



English and Anglo-Gallic Coins from the Michael Gietzelt Collection

Thursday 23 January 2020 at 10:00

Catalogue 165

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at 10:00

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Forthcoming Numismatic Auctions

23 January 2020

The Sutton Coldfield Collection of British Coins

29 January 2020

The North Yorkshire Moors Collection of British Coins formed by Marvin Lessen (Part 3)

12 and 13 February 2020

Coins and Historical Medals

26 February 2020

British and World Banknotes

27 February 2020

Indian Coins and Historical Medals

11 March 2020

Irish Coins, Tokens and Historical Medals

12 March 2020

Irish Banknotes

22 and 23 April 2020

Coins, Tokens and Historical Medals

24 June 2020

British, Irish and World Banknotes

29 September 2020

British Tokens

28 October 2020

British, Irish and World Banknotes

All dates are provisional and do not constitute a full listing for the date span shown.

Please see www.dnw.co.uk for more details and the latest updates



Michael Gietzelt

Michael Gietzelt was born in Berlin in 1954, the son of a doctor. Educated at Berlin Secondary School, he performed his military service in the DGR Medical Corps, attaining the rank of Sergeant, before entering Berlin University to study medicine in 1975. Within two years he had decided that medicine was not the career choice for him and he opened his antique shop on the Frankfurter-Alle in Berlin in 1977.

Encouraged by his Mother, who made him a present of some worn Victorian pennies, and his great-grandfather, who gave him his first serious coin, an 1887 five-pound piece, Michael's collection has expanded – not just into British coins, but also into all other spheres of British numismatics, including orders, decorations, medals and paper money. From the outset Michael's aim has been to form a type collection of British coins from Edward III to the present day, but with the dispersal of his milled coins in these rooms on 14 November 2018, and now his hammered and Anglo-Gallic coins in this auction, his coin collecting focus will now be on Scottish and Irish issues, while maintaining his collections of coins and tokens of the Isle of Man and the Channel Islands.

Together with his wife Gisela, Michael also collects German porcelain, particularly Meissen, while their busy home life revolves around their five children and ten grandchildren.

English Coins

Edward III (1327-1377)

Pre-Treaty period



- 1** Groats, series B, London, mm. cross 1, open C and E, Roman M, reads EDWAR D GRA, 4.43g/1h (N 1142; S 1563). *On a full flan, nearly very fine but double-struck, rare* £150-£180

Transitional Treaty period



- 2** Half-Noble, mm. cross potent on rev. only, irregular lettering, ropes 3-3, quatrefoils 4-3, large E and pellet in central panel, pellets at corners, 3.76g/4h (SCBI Schneider 63ff; Doubleday 180; N 1223; S 1500). *Nearly very fine* £600-£800

Treaty period



- 3** Quarter-Noble, London, mm. cross potent, annulet before EDWARD, curule x both sides, 1.91g/8h (SCBI Schneider 90ff; N 1244; S 1511). *Very fine or better* £400-£500



- 4** Quarter-Noble, Calais, mm. cross potent, cross-in-circle above shield, rev. annulet in centre, curule x, 1.66g/6h (cf. SCBI Schneider 99; N 1245; S 1513). *Obverse off-centre, otherwise about very fine but slightly small of flan* £400-£600

Richard II (1377-1399)



- 5** Noble, type 2a, Calais, mm. cross pattée on rev. only, without French title, rev. R in centre, double saltire stops, 6.88g/1h (SCBI Schneider 145; N 1307; S 1661). *Heavily clipped, otherwise about very fine, very rare* £800-£1,000

Henry VI (First reign, 1422-1461)

Annulet issue



- 6** Half-Noble, Calais, mm. lis on rev. only, flag at stern, ropes 2-1, annulet by wrist, lis after HENRIC, voided trefoils after DI and GRA, rev. annulet in first spandrel, mullet after DOMINE, c in centre, 3.46g/8h (cf. Whitton 1; cf. SCBI Schneider 301; N 1418; S 1808). *Very fine and extremely rare, the exact varieties unrecorded by Whitton* £2,400-£3,000

Pinecone-Mascle issue

- 7** Groat, Calais, mm. crosses IIIb/V, mascle after REX, pinecone after POSVI and SIE, mascle before LA, 3.66g/6h (Whitton 28; N 1461; S 1875). *Slightly small of flan, otherwise better than very fine* £120-£150
Provenance: Westfälische Auktionsgesellschaft Auktion 50 (Arnsberg), 10 February 2009, lot 4089

Edward IV (First reign, 1461-1470)

Light coinage



- 8** Ryal, London, mm. crown on rev. only, fleurs in spandrels, 7.54g/6h (B & W VII; SCBI Schneider 358ff; N 1549; S 1950). *Crimped and creased, otherwise good very fine* £1,200-£1,500



- 9** Half-Ryal, London, mm. crown on rev. only, trefoils in spandrels, 3.86g/6h (B & W VII; N 1554; S 1959). *Slightly creased and with a small edge chip, otherwise good very fine or better* £1,000-£1,200
Provenance: 'S. King' Collection, Spink Auction 173, 5 May 2005, lot 16



- 10** Quarter-Ryal, mm. sun on obv., crown on rev., sun to left of shield and rose to right, E above, lis below, 1.89g/2h (B & W VIII; SCBI Schneider 410ff; N 1560; S 1966). *A few light surface marks, otherwise good fine or better* £500-£600
Provenance: Bt B.J. Dawson

Edward IV (Second reign, 1471-1483)



- 11** Angel, type XXI, mm. heraldic cinquefoil, reads REDEMPT, 4.99g/7h (B & W XXI, 1; SCBI Schneider 467-8; N 1626; S 2091). *Slightly small of flan, otherwise good fine* £700-£900

Richard III (1483-1485)



- 12** Groat, London, type 3, mm. halved sun and rose no. 3, pellet below bust, 2.98g/12h (Winstanley 15, and pl. ii, 13, same rev. die; N 1680; S 2158). *Lightly clipped around part of circumference, otherwise good very fine, toned* £1,200-£1,500

Provenance: Leipziger Münzhandlung Auktion 88 (Leipzig), 27-8 October 2017, lot 922



- 13** Halfpenny, London, mm. boar's head, 0.29g/12h (Withers 3a; Stewartby p.450, II; N 1688; S 2170). *Small of flan, otherwise very fine, very rare* £400-£500

Provenance: Spink Auction 228, 25-6 March 2015, lot 569



- 14** Halfpenny, London, mm. halved sun and rose no.2 on obv. only, 0.37g/3h (Withers 1; N 1688; S 2171). *Edge perforated at 7 o'clock, otherwise fine, mint-mark clear, rare* £300-£360

Provenance: With Seaby 1974; DNW Auction 143, 12-14 December 2017, lot 965

Henry VII (1485-1509)



- 15** Angel, type V, mm. pheon, reads RED', 5.04g/2h (SCBI Schneider 543-4; SCBI Ashmolean 63; N 1698; S 2187). *Trace of a crease, otherwise good very fine* £1,500-£2,000



- 16** Half-Angel, type V, mm. pheon, 2.62g/1h (SCBI Schneider 546-7; SCBI Ashmolean 75-7; N 1702; S 2192). *Nearly very fine, scarce* £1,000-£1,200
- 17** Facing Bust issue, Halfgroat, Canterbury, class II, Abp Morton, mm. tun on rev. only, crosses by neck, double-arched crown, m in centre of rev., 1.53g/1h (N 1711; S 2208). *Very fine or better* £100-£120



- 18** Profile issue, Groat, regular type, mm. pheon, 2.84g/2h (N 1747; S 2258). *Slightly creased and marked, otherwise very fine with old cabinet tone* £150-£200

Henry VIII (1509-1547)

First coinage



- 19** Half-Angel, mm. castle, 2.33g/8h (SCBI Schneider 565; N 1761; S 2266). *Good fine*

£500-£700



- 20** Halfgroat, Canterbury, Abp Warham, mm. pomegranate, wa by shield, 1.31g/9h (N 1767; S 2322). *Very fine or better, dark tone* £150-£180
Provenance: Bt Spink

- 21** Halfpenny, London, mm. castle (?) on obv. only, 0.36g/9h (Withers A; N 1779; S 2334); Second coinage, Halfpenny, London, mm. arrow, 0.41g/12h (Withers D; N 1815; S 2356) [2]. *About very fine, dark-toned* £100-£120
Provenance: Bt Spink

Second coinage



- 22** Crown of the Double Rose, mm. rose, нк (Katherine of Aragon) on obv. only, 3.67g/8h (Whitton i; SCBI Schneider 579; N 1788; S 2273). *Nearly extremely fine* £2,000-£2,400



- 23** Crown of the Double-Rose, mm. arrow, HI (Jane Seymour), reads HIBERIE, 3.70g/10h (Whitton (iv); SCBI Schneider 594; N 1790; S 2279). *Better than very fine* £1,500-£1,800
Provenance: St James's Auction 5, 27 September 2006, lot 254; A Collection of English Hammered Coins, the property of a Cambridge Scholar, DNW Auction 136, 8-9 June 2016, lot 89



- 24** Halfcrown, Tower, mm. arrow, HI both sides (Jane Seymour), saltire stops, 1.81g/4h (Whitton iv (2); SCBI Schneider 606; N 1795; S 2287). *Good very fine or better, rare* £1,500-£2,000
Provenance: W.H. Lampard Collection, Noble Numismatics Pty Auction 78B (Sydney), 6-7 April 2005, lot 2525 [acquired May 1994]; A Collection of English Hammered Coins, the property of a Cambridge Scholar, DNW Auction 136, 8-9 June 2016, lot 90



- 25** Groat, Tower, mm. rose, bust B, reads AGL' Z FRAC, 2.75g/1h (Whitton i; N 1797; S 2337D). *About very fine, toned* £200-£260



- 26** Groat, Tower, mm. rose, bust D, reads AGL' Z FRA' and ADIVTOE, 2.75g/3h (Whitton i (3); N 1797; S 2337E). *Nearly very fine* £150-£180



- 27** Groat, Tower, mm. lis, reads AGL', saltires in forks, 2.55g/7h (Whitton v; N 1797; S 2337E). *Slightly small of flan, otherwise about very fine* £150-£200
Provenance: Westfälische Auktionsgesellschaft Auktion 50 (Arnsberg), 10 February 2009, lot 4089



- 28** Groat, Tower, mm. lis, reads AGL', saltires in forks, 2.66g/4h (Whitton v; N 1797; S 2337E). *Odd die-break on King's face, otherwise nearly very fine* £150-£200



- 29** Groat, York, Abp Wolsey, mm. voided cross, $\tau\omega$ by shield, Cardinal's hat below, 2.42g/9h (Whitton i; N 1799; S 2339). *Light score in front of face and small edge split at 7 o'clock, otherwise nearly extremely fine and lightly toned* £240-£300



- 30** Halfgroat, Canterbury, Abp Warham, mm. cross patonce, $\omega\alpha$ by shield, 1.33g/10h (Whitton iii; N 1802; S 2343). *Good very fine, attractively toned* £150-£200
Provenance: A Collection of English Hammered Silver Coins, DNW Auction 82, 18 June 2009, lot 91

- 31** Halfgroat, Canterbury, Abp Cranmer, mm. Catherine wheel on *obv.* only, $\tau\epsilon$ by shield, 1.29g/12h (Whitton vi; N 1803; S 2344). *Very fine, toned* £100-£120



- 32** Halfgroat, York, Abp Wolsey, mm. voided cross, pellet in one angle, $\tau\omega$ by shield, cardinal's hat below, 1.26g/5h (Whitton i (var); N 1805; S 2346). *Very fine or better, dark tone* £150-£180
Provenance: A Collection of English Hammered Silver Coins, DNW Auction 82, 18 June 2009, lot 97

- 33** Pennies (2), London, mm. arrow on *obv.* only, 0.66g/12h; Durham, Bp Tunstall, mm. star on *obv.* only, $\epsilon\delta$ by shield, 0.65g/12h (N 1808, 1813; S 2349, 2354) [2]. *First about very fine, second good fine* £100-£150

Third coinage



- 34** Quarter-Angel, mm. lis, angel of early style, Roman $\mathfrak{N}\mathfrak{S}$, 1.27g/2h (SCBI Schneider 628-9; N 1832; S 2304). *Fine* £600-£800
Provenance: Bt Spink

- 35** Penny, London, no mm., facing bust, 0.44g/5h (N 1854; S 2380); Posthumous coinage, Penny, London, no mm., bust three-quarters right, 0.61g/3h (N 1883; S 2418) [2]. *Fine or better* £100-£120
Provenance: First bt Spink; second bt Münz Zentrum (Cologne)

Posthumous coinage



- 36** Half-Sovereign, Southwark, mm. E, ε below shield, lozenge stops, 6.12g/7h (SCBI Schneider 666; N 1866; S 2394). *Very fine, portrait a little better* £1,500-£1,800
Provenance: Dorotheum Auktion 508 (Vienna), 17-18 November 2008, lot 1693
- 37** Groat, Bristol, mm. τϞ monogram on *rev.* only, Bristol bust 2, Lombardic letters, lis in forks, rose after TAS and before BRI, small pellet below shield in third quarter, 2.30g/7h (N 1874; S 2407); together with other coins (3), of Henry VII and Henry VIII [4]. *First good fine and dark-toned, others in varied state* £150-£200

Edward VI (1547-1553)

Second period



- 38** Half-Sovereign, Tower, mm. Y, uncrowned bust right, transposed legends, 5.02g/8h (SCBI Schneider 686; N 1908; S 2435). *Dent before face and graffiti behind head, otherwise about very fine but sometime lightly cleaned* £2,400-£3,000
Provenance: St James's Auction 38, 29 September 2016, lot 214



- 39** Half-Sovereign, Southwark, mm. Y, crowned bust, 5.38g/3h (SCBI Schneider 687; N 1911; S 2438). *Somewhat creased, otherwise very fine or better* £4,000-£5,000



- 40** Halfcrown, Tower, mm. arrow on *obv.* only, crowned bust, *scvtvm* legend on *rev.*, double lozenge stops, 1.34g/7h (SCBI Schneider 679; N 1916; S 2444). *Creased and polished, otherwise nearly very fine, very rare* £1,500-£1,800
Provenance: DNW Auction 119, 4-5 December 2013, lot 2456

Second period, 6 oz. issue



- 41** Shilling, MDXLIX [1549], Canterbury, mm. t, bust 3, 4.29g/2h (N 1921; S 2468). *Typically base metal, good fine or better for issue with a reasonable portrait, rare* £300-£400

Third period



- 42** Sovereign, mm. tun, 10.71g/5h (SCBI Schneider 691-2; N 1927; S 2450). *Pierced and plugged between King's crown and inner circle, otherwise good fine* £1,500-£2,000



- 43** Half-Sovereign, mm. tun, *rev.* caul of crown frosted, 5.55g/1h (SCBI Schneider 696; N 1928; S 2451). *Slightly creased and traces of die rust on obverse, otherwise nearly very fine* £2,000-£2,600
Provenance: Meister & Sonntag Auktion 7 (Stuttgart), 6 April 2009, lot 164

Third period, 3 oz. issue

- 44** Pennies (2), London, mm. escallop (?) on *obv.* only, 0.75g/9h, York, mm. mullet, 0.56g/4h (N 1945-6; S 2474-5); **Philip and Mary**, base Penny, London, mm. halved rose and castle on *obv.* only, 0.56g/12h (N 1976; S 2510A) [3]. *Fine or better for issue* £100-£120

Third period, Fine issue



45 Crown, 1551, mm. y, reads FRANC' Z : HIBER, 30.96g/9h (Lingford dies A-4; N 1933; S 2478). Nearly very fine
£1,200-£1,500



46 Halfcrown, 1551, mm. y, walking horse, 14.79g/6h (N 1935; S 2479). Nearly very fine
Provenance: Bt M.C.S. Rasmussen
£800-£1,000



47 Shilling, mm. tun, 6.19g/3h (N 1937; S 2482). A few surface marks on reverse, otherwise good fine or better £150-£200



- 48** Sixpence, Tower, mm. y, 2.87g/2h (N 1938; S 2483). *A few surface marks, otherwise nearly very fine* £150-£200



- 49** Threepence, London, mm. tun, 1.40g/10h (DIG 3C [combination not noted]; N 1940; S 2485). *A few light marks on face, otherwise good very fine and toned* £300-£400
Provenance: Bt Spink



- 50** Penny, Sovereign type, London, mm. tun, 0.50g/2h (N 1942; S 2487). *Obverse double struck, otherwise very fine and extremely rare* £2,400-£3,000
Provenance: Baldwin of St James's Auction 16, 17 April 2018, lot 286

Mary (1553-1554)



- 51** Fine Sovereign of 30 Shillings, MDLIII [1553], mm. halved rose and castle over pomegranate on *obv.*, pomegranate on *rev.*, 15.23g/11h (SCBI Schneider 706, same dies; N 1956; S 2488). *Evidence of a tiny repair above Queen's crown and traces of having been mounted, some light crease marks, otherwise good very fine, rare* £6,000-£8,000



- 52** Angel, mm. pomegranate, annulet stops, reads REGI', 5.12g/5h (SCBI Schneider 710ff; N 1958; S 2490). *Obverse struck from a rusty die, very fine, reverse better*
Provenance: Bt M.C.S. Rasmussen £3,400-£4,000



- 53** Groat, mm. pomegranate, 2.02g/1h (N 1960; S 2492). *Very fine or better, toned* £240-£300



- 54** Penny, no mm., CIVITAS LONDON, wire-line inner circle on obv., 0.52g/9h (N 1963; S 2495). *Slightly creased, otherwise good fine, reverse better, very rare*
Provenance: DNW Auction 135, 21 and 24 March 2016, lot 602 £600-£800

Philip and Mary (1554-1558)



- 55** Shilling, undated, full titles, with mark of value, 5.85g/11h (N 1967; S 2498). *Better than fine* £240-£300



- 56** Shilling, 1554, full titles and mark of value, reads HISP, 6.31g/5h (N 1967; S 2500). *Nearly very fine, toned* £400-£500



- 57** Shilling, 1555, English titles and mark of value, reads REGINA ANG, 6.01g/10h (N 1968; S 2501). *About very fine, toned* £500-£600
 Provenance: J.R. Hulett Collection, Part VII, DNW Auction 152, 14-15 November 2018, lot 450 [from S. Mitchell February 1991]



- 58** Sixpence, 1554, full titles, reads **1954**, 2.90g/12h (N 1970; S 2505). *Lightly creased, otherwise about very fine and toned, the error date clear and very rare* £1,200-£1,500
 Provenance: J.R. Hulett Collection Part I, DNW Auction 142, 13-15 September 2017, lot 408 [from B. Reeds September 1992]



- 59** Sixpence, 1554, English titles, **date below busts**, reads NOSTR, annulet stops, 2.92g/7h (N 1972; S 2507). *Centres weak, otherwise fine, very rare* £1,200-£1,500
 Provenance: H.H. Snellenburg Jr Collection; S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1456 [from Spink November 1966]; DNW Auction 102, 18 September 2012, lot 2475



- 60** Sixpence, 1557, mm. lis, English titles, reads AN and NOS, 3.10g/8h (N 1971; S 2506). *Very fine, toned* £400-£500
 Provenance: Bt Spink 1992



- 61** Sixpence, 1557, mm. lis, English titles, reads ANG and NOST, 2.82g/10h (N 1971; S 2506). *Slight scrapes on obverse, otherwise about very fine* £400-£500



- 62** Groat, mm. lis, 1.87g/11h (N 1973; S 2508). *Small striking split, otherwise very fine*
Provenance: Bt Spink

£200-£240



- 63** Halfgroat, mm. lis, reads PHILIP ET MARIA D G REX ET REGINA, 0.93g/9h (N 1974; S 2509). *Slight surface marks and edge irregularities, otherwise very fine and toned, extremely rare* £1,200-£1,500



- 64** Penny, mm. lis, 0.60g/5h (N 1975; S 2510). *Dress flat and a little corrosion to parts of reverse legend, otherwise almost very fine, extremely rare* £600-£800

Provenance: DNW Auction 106, 6 February 2013, lot 374

Philip II of Spain (1555-98)



- 65** Filippusdaalder, 1558, Bruges, bust right, rev. crowned shield over crossed staves, 33.86g/9h (VGH 210-7c; Delmonte 35). *Very fine* £150-£200

Elizabeth I (1558-1603)

First issue



- 66** Shilling, mm. lis, bust 2B, beaded and wire-line inner circles, 6.12g/4h (N 1985; S 2549). *Nearly very fine, rare*

£400-£600

Provenance: DNW Auction 85, 17 March 2010, lot 366



- 67** Groat, mm. lis, wire-line and beaded inner circles, bust 1F, reads RE', 2.16g/6h (N 1986; S 2551). *Nearly extremely fine, toned*

£500-£700

Provenance: Bt Spink



- 68** Halfgroat, mm. lis, wire-line inner circles, bust 1G, 0.96g/4h (N 1987; S 2552). *Slightly crimped and with traces of gilding in fields, otherwise nearly very fine, rare*

£300-£400



- 69** Penny, mm. lis, bust 1H, wire-line inner circles, 0.51g/2h (N 1988; S 2553). *Slightly creased, otherwise good fine, dark tone, very rare*

£600-£800

Provenance: J.R. Hulett Collection Part VI, DNW Auction 148, 18-20 September 2018, lot 350

Second issue



- 70** Half-Pound, mm. cross-crosslet, bust 3C, reads FRA ET HI and PROTEGET, 5.23g/6h (Brown/Comber G5/G6; SCBI Schneider 738; N 1982; S 2520). *Lightly creased, otherwise about very fine*

£2,400-£3,000



- 71** Halfcrown, mm. cross-crosslet, bust 3F, 1.35g/6h (Brown/Comber J5; SCBI Schneider 753; N 1984; S 2524). *Creased and lightly grazed on reverse, otherwise about very fine, portrait better, rare* £2,000-£2,400
Provenance: Spink Auction 217, 26-7 June 2013, lot 507



- 72** Shilling, mm. martlet, bust 3C, 6.25g/1h (N 1985; S 2555). *Good very fine, but perhaps lightly tooled in obverse fields* £200-£260

- 73** Groat, mm. cross-crosslet, bust 1F, 1.91g/9h; Halfgroat, mm. cross-crosslet, bust 1G, 0.87g/7h (N 1986-7; S 2556-7) [2]. *Very fine and toned, but surfaces marked* £150-£200
Provenance: First bt Spink

- 74** Penny, mm. martlet, 0.43g/3h (N 1988; S 2558); Fifth issue, Penny, mm. Greek cross, 0.53g/4h (N 2001; S 2575); Sixth issue, Penny, mm. escallop, 0.45g/6h (N 2017; S 2580), Seventh issue, Penny, mm. 1, 0.52g/6h (N 2017; S 2587) [4]. *Mostly very fine* £150-£200
Provenance: First bt Spink

Third issue



- 75** Halfgroat, mm. coronet, bust 4D, 0.97g/10h (N 1999; S 2567). *Very slightly creased, otherwise about very fine and toned* £150-£200
Provenance: DNW Auction 85, 17 March 2010, lot 384

- 76** Threefarthings, 1573, mm. uncertain, bust 5B, 0.34g/2h (N 2002; S 2571); together with other coins of Elizabeth I (6), Threepence, Pennies (2), Halfpence (3), various issues and mintmarks [7]. *Varied state* £100-£150
Provenance: First bt Spink

- 77** Penny, mm. coronet, bust 3I, 0.47g/9h (N 2001; S 2570). *Nearly extremely fine, lightly toned* £80-£100
Provenance: Spink Auction 217, 26-7 June 2013, lot 516

Fourth issue



- 78** Half-Angel, mm. eglantine, 2.52g/3h (Brown/Comber D7; SCBI Schneider 771; N 1992/1; S 2517). *Hairline crack at 10 o'clock, otherwise good very fine, the mint-mark rare* £2,400-£3,000
Provenance: SCMB January 1980 (A 23); Spink Auction 218, 26-7 June 2013, lot 512



- 79** Sixpence, 1575/4, mm. eglantine, bust 5A, 3.23g/3h (N 1997; S 2563). *Very fine or better on a round flan, lightly toned* £150-£200

Provenance: DNW Auction 82, 18 June 2009, lot 170

- 80** Threepence, 1573, mm. acorn, bust 4D, reads ELIZBETH, 1.44g/3h (DIG 2/Ci; N 1998; S 2566). *Very fine but obverse pitted* £80-£100

- 81** Threehalfpence, 1572, mm. ermine, bust 3G, medium flan, 0.72g/8h (N 2000; S 2569). *Reverse slightly double-struck, otherwise very fine and round* £100-£120

Provenance: Patrick Finn FPL 18, February 2000 (257); G.F. Snelling Collection, DNW Auction 79, 24 September 2008, lot 3037

Fifth issue



- 82** Sixpence, 1578, mm. Greek cross, bust 5A, 2.89g/4h (N 1997; S 2572). *About very fine* £150-£180

Provenance: Bt Spink

- 83** Threehalfpence, 1578/7/6 (?), mm. Greek cross, bust 3G, 0.62g/9h (N 2000; S 2574). *Nearly very fine, rare* £100-£120

Provenance: Bt Spink

Sixth issue



- 84** Pound, mm. woolpack, bust 8A, annulet stops on rev., 11.15g/3h (Brown/Comber F6; SCBI Schneider 799; N 2008; S 2534). *Full and round, nearly extremely fine* £10,000-£12,000

Provenance: Baden-Württembergischen Bank Auktion 5 (Stuttgart), 2 October 1985, lot 396; Meister & Sonntag Auktion 7 (Stuttgart), 6 April 2009, lot 165



- 85** Angel, mm. escallop, 5.10g/3h (Brown/Comber C33; SCBI Schneider 788; N 2005; S 2531). *Slightly creased and weak in places, otherwise good very fine* £2,000-£2,600



- 86** Half-Angel, mm. bell (over sword both sides), 2.51g/6h (Brown/Comber D11 var.; RCL 1973 same dies [mm. sword] and 4386 [= Clonterbrook 176] same dies [mm. bell over sword both sides]; cf. SCBI Schneider 791; N 2006; S 2532). *Cracked, otherwise fine to very fine, rare* £500-£700
Provenance: W. Wilkinson Collection, DNW Auction 163, 18-19 September 2019, lot 1405 [from J. Duggan July 1979]



- 87** Quarter-Angel, mm. A (probably over bell on *obv.*), 1.21g/6h (Brown/Comber E12; SCBI Schneider 794; N 2007; S 2533). *Small striking crack, otherwise nearly very fine, rare* £1,200-£1,500
Provenance: G.V. Doubleday Collection, Glendining Auction, 20 November 1961, lot 120; An Old Collection of Gold Angels, Half-Angels and Quarter-Angels, Baldwin Auction 77, 27 September 2012, lot 2612 [from Baldwin October 1993]



- 88** Crown, mm. woolpack, bust 7C, 2.55g/10h (Brown/Comber H15; SCBI Schneider 814; N 2010; S 2536). *Fine* £1,000-£1,200



- 89** Shilling, mm. hand, bust 6B, 6.07g/9h (N 2014; S 2577). *Some surface marks, otherwise better than very fine* £200-£260
Provenance: Bt Spink



- 90** Shilling, mm. woolpack, bust 6B, 6.21g/1h (N 2014; S 2577). *Nearly very fine, reverse a little better* £150-£200
- 91** Sixpence, 1591/0, mm. hand, bust 5A, 2.80g/9h (N 2015; S 2578A). *Some surface pitting, otherwise nearly very fine* £100-£120

Seventh issue



- 92** Crown, mm. 1, sceptre points to I of REGINA, 29.59g/9h (FRC C-3 [Sale, lot 9]; N 2012; S 2582). *About very fine* £2,400-£3,000



- 93** Halfcrown, mm. 1, 14.93g/7h (N 2013; S 2583). *Evenly struck on a round flan, nearly very fine, toned* £1,500-£1,800



- 94** Shilling, mm. 2, bust 6B, 5.87g/12h (N 2014; S 2584). *About very fine, attractive tone* £150-£200



- 95** Portcullis coinage, 8 Testerns, m.m. O, no stop after REGINA, 26.94g/3h (Prid. 1; same obv. die as FRC 140-1, same rev. die as Spink 3, 740; S. 2607A). *Much of the lettering and toothed circumferential border exhibit signs of having been tooled or re-cut, otherwise obverse very fine with pleasing olive appearance, reverse nearly so and well-centred, rare* £5,000-£7,000

Provenance: Acquired in Ashton-under-Lyne (Lancashire) c. 1975; DNW Auction 28, 28 January 1997, lot 211.

The seven other known specimens from this particular obverse die clearly show the punctuation between the words of the legend as contraction marks; the punctuation on this particular piece has been re-cut to resemble colon stops and much of the lettering and toothed circumferential border exhibits signs of having been tooled or re-cut



- 96** Portcullis coinage, 4 Testerns, mm. O, no stop after REGINA, 13.43g/3h (Prid. 2; Salvesen 3, same dies; S 2607B). *Tooled in fields, otherwise very fine and toned* £4,000-£5,000

Provenance: J.C.S. Rashleigh Collection, Part III, Glendining Auction, 10-11 June 1953, lot 437; W. Raymond Collection, Glendining Auction, 16-17 May 1962, lot 145; W. Seiffert Collection, Spink Auction 34, 14-16 March 1984, lot 860; Glendining Auction, 22 May 1985, lot 157; SCMB April 1986 (E 159)



- 97** Portcullis coinage, 2 Testerns, mm. 0, reads REGINA, 6.28g/9h (Prid. 3; RCL 2064, same dies; S 2607C). Crease mark, otherwise fine, reverse better, rare £3,000-£4,000

Provenance: SCMB April 1973 (6877); D.C.K. Dix Collection; Roderick Richardson FPL January 2009 (3750); with Baldwin February 2009; R. Hudson Collection; Morton & Eden Auction 59, 13-14 November 2012, lot 483



- 98** Portcullis coinage, Testern, mm. 0, reads REGINA, 3.23g/3h (Prid. 4; RCL 3310 and Norweb 385, same dies; S 2607D). Crease mark, small edge nick and striking split, otherwise about very fine, rare £2,000-£3,000
Provenance: With Dolphin Coins June 1978; SNC March 1997 (802)

James I (1603-1625)

First coinage



- 99** Crown, mm. thistle, 29.81g/12h (FRC dies I/II [not in Sale]; N 2070; S 2643). *Tiny drill-hole on housing, otherwise good very fine or better with attractive dark tone, the combination of dies very rare* **£2,000-£2,600**
Provenance: J. Gibbs Collection; J.G. Murdoch Collection, Part I, Sotheby Auction, 31 March-4 April 1903, lot 742; R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2132; Lord Rodney Smith Collection; 'Welsh Marches' Collection, DNW Auction 154, 3 December 2018, lot 277



- 100** Shilling, mm. thistle, second bust, 5.72g/12h (N 2073; S 2646). *Very fine* **£200-£260**
Provenance: Bt Spink



- 101** Sixpence, 1603, mm. thistle, first bust, 2.90g/6h (N 2074; S 2647). *Nearly extremely fine, old cabinet tone* **£400-£500**
Provenance: W.L. Gantz Collection, Part II, Glendining Auction, 23-7 June 1941, lot 1244; with Baldwin 1973; E. Miller Collection, Spink Auction 261, 27-8 March 2019, lot 122
- 102** Halfgroat, mm. thistle, first bust, 0.92g/12h; Penny, mm. lis, second bust, 0.42g/7h; Halfpenny, mm. thistle, 0.21g/11h (N 2076-8; S 2649, 2650A, 2651) [3]. *Very fine or nearly so* **£150-£200**
Provenance: First two bt Spink; third bt M.C.S. Rasmussen

Second coinage



- 103** Rose Ryal, mm. rose, 13.73g/11h (Stewartby dies Aa; SCBI Schneider 6, same dies; N 2079; S 2613). *Probably removed from a ring mount, otherwise better than very fine* *£5,000-£6,000*



- 104** Unite, mm. rose, second bust, 9.92g/11h (cf. SCBI Schneider 22-3; N 2083; S 2618). *Better than very fine* *£1,500-£1,800*



- 105** Unite, mm. cinquefoil, fifth bust, 9.91g/5h (SCBI Schneider 28; N 2085; S 2620). *Obverse nearly very fine and slightly double-struck, reverse better*
£1,000-£1,200



- 106** Double-Crown, mm. escallop (over rose on *obv.*?), fourth bust, 4.89g/10h (SCBI Schneider 33; N 2087; S 2622). *Full and round, better than very fine*
Provenance: 'Glenister' Collection, Spink Auction 222, 26-7 March 2014, lot 1600
£1,200-£1,500



- 107** Britain Crown, mm. lis, first bust, 2.54g/3h (SCBI Schneider 43-4; N 2090; S 2624). *Full and round, better than very fine but creased and sometime cleaned*
£400-£500



- 108** Britain Crown, mm. plain cross, fifth bust, 2.47g/6h (SCBI Schneider 56; N 2092; S 2626). *Traces of creasing, otherwise better than very fine*
£400-£500



- 109** Thistle Crown, mm. rose, 1.91g/1h (SCBI Schneider 58; N 2096; S 2627). *Lightly creased, otherwise nearly very fine*
£300-£360



- 110** Gold Halfcrown, mm. tun, fifth bust, 1.11g/6h (SCBI Schneider 75; N 2095; S 2631). *Nearly very fine*
£300-£360



- 111** Gold Halfcrown, mm. plain cross, fifth bust, 1.29g/2h (SCBI Schneider –; N 2095; S 2631). *Nearly very fine, the mint-mark scarce*
£300-£360



- 112** Shilling, mm. lis, third bust, 6.00g/1h (N 2099; S 2654). *Small striking split, otherwise very fine or better*
Provenance: DNW Auction 106, 6 February 2013, lot 446
£150-£200

- 113** Shilling, mm. escallop, fourth bust, 5.90g/9h (N 2100; S 2655). *Nearly very fine, reverse a little better*
£100-£150



- 114** Shilling, mm. coronet, fifth bust, 6.04g/7h (N 2101; S 2656). *Nearly extremely fine with old cabinet tone*
Provenance: English Hammered Coins from a Private Collection, DNW Auction 104, 5 December 2012, lot 245
£300-£400



- 115** Shilling, mm. coronet, fifth bust variety, 5.72g/2h (N 2101; S 2656). *Slightly double-struck, otherwise nearly extremely fine but surfaces marked and a little rough, rare* £200-£300
Provenance: J.R. Hulett Collection, Part VII, DNW Auction 152, 14-15 November 2018, lot 454 [from Seaby 1968]

- 116** Sixpence, 1605, mm. rose, third bust, 2.93g/5h (N 2102; S 2657). *About very fine* £100-£150

- 117** Halfgroats (2), mm. rose, 0.97g/11h, mm. cinquefoil, 0.86g/9h; Penny mm. cinquefoil, 0.67g/4h; Halfpenny, mm. bell, 0.22g/12h (N 2105-7; S 2660-1, 2663); together with a Harington Farthing, mm. fret [5]. *Varied state* £100-£120

Third coinage



- 118** Rose Ryal, mm. spur rowel, 12.04g/4h (SCBI Schneider 77, same dies; N 2108; S 2632). *Repaired above crown, otherwise very fine or better* £5,000-£7,000
Provenance: Künker Auktion 151 (Osnabrück), 11 March 2009, lot 4168



119 Laurel, mm. lis, fourth bust, 9.02g/9h (SCBI Schneider 86; N 2114; S 2638C). *Nearly extremely fine with a bold portrait*
£2,000-£2,400



120 Laurel, mm. trefoil, fourth bust, 8.79g/3h (SCBI Schneider –; N 2114; S 2638B). *Very fine or better but weak on portrait*
£1,000-£1,200



121 Half-Laurel, mm. lis, fourth bust, 4.45g/8h (SCBI Schneider 91; N 2117; S 2641A). *Nearly very fine*
£600-£800



- 122** Quarter-Laurel, mm. trefoil, fourth bust, beaded inner circle on both sides, 2.15g/5h (cf. SCBI Schneider 99; N 2118; S 2642B). *Better than very fine* £300-£400



- 123** Crown, mm. lis, 29.60g/1h (FRC dies X/XVIII [Sale, lot 33]; N 2120; S 2664). *Nearly very fine, toned* £800-£1,000



- 124** Crown, mm. trefoil over lis, from the same *obv.* die as previous, plume over shield, 29.59g/3h (FRC dies X*/XIX* [Sale, lot 36]; N 2121; S 2665). *Nearly very fine, toned* £1,200-£1,500



- 125** Halfcrown, mm. trefoil (inverted and over lis on rev.), plain ground line below horse, plume above shield, 14.92g/5h (N 2123; S 2667). *About very fine and toned, the reverse overmark rare and unusual* £800-£1,000

Provenance: E.C. Carter Collection; J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2032 [from Baldwin May 1953]; C. Adams Collection, Spink Auction 177, 1 December 2005, lot 63



- 126** Halfcrown, mm. trefoil, ground line below horse, 14.91g/9h (N 2122; S 2666). *Reverse die breaks, good fine* £200-£300



- 127** Shilling, mm. thistle, sixth bust, plume over shield, 6.29g/12h (N 2125; S 2669). *Surfaces rough, otherwise nearly very fine* £150-£200



- 128** Shilling, mm. lis, sixth bust, reads IACOBVS, 5.99g/5h (N 2124; S 2668). *Good very fine* £200-£260

- 129** Sixpences (2), 1621, mm. thistle, 2.83g/2h, 1624, mm. trefoil, 2.88g/7h, both sixth bust (N 2126; S 2670) [2]. *Good fine or better* £150-£200

- 130** Halfgroat, mm. thistle, 0.92g/2h; Pennies (2), both mm. two pellets, 0.56g/2h, 0.45g/7h; Halfpenny, no mm., 0.28g/12h (N 2127-9; S 2671-3) [4]. *First and last nearly extremely fine, others nearly very fine* £100-£120

Charles II (1660-1685)

First issue



- 131** Double-Crown, mm. crown on *obv.* only, 4.44g/2h (Schneider O2/R-; SCBI Schneider 385, same dies; N 2755; S 3302). *Good fine or better, very rare* *£1,500-£2,000*

Provenance: Lord Stewartby Collection, Part III, Spink Auction 239, 26 September 2016, lot 1039 [from Baldwin May 2003]



- 132** Shilling, mm. crown on *obv.* only, 5.86g/12h (ESC 272 [1010]; N 2762; S 3308). *Creased and with a few small surface marks, otherwise very fine* *£1,200-£1,500*



- 133** Shilling, mm. crown on *obv.* only, 6.01g/4h (ESC 273 [1009]; N 2762; S 3308). *Good very fine but slightly double-struck, particularly on the profile* *£1,500-£2,000*

- 134** Halfgroats (4), all mm. crown on *obv.* only, reading BRIT and HIB, 1.02g/10h, 0.99g/12h, 0.99g/12h, 0.95g/3h; Penny, no mm., PS for RS on *obv.*, 0.45g/12h (ESC 275, 283 [2161, 2266]; N 2770, 2773; S 3310, 3312) [5]. *First four very fine, last fine* *£150-£200*

Second issue



- 135** Unite, mm. crown on *obv.* only, 8.88g/10h (Schneider dies O7/R11; SCBI Schneider 404, same dies [see note on rev. die]; N 2754; S 3304). *Slightly creased and with a light scratch in obverse field, otherwise nearly very fine, reverse better*
£2,400-£3,000



- 136** Double-Crown, mm. crown on *obv.* only, 4.41g/4h (Schneider O3/R5; SCBI Schneider 417, same dies; N 2756; S 3305). *Some light crease marks, otherwise nearly very fine*
Provenance: Spink Auction 212, 28-9 March 2012, lot 533
£2,000-£2,400



- 137** Second issue, Crown, mm. crown on *obv.* only, 2.31g/9h (Schneider dies O1/R1; SCBI Schneider 418, same dies; N 2758; S 3306). *Trace of a crease, otherwise very fine or better, very rare*
£2,400-£3,000

Third issue



- 138** Halfcrown, mm. crown, reads MAG BR FR, *obv.* mintmark between pellets, 15.07g/6h (ESC 302 [456 var.]; N 2761; S 3321). *Good fine, reverse better*
£200-£300
- 139** Shilling, mm. crown, reads BRI FRA ET HIB, 5.42g/1h (ESC 309 [1019]; N 2764; S 3322); together with minor silver coins (5), Second and Third issues [6]. *Good fine to good very fine, first clipped*
£150-£200



- 140** Sixpence, mm. crown, 3.04g/6h (ESC 318 [1510A]; N 2767; S 3323). *About very fine but surfaces heavily marked*
£150-£200



- 141** Maundy set, mm. crown, inner circles and marks of value (ESC 321 [2364]; S 3324-7) [4]. *Extremely fine or nearly so, toned*
£240-£300

Milled coinage



- 142** Pattern Farthing, by an unknown artist, in tin, mm. mullet on *obv.*, cinquefoil on *rev.*, crowned interlinked CRs, *rev.* two pairs of lis-headed sceptres in saltire, edge grained, 3.11g/12h (BMC 441; Cooke 802, *this coin*). *Inner copper ring (in which there is a tiny hole), about very fine, very rare*
£300-£400

Provenance: M.A. Brigg Collection, Part II, Glendining Auction, 12 July 1943, lot 21 [from Baldwin September 1934]; Dr E.A. Johnstone Collection; C.D. Cooke Collection [from Baldwin 1973]; DNW Auction 83, 30 September 2009, lot 3878

Anglo-Gallic Coins

Henry II (1154-1189)

143 AQUITAINE, Obole, 0.57g/9h (W & F 4; E 3; S 8003). *Nearly very fine, scarce*

£80-£100

Richard I (1189-1199)

144 POITOU, Denier, no extra marks, 0.95g/3h (W & F 340A; E 8; S 8008). *About very fine*

£60-£80

Eleanor

145 AQUITAINE, Denier, 0.78g/7h (W & F 9A; E 11b; S 8011). *Good fine*
Provenance: Bt Spink

£60-£80

Edward I, after Accession (1272-1307)

146 Denier au léopard, £ in one angle, 0.90g/10h (W & F 16; E 18; S 8018); together with a Niquet of Henry V and a Denier of Henry VI [3]. *Varied state*
Provenance: First two bt Spink

£100-£120

Edward II (1307-1325)

147 Maille Blanche Hibernie, trefoil of pellets below gateway, 1.29g/5h (W & F 22A; E 32; S 8026). *Slightly small of flan, otherwise about very fine*
Provenance: Bt Spink

£100-£120

Edward III (1325-1362)



148 Léopard d'or, third issue, mm. cross pattée, leopard left wearing large crown, rev. ornate cross, beaded inner tressure, voided quatrefoils in spandrels, 3.16g/9h (W & F 44; E 39a; S 8039). *Good very fine but slightly small of flan*

£2,400-£3,000

149 Demi-Esterlin, bust three-quarters left, leopard below, rev. cross, crowns in angles, 0.58g/9h (W & F 57; E 57; S 8048). *Good fine*
Provenance: Bt Spink

£80-£100

Edward the Black Prince (1362-1372)

150 Demi-Gros, second issue, La Rochelle, 1.90g/6h (W & F 200; E 182; S 8131). *Nearly very fine*
Provenance: Bt Spink

£120-£150

151 Esterlin, second issue, Poitiers, 0.95g/8h; Hardi d'argent, La Rochelle, £ in rev. legend, 1.17g/2h (W & F 215, 231B; E 194, 206a; S 8133-4) [2]. *First fine, second better*

£100-£150

Richard II (1377-1399)



152 Hardi d'or, Bordeaux, lion in first and fourth quarters, colon stops on obv., rosettes on rev., 3.73g/1h (W 270B; E 223a; S 8140). *Slightly off-centre, otherwise about very fine and very rare*

£3,000-£3,600

Henry V (1413-1422)

- 153** Florette, First issue, Rouen, crown in first quarter and lion in fourth, 2.94g/6h (W & F 361A; E 246; S 8156). *On an irregular flan, about very fine* *£100-£120*

Henry VI (1422-1453)



- 154** Salut d'or, Rouen, mm. leopard, annulet beneath final letter both sides, 3.43g/7h (W & F 386F; E 270c; S 8164). *Good very fine or better, but has been cleaned* *£1,000-£1,200*
- 155** Grand Blanc aux écus, Saint-Lô, mm. lis, 3.15g/4h; Petit-Blanc aux écus, Paris, mm. crown, 1.29g/12h (W & F 407A, 414A; E 288, 292; S 8166-7) [2]. *Fine or better, last small of flan but scarce* *£120-£150*

End of Sale

For lots 156-356 see separate catalogue



Commission Form – 23 January 2020 Coins from the Michael Gietzelt Collection

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if resident in, or posted to within, the European Union) will be payable by me on the hammer price of all lots.

Please ensure your bids comply with the steps outlined below:-

Up to £100 by £5

£100 to £200 by £10

£200 to £500 by £20

£500 to £1,000 by £50

£1,000 to £2,000 by £100

£2,000 to £5,000 by £200

£5,000 to £10,000 by £500

£10,000 to £20,000 by £1,000

£20,000 to £50,000 by £2,000

£50,000 to £100,000 by £5,000

Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility**. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.

There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ E-mail _____

If successful, I wish to pay for my purchases by (please indicate):

☐ Cash ☐ Cheque ☐ Credit/Debit Card (see below) ☐ Bank Transfer

☐ Other (please give details) _____

All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

☐ Master Card ☐ Visa ☐ Amex ☐ Debit card Issue No (if applicable)

Name (as shown on card) _____

Card no. _____ Start Date / Expiry Date /

Your bids may be place overleaf

Commission Form – 23 January 2020
Coins from the Michael Gietzelt Collection

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If you wish to place a 'plus one' bid please write '+1' next to the relevant bid

Lot No	£ Bid	Lot No	£ Bid	Lot No	£ Bid

Saleroom Notices

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on the our website. Prospective buyers are strongly advised to consult the site for updates.

Successful Bids

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the European Union) will be added to your invoice.

All payments for purchases must be made in pounds sterling. Please check your bids carefully and complete the payment instructions overleaf.

Prices Realised

The hammer prices bid at the auction are posted on the Internet at **www.dnw.co.uk** in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 09:00 the following day.

Important Information for Buyers

Absentee Bids

It is recommended that absentee bids are placed using our online advance bidding facility, which is available on our website at www.dnw.co.uk. Bids placed in this way cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated email will be sent confirming all bids and alterations.

A valid email address is required to bid online.

There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax, etc., it should be noted that bids left with us will be entered at our offices using the same bidding facility to which all our clients have access. There is, therefore, no better way of ensuring the accuracy of your bids than to execute them yourself online.

Whilst online bids can be placed up until the moment a lot is offered for sale, all other bids made to the office must be confirmed in writing, by fax or e-mail and should be received by 16:00 on the day prior to the sale. Although we will endeavour to execute late bids, Dix Noonan Webb Ltd cannot accept responsibility for any bids received later than this.

If a bidder is unable to attend an auction or to bid live on the internet and wishes to book a **telephone bid** with DNW, **they must contact DNW by 16:00 on the day prior to the sale** to make arrangements to bid thus. **DNW cannot be held responsible in the event of connectivity issues, resulting in failure for the buyer to be able to bid.**

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us by post or fax.

Buyers' Premium

A buyers' premium of 24% on the hammer price (plus VAT if resident in, or lots are delivered within, the European Union) **is payable by the buyer on all lots.**

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

New Clients

New clients must register online to bid (whether in person or in absentia) and any such registrations will only be accepted once due diligence has been completed to the satisfaction of Dix Noonan Webb.

Registration requests, together with auction house references and identification/proof of address as requested should be submitted as early as possible and certainly not later than one business day before the auction.

Whilst every endeavour is made to complete the registration process as quickly as possible, Dix Noonan Webb cannot be held responsible if it is not completed in time for a bid to be placed.

Dix Noonan Webb reserve the right to refuse any registration without explanation.

Methods of Payment

All payments must be made in pounds sterling within five days of the end of a sale unless credit terms have been made by prior arrangement.

The best way to make payment is by Visa or MasterCard credit or debit cards via our website www.dnw.co.uk. Carriage and insurance is pre-calculated for you so that you may pay immediately.

Payment may also be made by bank transfer to DNW's account at:

Lloyds
Piccadilly London Branch
39 Piccadilly
London W1J 0AA

Sort Code: 30-96-64

Account No: 00622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

Please include your surname, client code and auction date with the instructions to the bank. Alternative methods of payment which may enable immediate clearance of purchases include cash, recognised banker's drafts, credit cards (Master Card, Visa and Amex) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have fully cleared and cannot be subject to recall, which may take two weeks. Third party payment is not accepted except by prior arrangement. Cardholder not present transactions will only be accepted when successfully completed through our online payment platform. Clients may be required to pay by bank transfer for their first purchase or at other times at sole discretion of Dix Noonan Webb.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

Loss and damage warranty cover at the rate of 1.5% will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries.

Goods can only be shipped to the address provided to and verified by Dix Noonan Webb at the time of registration.

Change of Address

Change of address requests will be subject to the same due diligence by Dix Noonan Webb as at the time of registration.

Artists' Resale Rights (Droit de Suite)

Droit de Suite is a royalty payable to a qualifying artist or their estate every time the artist's work is sold at auction or by an art market professional during the artist's lifetime and for a period of up to 70 years following the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price.

Lots subject to this royalty payment are marked with **ARR** in the catalogue.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at dnw.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the European Union.

Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the EU.

The provision of a VAT form C88 is subject to the discretion of DNW and will be subject to an administration fee of £50.

5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.



www.dnw.co.uk

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria and numismatic books.

We hold numerous auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues for auctions are mailed to subscribers approximately three weeks prior to each sale.

In addition, we handle discreet private treaty sales of fine orders, decorations and medals.



Auction viewing room



Reception

Our offices, open from 9am to 5:30pm, Monday to Friday, include a pre-auction viewing room, enabling us to offer this facility to clients during the three weeks prior to an auction.

Auctions are held in our building at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which and much more being available via our website at www.dnw.co.uk.

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.

Location

