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Coins and Historical Medals

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British and World Banknotes

27 February 2020
Indian Coins and Historical Medals

11 March 2020
Irish Coins, Tokens and Historical Medals

12 March 2020
Irish Banknotes

22 and 23 April 2020
Coins, Tokens and Historical Medals

24 June 2020
British, Irish and World Banknotes

29 September 2020
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All dates are provisional and do not constitute a full listing for the date span shown.

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The North Yorkshire Moors Collection of British Coins

This important collection of British coins, spanning the Iron Age, Roman, medieval and early modern periods, with select later additions, was begun in 1962 when its creator, Marvin Lessen, first moved to Scarborough to work at the early warning radar site at RAF Fylingdales.

Mr Lessen was born in Baltimore, Maryland in 1934. His family moved to Hazleton, Pennsylvania and thence to Albany, New York, where relatives still live. Graduating from the Moore School of Electrical Engineering at the University of Pennsylvania, he spent his career in the aerospace/defence industry, working in various technical locations in Europe and North America. A collector from an early age, of coins, stamps, arms and armour, his move to Scarborough in 1962 precipitated the interest to collect British coins on a serious basis. By the time he had joined the British Numismatic Society in October 1964, and subsequently the Royal Numismatic Society and the American Numismatic Society, he was well-known to the principal London dealers of the day – Baldwin (Douglas and Peter Mitchell, and later Michael Sharp), Seaby (Frank Purvey and Alan Rayner), and in particular, Spink, where he enjoyed firm friendships with the late Douglas Liddell, then Patrick Finn, as well as with Douglas Saville and Howard Linecar in literature; also Corbitt & Hunter in Newcastle-upon-Tyne, and other sources in the North-East. In the US there developed close connections with CNG (David Guest and Victor England), David Hess, Chris Blom, Joel Malter and Bill Castenholz, to name a few dealers in classical and medieval coins, as well as friends. Perusal of this catalogue, and those to follow, will demonstrate the wide variety of sources from whom Mr Lessen developed his collection.

Mr Lessen has been a frequent contributor to the pages of *The British Numismatic Journal*, *The Numismatic Chronicle* and Spink's *Numismatic Circular*, as can be seen from the bibliography below. His favourite period of numismatic study centred on the mid-17th century – the coins, medals and seals of Oliver Cromwell and the early years of Charles II. It is no coincidence that his favourite numismatic author was the gifted youth Henry William Henfrey (1852-81), whose *Numismata Cromwelliana*, privately published in 1877, remains one of the truly significant pieces of numismatic work produced in Britain in the 19th century which is still essential for the student in the 21st. Henfrey died of TB at the age of 29, his proposed history of English country mints unfinished – a very sad loss to numismatics at the time. **P.J.P.-M.**

PREFACE TO PART III

This third sale of coins from the Lessen collection covers the English period from Henry VII to modern times, as well as Scottish, Irish and Anglo-Gallic coins. The auction finishes with a small group of Yorkshire tokens.

In endeavouring to collect silver coins of the main coinages and types within each reign, Mr Lessen concentrated on groats and, for the later period, shillings. Collectors of these denominations in particular will find much of interest within these pages. Worthy of special mention are examples of the earliest English coin-related piece to bear a date of any kind (Lot 891) and, in the same idiom, an Edward VI pattern shilling, the first English coin to carry a date in Roman numerals (Lot 858). With relatively few exceptions, this portion of the Lessen collection was formed before 1980, so this is an opportunity for present-day collectors to acquire specimens that have been off the market for several decades.

To aid future students and for continuity, the lot numbering sequence follows that of Parts I and II of the collection, sold in these rooms on 25 April 2018 and 3 July 2019.

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- Whitton Whitton, C.A., 'The coinages of Henry VIII and Edward VI in Henry's name', *BNJ* 1949-51
- Withers Withers, P. and Bente R., *Halfpennies and Farthings Edward IV - Henry VII*, Llanfyllin, 2004
- Withers Withers, P. and Bente R., *Small Silver Henry VIII - The Commonwealth*, Llanfyllin, 2004

Tudor Coins

Henry VII (1485-1509)

Facing Bust issue

- x 817** First period, Groat, class I, mm. halved lis and rose, open crown, nothing by neck, 2.84g/6h (P & W 1/2; SCBI Ashmolean 88ff; N 1703; S 2193). *A little clipped, otherwise fine and toned, rare* £60-£80
Provenance: R. Carlyon-Britton Collection (12948/XVI/777); SCMB January 1966 (H 3204)



- x 818** First period, Groat, class I, mm. rose on *obv.* only, open crown, saltires by neck, trefoil before *TAS*, 3.14g/9h (P & W B; SCBI Ashmolean 143-4, same *obv.* die; N 1703; S 2193). *Very fine and toned, good portrait* £180-£220
Provenance: SCMB December 1964 (H 2546)



- x 819** Second period, Groat, class IIa, no mm., crown with two plain arches, crosses by neck, double quatrefoil after *FRAN* and *POSVI*, 3.11g/12h (P & W crown 1, var. 3; SCBI Ashmolean 194, same *rev.* die; N 1704; S 2196). *About very fine, toned* £150-£200
Provenance: With Seaby 1964; SCMB June 1988 (G 285); Jean Elsen FPL 259, May 2012 (662)

- x 820** Second period, Groat, class IIa, mm. heraldic cinquefoil, crown with two plain arches, no marks by neck, six-fleured cusps, reads *FRAN*, trefoils after *TAS* and *DON*, 2.83g/2h (P & W crown 2, var. 6; cf. SCBI Ashmolean 219; N 1704; S 2195). *Fine, portrait better* £50-£70
Provenance: Coin Galleries Numismatic Review, vol. VI, 1965 (E 1102)

- x 821** Second period, Groat, class IIIb, mm. pansy, crown with two jewelled arches, reads *FRAN*, double rosettes before *CIVI*, after *TAS*, before *LON* and after *DON*, 2.83g/2h (P & W crown 2; cf. SCBI Ashmolean 288; N 1705b; S 2198A). *A trifle clipped, otherwise fine* £40-£50
Provenance: Bt in Scarborough 1962



- x 822** Second period, Groat, class IIIc, mm. pansy, crown with inner arch plain, reads *FR*, double saltires before *CIVI* and after *DON*, single saltire after *TAS*, 2.95g/8h (P & W crown 3; cf. SCBI Ashmolean 294-5; N 1705c; S 2199). *Legends partly weak, otherwise about very fine, portrait better* £120-£150
Provenance: DNW Auction 85, 17 March 2010, lot 297; bt CNG May 2010

- x 823** Second period, Groat, class IIIc, mm. anchor (inverted), crown with inner arch plain, reads *FR*, double saltires before *CIVI* and *LON*, single saltire after *TAS*, 3.11g/6h (P & W IIIc6, cross-end 7; cf. SCBI Ashmolean 350-6; N 1705c; S 2199). *Small edge crack on obverse at 12 o'clock, otherwise good fine* £70-£90
Provenance: SNC May 1983 (3090)



- x 824** Second period, Groat, class IIIc, mm. greyhound's head (no.2) on *obv.*, rose on *rev.*, crown with inner arch plain, reads *FR*, double saltires before *CIVI*, single saltire after *TAS*, before *LON* and after *DON*, 3.11g/12h (Shuttlewood 29, same dies; Stewartby pl. 28, 485, same *rev.* die; P & W IIIc, cross-end 9; cf. SCBI Ashmolean 404-5; N 1705c; S 2199). *Weak on drapery (and corresponding on reverse), otherwise good fine, grey tone, rare* £80-£100
Provenance: L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1230 (part); R. Carlyon-Britton Collection (13256/IX/405); bt Seaby January 1965

Tudor Coins



- x 825** Second period, Groat, class IVa, mm. greyhound's head (no.2) on *obv.*, rose on *rev.*, crown with single arch of 4 crockets, reads *AGLI Z FR*, double saltires before *CIVI*, saltire before *LON* and after *DON*, 2.79g/8h (P & W IVa, cross-end 9; cf. SCBI Ashmolean 413 *obv.*; N 1706a; S 2200). *Good fine, a very rare combination of marks for the class, not represented in Shuttlewood* £100-£150
Provenance: H.M. Lingford Collection; R. Carlyon-Britton Collection (13255/XIV/806); bt Seaby August 1964



- x 826** Second period, Groat, class IVa, mm. cross-crosslet, crown with single arch of 4 crockets, reads *ANGLIE Z F*, double saltires before *CIVI* and *LON*, after *TAS* and *DON*, 2.88g/6h (P & W IVa, 16; SCBI Ashmolean 432, same *obv.* die; N 1706a; S 2200). *Good fine, full flan* £80-£100
Provenance: DNW Auction 122, 2-3 April 2014, lot 317

- x 827** Second period, Halfgroat, class IIa, Canterbury, Abp Thomas Morton, no mm., double arched crown, *M* in centre of *rev.*, pellet stops, crosses by neck, eye after *GRA* and *POSVI*, saltire after *DEVM*, 1.39g/3h (P & W IIa; same dies as SCBI Ashmolean 528 *obv.*/525 *rev.*; N 1711; S 2208). *Good fine* £50-£70
Provenance: Bt Baldwin October 1973



- x 828** Second period, Halfgroat, class IIIb, Canterbury, King and Abp Thomas Morton jointly, mm. *tun* on *obv.*, *lis* on *rev.*, crown with inner arch plain, rosette stops, no marks by neck, broken *ts* on *rev.*, *CANTOR* over *LONDON*, 1.47g/9h (P & W III, Gp B, var. 5a/3; SCBI Ashmolean 557ff; N 1712; S 2210). *Reverse a little off-centre, otherwise very fine and toned, an especially clear obverse mint-mark* £80-£100
Provenance: With Baldwin; bt J. Linzalone August 1995.
 At the time dies for the ecclesiastical issues were produced at the Tower, which would explain the error on the reverse. For another see Shuttlewood 42b



- x 829** Second period, Halfgroat, class IIIc, Canterbury, King and Abp Thomas Morton jointly, mm. *tun*, crown with inner arch plain, no stops, no marks by neck, reads *ANGL*, 1.51g/7h (P & W III, Gp C, var. 8; SCBI Ashmolean 588ff; N 1712; S 2211). *Die flaw to left of crown, very fine, light grey tone* £80-£100
Provenance: Bt J. Linzalone August 1995

- x 830** Second period, Halfgroat, York, Abp Thomas Savage, mm. martlet, keys by bust, no tressure, saltire before *CIVI*, 1.50g/12h (P & W type 1; SCBI Ashmolean 659, same *rev.* die; N 1715; S 2214); Penny, Sovereign type, London, no mm., two single pillars to throne, 0.72g/8h (Allen 3iv; P & W IIIb; SCBI Ashmolean 714ff; N 1726; S 2230) [2]. *Fine, toned* £50-£70
Provenance: First bt Spink October 1970; second bt Seaby March 1965

- x 831** Second period, Pennies (3), all Sovereign type, Durham (2), Bp John Sherwood, no mm., *ds* by shield, single pillar at left, crozier at right, 0.72g/11h (Allen 2; Allen DM 194; P & W IIb; SCBI Ashmolean 725ff; N 1730; S 2231), Bp Richard Fox, no mm, *rd* by shield, mitre above, two single pillars, rosette ornaments, 0.63g/12h (Allen 3v; Allen DM 201; P & W IIIb; SCBI Ashmolean 756ff; N 1731; S 2234); York, Abp Thomas Rotherham, keys below shield, two single pillars, broken *lis* ornaments, 0.68g/12h (Allen 3v; P & W IIIb; SCBI Ashmolean 714ff; N 1729; S 2238) [3]. *Last good fine and toned, others fine, second cracked* £50-£70
Provenance: First bt Baldwin July 1980; second bt Baldwin October 1973; last SCMB July 1966 (H 3451)

Profile issue



- x 832** Third period, Groat, tentative issue, mm. cross-crosslet, double band to crown with six crockets, normal inner circles, reads HENRIC VII DI GRA REX AGL Z F, 3.12g/6h (P & W IIIb; SCBI Ashmolean 778ff; N 1743; S 2254). *Some weakness in legends, otherwise very fine, rare* £400-£500
Provenance: Bt Baldwin November 1978



- x 833** Third period, Groat, regular issue, mm. pheon, legend ends F, 3.10g/7h (P & W V; SCBI Ashmolean 857ff; N 1747; S 2258). *Good very fine, toned* £300-£400
Provenance: Bt Seaby June 1969

- x 834** Third period, Halfgroat, York, Abp Christopher Bainbridge, mm. martlet, keys below shield, reads HENRIC, AGL Z and ADIVTOE, 1.42g/11h (P & W type 2; SCBI Ashmolean 931ff; N 1751/1; S 2262). *Fine, reverse better, toned* £40-£50
Provenance: Coin Galleries Numismatic Review, vol. VI, 1965 (E 1125)

Henry VIII (1509-1547)

First coinage



- x 835** Groat, Tower, mm. portcullis (with chains on *obv.*, without on *rev.*), reads VIII, pellet before GRA, 2.83g/2h (Whitton (iii) 3; N 1762; S 2316). *About very fine, toned* £140-£180
Provenance: Bt Seaby June 1967



- x 836** Groat, Tournai, mm. crowned cursive T, reads AGLIE, CIVITAS TORNACEN', 2.67g/11h (Hoc 214, same *rev.* die; Hewlett 2; Laker B; N –; S 2317). *Edge chipped at 12 and 6 o'clock (perhaps removed from an old mount at some time), otherwise very fine and with a good portrait, rare* £1,000-£1,500
Provenance: SNC April 1987 (2217).

The siege and capture of Tournai in September 1513 marked the end of Henry's military campaigns in France. The decision was taken to crown the achievement with a special issue of groats and halfgroats, to the same weight and fineness as contemporary English issues, and a commission authorising the striking of coinage at Tournai was dated 7 March 1514. It is thought that the total issue, which amounted to 2,381lb, was coined in a matter of 3 or 4 weeks; the dies were prepared by Henry Basse, a London goldsmith who was later to become chief engraver at the Tower. At more or less the same time, French gros à l'écu were also produced, probably by local craftsmen, within the Tournai mint. Upkeep of the garrison and fortifications at Tournai proved to be horrendously expensive and, in 1518, the city was restored to France following the Treaty of London



- x 837** Groat, Tournai, mm. crowned cursive T, reads *AGLIE, CIVITAS TORNACEN'*, saltire after *ACEN*, 2.97g/10h (Hoc 215ff; Hewlett 2; Laker B; N –; S 2317). *Some double-striking on obverse, otherwise about very fine, rare* *£1,000-£1,500*
Provenance: Lockdales Auction 78 (Ipswich), 16-17 May 2010, lot 367
- x 838** Penny, Durham, Bp Thomas Ruthall, mm. lis, TD above shield, legend ends *AGL Z*, 0.74g/8h (Allen DM 203; Whitton (i); N 1776; S 2331). *Some weakness on centre of reverse, otherwise very fine* *£60-£80*
Provenance: Bt Baldwin November 1974

Second coinage



- x 839** Groat, Tower, mm. rose, bust with heavy jowl reaching to inner circle, Lombardic lettering, reads *HENRID VIII DI G R* and *FRACDE*, reversed DS for CS, saltires in cross-ends, 2.62g/9h (Whitton (i), 1 var.; Laker A3; N 1797; S 2337C). *Very fine, toned* *£300-£400*
Provenance: SNC March 2010 (HS 4044)



- x 840** Groat, Tower, mm. rose, small face with pointed nose, crown within inner circle, Lombardic lettering, reads *DI G R* and *FRAC*, saltires in cross-ends, 2.58g/9h (Whitton (i), 2; Laker B; N 1797; S 2337D). *Reverse a trifle off-centre, otherwise very fine with a good portrait, toned* *£240-£300*
Provenance: Coin Galleries Mailbid Sale, 18 April 2007 (5384)



- x 841** Groat, Tower, mm. rose, large face with Roman nose, crown within inner circle, Lombardic lettering, reads *D G R* and *FRANC*, saltires in cross-ends, 2.81g/7h (Whitton (i), 3; Laker D; N 1797; S 2337E). *A trifle weak in first quarter of reverse, otherwise very fine, toned* *£150-£200*
Provenance: Coin Galleries Mailbid Sale, 21 February 2007 (382)



- x 842** Groat, Tower, mm. lis, similar, reads *D G R* and *FRANC*, late lettering, saltires in cross-ends, 2.78g/10h (Whitton (v a); Laker D; N 1797; S 2337E). *Some double-striking on reverse and remains of some surface deposit, otherwise extremely fine with some bloom and an exceptional portrait* *£400-£500*
Provenance: Bt C. Blom c. 1965
- x 843** Groat, Tower, mm. arrow, similar, reads *D G R AGL* and *FRANCE*, late lettering, saltires in cross-ends, 2.73g/2h (Whitton (viii) 2; Laker D; N 1797; S 2337E). *Fine* *£50-£70*
Provenance: Coin Galleries Mailbid Sale, 21 February 2007 (383)

Tudor Coins



- x 844** Groat, York, Abp Thomas Wolsey, mm. voided cross, *tw* by shield, cardinal's hat below, reads *FRANC*, nothing in cross-ends, 2.75g/5h (Whitton (i) (b); Laker 2; N 1799; S 2339). *About very fine* £240-£300
Provenance: Bt Baldwin October 1970
- x 845** Halfgroats (2), both Canterbury, Abp William Warham, mm. Warham's uncertain mark, *wa* by shield, Lombardic letters, reads *D G* and *F*, nothing in cross-ends, 1.31g/10h (Whitton (ii); N 1802; S 2343); Abp Thomas Cranmer, mm. catherine wheel, *tc* by shield, similar, but reads *FR*, 1.12g/6h (Whitton (vi); N 1804; S 2345) [2]. *Fine and better, but first with scratch on portrait* £60-£80
Provenance: First bt D. Hess August 1965; second with Spink 1938, SNC October 1970 (11266)
- x 846** Halfgroat, York, Abp Edward Lee, mm. key, *el* by shield, reads *D* and *FR*, 1.22g/8h (Whitton (iii); N 1807; S 2348); Pennies (2), both Durham, Bp Thomas Wolsey, mm. crescent on *obv.* only, *tw* by shield, cardinal's hat below, reads *SIE SPIA*, forks with pierced cross-ends, 0.71g/10h (Allen DM 209; Whitton (iv); N 1811; S 2352), Bp Cuthbert Tunstall, mm. radiant star on *obv.* only, *cd* by shield, reads *SIE SPIA*, Roman *m* on *rev.*, 0.67g/8h (Allen DM 211; Whitton (ix); N 1813; S 2354) [3]. *Fine to very fine, all toned* £70-£90
Provenance: First bt Seaby 1975; second Glendining Auction, 12 December 1974, lot 748 (part), bt Baldwin; last bt Baldwin October 1973



- x 847** Halfpenny, Tower, mm. rose on *obv.* only, 0.28g/3h (Withers 1Aa; Whitton (i); N 1815; S 2356). *Very fine, good portrait* £60-£80
Provenance: Patrick Finn FPL 2, August 1994 (242); R. Blakey Collection, Part I, Spink Auction 217, 26-7 June 2013, lot 469

Third coinage



- x 848** Testoon, Tower, mm. *lis*, portrait with prominent side locks of hair, reads *HENRIC VIII DI GRA* and *ADIVTOREVM*, broken Lombardic *ES*, *v* of *MEVM* over uncertain letter, Roman *MS*, trefoil stops on *rev.*, 7.71g/4h (Jacob Gp A, O4/R7; Whitton A (1) b (ii); N 1841; S 2364). *Light ecclesiastical cross scratched to right of portrait, otherwise about very fine for issue, good silver and full weight, rare* £2,000-£2,600
Provenance: Bt Corbitt & Hunter August 1963

Tudor Coins



- x 849** Groat, Tower, mm. lis, large bust 1 with drooping moustache, annulets in forks, trefoil stops, reads DEV and MEV, 2.52g/8h (Laker B; Whitton A.3; N 1844; S 2369). *Thin die flaw to left of bust and flan slightly irregular, otherwise about very fine* **£150-£200**

Provenance: Bt Seaby January 1970



- x 850** Groat, Southwark, no mm., bust 2, Lombardic letters, s in side forks, upper and lower forks indistinct, trefoil stops, 2.53g/10h (Laker C; Whitton 1; N 1845; S 2371). *About very fine* **£200-£260**

Provenance: Bt Spink February 1963

- x 851** Groat, Bristol, mm. WS [William Sharington] on rev. only, London lettering on obv. reading ANG, Bristol lettering on rev. with rose after TAS and colon before BRIS, pellet below third quarter of shield and by rose on inner circle, trefoils in forks, 2.17g/3h (Laker Bristol A; Whitton 2; N 1846; S 2372). *Fine, full flan* **£70-£90**

Provenance: Bt Spink October 1970



- x 852** Groat, Canterbury, no mm., bust 2, Roman letters, reads FRAN Z HIB REX, H with annulet in central cross-bar, reversed D for cs, open forks, spur from shield to inner circle in fourth quarter, trefoil stops, 2.53g/10h (Laker D; Whitton (a); N 1847; S 2373). *Spot to left of crown and some striking weakness, otherwise very fine with a good portrait* **£240-£300**

Provenance: C.F. Gilboy Collection, Part II, Spink Auction 16, 9-10 July 1981, lot 256 [from Seaby October 1969]; bt CNG 1995



- x 853** Penny, York, no mm., facing bust, mostly Roman lettering, spur from shield to inner circle in second quarter, saltire stops, 0.78g/2h (Whitton (a); N 1858; S 2384). *Weak above head (and corresponding on reverse), otherwise very fine with a good portrait* **£120-£150**

Provenance: SNC March 1982 (1677); R. Blakey Collection, Part I, Spink Auction 217, 26-7 June 2013, lot 479

Posthumous coinage



- x 854** Half-Sovereign, Tower II, no mm., κ [Thomas Knight] below shield, reads DEI, FRA and MEDI ILLOR, lozenge stops, 6.21g/7h (SCBI Schneider 656, same obv. die; Whitton pl. vi, 8, same obv. die; N 1865; S 2392). *Edge crack and crease mark, left supporter weak, otherwise about very fine, rare* **£1,500-£2,000**

Provenance: SNC April 1966 (2187)



- x **855** Groat, Southwark, mm. E on rev. only, bust 5, Roman letters, fork adornments uncertain, pellet stops, 2.56g/6h (Laker H; Whitton 2 (e); N 1872; S 2404). *Feint crease mark, otherwise about very fine or better, glossy tone* £200-£260
Provenance: Bt D. Hess September 1965



- x **856** Groat, Canterbury, no mm., bust 6, Roman letters, roses in forks, pellet stops, 2.41g/3h (Laker J; Whitton (e); N 1875; S 2408). *About very fine, toned* £150-£200
Provenance: R. Carlyon-Britton Collection; SNC April 1968 (2856); bt Spink October 1970

- x **857** Groat, York, no mm., bust 6, Roman letters, crescents in forks, lozenge stops, 2.32g/1h (Laker J; Whitton (d); N 1876; S 2409). *About fine* £40-£60
Provenance: Bt Spink October 1970

Edward VI (1547-1553)

First period



- x **858** **The first English coin to bear a date in Roman numerals:**
 Pattern Shilling, MDXLVII [1547], in silver, possibly by A. Levens, mm. rose, crowned bust right, EDWARD VI REX ANGL FRANC HIBER Z C, rev. TIMOR DOMINI FONS VITÆ and date, crowned oval garnished shield dividing ER, 5.72g/3h (Bispham pl. 2, 1, same dies; Potter, BNJ 1962, p.128, *this coin mentioned*; N 1953). *A tiny attempt at piercing at the end of the obverse legend, some minor surface marks in obverse field and evidence of an old crease, otherwise very fine and extremely rare; very few specimens available to commerce* £10,000-£15,000

Provenance: J.G. Murdoch Collection Duplicates, Sotheby Auction, 12-13 February 1889, lot 10; H. Montagu Collection, Part II, 11-16 May 1896, lot 856; J.G. Murdoch Collection, Part I, Sotheby Auction, 31 March-4 April 1903, lot 534; A.W. Barnes Collection; R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 1882 [from Baldwin]; H.H. Snellenburg Jr Collection; SNC October 1966 (5545).

The possible attribution to the French engraver Anthony Levens, who worked at the Tower between 1547 and 1550, derives from a note by C.A. Whitton (SNC 1948, p.215), referenced by Challis, p.56 and subsequently by Bispham (BNJ 1985, p.140). At least seven, and probably more, specimens have been offered on the open market in the last few decades, namely: 1) New York Sale XLVI, 2019, lot 1055 (unsold), ex Baldwin FPL Winter 2013 (BH 096, £50,000), ex CNG Triton XV, 2012, lot 1914, US \$35,000 [from a very old Italian collection]; 2) Baldwin Auction 93, 2015, lot 116, £8,000, ex Clarke-Thornhill 432, ex Huth 325 and ex Clarkson 41; 3) Norweb Part IV, Spink Auction 59, 1987, lot 1394, £1,250, subsequently SNC December 1992 (7479), £2,000; 4) the Bispham plate coin; 5) the present piece; 6) Ryan Part II, Glendining 1952, lot 985, 'bent and straightened'; 7) R. Carlyon-Britton, SCMB November 1951 (5836), £32 10s. Listings in SNC September 1923 (22981, ex Barnardiston 1903), March 1926 (51421), September 1930 (461) and November 1933 (28397) may refer to some of the above specimens

Second period, 8 oz. issue



- x 859** Shilling, Tower I, MDXLIX [1549], mm. arrow, bust 1, transposed legends beginning TIMOR, 3.74g/6h (Bispham p.135; N 1918/1; S 2465). *A trifle crimped and edge irregular, otherwise better than fine, toned* £150-£200
Provenance: Glendining Auction, 17-18 November 1971, lot 145; C.F. Gilboy Collection, Part I, Spink Auction 6, 10-11 October 1979, lot 558



- x 860** Shilling, transitional 8oz.-6oz. issue, Durham House, MDXLIX [1549], mm. bow, Durham House bust 1, transposed legends beginning TIMOR, beaded inner circles, 5.27g/11h (Lessen, SNC April 1967, p.99, *this coin*; Bispham pp.138-9, type 3/B; cf. N 1923; cf. S 2465C). *Good fine, full flan, rare* £200-£300
Provenance: Bt Seaby June 1966

Second period, 6 oz. issue



- x 861** Shilling, Tower I, MDXLIX [1549], mm. arrow (over G on rev.), bust 3, normal legends, 5.14g/7h (Bispham p.136; N 1917/1; S 2466). *Edge cracks and legends partly weak, centres very fine, good portrait* £300-£400
Provenance: G.M. Cope Collection; bt L. Groskopf [Stouffville, Ontario] June 1991.
 The G-marked shilling dies were originally prepared at the Tower for use in a proposed coinage at York, to be overseen by the under-treasurer in that city, George Gale, which was evidently abandoned



- x 862** Shilling, Tower I, MDXLIX [1549], mm. arrow, bust 5, normal legends, reads DOMINII, 5.10g/12h (Bispham p.137; N 1917/1; S 2466). *Scratched on both sides, otherwise better than fine with a reasonable portrait* £100-£150
Provenance: Swiss Credit Bank FPL 38, April 1982 (429)



- x 863** Shilling, Tower I, MDXLIX [1549], mm. swan (no.1), bust 5, normal legends, 4.75g/9h (Bispham p.137; N 1917/1; S 2466). *Some weak areas on reverse, otherwise about very fine, toned* £200-£260
Provenance: G.M. Cope Collection [from Spink 1975]; bt Dolphin Coins 1991

- x **864** Shilling, Tower II, MDXLIX [1549], mm. grapple, bust 3, normal legends, reads G G AGL, 4.81g/6h (Shuttlewood 238, same obv. die; Bispham p.136; N 1917/1; S 2466). *About fine*
Provenance: Bt Spink July 1963 *£80-£100*



- x **865** Shilling, Southwark, MDXLIX [1549], mm. y, bust 3, normal legends, 4.92g/2h (Bispham p.136; N 1917/2; S 2466B). *Flan crack, otherwise good fine, toned*
Provenance: T. Dailey Collection, CNG Mailbid Sale 69, 8 June 2005 (2143) *£100-£150*

- x **866** Shilling, Southwark, MDXLIX [1549], mm. y, bust 4, normal legends, 5.06g/1h (Bispham p.136; N 1917/2; S 2466B). *Some scratches on reverse, otherwise about fine*
Provenance: Bt J.R. Alexander 1982 *£80-£100*



- x **867** Shilling, Canterbury, MDXLIX [1549], mm. t, bust 3, normal legends, 4.98g/9h (Bispham p.137; N 1921; S 2468). *Some scratches in obverse field, otherwise good fine, reverse better, toned*
Provenance: Glendining Auction, 7-8 December 1977, lot 553 (part); bt Spink October 1978 *£240-£300*



- x **868** Shilling, Tower I, MDL [1550], mm. swan (no.2), bust 5, normal legends, 4.55g/8h (Bispham p.137; N 1919/1; S 2466). *Fine, obverse better*
Provenance: Bonhams/Glendining Auction, 21-2 October 2003, lot 1170 *£120-£150*



- x **869** Shilling, Southwark, MDL [1550], mm. y, bust 6, normal legends, 5.07g/9h (Shuttlewood 256, *this coin*; Bispham p.137; N 1919/2; S 2472C). *Flan crack and one further small edge split, otherwise fine, rare*
Provenance: R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 1893 (part); R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 256 *£150-£200*



- x **870** Shilling, Durham House, mm. bow, Durham House bust 2, normal legends, wire-line inner circles, 4.75g/9h (Bispham pp.138-9, type 5/F; N 1924; S 2472). *Edge chipped, otherwise fine to very fine, dark tone, scarce*
Provenance: C.F. Gilboy Collection, Part I, Spink Auction 6, 10-11 October 1979, lot 561 *£240-£300*

Third period, 3 oz. issue



- x **871** Shilling, Southwark, MDLI [1551], mm. lis, bust 6, normal legends, 4.82g/6h (Potter, BNJ 1962, pl. xii, 12, *this coin*; Bispham p.138; N 1944/2; S 2473A). *Some minor weaknesses, otherwise very fine and full, rare* £300-£500
Provenance: W.J.W. Potter Collection; H.H. Snellenburg Jr Collection; bt Spink October 1966

Third period, Fine issue



- x **872** Shilling, mm. tun, late bust with face in high relief, mostly small letters, 6.18g/7h (N 1937; S 2482). *Light crease mark, otherwise good very fine and well-struck* £300-£400
Provenance: Bt Spink September 1963



- x **873** Sixpence, London, mm. tun, normal bust with large crown, 3.09g/11h (N 1938; S 2483). *Edge irregular, otherwise very fine, toned* £240-£300
Provenance: Bt CNG November 1992

Mary (1553-1554)



- x **874** Groat, mm. pomegranate, reads z HIB REGI, 1.91g/1h (N 1960; S 2492). *Very fine, toned* £300-£400
Provenance: Bt Seaby November 1965

Philip and Mary (1554-1558)



- x 875** Shilling, undated, full titles, mark of value, no stops on rev., 5.98g/12h (Tooze 1175, same rev. die; N 1970; S 2498). *Some detail of faces weak, otherwise very fine and carefully struck, a very rare variant* £1,000-£1,500
Provenance: Bt CNG March 1997.

Although cataloguing convention places the undated issue with mark of value before the unmarked, it would seem likely that the latter coins (see next Lot) were issued first. A die study of the series might offer evidence for such a supposition, but remains to be undertaken



- x 876** Shilling, undated, full titles, no mark of value, 5.99g/5h (Shuttlewood 284, same obv. die; N 1967; S 2499). *Some scratches on obverse and surface pitting, weakness in reverse legend, otherwise good fine, toned* £400-£500
Provenance: Glendining Auction, 11 July 1984, lot 206



- x 877** Shilling, 1554, full titles, mark of value, reads ADIVTORIVM, 6.27g/8h (cf. Hulett V, 292, different dies; N 1970; S 2500). *Detail of Philip's hair weak (and corresponding on reverse), otherwise very fine and attractively toned* £900-£1,200
Provenance: B. Roth Collection, Part I, Sotheby Auction, 19-20 July 1917, lot 277; E.H. Wheeler Collection, Sotheby Auction, 12-14 March 1930, lot 337; H.H. Snellenburg Jr Collection; SNC October 1966 (5546)



- x 878** Shilling, 1555, English titles and mark of value, reads ANG and POMVVS, first v over s, 6.07g/1h (N 1968; S 2501). *Even wear, fine and toned, the reverse error unusual* £200-£260
Provenance: Bt Spink May 1963



- x 879** Groat, mm. lis, reads PHILIP Z and Z REGINA, 1.95g/9h (N 1973; S 2508). *Scratch on obverse, otherwise good fine, dark-toned* £100-£150
Provenance: Bt Spink December 1962

Elizabeth I (1558-1603)

First issue

- x 880** Shilling, mm. lis, wire-line inner circles, bust 1B, reads REGI, 5.83g/1h (BCW LS-2E; N 1985; S 2548). *Mediocre, obverse scratched, rare* £80-£100
Provenance: Glendining Auction, 17-18 October 1979, lot 89 (part); bt J.R. Alexander 1982



- x 881** Shilling, mm. lis, beaded and wire-line inner circles, bust 2B, reads REGINA, 6.14g/6h (BCW LS-5C; N 1985; S 2549). *Feint crease mark, otherwise about very fine, toned* £300-£400
Provenance: Coin Galleries Numismatic Review, vol. VI, 1965 (E 1146)

Second issue



- x 882** Shilling, mm. cross-crosslet, bust 1A, one pearl missing on left arch, pearls on bodice, reads AN FR, 6.01g/11h (BCW CC -2Eii; N 1985; S 2555A). *Edge slightly irregular and a small metal fault behind head, otherwise very fine and well-struck, excellent portrait* £500-£700
Provenance: Ponterio Auction 71 (San Diego), 8-9 October 1994, lot 1100



- x 883** Shilling, mm. cross-crosslet, bust 3C, one pearl missing on left arch and three on right, reads AN FR and HIB, 6.54g/2h (BCW CC-5Ev; N 1985; S 2555). *Somewhat bright appearance, some weakness on reverse, otherwise good very fine with an excellent portrait* £300-£400
Provenance: Bt C.J. Martin January 1979



- x 884** Shilling, mm. martlet, bust 3C, reads AN FR and HI, 6.21g/7h (BCW MR-4Hii; N 1985; S 2555). *Good fine, reverse better* £80-£100
Provenance: Bt Spink April 1963

Tudor Coins



- x **885** Groat, mm. cross-crosslet, bust 1F, plain bodice, reads FRA and HIB REGINA, 1.90g/6h (BCW CC-1C; N 1986; S 2556). *Some peripheral weakness, otherwise very fine, toned* £150-£200
Provenance: Bt J.R. Alexander 1986

Fourth issue



- x **886** Threepence, 1573, mm. acorn, bust 4D, stop after ADIVTOREM, 1.64g/4h (DIG 1i/B, rev. die not listed; BCW AC-1; N 1998; S 2566). *Good very fine, toned* £120-£150
Provenance: DNW Auction 85, 17 March 2010, lot 389 (part); bt A. Worby September 2011.

The recent publication by David Greenhalgh of newly-noted dies for the 1574 acorn-marked threepence (BNS Blog, November 2019) demonstrates that there are still discoveries to be made in this area of numismatics

Sixth issue



- x **887** Shilling, mm. Lombardic A, bust 3B, 6.02g/8h (BCW A-2; N 2014; S 2577). *Face weak (and corresponding on reverse), otherwise very fine, toned* £200-£260
Provenance: Glendining Auction, 9 February 1972, lot 230 (part)



- x **888** Shilling, mm. tun, bust 6B, 6.37g/3h (BCW TN-2; N 2014; S 2577). *Extremely fine and attractively toned, an excellent portrait coin* £600-£800
Provenance: E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 196 (part); bt Spink February 1970

Milled coinage



- x 889** Shilling, mm. star, small flan, decorated dress, 6.02g/6h (Borden/Brown 17, O1/R1; Shuttlewood 435, same dies; N 2023; S 2592). *About very fine, toned* *£300-£360*
Provenance: Bt Spink July 1963



- x 890** Sixpence, 1562, mm. star, tall bust C, decorated dress, medium rose, 3.23g/6h (Borden/Brown 24, O2/R2; Shuttlewood 437, same *obv.* die; N 2026; S 2595). *Good very fine, dark grey tone* *£300-£400*
Provenance: Coin Galleries Mailbid Sale, 15 July 1998 (705)

Tudor Imitation



x 891 The earliest English coin-related piece to bear a date of any kind:

'Perkin Warbeck', medallic jeton, 1494, in silver, issued for the Lower Exchequer and struck at the Tower mint, 'mm'. lion, crowned arms of England and France quarterly, flanked by crowned lis and crowned rose, all within 5-arc tressure, DOMINE SALVVM FAC REGEM, *rev.* MANI TEHEL PHARES and date, crown above lis, lion and rose, all within 4-arc tressure, 3.78g/6h (Dykes/Archibald, BNJ 2020 [forthcoming], 10, *this piece*; N 1758). *Good fine, extremely rare; perhaps 13-15 specimens known, this only the fourth to have been offered at auction in the last 40 years, with an unbroken provenance dating back to 1781* **£2,000-£3,000**

Provenance: I. Foster Collection, Gerard Auction (London), 3-4 May 1781, lot 65; M.C. Tutet Collection, Gerard Auction (London), 18-21 January 1786, lot 27; E. Hodsoll Collection; S. Tyssen Collection, Sotheby Auction, 12 April-31 May 1802, lot 3093; T. Dimsdale Collection, Sotheby Auction, 6-22 July 1824, lot 490; T. Thomas Collection, Part I, Sotheby Auction, 23 February-4 March 1844, lot 270; Sir Henry Russell Collection, Sotheby Auction, 18-23 February 1850, lot 305; J. Gibbs Collection; J.G. Murdoch Collection, Part I, 31 March-4 April 1903, lot 402; Lord Grantley Collection, Part IV, Glendining Auction, 20-1 April 1944, lot 1877; R. Carlyon-Britton Collection; SCMB November 1959 (7004); with G. Hearn July 1972; SNC January 1973 (280).

For over 250 years, since its first publication by the antiquary George Vertue in 1735 as 'a silver coin struck in Flanders, said to be by order of [Margaret] the Duchess of Burgundy for the use of Perkin Warbeck', these pieces were associated with the pretender Warbeck (c. 1474-99), who claimed to be Richard, Duke of York, brother of Edward V. Recent study, by the late Marion Archibald and by David Dykes, has shown that the jetons, all from the same pair of dies, utilise punches from contemporary angels and groats struck at the Tower with mm. pansy. The reverse legend, MANI TEHEL PHARES ('counted, weighed [and] divided'), define the functions of the Lower Exchequer, the royal officers in titular charge of which in 1494 were Sir William Stanley, Lord Chamberlain of the Household, and Giles, Lord Daubeney, an influential member of Henry VII's inner circle. Dykes suggests that the fall from grace of Stanley, implicated as he was in the Malines plot of autumn 1494 and who was subsequently executed on 16 February 1494/5, and the fact that Daubeney took over Stanley's office on 7 February 1494/5, coupled with Daubeney's association with the goldsmith Bartholomew Reed, effective head of the Mint, prompted the production of a *souvenir d'emploi* for Daubeney on his appointment as Lord Chancellor

Stuart Hammered Coins

James I (1603-1625)

First coinage



- x 892** Shilling, mm. thistle, first bust, lightly garnished armour, 6.04g/4h (Morrieson, BNJ 1907, pl. ii, 11, *this coin*; N 2072; S 2645). *Very fine or better, attractively toned* **£300-£400**
Provenance: H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 375 (part); Glendining Auction, 17-18 November 1971, lot 152
- x 893** Shilling, mm. lis, second bust, 6.00g/6h (N 2073; S 2646). *Some weakness, otherwise good fine* **£60-£80**
Provenance: Bt R. Zander 1967

Second coinage



- x 894** Shilling, mm. lis, third bust with square-cut beard, 5.96g/6h (Morrieson, BNJ 1907, pl. ii, 13, *this coin*; Lingford 1211, *this coin*; N 2099; S 2654). *Light scratches in front of face, otherwise obverse good very fine, reverse extremely fine, carefully struck and attractively toned* **£500-£700**
Provenance: H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 376; H.M. Lingford Collection, Part II, Glendining Auction, 20-1 June 1951, lot 1211; R. Carlyon-Britton Collection; SCMB April 1959 (4654); bt Seaby November 1965



- x 895** Shilling, mm. escallop, fourth bust with plain armour, reads HIB, 5.94g/3h (N 2100; S 2655). *Weak on King's name (and corresponding on reverse), otherwise very fine and toned, good portrait* **£200-£260**
Provenance: SNC June 1967 (3862)



- x **896** Shilling, mm. key, fifth bust with long hair, reads HIB, 5.99g/10h (N 2101; S 2656). *Extremely fine and toned, excellent portrait* *£600-£800*

Provenance: SNC February 1982 (390); Spink Auction 58, 30 April 1987, lot 73

Third coinage



- x **897** Shilling, mm. lis, sixth bust, reads FRA and HI, stop after SEPARET, 5.88g/8h (N 2124; S 2668). *About extremely fine and toned, excellent portrait* *£500-£700*

Provenance: Bt CNG November 1994



- x **898** Shilling, mm. trefoil, sixth bust, reads FRA and HI, no stops on rev., 6.17g/8h (N 2124; S 2668). *About very fine, light grey tone* *£150-£200*

Provenance: Bt Spink April 1963

Charles I (1625-1649)

Tower mint



- x **899** Halfcrown, Gp III, type 3a1, mm. tun, early horseman, colon before CHRISTO and after REGNO, 14.95g/7h (Bull 292b/23; SCBI Brooker 334ff; N 2209; S 2773). *Some double-striking, otherwise good very fine and attractively toned* £240-£300
Provenance: Bt CNG September 1996



- x **900** Halfcrown, Gp IV, type 4, mm. triangle-in-circle, fourth horseman, 14.84g/9h (Bull 463g/31 obv./463f/31 rev., same dies; SCBI Brooker 371ff; N 2214; S 2779). *Ragged flan, about very fine* £90-£120
Provenance: Bt A. Wilson November 2006



- x **901** Shilling, Gp A, type 1, mm. lis, bust 1, both arches jewelled, reads BRIT, 5.91g/3h (Sharp A1/1; SCBI Brooker 380ff; N 2216; S 2781). *Fine, toned* £80-£100
Provenance: Bt Spink October 1963



- x **902** Shilling, Gp E, type 3a, mm. bell, bust 1, large portrait, 6.01g/3h (Sharp E1/1; SCBI Brooker 486ff; N 2225; S 2791). *Some weakness, otherwise about very fine* £80-£100
Provenance: Bt J.R. Alexander 1984



- x **903** Shilling, Gp F, type 4.3, mm. anchor (flukes to right on rev.), 5.85g/12h (Sharp F3/1; SCBI Brooker 521, *this coin*; N 2229; S 2796). *About very fine, toned* £80-£100
Provenance: J.G. Brooker Collection [acquired February 1972]; bt A. Davisson August 1985

- x **904** Shilling, Gp G, type 4.4, Briot bust with stellate lace collar, reads HI, 5.85g/12h (Sharp G1/2; SCBI Brooker 549; N 2231; S 2799). *A little clipped, otherwise fine, bright appearance* £30-£40
Provenance: Bt J.R. Alexander 1984

Tower mint (under Parliament)



x **905** Shilling, Gp G, type 4.4, mm. (P), Briot bust with stellate lace collar, 5.95g/6h (Sharp G1/2; SCBI Brooker 552; N 2231; S 2800). *Very fine* £80-£100
 Provenance: Bt Spink October 1963

x **906** Shilling, Gp G, type 4.4, mm. sun, bust of inferior work, 6.04g/3h (Sharp G2/2; SCBI Brooker 561ff; N 2231; S 2800). *Double-struck, otherwise good fine* £40-£50
 Provenance: Bt J.R. Alexander 1984



x **907** Shilling, Gp H, type 4.5, mm. sceptre, tall portrait with crude features, 5.84g/2h (Sharp H1/1; SCBI Brooker 565-6; N 2233; S 2802). *Reverse double-struck, otherwise about very fine, scarce* £150-£200
 Provenance: B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 234 (part); SNC July 1997 (3520)

Briot's Second Milled issue



x **908** Shilling, mm. anchor (flukes to right), 6.05g/6h (SCBI Brooker 727, same obv. die; N 2305; S 2859). *Traces of blank filing, otherwise extremely fine, reverse nearly so, excellent portrait* £800-£1,000
 Provenance: Glendining Auction, 2 October 1969, lot 37

Aberystwyth mint



x **909** Shilling, mm. book, beaded inner circles, plume with bands on both sides, 6.08g/6h (Morr. C-2; Sharp F2; SCBI Brooker 753-5, same obv. die; N 2331; S 2883). *Trifling edge splits, some weakness on truncation (and corresponding on reverse), otherwise good very fine, olive tone* £800-£1,000
 Provenance: Bt Seaby September 1963



- x 910** Groat, mm. book, large bust, 1.96g/5h (Morr. A-1; SCBI Brooker 761, same dies; N 2337; S 2891). *Extremely fine and virtually as struck, attractively toned* £300-£400
Provenance: Ponterio Auction 122 (San Diego), 28-9 September 2002, lot 1288



- x 911** Threepence, mm. book, contraction stops, 1.53g/6h (DIG 1ii/Dvi; Morr. A-2; SCBI Brooker 774-5, same obv. die; N 2340; S 2894). *Very fine, toned* £100-£150
Provenance: Bt CNG March 2012

Shrewsbury mint



- x 912** Shilling, 1642, mm. book on *obv.* only, from a late Aberystwyth *obv.* die, *rev.* Declaration, three thin plumes above, reads EXVRGAT, 5.65g/3h (Morr. A-1, and BNJ 1915, pl. iv, 46, *this coin*; SCBI Brooker 827-8, same *obv.* die; N 2379; S 2935). *Irregular flan and last figure of date flat, otherwise fine to very fine and toned, very rare* £2,000-£3,000
Provenance: H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 624 (part); T.B. Clarke Thornhill Collection, Part I, Glendining Auction, 24-8 May 1937, lot 562; A Collection of Shillings, Glendining Auction, 15-16 April 1970, lot 263 [from Seaby]

Oxford mint



- x 913** Halfcrown, 1642, mm. plume (with bands) on *obv.* only, Oxford plumes behind King and above Declaration, shallow ground line, 15.96g/6h (Bull 591/3E; Morr. C-3; SCBI Brooker 880, same *obv.* die; N 2411; S 2952). *Horseman weak, otherwise about very fine* £400-£500
Provenance: Ponterio Auction 58 (San Diego), 17-18 October 1992, lot 1185



- x 914 Shilling, 1644, mm. plume (with bands) on *obv.*, rosette on *rev.*, large bust of fine work, Declaration reads LIBERT, OX below date, 5.78g/9h (Morr. A-5; SCBI Brooker 936, same dies; N 2444; S 2972B). *Irregular flan, otherwise about very fine, toned* £400-£500
 Provenance: With Seaby 1954; bt Seaby September 1963



- x 915 Shilling, 1644, mm. plume on *obv.* only, small bust, crown with upper arch jewelled, Declaration ends PA, OX below date, 5.97g/2h (Morr. D-3; SCBI Brooker 944, same dies; N 2449; S 2973). *Usual large flan, good fine, toned* £400-£500
 Provenance: I. Schneider Collection; bt Spink August 1991

Bristol mint



- x 916 Halfcrown, 1645, mm. plume on *obv.* only, Bristol horse, large plume behind, Br below, *rev.* plumes with wide bands, Br below date, 14.00g/7h (Bull 645/2, *this coin*; Morr. A-2; SCBI Brooker 989, same dies; N 2491; S 3009). *Usual die flaw above £ in Declaration, extremely fine and well-struck with an exceptional horse, lightly toned* £1,500-£2,000
 Provenance: Patrick Finn FPL 10, May 1997 (273); P. Earthy Collection; Coin Galleries Mailbid Sale, 10 November 1999 (1253)



- x 917 Shilling, 1644, mm. plume on *obv.*, Br on *rev.*, bust of coarse style with stellate lace border, three equal-sized plumes above Declaration, 6.08g/6h (Morr. B-1; SCBI Brooker 995, same dies; SCBI Bristol 203 *obv.*/204 *rev.*, same dies; N 2496; S 3014). *Good fine, toned* £400-£500
 Provenance: Bt Baldwin October 1963

Truro or Exeter mint



- x 922** Halfcrown, mm. rose, large equestrian portrait, walking horse, oval garnished shield, 13.69g/3h (Bull 660/14; Besly J14; SCBI Brooker 1027 and Brettell 371, same dies; N 2550; S 3065). *Flan split, otherwise extremely fine with an excellent horseman, toned* **£800-£1,000**
Provenance: SNC December 1973 (9998); B.R. Noble Collection, Glendining Auction, 11-12 December 1975, lot 677; SNC September 1977 (8311), recté RCL 14; Spink Auction 25, 24-5 November 1982, lot 574; bt J. Linzalone September 1997

Exeter mint



- x 923** Shilling, 1645, mm. rose, oval garnished shield with small harp, 5.56g/1h (Besly C14; SCBI Brooker 1066 and Brettell 383, same dies; N 2575; S 3085). *Good fine, rare* **£400-£500**
Provenance: Bt Spink October 1963



- x 924** Groat, 1644, mm. rose, date in *obv.* legend, 1.75g/9h (Besly A1; SCBI Brooker 1071 and Brettell 387, same dies; N 2579; S 3088). *Good fine* **£150-£200**
Provenance: DNW Auction 85, 17 March 2010, lot 471; bt CNG May 2010



- x 925** Threepence, 1644, mm. rose, 1.15g/3h (DIG 1A; Besly A1; SCBI Brooker 1072 and Brettell 388, same dies; N 2580; S 3089). *No die flaw by King's forehead, obverse very fine with a good portrait, reverse nearly so, dark-toned* **£200-£260**
Provenance: Bt CNG March 2012

Worcester or Shrewsbury mint



- x 926 Shilling, mm. pear on rev. only, bust left of good style, uncrowned oval draped shield, mm. flanked by two groups of four pellets, 6.10g/9h (Allen A-5; SCBI Brooker 1172, same dies; N 2613; S 3109). *Very fine and full, toned, very rare* £4,000-£5,000

Provenance: H. Webb Collection, Part I, Sotheby Auction, 9-14 July 1894, lot 539; T. Bliss Collection, Part II, Sotheby Auction, 15-19 May 1916, lot 452; E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 472; SNC September 1969 (6394); SNC February 1970 (1630); bt Spink December 1970



- x 927 Threepence, mm. lis, lis after AVSPICE, 1.30g/9h (DIG 1B; Allen A-2; SCBI Brooker 1178, same dies; N 2624; S 3117). *Legends weak, obverse very fine with a good portrait, reverse fine* £400-£500

Provenance: Davissons Mailbid Sale 28, 17 December 2009 (400)

York mint



- x 928 Halfcrown, Gp 2 [type 7], mm. lion, horse's tail between legs, crown and garniture frosted, 14.07g/12h (Bull 560; Besly 2E; SCBI Brooker 1087, same rev. die; N 2315; S 2869). *Very fine, toned* £600-£800

Provenance: Bt January 2013



- x 929 Halfcrown, Gp 3 [type 5], mm. lion, tall horse, square-topped shield, 14.70g/12h (Bull 568; Besly 3A; SCBI Brooker 1081, same dies; N 2313; S 2867). *Some spots of verdigris, otherwise very fine, horseman better* £900-£1,200

Provenance: Mark Rasmussen FPL 2, Spring 2002 (C 190); bt A. Worby February 2013



- x 930** Halfcrown, Gp 3 [type 6], mm. lion, oval garnished shield, 14.14g/12h (Bull 569; Besly 3B; SCBI Brooker 1083, same dies; N 2314; S 2868). *Edge hammered up and some minor flan flaws between horse's hind legs, otherwise good very fine, toned* £600-£800
Provenance: Bloomsbury Auction 515 (London), 9 February 2005, lot 519



- x 931** Shilling, Gp 1 [type 1], mm. lion, bust in lace collar, reads FRA and HI, square-topped shield, 5.40g/9h (Besly 1B; SCBI Brooker 1090, same dies; N 2316; S 2870). *About very fine* £400-£500
Provenance: Bt CNG January 2012



- x 932** Shilling, Gp 2 [type 4], mm. lion, large bust of fine style, value flanked by lozenges, crowned oval garnished shield, 5.69g/12h (Besly 2Cc; SCBI Brooker 1094, same dies; N 2319; S 2873). *Crease mark, otherwise extremely fine and toned* £800-£1,000
Provenance: E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 482 (part); SNC September 1969 (6398); bt Spink November 1970



- x 933** Threepence, Gp I [type 1], mm. lion, reads MA and FR ET HI, harp with 6 strings, 1.34g/9h (DIG 2Aiii; Besly 1D; SCBI Brooker 1105, same dies; N 2323; S 2877). *About very fine* £150-£200
Provenance: Bt CNG January 2012

Chester mint



- x 934** Halfcrown, mm. sword erect between three gerbs, spirited horse, *CHST* below, *B* over *R* in *HIB*, oval garnished shield, 14.76g/12h (Bull 576; Lyall B/2; SCBI Brooker 1111 and Chester 447, same dies; N 2627/1; S 3130). *Metal fault on reverse, otherwise good very fine with an excellent horseman, toned, rare* £4,000-£5,000
Provenance: SNC December 1975 (11102); G.M. Cope Collection; bt Dolphin Coins June 1991

Dovey Furnace mint



- x 935** Groat, mm. crown, 2.00g/10h (SCBI Brooker 790, same dies; N 2354; S 2911). *About very fine, rare* £400-£500
Provenance: DNW Auction 85, 17 March 2010, lot 477; bt CNG May 2010

Carlisle



- x 936** Shilling, 1645, type I, *c : r* crowned flanked by trefoils of pellets, value below, *rev.* *OBS CARL* and date, rosette above and below, 5.15g/1h (Hird 244 and SCBI Brooker 1220, same dies; N 2635; S 3138). *Weak to right of crown (and corresponding on reverse), otherwise good fine, toned, very rare* £6,000-£8,000
Provenance: SNC July 1904 (6090); Helen Farquhar Collection, Glendining Auction, 25 April 1955, lot 165 [from Spink December 1904]; bt Spink September 1963.
Exhibition: British Numismatic Society, 18 January 1905

Newark



- x **937** Halfcrown, 1646, ten pearls either side of orb on crown, reads NEWARK, 11.36g/12h (Bull 687; Hird 246 and SCBI Brooker 1222, same dies; N 2638; S 3140A). *Very fine and well-centred, toned* £1,500-£2,000

Provenance: Goldberg Auction 55 (Beverly Hills), 29-30 October 2009, lot 1437



- x **938** Shilling, 1645, crude flat crown, 9 pearls either side of orb, reads NEWARKE, 5.98g/12h (Hird 247-8 and SCBI Brooker 1223, same dies; N 2639; S 3141). *Old scratch on obverse, otherwise fine, very rare* £500-£600

Provenance: Davissons Mailbid Sale 28, 17 December 2009 (401)



- x **939** Shilling, 1645, crude flat crown, 9 pearls to left of orb and 8 pearls to right, from the same rev. die as previous, reads NEWARKE, 5.67g/12h (Hird 249; SCBI Brooker 1223-4, same rev. die; N 2639; S 3141). *Crease marks, otherwise fine, reverse better, bright appearance, very rare* £600-£800

Provenance: With Seaby; bt Spink February 1966



- x **940** Shilling, 1645, tall jewelled crown, 10 pearls either side of orb, from the same rev. die as previous, reads NEWARKE, 5.45g/12h (Hird 252-3 and SCBI Brooker 1224, same dies; N 2640; S 3142). *One side partially weak, otherwise very fine and virtually as struck, large flan* £1,200-£1,500
 Provenance: Bt Seaby April 1965



- x **941** Shilling, 1645, tall jewelled crown with flat base, 10 pearls to left of orb and 8 pearls to right, reads NEWARK, 5.97g/12h (Hird 250, same dies; SCBI Brooker –; N 2640; S 3143). *About very fine, very rare* £900-£1,200
 Provenance: Bt Seaby 1966



- x **942** Shilling, 1646, smaller jewelled crown, 10 pearls either side of orb, reads NEWARK, 5.56g/12h (Hird 255-9 and SCBI Brooker 1225, same dies; N 2640; S 3143). *Cleaned in the past, otherwise about extremely fine* £1,500-£2,000
 Provenance: Bt Spink September 1963

Pontefract



- x **943** Shilling, 1648, type 1, crowned c r, thin lettering, rev. castle gateway, obs to left, p c [Pontefract Castle] above, hand holding sword at right, date below, octagonal flan, 4.92g/12h (Hird 270-1 and SCBI Brooker 1229-30, same dies; N 2646; S 3148). *Cleaned in the past, otherwise good very fine, well-centred, rare* £4,000-£6,000

Provenance: Bt Spink September 1963



- x **944** Shilling, 1648, type 2, large crown above c r, rev. castle gateway, obs to left, p c [Pontefract Castle] dividing value at right, date below, lozenge-shaped flan, 6.50g/12h (Hird 276-8 and SCBI Brooker 1233, same dies; N 2647; S 3149). *Fine, grey tone, rare* £1,500-£2,000

Provenance: Sotheby Auction, 24 June 1970, lot 80



- x **945** Charles II, Shilling, 1648, type 1, large crown above c r, rev. CAROLVS SECVNDVS and date, castle gateway, obs to left, p c [Pontefract Castle] above, cannon protruding at right, octagonal flan, 4.28g/12h (Hird 279-81 and SCBI Brooker 1234, same dies; N 2648; S 3150). *Obverse fine, reverse nearly so, rare* £1,000-£1,500

Provenance: SNC March 1966 (1511).

This and the next coin were struck between the death of Charles I on 30 January 1648/9 and the end of the siege of the castle on 24 March 1648/9. They are the first coins struck in the name of Charles II



- x **946** Charles II, Shilling, 1648, type 2, no mm., large crown above HANC DEVS DEDIT and date, CAROLVS II D G MAG B F ET H REX around, rev. POST MORTEM PATRIS PRO FILIO, castle gateway, OBS to left, P C [Pontefract Castle] above, cannon protruding at right, octagonal flan, 4.38g/12h (Hird 282-4 and SCBI Brooker 1235, same dies; N 2649; S 3151). *About very fine and toned, rare* £4,000-£5,000
 Provenance: Coin Galleries Numismatic Review, vol. VI, no.1, 1965 (A 406)

Commonwealth (1649-1660)



- x **947** Shilling, 1651, mm. sun on obv. only, 5.67g/1h (ESC 79 [983]; N 2724; S 3217). *Traces of surface deposit on obverse between 3 and 6 o'clock, otherwise very fine and toned* £400-£600
 Provenance: Bt Spink August 2009



- x **948** Shilling, 1658/7, mm. anchor on obv. only, no stop after ENGLAND, 6.26g/3h (ESC 167 [999A]; N 2725; S 3218). *Some double-striking, good fine, very rare* £700-£900
 Provenance: Bt Spink c. 1965



- x **949** Sixpence, 1651, mm. sun on obv. only, 3.04g/6h (ESC 179 [1484]; N 2726; S 3219). *Obverse extremely fine, reverse nearly so* £600-£800
 Provenance: Spink Auction 141, 22 March 2000, lot 202; CNG Triton IV Auction (New York), 5 December 2000, lot 1012; DNW Auction 52, 28-9 November 2001, lot 237

Stuart Hammered Coins



x 950 Halfgroat, 0.92g/2h (ESC 224 [2160]; N 2728; S 3221). *Extremely fine, toned*
Provenance: Spink Auction 82, 27 March 1991, lot 108

£90-£120



x 951 Penny, 0.48g/3h (ESC 228 [2263]; N 2729; S 3222). *Extremely fine, reverse with mint bloom*
Provenance: Bt CNG 1995

£80-£100



x 952 Halfpenny, 0.24g/12h (Withers 1; ESC 230 [2363]; N 2730; S 3223). *Mint state, full original bloom; the last silver Halfpenny*
Provenance: Bt B.J. Castenholz 1972

£80-£100

Stuart Imitation



- x **953 Charles I**, Scarborough, One Shilling and Sixpence, Slaney type II [North type I], an electrotype copy by R. Ready, uniface, incuse impression of castle, incuse s 1 vi below, octagonal flan, edge stamped RR, 19.81g (Nelson, BNJ 1905, fig. 22, for the original; cf. N 2650k; cf. S 3162). *Very fine* *£400-£500*

Provenance: 'Bobby' Collection, SNC March 2010 (HB 04) [from Baldwin 1970].

Robert Cooper Ready (1811-1901), modeller and electrotypist employed at the British Museum, 1859-97, customarily marked his copies RR on the edge

British Milled Coins

Charles II (1660-1685)



- x **954** Shilling, 1663, first bust, harp with 5 strings (ESC 500 [1022]; S 3371). *Good very fine, olive-grey tone* £400-£500
Provenance: Bt Spink 1963



- x **955** Shilling, 1666, first bust variety, elephant below, no stop before DEI, stop after HIB, harp with 5 strings (ESC 507 var. [1026]; S 3373). *Obverse very fine, reverse extremely fine with some mint bloom but with adjustment mark on French arms, very rare; among the finest available to commerce* £4,000-£5,000
Provenance: Bt Empire Coin Co October 1965



- x **956** Shilling, 1671, second bust, plume below and in centre of rev., no stop before DEI or after HIB, harp with 5 strings (ESC 520 [1035]; S 3376). *Light haymarking on French arms, otherwise extremely fine and virtually as struck, reverse with considerable mint bloom, very rare; the best specimen offered at auction for many years* £3,000-£4,000
Provenance: H.H. Snellenburg Jr Collection; bt Spink December 1966



- x **957** Shilling, 1675/3, third bust, no stop before DEI or after HIB, harp with 5 strings (one very feint) (ESC 531 [1043A]; S 3380). *Porosity in front of nose (and corresponding on reverse), otherwise about very fine, reverse better, toned, very rare* £600-£800
Provenance: Glendining Auction, 30 October 1974, lot 287



- x **958** Shilling, 1684, fourth bust, no stop before DEI or after HIB, harp with 5 strings (ESC 559 [1066]; S 3381). *About very fine, toned* £300-£400
Provenance: Bt Seaby 1964

James II (1685-1688)



- x **959** Shilling, 1687/6, broken B in IACOBVS, G over A in MAG, harp with 7 strings (ESC 770 [1072A]; S 3410). *Adjustment marks on drapery (and corresponding on reverse), otherwise good very fine, light grey tone, rare* £500-£700
Provenance: Bt Spink 1969

William and Mary (1688-1694)



- x **960** Shilling, 1692, AT OVER TI in GRATIA, stop after GRATIA, inverted 1 in date, no stop after BR, harp with 7 strings (ESC 864-6 var. [1075]; S 3437). *Light haymarking and a scratch on King's face, otherwise good very fine, reverse better, bright appearance* £600-£800
Provenance: Bt in Scarborough 1963

William III (1694-1702)

- x **961** Shilling, 1696_B, first bust, small x in REX, harp with 5 strings (ESC 1159 [1081]; S 3498). *Fine, reverse better, scarce* £40-£50
Provenance: SCMB August 1965 (7040)



- x **962** Shilling, 1696_y, first bust, no stop after GVLIELMVS, harp with 4 strings (ESC 1192 var. [1086]; S 3502). *High points of hair weak, otherwise extremely fine with some mint bloom, large flan* £500-£700
Provenance: Bt C. Blom 1967



- x **963** Shilling, 1697, third bust variety, harp with 5 strings (ESC 1132 [1108]; S 3511). *Metal flaw on King's neck and jaw, some light flecking, otherwise about extremely fine, toned* £200-£260
Provenance: SCMB August 1967 (9285)



- x **964** Shilling, 1697_B, third bust variety, harp with 6 strings (ESC 1164 [1109]; S 3512). *Good very fine and toned, very rare* £300-£400
Provenance: Bt A. Davisson 1993

British Milled Coins



- x **965** Shilling, 1697_C, third bust, small **D** in **DEI**, harp with 7 strings (ESC 1175 [1104]; S 3507). *About extremely fine and toned, scarce* £500-£700
 Provenance: SNC September 1965 (5010)



- x **966** Shilling, 1697_E, first bust, harp with 6 strings (Brettell –; ESC 1182 [1098]; S 3500). *Scratch on reverse and weakly struck, otherwise about very fine, cleaned in the past and now re-toned, extremely rare; very few specimens known* £200-£300
 Provenance: H.H. Snellenburg Jr Collection; bt Spink December 1966



- x **967** Shilling, 1697_N, first bust, harp with 5 strings (ESC 1185 [1099]; S 3501). *Extremely fine, toned* £500-£700
 Provenance: SNC December 1965 (7161)



- x **968** Shilling, 1698, fourth bust, stops on *rev.*, harp with 5 strings (ESC 1141 [1115]; S 3515). *Die flaw on obverse, good very fine, toned* £400-£500
 Provenance: H.H. Snellenburg Jr Collection; bt Spink December 1966



- x **969** Shilling, 1700, fifth bust, normal date, stops on *rev.*, harp with 6 strings (ESC 1151 [1121A]; S 3516). *Light flecking on obverse, otherwise extremely fine with considerable mint bloom* £300-£400
 Provenance: Bt Spink 1963

Anne (1702-1714)



- x **970** Shilling, 1702 _{VIGO}, first bust, harp with 6 strings (ESC 1387 [1130]; S 3585). *Some light flan flecking, otherwise good very fine* £200-£260
 Provenance: SNC September 1965 (5018)

British Milled Coins



- x 971** Shilling, 1703 vigo, second bust, harp with 5 strings (ESC 1388 [1131]; S 3586). *About extremely fine, grey tone* *£300-£400*
Provenance: Coin Galleries Numismatic Review, vol. VII, no.1, January 1966 (A 897)



- x 972** Shilling, 1708, third bust, plumes, harp with 7 strings (ESC 1400 [1148]; S 3611). *Extremely fine and attractively toned* *£400-£500*
Provenance: A Collection mostly of English Milled Coins, Glendining Auction, 20 November 1985, lot 45



- x 973** Shilling, 1709^{E*}, fifth 'Edinburgh' bust, reversed z for 1 and narrow 0 in date, harp with 6 strings (ESC 1444 [1152]; PHF 3615A; S 3615). *Bright from past cleaning, otherwise good very fine, very rare* *£600-£800*
Provenance: SNC April 1966 (2283)



- x 974** Shilling, 1712, fourth bust, roses and plumes, harp with 6 strings (ESC 1410 [1159]; S 3617). *Light flan flecking on reverse and bright from past cleaning, otherwise good very fine* *£200-£260*
Provenance: Bt Empire Coin Co 1965

George I (1714-1727)



- x 975** Shilling, 1723 ssc, first bust, harp with 6 strings (ESC 1586 [1176]; S 3647). *Good very fine* *£40-£50*
Provenance: Bt Spink 1963



- x 976** Shilling, 1725 wcc, second bust, harp with 6 strings (ESC 1596 [1185]; S 3650). *Very fine and toned, very rare* *£1,500-£2,000*
Provenance: Coin Galleries Numismatic Review, vol. VII, no.1, January 1966 (A 906)

George II (1727-1760)



- x 977** Shilling, 1741, roses, large cs on *obv.*, harp with 7 strings (ESC 1719 [1202B]; S 3701). *Good very fine, toned* *£100-£150*
Provenance: Bt Spink 1963



- x 978** Shilling, 1745 LIMA, harp with 7 strings (ESC 1724 [1205]; S 3703). *About extremely fine, grey tone* *£140-£180*
Provenance: Coin Galleries Numismatic Review, vol. VII, no.1, January 1966 (A 914)

- x 979** Shilling, 1758, small 58 in date, harp with 8 strings (ESC 1735 [1213A]; S 3704). *Extremely fine* *£90-£120*
Provenance: Bt Superior 1981

George III (1760-1820)



- x 980** 'Northumberland' Shilling, 1763, harp with 8 strings (ESC 2124 [1214]; S 3742). *Good very fine, toned* *£300-£400*
Provenance: Bt Seaby 1963

- x 981** Shillings (2), both 1787, no hearts and with hearts (ESC 2125, 2129 [1216, 1225]; S 3743, 3746) [2]. *About extremely fine and better* *£100-£150*
Provenance: First bt S. Harvey 1975; second bt Spink December 1996

- x **982** Bank of England, Eighteen Pence, 1811 (ESC 2112 [969]; S 3771). *Extremely fine, considerable mint bloom* £80-£100
Provenance: Bt Coin Galleries 1965



- x **983** Bank of England, Eighteen Pence, 1814 (ESC 2121 [977]; S 3772). *Virtually as struck, full mint bloom* £100-£150
Provenance: Bt R. Zander 1965



- x **984** Shilling, 1820 (ESC 2157 [1236]; S 3790). *Virtually as struck, full mint bloom* £100-£150
Provenance: Bt Seaby February 1964

George IV (1820-1830)



- x **985** Shilling, 1825, type 2 (ESC 2402 [1253]; S 3811). *About extremely fine, dark tone* £120-£150
Provenance: Bt Spink 1964

- x **986** Shilling, 1825, type 3, Arabic date numeral (ESC 2405 [1254]; S 3812). *About extremely fine, reverse better and with grey tone* £80-£100
Provenance: Bt Coin Galleries March 1964

William IV (1830-1837)



- x **987** Shilling, 1834 (ESC 2489 [1268]; S 3835). *Extremely fine* £150-£200
Provenance: Bt Spink February 1964

Victoria (1837-1901)

- x **988** Shillings (4), 1853, 1887 Jubilee, 1891, 1901 (ESC 3002, 3137, 3145, 3166 [1300, 1351, 1358, 1370]; S 3904, 3926-7, 3940A) [4]. *About extremely fine and better, but second bright from past cleaning* £120-£150
Provenance: First bt Seaby February 1964; second bt in Scarborough 1964; third bt Coin Galleries March 1965; last bt Spink 1964

Edward VII (1901-1910)

- x **989** Shilling, 1906 (S 3982); **George V**, Shilling, 1914 (S 4013); **George VI**, Shilling, 1937s (S 4083); **Elizabeth II**, Shilling, 1962E (S 4147), Five Pence (2), 1968, 1988 (S D1, D3), silver Proof Five Pounds, 2010, Restoration of the Monarchy (S L21), in case of issue; together with **Fiji**, **Edward VIII**, Penny, 1936 (KM. 6), and **Preston Guild Merchant**, 1902, a white metal medal by Spink, 51mm (BHM 3870) [9]. *Extremely fine and better; last in coloured box of issue [slightly distressed]* £50-£70
Provenance: First bt in Scarborough 1962; second and third bt Spink 1963

George V (1910-1936)



- x 990 Royal Mint**, Trial Die, 1927, in bronze, Britannia seated right, hand-striking a coin, rev. star of David, date in centre, edge grained, 25mm, 5.14g (cf. DNW 137, 929). *Extremely fine* *£90-£120*
Provenance: Bt J.R. Alexander 1984

Scottish Coins

David I (1124-1153)



- x **991** Sterling, Period D [Burns II], mint uncertain [perhaps Roxburgh], local workmanship, crowned bust right with sceptre, [-]AVIT [-], rev. legend blundered, 1.39g (RCL 8 and B fig. 16, same *obv.* die; SCBI 35, 10; S 5009). *Crease mark, about fine, toned* £300-£400
Provenance: Bt Spink 1969

William the Lion (1165-1214)

- x **992** Crescent and Pellet coinage, Sterling, Roxburgh, Raul, R[—]A[-], cross pommée sceptre head, 1.41g/10h (SCBI 35, 41ff; B fig. 37; S 5025). *Blundered and legends weak, about fine, toned* £70-£90
Provenance: Bt Spink 1970



- x **993** Short Cross and Stars coinage, Phase A, Sterling, Roxburgh, Raul, RAVL ON ROCE ·, bust left with long hair, reads LE REI WI · LAM, four stars of six points, 1.46g/6h (SCBI 35 —; B fig. 42c, ff; S 5027). *About very fine* £150-£200
Provenance: Bt Spink 1966



- x **994** Short Cross and Stars coinage, Phase B, Sterling, no mint name, Hue Walter, HVE WALTER ·∴, bust left with crescent hair, reads LE REI WILA, four stars of six points, 1.46g/10h (B fig. 49c, same dies; SCBI 35, 62ff; S 5029). *Good fine, toned* £100-£150
Provenance: Glendining Auction, 23-4 September 1970, lot 584 (part); bt Spink

Alexander II (1214-1249)



- x **995** Short Cross and Stars coinage, Phase D, Sterling, Roxburgh, Pieres, PIERE[S ON R]OC, crowned bust left, sceptre mis-placed behind bust, 1.32g/5h (SCBI 35, 88-9; B fig. 72; S 5036). *Off-centre and part flat, otherwise fine and toned, an unusual error, rare* £400-£500
Provenance: Spink Auction 166, 12 November 2003, lot 102; D.B. McDonald Collection, DNW Auction 63, 7 October 2004, lot 665 [from G.A. Singer via Spink]

Alexander III (1249-1286)



- x 996** First coinage, Sterling, type III, small head with neat crown, 'Dun', Walter, WALTER ON DV, 1.47g/9h (SCBI 35, 110-11; B fig. 130; S 5043). *About very fine, toned* £150-£200
Provenance: From the Colchester II (Essex) Hoard, 1969; Sotheby Auction, 24 March 1971, lot 158; bt Spink April 1971



- x 997** First coinage, Sterling, type III, small head with neat crown, Roxburgh, Andrew, ANDREV ON R, 1.45g/9h (SCBI 35, 134; cf. B fig. 122; S 5043). *About very fine, toned* £150-£200
Provenance: Bt Spink 1970



- x 998** First coinage, Sterling, type VII, bust right, thick jewelled crown, Edinburgh, Alexander, ALEX ON EDEN, 1.48g/3h (SCBI 35, 150; B fig. 101A; S 5047). *Part flat, otherwise very fine, good portrait* £150-£200
Provenance: From the Colchester II (Essex) Hoard, 1969; Sotheby Auction, 24 March 1971, lot 176

- x 999** Second coinage, Sterling, class Ma, four mullets of six points, 1.39g/1h (SCBI 35, 195ff; B fig. 170; S 5053). *About very fine, toned* £60-£80
Provenance: Bt D. Hess 1964

John Baliol (1292-1296)

- x 1000** Second coinage, Sterling, class II, no mint name [Berwick-upon-Tweed], four mullets of five points, 1.37g/8h (Holmes/Stewartby dies 33/bq; B fig. 220, same obv. die; SCBI 35, 306ff; S 5071). *About fine, grey tone* £90-£120
Provenance: Bt Spink 1966

Robert the Bruce (1306-1329)



- x 1001** Sterling, colon stops, 1.29g/7h (SCBI 35, 318ff; B fig. 225; S 5076). *Tiny crack, otherwise fine, toned* £240-£300
Provenance: T.O. Mabbott Collection, Part IV, Hans Schulman Auction (New York), 26-7 May 1970, lot 1160 [from Spink 1956]; bt Spink June 1970

David II (1329-1371)



- x 1002** Second coinage, series A, Groat, Aberdeen, mm. cross pattée, small young bust, plain tressure, double saltire after SCOTORVM, 4.49g/3h (B fig. 254a, same dies; Stewart A5; SCBI 35, 376; S 5103). *Edge chip and crack, flat in parts, otherwise fine or better and toned, rare* *£500-£700*
Provenance: H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 713 (part); R. Carlyon-Britton Collection; J.K.R. Murray Collection, Spink Auction 57, 29 April 1987, lot 132

- x 1003** Third coinage, Groat, Edinburgh, mm. cross pattée, 'Robert II' style bust, star on sceptre handle, trefoils within tressure, double saltire after SCOTORVM, 3.94g/7h (SCBI 35, 424; B fig. 302; S 5125). *Fine, portrait better* *£80-£100*
Provenance: Coin Galleries *Numismatic Review*, Vol. VII, no.3, May 1966 (C 655)

Robert II (1371-1390)



- x 1004** Groat, Dundee, mm. cross pattée, tressure of six arcs, trefoils in spandrels, _B [Bonagius] behind head, star on sceptre handle, double saltire stops, broken _N in DNS, 3.61g/1h (SCBI 35, 478; cf. B fig. 332; S 5135). *Fine and toned, very rare* *£400-£600*
Provenance: Spink Auction 166, 12 November 2003, lot 118

- x 1005** Groat, Perth, mm. cross pattée, tressure of six arcs, trefoils in spandrels, star on sceptre handle, double saltire stops, 3.99g/5h (SCBI 35, 460; B fig. 317; S 5136). *Clipped, about fine, toned* *£50-£70*
Provenance: Bt Seaby 1964



- x 1006** Groat, Perth, mm. cross pattée, tressure of six arcs, trefoils in spandrels, star on sceptre handle, double saltire stops, 3.99g/5h (SCBI 35, 464, same dies; B fig. 317; S 5136). *About very fine, grey tone* *£200-£260*
Provenance: CNG Mailbid Sale 87, 18 May 2011 (2124)

Robert III (1390-1406)



- x 1007** Heavy coinage, Groat, Edinburgh, first issue, mm. cross pattée, tall bust in tressure of seven arcs, large pellets at cusps, triple pellet stops on *obv.*, double saltire on *rev.*, 2.82g/1h (SCBI 35, 538, same *rev.* die; B fig. 344; S 5164). *A trifle crimped, otherwise fine* *£90-£120*
Provenance: Bt Seaby 1964

James I (1406-1437)

- x **1008** Groat, First Fleur-de-lis issue, Edinburgh, mm. cross pattée, small neat bust, tressure of eight arcs, lis and two saltires on bust, lis and i by neck, reads IACOBS and SCOTO, extra pellet in each quarter, 2.01g/1h (B fig. 461, same rev. die; cf. SCBI 35, 654-5; S 5195). *Cracked, otherwise fine* £80-£100
Provenance: Bt Spink 1970



- x **1009** Groat, First Fleur-de-lis issue, Linlithgow, mm. cross pattée, small neat bust, tressure of eight arcs, lis and two saltires on bust, lis and i by neck, i on sceptre handle, reads LINLITHG, no extra pellet in second quarter, 2.03g/3h (B fig. 472, same obv. die; SCBI 35, 657ff; S 5199). *Ghosting of reverse cross on obverse, otherwise good fine, very rare* £600-£800
Provenance: SNC October 1992 (6019)

James II (1437-1460)



- x **1010** Second coinage, Groat, Second issue, Edinburgh, type II, mm. crown, no marks by neck, lis to right of crown, 3.72g/3h (SCBI 35, 701, and B fig. 532, same obv. die; S 5233). *Fine to very fine* £300-£360
Provenance: Bt C. Blom 1966



- x **1011** Second coinage, Groat, Second issue, Stirling, type II, mm. crown, lis by neck, 3.33g/11h (SCBI 35, 721, same obv. die; B fig. 539; S 5241). *Good very fine and toned, very rare, an exceptional specimen* £1,500-£2,000

Provenance: J. Wingate Collection, Sotheby Auction, 29 November-1 December 1875, lot 159; R. Carfrae Collection; C.H. Dakers Collection, Glendining Auction, 8-9 October 1946, lot 402; J.L. Dresser Collection, Stack's Auction (New York), 29 April-1 May 1987, lot 1860.

Correspondence between Edward Burns and Robert Cochran-Patrick, written prior to the dispersal of the highly important Wingate collection and detailed by Lord Stewartby (*BNJ* 1992), makes it clear that the Glasgow dealer John Gray, whose 'advice and assistance' was relied on by Wingate, both when forming his collection and in its cataloguing for sale, was an unpopular figure among those collectors who thought that the Wingate coins should have been offered at auction in Scotland, rather than in London. Besides being Wingate's agent, Gray acted for many collectors at the auction, including Carfrae

James III (1460-1488)



- x **1012** Base silver issue [Gp II], Groat, Edinburgh, mm. cross pattée, tressure of eight arcs, double saltire stops, thistle-head in first and fourth quarters, mullet in second and third quarters, 1.60g/1h (SCBI 749ff; B fig. 582; S 5270). *A large fragment; small edge crack, otherwise about extremely fine and toned, exceptional portrait for the type* £300-£400
Provenance: Glendining Auction, 23-4 September 1970, lot 600 (part)



- x **1013** Light issue of 1475 [Gp III], Groat, Berwick-upon-Tweed, mm. cross pattée, crown of five tall fleurs, thin tressure of nine arcs, double saltire stops, mullets in first and fourth quarters, pellets in second and third quarters, 2.57g/3h (SCBI 35, 760, and B fig. 589, same dies; S 5276). *Very fine and very rare* £900-£1,200
Provenance: C.H. Dakers Collection, Glendining Auction, 8-9 October 1946, lot 416 (part); SNC January 1968 (412)



- x **1014** Main issue [Gp VI], Groat, Edinburgh, mm. cross fleury on rev. only, annulet on inner circle before face, annulet and three pellets in first and fourth quarters, crown in second and third quarters, 2.68g/1h (SCBI 35, 778; B fig. 641; S 5287). *Obverse fine, reverse good fine* £200-£260
Provenance: Glendining Auction, 23-4 September 1970, lot 600 (part)



- x **1015** Crux Pellit coinage, series I, 'Three-penny Penny', orb tilted downwards and to the left, single saltire after REX, CRVX PELLIT OIE CRIII, single saltires on rev., 1.42g/5h (Holmes, BNJ 2008, 1L(i), cf. 25; Stewart Ia; SCBI 35, 806ff; S 5307). *Very fine and well-struck* £200-£260
Provenance: Hans Schulman Auction (New York), 14-15 October 1971, lot 2288

James IV (1488-1513)



- x **1016** Light coinage, Groat, series III, Edinburgh, mm. crown on obv. only, neat bust with stars by neck, legend ends IIII, three pellets and annulet in first and fourth quarters, mullets in second and third quarters, 2.20g/4h (B fig. 675, same dies; SCBI 35, 850, same obv. die; S 5342). *Very fine, rare* £900-£1,200
Provenance: Glendining Auction, 18 June 1975, lot 187

James V (1513-1542)



- x 1017** Second coinage, Groat, Edinburgh, bust with open mantle and corded chain, reads SCOTORV, trefoil of pellet behind head and as punctuation, 2.61g/7h (Stevenson IIIb(iii), 12, and pl. 7, same dies [= SCBI 58, 79 *obv./80 rev.*]; B fig. 717, same *obv.* die; SCBI 35, 935ff; S 5378). *Good very fine and richly toned, attractive* £600-£800
Provenance: Bt D. Hess 1968

Mary (1542-1567)



- x 1018** First period, Testoon, type II, 1555, mm. cross potent on *obv.* only, no trefoil or annulet on *obv.*, triangular wedge ornament after date, no stops on *rev.*, annulet above upper cross arm, trefoil to left of lower cross arm, 6.52g/3h (SCBI 58, 291, and B fig. 783, same *rev.* die; S 5402). *Tooled on both sides, otherwise good fine* £150-£200
Provenance: Patrick Finn FPL 5, July 1995 (374)



- x 1019** First period, Testoon, type IIIa, 1556, mm. cross potent, small high-arched crown, annulets below MR, reads DG, small crosses potent in angles, 6.04g/9h (SCBI 58, 320-1 *obv./307 rev.*, same dies; SCBI 35, 1005, and B fig. 786, same *rev.* die; S 5404). *Large piercing, otherwise about very fine, a rare variant* £80-£100
Provenance: Bt J.R. Alexander 1984



- x 1020** First period, Testoon, type IIIb, 1558, mm. crown on *rev.* only, low-arched crown, no annulets below MR, reads VERTVTE, 5.99g/10h (SCBI 58, 347 *obv./345 rev.*, same dies; B fig. 798, same *obv.* die; SCBI 35, 1015ff; S 5406). *Traces of mounting and edge hammered up, otherwise very fine, bright from past cleaning* £300-£400
Provenance: Bt Coin Galleries 1970



- x 1021** Second period (with Francis), Testoon, type II, 1560, mm. cross potent, *obv.* legend ends Q, no crosses above small crowns on *rev.*, 5.97g/5h (SCBI 58 1026, same *rev.* die; SCBI 35, 1092ff; B fig. 884; S 5417). *Two small edge splits, otherwise about very fine, toned* £400-£500
Provenance: G.F. Boyd Collection, Glendining Auction, 13-14 December 1928, lot 186 (part); R. Carlyon-Britton Collection; bt Seaby 1965



- x **1022** Third period (First widowhood), Testoon, 1561, small plain cross over crown with no pellets on band, 5.98g/8h (SCBI 58, 1148, and B fig. 896, same dies; SCBI 35, 1111ff; S 5422 and p.76). *With crowned thistle countermark for the revaluation of 1578 on obverse, portrait smoothed, otherwise about very fine and dark-toned, very rare £3,000-£4,000*
Provenance: Bt Spink December 1966



- x **1023** Fourth period (with Henry Darnley), One-Third Ryal, 1565, mm. thistle on rev., no stop after MARIA, 10.14g/12h (SCBI 58, 1214, same dies; SCBI 35, 1129; B fig. 910; S 5427). *High points of obverse weak, otherwise very fine, toned £800-£1,000*
Provenance: SNC February 1967 (984)

James VI (1567-1625)

Before Accession

- x **1024** Second coinage, Noble or Half-Merk, 1572, mm. cross on rev. only, no apparent pellets on band of crown, thistle in first and fourth quarters, crown in second and third quarters, 6.41g/6h (SCBI 58, 1379ff; SCBI 35, 1218-19; B fig. 924; S 5478). *Fine £50-£70*
Provenance: Bt 1978



- x **1025** Fourth coinage, Ten Shillings, 1582, mm. cross, no stop after SCOTORVM, 6.94g/12h (RCL 378 (C), same obv. die; SCBI 58, 1485 and B fig. 936, same rev. die; SCBI 35, 1243ff; S 5490). *Some double-striking, particularly on obverse, otherwise good fine, portrait better £300-£400*
Provenance: Bt Hess Divo April 2003



- x **1026** Sixth coinage, Balance Half-Merk, 1591, mm. mullet, 4.44g/9h (SCBI 58, 1492ff; SCBI 35, 1247-8; B fig. 937; S 5491). *Good fine £200-£260*
Provenance: Bt A. Davisson 1985



- x **1027** Seventh coinage, Ten Shillings, 1593, mm. rosette, 6.08g/8h (SCBI 58, 1513, same *obv.* die; SCBI 35, 1255; cf. B fig. 939; S 5493). *Planchet flaw behind bust, otherwise about extremely fine and attractively toned* £700-£900
Provenance: R.C. Lockett Collection, Part I, Glendining Auction, 18-19 June 1957, lot 383 (part); N. Asherson Collection; S. Fay ['Dundee'] Collection, Spink/Bowers & Ruddy Auction (Los Angeles), 19 February 1976, lot 261 [from Spink 1967]; 'Douglas' Collection, Spink Auction 119, 4 March 1997, lot 363



- x **1028** Eighth coinage, Thistle Merk, 1604, stop after *scotorvm*, 6.64g/10h (SCBI 58, 1588, same *rev.* die; SCBI 35, –; cf. B fig. 943; S 5497). *Good very fine, light grey tone, very rare* £600-£800
Provenance: Bridgewater House Collection, Sotheby Auction, 15-16 June 1972, lot 516

After Accession



- x **1029** Tenth coinage, Twelve Shillings, mm. thistle-head, Scottish arms in first and fourth quarters, 5.74g/10h (Cochran-Patrick XI/13, same dies; SCBI 35, 1375-6; B fig. 985; S 5506). *Obverse fine, reverse better, toned* £90-£120
Provenance: Bt A. Davisson 1985

Charles I (1625-1649)



- x **1030** First coinage, Twelve Shillings, mm. thistle, large letters on *rev.*, 5.77g/12h (Murray p.131; SCBI 35, 1413-14; B fig. 998; S 5542). *About very fine, toned* £300-£400
Provenance: A Distinguished Collection of Scottish Coins and Medals, Spink Auction 20, 31 March 1982, lot 257; Spink Auction 166, 12 November 2003, lot 149



- x **1031** Third coinage, Briot's issue, Twelve Shillings, signed *b* at end of legends, 5.85g/6h (Murray p.133 and pl. iii, 19, same dies; SCBI 35, 1430-2 and B fig. 1007, same dies; S 5558). *Very fine, good portrait, grey tone* £300-£400
Provenance: Bt B.J. Castenholz 1976



- x **1032** Third coinage, Falconer's first issue, Twelve Shillings, signed F over crown, 5.84g/9h (Murray p.138, and pl. iii, 21, same dies; SCBI 35, 1460-5, and B fig. 1017, same dies; S 5560). *Very fine, toned* £240-£300
 Provenance: Bt D. Hess 1966



- x **1033** Third coinage, Falconer's second issue, Twelve Shillings, mm. leaved thistle on *obv.* only, signed F at end of *obv.* legend, reads MAGN BRITAN FRAN, 5.63g/6h (Murray p.141, no.1; SCBI 35, 1502-7, and B fig. 1020, same dies; S 5561). *Slight crease mark, otherwise good fine* £80-£100
 Provenance: Bt Seaby 1965



- x **1034** Third coinage, Falconer's second issue, Twelve Shillings, mm. leaved thistle, bust within inner circle, F and pellet over crown, reads MAGN BRITAN FRAN, pellets below C R on *rev.*, reads DEVS : SEPARET :, 5.88g/6h (Murray p.141, no.4; cf. SCBI 35, 1509; cf. B fig. 1020; S 5563). *Good fine, portrait better* £150-£200
 Provenance: Spink Auction 14, 19 March 1981, lot 507

Charles II (1649-1685)



- x **1035** First coinage, Merk, 1670, leaved thistle below bust, colon after DEI and date, 6.16g/3h (Manville 43 (2), same dies; Dodd 21; Murray 17; SCBI 35, 1581-2; cf. B fig. 1051; S 5611). *Good very fine, reverse toned* £300-£400
 Provenance: Bt Spink 1965



- x **1036** Second coinage, Quarter-Dollar, 1680, no stop before CAROLVS, re-punched 8 in date, 6.48g/6h (Manville 107, same dies; Dodd 56; Murray 47; SCBI 35, 1631; cf. B fig. 1056; S 5620). *Very fine, toned* £200-£260
 Provenance: Coin Galleries Numismatic Review, Vol. VII, no.3, May 1966 (C 704)

James VII (1685-1688)

- x **1037** Ten Shillings, 1687, single pellet either side of mark of value, small *obv.* letters, 4.63g/12h (Manville 127, and 128, same *rev.* die; Dodd 92; SCBI 35, 1680-2; B fig. 1063; S 5641); **William and Mary**, Ten Shillings, 1692, type II, Scottish crown, reads GRATIA ·, small mark of value, 4.62g/12h (Manville 148, same *obv.* die; Dodd 116; SCBI 35, -; cf. B fig. 1069; S 5661) [2]. *Fine, but first with adjustment marks on both sides* £120-£150
Provenance: First bt Bowers & Ruddy 1975; second bt Spink October 1978

William II (1694-1702)



- x **1038** Ten Shillings, 1695, 4.57g/12h (Manville 162, same *obv.* die; Dodd 151; SCBI 35, 1752; B fig. 1076; S 5687). *Light adjustment marks on reverse, otherwise about very fine, dark-toned* £200-£260
Provenance: Coin Galleries Mailbid Sale, 5 November 1997 (2329)

Anne (1702-1714)



- x **1039** Ten Shillings, 1705, stop before date, 4.60g/12h (Manville 172, same dies; Dodd 175; SCBI 35, 1781-3; B fig. 1083; S 5700). *Adjustment mark on hair, otherwise good very fine, attractive tone* £300-£400
Provenance: Bt Baldwin 1966

Irish Coins

Hiberno-Scandinavian period



- x **1040** Phase I, Penny, series B, in imitation of the Long Cross type of Æthelred II, with an 'English' [perhaps Winchester] mint-signature, *SIHTRC REX DYFLN*, bust left, *rev. BYRHTIOD MO RINI*, long cross, 1.30g/3h (Dolley B1/b; SCBI BM 40; SCBI Copenhagen 29; Lane 7; S 6104; DF 6). *A little crimped and peckmarked, otherwise good fine, very rare* £600-£800
Provenance: DNW Auction 120, 5 December 2013, lot 3275



- x **1041** Phase II, Penny, series A, in imitation of the Long Cross type of Æthelred II, with the name of Sihtric and an unblundered *rev. legend, SIHTRIC RE + DYFLI*, cross pattée behind bust, *rev. FÆREMIN MIO DYFLI*, pellet in each angle, 1.24g/12h (Dolley A1/a; SCBI BM 66, Copenhagen 58 and Ulster 51, same *rev. die*; Lane 17ff; S 6122; DF 23). *Crack down arm of cross skillfully repaired, otherwise good very fine, toned* £200-£260
Provenance: Davissons Mailbid Sale 2, 30 November 1993 (213)



- x **1042** Phase II, Penny, series B, in imitation of the Long Cross type of Æthelred II, with the name of Sihtric and a semi-blundered *rev. legend, ZHITR · C RE + DY*, bust of coarse style with oval eye, pellet in front, cross pommée behind, wishbone ornament on neck, *rev. FERREIII MO DNE*, pellet in each angle, 1.32g/12h (Dolley A3/c; Roth, pl. iii, 52, *this coin*; SCBI BM 70ff; SCBI Ulster 96; Lane 35ff; S 6125; DF 23). *Slightly crimped, otherwise good very fine, excellent portrait* £400-£500
Provenance: B. Roth Collection, Part II, Sotheby Auction, 14-17 October 1918, lot 397 (part); bt Spink December 1966



- x **1043** Phase III, Penny, reduced weight imitation of the Long Cross type of Æthelred II, no marks, hands in opposing quarters of *rev.*, 0.93g/12h (Dolley A/a; Lane 49, *this coin*; SCBI BM 86, Copenhagen 158-9 and Ulster 181-2, same dies; S 6132; DF 24). *Extremely fine, toned* £500-£700
Provenance: S.N. Lane Collection, Spink Auction 23, 21 September 1982, lot 49



- x **1044** Phase VI, Penny, Gp A, series A, very degraded imitation of the Long Cross type of Æthelred II, crook before left-facing bust, 'hourglass' lettering, sceptre and pellet in opposing quarters of *rev.*, 0.55g/3h (Dolley A/a; Lane 122, *this coin*; SCBI BM 232ff; SCBI Copenhagen 282ff; SCBI Ulster 376ff; S 6187; DF 32). *About very fine, dark-toned* £300-£400
Provenance: R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 500 (part); SCMB January 1958 (IR 934); S.N. Lane Collection, Spink Auction 23, 21 September 1982, lot 122

John (as Lord, 1172-1199)



- x 1045 Second coinage, Gp I, Cross Potent type, Halfpenny, Dublin, class Ib, Norman, [NO]RMAN ON DW, legend ends DOM, 0.74g/4h (O'Sullivan dies 11/8; SCBI Ulster 19-23, same dies; S 6205; DF 36). *Reverse off-centre, otherwise very fine* £120-£150

Provenance: Bt Corbitt & Hunter 1963

John de Courcy (c.1185-c.1205)



- x 1046 Anonymous 'St Patrick' issues, Cross Potent with Crescents coinage, Farthing, Downpatrick, PATRICII around processional cross, rev. DE [D]VNO around cross potent with crescents in angles, 0.32g/6h (Allen dies Be [this specimen not listed]; SCBI Ulster 336, same obv. die; S 6227; DF 47). *Edge chipped, otherwise about very fine, very rare; only one other of this die combination listed by Allen* £1,000-£1,500

Provenance: N. Applebaum Collection, Superior Auction (Beverly Hills), 11 December 1992, lot 1472; L. La Rivière Collection, Spink Auction 178, 22 February 2006, lot 27.

Perhaps because this coin was illustrated in error as Lot 29 in the La Rivière sale catalogue, it escaped the notice of Martin Allen when compiling his recent study

John (as King, 1199-1216)



- x 1047 Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.47g/3h (SCBI Ulster 343ff; SCBI Copenhagen 312ff; S 6228; DF 50). *Very fine* £90-£120

Provenance: Bt Baldwin 1966



- x 1048 Third coinage, Halfpenny, Dublin, Roberd, ROBERD ON D, 0.76g/5h (SCBI Ulster 377ff; S 6231; DF 51). *Very fine, obverse dark-toned* £100-£150

Provenance: With Seaby 1961; Stack's/Bowers/Ponterio Auction 159 (Baltimore), 28 March-2 April 2011, lot 10506

Henry III (1216-1272)

- x 1049 Penny, class IIa, Dublin, Ricard, RICARD ON DIVE, cinquefoil to right of neck, 1.35g/11h (S 6240; DF 57). *One edge weak, otherwise very fine* £80-£100

Provenance: From the Colchester II (Essex) Hoard, 1969; Sotheby Auction, 24 March 1971, lot 195 (part); bt Spink



- x 1050 Penny, class IIc, Dublin, Ricard, RICARD ON DIVE, three curls either side of head, pellet at base of sceptre head, 1.39g/1h (S 6242; DF 58). *A trifle off-centre, otherwise very fine, portrait better, scarce* £150-£200

Provenance: From the Colchester II (Essex) Hoard, 1969; Sotheby Auction, 24 March 1971, lot 196 (part); bt Spink

Edward I (1272-1307)

- x 1051** Second coinage, Early issues, Penny, class 1b, Dublin, reads · EDW · R, 1.37g/2h (S 6247; DF 64). *Slight crease, otherwise very fine, toned* £80-£100
Provenance: Bt C.J. Martin 1982
- x 1052** Second coinage, Early issues, Penny, class 1b, Waterford, reads · EDW · R, 1.39g/3h (S 6249; DF 64); Late issues, Penny, class IVa, Dublin, large lettering on rev., 1.11g/12h (S 6264; DF 68) [2]. *First about fine, second good fine but clipped* £60-£80
Provenance: Bt D. Evans 1963



- x 1053** Second coinage, Intermediate issues, Penny, class III, Cork, single pellet in each angle, 1.01g/10h (S 6259; DF 67). *Fair to fine, very rare* £150-£200
Provenance: DNW Auction 59, 7 October 2003, lot 1002

Edward IV (1461-1483)



- x 1054** Anonymous Crown coinage, Groat, Dublin, tressure of nine arcs with plain angles, annulets in second and third quarters, 2.86g/5h (S 6272; DF 79). *Good fine, rare* £900-£1,200
Provenance: Coin Galleries *Numismatic Review*, Vol. VII, no.3, May 1966 (C 718), recté Edward IV



- x 1055** Heavy Cross and Pellets coinage, Groat, Dublin, mm. rose, no marks in tressure or by bust, reads HYBERNIE, 2.98g/6h (S 6290; DF 118). *About very fine, dark-toned* £180-£220
Provenance: Joseph Lepczyk Auction 47 (Chicago), 29 October 1982, lot 1098



- x 1056** Light Cross and Pellets coinage, Groat, Dublin, mm. sun, remains of G [Germyn Lynch], below bust, no marks in tressure, reads HYBER, 2.07g/4h (S 6330; DF 134). *Edge chip, otherwise fine* £90-£120
Provenance: Spink Auction 90, 16 March 1992, lot 130
- x 1057** Light Cross and Pellets coinage, Groats (2), both Drogheda, mm. plain cross, G [Germyn Lynch] below bust, no marks in tressure, annulet in second and third quarters, 2.04g/12h (S 6341A; DF 134); mm. uncertain, G [Germyn Lynch], below bust, no marks in tressure, no annulets in quarters, 1.64g/12h (S 6341A var.; DF 134) [2]. *First excavated and with some porosity, second fine but heavily clipped* £100-£150
Provenance: First bt Coin Galleries March 1970; second bt Coin Galleries 1985



- x 1058** Light Cross and Pellets coinage, Groat, Limerick, mm. cross on *obv.*, rose on *rev.*, **L** below bust, cinquefoils by neck and after **TAS**, 1.97g/8h (S 6343; DF 134). *A little clipped, otherwise very fine, dark-toned, rare* *£700-£900*
Provenance: Bt Spink 1985



- x 1059** Light Cross and Pellets coinage, Groat, Trim, mm. pierced cross on *rev.*, no letter on breast, pellet either side of central crown fleur, 2.03g/6h (S 6345; DF 133). *About very fine* *£400-£500*
Provenance: H. Pegg Collection, Spink Auction 11, 8-9 October 1980, lot 758; SNC June 1985 (3907); bt Spink 1986



- x 1060** Light Cross and Pellets coinage, Groat, Waterford, mm. pierced cross, **G** [Germyn Lynch] below bust, no additional symbols, reads **HYBERN**, saltires in first and fourth quarters, 2.08g/1h (S 6351A; DF 134). *Weak at lower left (and corresponding on reverse), otherwise very fine, toned* *£400-£500*
Provenance: Bt D. Hess 1968



- x 1061** Rose on Cross coinage, Groat, Dublin, mm. rose, sun and rose alternating at crown and neck, 1.93g/12h (S 6388; DF 161). *Off-centre, clipped and double-struck, otherwise about very fine, clear portrait, very rare* *£800-£1,000*
Provenance: SNC December 1976 (10484); Coin Galleries Mailbid Sale, 24 February 1984 (930)

Richard III (1483-1485)



- x 1062** Three Crowns coinage, Groat, Dublin, saltires after **RICARD**, large **lis** in shield, 1.59g/3h (S 6412; DF 177). *Pierced at 3 o'clock, clipped, otherwise fine, rare* *£300-£400*
Provenance: Bt A. Davisson 1981

Henry VII (1485-1509)



- x 1063** Early Three Crowns coinage, Groat, [Dublin], **REX ANGLIE FRANCIE**, pellet terminals, 1.64g/3h (S 6414; DF 183). *Fine, toned* *£90-£120*
Provenance: Bt D. Hess 1968



- x 1064** Geraldine issues, Groat, [Waterford], REX ANGLIE Z [FRAN], Fitzgerald arms flanking shield, annulet terminals, DOM [INOS V] RERNIE, lis punctuation, 1.65g/8h (S 6432; DF 186A). *Fine* £120-£150
Provenance: SNC February 1982 (599)



- x 1065** Late Three Crowns coinage, Groat, [Dublin], DOMINO HYBERNIE, annulet terminals, H below crowns, 1.80g/1h (S 6437; DF 186). *Fine to very fine, dark-toned* £200-£300
Provenance: Bt R. Zander 1967



- x 1066** Late Portrait coinage, Groat, Dublin, class Ia, bust breaks plain tressure, reads POSVI, etc, 1.70g/6h (S 6455; DF 194). *Striking split and partly weak, otherwise fine* £150-£200
Provenance: Coin Galleries Mailbid Sale, 13 February 1991 (1199)



- x 1067** Late Portrait coinage, Groat, Dublin, class III, open flat crown, no tressure, cross fourchée, reads CIVITAS DVBLIE, 1.82g/12h (S 6464; DF 200). *Fine, scarce* £150-£200
Provenance: With Seaby December 1951; SNC May 1970 (5775)

Henry VIII (1509-1547)

- x 1068** First Harp issue, Groat, mm. crown, HA flanking harp, 2.33g/12h (S 6472; DF 201). *Cracked, fine* £40-£50
Provenance: Bt Seaby 1965



- x 1069** First Harp issue, Groat, mm. crown, HI flanking harp, 2.55g/10h (S 6473; DF 202). *Very fine, dark-toned* £150-£200
Provenance: F.J. Simonet Collection, Sotheby Auction, 2-3 May 1912, lot 168 (part); R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 558 (part); SNC November 1970 (12806)



- x 1070** Posthumous coinage, Sixpenny Groat, type IV, mm. P on rev. only, 2.48g/4h (S 6488; DF 218). *About very fine* £100-£150
Provenance: W.T. Ready Collection, Sotheby Auction, 15-19 November 1920, lot 849 (part); R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 563 (part); SNC November 1970 (12814)

Edward VI (1547-1553)



- x 1071** Third period, 3 oz fine, Shilling, MDLII [1552], mm. harp, bust 6, small neat lettering, 5.14g/4h (Bispham, p.140, fig. 2A; S 6494; DF 213). *Better than fine for issue, very rare* **£900-£1,200**
Provenance: SNC May 1971 (5967); G. Brady Collection, Whyte's Auction (Dublin), 29 April 2000, lot 168

Mary (1553-1554)



- x 1072** Shilling, MDLIII [1553], mm. lis, reads HIB REGINA, 6.10g/12h (S 6495; DF 224). *Fine, very rare* **£700-£900**
Provenance: Bt Seaby 1965

Philip and Mary (1554-1558)



- x 1073** Shilling, 1555, mm. portcullis on rev. only, legend ends AN, 9.24g/11h (S 6500; DF 233). *Fine, centre of reverse better* **£150-£200**
Provenance: Bt Seaby 1964



- x 1074** Groat, 1557, mm. rose on rev. only, reads REX Z REG, 2.98g/12h (S 6501C; DF 237). *A trifle clipped, otherwise very fine and much as struck, good portraits* **£150-£200**
Provenance: Bt J. Elmen September 2003

Elizabeth I (1558-1603)



- x 1075** First coinage, Shilling, mm. rose, bust 1B, legend ends REG, 8.63g/1h (BCW RS-2B; S 6503; DF 241). *Striking split and streaky metal on obverse, otherwise fine* **£100-£150**
Provenance: Bt Seaby 1964

Irish Coins



- x **1076** Second coinage, Shilling, 1561, mm. harp, bust 3C, legend ends REGI, 4.64g/3h (BCW HP-1B; S 6505; DF 247). *Very fine, toned*
Provenance: Coin Galleries Numismatic Review, Vol. VII, no.3, May 1966 (C 733) *£600-£800*



- x **1077** Third coinage, Shilling, mm. star, 5.51g/12h (BCW ST-2B; S 6507; DF 252). *Minor striking splits, otherwise very fine and much as struck, toned*
Provenance: SNC May 1970 (5830) *£300-£400*

James I (1603-1625)



- x **1078** First coinage, Shilling, mm. bell, second bust, 4.77g/3h (S 6513; DF 259). *Small dent at 2 o'clock and some double-striking, otherwise very fine and dark-toned, good portrait*
Provenance: Coin Galleries Numismatic Review, Vol. VII, no.3, May 1966 (C 736) *£180-£220*

Charles I (1625-1649)



- x **1079** Inchiquin Money, First issue, Halfcrown, irregular flan stamped 9dwt: 16gr within double beaded border, 11.97g/6h (Bull 4a; S 6533; DF 276). *Good fine, rare*
Provenance: Bt Ponterio October 1993 *£1,500-£2,000*



- x **1080** Inchiquin Money, First issue, Shilling, irregular flan stamped 3dwt: 21gr within treble beaded border, 5.86g/6h (S 6534; DF 279). *About very fine, very rare*
Provenance: SNC May 1970 (5886); bt Spink December 1970 *£4,000-£5,000*

Irish Coins



- x **1081** Ormonde Money, Shilling, 5.85g/6h (DNW 157, 511, same dies; S 6546; DF 297). *From the obverse die in unflawed state, weak in parts, otherwise very fine and toned* £600-£800
Provenance: Bt R. Zander 1967
- x **1082** Ormonde Money, Threepence, tall mark of value, 1.36g/4h (S 6549, same rev. die; DF 308). *Obverse about fine, reverse good fine* £80-£100
Provenance: Bt CNG June 2012



- x **1083** Confederate Catholics, 'Blacksmith's' issue, Halfcrown, mm. cross pattée on *obv.*, harp on *rev.*, cross on housings, crude shield with flat-topped scrolls in upper garnishing, 15.28g/9h (Bull 26; S 6557; DF 335). *Reverse die flaw in advancing stage, very fine and toned, rare* £1,500-£2,000
Provenance: Bt Seaby 1964

James II (1685-1691)

- x **1084** Gunmoney coinage, Shillings (2), 1689 Mar, large size, pearled top crown arch, 7.45g/6h (Timmins 2B; S 6581P; DF 427); 1690 May, small size, Dublin, 6.53g/6h (Timmins 1A; S 6582D; DF 438) [2]. *First very fine, second extremely fine, black patina* £100-£150
Provenance: First bt Seaby 1965; second bt J.L. Malter 1977

Irish Imitations

- x **1085 John**, Halfpenny, 'Third coinage, Dublin, William', WILLEM ON DI, 0.68g/6h (Seaby 1970, p.100, same rev. die). *Probably of 19th century manufacture; fine to very fine, toned* £40-£50
Provenance: Bt A. Davisson 1982



- x **1086 Edward I**, Penny, 'Early issues, Dublin', no punctuation in initial legend, trefoil of pellets below bust, 1.29g/3h. *Probably of 19th century manufacture; extremely fine and of excellent style, toned* £50-£100
Provenance: Bt A. Davisson 1982
- x **1087 Edward III**, O'Reilly's Money, a Pre-Treaty period Groat, London, cut down and perhaps plated, 2.74g/2h (Dolley/Seaby, BNJ 1967, pl. xiv, 6; S p.143). *About fine* £40-£50
Provenance: Bt Spink 1988.
Clipping of English coin was extensively practised in Ireland in the mid-15th century and statutes were passed in 1447 and 1456 to restrict its circulation
- x **1088 Mary**, Halfgroat, by Edward Emery, harp uncrowned type, 0.81g/12h (Pagan 92). *Good fine* £50-£70
Provenance: Adams Family Collection; Massachusetts Historical Society Collection, with Stack's January 1983; N. Applebaum Collection, Superior Auction (Beverly Hills), 11 December 1992, lot 1581 [from S. Harvey March 1983].
Almost certainly acquired by Charles Francis Adams (1807-86) from one of the London dealers when he was resident in the city in the 1860s and donated by his son to the Massachusetts Historical Society in 1913 (see Lessen I, lot 217, and II, lot 463, footnotes)

Anglo-Gallic Coins

Henry II (1154-1189)

- x **1089** **AQUITAINE**, Denier, reads HENRICVS and AQVITANI, 0.73g/10h (W & F 2 [1/a]; E 1; S 8001). *About very fine* £70-£90
Provenance: Bt Spink 1968

Richard I (1189-1199)

- x **1090** **AQUITAINE**, Denier, reversed s in RICARDVS and reads AQVITANIE, 0.66g/1h (W & F 5 [2/a]; E 4; S 8004); **POITOU**, Denier, no marks, 1.05g/5h (W & F 340A [1/b]; E 8; S 8008) [2]. *First fine, second very fine* £60-£80
Provenance: Bt B.J. Castenholz 1973

Eleanor

- x **1091** **AQUITAINE**, Denier, reads AQVITANIE, 0.96g/2h (W & F 9B [1/a]; E 11; S 8011). *Good fine* £50-£70
Provenance: Bt Seaby 1965

Edward I, before Accession (1252-1272)

- x **1092** **AQUITAINE**, Denier au lion, reads FILI' : and ANGLIE :, stop after H, 0.90g/9h (W & F 11 [5/h]; E 13; S 8013). *Fine* £30-£50
Provenance: Bt Seaby 1964

Edward I, after Accession (1272-1307)

- x **1093** Denier au léopard, Bordeaux, E in first quarter and crescent in second, 0.85g/5h (W & F 18A [1/a]; E 20; S 8020). *Good fine* £50-£70
Provenance: Bt Seaby 1964

Edward II (1307-1325)

- x **1094** Maille Blanche Hibernie, crenellated turrets, 1.84g/3h (W & F 22A [2/b]; E 32; S 8026). *About very fine* £70-£90
Provenance: J.D. Brand Collection [from Baldwin 1968]; Spink Auction 24, 13 October 1982, lot 30 (part)

Edward III (1325-1362)



- x **1095** Sterling, annulet after REX, saltire after ANGL, no punctuation on rev., 1.30g/7h (W & F 56 [8/b]; E 56; S 8047). *Fine* £80-£100
Provenance: Bt Seaby 1964



- x **1096** Gros tournois au léopard au-dessus, cross between annulets in châtél, leaf between A and N and cross between L and I of ANGLIE, 1.85g/4h (W & F 69B [3/e]; E 62e; S 8060). *Fine or better* £100-£150
Provenance: SCMB December 1963 (Q 178)

Henry, Earl of Lancaster (1347-1351)



- x **1097** **BERGERAC**, Gros tournois au léopard au-dessus, crescent between annulets on castle, reads HEN COM L · ANC and BRAGERACI, 2.09g/3h (W & F 307b [1/a]; E 129f; S 8109). *About very fine, dark patina, very rare* £1,000-£1,500
Provenance: K. McCarthy Collection, CNG Mailbid Sale 41, 19 March 1997 (3084)

Edward the Black Prince (1362-1372)



- x **1098** Demi-gros, Second issue, Limoges, double rosette stops on *obv.* except after *ANGLIE*, reads *AQITAN*, no *rev.* stops, 2.18g/6h (W & F 195 [22/b]; E 178; S 8131). *Ghosting of reverse cross on obverse, otherwise good fine, toned* £70-£90
Provenance: SNC November 1970 (12853)



- x **1099** Sterling, Second issue, Poitiers, reads *GIT REG ANGL*, saltire stops, *rev.* *PRNCPS AQITAN*, double annulets, 1.06g/11h (W & F 215 [9/d, combination not listed]; E 194; S 8133). *Good fine* £80-£100
Provenance: Bt Seaby 1964



- x **1100** Hardi d'argent, La Rochelle, mm. L on *obv.*, lis in first and fourth quarters, appears to read *ANIC*, 1.15g/6h (W & F 231A var.; E 206; S 8134). *Edge chip and some weakness in obverse legend, otherwise very fine, good portrait* £100-£150
Provenance: Bt Seaby 1964

Richard II (1377-1399)

- x **1101** Hardi d'argent, lion in first and fourth quarters, reads *RX AGL* (crescent) *E*, 0.93g/6h (W & F 275B [11/d]; E 228; S 8143). *Fine* £50-£70
Provenance: Glendining Auction, 20 April 1972, lot 295 (part)

Henry IV (1399-1413)



- x **1102** Hardi d'argent, pellet above crown, reads *ERIC RX AGLIE*, lion in first and fourth quarters, pellet below each lis, 1.14g/8h (W & F 282B [9/a]; E 233; S 8147). *A little off-centre, otherwise very fine* £80-£100
Provenance: Bt Seaby 1965

Henry V (1413-1422)



- x **1103** Florette, First issue, Rouen, reads *HENRICVS*, crown in first quarter and lion in fourth, 2.54g/10h (W & F 361A [1/a]; E 246; S 8156). *Very fine, toned* £150-£200
Provenance: Bt Coin Galleries 1967

Anglo-Gallic Coins



- x 1104** Florette, Third issue, Rouen, lions flanking three lis crowned, crown in first quarter and lion in fourth, reads *BENEDICTV*, 2.98g/9h (W & F 363A [1/b]; E 248; S 8158). *Good fine, toned* *£120-£150*
Provenance: Bt R. Zander 1964

Henry VI (1422-1461)



- x 1105** Grand Blanc, St Lô, mm. lis, reads *ANGLIE* and *BENEDICTV*, elongated triple stops, 3.28g/6h (W & F 407A [3/b]; E 288; S 8166). *About very fine* *£80-£100*
Provenance: H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 862 (part); R. Carlyon-Britton Collection; bt Seaby 1965

Yorkshire Tokens

17th Century Tokens



- x 1106 Scarborough**, Peter Dale, heart-shaped Halfpenny, 1669, 2.06g/12h (N 6030; D 295A). *Obverse about very fine, reverse fair to fine and porous, extremely rare* *£400-£600*
Provenance: A metal detector find, 2001; with V. England February 2002; CNG Mailbid Sale 60, 22 May 2002 (2430)
- x 1107 Scarborough**, Peter Hodgson, Halfpenny, 1667, 2.42g/12h (N 6032; BW. 297). *About very fine* *£60-£80*
Provenance: SCMB January 1966; bt Seaby February 1966
- x 1108 York**, Tho. Allott, Halfpenny, 1668, 1.71g/12h (N 6169; BW. 379); George Hutchinson, Halfpenny, 1669, 2.44g/6h (N 6132; BW. 406); James Leech, Halfpenny, 1666, 2.35g/6h (N 6138; BW. 414) [3]. *First fair, others fine to very fine* *£120-£150*
Provenance: SCMB January 1966; bt Seaby February 1966

18th Century Tokens

- x 1109 York**, B. Hobson, brass check, royal arms and supporters, *rev.* shield, edge plain, 27.5mm, 5.06g/6h (DH 68). *Partly stained, otherwise extremely fine* *£70-£90*
Provenance: Bt R. Lobel 1985

19th Century Tokens

- x 1110 Scarborough**, Lord & Marshall, Shillings (2), 1811, 3.98g/12h (D 34), 1812, 4.20g/12h (D 35), Sixpence, 1812, 1.77g/12h (D 36) [3]. *D 36 extremely fine, others about very fine and better but first cleaned in the past; all the issues for the town* *£80-£100*
Provenance: D 34 SNC March 1970 (3614); D 35 bt CNG 1993; D 36 Coin Galleries Mailbid Sale, 22 July 1992 (1366).

End of Sale



Commission Form – 29 January 2020 The North Yorkshire Moors Collection (III)

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if resident in, or posted to within, the European Union) will be payable by me on the hammer price of all lots.

Please ensure your bids comply with the steps outlined below:-

- Up to £100 by £5
- £100 to £200 by £10
- £200 to £500 by £20
- £500 to £1,000 by £50
- £1,000 to £2,000 by £100
- £2,000 to £5,000 by £200
- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000
- £50,000 to £100,000 by £5,000
- Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility**. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.

There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ E-mail _____

If successful, I wish to pay for my purchases by (please indicate):

- Cash
 Cheque
 Credit/Debit Card (see below)
 Bank Transfer
 Other (please give details) _____

All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

- Master Card
 Visa
 Amex
 Debit card
 Issue No (if applicable)

Name (as shown on card) _____

Card no. _____ Start Date / Expiry Date /

Your bids may be place overleaf

Important Information for Buyers

Absentee Bids

It is recommended that absentee bids are placed using our online advance bidding facility, which is available on our website at www.dnw.co.uk. Bids placed in this way cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated email will be sent confirming all bids and alterations.

A valid email address is required to bid online.

There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax, etc., it should be noted that bids left with us will be entered at our offices using the same bidding facility to which all our clients have access. There is, therefore, no better way of ensuring the accuracy of your bids than to execute them yourself online.

Whilst online bids can be placed up until the moment a lot is offered for sale, all other bids made to the office must be confirmed in writing, by fax or e-mail and should be received by 16:00 on the day prior to the sale. Although we will endeavour to execute late bids, Dix Noonan Webb Ltd cannot accept responsibility for any bids received later than this.

If a bidder is unable to attend an auction or to bid live on the internet and wishes to book a **telephone bid** with DNW, **they must contact DNW by 16:00 on the day prior to the sale** to make arrangements to bid thus. **DNW cannot be held responsible in the event of connectivity issues, resulting in failure for the buyer to be able to bid.**

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us by post or fax.

Buyers' Premium

A buyers' premium of 24% on the hammer price (plus VAT if resident in, or lots are delivered within, the European Union) **is payable by the buyer on all lots.**

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

New Clients

New clients must register online to bid (whether in person or in absentia) and any such registrations will only be accepted once due diligence has been completed to the satisfaction of Dix Noonan Webb.

Registration requests, together with auction house references and identification/proof of address as requested should be submitted as early as possible and certainly not later than one business day before the auction.

Whilst every endeavour is made to complete the registration process as quickly as possible, Dix Noonan Webb cannot be held responsible if it is not completed in time for a bid to be placed.

Dix Noonan Webb reserve the right to refuse any registration without explanation.

Methods of Payment

All payments must be made in pounds sterling within five days of the end of a sale unless credit terms have been made by prior arrangement.

The best way to make payment is by Visa or MasterCard credit or debit cards via our website www.dnw.co.uk. Carriage and insurance is pre-calculated for you so that you may pay immediately.

Payment may also be made by bank transfer to DNW's account at:

Lloyds

Piccadilly London Branch

39 Piccadilly

London W1J 0AA

Sort Code: 30-96-64

Account No: 00622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

Please include your surname, client code and auction date with the instructions to the bank. Alternative methods of payment which may enable immediate clearance of purchases include cash, recognised banker's drafts, credit cards (Master Card, Visa and Amex) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have fully cleared and cannot be subject to recall, which may take two weeks. Third party payment is not accepted except by prior arrangement. Cardholder not present transactions will only be accepted when successfully completed through our online payment platform. Clients may be required to pay by bank transfer for their first purchase or at other times at sole discretion of Dix Noonan Webb.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

Loss and damage warranty cover at the rate of 1.5% will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries.

Goods can only be shipped to the address provided to and verified by Dix Noonan Webb at the time of registration.

Change of Address

Change of address requests will be subject to the same due diligence by Dix Noonan Webb as at the time of registration.

Artists' Resale Rights (Droit de Suite)

Droit de Suite is a royalty payable to a qualifying artist or their estate every time the artist's work is sold at auction or by an art market professional during the artist's lifetime and for a period of up to 70 years following the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price.

Lots subject to this royalty payment are marked with **ARR** in the catalogue.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at dnw.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the European Union.

Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the EU.

The provision of a VAT form C88 is subject to the discretion of DNW and will be subject to an administration fee of £50.

5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.



www.dnw.co.uk

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria and numismatic books.

We hold numerous auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues for auctions are mailed to subscribers approximately three weeks prior to each sale.

In addition, we handle discreet private treaty sales of fine orders, decorations and medals.



Auction viewing room



Reception

Our offices, open from 9am to 5:30pm, Monday to Friday, include a pre-auction viewing room, enabling us to offer this facility to clients during the three weeks prior to an auction.

Auctions are held in our building at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which and much more being available via our website at www.dnw.co.uk.

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.

Location

