



## Irish Coins and Historical Medals

Wednesday 11 March 2020 at 10:00

Catalogue 172

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## ARTEFACTS and ANTIQUITIES

Nigel Mills	Specialist	020 7016 1700	nigelmills@dnw.co.uk
-------------	------------	---------------	----------------------

## MEDALS and MILITARIA

Nimrod Dix	Head of Department (Director)	020 7016 1820	nimrod@dnw.co.uk
Oliver Pepys	Specialist (Associate Director)	020 7016 1811	oliver@dnw.co.uk
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Jordan King	Photographic Assistant and Auction Clerk	020 7016 1774	jordan@dnw.co.uk
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## OVERSEAS REPRESENTATIVES

John Burrridge MG	Australia Western Australia	johnburrridge@dnw.co.uk
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Eiichi Ishii	Japan Tokyo	eiichiishii@dnw.co.uk
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Dr Andy Singer	United States of America Maryland	andysinger@dnw.co.uk



### DIX NOONAN WEBB Ltd

16 Bolton Street  
Mayfair  
London W1J 8BQ  
Tel: 020 7016 1700  
Fax: 020 7016 1799  
VAT No. GB 562 8504 32

Bankers: Lloyds, 39 Piccadilly, London W1J 0AA. Sort Code: 30-96-64. Account No. 00622865  
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AN AUCTION OF

## Irish Coins and Historical Medals

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at 10:00

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Content Editor Peter Preston-Morley



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020 7016 1700 or from overseas (+44) 20 7016 1700

### Website and Live Bidding Support Enquiries

Ian Anderson [ian@dnw.co.uk](mailto:ian@dnw.co.uk)

020 7016 1700 or from overseas (+44) 20 7016 1700

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# Contents

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*Please note: Lots will be sold at a rate of approximately 120 per hour*

**Wednesday 11 March at 10:00**

Collection of Irish Coins, the property of a Gentleman .....	1-106
Irish Coins from the Michael Gietzelt Collection .....	107-172
Irish Coins from various properties .....	173-261
A Collection of Irish Coins, the property of a Gentleman .....	262-500
Irish Historical Medals from various properties .....	501-532

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## Forthcoming Numismatic Auctions

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**12 March 2020**

**Irish Banknotes**

**22 and 23 April 2020**

**Coins, Tokens and Historical Medals**

**3 and 4 June 2020**

**Coins, Tokens and Historical Medals**

**24 June 2020**

**British, Irish and World Banknotes**

**29 September 2020**

**Indian Coins and Historical Medals**

**14 October 2020**

**British Tokens**

**28 October 2020**

**British, Irish and World Banknotes**

All dates are provisional and do not constitute a full listing for the date span shown.

Please see [www.dnw.co.uk](http://www.dnw.co.uk) for more details and the latest updates

## A Collection of Irish Coins, the Property of a Gentleman

### Hiberno-Scandinavian period



- 1** Phase I, Penny, Færemin, SIHTRE RE+DYFLIN, bust left, rev. long cross, FÆNEMIN MO DYFLI, 1.36g/6h (SCBI BM 21; S 6103; DF 5). Vertical obverse surface crack, otherwise very fine or better, toned £400-£500



- 2** Phase I(d), Penny, Færemin, DYMN ROE+MNEDI, bust left, rev. long cross, FIENEMIN MO DYMI, 1.30g/9h (SCBI BM 29; S 6108; DF 9). On a round flan, virtually mint state with full original bloom  
Provenance: DNW Auction 123, 11 June 2014, lot 464 £2,000-£3,000



- 3** Phase II, Penny, bust left, pellet on chin, wedge-shaped lips, two pellets on neck, rev. long voided cross, pellet in each angle, IFI RNE NNO NHO, 0.77g/6h (SCBI BM –; S 6122; DF 22). Very fine, the variety rare  
Provenance: DNW Auction 137, 21 September 2016, lot 1505 £500-£700



- 4** Phase II, Penny, +INTRC IEX DIFNI, bust left, crozier and pellets behind head, rev. long cross, pellet in each angle, IN RIFN NNON DICI, 1.14g/12h (O'Sullivan 12; SCBI BM 80; S 6122; DF 23). Nearly very fine and rare £800-£1,000



- 5** Phase III, Penny, bust left, wedge lips, rev. long voided cross with hand and cross pommée in two adjacent quarters, blundered legends, 11h (cf. SCBI BM 100; S 6132; DF 24). A few small surface marks, good very fine or better, dark tone [slabbed NGC AU 58] £800-£1,000



- 6** Phase III, Penny, bust left, tiny pellet on chin, wedge lips, quatrefoil of pellets on neck, rev. long voided cross with pellet in two quarters, hand and pelleted s in others, blundered legends, 0.89g/9h (SCBI BM 108-9; S 6132; DF 24). Good very fine, lightly toned £800-£1,000





- 7** Phase III, Penny, bust left, rev. long voided cross with hand in two quarters, blundered legends, 0.80g/4h (SCBI BM 115ff; S 6132; DF 24). *About very fine, toned*  
*Provenance: Baldwin Auction 101, 28 September 2016, lot 3388* *£300-£400*



- 8** Phase IV, Penny, 'Scratched Die' variety, uncertain moneyer, bust left, pelleted hair, small pellets in field, rev. long cross, hand in first quarter, cross and pellets in second, two pellets in third, three in fourth, blundered legends, 1.44g/6h (O'Sullivan –; SCBI BM 147; S 6134; DF 25). *Fine, crude style, very rare*  
*Sold as viewed and not subject to return* *£200-£300*



- 9** Phase VI, Penny, bust left, crook or crozier in front, rev. long voided cross, sceptres and pellets in alternate angles, 0.54g/12h (SCBI BM 232ff; S 6187; DF 32). *Very fine or better, dark tone* *£400-£600*

### John (as Lord, 1172-1199)



- 10** Second coinage, Halfpenny, type Ib, Dublin, Adam, ADAM ON DIVVE, 0.73g/3h (S 6205; DF 39). *Very fine or better*  
*£200-£240*



- 11** Second coinage, Halfpenny, type Ib, Dublin, Norman, NORMAN ON DVV, 0.75g/1h (S 6205; DF 39). *Very fine or better*  
*£200-£240*



- 12** Second coinage, type Ib, Halfpenny, Kilkenny, Walter, [WALTE]X ON RE, obv. reads IOHANNES, 0.63g/9h (SCBI Belfast 139; S 6215; DF 40B). *About very fine but flat in places, dark tone, very rare*  
*Provenance: Bt Spink* *£600-£800*



- 13** Second coinage, Halfpenny, type Ib, Waterford, Marcus, MARCVS ON VVA, 0.74g/1h (S 6208; DF 39). *Good very fine, toned, scarce* £200-£260

### John (as King, 1199-1216)



- 14** Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.54g/10h (S 6228; DF 50). *Good very fine, dark tone* £120-£150



- 15** Third coinage, Halfpenny, Dublin, Roberd, ROBERD ON DI, 0.73g/4h (S 6231; DF 51). *Very fine, toned, scarce* £150-£180

### Henry III (1216-1272)

- 16** Penny, type Ia, Dublin, Ricard, RICARD ON DIVE, 1.35g/3h (S 6235; DF 53). *Very fine* £80-£100  
Provenance: Patrick Finn FPL 17, September 1999 (422)
- 17** Penny, type Ib, Dublin, Ricard, RICARD ON DIVE, 1.39g/8h (S 6236; DF 54). *Very fine* £80-£100  
Provenance: Patrick Finn FPL 18, January 2000 (404)
- 18** Penny, type IIa, Dublin, Ricard, RICARD ON DIVE, 1.32g/2h (S 6240; DF 57). *Very fine* £80-£100
- 19** Penny, type IIb, Dublin, Ricard, RICARD ON DIVE, band of crown jewelled with pellets, 1.39g/1h (S 6241; DF -). *Very fine or better, scarce* £120-£150

### Edward I (1272-1307)

- 20** Second coinage, Pennies (3), type Ia, Dublin, 1.40g/7h, type Ib (2), Dublin, 1.38g/9h, Waterford, 1.42g/7h (S 6246-7, 6254; DF 63-4) [3]. *Nearly very fine* £150-£200
- 21** Second coinage, Pennies (2), both type IVa, Dublin, 1.42g/4h, 1.21g/7h (S 6264; DF 58) [2]. *Fine to very fine* £100-£120
- 22** Second coinage, Halfpenny, Dublin, type Ib, pellet before Lombardic E, 0.63g/1h (S 6251; DF 69). *About very fine on a full round flan, scarce* £100-£120
- 23** Second coinage, Halfpenny and Farthing, both Waterford, type I, 0.63g/2h, 0.35g/1h (S 6254, 6256; DF 69, 70) [2]. *Good fine, last scarce* £120-£150
- 24** Second coinage, Farthing, Dublin, reads ERA NG LIE, 0.35g/2h (S 6255; DF 70). *Very fine* £100-£150

### Edward IV (1461-1483)



- 25** Anonymous Crown coinage, Groat, Dublin, large crown in tressure of nine arcs, pellets on cusps, no legend, rev. long cross and pellets, annulet in second and third quarters, 2.67g/10h (S 6272; DF 79). *Good fine or better, surfaces a little rough* £1,200-£1,500



- 26** Anonymous Crown coinage, Penny, Dublin, large crown, no tressure, rev. annulet in two quarters, 0.56g/10h (S 6280; DF 96). *About fine, very rare* £500-£700



- 27** Second Crown coinage, Groat, Dublin, mm. cross on *obv.*, unclear on *rev.*, large crown in tressure of nine arcs, annulets in spandrels, fleurs on cusps, *rev.* long cross and pellets, double saltire stops both sides, 2.84g/9h (S 6282; DF 104). *About very fine, toned, extremely rare* £3,000-£4,000  
*Provenance:* Bt Spink

- 28** Heavy Cross and Pellets coinage, Penny, Dublin, no marks by bust or crown, *rev.* plain cross, extra pellet in two angles, saltire (?) after LIN, 0.44g/6h (Burns Du 1H; S 6323; DF 125). *Good fine* £80-£100  
*Provenance:* Patrick Finn FPL 17, September 1999 (435)



- 29** Heavy Cross and Pellets coinage (c. 1465-7), Penny, Drogheda, *rev.* small rose in centre of cross, reads DROGHE, 0.44g/6h (Burns Dr 3H; cf. S 6372-3; cf. DF 137). *Chipped, otherwise nearly very fine, the mint name fully legible* £150-£200  
*Provenance:* W.C. Boyd Collection, Baldwin Auction 42, 26 September 2005, lot 1217 (part)



- 30** Light Cross and Pellets coinage, Groat, Dublin, mm. pierced cross fitchee, G on breast, no additional marks, reads HIBER, 2.12g/5h (S 6330; DF 134). *Flan slightly irregular, about very fine* £200-£260



- 31** Light Cross and Pellets coinage, Groat, Drogheda, mm. unclear, G on breast, no marks by neck, *rev.* VILLA DE DROGHEDA, annulets in two quarters, 1.93g/2h (S 6341A; DF 134). *Small chip at 12 o'clock, otherwise good fine or better for issue, dark tone* £200-£260



- 32** Light Cross and Pellets coinage, Groat, Waterford, mm. rosette, G on breast, no marks by neck, saltire in two quarters of *rev.*, 1.97g/7h (S 6351; DF 134). *About very fine for issue, lightly toned* £200-£300





- 33** Light Cross and Pellets coinage, Penny, Dublin, nothing by neck, pellets above crown, *rev.* quatrefoil in centre of cross, 0.57g/2h (Burns Du 11a; *cf.* S 6361; DF 137). *Very fine for issue and very rare* £200-£260  
*Provenance:* CNG Auction 26 (New York), 6 November 1993, lot 810



- 34** Light Cross and Pellets coinage, Penny, Limerick, rosettes by neck, *rev.* nothing in centre, *CIVI TAS LIM RIC*, rosette after *TAS*, 0.52g/12h (Burns L 23; S 6376; *cf.* DF 125ff). *A little small of flan, otherwise better than very fine for issue with mint name fully legible, very rare* £500-£700  
*Provenance:* Important Irish Coins from a Private Collection, Part I, DNW Auction 77, 12 March 2008, lot 19

### Richard III (1483-1485)



- 35** Three Crowns coinage, Groat, Dublin, 1.84g/3h (S 6412; DF 176). *Nearly very fine with the King's name mostly legible, rare* £1,000-£1,200  
*Provenance:* Bt P. Finn

### Henry VII (1485-1509)



- 36** Early Three Crowns issue, Halfgroat, Dublin, reads *DOMINVS HIBERNIE*, pellet crosses, 0.92g/2h (S 6423; DF 184). *Legends partly flat, otherwise about very fine* £150-£200  
*Provenance:* Important Irish Coins from a Private Collection, Part I, DNW Auction 77, 12 March 2008, lot 26

- 37** Early Three Crowns issue, Halfgroat, Dublin, reads *DOMINVS HIBERNIE*, pellet crosses, 0.87g/12h (S 6423; DF 184). *Fine* £80-£100



- 38** Lambert Simnel (as 'Edward VI'), Three Crowns issue, Groat, Dublin, reads *EDW [—] FRANC*, pellet crosses, 1.88g/7h (S 6426; DF 188). *Much flatness, otherwise very fine and very rare* £2,400-£3,000  
*Provenance:* Bt Spink



- 39** Three Crowns coinage, Geraldine issues, Groat, without mint name [Waterford], annulet crosses, Fitzgerald arms either side of shield, without H below crowns, 1.71g/7h (S 6432; DF 186A). *Nearly very fine, rare* *£200-£300*



- 40** Late Portrait issues, Groat, Dublin, type I, open crown, plain tressure, 2.00g/5h (S 6453; DF 193). *On a full flan, good fine* *£200-£260*  
*Provenance:* Important Irish Coins from a Private Collection, Part I, DNW Auction 77, 12 March 2008, lot 29



- 41** Late Portrait issues, Groat, Dublin, type IIc, open crown, saltires on tressure, reads SIVI TAS DBV LNE, 1.72g/10h (S 6460; DF 198). *Nearly very fine, toned, the variety very rare* *£240-£300*  
*Provenance:* Glendining Auction, 21 March 1979, lot 238 (part); DNW Auction 75, 26 September 2007, lot 659



- 42** Late Portrait issues, Groat, Dublin, type III, open flat crown, no tressure, rev. indented cross-ends, reads CIVITS, 1.66g/7h (S 6464; DF 200). *Good fine* *£150-£200*



- 43** Late portrait issues, Halfgroat, type II, Dublin, facing bust with arched crown within fleured tressure, 0.86g/3h (S 6466; cf. DF 196). *Nearly fine, extremely rare* *£500-£700*

### Henry VIII (1509-1547)



- 44** First Harp issue, Groat, mm. crown, HA (Anne Boleyn), 2.30g/2h (S 6472; DF 201). *Good very fine and toned* *£200-£260*



- 45** First Harp issue, Groat, mm. crown, HI (Jane Seymour), 2.75g/12h (S 6473; DF 202). *Better than very fine, toned* £150-£200  
*Provenance:* E. Watkin Collection, DNW Auction 137, 21 September 2016, lot 840

- 46** Second Harp issue, Groat, mm. trefoil, omits VIII, HR by harp, 2.49g/3h (S 6479A; DF 209). *Nearly very fine* £120-£150  
*Provenance:* DNW Auction 61, 17 March 2004, lot 806



- 47** Fifth Harp issue, Sixpenny Groat, mm. lis, rev. 3[7] at end of legend, 2.61g/10h (S 6483A; DF 210). *Nearly very fine, very rare* £240-£300  
*Provenance:* P. Coles Collection, DNW Auction 68, 12 December 2005, lot 886 [from C.J. Denton]



- 48** Sixth Harp issue, Sixpenny Groat, mm. WS monogram on rev. only, Bristol lettering, trefoil stops, 38 at end of legend, 2.61g/2h (S 6484; DF 212). *Flat in places, about very fine for issue, rare* £150-£200  
*Provenance:* Important Irish Coins from a Private Collection, Part I, DNW Auction 77, 12 March 2008, lot 35



- 49** Posthumous issue, Sixpenny Groat, type IV, Dublin, mm. P on rev. only, late Tower bust, 2.35g/1h (S 6488; DF 218). *Good very fine for issue, rare* £300-£400



- 50** Posthumous coinage, Sixpenny Groat, type IV, mm. boar's head on rev. only, three-quarter bust right, 2.51g/11h (S 6488; DF 218). *Crease mark, weak in places, good fine for issue* £150-£180  
*Provenance:* DNW Auction 44, 17 November 1999, lot 525; DNW Auction 51, 4 October 2001, lot 591



- 51** Posthumous coinage, Threepence, type II, Dublin, mm. unclear, local style bust, 0.93g/7h (S 6490; DF 219). *Good very fine or better for issue, very rare thus* £500-£700



### Philip and Mary (1554-1558)

- 52** Groat, 1555, mm. portcullis on rev. only, 2.81g/9h (S 6501; DF 235). *Good fine*

*£100-£120*



- 53** Groat, 1556, mm. rose (?) on rev. only, 2.72g/2h (S 6501A; DF 236). *Some flatness, otherwise good very fine for issue with traces of original bloom*

*£200-£300*

*Provenance: DNW Auction 49, 21 March 2001, lot 564*



- 54** Groat, 155-, mm. rose on rev. only, 2.67g/4h (S 6501A; DF 236). *Good fine or better, the last digit of the date not struck up*

*£150-£200*

*Provenance: Baldwin Auction, 22 March 2001, lot 136 (part)*

- 55** Groat, 1556, mm. rose on rev. only, 2.67g/1h (S 6501A; DF 236). *Good fine*

*£120-£150*

- 56** Groat, 1557, mm. rose, 2.90g/5h (S 6501B; DF 237). *Fine but portraits weak*

*£80-£100*

### Elizabeth I (1558-1603)



- 57** First issue, Shilling, mm. rose, bust 1B, reads REGI, 9.05g/5h (S 6503; DF 240). *Obverse nearly very fine with some surface marks, reverse better*

*£500-£700*

*Provenance: Patrick Finn FPL 14, September 1998 (497)*



- 58** First issue, Groat, mm. rose, bust 1F, reads REGINA, 3.01g/9h (S 6504; DF 243). *Flat in places, otherwise very fine for issue*

*£300-£400*

- 59** First issue, Groat, mm. rose, bust 1F, reads REGI, 2.78g/12h (S 6504; DF 246). *Edge slightly ragged, good fine*

*£100-£150*

- 60** First issue, Groat, mm. rose, bust 1F, reads REGI, 2.70g/11h (S 6504; DF 246). *Porous surfaces, good fine*

*£100-£150*



- 61** Second issue, Shilling, 1561, mm. harp, bust 3C, reads REG, 4.47g/1h (S 6505; DF 248). *Die break above crown, about very fine but sometime polished*

*£400-£500*

- 62** Third issue, Shilling, mm. trefoil, 5.37g/6h (S 6507; DF 252). *About very fine but surfaces heavily corroded* £120-£150
- 63** Third issue, Sixpence, mm. star, 2.63g/9h (S 6508; DF 253). *Fine* £80-£100
- 64** Base issue, Pennies (2), 1601, mm. trefoil, 1.90g/6h, 1602, mm. martlet, 1.82g/10h (S 6510; DF 255); together with a similar Penny and Halfpenny [4]. *Varied state* £100-£120

### James I (1603-1625)

- 65** First coinage, Shilling, Sixpence, both mm. bell, first bust, 4.29g/12h, 2.14g/8h (S 6512, 6514; DF 259, 260) [2]. *Good fine, first scratched, second creased* £100-£120
- 66** Second coinage, Shillings (2), mm. martlet, 4.16g/2h, mm. rose, 4.38g/7h, both third bust (S 6515; DF 261) [2]. *Fine to very fine* £150-£200  
Provenance: First Baldwin Auction, 22 March 2001, lot 139 (part); second bt Seaby 1976



- 67** Second coinage, Shilling, mm. escallop, fourth bust, 4.63g/2h (S 6516; DF 261). *Possibly smoothed in obverse fields, otherwise better than very fine* £200-£260
- 68** Second coinage, Sixpence, mm. rose, first bust, 2.09g/3h (S 6517; DF 262). *About very fine but surfaces marked* £100-£150

### Charles I (1625-1649)



- 69** Inchiquin money, First issue, Halfcrown, irregular flan stamped 9dw: 16gr within beaded and wire-line borders (Bull 1; S 6533; DF 277; KM. 40). *Nearly very fine and toned [slabbed NGC VF 20]* £1,500-£2,000



- 70** Dublin money, Crown, Vs within beaded and wire-line borders, 29.33g (S 6542; DF 286; KM. 54). *Small dig on obverse, lightly scratched on reverse, otherwise nearly very fine and toned, very rare* £3,000-£4,000



- 71** Ormonde money, Crown, 29.14g/6h (S 6544; DF 288). *Nearly very fine, toned* £600-£800

- 72** Ormonde money, Crown, 27.86g/11h (S 6544; DF 288). *Sometime polished, obverse nearly fine, reverse poor* £100-£150



- 73** Ormonde money, Halfcrown, pellet stop between C R, rev. shorter figures in II VI, tiny pellet between, 12.73g/7h (Bull 9 (C-11); S 6545; DF 294 var.). *Evidence of double-striking on obverse, other surface marks and flaws, nearly very fine, toned* £500-£700



- 74** Ormonde money, Shilling, 5.52g/6h (S 6546; DF 297; DNW 44, 559, same dies). *Die flaw on crown, good fine, toned* £400-£500

*Provenance:* G Brady Collection, Whyte's Auction (Dublin), 29 April 2000, lot 241 [from E. Szauer c. 1971]; DNW Auction 51, 4 October 2001, lot 596



- 75** Ormonde money, Sixpence, large letters, 2.75g/6h (S 6547; DF 301). *Good fine* £150-£200

- 76** Ormonde money, Groat, small letters on rev., 1.86g/9h (S 6548; DF 303). *Scored on reverse, fine or better, toned* £100-£120

- 77** Ormonde money, Groat, small letters on rev., 1.85g/4h (S 6548; DF 303). *Struck from rusty dies, better than fine* £100-£120

- 78** Ormonde money, Threepence, large letters on rev., 1.31g/5h (S 6549; DF 308; KM. 57). *Fair to fine, toned* £100-£120



- 79** Ormonde money, Twopence, large letters, 0.89g/5h (S 6550; DF 310). *Slightly creased and crimped, good fine or better, toned, rare* £400-£600

*Provenance:* With Spink 1971; 'Norwich' Collection, DNW Auction 62, 30 June 2004, lot 757 [from R.A. Vlack March 1973]



- 80** Confederate Catholics, 'Blacksmith's' issue, Halfcrown, mm. cross potent on obv., not visible on rev., no cross on housings, no ground line, 13.62g/3h (Bull 32; S 6557A; DF 335). *Fair to fine, toned, rare* £400-£500





- 81** Cork, Shilling, 1647, 4.35g/1h (S 6561; DF 328). *Light scratch on reverse, otherwise good fine, extremely rare* £4,000-£5,000  
*Provenance:* Important Irish Coins from a Private Collection (Part I), DNW Auction 77, 12 March 2008, lot 78 [from Spink 1975]



- 82** Cork, Sixpence, 1647, 2.06g/9h (S 6561A; DF 329). *About fine, very rare* £1,000-£1,200  
*Provenance:* Whyte's Auction (Dublin), 27 September 1997, lot 84; P. Coles Collection, DNW Auction 68, 12 December 2005, lot 902

### Charles II (1649-1685)

- 83** Regal coinage, Halfpence (3), 1680, 1681, 1682 (S 6574-5) [3]. *Fair to very fine* £150-£200



- 84** Regal coinage, Halfpenny, 1683 (S 6575). *Good very fine* £200-£260

### James II (1685-1691)

- 85** Regal coinage, Halfpence (3), 1685, 1686, 1688 (S 6576) [3]. *Fine or better* £150-£200
- 86** Gunmoney coinage, Crowns (2), 1690, type 1 (S 6578); Halfcrowns (4), large size, 1689 Sepr, 1690 Mar: (2), 1690 Apr: (S 6579D, M, N); Halfcrowns (2), small size, 1690 May, 1690 Aug: (S 6580B, G) [8]. *Varied state* £200-£300
- 87** Gunmoney coinage, Shillings (6), large size, 1689 July., Aug., Sepr., OCTR., Nov., Jan (S 6581A, C, D, E, H, M); Shilling, small size, 1690 June. (S 6582G); Sixpences (3), 1689 July, Aug, Jan. (S 6583B, C, J) [10]. *Varied state* £200-£300



- 88** Pewter coinage, Proof Halfpenny, 1690, type I, **in silver**, edge grained, 3.90g/6h (Timmins 1B; S 6591A). *Scratch below GRATIA, about very fine, rare* £500-£700



- 89** Limerick coinage, 'Halfpenny', 1691, reversed N in HIBERNIA, 6.15g/12h (S 6594). *Overstruck on a Gunmoney Shilling, about extremely fine* £200-£260

### William and Mary (1691-1694)

- 90** Halfpence (3), 1692, 1693, 1694 (S 6597) [3]. *Fine or better* £150-£200

George II (1727-1760)



**91** Farthing, 1744 (S 6609). *About extremely fine*

*£100-£120*



**92** Farthing, 1760 (S 6611). *Nearly extremely fine, toned*

*£100-£120*

George III (1760-1820)



**93** London coinage, Halfpenny, 1769, type II (S 6613). *Good very fine*

*£100-£120*



**94** London coinage, Halfpenny, 1775 (S 6614). *Extremely fine with some original colour*

*£150-£180*



**95** London coinage, Proof Halfpenny, 1775, edge plain, 10.49g/12h (S 6614). *Minor spotting on obverse, otherwise virtually as struck*

*£500-£700*



**96** Bank of Ireland coinage, Proof Six Shillings, 1804, in bronzed copper, foremost leaf points to upright of E in DEI, edge plain, 23.56g/12h (S 6615). *Some minor marks, otherwise about extremely fine, rare*

*£500-£700*



- 97** Bank of Ireland coinage, Thirty Pence, 1808, top of harp points to o in TOKEN (S 6616A). *Once cleaned but now re-toned, about extremely fine*  
*£150-£180*

- 98** Bank of Ireland coinage, 10 Pence, 1813 (S 6618); Five Pence, 1806/5 (S 6619) [2]. *Very fine and extremely fine*  
*£60-£80*



- 99** Soho coinage, Proof Penny, 1805, in gilt-copper, edge centre-grained, 17.51g/6h (S 6620). *Brilliant, about as struck*  
*£500-£700*



- 100** Soho coinage, Restrike Proof Penny, 1805, in copper, edge plain, 13.46g/6h (S 6620). *Carbon spot below REX, otherwise virtually as struck*  
*£200-£260*



- 101** Soho coinage, Proof Halfpenny, 1805, in gilt-copper, edge centre-grained, 8.73g/6h (S 6621). *Brilliant, virtually as struck*  
*£400-£500*



- 102** Soho coinage, Proof Farthing, 1806, in gilt-copper, edge centre-grained, 4.39g/6h (S 6622). *Brilliant, virtually as struck*  
*£400-£500*



George IV (1820-1830)



**103** Penny, 1822 (S 6623). *Extremely fine*

*£100-£120*

Eire (1937- )

**104** Halfcrown, 1967, Florin, 1968, Shilling, 1966, Sixpence, 1969, Threepence, 1966, Penny, 1968, Halfpenny, 1967, Farthing, 1959 (S 6638-45) [8]. *Extremely fine or better; in green plastic wallet stamped 'Coins of Ireland'* *£20-£30*



**105** Proof Sixpence, Threepence and Penny, all 1950 (S 6641-3) [3]. *Virtually as struck, extremely rare*

*£2,400-£3,000*



**106** Proof Threepence, Penny, Halfpenny and Farthing, all 1949 (S 6642-5) [4]. *Virtually as struck, extremely rare*

*£2,000-£2,600*

## Irish Coins from the Michael Gietzelt Collection

John (as Lord, 1172-1199)



- 107** Second coinage, Halfpenny, type Ib, Waterford, Gefrei, GEFREI ON WA, 0.74g/2h (S 6210; DF 39). *Minor weakness, otherwise very fine and toned, rare* £200-£260

John (as King, 1199-1216)



- 108** Third coinage, Halfpenny, Dublin, Roberd, ROBERD ON DI, 0.69g/1h (S 6231; DF 51). *About very fine* £100-£120

Edward I (1272-1307)



- 109** Second coinage, Farthing, Dublin, 0.36g/8h (S 6255; DF 70). *Very fine, rare* £150-£180

Edward IV (1461-1483)



- 110** Anonymous Crown coinage, Groat, Dublin, large crown in tressure of nine arcs, crosses in top three angles, triple pellets on cusps, no legend, rev. long cross and pellets, annulet in second and fourth quarters, 2.75g/1h (S 6272A; DF 79). *Very fine with dark tone, very rare* £1,200-£1,500  
Provenance: DNW Auction 148, 18-20 September 2018, lot 1017



- 111** Third Cross and Pellets coinage, Drogheda, mm. unclear, pellets at neck, rev. quatrefoil in centre, no extra pellets, XXX (Burns Dr-6; Mac Conamhna, BNJ 2017, p.117; S 6369). *Small of flan as usual, otherwise very fine* £100-£150

Richard III (1483-1485)



- 112** Three Crowns coinage, Groat, Dublin, 1.86g/9h (S 6412; DF 176). *Better than very fine, toned, very rare thus* £1,200-£1,500

### Henry VII (1485-1509)



- 113** Early Three Crowns issue, Halfgroat, Dublin, reads REX ANGL Z FRANCIE, pellet crosses, 0.81g/10h (S 6423; DF 184). *Nearly very fine, toned, rare*  
*Provenance: Bt Spink* *£150-£200*

### Henry VIII (1509-1547)

- 114** First Harp issue, Groat, mm. crown, HA (Anne Boleyn), 2.46g/1h (S 6472; DF 201). *Good fine* *£100-£120*



- 115** First Harp issue, Groat, mm. crown, HI (Jane Seymour), 2.55g/9h (S 6473; DF 202). *Very fine or better* *£150-£200*



- 116** Second Harp issue, Groat, mm. trefoil, omits VIII, HR by harp, 2.35g/7h (S 6479A; DF 209). *Slightly irregular flan, nearly very fine, scarce* *£150-£180*



- 117** Second Harp issue, Groat, mm. trefoil, reads HIBERNIE REX, HR by harp, 2.41g/5h (S 6480; DF 204). *Small flan split, very fine* *£150-£200*



- 118** Third Harp issue, Groat, mm. rose, HR by harp, 2.47g/9h (S 6481; DF 209). *Better than very fine*  
*Provenance: Spink Auction 212, 28-9 March 2012, lot 549* *£200-£260*

- 119** Fourth Harp issue, Sixpenny Groat, mm. lis (over ? on rev.), HR (R over K [?]) by harp, with title REX, 2.52g/4h (S 6482; DF 209). *Small edge chip, nearly very fine, the possible overmarks not entirely clear* *£120-£150*



- 120** Fourth Harp issue, Sixpenny Groat, mm. lis, HR by harp, with title REX, 2.52g/4h (S 6484B; DF -). *Countermarked with quatrefoil of pellets, good fine, countermark better, very rare*  
*Provenance: Bt Whyte's 2010* *£400-£500*





- 121** Fifth Harp issue, Sixpenny Groat, mm. lis, 37 at end of rev. legend, trefoil stops, 2.47g/11h (S 6483A; DF 210). *Nearly very fine, rare* £200-£300



- 122** Sixth Harp issue, Sixpenny Groat, mm. WS monogram on rev. only, Bristol lettering, 38 at end of legend, trefoil stops, pierced quatrefoil before and rose after ET, 2.46g/5h (S 6484; DF 212). *About very fine for issue* £200-£300



- 123** Posthumous coinage, Sixpenny Groat, type II, Dublin, mm. boar's head on rev., large bust of local style, small trefoils in rev. legend, 2.29g/5h (S 6486; DF 216). *Very fine or better for issue* £400-£600



- 124** Posthumous coinage, Threepence, type I, Dublin, no mm., early Tower bust, 1.38g/5h (S 6489; DF 221). *Fine, reverse better* £150-£200  
*Provenance: Bt Spink*

### Edward VI (1547-1553)



- 125** Shilling, MDLII, Dublin, mm. harp, bust 6, 4.04g/3h (S 6494; DF 213). *Surfaces porous, fair to fine, rare* £200-£300  
*Provenance: Bt Spink*

### Mary (1553-1554)



- 126** Shilling, MDLIII, mm. fleur-de-lis, reads HIB REGINA, 4.87g/9h (S 6495; DF 225). *Edge chip and surfaces porous and lightly scratched, otherwise nearly very fine for issue, very rare* £1,000-£1,200

### Philip and Mary (1554-1558)



- 127** Shilling, 1555, mm. portcullis on rev. only, reads AN, 8.55g/11h (S 6500; DF 233). *Nearly very fine for issue but portraits weak* £200-£260  
Provenance: Bt Spink



- 128** Groat, 1557, mm. rose, 2.94g/5h (S 6501B; DF 237). *Weak in places, nearly very fine for issue* £150-£200  
Provenance: Bt Spink



- 129** Groat, 1558, mm. rose on rev. only, 2.91g/10h (S 6501D; DF 238). *About very fine for issue* £200-£260  
Provenance: St James's Auction 35, 9 February 2016, lot 205

### Elizabeth I (1558-1603)



- 130** First issue, Shilling, mm. rose, bust 1B, reads REGI, 8.50g/8h (S 6503; DF 240). *Surfaces porous, fine or better* £150-£180  
Provenance: Bt Spink

- 131** First issue, Groat, mm. rose, reads REG, 2.61g/6h (S 6504; DF 245). *Edge flaw, good fine* £100-£150  
Provenance: Bt Spink



- 132** Second issue, Shilling, 1561, mm. harp, reads REGI, 4.44g/12h (S 6505; DF 247). *Creased and with old score marks on bust and behind head, otherwise very fine and toned* £400-£600



- 133** Second issue, Groat, 1561, mm. harp, bust 1G, reads REGI' and MEV', 1.34g/8h (S 6506; DF 249). *Slightly creased and with some surface marks, otherwise nearly very fine* £500-£700  
Provenance: Bt Spink



- 134** Third issue, Shilling, mm. star, 5.83g/11h (S 6507; DF 252). *Good fine or better for issue* £200-£260  
Provenance: Bt Spink

- 135** Third issue, Sixpence, mm. star, trefoil, 3.14g/2h (S 6508; DF 253). *Weak in places and scratched on shield, nearly very fine, toned* £120-£150  
Provenance: Bt Spink



- 136** Third issue, Threepence, mm. martlet, 1.31g/4h (S 6509; DF 254). *Striking split, good very fine and very rare* £400-£500  
Provenance: Bt Spink

- 137** Base issue, Penny, 1602, mm. martlet, 1.68g/12h; Halfpenny, 1601, mm. trefoil, 0.89g/1h (S 6510a, 6511; DF 256-7) [2]. *Fine or better* £100-£120  
Provenance: Bt Spink

### James I (1603-1625)



- 138** First coinage, Shilling, mm. bell, first bust, 4.40g/12h (S 6512; DF 259). *Scratched in front of face, otherwise nearly very fine and toned* £150-£200  
Provenance: Bt Spink



- 139** First coinage, Sixpence, mm. bell, first bust, 2.13g/2h (S 6514; DF 260). *Good fine* £100-£120  
Provenance: Bt Spink





- 140** Second coinage, Shilling, mm. martlet, third bust, 4.40g/9h (S 6515; DF 261). *On a full flan, very fine and attractively toned*  
Provenance: Bt Spink £200-£300

- 141** Second coinage, Shilling, mm. rose, third bust, 4.27g/4h (S 6515; DF 261). *Nearly very fine* £120-£150



- 142** Second coinage, Sixpence, mm. rose, first bust, 2.06g/4h (S 6517; DF 262). *About very fine* £150-£200

### Charles II (1649-1685)

- 143** St Patrick's coinage, Farthing, 4.77g/12h (S 6569). *Fair* £60-£80



- 144** Regal coinage, Halfpenny, 1680, pellets in legend (S 6574). *Slightly weak in legend, small area of corrosion by neck, otherwise good very fine, dark-toned* £200-£260



- 145** Regal coinage, Proof Halfpenny, 1681, **in silver**, 6.10g/12h (S 6575). *Very fine with attractive tone, very rare*  
Provenance: 'Norwich' Collection, DNW Auction 62, 30 June 2004, lot 763 [from L. Maxwell December 1981] £1,500-£1,800



- 146** Regal coinage, Halfpenny, 1683, small letters (S 6575). *Well-centred, very fine* £150-£180

## James II (1685-1691)



**147** Regal coinage, Halfpenny, 1688 (S 6576). *About very fine*

*£150-£180*



**148** Gunmoney coinage, Crown, 1690, type 1, no bars over ANO and DOM, 14.52g/12h (Timmins 1D; S 6578). *Traces of undertype visible, good very fine, rare*

*£200-£260*



**149** Gunmoney coinage, Crown, 1690, type 1, no bars over ANO and DOM, stop after TRIVMPHO, 15.60g/12h (Timmins 1F; S 6578). *Overstruck on a 1690 Halfcrown, good very fine, scarce*

*£200-£260*



**150** Gunmoney coinage, Crown, 1690, type 2, small letters on obv., sword points to x of REX, 13.64g/12h (Timmins 4K; S 6577A). *Traces of undertype visible, very fine and very rare*  
Provenance: B. Allen Collection, Part I, DNW Auction 147, 12-14 June 2018, lot 1046 [from C.J. Denton 1996]

*£400-£500*



**151** Gunmoney coinage, Crown, 1690, type 2, large letters on obv., sword points to E of REX, 13.57g/12h (Timmins 5I; S 6577). *Traces of undertype visible, about very fine, scarce*

*£200-£260*

**152** Gunmoney coinage, Halfcrown, 1689 Augt: (S 6579B); Shillings (4), large size, 1689 Sept., 8<sup>BER</sup>, Nov.; 10r (S 6581D, F, H, L); Shilling, small size, 1690 May (S 6582D); Sixpences (3), 1689 Aug, Sepr, Nov (S 6583C, E, H) [9]. *Varied state, some scarce*

*£200-£300*



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- The image displays four views of a 1690 Scottish silver coin. The first view on the left is the obverse, featuring a profile of a man facing left, surrounded by the inscription 'IACOBVS II. DEI GRATIA'. The second view is the reverse, showing the same profile from the opposite side. The third view is another reverse, showing the royal coat of arms with the inscription 'HIB. REX. 1690. MAG. BR. FR. A. ET HIB. REX. XXX'. The fourth view is the obverse, showing the royal coat of arms with the inscription 'HIB. REX. 1690. MAG. BR. FR. A. ET HIB. REX. XXX'.

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- The image displays four views of a silver coin, likely a 1690 issue. The first view (leftmost) shows the obverse with a profile of a man facing left, surrounded by the inscription 'IACOBVS II. DEI GRATIA'. The second view shows the reverse with a profile of a man facing right, also surrounded by 'IACOBVS II. DEI GRATIA'. The third view shows the reverse with a crown and the inscription 'HIB. REX. 1690. MAG. BR. PRA. F. MAR. XII'. The fourth view (rightmost) shows the reverse with a crown and the inscription 'HIB. REX. 1690. MAG. BR. PRA. F. MAR. XII'.

- all lots are illustrated on our website and are subject to buyers' premium at 24% (+VAT where applicable)*





- 159** Gunmoney coinage, Shilling, 1690 May., additional stops on obv., 4.63g/12h (Timmins 1B var.; S 6582D). *Extremely fine* £200-£260



- 160** Gunmoney coinage, Proof Shilling, 1690 May, **in silver**, small size, edge grained, 4.44g/12h (Timmins 1A; S 6582DDD). *Good very fine and toned, rare* £1,500-£1,800



- 161** Gunmoney coinage, Proof Sixpence, 1689 Feb., **in silver**, edge grained, 3.88g/12h (Timmins 1C; S 6583KK). *A few digs on reverse, very fine and toned, rare* £1,000-£1,200



- 162** Pewter coinage, Proof Crown, 1690, **in silver**, reads TRIUMPHO, edge reads MLIORIS TESSERA FATI, 20.02g/12h (Timmins 2B, *this coin illustrated*; S 6584). *Very fine with some toning, extremely rare* £6,000-£8,000  
Provenance: H.E. Manville Collection, DNW Auction 132, 15-18 September 2015, lot 307 [from Baldwin 1974]



- 163** Pewter coinage, Penny, 1690, type I, brass plug in centre, edge plain, 5.85g/12h (Timmins 1B; S 6588). *Fine, very rare*  
*£700-£900*



- 164** Pewter coinage, Penny, 1690, type II, copper plug in centre, edge grained, 6.99g/12h (Timmins 2C; S 6589). *Small areas of corrosion, otherwise about very fine*  
*£1,000-£1,200*



- 165** Pewter coinage, Halfpenny, 1690, type II, leaf below bust, copper plug in centre, 3.21g/12h (Timmins 2D; S 6592). *Some areas of corrosion, otherwise nearly very fine*  
*£400-£500*



- 166** Pewter coinage, Proof Halfpenny, 1690, **in silver**, overstruck on a 5 Sols of Louis XIV, plain edge, 2.13g/6h (S 6591B). *Several scratches in hair, otherwise very fine with undertype visible through legend and harp, lightly toned*  
*£1,200-£1,500*

*Provenance: Bt Spink*



- 167** Limerick coinage, 'Halfpenny', 1691, reversed N in HIBERNIA, 5.78g/12h (S 6594). *Overstruck on a Gunmoney Shilling (September), small edge split at 4 o'clock, otherwise very fine, with date of undertype clearly visible*  
*£150-£180*



- 168** Limerick coinage, 'Farthing', 1691, reversed N in HIBERNIA (Timmins 1B; S 6595). *Minor die break at 9 o'clock, and a small area of corrosion by edge above Hibernia, otherwise nearly extremely fine for issue*  
*£300-£360*



## William and Mary (1691-1694)



- 169** Halfpenny, 1694 (S 6597). *Mis-shapen flan, and with a die flaw on reverse, otherwise very fine with an attractive chocolate patina* £200-£260

## William III (1694-1702)



- 170** Halfpenny, 1696, type I, reads GVLIELMVS (S 6598). *Slight porosity on reverse, otherwise nearly very fine* £200-£260



- 171** Proof Halfpenny, 1696, type I, **in silver-gilt**, edge grained, 6.98g/12h (S 6598 var.; cf. LaRiviere 188 and DNW 78, 127, same dies). *From the obverse die in mid-state with the flaw below the tie-ribbons developing and over the last s of GVLIELMVS, some blank filing on the edge perhaps suggestive of once having been mounted, otherwise very fine and extremely rare* £1,200-£1,500

*Provenance:* H.E. Manville Collection, DNW Auction 132, 15 September 2015, lot 312 [from C.J. Denton December 1992].

Whether the gilding was applied after these coins left the mint is not known



- 172** Halfpenny, 1696, type II, reads GRATIA (S 6599). *Some flatness on hair, otherwise very fine with an attractive olive green patina* £400-£500  
*Provenance:* Bt Baldwin



## Irish Coins from Various Properties

### Hiberno-Scandinavian period



- 173** Phase I, Penny, in the name of Æthelred II, ÆTHELRED REX AIGO, bust left, rev. long cross, FÆREMÍN M·O DYFLI, 1.43g/6h (SCBI BM 31-2; S 6106; DF 11). *Well-struck on a neat round flan, about extremely fine but slightly creased* **£1,500-£1,800**



- 174** Phase I, Penny, in the name of Æthelred II, ÆTHELRED REX AIGMNO, bust left, rev. long cross, FÆREMÍN M·O DYFLI, 1.59g/9h (SCBI BM 31-2; S 6106; DF 11). *Well-struck on a neat round flan, about extremely fine but slightly creased* **£1,500-£1,800**



- 175** Phase I, Penny, in the name of Æthelred II, ÆTHELRED REX AIGO, bust left, rev. long cross, FÆREMÍN M·O DYFLI, 1.43g/6h (SCBI BM 31-2; S 6106; DF 11). *Well-struck on a neat round flan, good very fine* **£1,200-£1,500**



- 176** Phase II, Penny, uncertain moneyer, +INTRC REX NDIFNI, bust left, crozier and pellets behind head, rev. long cross, pellet in each angle, NINIC ONN NIN, 1.29g/3h (O'Sullivan 12; SCBI BM 80; S 6122; DF 23). *Very fine and rare* **£1,000-£1,200**



- 177** Phase III, Penny, bust left, rev. long voided cross, hand in fourth quarter only, blundered legends, 0.97g/7h (SCBI BM 131; S 6130). *Tiny edge chip, otherwise better than very fine, dark tone, the variety very rare* **£600-£800**



- 178** Phase III, Penny, bust left, no eye, large egg-shaped pellet on neck, rev. long voided cross, hand in two quarters, blundered legends, 0.92g/3h (S 6132; DF 24). *Very fine, the variety very rare* **£600-£800**



- 179** Phase III, Penny, small bust left, no additional marks, rev. long voided cross, hand in two quarters, blundered legends, 0.93g/12h (S 6132; DF 24). *Neatly struck, very fine or better, lightly toned* £500-£700



- 180** Phase III, Penny, large bust left, no additional marks, rev. long voided cross, hand in two quarters, blundered legends, 0.79g/3h (S 6132; DF 24). *Very fine or better, toned* £500-£700



- 181** Phase III, Penny, small bust left, no additional marks, rev. long voided cross, hand in two quarters, blundered legends, 0.91g/9h (S 6132; DF 24). *Slightly crimped, very fine* £500-£700



- 182** Phase VI, Penny, bust left, crozier in front, rev. long voided cross, sceptres in angles, 0.45g/12h (SCBI BM 246; cf. S 6187; DF 32). *Good fine, rare* £300-£400

### John (as Lord, 1172-1199)



- 183** Second coinage, Halfpenny, Kilkenny, type Ib, Waltex, WALTEx ON RE, obv. reads IOHANNES, 0.70g/9h (O'Sullivan obv. die 5/rev. die 2; Withers VI 3/a; SCBI Belfast 139; S 6215; DF 40B). *Parts of legend flat, otherwise about very fine, extremely rare* £600-£800  
Provenance: DNW Auction 132, 15 September 2015, lot 335; CNG Mailbid Sale 108, 16 May 2018 (1229)

### John (as King, 1199-1216)

- 184** Third coinage, Penny, Dublin, Willem, [-]LEM ON DI, 1.21g/7h (S 6228A; DF 50). *Weak in parts, otherwise about very fine, scarce* £100-£120

- 185** Third coinage, Halfpenny, Waterford, Willem, 0.41g/9h (S 6233). *Fine, rare* £150-£200

- 186** Third coinage, Farthing, Dublin, Roberd, 0.32g/8h (S 6234; DF 52). *Fair to fine, rare* £100-£150

### Henry III (1216-1272)

- 187** Pennies (3), all Dublin, type Ia, Ricard, RICARD ON DIVE, 1.44g/12h (S 6235; DF 53), type Ib, Davi, DAVI ON DIVE, 1.40g/12h (S 6236; DF 54), type IId, Davi, DAVI ON DIVE, 1.32g/8h (S 6243; DF 61); cut Halfpenny, Dublin, Ricard, RIC[— —]IVE, 0.74g/4h (S 6243A) [4]. *Fine or better, second over-struck* £100-£150



- 188** Penny, class IIa, Dublin, Davi, DAVI ON DIVE, 1.46g/7h (S 6240). *Good very fine, toned* £100-£150  
Provenance: Bt P. Finn



- 189** Penny, class IIc, Dublin, Ricard, RICARD ON DIVE, three curls either side of head, 1.26g/1h (S 6242; DF 58). *Reverse slightly off-centre, about very fine, scarce* £150-£180

### Edward I (1272-1307)

- 190** Second coinage, Pennies (4), type Ib (2), Dublin, 1.28g/3h (S 6247; DF 64), Waterford, 1.37g/9h (S 6249; DF 64); type Ic, Dublin, 1.32g/6h (S 6248; DF 65); type IVa, Dublin, 1.26g/3h (S 6264; DF 68); Halfpenny, type Ia, Dublin, 0.58g/9h (S 6250; DF 69) [5]. *Varied state, second double-struck on obverse, third pierced* £100-£150

- 191** Second coinage, Halfpence (3), type 1a (2), Dublin, 0.63g/7h, Waterford, 0.70g/2h; type 2b, Waterford, pellet before EDW R, 0.65g/11h (S 6250, 6253-4; DF 69) [3]. *Fine or better, last fair* £100-£150

- 192** Second coinage, Halfpence (2), both Waterford, type 1a, 0.72g/7h; type 1b, pellet before EDW R, 0.62g/8h (S 6253-4; DF 69) [2]. *First full and round, weak in places, otherwise good fine* £100-£150

- 193** Second coinage, Farthing, Dublin, 0.42g/10h (S 6268; DF 70). *Struck slightly off-centre, otherwise fine or better, rare* £80-£100

### Edward IV (1461-1483)



- 194** Anonymous Crown coinage, Groat, Dublin, large crown in tressure of eight arcs, small rosettes in angles, fleurs on cusps, no legend, rev. long cross and pellets, annulets in two quarters, 2.62g/5h (S 6274; DF 91). *Pierced, large letters 'CL' stamped on obverse (showing through on reverse), otherwise very fine, very rare* £300-£400

- 195** Light Cross and Pellets coinage, Groat, Waterford, mm. not visible, G on breast, no marks by neck, rev. saltires in two quarters, 1.57g/11h (S 6351 var.; DF 134). *Pierced, obverse struck off-centre, otherwise very fine, scarce* £100-£120

- 196** Third Cross and Pellets coinage (c. 1474-7), Dublin, mm. unclear, pellets by neck (?), rev. quatrefoil in centre, no extra pellets, 0.46g/12h (Burns Du-6a; Mac Conamhna, BNJ 2017, p.115, no. 15; S 6364). *Good fine* £60-£80

- 197** Light Cross and Pellets coinage, Penny, Dublin, mullets by neck, quatrefoil in centre of rev., 0.41g (Burns Du21; S 6366). *Part flat, otherwise good fine, toned* £60-£80  
Provenance: Bt C. Subak



- 198** Rose on Cross coinage, Penny, Dublin, sun and rose by crown, rose and sun by neck, rev. small rose at centre of cross, rose and two suns and sun and two roses alternating in angles, 0.55g/2h (S 6395; DF 166). *Very fine, scarce* £150-£180





- 199** Suns and Roses coinage, Penny, Dublin, mm. not visible, large rose and sun by crown, large sun and rose by neck, triangle of tiny pellets below bust, rev. rose in centre, suns and roses in angles, 0.43g/3h (cf. Burns S-4; S 6397). *Slight chip at 3 o'clock, otherwise about very fine with a clear portrait of unusually good style, very rare* £150-£200
- 200** Suns and Roses coinage, Penny, Dublin, small rose type, large symbols at neck, 0.41g (Burns S-4; S 6397). *Fine and toned, good portrait* £120-£150

### Richard III (1483-1485)



- 201** Cross and Pellets coinage, Penny, Dublin, mm. not visible, annulets by neck, rev. quatrefoil in centre, no extra pellets, 0.56g/1h (Burns Du-17R; S 6410). *Small of flan, otherwise very fine, extremely rare* £1,200-£1,500

### Henry VIII (1509-1547)

- 202** First Harp issue, Groat, mm. crown, HI (Jane Seymour), 2.35g/3h (S 6473; DF 202). *Nearly very fine* £100-£150
- 203** First Harp issue, Groat, mm. crown, HI (Jane Seymour), 2.29g/9h (S 6473; DF 202); Groat, mm. crown, initial to right of harp unclear, 1.95g/3h; Second Harp issue, Groat, mm. trefoil, HR (Henricus Rex), 2.01g/7h (S 6480; DF 209); Posthumous coinage, Sixpenny Groat, Dublin, type IV, 1.93g/10h (S 6488; DF 218) [4]. *Varied state, third pierced, last cracked* £100-£150



- 204** First Harp issue, Groat, mm. crown on obv., trefoil on rev., HR (Henricus Rex), 2.43g/6h (S 6475; DF 204 var.). *About very fine, rare* £200-£260
- 205** Second Harp issue, Groat, mm. trefoil, HR by harp, with title DOMINVS, 2.44g/7h (S 6479; DF 204). *Good fine but slightly small of flan* £80-£100

### Philip and Mary (1554-1558)



- x 206** Shilling, 1555, mm. portcullis on rev. only, legend ends AN, 8.83g/7h (S 6500). *Fine to very fine, grey tone [slabbed PCGS VF 20]* £300-£360
- 207** Groats (2), 1557, mm. rose, 2.67g/10h (S 6501B); 1557, mm. rose on rev. only, reads z for ET, 2.86g/2h (S 6501C; DF 237) [2]. *Fine or better, second pierced* £100-£150

### Elizabeth I (1558-1603)



- 208** First coinage, Shilling, mm. rose, bust 1B, legend ends REGI, 9.06g/5h (S 6503). *Bust weak, otherwise fine to very fine, toned*  
*Provenance: Bt Superior 1980* **£400-£500**

- 209** Base issue, Pennies (2), 1601, mm. unclear, 1.98g/9h (S 6510; DF 255); 1602, mm. martlet, 1.52g/4h (S 6510A; DF 256) [2]. *Both weak in parts, fine* **£40-£50**

### James I (1603-1625)

- 210** First coinage, Sixpence, mm. martlet, 2.04g/4h (S 6514; DF 260); Second coinage, Shillings (2), mm. rose, third bust, 4.09g/1h, 3.89g/10h (S 6515; DF 261); Sixpence, mm. rose, 1.79g/4h (S 6517; DF 262) [4]. *Fair to fine, one with edge crack* **£100-£150**
- 211** Second coinage, Shillings (2), both mm. rose, 4.17g/12h, 4.29g/11h (S 6515; DF 261) [2]. *First very fine and toned, second nearly so but scratched on obverse* **£100-£150**

### Charles I (1625-1649)



- 212** Ormonde money, Crown, 28.80g/3h (S 6544; DF 288). *Cleaned at one time, weak in parts, otherwise very fine* **£500-£700**



- 213** Ormonde money, Halfcrown, no stop between CR, short figures on rev., 14.60g/9h (Bull 9 (C-11); S 6545; DF 295). *Weak in places, fine or better but surfaces scratched* **£400-£500**  
*Provenance: Croydon Coin Auction 97, 5 February 1992, lot 210; J.R. Hulett Collection*



- 214** Ormonde money, Halfcrown, 14.60g/2h (S 6545; DF 292). *Minor weakness, very fine* **£500-£700**



- 215** Ormonde money, Shilling, small star between and pellet after CR, 5.58g/10h (S 6546; DF 297). *Good fine, reverse fine* £200-£300  
*Provenance:* 'Norwich' Collection, DNW Auction 62, 30 June 2004, lot 753 [from R.A. Vlack]; J.R. Hulett Collection



- 216** Ormonde money, Shilling, 5.42g/3h (S 6546; DF 297). *Fair to fine* £150-£200  
*Provenance:* J.R. Hulett Collection [from F.J. Rist March 1992]



- 217** Ormonde money, Sixpence, 2.95g/3h (S 6547; DF 302). *Small punch on each side, otherwise very fine* £200-£260

- 218** Ormonde money, Sixpence, large letters, 2.66g/10h; Threepence, 0.86g/1h (S 6547, 6549; DF 301, 309) [2]. *Fine* £150-£200  
*Provenance:* J.R. Hulett Collection [first from F.J. Rist 1992, second from P. Finn]

- 219** Ormonde money, Groat, 1.96g/3h (S 6548; DF 303). *Good fine* £100-£120



- 220** Ormonde money, Groat, 1.55g/8h (S 6548; DF 303). *Good fine* £100-£120



- 221** Ormonde money, Threepence, large letters on rev., 1.25g/12h (S 6549; DF 308). *A little flat in centre, obverse die flaws, otherwise about very fine* £150-£180  
*Provenance:* DNW Auction 101, 21 June 2012, lot 983

- 222** Ormonde money, Halfgroat, 0.78g/5h (S 6550). *Large flan, about fine* £200-£260  
*Provenance:* E. Bohr Collection, Part II, Bonhams Auction, 17 October 2006, lot 1728

## James II (1685-1691)

- 223** Gunmoney coinage, Crown, 1690, type 1, 15.31g/12h (S 6578). *About very fine* £100-£120

- 224** Gunmoney coinage, Crown, 1690, type 1 (S 6578); Shilling, 1690 Mar: (S 6581P); Sixpence, 1689 Feb: (S 6583K) [3]. *Very fine or better, first overstruck on a 1689 Halfcrown* £150-£200

- 225** Gunmoney coinage, Crown, 1690, type 1 (S 6578); together with an Irish brass weight [2]. *Fine* £60-£80

- 226** Gunmoney coinage, Halfcrown, 1690 May., small size, 8.39g/12h (Timmins 2B; S 6580B); Shilling, 1689 Oct., 6.30g/12h (Timmins 1F; S 6581E); Sixpences (2), both 1689, June, 2.76g/12h (Timmins 1C; S 6583A), July, 3.17g/12h (Timmins 2C; S 6583B) [4]. *Fine to very fine* £140-£180



**227** Limerick coinage, 'Halfpenny', 1691, reversed N in HIBERNIA, drapery on bust, 6.64g/12h (Timmins 3H; S 6594). Overstruck on a Gunmoney Shilling, small edge split, very fine £100-£120

**228** Limerick coinage, 'Farthing', 1691, reversed N in HIBERNIA (Timmins 1B; S 6595). Some porosity, otherwise very fine for issue £120-£150

### George I (1714-1727)

**229** Wood's coinage, Halfpenny, 1723, type II (Martin 4.75/Gb.12; S 6601). Very fine, scarce £100-£120

### George II (1727-1760)



**x 230** Proof Farthing, 1737, upper tie-ribbon to base of first limb in x, edge plain, 3.98g/6h (S 6608). Traces of an old carbon spot by R of REX, otherwise virtually as struck, rare £400-£500

### George III (1760-1820)



**231** London coinage, Halfpenny, 1775 (S 6614). A contemporary forgery struck from rusty dies, a second obverse striking covering about 10% of the surface, extremely fine, rare and unusual £200-£260

**232** London coinage, Halfpenny, 1782 (cf. S 6614). A reverse brockage, fair to fine, very rare £80-£100

**233** Bank of Ireland coinage, Six Shillings, 1804, top leaf of wreath points to upright of E in DEI (S 6615). Very fine £100-£150

**234** Bank of Ireland coinage, Ten Pence (2), both 1813, Five Pence, 1805 (S 6618-19) [3]. Good very fine, last with small edge split £60-£80

**235** Soho coinage, Penny and Halfpenny, 1805 (S 6620-1) [2]. About extremely fine and better £100-£150



**236** Soho coinage, Proof Penny, 1805, in bronzed-copper, edge centre-grained, 17.66g/6h (S 6620). Small stain on neck, otherwise extremely fine £150-£180



**237** Soho coinage, Proof Halfpenny, 1805, in copper, edge centre-grained, 8.78g/6h (S 6621). A few minor spots, good extremely fine £150-£200



- 238** Soho coinage, Proof Halfpenny, 1805, **in silver**, edge plain, 8.68g/6h (S 6621c). *Minor hairlines, otherwise brilliant and virtually as struck, toned, extremely rare [slabbed NGC PR 63]* **£2,000-£2,600**  
*Provenance: Glendining Auction, 1 October 1980, lot 94; H.E. Manville Collection, DNW Auction 132, 15 September 2015, lot 324*

- x 239** Soho coinage, Proof Farthing, 1806/5, in gilt-copper, no stop after date, edge centre-grained, 4.32g/6h (S 6622). *Very fine* **£90-£120**

### Free State (1921-1937)

- 240** Halfcrown, 1930 (S 6625). *Extremely fine or better* **£150-£200**
- 241** Halfcrown, 1930; Florins (9), 1928 (4), 1930 (2), 1931 (3); Shillings (21), 1928 (11), 1930 (6), 1931 (3), 1933 (S 6625-7) [31]. *Very fine or better* **£200-£300**
- 242** Halfcrown, 1930; Florins (2), 1930, 1931; Shilling, 1930 (S 6625-7) [4]. *Good very fine or better [first slabbed NGC AU Details - Cleaned, others all slabbed NGC AU 58]* **£150-£200**



- 243** **VIP Proof Florin, 1934**, edge grained, 12h (S 6626; KM. 7). *Brilliant FDC, of the highest rarity; only one other specimen believed known [slabbed NGC PF 65 Cameo]* **£8,000-£10,000**  
*Provenance: Bt D. Parker.*

The only other specimen known, in a PF 66 holder, has allegedly been dipped



- 244** Shilling, 1937 (S 6627). *Very fine, scarce* **£100-£120**
- 245** Sixpences (2), 1928, 1935; Threepence, 1935; Pennies (3), all 1928; Farthings (18), 1928 (7), 1930 (2), 1931 (2), 1932 (3), 1937 (4) (S 6628-30, 6632) [24]. *Good very fine or better* **£100-£150**



- 246** Sixpence, 1935 (S 6628). *Brilliant mint state [slabbed NGC MS 65]* £100-£150
- 247** Proof set, 1928, comprising Halfcrown to Farthing [8]. *Minor marks and some tranished, otherwise extremely fine or better; no case* £200-£300

### Eire (1937- )

- 248** Halfcrowns (33), 1962 (2), 1963 (6), 1964 (10), 1966 (15); Florins (21), 1963, 1964 (2), 1965 (13), 1966 (4), 1968; Shillings (28), 1962, 1963 (5), 1964 (11), 1966 (10), 1968 (S 6638-40) [82]. *Mostly extremely fine* £150-£200
- 249** Florins (10), 1939 (2), 1940 (5), 1941 (3); Shillings (13), 1939, 1940, 1942 (11) (S 6634-5) [23]. *Very fine or better* £100-£150
- 250** Sixpence, 1940; Pennies (43), 1941, 1942 (3), 1943 (19), 1946 (2), 1949 (5), 1952 (13); Halfpence (23), 1941, 1953 (22); Farthings (43), 1939 (6), 1940 (11), 1941 (2), 1943, 1944, 1946 (10), 1949, 1953 (9), 1959 (2) (S 6636, 6643-5) [110]. *Mostly extremely fine* £150-£200

### Miscellaneous

- 251** **Henry III**, Penny, type IIa, Dublin, Davi, 1.41g/9h (S 6240); **Edward I**, Penny, type IVa, Dublin, 1.29g/10h (S 6264); **Edward IV**, Cross and Pellets coinage, Penny, Dublin, pellets by neck, 0.49g/4h, Suns and Roses coinage, Penny, Dublin, 0.40g (S 6364, 6396) [4]. *Varied state*  
*Provenance:* M. Gietzelt Collection £150-£200
- 252** **Edward I**, Pennies (6), Dublin (4), Waterford (2), various types (S 6246ff, 6264ff) [6]. *Of bright appearance, fine to very fine*  
*Provenance:* Great Western Auctions (Glasgow), 24-5 March 2017, lot 399 £240-£300
- 253** **Edward I**, Pennies (6), Dublin (4), Waterford (2), various types (S 6246ff, 6264ff) [6]. *Of bright appearance, fine to very fine*  
*Provenance:* Great Western Auctions (Glasgow), 24-5 March 2017, lot 398 £240-£300
- 254** **Edward I**, Pennies (6), Dublin (2), Waterford (4), various types (S 6246ff, 6264ff) [6]. *Of bright appearance, fine to very fine*  
*Provenance:* Great Western Auctions (Glasgow), 24-5 March 2017, lot 400 £300-£360
- 255** **Henry VIII**, Second Harp issue, Groat, mm. trefoil, HR by harp, with title DOMINVS, 2.18g/2h (S 6479), other Irish hammered coins (2), of Henry III and Edward IV; together with royal Farthings (3), various varieties [6]. *Varied state*  
*Provenance:* Third W.C. Boyd Collection, Baldwin Auction, 26 September 2005, lot 1217 (part) £150-£200
- 256** **Charles II**, Halfpenny, 1683 (S 6575); **James II**, Halfpence (2), 1685, 1686 (S 6576), Gunmoney coinage, Crown, 1690, Halfcrown, 1689 Oct: (S 6578, 6579E); Limerick coinage, 'Farthings' (2), both 1691 (S 6595) [7]. *Varied state*  
£200-£300
- 257** **James II**, Gunmoney coinage, Shilling, 1689 Jan: (S 6581M); **William and Mary**, Halfpenny, 1693 (S 6597); **George I**, Wood's coinage, Halfpenny, 1723 (S 6601); **George III**, Bank of Ireland, 10 Pence, 1813 (S 6618); **George IV**, Halfpenny, 1822 (S 6624) [5]. *Varied state*  
£100-£150
- 258** **James II**, Gunmoney coinage, Shilling, 1689 May, pearled arch crown (S 6581O); together with George III Farthings (4), all 1806 [5]. *First very fine, others in varied state* £50-£60
- 259** **William and Mary**, Halfpenny, 1692 (S 6597); **George III**, Halfpence (3), 1766, 1781 (2) (S 6612); **George IV**, Halfpenny, 1822 (S 6624); together with a Halfpenny token [6]. *Varied state*  
£100-£150
- 260** **George I**, Wood's coinage, Farthing, 1723 (S 6604); **George III**, Soho coinage, Penny, 1805, Proof Halfpenny, 1805, in copper, edge centre-grained, 8.66g/6h, Farthing, 1806 (S 6620-2); **George IV**, Halfpenny, 1822 (S 6624) [5]. *Third with hairline scratches on reverse otherwise about as struck, others in varied state*  
£150-£200
- 261** **George III**, Shilling, 1816, partially split open and countermarked on obv. with shamrock with PH in lower leaves. *Coin fair, countermark very fine, an unusual item* £30-£40



## A Collection of Irish Historical Medals, the Property of a Gentleman



- 262 Revocation of the Edict of Nantes**, 1685, a white metal medal by J. Smeltzing, bust of Louis XIV right with flowing hair, rev. two columns, one broken, other with inscribed shield, 50mm. *Very fine and very rare* £200-£300  
 Provenance: DNW Auction M8, 24 June 2009, lot 2153



- 263 William and Mary, Coronation**, 1689, a cast silver medal by G. Bower, conjoined busts right, rev. monarchs seated beneath canopy of state, each holding sceptre and orb, 53mm (MI I, 668/38; E 310b). *Minor rim nicks, otherwise about very fine and pleasingly toned* £200-£300  
 Provenance: DNW Auction M4, 10 May 2007, lot 293



- 264 William III Called to Ireland**, 1690, a copper medal by J. Luder, laureate bust right, wearing decorated armour, rev. Neptune rises from the sea, on land Tellus (Goddess of the Earth) kneels, a nymph beside her, and above Jupiter hurling thunderbolts, 58mm (MI I, 705/114; vL IV/4 [III, 491]. *Extremely fine, from slightly rust-marked dies, extremely rare*

**£300-£360**

*Provenance:* F.C. Koch Collection, Rietdijk Auction (The Hague), 19 December 2003, lot 203



- 265 Battle of the Boyne**, 1690, a silver medal by R. Arondeaux, laureate bust right, wearing decorated armour, rev. William on horseback, crosses a river at the head of his cavalry, beyond, the enemy flees, 49mm (MI I, 716/136; vL IV/5 [III, 492.1]. *Very fine with slightly scuffed surface, rare*

**£500-£600**

*Provenance:* F.C. Koch Collection, Rietdijk Auction (The Hague), 19 December 2003, lot 204



- 266 Death of Schomberg at the Battle of the Boyne**, 1690, a silver medal by P.H. Müller, bust of Schomberg wearing cravat over armour, three-quarters right, rev. Schomberg as a Roman general, standing with staff and shield, 59mm (MI I, 717/139; vL IV/9). *Good very fine and very rare*

**£800-£1,000**

*Provenance:* Baldwin Auction 52, 25 September, 2007, lot 897





- 267 Death of Schomberg at the Battle of the Boyne**, 1690, a light boxwood medallic draughtsman, from a medal by P.H. Müller, similar, 57mm (MI I, 717/139 (and note); Himmelheber 194; vL IV/9). *Very fine, minor 'striking' flaw on obverse* *£150-£200*

*Provenance:* Baldwin Auction 44, 4 May 2006, lot 2207



- 268 Entry of William III into Dublin**, 1690, a white metal medal by J. Luder [unsigned], armoured and laureate bust right, rev. Hibernia kneels to William, who presents her with a Liberty Cap, James II and French soldier flee, 57mm (MI I, 720/143). *Very fine or nearly so, some surface marks and small attempted piercing on reverse* *£150-£200*

*Provenance:* DNW Auction M2, 11 July, 2006, lot 2280



- 269 Amnesty in Ireland**, 1690, a silver medal by G. Hautsch, laureate and draped bust right, rev. William offers olive branch to kneeling Hibernia, 41mm (MI I, 721/146; vL IV.2). *Nearly extremely fine* *£200-£300*

*Provenance:* C. Humphris Collection, Morton & Eden Auction 4, 21 May 2003, lot 1270





- 270 Amnesty in Ireland**, 1690, a copper medal by G. Hautsch, similar, 41mm (MI I, 721/146 [not recorded in copper]). *Extremely fine and extremely rare* £200-£300  
Provenance: Bt D. Fearon February 2005



- 271 Battle of Aghrim**, 1691, a silver medal by J. Luder, bust of William right, wearing armour and sash, rev. furious battle-scene with cavalry charging, 37mm (MI II, 30/204; vL IV/52 [III, 543.4]). *Extremely fine and very rare* £300-£400  
Provenance: F.C. Koch Collection, Rietdijk Auction (The Hague), 19 December 2003, lot 214



- 272 Battle of Aghrim**, 1691, a silver medal by F.D. Winter, laureate bust right, wearing armour, a mantle across it, rev. lion tramples on a prostrate dog and claws at a fleeing cock, 53mm (MI II, 31/206; vL IV/50 [III, 541.3]). *Extremely fine and extremely rare* £1,200-£1,500  
Provenance: F.C. Koch Collection, Rietdijk Auction (The Hague), 19 December 2003, lot 211



- 273 Battle of Aghrim**, 1691, a white metal medal by J. Smeltzing, laureate bust of William III right, rev. Hercules raises club over prostrate Irishman, 37mm (MI II, 32/207). *Slight curvature to flan, very fine and very rare* £200-£300  
Provenance: DNW Auction 60, 9-10 December 2003, lot 1404



- 274 Pacification of Ireland**, 1691, a silver medal by D. Drapentier, conjoined busts of William and Mary right, rev. lion tramples on a prostrate Hydra, a spaniel submits to a lioness, beyond, a distant port and ships, 54mm (MI II, 39/220; vL IV/57 [III. 548.1]). *Extremely fine and very rare* £1,200-£1,500  
Provenance: F.C. Koch Collection, Rietdijk Auction (The Hague), 19 December 2003, lot 215



- 275 Pacification of Ireland**, 1691, a silver medal by G. Hautsch, laureate and draped bust right, rev. William, mounted, leads his troops in battle before the towns of Dublin and Drogheda, Victory and genii fly above with shield of Waterford, Athlone, Limerick, Kinsale, Londonderry and Galway, 40mm (MI II, 41/224; vL IV/61). *Nearly extremely fine and deeply toned* £400-£500  
Provenance: Sotheby Auction, 1 October 1987, lot 396; C. Humphris Collection, Morton & Eden Auction 4, 21 May 2003, lot 1276



- 276 Pacification of Ireland**, 1691, a silver medal by G. Hautsch, laureate and draped bust right, rev. William, mounted, leads his troops in battle before the towns of Dublin and Drogheda, Victory and genii fly above with shield of Waterford, Athlone, Limerick, Kinsale, Londonderry and Galway, 40mm (MI II, 42/225; vL IV/61). *Extremely fine and extremely rare* £300-£400  
Provenance: Baldwin Auction, 12 October 2005, lot 3232

- 277 New Mayoral Collar presented to the City of Dublin**, 1698, a uniface white metal medal by J. Roettiers, perhaps a trial striking, bust to right, with long hair, wearing a mantle over his armour, 85mm (MI II, 197/509). *Only fine and the reverse without the engraved legend, extremely rare* £100-£120  
Provenance: Baldwin Auction, 6 November 2004, lot 368

- 278 Concord of Britain**, 1711, a white metal medal by P.H. Müller, draped bust of Anne to left, rev. Irish harp, 43mm (MI II, 386/238). *Scratch on reverse, very fine. with usual small copper plug* £100-£150  
Provenance: Bt D. Fearon October 2003

- 279 Trinity College, Dublin**, Bishop Berkeley's Premium Prize Medal, 1734, a white metal specimen of the award by J. Kirk, racehorse prancing left, rev. legend in wreath, 35mm (MI II, 513/68). *Good very fine* £40-£60  
Provenance: Baldwin Auction, 7 February 2004, lot 503 (part)





- 280 Dissensions between Dr Charles Lucas and the Corporation of Dublin**, 1749, a silver medal by T. Pingo, Justice restraining Anarchy from destroying Liberty, her cap and staff on ground, rev. THE GLORIOUS ATTEMPT OF LXIV TO PRESERVE THE CONSTITUTION and date, harp above, shield and regalia of Dublin below, edge named (John Digby Esqr, Landenstown Borh., Kildare), 41mm (Eimer 4; MI II, 653/357; E 623; Storer 2273; cf. Baldwin FPL 2000, 533). *About very fine, toned, rare; with integral suspension loop* **£200-£300**

*Provenance:* Baldwin FPL 1994 (155); J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1050.

**John Digby** (†17 July 1786, aged 95), Landenstown; MP for Kildare 1731 and High Sheriff 1732. He is buried at the Abbey churchyard, Landenstown



- 281 Dissensions between Dr Charles Lucas and the Corporation of Dublin**, 1749, a silver medal by T. Pingo, similar, 40mm (Eimer 4; MI II, 653/357; E 623; Storer 2273; cf. Baldwin FPL 2000, 533). *Good very fine* **£120-£150**

*Provenance:* Baldwin Auction, 9 February 2002, lot 295



- 282 Dissensions between Dr Charles Lucas and the Corporation of Dublin**, 1749, a copper-gilt medal by T. Pingo, similar, edge named (Henry Beuan a Free Citizen), 40mm (Eimer 4; MI II, 653/357; E 623; Storer 2273; cf. Baldwin FPL 2000, 533). *Very fine* **£200-£300**

*Provenance:* Baldwin Auction, 9 February 2002, lot 296

- 283 Dissensions between Dr Charles Lucas and the Corporation of Dublin**, 1749, a copper medal by T. Pingo, similar, 40mm (Eimer 4; MI II, 653/357; E 623; Storer 2273; cf. Baldwin FPL 2000, 533). *Good very fine* **£80-£100**

*Provenance:* Baldwin Auction, 9 February 2002, lot 297

- 284 Dissensions between Dr Charles Lucas and the Corporation of Dublin**, 1749, a copper medal by T. Pingo, similar, initials WF incised to either side of the harp, 40mm (Eimer 4; MI II, 653/357; E 623; Storer 2273; cf. Baldwin FPL 2000, 533). *Good fine* **£80-£100**

*Provenance:* Baldwin Auction, 7 February 2004, lot 504

- 285 Irish Surplus Revenue Dispute**, 1753, a copper medal, Speaker of the Irish Parliament leads some Members from the House, and places Liberty Cap on Hibernia, with Law, Industry and Fame, rev. legend, 44mm (MI 673/385). *Very fine, rare* **£80-£100**

*Provenance:* Baldwin Auction 38, 4 October 2004, lot 1167

- 286 Earl of Kildare and the Irish Surplus Revenue Dispute**, 1755, a pinchbeck medal, crowned harp, rev. The Earl of Kildare, sword drawn, prevents a hand from stealing money off a table, 36mm (MI II, 676/391). *Very fine* **£80-£100**

*Provenance:* Baldwin Auction, 9 February 2002, lot 298



- 287 Earl of Kildare and the Irish Surplus Revenue Dispute**, 1755, a gilt pinchbeck medal, similar, 36mm (MI II, 676/391).  
*Some wear to the gilding, very fine*  
 Provenance: Baldwin Auction, 9 February 2002, lot 299 £60-£80



- 288 Order of the Friendly Brothers of St Patrick**, 1763, a gold member's medal by J. Kirk after I. Gosset, St. Patrick's Cross impressed with heart and crowned, rev. armorial shield with dolphin supporters, 30mm (D & W 632a). *Pierced at top for (gold) suspension ring, extremely fine* £500-£600

Provenance: Baldwin Auction, 9 February 2002, lot 301.

*The Fundamental Laws, Statutes, and Constitutions of the Ancient and Most Benevolent Order of the Friendly Brothers of Saint Patrick* was published in Dublin in 1763. The 'Friendly Brothers' were a mutual benefit society formed by Dublin merchants – members paid regular dues to the Order and in return were given financial support if they fell on hard times. The Order used quasi-masonic rituals and was organised in lodges. One of their rules was that members had to wear the medal of the order when attending lodge meetings



- 289 Order of the Friendly Brothers of St. Patrick**, 1763, a gold member's medal by J. Kirk after I. Gosset, similar, 32mm (D & W 632a). *Pierced at top with (gold) suspension ring, extremely fine* £400-£500  
 Provenance: Baldwin Auction, 3 November 2001, lot 387



- 290 Royal Dublin Society**, an oval silver award medal, unsigned, Minerva seated left, head turned back, holding cornucopia and spear, rev. named (Adjudged by the Dublin Society to Dr David McBride for His Invention of A New Method of Tanning, 1768), 42 x 37mm (Went 1; D & W 122/170; Frazer p.319; Went, *Heritage* 114). *Very fine and toned, very rare and an extremely early award; with integral suspension loop* £300-£400

Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, Lot 1086.

**David McBride** (1726-78), born in Ballymoney, co Antrim, was a Dublin physician who advocated the use of lime water in tanning in 1767. He was rewarded with life membership of the Society the following year. Went stated that 'no silver medal dated before 1768 is known' although contradicted himself in his same article by stating that 'Impressions in silver are known dated 1767...'



- 291 Opening of Armagh Library**, 1771, a silver medal by J. Kirk (after I. Gosset), bearded bust right wearing academic robes, rev. façade of the Library, legend in Greek around, 37mm (BHM 157). *Nearly extremely fine, deep tone* £200-£300

*Provenance:* Baldwin Auction 38, 4 October 2004, lot 1169

- 292 Death of Philip Dormer Stanhope**, 1773, a copper medal by J. Kirk after I. Gosset, bearded bust left wearing Sash and Star of the Garter, rev. Hibernia standing holding cornucopia and Irish harp, 36mm (BHM 181). *Very fine* £50-£80

*Provenance:* Baldwin Auction, 9 February 2002, lot 300



- 293 William Deane**, 1775, a uniface copper medal by W. Mossop, draped bust right, 44mm (BHM 199). *Very fine* £150-£200

*Provenance:* DNW Auction 62, 30 June 2004, lot 1523 (part)



- 294 William Alexander**, 1785, a uniface copper medal by W. Mossop, draped and capped bust right, 48mm (BHM 261). *Very fine* £150-£200

*Provenance:* DNW Auction 62, 30 June 2004, lot 1523 (part)



- 295 Trinity College, Dublin**, College Historical Society, 1794, a specimen striking of the Prize Medal in copper by W.S. Mossop, standing figures of History, Oratory and Poetry stand by column with the symbols of learning all around, rev. wreath around motto and central medallion, 52mm (Westropp 269-07). *Good extremely fine* £200-£300

*Provenance:* Bt D. Fearon January 2007



- 296 Trinity College, Dublin**, a silver engraved award medal for Oratory, 1795, Apollo with wreath, rev. legend, named (The Historical Society...adjudged this Medal to Mr. Preston Fitzgerald for his distinguished merit in Oratory), 51mm. *Has been cleaned, but very fine and very rare; with swivel suspension loop* **£500-£600**

*Provenance:* DNW Auction 58, 24-5 June 2003, lot 1422.

**Preston Fitzgerald** (1777-1824), Dublin artist and poet



- 297 Association for Religion and Virtue, Dublin** [1796], a silver medal by W. Mossop, three robed females standing at right, sun shining from temple at left, rev. ACQUAINT THYSELF WITH GOD & BE AT PEACE, etc, named (Adjudged...to Frances Eliza Gamble), 39mm (BHM 364; E 847; MG 940; BDM VIII, 81; Frazer p.452). *Fine, very rare; with integral suspension loop* **£200-£300**

*Provenance:* J. Spencer Collection, DNW Auction M5, 17 December 2007, Lot 1042



- 298 Edmund Burke**, 1797, a uniface trial striking or soft metal impression of the obv. of an unfinished portrait medal by L. Pingo, profile bust right wearing frock coat and periwig, 40mm (Eimer –; BDM IV, 559). *Very fine* **£120-£150**

*Provenance:* Baldwin Auction 35, 13-15 October 2003, lot 2264





- 299 Parsonstown Academy**, an engraved silver award medal, seated Minerva holding wreath over boy, cherub flies above holding scroll inscribed *SUA PRÆMIA LAUDI*, rev. engraved (This Medal was adjudged to Master John James for his Extraordinary Merit in the use of the Globes on the 14th day of July 1797), 51mm. *A delightful medal, a little tarnished but extremely fine and very rare; set within rim and hinged suspender* £800-£1,000  
*Provenance: DNW Auction 57, 19 March 2003, lot 1318*



- 300 Union of Great Britain and Ireland**, 1800, a copper-gilt medal by J.G. Hancock and P. Kempson, Britannia and Hibernia stand before pyramid, Friendship Unity and Peace, rev. legend over lion and anchor, 38mm (BHM 494). *Good extremely fine* £200-£300  
*Provenance: Baldwin Auction 38, 4 October 2004, lot 1174*

- 301 Union of Great Britain and Ireland**, 1800, a white metal medal by J.G. Hancock and P. Kempson, similar, 38mm (BHM 494). *Good extremely fine* £30-£40  
*Provenance: Bt D. Fearon July 2003*



- 302 Farming Society of Ireland** (Inst. 1800), a silver Honorary Membership medal by W.S. Mossop, plough, rev. wreath, named (Richd. Astley), 34mm (cf. D & W 128/216; cf. MG 1037; Gilbert 25; Frazer p.455). *Two minor edge bruises on obverse, otherwise very fine and attractively toned, very rare; with clip, ring and original blue ribbon* £120-£150  
*Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, Lot 1054*



- 303 Union of Great Britain and Ireland**, 1801, a copper medal by C.H. Küchler, armoured and draped bust left, hair tied behind in queue, rev. Britannia and Hibernia greet each other, 48mm (BHM 523; Pollard 24, obv. 52). *Extremely fine*  
**£150-£200**

*Provenance:* Bt D. Fearon September 2006



- 304 Union of Great Britain and Ireland**, 1801, a silver medal by C.H. Küchler, similar, 48mm (BHM 524; Pollard 24, obv. 2; E 927). *About extremely fine, toned*  
**£400-£500**

*Provenance:* DNW Auction 54, 19 June 2002, lot 727



- 305 Union of Great Britain and Ireland**, 1801, a copper medal by J.G. Hancock and P. Kempson, thistle, rose and shamrock on single stem, legend above, rev. figure of Time, having dropped one hour-glass receives another, 38mm (BHM 526). *Good extremely fine*  
**£100-£120**

*Provenance:* Bt D. Fearon March 2007



- 306 Union of Great Britain and Ireland**, 1801, a silver medal by P. Kempson and S. Kindon, laureate, armoured and draped bust right, rev. Britannia seated holds shield and rudder, a cherub at her feet holds an open book depicting an Irish harp, 48mm (BHM 527). *Extremely fine and toned*  
**£300-£400**

*Provenance:* Baldwin Auction 38, 4 October 2004, lot 1175





- 307 Trinity College, Dublin**, The College Historical Society, a silver award medal by W.S. Mossop, standing figures of History, Oratory and Poetry stand by column with the symbols of learning all around, rev. wreath around motto, named (Johanni Roberts, March 31 1802), 53mm (Westropp 269-07). *Good very fine* £300-£400  
Provenance: D. Fearon January 2007



- 308 Farming Society of Ireland**, a silver award medal by W. Mossop, farm animals and plough, rev. wreath, named (To Saml. Garnett Esqr, for a Fat Cow, The best of the Prize Stock Exhibited at the Dublin Novemr. Shew, 1803), 51mm (Gilbert 25). *Scuffed and edge knocked, otherwise good fine and rare, an early award* £120-£150  
Provenance: Baldwin FPL 1999 (46); J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1053



- 309 Trinity College, Dublin**, The College Historical Society, a silver award medal by W. Mossop for Poetry, named (Johanni W. Fea, Januarii 7mo 1812), 52mm (cf. E 863; cf. D & W 120/159; Frazer p.454; Gilbert 23). *About very fine, toned; with small loop mount on rim* £200-£300  
Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1152





- 310 Kildare Farming Society**, 1813, a silver award medal by W.S. Mossop, farm animals and plough, house and trees in background, rev. wreath, named (Class the 3d, To Colley Grattan Esq, For the Best Crop of Transplanted Carrots in the Co. Kildare, Decr. 2d. 1813), edge impressed (Mullen Maker 68 Dame St. Dublin), 50mm (D & W 140/300; Gilbert 5). *Old scratch in centre of reverse and has been cleaned in the past, otherwise very fine and extremely rare; with clip and small ring for suspension* £300-£400

Provenance: Baldwin FPL 1999 (36); J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1172.

**Colley Grattan**, related by marriage to the Duke of Wellington, was an attorney at Edenberry, Queen's co. On giving up his profession he retired to Clayton Hall, near Castle Carberry, co Wicklow, a property inherited through his mother. The property was attacked several times by rebels who were fought off by Grattan and his servants, but in 1798 the insurgents succeeded in burning it to the ground and the family removed to Athy, co Kildare. His son, Thomas Colley Grattan (1792-1864), author of *Highways and Byeways* and other popular novels, was for some time the British consul at Boston, Massachusetts



- 311 Farming Society of Ireland**, a silver award medal by W. Mossop, farm animals and plough, rev. wreath, named (Adjudged to Thos. Sloan, Esqr, for the best of the Prize two-years old Longhorned Bulls at Ballinasloe Show, 5th Octr. 1814), 51mm (Frazer p.455; Gilbert 25; cf. T. Millett FPL 2003, 44 and 2004, 40). *Light scratches and scuffs both sides, otherwise very fine and very rare; with ring for suspension* £200-£300

Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1163



- 312 Centenary of the Accession of the House of Brunswick**, 1814, a copper medal by T. Wyon Jr., laureate bust of George III right, rev. legend within shamrock wreath, 50mm (BHM 780). *Loop for suspension, good very fine, rare* £120-£150

Provenance: Bt D. Fearon September, 2005

- 313 Foundation of the Apprentice Boys of Derry Club**, 1814, a white metal medal by W.S. Mossop, bewigged bust of George Walker three-quarters left, rev. city gate of Derry, flying the Union flag, the besiegers being driven away, beyond ships at anchor, 40mm (BHM 855). *Small piercing at top, otherwise very fine* £40-£50  
*Provenance:* DNW Auction 58, 25 June 2003, lot 1424 (part)



- 314 Dublin Society, Sir Charles Giesecke**, 1817, a copper medal by W. Mossop, bust right, rev. polar bear on ice floe, 43mm (BHM 953; BDM IV, 172; cf. DNW 30, 855). *Good very fine, extremely rare* £300-£400  
*Provenance:* DNW Auction M1, 15 December 2005, lot 1443.

**Karl Ludwig Giesecke** (1761-1833), aka Sir Charles Giesecke, spent a number of years in Greenland gathering minerals. Whilst returning to England his ship was captured by a Danish brig which in turn was captured by a British vessel and brought to Leith. The mineral collection was sold in Edinburgh, part being purchased by the Dublin Society. To make some amends for the loss of his collection and its purchase by the Society, Giesecke was appointed professor of Mineralogy and director of the museum, during which time the Society ordered this medal in recognition of his services. The Giesecke collection is now housed at Trinity College, Dublin

- 315 Death of Henry Grattan**, 1820, a copper medal by W.S. Mossop, bust right, rev. legend within wreath, 41mm (BHM 1044). *Once gilt, very fine and scarce* £100-£120  
*Provenance:* Bt D. Fearon February 2005

- 316 Loyalist Association**, a copper member's medal by I.C. Parkes, laureate and draped bust of William III left, rev. crowned Irish harp between crossed trophy flags, 39mm. *Very fine, perhaps once gilt* £80-£100  
*Provenance:* Baldwin Auction, 9 February 2002, lot 303

- 317 Loyalist Association**, a silver member's medal by Jones, equestrian figure of William III left, rev. crowned arms and supporters, 34mm. *Small integral suspension loop, good very fine* £50-£70  
*Provenance:* Baldwin Auction, 9 February 2002, lot 305

- 318 Loyalist Association**, a copper-gilt member's medal by Jones, equestrian figure of William III right, No. 38 in exergue, rev. grand Arch, open Bible and crossed swords within, flame and chalice, and sun and moon to either side, 38mm (D & W 172/549; MG 1112). *Pierced for suspension loop, nearly very fine* £80-£100  
*Provenance:* Baldwin Auction 33, 7 May 2003, lot 1379

- 319 Loyalist Association**, a pewter member's medal by Jones, equestrian figure of William III right, on prancing horse, rev. grand Arch, open Bible and crossed swords within, flame and chalice, and sun and moon to either side, 38mm (D & W 172/549; MG 1112). *Pierced for suspension loop at top, fine* £60-£80  
*Provenance:* Bt D. Fearon June 2004

- 320 George IV, Visit to Ireland**, 1821, a copper medal by J.G. Hancock, laureate bust left, rev. crowned Irish harp over rose, thistle and shamrock wreath, 45mm (BHM 1117). *Extremely fine* £100-£150  
*Provenance:* Bt Baldwin February 2002

- 321 George IV, Visit to Ireland**, 1821, a white metal medal by J.G. Hancock for P. Kempson, laureate bust left, rev. crowned Irish harp over rose, thistle and shamrock wreath, 45mm (BHM 1124). *Pierced at top, good very fine* £60-£80  
*Provenance:* Baldwin Auction, 23 November 2000, lot 301 (part)

- 322 George IV, Visit to Ireland**, 1821, a white metal medal by J.G. Hancock for P. Kempson, laureate bust left, rev. crowned Irish harp over rose, thistle and shamrock wreath, 45mm (BHM 1124). *Pierced at top, fine* £30-£40  
*Provenance:* Baldwin Auction, 23 November 2000, lot 301 (part)

- 323 George IV, Visit to Ireland**, 1821, a white metal medal by I. Parkes, laureate bust left, rev. Hibernia standing on shore welcoming arriving ship, 46mm (BHM 1129). *Good very fine* £60-£80





- 324 George IV, Visit to Ireland, 1821**, a copper medal by B. Wyon and G. Mills for W. Hamy, laureate bust left, rev. Hibernia, with wolfhound and harp, greets the king, edge lettered, 51mm (BHM 1137). *Extremely fine and rare with the lettered edge* £200-£260

*Provenance:* Baldwin Auction 38, 4 October, 2004, lot 1086

- 325 Royal Installation of the Knights of St Patrick, Dublin, 1821**, a copper medal by I. Parkes, laureate bust left, Collar of Order around, rev. view of St Patrick's Cathedral, 45mm (BHM 1173). *Extremely fine* £100-£120

*Provenance:* Baldwin Auction, 9 February 2002, lot 307



- 326 Cappagh Copper Mine, 1822**, a copper medal by W. Mossop, laureate bust of George IV left, rev. legend in wreath, 42mm (cf. Baldwin FPL 1996, 297). *Good very fine and very rare* £150-£200

*Provenance:* DNW Auction M1, 15 December, 2005, lot 1444.

Cappagh Mine, Ballydehob, Mizen peninsula, co Cork. The venture was short-lived

- 327 Loyalist Association, 1825**, a copper member's medal, unsigned, conjoined busts of William and Mary, rev. Duke of York's speech to the House of Lords, 49mm. *Good very fine* £50-£70

*Provenance:* Baldwin Auction, 5 June 2004, lot 586 (part)



- 328 Farming Society of Ireland, 1825**, a silver award medal by W.S. Mossop, farm animals and plough, rev. sickle and cornucopia, named (Adjudged to George Hill Esqr. in Class 35, For the best of all the Swine exhibited at the Spring Show in March 1825), 51mm (Frazer p.455; Gilbert 25). *About very fine and rare; with clip and ring for suspension* £150-£200

*Provenance:* J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1056





- 329 The Duke of Leinster's Agricultural Prize, Maynooth**, a silver award medal by W. Mossop, farm animals and plough in country setting, engraved (Carton, 2 February 1826), rev. wreath, engraved (To the Employer of the second Best Ploughman), edge impressed (Mullen Maker 68 Dame St), 50mm. *Fine, very rare* *£200-£300*

*Provenance:* James Spencer Collection, DNW Auction M5, 17 December 2007, lot 1176.

This early type of agricultural prize medal is a typical gift by progressive landlords to the employees of their most enterprising tenants. Carton House, Maynooth, co Kildare, was then the seat of Augustus Frederick, 3rd Duke of Leinster and 22nd Earl of Kildare (1791-1874). The Duke retained a lifelong interest in agricultural improvement and was appointed president of the Royal Agricultural Improvement Society of Ireland in 1841. A similar medal given by the Duke of Leinster in 1828 was in DNW 68A, lot 1445 (£290)



- 330 Tyrhugh, Bannagh and Boyleagh Farmers' Society**, a silver award medal, unsigned, shamrock, rev. named (Presented to Margaret Colvin...for the neatest House, 1826), 37mm (D & W 128/217). *Rim knocks, otherwise fine and very rare; with ring for suspension* *£200-£300*

*Provenance:* J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1033

- 331 Daniel O'Connell**, 1828, a brass Election medalet by W. Woodhouse, profile bust left, wearing frock coat, rev. legend, 26mm (BHM 1326). *Good very fine* *£60-£80*

*Provenance:* Baldwin Auction, 5 June 2004, lot 586 (part)

- 332 Carmichael School of Anatomy, Medicine and Surgery**, a bronzed electrotpe medal by W.A. Fagan, bust of Richard Carmichael left, rev. legend, 38mm (BHM 2353; Storrer 562; BDM VII, 2). *Good very fine and very rare* *£40-£60*

*Provenance:* Baldwin Auction 37, 5 May 2004, lot 1740 (part).

The Carmichael School was established in 1826 as the "school of anatomy, medicine and surgery of the Richmond Hospital", and renamed in 1849, following the death of Richard Carmichael, its first lecturer, who left £10,000 to the Hospital of which £2,000 was allocated to prizes



- 333 Orange Society**, a silver ticket by G. Brown, equestrian figure of William III on pedestal to left, THE GLORIOUS MEMORY NO SURRENDER around, rev. wreath of shamrock and oak, named (Installd. 17th Sept. 1834, L 1657, Revd. Alexr. S. Irwin, Admission, 3 July 1848), 47mm (D & W 172/547, but in silver). *Very fine; with clip and ring for suspension* £200-£260  
Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1244



- 334 North East Agricultural Society of Ireland**, a silver award medal by J. Jones, animals on farm, artisan ploughing at right, rev. wreath, named (Adjudged to Mr Jas. Johnston, Killileagh Branch, for a Draft Brood Mare and Foal, Autumn Show, 1835), 49mm. *Minor surface marks and rim nicks on reverse, otherwise almost very fine and rare* £200-£300  
Provenance: DNW Auction M1, 15 December 2005, lot 1446; J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1033



- 335 Protestant Confederation**, 1835, a glazed white metal medal, unsigned, laureate and armoured bust of William III left, four significant dates and legend around in two circles, rev. radiant bible contained in triangle, 51mm (BHM 1698). *Mint state and as made, extremely rare* £400-£500  
Provenance: Baldwin Auction 60, 5 May 2009, lot 1076

- 336 Protestant Confederation**, 1835, a white metal medal, similar, 49mm (BHM 1698). *Pierced and with original split-ring for suspension, very fine or better* £40-£60  
Provenance: Baldwin Auction 28, 9 October 2001, lot 2021





- 337 Catechetical Examination**, 1836, an engraved silver Second Order award medal, named (Adjudged to Maria Jane Mayberry), 48mm. Nearly extremely fine and rare; with loop for suspension £150-£200  
Provenance: DNW Auction 58, 25 June 2003, lot 1423.

Maria Jane Mayberry was a member of the Mayberry family of Riversdale, co.Kerry



- 338 The North Great George's Street School**, a silver award medal, seated figure of Minerva, resting on a shield, an owl beside her, rev. named (Nth Gt. George's St. School Dublin – Revd. J.P. Sargent A.M. Principal – Medal for best General Answering adjudged to W.H. Simons, Decr. 1836), 36mm (cf. Grimshaw, *Irish*, 150, and *British* 144). Nearly very fine £200-£300

Provenance: Baldwin Auction, 7 February 2004, lot 505



- 339 Earl of Mulgrave**, 1837, a copper medal by G. Brown [after B. Mulrenin], bust left, rev. crown over legend within wreath, 51mm (BHM 1750; E 1299). Extremely fine, scarce £200-£300  
Provenance: DNW Auction 66, 6 July 2005, lot 1286

- 340 Theological Society of Trinity College, Dublin**, a gilt white metal award medal, shield of the College arms, rose and portcullis to either side, rev. open wreath, un-named, 40mm. Very fine £40-£60  
Provenance: DNW Auction 58, 24-5 June 2003, lot 1424 (part)





- 341 Dungannon School**, silver award medals by L. Pingo (2), classical scene of a scholar crowned by Minerva, Temple of Learning behind, revs. named (Ingenuo magnaeque spes puero Francisco Reilly propter insignes in Graecis Literis progressus hoc meriti testimonium Rev. dns Johannes Darley dedit Kaldis Julii 1837; Ingenuo magnaeque Francisco Reilly propter insignes in Literis Latinis progressus hoc meriti testimonium Rev. dns Johannes R Darley dedit Kaldis Janii 1842), both 38mm [2]. *Suspension loop on first lacks ring; full suspension loop on second, good very fine* £300-£400  
Provenance: Baldwin Auction 33, 7 May 2003, lot 1382

- 342 Royal Dublin Society**, Exhibition of Manufactures, 1838, a silver award medal by W.S. Mossop, Minerva seated right, holding cornucopia and spear, rev. named (To Mr E. Sherlock, for 12 Skins of Parchments), 43mm (Went 3; Frazer p.461). *Very fine* £100-£120  
Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1088



- 343 Kerry Farming Society**, a silver award medal by T.W. Ingram, bull, sheep, bale of hay, plough and spade, house and tree in background, rev. named (To Henry A. Herbert Esq. for the best Agricultural Draught Horse or Sire, March 9th 1840), 44mm. *Scratch in centre of reverse, otherwise fine to very fine and an early award, very rare* £200-£300  
Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1167



- 344 Wicklow Farming Society**, a silver award medal by I. Parkes, farm animals in foreground, tree at left and house at right, exergue engraved (The best Boar), rev. wreath, named (To Lord Vis. Powerscourt for the best Boar shewn, 13th October 1840), 51mm (cf. T. Millett FPL 2001, 35-6). *Light spotting in obverse field, otherwise extremely fine and very rare* £240-£300  
Provenance: J. Spencer Collection, DNW Auction M5 17 December 2007, lot 1236.

**Richard Wingfield, 6th Viscount Powerscourt** (1815-44), MP for Bath; a pencil and chalk drawing of him is in the National Portrait Gallery



- 345 Irish Art Union**, 1840, a silver award medal by W. Woodhouse, bust of Henry Dawson left wearing clerical gown, legend around, rev. classical semi-draped figures of a student, a mother and three infants, and an old man on a crutch, weep around tomb, 43mm (BHM 1961). *Extremely fine, toned* £200-£300  
Provenance: Baldwin Auction 35, 13-15 October 2003, lot 2286

- 346 Irish Art Union**, 1840, a copper medal by W. Woodhouse, similar, 42mm (BHM 1961). *Extremely fine* £60-£80  
Provenance: Baldwin Auction 49, 25-6 October 2006, lot 1322

- 347 Anti-Corn Law League**, 1840, white metal medals by Taylor & Allen (2), crusading knight leads the poor, revs. dock-side scene with a prosperous family and plentiful goods, both 43mm (BHM 1972) [2]. *Varied state* £40-£60  
Provenance: DNW Auction 58, 24-5 June 2003, lot 1424 (part)

- 348 Kells Union Farming Society**, c. 1840, a copper medal by I. Parkes, rural farmyard scene with cow and horse, pig and sheep, before a cottage, rev. open wreath, un-named, 39mm. *Extremely fine* £30-£40  
Provenance: Baldwin Auction, 2 December 2003, lot 521 (part)



- 349 Orange Order**, Prince Ernest Augustus Lodge, a uniface Master's silver and gilt Jewel of Office, laureate and draped bust of William III right, in armour, with lion's head shoulder plate, within applied wreath, topped by a large crown (with suspension ring), legend below on scrollded riband, 128 x 92mm. *Extremely fine and extremely rare* £300-£400  
Provenance: Woolley & Wallis Auction (Salisbury), 21 April 2005, lot 713





- 350 Total Abstinence Society of Ireland, Cork**, a silver medal by J. Jones, male and female figures flanking arms, children at their feet, rev. pledge, edge named (Presented by the Very Revd. F. Mathew to William Ronan, September 30th 1841), 43mm (Frazer p.321; Went, *Heritage* 125; BDM III, 82). *About very fine and a very interesting piece by association; with clip and ring for suspension* £150-£200

*Provenance:* J. Spencer Collection, DNW Auction M5, 17 December 2007, Lot 1031.

Theobald Mathew (1790-1856), a Capuchin priest popularly known as Father Mathew, established the Total Abstinence Society of Ireland in Cork in 1838. In less than nine months no fewer than 150,000 names were enrolled as taking the Pledge, an enduring act of will to keep a person sober for life. Went states that most people would receive medals in white metal or brass, with silver medals reserved only for priests or other VIPs.

The recipient was **Fr William Ronan** (b. 1824), a young priest from the diocese of Dromore, co Down, who was received into the order of the Society of Jesus in 1850. In 1854 he went to the Crimea as spiritual director to the Irish Sisters of Mercy, who were working there as nurses. In 1872 he was appointed rector of the church and college at the Crescent in Limerick and, during the course of his missionary work, was inspired to found what became Ireland's first apostolic school in September 1880. Two years later and with 28 pupils, the school moved to the government agricultural college at Mungret, near Limerick, with Ronan installed as its first rector. From 1884 to 1886 he travelled extensively in the USA, raising funds to enlarge the school buildings and to finance bursaries



- 351 Royal Agricultural Improvement Society of Ireland**, a silver award medal by T.W. Ingram after W.H. Lizars, seated Hibernia crowning farmworker with wreath, plough and animals at sides, rev. wreath, named (John G. Coddington, Timolin, 1843), edge impressed (For the Best Five Acres of Thorough Draining in the Ballytore Farming Society), 45mm (Lane, Went and Bateson, NSI Occ. Papers 19, no. 1). *Some scratching in obverse field, otherwise about extremely fine and toned, an early award* £150-£200

*Provenance:* J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1171



- 352 Royal Agricultural Improvement Society of Ireland**, a silver medal by T.W. Ingram after W.H. Lizars, similar, named (To Samuel McGowan Duntybryan 1847), edge engraved (For the greatest Quantity of thorough Draining (2nd Class) in the Draperstown & Tobermore Farming Society), 45mm (Lane, Went and Bateson, NSI Occ. Papers 19, no. 1). *Very fine* £150-£200

*Provenance:* Bonhams/James Adam Auction (Dublin), 21 February 2003, lot 500





- 353 Kells Union Farming Society**, a silver award medal by I. Parkes, named (Richard Chaloner Esq, for 2 Calves, 7th Sept. 1842), 39mm; **Royal Agricultural Society of Ireland**, a silver award medal by J. Woodhouse and Jones of Dublin, named (National Cattle Show, Cork, 1876, to Richard Chaloner Esq, Kingsfort, 3rd Prize, Short Horn Bull "Royal Arthur" Calved in 1874), 51mm (cf. DNW 105, 1255) [2]. *Extremely fine and toned, an attractive pair* £300-£400  
Provenance: DNW Auction 134, 7 December 2015, lot 545.

**Richard Chaloner**, née Cole-Hamilton (1810-79), Kingsfort, co Meath, Lt 12th Lancers, JP and landowner, died without issue



- 354 Wicklow Farming Society**, a silver award medal by I. Parkes, farm animals and plough, house at right and tree behind, rev. wreath, named (To Lord Vist. Powerscourt, For the best Agricultural Draft Stallion Exhibited, October 18th 1842), 51mm. *Extremely fine, obverse toned, very rare* £260-£300  
Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1237



- 355 Londonderry District Farming Society**, Prize Medal, a silver award by W. Woodhouse, wreath, rev. heads of bull and ram, named (Awarded to H.G. Long Esq, M.D., for obtaining the first Place in the Exhibition of Clover & Grass Crop for 1844), 51mm. *Many edge knocks, otherwise fine or better, very rare* £150-£200  
Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1198



- 356 Royal Dublin Society**, an oval silver award medal, Hibernia seated with Irish shield and cornucopiae, rev. named (Royal Dublin Society to Mr Wm McCalla in Testimony of their approbation the first part of his work on *Algae Hibernica* 1845), 57 x 45mm. *Extremely fine* £300-£400

*Provenance:* Baldwin Auction 55, 7 May 2008, lot 2654.

**William McCalla** (1814-49), botanist and naturalist from Roundstone, co Galway, where he was a schoolmaster by profession



- 357 Upper Ossory Farming Society**, a silver award medal by J.C. Parkes, farm animals standing outside a house, trees in right background, farm workers baling hay in left background, rev. named (To William Owen Esq, For the 2nd best Oats, 1845), 43mm. *Pierced for suspension, numerous rim nicks and cleaned in the past, otherwise about very fine* £120-£150

*Provenance:* J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1185

- 358 Death of Daniel O'Connell**, 1847, a brass medal, bust three-quarters right, rev. legend within shamrock wreath, 28mm (BHM 2282). *Good very fine, pierced* £80-£100

*Provenance:* Bt D. Fearon January 2007

- 359 Death of Daniel O'Connell**, 1847, a brass medalet, bust left, rev. harp within wreath, 22mm (obv. as BHM 2284, rev. not listed). *Very fine, pierced* £30-£40

*Provenance:* Bt D. Fearon January 2007



- 360 Idrone Farming Society**, a silver award medal by I. Parkes, three horses in foreground, well at left, house and trees in background, rev. wreath, named (To John Newton Esq, for the best two year old Heifer, October 20 1847), 43mm (cf. DNW 68A, 1447; cf. Baldwin FPL 1993, 139). *Die flaw on reverse rim, good very fine and toned, rare* £150-£200

*Provenance:* J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1023





- 361 Royal Dublin Society**, a silver award medal by W. Woodhouse, Minerva seated left, high legend, rev. bull with attendant, exergue engraved (Cattle Shew, 1848), edge named (To Robt. Quin Alexander Esqr, Devon Bull), 51mm (Went 9; D & W 122/174; Frazer p.617). *About very fine, very rare* £200-£300  
Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1090
- 362 Royal Visit**, 1849, a white metal medal, *obv.* conjoined busts of Victoria and Albert left, *rev.* harp, thistle and shamrocks, 44mm (BHM 2334). *Fine* £40-£50  
Provenance: DNW Auction M1, 15 December 2005, lot 1450 (part)
- 363 Royal Visit**, 1849, a gilt-bronze medal, conjoined busts left, *rev.* legend around a crowned Irish harp, 44mm (BHM 2335). *Very fine, the gilding somewhat rubbed, especially on the obverse* £40-£50  
Provenance: Baldwin Auction, 2 December 2003, lot 521 (part)
- 364 Royal Visit**, 1849, a white metal medal, conjoined busts left, *rev.* legend around, 31mm (BHM 2338). *Pierced at top, extremely fine* £30-£40  
Provenance: Baldwin Auction, 2 December 2003, lot 521 (part)
- 365 Royal Agricultural Improvement Society of Ireland**, a silver award medal by W. Woodhouse adapted for the Meath Farming Society, crowned harp, *rev.* wreath, named (Alexander Montgomery, Kilmer House, for The Best Boar, 1850), 51mm (Lane, Went and Bateson, NSI Occ. Papers 19, no. 2). *About extremely fine, toned* £80-£100  
Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1201
- 366 Trinity College, Dublin**, a white metal trial for an award medal by W. and J. Woodhouse, bust of Queen Elizabeth I, left, wearing ornate dress and high ruff, *rev.* wreath, 39mm. *Obverse very fine but several spots, reverse almost extremely fine* £40-£50  
Provenance: Baldwin Auction, 23 November 2000, lot 304 (part)
- 367 North Wexford Agricultural Society**, a silver award medal by J. Parkes, animals in farmyard setting, *rev.* wreath, un-named, 35mm (cf. DNW 57, 1317). *Virtually as struck; in maroon leather case of issue* £80-£100  
Provenance: DNW Auction 57, 19 March 2003, lot 1317 (part)
- 368 North Wexford Agricultural Society**, c. 1850, a silver award medal by J. Parkes, similar, un-named, 35mm (cf. DNW 57, 1317). *About extremely fine, toned; in maroon fitted case of issue* £60-£80  
Provenance: DNW Auction M1, 15 December 2005, lot 1451
- 369 Royal Ulster Agricultural Society**, a copper award medal, draped female figure seated on a plinth above a hive, awards a prize and wreath to two kneeling farm workers, *rev.* hand of Ulster above an open corn wreath, un-named, 45mm. *Extremely fine* £40-£60  
Provenance: Baldwin Auction, 7 June 2003, lot 367 (part)
- 370 Cork National Exhibition**, 1852, a white metal medal by W. Woodhouse, standing female figure of Hope reaches for the hand of Hibernia, *rev.* interior view of Fine Arts Hall, 43mm (BHM 2506). *Nearly extremely fine* £30-£40  
Provenance: Baldwin Auction, 27 November, 2000, lot 302 (part)





- 371 Royal Dublin Society**, Government School of Design, 1852, a copper medal by W. Woodhouse, diademed bust of Victoria right, rev. legend in and around wreath, edge named (Anna Homan, Stage 14), 44mm. *Extremely fine*

£100-£150

Provenance: Bt D. Fearon January 2007



- 372 Trinity College, Dublin**, a silver award medal, legend, named (Edwardus Lyle, MDCCCLII), rev. legend, 65mm. *Extremely fine; in maroon leather case of issue*

£100-£150

Provenance: Baldwin Auction, 6 November 2004, lot 382

- 373 Dublin Industrial Exhibition**, 1853, a white metal medal by W. Woodhouse, bare head of William Dargan right, rev. façade of the Exhibition buildings, 43mm (BHM 2521). *Good very fine*

£30-£40

Provenance: Baldwin Auction, 27 November 2000, lot 302 (part)

- 374 Visit of Queen Victoria and Prince Albert to the Dublin Industrial Exhibition**, 1853, a white metal medal by W. Woodhouse, conjoined busts left, rev. legend in 10 lines, 44mm (BHM 2522). *Edge mark at 3 o'clock, otherwise extremely fine*

£40-£60

Provenance: Bt D. Fearon July 2003

- 375 Royal Dublin Society**, Government School of Design, a bronze medal by W. Woodhouse, coronetted bust of Victoria right, rev. crowned wreath, 1853 on tablet, edge named (John Kennedy, Stages I, III & 12), 43mm. *Die crack in reverse filed, about very fine*

£80-£100

Provenance: J. Spencer Collection, DNW Auction 66, 6 July 2005, lot 1113

- 376 Royal Agricultural Improvement Society of Ireland**, a silver award medal by J. Jones, crowned harp, rev. wreath, named (Upper Ossory Farming Society 1853, To William Owen, Blesinton, for the Best Bull), 51mm (Lane, Went and Bateson, NSI Occ. Papers 19, no. 5; cf. D & W 138/290; cf. Baldwin FPL 1996, 266). *Minor scuffing, otherwise good very fine and toned*

£60-£80

Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1184



- 377 Upper Ossory Farming Society**, a silver award medal by J.C. Parkes, farmer with farm animals, house at left and trees in background, rev. named (To Richard Caldbeck Esq, for The second best pen of 5 Ewe Lambs, 1853), 47mm. *Pierced for suspension and minor surface marks on reverse, otherwise very fine, obverse better and toned, rare*

£150-£200

Provenance: Baldwin FPL 1996 (265); J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1188



- 378 Idrome Farming Society**, a silver award medal by W. Woodhouse, cow, plough and harrow, building at right, other buildings and fields in background, rev. wreath, named (To Edw. Vigors Alcock, Esqr., For the Best Poultry, 1855), 43mm. *Extremely fine, obverse most attractively toned, rare* £150-£200  
*Provenance:* T. Millett FPL 2006 (32); J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1026.

**Edward Vigors Alcock**, barrister, 29 Upper Pembroke street, Dublin; a renowned Irish cricketer, he was secretary of the Dublin-based Phoenix Cricket Club from 1830 to 1852. He was a prime mover in the Carlow Cricket Club, established by 1831, whose grounds were at Bennekerry. Alcock is shown in the 1871 Land Returns as owning 570 acres at Ballynoe, co Carlow



- 379 Waterford Farming Society**, a silver award medal by T. Ottley for C.N.B., farm animals, plough and other agricultural implements, buildings and haystacks in background, rev. wreath, named (Collection of Poultry, P.K. Reid Esqr, 1856), 51mm (*cf.* DNW 68A, 1453; *cf.* T. Millett FPL 2007, 34-5). *A couple of minor edge bruises, otherwise very fine and an early award, very rare* £150-£200  
*Provenance:* J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1220

- 380 Horticultural Society of Ireland**, a silver award medal, unsigned, cornucopiæ, rev. wreath, named (Presented to Mr Kelly, Having Taken the highest number of First Prizes in the Classes of Fruit at the Exhibitions of 1858), 42mm (Frazer p.618). *Very fine, toned* £60-£80  
*Provenance:* J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1058

- 381 Arthur Jacob**, 1860, a copper medal by J. Woodhouse, bust left, rev. legend, 64mm (BHM 2675). *Virtually as struck; in original case of issue [this with W. Woodhouse label on the base]* £80-£100  
*Provenance:* Bt D. Fearon March 2006

- 382 Visit to Ireland**, 1861, a brass medalet signed J.W., bust of Victoria left within shamrock wreath, rev. harp, 27mm (BHM –). *Extremely fine, pierced* £60-£80  
*Provenance:* Bt D. Fearon January 2007

- 383 Royal Dublin Society**, a silver award medal by J. Woodhouse, crowned arms and supporters, rev. wreath, named (Spring Cattle Show, Nathaniel Barton, best Pair of Plough Oxen, 1861), 51mm (Went 16; BDM VI, 548). *Two spots on reverse, otherwise extremely fine and toned* £80-£100  
*Provenance:* Barton Family Collection, Spink Auction 16, 9-10 July 1981, lot 441 (part), bt Seaby; J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1101.

**Nathaniel Barton** (1799-1867) succeeded to the estate of Straffan, co Kildare, and the business interests of Hugh Barton in 1854





- 384 Westmeath Farming Society**, a silver award medal by J.C. Parkes, farm animals in front of house, tree in central background, rev. wreath, named (William Levinge Esq, Kilmaglish, for 2nd best five Acres of Swede Turnips, 1862), 35mm. *Test marks on edge, otherwise about extremely fine, rare* £150-£200

*Provenance:* Baldwin FPL 2000 (53); T. Millett FPL 2001 (30); J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1223

- 385 Royal Dublin Society**, award medals (3), in silver (2), both by Woodhouse, arms and supporters, reverses named (Spring Cattle Show 1863, Richard Mahony, Best Kerry Cow of any Age, No. 250; Spring Cattle Show 1864, Richd. Mahony, 2nd best Kerry Cow of any age, No. 286), 51 and 44mm; and in bronze, unsigned, for the Spring Cattle Show, 1870, similar, named (R. Mahony, Best Kerry Cow, No. 232), 51mm [3]. *Last about extremely fine, others about very fine and better* £200-£260

*Provenance:* DNW Auction 49, 21 March 2001, lot 778



- 386 Royal Horticultural Society of Ireland**, a silver award medal by J. Woodhouse, cornucopiae, rev. wreath, named (Awarded to Adam J. Macrory, Esq, Duncairn, Co Antrim, for the best Eighteen Variegated Plants, August 1863), 46mm. *Tiny obverse rim nick, otherwise extremely fine and attractive* £200-£300

*Provenance:* J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1018.

**Adam John Macrory** (†March 1881, aged 81). The recipient is on the 1861 census records for Duncairn and is shown as owning 85 acres of land there in the late 1870s

- 387 Restoration of St Patrick's Cathedral, Dublin**, 1864, a copper medal by W.T. Parkes, bust of Benjamin Lee Guinness left, rev. view of the Cathedral, 65mm (BHM –). *Struck with a deep rim to protect the high relief, extremely fine* £60-£80

*Provenance:* Baldwin Auction, 23 November 2000, lot 303



- 388 Dr Stevens Hospital, Dublin**, James Cusack Prize, a copper award medal by J.S. Wyon, bust right, rev. façade of the hospital, shields below, edge named (D.L. Olden, Dungarvan 1864), 76mm (BHM –). *Very fine* £150-£200

*Provenance:* Baldwin Auction, 9 February 2002, lot 313





- 389 Louth Farming Society**, a silver award medal by J.C. Parkes, farm animals and plough, house at left and tree in background, rev. named (To Mr John N. Doran, Glydefarm, for the best Lot of Three Heifer Calves, Autumn Show, 1864), 43mm (Frazer p.25). *Very fine, dark-toned, rare* **£150-£200**

*Provenance:* J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1199.

For another medal to this recipient see Baldwin FPL 1995 (45)



- 390 Dublin International Exhibition [of] Arts and Manufactures**, 1865, a copper award medal by A. Geefs, winged figure emptying cornucopiae over building, rev. wreath, named (**Earl Russell, For Services**), 75mm. *Very fine, obverse better, patinated; in maroon fitted case of issue, a most interesting association item* **£500-£600**

*Provenance:* DNW Auction 47, 19 March 2003, lot 1316.

**Lord John Russell**, 1st Earl (1792-1878), elected to the House of Commons as a Whig in 1813; espoused the causes of Catholic emancipation and electoral reform, 1828-31; Home Secretary 1835-9, liberalizing the government of Ireland; Prime Minister 1846-52; Foreign Secretary under Lord Palmerston, 1859-65, succeeding him as Prime Minister on the latter's death, 1865; resigned 1866

- 391 Dublin International Exhibition [of] Arts and Manufactures**, 1865, a copper award medal by A. Geefs, similar, named (Section II, Brunel & Co), 75mm (Allen Pt 5; cf. DNW 57, 1316). *Extremely fine* **£100-£150**

*Provenance:* J. Spencer Collection, DNW Auction 66, 6 July 2005, lot 1140; DNW Auction, 24 June 2009, lot 2133



- 392 Waterford Farming Society**, a silver award medal by Ottley, animals in farmyard setting with buildings and hayricks, rev. legend, named (Farm – Between 20 & 50 Acres, First Prize, Michael Carroll, 1865), 51mm. *Very fine* **£120-£150**

*Provenance:* DNW Auction M1, 15 December 2005, lot 1453



- 393 Meath Horse Show**, engraved silver award medals (4), all to a single horse, "The Marquis", named (1865, Meath Horse Show, Stallions Medal, Awarded to Marquis As Sire of Best 3 Year Old Colt; 1866, Meath Horse Show, Stallions Prize, Awarded to The Marquis Sire of Best 3 Year Old Colt; 1866, Meath Horse Show, Stallions Prize, Awarded to The Marquis Sire of Best 2 Yr. Old Colt; 1867 Meath Horse Show, Marquis Sire of a winner of 1st Prize), all 44mm [4]. *Generally very fine; delightful style, gthe engraving of high quality* *£200-£300*

*Provenance:* Bonhams/James Adam Auction (Dublin), 21 February 2003, lot 505



- 394 Clongowes College**, a silver medal by J. Woodhouse, frontal elevation of the college, exergue named (Ricardus Ingham, 1867), rev. standing robed figure of Mary, 34mm (Frazer p.204; Went, *Heritage* 119). *About extremely fine, toned, rare; with ring for suspension* *£100-£150*

*Provenance:* J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1179.

Clongowes College, later known as Clongowes Wood College, was founded in 1814 by the Revd Peter Kenny, S.J. and is run by the Society of Jesus (The Jesuits). One of its most famous students was James Joyce



- 395 Royal Agricultural Society of Ireland**, a silver award medal by J. Woodhouse and Jones of Dublin, crowned harp, rev. wreath, named (Annual National Show Dublin 1867, To Mr John Grant, Love Lane, Bankside, London, for Portable Railway & Turntables, 1st Class), 51mm. *Extremely fine and toned; in contemporary fitted case [this damaged]* *£200-£260*

*Provenance:* DNW Auction M13, 6 December 2012, lot 1255





- 396 Trinity College, Dublin**, a silver award medal by W. Woodhouse, bust of Elizabeth I three-quarters right in high ruff, rev. arms, named (Thomas B. Garvey, 1868), 51mm. *Brilliant and practically as struck* £150-£200  
*Provenance:* DNW Auction 56, 11 December 2002, lot 730 [from Spink 1968], with original envelope; DNW Auction M2, 11 July, 2006, lot 2330



- 397 Mrs Bell's Educational Establishment, Dublin**, a silver award medal by J. Woodhouse, head of Mercury left, rev. wreath, named (Third Class, Awarded to Miss Florence Conan, Midsummer 1869), 34mm (Grimshaw –). *Very fine; with ornate loop for suspension* £100-£120  
*Provenance:* J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1073.  
 Mrs Bell's school was located at 1 Kildare place



- 398 Royal College of Surgeons Ireland**, Dr Mapother's Silver Prize Medal for Anatomy and Physiology, legend in and around wreath, rev. named (Cuthbert Fitzsimon, 1872), 51mm. *Very fine* £150-£200  
*Provenance:* DNW Auction M13, 6 December 2002, lot 1260.

**Edward Dillon Mapother** (1835-1908) had an impressive career as surgeon, dermatologist, author, professor and President of the Royal College of Surgeons in Ireland and was the first Medical Officer of Health for Dublin in 1864. He was an authority on eczema, gout and the curative powers of spa waters. **Cuthbert Fitzsimon** went on to practise medicine in Dublin

- 399 Wexford United Agricultural Society**, a silver award medal by W. Woodhouse, cow, plough and harrow, building at right, other buildings and fields in background, rev. named (Frank Cullen, Best Two Shear B.L. Ram, 1873), 43mm. *About very fine, uneven reverse tone* £100-£120  
*Provenance:* Baldwin FPL 1999 (45); J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1229

- 400 Legal and Literary Debating Society, Dublin**, a silver award medal, unsigned, crowned arms, rev. wreath, named (First Prize for Oratory Presented to Norris Goddard, Session 1873-74), 39mm. *About very fine; with ring for suspension* £100-£120  
*Provenance:* J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1070

- 401 Irish Champion Athletic Club**, a silver Celtic cross, back named (Croquet Championship 1874, Pairs Champions, T.J.S. Casey, Miss C. Butler), 35 x 32mm. *Good very fine* £30-£40  
*Provenance:* DNW Auction 64, 14 December 2004, lot 1099 (part)





- 402 A Presentation gold Cross**, a Maltese Cross engraved with details, central harp, named (Present From Farnworth To J-W. for his Services at F.M. on April 17th 1876, rev. harp within wreath, plain edge, engraved gold suspender and bar, on tartan ribbon, 38mm. *Extremely fine* £100-£150  
Provenance: Baldwin Auction, 9 February 2002, lot 314



- 403 Mallow Farmers' Club Mowing Trial**, 1877, a silver award medal, unsigned, farmer and his wife rest with horse and bull under tree, wild boar in foreground, rev. wreath, named (1st Prize Awarded to Walter Carson & Sons for Buckeye Machine), 49mm. *Graze in upper obverse field and several rim knocks, otherwise very fine and toned* £150-£200  
Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1032
- 404 Philosophical Society of the University of Dublin**, a silver award medal by J. Woodhouse, arms, rev. wreath, named (T. S.F. Battersby, Composition, 1880), 46mm (Frazer p.192). *About very fine; pierced for suspension* £70-£100  
Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1077



- 405 Royal Dublin Society**, School of Art, a silver award medal by J. Woodhouse, arms and supporters, rev. wreath, named (First, Ismena Sarah Benson, for Group, Still Life in Oil), 53mm (Went 40/23 var). *Edge knock, otherwise about very fine, obverse better* £150-£200  
Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1111
- 406 United Diocese of Tuam, Killala & Achonry**, the Bishop's Medal, a silver award, unsigned, mitre atop shield, rev. legend, named (Awarded to Henry Thompson, Ballyconree), 35mm. *Good very fine* £40-£60  
Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1166



- 407 Loyalist or Free Foresters**, a silver Maltese Cross, hand of Ulster on leaf cross, L-U-O-F in angles, engraved acanthus leaf scrolls on arms of cross, rev. plain, but with two makers' marks, HP and W & H, plain edge, suspension bar at top (blue ribbon attached), 52mm. *Extremely fine* £150-£200  
Provenance: Baldwin Auction, 5 June 2004, lot 589

- 408 The Board of Trade of Intermediate Education, Ireland**, a white metal award medal, crowned Irish harp within Gothic trefoil, shamrocks and Vs in angles, rev. wreath of leaves and shamrocks, un-named, 32mm. *Extremely fine* £30-£40

- 409 Westmeath Farming Society**, a silver award medal by I. Parkes, rural scene with cow, pig and sheep, rev. open wreath of corn and shamrocks, un-named, 43mm. *Extremely fine* £50-£70  
Provenance: Bonhams/James Adam Auction (Dublin), 21 February 2003, lot 504



- 410 King's Hospital, Oxmantown**, an oval award medal by T. Halliday, frontal elevation of a building, rev. named (At An Examination held at the King's Hospital Dublin in June 1881, This Medal was awarded to John J.M. Dowzer, For superior answering in Scripture), 58 x 47mm (D & W 268/488; Went, *Heritage* 131; cf. Baldwin FPL 1996, 191). *Pierced for suspension, otherwise extremely fine and attractively toned, very rare* £200-£300  
Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1068.

One of the oldest boarding schools in Ireland, the King's Hospital was founded as the Hospital and Free School of King Charles II and was commonly known as the Blue School. In 1783 the hospital moved to the building in Blackhall place presently occupied by the Incorporated Law Society

- 411 Morehampton House, Dublin**, a silver cross-shaped badge, shamrocks around monogram, rev. named (Rhoda Mary Shaw, Junior Class, Christmas Examination 1881), 40mm. *Very fine* £40-£60  
Provenance: DNW Auction 66, 6 July 2005, lot 1292 (part)

- 412 Inauguration of the National Monument to Daniel O'Connell**, 1882, a white metal medal, facing bust, rev. Celtic cross with harp and hound, 38mm (BHM -). *Pierced at top, extremely fine* £30-£40

- 413 Exhibition of Irish Art and Manufactures, Dublin**, 1882, award medals (3), in gilt-bronze (2) and bronze, unsigned [by J. Woodhouse], female figure urging a stonemason to get up from the ground, anvil at right, revs. wreath, named (Patrick Bourke & Son, Class C, Section XVI...J.V. Traynor & Co, Class E, Section XXXI...Daniel Sheehan, Class D, Section XXV), 51mm (Allen Pt 5) [3]. *Very fine and better, first with minor reverse edge bruise* £150-£200  
Provenance: DNW Auction M8, 24 June 2009, lot 2136, additionally: last J. Spencer Collection, DNW Auction 66, 6 July 2005, lot 1141 (part)



- 414 Exhibition of Irish Art and Manufactures, Dublin, 1882**, a bronze award medal, unsigned [by J. Woodhouse], similar, named (Awarded to Francis O'Hara, Class E Section XXXI), 51mm (Allen Pt 5). *Extremely fine* £60-£80  
Provenance: Bt D. Fearon July 2003



- 415 Royal Dublin Society Horse Show**, a silver award medal by W. and J. Woodhouse, mare and foal standing, rev. wreath, named (Champion Stone Wall Jump, to John Malyall, for 'Outlaw', Class 8 No. 374, 1882), 51mm (Went 24). *Reverse rim bruise at 1 o'clock and some scuffing, otherwise good very fine, rare* £120-£150  
Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1106



- 416 Dublin International Dairy Show**, 1882, a silver award medal by J. Woodhouse, rev. wreath, named (Gilbert Murray, Best 3 Drawings of Dairy Homestead, No. 249), 51mm. *Almost extremely fine, reverse better, rare* £150-£200  
Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1061



- 417 Cork Industrial Exhibition**, 1883, a gilt-bronze award medal, unsigned, arms in trilobe, rev. harp within finely-wrought border, named (John O'Connor, Highest Award for General Excellence in Cooperage), 70mm (Allen Pt 5). *A couple of trifling edge nicks, otherwise extremely fine and a handsome medal* £150-£200  
Provenance: J. Spencer Collection, DNW Auction 66, 6 July 2005, lot 1139; DNW Auction M8, 24 June 2009, lot 2137

- 418 Cork Industrial Exhibition**, 1883, a bronze award medal, unsigned, similar, named (Salmon Barnes & Co, Highest Award for Revolving Shutters), 70mm (Allen Pt 5; cf. DNW M7, 2315). *Virtually as struck and a handsome medal* £150-£200  
Provenance: DNW Auction M8, 24 June 2009, lot 2138



- 419 Royal Dublin Society**, 1884, a silver award medal by J. Woodhouse, arms and supporters, *rev.* prancing horse, named (Captain Batson, best pair of Cobs, Class 17, No.737 & 736), 44mm. *Harshly cleaned, fine, the reverse type rare*

£60-£80

*Provenance:* DNW Auction M1, 15 December 2005, lot 1457.

**Capt Herbert Batson**, 2nd Bn, Devonshire Regt

- 420 Lismore Farming Society**, a silver award medal by T. Ottley, farm animals and birds, buildings and church spire in background, *rev.* wreath, named (Awarded to Jos. Reali Esq, Lismount, For Best Pen Short woolled Ewes, 1884), 47mm (cf. T. Millett FPL 2007, 36; cf. Baldwin FPL 1995, 32). *Very fine, rare*

£100-£120

*Provenance:* J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1218.

**Joseph Reali**, Hoar Abbey, Cashel, co Tipperary



- 421 Irish Artisans Exhibition, Dublin**, 1885, a Royal Dublin Society silver award medal by J. Woodhouse, arms and supporters, *rev.* harp and Celtic knots, central tablet named (Maguire & Sons, for Sanitary Fittings), 55mm (Went 40; Allen –). *Pierced for suspension, very fine, obverse toned*

£120-£150

*Provenance:* J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1063

- 422 Society of the Attorneys & Solicitors of Ireland**, a silver award medal by J. Woodhouse, arms and greyhound supporters, *rev.* wreath, named (Awarded to Thos. Geo. Quirke at the Competitive Examination, Michaelmas Sittings, 1886), 39mm (Frazer p.195). *Obverse extremely fine, reverse nearly so, rare*

£100-£120

*Provenance:* J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1122

- 423 Law Student's Debating Society of Ireland**, a silver award medal by J. Woodhouse, bust of Cicero left, *rev.* legend around wreath, named (R.E. Osborne Legal Debate 1886), 39mm (BDM VI, 548). *Swivelling suspension loop, extremely fine*

£40-£60

*Provenance:* Baldwin Auction, 2 December 2003, lot 522



- 424 Church of Ireland**, a silver award medal by J. Woodhouse, bishop's mitre atop bible and prayer book, *rev.* wreath, named (Harold's Cross Young Mens Christian Association...Awarded to S.A.O. FitzPatrick for Oratory, 1887), 44mm. *Extremely fine and toned; with clip and ring for suspension*

£120-£150

*Provenance:* J. Spencer Collection, DNW Auction M7, 17 December 2007, lot 1046

- 425 Royal Agricultural Improvement Society of Ireland**, a silver award medal by W. Woodhouse adapted for the North Wexford and Gorey Poor Law Union Farming Society, crowned harp, *rev.* wreath, named (Awarded to Chas. M. Doyne, Esq, D.L., Wells, for his red cow 'Shamrock', calved Nov. 11th 1881, By Mentor, 1887), 51mm (Lane, Went and Bateson, NSI Occ. Papers 19, no. 2). *Virtually as struck, toned*

£100-£120

*Provenance:* J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1228





- 426 Board of Intermediate Education Ireland**, a silver award medal by J.S. & A.B. Wyon, crowned Irish harp within Gothic trefoil, shamrocks and Vs in angles, rev. wreath of leaves and shamrocks, named (1887, Senior Grade, George K. Smiley, First in Drawing), 51mm. *With suspension loop, extremely fine; in leather case of issue by W. Gibson & Co, Belfast* £150-£200

*Provenance:* Baldwin Auction 55, 7 May 2008, lot 2656

- 427 County of Cork Agricultural Society**, a bronze award medal by Heaton, rural scene with horse, bull, cow and sheep, 1887 engraved in cartouche, rev. Irish harp within a Celtic design, named (2nd Prize for Dog Earl of Grey – Mrs. G.L. Robinson), 70mm. *Good very fine* £40-£50

*Provenance:* Bonhams/James Adam Auction (Dublin), 21 February 2003, lot 511



- 428 Sir Hugh Lane**, 1888, an engraved silver medal in the style of de Passe for R. Huth, bust three-quarters right, rev. bust three-quarters left, 30mm. *Extremely fine and very rare* £300-£400

*Provenance:* Baldwin Auction 55, 7 May 2008, lot 2754.

**Sir Hugh Percy Lane** (1875-1915), Irish born collector of, and dealer in, Impressionist paintings. Lane established the Municipal Gallery of Modern Art in Dublin – the first public gallery of modern art in the world. He was to drown on the *Lusitania*



- 429 Board of Intermediate Education Ireland**, a silver award medal by J.S. & A.B. Wyon, crowned harp within Gothic trefoil, shamrocks and Vs in angles, rev. wreath of leaves and shamrocks, named (Junior Grade, Edward B. Fisher, First in Chemistry 1888), 50mm. *Extremely fine; in velvet and silk-lined black leather case by Edmond Johnson, Jeweller to the Irish Court, Grafton St. Dublin* £150-£200

*Provenance:* Baldwin Auction, 5 June 2004, lot 588



- 430 Lismore College, Duke of Devonshire Literary Prize**, a silver award by Munsey, Cambridge, view of Lismore Castle, bridge over the river Blackwater in foreground, rev. legend within and around wreath, named (C.R. Kidd, 1889), 51mm. *Good very fine, toned, rare* £300-£400  
*Provenance:* J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1217



- 431 The League of the Cross, Blackhill**, an engraved silver 6-armed cross by T. & Co, these engraved with shamrocks, central circular engraved medallion, the whole surmounted by a Latin cross and suspension ring, standing Bishop holding crozier, rev. named (Presented to Mr. P. Tumilty by the members of St. Mary's Branch of the League of the Cross, Blackhill, as a token of esteem for his services as Chairman, December 28th, 1889), hallmarked Birmingham 1889, 78 x 58mm. *Good very fine* £120-£150  
*Provenance:* Baldwin Auction, 7 February 2004, lot 506.

Blackhill, Coleraine, co. Londonderry. The League of the Cross was a Catholic total abstinence confraternity founded in London in 1873 by Cardinal Manning to unite Catholics, both clergy and laity, in the warfare against intemperance and thus improve religious, social, and domestic conditions, especially among the working classes

- 432 Royal Dublin Society**, a silver award medal by J. Woodhouse, horse in profile to left, rev. named (John Henry Clifton, First Prize Class 35, Tandem, The Prince & The Duke, 1890), 54mm. *Extremely fine; in fitted case of issue* £100-£150  
*Provenance:* Bt D. Fearon November 2005

- 433 Law Student's Debating Society of Ireland**, a silver award medal, bust of Cicero left, rev. legend around wreath, named (For Legal Debate A.F.R. Stritch, 1891), 39mm (BDM VI, 548). *Broken suspension loop, otherwise very fine, deeply toned* £60-£80  
*Provenance:* DNW Auction 50, 20 June 2001, lot 1111

- 434 Ulster Unionist Convention**, 1892, a copper medal by Gibson, standing figure of Hibernia with lion behind her, rev. crowned shield, 38mm (BHM 3433). *Extremely fine* £40-£50  
*Provenance:* Baldwin Auction, 22 March 2001, lot 367 (part)

- 435 Tercentenary of Trinity College, Dublin**, 1892, a copper medal by Johnson, conjoined busts of Queen Victoria and Queen Elizabeth, rev. arms, 63mm (BHM 3438). *Extremely fine* £50-£70  
*Provenance:* Baldwin Auction, 9 February 2002, lot 315



- 436 Irish Collie Club, Bray**, a silver award medal by J.A. Restall, dog standing left, rev. wreath, named (Won by W. Bolton's 'Sefton Leader', Bray, 1892), 51mm. *Some light scratches in upper reverse field, otherwise extremely fine and attractively toned, rare* £100-£120  
Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1232
- 437 Rathdown Agricultural Society**, a bronze award medal, farmyard scene with horses, bull, pig, sheep and poultry, rev. named (1892 Presented for the Best Pen of Blackfaced Shortwooled Ram Lambs, James F Grehan, Lehaunstown Cabinteely), 45mm. *Extremely fine* £30-£40
- 438 Ulster Unionist Convention**, 1893, a copper medal by Gibson, two figures, one young, one older, greet each, behind them crossed flags, rev. crowned shield, 38mm (BHM 3458). *Extremely fine* £40-£60  
Provenance: DNW Auction 58, 24-5 June 2003, lot 1424 (part)



- 439 Royal Hibernian Academy of Arts**, a silver award medal by J. Woodhouse, coroneted bust of Victoria right, rev. crowned wreath, named (Drawing from the Life, Special Competition 1893, N.B. Browne), 63mm (E 1550; Frazer p.196). *Brightly cleaned and some rim bruising, otherwise very fine, rare* £200-£300  
Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1112.
- N. Blair Browne**, secretary of the Royal Hibernian Academy of Arts, Lower Abbey street, Dublin; the original building was destroyed by fire in the 1916 Easter Rising



- 440 Carmichael College of Medicine, Dublin**, a silver award medal, unsigned, legend, engraved (Special Medal for exceptionally good answering in Forensic Medicine, Royal College of Surgeons, Ireland), rev. wreath, named (Jessie B. Ferguson, Summer Session, 1893), 51mm. *Virtually as struck, toned; in maroon gilt-blocked case of issue by Walter Sexton, Jeweller & Watchmaker, 118 Grafton street, Dublin* £100-£150  
Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1044
- 441 Photographic Society of Ireland**, a bronze award medal, cross of four heraldic shields, rev. laurel wreath, named (Awarded to J.R. Simpson for Lantern Slides 1894), 51mm. *Very fine* £60-£80  
Provenance: Baldwin Auction, 3 November 2001, lot 417



- 442 Irish Water Spaniel Club**, a silver award medal, unsigned, head of a water spaniel right, rev. crowned harp and wreath of shamrocks, named (Dublin Show, 1895, won by Col. The Hon. W. Le Poer Trench's 'Shamus'), 51mm. *Virtually as struck and attractive, rare* £120-£150

*Provenance:* J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1066.

**Col. The Hon. William Le Poer Trench** (1837-1920), Dalystown, Loughrea, co Galway and Gerrards Cross, Bucks; a surveyor who served in the Royal Engineers, he was also Conservative MP for Galway 1872-4

- 443 Wexford Amateur Photo[graphi]c Exhib[itio]n**, 1896, a silver award medal by J.A. Restall, robed female seated left in front of camera, curtain at left, rev. named (M.A. Ennis, First Prize, Opals), hallmarked Birmingham 1895, 39mm. *Reverse edge bruise at 7 o'clock, otherwise about very fine* £100-£120

*Provenance:* J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1229



- 444 Royal College of Science for Ireland**, a silver medal after W. Wyon, coroneted bust of Victoria left, rev. crowned harp above legend, all in wreath, edge named (John A. Cunningham, Session 1896-97), 39mm (BHM 2880). *About extremely fine, very rare in silver* £150-£200

*Provenance:* J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1083

- 445 Irish Cricket Union**, Leinster Branch, Junior Challenge Cup, 1896, an engraved silver Maltese cross, shamrocks in angles, arms with 'Celtic' designs, central roundel with engraved legend and date, rev. plain, 30mm. *Good very fine* £50-£60

*Provenance:* Baldwin Auction 33, 7 May 2003, lot 1384

- 446 Blarney Fete**, 1896, a white metal medal by J.F. O'Crowley, view of Blarney Castle rising above trees, rev. legend, 31mm. *Very fine* £30-£40

*Provenance:* DNW Auction 58, 24-5 June 2003, lot 1424 (part)

- 447 Irish [Pigeon] Fanciers' Association**, a silver award medal by J. Carter, six pigeons, rev. wreath, named (Strabane Show, 1896, won by John Waters), 45mm. *Extremely fine* £100-£120

*Provenance:* J. Spencer Collection, DNW Aucxtion M5, 17 December 2007, lot 1216

- 448 Photographic Society of Ireland**, a silver award medal by J.A. Restall, arms in quadrilobe, rev. wreath, named (Lantern Slides, Ernest Scott, 1897), 51mm (Frazer p.199; cf. DNW 61, 1309). *Very fine* £80-£100

*Provenance:* J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1078





- 449 Portora Royal School, Enniskillen**, Steele Memorial Prize, a silver award medal by J. Woodhouse, bust of Frederick Steele right, rev. legend, named (J. Courtenay Clarke, 1897), 52mm (Frazer p.203). *Rather scuffed, about very fine, rare; with clip and ring for suspension* £200-£300  
*Provenance:* J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1162

- 450 Limerick Diocesan Board of Religious Education**, a silver award medal, student at lectern, rev. named (Awarded to J.J. Victor Boyd, 1898), 44mm. *Fine, with suspension loop added* £30-£40  
*Provenance:* Baldwin Auction, 23 November 2000, lot 304 (part)



- 451 Irish Rifle Association**, 1898, gold shield, by West & Son, Dublin, awarded to Frederick W. Henry, an engraved shield set in a circular border with Celtic ropework design and semi-precious stone at the four points, 48mm. *Brooch mounted for wearing, in velvet-lined black leather case of issue, with maker's address on inside lid, a magnificent piece, as made* £400-£500  
*Provenance:* Bt D. Fearon March 2007

- 452 Royal Dublin Society**, an silver award medal, Hibernia seated with cornucopia and harp, rev. laurel wreath, named (1st Prize, Trotting Horses, Class 39, won by John Jones Esq for 'Whitegate Express', Horse Show 1899), 61mm. *Extremely fine; in fitted red leather case of issue* £40-£60

- 453 Royal Dublin Society**, Robert Boyle Prize, 1899, a copper award medal by A. Wyon, bust right in open shirt, rev. seated figure of Hibernia with spear and shield, 72mm. *With suspension loop, extremely fine and extremely rare* £100-£150  
*Provenance:* Bt D. Fearon June 2006.

Robert Boyle (1627-91), natural philosopher, chemist, physicist and inventor. Between 1899 and 2003 only 35 medals were awarded. Today the prize carries a bursary of €40,000. Background details and a list of recipients is sold with the lot

- 454 Visit to Ireland**, 1900, a silver medal by Johnson, veiled bust of Victoria left, rev. legend on riband over shamrocks, 31mm (BHM 3660). *Extremely fine* £40-£60  
*Provenance:* Baldwin Auction, 9 February 2002, lot 316 (part)

- 455 Visit to Ireland**, 1900, a silver medal by F. Bowcher for Spink, veiled bust of Victoria left, rev. crowned harp on sprays of shamrock, 39mm (BHM 3662). *Extremely fine and extremely rare; in original red leather case of issue by Spink, Presented by Earl Cadogan K.G. Lord Lieutenant of Ireland 1900 impressed in gilt on the lid* £80-£100  
*Provenance:* Bt D. Fearon October 2005

- 456 Visit to Ireland**, 1900, a bronze medal by F. Bowcher for Spink, similar, 38mm (BHM 3662). *Extremely fine* £30-£40  
*Provenance:* Baldwin Auction, 9 February 2002, lot 316 (part)

- 457 Visit to Ireland**, 1900, a bronze medal by F. Bowcher for Spink, similar, 38mm (BHM 3662). *Extremely fine* £30-£40  
Provenance: Baldwin Auction, 9 February 2002, lot 316 (part)
- 458 Visit to Ireland**, 1900, white metal medals by the Birmingham Mint (2), veiled bust left, revs. legend, both 26mm [2]. *Extremely fine* £20-£30  
Provenance: Baldwin Auction, 23 November 2000, lot 301 (part)
- 459 N[ational] P[ost] O[ffice], Belfast**, c. 1900, a lacquered bronze medalet, dove, rev. clasped hands, 22mm. *Virtually as struck; with integral loop for suspension* £40-£50  
Provenance: N.B. Spencer Collection, Noble Numismatics Auction 64 (Melbourne), 12-13 July 2000, lot 1613 (part); D.E. Litrenta Collection, DNW Auction 66, 6 July 2005, lot 1295
- 460 Hollymount Horse Show**, 1900, a silver award medal, unsigned, two horses walking right, rev. wreath, named (For the Best Half Bred Sire, First Prize Class 2, awarded to H. Lindsey Fitzpatrick, D.L., Hollymount House, for his Chestnut Sire 'Pajaro'), 44mm. *Rim bruise on obverse at 4 o'clock, otherwise about very fine; with ring for suspension* £100-£120  
Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1200.  
**Heremon John Francis Headfort Lindsey Fitzpatrick** (1860-1929); his first wife, Mary Georgiana Cecilia Katherine Lindsey (†November 1895) was a direct descendant of King James I. For another medal to this recipient see Baldwin FPL 1998 (25)
- 461 Irish Dairy Association**, an silver award medal, unsigned, cross of four armorial shields on background of shamrocks, rev. dairy implements, shields below, un-named, 51mm. *Extremely fine* £40-£50  
Provenance: DNW Auction 56, 11 December 2002, lot 732 (part)
- 462 Irish Fox Terrier Club**, a silver award medal, unsigned, dog standing right, rev. wreath, named (Jim, Born 13th. Dec. 1900), 44mm. *Obverse rim nick at 9 o'clock, otherwise about extremely fine, toned* £80-£100  
Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1241
- 463 Ulster Amateur Photographic Society**, a silver award medal by J.A. Restall, classical head right on rayed sun, rev. wreath, named (Architectural Class, won by Capt. A.W. Gelston, Winter Comptn., 1900), 51mm. *Extremely fine and lightly toned, rare* £80-£100  
Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1015
- 464 St Stephen's Green School, Dublin**, James Robertson Medal for English Essay, a silver award, unsigned, bearded bust facing, rev. legend, named (Awarded to R. Herbert Shaw, 1901), 38mm. *Extremely fine and deeply toned, scarce* £80-£100  
Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1116
- 465 County Carlow Agricultural Society**, a silver award medal, legend in wreath, rev. named (Class 3, Best Thoroughbred Stallion, Messrs. Slocock, Carlow, Bay H. Hatcham Green), hallmarked Birmingham 1901, 38mm. *Very fine* £40-£60  
Provenance: DNW Auction 57, 19 March 2003, lot 1317 (part)
- 466 Catholic University School of Medicine, Dublin**, a silver award medal by E. Johnson, arms in quadrilobe, rev. wreath, named (Medal in Medical Jurisprudence Awarded to Miss M.K. Gibson, 1902), hallmarked JF Birmingham 1902, 47mm. *Several rim nicks and some scuffing, otherwise very fine* £80-£100  
Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1045
- 467 I[rish] K[ennel] A[ssociation]**, a silver award medal, unsigned, monogram and banner, rev. crowned harp and wreath of shamrocks, named (Field Trial Cup, 1902, won by G.H. Cheetham's 'Big Ranger'), 51mm. *About extremely fine* £100-£120  
Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1242
- 468 Irish Polled Aberdeen Angus Association**, a silver award medal, bull facing left, rev. named (Presented to the Queens County Agricultural Society 1902 and won by Mr A. J. Owens Mellibus 5th (19481), 45mm. *Extremely fine* £50-£70  
Provenance: Baldwin Auction, 7 June 2003, lot 367 (part)
- 469 Visit of Edward VII and Queen Alexandra**, 1903, a silver medal by F. Bowcher for Spink, facing crowned bust holding sceptre, rev. harp on shield, 32mm (BHM 3883). *Extremely fine* £80-£100  
Provenance: Hans Schulman Auction (New York), 3-4 April 1959, lot 720; bt D. Fearon January 2007
- 470 Visit of Edward VII and Queen Alexandra**, 1903, a silver medalet, conjoined busts, radiating crown above, rev. Hibernia stands with British and Irish shields, shamrocks to left, 20mm. *Seemingly unpublished, small suspension loop, extremely fine* £40-£60  
Provenance: Bt D. Fearon October 2003
- 471 Royal Dublin Society**, a silver award medal, Hibernia seated with cornucopia and harp, rev. laurel wreath, named (1st Prize Hunter Geldings up to 13 to 14 Stone 5yrs old or over, Class 11, won by Ernest Bellaney, Esq, for 'Plum' Horse Show, 1904), 51mm. *A little scuffed, nearly extremely fine* £30-£40  
Provenance: DNW Auction 56, 11 December 2002, lot 732 (part)
- 472 Royal Dublin Society**, silver award medals (2), named (1st Prize, Three-Yrs-Old Fillies, Class 28, won by James Milling for 'First Violet', Horse Show, 1904; Horse Show, 1923, Class 18, Hunter Gelding, 1st Prize Awarded to James Milling for 'Cahirciveen'), both 51mm; **Royal Dublin Society**, oval silver award medal after Mossop, named (Horse Show 1949, Class 21, Hunter Mare, First Prize Awarded to Mrs G. Reddy, for 'Antonia Margherita'), 57 x 47mm [3]. *First brilliant and practically as struck, others very fine; first two in fitted cases of issue* £100-£150  
Provenance: DNW Auction 57, 19 March 2003, lot 1320



- 473 Irish Terrier Club**, a silver award medal, unsigned, dog's head left within wreath, rev. crowned harp and wreath of shamrocks, engraved (Won by 'Mile End Stella', Crufts, 1904), 40mm. *Some spotting on obverse, otherwise extremely fine; with clip and ring for suspension* £80-£100  
 Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1316.  
 Cruft's dog show was held at the Royal Agricultural Hall, Islington at that time and the name of the dog would suggest an East London connection



- 474 Irish Rifle Association**, a silver award medal by J. Woodhouse, arms and supporters, one carrying bow and sword, the other a rifle, rev. wreath, named (Spring Meeting, 1905, Gnr. W. Whelan, City of Dublin RGA), 64mm. *Extremely fine and brilliant, rare* £200-£300  
 Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1065
- 475 Royal College of Surgeons in Ireland**, Carmichael Medal, a silver award by W. Woodhouse, bust of Richard Carmichael left, rev. legend, named (Summer Session 1906, Biology, H.O. Gasteen), 40mm (BHM 3390). *Extremely fine* £40-£50  
 Provenance: Baldwin Auction 37, 5 May 2004, lot 1740 (part)
- 476 Solicitors' Apprentices' Debating Society**, a silver award by West, standing figure of Justice holding sword and scales, rev. wreath, named (Presented by Geo. P. Cussen Esq. to P.S. McDonnell for Legal Debate, Session 1906-7), 37mm. *About extremely fine, rare; with clip and ring for suspension* £100-£120  
 Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1124



- 477 4th All-Ireland Industrial Conference, Galway**, 1908, an oval bronze-gilt and enamel Foreign Delegates medal by West, maid of Erin harp dividing three shamrocks, rev. arms of Galway city, 66 x 45mm (cf. Trench, Irish Numismatics, Jan-Feb. 1976, pp.23-4). *Extremely fine, attractive; with clip and ring for suspension* £200-£300  
 Provenance: DNW Auction 58, 24-5 June 2003, lot 1425
- 478 Death of Frederick Ogilvy**, 1909, a bronze medal, bust left, rev. semi-draped winged female figure, 39mm. *Very fine* £30-£40  
 Provenance: DNW Auction 66, 6 July, 2005, lot 1292 (part).  
 Frederick Charles Ashley Ogilvy (1866-1909), Captain, RN
- 479 Visit of the Fleet to Queenstown**, 1910, a copper medal by J.F. O'Crowley, view of Blarney Castle rising above the trees, rev. legend within shield, 31mm (BHM 3988; MH 678). *Nearly extremely fine* £50-£70  
 Provenance: Bt D. Fearon August 2003

- 480 Royal Horticultural Society of Ireland**, a silver award medal by Hopkins & Hopkins, standing figures, *rev.* wreath, named (Won by C.M. Doyne Esq, DL, Class 30, Narcissi, Spring Show 1910, Gardener Jas. Shepherd), 41mm. *Extremely fine or better; in fitted case of issue* £60-£80

*Provenance:* DNW Auction 57, 19 March 2003, lot 1317 (part)

- 481 Photographic Society of Ireland**, a bronze award medal, unsigned [by J.A. Restall], arms in quadrilobe, *rev.* wreath, named (Class I, Lantern Slides, Montague Wickham, 1910), 51mm (Frazer p.199; *cf.* DNW 61, 1309). *Good very fine* £80-£100

*Provenance:* Noble Numismatics Auction 85A (Melbourne), 24-7 July 2007, lot 1114, J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1322.

**Montague Wickham**, who lived at Northwood, Middlesex, was a very able photographer, both as a technician and a picture-maker. He is known to have joined the Edinburgh Photographic Society in 1911 and received an honourable mention for his lantern slides at their annual exhibition in March 1914. A box of Wickham's lantern slides, catalogued as 'night views of London theatres, etc' and taken in 1912-13, turned up at a local auction in the north-east in the late 1990s and was acquired for Newcastle Arts Centre, which mounted two exhibitions of them in 2002 and 2006



- 482 Grocers' Exhibition, Belfast**, a gold award medal by J.A. Restall, arms and supporters, *rev.* named (Opened by Sir Newton J. Moore, KCMG, 1913), hallmarked Birmingham 1913, 29mm, 18ct, 15.39g. *Very fine; with clip and ring for suspension* £100-£150

*Provenance:* DNW Auction 61, 17 March 2004, lot 1312.

**Major-General the Hon. Sir Newton James Moore**, KCMG (1870-1936), b. Bunbury, Australia, for which town he served as mayor and subsequently MP, 1904-11. He enjoyed a prominent political and military career on two continents, commanding the 18th Australian Light Horse from 1901-8 and serving as the Premier of Western Australia from 1906 to 1911. Subsequently, he was agent-general in London for Western Australia and served as MP for St George's, Hanover Square in 1918, North Islington 1918-23, and Richmond, 1924-32

- 483 Trinity College, Dublin**, a bronze award medal, unsigned, named (Ethicis et Logicis Feliciter Excultis, Alexander O. Hardy, 1914), 39mm; **Trinity College Historical Society**, a bronze award medal, unsigned, named (Composition, President's Medal, J.A.O. Fitzpatrick, Session 1902-03), edge engraved (Replica of Gold Medal Freely Given in the Great War, 1914-1919), 39mm [2]. *First extremely fine, second nearly so* £120-£150

*Provenance:* DNW Auction 66, 6 July 2005, lot 1115



- 484 Execution of Sir Roger Casement**, 1916, an iron medal by K. Goetz, noose being tightened around Casement's neck, *rev.* spider's web enveloping law books, 57mm (K 180). *Extremely fine* £300-£400

*Provenance:* DNW Auction 58, 24-5 June 2003, lot 1427

- 485 Belfast Musical Competitions**, a silver award medal by W.J. Dingley, named (Boys' Choir (Open), M.C. Roddie, 1st, 1916), hallmarked Birmingham 1915, 35mm; **Ministry of Education for Northern Ireland**, Intermediate Examinations, a silver award medal by Gibson & Co, named (Middle Grade, Douglas L. Graham, First in Classics, 1924), hallmarked Birmingham 1924, 51mm [2]. *First very fine, second virtually as struck and toned, very rare, with loop for suspension; in original brown fitted case by Gibson & Co, Goldsmiths, Donegall place, Belfast* £80-£100

*Provenance:* J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1008



- 486 Diocesan Board of Religious Education, Armagh**, a silver badge, unsigned, back named (The Shaw Hamilton Medal, Middle, Lois Joy Lindsay, 1916), hallmarked RBRS Birmingham 1916, 42 x 23mm; **Portadown Musical Festival Association**, a silver badge, back named (Girls' Solo, 1929, H.K. Haire), hallmarked WC&S Birmingham 1928, 30 x 26mm [2]. *Very fine; with rings for suspension* £40-£60  
Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1020
- 487 Belfast Thanksgiving Medal for Soldiers who Fought in the Great War, 1919**, a white metal award medal, 33mm; **Ulster Volunteer Force**, a pair of oval brass lapel buttons, stamped MC 235 and Gw 3950 AND, 28 x 21mm; together with miscellaneous items (8) [11]. *Very fine* £30-£40  
Provenance: DNW Auction 56, 11 December 2002, lot 735 (part)
- 488 Royal College of Surgeons in Ireland**, Stoney Memorial Medal, a matt silver award medal for Anatomy by West & Son, bust of Richard Stoney left, rev. legend, un-named, 40mm. *Extremely fine* £30-£40  
Provenance: Baldwin Auction 37, 5 May 2004, lot 1740 (part).  
**Dr George Johnstone Stoney**, FRS (1826-1911) who introduced the term 'electron' to science, was awarded the first Boyle Medal in 1899 in recognition of his many important contributions to science, particularly in molecular physics and the kinetic theory of gases



- 489 Ulster Medical Society**, Campbell Memorial Trust, a bronze medal by Rosamond Praeger for Sir Thomas Houston on behalf of Pinches, bust of Robert Campbell left, rev. Campbell examining the leg of an infant being held on his mother's lap, named (Thomas Houston, BA, MD, 1924), 76mm (Storer -; MJP p.19). *Tiny spot of verdigris in centre of reverse, otherwise about extremely fine and very rare; a poignant award to an original trustee and close friend of Robert Campbell* £150-£200  
Provenance: DNW Auction 66, 6 July 2005, lot 1154.  
**Robert Campbell** (1866-1920), born at Carnaree, Templepatrick, co Antrim; studied at the Royal Belfast Academical Institution and at Queen's College, Belfast; graduated from the Royal University of Ireland, 1892; house surgeon at St Thomas's Hospital, London, then resident physician at Chester Infirmary; appointed honorary surgeon at the Belfast Hospital for Sick Children, 1898, then in positions at the Belfast Royal Hospital and Royal Victoria Hospital; surgeon to the Ulster Volunteer Force in World War I. Following his death over 100 of his friends and colleagues subscribed £874 to what became the Robert Campbell Memorial Fund, administered by **Thomas (later Sir Thomas) Houston** (†June 1949), then president of the Ulster Medical Society and the recipient of this medal, who became chancellor of Queen's University, Belfast. The medal, designed by the Ulster sculptress Rosamond Praeger (1867-1954), was awarded periodically for distinguished work in any branch of medical science in Ulster
- 490 Veterinary Medical Association of Ireland**, a silver-gilt award medal by Vaughton, arms within wreath of shamrocks, rev. named (Awarded to J.H.M. Hughes, a Graduate of the Royal Veterinary College of Ireland, for having obtained the highest marks at his final examination, July 1925), 44mm. *About extremely fine* £80-£100  
Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1156
- 491 Ost-West-Ozeanflug der Bremen [First East-West Transatlantic Flight of the Bremen]**, 1928, silver medals by the Prussian mint (3), conjoined busts of Fitzmaurice, Köhl and von Hünefeld right, rev. aeroplane above the waves, 36mm (FMB 211; Kaiser 927). *Extremely fine or better* £30-£40  
Provenance: DNW Auction M2, 11 July 2006, lot 2731 (part).  
The sensational flight on April 12-13, 1928, was from Baldonnel Airport, Ireland to Greenly Island on the borders of Labrador and Quebec where the plane landed on ice. The crew included the Irish Major James Fitzmaurice, as first pilot, flying a Junkers W-33, named *Bremen*. All three received the Freedom of the City of Dublin for their achievement
- 492 Tailteann Games**, 1928, a silver-gilt award medal by the Irish Jewellery Co, coronetted female bust left, rev. Celtic strapwork circlet bearing the arms of the four provinces of Ireland, centre engraved (Boxing First), hallmarked Dublin 1928, 51mm. *Very fine* £60-£80  
Provenance: DNW Auction 58, 24-5 June 2003, lot 1661
- 493 Irish Polled Aberdeen Angus Association**, Clonakilty Show, silver award medals (2), both named (Mrs. E. O'Mahony, 1930; Mrs. H. O'Mahony, 1933), both 45mm [2]. *Latter with edge knocks, otherwise both very fine* £150-£200  
Provenance: DNW Auction 56, 11 December 2002, lot 733

- 494 Northern Ireland Amateur Athletic Association**, silver and enamelled medals by AS (2), named (Junior Cross Country Championship 6 Miles, Bdm W. Herbert, 1934; Junior Cross Country Championship 6 Miles, Bdm W. Herbert, 1935), both 33mm [2]. *Suspension loops and rings, nearly extremely fine* £40-£60  
*Provenance:* DNW Auction 64, 14 December, 2004, lot 1099

**495 A Group of musical award medals to Alexa McKay:**

**Irish Music Prize**, gold medal, Piano and Cello Duet, 1935; **Irish Music Prize**, silver medals (2), Junior Piano A 1931, Senior Piano Duet 1932; **Irish Music Prize**, bronze medals (3), Junior Instrumental Trio 1931, Junior Violoncello 1932, Senior Piano 1932; **The Read School Dublin**, Senior Grade medal, partially engraved design; **Portadown Musical Festival Association**, silver (hallmark Birmingham 1925), and bronze crosses; **Belfast Musical Competitions**, silver medals (4), all 1st Prize (hallmarked Birmingham 1930, 1931, 1932, 1933), and bronze, 2nd Prize; **Leinster Inter-School Lawn Tennis Competition**, silver and enamel medal (hallmark Birmingham 1931) [15]. *All extremely fine* £100-£150



- 496 Scholastic Award**, a silver medal by West, Irish harp, symbols to either side, legend in Celtic. *rev. engraved naming within a border of linked shamrocks, named (Isralia S. Cowan), 58mm, 82.58g. Very fine* £150-£200  
*Provenance:* DNW Auction 64, 14 December 2004, lot 1245
- 497 Emergency Service Medal, Defence Forces**, 1947, by L. Campbell, Hibernia stands with wolfhound, *rev. olive sprig*, 35mm. *Without suspender, very fine* £20-£30  
*Provenance:* Bt D. Fearon March, 2004.  
 This medal was instituted on 6 October 1944 for award to those who served the qualifying periods with good conduct. The production and issue, however, did not commence until 1947
- 498 Royal Dublin Society**, an oval silver award medal, Hibernia seated with cornucopia and harp *rev. open wreath*, named (Royal Dublin Society Horse Show 1949, Class 21, Hunter Mare First Prize Awarded to Mrs. G. Reddy for 'Antonia Margherita'), 57 x 46mm. *Extremely fine* £40-£50  
*Provenance:* DNW Auction 57, 19 March 2003, lot 1320 (part)
- 499 50th Anniversary of the Easter Rising**, 1966, a pair of Crown-size silver medals, façade of the Post Office, *rev. facsimile signatures*, 38mm [2]. *Extremely fine* £30-£40  
*Provenance:* DNW Auction 56, 11 December 2002, lot 735 (part)
- 500 25th Anniversary of the University of Limerick**, 1997, a silver medal, unsigned, arms, *rev. hand supporting fish*, 50mm. *Mint state; in case of issue* £30-£40  
*Provenance:* DNW Auction 57, 19 March 2003, lot 1317 (part)



## Irish Historical Medals from Various Properties



- 501 Arrival in Ireland**, 1690, a pewter medal by J. Smeltzing, laureate bust of William III right, rev. eagle flying left, with sprays of bay and orange in beak and holding sceptre, seascape and fleet in distance, 48mm (MI I, 707/117; E 322; v. Loon III, 446). *Some light surface corrosion, good very fine or better, very rare* **£300-£400**



- 502 Battle of the Boyne**, 1690, a silver medal by R. Arondeaux, laureate, armoured and draped bust right, rev. William III on horseback right, leading army across river, 49mm (Woolf 11:5a; MI I, 716/136; E 328). *Some marks in fields, otherwise about extremely fine, very rare* **£2,000-£2,600**



- 503 Entry of William III into Dublin**, 1690, a cast silver medal, unsigned (by J. Luder [?]), William on horseback left about to cross the Boyne, battle in background, rev. William, hand on tripod altar, offers Liberty cap to kneeling Hibernia, to the left, James II flees, leaving sceptre on ground, 50mm, 22.14g (MI I, 721/145). *Old scratch in obverse field, good fine and very rare* **£300-£400**



- 504 Amnesty in Ireland**, 1690, a silver medal by G. Hautsch, laureate bust of William III right, rev. King dressed as a Roman general, offering olive branch to kneeling Hibernia, edge lettered, 41mm (MI I, 721/146; E 331). *Nearly extremely fine, very rare* £600-£800

- 505 King and Constitution**, 1690, a silver medal by W. Mossop [struck c. 1800], laureate and draped bust left, rev. crowned arms with supporters, 34mm, 16.76g (W 2005; E 324). *Very fine or better; integral suspension loop* £80-£100



- 506 Battle of Aghrim**, 1691, a silver medal by J. Smeltzing, laureate bust of William III right, rev. Hercules raises club over prostrate Irishman, 37mm, 31.20g (MI II, 32/207). *Some surface and rim marks, nearly extremely fine and extremely rare* £800-£1,000



- 507 Athlone, Galway and Sligo Taken**, 1691, a silver medal by J. Smeltzing, conjoined busts of William and Mary right, rev. three cartouches murally crowned, containing city views, all over crossed sword and sceptre, edge plain, 49mm, 50.30g (MI 35/212; E 336). *Extremely fine or better, extremely rare* £2,000-£2,600  
Provenance: Bt Leipziger Münzhandlung



- 508 Pacification of Ireland**, 1691, a silver medal by D. Drappentier, conjoined busts of William and Mary right, rev. a lion clawing a hydra, spaniel fawning at the feet of a lioness, city with ships in a bay behind, edge lettered, 54mm (Woolf 11:10; MI II, 39/220; E 339). *Extremely fine* £1,000-£1,200  
Provenance: Bt Leipziger Münzhandlung





- 509 Pacification of Ireland**, 1691, a silver medal by G. Hautsch, laureate and armoured bust of William III right, rev. Victories with names and views of six Irish towns on shields, below William commands on horseback before Drogheda and Dublin, edge lettered, 41mm, 30.37g (MI II, 41/224; E 340). *Good very fine and very rare* £500-£700



- 510 Earl of Breadalbane 2nd Battalion Volunteers**, 1798, an oval silver award medal by A. Gardner & Co, soldier in Highland attire, right hand on sword, initials J.C.D.L. engraved on upper ground line, rev. PRESENTED TO THE VOLUNTEERS OF THE 2D BATTN. BY THEIR COLONEL THE EARL OF BREADALBANE IN TESTIMONY OF THEIR GALLANT CONDUCT IN HAVING VOLUNTEER'D THEIR SERVICES TO IRELAND TO SUPPRESS REBELLION AND TO AID IN REPELLING A FRENCH FORCE WHICH HAD INVAD'D THE KINGDOM, 49 x 35mm, 17.25g (cf. Noble 107, 1904). *Good fine, very rare; with integral loop and ring for suspension* £200-£300
- 511 Apprentice Boys of Derry**, 1814, a white metal medal by W.S. Mossop, bust of George Walker three-quarters left, rev. the gates of Derry with the attackers repulsed, 41mm (BHM 855; E 1060). *Good very fine; pierced with loop for suspension, ribbon attached* £50-£70



- 512 Lower Gardiner's Street School, Dublin**, an oval engraved silver Reward of Diligence, unsigned, legend (Rev. J.A. Coughlan AB, Master, 1819), rev. named (Wm Mawdesley Best, Aged 9 Years, Obtained this Medal for his Superior Answering in Latin, Histry. & Geogy), 47 x 37mm, 13.75g (Grimshaw –). *Good very fine and attractively toned, rare; with loop for suspension* £150-£200
- William Mawdesley Best** (1809-69), b Haddington, East Lothian, the elder of the two sons of Thomas Best (1784-1813), captain in the Cameronian regiment, and his wife, Anne Kearney (b 1788), of Tuam; barrister at Gray's Inn, London, author of *A Treatise on Presumptions of Law and Fact* (London, 1844) and *The Principles of Evidence* (London, 1849), the latter a much-quoted reference, the last edition of which, published in 1922, was still being used by the legal profession in the 1950s. Best died at his home in Hyde Park, London, on 16 November 1869

- 513 Election of Richard Talbot**, 1820, a copper medal by W.S. Mossop, draped bust right, rev. legend, 43mm (BHM 1052; E 1128; Frazer p.463). *Small attempted piercing above head, otherwise extremely fine* £60-£80
- 514 Daniel O'Connell Elected MP for Co Clare**, 1828, a copper trial striking from unfinished dies of the medal by I. Parkes, bust left, rev. Hercules breaking bundle of sticks watched by Hibernia and attendants, 49mm (cf. BHM 1324). *Good very fine, very rare* £100-£120



- 515 Royal Agricultural Improvement Society of Ireland**, a silver award medal by T.W. Ingram after W.H. Lizars, seated Hibernia crowning farmworker with wreath, plough and animals at sides, rev. wreath, named (R.G. Brooke Esqr., Ballymoney, 1842), edge impressed (FOR THE BEST FIVE ACRES OF TURNIPS IN THE BALLYMONEY FARMING SOCIETY), 45mm. *Once cleaned, otherwise about extremely fine* **£150-£180**



- 516 Death of Daniel O'Connell**, 1847, a bronze medal, unsigned [by Allen & Moore ?], bust left, rev. Hibernia kneeling in mourning before tomb, 38mm (BHM 2272). *Extremely fine, very rare* **£150-£180**



- 517 Flax Improvement Society for Ireland**, a silver award medal by R. Neill, Belfast, Hibernia seated, indicating paddle-steamer left, factory at right, two workers in foreground, rev. wreath, engraved "In Commemoration of the Visit of Her Majesty Queen Victoria & H.R.H. Prince Albert to the Exhibition of Flax & Linen Fabrics in the Linen Hall, Belfast, on the 11th Augt. 1849", edge named (WORN BY SIR R.A. O'DONNELL BART. A VICE PRESIDENT), 48mm (cf. DNW M6, 1010). *Very fine and very rare; with contemporary wide loop for suspension* **£200-£260**

**Sir Richard Annesley O'Donnell** (1808-78), a Vice President of the Royal Belfast Flax Society, was a member of the committee that welcomed Queen Victoria during her official visit to the Linen Hall, Belfast, on 11 August 1849. The visit was extensively reported in the newspapers of the day. A lengthy doctoral thesis 'The Expansion and Decline of the O'Donnell Estate, Newport, Co Mayo, 1785-1852', is available online. In order to provide his tenants with a source of income, Sir Richard encouraged them to grow flax as a cash crop in addition to their subsistence crop of potatoes. Though initially the experiment met with some success, Sir Richard's attempt to improve the finances of his tenants ultimately failed as a result of the economic collapse brought on by the Great Famine of 1845-9. Between the years 1841 and 1851 the population of the O'Donnell estates declined by 46%, as a result of disease, starvation and emigration, bankrupting the O'Donnell family. The O'Donnell Baronetcy became extinct following the death of Sir Richard's son, Sir George Glendining O'Donnell, in 1889

- 518 Great Industrial Exhibition, Dublin**, 1853, a white metal medal by W. Woodhouse, buist of William Dargan right, rev. façade of the exhibition buildings, 44mm (BHM 2521; E 1473). *Some light scratches, otherwise about extremely fine* **£60-£80**





- 519 Portora Royal School, Enniskillen**, Steele Prize, a silver award medal by W.J. Taylor, helmeted head of Minerva left, rev. legend, named (Mathematical School, Charles V. Mclvor, Midsummer A.D. 1862), 48mm (D & W 269/494; Grimshaw 117; cf. DNW M5, 1161). *Virtually as struck, toned* £120-£150



- 520 Portora Royal School, Enniskillen**, Steele Prize, a silver award medal by W.J. Taylor, helmeted head of Minerva left, rev. legend, named (Latin & Greek, James Mclvor, Midsummer A.D. 1862), 48mm (D & W 269/494; Grimshaw 117; cf. DNW M5, 1161). *Virtually as struck, toned* £120-£150

- 521 Waterford Farming Society**, a white metal award medal by T. Ottley for C.N.B., named (Ploughing Match, 2nd Prize, John Congreve Esq, 1863), 51mm; **Royal Dublin Society**, Spring Cattle Show, a copper award medal, named (Daniel Bayley, Best Kerry Cow, 1868), 51mm [2]. *Extremely fine; first in contemporary fitted case* £100-£150



- 522 International Exhibition of Arts & Manufacturers, Dublin, 1865**, a bronze award medal by A. Geefs, winged female figure flying left with bountiful cornucopia, products of Arts and Industry in foreground set against a Greek-style temple, rev. wreath with crowned Irish harp, named (P.C. Owen, For Services), 75mm (E 1577). *Extremely fine* £120-£150  
Provenance: Baldwin Auction 81, 10 May 2013, lot 3560; D. Kenefick Collection



- 523 Tramore Boarding School**, a silver award medal, unsigned, youth standing on globe, holding book, rev. wreath, named (Awarded to John J. Fitzhenry for Superior Merit), 44mm. *Cleaned at one time, good very fine and very rare* £100-£120  
**John Joseph Fitzhenry** (1849-1915), born Wicklow. He is recorded in the *Waterford Standard* of 22 December 1866 as having on three occasions obtained honours and prize medals whilst attending Tramore Boarding School, and additionally noted as intending to continue his studies at Trinity College, Dublin. The Trinity College register of former students records Fitzhenry as having been admitted on 26 June 1867 as a 'Pensioner' student, paying his fees on 29 June in the same year, and allocated a W. Townsend as tutor. The 1891 census records Fitzhenry as being employed as a teacher of classics and mathematics in Cheltenham, Gloucestershire. He is recorded in the 1911 census as a retired classical teacher, residing in Kilcoole, co. Wicklow
- 524 Exhibition of Arts, Industries and Manufactures, Dublin**, 1872, a bronze award medal by J. Woodhouse, named (Payne Jennings), 54mm; **Photographic Society of Ireland**, a silver award medal, named (T.C. Evans, 1915), hallmarked Dublin 1946, 51mm [2]. *About extremely fine* £100-£150  
**John Payne Jennings** (1843-1926), English photographer who spent time in Ireland in the 1870s
- 525 Ulster Unionist Convention, Belfast**, 1892, a silver medal by Gibson, 38mm; **Ulster Unionist Demonstration**, 1893, a bronze medal by Gibson, 38mm (BHM 3433, 3458; E 1773) [2]. *About extremely fine, first with some surface marks and scratches* £120-£150



- 526 Glasgow Ulster Association**, President's gold and enamel badge, unsigned, arms of Glasgow, rev. named (Presented to A.L. Horner Esq K.C., M.P. (South Tyrone) as a memento as having presided at the annual re-union of the natives of Ulster in the City Hall, Glasgow, 6.10.10), hallmarked WA Birmingham 1909, 39 x 30mm, 9ct, 18.40g. *Extremely fine and attractive, with ornate gold clip and suspender; in original case of issue by David Dow & Son, 68 Argyle Street, Glasgow* £240-£300  
**Andrew Ling Horner**, KC, MP (1863-1916), b. Limavady; educated at Foyle College, Londonderry, and Queen's University, Belfast; Benchman at the King's Inns, Dublin and resident at Fitzwilliam Place, Dublin; Unionist MP for South Tyrone, 1910-16



- 527 Trinity College, Dublin**, a silver award medal, unsigned [by W. Woodhouse], bust of Elizabeth I three-quarters right, rev. arms, HIST. ET SCIENT. POLIT., etc, named (Flora McIvor, 1916), 48mm (Went, *Heritage* 148). *Brilliant mint state* £80-£100





- 528 Trinity College, Dublin**, a silver award medal, unsigned [by W. Woodhouse], bust of Elizabeth I three-quarters right, rev. arms, named (Violet M.K. Moore, 1920), 49mm (Went, Heritage, 142; Frazer p.614; E 1453A). *Polished, two edge bruises, otherwise extremely fine; in original fitted case by West & Son, 102 & 103 Grafton Street, Dublin* £100-£120

**Violet Mabel Knox Moore**, born Glasnevin, Dublin, 1899, is recorded in the 1901 census as being the daughter of David Francis Moore, a solicitor. Educated at Alexandra College, Dublin, she entered Trinity College as a 'Pensioner' student in January 1917, one of the earliest female students to be educated there, and is recorded in the Irish Society and Social Review of 20 November 1920 as one of seven female students to have graduated from Trinity College that year, all seven students being awarded degrees in Modern Literature

- 529 Opening of the Northern Irish Parliament**, 1921, a gilt-bronze medalet, unsigned, crowned arms within wreath, rev. legend within hexafoil, 23mm. *Extremely fine; with loop and ring for suspension* £30-£40  
Given as a souvenir to civil servants involved in setting up, and Members of Parliament elected to, the first Northern Irish Parliament



- 530 Trinity College, Dublin**, a gold award medal by West & Son, bust of Elizabeth I three-quarters right, rev. arms, named (Thomas B.W. Reid, 1923), 48mm, 62.10g. *Test marks on. edge, otherwise extremely fine; in original maroon gilt-blocked fitted case by West & Son, 102 & 103 Grafton street, Dublin* £1,000-£1,500  
The gold content has been confirmed as 15 carat



- 531 Royal Veterinary College of Ireland**, a silver award medal, unsigned, montage of shields in trilobe, rev. wreath, named (Awarded to F. St. G. Sleith for Biology, Session 1927-28), 51mm. *Tiny rim nick, otherwise extremely fine and toned; in contemporary fitted case* £100-£120

- 532 Royal Dublin Society**, a uniface oval silver award medal after W. Mossop, Minerva seated left, back named (R.D.S. Kerrygold Dublin Horse Show 1990, The Michael O'Connell Cup for Best In Hand Connemara, Won By James Jones, "Ashfield Saile"), 57 x 46mm (Went 30). *Good very fine* £40-£50  
**James Jones**, of Tullow Street, Carlow, was a leading breeder of Connemara ponies and a prolific winner of prizes at shows throughout Ireland

End of Sale





### Commission Form – Irish Coins and Historical Medals 11 March 2020

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**£1,000 to £2,000** by £100

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**£20,000 to £50,000** by £2,000

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**Commission Form – Irish Coins and Historical Medals 11 March 2020**

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Whilst we are still happy to execute all bids submitted in writing or by phone, fax, etc., it should be noted that bids left with us will be entered at our offices using the same bidding facility to which all our clients have access. There is, therefore, no better way of ensuring the accuracy of your bids than to execute them yourself online.

**Whilst online bids can be placed up until the moment a lot is offered for sale, all other bids made to the office must be confirmed in writing, by fax or e-mail and should be received by 16:00 on the day prior to the sale. Although we will endeavour to execute late bids, Dix Noonan Webb Ltd cannot accept responsibility for any bids received later than this.**

If a bidder is unable to attend an auction or to bid live on the internet and wishes to book a **telephone bid** with DNW, **they must contact DNW by 16:00 on the day prior to the sale** to make arrangements to bid thus. **DNW cannot be held responsible in the event of connectivity issues, resulting in failure for the buyer to be able to bid.**

## Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us by post or fax.

## Buyers' Premium

**A buyers' premium of 24% on the hammer price** (plus VAT if resident in, or lots are delivered within, the U.K. or European Union) **is payable by the buyer on all lots.**

## Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

## New Clients

New clients must register online to bid (whether in person or in absentia) and any such registrations will only be accepted once due diligence has been completed to the satisfaction of Dix Noonan Webb.

Registration requests, together with auction house references and identification/proof of address as requested should be submitted as early as possible and certainly not later than one business day before the auction.

Whilst every endeavour is made to complete the registration process as quickly as possible, Dix Noonan Webb cannot be held responsible if it is not completed in time for a bid to be placed.

Dix Noonan Webb reserve the right to refuse any registration without explanation.

## Methods of Payment

**All payments must be made in pounds sterling within five days of the end of a sale unless credit terms have been made by prior arrangement.**

The best way to make payment is by Visa or MasterCard credit or debit cards via our website [www.dnw.co.uk](http://www.dnw.co.uk). Carriage and insurance is pre-calculated for you so that you may pay immediately.

Payment may also be made by bank transfer to DNW's account at:

Lloyds  
Piccadilly London Branch  
39 Piccadilly  
London W1J 0AA

Sort Code: 30-96-64

Account No: 00622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

Please include your surname, client code and auction date with the instructions to the bank. Alternative methods of payment which may enable immediate clearance of purchases include cash, recognised banker's drafts, credit cards (Master Card, Visa and Amex) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have fully cleared and cannot be subject to recall, which may take two weeks. Third party payment is not accepted except by prior arrangement. Cardholder not present transactions will only be accepted when successfully completed through our online payment platform. Clients may be required to pay by bank transfer for their first purchase or at other times at sole discretion of Dix Noonan Webb.

**Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.**

Purchases will be despatched as soon as possible upon full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

Loss and damage warranty cover at the rate of 1.5% will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries.

Goods can only be shipped to the address provided to and verified by Dix Noonan Webb at the time of registration.

## Change of Address

Change of address requests will be subject to the same due diligence by Dix Noonan Webb as at the time of registration.

## Artists' Resale Rights (Droit de Suite)

Droit de Suite is a royalty payable to a qualifying artist or their estate every time the artist's work is sold at auction or by an art market professional during the artist's lifetime and for a period of up to 70 years following the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price.

Lots subject to this royalty payment are marked with **ARR** in the catalogue.

# Conditions of Business

## Conditions mainly concerning Buyers

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at [dnw.co.uk](http://dnw.co.uk) and in the bidding form included with the auction catalogue.

### 3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the UK or European Union.

**Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the UK or EU.**

The provision of a VAT form C88 is subject to the discretion of DNW and will be subject to an administration fee of £50.

### 5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

### 8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

### 10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

### 11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

### 12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.



## Conditions mainly concerning Sellers and Consignors

### 13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

### 16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

### 17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

### 20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK or European Union, and 'expenses' incurred in relation to the property.

### 21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

### 34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the UK or European Union.







[www.dnw.co.uk](http://www.dnw.co.uk)

We were established in 1991 and are located in a six-story Georgian building in the heart of London's Mayfair, just two minutes walk from Green Park underground station.

Our staff of specialists collectively have over 300 years of unrivalled experience on all aspects of numismatics, medals, banknotes and jewellery, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria, ancient, antique and modern jewellery, wristwatches and pocket watches, objects of vertu and antiquities.

We hold over 20 auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues are mailed to subscribers approximately three weeks prior to each sale.



Jewellery viewing room

Our offices, open from 9.30am - 5pm, Monday to Friday, include pre-auction viewing rooms, enabling us to offer viewing up to three weeks prior to the auction.

Auctions are held in our building at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which is available via our website at [www.dnw.co.uk](http://www.dnw.co.uk)

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.

