



The 'Sutton Coldfield' Collection of British Coins

Thursday 23 January 2020 at 14:00

Catalogue 167

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at 14:00

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Please note: Lots will be sold at a rate of approximately 120 per hour

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Forthcoming Numismatic Auctions

29 January 2020

The North Yorkshire Moors Collection of British Coins formed by Marvin Lessen (Part 3)

12 and 13 February 2020

Coins and Historical Medals

26 February 2020

British and World Banknotes

27 February 2020

Indian Coins and Historical Medals

11 March 2020

Irish Coins, Tokens and Historical Medals

12 March 2020

Irish Banknotes

22 and 23 April 2020

Coins, Tokens and Historical Medals

24 June 2020

British, Irish and World Banknotes

29 September 2020

British Tokens

28 October 2020

British, Irish and World Banknotes

All dates are provisional and do not constitute a full listing for the date span shown.

Please see www.dnw.co.uk for more details and the latest updates

British Hammered Coins

Æthelred II (978-1016)



- 156** Penny, Last Small Cross type, Lincoln, Bruntat, BRVNTAT M-O LIN, 1.01g/6h (Mossop dies Om, pl. xxii 22 *obv./17 rev.*; BEH 1690; N 777; S 1154). *Good very fine* *£240-£300*

Cnut (1016-1035)



- 157** Penny, Short Cross type, Thetford, Ælfwold, ALFPOLD ON DEODF, 1.05g/6h (Carson 105 var.; BEH —; N 790; S 1159). *Extremely fine* *£400-£500*

Henry I (1100-1135)



- 158** Penny, Quadrilateral on Cross Fleury type [BMC XV], York, Ulf, v[—] ON EVERP[—], 1.40g/9h (Allen, BNJ 2012, p.106; N 871; S 1276). *Flat in parts, otherwise very fine* *£200-£260*

Stephen (1135-1154)



- 159** Penny, Voided Cross and Mullets type [BMC II], Castle Rising, Rodbert, RODBERT : ON : RIS, 1.24g/12h (SCBI 26, 1459; Allen, BNJ 2012, p.108; N 878; S 1280). *Reverse surface crack, otherwise good very fine or better and mostly legible, extremely rare* *£3,400-£4,000*

John (1199-1216)



- 160** Penny, class Va2, London, Willelm, WILLELM ON LV, 1.38g/5h (SCBI Mass 1283, same rev. die; N 969; S 1350B). *Obverse slightly off-centre, otherwise very fine, scarce* *£200-£260*

Henry VII (1485-1509)

- 161** Facing Bust issue, Halfgroat, York, Abp Savage, mm. martlet, keys by neck, 1.41g/12h (N 1716; S 2215). *Slightly irregular flan, otherwise very fine* £100-£120

Henry VIII (1509-1547)



- 162** Second coinage, Groat, Tower, mm. pheon, bust D, 2.66g/5h (N 1797; S 2337E). *Good very fine* £240-£300



- 163** Third coinage, Groat, Tower, mm. lis, bust 2, 2.38g/10h (N 1844; S 2369). *About very fine* £200-£260



- 164** Third coinage, Halfgroat, Canterbury, no mm., 0.78g/11h (N 1852; S 2378). *Slightly creased, margins partly flat, otherwise very fine with a good portrait* £200-£260

- 165** Posthumous coinage, Halfgroat, Canterbury, no mm., lozenge stops, 1.03g/3h (N 1881; S 2415). *Good fine* £60-£80

Edward VI (1547-1553)



- 166** Third Period, Fine issue, Crown, 1551, mm. y, reads FRANC HIBER, 30.82g/12h (Lingford dies A-9; N 1933; S 2478). *Slightly double-struck and reverse weak in places, otherwise nearly very fine* £1,500-£1,800



167 Third period, Fine issue, Halfcrown, 1551, mm. γ , 14.91g/2h (N 1934; S 2479). *Very fine, toned*
Provenance: H.M. Lingford Collection [from Baldwin October 1946]

£1,200-£1,500

Elizabeth I (1558-1603)



168 Seventh issue, Crown, mm. 1, sceptre points to G of REGINA, 29.64g/1h (FRC A-2 [Sale, lot 2]; N 2012; S 2582). *Minute surface cracking, otherwise very fine and toned, the variety very rare*

£3,000-£4,000



169 Seventh issue, Halfcrown, mm. 1, 14.80g/9h (N 2013; S 2583). *About very fine, reverse better*

£1,200-£1,500

170 Milled coinage, Sixpence, 1562, mm. star, bust C, 3.03g/7h (Borden/Brown 24, O3/R6; N 2026; S 2595). *Wavy flan, good fine*

£100-£120



171 Milled coinage, Sixpence, 1562, mm. star, bust D, 2.91g/7h (Borden/Brown 26, O10/R6; N 2027; S 2596). *About very fine*

£200-£260



172 Milled coinage, Sixpence, 1564/3, mm. star, bust D, pellet borders, 2.80g/7h (Borden/Brown 33, O1/R1; N 2028; S 2598). *Slightly creased and two flan flaws behind bust, otherwise about very fine*

£200-£260



173 Milled coinage, Sixpence, 1567, mm. lis, bust F, 2.87g/6h (Borden/Brown 38, O1/R1; N 2030; S 2599). *Very fine*

£340-£400

James I (1603-1625)

174 Second coinage, Shilling, mm. rose, fourth bust, 5.73g/2h (N 2100; S 2655). *About very fine*

£120-£150



175 Second coinage, Sixpence, 1605, mm. lis, third bust, 2.92g/9h (N 2102; S 2657). *Good very fine*

£240-£300



- 176** Third coinage, Crown, mm. trefoil (over lis on both sides), grassy ground line below horseman, plume over shield, 29.90g/4h (FRC dies X*/XIX* [Sale, lot 36]; N 2121; S 2665). *Scratch in obverse field, otherwise good very fine*
£4,000-£5,000

Provenance: C.J. Boismaison Collection [from R.K. Richardson May 2009]; DNW Auction 142, 13-15 September 2017, lot 838



- 177** Third coinage, Halfcrown, mm. trefoil, 14.85g/10h (N 2122; S 2666). *Edge crack, otherwise good very fine, toned*
£600-£800



- 178** Third coinage, Halfcrown, mm. trefoil, 14.86g/1h (N 2122; S 2666). *Initials engraved in fields on both sides, otherwise about very fine*
£150-£180

Charles I (1625-1649)



- 179** Tower mint, Crown, Gp II, mm. harp (over rose over plume on obv.), 29.75g/3h (FRC X*/XIV [Sale, lot 61]; SCBI Brooker 248; N 2193; S 2755). *Flan flaw on obverse, otherwise nearly very fine, lightly toned* £1,000-£1,200



- 180** Truro mint, Crown, mm. rose, 29.74g/3h (Besly A1; SCBI Brooker 1008-9, same dies; N 2531; S 3045). *Slightly double-struck, small areas of flatness and scratches before horse, otherwise about very fine* £500-£700



- 181** Tower mint, Halfcrown, Gp II, type 2c, mm. portcullis, 14.55g/7h (Bull 199; SCBI Brooker 316; N 2207; S 2771). *Full round flan, very fine and toned* £200-£260



- 182** Tower mint, Halfcrown, Gp IV, mm. triangle-in-circle (over star on obv.), 14.45g/12h (Bull 460; SCBI Brooker 372-6; N 2214; S 2779). *Double-struck, otherwise good very fine, toned* £200-£260



- 183** Tower mint (under Parliament), Halfcrown, Gp III, type 3a3, mm. (P) (over triangle-in-circle on rev.), 14.35g/3h (Bull 490; SCBI Brooker 354-6 var.; N 2213; S 2778). *Some double-striking, otherwise very fine and toned, the overmark rare* £240-£280



- 184** York mint, Shilling, Gp I [type 1], mm. lion, 5.43g/9h (Besly 1B; SCBI Brooker 1090; N 2316; S 2870). *Edge partly filed, otherwise about very fine* £200-£260



- 185** Briot's Second Milled issue, Sixpence, mm. anchor and mullet on *obv.*, anchor on *rev.*, 3.02g/6h (SCBI Brooker 729, same dies; N 2306; S 2860). *Adjustment marks on obverse, otherwise good very fine* £240-£300



- 186** Bristol mint, Sixpence, 1644, mm. BR monogram on *rev.* only, 2.63g/1h (Morr. A-1; SCBI Brooker 1001; N 2503; S 3020). *Pierced and plugged, otherwise very fine, toned* £150-£180



- 187** Aberystwyth mint, Threepence, mm. book, 1.47g/3h (Morr. B-2; SCBI Brooker 778, same dies; N 2340; S 2894). *Good very fine, toned* £150-£180

British Milled Coins

Oliver Cromwell



188 Crown, 1658/7 (Lessen E12; ESC 240 [10]; S 3226). *Die flaw in early stage, very fine, toned*

£3,000-£4,000



189 Halfcrown, 1658 (Lessen I26; ESC 252 [447]; S 3227A). *Small scrape in reverse legend, otherwise extremely fine, attractively toned*

£3,600-£4,000

Provenance: P. Carlbom Collection, Spink Auction 212, 28-9 March 2012, lot 970



190 Shilling, 1658 (Lessen J28; ESC 254 [1005]; S 3228). *Good very fine, attractively toned*

£2,000-£2,600

Charles II (1660-1685)



191 Crown, 1662, first bust, rose below, stop after HIB, edge undated, 12h (ESC 342 [15 var.]; S 3350A). *Good fine, reverse better, scarce*

£240-£300



192 Crown, 1664, second bust, edge xvi (ESC 362 [28]; S 3355). *Good very fine, toned*

£1,200-£1,500



193 Crown, 1666, second bust, edge xviii (ESC 366 [32]; S 3355). *Edge filed and previously mounted, otherwise fine*

£150-£180



194 Crown, 1666, second bust, elephant below, edge xviii, reads RE · X (ESC 369 [34]; S 3356). *Small scratches below bust, otherwise nearly very fine, very rare*

£2,000-£2,600



195 Crown, 1671, second bust, edge VICESIMO TERTIO (ESC 382 [42]; S 3357). *Small scratches behind head, edge nick or flaw at 3 o'clock on obverse and a small flan flaw on reverse, otherwise about extremely fine, toned*

£3,000-£3,600

Provenance: SNC October 2007 (MS 8215); A. Barr Collection, Part II, Mark Rasmussen FPL February 2005 (238)



196 Crown, 1671, second bust, T over R in ET, edge VICESIMO TERTIO (ESC 383 [42A]; S 3357). *Good fine, lightly toned, rare*

£200-£260



197 Crown, 1671, third bust, edge VICESIMO TERTIO (ESC 386 [43]; S 3358). *About very fine, reverse lightly toned* £300-£360



198 Crown, 1673, third bust, edge VICESIMO QUINTO (ESC 390 [47]; S 3358). *Minor die flaws and small digs in fields, otherwise good very fine* £800-£1,000



199 Crown, 1676, fourth bust, no stop after HIB, edge OCTAVO (ESC 397 [51]; S 3358). *Previously cleaned, otherwise about extremely fine, uneven tone* £1,500-£1,800



200 Crown, 1679, fourth bust, stop after HIB, edge TRICESIMO PRIMO (ESC 405 [57]; S 3359). *Weak in places and a small die flaw on reverse, otherwise extremely fine, attractively toned* £3,000-£4,000

Provenance: SNC March 1991 (1114); M. Kaufman Collection, Spink Auction 124, 18-19 November 1997, lot 1837; E.D.J. van Roekel Collection, Spink Auction 156, 15 November 2001, lot 127; Goldberg Auction 32 (Beverly Hills), 20-1 September 2005, lot 3341 [when slabbed NGC AU 55]



201 Crown, 1681, fourth bust, **elephant and castle**, edge TRICESIMO TERTIO (ESC 415 [63]; S 3360). *Fine, extremely rare* £3,400-£4,000



202 Crown, 1682/1, fourth bust, edge TRICESIMO QVRRTO error over TERTIO (ESC 418 [65B]; S 3359). *Good very fine, rare*

£3,000-£4,000

Provenance: Glendining Auction, 12 October 1994, lot 323; D. Rees-Jones Collection, Spink Auction 117, 19 November 1996, lot 114; E.D.J. van Roekel Collection, Spink Auction 156, 15 November 2001, lot 135; SNC December 2002 (MS 4823)



203 Crown, 1684, fourth bust, edge SEXTO (ESC 420 [67]; S 3359). *Some minor marks, otherwise very fine, scarce* *£700-£900*



204 Halfcrown, 1663, first bust, edge xv, no stops on obv. (ESC 444 [459]; S 3361). *Very fine, rare*

£600-£800

Provenance: Spink Auction 240, 26-7 September 2016, lot 2124



205 Halfcrown, 1670, third bust, edge VICESIMO SECVNDO (ESC 453 [467]; S 3365). *A few minor marks, otherwise very fine*

£200-£260



206 Halfcrown, 1676, fourth bust, edge VICESIMO OCTAVO, retrograde 1 in date (ESC 472 [478A]; S 3367). *About very fine*

£300-£400



- 207** Halfcrown, 1679, fourth bust, edge TRICESIMO PRIMO (ESC 480 [481]; S 3367). *Extremely fine, toned*

£2,400-£3,000

Provenance: L.M. Noad Collection, Mark Rasmussen FPL 30, Spring 2017 (15)



- 208** Shilling, 1663, first bust variety (ESC 506 [1025]; S 3372). *Good very fine, dark-toned*

£700-£900



- 209** Sixpence, 1679 (ESC 574 [1518]; S 3382). *About extremely fine and toned, scarce*

£400-£500



- 210** Pattern Halfpenny, undated, by J. Roettiers, in copper, laureate armoured bust left, rev. Britannia seated left, edge plain, 9.78g/12h (BMC 404). *Good very fine, scarce*

£400-£500

James II (1685-1688)



- 211** Crown, 1687, second bust, edge TERTIO (ESC 743 [78]; S 3407). *Slightly off-centre, otherwise nearly extremely fine, reverse better, attractive light tone*

£3,000-£4,000



- 212** Crown, 1688/7, second bust, edge QVARTO (ESC 747 [81]; S 3407). *Minor flecking and weak in places, otherwise extremely fine or better, toned* £4,000-£5,000



- 213** Crown, 1688, second bust, edge QVARTO (ESC 746 [80]; S 3407). *Previously cleaned, otherwise good very fine* £1,200-£1,500



- 214** Halfcrown, 1686, first bust, edge SECVNDO (ESC 749 [494]; S 3408). *Very fine, toned* £400-£500



- 215** Sixpence, 1686 (ESC 774 [1525]; S 3412). *Date re-cut, good very fine and toned, scarce* £400-£500

William and Mary (1688-1694)



- 216** Crown, 1691, I over E in GVILHMVS, edge TERTIO (ESC 821 [82B]; S 3433). *Very fine* £800-£1,000



217 Crown, 1692/2 inverted, edge QVINTO (ESC 824 [85]; S 3433). *Very fine, reverse a little better, toned* £1,500-£1,800



218 Halfcrown, 1689, second shield, caul only frosted, pearls, edge PRIMO, top of caul clearly defined (ESC 842 [510]; S 3435). *A few minor marks, otherwise good very fine* £500-£600



219 Halfcrown, 1690, second shield, edge TERTIO (ESC 849 [515]; S 3435). *Very fine and toned, rare* £500-£700



220 Halfcrown, 1693, edge QVINTO (ESC 861 var. [519]; S 3436). *Minor flan flecking, otherwise good very fine, toned* £500-£600



221 Sixpence, 1693 (ESC 869 [1529]; S 3438). *Very fine, dark-toned* £300-£400

William III (1694-1702)



- 222** Guinea, 1698, second bust, elephant and castle (MCE 181; S 3461). *Traces of mounting on edge, otherwise very fine, rare* £3,000-£4,000



- 223** Crown, 1695, first bust, edge OCTAVO (ESC 991 [87]; S 3470). *Extremely fine, lightly toned* £2,000-£2,600



- 224** Crown, 1696, first bust, edge OCTAVO (ESC 995 [89]; S 3470). *Good extremely fine, lightly toned* £2,000-£2,600



- 225** Crown, 1697, third bust, edge NONO (ESC 1009 [96]; S 3473). *Good fine with attractive dark tone, extremely rare* £3,000-£4,000



- 226** Crown, 1700, third bust variety, edge DVODECIMO (ESC 1010 [97]; S 3474). *Light hairlines in fields, otherwise good extremely fine* £1,200-£1,500

227 Halfcrown, 1697, edge NONO (ESC 1021 [541]; S 3487). *Cleaned, otherwise about very fine*

£120-£150



228 Halfcrown, 1697_E, edge NONO (ESC 1077 [547]; S 3490). *About extremely fine*

£1,500-£1,800



229 Halfcrown, 1698, edge DECIMO (ESC 1034 [554]; S 3494). *A few minor marks, otherwise about extremely fine, toned*

£400-£500



230 Halfcrown, 1698, edge DECIMO (ESC 1034 [554]; S 3494). *Minor adjustment marks, otherwise about extremely fine, toned*

£340-£400

231 Halfcrown, 1700, edge DECIMO TERTIO (ESC 1044 [562]; S 3494). *Pierced and plugged, otherwise very fine*

£80-£100

232 Shilling, 1696_B, first bust (ESC 1158 [1081]; S 3498). *Graffiti on reverse, otherwise good very fine*

£100-£120



233 Shilling, 1698, fourth bust, no stops on rev. (ESC 1139 [1115]; S 3515). *Small cut below bust and tooled in legends, otherwise very fine, rare*

£400-£500



234 Shilling, 1700, fifth bust (ESC 1151 [1121A]; S 3516). *Minor marks and scratches, otherwise good very fine*

£200-£260



235 Sixpence, 1698, third bust, plumes (ESC 1244 [1575]; S 3546). *Good very fine and toned, rare*

£340-£400



236 Sixpence, 1700, third bust (ESC 1250 [1579]; S 3538). *Extremely fine, toned*

£240-£300

Anne (1702-1714)



237 Crown, 1703 VIGO, edge TERTIO (ESC 1340 [99]; S 3576). *Light flecking on obverse and flan flaw on reverse, otherwise good very fine*

£600-£800



238 Crown, 1706, first bust, roses and plumes, edge QUINTO (ESC 1342 [101]; S 3578). *Good very fine, reverse better*

£1,000-£1,200



239 Crown, 1707, second bust, plain, edge SEPTIMO (ESC 1344 [104]; S 3601). *Minute edge bruises at 3 and 11 o'clock, otherwise extremely fine, lightly toned*
Provenance: SNC April 2004 (MS 5813)

£1,500-£1,800



240 Crown, 1708, second bust, plumes, edge SEPTIMO (ESC 1347 [108]; S 3602). *Extremely fine, reverse better, dark-toned*

£1,200-£1,500



- 241** Crown, 1713, second bust, roses and plumes, edge DVODECIMO (ESC 1349 [109]; S 3603). *Possibly sometime cleaned, otherwise good very fine, reverse better* £1,000-£1,200



- 242** Halfcrown, 1707, edge SEPTIMO (ESC 1366 [574]; S 3604). *Good very fine, toned* £500-£700



- 243** Shilling, 1702, first bust, plumes (ESC 1386 [1129]; S 3584). *Has been cleaned, otherwise good very fine* £400-£500



- 244** Shilling, 1708, second bust, roses and plumes (ESC 1398 [1146]; S 3613). *About extremely fine and toned, scarce* £700-£900



- 245** Shilling, 1708*, Edinburgh bust (ESC 1439 [1151]; S 3615). *Some digs and scrapes on reverse, otherwise very fine, rare* £300-£400



- 246** Shilling, 1712, fourth bust, roses and plumes (ESC 1410 [1159]; S 3617). *Very fine, toned* £200-£260



247 Sixpence, 1703 *vigo* (ESC 1446 [1582]; S 3590). *Hairlined, otherwise good very fine, toned*

£200-£260

248 Sixpence, 1708^{E*} (ESC 1468-9 [1593]; S 3621). *About very fine, scarce*

£120-£150

George I (1714-1727)



249 Crown, 1720/18, roses and plumes, edge *SEXTO* (ESC 1543 [113]; S 3639). *Good very fine, lightly toned, scarce*

£1,500-£1,800



250 Crown, 1720/18, roses and plumes, edge *SEXTO* (ESC 1543 [113]; S 3639). *Small scratch in centre of reverse, otherwise very fine or better, scarce*

£1,200-£1,500



251 Crown, 1723 *ss c*, edge *DECIMO* (ESC 1545 [114]; S 3640). *Light contact marks on face, otherwise very fine, toned*

£1,200-£1,500



252 Crown, 1726, roses and plumes, edge *DECIMO TERTIO* (ESC 1546 [115]; S 3639A). *Good very fine, toned, scarce*

£1,800-£2,200



253 Shilling, 1718, roses and plumes (ESC 1566 [1165]; S 3645). *Flan flaw on edge, otherwise about extremely fine, reverse toned* £300-£400



254 Shilling, 1723 ss c, second bust (ESC 1591 [1178]; S 3648). *About extremely fine, attractively toned* £200-£260



255 Sixpence, 1723 ss c, larger lettering (ESC 1614 [1601]; S 3652). *Extremely fine, toned* £200-£260

George II (1727-1760)



256 Crown, 1732, roses and plumes, edge SEXTO (ESC 1660 [117]; S 3686). *Nearly extremely fine, reverse better, toned* £2,000-£2,600



257 Crown, 1735, roses and plumes, edge OCTAVO (ESC 1663 [120]; S 3686). *Minor adjustment marks on reverse, otherwise about extremely fine, lightly toned* £1,500-£1,800



258 Crown, 1739, roses, edge DVODECIMO (ESC 1665 [122]; S 3687). *Nearly extremely fine, dark-toned*

£1,200-£1,500



259 Crown, 1741, roses, edge DECIMO QVARTO (ESC 1666 [123]; S 3687). *Nearly extremely fine, dark-toned*

£1,800-£2,000



260 Crown, 1743, roses, edge DECIMO SEPTIMO (ESC 1667 [124]; S 3688). *Small mark on cheek and a flan flaw on forehead, otherwise extremely fine, toned*

£2,000-£2,600



261 Proof Crown, 1746, edge VICESIMO, 30.12g/6h (L & S 7; ESC 1669 [126]; S 3690). *Tooled, artificially toned and some surface corrosion, otherwise about extremely fine*

£2,000-£2,600



262 Crown, 1750, edge VICESIMO QVARTO (ESC 1670 [127]; S 3690). *Nearly extremely fine, light tone*

£2,000-£2,400



263 Halfcrown, 1739, roses, edge DVODECIMO (ESC 1679 [600]; S 3693). *About extremely fine, toned*

£1,000-£1,200



264 Halfcrown, 1741/39, roses, edge DECIMO QVARTO (ESC 1682 [601A]; S 3693). *Cleaned, otherwise about extremely fine*

£700-£900



265 Halfcrown, 1745 LIMA, edge DECIMO NONO (ESC 1687 [605]; S 3695). *A few light scratches, otherwise good very fine*

£200-£260



266 Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 1688 [606]; S 3695A). *A few very light scratches on obverse, otherwise about extremely fine, toned*

£300-£400



267 Shilling, 1739, roses (ESC 1716 [1201]; S 3701). *About extremely fine, toned*

£200-£260



268 Shilling, 1741, roses (ESC 1717 [1202]; S 3701). *Small scrape in front of face, otherwise good very fine, toned*

£200-£260



269 Shilling, 1743, roses (ESC 1720 [1203]; S 3702). *Good very fine, dark-toned*

£120-£150

270 Shilling, 1758 (ESC 1734 [1213]; S 3704). *About extremely fine, toned*

£100-£120

George III (1760-1820)

Bank of England



271 MEXICO, Charles III, 8 Réales, 1794, Mexico City, *obv.* countermarked with head of George III in oval, 26.97g (ESC 1852 [129]; S 3765A). *Coin extremely fine, counterstamp good very fine*

£600-£800



272 MEXICO, Charles III, 8 Réales, 1804, Potosí, *obv.* countermarked with head of George III in octagonal frame, 26.33g (ESC 1871 [139]; S 3766). *Coin fine, counterstamp better, scarce*

£400-£500

273 Dollar, 1804, types A/2, leaf to upright of E in DEI (ESC 1925 [144]; S 3768). *Scratch across obverse and punch marks on both sides, otherwise nearly very fine*

£60-£80



274 Dollar, 1804, types B/2, :CHK on truncation, K in relief below shield (ESC 1929 [149]; S 3768). *About extremely fine, obverse once cleaned and now re-toning, reverse with an attractive light tone*

£400-£500



- 275** Dollar, 1804, types C/2, leaf to centre of E in DEI (ESC 1931 [149]; S 3768). *Previously cleaned and with minor stains on bust, otherwise about extremely fine* £600-£800



- 276** Pattern Dollar, 1804, by C.H. Küchler, in silver, types I/3, laureate bust right, rev. shield in Garter, 27.00g/12h (L & S 91; ESC 1963 [182]; Selig 1243-4). *Traces of undertype visible, about extremely fine, reverse better, attractively toned* £1,200-£1,500



- 277** Eighteen Pence, 1815 (ESC 2122 [978]; S 3772). *About extremely fine*

£120-£150

New coinage



- 278** Crown, 1818, edge LIX (ESC 2009 [214]; S 3787). *Edge bruise by date, otherwise extremely fine or better, fields proof-like but hairlined* £500-£700



- 279** Crown, 1818, edge LIX (ESC 2009 [214]; S 3787). *Minor marks across face, otherwise nearly extremely fine, toned*

£300-£400



280 Crown, 1819, edge *lux* (ESC 2010 [215]; S 3787). *Nearly extremely fine, patchy toning on reverse*

£200-£300



281 Crown, 1819, edge *lux* (ESC 2010 [215]; S 3787). *Contact marks on face, otherwise about extremely fine*

£200-£300



282 Crown, 1819, edge *lux*, no stops (ESC 2011 [215A]; S 3787). *Lightly hairlined, otherwise extremely fine, rare*

£400-£500



283 Crown, 1820/19, edge *lx* (ESC 2018 [220A]; S 3787). *Hairlined, otherwise good very fine, rare*

£500-£700



284 Crown, 1820, edge *lx* (ESC 2016 [219]; S 3787). *Nearly extremely fine, toned*

£300-£400



285 Halfcrown, 1816 (ESC 2086 [613]; S 3788). *About extremely fine, toned*

£150-£180



286 Halfcrown, 1817, large head, D of DEI over T (ESC 2091 [616A]; S 3788). *Extremely fine and toned, rare*

£500-£700



287 Halfcrown, 1817, small head (ESC 2096 [618]; S 3789). *Extremely fine*

£240-£300

288 Halfcrown, 1819 (ESC 2102 [623]; S 3789). *Good very fine*

£80-£100

George IV (1820-1830)



289 Crown, 1822, edge TERTIO (ESC 2320 [252]; S 3805). *Previously cleaned, fields hairlined, otherwise extremely fine*

£600-£800



- 290** Proof Crown, 1826, edge *SEPTIMO*, 28.15g/6h (L & S 28; ESC 2336 [257]; S 3806). *Previously cleaned, and now re-toning, small edge bruise at 10 o'clock, otherwise nearly extremely fine* *£5,000-£6,000*



- 291** Pattern Crown or medal, undated, after B. Pistrucci, in white metal, laureate bust left, rev. royal arms with supporters, no legend, *м* in gothic script below, edge plain, 16.03g/12h (L & S 43; ESC 2353 [265a]; cf. BHM 1103). *Small dig in obverse field and a small edge bruise on reverse at 11 o'clock, otherwise about extremely fine, extremely rare* *£1,000-£1,200*

The real purpose of these pieces is not now known. Rayner, in *ESC* (p.33) maintained the time-honoured view that they were patterns for a crown executed c. 1828 and dispels the notion inferred by Linecar and Stone's repetition of a century-old attribution to the engraver John Milton, who had died in 1805 (p.69). Brown (p.270) speculates that they were issued in connection with George IV's coronation in July 1821. Many of the specimens seen carry the initial *M* on the lower reverse, perhaps indicative of an association with either Jean-Baptiste Merlen, George Mills or James Mudie (cf. DNW 113, lot 213 and Goldberg Auction 32 (Beverly Hills), 21 September 2005, lot 3429)

William IV (1830-1837)



- 292** Shilling, 1834 (ESC 2489 [1268]; S 3835). *About extremely fine, toned*

£150-£180

Victoria (1837-1901)

- 293** Crown, 1844, edge VIII, star stops (ESC 2561 [280]; S 3882). *Some obverse details re-engraved, otherwise very fine*
£80-£100



- 294** Crown, 1845, edge VIII, cinquefoil stops (ESC 2564 [282]; S 3882). *Tiny marks on neck and in obverse fields, otherwise extremely fine, lightly toned*
£800-£1,000



- 295** Crown, 1845, edge VIII, cinquefoil stops (ESC 2564 [282]; S 3882). *Good very fine*
£300-£400



- 296** Crown, 1847, edge XI (ESC 2567 [286]; S 3882). *Small edge bruise at 12 o'clock and some contact marks, otherwise about extremely fine*
£600-£800



- 297** 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571 [288]; S 3883). *Fields lightly hairlined, otherwise about extremely fine, dark-toned*
£2,000-£2,600



298 Proof 'Gothic' Crown, 1853, edge DECIMO SEPTIMO, 28.14g/6h (ESC 2584 [293]; S 3884). *Obverse fields lightly hairlined, a few minor marks, otherwise good extremely fine, very rare* £20,000-£26,000

299 Crown, 1887 (ESC 2585 [296]; S 3921). *Nearly extremely fine*

£80-£100



300 Crown, 1888, narrow date (ESC 2587 [298]; S 3921). *Of bright appearance, better than extremely fine*

£150-£200



301 Crown, 1889 (ESC 2589 [299]; S 3921). *Extremely fine*

£150-£200



302 Crown, 1891 (ESC 2591 [301]; S 3921). *Extremely fine or better*

£200-£240



303 Proof Crown, 1893 ^{LVI} (ESC 2594 [304]; S 3937). *Fields lightly hairlined, otherwise virtually as struck* £1,500-£1,800



304 Crown, 1893, edge ^{LVI} (ESC 2595 [305]; S 3937). *Stain on cheek, otherwise about extremely fine* £120-£150



305 Crown, 1894, edge ^{LVII} (ESC 2596 [305]; S 3937). *Small contact marks on face and neck, otherwise about extremely fine* £120-£150



306 Crown, 1894, edge ^{LVIII} (ESC 2597 [306]; S 3937). *Small contact marks on face and neck, otherwise nearly extremely fine* £150-£180



307 Crown, 1895, edge ^{LVIII} (ESC 2598 [308]; S 3937). *Marks before face, otherwise extremely fine, toned* £150-£200



- 308** Crown, 1897, edge L^{XI} (ESC 2603 [313]; 3937). *Fields lightly marked, otherwise nearly extremely fine, lightly toned*
£200-£260



- 309** Halfcrown, 1844 (ESC 2720 [677]; S 3888). *Edge knock, otherwise extremely fine* £240-£300

- 310** Sixpence, 1873, die 19 (ESC 3228 [1727]; S 3910). *About extremely fine* £60-£80

- 311** Sixpence, 1882 (ESC 3254 [1743]; S 3912). *Cleaned, otherwise about extremely fine, rare* £60-£80

George V (1910-1936)



- 312** Proof Crown, 1927 (ESC 3631 [367]; S 4036). *About as struck* £200-£260



- 313** Crown, 1929 (ESC 3636 [369]; S 4036). *About extremely fine* £200-£260



- 314** Crown, 1930 (ESC 3638 [370]; S 4036). *Nearly extremely fine* £240-£300



315 Crown, 1931 (ESC 3639 [371]; S 4036). *Several small contact marks, otherwise about extremely fine*

£300-£400



316 Crown, 1932 (ESC 3641 [372]; S 4036). *Cleaned in the past, several contact marks on face and neck, otherwise about extremely fine*

£400-£500



317 Crown, 1933 (ESC 3644 [373]; S 4036). *Stained and a small mark on cheek, otherwise about extremely fine*

£300-£400



318 Crown, 1934 (ESC 3647 [374]; S 4036). *Better than extremely fine, some original brilliance, very rare*

£3,000-£4,000



319 Proof Crown, 1935, edge raised xxv, 28.40g/12h (ESC 3655 [378]; S 4050). *Fields lightly hairlined, otherwise about as struck*

£500-£600



320 Crown, 1936 (ESC 3649 [381]; S 4036). *Several small contact marks on obverse, otherwise nearly extremely fine*

£300-£400

Scottish Coins

- 321 Alexander III**, Sterling, class E, 1.42g/9h (S 5056); **David II**, Light coinage, Groat, Edinburgh, 3.66g/8h (S 5125); **Charles II**, First coinage, Half-Merk, 1673, Bawbee, 1678 (S 5614, 5628) [4]. *Varied state*
£100-£150



- 322 Charles I**, Third coinage, Intermediate issue, Thirty Shillings, mm. thistle, 14.77g/6h (Bull 7; S 5554). *Light graffiti on obverse, otherwise very fine*
£300-£400



- 323 Charles I**, Third coinage, Falconer's second issue, Twelve Shillings, mm. thistle, F over crown on rev. (S 5563). *About very fine*
£200-£260

British Coins – Lots

- 324 Henry III**, Long Cross coinage, Penny, class III d1, London, Henri, HENRI ON LVNDE, 1.42g/9h (N 988; S 1364A); together with an Edward I Penny of London [2]. *First good very fine, second about very fine* £80-£100
- 325 Edward VI**, Third period, Fine issue, Shillings (2), mm. y, 5.85g/5h, mm. tun, 5.75g/8h (N 1937; S 2482) [2]. *First creased and with edge flaw, otherwise very fine, second good fine* £200-£300
- 326 Elizabeth I**, Second issue, Groat, mm. cross-crosslet, 1.92g/4h (N 1986; S 2556); Third issue, Threepence, 1561, mm. pheon, 1.47g/8h (N 1998; S 2565); Fourth issue, Threepence, 1573, mm. ermine, 1.45g/6h (N 1998; S 2566); Fifth issue, Threepence, 1578, mm. Greek cross, 1.33g/7h (N 1998; S 2573); Sixth issue, Halfgroat, mm. escallop, 0.95g/6h, Halfpenny, mm. hand, 0.20g (N 2016, 2018; S 2579, 2581) [6]. *About very fine or better* £300-£400
- 327 Elizabeth I**, Third issue, Sixpences (2), 1567, mm. lion, 2.62g/8h, 1569, mm. coronet, 3.02g/2h (N 1997; S 2562); Milled coinage, Sixpence, 1561, mm. star, bust A, 2.79g/6h (N 2024; S 2593) [3]. *About very fine, but last pierced* £200-£300
- 328 Elizabeth I**, Sixth issue, Shillings (3), mm. A, 5.60g/12h, mm. crescent (over escallop on rev.), 5.84g/5h, mm. woolpack, 5.88g/10h (N 2014; S 2577) [3]. *Fine or better, but all with some scratches* £200-£300
- 329 James I**, Second coinage, Sixpence, 1607, mm. grapes, fourth bust, 2.84g/10h (N 2103; S 2658); Third coinage, Sixpences (2), 1623, mm. lis, 2.86g/10h, 1624, mm. trefoil, 2.84g/10h (N 2126; S 2670) [3]. *Fine or better* £200-£300
- 330 James I**, Second coinage, Halfgroat, mm. mullet, 0.87g/5h, Penny, no mm., 0.46g/1h (N 2105/1, 2106/1; S 2660-1); **Charles I**, Tower mint, Halfgroat, Gp D, mm. tun, 1.16g/6h (N 2257; S 2831); **Commonwealth**, Pennies (2), 0.45g/7h, 0.43g/4h (N 2729; S 3222) [5]. *Varied state, one pierced* £150-£200
- 331 Charles I**, Tower mint, Halfcrowns (2), both Gp II, type 2a, mm. plume, 14.50g/4h (N 2205; S 2769); type 2c, mm. portcullis, 14.56g/6h (N 2207; S 2771) [2]. *First fine, second about very fine* £100-£150
- 332 Charles I**, Tower mint, Halfcrowns (3), all Gp III, type 3a1, mm. bell, 14.69g/12h (N 2209; S 2773); type 3a2, mm. triangle (over anchor), 14.73g/7h (N 2211; S 2775); type 3a3, mm. (P), 14.99g/5h (N 2213; S 2778) [3]. *Fine to very fine, but last scratched* £150-£200
- 333 Charles II**, Crowns (2), both 1671, second bust, VICESIMO TERTIO (S 3357) [2]. *One tooled around date, otherwise very fine, other fair* £200-£300
- 334 William III**, Sixpences (3), date unclear, early harp, 1696y, early harp, 1697, second bust (S 3520, 3525, 3537) [3]. *First good very fine, others fair, last rare* £200-£300
- 335 William III**, Halfpence (3), 1697, 1699 type 2, 1700 (S 3554-6) [3]. *Fair to good fine* £100-£150
- 336 Anne**, Sixpences (2), both 1711, large lis (S 3619) [2]. *About extremely fine* £150-£200
- 337 George I**, Farthing, 1719 (S 3662); **George II**, Farthing, 1754 (S 3722); **George III**, Twopence, 1797 (S 3776); **George IV**, Halfpence (2), 1825, 1826, Farthing, 1828 (S 3824-5); **William IV**, Halfpenny, 1837 (S 3847); **Edward VII**, Penny, 1902 (S 3990) [8]. *Varied state* £200-£300
- 338 George II**, Sixpences (3), 1746 LIMA, 1757, 1758 (S 3710A, 3711) [3]. *Good very fine or better* £200-£300
- 339 George III**, Shillings (2), 1787, without and with hearts (S 3743, 3746) [2]. *Some minor marks, otherwise extremely fine and toned* £200-£300
- 340 George III**, Sixpences (2), both 1787, without hearts (S 3748) [2]. *One extremely fine, other good very fine* £100-£150
- 341 George III**, Shilling, 1816 (S 3790); **George IV**, Shilling, 1825, type 3 (S 3812) [2]. *First extremely fine, second good very fine* £80-£100
- 342 George III**, Sixpences (3), 1816, 1817, 1818 (S 3791) [3]. *Extremely fine or better* £150-£200
- 343 George IV**, Crowns (2), both 1822, SECUNDO, TERTIO (S 3805) [2]. *First good very fine with attractive toning, second previously cleaned and mounted, otherwise good very fine* £200-£300
- 344 George IV**, Sixpence, 1821 (S 3813); **William IV**, Sixpence, 1834 (S 3836) [2]. *First about extremely fine and toned, second very fine* £100-£150
- 345 Victoria**, Crowns (5), 1894 LVIII, 1895 LIX, 1896 LIX, 1898 LXI, 1900 LXIV (S 3937) [5]. *Several cleaned, otherwise second about very fine, remainder about extremely fine* £400-£500
- 346 Victoria**, Halfcrowns (3), 1881, 1885, 1887 Jubilee (S 3889, 3924) [3]. *First very fine, second about very fine, last about as struck and attractively toned* £100-£150
- 347 Victoria**, Shillings (2), 1845, 1866 die 37 (S 3904-5) [2]. *Good very fine, toned* £120-£150
- 348 Victoria**, Shillings (2), 1873 die 125, 1874 die 15 (S 3906A) [2]. *Good very fine, toned* £120-£150
- 349 Victoria**, Shillings (2), 1874 die 38, 1875 die 42 (S 3906A) [2]. *First about extremely fine, second good very fine, toned* £120-£150

- 350 Victoria**, Shillings (3), 1875 die 65, 1880, 1881 (S 3906A, 3907) [3]. *About extremely fine or better* £200-£300
- 351 Victoria**, Shillings (2), 1887 Jubilee, 1899 (S 3926, 3940A) [2]. *First virtually as struck, second extremely fine* £80-£100
- 352 Victoria**, Sixpences (3), 1850, 1887 Jubilee, 1888 (S 3908, 3928-9); **Edward VII**, Sixpence, 1902 (S 3983) [4]. *Good very fine or better* £100-£150
- 353 Edward VII**, Crowns (2), both 1902 II (S 3978) [2]. *One fine but with attempted piercing in reverse field, other about extremely fine* £100-£150
- 354 Edward VII**, Halfcrowns (3), 1902, 1904 (2) (S 3980) [3]. *Fine or better* £100-£150
- 355 Edward VII**, Shillings (2), 1902, 1910 (S 3982); **George V**, Shilling, 1911 (S 4013) [3]. *Extremely fine or better* £100-£120
- 356 George V**, Crowns (2), both 1928 (S 4036) [2]. *About extremely fine, patches of verdigris* £100-£150

End of Sale

For Lots 1-153 see separate catalogue



Commission Form – 23 January 2020 The Sutton Coldfield Collection

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£1,000 to £2,000 by £100

£2,000 to £5,000 by £200

£5,000 to £10,000 by £500

£10,000 to £20,000 by £1,000

£20,000 to £50,000 by £2,000

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It is recommended that absentee bids are placed using our online advance bidding facility, which is available on our website at www.dnw.co.uk. Bids placed in this way cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated email will be sent confirming all bids and alterations.

A valid email address is required to bid online.

There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax, etc., it should be noted that bids left with us will be entered at our offices using the same bidding facility to which all our clients have access. There is, therefore, no better way of ensuring the accuracy of your bids than to execute them yourself online.

Whilst online bids can be placed up until the moment a lot is offered for sale, all other bids made to the office must be confirmed in writing, by fax or e-mail and should be received by 16:00 on the day prior to the sale. Although we will endeavour to execute late bids, Dix Noonan Webb Ltd cannot accept responsibility for any bids received later than this.

If a bidder is unable to attend an auction or to bid live on the internet and wishes to book a **telephone bid** with DNW, **they must contact DNW by 16:00 on the day prior to the sale** to make arrangements to bid thus. **DNW cannot be held responsible in the event of connectivity issues, resulting in failure for the buyer to be able to bid.**

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us by post or fax.

Buyers' Premium

A buyers' premium of 24% on the hammer price (plus VAT if resident in, or lots are delivered within, the European Union) **is payable by the buyer on all lots.**

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

New Clients

New clients must register online to bid (whether in person or in absentia) and any such registrations will only be accepted once due diligence has been completed to the satisfaction of Dix Noonan Webb.

Registration requests, together with auction house references and identification/proof of address as requested should be submitted as early as possible and certainly not later than one business day before the auction.

Whilst every endeavour is made to complete the registration process as quickly as possible, Dix Noonan Webb cannot be held responsible if it is not completed in time for a bid to be placed.

Dix Noonan Webb reserve the right to refuse any registration without explanation.

Methods of Payment

All payments must be made in pounds sterling within five days of the end of a sale unless credit terms have been made by prior arrangement.

The best way to make payment is by Visa or MasterCard credit or debit cards via our website www.dnw.co.uk. Carriage and insurance is pre-calculated for you so that you may pay immediately.

Payment may also be made by bank transfer to DNW's account at:

Lloyds
Piccadilly London Branch
39 Piccadilly
London W1J 0AA

Sort Code: 30-96-64

Account No: 00622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

Please include your surname, client code and auction date with the instructions to the bank. Alternative methods of payment which may enable immediate clearance of purchases include cash, recognised banker's drafts, credit cards (Master Card, Visa and Amex) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have fully cleared and cannot be subject to recall, which may take two weeks. Third party payment is not accepted except by prior arrangement. Cardholder not present transactions will only be accepted when successfully completed through our online payment platform. Clients may be required to pay by bank transfer for their first purchase or at other times at sole discretion of Dix Noonan Webb.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

Loss and damage warranty cover at the rate of 1.5% will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries.

Goods can only be shipped to the address provided to and verified by Dix Noonan Webb at the time of registration.

Change of Address

Change of address requests will be subject to the same due diligence by Dix Noonan Webb as at the time of registration.

Artists' Resale Rights (Droit de Suite)

Droit de Suite is a royalty payable to a qualifying artist or their estate every time the artist's work is sold at auction or by an art market professional during the artist's lifetime and for a period of up to 70 years following the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price.

Lots subject to this royalty payment are marked with **ARR** in the catalogue.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at dnw.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the European Union.

Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the EU.

The provision of a VAT form C88 is subject to the discretion of DNW and will be subject to an administration fee of £50.

5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.



www.dnw.co.uk

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria and numismatic books.

We hold numerous auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues for auctions are mailed to subscribers approximately three weeks prior to each sale.

In addition, we handle discreet private treaty sales of fine orders, decorations and medals.



Auction viewing room



Reception

Our offices, open from 9am to 5:30pm, Monday to Friday, include a pre-auction viewing room, enabling us to offer this facility to clients during the three weeks prior to an auction.

Auctions are held in our building at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which and much more being available via our website at www.dnw.co.uk.

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.

Location

