



**Jewellery, Watches, Antiquities  
and Objects of Vertu**



**Tuesday 24th November 2020**  
at 1pm

J18

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AN AUCTION OF

# Jewellery, Watches, Antiquities and Objects of Vertu

## Live Online Auction

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Tuesday 24th November 2020

at 1pm

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at 16 Bolton Street, Mayfair, London W1J 8BQ

**Tuesday 17th November to Friday 20th November**

10am to 4.30pm

**Thursday 19th November Evening Viewing**

5pm to 7pm

**Monday 23rd November**

10am to 4.30pm

**Morning of sale**

10am to 12 noon

For all commission bids and enquiries, please contact  
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Front cover: Lot 175   Back cover: Lot 185

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# Summary of Information for Buyers

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## Registering to Bid

It is strongly recommended that you contact us as early as possible if you wish to bid in one of our auctions and have never previously registered with us. This may be done via our website ([www.dnw.co.uk](http://www.dnw.co.uk) > **Your Account** > **Account Authorisation**), by email to [auctions@dnw.co.uk](mailto:auctions@dnw.co.uk) or by telephone to 020 7016 1700. The period directly before our auctions is extremely busy and we cannot guarantee that the registration process, which may include security checks, can be carried out in time for you to bid if your request is received by us at a late stage.

## Bidding Priority

Please note that we prioritise executing commission bids as early as possible in order to secure the lot for you at the cheapest possible price. It is therefore entirely possible that a lot can sell at your top bid to another bidder. To avoid this happening we offer an optional 'Plus 1' bidding increment facility, whereby if the bidding is against you at your maximum bid the auctioneer will execute one further bid on your behalf. Please note that in the event of identical top bids priority is given to the first bid received.

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Whilst we are still happy to execute all bids submitted to us using post or telephone, it should be noted that all bids left with us in these ways will be entered at our offices using exactly the same bidding facility to which all our clients have access. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

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A bidding form is included in the back of this catalogue. If you wish to use this please fill it in carefully, to include all relevant information. *Please ensure that you post this form so that it arrives, at the latest, the day before the sale.*

### Bidding in the Auction Room

You are very welcome to attend the auction and bid in person if you are registered with DNW. Please note that the auction room is situated on the third floor of a Georgian building which doesn't have a lift. You may pay for and clear your lots during the auction.

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## **Catalogue Illustrations and the Internet**

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## **Buyers' Premium**

The rate for this sale is **24%** of the Hammer Price (+ VAT where applicable)

## **Importation Duty**

Lots marked '✕' are subject to importation duty of **5%** on the Hammer Price unless re-exported outside the UK or EU.

## **Treated Gemstones**

It is common practice for many gemstones to be subject to various treatments to improve their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, emeralds may be treated with oils or resin, other gemstones may be subject to treatments such as staining, irradiation or coating. Jade may be bleached, polymer/resin filled or dyed, or a combination of treatments used. Bidders should be aware that, unless stated to the contrary in the catalogue description, it should be assumed that the gemstones may be treated. Where reports are provided from gem laboratories, the opinions as to gradings and treatments of stones may differ slightly between laboratories and DNW cannot be held responsible for any discrepancies.

## **Unmounted Gemstones**

Please note that VAT at 20% is chargeable on the Hammer Price of unmounted gemstones, excluding diamonds, rubies, sapphires and emeralds, and relevant lots are marked with an asterisk \*.

## **Export of Ivory**

The US Government has banned the import of ivory into the USA.

## **Export of Other Organic Materials**

Other organic materials, such as coral and tortoiseshell may be covered by CITES legislation, and this may or may not impact export to other countries, please see [www.cites.org](http://www.cites.org) for more information.

## **Export of Watches**

Please note that watches by CORUM, FRANCK MULLER, PIAGET, TUDOR AND ROLEX are subject to import restrictions into the USA. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions regarding material derived from endangered or otherwise protected species.

## **Prices Realised**

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## **Payment**

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*Full Terms and Conditions of Business are available to read  
in the back of this catalogue and on our website.*



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*Please note: Lots will be sold at a rate of approximately 120 per hour*

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## Forthcoming Auctions 2020/2021

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**1st-2nd December 2020**

Coins, Tokens and Historical Medals

**3rd December 2020**

Orders, Decorations, Medals and Militaria

**13th January 2021**

Orders, Decorations, Medals and Militaria

**21st January 2021**

North Yorkshire Moors Collection: Coins and Medals

**2nd February 2021**

Coins and Historical Medals

**17th February 2021**

Orders, Decorations, Medals and Militaria

**24th February 2021**

British, Irish and World Banknotes

**2nd March 2021**

Coins, Tokens and Historical Medals

**16th March 2021**

Jewellery, Watches, Antiquities and Objects of Vertu

**17th March 2021**

Orders, Decorations, Medals and Militaria

**6th April 2021**

Coins and Historical Medals

**14th April 2021**

Orders, Decorations, Medals and Militaria

All dates are provisional. Please see [www.dnw.co.uk](http://www.dnw.co.uk) for more details and the latest updates

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# Jewellery





- 
- 1 A two colour bracelet**, styled as series of alternating polished yellow and white precious metal open square links, clasp stamped '375' for 9ct gold, bracelet length 19cm. £200-£300

- 
- 2 A 9ct gold bracelet**, composed of alternating polished and ropetwist gold hoops, to a bolt ring clasp, stamped '9 375' and hallmarked for Birmingham, 1990 and bearing maker's mark 'SJR', bracelet length 21.5cm. £200-£300



- 
- 3 A diamond set panel bracelet**, the polished rectangular links with pierced heart-shaped terminals, between navette-shaped connecting links pavé set with small brilliant-cut diamonds, clasp stamped '750', bracelet length 18.5cm. £800-£1,200

- 
- 4 A triple row gold chain bracelet**, composed of three strands of polished rectangular links, clasp stamped '750', bracelet length 19cm. £800-£1,000







- 
- 5 An 18ct gold and diamond set necklace** of figaro-link design, composed of alternating white gold links, each set with twenty graduated brilliant-cut diamonds, spaced by a further three yellow gold curb-links, stamped 'Cartier' and '750', length 39cm. **£2,000-£2,600**

- 
- 6 A pair of Victorian Scottish hardstone set earpendants**, composed of concentric shaped oval hoop drops, inset with vari-coloured agate panels, mounted in silver (unmarked) with engraved detail, to hook fittings, *total length including fittings 47mm.* £100-£150



- 
- 7 A shell cameo brooch**, the oval shell cameo carved to depict a bacchante, wearing a lion pelt on her shoulder and a headdress of fruiting vines, collet set in yellow gold, *length 49.5mm.* £70-£100

The bacchantes were the female followers of the cult of Bacchus, the Ancient Greek god of wine, fertility and religious ecstasy.

- 
- 8 A 9ct gold shell cameo bracelet**, comprising eight oval panels depicting female profile portraits, with double trace-link chain connections, the clasp hallmarked, *diameter approximately 6.5cm.* £150-£200



- 9 An 1830/40s hardstone cameo brooch, the rectangular cushion-shaped agate carved to depict the profiles of Bacchus, the god of wine and his wife Ariadnae, within a filigree and foliate mount, lacking fitting, *brooch* length 32.5mm. £400-£600

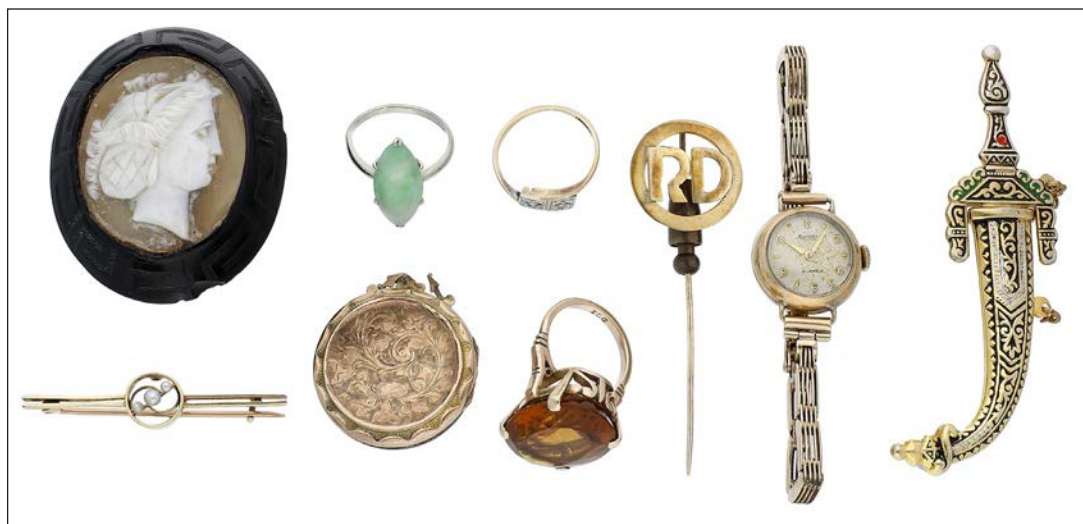
Found by metal detector in Friar Wadden, Dorset.







- 10 A collection of gentleman's gold dress accessories**, comprising a cased set of three plain dress studs, case signed 'Mappin & Webb Ltd, hallmarked for 18ct gold, a set of three half pearl set dress studs, stamped '18', a set of three plain 9ct gold dress studs, hallmarked, a further set of three plain studs stamped '9ct', a further single stud stamped '9ct', a single 9ct gold cufflink and two plain tie pins, one stamped '18', the other '9ct'; all contained in a blue leather jewellery case. £240-£300



- 11 A small collection of jewellery**, comprising a citrine dress ring, the band stamped '9ct', a marquise-shaped jade panel ring, stamped '18ct', a shell cameo brooch, a seed pearl set bar brooch, stamped '15ct', a small diamond set panel ring, the diamonds white precious metal mounted to a yellow precious metal band; a circular engraved locket a lady's 9ct Rotary wristwatch, a monogram tie pin and a sheathed scimitar brooch, (jade untested), first ring size I, second ring size J. £300-£400



**12 A selection of gem set rings and a Victorian bar brooch**, including a white opal set dress ring, a sapphire and diamond ring, four emerald and diamond rings, an emerald ring, a diamond and green stone ring and a synthetic corundum dress ring, together with a late Victorian bar brooch centred with a rose-cut diamond and ruby cluster. £600-£800



**13 A small collection of gem set jewellery and an enameled George III shilling on chain**, comprising four pairs of Blue John earstuds, a pair of cabochon amber earstuds, a pair of cabochon garnet earstuds and a pair of pearl earstuds, all yellow precious metal mounted, together with a cabochon garnet single stone ring, claw set, shank stamped '375', a 9ct gold tiger's eye cabochon ring, collet set to a textured abstract mount, hallmarked for Birmingham, 1972 and an enameled George III shilling on a fine curb-link chain, *garnet ring size L½, tiger's eye ring size K½, chain length approximately 41cm.* £360-£400



**14** A pink freshwater pearl, rose quartz and amethyst lariat necklace and a freshwater pearl and red stone sautoir, by Coleman Douglas, the pink lariat necklace composed of freshwater cultured pearls, with polished rose quartz and rough amethyst crystal terminals; the freshwater pearl sautoir with pinkish-green overtones and red briolette and round bead terminals, both bearing makers marks and Birmingham assay marks for silver and 9ct gold respectively, along with a pair of unassociated cultured freshwater pearl earpendants, mounted in yellow precious metal, the posts and butterflies stamped '750', pink lariat length 46cm, sautoir length 98.5cm, earpendant length 4cm. £100-£150





- 15 Three pairs of costume earrings**, comprising two pairs of matching white stone set negligée style drops, mounted with simulated pearls and pink beads, mounts stamped '925', together with a further pair of simulated pearl earpendants, the drops with white stone set cap surmounted by a flowerhead white stone cluster, to clip fittings, mounts stamped '925', lengths approximately 4.6cm and 3.2cm respectively. £80-£100



- 16 A pair of sapphire and white stone cluster earstuds and three pairs of earrings**, the sapphire cluster studs claw set in white precious metal, together with a pair of white stone earpendants set in yellow precious metal mounts stamped '14K', a pair of costume blue and purple stone drops set in mounts stamped '925', and a pair of orange stone set earstuds, all to post fittings. £80-£100



- 17 Three pairs of costume drop earpendants**, comprising a pair of blue stone and white stone drops, a pair of simulated pearl and white stone drop together with a pair of articulated white stone set earrings, all to post fittings. £100-£150



**18** A gas-pipe-link collar necklace, of graduated form, the clasp bearing indistinct Continental marks and stamped '[5]85', necklace length 44cm. £400-£600



**19** A late 19th century brick-link chain bracelet, with textured and polished finish, to a heart-shaped padlock clasp, bracelet and clasp stamped '9c', also suspending a key charm and a yellow glass swivel fob, bracelet length 20cm. £220-£280



**20 A 9ct gold Disney themed charm bracelet**, the ropetwist chain bracelet, bearing partial hallmark, suspending eight assorted Disney charms, together with a 9ct gold Bambi pendant, a silver Disney themed charm bracelet, five further loose silver Disney themed charms and a Mickey Mouse brooch.

£300-£400



**21 A large charm bracelet**, the 9ct gold double row curb-link bracelet stamped '9', '375', suspending 21 assorted charms including a spinning windmill, ice skate, gypsy caravan, articulated fish, motor car, ewer, typewriter, wishing well, Houses of Parliament, Bambi, teddy bear, etc.

£2,000-£2,200



- 22 A pair of silver gilt lapis lazuli baton cufflinks**, the reeded torpedo-shaped lapis batons with cabochon-cut emerald terminals, within polished silver gilt girdles to chain connections, stamped '925', baton length 21mm. £100-£140

- 23 A pair of silver gilt malachite baton cufflinks**, the malachite tapered batons with ropetwist silver gilt girdles, mounts stamped '925', baton length 22mm. £80-£100



- 24 A pair of 18ct diamond set novelty cufflinks**, each realistically modelled as an ear, the inner ear with bloomed finish, and each lobe collet set with a brilliant-cut diamond, to swivel back fittings, hallmarked for London, 2016 and stamped '750', each cufflink length 2cm. £600-£700

- 25 A pair of matched lapis lazuli cufflinks**, the oval lapis cabochons claw set in ribbon twist surrounds, to swivel backs, stamped '14k' (lapis lazuli untested for treatments), dimensions: first length 24mm, second 21mm. £150-£200







**26** A pair of 18ct gold oval panel cufflinks, by Asprey & Co., of good gauge, one panel plain, the other with reeded decoration, with connecting belcher-link chains, hallmarked for London, 1999, with maker's mark in oval punch, length of panels 19mm. £1,000-£1,500



**27** A pair of early 20th century onyx and diamond set cufflinks, the square terminals inset with polished onyx, centred with a millegrained collet set brilliant-cut diamond, to textured borders, backs stamped '18ct' and 'plat', to chain connections, panels measure 12 x 12mm. £400-£600



**28** A pair of novelty motoring themed cufflinks, by Chopard, modelled as the heads of gearsticks, to signed swivel backs, in white metal, in Chopard case and box. £120-£150





**29** A diamond set nautical themed charm bracelet, the belcher-link chain suspending seven diamond set charms in the form of a scallop shell, an octopus, a fish, an anchor, a seahorse, a hermit crab and a starfish, all mounted in white precious metal, clasp stamped '750', bracelet length 17cm.

£1,400-£1,800

**30** A silver fish brooch, by Geoffrey Bellamy for George Tarratt, of circular openwork form with two stylised fish within, hallmarked and bearing maker's mark for George Tarratt, numbered '48' and signed 'Geoffrey G. Bellamy', diameter 38mm.

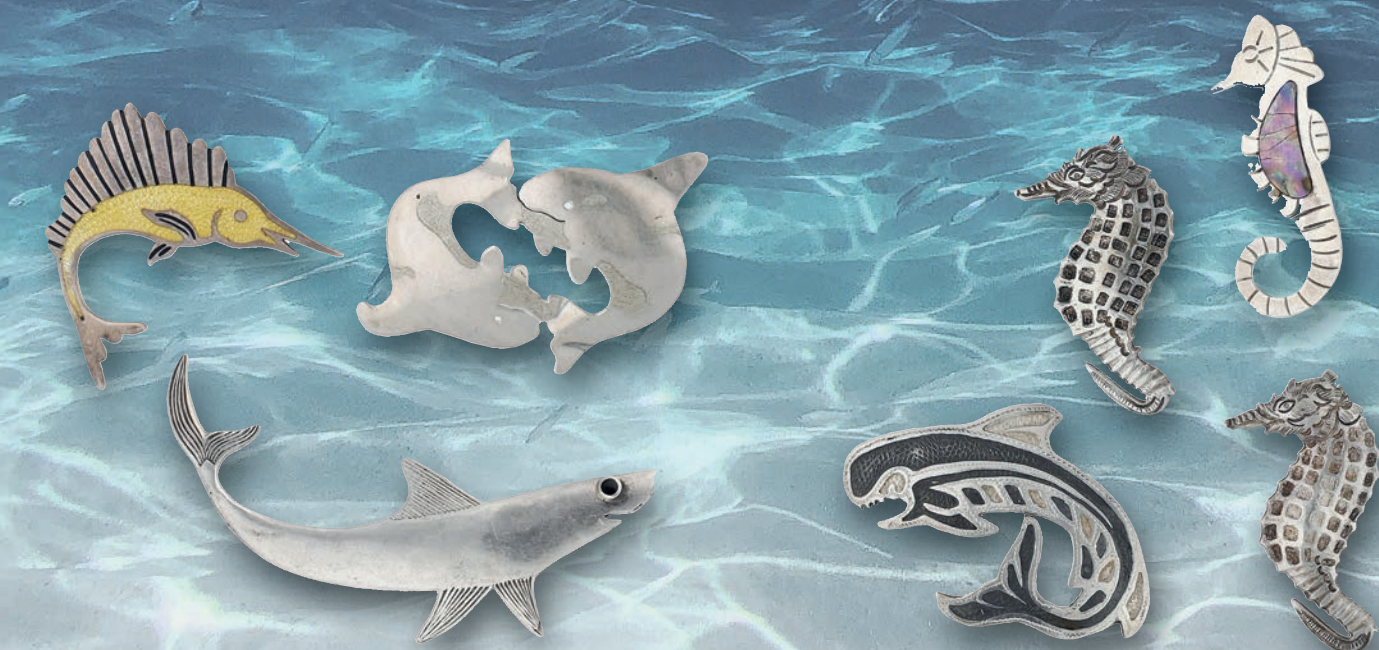


£40-£50





31 A large collection of silver and white metal fish and seahorse brooches, of various designs, 14 brooches and one pendant stamped either 'Sterling' or '925', some inset with mother-o'-pearl or with enamel detail, together with seven further brooches and two pendants, unmarked, a tortoiseshell brooch and a carved hardstone pendant. £240-£260







**32 Two pairs of gem set earrings**, comprising a pair with collet set oval mixed-cut ruby drops and a pair with pear-cut blue-green quartz drops, all to hook fittings **£180-£220**

**33 An amber set ring and earclip suite**, each set with an irregular faceted amber bead, drilled, mounted in yellow precious metal, unmarked, *earclip length 20mm, ring size L.* **£200-£300**



**34 Five empty Cartier jewellery cases**, including four for watches or bracelets and a smaller example for brooch/pendant/ring, all of typical gilt tooled red leather form. **£20-£30**





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- 35 A 19th century coral bead necklace**, composed of uniform spherical beads with smaller tonneau-shaped bead spacers between, in *corallium Rubrum* coral, to a plain ring bolt clasp, necklace length 47.5cm. £150-£200

Please note coral is covered by CITES legislation and may be subject to import/export and trade restrictions.



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- 36 A silver and carnelian rivière necklace**, comprised of graduated carnelian cabochons, collet set in sterling silver, to a toggle and bar clasp, bearing lasered hallmarks for London, 2019, and with maker's mark 'VC', length 53.5cm £200-£260



**37 A lapis lazuli long chain necklace**, composed of tubular-shaped lapis lazuli beads, every seventh bead flanked by a duo of either ruby or emerald faceted stones, on a gilt chain, (*lapis lazuli untested for treatments*), length approximately 45cm.

£100-£120

**38 Two lapis lazuli and freshwater cultured pearl necklaces**, the first comprising three rows of spherical lapis beads, with bead and freshwater cultured pearl accents to a sapphire and cultured pearl set cluster clasp, mounted in 9ct gold, hallmarked, the second composed of two rows of alternate lapis beads and freshwater cultured pearls, with bead spacers, to a plain box clasp, stamped '9ct', (*lapis lazuli untested for treatments*), first length 42cm, second length 43cm.

£240-£300



- 39** Two silver belcher-link chain necklaces, by Tiffany & Co., each polished belcher-link chain with toggle style clasp, signed 'TIFFANY & CO.', one necklace with silver lobster charm, and the other with silver Tiffany tag disc, in signed Tiffany cardboard box, both necklace lengths 48cm. £120-£150



- 40** Two silver bangles and a bracelet, by Tiffany & Co and a white precious metal bangle, the first bangle comprised of bamboo style links, the second a polished concave torque bangle, and a further torque bangle of ropetwist mesh design, with silver disc charm engraved 'Tiffany & Co. 727 Fifth A New York', all with Tiffany & Co maker's marks and stamped '925', together with a white precious metal bangle of crossover design, the terminals each set with a single brilliant-cut diamond, stamped 'ITALY 9KT'. £140-£180





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- 41 A pair of large diamond set earhoops, by Wempe**, the large polished hoops set with brilliant-cut diamonds to the front and inside back, signed and numbered '3894', to post fittings, stamped '750 for 18ct gold', hoop diameter 42mm. **£400-£500**



- 
- 42 A pair of earrings by Mappin & Webb**, of stylised polished scroll design in 18ct yellow gold, stud fittings stamped '750', bearing UK import marks and signed 'MN&WB', length 35mm **£200-£300**



- 
- 43 Three pairs of earrings**, comprising a pair of articulated drops set with brilliant-cut diamonds, stamped '750'; a pair of polished drop earrings and a pair of three colour hoop earrings. **£300-£500**



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- 44 A sovereign pendant on chain**, the George V sovereign, 1914, within a collet mount with scroll and bead border, to trace-link chain (broken), pendant diameter 27mm. £300-£320



- 
- 45 A pair of cufflinks**, the terminals modelled as scimitars with filigree work sheaths, to chain connections and plain oval backs, in yellow precious metal, unmarked, scimitar terminal length 22mm. 150-£200



- 
- 46 A half sovereign pendant**, the Edward VII half sovereign, 1908, in 9ct gold pendant mount, bale hallmarked. £150-£200





**47 A multi stone moonstone fringe necklace**, the graduated cabochon moonstone drops all collet set in white precious metal, clasp stamped '925', necklace length 43.5cm. **£150-£200**



**48 A diamond and seed pearl panel ring**, the slightly raised lozenge-shaped bezel set throughout with rose-cut diamonds, claw set within a lattice design, to a foliate diamond border spaced by four seed pearls, white and yellow precious metal mounted, the inner band stamped '18CT', ring size H½. **£200-£300**



**49** A Continental gem set necklace, circa 1900, the quatrefoil foliate centrepiece centred with a square step-cut pink spinel, and accented with four oval mixed-cut amethysts and four pearls (*untested*), suspending a pearl (*untested*) drop below, to a open scrolled panel-link back chain, spaced with four claw set pink spinel links, mounted in white precious metal, necklace length 39cm. £500-£700



**50** Two silver figural pendants, the first modelled as a naked female with her hair in a loose bun, hallmarked for London, 1976 and bearing maker's mark 'JT.SB'; the second modelled as a stylised male figure, indistinctly stamped, first length 53mm. £80-£100



- 51** An 18ct white gold and diamond set key pendant, by Tiffany & Co., the key pendant with brilliant-cut diamonds set heart-shaped loop, signed and stamped '750', suspended on a fine belcher-link chain necklace, clasp signed, stamped '750' and hallmarked, in signed Tiffany & Co. cardboard box, pendant length 37mm, chain length 40cm **£700-£800**

- 52** A platinum, pink sapphire and diamond seven stone ring, by Tiffany & Co., the graduating stones individually collet set, shank signed 'TIFFANY & CO' and 'PT950', ring size J½. **£700-£800**



- 53** A diamond set serpent pendant, modelled as an entwined serpent, the body composed of a line of claw set brilliant-cut diamonds, to head pavé set with brilliants of champagne tint, mounted in white precious metal, stamped '750', pendant length 52.5mm. **£500-£700**





- 54 A pair of 'Diamond Dot' rose quartz and diamond earpendants, by Ritz Fine Jewellery,** the articulated drops composed of graduated linked spectacle set brilliant-cut diamonds, to briolette-cut rose quartz drop terminals, mounted in white precious metal, stamped '18k' and bearing 'RL' sponsor mark for Ritz London, in signed case and box, earpendant length 42mm. **£900-£1,200**

Accompanied by a Certificate of Insurance from Ritz Fine Jewellery, London, dated 22nd December 2016 which gives a total diamond weight of 0.75 carats, assessed colour F/G, assessed clarity VVS, rose quartz total weight of 7.14 carats.

- 55 A ruby and diamond eternity ring,** set throughout with alternate round-cut rubies and brilliant-cut diamonds in individual square claw settings, mounted in white precious metal, ring size M.

**£400-£500**



- 56 An 18ct white gold 'Star 101018' diamond eternity ring, by Montblanc,** the hexagonal ring set throughout with brilliant-cut diamonds, signed 'MONTBLANC', numbered '51' and with full lasered hallmark for London, 2007, with original retailer's report, Service Guide booklet, signed black case and outer cream card box, ring size L (leading edge). **£600-£800**

The retailer's report card confirms model 101018, 0.65 carats diamonds, G colour and VS1 clarity, date of purchase 29/8/2015.





- 57** A 9ct gold curb-link chain necklace, clasp stamped '9ct' with '375' European convention mark, suspending a step-cut green chrysoprase set pendant, chain length 60cm. £400-£600

- 58** An unmounted mixed-cut yellow sapphire, accompanied by original gem paper from S. Abdul Majeed, Singapore, together with two unmounted oval paste stones, one blue, one green, sapphire measures 6.3 x 5.4 x 3.3mm. £60-£80



- 59** A two colour fancy-link chain / part Albert, of alternate reeded baton and knot-link chain sections, to ring bolt and swivel clasp terminals, in yellow and white precious metal, clasps stamped '18c', length 38cm. £400-£500



- 60** A 9ct gold curb-link Albert chain, links bearing partial hallmarks, with swivel clasp terminals, length 45cm. £550-£600





- 61** A mid 19th century garnet brooch, a late 18th century memorial brooch and an Edwardian amethyst and seed pearl snowflake brooch/pendant, the first of hollow knot design with engraved details, centred with three mixed-cut garnets; the second of navette shape, with glazed hairwork within a half seed pearl surround, back replaced with a panel of a similar date, inscribed 'Prince Esq., Captn of the 9 Reg, ob 31 Aug 1783', the third, mounted in 9ct gold with detachable bale, *first brooch length 39mm, second brooch length 29mm, pendant diameter 36mm.* £200-£260

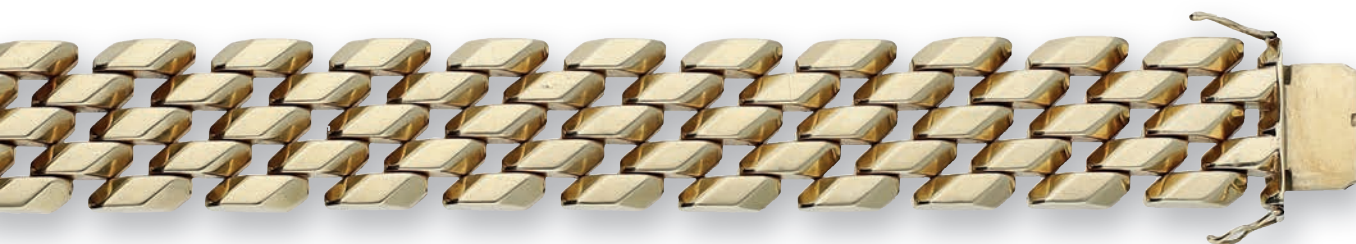


- 62** A sapphire and diamond set brooch, of hexafoil openwork design, set with graduated single-cut diamonds and round-cut sapphires, mounted in white precious metal, together with a costume jewellery brooch in the form of a cornucopia, set with blue enamel, marcasite and coloured paste stones, *first brooch diameter 24mm.* £220-£280

- 63** A 9ct gold cabochon garnet set suite, comprising a bracelet with heart padlock and attached safety chain, a single stone garnet ring with pierced decorated shoulders, and a pair of garnet earstuds, all collet set, the bracelet and ring hallmarked for Birmingham, 1981, *ring size Y.* £200-£300







**64** A track-link bracelet, mid 20th century, of polished faceted links, clasp stamped '585', bracelet length 18.5cm, width 20mm. £800-£1,000



**65** A ruby set eternity band, channel set throughout with uniform calibre rubies, mounted in yellow precious metal, ring size L. £500-£700



**66** A 1960s bracelet with gem set clasp, the textured mesh-link bracelet, the clasp stamped '750' and bearing maker's mark monogram 'WT', beneath a foliate whorl hinged cover accented with graduated round-cut rubies and brilliant-cut diamonds, bracelet length 17.5cm. £2,000-£2,600





**67** An 18ct gold, ruby and diamond spray brooch, composed of cascading stylised textured leaves mounted with a cluster of claw set cabochon rubies and brilliant-cut diamonds and with further ruby and diamond highlights, stamped to the reverse for 18ct gold with import mark for Birmingham, 1962 and maker's mark 'RHR', with two prong pin fitting, contained in fitted maroon leather case by Garrard & Co., length 6cm. £2,200-£3,000



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- 68** A pair of 'coin' set earpendants, the cast 'Roman coin' style surmounts above multi-strand flexible ribbon drops, each composed of seven conjoined snake-link chains, earpendant length 37mm. £300-£400



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- 69** An Italian sprung bangle, and torque style band ring suite, both of closely coiled wire form, in yellow precious metal, stamped 'ITALY 585', bangle diameter approximately 58mm, ring size L (approximate).

£1,000-£1,500

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- 70 Two gentlemen's rings**, comprising an 18ct gold broad flat band ring, hallmarked, and another with a textured and polished woven design bezel, indistinct marks, ring sizes S-T. **£400-£500**



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- 71 A peridot and amethyst set band ring**, the broad polished tapered band centred with a step-cut amethyst between pairs of baguette-cut peridots, all collet set, mounted in yellow precious metal, unmarked, ring size K½. **£150-£200**

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- 72 A domed ring by Asprey & Co**, of reeded design, to tapered polished shank, maker's mark AC in oval punch, the inner band stamped '750' for 18ct gold, with import marks, ring size N. **£400-£600**







**73 An Arts and Crafts gold and sapphire pendant**, of openwork stylised foliate design with spot hammered finish, set with a central mixed-cut sapphire and supporting three matching sapphire drops below, to a tapered bale, on a later 9ct gold snake-link chain, *pendant length 44mm.* £300-£360

**74 A pair of sapphire and diamond set drop earpendants**, comprising collet set brilliant-cut diamond surmounts suspending flared openwork drops with diamond accents, to collet set oval mixed-cut sapphire drop terminals, to later screw back fittings, *total earpendant length, including fittings, 35mm.* £300-£500



**75 A seed pearl and gem set dressage horse brooch**, the trotting horse pavé set with half seed pearls, with channel set scissor-cut ruby bridle and cabochon ruby eye, the clasp bearing lyre-shaped maker's mark and stamped '14', *brooch length 24mm.* £300-£400



- 76** An early 20th century American, emerald set pendant necklace, the yellow precious metal pendant composed of two attached open-work circular drops, of 'Cymric' style, set throughout with a mixture of oval and round faceted emeralds, to a trace-link chain and bolt ring clasp, in original manufacturer's case, signed 'George Fake, 1319 Broadway, Oakland, Cal.', pendant length 50mm. £200-£300

The vendor's grandmother purchased this pendant whilst living in California in the early 20th century.



- 77** An early 20th century enamel and half pearl set foliate brooch, the four petalled flower set throughout with graduated half pearls, to a green and yellow enamelled stalk, yellow precious metal mounted, the reverse stamped '15CT', brooch width 25.5mm. £100-£150

- 78** An Iranian diamond and enamel flower brooch, the floral spray set throughout with rose and lasqué-cut diamonds, in closed back settings, with blue, red and green enamel highlights, brooch length 60mm. £500-£700





**79 An amethyst rivière necklace**, comprised of graduated amethyst cabochons, collet set in sterling silver, to a toggle and bar clasp, bearing lasered hallmarks for London, 2019, and with maker's mark 'VC', length 46cm. **£260-£300**



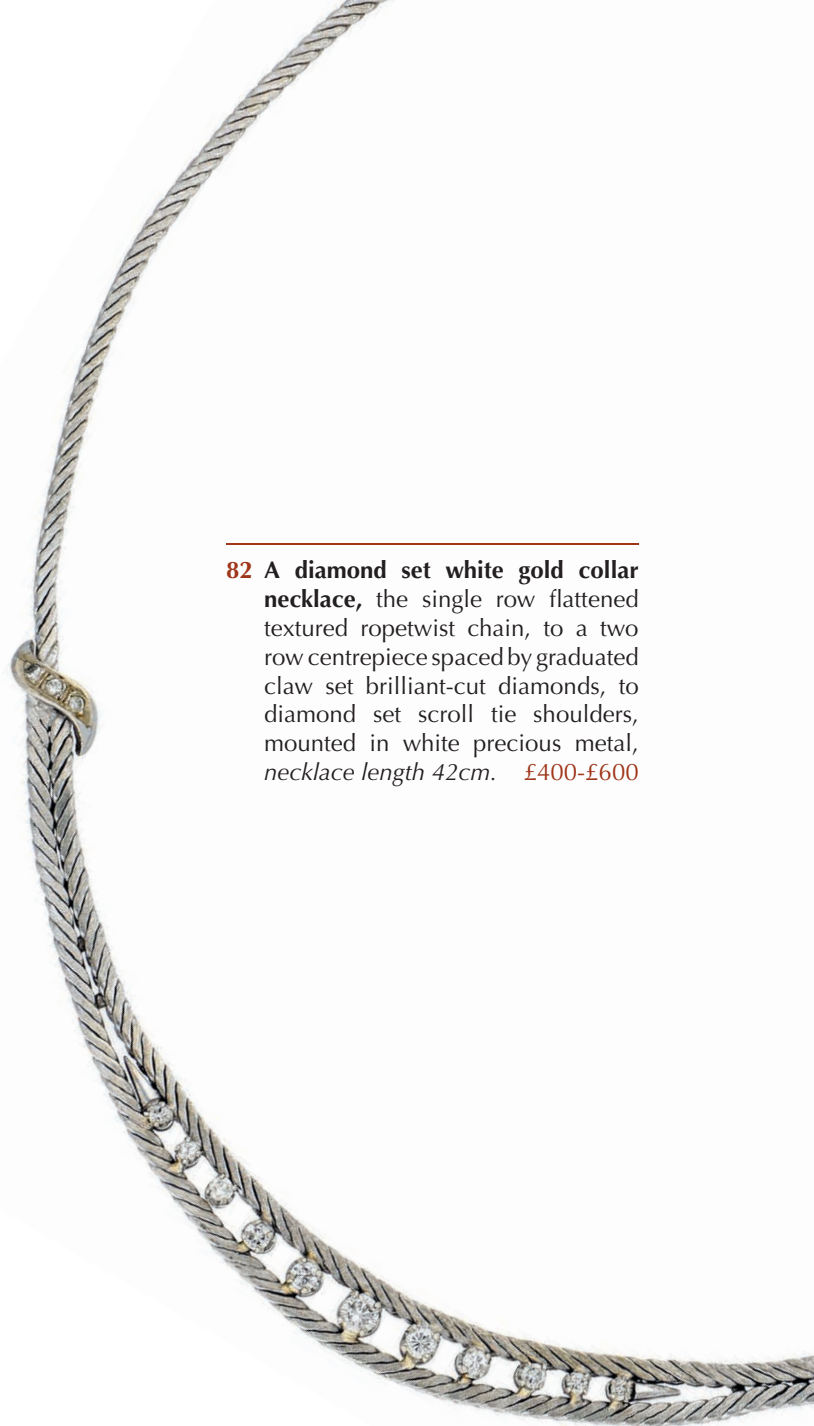
**80 An 18ct white gold and amethyst ring**, by **Asprey & Co.**, the tapered plain polished white gold mount centred with a diagonally set square-cut amethyst, with maker's mark, stamped '750', ring size O. **£400-£600**





- 81 A ruby and diamond set butterfly pendant, by Chopard**, the butterfly with pavé set round-cut ruby wings, to brilliant-cut diamond set borders and pavé set diamond head and body, to a faceted belcher-link back chain, mounted in white gold, the pendant numbered '6038363, 81/5541/1', the clasp signed and stamped '750', accompanied by a Chopard Certificate of Origin, necklace length 40cm. **£800-£1,000**

The Chopard Certificate of Origin confirms article number 81/5541/1, 6038363 is set with 51 diamonds with a total weight of 0.34 carats, and 38 rubies with a combined weight of 0.35 carats.



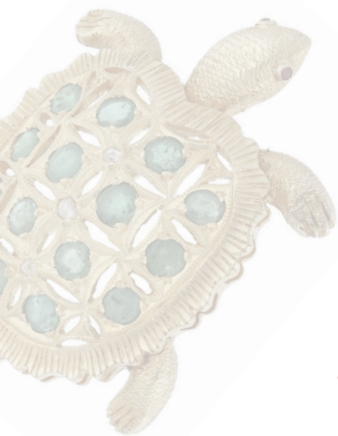
- 82 A diamond set white gold collar necklace**, the single row flattened textured ropetwist chain, to a two row centrepiece spaced by graduated claw set brilliant-cut diamonds, to diamond set scroll tie shoulders, mounted in white precious metal, necklace length 42cm. **£400-£600**



- 83 A lilac jade and diamond rectangular panel brooch**, the carved lilac jade panel accented with four collet set brilliant-cut diamonds, to plain collet mount, hallmarked for 18ct gold and bearing maker's mark 'J&W', (jade untested for treatments), brooch dimensions 27 x 18mm. **£200-£260**



- 84 An emerald set turtle brooch**, the pierced work shell set with round-cut emeralds and accented with three small rose-cut diamonds and cabochon garnet eyes, mounted in yellow precious metal, unmarked, *length 40mm.* £400-£600



- 85 A late 20th century 'REGARDS' ring**, the acrostic ring set with eight round faceted gemstones - ruby, emerald, garnet, amethyst, ruby, diamond and sapphire - spelling REGARDS, each stone grain set in 9ct yellow gold, hallmarked for London, 1985 and maker's mark 'HBJ', *ring size L½.* £200-£260



- 86 An Eastern novelty cockerel brooch**, with meshwork body, the head crested with rubies, and with similarly set tail feathers, with turquoise eye and turquoise back feathers, stamped marks, probably Egyptian, *length 5.2cm.* £300-£400

- 87 A jade and diamond panel pendant**, the circular jade panel pierced and carved in stylised scroll design, within a triangular shaped mount with a border of brilliant-cut diamonds and three openwork scroll motifs, mounted in yellow precious metal, reverse stamped '585, P.K.', the whole suspended from a 9ct yellow gold belcher-link chain necklace, clasp hallmarked, *jade untested for treatments*, pendant length 34.5mm. £500-£700



- 88 An emerald and diamond five stone ring**, the graduated alternate round-cut emeralds and brilliant and single-cut diamonds all in pinched collet settings, between textured bifurcated shoulders, the shank stamped '18ct', ring size N. £200-£300

- 89 A gem set bracelet**, the oval panel links each centred with a cabochon ruby, sapphire or emerald, within a surround of burr and ropetwist detail, with small matching rectangular links between, mounted in yellow precious metal, clasp stamped '14k', length 18.5cm. £300-£400







- 90 A pink sapphire pendant necklace, by Cartier,** the heart-cut pink sapphire claw set in pendant mount, to a faceted belcher-link chain necklace, mounted in white gold, the clasp signed 'Cartier, 750, M90544, ©2001' and bearing French eagle's head assay marks, accompanied by a bound certificate from Cartier, *sapphire width 6.5mm, necklace length 39cm (adjustable).* £800-£1,000

The Cartier certificate, dated 13th January 2003, confirms that article number 'M90544' is a heart-shaped pink sapphire on gold chain.



- 91 A Continental rose diamond set pendant, early 20th century,** of whiplash scroll form and triangular outline, set throughout with graduated rose-cut diamonds, suspending a similarly set drop below, mounted in gold and silver, the original detachable pendant fitting to the reverse on double belcher-link chain suspension, to rose-cut diamond set lozenge surmount, and matching belcher-link back chain, in white precious metal, *total pendant length, including surmount 55mm.* £500-£700

- 92 A ruby and diamond line bracelet,** the articulated bracelet composed of alternate round-cut rubies and smaller brilliant-cut diamonds, each in three claw setting, mounted in white precious metal, clasp stamped '750', *total diamond weight approximately 1.34 carats, bracelet length 18.5cm.* £2,400-£2,600



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- 93 A platinum three stone diamond ring and a matching diamond band ring,** the three slightly graduated brilliant-cut diamonds claw set, mounted in platinum, shank bearing partial hallmark and maker's mark 'EF', together with a matching half hoop ring, the seven uniform small brilliant-cut diamonds channel set within a platinum band, hallmarked and bearing maker's mark 'CPM', *three stone ring total diamond weight approximately 0.9 carats, both rings size K.* £900-£1,200



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- 94 A platinum set half hoop diamond ring,** the front composed of uniform brilliant-cut diamonds in square claw settings, shank stamped 'pt950' and 'd0.40ct' and bearing partial hallmark, *ring size L.* £260-£300



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- 95 An Art Deco synthetic ruby and diamond panel ring,** of waisted design, set throughout with a mixture of single-cut diamonds and a series of calibré-cut synthetic rubies within flared settings, the panel centred with a round faceted synthetic ruby, white precious metal mounted, *ring size N.* £600-£800





- 96 A pair convertible diamond earpendants**, composed of two interlocking diamond hoops, pavé set throughout and spaced by tubular sections of reeded yellow precious metal, to clip fittings, the upper hoops detachable to form an alternate pair of diamond hoop earrings, *total length approximately 4cm.*  
£700-£900



- 97 A pair of entwined diamond set band rings**, composed of two interlocked band rings each set round with brilliant-cut diamonds, one mounted in yellow precious metal, the other in white precious metal, *combined ring size O.*  
£300-£400

- 98 A diamond cluster ring**, the oval domed cluster composed of claw set brilliant-cut diamonds, to yellow gold shank bearing French eagle's head assay mark and lozenge-shaped maker's mark, *cluster dimensions 18.5 x 14.5mm, ring size N.*  
£600-£800





## Lalaounis

**Ilias Lalaounis**, was born in Athens in 1920 into a family of goldsmiths. Although he read law and economics at university he had a passion for the art and artefacts of ancient Greece, and started to study ancient goldsmithing techniques. He joined the family firm in 1940 and began producing collections inspired by ancient and classical jewels. In 1969 he set up his eponymous company and continued to produce iconic collections that echo and reinterpret the ancient jewellery and artefacts that inspired him. He was the first goldsmith to be honoured by the Institute de France, Academie des Beaux Arts et des Lettres.

See: [www.iliaslalaounis.eu](http://www.iliaslalaounis.eu)



**99** A pair of gold and ruby earclips, by Ilias Lalaounis, the circular bombé clips set with cabochon rubies surrounded by filigree and granulation detail, stamped 'Greece, K22', and '750', bearing maker's mark and numbered 'H17', diameter 22mm.

£800-1000



**100** A gold and ruby brooch/pendant, by Ilias Lalaounis, the circular domed boss brooch with applied filigree and granulation decoration, to central cabochon ruby, reverse signed, stamped 'K22' and bearing maker's mark, diameter 45mm.

£1000-1500



- 101 A Victorian coral cross pendant**, the Latin cross composed of *corallium Rubrum* coral with gold bead accents, suspended on a later box-link chain necklace, clasp stamped '375', pendant length 48mm. £150-£200

Please note that coral is covered by CITES legislation and may be subject to import and export restrictions.

- 102 A 9ct gold ruby set cross pendant, on chain**, the Latin cross composed of channel set calibre-cut rubies, to reeded tapered bale, on box-link chain, the bale and clasp bearing partial hallmark, pendant length 28mm, chain length 40cm. £200-£260

- 103 An 18ct gold diamond set cross pendant, on chain**, composed of tension set brilliant-cut diamonds with polished batons between, to reeded tapered bale, hallmarked, suspended from a fine curb-link chain, clasp bearing European convention mark '750', pendant length 23mm, chain length 48cm. £300-£400



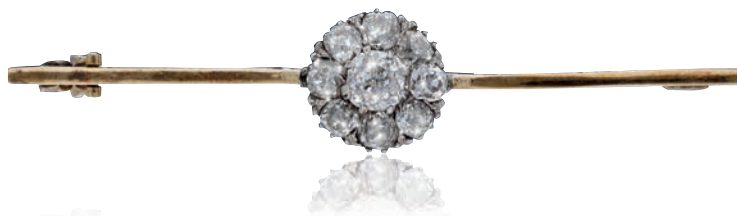
- 104 A diamond set bombé dress ring**, the domed dress ring pavé set to the front with graduated brilliant-cut diamonds, mounted in white precious metal, mount stamped '750', total diamond weight approximately 4-4.5 carats, ring size M½. £1,800-£2,200



- 105** A diamond and calibr  ruby set cluster pendant, the central, slightly domed cluster of transition-cut diamonds, within a border of channel set tapered calibr -cut rubies, within a scroll engraved surround, to tapered bale, mounted in yellow and white precious metal, suspended on an 18ct gold belcher-link chain, clasp bearing UK import marks, *pendant diameter 20mm. £800-£1,000*



- 106** An early 20th century diamond line brooch, set with eleven slightly graduating cushion and old-cut diamonds, the sides engraved with chevron borders, two colour precious metal mounted, bearing bird's head oval guarantee/import mark, *total diamond weight approximately 2 carats, length 58mm. £500-£700*



- 107** A diamond cluster tie pin, the round clusters of old brilliant-cut diamonds, to a plain polished bar brooch, mounted in yellow and white precious metal, *total diamond weight approximately 1.46 carats, brooch length 62mm. £500-£700*





- 108 An Edwardian 18ct gold three stone ring**, the garnet topped doublets spaced by four small diamond points, to scrolled shoulders, hallmarked for Chester, 1909, ring size N. £80-£100

- 109 An emerald and diamond three stone ring**, the rectangular step-cut emerald between two brilliant-cut diamonds, all claw set, mounted in yellow precious metal, ring size N. £200-£300



- 110 A late Victorian three stone diamond ring**, set with three graduated old brilliant-cut diamonds, with pairs of rose-cut diamond points between, to scrolled gallery, mounted in yellow precious metal, total diamond weight approximately 0.9 carats, ring size J½. £260-£340

- 111 A synthetic ruby and diamond cluster ring**, the mixed-cut synthetic ruby claw set within late 19th-early 20th century cluster surround of old brilliant-cut diamonds, between reeded tapered shoulders, shank stamped '18ct', cluster dimensions 11 x 10mm, ring size K. £200-£300





- 112** A fruiting vine pearl set brooch and earrings ensuite, the brooch modelled as a bunch of grapes, composed of varying sizes of pearls, supported by a polished stem with twin textured leaves, yellow precious metal mounted, (pearls untested for natural versus cultured origin), together with a matching pair of earrings, on screw fittings, length of brooch approximately 40mm, length of earrings approximately 25mm. £300-£400

- 113** A mid Victorian 15ct gold and bloodstone inset signet ring, the oval panel initialled, and collet set in beaded mount between stylised palmette shoulders, to broad shank, hallmarked for Birmingham 1865 with maker's mark 'JP', ring size P. £200-£300



- 114** A 19th century gold mounted oval micro-mosaic brooch of a spaniel, circa 1865, the panel depicting a recumbent King Charles spaniel within outer black glass border, to a ribbon twist mount, dimensions 46 x 38mm. £240-£320



- 115 A fancy greyish greenish yellow diamond set pendant**, the brilliant-cut diamond, weighing 3.91 carats, collet set within a pavé set surround of small brilliant-cut diamonds, mounted in yellow precious metal, to a 18ct fine trace-link chain, accompanied by a IDRC diamond report, *pendant diameter 15mm, chain length measuring approximately 45cm.* £3,000-£4,000

The principal diamond is accompanied by an Independent Diamond Report Centre report, no. ID8123, dated 30th January 2018, which gives a weight of 3.91 carats, colour: fancy greyish greenish yellow, clarity: SI2, cut: very good.



- 116 A bullrush brooch**, modelled as a scrolled leaf beneath two bull rushes with pavé set diamond tips, stamped 'PT.950' and '750' to the reverse, *brooch length 47mm.* £500-£600





- 117** A pair of rose-cut diamond set floral drop earpendants and diamond set star cluster ring, the earrings with flowerhead drops and foliate surmounts set throughout with rose/lasqué-cut diamonds, in pinched settings, mounted in yellow precious metal, to post fittings; the ring composed of a round bezel with a raised star motif, set throughout with rose-cut diamonds, to central single-cut diamond, yellow and white precious metal mounted, ring size M, earpendant length 26mm.  
£160-£200



- 118** An 18ct gold, diamond and sapphire set surête floral brooch, modelled as a spray of three flowers within a vase, each flower head set with a single sapphire cabochon within a surround of single-cut diamond set petals, the vase with satin finish and collet set with randomly placed square-cut sapphires, with fine curb-link safety chain, the reverse signed 'P Goldwyn', the pin hallmarked for London, 1982, brooch length 60mm.  
£300-£500





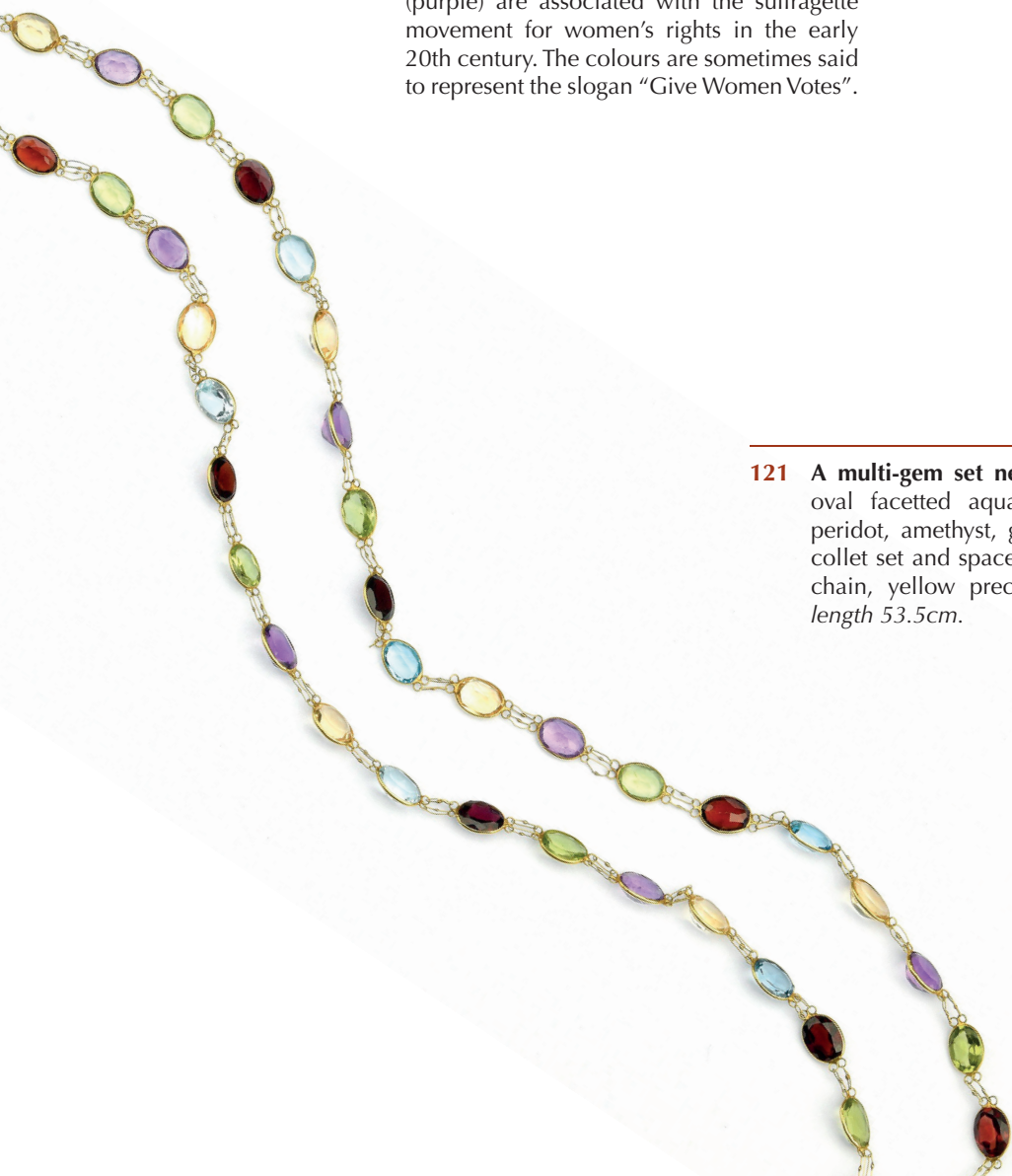
- 119** An 18ct gold and sapphire small pendant on chain, the pear-cut sapphire collet set to a polished tapered bale, suspended on a fine flattened curb-link chain necklace, bale and clasp hallmarked, pendant length 13mm.

£200-£260

- 120** A pair of Edwardian gold mounted gem set 'Suffragette' earrings, the shaped baton drops set with half seed pearls, with millegrain collet set round-cut amethyst terminals, suspended from peridot surmounts, to hook fittings, length 36mm.

£120-£180

The colours of green, white and violet (purple) are associated with the suffragette movement for women's rights in the early 20th century. The colours are sometimes said to represent the slogan "Give Women Votes".



- 121** A multi-gem set necklace, composed of oval faceted aquamarine, blue topaz, peridot, amethyst, garnet and citrine, all collet set and spaced by a fine fancy-link chain, yellow precious metal mounted, length 53.5cm.

£300-£400

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- 122 A pair of adaptable diamond earpendants/earstuds**, the cluster surmounts comprising central brilliant-cut diamond collet set within a circular surround of smaller brilliants, suspending detachable belcher-link chain drops with matching diamond cluster terminals, mounted in white precious metal, each cluster mount stamped 'Pt900, Pt850' to the reverse, *earpendant length 29mm, cluster diameter 7mm.* £400-£500

Accompanied by four Forevermark plastic report cards, nos. 5519313, 1930895, 5575038 and 3790112, all dated to May-June 2017, which give the weights of the principal brilliant-cut diamonds as 0.102, 0.105, 0.106 and 0.015 respectively.



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- 123 An aquamarine chain necklace**, composed of heart-shaped aquamarines, collet set and spaced by a series of polished white precious metal links, the ring bolt clasp and proceeding link stamped '750', *length 61cm.* £650-£700





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- 124** A rose quartz set ring and pendant suite, 1930s-50s, each set with a pale pink rose quartz cabochon, within an architectural scrolled mount in yellow and rose precious metal, the pendant to reeded bale stamped '585', pendant length, including bale 36mm, ring size M. £400-£600



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- 125** A citrine and diamond modern dress ring, the oval mixed-cut citrine claw set between bifurcated diamond set shoulders and beneath a central raised diamond set band, mounted in white precious metal, stamped '750', ring size K. £400-£600

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- 126** A citrine and diamond set ring, the cushion-shaped mixed-cut citrine between bifurcated raised shoulders, each with pairs of single-cut diamonds, yellow precious metal mounted, shank stamped '750', ring size M. £500-£700





**127** A freshwater pearl and ruby necklace, the pearls randomly spaced by faceted ruby beads, four pierced gilt discs, a small gilt butterfly and a gilt star, together with a pair of matching freshwater pearl and ruby gilt earpendants, to hook fittings, *necklace length approximately 61cm.* **£150-£200**



- 128** A single row graduated natural pearl necklace, the 131 pearls, with diameters ranging from 2.0mm-5.4mm, to a diamond cluster clasp, centred with a single pearl, accompanied by a GCS Report, necklace length 52.5cm, weight 7.41gm. £1,000-£1,500

The Gemmological Certification Services Report number 5776-6999, dated 5th October 2016, confirms the pearls to be of natural saltwater origin, with no indications of treatment, being of cream colour with very good lustre.



- 129** A late Victorian diamond set brooch/pendant, of open scrolled form and triangular outline, set throughout with graduated old brilliant-cut diamonds, with central flowerhead cluster, suspending similarly set drop below and with detachable diamond set bale above and detachable brooch fitting verso, mounted in gold and silver, *total pendant length 62m*  
£2,600-£3,400



- 130** A graduated South Sea cultured pearl necklace, the single graduated strand of white South Sea cultured pearls to a spherical clasp pavé set with brilliant-cut diamonds, between similarly set diamond roundel shoulders, mounted in white precious metal, stamped '750', *pearl diameters 9-13.5mm, necklace length 48cm.*  
£1,200-£1,500



- 131** A 1970s amethyst crystal set suite, by Albion Croft Co. Ltd., comprising a brooch and cufflinks, each claw set with central rough crystal against a textured and pierced 9ct gold mounts, brooch hallmarked for London, 1970, the cufflinks for London, 1969, *brooch length 8.2cm, cufflinks length 2.7cm.* £600-£800



- 132** A pair of 18ct gold mounted citrine crystal earclips, by Albion Croft Co. Ltd., the rough crystals in four claw mounts against a textured and polished abstract ground, to hinged clip fittings, fully hallmarked for London, 1968, *length 12mm.* £600-£800



- 133** A garnet and diamond ring, circa 1970s, of abstract design, the oval faceted garnet claw set, within textured yellow precious metal surround, with four brilliant-cut diamond highlights, (*two diamonds missing*), ring size M. £200-£300

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- 134** An emerald and diamond ring, the rectangular cabochon (semi faceted) emerald claw set between diamond set bifurcated shoulders, mounted in white precious metal, shank stamped '750', ring size O½. £1,200-£1,400



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- 135** An emerald and diamond ring, centred with a rectangular step-cut emerald, within a two tier surround of eight brilliant-cut diamonds in raised wirework mount, to vertical shoulders, extending to an angular shank, stamped '18ct', total diamond weight approximately 0.60 carats, ring size M. £1,500-£2,000





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- 136 A sapphire and diamond crossover ring,** the crossover arms each terminating in a claw set sapphire, with three brilliant-cut diamonds to each shoulder, mounted in yellow precious metal, indistinctly marked, ring size I-J. **£400-£600**



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- 137 A cabochon sapphire and diamond ring,** the oval cabochon in split collet setting, to an angular split shank, the shoulders channel set with calibre-cut diamonds, mounted in yellow precious metal, the shank stamped '750', ring size approximately K+. **£800-£1,000**

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- 138 A sapphire and diamond three stone ring,** the oval mixed-cut sapphire claw set between two smaller brilliant-cut diamonds, to an 18ct yellow gold shank, hallmarked and bearing maker's mark 'G.J', ring size K. **£1,000-£1,500**



- 139** A sapphire and diamond cluster set long chain necklace, the uniform curb-link chain necklace spaced with three oval cluster links, each with a central mixed-cut sapphire claw set within a single-cut diamond surround, clasp stamped '750', necklace length 73cm. £1,200-£1,500



**140** An impressive Victorian gold sprung coiled serpent bangle, circa 1840s-1850s, the hollow coiled bangle in sprung sections with engraved scale decoration, to head inset with an oval cabochon garnet within a cluster surround of graduated old brilliant-cut diamonds, and with ruby eyes, with small glazed locket panel to the inside, *bangle width when coiled approximately 10.5cm, height 7.0cm.* £6,000-£8,000









- 141** A yellow precious metal ropetwist chain necklace and bracelet, of graduating form, to ring bolt clasps, with Continental marks, necklace length 45cm, bracelet length 20.5cm. **£500-£700**

- 142** A pair of emerald and diamond earclips and emerald eternity ring, the slightly domed square cushion-shaped earclips pavé set with round-cut emeralds, to a diamond border, mounted in yellow precious metal, stamped '14k', to clip and post fittings; the eternity band composed of claw set round-cut emeralds, mounted in yellow precious metal, earclip dimensions 11.5 x 11.5mm, ring size M. **£500-£700**



- 143** A diamond solitaire ring and a single diamond earstud, the ring with a brilliant-cut diamond in open flowerhead claw setting, to a yellow precious metal shank stamped '585', the single earstud claw set with a princess-cut diamond, mounted in white precious metal, stamped '75k', brilliant-cut diamond approximately 0.6 carats, ring size P. **£600-£800**

The single earstud is accompanied by a copy of the original Swiss receipt, dated 2010, for the pair of earstuds, giving a total diamond weight of 1.03 carats, with a colour grading of E and clarity grading of VS1.



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- 144** A nephrite bead necklace, the carved 'leaf' shaped beads spaced by ribbed gilt dividers, (*jade untested for treatments*), length approximately 20cm. £150-£200

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- 145** An emerald and diamond panel ring, the rectangular step-cut emerald with canted corners collet set within a stepped rectangular surround of calibr -cut diamonds, to similarly set shoulders, mounted in yellow precious metal, ring size U. £1,400-£1,600





## David Jerome

Originally from London's East End, David Jerome's early career was in the hairdressing business, and by the 1980s, his love of colour was already becoming evident, with his famous 'Jerome Russell Hair Colour', which took the decade of the '80s by storm. Colour was to become his passion with a chance discovery of a box of loose gemstones amongst his late father's possessions proving to be a turning point in the course of his career. This encounter was the beginning of a passionate hobby that has taken David all over the world, where he has personally sourced gem crystals from mines in Burma, India, Sri Lanka, Colombia, and across Africa. His extensive travels and adoration for gemstones has resulted in a private collection of jewellery that has been over 30 years in the making, a selection of which we are pleased to offer for sale at DNW.

Please see lots 146, 155, 157 and 170

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- 146 A heart-shaped emerald and diamond ring, by David Jerome,** the heart-shaped mixed-cut emerald claw set within a double surround of small brilliant-cut diamonds, between diamond set bifurcated shoulders, mounted in white gold, shank stamped '18ct gold (750)' and bearing partial hallmark for 18ct gold and maker's mark 'DJM', accompanied by an IGR jewellery report, *ring size N*.  
**£4,000-£5,000**

The International Gemological Reports jewellery report, no. 30301619, confirms the medium dark green natural emerald weighs approximately 1.44 carats, and gives a collective diamond weight of approximately 0.41 carats, colour E-F, clarity VS-SI.



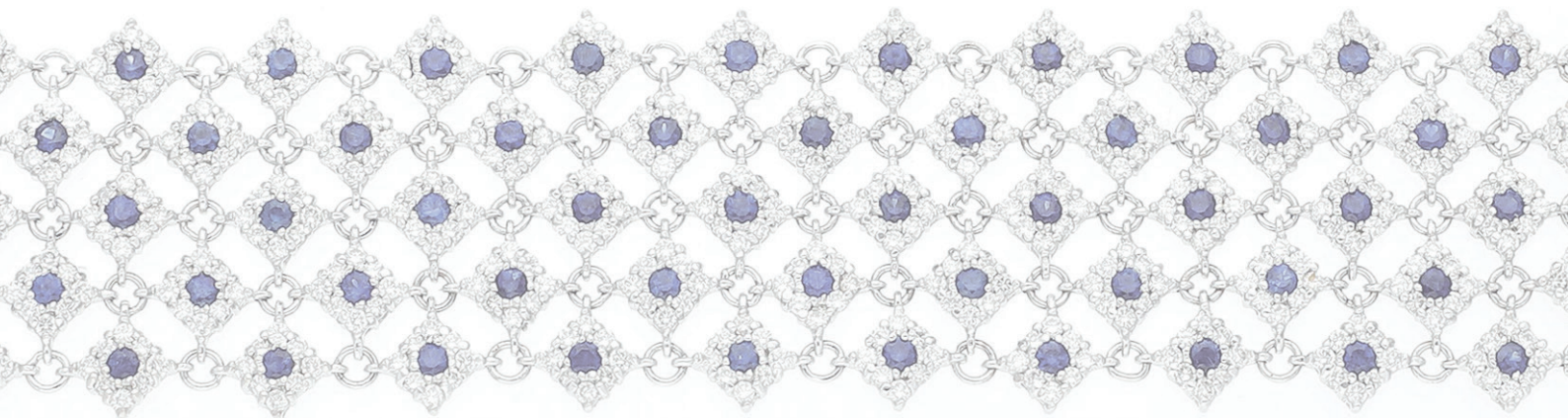


- 
- 147** A pair of emerald and diamond set earpendants, the flared designs pavé set throughout, the open triangular section centred with a round faceted emerald, below a further collet set emerald and brilliant-cut diamond, surmounted by an emerald and diamond cluster stud, white precious metal mounted, to post and butterfly fittings, the butterflies stamped '585', length 55mm.  
£1,800-£2,000

- 148** A sapphire and diamond pendant, the rectangular pendant comprising a central wavy line of brilliant-cut diamonds set either side with oval mixed-cut sapphires, between diamond set borders, mounted in white precious metal, stamped '750', sliding mounted on a white precious metal snake-link chain necklace, pendant dimensions 21.5 x 10.5mm. £500-£600



- 149** An oval sapphire and diamond cluster ring, the central oval mixed-cut sapphire of blue/grey tint, claw set within a surround of brilliant-cut diamonds, 18ct white gold mount hallmarked for London, 1968, dimensions of sapphire 16.5 x 11 x 7.5mm, ring size Q. £1,200-£1,500





- 150** A sapphire and diamond multi row broad bracelet, the articulated bracelet composed of lozenge-shaped cluster links, each set with a round-cut sapphire within a surround of small brilliant-cut diamonds, with hoop links between, mounted in white precious metal, clasp stamped '750', *total diamond weight approximately 10.27 carats, bracelet length 17.5cm.* £3,200-£4,000





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- 151** A **diamond full eternity ring**, the band channel set with uniform brilliant-cut diamonds, mounted in 18ct white gold, hallmarked, stamped '1.00' and bearing maker's mark 'D.C', total diamond weight approximately 1 carat, ring size N. £360-£400

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- 152** A **Colombian emerald and diamond dress ring**, the central cushion-cut emerald of approximately 1.3 carats claw set, to a pierced quatrefoil style mount of brilliant-cut diamonds, white precious metal mounted, the polished tapered band lasered '18k' '750', with GCS report confirming the emerald is of Colombian origin, with indications of minor clarity enhancement, ring size N. £3,200-£4,000

The Gemmological Certification Services report numbered 80276-72 and dated 06.10.2020 confirms the cushion-cut emerald is approximately 1.3 carats, with gemmological characteristics consistent with emeralds originating from Colombia, with indications of minor clarity enhancement. (F1 grade).



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- 153** A **diamond floral spray ring**, composed of four diamond flowerhead clusters, set throughout with brilliant and trapeze-cut diamonds, white precious metal mounted, the inner band stamped '18K 750', ring size L. £500-£700



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- 154** A **diamond half hoop ring**, the rounded hoop inset to the front with a line of uniform brilliant-cut diamonds, mounted in platinum, bearing European convention mark and maker's mark 'DOM', ring size O½ £300-£500

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- 155** An **emerald and diamond panel ring**, by **David Jerome**, centred with a rectangular step-cut emerald, within a panel surround comprising inner border, openwork foliate wreath and outer border, set throughout with small brilliant-cut diamonds, mounted in white gold, shank signed 'David Jerome' and '18ct gold (750)', accompanied by WGI gemological report, panel dimensions 18 x 16mm, ring size N. £3,000-£4,000

The World Gemological Institute grading report, no. WGI9624110740, dated 29th June 2018, confirms the natural emerald weighs 0.57 carats, has indications of light oiling, origin: Zambia and gives a total diamond weight of 0.9 carats, colour F-G, clarity VS







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- 156 A three stone diamond panel ring,** the three brilliant-cut diamonds in square settings to the centre of a shaped fret-work panel, to engraved shoulders, mounted in white precious metal, shank stamped 'S18k', *total diamond weight approximately 0.18 carats, ring size O.* £300-£500

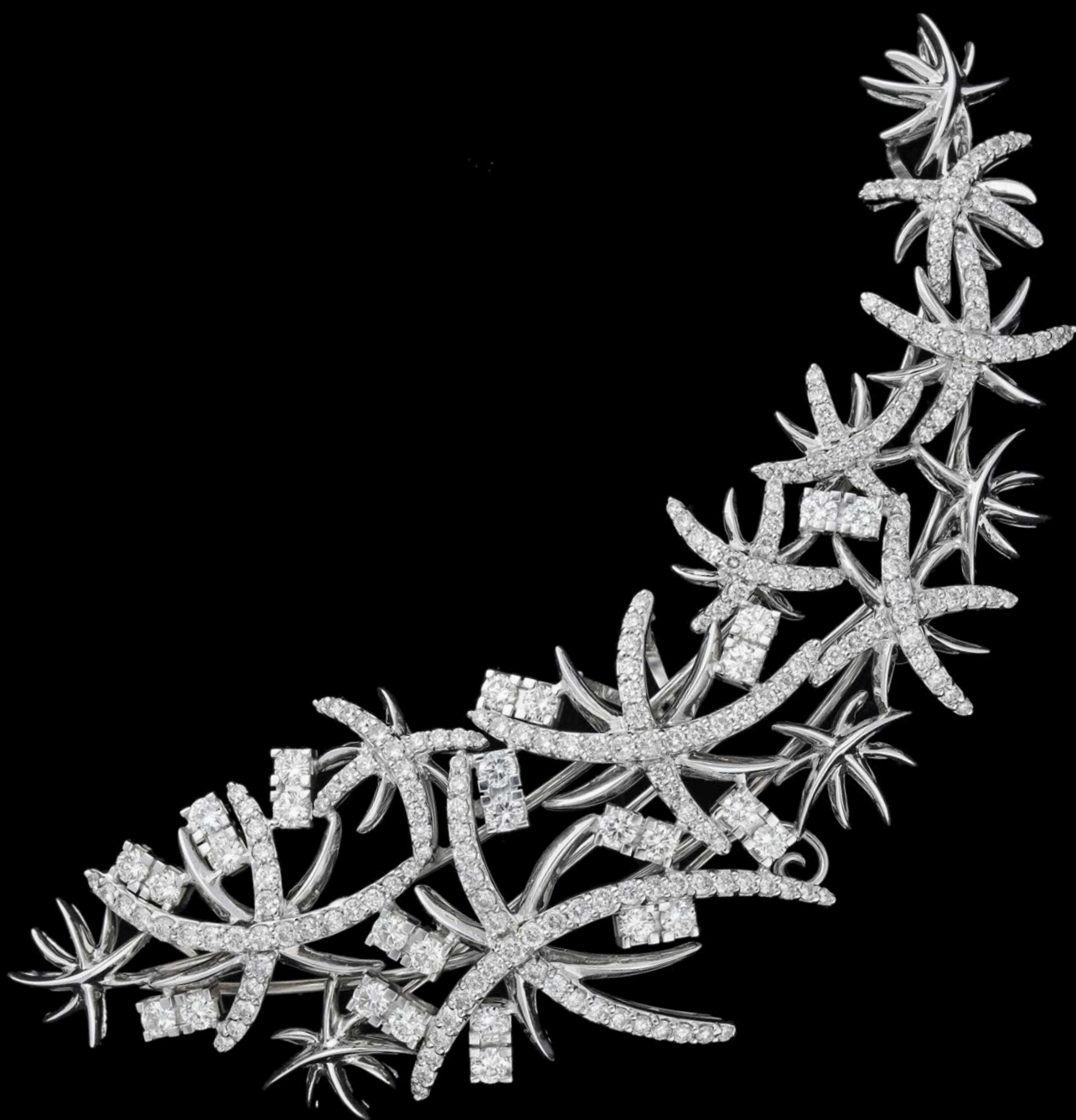


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- 157 A tanzanite and diamond ring, by David Jerome,** the oval mixed-cut tanzanite within a star-shaped cluster surround of claw set brilliant-cut diamonds, between bifurcated diamond set shoulders, mounted in white gold, shank signed 'David Jerome' and '(18ct gold) 750', accompanied by an IGITL gemmological report card, *ring size N.* £3,800-£4,400

The International Gem Institute Testing Lab gemmological report, no. SA61061510, dated 27th August 2015, confirms the natural tanzanite weighs 3.19 carats.



- 158** A large diamond spray brooch/necklace centrepiece, the asymmetric crescent-shaped spray of polished and brilliant-cut diamond set starbursts, with pairs of claw set slightly larger brilliant-cut diamonds between, mounted in white precious metal, reverse stamped 'K18WG' and '10.00', with brooch, pendant and necklace centrepiece fittings, *total diamond weight approximately 10 carats, length 11.7cm.*  
*£5,500-£6,000*





- 159** A late Victorian/Edwardian half pearl, turquoise and diamond pendant, the heart-shaped pendant pavé set with half pearls to a central cabochon turquoise and diamond flowerhead cluster detail, within a radiating surround of alternate collet set half pearls and claw set old brilliant-cut diamonds, glazed locket panel verso, to a half pearl set navette-shaped bale, on a fetter and belcher-link fine chain, clasp stamped '15ct', in fitted case, signed 'R.R. & A. P. Cufflin, Upper Norwood', pendant length including bale 35.5mm.

£500-£700



- 160** A late 19th/early 20th century pearl and diamond cluster ring, the natural oval bouton-shaped pearl claw set, later mounted within a cluster surround of graduated old-cut diamonds, to scrolled shoulders, with French ring box signed 'BOUDIN, 170, 171 Galerie de Valois', ring size K.

£800-£1,200

The pearl has been verbally assessed at the Gemological Certification Services as being of natural saltwater origin.

- 161** A late Victorian gold marquise diamond panel ring, the marquise-shaped panel set throughout with graduated old and rose-cut diamonds, between scrolled shoulders, the band stamped '18ct', ring size I.

£400-£600





- 162** A mid Victorian diamond and enamel serpent bracelet, the graduated snake-link chain body (wraps twice around the wrist) to a blue enamelled serpent head clasp with pear-shaped cabochon ruby eyes and rose-cut diamond set eyebrows, to a central shaped cluster of old brilliant and pear-cut diamonds, mounted in gold and silver, *total bracelet length 35.5cm.* £2,000-£2,800



- 163** A late 19th century sapphire and diamond cluster ring, gold and silver mounted, the central sugar loaf cabochon sapphire in collet setting, within a surround of rose-cut diamonds, the shank stamped '18CT', ring size O½. £500-£700



- 164** A pair of diamond cluster earstuds, each claw set with a total of nine brilliant-cut diamonds, white precious metal mounted, to post and butterfly fittings, cluster diameter 10mm. £600-£800

- 165** A pair of diamond flowerhead cluster earstuds, each comprising a central brilliant-cut diamond within a surround of marquise-cut diamond petals, all claw set in white precious metal, posts stamped '750', cluster diameter 8mm.

£240-£280



- 166** A pair of solitaire diamond earstuds, the brilliant-cut diamonds in simple four claw white precious metal settings, stamped '18k', accompanied by an IGI report card. £600-£700

The International Gemological Institute, India, Identification Report, no. 15J051901803, gives a total estimated carat weight 0.64 carats, min. colour F-G, min. clarity VS.

- 167** An 18ct white gold and diamond bangle, the brilliant-cut diamond set bangle channel set, lasered '750' with Edinburgh assay mark, and '18k 750', with 'D 4.58' denoting total diamond weight of 4.58 carats, internal diameter approximately 6.4cm. £1,700-£2,000





- 168** A pair of lapis lazuli earpendants, the pear-shaped lapis drops surmounted by a white and green stone set panther head, to pin and clip fittings, stamped '925', lapis lazuli untested for treatment, length approximately 20mm. £60-£80



- 169** A three row uniform cultured pearl necklace, the sodalite clasp carved as a fan-shaped spray and mounted with foliate detail and diamond highlights, the clasp engraved with floral detail to the reverse, pearl diameters approximately 7mm, longest row of pearls length 59cm, length of clasp 36mm. £300-£500

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**170** A morganite and diamond dress ring, by David Jerome, the oval mixed-cut pale peach morganite beryl claw set within a scrolled beaded surround accented with small brilliant-cut diamonds, mounted in rose coloured gold, shank signed 'David Jerome' and '18ct gold (750)', accompanied by an IGITL gemmological report card, ring size N. £3,000-£3,400

The International Gem Institute Testing Lab gemmological report, no. SA10078275, dated 11th October 2016, confirms the stone is natural morganite beryl, weighing 8.69 carats.





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**171** A Russian sapphire and diamond set bee brooch, by Pomelnikov Ltd., realistically modelled, the thorax centred with a round faceted sapphire, within a surround of pavé set brilliant-cut diamonds, the black and blue enamelled body similarly set, the wings with applied blue guilloché enamel, and terminating with two graduated brilliant-cut diamonds, the legs and head diamond set, with sapphire eyes, the brooch pin with lasered maker's mark and Russian assay marks for 14ct gold and silver, cased and accompanied by a report card, *brooch dimensions approximately 26 x 30mm.* £500-£700

Aleksey Pomelnikov is the owner and designer of the jewellery company of **Aleksey Pomelnikov** of St Petersburg. Clients of the company include the Russian President, Vladimir Putin.



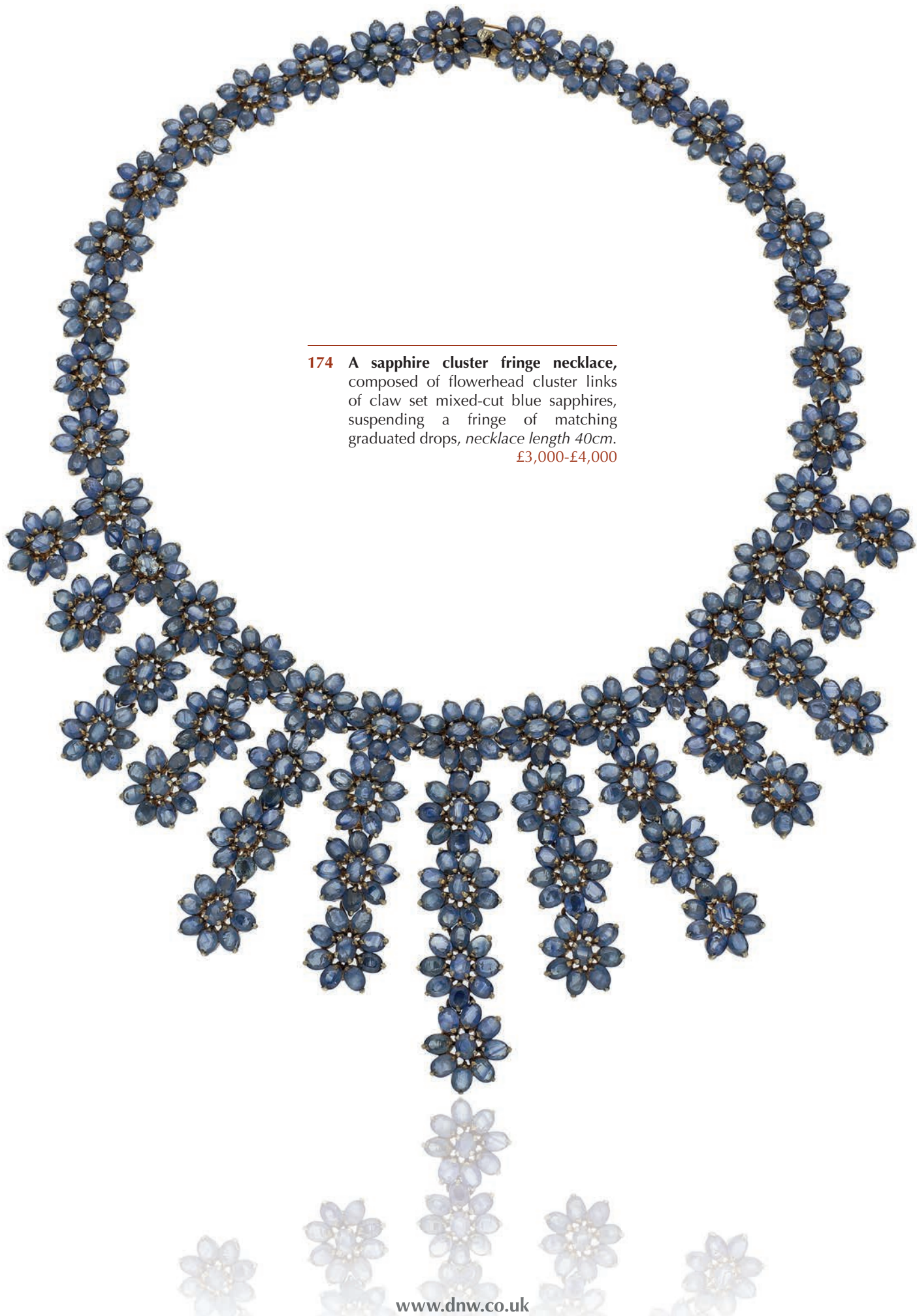
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- 172** An aquamarine set cannetille brooch, 1830s, the cannetille work setting centred with an oval mixed-cut aquamarine in open back collet setting, within a typical scrolling burr surround, *length 2.5cm.*  
£200-£260



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- 173** An early 20th century aquamarine, diamond and seed pearl brooch, the oval fancy-cut aquamarine claw set within a surround of rose-cut diamonds, within a seed pearl border, gold mounted, *the aquamarine dimensions approximately length 18 x width 22 x depth 10.5mm, estimated weight 22 carats, brooch length 3.5cm.* £3,000-£4,000







**174** A sapphire cluster fringe necklace, composed of flowerhead cluster links of claw set mixed-cut blue sapphires, suspending a fringe of matching graduated drops, necklace length 40cm.  
£3,000-£4,000

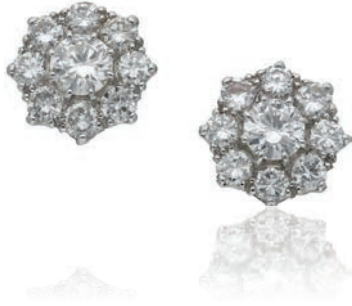


- 175** A sapphire and diamond collar necklace, by Poniros, the collar with central chevron design, tapering to each side, set throughout with sapphires of varying hues (blue, green, pink, yellow, orange and white) in oval, round and pear and step cuts, the design scattered with brilliant-cut diamond highlights, each gemstone individually claw set, white precious metal mounted, the clasp stamped '750' for 18ct gold, signed to applied plaque beside the clasp, *total sapphire weight 196.62 carats, total diamond weight 2.02 carats, dimensions: necklace - internal circumference approximately 42cm, length 18.5cm.*  
£15,000-£18,000

**Poniros Jewellers** are a Greek jewellery house, founded by Dimitris Poniros and opened in Athens in 1964, and now a third generation family company. Their handcrafted jewellery draws inspiration from the natural beauty of the Greek islands and their associated myths and history.







**176** A pair of diamond cluster earstuds, set throughout with brilliant-cut diamonds, white precious metal mounted, to screw back fittings, diameter 11mm. £600-£800

**177** A late Victorian diamond lozenge-shaped brooch, set throughout with old-cut and rose-cut diamonds, in pinched collet settings, silver and gold mounted, length 2.3cm. £400-£500



**178** A diamond crescent brooch, set throughout with graduated brilliant-cut diamonds, two colour precious metal mounted, diameter 38mm. £600-£800

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- 179** A late Victorian emerald and diamond heart-shaped ring, gold and silver mounted, the central emerald within a surround of old-cut diamonds in silver pinched collet setting, between trifurcated shoulders and polished shank, with unassociated Cartier ring box, ring size N½. £1,600-£2,000



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- 180** An Indian diamond set broad bracelet, each link set with three foiled back collet set lasqué-cut diamonds, with single-cut diamond accents to either end, to openwork back, silver and silver gilt mounted, unmarked, accompanied by two additional loose sections, each comprising two links, bracelet length (excluding additional links) 17cm. £1,200-£1,500







**181** A diamond necklace, composed of two sweeping articulated sections, with central cascade design, set with brilliant-cut diamond flowerhead details, to a fine chevron-link back chain with white precious metal highlights, two colour precious metal mounted, clasp stamped '916' for 22ct gold, necklace length approximately 24cm. £2,600-£3,000

**182** An emerald and diamond bracelet, the step-cut emerald claw set within an open hoop surround set with small brilliant-cut diamonds, between similarly set graduated link shoulders centred with triangular and baguette-cut diamonds, to a fancy ropetwist chain bracelet with sliding adjustable bead clasp, emerald weighs approximately 3.6 carats. £1,000-£1,500





**183** An 18ct yellow gold and diamond full eternity ring, set throughout with mostly old-cut diamonds, to bevel edged, the plain polished sides hallmarked for London, 1991 and bearing maker's mark 'CMJ', ring size P. £500-£700

**184** An emerald and diamond cluster ring, the central pear-shaped emerald claw set within a surround of brilliant-cut diamonds, to a yellow precious metal band, stamped '750', the emerald weighing approximately 3.44 carats, ring size L. £3,000-£4,000





- 185 A pair of late 19th century large diamond drop earpendants**, comprising two principal cushion-shaped old-cut fancy light yellow diamonds, *weighing 6.55 carats and 7.2 carats respectively*, each mounted beneath an old brilliant-cut diamond surmount, all claw set in gold and silver, to hook fittings, accompanied by certification from GCS laboratory, *earpendant length 29mm*. **£30,000-£50,000**

The Gemmological Certification Services diamond report, No. 80276-74, dated 12.10.2020 confirms that the first principal diamond weighs 6.56 carats, is fancy light yellow colour and clarity VS1; the second principal diamond weighs 7.29 carats, is fancy light yellow colour and clarity SI1. The two old brilliant-cut diamonds have also been unmounted and had verbal assessment at GCS confirming weights of 2.07 carats and 2.17 carats respectively, colour N-R, clarity VS1-2.





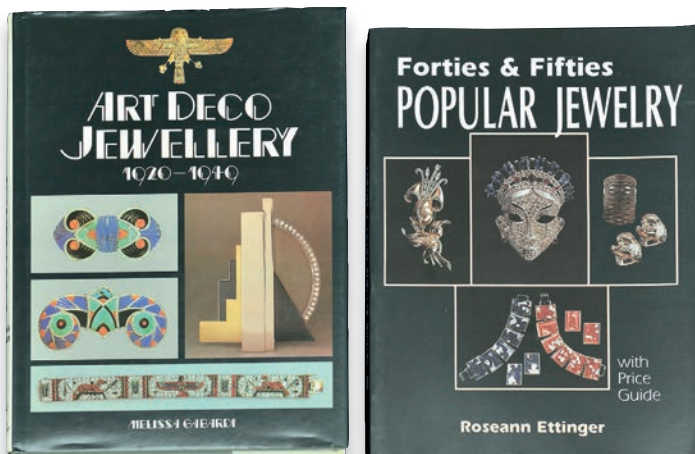




## A Private Collection of Jewellery and Watches Reference Books



- 186 Jewellery reference books: Jewellery 1789-1910: The International Era - Volume 1: 1789-1861 and Volume II :1862-1910**, by Shirley Bury, pub by the Antique Collectors' Club, 1991 (hardcover). [2] £150-£200



- 187 Jewellery reference books: Art Deco Jewellery, 1920-1949**, by Melissa Gabardi, pub by the Antiques Collectors Club, 1989 (hardcover); **Forties and Fifties Popular Jewelry**, with price guide, by Roseann Ettinger, pub by Schiffer Publishing Ltd, 1994 (softcover). [2] £40-£60



- 188 Jewellery reference books: The Paris Salons 1895-1914: Volume one: Designers A-K and Volume two: II The Designers L-Z** by Alastair Duncan, pub by the Antique Collectors' Club, 1994 (hardcover). [2] £150-£200



- 189 Jewellery reference books:** **Victorian Jewellery**, by Margaret Flower, pub by Cassell & Company Ltd., 1951 (hardcover); **Cut Steel & Berlin Iron Jewellery**, by Anne Clifford, pub by Adams and Dart, 1971 (hardcover); **Jet**, **Butterworth Gem Books**, by Helen Muller, pub by Butterworths & Co. Ltd., 1987 (softcover); **Victorian Jewellery, Letts collectors' guides**, by Deidre O'Day, pub by Charles Letts Books Ltd. 1982 (hardcover, vol 50 of specially bound edition of 200). [4] £60-£80

- 190 Jewellery reference books:** **Jewellery of the 1940s and 1950s**, by Sylvie Raulet, English edition, pub by Thames and Hudson, 1988 (hardcover); **Art Deco Jewellery**, by Sylvie Raulet, English edition, pub by Thames and Hudson, 1985 (hardcover). [2] £150-£200



- 191 Jewellery reference books:** **Art Nouveau Jewelry** by Vivienne Becker, pub by Thames & Hudson, 1985 (hardcover); **Artists' Jewellery Pre-Raphaelite to Arts and Crafts**, by Charlotte Gere and Geoffrey C Munn, pub by the Antique Collectors' Club, 1989 (hardcover); **The Jewellery of Rene Lalique: A Goldsmiths' Company Exhibition 28 May to 24 July 1987**, by Vivienne Becker, pub by The Goldsmiths' Company, 1987, (softcover); **Jewelry & Metalwork in the Arts & Crafts Tradition**, by Elyse Zorn Karlin, pub by Schiffer Publishing Ltd., 1993 (hardcover). [4] £120-£150





- 192 Jewellery reference books, of Russian interest:** Peter Carl Fabergé, Goldsmith and Jeweller to the Russian Imperial Court: His Life and Work, by Henry Charles Bainbridge, pub by Spring Books, 1949 (hardcover); **Fabergé, Court Jeweler to the Tsars**, by G. von Habsburg-Lothringen and A. von Solodkoff, pub by Rizzoli, NY, 1984 (hardcover); **Fabergé Lost and Found: The Recently Discovered Jewelry Designs in the St. Petersburg Archives**, by A. Kenneth Snowman, pub by Harry N. Abrams Inc., (hardcover); **Russian Jewellery, Mid 19th century - 20th century, Series Russian Decorative Metalwork**, by Alexei Karpun, pub by BERESTA, Moscow, 1994 (hardcover); **Russian Silver, Mid 19th Century - beginning of the 20th century, Series Russian Decorative Metalwork**, pub by BERESTA Moscow, 1994 (hardcover). [5] £50-£80



- 193 Jewellery reference books: Antiques and 20th century Jewellery, A guide for collectors**, by Vivienne Becker, pub by N.A.G. Press, 1980 (hardcover); **Twentieth Century British Jewellery, 1900-1980**, by Peter Hinks, pub by Faber and Faber Ltd., 1983 (hardcover); **Nineteenth Century Jewellery**, by Peter Hinks, pub by Faber and Faber Ltd., 1975 (hardcover); **Jewellery, A Historical Survey of British Styles and Jewels**, by Nancy Armstrong, pub by The Trinity Press, 1973 (hardcover); **Victorian Jewellery**, by Nancy Armstrong, pub by Studio Vista, Cassell & Collier Macmillan Publishers Ltd., 1976 (hardcover). [4] £60-£80



- 194 Jewellery reference books: Jewels**, by Sue Heady, pub by Grange Books, 1999 (hardcover); **Warman's Jewellery Field Guide, value and identification**, by Leigh Leshner, pub by K.P. Books, 2005 (softcover); **Scottish Antiques**, by Donald Wintersgill, pub by Johnson & Bacon, division of Cassell & Collier Macmillan Publishers Ltd., 1977 (hardcover); **Jewellery: Makers, Motifs, History, Techniques**, by Diana Scarsbrick, et al., pub by Quarto for Thames and Hudson, 1989 (hardcover); **The Art of Jewelry**, by Graham Hughes, pub by Peerage Books, 1972 (hardcover); **The Pleasure of Jewelry and Gemstones**, by Joseph Sataloff and Alison Richards, pub by Octopus Books Ltd, 1975 (hardcover); **Gems and Jewels: Uncut stones and objects d'art**, Intro by Henri-Jean Schubnel, English edition, pub by Orbis Books, 1971 (hardcover). [7] £60-£80

- 195 Jewellery reference books:** *Ny Norsk Gull-Smedkunst*, by Jan-Lauritz Opstad, pub by C. Huitfeldt Furlag A.S., 1983 (softcover); *Aiz Daugavas Varadārzs, Eksperimentālās arheoloģijas pētījumi seno latgalu rota darināšanā*, by Daumants Kalniņš, pub by Cēsu Muzeju Apvienība Press Naums, 1995 (softcover); *Viennese Design and the Wiener Werkstätte* (catalogue), by Jane Kallir, pub by Galerie St Etienne, NY, 1986 (softcover); *Oriental Jewellery and Works of Art* (exhibition catalogue), pub by The Oriental Art Gallery Ltd, London, 1994 (softcover); *Oriental Jewellery and Works of Art* (exhibition catalogue), pub by The Oriental Art Gallery Ltd, London, 1995 (softcover); *Old Jewellery*, by Duncan James, pub by Shire Publications, 1989 (softcover); *Collecting Victorian Jewellery, identification and price guide*, by C. Jeanenne Bell, pub by KP Books, 2004 (softcover); *Princely Magnificence: Court Jewels of the Renaissance, 1500-1630* (exhibition catalogue), pub by the Victoria and Albert Museum, 1980 (hardcover); *Jewellery, from the Renaissance to Art Nouveau*, by Claude Fregnac, pub by Octopus Books, 1973 (hardcover); *Four centuries of European Jewellery*, by Ernle Bradford, pub by Spring Books, 1960 (hardcover). [9] £30-£50

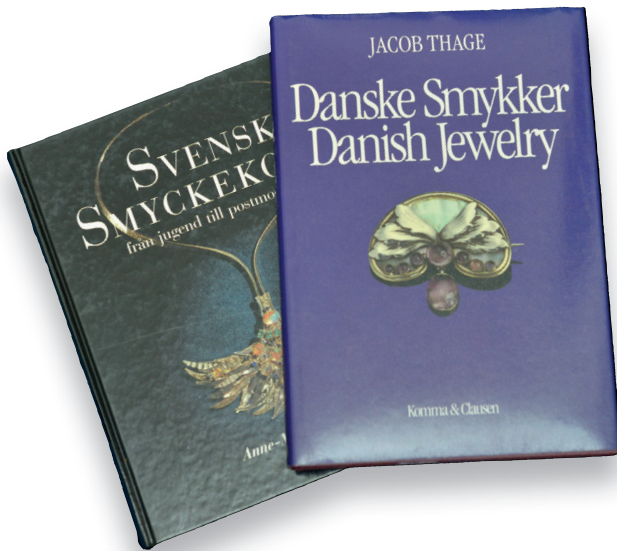


- 196 Jewellery reference books:** *An Introduction to Sentimental Jewellery*, by Shirley Bury, pub by HMSO for the Victoria and Albert Museum, 1985 (hardcover); *An Introduction to Rings*, by Shirley Bury, pub by HMSO for the Victoria and Albert Museum, 1984 (hardcover); *Jewels and Jewellery: 500 years of western jewellery from the world renowned collection of the Victoria and Albert Museum*, by Clare Phillips, pub by Waston-Guptill Publications, 2000 (hardcover); *The Ring: design past and present*, by Sylie Lambert, pub by Rotovision, 1998 (hardcover); *Earrings, from Antiquity to the Present*, by Daniela Mascetti and Amanda Triossi, pub by Thames and Hudson, 1990 (hardcover). [5] £60-£80

- 197 Jewellery reference books:** *Victorian Jewellery, Unexplored Treasures*, by Ginny Redington Dawes and Corinne Davidov, pub by Abbeville Press Publishers, 1991 (hardcover); *Jewellery through the Ages*, by Guido Gregoretti, pub by the Hamlyn Publishing Group Ltd., 1969 (hardcover); *Answers to Questions About Old Jewellery, 1840-1950*, 5th edition, by C. Jeanenne Bell, pub by Krause Publications, 1999 (softcover); *Warman's Jewelry, A fully illustrated price guide to 19th and 20th century jewelry, including Victorian, Art Nouveau and costume*, 2nd edition, by Christine Romero, pub by Krause Publications, 1998 (softcover); *Answers to Questions About Old Jewelry, 1840-1950*, 4th edition, by C. Jeanenne Bell, pub by Books Americana, 1996 (softcover); *Popular Jewelry, 1840-1940*, by Roseann Ettinger, pub by Schiffer Publishing, 1990 (softcover); *Antique Jewelry*, with prices, 2nd edition, by Doris J. Snell, pub by Krause Publications, 1984 (softcover); *The Jeweler's Eye: Nineteenth-Century Jewelry in the collection of Nancy and Gilbert Levine*, by Gilbert Levine and Laura L. Vookles, pub by The Hudson River Museum, 1986 (softcover). [8] £50-£70







- 198 Jewellery reference books, of Scandinavian interest:** **Danske Smykker/Danish Jewellery**, by Jacob Thage, pub by Komma & Clausen pub. Jydsk Centraltrykkeri, 1990 (hardcover); **Svensk Smyckekonst: Från jugend till postmodernism**, by Anne-Marie Ericsson, pub by ICA BOKFÖRLAG, 1990 (hardcover). [2]  
£40-£60

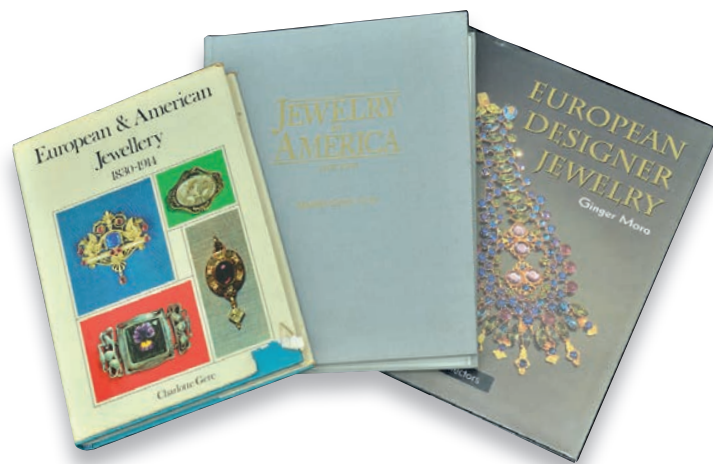


- 199 Jewellery reference books, of Cartier interest:** **Cartier, 1900-1939**, by Judy Rudoe, pub by British Museum Press, 1997 (softcover); **Cartier, 1900-1939**, by Judy Rudoe, pub by British Museum Press, 1999, (softcover); **Cartier, Jewelers Extraordinary**, by Hans Nadelhoffer, pub by Thames and Hudson, 1988 (hardcover); **Platinum by Cartier, Triumphs of the Jewellers' Art**, by Franco Cologni and Eric Nussbaum, pub by Harry N. Abrams Inc., 1996 (hardcover); **The Art of Cartier**, exhibition catalogue, Musée du Petit Palais, 20th October 1989- 28th January 1990, pub by Paris-Musées, 1989 (softcover); **Cartier Design Viewed**, by Ettore Sottsass, pub by SKIRA (hardcover). [6]  
£120-£150



- 200 Jewellery reference books:** **Australian Jewellery: 19th and early 20th century**, by Anne Schofield and Kevin Fahy, pub by the Antiques Collectors' Club, 1990, (hardcover); **Indian Jewellery**, by M. L. Nigam, pub by Lustre Press/Roli Books, 200 (hardcover). [2]  
£60-£80





- 201 Jewellery reference books: European Designer Jewellery**, by Ginger Moro, pub by Schiffer Publishing Ltd, 1995, (hardcover); **Jewelry in America 1600-1900**, by Martha Gandy Fales, pub by the Antique Collectors' Club, 1995 (hardcover - no dust cover); **European & American Jewellery 1830-1914**, by Charlotte Gere, pub by Heinemann, London, 1975 (hardcover). [3] £60-£80



- 202 Jewellery reference books: Falize, A dynasty of jewelers**, by Katherine Purcell, pub by Thames and Hudson Ltd., 1999 (hardcover); **Understanding Jewellery**, by David Bennett & Daniela Mascetti, pub by the Antique Collectors' Club, 1989 (hardcover); **The Master Jewellers**, by A. Kenneth Snowman (ed.), pub by Thames & Hudson Ltd., 2002, (softcover). [3] £100-£120



- 203 Jewellery reference books: Jewelry by Chanel**, by Patrick Mauriès, pub by Thames and Hudson, 1993 (hardcover); **The Art of Louis Comfort Tiffany**, by Tessa Paul, pub by Apple Press, 1987 (hardcover); **Jewelry of the Stars: Creations from Josef of Hollywood**, by Joanne Dubbs Ball, pub by Schiffer Publications, 1991, with price guide within (hardcover); **Hollywood Jewels: Movies, Jewellery, Stars**, by Penny Proddow, Debra Healy and Marion Fasel, pub by Abradale Press, Harry N. Abrams Inc., Publishers, 1992 (hardcover). [4] £50-£80



- 204 Jewellery reference books:** **Jewels of the Pharaohs, Egyptian Jewellery of the Dynastic Period**, by Cyril Aldred, (revised and abridged edition), pub by Thames and Hudson, 1978 (softcover); **Jewellery of the Ancient World**, by Jack Ogden, pub by Rizzoli International Publications Inc., 1982 (hardcover); **Jewellery: History and Technique, from the Egyptians to the Present**, by Guido Gregoriotti, pub by Chartwell Books, 1978 (hardcover); **Seven thousand years of Jewellery**, by Hugh Tait, pub by British Museum Publications, 1986 (hardcover); **Five Centuries of Jewelry in the West**, by Jean Lanllier, pub by Leon Amiel Publisher, 1983 (hardcover). [5] £60-£80



- 205 Jewellery reference books:** **The Beauty of Jewellery**, by Joan Frank, pub by Colour Library International Ltd., 1979 (hardcover); **The Pleasure of Jewelry and Gemstones**, by Joseph Sataloff and Alison Richards, pub by Octopus Books, 1975 (hardcover); **Jewellery and Gemstones: An investor's and connoisseur's guide**, by Claude Mazloum, pub by Gremese International, 1990 (hardcover); **Gems and Jewels**, by R. L. Austin, pub by Evans Brothers Limited, 1979 (hardcover); **The Decorative Arts Library: Jewellery, a visual celebration of the world's great jewelry-making traditions**, by Janet Swarbrick (ed.) and Lydia Darbyshire (ed.), pub by Quintet Publishing Ltd., Chartwell Books, 1996 (hardcover); **Antique Jewellery: A practical and passionate guide**, by Rose Leiman Goldemberg, pub by Crown Publishers Inc., 1976 (hardcover). [6] £30-£50



- 206 Gemmological reference books:** **GEMS: Their Sources, Descriptions and Identification**, 3rd edition, by Robert Webster, pub by Butterworths, 1978 (hardcover); **World of Gemstones**, by Rudolf Dud'á and Luboš Rejl, pub by Geoscience Press Inc., 1996 (hardcover); **The Ruby, Sapphire & Emerald Buying Guide, 2nd edition**, by Renée Newman, pub by International Jewelry Publications, 2002 (softcover); **Gemstone Buying Guide**, by Renée Newman, pub by International Jewelry Publications, 1998 (softcover); **The Ruby & Sapphire Buying Guide**, by Renée Newman, pub by International Jewelry Publications, 1991 (softcover); **Identifying Man-made Gems**, by Michael O'Donoghue, pub by N.G.A Press Ltd, 1983 (hardcover); **Gem and Jewellery Pocket Guide, a travellers guide to buying diamonds, coloured gems, pearls, gold and platinum jewelry**, by Renée Newman, pub by International Jewellery Publications, 2001 (softcover); **The Magic of Crystals and Gemstones**, pub by Topstones (Pty) Ltd, 1999 (softcover); **Gems, A Lively Guide for the Casual Collector**, by Daniel J. Dennis Jr., pub by Harry N. Abrams Inc., 1999 (hardcover); **The Gem Kingdom**, by Paul E. Desautels, pub by The Ridge Press and Random House, 1971 (hardcover); **An introduction to the World's Gemstones**, by E. H. Rutland, pub by Hamlyn Publishing Group, 1974 (hardcover); **The Healing Power of Gemstones**, by Richard J. L. Walters, pub by Carlton Books, 1996/2000 (softcover). [12] £60-£100



- 207 Jewellery reference books:** **A History of Jewels**, by J. Anderson Black, pub by Orbis Publishing Ltd., 1974 (hardcover and slipcover); **A Pictorial History of Gems and Jewellery**, by Graham Hughes, pub by Phaidon Press Ltd., 1978 (hardcover); **The Art of Erotic Jewellery**, by Claude Mazloun, pub by Gremese International s.r.l., 1995 (hardcover); **The Art of Jewellery Design: Principals of design, Rings, Earrings**, by Maurice P. Galli, Dominique Rivière and Fanfan Li, pub by Chiffer Publishing Ltd., 1994 (hardcover); **Lacquer: An international history and collector's guide**, by Jonathan Bourne, et al., pub by Braken Books, 1989 (hardcover); **Designer Jewellery, the world's top artists**, by Claude Mazloun, pub by Gremese International s.r.l., 1993 (hardcover); **20th Century Jewellery**, by Caroline Pullée, pub by Apple Press, 1990 (hardcover). [7] **£60-£80**

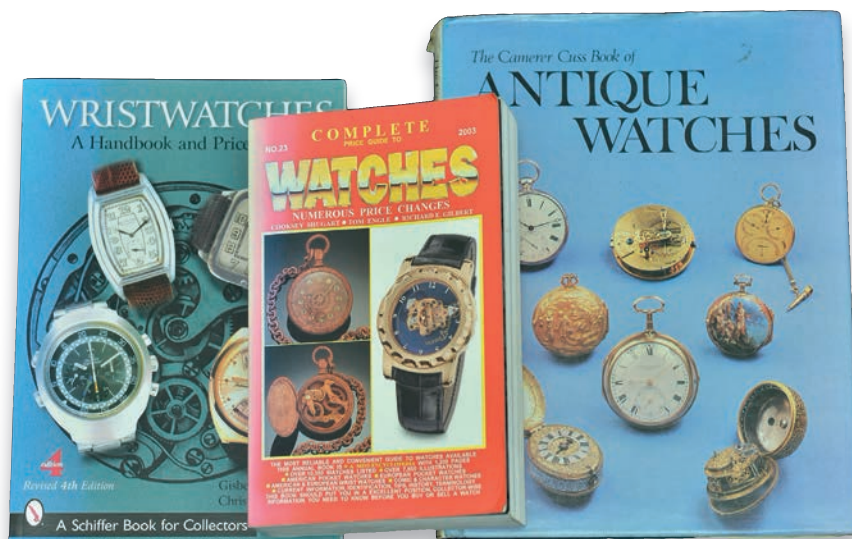


- 208 Jewellery reference books:** **Collecting Rhinestone Colored Jewelry: An identification and value guide**, including a comprehensive section on designer's marks, 2nd edition, by Maryanne Dolan, pub by Books Americana Inc., 1989 (softcover); **Costume Jewelers: The golden age of design**, by Joanne Dubbs Ball, pub by Chiffer Publications Ltd., 1990 (hardcover); **A Collector's Guide to Costume Jewelry: Key styles and how to recognise them**, by Tracy Tolkien and Henrietta Wilkinson, pub by Thames and Hudson, 1997 (softcover); **Costume Jewellery**, by Judith Miller, pub by Dorling Kindersley, 2003 (hardcover); **Costume Jewellery: The great pretenders**, revised edition with new values, by Lyngerda Kelly and Nancy Schiffer, pub by Shiffer Publications, 1996 (softcover); **Costume Jewelry in Vogue**, by Jane Mulvagh, pub by Thames and Hudson, 1988 (softcover, binding error, first few pages bound upside down); **Fabulous Fakes: The history of fantasy and fashion jewellery**, by Vivienne Becker, pub by Grafton Books, 1988 (hardcover); **Jewels of Fantasy, costume jewelry of the 20th century**, by Deanna Farneti Cera (ed.), pub by Harry N. Abrams Inc., 1991 (hardcover). [8] **£50-£80**

- 209 Watch reference books:** **Watches: Warman's Companion**, by Dean Judy, pub by Krause Publications, 2008 (softcover); **Millers Watches: A collector's guide**, by Frankie Leibe and Johnny Wachsmann (consultant), pub by Millers, 1999 (softcover); **Watches and their Value**, by Donald de Carle, pub by N.A.G. Press, 1978 (hardcover); **Millers Wristwatches: How to compare and value**, by Jonathan Scatchard (consultant), pub by Millers, 2004 (hardcover); **Wristwatches: The collector's guide to identifying, buying and enjoying new and vintage wristwatches**, by Isabella de Lisle Selby, pub by Eagle Editions Ltd., 2002 (softcover); **Designers of Time**, by Caroline Childers, pub by BW Publishing Associates Inc., 1999 (hardcover); **The Classic Watch: The great watches and their makers from the first wristwatch to the present day**, by Michael Balfour, pub by Grange Books, 1989 (hardcover); **Wristwatches: The collectors guide to identifying, buying and enjoying new and vintage wristwatches**, by Isabella de Lisle Selby, pub by Apple Press, 1995 (hardcover); **Prestigious Watches**, by Sophie Ann Terrisse (ed.), pub by BW Publishing Inc., 1997 (softcover). [9] **£50-£70**







- 210 Watch reference books:** *The Camerer Cuss Book of Antique Watches*, by T. P. Camerer Cuss, pub by Antique Collectors Club, 1976 (hardcover); *The Complete Price Guide to Watches*, 23rd edition, by Cocksey Shugart, Tom Engle and Richard E. Gilbert, pub by Cocksey Shugart Publications, 2003 (softcover); *Wristwatches: A handbook and price guide*, 4th edition, by Gisbert L. Brumer and Christia Pfeffer-Belli, pub by Shiffer Publications, 2004 (softcover). [3] £60-£80



- 211 Jewellery and Gemmology reference books:** *Your Gold and Silver, an easy guide to appraising household objects, coins, heirlooms and jewellery*, by Henry A. Merton, pub by Macmillan Publishing, 1981 (softcover); *The Gold Jewellery Buying Guide*, by Renée Newman, pub by International Jewelry Publications, 1993 (softcover); *Diamonds and Diamond Grading*, by G. Lenzen, pub by Butterworth, 1983 (hardcover); *Diamond Ring Buying Guide*, 5th edition, by Renée Newman, pub by International Jewelry Publications, 1996 (softcover); *Cultured Pearls: Gifts of Nature*, pamphlet, pub by Japan External Trade Organisation - Japan Pearl Exporters' Association; *Pearl Buying Guide*, 4th edition, by Renée Newman, pub by International Jewelry Publications, 2004 (softcover); *The Pearl Book: The definitive buying guide*, by Antoinette L. Matlins, pub by GemStone Press, 1996 (softcover). [7] £50-£70



# Ancient Jewellery and Antiquities



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- 212 A Roman bronze handle mount, 2nd century AD.,** modelled as a bust of Oceanus, with crab claw horns and a heavy drooping moustache, *height 5.4cm, width 3cm.* **£260-£300**

Oceanus was one of the Titans who controlled the rivers and fresh waters and represented the sea.



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- 213 A Roman bronze mount of a bust of Minerva, 2nd century AD.,** the head worked in the round, facing front with hair swept back covering the ears and wearing a bifid-crested plumed helmet, wearing on the body a cuirass with a v-shaped opening and an Aegis in the centre, *height 7.5cm, width 4.1cm.* **£460-£500**

From a UK collection.

Minerva was the goddess of wisdom and war and was the daughter of Jupiter.

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- 214 A Romano-British bronze bow brooch, 2nd century AD.,** with features of the Headstud and Trumpet type; on the head frontally is a bifurcated crest and there is acanthus moulding at mid-bow, enamel decoration of blue and yellow lozenges and triangles on the wings and bow; intact with head loop, catch plate and pin, *length 4.7cm, width 2cm.* **£200-£240**

Found in Northants.

Similar to Hattatt 1544, listed as very rare.







- 215 A Roman gold finger ring, 3rd century AD.,** set with carnelian intaglio engraved with a helmeted standing figure of Mars holding a Gladius (sword) in his left hand, drapery in his right hand and a spear behind him, the intaglio set in raised oval bezel with rope flange, the shoulders angled with openwork crescent-shaped ends with involuted terminals, the solid tapering hoop D shaped in section, *weight 8.49gm, internal diameter 17mm.* **£1,400-£1,800**

From a UK collection.





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- 216** A selection of Roman bronze key finger rings, 2nd-3rd century AD., all with circular sectioned plain bands with a perpendicular shank and key bit. (10) £360-£400

From a UK collection.

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- 217** A medieval limestone head of a young male, 14th-15th century, possibly a cherub, with thick wavy hair, open mouth and deeply indented eyes, probably French in style, height 12cm x width 13cm. £80-£100

From a UK collection. Originally would have been a wall decoration from a church.



## Objects of Vertu





- 218** A lady's 9ct gold mounted glass hip flask, the flask with crocodile leather sheath to the upper half with bayonet cap, and detachable sleeve below, hallmarked for Birmingham, 1924 and maker's mark 'W&B.S' probably for William Base & Sons, length 11.6cm.  
£1,600-£1,800



- 219** Of Royal Interest: A silver plate mounted glass hip flask with presentation inscription from H.R.H. The Duke of Edinburgh, the flask with leather sheath to the upper half, with bayonet cap and detachable sleeve below, inscribed 'Presented by H.R.H. The Duke of Edinburgh to J.C. Sellars, on the 15th March 1969, being the first prize in the Game Research Association Recruiting Competition, 1968-69', length 13.3cm.  
£60-£80

- 220** Two silver plated and leather bound glass hip flasks, with bayonet caps, one signed 'Harrods, London, S.W' with crocodile leather sheath, first length 13.5cm, second 14.5cm.  
£90-£120



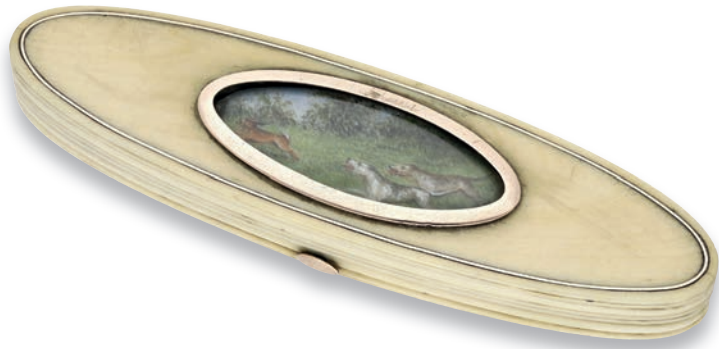


- 221** A 9ct gold fine Albert chain, with 9ct gold mounted pen knife, the fine fancy fetter-link chain with ring bolt clasp, bearing partial hallmark, the engine-turned penknife, hallmarked and initialled 'R.F.K.', chain length 34cm.

£150-£200



- 222** An 18ct gold circular compact, by Kurt Wayne, 1967, retailed by Garrard, decorated with textured whorl design to the top and base, with invisible hinge and milled border, opening to reveal inset shaped bevelled mirror, stamped below 'GARRARD & CO. LTD. 112 REGENT STREET LONDON W1', with maker's mark 'KW' for Kurt Wayne, hallmarked for London, 1967, and stamped '750', scratched retailer's stock number 'WRS7220', with calibre sapphire set thumbpiece, diameter 77mm. £3,000-£3,600



- 223** A George III navette-shaped ivory toothpick box, the hinged lid inset with a glazed compartment enclosing a painted scene depicting hare coursing, the interior with velvet lining, length 85mm. £80-£100

Please note ivory is covered by CITES legislation and may be subject to import/export and trade restrictions



- 224** A rare Victorian Coalport silver mounted vesta case, with rose coloured gilt heightened textured finish, central gilt cartouche enclosing a hand coloured floral spray to the front and back, marked 'Coalport England' to the base, maker's mark indistinct, hallmarked for Birmingham, 1896, length 5cm. £300-£400

- 225** A stained quartzite Oriental archer's ring, the broad flat band in polished quartzite, stained orange-red, ring size W, band width 24.5mm. £80-£100





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- 226** A 'Trinity' paper knife, by **Must de Cartier**, the polished steel blade with three colour gilt mount to the suspensory loop, signed, stamped 'Made in France' and numbered '005969', length 18.5cm. £80-£100



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- 227** A German 'Alpaca' white metal and simulated tortoiseshell paper knife with calendar, the engine-turned handle incorporating monthly calendar with slide action, signed 'Alpaca, D.R.G.M. Germany', length 27cm. £40-£60



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- 228** Of Australian interest: A simulated tortoiseshell novelty paper knife in the form of a boomerang, with central applied gold plaque modelled as Australia, inscribed 'N.G.A. from W.I.B., Jan 19th 1927', length 20.5cm. £40-£50



- 229** A 19th century brass cartographer's wheel, with 11 original interchangeable paper discs for use with maps of differing scales, in original case, signed 'Chartometer, Morris Patent'. £80-£120



- 230** A 19th century circular portrait miniature, oil on ivory, unsigned, depicting the head and shoulders of Marshal Davout, unsigned, in gilt-bronze frame, with suspensory loop to the reverse, glass front and fabric back, *dimensions* 80 x 64mm. £70-£100

**Louis-Nicolas Davout** (1770-1823) was Duke of Auerstaedt, Prince of Eckmühl and Marshal of the French Empire.

Please note ivory is covered by CITES legislation and may be subject to import/export and trade restrictions

- 231** A late 19th century bird's eye maple musical box, playing four airs, the hinged lid inlaid with wooden escutcheon, the original hand written label to the interior lid with remnants of tune card, *dimensions* 13.5 x 8.8 x 5.9cm. £80-£100



- 232** A Victorian coromandel household administration box, circa 1860s, the gilt strapwork mounts inset with jasperware roundels, depicting classical motifs, containing five original red morocco bound lined notebooks, sprung mounted, the books labelled in gilt: Cash Accounts, Memoranda, Personal Expenses, Daily Journal, Visits & Addresses; with hinged locking cover and key, dimensions 21.5 x 13 x 9cm. **£320-£380**





**233** A cold painted bronze car mascot modelled as a parakeet, on later painted wooden socle, mascot 7.5cm, total height 12cm. £80-£100



**234** A 19th century cold painted bronze bird and shell centrepiece, the bird mounted on a clam shell, on dolphin entwined bronze knopped stem and circular base, (shell detached from base), measuring approximately 20cm x 15cm. £300-£360



**235** A novelty glass and spelter table spirit barrel, the glass barrel etched with vine leaves, with glass stopper, the gilt metal framework suspending a matching glass cup, raised on spelter elephant mount, on oval gilt metal stand, *height 22.5cm.*  
£100-£120



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- 236** Of sewing interest: An Edwardian novelty silver pin cushion in the form of an elephant, modelled in the round with inset blue velvet cushion, hallmarked for Birmingham, 1906 and with maker's mark 'C&C', probably Cohen & Charles, length 7.1cm. £180-£200



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- 237** A silver mounted glass match ball, of spherical form, the frosted glass with ribbed finish, hallmarked for Birmingham 1917, with maker's mark 'J.G&S' for John Grinsell & Sons, retailed by Asprey, London, approximate diameter 10cm. £120-£140

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- 238** Of Regimental Interest: Two matched silver Regimental teaspoons for the Boer War Volunteer 5th Battalion, with figural terminals, hallmarked for London, 1862, bearing maker's mark 'T.C., J.W.C' and 1868, bearing maker's mark 'C.B.&S.'. £40-£60





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- 239** A large silver mounted rectangular cigar box, the compartmented wooden interior with removable wooden dividers and blue velvet lining, the hinged silver cover engraved with presentation inscription: 'Sir Alfred L. Jones, **K.C.M.G.** FROM HIS FRIENDS IN BATHURST', hallmarked for London, 1902 and bearing maker's mark for Goldsmiths & Silversmiths Company Ltd., the box reverse also signed 'GOLDSMITHS & SILVERSMITHS Co. Ltd. 112 REGENT ST W.', measuring 31 x 20 x 8cm. £600-£700

**Sir Alfred Lewis Jones, K.C.M.G.**, was born in Carmarthen in 1846 and was educated at Jesus College, Oxford. He was the Senior Partner of the firm of Elder, Dempster, & Co., Shipowners; and was President of the Liverpool Chamber of Commerce, Chairman of the Bank of British West Africa Ltd., and the Founder of the Liverpool School of Tropical Medicine. Sir Alfred was appointed a Knight Commander of the Most Distinguished Order of St. Michael and St. George in 1901, in recognition of his services to the West African Colonies and to Jamaica, and subsequently served as a Member of the Tariff Commission in 1904. He died on 13 December 1909.



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- 240** A Victorian silver sugar basket, by John Heath & John Middleton (of Hukin & Heath), of half gadrooned form on oval foot, with hinged reeded handle, hallmarked for London, 1888, with maker's mark, *height including handle 13cm.*  
**£80-£100**



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- 241** An Arts and Crafts silver flared bowl, by Ramsden & Carr, 1903, the footed bowl with spot hammered finish and twin ribbon designed handles, the shallow pedestal foot embossed with meandering briar detail, the underside signed 'Designed & Made by Ramsden & Carr, London', hallmarked for London, 1903 with maker's mark 'RN & CR', *dimensions 8 x 20 x 7.9cm.*  
**£500-£700**

**242** An early 18th century Irish silver recusant chalice, the hexagonal stem with large central knop, on conforming foot, inscribed 'Joannes Barnewall Pastor de Ardrakan, 1706', height 15.5cm.

£600-£800

With the defeat of Catholic attempts against the Protestant monarchy in the 17th and 18th centuries, penal laws were imposed in Ireland, to force Irish Catholics and Protestant dissenters to accept the established Church of Ireland. The various laws passed after the defeat of James I at the Battle of the Boyne barred Catholics from voting, holding public office, owning land, teaching, holding commissions in the army etc. For Catholic priests, fines and imprisonment, or even death, were the penalties for participation or practice of their Catholic ministry.

The **Rev John Barnewall, (or Barnwell)**, a relative of the noble Irish family of Trimbleston, Co. Meath, was ordained in 1680 at Dunadea, Co. Kildare. In 1704, he was registered as "Popish Priest" of Ardraccan, Martry and Rathboyne and living in Neilstown. He officiated in these humble chapels and when persecution raged, mass had to be celebrated in the hills, under hedges or other hiding places. From later writings, it appears that he suffered relentless persecution under the enforcement of these laws. *"Although of illustrious birth and distinguished and manly bearing and noted for his charity, learning and selflessness he was yet the prey of blood thirsty informers and priest hunters"*. Stories abound of his narrow and brave escapes from these priest hunters. One Protestant gentleman named Waller, a magistrate, offered him protection and shelter on numerous occasions, even securing his release from Trim gaol. It is recorded that John Barnewall lived into old age, possibly into his 90s, and it is believed that he suffered martyrdom for his faith. Nothing is known of his death or his final resting place.

**Ex Lot 111, Sale No 715, Phillips Auctioneers**

See: **The Catholics of Ireland Under the Penal Laws in the Eighteenth Century:** by Patrick Francis Moran, pub 2012 *Forgotten Books*, originally published 1899. **A copy of this book is included with this lot.**

See website: [www.dúchas.ie](http://www.dúchas.ie)

National Folklore Collection UCD Digitization Project. The Schools' Collection, Volume 0702 page 053 - a collection of folklore compiled by school children in Ireland in the 1930s.





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- 243** A late Victorian large silver mounted easel back mirror, the applied silver open scrollwork frame with blank escutcheon to the top centre, on later covered blue velvet wooden mount, with original purple silk lined easel back, inset with later bevelled mirror plate, hallmarked for London, 1899 and bearing maker's mark 'WCH', height 57.5cm. £300-£360



## Watches







- 244** A lady's small Precision wristwatch, by Rolex, the signed circular silvered dial with black Roman numerals, outer minutes track and subsidiary seconds dial, the 17 jewel movement signed, within a signed polished steel case, with single lug shoulders, to a later chain-link bracelet strap, accompanied by a large Rolex watch case, dial diameter 17.5mm. £100-£120

Accompanied by paperwork confirming the watch was fully serviced in July 2019.

- 245** A 9ct gold lady's wristwatch, the circular dial signed 'BWC' with applied gilt Arabic numerals, 17 jewel movement signed 'OCTO', case signed 'Accurist' and hallmarked, to a polished brick-link chain bracelet, the clasp hallmarked for London, 1967, dial diameter 14.5mm, wristwatch length 19cm. £300-£400



- 246** An early 20th century 15ct gold wristwatch, by Rolex, the circular engine-turned dial with black Arabic numerals, within cushion-shaped bezel, signed 15 jewel movement, the plain polished case signed 'Rolex' and with maker's mark 'W&D' for Wilsdorf & Davis, with London import marks, and numbered '1142822', to expanding link bracelet, stamped '15ct', dial diameter approximately 23mm, watch head diameter 25mm. £500-£700



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- 247** A gentleman's stainless steel wristwatch, by Tudor, circa 1950s, the signed cream dial with applied gilt Arabic numerals and subsidiary seconds dial, the jewelled movement signed, the stainless steel case signed 'Rolex, R.W.C.', to a later expanding bracelet strap, dial diameter 28mm. £100-£150

The **Tudor** trademark was registered in 1926, on behalf of Hans Wilsdorf, the founder of **Rolex** watches. In 1936, Wilsdorf took it over himself, and went on to found the company Montres Tudor SA in 1946. The aim of the Tudor brand was to offer a more affordable watch that would preserve the Rolex reputation for quality.



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- 248** A 9ct gold cased wristwatch, 1930s, the rectangular cream dial with black Arabic numerals and baton hour markers, outer minutes scale and subsidiary seconds dial, jewelled Swiss movement, polished gold case hallmarked for London, 1937, to later brown leather strap. £120-£160

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- 249** A 9ct gold lady's wristwatch, by Garrard, the signed gilt circular dial with applied baton hour markers, quartz movement, the case with presentation inscription to the reverse, to an integral polished link bracelet, the clasp bearing European convention mark '375', in signed case and outer box with accompanying guarantee paperwork, wristwatch length 19.5cm. £300-£360



## Jean Muller

Born in Besançon, France, in 1946, **Jean Muller** started his training in design, graduating in 1966 from the Fine Arts School in his home town - Besançon - well known as the capital of French watch design.

Jean began his career as a stylist for an international watchmaking group - he recalls his first client in London was a Madame **Moussaief**. By the 1980s, by now highly respected within the watch industry, he launched BUGATTI's watch brand, independently managing this project from the initial designs right through to worldwide distribution.

For the past 15 years, Jean Muller has been discreetly cooperating with many of the greatest names in Swiss watchmaking and French jewellery - including **Mauboussin, Louis Vuitton, Mont Blanc, Dior, Chopard, Girard Perregaux, Richard Mille, TAG HEUER** etc, his company now working in alliance with master watchmaker Bruno Saville, with their watchmaking workshops located in Le Locle (Switzerland).

In 2000 Jean was awarded the INPI Innovation Trophy, in 2005, 3rd Prize, Deloitte Technology Fast 50 and in 2006, Gazelle 2005 Award from the French Ministry of SMEs, commerce, trade and liberal professions. Now retired, Jean has passed on the management of the family firm to his son, **Benjamin Muller**.

The 'Damoiselle D' collection of watches is unique - DNW are delighted to offer a further selection of these watches - all are in new, unused condition.



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**250 Jean Muller: A 'Damoiselle D' Rosa 18ct white gold and diamond wristwatch**, the watch with signed mother-o'-pearl dial, with three diamond hour markers, within diamond set bezel and a surround of polished openwork petals, the reverse signed, bearing maker's mark and French eagle's head assay mark, stamped '750', and numbered 'MR0G1N No 14', and engraved 'Le temps précieux', with Swiss quartz movement, on pink leather lined black satin strap with diamond set buckle clasp, watch head diameter 29.5mm. £500-£700



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**251 Jean Muller: A 'Damoiselle D' Rosa 18ct white gold and diamond wristwatch**, the watch with abalone shell dial, within a diamond set bezel and surround of polished openwork petals, the reverse signed, bearing maker's mark and French eagle's head assay mark, stamped '750', and numbered 'MR1G1E No 01', with Swiss quartz movement, on pink leather lined black satin strap with diamond set buckle clasp, watch head diameter 29.5mm. £500-£700

- 252 Jean Muller: A 'Damoiselle D' Capucine 18ct white gold and diamond set wristwatch**, the watch with circular signed mother-o'-pearl dial, with three diamond set hour markers within a brilliant-cut diamond border and outer rotating bezel of diamond edged polished petals, reverse stamped 'Le temps précieux', signed and numbered 'MC0G1N No 09', with European convention mark '750', Swiss quartz movement, to a pink leather lined black satin strap with diamond set buckle, watch head diameter 35mm. £600-£700

- 253 Jean Muller: A 'Damoiselle D' Capucine 18ct rose gold and diamond set wristwatch**, the watch with circular textured dial, with four diamond set hour markers within a brilliant-cut diamond border and outer rotating bezel of diamond edged polished petals, one petal with ruby highlight, the reverse signed and numbered 'MC0R1E No 07', with European convention mark '750', Swiss quartz movement, to a pink leather lined black satin strap with diamond set buckle, watch head diameter 35mm. £600-£700

- 254 Jean Muller: A 'Damoiselle D' Capucine 18ct white gold and diamond set wristwatch**, the watch with circular textured dial within a brilliant-cut diamond border and outer rotating bezel of diamond edged polished petals, the reverse signed 'Design by Jean Muller' and 'Proto No 00/00', with European convention mark '750', Swiss quartz movement, to a tan leather lined black satin strap with buckle stamped 'INOX', watch head diameter 35mm. £550-£650





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- 255** An 18ct gold lady's Cienteure wristwatch, by Cartier, the octagonal white enamel dial signed, with black Roman numerals and secret signature to numeral VII, the polished case with octagonal crown, the case signed 'Cartier, Paris' and numbered '781005092', with Swiss marks, to a black leather strap with signed gold deployant clasp accompanied by a signed Cartier grey suede travel pouch, dial width 11mm. £800-£1,200



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- 256** A lady's quartz two colour wristwatch, by Girard Perregaux, the signed circular cream textured dial with applied gilt baton hour markers, quartz movement, within brushed steel and gilt case with matching tapered panel-link bracelet strap, with signed deployant clasp, dial diameter 20mm. £100-£150

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- 257** A lady's stainless steel Tank Basculante reverso wristwatch, by Cartier, the signed cream rectangular dial with black Roman numerals and hidden signature at numeral 10, the movement within swivelling polished and brushed steel case, to a signed crocodile leather strap, with signed steel deployant clasp, dial dimensions 16 x 12.5mm. £1,000-£1,200



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- 258** An 18ct gold Ruban lady's wristwatch, by Hermès, the signed white dial with applied gilt Roman numerals, quartz movement, reverse of case signed, numbered 'RU3.270' and '827272E' and bearing European convention mark, the polished stepped bezel with crossed ribbon details, to an open-link bracelet strap with matched crossed ribbon details, to signed double deployant clasp, dial diameter 18.5mm. £2,600-£3,000

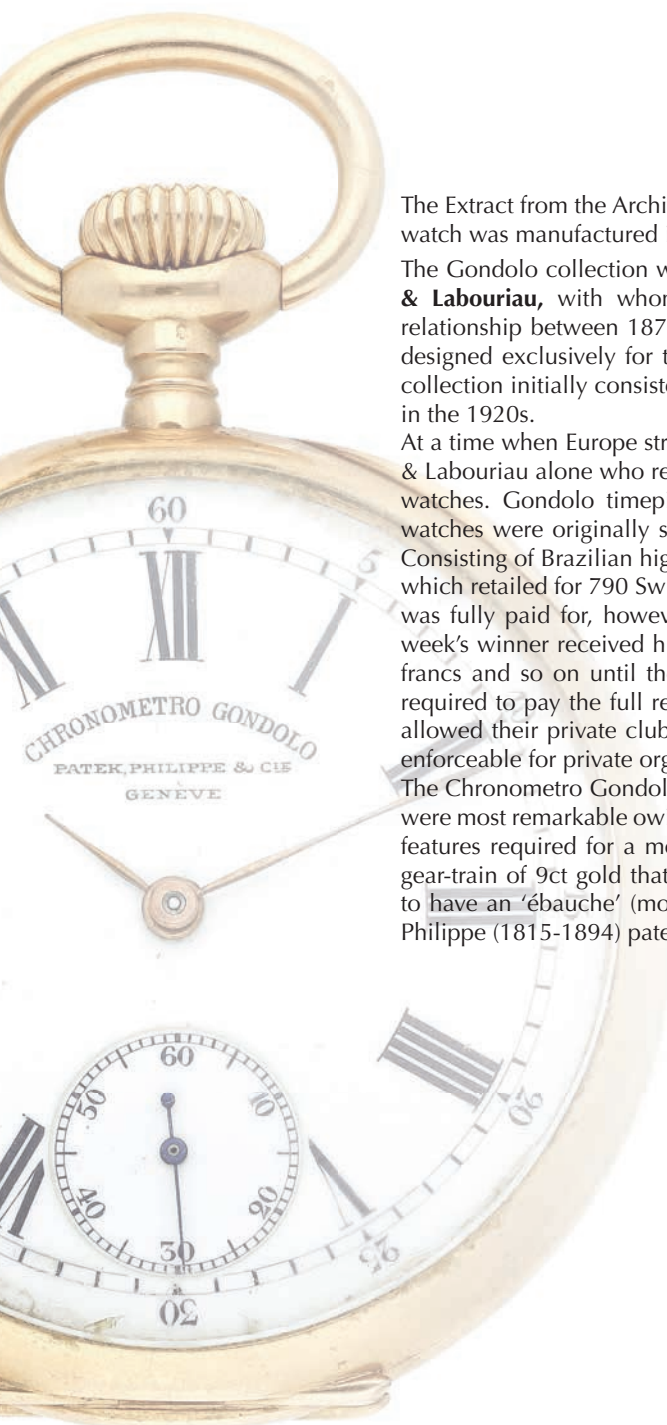


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- 259** An 18ct gold Clipper lady's calendar wristwatch, by Hermès, the signed circular cream dial with black Arabic numerals and date aperture at numeral 3, quartz movement, case signed to the reverse and numbered '1033866', with polished studded bezel, to open track-link bracelet, deployant clasp signed, numbered '3726' and bearing European convention mark, dial diameter 17.5mm. £2,600-£3,000

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- 260** A gold and diamond set Limited Edition padlock watch, by Hermès, circa 1995, made for the 20th anniversary of the Kelly watch, signed 'Hermès' and numbered '447', the silvered signed dial with applied diamond set quarter hour markers, signed quartz movement, the signed padlock-shaped case with pavé set diamond bezel, the back secured by four screws in the band, length 37.5mm. £2,400-£2,800



- 261** An 18ct rose gold Chronometro Gondolo pocket watch, by Patek Philippe, 1903, the white enamel 'bassine style' dial signed 'Chronometro Gondolo, Patek Philippe & Cie, Genève', with black Roman numerals, outer minutes scale with Arabic numerals and subsidiary seconds dial, the jewelled top wind movement signed, numbered 'No. 122200' and dated 'Pat. Jan 13 1891', the engine-turned case initialled back centre, stamped '18k and bearing maker's marks, the gold cuvette inscribed 'Chronometro Gondolo, No. 122200, Patek Philippe & Cie, Genève, Fabricado expressamente para Gondolo & Labouriau Relojeiros, Rio-de-Janeiro', accompanied by an Extract from the Archives, watch diameter 46.5mm. £2,000-£3,000



The Extract from the Archives of Patek Philippe, dated 28th September 2020, confirms the watch was manufactured in 1903 and originally sold on 2nd May 1905.

The Gondolo collection was named after the famous retailer in Rio-de-Janeiro, **Gondolo & Labouriau**, with whom **Patek Philippe** enjoyed a strong and successful business relationship between 1872 and 1927. The bond resulted in the creation of timepieces - designed exclusively for the Brazilian retailer - named the **Chronometro Gondolo**. The collection initially consisted only of pocket watches, before the first wristwatch appeared in the 1920s.

At a time when Europe struggled with lean years and faced a World War, it was Gondolo & Labouriau alone who retailed close to a third of the entire production of Patek Philippe watches. Gondolo timepieces are now some of the most coveted by collectors. The watches were originally sold to members of their exclusive club, the "Gondolo Gang". Consisting of Brazilian high-society, each member was required to buy one pocket watch which retailed for 790 Swiss francs. Clients would pay 10 francs per week until the watch was fully paid for, however Gondolo Labouriau held weekly drawings so that the first week's winner received his watch for free, while the second week's winner had paid 10 francs and so on until the 79th week's winner, at this point remaining members were required to pay the full retail price. This clever system not only helped sell watches but allowed their private club members to gamble - which was illegal at the time - but not enforceable for private organisations.

The Chronometro Gondolo pocket watches, were made in nine different sizes and at first were most remarkable owing to their simplicity and lack of pretension. Of all the technical features required for a movement to officially be a 'Chronometro Gondolo', it was the gear-train of 9ct gold that was the most distinctive. Second to this was the requirement to have an 'ébauche' (movement-blank) which was based on a drawing by Jean-Adrien Philippe (1815-1894) patented in the US on 13th January 1891.







Extract from the *Pr*

Pocket watch "Chronometro Gondolo"  
122.200  
18", gold wheels, lever escapement

Style:	237.395
Type of dial:	Open-face, bassine style, rose gold 18k
Date of manufacture:	Enamel dial, Roman numerals, black minute figures, subsidiary seconds dial
Date of sale:	1903
Bracelet/Leather strap:	May 2nd, 1905
Remark:	Guilloché back case

Only the data registered in our books which is relative to the watch with movement and case numbers indicated above, is mentioned in this statement. We do not take position regarding the authenticity of the watch in its current condition, or its components or its accessories.

Geneva, S







- 262** A silver half hunter pocket watch, by J.W. Benson, the signed white enamel dial with black Roman numerals, subsidiary seconds dial and blued steel hands, signed 15 jewel movement, hallmarked for London, 1935, with maker's mark, in signed box, watch diameter 50mm. **£100-£150**



- 263** An open face pocket watch, by Doxa, the signed silvered chequerboard dial with applied gilt Arabic numerals and subsidiary seconds dial, signed jewelled movement, signed gilt metal cuvette, the case with geometric and foliate engraved decoration, stamped '14k, 0,585', to a gilt metal narrow, fancy-link Albert chain, watch diameter 48mm. **£150-£200**



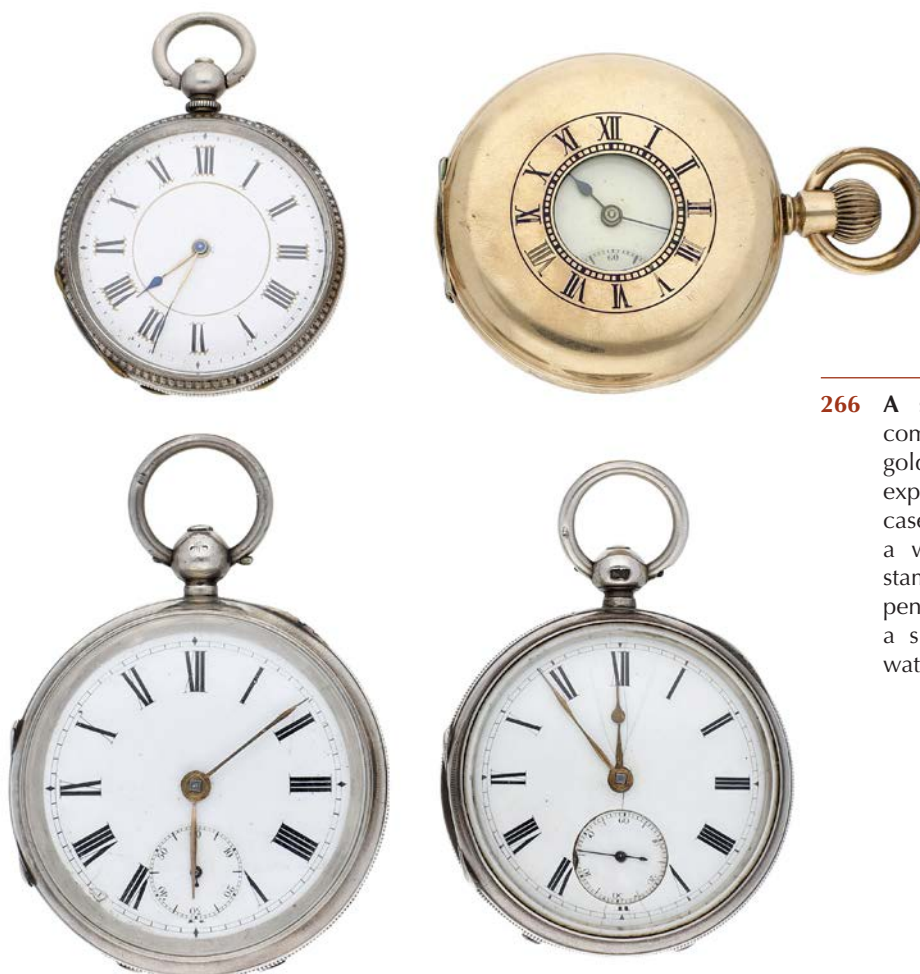
- 264** British Military: A WWI Mark V aviator's pocket watch, the black dial signed 'B.B.4216, 30 hour, luminous, Mark V', with Arabic numerals, outer minutes track with large luminous spots to the hours and subsidiary seconds dial, with top wind movement, within a white metal case with signed hinged cuvette and snap on back and bearing British military issue broad arrow pheon under underscored 'A', watch diameter 52mm. **£150-£200**

The **Mark V** aviator's watch, circa 1916 was made by a variety of manufacturers, including Electa, Doxa, Omega and Zenith (other manufacturers also remains anonymous, producing unsigned examples). Each watch was fitted with a 15 jewel movement, selected for its ability to maintain accurate time despite the constant vibrations endured whilst fitted to an aeroplane's instrument panel. The Mark V was available in three versions, with the standard 30-hour, non luminous pattern being the most popular, with a later luminous version was used by night fighers, although the constant vibrations caused the radium paint to disintegrate. The third type was an eight-day variant.

See: Wesolowski, Z. M., **A Concise Guide to Military Timepieces, 1880-1980**, Crowood Press, 1996, p32.

- 265** A 9ct gold uniform curb-link Albert chain, with swivel and ring bolt terminals, supporting a T-bar, a 9ct gold medallion fob, inscribed, and a Victoria sovereign, 1879, in pendant mount, together with a gold plated open faced pocket watch, *Albert chain length 40.5cm.*

£600-£700



- 266** A small collection of watches, comprising a mid 20th century 9ct gold lady's wristwatch, on later expanding bracelet strap, two silver cased open faced pocket watches, a white metal cased fob watch, stamped 'fine silver', a 20th century pendant fob watch, enamelled, a silver charm bracelet, and two watch keys.

£100-£150





- 267** A 9ct gold open faced pocket watch, the white enamel dial with black Roman numerals and subsidiary seconds dial, 15 jewel movement, the plain case hallmarked for Birmingham, 1918, together with a gilt metal cased open faced pocket watch, by Waltham, first pocket watch diameter 49mm. £360-£440



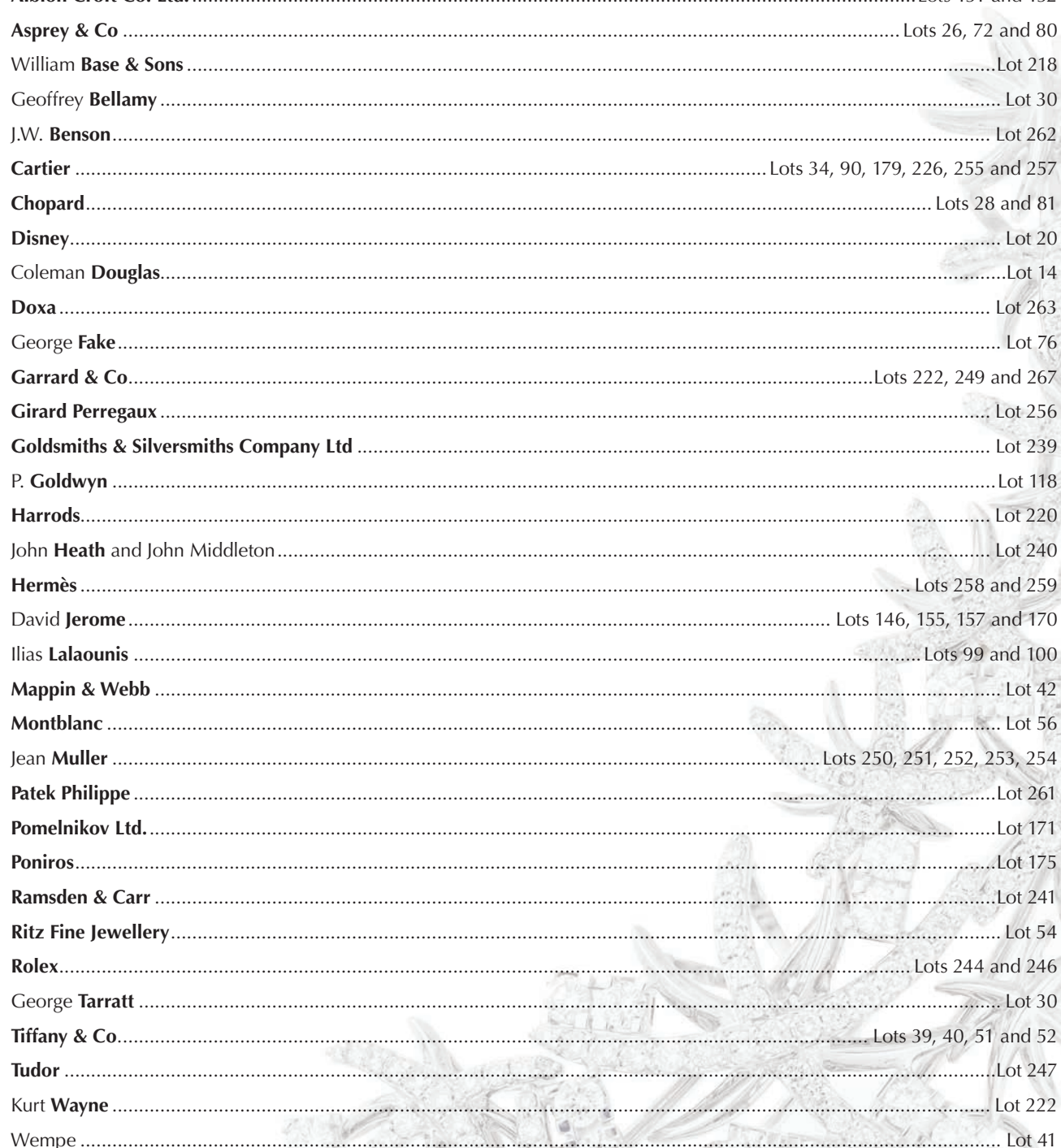
- 268** An 18ct open faced pocket watch, 1930s, the white enamel dial numbered '42465', with black Roman numerals and outer seconds track, blued steel centre sweep seconds hand, the  $\frac{3}{4}$  plate key wind movement numbered '42465', the engine-turned case hallmarked for London, 1934, watch diameter 51mm. £700-£900

- 269** An 18ct gold open faced pocket watch, late 19th century, the white enamel dial with black Roman numerals and blued steel hands, the full plate lever fusee movement with scroll and floral engraved balance cock, numbered '7824', the engine-turned case with case floral band, initialled 'M.J.K. 9.12.62' to the reverse and hallmarked for Chester, 1888, watch diameter 46.5mm. £600-£800



End of Sale

## INDEX of MAKERS



<b>Albion Croft Co. Ltd.</b> .....	Lots 131 and 132
<b>Asprey &amp; Co</b> .....	Lots 26, 72 and 80
<b>William Base &amp; Sons</b> .....	Lot 218
<b>Geoffrey Bellamy</b> .....	Lot 30
<b>J.W. Benson</b> .....	Lot 262
<b>Cartier</b> .....	Lots 34, 90, 179, 226, 255 and 257
<b>Chopard</b> .....	Lots 28 and 81
<b>Disney</b> .....	Lot 20
<b>Coleman Douglas</b> .....	Lot 14
<b>Doxa</b> .....	Lot 263
<b>George Fake</b> .....	Lot 76
<b>Garrard &amp; Co.</b> .....	Lots 222, 249 and 267
<b>Girard Perregaux</b> .....	Lot 256
<b>Goldsmiths &amp; Silversmiths Company Ltd</b> .....	Lot 239
<b>P. Goldwyn</b> .....	Lot 118
<b>Harrods</b> .....	Lot 220
<b>John Heath and John Middleton</b> .....	Lot 240
<b>Hermès</b> .....	Lots 258 and 259
<b>David Jerome</b> .....	Lots 146, 155, 157 and 170
<b>Ilias Lalaounis</b> .....	Lots 99 and 100
<b>Mappin &amp; Webb</b> .....	Lot 42
<b>Montblanc</b> .....	Lot 56
<b>Jean Muller</b> .....	Lots 250, 251, 252, 253, 254
<b>Patek Philippe</b> .....	Lot 261
<b>Pomelnikov Ltd.</b> .....	Lot 171
<b>Poniros</b> .....	Lot 175
<b>Ramsden &amp; Carr</b> .....	Lot 241
<b>Ritz Fine Jewellery</b> .....	Lot 54
<b>Rolex</b> .....	Lots 244 and 246
<b>George Tarratt</b> .....	Lot 30
<b>Tiffany &amp; Co.</b> .....	Lots 39, 40, 51 and 52
<b>Tudor</b> .....	Lot 247
<b>Kurt Wayne</b> .....	Lot 222
<b>Wempe</b> .....	Lot 41

## DIAMONDS

Diamonds are assessed according to the four Cs:

### Carat weight

1 carat equals 0.2 grams.

### Cut

The quality of a cut is assessed in terms of its proportions, symmetry and polish.

### Colour

Unless regarded as a 'fancy' coloured diamonds, all diamonds are graded on their lack of colour. The gradings runs as follows:

GIA	CIBJO	Traditional
D	Exceptional White + (EW+)	Finest White
E	Exceptional White (EW)	Finest White
F	Rare White + (RW+)	Fine White
G	Rare White (RW)	Fine White
H	White (W)	White
I	Slightly Tinted White (STW)	Commercial White
J	Slightly Tinted White (STW)	Top Silver Cape
K	Tinted White (TW)	Top Silver Cape
L	Tinted White (TW)	Silver Cape
M-Z	Tinted Colour (TC)	Cape
Fancy	Fancy Colour	

### Clarity

Diamonds are graded on their freedom from inclusions (within the stone) and blemishes (found on the surface of the stone). They are assessed using 10x magnification, and are graded as follows:

GIA	CIBJO	Description
Flawless (FL)	Loupe Clean (LC)	Shows no inclusions or blemishes
Internally Flawless (IF)	Loupe Clean (LC)	Shows no inclusions and only insignificant blemishes
Very Very Slightly Included (VVS1/2)	Very Very Slightly Included (VVS1-2)	Contains minute inclusions which are very difficult for an experienced grader to see with 10x magnification
Very Slightly Included (VS1-2)	Very Slightly Included (VS1-2)	Contains very small inclusions that are difficult to see with 10x magnification
Slightly Included (SI1-2)	Slightly Included (SI1-2)	Contains inclusions that are easily visible with 10x magnification
Imperfect/Included (I1-3)	Pique (P1-3)	Contains inclusions that are obvious with 10x magnification and can often be seen with the naked eye; durability may be affected

Please note the four Cs of a diamond cannot be fully assessed whilst the stone is mounted. The approximate gradings provided in the condition reports are estimations, made by the specialists whilst the stones were mounted and are for guidance only. If a stone has been unmounted and assessed in a gemmological laboratory, this will be noted in the cataloguing/condition report.





### Commission Form – Jewellery, Watches, Antiquities and Objects of Vertu 24 Nov 2020

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below.

These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if resident in, or posted to within, the European Union) will be payable by me on the hammer price of all lots.

**Please ensure your bids comply with the steps outlined below:**

**Up to £100 by £5**

**£100 to £200 by £10**

**£200 to £500 by £20**

**£500 to £1,000 by £50**

**£1,000 to £2,000 by £100**

**£2,000 to £5,000 by £200**

**£5,000 to £10,000 by £500**

**£10,000 to £20,000 by £1,000**

**£20,000 to £50,000 by £2,000**

**£50,000 to £100,000 by £5,000**

**Over £100,000 by £10,000**

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

**NOTE:** All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility**. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.dnw.co.uk](http://www.dnw.co.uk) right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.

**There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed \_\_\_\_\_

Name (Block Capitals) \_\_\_\_\_ Client Code \_\_\_\_\_

Address \_\_\_\_\_

Tel: \_\_\_\_\_ Email \_\_\_\_\_

If successful, I wish to pay for my purchases by (please indicate):

☐ Cash ☐ Cheque ☐ Credit/Debit Card (see below) ☐ Bank Transfer

☐ Other (please give details) \_\_\_\_\_

**All payments to be made in pounds sterling.**

If successful, I wish to pay for my purchases by (please indicate):

☐ Mastercard ☐ Visa ☐ Amex ☐ Debit Card Issue No. (if applicable) \_\_\_\_\_

Name (as shown on the card) \_\_\_\_\_ Start Date \_\_\_\_\_ / \_\_\_\_\_ Expiry Date \_\_\_\_\_ / \_\_\_\_\_

Your bids may be placed overleaf

**Commission Form – Jewellery, Watches, Antiquities  
and Objects of Vertu 24 Nov 2020**

If you wish to place a 'plus one' bid please write '+1' next to the relevant bid

**J**

Lot No.	£ Bid	Lot No.	£ Bid	Lot No.	£ Bid

**Saleroom Notices**

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on the our website. Prospective buyers are strongly advised to consult the site for updates.

**Successful Bids**

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the European Union) will be added to your invoice.

**All payments for purchases must be made in pounds sterling. Please check your bids carefully and complete the payment instructions overleaf.**

**Prices Realised**

The hammer prices bid at the auction are posted on the Internet at [www.dnw.co.uk](http://www.dnw.co.uk) in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9am the following day.

# Important Information for Buyers

## Absentee Bids

It is recommended that absentee bids are placed using our online advance bidding facility, which is available on our website at [www.dnw.co.uk](http://www.dnw.co.uk). Bids placed in this way cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated email will be sent confirming all bids and alterations. A valid email address is required to bid online. There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so. Whilst we are still happy to execute all bids submitted in writing or by phone, fax, etc., it should be noted that bids left with us will be entered at our offices using the same bidding facility to which all our clients have access. There is, therefore, no better way of ensuring the accuracy of your bids than to execute them yourself online. Whilst online bids can be placed up until the moment a lot is offered for sale, all other bids made to the office must be confirmed in writing, by fax or e-mail and **should be received by 4pm on the day prior to the sale**. Although we will endeavour to execute late bids, Dix Noonan Webb Ltd cannot accept responsibility for any bids received later than this. If a bidder is unable to attend an auction or to bid live on the internet and wishes to book a telephone bid with DNW, **they must contact DNW by 4pm on the day prior to the sale** to make arrangements to bid thus. DNW cannot be held responsible in the event of connectivity issues, resulting in failure for the buyer to be able to bid.

## Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us by post or fax.

## Buyers' Premium

A buyers' premium of 24% on the hammer price (plus VAT if resident in, or lots are delivered within, the European Union) is payable by the buyer on all lots.

## Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

## New Clients

New clients must register online to bid (whether in person or in absentia) and any such registrations will only be accepted once due diligence has been completed to the satisfaction of Dix Noonan Webb. Registration requests, together with auction house references and identification/proof of address as requested should be submitted as early as possible and certainly not later than one business day before the auction. Whilst every endeavour is made to complete the registration process as quickly as possible, Dix Noonan Webb cannot be held responsible if it is not completed in time for a bid to be placed. Dix Noonan Webb reserve the right to refuse any registration without explanation.

## Methods of Payment

**All payments must be made in pounds sterling within five days of the end of a sale unless credit terms have been made by prior arrangement.**

The best way to make payment is by Visa or MasterCard credit or debit cards via our website [www.dnw.co.uk](http://www.dnw.co.uk). Carriage and insurance is pre-calculated for you so that you may pay immediately.

Payment may also be made by bank transfer to DNW's account at:

<b>Lloyds</b>	
<b>Piccadilly London Branch</b>	
<b>39 Piccadilly London W1J 0AA</b>	
<b>Sort Code: 30-96-64</b>	<b>Account No: 00622865</b>
<b>Swift Code: LOYDGB2L</b>	
<b>IBAN: GB70LOYD30966400622865</b>	<b>BIC: LOYDGB21085</b>

Please include your surname, client code and auction date with the instructions to the bank. Alternative methods of payment which may enable immediate clearance of purchases include cash, recognised banker's drafts, credit cards (Master Card, Visa and Amex) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have fully cleared and cannot be subject to recall, which may take two weeks. Third party payment is not accepted except by prior arrangement. Cardholder not present transactions will only be accepted when successfully completed through our online payment platform. Clients may be required to pay by bank transfer for their first purchase or at other times at sole discretion of Dix Noonan Webb.

**Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.**

Purchases will be despatched as soon as possible upon full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request. Loss and damage warranty cover at the rate of 1.5% will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries. Goods can only be shipped to the address provided to and verified by Dix Noonan Webb at the time of registration.

## Change of Address

Change of address requests will be subject to the same due diligence by Dix Noonan Webb as at the time of registration.

## Artists' Resale Rights (Droit de Suite)

Droit de Suite is a royalty payable to a qualifying artist or their estate every time the artist's work is sold at auction or by an art market professional during the artist's lifetime and for a period of up to 70 years following the artist's death. Royalties are calculated on a sliding percentage scale based on the hammer price. Lots subject to this royalty payment are marked with **ARR** in the catalogue.



# Conditions of Business

## Conditions mainly concerning Buyers

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd

("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at [dnw.co.uk](http://dnw.co.uk) and in the bidding form included with the auction catalogue.

### 3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the European Union.

**Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the EU.**

The provision of a VAT form C88 is subject to the discretion of DNW and will be subject to an administration fee of £50.

### 5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

### 8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

### 10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied

to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

### 11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

### 12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

## Conditions mainly concerning Sellers and Consignors

### 13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

### 16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

### 17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

### 20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

### 21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

### 34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.



## FORTHCOMING JEWELLERY SALES 2021

**Tuesday 16th March**

*Closing date for entries 5th February*

**Tuesday 15th June**

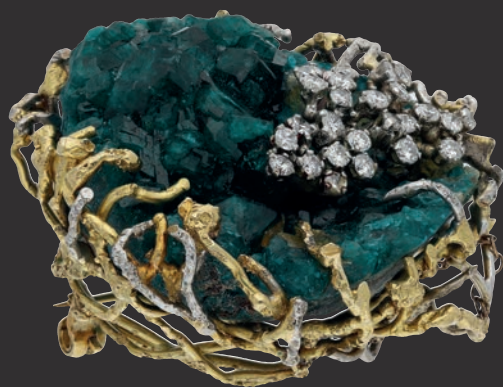
*Closing date for entries 4th May*

**Tuesday 14th September**

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We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, just two minutes walk from Green Park underground station.

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