5 C/32, and £5, prefix 5 B/14, 1963, both with staining, otherwise very fine (2 notes)

TBB B407, B409, Pick 29, 31

£100-£150



### 851

CENTRAL BANK OF LIBYA, specimen 50 Dinars, 20 June 2013, serial number 1 A/1 000000, red Arabic SPECIMEN overprint, about uncirculated

TBB B527s, Pick 80s

£80-£120



CENTRAL BANK OF LIBYA, specimen 1, 5 and 10 Dinars, ND (2004), zero serial numbers, red Arabic en overprints, *uncirculated* (3 notes)

TBB B531as, B532as, B533s, Pick 68s, 69s, 70s £200-£260



# 853

CENTRAL BANK OF LIBYA, specimen 50 Dinars, ND (25 September 2009), zero serial numbers, red Arabic en overprints, uncirculated

TBB B539as, Pick 75s

£120-£180



### 854

CENTRAL BANK OF LIBYA, specimen 10 Dinars, 17 February 2011, serial number 1 1/0 000000, hollow red Arabic SPECIMEN overprint, *uncirculated* 

TBB B542, Pick 78A

£100-£150



### 855

CENTRAL BANK OF LIBYA, specimen 5 dinars, ND (2021), serial number 2 B/1 0000000, commemorating the anniversary of the revolution, red Arabic SPECIMEN overprint, *uncirculated, scarce* 

TBB B551s £300-£400

#### LITHUANIA

#### A REALITIFUL SET OF PROOFS FROM THE 1928 ISSUE



### 856

LIETUVOS BANKAS, obverse and reverse false colour die proofs for 50 Litu, 1928, no serial numbers, in green print, ink annotations in margins, mounting remnants in top margins, showing on obverse and reverse, good extremely fine and very rare (2 notes)

TBB B126p, Pick 24p £400-£600



857
LIETUVOS BANKAS, obverse (4) and reverse (4) stage proofs for 100 Litu, 1928, consisting of obverse and reverse false colour die proofs along with three underprint proofs for the obverse and three for the reverse, ink annotations on all sheets, minor mounting traces on reverse, generally about uncirculated and extremely rare, probably unique in this colour (8 notes)

TBB B127p, Pick 25p £1,000-£1,500



LIETUVOS BANKAS, obverse (4) and reverse (4) stage proofs for 100 Litu, 1928, consisting of obverse and reverse false colour die proofs along with three underprint proofs for the obverse and three for the reverse, ink annotations on all sheets, minor mounting traces on reverse, generally about uncirculated and extremely rare, probably unique in this colour (8 notes)

TBB B127p, Pick 25p £1,000-£1,500



LIETUVOS BANKAS, specimen 500 Litu, 1991, serial number AA0000000, red EN overprint, uncirculated and very scarce

TBB B161as, Pick 51s £500-700

#### LUXEMBOURG



860

GRAND-DUCHE DE LUXEMBOURG, specimen 10 Francs, ND (c.1953), serial number C000000, two cancellation holes, red SPECIMEN overprint, *uncirculated* 

TBB B331s, Pick 48s

£100-£150



861x

INSTITUT MONETAIRE LUXEMBOURGOIS, specimen 1000 Francs, ND (1985), serial number A000000, red SPECIMEN overprints, two cancellation holes, in PMG holder 66 EPQ, gem uncirculated

TBB B402as2, Pick 59s

£100-£150

#### MACAU



862x

BANCO NACIONAL ULTRAMARINO, MACAU, 20 Avos, 1944, serial number 072161, remainder 5 Avos, 1946, 10 Avos, 1952 and 10 Patacas, 1958, first and last very fine, others uncirculated (4 notes)

TBB B020a, B035a, Pick 20, 35r, 42, 45

£180-£240



863x

BANCO NACIONAL ULTRAMARINO, MACAU, 1 Pataca (2), 16 November 1945, serial numbers 5644135 and 4343551, Joao Baptista de Araujo and Antonio Pedroso Correia signatures, first about uncirculated, second uncirculated (2 notes)

TBB B028c,g, Pick 28

£100-£150



864x

BANCO NACIONAL ULTRAMARINO, MACAU, 10 Patacas, 16 November 1945, serial number 277153, Artur Meneses Correia de - Sa Visconde de Merceana signature, original but with some edge damage, very good to about fine and scarce in any grade

TBB B030b, Pick 30

£100-£150



865

BANCO NACIONAL ULTRAMARINO, MACAU, 500 Patacas, 8 August 1981, serial number NB28736, uncirculated

TBB B059, Pick 62

£500-£700



866

BANCO NACIONAL ULTRAMARINO, MACAU, 500 Patacas, 12 May 1984, serial number NR53904, uncirculated

TBB B059, Pick 62

£500-£700



BANCO NACIONAL ULTRAMARINO, MACAU, specimen 500 Patacas, 3 September 1990, serial number AA00000, red ESPECIME overprint, *uncirculated* 

TBB B065as, Pick 69s

£200-£260



### 870

BANCO NACIONAL ULTRAMARINO, MACAU, 1000 Patacas, 8 July 1991, serial number AP90780, uncirculated

TBB B067d, Pick 75

£200-£300



### 868

BANCO NACIONAL ULTRAMARINO, MACAU, specimen 1000 Patacas, 8 July 1991, serial number AF00000, red SPECIMEN overprint, *uncirculated* 

TBB B067as1, Pick 70s

£300-£400



### 871x

BANCO NACIONAL ULTRAMARINO, MACAU, 1000 Patacas, 20 December 1999, serial number AS88419, tiny stains in top

Patacas, 20 December 1999, serial number AS88419, tiny stains in top margins, otherwise uncirculated

TBB B067e, Pick 75

£200-£260



### 869

BANCO NACIONAL ULTRAMARINO, MACAU, 1000 Patacas, 8 July 1991, serial number AP57067, uncirculated

TBB B067d, Pick 75

£200-£300



### 872

BANCO NACIONAL ULTRAMARINO, MACAU, replacement 50 Patacas (2), 8 August 2009, serial numbers ZZ 038290/291, in PMG holders 68 EPQ, superb gem uncirculated (2 notes)

TBB B070z, Pick 81Aa\*

£200-£260

#### MADAGASCAR



### 873

BANQUE DE MADAGASCAR, 5, 50 and 100 Francs, ND (1937), serial numbers N.1590 796, D.148 971 and 1E.103 226, and 10 Francs, ND (1948), serial number Q.1785 0,333, the 100 Francs good fine, others very fine or better (4 notes)

TBB B202b, B203c, B205b, B206b, Pick 35, 36, 38, 39 £150-£200

#### MALAWI



### 874x

RESERVE BANK OF MALAWI, 10 Kwacha (2), 1964 (1973) and 31 January 1975, serial numbers A870771 and E422994, Tembo signatures, both original about very fine, the second very scarce (2)

TBB B112a,c, Pick 12a,c £150-£200

#### MALAYA & BRITISH BORNEC



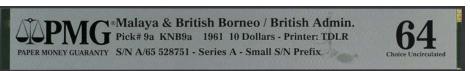
### 875<sub>x</sub>

BOARD OF COMMISSIONERS OF CURRENCY MALAYA AND BRITISH BORNEO, \$1, 1 March 1959, serial number B/40 970581, also MALAYA, \$1, 1 July 1941, serial number Q/80 062164, in WBG holder number 30, very fine, second note pressed very fine (2 notes)

TBB B108a, Pick 8A

£100-£150

#### A DESIRABLE GROUP OF THE WATER BUFFALO \$10



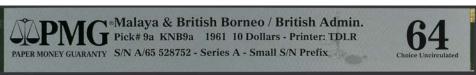


### 876

### BOARD OF COMMISSIONERS OF CURRENCY MALAYA AND BRITISH BORNEO, \$10,

1 March 1961, serial number A/65 528751, Tun Tan Siew Sin signature, original paper, in PMG holder 64, choice uncirculated, with very minor foxing only visible under UV, extremely desirable in this top grade

TBB B109a, Pick 9 £1,000-£1,500

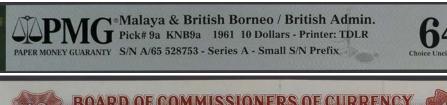




# 877

#### BOARD OF COMMISSIONERS OF CURRENCY MALAYA AND BRITISH BORNEO, \$10,

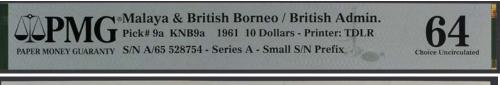
1 March 1961, serial number A/65 528752, Tun Tan Siew Sin signature, original paper, in PMG holder 64, choice uncirculated, with very minor foxing only visible under UV, extremely desirable in this top grade





BOARD OF COMMISSIONERS OF CURRENCY MALAYA AND BRITISH BORNEO, \$10, 1 March 1961, serial number A/65 528753, Tun Tan Siew Sin signature, original paper, in PMG holder 64, choice uncirculated, with very minor foxing only visible under UV, extremely desirable in this top grade

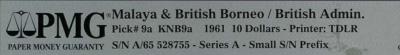
TBB B109a, Pick 9 £1,000-£1,500





### 879

BOARD OF COMMISSIONERS OF CURRENCY MALAYA AND BRITISH BORNEO, \$10, 1 March 1961, serial number A/65 528754, Tun Tan Siew Sin signature, original paper, in PMG holder 64, choice uncirculated, with very minor foxing only visible under UV, extremely desirable in this top grade



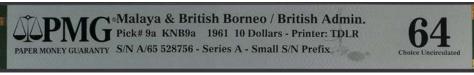




#### BOARD OF COMMISSIONERS OF CURRENCY MALAYA AND BRITISH BORNEO, \$10, 1

March 1961, serial number A/65 528755, Tun Tan Siew Sin signature, original paper, in PMG holder 64, choice uncirculated, with very minor foxing only visible under UV, extremely desirable in this top grade

TBB B109a, Pick 9 £1,000-£1,500

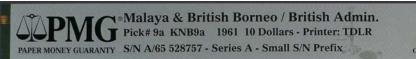




### 881

#### BOARD OF COMMISSIONERS OF CURRENCY MALAYA AND BRITISH BORNEO, \$10, 1

March 1961, serial number A/65 528756, Tun Tan Siew Sin signature, original paper, in PMG holder 64, choice uncirculated, with very minor foxing only visible under UV, extremely desirable in this top grade



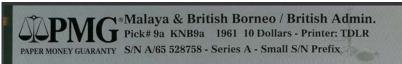




#### BOARD OF COMMISSIONERS OF CURRENCY MALAYA AND BRITISH BORNEO, \$10,

1 March 1961, serial number A/65 528757, Tun Tan Siew Sin signature, original paper, in PMG holder 64, choice uncirculated, with very minor foxing only visible under UV, extremely desirable in this top grade

TBB B109a, Pick 9 £1,000-£1,500



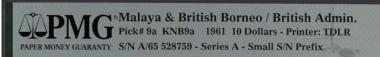




883

#### BOARD OF COMMISSIONERS OF CURRENCY MALAYA AND BRITISH BORNEO, \$10,

1 March 1961, serial number A/65 528758, Tun Tan Siew Sin signature, original paper, in PMG holder 64, choice uncirculated, with very minor foxing only visible under UV, extremely desirable in this top grade



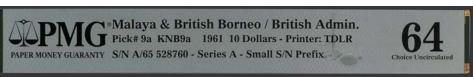




#### BOARD OF COMMISSIONERS OF CURRENCY MALAYA AND BRITISH BORNEO, \$10,

1 March 1961, serial number A/65 528759, Tun Tan Siew Sin signature, original paper, in PMG holder 64, choice uncirculated, with very minor foxing only visible under UV, extremely desirable in this top grade

TBB B109a, Pick 9 £1,000-£1,500





### 885

#### BOARD OF COMMISSIONERS OF CURRENCY MALAYA AND BRITISH BORNEO, \$10,

1 March 1961, serial number A/65 528760, Tun Tan Siew Sin signature, original paper, in PMG holder 64, choice uncirculated, with very minor foxing only visible under UV, extremely desirable in this top grade

#### MALAYSIA

### AN INTERESTING AND RARE GROUP OF MALYASIAN PROOFS



# 886x

BANK NEGARA MALAYSIA, proof 5 Ringgit, ND (1976), no serial number or signature, design as issued, fold in right margin, extremely rare and attractive

TBB B114p, Pick 14p £800-£1,000



# 887x

BANK NEGARA MALAYSIA, proof 10 Ringgit, ND (1976), no serial number, design as issued, Ismail Ali signature, light crease in both left and right margin, light handling, good extremely fine, rare

TBB B115p, Pick 15p

£800-£1,200



BANK NEGARA MALAYSIA, proof 50 Ringgit, ND (1976), no serial number, design as issued, Ismail Ali signature, light bend at top right, handling thus about uncirculated, rare

TBB B116p, Pick 16p £1,000-£1,500



889x

BANK NEGARA MALAYSIA, proof 100 Ringgit, ND (1976), no serial number, design as issued, Ismail Ali signature, light bend at top right, handling thus about uncirculated, extremely rare and attractive

TBB B117p, Pick 17p £2,000-£2,600



BANK NEGARA MALAYSIA, proof 1 Ringgit, ND (1981), no serial number, Aziz Taha signature, bend in right margin, good extremely fine to about uncirculated, very rare

TBB B119p, Pick 19p £500-£600



### 891x

BANK NEGARA MALAYSIA, proof 20 Ringgit, ND (1982), no serial number or signature, design as issued, handling thus about uncirculated, rare

TBB B122p, Pick 22p £800-£1,200



BANK NEGARA MALAYSIA, die proof 50 Ringgit, ND (1982), blue print on white paper, top layer of the engraving, decorative borders and portrait of Tuanku Abdul Rahman, small hole in lower margin, signature of Brian Moore, the engraver of the note, on reverse, about uncirculated and extremely rare

TBB B123p, Pick 23p £600-£800

This is the work of Brian Moore, who was employed by many of the great British printing firms over a career spanning half a century. This proof is for his sections of the note only, and is completely unique.

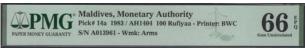


### 893

BANK NEGARA MALAYSIA, specimen 2 Ringgit, ND (1996), serial number BS0000000, red CONTOH overprint, a superb uncirculated example, rare

TBB B135as, Pick 40as £1,000-£1,500

#### MALDIVES





894x

MALDIVES MONETARY AUTHORITY, 100 Rufiyaa, 1983, serial number A013961, in PMG holder 66 EPQ, gem uncirculated

TBB B206a, Pick 14a

£80-£120

#### MAITA



895

MONICO BAR, MALTA, a 3 Pence chit or I.O.U. for the officers bar, ND (1940's), some staining, blue handstamp p.p Butregren Bros & Co, fine to very fine, rare

Pick unlisted

£240-£280



896x

GOVERNMENT OF MALTA, a fully printed proof for 5 Shillings, ND (1940), no serial number, uniface, George VI at left, one cancellation hole, about uncirculated and scarce

TBB B111p, Pick 12p

£150-£200



897<sub>x</sub>

GOVERNMENT OF MALTA, proof for 10 Shillings, ND (1940), no serial number, reverse brown and green misaligned underprint, George VI at left, one cancellation hole, slight damage to lower margin, extremely fine and scarce

TBB B113p, Pick 14p

£150-£200

#### MAURITIUS



898

GOVERNMENT OF MAURITIUS, 25 Cents, ND (1943), serial number B288,311, Chamberlain and Rich signatures, also 1 Rupee, ND (1944), serial number D460,792, Chamberlain and Ramsden signatures, first about extremely fine, second good very fine (2 notes)

TBB B320a, B323, Pick 24b, 26

£200-£260

#### **MEXICO**



### 899

MIRAMAR HACIENDA, MEXICO, a group comprising 50 Centavos, 1 and 2 Pesos, all dated 20 May 1914, all have serial numbers, the 1 and 2 peso with manuscript signature, the 50 centavos probably a remainder, extremely fine, good fine and good fine respectively, scarce (3 notes)



### 900

MIRAMAR HACIENDA, MEXICO, 50 Centavos and 2 Pesos, 2 March 1914, both with serial numbers and printed signature, very good and about very fine, scarce (2 notes) £100-£140

#### MONACO



### 901x

PRINCIPAUTE DE MONACO, 50 Centimes, 20 March 1920, serial number A34131, in PMG holder 63 EPQ, choice uncirculated

TBB B102a, Pick 3

£150-£200

#### MOZAMBIOUE



### 902

COMPANHIA DE MOCAMBIQUE, specimen 1 Escudo, 12 May 1837, serial number 000,000, two cancellation holes, two paperclip marks at top left, otherwise a fresh and original about uncirculated example and scarce and lovely note

Pick SR33s £100-£150



# 903

### BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE,

10 Centavos, 5 November 1914, serial number 6,361,512, green overprint, also 50 centavos, 5 November 1914, serial number 4,715,153, very good (2 notes)

Pick 56, 58, BNU MZ52a, MZ58a



#### BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE,

100 Escudos, 11 January 1938, serial number 212,447, Julio Schmidt signature, very good, very scarce

Pick 76, BNU MZ79a

£150-£200



### 905x

#### BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE,

proof/specimen 50 Escudos, 1 November 1941, no serial number, Jose Gabriel Pinto Coelho signature, two cancellation holes, *uncirculated* and very scarce

Pick 86s, BNU MZ89s

£120-£160



### 906x

### BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE,

1000 Escudos, 31 July 1953, serial number 1176209, Luis Pereira Coutinho signature, *an attractive very fine example* 

Pick 105a, BNU MZ110m

£60-£80



### 907x

### BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, a

complete signature set of 100 Escudos (6), 24 July 1958, with one of each of the six possible signatures for this type, *about very fine to good very fine (6 notes)* 

Pick 107, BNU MZ112a,b,c,d,e,f

£150-£200



### 908x

### BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE,

approved proof for 500 Escudos, 22 March 1967, serial number 1000000, Samuel Rodrigues Sanches signature, one cancellation hole, annotations in top margin, about uncirculated to uncirculated and scarce

Pick 110sp, BNU MZ115ep

£120-£160

#### NEPAL



### 909x

NEPAL RASTRA BANK, 100 Mohru, ND (1951), serial number 188899, in PMG holder number 63 EPQ, choice uncirculated

TBB B107, Pick 7

£80-£120



NEPAL RASTRA BANK, a solid serial number set of 5 Rupees (9), ND (2010), with one of each serial number 111111 to 999999, with various prefixes, *uncirculated* (9 notes)

TBB B273b, Pick 60

£150-£200



# 911x

NEPAL RASTRA BANK, a solid serial number set of 10 Rupees (9), ND (2010), with one of each serial number 111111 to 999999, with various prefixes, *uncirculated* (9 notes)

TBB B274b, Pick 61

£180-£220



### 912x

NEPAL RASTRA BANK, a low number set of 1000 Rupees (10), ND (2012), serial numbers from 000001 to 000010, all the same prefix, uncirculated (10 notes)

TBB B279b, Pick 68

£180-£220



### 913x

NEPAL RASTRA BANK, a low number set of 100 Rupees (10), ND (2013), serial numbers from 000001 to 000010, all the same prefix, uncirculated (10 notes)

TBB B284a, Pick 73

£150-£200

#### NETHERLANDS





### 914x

NEDERLAND MUNTBILJET, NETHERLANDS, specimen 2 1/2 Gulden, 1945, serial number 1AA 000000, red SPECIMEN overprint, in PMG holder 60, uncirculated

Pick 71s £150-£200



# 915x

DE NEDERLANDSCHE BANK, specimen 10 Gulden, 7 May 1945, serial number 1AA 000000, red SPECIMEN overprint, in PMG 62 uncirculated, mounting traces, scarce

Pick 75as £200-£260





DE NEDERLANDSCHE BANK, specimen 10 Gulden, 7 May 1945, serial number 5AM 00000, red SPECIMEN overprint, in PMG holder 63, choice uncirculated, scarce

Pick 75b £240-£280

#### NEW CALEDONIA

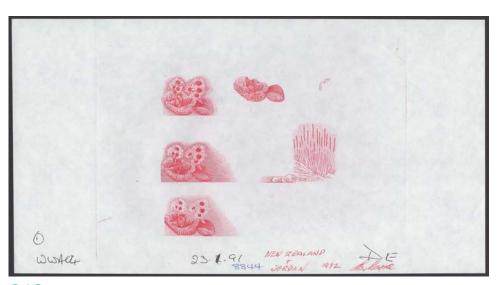


### 917x

BANQUE DE L'INDOCHINE, NEW CALEDONIA, 100 Francs, ND (1957), serial number A.106 860, blue NOUMEA overprint, pinholes, pressed very fine

TBB B315, Pick 42 £80-£100

#### NEW ZEALAND



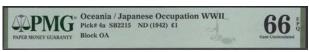
### 918

RESERVE BANK OF NEW ZEALAND, a group of small vignettes that feature on the 1992-1999 Issues, a Campbell Island daisy used on the \$5 (x14), South Island lichen moth used on the \$100 (x8), vignettes in various colours: purple, brown, green, red, some sheets with multiple vignette, designer annotations and dates, extremely fine to uncirculated (12 sheets)

£60-£80

This is the work of Brian Moore, who was employed by many of the great British printing firms over a career spanning half a century. These proofs were for his sections of the note only, and are completely unique.

#### OCEANIA





919x

JAPANESE GOVERNMENT, OCEANIA, £1, ND (1942), serial number block OA, in PMG holder 66 EPQ, gem uncirculated

TBB B104a, Pick 4a

£80-£120

#### OMAN



920x

SULTANATE OF MUSCAT & OMAN, a partial set from the 1970 Issue, comprising 100 Baiza, 1/4, 1/2 and 1 Rial, C. J. Pelly signature, all in PCGS holders 67 PPQ, 64, 64 and 63 PPQ, choice uncirculated to superb gem uncirculated (4 notes)

TBB B101a-B104a, Pick 1-4

£200-£300



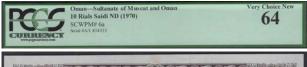


921x

SULTANATE OF MUSCAT & OMAN, 5 Rial Saidi, 1970, serial number A/1 563337, C. J. Pelly signature, foxing, in PCGS holder number 63, choice uncirculated

TBB B105a, Pick 5

£100-£150





922x

SULTANATE OF MUSCAT & OMAN, 10 Rial Saidi, 1970, serial number A/1 834333, C. J. Pelly signature, faint mark in top margin, in PCGS holder number 64, very choice uncirculated

TBB B106a, Pick 6





CENTRAL BANK OF OMAN, a partial set from the 1976 Issue, 100 and 200 Baiza, 1 Riyal (2), 5 Rials, Tarik bin Taimur signature, all in holderss, the 100 Baiza in PMG number 67 EPQ, superb gem uncirculated, the remainder in PMG holders numbers 64 EPQ, 66 EPQ, 64 EPQ, choice uncirculated (4 notes)

TBB B201, B205, B206, Pick 13, 17, 18

£150-£200



### 924x

CENTRAL BANK OF OMAN, 20 Rials (2), ND (1977), serial numbers A/2 291869 and A/7 673836, Tarik bin Taimur signature, in PMG holders numbers 45 EPQ, choice extremely fine and 53 about uncirculated (2 notes)

TBB B208a, Pick 20a

£260-£360



### 925x

CENTRAL BANK OF OMAN, 100 Baiza, 1989 and 1994, 200 Baisa, 1987, 5 Rials, 1990, 20 Rials, 1994, in PMG holders numbers 66 EPQ, 64 EPQ, 66 EPQ, 65 EPQ, choice to gem uncirculated (5 notes)

TBB B210b,d, B212, B215, B217b, Pick 22b, 22d, 23a, 27, 29b £200-£260

All lots are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.



### 926x

CENTRAL BANK OF OMAN, 100 Baiza, 1994, 1987 (6), 200 Baisa, 1994, 5 Rials, 1990, 1/4 Rial, 1989, 1/2 Rial, 1987, 1 Rials, 1994 (2), about uncirculated to uncirculated (12 notes)

TBB B210-B214, Pick 22-26

£100-£150



# 927x

CENTRAL BANK OF OMAN, a set from the 2000 Issue including 5, 10 (2), 20 and 50 Rials, all with holographic strip, all in PMG or PCGS holders numbers 65 EPQ, 66 EPQ, 65 PPQ, 64 EPQ, 64 PPQ, very choice uncirculated to gem uncirculated (5 notes)

TBB B227-B230a, Pick 39-42a

£150-£200



### 928x

CENTRAL BANK OF OMAN, a group comprising Commemorative 1 Rial notes, 2005 (10) 2015, also a set from the 2010 Commemorative Issue including 5 Rials (2), 10 Rials (4), *uncirculated* (17 notes)

TBB B231-B236, Pick 43-48

£150-£200



CENTRAL BANK OF OMAN, 20 Rials (2), 1994, serial numbers B/6 994032 and B/4979201, in PMG holders 66 EPQ, gem uncirculated (2 notes)

TBB B217b, Pick 29b

£150-£200





### 930x

CENTRAL BANK OF OMAN, 50 Rials, 1985, serial number B/1 774402, in PMG holder number 66 EPQ, gem uncirculated

TBB B218a, Pick 30

£120-£160

### 931x

CENTRAL BANK OF OMAN, a large group from the 1995 Issue, 100 Baisa (9), 200 Baisa (2), 1/2 Rial (5), 1 Rial (4), 5 Rials (2), 10 Rials, a couple extremely fine, two notes in PMG holders, balance uncirculated (23 notes)

TBB B219-B224a, Pick 31-36

£150-£200

#### A RARE SET OF SPECIMENS FROM THE 2010 ISSUE



#### 932x

CENTRAL BANK OF OMAN, specimen 5 Rials, 2010, serial number D/5 1234567, five red SPECIMEN overprints on each side in Arabic and English, uncirculated and extremely rare, we cannot find any records of sale for this note as a specimen, let alone with a 1234567 serial number

TBB B232as, Pick 44s £500-£700



### 933<sub>x</sub>

CENTRAL BANK OF OMAN, specimen 10 Rials, 2010, serial number D/3 1234567, five red SPECIMEN overprints on each side in Arabic and English, uncirculated and extremely rare, we cannot find any records of sale for this note as a specimen, let alone with a 1234567 serial number

TBB B233as, Pick 45s £500-£700



### 934x

CENTRAL BANK OF OMAN, specimen 20 Rials, 2010, serial number D/5 1234567, five red SPECIMEN overprints on each side in Arabic and English, uncirculated and extremely rare, we cannot find any records of sale for this note as a specimen, let alone with a 1234567 serial number

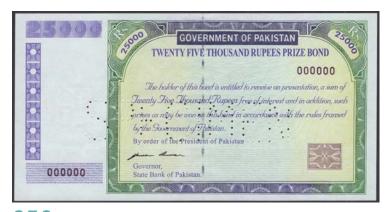
TBB B234as, Pick 46s £500-£700



CENTRAL BANK OF OMAN, specimen 50 Rials, 2010, serial number D/4 1234567, five red SPECIMEN overprints on each side in Arabic and English, uncirculated and extremely rare, we cannot find any records of sale for this note as a specimen, let alone with a 1234567 serial number

TBB B235as, Pick 47s £500-£700

#### PAKISTAN



## 936

**GOVERNMENT OF PAKISTAN**, a specimen prize bond for 25,000 rupees, ND, serial number 000000, with signature of the State Bank of Pakistan Governor, Yaseen Anwar, with security strip, SPECIMEN perforation, *uncirculated* 

Pick unlisted £100-£150



GOVERNMENT OF PAKISTAN, 100 Rupees, ND (1948), serial number A227033, in PMG holder 66 EPQ, gem uncirculated, rare in this exceptional grade

TBB B108a, Pick 7 £800-£1,200



938

GOVERNMENT OF PAKISTAN, specimen 1 Rupee, ND (1982), serial number 000000, red SPECIMEN overprints in Arabic and English, specimen number 171, *uncirculated* 

TBB B117as, Pick 26s

£60-£80

939

STATE BANK OF PAKISTAN, an interesting group comprising 10 rupees, ND (1951), prefix MF, 50 Rupees, 1964, prefixes C, AG, 100 Rupees, 1957, prefixes R, CL, 500 Rupees, 1964, prefixes H and T, 100, Rupees, 1972, prefix BH, 5, 50, 100 and 100 Rupees from the 1976-182 Issues, the examples from the 1980's Issues, about uncirculated, a few notes in PMG holders, the remainder very fine (14 notes)

Pick 13, 17, 18, 19, 23, 38, 40, 41, 43

£150-£200

ERROR: STATE BANK OF PAKISTAN, 5 Rupees, ND (1988), mismatched serial numbers LK/6 969841 and 968811, Hanafi signature, usual staple hole at left, one stain in margin, otherwise uncirculated, scarce

TBB B223d, Pick 38

£70-£90



### 941

ERROR: STATE BANK OF PAKISTAN, 10 Rupees, ND (1988), serial number BAX3045978, Hanafi signature, with significant flap of extra paper at top left, central fold and light toning, staple hole in usual place, overall good extremely fine and scarce, a great error

TBB B224d, Pick 39 £150-£200



#### 942

ERROR: STATE BANK OF PAKISTAN, 10 Rupees, ND (1999), mismatched serial numbers VAU5862013 and VAU5862053, Hussain signature, cancelled with black crayon while still in the printing factory, usual staple holes, about uncirculated and scarce

TBB B224i, Pick 39

£100-£150



## 943

ERROR: STATE BANK OF PAKISTAN, 50 Rupees, ND (1988), mismatched serial numbers AAY6571607 and AAY6571587, Hanafi signature, cancelled with black crayon while still at the printing factory, usual staple holes, about uncirculated and scarce

TBB B225d, Pick 40

£200-£260



## 944

ERROR: STATE BANK OF PAKISTAN, 100 Rupees, ND (1988), serial number DAF5982052, Hanafi signature, with significant flap of extra paper at low right, usual staple holes, extremely fine and a striking error

TBB B226d, Pick 41

£200-£260



### 945

ERROR: STATE BANK OF PAKISTAN, 100 Rupees, ND (1988), serial number KAG0036549, although the entire number is printed on the reverse, and at an angle, signature also not printed on obverse, usual staple holes, cancelled with black crayon on obverse, about extremely fine

TBB B226c-h, Pick 41

£200-£260



ERROR: STATE BANK OF PAKISTAN, 100 Rupees, ND (1993), serial number EAM7503603, Haqub signature, with half of print missing from the reverse due to a paper fold during the printing process, obverse cancelled with red ink, usual staple holes, two small margin stains, extremely fine and scarce

TBB B226f, Pick 41

£200-£260



## 947

ERROR: STATE BANK OF PAKISTAN, 500 Rupees, ND (1999), serial number EL8223202, Hussain signature, with lower half of print missing from the reverse, several pairs of staple holes, about extremely fine and scarce

TBB B227f, Pick 42

£100-£150



## 948

STATE BANK OF PAKISTAN, a specimen set of the 2005-2021 issue, comprising 5, 10, 20, 50, 100, 500, 1000 and 5000 Rupees, all with zero serial numbers, all perforated SPECIMEN, *uncirculated* (8 notes)

TBB B230as, B231as, B233as-B236as, B238as, B239as, Pick 53s, 45s, 55s, 47s-49s, 50s, 51s £300-£360



### 949

STATE BANK OF PAKISTAN, specimen 20 Rupees, 2005 and 2007, 500 Rupees, 2006, all serial number 000000, perforated SPECIMEN, uncirculated (3 notes)

TBB B232as, B233s, B236, Pick 46s, 49s, 55s £60-



### 950

STATE BANK OF PAKISTAN, signature sequence pair of 5000 Rupees (2), 2019, serial numbers BW6064066-67, first with Bajwa signature, second with Baqir signature, staple holes, otherwise uncirculated, very scarce (2 notes)

TBB B239m,n, Pick 51

£240-£300

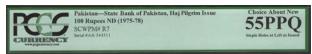


### 951

ERROR: STATE BANK OF PAKISTAN, 5000 Rupees, 2021, serial number DM6857806, Baqir signature, with significant miscut shifting print to the right by around 20mm, paper crinkled, probably as part of the same processed that resulted in the error, overall about uncirculated and scarce

TBB B239p, Pick 51

£150-£200





STATE BANK OF PAKISTAN, HAJ PILGRIM ISSUE, 10 Rupees, 1972, serial number T994523, 1978, serial number A/5

996724, A/5 952667, 100 Rupees, ND (1975), serial numbers A/6 544511, A/6 559550, a few with staple holes, two in PMG holders, the 10 rupees 1978 with light staining, about uncirculated to uncirculated (5 notes)

TBB BR204b, BR206a, BR208, Pick R4, R6, R7 £80-£100

#### **PFRU**



### 953

REPUBLICA DEL PERU, 20 Soles, 30 June 1879, serial number C207418, attractive original paper, about very fine

Pick 6 £60-£80

#### **PORTUGAL**



## 954x

PORTUGAL, IMPERIAL TREASURY, 10000 Reis, 1798, serial number 384316, multiple handstamps on reverse, an attractive fine example and lacking the later stamps from the War of the Two Brothers

Pick 5 £80-£120



### 955x

PORTUGAL, IMPERIAL TREASURY, 20000 Reis, 1799, serial number 181430, multiple handstamps on reverse, good fine and scarce

Pick 15 £150-£200



## 956x

#### PORTUGAL, IMPERIAL TREASURY REVALIDATED ISSUE.

12800 Reis, 1799 (1828), serial number 850404, red crowned Miguel I stamp at centre, *about fine* 

Pick 44 £80-£120



### 957x

PORTUGAL, IMPERIAL TREASURY REVALIDATED ISSUE, 20000 Reis, 1799 (1828), serial number 983756, red crowned Miguel I stamp at centre, good fine

Pick 46 £80-£120



BANCO DE PORTUGAL, 500 Reis, 22 July 1899, serial number A.Y 07235, repaired split at low centre, overall good fine to about very fine, scarce

Pick 72 £100-£150



## 959x

BANCO DE PORTUGAL, obverse and reverse archival photographs showing partial designs for the 500 Reis of 1900, both laid down on card with tracing paper overlays also showing partial designs drawn by hand in pencil, photographs in excellent condition, tracing paper with slight damage (2 photos)

Pick 72 for type £240-£300



## 960x

BANCO DE PORTUGAL, obverse and reverse archival photographs showing partial designs for the 1000 Reis of 1900, both laid down on card with the remains of tracing paper overlays at left, photographs in excellent condition (2 photos)

Pick 73 for type £200-£260



# 961x

BANCO DE PORTUGAL, proof 5 Mil Reis, ND (1906), no serial number or signature, obverse and reverse design as issued, Portrait of Marquez de Pombal at left, one cancellation hole, handling thus about uncirculated, scarce and attractive

Pick 104p £300-£400



BANCO DE PORTUGAL, proof 500 Reis, ND (1904), no serial numbers or signature, design as issued, the cancellation punch hole hasn't quite broken through the paper, hard fold in top margin, extremely fine, scarce

Pick 105p £200-£300



## 963x

BANCO DE PORTUGAL, specimen colour trial for 500 Reis, 30 November 1904, serial number BK 00000, line struck through both signatures, black on brown and orange print, design as issued, perforated SPECIMEN, multiple pinholes, extremely fine, this note is dated one month earlier than the start of the issue, very rare especially in this colour variety

Pick 105ct £300-£400



## 964x

BANCO DE PORTUGAL, 2500 Reis, 30 June 1909, serial number GK 08354, original extremely fine and scarce

Pick 107 £200-£260



# 965x

BANCO DE PORTUGAL, proof 2500 Reis, ND (1910), no serial number or signature, obverse and reverse design as issued, portrait of A. de Albuquerque at right, one cancellation hole, pencil date in margin "04/03/05", one fold, light handling, good extremely fine

Pick 107p £300-£400



# 966x

BANCO DE PORTUGAL, proof 50 Centavos, ND (1918), no serial number or signatures, obverse and reverse as issued, one cancellation hole, two hard folds, one light bend thus extremely fine

Pick 112a £200-£300



BANCO DE PORTUGAL, Proof 5 Escudos, ND (1920), no serial number or signatures, green and orange underprint, Portrait J Dad Regras, bank title at top, corner fold that hasn't broken the paper, good extremely fine

Pick 120p £360-£460



# 968x

BANCO DE PORTUGAL, obverse and reverse archival photographs showing designs for the 500 Escudos of 1922, similar in almost all respects to the note eventually issued except for the large portrait of Joao de Deus being replaced with an allegorical maiden, photographs in excellent condition, laid down on thick card, fascinating to see early design work for an exceptionally rare note (2 photos)

Pick 129 for similar

£340-£400



BANCO DE PORTUGAL, obverse and reverse photographs showing an unused Bradbury Wilkinson design for 50 Escudos, c.1925-26, with two alternative obverse designs, both featuring Joao Goncalves Zarco, and a reverse design featuring a caravel, none of these designs were used because Waterlow and Sons won the printing contract on this occasion, backed on thick card, photos in good condition (3 photos)

Pick 136 for the note issued instead

£400-£500



## 970x

BANCO DE PORTUGAL, specimen proof 100 Escudos, ND (1928), no serial numbers or signatures, two punch holes, two horizontal folds, extremely fine, very scarce

Pick 140p £150-£200



## 971x

BANCO DE PORTUGAL, 20 Escudos, 27 February 1940, serial number DSG 13107, lightly pressed and with several (probably short snorter) signatures partially removed from reverse, fine

Pick 143 £60-£80



BANCO DE PORTUGAL, proof 50 Escudos, ND (1929), no serial number or signatures, portrait of B.Carneiro, two cancellation holes, lines and annotations in margins to indicate how much white space to leave around the printed area, considerable handling and creasing, no hard folds thus extremely fine

Pick 144p £300-£400



# 973x

BANCO DE PORTUGAL, 100 Escudos, 13 March 1941, serial number CDK 12027, lightly pressed but an attractive very fine example, quite scarce

Pick 150 £200-£260



## 974x

BANCO DE PORTUGAL, proof 100 Escudos, ND (1935), no serial number or signatures, Joao Pinto Ribeiro portrait at left, horizontal folds in top margin, extremely fine, scarce

Pick 150p £400-£500



BANCO DE PORTUGAL, obverse and reverse photographs showing an unused Bradbury Wilkinson design for 500 Escudos, c.1935, obverse with Albuquerque at right, as with the Portuguese India notes issued ten years later, reverse with image of the Conquest of Malacca and a head in profile showing the Hindu merchant, Nina Chatu, nothing like this note was ever produced, although the design shares some elements with the other Bradbury notes printed in the same era, mounted on card, photos excellent condition, unique and an important record of a beautiful design (2 photos)

Pick 151 for the note issued instead

£400-£500



BANCO DE PORTUGAL, 1000 Escudos, 17 June 1938, serial number M16771, in ICG holder 48\*, extremely fine, lightly flattened, very scarce

Pick 152 £400-£500



# 977<sub>x</sub>

BANCO DE PORTUGAL, proof 20 Escudos, ND (1941), no serial number or signatures, multicolour, Portrait of D. Antonio Luiz Mendes, with several horizontal folds, good very fine

Pick 153p £180-£220



# 978x

BANCO DE PORTUGAL, proof 1000 Escudos, ND (1942), no serial number or signatures, portrait of D.Afonso Henriques, one cancellation hole, *light fold in right margin thus about uncirculated* 

Pick 156p £300-£400



# 979x

BANCO DE PORTUGAL, obverse and reverse archival photographs showing designs for the 5000 Escudos of 1942, with one obverse and two different reverse designs, with the obverse and one reverse being very similar to that issued, and the other reverse being considerably different, all backed on card, beautiful designs, unique and lovely (3 photos)

Pick 157 £340-£400



# 980x

BANCO DE PORTUGAL, 50 Escudos, 28 April 1953, serial number G06421, in ICG holder 63, uncirculated

Pick 160 £120-£160



BANCO DE PORTUGAL, proof 1000 Escudos, ND (1956), no serial number or signature, portrait of D. Filipa de Lencastre at right, one cancellation, extremely fine, a rare and beautiful note

£500-£600 Pick 161p



## 982x

BANCO DE PORTUGAL, 500 Escudos, 27 May 1958, serial number MZ05634, in ICG holder 40\*, very fine to extremely fine, lightly pressed

Pick 162 £150-£200



# 983x

BANCO DE PORTUGAL, proof 1000 Escudos, ND (1964), no serial number or signature, portrait of D. Filipa de Lencastre at right, one cancellation, about uncirculated

Pick 166p £360-£460



BANCO DE PORTUGAL, 500 Escudos, 6 September 1979, serial number KLT 22791, also 500 Escudos, 4 October 1979, serial number CB 90775, in ICG holders 66, choice uncirculated (2 notes)

Pick 170b, 177a £70-£90



## 987x

BANCO NACIONAL ULTRAMARINO, PORTUGUESE GUINEA, 5 Escudos, 1 January 1921, serial number 226,687, original very good, extremely scarce in any condition

Pick 14, BNU PG26d

£240-£300



### 985

BANCO DE PORTUGAL, 500 Escudos (8), 4 October 1979, 100 Escudos (15), 24 February 1981, the 500 Escudos about uncirculated, the 100 Escudos uncirculated (23 notes)

Pick 177, 178 £80-£100



### 988

### BANCO NACIONAL ULTRAMARINO, PORTUGUESE

GUINEA, a fully printed proof for 5 Escudos, 2 November 1945, no serial number, Antonio Augusto Correia de Aguiar signature, two cancellation holes, red ink numeral in top margin, corner fold, about uncirculated

Pick 27p, BNU PG38p £100-£150

### PORTUGUESE GUINEA



### 986x

BANCO NACIONAL ULTRAMARINO, PORTUGUESE GUINEA, 2 1/2 Escudos, 1 January 1921, serial number 0970642, very good to about fine, very scarce in any grade

Pick 13, BNU PG25a

£120-£160



BANCO NACIONAL ULTRAMARINO, PORTUGUESE GUINEA, 100 Escudos, 27 March 1947, serial number 102,086, Artur Meneses Correia de Sa Visconde de Merceana signature, very good, a very rare note in any grade

Pick 35, BNU PG45e

£300-£400

This is the BNU plate note



## 990x

### BANCO NACIONAL ULTRAMARINO, PORTUGUESE

GUINEA, specimen 100 Escudos, 20 November 1958, serial number B000000, Antonio Julio de Castro Fernandes signature, red ESPECIME overprint, two cancellation holes, specimen number 67, without security thread, *uncirculated* 

Pick 38s, BNU PG48cs

£150-£200



## 991x

#### BANCO NACIONAL ULTRAMARINO, PORTUGUESE

GUINEA, specimen 100 Escudos, 30 June 1964, serial number C000000, Luis Pereira Coutinho signature, red ESPECIME signature, two cancellation holes, specimen number 52, one pair of staple holes, one vertical fold, good extremely fine and scarce

Pick 41s, BNU PG53fs

£200-£260



### 992x

BANCO NACIONAL ULTRAMARINO, PORTUGUESE GUINEA, 1000 Escudos, 30 April 1964, serial number 203816, uncirculated

Pick 43, BNU PG55m

£160-£320



### 993x

BANCO NACIONAL ULTRAMARINO, PORTUGUESE GUINEA, 500 Escudos, 27 July 1971, serial number 196749, uncirculated

Pick 46a, BNU PG58g

£120-£160

#### PORTUGUESE INDIA

#### A SCARCE PAIR FROM THE 1938 ISSUE



# 994x

BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, 10 Rupias, 11 January 1938, serial number 218060, Jose Gabriel Pinto Coelho signature, lovely original paper, toned but an attractive very fine, very scarce

TBB B320d, Pick 32 £1,500-£2,000



## 995x

BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, 20 Rupias, 11 January 1938, serial number 110838, Artur Meneses Correia de Sá – Visconde de Merceana signature, a few pinholes, small repair in low right margin, overall good fine and scarce in any grade

TBB B321a, Pick 33 £1,500-£2,000



#### BANCO NACIONAL ULTRAMARINO, PORTUGUESE

INDIA, 10, 20 and 50 Escudos, 29 November 1945, serial numbers 074945, 381331 and 042841, each with two very large cancellation holes, fine (3 notes)

TBB B325e, B326g, B327g, Pick 36, 37, 38

£80-£100



## 997<sub>x</sub>

### BANCO NACIONAL ULTRAMARINO, PORTUGUESE

INDIA, 50 Rupias, 29 November 1945, serial number 050,690, Antonio Augusto Correia de Aguiar signature, two tiny holes in margins, original about very fine and very scarce without the usual large cancellation holes

TBB B328f, Pick 38

£400-£500



### 998

### BANCO NACIONAL ULTRAMARINO, PORTUGUESE

INDIA, 30 Escudos, 2 January 1959, serial numbers 977133, small hole at left and a small piece missing from right margin, otherwise very fine

TBB B330, Pick 41

£60-£80





## 999x

#### BANCO NACIONAL ULTRAMARINO, PORTUGUESE

INDIA, specimen 300 Escudos, 2 January 1959, serial number 000000, black De La Rue seals, SPECIMEN overprint, in PCGS holder number 67 OPQ, superb gem uncirculated

TBB B333ds, Pick 44s

£300-£400





# 1000x

### BANCO NACIONAL ULTRAMARINO, PORTUGUESE

INDIA, specimen 600 Escudos, 2 January 1959, serial number 000000, black De La Rue seals, SPECIMEN overprint, in PCGS holder number 67 OPQ, superb gem uncirculated

TBB B334s, Pick 45s

£400-£500





BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, specimen 1000 Escudos, 2 January 1959, serial number 000000, black De La Rue seals, SPECIMEN overprint, in PCGS holder number 67 OPQ, superb gem uncirculated

TBB B335s, Pick 46s £800-£1,000

#### OATAR



## 1002x

QATAR MONETARY AGENCY, a small group from the 1973, 1 Riyal, prefixes A/1 and A/10, 5 Riyals, serial number A/3 949436, 10 Riyals, serial number A/2 339600, the 1 Riyal A/10 uncirculated, the remainder in PMG holders numbers 30, 30, 35 respectively very fine to choice very fine (4 notes)

TBB B101-3a, Pick 1a, 2a, 3a

£120-£180



# 1003x

QATAR MONETARY AGENCY, 50 Riyals, ND (1973), serial number A/1 746873, graffiti in watermark field, in PMG holder number 12, fine

TBB B104a, Pick 4a

£150-£200



1004x

QATAR MONETARY AGENCY, 100 Riyals, ND (1973), serial number A/3 452382, graffiti in watermark field and on reverse, in PMG holder number 15, choice fine

TBB B104a, Pick 4a £180-£220



## 1005x

QATAR MONETARY AGENCY, specimen 50 Riyals, 1980, serial number J/1 000000, red SPECIMEN overprint in Arabic and English, various perforations and a single small cancellation hole, in PMG holder 65 EPQ, gem uncirculated, scarce

TBB B110as1, Pick 10s £800-£1,200



QATAR CENTRAL BANK, a set from the 1996 Issues, 1, 5, 10, 50, 100 and 500 Riyals, the 5 Riyals uncirculated, the remainder very fine to good very fine (6 notes)

TBB B201-206a, Pick 14-19

£200-£300



### 1007

QATAR CENTRAL BANK, 50 Riyals, ND (1996), Al-Attiya and Al-Thani signatures, about uncirculated

TBB B204a, Pick 17a

£280-£340

#### ROMANIA



### 1008

BANCA NATIONALA A ROMANIEI, obverse and reverse die proofs for 500 Lei, 31 July 1934, no serial number, ink annotations in margins, significant mounting remnants on reverse, showing through to obverse, a few edge tears, overall very fine and rare (2 notes)

TBB B221p, Pick 36p

£300-£400

#### RUSSIA



### 1009

NORTH RUSSIA, CHAIKOVSKII GOVERNMENT, specimen 5 Rubles, 1919, no serial number, prefix TH, red SPECIMEN WATERLOW & SONS LTD. NO VALUE overprint at centre, blue Waterlow stamp at low right, two cancellation holes, a superb quality uncirculated example of a rare and beautiful note

Pick \$146s £340-£400







# 1010

## VLADIVOSTOK, RUSSIAN-AMERICAN

GRILL, 2 Rubles, 1919, blue print, denomination in red, in English one side and Russia on the other, a manuscript signature in red, a presentable very fine, interesting and very scarce

£200-£260

Photograph not included in lot



NORTH CAUCASIAN SOCIALIST REPUBLIC, AREA EXECUTIVE COMMITTEE, 50 Rubles, 1918, serial number A-8, one fold, otherwise a clean and original good extremely fine, very rare in this grade

Pick \$457 £200-£260



### 1012

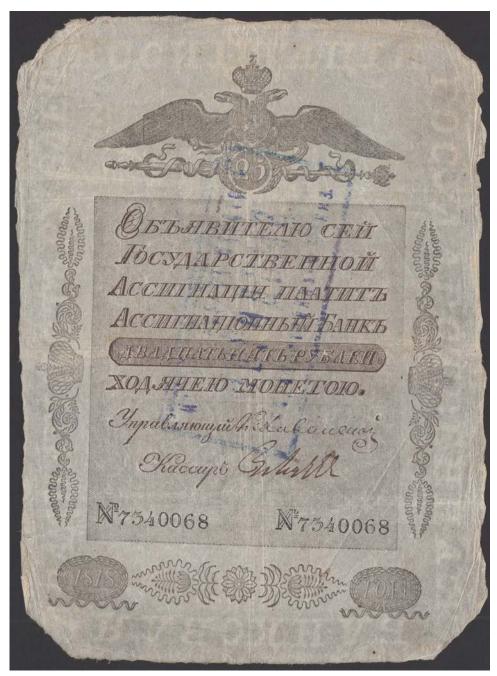
ARMENIAN SOCIALIST SOVIET REPUBLIC, 1 Chervonetz, 1923, no serial number, extremely light traces of mounting in left and right margins, otherwise a superb uncirculated example, rare

Pick \$687 £700-£900



1013 IMPERIAL RUSSIA, STATE ASSIGNAT, 10 Rubles, 1812, serial number 5170724, paper still relatively strong, a few pinholes but no tears or larger holes, overall very good to about fine and rare

Pick A9b £800-£1,200



**IMPERIAL RUSSIA**, **STATE ASSIGNAT**, 25 Rubles, 1818-43, serial number 7340068, a very attractive and original good fine, but with a very nice appearance closer to very fine, with clear printing and watermark, very scarce





RUSSIA, STATE CREDIT NOTES, 1 Ruble, 1874, serial number A/P 662958, strong and original paper, good fine and scarce

Pick A41 £300-£400



## 1016

RUSSIA, STATE CREDIT NOTES, 1 Ruble, 1892, serial number AC271678, one pinhole at centre, otherwise original and strong paper, good fine and scarce

Pick A54 £400-£500



# 1017x

RUSSIA, STATE CREDIT NOTES, 1 Ruble, 1898, serial number BV622435, Pleske signature, in PMG holder 64, choice uncirculated, a scarcer signature type in nice grade

Pick 1a £120-£160

### AN ATTRACTIVE SET OF ABNC SPECIMENS



### 1018

GOVERNMENT CREDIT NOTES, RUSSIA, specimen 50 Rubles, 1919, serial number 000000, red SPECIMEN overprint, two tiny cancellation holes, *uncirculated, scarce* 

Pick 39Bs £900-£1,200



### 1019

GOVERNMENT CREDIT NOTES, RUSSIA, specimen 250 Rubles, 1919, serial number 000000, red SPECIMEN overprint, two tiny cancellation holes, uncirculated, very rare and beautiful

Pick 40As £1,500-£2,000



GOVERNMENT CREDIT NOTES, RUSSIA, specimen 500 Rubles, 1919, serial number 00000, red SPECIMEN overprint, two tiny cancellation holes, uncirculated, rare and a superb ABNC engraving

Pick 41s £1,500-£2,000



### 1021

GOVERNMENT CREDIT NOTES, RUSSIA, specimen 1000 Rubles, 1919, serial number 00000, red SPECIMEN overprint, two tiny cancellation holes, uncirculated, a rare and stunningly beautiful note!

Pick 42s £1,500-£2,000

USSR STATE CURRENCY NOTES, 15,000 Rubles, 1923, serial number 11083, one pinholes, otherwise a fresh and original about uncirculated example, extremely scarce in this grade

Pick 182 £400-£500



# 1023

USSR STATE CURRENCY NOTES, 25,000 Rubles, 1923, serial number 12016, a few foxing spots, otherwise uncirculated and rare in this wonderful original condition

Pick 183 £600-£800

USSR STATE CURRENCY NOTES, specimen 3 Chervontsa, 1924, serial number BA 079351, red cancellation overprint at centre, lovely original paper, extremely fine and rare

Pick 197as £800-£1,200



1025

BANK OF RUSSIA, 500,000 Rubles, 1995 (1997), serial number 3172911, central fold, original paper, about uncirculated and scarce

Pick 266

£800-£1,000

#### RWANDA



1026x

BANQUE NATIONALE DU RWANDA, 500 Francs, 19 April 1974, serial number Z00065, in PMG holder 66 EPQ, gem uncirculated, a nice low number

TBB B111a, Pick 11a

£80-£120

#### ST PIERRE & MIQUELON



1027x

CAISSE CENTRALE DE LA FRANCE D'OUTRE-MER, SAINT PIERRE & MIQUELON, 5 Francs, ND (1950), serial number U.27 41770, also 10 Francs, ND (1950), serial number E.41 64693, visible embossing all over, uncirculated (2 notes)

TBB B508a, B509a, Pick 22a, 23a

£100-£140





1028x

CAISSE CENTRALE DE LA FRANCE D'OUTRE-MER, SAINT PIERRE & MIQUELON, specimen 1000 Francs, ND (1950-60), serial number O.000 00000, Postal and Vinay signatures, black SPECIMEN overprints and a single perforation, in PMG holder 65 EPQ, gem uncirculated, scarce and beautiful

TBB B514as, Pick 28s £600-£800

#### ST THOMAS & PRINCE



### 1029

BANCO NACIONAL ULTRAMARINO, ST THOMAS & PRINCE, 10 Centavos, 5 November 1914, serial number 2,579,683, 20 Centavos, 5 November 1914, serial number 3,884,171, and 50 Centavos, 5 November 1914, serial number 3,308,085, all with S.Thome overprint, the 20 good fine, the remainder fine (3 notes)

Pick 13, 14, 15, BNU ST23a, ST25a, ST27b £120-£180



BANCO NACIONAL ULTRAMARINO, ST THOMAS & PRINCE, 50 Centavos, 5 November 1914, serial number 0,783,668, black S. TOME overprint, very good and rare in any grade, the much scarcer variety without the H in S. TOME

Pick 15, BNU ST26a

£80-£120

This is the BNU plate note



### 1030

BANCO NACIONAL ULTRAMARINO, ST THOMAS &

PRINCE, 10 Centavos, 5 November 1914, serial number 2,412,607, 20 Centavos, 5 November 1914, serial number 3,884,590, with S. THOME overprint, 50 Centavos, 5 November 1914, serial number 0,853,153, with S. TOME overprint, very good to fine (3 notes)

Pick 13, 14, 15, BNU ST23a, ST25a, ST26a £120-£180



## 1032x

BANCO NACIONAL ULTRAMARINO, ST THOMAS & PRINCE, 5 Escudos, 26 June 1935, serial number A056,868, pinholes, about fine and very scarce in any grade

Pick 26, BNU ST36a

£200-£260

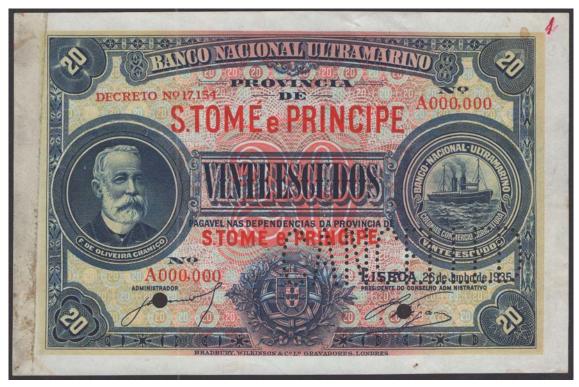


### 1033

BANCO NACIONAL ULTRAMARINO, ST THOMAS & PRINCE, 5 Escudos, 26 June 1935, serial number A,086,874, fine and scarce in any grade

Pick 26, BNU ST36a

£150-£200



BANCO NACIONAL ULTRAMARINO, ST THOMAS & PRINCE, specimen 20 Escudos, 26 June 1935, serial number A000,000, large CANCELLED perforation and two cancellation holes, red '1' numeral in top right corner, tape stains in left margin, overall good extremely fine and rare

Pick 28s, BNU ST38s £500-£700



### 1035x

# BANCO NACIONAL ULTRAMARINO, ST THOMAS & PRINCE, circulating bearer cheque for 500 Escudos, 27 February

PRINCE, circulating bearer cheque for 500 Escudos, 27 February 1947, serial number 05450, two purple NULO handstamps, two tiny holes, one small tear and one internal split, overall original very fine and very scarce

Pick 35B, BNU ST46b

£150-£200



### 1036x

BANCO NACIONAL DE S.TOME E PRINCIPE, a partial set of the 1 June 1976 overprinted issue, comprising 20, 50, 100 and 1000 Escudos, second note uncirculated, last good very fine, others good extremely fine (4 notes)

TBB B203A-B205A, B207A, PICK 44-46, 48

£120-£160

#### SAUDI ARABIA



Saudi Arabia, Monetary Agency Pick# 1 ND (1953) / AH1372 10 Riyals - Printer: TDLR S/N H/436278 - Haj Pilgrim Receipt 55
About Uncirculated



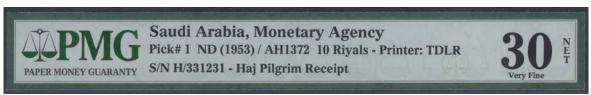


### 1037

SAUDI ARABIAN MONETARY AGENCY, 10 Riyals, AH1372 (1953), serial number H/436278, with wonderful original paper clearly visible even through the holder, the only thing preventing EPQ designation appears to be some extremely minor foxing on the reverse, in PMG holder 55, about uncirculated, rare in this grade

TBB B101a, Pick 1 £3,600-£4,200







SAUDI ARABIAN MONETARY AGENCY, 10 Riyals, AH1372 (1953), serial number H331231, in PMG holder number 30 NET, pinholes, very fine

TBB B101a, Pick 1 £500-£700

## 1039x

SAUDI ARABIAN MONETARY AGENCY, HAJ PILGRIM

RECEIPT ISSUE, 1 Riyal, 1955, serial number 50/731837, 5 Riyals, 1956, serial number 50/404533, 10 Riyals (2), 1954, serial number 40/386042 and 51/944276, the 1 Riyal PCGS 35, the 5 Riyals stained in PMG holder number 20, one example of the 10 Riyals in PCGS holder number 35, the second pressed, very fine (4 notes)

TBB B102a-104a, Pick 2-4 £260-£360



### 1040x

SAUDI ARABIAN MONETARY AGENCY, HAJ PILGRIM RECIEPT ISSUE,

10 Riyals, 1954, serial number 41/545547, lightly pressed, very fine

TBB B102a, Pick 4

£80-£120

Saudi Arabia, Monetary Agency Pick# 7b ND (1961) / AH1379 5 Riyals - Wmk: Arms S/N 64/321925 - Sign. #2





## 1041x

SAUDI ARABIAN MONETARY AGENCY, 5 Riyals, AH1379 (1961), serial number 64/321925, Ali and Rahman signatures, in PMG holder 66 EPQ, gem uncirculated, the joint highest note graded with PMG, very rare in uncirculated condition

TBB B106b, Pick 7b £2,800-£3,400

Saudi Arabia, Monetary Agency
Pick# 9a ND (1961) / AH1379 50 Riyals
PAPER MONEY GUARANTY S/N 14/028500 - Wmk: Arms - Sign. #1



55

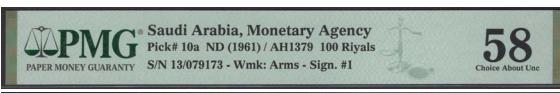


### 1042

SAUDI ARABIAN MONETARY AGENCY, 50 Riyals, ND (1961), serial number 14/028500, Anwar Ali and Tallal bin Abdul Aziz signatures, in PMG holder 55, about uncirculated, rare with this signature in this grade

TBB B108a, Pick 9a £3,000-£4,000

### AN HIGHLY DESIRABLE PAIR OF 100 RIYALS OF 1961





## 1043

SAUDI ARABIAN MONETARY AGENCY, 100 Riyals, ND (1961), serial number 13/079173, Anwar Ali and Tallal bin Abdul Aziz signatures, in PMG holder 58, choice about uncirculated, rare and extremely hard to find in this high grade

TBB B109a, Pick 10a £4,000-£5,000





### 1044

SAUDI ARABIAN MONETARY AGENCY, 100 Riyals, ND (1961), serial number 38/024362, Anwar Ali and Musa'id bin Abdul Rahman signatures, in PMG holder 66 EPQ, gem uncirculated, the joint highest graded by PMG, thus rare and highly sought after

TBB B109b, Pick 10b £4,000-£5,000



SAUDI ARABIAN MONETARY AGENCY, a set from the 1968 Issue, comprising 1 (2), 5 10, 50 and 100 Riyals, very fine (6 notes)

TBB B110-114a, Pick 11-15a

£200-£300



### 1046x

SAUDI ARABIAN MONETARY AGENCY, 1, 5 (2), 10, 50 and 100 Riyals, ND (1976), uncirculated (6 notes)

TBB B115a, B116a, B117a, B118c, B119b, Pick 16-20 £80-£120



### 1047x

SAUDI ARABIAN MONETARY AGENCY, 1 Riyal, 1984 (13), 100 Riyals, 1984, prefix 157, 100 Riyals, 2003, prefix 494, 500 Riyals, prefix 358, all the 1 Riyals uncirculated, the remainder in PMG holders 67 EPQ, 66 EPQ, 64 EPQ, choice uncirculated to superb gem uncirculated (16 notes)

TBB B120d, 128, 129, Pick 21, 25a, 29, 30 £200-£300





### 1048x

SAUDI ARABIAN MONETARY AGENCY, 100 Riyals (5), ND (1999), serial numbers 043/237000 and 040/239268 and consecutive trio 043/236997-99, consecutive 200 Riyals, ND (2000), serial numbers 205/051294-95, the consecutive 20 Rials trio uncirculated, all in PMG holders numbers 58 EPQ, 67 EPQ, 66 EPQ 66 EPQ respectively, choice about uncirculated to gem uncirculated (7 notes)

TBB B126a, B127a, Pick 27, 28

£260-£360



### 1049x

SAUDI ARABIAN MONETARY AGENCY, a set from the 2007-16 Fifth Issue, 1 Dinars, 5 Dinars, 2009, serial number 210/000044, 10 Dinars, 2007, 2009, 50 Dinars, 2012 (7), the one dinar uncirculated, the remainder in PMG holders numbers 65 EPQ - 67 EPQ, gem uncirculated to superb gem uncirculated (10 notes)

TBB B130-134, Pick 31, 32b, 33a, 34c

£80-£120

### **SEYCHELLES**



### 1050

GOVERNMENT OF SEYCHELLES, 1 Rupee, 1 July 1919, serial number A/1 10725, signature of Eustace Twistleton-Wykeham-Fiennes, pencil numerals on reverse, very good and an extremely rare first date for series

TBB B108b, Pick 2b £350-£450

### SINGAPORE



# 1051x

BOARD OF COMMISSIONERS OF CURRENCY, SINGAPORE, progressive proof for \$5, ND (1967), design exactly as issued, no serial number or signature, fold in left margin, otherwise original extremely fine and rare

TBB B102p, Pick 2p £800-£1,000



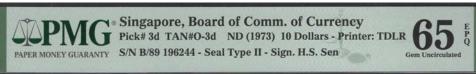
Singapore, Board of Comm. of Currency ■ Pick# 2d TAN#O-2d ND (1973) 5 Dollars - Printer: BWC PAPER MONEY GUARANTY S/N A/43 577332 - Seal Type II - Sign. H.S. Sen



1052x

BOARD OF COMMISSIONERS OF CURRENCY, SINGAPORE, \$5, ND (1973), serial number A/43 577332, Sen signature, in PMG holder 66 EPQ, gem uncirculated

TBB B102d, Pick 2d £300-£400





1053x

BOARD OF COMMISSIONERS OF CURRENCY, SINGAPORE, \$10 (2), ND (1973), serial numbers B/89 196244-45, Sen signature, in PMG holders 65 EPQ, gem uncirculated (2 notes)

TBB B103d, Pick 3d £150-£200

# OTH AFRICA

### SOUTH AFRICA

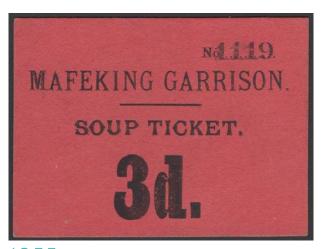


### 1054x

GREEN POINT TRACK POW CAMP, remainder 1 Shilling, ND (1899-1902), previously mounted, ink annotation, very fine

Campbell 4851

£20-£30



### 1055

SIEGE OF MAFEKING, 3d soup ticket, ND (March 1900), serial number 1119, black text on red card, mounting traces on reverse, otherwise about uncirculated and rare

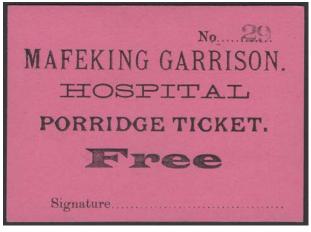
Ineson 271

£260-£320

# 1057

SIEGE OF MAFEKING, joined pair of unissued sowen tickets, ND (March 1900), black text 'MAFEKING GARRISON SOWEN TICKET FREE' on pale yellow card, text at low centre reads 'Issued by Capt. March', it was intended that the notes be issued as single items but this never occurred as the name of the issuing officer was misspelled as March when it should have been Marsh, about uncirculated to uncirculated, very rare

Ineson 287 £300-£400

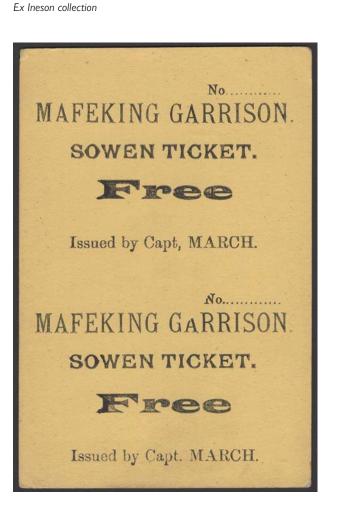


### 1056

SIEGE OF MAFEKING, porridge ticket, ND (March 1900), serial number 29, black text 'MAFEKING GARRISON HOSPITAL PORRIDGE TICKET FREE' on pink card, mounting traces on reverse, otherwise about uncirculated and extremely rare

Ineson 278

£340-£400





SIEGE OF MAFEKING, sowen ticket, ND (March 1900), serial number 45, black text 'MAFEKING GARRISON SOWEN TICKET FREE' on blue card, text low centre reads 'For use in Fingo location only', light mounting traces on reverse and a little staining on obverse, overall extremely fine and very rare

Ineson 292 £300-£360

This is the Ineson plate note, and is ex Ineson collection



### 1060

SIEGE OF MAFEKING, 1 Shilling, January 1900, serial number A5695, perforated left margin, an attractive good very fine and the scarcer January date

Pick S651a, Ineson 140

£120-£160



### 1050

SIEGE OF MAFEKING, 1 Shilling, January 1900, serial number A4969, no dot on first 'i' in 'Civil', perforated left margin, very fine and the scarcer January date

Pick S651a, Ineson 140 £100-£150



### 1061

SIEGE OF MAFEKING, 1 Shilling, February 1900, serial number B6544, straight left margin with usual staple holes, an exceptional about uncirculated to uncirculated example, scarce in this grade

Pick S651b, Ineson 140

£240-£300



SIEGE OF MAFEKING, 1 Shilling, February 1900, serial number B6797, straight left margin with usual staple holes, otherwise an attractive and original good very fine, above average for type

Pick S651b, Ineson 140

£120-£160



### 1064

SIEGE OF MAFEKING, 1 Shilling, February 1900, serial number B7472, no dot on first 'i' in 'Civil', straight left margin with usual staple holes, several additional pin holes, previously mounted, technically good very fine but a lovely and fresh example

Pick S651b, Ineson 140

£100-£150



### 1063

SIEGE OF MAFEKING, 1 Shilling, February 1900, serial number B7200, straight left margin with usual staple holes, stain at low left, otherwise extremely fine

Pick S651b, Ineson 140

£150-£200



### 1065x

SIEGE OF MAFEKING, 1 and 2 Shillings, February 1900, serial numbers B6686 and B10160, usual staple holes at left, first with low left corner torn away and reattached, toning from where it was previously framed, otherwise very fine, second original good fine but with a considerably nicer appearance than the grade would suggest (2 notes)

Pick S651b, S652b, Ineson 140, 141

£120-£160



SIEGE OF MAFEKING, 2 Shillings, January 1900, serial number A6590, perforated left margin, original good very fine and the considerably scarcer January date

Pick S652a, Ineson 141

£240-£300



### 1068

SIEGE OF MAFEKING, 2 Shillings, February 1900, serial number B9531, straight left margin with usual staple holes, very fine

Pick S652b, Ineson 141

£100-£150



# 1067

SIEGE OF MAFEKING, 2 Shillings, February 1900, serial number B9284, no dot on first 'i' in 'Civil', straight left margin with usual staple holes, one tiny corner fold, thus a superb about uncirculated to uncirculated example, very scarce in this grade

Pick S652b, Ineson 141

£240-£300



### 1069

**SIEGE OF MAFEKING**, 2 Shillings, February 1900, serial number B9749, straight left margin with usual staple holes, small stains in lower margin, overall extremely fine

Pick S652b, Ineson 141

£150-£200



SIEGE OF MAFEKING, 3 Shillings, January 1900, serial number A3636 with 3116 crossed out and corrected, a few small splits at folds and one minor edge tear, original fine and scarce in any grade

Pick S653, Ineson 142a

£100-£150



# 1072

SIEGE OF MAFEKING, 3 Shillings, January 1900, serial number A3726, no dot on first 'i' in 'Civil', straight left margin, a few pinholes, about extremely fine and scarce in this lovely condition

Pick S653, Ineson 142

£300-£400



### 1071

SIEGE OF MAFEKING, 3 Shillings, January 1900, serial number A3413, perforated left margin, multiple pinholes and central spindle hole, good fine and scarce

Pick S653, Ineson 142

£150-£200



# 1073

SIEGE OF MAFEKING, 3 Shillings, January 1900, serial number 3526, serial number 3006 struck through and altered, no dot on first 'i' in 'Civil', perforated left margin, light stains, good very fine and scarce

Pick S653, Ineson 142a

£200-£260



SIEGE OF MAFEKING, 3 Shillings, January 1900, serial number 3571, serial number 3051 struck through and altered, no dot on first 'i' in 'Civil', perforated left margin, about extremely fine, very scarce in this grade

Pick S653, Ineson 142a

£300-£400



# 1075x

SIEGE OF MAFEKING, 10 Shillings, March 1900, serial number 5874, 'Commanding' spelt correctly, in PMG holder 25 NET, very fine, very minor edge split and mounting traces on reverse

Pick S654b, Ineson 143

£120-£160



### 1076

SIEGE OF MAFEKING, 10 Shillings, March 1900, serial number 760, 'Commanding' spelled correctly, a few edge tears, lovely original paper and exceptional print quality, very fine and considerably above average for type

Pick S654b, Ineson 143

£150-£200



### 1077

SIEGE OF MAFEKING, 10 Shillings, March 1900, serial number 1332, 'Commaning' misspelled, a few tiny edge tears, lovely original paper, good very fine and an unusually attractive example

Pick S654a, Ineson 143a

£200-£260

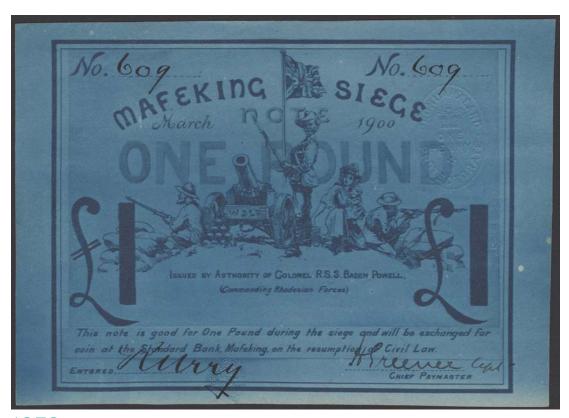


SIEGE OF MAFEKING, unissued 10 Shillings, March 1900, no signatures or serial numbers, a few small spindle holes, good very fine and exceptionally rare, Ineson states five or less extant

Pick S654 for type, Ineson 143b

£600-£800

### A WONDERFUL SET OF MAFEKING £1 NOTES



### 1079

SIEGE OF MAFEKING, £1, March 1900, serial number 609, 'Bassendean Vellum Loft Dried' watermark, superb original paper and bright printing, one indistinct corner fold, thus about uncirculated to uncirculated, rare in this wonderful grade

Pick S655, Ineson 144 £2,000-£2,600



SIEGE OF MAFEKING, £1, March 1900, serial number 362, 'Charter Vellum' watermark, reading from bottom to top, superb original paper and bright printing, small stain on reverse, one very tiny corner fold, overall about uncirculated to uncirculated, very rare in this sublime grade

Pick S655, Ineson 144 £2,400-£3,000



1081 SIEGE OF MAFEKING, £1, March 1900, serial number 339, 'Garter Arms' watermark, slight imperfection in printing at low right, which appears to be contemporary with the printing of the note, original paper although with some crinkling, good extremely fine and rare

Pick S655, Ineson 144

£1,500-£2,000



SIEGE OF MAFEKING, £1, March 1900, serial number 136, 'Charter Vellum' watermark, reading from top to bottom, pair of pinholes, a few minor tears at folds, original very fine and rare

Pick \$655, Ineson 144 £600-£800



### 1083x

ORANJI VRIJ STAAT (ORANGE FREE STATE), POST NOTES, a small group comprising 1 Shilling, 1 Shilling and 6 Pence, 10 Shillings and £1, all 1900, various postage stamps and handstamps on obverse and reverse, ranging from good very fine to extremely fine (4 notes)

Pick S681a, S685a, S689a, the 1/6 not listed

£120-£160



1084x

**ZUID-AFRIKAANSCHE REPUBLIEK**, 5 Shillings, 23 November 1868, serial number 3033, fresh and original paper, good fine and rare

Pick 36 £1,500-£2,000



# 1085x

DE NATIONALE BANK DER ZUID AFRIKAANISCHE REPUBLIEK (BEPERKT), 1 Pond, 1 June 1892, serial number A-11715, four manuscript signatures, split and rejoined with tape on reverse, multiple pinholes, otherwise an attractive fine example, scarce

Pick 48a £1,000-£1,500



A SMALL GROUP including GOUVERNEMENTS NOOTS, £1, 28 May 1900, serial number 382, SIEGE OF MAFEKING, 2 Shillings, serial number B10122 and 10 Shillings, serial number 4290, along with two poor grade German and one poor grade Mozambique note, first and second very fine, third fine, others very good (6 notes)

Pick 54a, S652, S654

£150-£200



# 1088x

GOUVERNEMENTS NOOTS, £1, Pietersburg, 1 May 1901, serial number 47609A, excellent paper quality, good very fine, scarce

Pick 60c £80-£120



## 1087x

GOUVERNEMENTS NOOTS, £5 and £10, Pretoria, 28 May 1900, serial numbers 3519 and 8195, the £10 with a very scarce complete watermark, beautifully centred, first with spindle hole, good very fine but with wonderful paper quality, second in PMG holder 45, choice extremely fine, a few minor stains (2 notes)

Pick 55b, 56b

£120-£160



# 1089x

GOUVERNEMENTS NOOTS, £1, Te Velde, 1 May 1902, serial number 60703A, two spindle holes, superb paper, good extremely fine and scarce

Pick 66 £120-£160





### 1090x

**SOUTH AFRICAN RESERVE BANK**, 10 Shillings, 9 September 1931, serial number E/11 893215, Clegg signature, in PMG holder 25, very fine, rare in any grade

TBB B710a, Pick 82a

£400-£500



**SOUTH AFRICAN RESERVE BANK**, £1, 2 April 1931, serial number A/26 633469, Clegg signature, superb embossing, completely original and uncirculated, thus scarce

TBB B712b, Pick 84b

£400-£500





### 1092x

**SOUTH AFRICAN RESERVE BANK**, 10 Shillings, 23 October 1957, serial number A/147 212934, de Kock signature, *in PMG holder* 64 EPQ, choice uncirculated

TBB B719d, Pick 91d

£80-£120



# 1093x

SOUTH AFRICAN RESERVE BANK, printers archival specimen 10 Shillings, 5 February 1958, serial number A/157 000001 - A/157 1000000, de Kock signature, perforated CANCELLED, ink annotations in margin, uncirculated, scarce

TBB B719ds, Pick 91ds

£120-£160



### 1094x

SOUTH AFRICAN RESERVE BANK, printers archival specimen 10 Shillings, 7 October 1953, serial number A/75 000001 - A/75 1000000, de Kock signature, perforated SPECIMEN, ink annotations in margin, about uncirculated to uncirculated, scarce

TBB B719ds, Pick 91ds

£120-£160





### 1095<sub>x</sub>

SOUTH AFRICAN RESERVE BANK, £5, 16 November 1948, serial number C/4 025169, de Kock signature, in PMG holder 64, choice uncirculated

South Africa, Reserve Bank Pick# 112a ND (1966) 5 Rand - Wmk: Springbol

TBB B723, Pick 95

£150-£200



# 1096x

SOUTH AFRICAN RESERVE BANK, 5 Rand, ND (1966), serial number F/7 732115, Rissik signature, in PMG holder 67 EPQ, superb gem uncirculated

TBB B744a, Pick 112a

£100-£150



ERROR: SOUTH AFRICAN RESERVE BANK, 10 Rand, ND (1975), serial number C/272 967438, with most of print missing from face, uncirculated

TBB B746c, Pick 114c

£100-£150



# 1099x

SOUTH AFRICAN RESERVE BANK, replacement 20 Rand (2), ND (1982), serial numbers Z/4 858666 and Z/7 695306, de Kock signatures, first with minor stain on reverse, otherwise both uncirculated (2 notes)

TBB B750b\*, Pick 121c\*

£80-£120





### 1098<sub>x</sub>

SOUTH AFRICAN RESERVE BANK, remainder 10 Rand, ND (1982), no serial number, de Kock signature, in PMG holder 35 EPQ, choice very fine, very scarce

TBB B749b, Pick 120c

£80-£120

### 1100

SOUTH AFRICAN RESERVE BANK, 50 Rand, ND (1984), serial number prefix AB, de Kock signature, also 1, 2, 5 (2), 10 (2) and 20 Rand, all Van Riebeeck portrait, 50 and 100 Rand, ND (1992-1994), also 10, 20, 50, 100 and 200 Rand, all Mandela portrait, generally uncirculated (15)

Pick 122a+ £100-£150

### SOUTH VIETNAM



### 1101

NATIONAL BANK OF VIETNAM, SOUTH VIETNAM, 10,000 Dong, ND (1975), serial number F1 937825, superb original paper, minor foxing on reverse, otherwise uncirculated example of a rare high denomination

TBB B138a, Pick 36 £500-£700

### SOUTHERN RHODESIA





### 1102

SOUTHERN RHODESIA CURRENCY BOARD, 5 Shillings, 1 February 1945, serial number D/29 034486, Tucker and Beadle signatures, in PMG holder 64 EPQ, choice uncirculated

TBB B102a5, Pick 8b

£600-£800

### A WONDERFUL SET OF MAFEKING £1



1103

**SOUTHERN RHODESIA CURRENCY BOARD**, £5, 15 December 1939, serial number C/2 001268, Gordon and Fox signatures, in PMG holder 20, very fine, previously mounted, small tear, but a rare note

TBB B105a1, Pick 11a £2,000-£2,600

### SPAIN





# 1104x

BANCO DE ESPANA, 500 Pesetas, 15 August 1928, serial number 0859384, in PMG holder 65 EPQ, gem uncirculated

Pick 77a £100-£150





# 1106<sub>x</sub>

BANCO DE ESPANA, 500 Pesetas, 25 April 1931, serial number 1443060, in PMG holder 65 EPQ, gem uncirculated

Pick 84 £80-£120

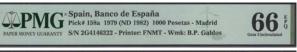




# 1105x

BANCO DE ESPANA, 1000 Pesetas, 15 August 1928, serial number 1998826, in PMG holder 65 EPQ, gem uncirculated

Pick 78a £150-£200





# 1107x

ERROR: BANCO DE ESPANA, 1000 Pesetas, 23 October 1979, serial number 2G4146322, with significant print missing from upper obverse of note, in PMG holder 66 EPQ, gem uncirculated

Pick 158a £200-£260

### SRI LANKA



### 1108x

CENTRAL BANK OF SRI LANKA, specimen 10 Rupees, ND (1987-1990), serial number F/1 000000, red SPECIMEN overprint and De La Rue seals, one cancellation hole, in PMG holder 66, EPQ gem uncirculated

TBB B101as2, Pick 96s

£140-£180



### 1109x

CENTRAL BANK OF SRI LANKA, specimen 20 Rupees, ND (1988-1990), serial number E/1 000000, red SPECIMEN overprint and De La Rue seals, one cancellation hole, in PMG holder 67 EPQ, superb gem uncirculated

TBB B102as2, Pick 97s

£140-£180



### 1110x

CENTRAL BANK OF SRI LANKA, specimen 50 Rupees, 1989, serial number D/1 000000, red SPECIMEN overprint and De La Rue seals, one cancellation hole, in PMG holder 66 EPQ, gem uncirculated

TBB B103as2, Pick 98s

£120-£160



### 1111x

CENTRAL BANK OF SRI LANKA, specimen 100 rupees, 1988, serial number C/11 000000, red SPECIMEN overprint and De La Rue seals, one cancellation hole, in PMG holder 66 EPQ, gem uncirculated

TBB B104as2, Pick 99s

£120-£140

"SPECIMEN"



CENTRAL BANK OF SRI LANKA, specimen 500 Rupees, 1 January 1987, serial number B/1 000000, red SPECIMEN overprint and De La Rue seals, one cancellation hole, in PMG holder 66, EPQ gem uncirculated

TBB B105as2, Pick 100s

£140-£180







CENTRAL BANK OF SRI LANKA, specimen 1000 Rupees, 1 January 1987, serial number A/1 000000, red SPECIMEN overprint and De La Rue seals, one cancellation hole, in PMG holder 66, EPQ gem uncirculated

TBB B106as2, Pick 101s

£140-£180

# Scack 29.5 SELLANA WILL SELLANA

### 1114x

CENTRAL BANK OF SRI LANKA, partial die proof 1000 Rupees, 1991 Issue, black print, showing denomination, the outline of the elephant and other features, engravers annotations and date '29.5.91' in lower margin, about uncirculated and unique

TBB B113p, Pick 107p

£80-£100

This is the work of Brian Moore, who was employed by many of the great British printing firms over a career spanning half a century. These proofs were for his sections of the note only, and are completely unique.

### straits settlements



### 1115

### GOVERNMENT OF THE STRAITS SETTLEMENTS, \$1, 1

January 1935, serial number K/79 01782, Alexander Small signature, still retaining strong paper quality, presentable very good

TBB B121e, Pick 16b

£80-£100

### SUDAN





### 1116x

# SIEGE OF KHARTOUM, GENERAL GORDON, 20 piastres, 25 April 1884, serial number 12243, blue stamp at left, purple handstamp on reverse, in PCGS holder number 58, choice about uncirculated, a nice example

Pick \$104b £150-£200



SIEGE OF KHARTOUM, GENERAL GORDON, 500 piastres, 25 April 1884, serial number 1??1, blue handtsamp at left, *purple* handstamp on reverse, stain at top, extremely fine

Pick \$106b £180-£220



### 1118x

SIEGE OF KHARTOUM, GENERAL GORDON, 1000 piastres, 1884, serial number 908, hectograph signature, some spotting on obverse but no folds or creases, thus good extremely fine to about uncirculated

Pick \$107b £200-£260





### 1119x

SIEGE OF KHARTOUM, GENERAL GORDON, 1000 piastres, 25 April 1884, serial number 820, blue handstamp at left, in PCGS holder number 58, choice about uncirculated, scarce denomination and a superb example for type

Pick \$107b £240-£300



### 1120x

SUDAN CURRENCY BOARD, specimen 25 Piastres, 1956, serial number A/1 0000000, red CANCELLED overprint, three tiny cancellation holes, also BANK OF SUDAN, specimen 50 Piastres, 1964, serial number B/O 0000000, red CANCELLED overprint, four SPECIMEN perforations, first with significant mounting remnants on reverse, extremely fine, second with multiple pinholes, good very fine (2 notes)

TBB B201as, B302bs1, Pick 1As, 7s

£80-£120





SUDAN CURRENCY BOARD, specimen 25 Piastres, 1956, serial number A/A 000000, black SPECIMEN overprint, one cancellation hole, uncirculated

TBB B201s, Pick 1Bs

£100-£150



### 1122x

SUDAN CURRENCY BOARD, specimen 50 Piastres, 15 September 1956, serial number A/A 000000, red SPECIMEN overprint, one small cancellation hole, also specimen 5 Sudanese Pounds, 1970, serial number D/00 0000000, red SPECIMEN overprint, De La Rue Seals and one cancellation hole, first uncirculated, second with mounting remnants at left, extremely fine (2 notes)

TBB B202as1, B309as, Pick 2Bs, 14s

£200-£260



### 1123x

SUDAN CURRENCY BOARD, specimen £10, 1956 (1960), serial number E/1 000000, red CANCELLED overprint and four tiny cancellation holes, significant damage on reverse due to previous mounting, obverse with near perfect appearance, technically good very fine to extremely fine as a result, though it would likely grade higher

TBB B210as, Pick 5s

£80-£120





### 1124x

BANK OF SUDAN, a group of specimens comprising 25 Piastres, 1967, Elfeel signature, £5, 1970, serial number D/00 000000, £10, 1985, serial number E/101 000000, £5, 1993, prefix GA, £50, 1993, prefix J/215, some in PMG and PCGS holders, choice about uncirculated to gem uncirculated (7 notes)

TBB B301s, B309s, B326s, B336s, B339s, B343-5s, Pick 6s, 14s, 34s, 51s, 54s, 58s, 59s, 62s £200-£260



## 1125<sub>x</sub>

BANK OF SUDAN, 1 Sudanese Pound, 1966, serial numbers C/50 0094698 and C/59 0542192, Elfeel signature, 25 Piastres, 1974, 1978, 50 Piastres, 1978, Nimir signature, the £1 very fine and extremely fine, the remainder uncirculated (5 notes)

TBB B303, B306, B307, Pick 8, 11, 12

£80-£120



### 1126x

BANK OF SUDAN, specimen £5, 1966, serial number S/00 000000, Elfeel signature, red CANCELLED overprint, perforated specimen number 1121 and four SPECIMEN perorations, *uncirculated and a very attractive note* 

TBB B304cs, Pick 9s

£80-£120



BANK OF SUDAN, a group of specimens comprising 25 Piastres (2), 1971, prefix A/00, 25 and 50 Piastres, 1981, £5, 1981, £10 (2), 1983, prefix E/31 (2), £50, 1984, prefix G/1, £5 (2) and £10 (2), 2007, £50, 1992, prefix J/1, all with red SPECIMEN, uncirculated (14 notes)

TBB B306s, 312s, 313s, 315s, 321s, 322s, 336s, 337s, 339s, Pick 11s, 16s, 17s, 19s, 27s, 29s, 51s, 52s, 54s £200-£300



# 1128x

BANK OF SUDAN, specimen £5, 1970, serial number D/00 0000000, red CANCELLED overprint, perforated specimen number 2316, four SPECIMEN perforations, *uncirculated* 

TBB B309as, Pick 14s

£100-£150



### 1129

CENTRAL BANK OF SUDAN, obverse and reverse partial die proofs 100 Sudanese Pounds, 1988 Issue, brown print, both proofs showing the decorative borders and denomination, and an issued example with serial number H/61 165604, pencil engravers annotation and signature on reverse, about uncirculated to uncirculated (3 notes)

TBB B329a,p, Pick 44a,p

£100-£150

This is the work of Brian Moore, who was employed by many of the great British printing firms over a career spanning half a century. These proofs were for his sections of the note only, and are completely unique.



CENTRAL BANK OF SUDAN, partial die proof 10 Sudanese Pounds, 1991 Issue, brown print, showing top layer of print, the denominations, Arabic text in panel at centre, wheat in border at left, also an issued example of this note, serial number E/388 514486, about uncirculated to uncirculated (2 notes)

### TBB B331p, Pick 46p

£60-£80

This is the work of Brian Moore, who was employed by many of the great British printing firms over a career spanning half a century. These proofs were for his sections of the note only, and are completely unique.

### SURINAME



### 1131x

CENTRALE BANK VAN SURINAME, specimen 25 Gulden, 2 January 1957, serial numbers Z012345 and Z067890, red SPECIMEN overprint, in PMG holder 64 EPQ, choice uncirculated

TBB B503as, Pick 113s

£360-£420



### 1132

CENTRALE BANK VAN SURINAME, partial die proof for 100 Gulden, ND (1982 Issue), red print, Bank title, signature low left, denomination, above the template for the note are two samples designs for the denominations, engravers annotation on reverse, about uncirculated interesting and unique

TBB B523p, Pick 137p

£100-£150

This is the work of Brian Moore, who was employed by many of the great British printing firms over a career spanning half a century. These proofs were for his sections of the note only, and are completely unique.

### SWA7II AND



### 1133

CENTRAL BANK OF SWAZILAND, 10 Emalangeni with Diamond Jubilee overprint, 1981, serial number N836409, Simelane and Oliver signatures, visible embossing, uncirculated, a superb example of this scarce type

TBB B201a, Pick 6

£120-£180



### 1134

CENTRAL BANK OF SWAZILAND, \$20, 1995, serial numbers AA 0000014 and AA000016, a nice low number pair, *uncirculated (2 notes)* 

TBB B220, Pick 25

£60-£80

### SWEDEN



### 1135

SVERIGES RIKSBANK, composite essay for 5 Kronors, dated 1952, the central portrait and decorative frame hand executed to the highest quality, mounted on card, together with three engraved portraits of King Gustaf VI, various engravers annotation and signatures, a fascinating piece and unique

Pick 42p £300-£400

This is the work of Brian Moore, who was employed by many of the great British printing firms over a career spanning half a century. It is believed he was using this essay to practise engraving portraits early in his career, hence the increase in quality over the three engravings.

### TAHITI



# 1136x

BANQUE ANDRE KRAJEWSKI, PAPEETE (TAHITI), a uncut and unissued pair of 2 Francs, ND (1920), no signatures or serial numbers, original paper, fine and very rare (2 notes)

Pick 10 £800-£1,200



BANQUE ANDRE KRAJEWSKI, PAPEETE (TAHITI), a uncut and unissued pair of 2 Francs, ND (1920), no signatures or serial numbers, *original paper*, *fine and very rare* (2 notes)

Pick 10 £800-£1,200



# 1138x

BANQUE DE L'INDOCHINE, PAPEETE (TAHITI), cancelled 5 Francs, ND (1927), serial number J.77 313, with purple ANNULE hand stamp, in WBG holder number 65 OPQ, gem uncirculated

Pick 11 £300-£400



BANQUE DE L'INDOCHINE, PAPEETE (TAHITI), specimen 100 Francs, ND (c.1937), serial number O.00 000, red PAPEETE overprint, perforated SPECIMEN, about uncirculated

B310s, Pick 14s £300-£400



# 1140x

BANQUE DE INDOCHINE, PAPEETE (TAHITI), 100 Francs, 1956, serial number G.215 372, Minost and de Flers signatures, red PAPEETE overprint, pressed very fine but an overall attractive appearance

TBB B310, PICK 14

£80-£100

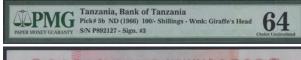
### TANZANIA



### 1141

BANK OF TANZANIA, 100 Shillings, ND (1966), serial number H797034, Jamal and Mtei signatures, in PMG holder 64 EPQ, choice uncirculated and a very scarce signature in lovely grade

TBB B104a, Pick 5a £300-£400





### 1149

BANK OF TANZANIA, 100 Shillings, ND (1966), serial number P892127, Msuya and Nyirabu signatures, in PMG holder 64, choice uncirculated

TBB B105b, Pick 5b

£100-£150

#### THAIL AND





1143x

GOVERNMENT OF THAILAND, 100 Baht (3), ND (1955), serial numbers D/75 060658-60, in PMG holders 66 EPQ, gem uncirculated (3 notes)

TBB B149j, Pick 78d

£150-£200

### TIMOR



### 1144x

BANCO NACIONAL ULTRAMARINO, TIMOR, 30 Escudos, 2 January 1959, serial number 301990, Luis Pereira Coutinho signature, original fine, scarce in any grade

Timor, Banco Nacional Ultramarino

TBB B124c, Pick 22a

£100-£150



### 1145x

BANCO NACIONAL ULTRAMARINO, TIMOR, 100 Escudos, 2 January 1959, serial number 055078, Gastao Bessone Basto signature, in PMG holder 58, choice about fine, scarce

TBB B126e, Pick 24a

£200-£260



### 1146x

BANCO NACIONAL ULTRAMARINO, TIMOR, a set from the 24 October 1963-68 issues, comprising 20, 50, 100, 500 and 1000 Escudos, the 1000 very fine, 20 and 500 extremely fine, 50 uncirculated and 100 about uncirculated (5 notes)

TBB B128e, B129e, B130a, B131e, B132b, Pick 26a-30a £120-£160



### 1147x

BANCO NACIONAL ULTRAMARINO, TIMOR, colour trial 20 Escudos, 24 October 1967, serial number 000000, red print, red SPECIMEN overprint, two cancellation holes, *uncirculated* 

TBB B128t, Pick 26cts

£80-£100

All lots are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.



### 1148<sub>x</sub>

BANCO NACIONAL ULTRAMARINO, TIMOR, colour trial 50 Escudos, 24 October 1967, serial number 000000, mauve print, red SPECIMEN overprint, two cancellation holes, *uncirculated* 

TBB B129GT, PICK 27CTS

f80-f100



### 1149x

BANCO NACIONAL ULTRAMARINO, TIMOR, colour trial 100 Escudos, ND (1963), serial number 000000, purple print, red SPECIMEN overprint, two cancellation holes, *uncirculated* 

TBB B130t, Pick 28ct

£120-£160



### 1150x

BANCO NACIONAL ULTRAMARINO, TIMOR, colour trial 500 Escudos, ND (1963), serial number 000000, violet print, red SPECIMEN overprint, two cancellation holes, *uncirculated* 

TBB B131t, Pick 29ct

£150-£200



### 1151x

BANCO NACIONAL ULTRAMARINO, TIMOR, colour trial 1000 Escudos, 24 October 1967, serial number 000000, brown print, red SPECIMEN overprint, two cancellation holes, *uncirculated* 

TBB B132t, Pick 30cts

£150-£200

### TUNISIA



### 1152

BANQUE DE L'ALGERIE, TUNISIA, 100 Francs, 20 March 1941, serial number J.509 355, three folds, light handling, original good very fine

TBB B215a, Pick 13

£50-£70



### 1153x

BANQUE DE L'ALGERIE, TUNISIA, 100 Francs, 1892 (1942-43), serial number S.4 445, in PMG holder 58 EPQ, choice about uncirculated

TBB B221a, Pick 31

£120-£160



REGENCY OF TUNIS, 2 Francs, 15 June 1943, serial number H 00050, one fold in left margin thus extremely fine, a nice low number

TBB B411, Pick 56 £50-£70

### TURKEY

### 1155<sub>x</sub>

BANQUE IMPERIALE OTTOMANE, 20 Kurush, AH1277 (1861), 20 Kurush and 50 Kurush, AH1293 (1877), 1/4 Livres (2), 1 Livres, prefix E, AH1331, 1 Piastre, 5 Piastres (2), 20 Piastres, 1 Livres, AH1332 (1916 first issue), 5 and 20 Piastres, AH1332 (1916 Second Issue), 2 1/2 Livres, AH1334 (1918), the 2/12 good, remainder fine to very fine (16 notes)

PICK 36, 49, 50, 81, 84, 85, 87, 88, 96, 97 £150-£200

# 1156x

STATE NOTES OF THE MINISTRY OF FINANCE, 10 Livres, AH1332 (1917), serial number L.020702, without emission stamp, counterfeit 10 Livres (2), AH1334 (1918), serial number A012457, A.012451, an the counterfeit examples in PMG holders number 62 NET, toned and uncirculated, the genuine example some wear along hard central fold nevertheless a very presentable fine (3 notes)

Pick 110a, 110x £150-£200

### UGANDA



# 1157

BANK OF UGANDA, obverse die proof for 100 Shillings, ND (1966), no serial number, black print on slightly thicker paper, one cancellation hole, *uncirculated and attractive* 

TBB B104p, Pick 4p

£100-£150



### 1158

BANK OF UGANDA, a fully printed proof for 100 Shillings, ND (1966), no serial number, Mubiru and Elangot signatures, *uncirculated* and scarce

TBB B104p, Pick 4p

£100-£150



### 1159

BANK OF UGANDA, specimen 50 Shillings, ND (1979 light issue), serial number C/51 000000, and specimen 100 Shillings, ND (1979 Light issue), serial number D/40 000000, red SPECIMEN overprint, uncirculated (2 notes)

TBB B113as1, Pick 11s

£60-£80



### 1160

BANK OF UGANDA, a group of specimens from the 1982 Issue comprising 50 Shillings, serial number C/31 000000, 100 Shillings, serial number D/61 000000, and the 1985 Issue comprising 50 Shillings, serial number C/1 000000, 500 Shillings (2), serial number G/1 000000, 1000 Shillings (2), serial number H/1 000000, all with red SPECIMEN overprint, uncirculated (7 notes)

TBB B122s, 123s, 124s, 126s, 127s, Pick 18s, 19s, 20s, 22s, 23s £120-£180



BANK OF UGANDA, a group of specimens from 1986 Issue comprising 500 Shillings, serial number G/1 000000, 1000 Shillings, serial number H/1 000000, 1987 Issue: 5 Shillings, 10 Shillings, 20 Shillings, 50 Shillings (2), 100 Shillings, 200 Shillings, all with serial number AA 000000, all with red SPECIMEN overprint, uncirculated (9 notes)

TBB B128s, B129s B131s-B136, Pick 25s, 26s-32s

£140-£200



### 1162

BANK OF UGANDA, specimen 500 Shillings, 1991 (3), serial numbers AA 0000000 and CW 0000000 (2), specimen 1000 Shillings, 1991 (2), serial number AA 000000, 1996, serial number GC 0000000, 5000 Shillings (2), 2000, serial number CA 000000, 10,000 Shillings, 2001, serial number BG 000000, 20,000 Shillings (2), 1999, serial number AA000000, uncirculated (11 notes)

TBB B137-B138as, B145-B147s, Pick 33s, 34s, 40s, 41s, 42s £150-£200

### UKRAINE



# 1163x

UKRAINIAN CENTRAL BANK, 5, 10, 50 and 100 Karbowanez, 10 March 1942, serial numbers 35-0295449, 38-1844976, 14-074138 and 46-146770, uncirculated (4 notes)

Pick 51, 52, 54, 55

£120-£160

### UNITED ARAB EMIRATES



### 1164x

UNITED ARAB EMIRATES CURRENCY BOARD, 1 Dirham (2), 5 Dirhams (2), 10 Dirhams (2), 1973, fine to about very fine (6 notes)

TBB B101a-103a, Pick 1a-3a

£100-£150



### 1165x

UNITED ARAB EMIRATES CURRENCY BOARD, 1 Dirham (4), 5 Dirhams (2), 10 Dirhams (2), 1973, two with graffiti, fine to very fine (8 notes)

TBB B101a-103a, Pick 1a-3a

£100-£150

### A SUPERB EXAMPLE OF THE ONE THOUSAND OF 1973



United Arab Emirates, Currency Board Pick# 6a ND (1976) 1000 Dirhams - Printer: TDLR S/N 4R448515 - Wmk: Horse's Head 58
Choice About Unc





### 1166

UNITED ARAB EMIRATES CURRENCY BOARD, 1000 Dirhams, 1973, serial number 4R448515, without the usual graffiti, in PMG holder 58, choice about uncirculated, very scarce in this grade and a lovely and clean example of this key note for the series

TBB B106a, Pick 6a

£5,000-£7,000





UNITED ARAB EMIRATES CENTRAL BANK, 500 Dirhams, 1982, serial number 14/B 266775, in PMG holder 66 EPQ, gem uncirculated, scarce in this grade

TBB B205a, Pick 11a £1,000-£1,500

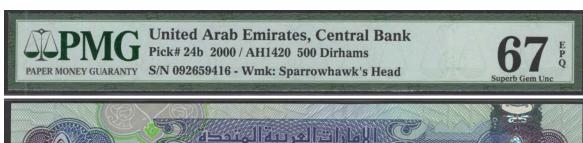




1168

UNITED ARAB EMIRATES CENTRAL BANK, 500 Dirhams, AH1419/1998, serial number 072200088, in PMG holder 66 EPQ, gem uncirculated

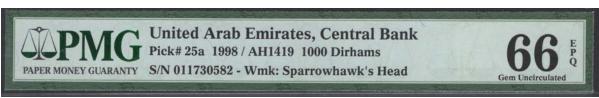
TBB B219a, Pick 24a £600-£800





UNITED ARAB EMIRATES CENTRAL BANK, 500 Dirhams, AH1420/2000, serial number 092659416, in PMG holder 67 EPQ, superb gem uncirculated, one of the finest graded by PMG

TBB B219b, Pick 24b £1,200-£1,600





1170

UNITED ARAB EMIRATES CENTRAL BANK, 1000 Dirhams, AH1419/1998, serial number 011730582, in PMG holder 66 EPQ, gem uncirculated, very scarce in this exceptional grade

TBB B220a, Pick 25a £2,000-£2,600





UNITED ARAB EMIRATES CENTRAL BANK, 1000 Dirhams, AH1420/2000, serial number 061673223, in PMG holder 66 EPQ, gem uncirculated and very scarce in this condition

TBB B220b, Pick 25b £1,000-£1,500



### 1172

UNITED ARAB EMIRATES CENTRAL BANK, 500 Dirhams, AH1424/2004, serial number 132566656, in PMG holder 66 EPQ, gem uncirculated

TBB B224a, Pick 24c

£300-£400

## UNITED STATES OF AMERICA



# 1173

FEDERAL RESERVE NOTE, \$1, 1981, serial number E47944304F, signed by the secretary of the Treasury, David T. Regan, with original US Treasury envelope, *uncirculated* 

Pick 468a £45-£65

#### **URUGUAY**



# 1174x

## BANCO DE LA REPUBLICA ORIENTAL DEL URUGUAY,

obverse and reverse trial for an unissued 100 Pesos, 31 October 1966, zero serial number, litho printing, colour bars in top margin, a United State Banknote Corporation printing, uncirculated and interesting (2 notes)

Pick unlisted £100-£150



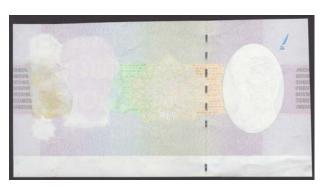
# 1175x

# BANCO DE LA REPUBLICA ORIENTAL DEL URUGUAY,

obverse and reverse trials for an unissued 500 Pesos, 31 October 1966, zero serial number, litho printing, colour bars in top margin, a United State Banknote Corporation printing, uncirculated and interesting (2 notes)

Pick unlisted £100-£200

#### VENEZUELA



# 1176

BANCO CENTRAL DE VENEZUELA, 1000 Bolivares, ND (1994), probably a partial printers proof, almost all the obverse print omitted, no signatures or serial numbers, unusual and rare, uncirculated

Pick 76 for type

£80-£120

#### VIETNAM



# 1177

NATIONAL BANK OF VIETNAM, a small group of the 1951-53 issue, comprising 10 Dong, brown, 50 Dong, green, 100 Dong, green, 500 and 1000 Dong, the 10 Dong has minor margin damage along top edge, otherwise all notes uncirculated (5 notes)

Pick 59a, 61a, 62a, 64, 65

£200-£260



# 1178

NATIONAL BANK OF VIETNAM, 50 Dong, 1951, serial number AC 08406934, brown printing, very small corner fold, about uncirculated and the much scarcer red-brown printing

Pick 61b £100-£150



# 1179

NATIONAL BANK OF VIETNAM, 5000 Dong, 1953, serial number MH 631203, minor foxing in top margin, otherwise uncirculated and a striking and scarce note

Pick 66a £150-£200

#### YEMEN





# 1180x

A GROUP OF NOTES FROM YEMEN comprising SOUTH ARABIAN CURRENCY AUTHORITY, £5, 1965 (3), BANK OF YEMEN, 500 fils, 1, 5 and 10 Dinars, 1984, 1 Dinar (7), 5 Dinars (6), 10 dinars (13), 20 Dinars (6), 50 Dinars (6), 100 Dinars (9), 200 Dinars (2), 250 Dinars, 500 Dinars (2), 1000 Dinars 1973-97 the south Arabian 5 dinars fine, the remainder generally very fine to uncirculated (71 notes)

#### YUGOSLAVIA



# 1181

NATIONAL BANK OF YUGOSLAVIA, specimen 10 Dinara, ND (1943), serial number 1/A 000000, black SPECIMEN overprint, specimen number 12, light mounting traces on reverse, otherwise uncirculated, scarce

TBB B113as, Pick 35Bs

£400-£500



# 1182

NATIONAL BANK OF YUGOSLAVIA, specimen 100 Dinara, ND (1943), two diagonal red SPECIMEN overprints, two cancellation holes, *uncirculated and scarce* 

TBB B115as, Pick 35Ds

£800-£1,000



# 1183

NATIONAL BANK OF YUGOSLAVIA, specimen 500 Dinara, ND (1943), two diagonal red SPECIMEN overprints, two cancellation holes, *uncirculated and scarce* 

TBB B116as, Pick 35Es

£800-£1,000

#### 7 AIR F

# 1184

BANQUE DU ZAIRE, 5 Zaires, 24 November 1977 (16), 4 January 1981, 10 Zaires, 27 October 1977 (4), all with Bank hand stamp in watermark field, extremely fine to uncirculated (20 notes)

TBB B105, B109, Pick 23, 24

£60-£80



# 1185

BANQUE DU ZAIRE, a group of specimens comprising 50 Zaires, 1988, 100 Zaires, 1989, 500 Zaires 1999, 1000 Zaires, 1989, 2000 Zaires, 1991, 5000 Zaires, 1988 (2), 10,000 Zaires, 1989, 20,000 Zaires, 1991, 100,000 Zaires, 1992, 200,000 Zaires, 1992, 500,000 Zaires, 1,000,000 Zaires, 5,000,000 Zaires, 1992 (2), 1993, all with red specimen overprint, about uncirculated to uncirculated (15 notes)

TBB B117s-B130s, Pick 32s-46s

£100-£150



## 1186

BANQUE DU ZAIRE, a group of specimens comprising 50 Zaires, 1988, 100 Zaires, 1988, 500 Zaires 1989, 2000 Zaires, 1991, 5000 Zaires, 1988 (2), 10,000 Zaires, 1989, 20,000 Zaires, 1991, 100,000 Zaires, 1992, 200,000 Zaires, 1992, 500,000 Zaires, 1992 1,000,000 Zaires (7), 1992, 1993, 5,000,000 Zaires (2), 1992, 1993, all with red specimen overprint, about uncirculated to uncirculated (20 notes)

TBB B117s-B130s, Pick 32s-46s

£120-£180



# 1187

BANQUE DU ZAIRE, a group of specimens including 1993-4 Issue: 1 (2) and 5 (2) Nouveaux likuta, 1993, 1 (2), 5 (2), 10 (2), 50 (2), 100 (2), 200 (4) and 500 (3) Nouveaux Zaire, 1995-6 Issue, 500 (2), 100 (2), 5000 (2), 10,000 (2), 20,000 (2), 50,000 (2), 100,000 (2), orange, 100,000 (2), green and 1,000,000 (2) Nouveaux Zaires, all with red SPECIMEN overprint, uncirculated (41 notes)

TBB B131s, B135s, Pick 47s, 52s

£260-£360

#### ZAMBIA



# 1188

BANK OF ZAMBIA, £1, ND (1964), serial number B/10 853166, Hallet signature, a lovely and original note, good very fine and scarce

TBB B102a, Pick 2a

£100-£150



## 1189

BANK OF ZAMBIA, 5 Kwacha, 1980, serial number 18/C 000000, 10 Kwacha, 1080, serial number 90/D 000000, and 500 Kwacha, 1991, serial number AA 000000, all with red SPECIMEN overprint, uncirculated (3 notes)

TBB B126s, B127s, B136s, Pick 25s, 26s, 35s

£60-£80



# 1190

BANK OF ZAMBIA, a hand executed obverse essay for the 500 Kwacha of 1991, serial number A/A 0000000, elements of the design are different to the issued note, mounted on black card, *uncirculated* and attractive

TBB B136s, Pick 35s

£120-£180

## ZIMBABWE



# 1191x

RESERVE BANK OF ZIMBABWE, \$10 and \$20, 1980, serial numbers CA6323652C and DA2821425A, also \$5, 1982, serial number BA9358449A, uncirculated, the \$10 and \$20 very scarce with this first date (3 notes)

TBB B102b, B103a, B104a, Pick 2b, 3a, 4a

£100-£150

#### **ADVERTISING & TEST NOTES**



# 1192

# THOMAS DE LA RUE AND COMPANY

LIMITED, a die proof for an advertising note for 500, blue, brown and orange print, Christopher Columbus at left, geometric patterns, signature and date '1992' of the engraver in lower margin, about uncirculated, attractive and probably unique

£200-£260

## MISCELLANEOUS



# 1193

#### A HAND EXECUTED ESSAY FOR AN

'EASTERN' COUNTRY, ND (circa 1950's), brown intricate border, attractive flower motif at centre, mounted on thick card. This is one of a group of preliminary sketches recorded from a De La rue artists work. All are undated but were probably created in the late 1950s. The artwork may have been created to include in 'advertising' books full of artwork to present to potential clients who could choose elements to be worked up into preliminary designs, executed to the highest quality, unique

# 1194x

A USEFUL GROUP OF NOTES, including YEMEN, 100 Rials, 1984, serial numbers A/1 000453-54, WEST AFRICAN STATES, 100 Francs, 1961, CAMEROON, 1000 Francs, 1990, CONGO, 50 Francs, 1962, IRAQ, 5 Dinars, 171, ETHIOPIA, 2 Thalers, 1933, ICELAND, 5000 Kronur, 1961 and AZERBAIJAN, 500 Rubles, 1920, along with around 20 Iranian notes and a variety of other issues, generally extremely fine or better, many uncirculated (48 notes)

# 1195

A GROUP OF ASSORTED WORLD BANKNOTES, including FRENCH SOMALILAND, 50 Francs, 1952, and FRENCH INDOCHINA, 1 Piastre, 1953, along with a group of lower value or poorer grade items, the two listed notes about uncirculated to uncirculated, others mixed (33 notes)

£100-£150

# 1196

A SMALL GROUP OF WORLD NOTES, mainly Scottish £1 notes, but with Rhodesia £1 (2), 1967, extremely fine, and Russia, Vladivakaz Railroad, 50 Rubles, 1918, about uncirculated, other notes mixed (28 notes) £100-£150

# 1197

A VERY LARGE AND VARIED GROUP OF NOTES, very little duplication, a good selection of notes from many countries, and a group of cheques, *mixed graded (approx 400)* 

£300-£400

# 1198

A VARIED GROUP OF WORLD NOTES, many war time issues, little duplication, varying grades (approx 240 notes) £200-£240

# 1199

A GROUP OF COMPRISING three blocks of notes from MYANMAR, 1 kyats (3), each with 100 notes in each and in security wrap, Union of BURMA Bank, a block of 100 Kyats, in security wrap, Bank of INDONESIA, 100 Rupiah, 1992, block of 100, Central Bank of YEMEN, 20 Rials, block of 100, 1995, Central Bank of IRAQ, 100 consecutive 5 Rials, 1982, additionally a varied group of notes (199 notes), the blocks about uncirculated t uncirculated, the remainder most very fine to uncirculated (approx 1000 notes)

# 1200

#### A LARGE AND VARIED GROUP OF WORLD NOTES,

comprising notes from France, Bahamas, England, Indonesia, Spain, Falkland Islands, India, Germany, along with multiple military issues, mixed grades (approx. 450 notes) £200-£300

# 1201x

A LARGE LOT OF NOTES, largely low to mid grades, with considerably quantities of Germany, France, and the other usual suspects, mostly very good to very fine (at least 1500 notes)

£200-£260

# 1202

A LARGE GROUP OF MAINLY MODERN WORLD NOTES, mostly modern and high grade, including S. Tome, Ghana,

Uganda, Argentina, Venezuela, Mexico, Iran, Bhutan, Albania, and Afghanistan, almost all notes uncirculated (c.700 notes)

£800-£1,200

# 1203

A VERY INTERESTING AND UNUSUAL LOT comprising mostly large denomination notes, TESORO REAL DE ESPANA, 200 pesos fuertes de 20 reales vellon, 15 May 1839, BANCA D'ITALIA, 1000 lire, 12 December 1942, 1000 Dinara, 1931, BANCO DO BRAZIL, 1000 lire (2), HUNGARY, 20 Forint, GERMANY, 1000 Lire (2), 1910, RUSSIA (7), 1889-1919, THAILAND 60 Baht, 1987, FRANCE, Royal Treasury bond for a value of 1000 ducats, issued in application of the decree of January 16, 1812 relating to the liquidation of the Public Debt; signed and stamped, very fine to uncirculated (17 notes)

£300-£400

# 1204

A NICE GROUP OF COMMONWEALTH NOTES, including East African Currency Board, 5 Shillings, 1957, 10 Shillings, 1954, Hong Kong (6), Dominion of Canada 25 Cents (2) and \$1, New Zealand, Bermuda, 5 Shillings, 1957, East Caribbean States, £1, Cayman Islands Currency Board, Trinidad and Tobago, Isle of Man (2), St Helena, Belize, Bahamas, Mauritius 1967, mostly very fine or better (29 notes)

£100-£150

End of Sale



# FORTHCOMING AUCTION

# THE PLATINUM JUBILEE BANKNOTE AUCTION

TO BE HELD ON: 31 MAY 2022 AT 10 AM

ALL ENQUIRIES PLEASE CONTACT THOMASINA SMITH
ON 020 7016 1700 OR EMAIL BANKNOTES@NOONANS.CO.UK







## **COMMISSION FORM**

# BANKNOTES AUCTION 26 & 27 MAY 2022

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5 £100 to £200 by £10 £200 to £500 by £20 £500 to £1,000 by £50 £1,000 to £2,000 by £100 £2,000 to £5,000 by £200 £5,000 to £10,000 by £500 £10,000 to £20,000 by £1,000 £20,000 to £50,000 by £2,000

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

#### NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments, Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals) CLIENT CODE

**ADDRESS** 

TELEPHONE EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF





# **COMMISSION FORM**

# BANKNOTES AUCTION 26 & 27 MAY 2022

If you wish to place a 'plus one' bid, please write '+1' next to the relevant bid

LOT NO.	£ BID	LOT NO.	£ BID	LOT NO.	£ BID

# SALEROOM NOTICES:

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

## SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

## PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.

# CONDITIONS MAINLY CONCERNING BUYERS

#### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Auctions Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

#### 2 Minimum increment.

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

#### 3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

#### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK.

#### 5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200.000.01 to €350.000	1%
From €350.000.01 to €500.000	0.5%
Exceeding €500.000	0.25%

# 6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.
- 7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction

under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

#### 9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

- 10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.
- (b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.
- (c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

#### 11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

# 12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

#### 13 Liability of Noonans and sellers

- (a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.
- (b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:
- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.
- (c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

# CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

#### 14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

#### 15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

## 16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

#### 17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

#### 18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 3 weeks after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and

insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within three weeks after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

#### 21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15 per cent of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

#### 22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

#### 23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

# GENERAL CONDITIONS AND DEFINITIONS

- 25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.
- 26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.
- 27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.
- 28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.
- 29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

- 30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.
- (b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.
- 31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.
- 32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

#### 33 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling:
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;
  (h) 'bought-in price' means 5 per cent more than

#### 34 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

the highest bid received below the reserve.

Insurance is charged at 1.5 per cent of the hammer price.

#### 35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

#### SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

#### Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

#### **BUY WITH US**

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.



