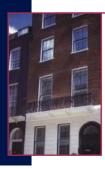


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British and Irish Banknotes

Live Online Auction

With room bidding available at 16 Bolton Street London **W1J 8BQ**

Free live bidding:

www.dnw.co.uk

Thursday 12th September 2019 at 10am

VIEWING

Monday 2nd September to Friday 6th September Monday 9th September 16 Bolton Street, Mayfair, London W1J 8BQ

Wednesday 11th September 16 Bolton Street, Mayfair, London W1J 8BQ

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Order of Sale

Thursday 12th September 2019 10:00am

England

Provincial Banknotes- 1-57 **Treasury Series**

> Bradbury 58-92 Warren-Fisher 94-106

Bank of England

Thomas Madockes 107 Daniel Race 108 Henry Hase 109-113 Matthew Marshall 114-115 Frank May 116 John G. Nairne 117-118 Ernest M. Harvey 119-127 Cyril P. Mahon 128-143 Basil G. Catterns 144-152 Kenneth O. Peppiatt 153-180 Percival S.Beale 181-187 Leslie K. O'Brien 188-199 Jasper Q. Hollom 200-203 John S. Forde 204-208 John B. Page 209-221 David H.F. Somerset 222

George M. Gill 223-227 Graham E.A. Kentfield 228-235 Merlyn V. Lowther 236-239

Andrew I. Bailev 240-244

Chris Salmon 245 Victoria Cleland 246

British Military 247-249

Miscellaneous English Lots 250-261

Ireland

Private Banks 262-266 **Major Joint Stock Banks**

> Bank of Ireland 267-280 Belfast Banking Company 281-282 The National Bank 283-287 Northern Bank 288-297 Provincial Bank of Ireland 298-312 Allied Irish Banks 313 Ulster Bank Ltd 314-315

Republic Issues

Bank of Ireland 316-318 Hibernian Bank 319-321 Munster & Leinster Bank Ltd 322 National Bank Ltd 323-324 Northern Bank Ltd 325

Royal Bank of Ireland 326-327 The Ulster Bank 328-329 Currency Commission/Irish Free State 330-337 Central Bank of Ireland 338-357 Miscellaneous Irish Lots 358-359

Scotland

Bank of Scotland group

Bank of Scotland 360-383 British Linen Company/Bank 384-404 Caledonian Banking Company 405 Union Bank of Scotland 406-427 Banking Company in Aberdeen 428 Other Banks 429-432

Clydesdale Bank Group

Clydesdale Bank Limited 433-439 Clydesdale & North of Scotland Bank 440-443

Clydesdale Bank Limited 444-445 North of Scotland Town & County Bank Limited 446-448 North of Scotland Bank 449-456

Aberdeen Town & County Banking Company 457-458

Eastern Bank of Scotland 459

Royal Bank of Scotland

Royal Bank of Scotland 460-473 Commercial Bank of Scotland 474-482 National Bank of Scotland 483-490 National Commercial Bank of Scotland 491-493

Independant Banks 494-500 **Private Non-bank Issues** 501 Miscellaneous Scottish Lots 502-505

Isle of Man

The Paul Shimmin Collection

Brawse Kirk Andrews 506-507 Royal Manx Fencibles 508 Ramsey & Isle of Man Bank 509 Douglas Bank Company 510 Beatson, Copeland & Company 511 Douglas & Isle of Man Bank 512-514 Isle of Man Commercial Banking Company 515 Bank of Mona 516-517 Douglas & Isle of Man Bank 518 Dumbells Banking Company ltd 519-521

Isle of Man Banking Company/Isle of Man Bank 522-547

Parr's Bank Limited 548 Westminster Bank Ltd 549-556 Lancashire & Yorkshire Bank Ltd 557
Martins Bank ltd 558-565
Lloyds Bank Limited 566-571
Barclays Bank Limited 572-579
Isle Man Government
R.H. Garvey 580-586
P.H. Stallard 587-595
J.W. Paul 596-599
W. Dawson 600-607
J. Cashen 608-615

Other Properties 616-623

Jersey 624-625

Guernsey 626-629

Miscellaneous Lots 630-631

Reference Books and Sale Organisation

English Provincial Banknotes are organised by **Outing** reference.

 The Standard Catalogue of the Provincial Banknotes of England and Wales - Roger Outing

Treasury Series and **Bank of England** are organised by **EPM** reference.

- English Paper Money 9th Edition - Pam West

Ireland and **Northern Ireland** are organised by **PMI** reference and also by **Pick** reference.

- Paper Money of Ireland Bob Blake & Jonathan Callaway
- World Paper Money (three volumes) -Ed. George Cuhaj

Scotland is organised by **PMS** reference.

- Paper Money of Scotland (two volumes) - Jonathan Callaway and Dave Murphy

Isle of Man is organised by **IOMPM** reference and also by **Pick** reference.

- Isle of Man Paper Money Pam West and Alan Kelly
- World Paper Money (three volumes) -Ed. George Cuhaj

Jersey is organised by **McCammon**, **BNYB** and **TBB** references.

- Currencies of the Anglo Norman Isles (two volumes)- A. McCammon
- Banknote Yearbook 8th Edition Ed. John Mussell
- The Banknote Book (Online Edition) -Owen Linzmayer

Guernsey is organised by **BNYB** reference.

- Banknote Yearbook 8th Edition - Ed. John Mussell

Foreword

Welcome to the September auction of British and Irish Banknotes. Thomasina, Mike and I have been hard at work hunting, gathering and (less dramatically) cataloguing another varied and appealing group of banknotes from across the United Kingdom and Ireland.

In addition to sizeable and interesting groups of Provincial and Treasury notes, we have some exceptional Bank of England notes once again. Pride of place goes to the Peppiatt £1000, a classic rarity and always a crowd-pleaser. Slightly more understated but considerably rarer, is a Marshall £50 - a huge denomination in the mid 19th century. Sections from most of the more recent cashiers are replete with multiple interesting error notes, some of which none of us have never seen before.

An attractive and varied Irish section is capped by three particularly superb ploughman notes, a spectacular £50 colour trial in blue, alongside two £10 notes from the National Bank and Ulster Bank.

After a few relatively quiet Scottish sections, we have a very nice selection of material on offer this time. This includes some lovely single items from the rarer banks, with some early dates, but also many large groups of £1 and £5 notes with no duplication in type or date whatsoever. If you collect Scottish notes by date or even prefix, a detailed perusal of these lots is essential.

Finally, we have the third and final part of the Paul Shimmin Collection of Isle of Man banknotes. I will say a little more about this exceptional group later in the catalogue.

Next year we will be moving to a new auction timetable. We will be holding sales of Banknotes in February, June and October. These will be general sales covering British, Irish and World material. We will also be holding a very special auction of Irish material in March, in conjunction with the DNW coin department, and including the first part in a series of charity auctions on behalf of the First Trust Bank.

We hope you enjoy the catalogue and wish you all the best of luck with your bids.

Andrew, Thomasina and Mike



VU

British Banknotes

England Provincial Banknotes



Andover Old Bank, William Steele Wakeford, £5, September 1811, serial number 9743, signed by William Steele Wakeford, multiple pinholes, burred edges, very good to about fine

Outing 36c

£150-£200



4 Brighthelmston Bank, Wigney & Company, £5, 1 January 1842, serial number 11079, signed William Wigney, annotation and stamp on reverse, multiple pinholes, very fine, a nice example

Outing 293a

£150-£200



2 Bodmin Bank, John Wallis, £5, 19 February 1818, serial number J26, cross hatch cancelled, annotations on reverse, multiple pinholes, presentable very good Outing 212c £260-£300



5 Bristol Bullion Bank, Browne, Cavanagh, Browne & Bayly, £1 10 Shillings , 4 September 1921, serial number B771, signed Henry Browne, dividend stamps, multiple pinholes, about fine

Outing 328c £200-£260



3 Boston Bank, William Inglelow & Sons, £1, 1 June 1824, serial number C6885, two cancellation holes, foxing, large tear at top right, very good £100-£150 Outing 227c



6 Bromsgrove Bank, Rufford, Biggs & Company, £5, 4 November 1848, serial number A2338, signed George Biggs, annotations on reverse, pinholes, presentable fine Outing 342b £100-£150



7 Carlisle Banking Company, unissued 1 Guinea (2), 180-, Northumberland Bank, £5, 18-, for John Reed, Reed & Co., proof/ pulls from original plates engraved by Thomas Bewick and sample of banknote paper, some with annotations, extremely fine to about uncirculated (4 notes)

Outing 431, 1508d

£200-£260



8 Campden Bank, Edward & John Horsman, 5 Guineas, 4 December 1794, serial number B3476, signed Edward Horsman, black dividend stamps, pinholes, burred edges, annotations on reverse, very good, scarce, ex David Kirch Sale

Outing 541 denomination is not listed

£200-£260



9 Chipping Norton Bank, Corgan, Paget & Mathews, £5, 14 March 1816, serial number 3134, very good Outing 543b £150-£200



10 Weald of Kent Bank, Argles, Bishop, Brenchley & Bishop, £5, Cranbrook, 20 April 1813, serial number 830, signed A. Bishop, thinning along hard fold, about very good Outing 608c £100-£150



11 Darlington Bank, Mowbray, Hollingsworth, Wetherell, Shields, Boulton & Co. £1, 22 June 1813, serial number 284, signed George Hollingsworth, pinholes, annotations and stamp on reverse, very good to about fine

Outing 630 but illustrated on page 434 as 630d £100-£150



12 Darlington Bank, Mowbray, Hollingsworth, Wetherell, Shields, Boulton & Co., £1, 20 October 1814, serial number 999, signed George Hollingsworth, annotations and black handstamp on reverse, multiple pinholes, about fine

Outing 630c £100-£150



13 Evesham Bank, George Perrott & Joseph Lavender, 5 Guineas, 6 August 1799, serial number 753, annotations on reverse, thinning along hard folds, ink signature has corroded paper, clean and presentable paper, very good, extremely rare, no notes recorded

Outing 746 (for Bank)

£360-£400



14 Exeter Bank, Charles Baring, William Jackson, William Baring Gould & William Vicary, unissued £1, 18-, no serial number, signed W Baring Gould, embossed seal, pinhole, very fine and rare

Outing 756a

£400-£500



15 West of England Bank, Thomas Floud, Henry Cross & Co., £1, Exeter, 1 December 1827, serial number 285, Thomas Floud manuscript signature, Bankruptcy and dividend stamps on reverse, multiple pinholes, fine

Outing 766b £150-£200



16 Faversham Bank, J. & F. Tappenden & Co, £5, August 1812, serial number 8226, split in two pieces and rejoined otherwise, fine and scarce

Outing 785b

£150-£200



17 Gloucester Old Bank, sight bills (3), 1781-87, Outing has earliest date 1783, pinholes, fine to very fine (3 items)
Outing 822 for bank
£100-£150



18 Goldsithney, Gundrys & Company, £1, 30 April 1819, serial number 45, embossed seal at left, a presentable about very fine

Outing 833

£100-£150



19 Henley & Oxfordshire Bank, George Hewett & John Cooper, £5, 19 January 1818, serial number L2787, in PCGS holder 12, fine, with pinholes and minor edge irregularities (otherwise known in the real world as trimmed)
Outing 928b

£80-£120



20 Kingsbridge Bank, John Square, Walter Prideaux jnr & Walter Were Prideaux, £5, 1 January 1825, serial number 100, signed John Square, dividend stamp on reverse, fine Outing 1068d £100-£150



21 Lynn Regis & Norfolk Bank, Jarvis & Jarvis, £10, 9 April 1883, serial number A9663, quite clean and fresh, about fine.

Outing 1075g

£100-£150



22 Launceston Bank, Edmund Harvey, Son & Co, £1, 16 August 1816, serial number R312, thinning, foxing, about very good Outing 1111e £150-£200



23 Leicester Bank, **Bellairs**, **Welby & Co.**, £10, 13 October 1813, serial number U 439, signed Welby, *trimmed*, *few pinholes at left, very fine*

Outing 1166c

£100-£150



24 Leicester & Leicestershire Bank, John Clarke, Richard Mitchell, Joseph Philips & Thomas Smith, £5, 21 March 1842, serial number 683, signed Richard Mitchell, four large cancellation holes, small piece missing from lower margin and top right corner, fine

Outing 1169d

£100-£150



25 Macclesfield & Cheshire Bank, Daintry, Ryle & Co., £5, 19 January 1841, serial number 1410, signed J.Ryle, multiple pinholes, stamps on reverse, tellers mark top right, various stamps on reverse, very fine

Outing 1319b

£100-£150



26 Margate Bank, Cobb & Company, unissued £10, 18-, serial number T3032, on watermarked paper, *slightly crinkled due to nature of the paper, extremely fine*

Outing 1389f

£100-£150



27 Newcastle Exchange Bank, Surtees's, Burdon & Brandling, 20 Shillings or £1, 2 January 1802, serial number 6765, signed by John Surtees, embossed seal at left, *pinholes*, *very*

Outing 1502g

£100-£150



28 Newcastle Exchange Bank, Surtees's, Burdon & Brandling, £5, 2 February 1802, serial number M711, signed by John Brandling, two embossed seals, paper has torn along hard central fold, ink signature has corroded paper, very good Outing 1502h £100-£150



29 Portsmouth, Portsea & Hampshire Bank, Carter & Goldson, £10, 11 October 1816, serial number G57, signed Jn. Godwin, dividend stamps on obverse and reverse, embossed seal, pinholes, very fine

Outing 1742d

£150-£200



30 Ramsgate Old Bank, Nathaniel Austen & Son, £5, 23 January 1939, serial number 5313, beautiful vignette of Ramsgate harbour at centre, signature of Nathaniel Austen at low right, very good, extremely rare as an issued note, not listed in Outing and absent from the Kirch collection, possibly a sole survivor!

Outing 1766c for type

£300-£400



31 Ringwood & Poole Bank, George Welch Ledgard & Sons, £5, 1 June 1859, serial number 12716, multiple stamps on obverse and reverse, pinholes, very good to fine

Outing 1791c £150-£200



32 Royston Bank, J.G.Fordham, Henry Fordham & Frederick Nash Fordham, £5, 5 May 1852, serial number 14010, signed Henry Fordham, multiple pinholes, very good Outing 1835c £150-£200



33 Sheerness Bank, Edward Bishop, £1, 21 April 1825, serial number 7046, signed by Edward Bishop, few pinholes, very fine

Outing 1924a

£100-£150



34 Sleaford Bank, Anthony Peacock, Benjamin Handley & William Kirton, 5 Guineas, 11 April 1796, serial number 1078, cut cancelled, very good
Outing 1973c
£150-£200



35 Stamford & Rutland Bank, William Johnson & Stephen Eaton, £1, 1 January 1817, serial number D 95, embossed seal, cut cancelled, very fine
Outing 2033b
£100-£150



36 Stockton & Clealand Bank, Lumley, Wilkinson & Snowden, £1, 9 December 1911, serial number 2710, £5, 20 October 1812, serial number 710, first signed by Lumley, second by Snowden, first top right corner missing, tape repair, both with pinholes, about good to very good (2 notes)

Outing 2046b,c

£100-£150

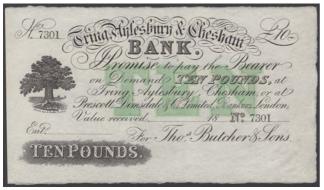


37 Provincial Banknotes, Stowmarket Bank, Brown, Bevan, Prentice, Moor & Hanbury, £5, 6 December 1826, serial number 6569, pinholes, cut cancelled, very good
Outing 2074, this partnership not listed £100-£150



38 Suffolk & Essex Bank, Sparrow, Brown, Fenn, Hanbury, Savill & Moor, £10, Sudbury, 8 May 1819, serial number 1206, cut cancelled, pinholes, annotations on reverse, about fine and scarce

Outing 2096, this partnership listed under Sudbury Bank, Outing 2074, partnership recorded for this bank at Stowmarket £240-£300



39 Tring, Aylesbury & Chesham Bank, Thos. Butcher & Sons, unissued £10, 18-, serial number 7301, about uncirculated Outing 2199f £150-£200



40 Warwick Old Bank, John Tomes, Richard Tomes & John Russell, £50, 9 April 18-, serial number 25, signed John Russell, one cancellation hole, embossed seal, multiple pinholes, some staining, fine

Outing 2280j £100-£150



41 Wellington & Somerset Bank, Mark Westron, M.B.Westron & Company, £1, 1 October 1813, serial number 6321, signed Mark Westron, large red stamp across face of note, two large cancellation holes, about fine
Outing 2307a £150-£200



42 Whitby Old Bank, Simpson, Chapman & Co, proof £1, 18-, no serial number, printed on paper, extremely fine
Outing 2340 for Bank
£100-£150



43 Woolwich Bank, Budgen, Ward & Co, £5, 3 March 1835, serial number 3622, signed John Ward, multiple pinholes, annotations, very good

Outing 2413 partnership not listed

£150-£200



44 Workington Bank, Wood, Smith, Stein & Co, 1 Guinea, 3 June 1809, serial number 14/393, stamp on reverse, multiple pinholes, very good
Outing 2428a
£100-£150



45 Workington Bank, Bowes, Hodgsons, Falcon, Key & Co, 1 Guinea, 3 July 1809, serial number B 473, pinholes, embossed seal, about fine

Outing 2429a

£150-£200



46 The York Union Banking Company Limited, cancelled £5 (4), York, 1894-1899, several slightly different designs with and without orange or brown underprints, two cut cancelled and two ink stamp cancelled, fine, a useful group (4 notes)

Outing 2457h, 2457i

£200-£260



47 Child & Co., Fras Child Esq, £210, 6 April 1731, serial number 120, edge damage and toning, it is unclear whether the missing piece at the low right is a deliberate cancellation or the result of accidental damage, very good and rare

Outing 2512c or 2512e

£200-£260



48 National Co-operative Bank, £5, 1875, serial number A/Z 00006, extremely similar in design to the Bank of England notes of the era, extensive terms and conditions on reverse, which are mentioned on the front of the note, signature of D. Griffin at low right, original paper, good fine, printed by Waterlow & Sons and an extremely rare example of a London issuer. One of only perhaps two or three examples

Outing 2855 for bank, the existence of a single known note is mentioned, but this note is certainly in addition to that example £500-£700



49 Corksheets Colliery, 10 Shillings, 14 October 1815, serial number 472, signed George Rushberry, about very fine, a nice example

Outing 3008a

£200-£260



50 Brymbo Iron Works, Denbigh, for the Executors, Trustees of the late John Wilkinson, 1 Guinea, 8 April 1814, serial number S122, good to very good, also Burlington & Driffield Bank, £5 (2),1880, both punch hole cancelled, about very fine (3 notes)

Outing 3024b, 286s

£200-£260



51 Fort Montague Bank, 5 Half Pence, 18 July 1821, no serial number, signature of E. Hill, *foxing and tiny central split, very good to fine, scarce*

Outing 4008c

£60-£80



52 Political Bank, John Bull, 5 Guineas, ND (c. early 1800s), promising to pay 'Mess'rs Places, Sinecures, Pensions & Co, here or at Mess'rs John Doe & Richard Roe, Brothers in Law London', and with the arms of the 'Guinea-Pig Office' at top left, very fine and very scarce

Outing 4013

£120-£160



53 Bank of Elegance, Self and Compa, skit note for £50, 30 January 1823, serial number 48, promising to cut any lady or gentleman's hair superior to any man in England, *fine and scarce*

Outing 4048

£60-£80



54 Skit Note for Self, Knapsack & Firelock, 2 Pence, 18 March 1809, serial number 30725, with a promise to pay 'Duke, Clark & Farquhar or Bearer', 'when Boys, by purchase, shall no longer supersede the veteran subaltern, and when hard and meritorious service shall be the only recommendation to military promotion throughout the British Army', with signatre of Hector Broadsword at low right and vignette of a petticoat covering a crown with the phrase 'long live the petticoat: its influence is universal', very good to fine, and an extremely well produced note with a clear and interesting message, rare

Outing unlisted

£150-£200



55 Skit note for Repository of Art, 101 Strand, the Public's most Obed't Serv't, R. Ackermann, £100 more or less, 1 January 1803, no serial number, promising to 'pay one hundred pounds, more or less, for any fine drawings or execute orders for prints, drawings & ornaments & deliver them with expedition to any part of the world', with a female allegory of art at left, very good and rare

Outing unlisted

£150-£200



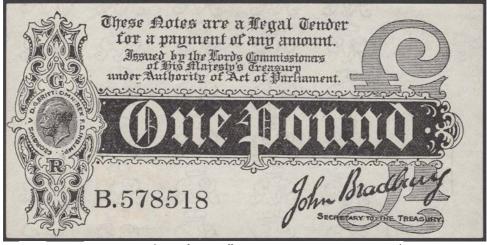
56 Skit note for Self, Catcall, Buglehorn, Trumpet, Bell, Rattle, Hiss & Groan, 1 Penny, 1 November 1818, serial number 15, promising to pay 'Messrs Riches, Wants & Jem Jackall or bearer, one penny, when the Spirit of a London audience shall have been subdued by a Hero of the Bushkin, Jew Vagrants & Thieftakers and when the Private Boxes of a Theatre shall be dedicated to Diana', with a vignette of a theatre and set of scales at left, good extremely fine and rare Outing unlisted



57 A Mixed Group of Provincial Banknotes, comprising Shrewsbury and Market Drayton Bank, £5, 1844, Somerset Union Bank, £5, 1827, Old Bank, Staffordshire, £1, 1825, Shrewsbury & Welsh Pool Bank, unissued £5, 18-, Wisbech & Lincolnshire Bank, cancelled £5 and £10, 1894, Halifax Bank, proof on card for £5, 18-, also Bank of England, Hase, trial for £1, and a handwritten note dated 1806, possibly of a financial nature, very mixed grades, issued notes good to very good, others generally good extremely fine or better, a useful group (9 items) £300-£400

Treasury Series

A Superb Example of a Bradbury T1



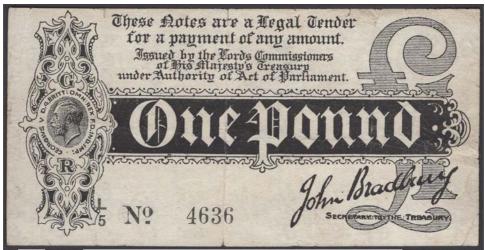
Treasury Series, John Bradbury, £1, 7 August 1914, serial number B.578518, two light corner bends, no hard folds, about uncirculated, rare

EPM T1 £1,000-£1,500



59 Treasury Series, John Bradbury, £1, 7 August 1914, serial number T/14 42480, two small tears in lower margin otherwise good very fine
EPM T3.2
£360-£400

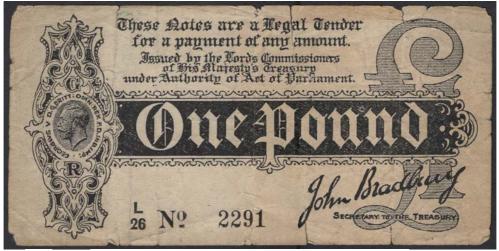
An Extremely Rare Type With Four Digit Serial Number



60 Treasury Series, John Bradbury, £1, 7 August 1914, serial number L/5 4636, small splits in margins at folds, about fine and an extremely rare type

EPM T4.1

£2,000-£2,600



61 Treasury Series, John Bradbury, £1, 7 August 1914, serial number L/26 2291, very good, with a sideways watermark, rare in any grade

EPM T4.1

£1,000-£1,500



62 Treasury Series, John Bradbury, £1, 7 August 1914, serial number D/22 001740 (dash), original very fine to good very fine, scarce

EPM T5.3b £360-£400



66 Treasury Series, John Bradbury, 10 Shillings, 14 August 1914, serial number T/34 006424, *pressed, but an attractive very fine, scarce*

EPM T8 £440-£500



63 Treasury Series, **John Bradbury**, £1, 7 August 1914, serial number BB/22 011029, *small split at fold in lower margin, fine and scarce*

EPM T6 £300-£400



67 Treasury Series, John Bradbury, 10 Shillings, 14 August 1914, serial number A/9 131513, *light handling, visibly embossed serial numbers, about uncirculated, a superb example*

EPM T9 £800-£1,000



64 Treasury Series, John Bradbury, 10 Shillings, 14 August 1914, serial number T/33 059433, fresh and original about uncirculated, a nice example EPM T8 £700-£900

These stotes are a legal dender for a payment of any amount.

3 source by the loops Commissioners of this Majesty's Cranguage under Authority of Act of Parliament.

Ten Shillings:

No. \$620018

John Blackary

Secretary to the Treasury

68 Treasury Series, John Bradbury, 10 Shillings, 14 August 1914, serial number A/16 620018, a superb original note with exceptional paper, one central fold, thus good extremely fine and very scarce in this grade **EPM T9 £600-£800**



65 Treasury Series, John Bradbury, 10 Shillings, 14 August 1914, serial number T/20 041615, pressed very fine, scarcer type **EPM T8 £300-£400**

Traceury Sories John Bradhury 10 Shillings 14 August

69 Treasury Series, John Bradbury, 10 Shillings, 14 August 1914, serial number A/23 125875, original paper, graffiti on reverse, good very fine, scarce and the last prefix for type EPM T9 £300-£400



70 Treasury Series, John Bradbury, £1, 23 October 1914, serial number S/21 16943, one fold, extremely fine to good extremely fine

EPM T11.1

£300-£400



71 Treasury Series, John Bradbury, £1, 23 October 1914, serial number A1/72 18169, very fine EPM T11.2 £260-£300



72 Treasury Series, John Bradbury, £1, 23 October 1914, serial number E/30 18815, 10 Shillings, 21 January 1915, serial number U1/43 053522, first with two hard folds, pinholes, stains, good very fine, second multiple pinholes, toned, hand stamp on reverse, fine (2 notes)

EPM T11.1, T13.2

£150-£200



73 Treasury Series, John Bradbury, 10 Shillings, 21 January 1915, serial number C/36 88439, extremely fine EPM T12.1 £300-£400



74 Treasury Series, John Bradbury, 10 Shillings, 21 January 1915, serial number W/20 065732, original very fine EPM T13.1 £100-£150



75 Treasury Series, John Bradbury, 10 Shillings, 21 January 1915, serial number P1/79 067016, pressed very fine EPM T13.2 £200-£260



76 Treasury Series, John Bradbury, Dardanelles Campaign Overprint, 10 Shillings, 1915-16, serial number Y/28 048894, one central fold, one corner fold, extremely fine, a nice example

EPM T15

£550-£650



77 Treasury Series, John Bradbury, Dardanelles Campaign Overprint, 10 Shillings, 1915-16, serial number Y/24 045727, black arabic overprint, good very fine, scarce EPM T15 £400-£500



78 Treasury Series, John Bradbury, Dardanelles Campaign Overprint, 10 Shillings, 1915-16, serial number Y/9 041705, black over print in Arabic, crinkled paper, original about **EPM T15**

£150-£200

Rare Bradbury Trial for £1 of 1917



Treasury Series, John Bradbury, large format trial for £1, ND (c1917), serial number W/87 191127, uncirculated and very rare

EPM TE3c £2,200-£2,600



80 Treasury Series, John Bradbury, £1, 22 January 1917, serial number A/51 911432, visible embossing, uncirculated, a lovely example

EPM T16 £340-£400



81 Treasury Series, John Bradbury, £1, 22 January 1917, serial number Z/31 588267, control note, *original*, *light handling*, extremely fine

EPM T16 £300-£400



82 ERROR: Treasury Series, John Bradbury, £1 control note, 22 January 1917, serial number X/5 601399, with the reverse print completely missing, *original very fine and an extremely rare error on any note, let alone a control note*

EPM T16 £600-£800

83 Treasury Series, John Bradbury, watermarked paper for £1 notes from the first and third issues, roughly cut and not exactly to size, second toned, scarce (2 sheets)

EPM T1, T16 for type £60-£80



84 Treasury Series, John Bradbury, £1, 22 January 1917, serial number C/85 505885, W.Fisher, 10 Shillings, 1922, serial number R/89 553836, £1,1923, serial number B1/97 347812, the 10/- about extremely fine, remainder fine to very fine (3 notes)

EPM T16, 30, 31

£100-£150



85 Treasury Series, John Bradbury, 10 Shillings, 22 October 1918, serial number A/37 499267, a fresh and original good very fine

EPM T17 £300-£400



86 Treasury Series, John Bradbury, 10 Shillings, 22 October 1918, serial number A/3 563305, pressed good very fine **EPM T17** £260-£300



87 Treasury Series, John Bradbury, 10 Shillings, 22 October 1918, serial number A/1 151370, black dash variety, pressed, very fine and the first prefix for type **EPM T18** £150-£200



88 Treasury Series, John Bradbury, 10 Shillings, 16 December 1918, serial number B/18 430475, red dot variety, original, very good to fine and a very rare type **EPM T19**

£300-£400



89 Treasury Series, John Bradbury, 10 Shillings, 16 December 1918, serial number B/30 177259 (dash), pressed very fine **EPM T20** £150-£200



90 Treasury Series, John Bradbury, 10 Shillings, 16 December 1918, serial number B37 785227, dash, lightly pressed good very fine

EPM T20 £150-£200



91 Treasury Series, John Bradbury, 10 Shillings, 16 December 1918, serial number B/63 703116, red dash variety, pressed but a presentable extremely fine, scarce EPM T20 £200-£260



92 Treasury Series, John Bradbury, 10 Shillings, 16 December 1918, serial number B/94 161506, three hard folds, light foxing, good very fine to about uncirculated EPM T20 £200-£260



93 Treasury Series, Warren Fisher, £1, 30 September 1919, serial number K92 963305, one central fold, original good extremely fine, a lovely example EPM T24 £100-£150



94 Treasury Series, Warren Fisher, 10 Shillings, 1919-1922, serial number F/35 013053, light handling, original, about uncirculated to uncirculated EPM T25 £220-£280



- 95 Treasury Series, Warren Fisher, 10 Shillings, 6 November 1922, serial number L/34 594364, original extremely fine EPM T30
 £180-£220
- 96 Treasury Series, Warren Fisher, 10 Shillings, 6 November 1922, serial number M/24 252996, original, a solid very fine EPM T30
 £40-£60



97 Treasury Series, Warren Fisher, 10 Shillings (2), 6 November 1922, prefixes O/31 and P/57, about very fine to very fine (2 notes)

EPM T30 £70-£90



98 Treasury Series, Warren Fisher, 10 Shillings (2), 6 November 1922, prefixes M/62 and N/9, about very fine to very fine (2 notes)

EPM T30 £70-£90



99 Treasury Series, Warren Fisher, 10 Shillings (2), 6 November 1922, prefixes P/37 and S/62, about very fine to very fine (2 notes)

EPM T30 £70-£90



100 Treasury Series, Warren Fisher, £1, 26 February 1926, serial number A1 490587, light handling, about uncirculated **EPM T31** £150-£200



101 Treasury Series, Warren Fisher, £1, 26 February 1926, serial number C1/10 004518, and 10 Shillings, 25 July 1927, serial number W/56 923180, both original and fresh paper, first good extremely fine, second very fine (2 notes)

£80-£120 **EPM T31, T33**



102 Treasury Series, Warren Fisher, 10 Shillings, 25 July 1927 serial number W/15 384339, one light central bend, good extremely fine to about uncirculated, a nice example **EPM T33** £300-£400



103 Treasury Series, Warren Fisher, 10 Shillings (2), 25 July 1927, serial numbers U90 277053 and U72 128093, second with faulty shamrock watermark, first about extremely fine, second about fine (2 notes)

EPM T33, T33a £200-£260



104 Treasury Series, Warren Fisher, £1, 25 July 1927, serial number X1 306829, visibly embossing, light handling, good extremely fine to about uncirculated **EPM T34** £220-£280



105 Treasury Series, Warren Fisher, £1 (2), 25 July 1927, serial number Z1/79 228971 and Z1/86 584645, both square dot type, original paper, but both fine and scarcer control notes (2 notes)

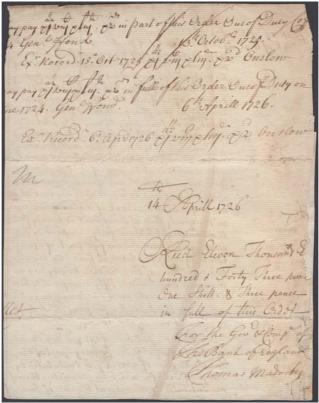
EPM T35 £100-£150



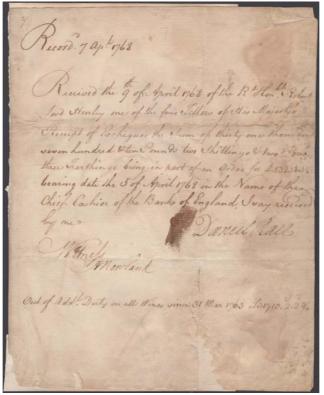
106 Treasury Series, Warren Fisher, £1, 25 July 1927, serial number T1/75 403525, square dot variety, fresh and original about extremely fine, thus scarce **EPM T35**

£200-£260

Bank of England



Thomas Madockes, a letter from the Bank of England, dated 14 April 1726, informing the South Sea Company that they have been granted an increase in funding, and hand signed by Thomas Madockes, in largely good condition, with minor paper damage along one edge £500-£700



Daniel Race, a letter confirming receipt of funds relating to five years worth of duty on wines, dated 7 April 1768, for £31710-2-2³/₄ out of a total of £53238-5/-, hand signed by Daniel Race and witnessed by Abraham Newland, *in good condition with clear ink and signatures, some paper damage particularly in lower half, rare £500-£700*



Bank of England, Henry Hase, £1, 26 November 1812, serial number 2169, pinholes, split and rejoined, but a lovely fresh original fine, scarce

EPM B201b

£1,000-£1,500



110 Bank of England, Henry Hase, £1, 22 March 1821, serial number 43240, pinholes and a little toned, but an original and fresh very fine, thus rare EPM B201b £1,800-£2,400



111 Bank of England, Henry Hase, £1, 30 April 1821, serial number 57366, manuscript signature low right, a tiny hole at centre due to hard central folds, a solid very fine and a presentable example

EPM B201b

£1,200-£1,600



112 Bank of England, Henry Hase, left half of a £1 note, 7 September 1810, serial number 38047, cut in a deliberate V shape, for the purposes of posting, but presumably the other half was lost, good, scarce regardless

EPM B201b £100-£150



113 Bank of England, Henry Hase, counterfeit £1, 6 March 1818, serial number 1057, stamped FORGED, toned, annotations, stains, small piece missing from lower margin, good EPM B201b £150-£200



Bank of England, Matthew Marshall, counterfeit £5, London,
3 October 1857, serial number T/P 70439, black FORGED stamps, some thinning along horizontal and vertical central fold, very good

EPM B203a

£300-£400

An Extremely Rare and Attractive Marshall £50 of 1858



5 Bank of England, Matthew Marshall, £50, London, 6 May 1858, serial number U/T 09955, lower right corner torn off (deliberate cancellation), but remains of J. Williams signature still visible, pinholes at left, fresh and original paper, good fine to about very fine and an utterly exceptional note, of the highest rarity

EPM B203h

£10,000-£15,000

A Rare May £5 of 1885



116 Bank of England, Frank May, £5, London, 4 March 1885, serial number 40/T 24142, purple bank stamp on obverse, pressed very fine, but a presentable example and extremely rare

EPM B206a

£4,000-£6,000



117 Bank of England, John G. Nairne, £5, London, 22 September 1915, serial number 62/D 73111, piece missing from lower margin, thinning in areas, purple bank stamp on obverse, very good EPM B208b

£100-£150



118 Bank of England, John G. Nairne, £10, London, 17 April 1915, serial number 31/K 07423, some thinning along hard central folds, a presentable very good, scarce **EPM B208c** £400-£500

Bank of England The Sum of Five Pounds , 1921 Sept. 30 London 30 Sept. 1921 For the Got and Composithe BANK of ENGLAND. Bustarvey

x119 Bank of England, Ernest M. Harvey, £5, London, 30 September 1921, serial number C/17 11451, the paper has broken in areas due to hard folds, about fine **EPM B209a** £100-£150



120 Bank of England, Ernest M. Harvey, £5, London, 1 June 1922, serial number D/25 48116, pressed very fine £260-£300 **EPM B209a**



121 Bank of England, Ernest M. Harvey, £5, Hull, 24 July 1918, serial number 61/U 63651, lightly pressed with small piece of graffiti on obverse, but a presentable about very fine example, scarce

EPM B209ac £600-£800



122 Bank of England, Ernest M. Harvey, £5, Liverpool, 7 June 1921, serial number 109/U 34435, pressed and with graffiti at left, very fine

EPM B209ae £400-£500



123 Bank of England, Ernest M. Harvey, £5, Newcastle on Tyne, 5 June 1919, serial number 87/Ú 16407, graffiti on both sides, original good fine, a very scarce branch

EPM B209ag £700-£900



124 Bank of England, Ernest M. Harvey, £10, London, 15 August 1918, serial number 48/K 37312, toning along left margin, horizontal and vertical central folds, but original about extremely fine, thus scarce

EPM B209b £360-£460



125 Bank of England, Ernest M. Harvey, £10, Liverpool, 29 July 1920, serial number 61/V 56630, thinning along central fold, tear along watermark pattern at left, ink annotations on reverse, very good

EPM B209be £300-£360



126 Bank of England, Ernest M. Harvey, £10, Manchester, 1 May 1919, serial number 49/V 95462, very lightly pressed, but paper still with good body, one quarter of the note is fairly heavily toned on reverse, but good very fine and scarce EPM B209bf



127 Bank of England, Ernest M. Harvey, £50, London, 19 July 1922, serial number 23/N 03290, pressed, but an attractive very fine and very scarce

EPM B209d

£1,000-£1,500



128 Bank of England, Cyril P. Mahon, 10 Shillings, 22 November 1928, serial number Z18 720086, fresh and original paper, good embossing on the serial numbers, good extremely fine and scarce in this grade

EPM B210 £120-£160



129 Bank of England, Cyril P. Mahon, 10 Shillings, 22 November 1928, serial number V03 018570, original paper, about fine and a rare last series note

EPM B210

£150-£200



130 Bank of England, Cyril P. Mahon, 10 Shillings, 22 November 1928, serial number V04 056594, fresh paper, but with rust stains at right and a single pinhole, about very fine and a very scarce last series

EPM B210 £200-£260

£400-£500



131 Bank of England, Cyril P. Mahon, specimen 10 Shillings, 22
November 1928, serial number A00 000000, small black
SPECIMEN overprint, fresh and original, several staple holes at
left but a presentable very fine example of a rare type
EPM B210s
£800-£1,000



Bank of England, Cyril P. Mahon, 10 Shillings, 22 November 1928, serial number Z80 493174, and £1, 22 November 1928, serial number G82 278437, *first pressed about extremely fine, second original extremely fine (2 notes)*

EPM B210, B212 £150-£200



133 Bank of England, a group of notes with slightly misaligned margins or serial numbers, including Cyril P. Mahon, £1, 22 November 1928, serial number A35 032685, with the number printed much too high, a Peppiatt £1 with the whole note printed slightly too far down, a Page £1 and Somerset £1's (3) with marginally misaligned printing, all original, first a lovely extremely fine, second almost extremely fine, others mixed, average very fine (6 notes)

EPM B212, B258, B340, B341

£100-£150



134 Bank of England, Cyril P. Mahon, £1, 22 November 1928, serial number A02 081907, fresh and original, about extremely fine and a scarce example of the first commercial run of the first series

EPM B212 £120-£160



Bank of England, Cyril P. Mahon, £1, 22 November 1928, serial number F97 225455, fresh and original, about uncirculated to uncirculated with a single corner fold and minor handling

EPM B212 £100-£150



136 Bank of England, Cyril P. Mahon, £1, 22 November 1928, serial number H16 453456, extremely fine and a scarce last series example

EPM B212 £120-180



Bank of England, Cyril P. Mahon, £5, London, 7 April 1926, serial number 250/E 51742, blue handstamp low left, stain, about fine

EPM B215 £100-£150



Bank of England, Cyril P. Mahon, £5, Bristol, 21 May 1926, serial number 309/U 40618, completely original paper, good fine and the rarest branch of issue for Mahon

EPM B215b

£4,000-£5,000



139 Bank of England, Cyril P. Mahon, £10, London, 17 August 1925, serial number 092/L 23914, pinholes, original good fine

EPM B216 £300-£400



140 Bank of England, Cyril P. Mahon, £10, London, 16 September 1925, serial number 093/L 64613, pinholes at left and bank stamps on face, original paper, good very fine and scarce

EPM B216 £400-£500



141 Bank of England, Cyril P. Mahon, £10, Liverpool, 11 August 1925, serial number 088/V 20309, pressed, with some ink and rust spots, good fine, scarce

EPM B216e

£700-£900

A Rare Leeds Branch Note



142 Bank of England, Cyril P. Mahon, £50, Leeds, 14 October 1925, serial number 43/X 14419, pinholes, bank stamps and graffiti, but an original and nice looking good fine, and a very rare branch note

EPM B218d

£2,000-£2,600



Bank of England, Cyril P. Mahon, £100, London, 13
December 1927, serial number 35/O 07735, toned and pressed, very good and rare

EPM B219
£1,200-£1,600



Bank of England, Basil G. Catterns, 10 Shillings (2), 15 July 1930, serial numbers V85 329760 and K39 271434, both original paper, first extremely fine, second with small stain on reverse, but about uncirculated to uncirculated, scarce first and last series (2 notes)

EPM B223 £200-£260



Bank of England, Basil G. Catterns, 10 Shillings, 15 July 1930, serial number N65 656684, S62 798134, £1, 15 July 1930, serial number X01 388842, S62 original good extremely fine, remainder fine (3 notes)

£80-£100

EPM B223, 225



Bank of England, Basil G. Catterns, £5, London, 20 June 1929, serial number 227/H 99215, *original, two hard folds thus extremely fine*

EPM B228 £200-£260



Bank of England, Basil G. Catterns, £5, London, 30 December 1929, serial number 304/H 42762, a few lights stains, good very fine to about extremely fine **EPM B228** £200-£260



148 Bank of England, Basil G. Catterns, £5, Hull, 5 January 1931, serial number 545/U 83578, lightly pressed, very fine and very scarce

EPM B228c

£1,400-£1,800



149 Bank of England, Basil G. Catterns, £10, London, 17 July 1931, serial number 197/L 24754, some light toning in top margin, very fine EPM B229 £300-£400



150 Bank of England, Basil G. Catterns, £50, London, 15 July 1931, serial number 45/N 47179, slightly toned, good fine and scarce

EPM B231

£1,000-£1,500



151 Bank of England, Basil G. Catterns, Operation Bernhard, £50 (2), London, 20 June 1930, serial number 44/N 43085 and 15 June 1933, serial number 50/N 25148, also Peppiatt, £10, London, 16 May 1935, serial number K/147 900150, in PCGS 45, 40PPQ, extremely fine, and 25, very fine (3 notes) EPM B231, B242 for type £120-£160



Bank of England, Basil G. Catterns, £100, London, 15 April 1931, serial number 39/O 85254, an attractive and clean very fine, scarce

EPM B232 £1,500-£2,000



153 Bank of England, Kenneth O. Peppiatt, 10 Shillings, 1934, serial number B87 758037, £1, 1934, serial number 06Z 248454, £1, 1940, serial number L64E 407319, 10 Shillings, 1940, serial number Z63D 373691, good extremely fine to about uncirculated (4 notes)

EPM B235, 238, 249, 251

£150-£200



Bank of England, Kenneth O. Peppiatt, 10 Shillings (5), 1934 -48, prefixes N88D, 55O, 60L, 34H, extremely fine to about uncirculated (5 notes)

EPM B235, 251, 256, 262

£100-£150



155 ERROR: Bank of England, Kenneth O. Peppiatt, 10 Shillings, 5 October 1934, serial number 61S 269906, with extra paper at low left, minor handling, but a fresh and original good extremely fine to about uncirculated, and a nice error on an already scarce type

EPM B236 £180-£220



156 Bank of England, Kenneth O. Peppiatt, £1 (6), 1934-48, prefixes 51O, A80A, Z81D, A01H, S06A, T39A, extremely fine to uncirculated (6 notes)

EPM B238, 239, 249, 258, 260

£100-£150



157 Bank of England, Kenneth O. Peppiatt, Guernsey Overprint, £1, 1941, serial number D70A 904387, good fine EPM B239A £100-£150



158 Bank of England, Kenneth O. Peppiatt, £5, London, 12 March 1938, serial number B/194 07621, two handstamps and graffiti on reverse, multiple pinholes, very fine EPM B241 £100-£150



Bank of England, Kenneth O. Peppiatt, £5, London, 19 June 1944, serial number D/254 91818, a few small rust spots, original very fine, a very late date

EPM B241 £150-£200



160 Bank of England, Kenneth O. Peppiatt, £10, London, 18 May 1936, serial number K/167 82049, uncirculated EPM B242 £300-£400



Bank of England, Kenneth O. Peppiatt, £10, London, 19 November 1936, serial number K/178 92266, one pinhole, very fine and a nice clean example

EPM B242 £200-£260



Bank of England, Kenneth O. Peppiatt, £10, London, 16 August 1935, serial number K/152 45896, pinholes, original very fine

EPM B242 £120-£160



Bank of England, Kenneth O. Peppiatt, Operation Bernhard, £10, London, 20 January 1938, serial number L/100 81154, original very fine EPM B242* £50-£70



164 Bank of England, Kenneth O. Peppiatt, £20, London, 17
August 1934, serial number 48/M 19763, a few small stains in margins, but a lovely fresh and original very fine, scarce
EPM B243
£600-£800



165 Bank of England, Kenneth O. Peppiatt, £50, Manchester, 31 January 1938, serial number 94/X 46194, strong and original paper, good fine and a very rare last date and prefix note issued on the very final day that any £50 notes were released from any branches outside London

EPM B244f £2,600-£3,200

A Superb Peppiatt £1000 note of 1936



166 Bank of England, Kenneth O. Peppiatt, £1000, London, 20 November 1936, serial number 13/S 03375, central fold, single pair of staple holes at left, thus extremely fine to about uncirculated, very rare and a superb addition to any collection

EPM B247

£24,000-£30,000

£150-£200



167 Bank of England, Kenneth O. Peppiatt, £1, 29 March 1940, serial number A01D 530344, a lovely original good extremely fine example of the first run

EPM B249 £200-£260



168 Bank of England, Kenneth O. Peppiatt, £1 (4), 29 March 1940, serial numbers A01E 850033, A01E 153122, 153124 and 153125, first lightly pressed, but still extremely fine, others original but worn with rounded corners, about very fine, all from the first run of the second sub series (4 notes) **EPM B249**



169 Bank of England, Kenneth O. Peppiatt, £1 (2), 29 March 1940, prefixes N59E and Y45D, also 10 Shillings (5), 2 April 1940, prefixes L54D, X90D and X48D (3 consecutive), original, first two uncirculated, others good extremely fine to about uncirculated (7 notes)

EPM B249 £120-£160



170 Bank of England, Kenneth O. Peppiatt, 10 Shillings (2), 2 April 1940, serial numbers Z01D 517650 and A99D 569891, fresh and original paper, first very fine, second good very fine, and a rare pair of first and last prefixes from the first series of this type (2 notes)

EPM B251 £200-£260



171 Bank of England, Kenneth O. Peppiatt, 10 Shillings (2), 2 April 1940, serial numbers Z01E 222780 and X21E 811866, original paper, first very fine, second good very fine, and a rare pair of first and last prefixes from the second (last) series of this type (2 notes)

EPM B251 £200-£260



ERROR: Bank of England, Kenneth O. Peppiatt, 10 Shillings, 2 April 1940, fully printed but with no serial numbers, original paper, good fine and scarce

EPM B251 £100-£150



173 Bank of England, Kenneth O. Peppiatt, replacement 10 Shillings, 2 April 1940, serial number T06D 965051, slightly toned, fresh and original good very fine, very scarce EPM B252 £120-£160

Premise to pay the Bearer on Demand
the Sum of Sive Rounds

K16 011383
1945 Sept. 4 Lenden 4 Sept. 1945

For the Gov. and Comp. of the
BANK of ENGLAND.
K16 011383
Ko Veryeart
Chief Cashier

174 Bank of England, Kenneth O. Peppiatt, £5 (2), London, 4 September 1945 and 10 September 1945,prefixes K16 and K21, first pressed very fine, second original very fine (2 notes)

EPM B255 £150-£200



Bank of England, Kenneth O. Peppiatt, £5, London, 9 August 1945, serial number J93 013870, *original about extremely fine*

EPM B255 £80-£120



176 Bank of England, Kenneth O. Peppiatt, £5, London, 29 fine

180 Bank of England, Kenneth O. Peppiatt, £5, London, 21 December 1944, serial number H02 042724, original very February 1947, serial number L47 084246, original good very fine **EPM B255** £80-£120 **EPM B264** £80-£120

177 Bank of England, Kenneth O. Peppiatt/Percival S. Beale, £1 (157), including Peppiatt (10) and Beale (147), including a single Beale replacement, prefix S31S, along with 5 Fforde 10/- notes, all original, mostly good very fine to about extremely fine and a very useful group (162 notes)

EPM B260, B249, B268, B269 £320-£400



178 Bank of England, Kenneth O. Peppiatt, replacement £1, 13 September 1948, serial number S05S 134493, original good extremely fine, a scarce replacement **EPM B261** £100-£150



179 Bank of England, Kenneth O. Peppiatt, £5 (2), London, 3 February 1947, serial number L31 034636-37, fresh and original, good very fine (2 notes) **EPM B264** £120-£160



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BANK OF ENGLAND. L47 084246 Modenpiant

1947 Fel. 21 London 21 Fel. 1947

181 Bank of England, Percival S. Beale, 10 Shillings (3), 1950, prefixes, 55B 703563, B56Z 954666, replacement 24A 105538, £1 (2), A26C 089051, replacement S40S 495615, extremely fine to uncirculated (5 notes)

EPM B265, 266, 267, 268, 269

£100-£150



182 Bank of England, Percival S. Beale, 10 Shilings, 17 March 1950, serial number W42Z 111111, original extremely fine, a scarce early solid number **EPM B266** £100-£150

183 Bank of England, Percival S. Beale, 10 Shilings, 1950, prefix E02Z, £1, 1950, prefix A97C, L K O'Brien, 10/-, 1955, prefix Z22Y, £1, 1955, prefix Z11J, J Hollom, £1, 1963, prefix A18N, 10/-, 1963, prefix Z60, J S Fforde, £1, 1967, prefix B34Y, 10/-, 1967, prefix 98Z, about uncirculated to uncirculated (8 notes)

EPM B266, B268, 271, 273, 292, 294, 301, 309 £120-£180



184 ERROR: Bank of England, Percival S. Beale, £1, 17 March 1950, serial number Z15C 614..., missing part of low left serial number, missing top right serial number completely, one central fold, small stain at right, toned along left margin, extremely fine

EPM B268 £100-£150



185 Bank of England, Percival S. Beale, £5 (3), London, 1951, prefix W17, 1952, prefix X62 and Y14, *first example lightly pressed about extremely fine, second original, extremely fine, third, graffiti, very fine* (3 notes)

EPM B270 £150-£200



186 Bank of England, Percival S. Beale, £5, London, 28 July 1949, serial number O01 060804, two light folds, light handling, extremely fine EPM B270 £100-£150

A Scarce Specimen £5



Bank of England, Percival S. Beale, specimen £5, London, 1
March 1949, serial number M00 000000, diagonal red
specimen overprints, several rust stains, very fine and rare
EPM B270s
£1,200-£1,600



188 ERROR: Bank of England, Leslie K. O'Brien, 10 Shillings, 21
November 1955, serial number A18Y 261511, extra piece of paper at left, slightly toned at left, other than the single fold that exists on account of the error this note is uncirculated EPM B271

£150-£200



189 Bank of England, Leslie K. O'Brien, 10 Shillings, 21
 November 1955, serial number A37Z 1000000, original fine, and a scarce million serial number
 EPM B271
 £100-£150



190 Bank of England, Leslie K. O'Brien, 10 Shillings, 21
November 1955, serial number Z95X 1000000, a fresh and original very fine, and a scarce million serial number
EPM B271
£120-£160



Bank of England, Leslie K. O'Brien, 10 Shillings, B12Y, £1
 (4), R17K, Y15K, Z83K, replacement S96S, £5, London, 16
 April 1955, Z48 098429, very fine to uncirculated (6 notes)
 EPM B271, 273, 274, 275
 £150-£200

A Spectacular O'Brien Error



192 ERROR: Bank of England, Leslie K. O'Brien, £1, 21
November 1955, serial number K26K 667525, concertina
paper error lower left, extremely fine, a spectacular error the
like of which none of us here have ever seen!
EPM B273
£150-£200



193 ERROR: Bank of England, Leslie K. O'Brien, £1, 21 November 1955, serial number C05K 269905, with a partial ink transfer error on the reverse, *original good very fine, scarce*

EPM B273 £100-£150



194 ERROR: Bank of England, Leslie K. O'Brien, £1, 21 November 1955, serial number N46K 068013, with small extra paper flap at low left, fresh and original, very fine and very scarce

EPM B273 £150-£200

195 Bank of England, Leslie K. O'Brien, £5, 10 August 1955, serial number A48A 054676, also a small group of other notes including lion and key £5 (2), prefixes K10 and J19, 10 Shillings (2), prefixes 43A and D08Y, and £1 (3), prefix C33, *original very fine (8 notes)*

EPM B271, B272, B276, B280, B281 £100-£150



x196 Bank of England, Leslie K. O'Brien, consecutive £5 (2), 21 February 1957, serial number D66 868577-8, about uncirculated (2 notes)

EPM B277 £80-£120



Bank of England, Leslie K. O'Brien, 1957-61, 10 Shillings, prefix J94, £1 (4), prefixes 59C, 82H, A01N 129970, replacement M40 504398, £5 (3), prefixes A47, C76, H52, very fine to uncirculated (8 notes)

EPM B277, 280, 282, 283, 285

£100-£150



198 Bank of England, Leslie K. O'Brien, £5, 12 July 1961, serial number H01 532196, original paper, a solid very fine example of a scarce first run

EPM B280 £200-£260



199 Bank of England, Leslie K. O'Brien, £1, 17 March 1960, serial number W20 000001, light central fold and minor handling thus good extremely fine to about uncirculated and a great low number (for a mid prefix)

EPM B281 £100-£150



200 ERROR: Bank of England, Jasper Q. Hollom, £1, 27 February 1963, serial number B75R 075411, extra paper, toned at left, about extremely fine

EPM B288 £100-£150



201 ERROR: Bank of England, Jasper Q. Hollom, £1, 27 February 1963, serial number C28U 297076-277076, mismatched and misplaced serial number, toned in areas, good extremely fine

EPM B288

£100-£150



202 ERROR: Bank of England, Jasper Q. Hollom, 10 Shillings, 4
April 1963, serial number Z44 819384, missing the blue ink
from underprint, lightly toned at left, good extremely fine
EPM B294
£80-£100



203 ERROR: Bank of England, Jasper Q. Hollom, 10 Shillings, 4 April 1963, serial number Z51 381574, missing the blue/grey underprint on obverse, also a normal example to show the difference, *original good very fine*, *scarce* (2 notes) EPM B294 £80-£120



204 ERROR: Bank of England, John S. Fforde, £1, 15 February 1967, serial number N29E 144052, missing prefix at top left, pressed very fine EPM B305 £100-£150

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W85B 253008

W85B 253008

205 Bank of England, John S. Fforde, / John B Page, consecutive £1, 15 February 1967, serial number W58B 253008/9, lightly toned left margin, uncirculated (2 notes)

EPM B305p

£300-£400



206 Bank of England, John S. Fforde, a group of 10 Shilling notes (9), 15 February 1967, including prefixes A01N, B01N, C01N, D01N, D38N (2), M56 (2) and M80, mostly original very fine, some rare first and last prefixes, including several replacements, thus an extremely useful lot (8 notes) EPM B310, B311



207 Bank of England, John S. Fforde, £5, 1967, prefix R87, 10 Shillings, 1967, prefix D38N, and J. B. Page, £1, 1978, prefix 36T, all with manuscript signatures of the chief cashiers who issued the notes, *uncirculated* (3) EPM B312, B310, B339

A Rare Low Number £20 of 1970



208 Bank of England, John S. Fforde, £20, ND (1970), serial number A01 000013, in a purple leather presentation wallet with gold lettering, *uncirculated, wallet in superb condition, an extremely rare and attractive low number*

EPM B318 £4,000-£5,000

209 ERROR: Bank of England, John B. Page, a matching pair of £1 notes, 1970, with mismatched serial numbers T53H 341654 and T53H 341655, one with a significant corner fold, other with handling only, thus extremely fine and about uncirculated respectively (2 notes)

EPM B320 £150-£200



210 ERROR: Bank of England, John B. Page, £1, 1970, serial number Y49J 149781, with large flap of extra paper and significant miss-cut at left, tiny tear in top margins, small stain, but in PCGS holder 45, extremely fine

EPM B320 £150-£200



211 Bank of England, John B. Page, £1, 1970, serial number S89L 155262, very fine, an extremely scarce first series note with only three possible prefixes

EPM B320 £240-£300



212 ERROR: Bank of England, John B. Page, a pair of £1 notes with consecutive mismatched serial numbers, 1970, serial numbers BT06 788975-85 and BT06 788985-95, each with corner bend, thus about uncirculated (2 notes)

EPM B322 £150-£200



213 ERROR: Bank of England, John B. Page, £1, 1970, serial number CX68 698885 and CX68 598885, *uncirculated* **EPM B322** £80-£120



214 Bank of England, John B. Page, £1, 1970, serial number AN01 313104, in PCGS holder 58, choice about uncirculated and a very scarce first run EPM B322 £100-£150



215 Bank of England, John B. Page, replacement £10, 1971, serial number M10 098753, uncirculated EPM B326 £60-£80



216 Bank of England, John B. Page, £10 (3), 1971, serial numbers B80 808726-28, *light handling only, about uncirculated to uncirculated (3 notes)*

EPM B326 £150-£200



217 Bank of England, John B. Page, £10 (2), 1971, serial numbers B80 808729-30, *light handling only, about uncirculated to uncirculated (2 notes)*

EPM B326 £100-£150



218 Bank of England, John B. Page, replacement £20, 1970, serial number M04 383478, fresh and original, extremely fine and a scarce last run replacement EPM B329 £80-£120



219 Bank of England, John B. Page, £1 (2), 1978, serial number A01 0004621 and M01 594471, also D.H.F. Somerset, £1, 1981, serial number AN01 000480, middle note good very fine, others about uncirculated, scarce first runs or replacements with some fairly low numbers (3 notes) EPM B337, B338, B341 £200-£260



220 ERROR: Bank of England, John B. Page, £1, 9 February 1978, serial number 35J 488913, with entire top print missing from the obverse, minor handling only, thus about uncirculated to uncirculated and an extremely rare error. The only known examples all have the same six digit serial number with different prefixes so it seems likely there was only a single sheet of 40 with this error for this issue.

EPM B339 for type, Banknote Yearbook E2b(ii) £200-£260



221 Bank of England, John B. Page, £1 (2), 9 February 1978, serial numbers 80Y 458382-82, uncirculated and an extremely scarce consecutive pair of the last run (2 notes) EPM B339 £200-£260



222 ERROR: Bank of England, David H. F. Somerset, £10, 1980, serial number W35 134233, large amount of print missing from right hand side of reverse, *pinholes, very fine* **EPM B349 £80-£120**



223 Bank of England, George M. Gill, £20 (3), 1988, serial numbers 07T 025792-794, completely original paper with no folds, but all three are strangely crinkled, thus cannot realistically be graded above about uncirculated (3 notes)

EPM B355

£100-£150



224 ERROR: Bank of England, George M. Gill, £50, 1988, serial number D34 543485, central fold, original good extremely fine and slightly miscut both horizontally and vertically EPM B356 £100-£150



225 Bank of England, George M. Gill, £50 (3), 1988, serial numbers D63 585638-40, minor handling, about uncirculated to uncirculated (3 notes)

EPM B356

£220-£280



226 ERROR: Bank of England, George M. Gill, £5 (2), 1990, serial numbers A14 684123-128, first with pink and green missing form the underprint, second with only pink missing, also a regular example to show how they should look, about uncirculated and a remarkable consecutive pair with different errors (3 notes)

EPM B357 £200-£260



227 Bank of England, George M. Gill, £5, 1990, serial number A01 000226, £20, 1990, serial number A01 000226, *in PMG holder number 66EPQ, gem uncirculated, nice matching serial numbers (2 notes)*

EPM B357, B358 £80-£120



228 Bank of England, Graham E. A. Kentfield, £5, 1990, prefix R01, £10, 1992, prefix A01, 1993, prefix DD01, £50, 1994, prefix A01, M.V Lowther, £20, 1999, prefix A01, all serial number 000226, all in PMG holders, 65EPQ-66EPQ, gem uncirculated (5 notes)

EPM C142-5: B362, B366, B369, B377, B386 £200-£260



229 Bank of England, Graham E. A. Kentfield, £5, 1990, prefix DL99, £10, 1993, prefix KK99, £20, 1993, prefix CL99, £50, 1994, prefix H99, all serial number 000006, in PMG holder number 65 EPQ, gem uncirculated, last special run, with low matching serial number set (4 notes)

EPM CL146: B362, B369, B374, B377 £200-£260



230 ERROR: Bank of England, Graham E. A. Kentfield, £10, ND (1992), serial number J01 709500, misguillotined, uncirculated

EPM B366 £100-£150



Bank of England, Graham E. A. Kentfield, £10, 1993, serial number DD01 000064, DD01 000185, DD01 008501, and DD01 008502, in *PMG holder 65EPQ-66EPQ, gem uncirculated* (4 notes)

EPM B369 £100-£150



ERROR: Bank of England, Graham E. A. Kentfield, £10, 1993, serial number DK45 686900, £20, 1993, serial number AD03 562500, both misguillotined, J.B.Page, £1, misaligned paper and watermark, the £20 very fine, the remainder uncirculated (3 notes)

EPM B369, 375, 322

£80-£120



233 Bank of England, Graham E. A. Kentfield, specimen £10, 22 November 1993, serial number AA 000000, registration banknote, orange phosphor line, three light folds, handling, good very fine to about extremely fine and rare

EPM B369r £300-£400



234 ERROR: Bank of England, Graham E. A. Kentfield, £20, 1991, serial number J59 619200, misguillotined, about uncirculated, a spectacular miscut **EPM B371** £260-£320



235 Bank of England, Graham E. A. Kentfield, Limited edition folder containing uncut sheet of three £5 (2), 1993, serial number AB16/AB17/AB18 999358, AC01/AC02/AC03 000794, uncirculated (2 folders)

EPM C107, C108 £120-£180

236 Bank of England, a group of £5 notes, including Lowther, prefixes LL10 and JB46, Bailey, prefixes JB46, LE90, and EL45, and Salmon, prefix LE90, uncirculated, and some extremely scarce first and last prefixes (6 notes)

EPM B381, B398, B407 £200-£260 237 Bank of England, Merlyn V. Lowther, £5, 2002, HA01, £10, 20000, AAO1, £20, 2006, AAO1, £50, 1994, JO1, £50, 2011, AA01, all serial number 000356, all in PMG holders, numbers 64-66EPQ, choice uncirculated uncirculated (5 notes)

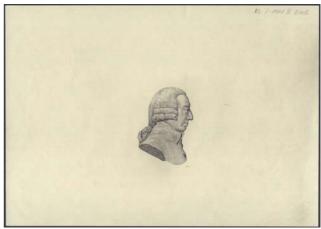
EPM C147: B385, 388, 393, 405, 410 £240-£300

238 Bank of England, Merlyn V. Lowther, £5, 2002, serial numbers HA01 000026, 000503, 001042, in PMG holder number 64, 64, 66EPQ, uncirculated (3 notes) EPM C170: B393

£60-£80

239 Bank of England, Merlyn V. Lowther, a set from the 2003 Coronation 50th Anniversary, £5, £10, £20, all with serial number QC50 000142, uncirculated (3 notes) **EPM C175** £100-£150

240 Bank of England, Andrew J. Bailey, £50 (2), August 2006, serial numbers L27 359398-99, uncirculated (2 notes) **EPM B404** £120-£160



241 Bank of England, Andrew J. Bailey, a vignette of Adam Smith, as used on the £20 of 2007 until the present day, black ink on large format paper, with pencil annotation "No 1 - May 8 2008" at top right, signed in tiny lettering by the engraver, M. Wilson, who is known for his highly skilled work on De La Rue notes of this period, very minor differences between this and the final note, but this is clearly the initial design at the very least, uncirculated, extremely rare and a striking image

EPM B405 for type

242 Bank of England, Andrew J. Bailey, £20 (2), 13 March 2007, serial numbers AA01 000047-48, in PMG holders 66 EPQ, gem uncirculated, a very scarce consecutive pair of low numbers (2 notes)

EPM B405 £460-£550

243 Bank of England, Andrew J. Bailey, £20, 13 March 2007, serial number AA01 990787-8, in PMG holder number 64PPQ, 66PPQ, choice to gem uncirculated (2 notes) **EPM B405** £100-£150



244 Bank of England, Andrew J. Bailey, £20, 13 March 2007, serial number AB01 000016, hand signed by Andrew Bailey, ex Spink charity auction, uncirculated and a brilliant hand signed note with a low number from the second run

EPM B405 £300-£400 **245 Bank of England, Chris Salmon**, £50 (2), ND (2011), serial numbers AA01 000114-115, in PMG holders 66 EPQ, gem uncirculated, a scarce consecutive pair of low numbers (2 notes)

EPM B410 £460-£550

246 Bank of England, Victoria Cleland, £10 (2), 3 March 2015, serial numbers LH01 309307-08, uncirculated and a consecutive pair of scarce first prefix notes (2 notes)

EPM B411

£150-£200

Military

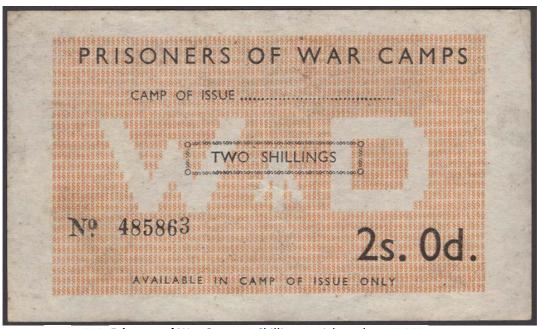


247 British Armed Forces, specimens for 5, 10 and 50 Pence, ND (1972), zero serial numbers, red specimen overprints and De La Rue ovals, in *PMG holders* 66 *EPQ*, 66 *EPQ and* 67 *EPQ*, superb/gem uncirculated (3 notes)

Pick M44s, M45s, M46s

£150-£200

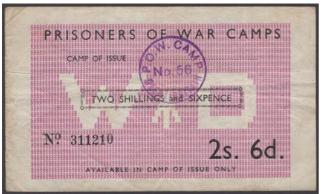
An Extremely Rare Two Shillings



248 Prisoners of War Camps, 2 Shillings, serial number 485863, original paper, some spotting, but a lovely fresh extremely fine and an extremely rare denomination

Campbell 5018, Schwan-Boling 467

£1,500-£1,800



249 Military, **Prisoners of War Camps**, Two Shillings and Six Pence, serial number 311210, purple stamp at centre, No.56: Dotesdale, Diss, East Suffolk, *very fine* **Campbell 5019a**

Miscellaneous Lots



250 A Group of English and Welsh Notes, including Black Sheep Bank, 10 Shillings, 1969 hand signed issue, £5, 1969 cancelled issue, and 10 Shillings, £1, and £5, 1971 cancelled issue, Canterbury Union Bank, £5, 1841, Treasury Series, Bradbury, £1, prefix D/18, Warren-Fisher, 10/- (2) and £1 (2), Herm Island, £1 Coupon, British Armed Forces, 8 assorted low value notes, and a Messrs Goslings and Sharpe, London, bill of exchange/cheque for £28 and 16 Shillings, 1839, mixed grades, a really interesting group of items (18 notes)



251 Bank of England, two hollow (and therefore adjustable) brass weights intended for checking bundles of 100 Bank of England 10 Shilling and £1 note, each being stamped with the relevant denomination, the first hexagonal, the second cylindrical, a few minor knocks through general use, but tactile and amusing items (2 weights) £50-£70

252 Bank of England, a group of notes, including Leslie K. O'Brien, £5, 6 September 1956, serial number D87A 032472, as a well as a large selection of mainly 10 Shilling and £1 notes, with a few larger denominations, also Faversham Bank, £1, 1811, first very fine, provincial note very good, others mixed (71 notes)

EPM B276 £150-£200



Bank of England, a group of 'next to firsts and lasts', comprising **Peppiatt,** £1, prefix A02D, **Beale,** 10 Shillings (2), prefixes Z02Z and 93E, and £1, prefix H38B, **O'Brien,** 10 Shillings, prefix D87Z, **Hollom,** 10 Shillings (2), prefixs 02A and 02R, **Fforde,** 10 Shillings (2), prefixes A02N and C02N, and **Page,** £10, prefix C89, mixed grades, an amusing and useful group (10 notes)

EPM B249, B265, B266, B268, B271, B295, B310, B326 £150-£200

254 Bank of England, group of interesting prefixes and serials comprising **O'Brien,** 10 Shillings, prefix A99Y, £1, prefix B52N, **Hollom,** £1, prefix L34X, **Fforde,** £1 (6), prefixes T29M, T30M and T31M, S88L, S89L and S90L, and **Page,** £1 (3), prefixrs W48M, MS01 and MR48, *mixed grades, some considerably rarer pieces* (12 notes)

EPM B271, B284, B292, B308, B320, B321, B323 £150-£200

- 255 Bank of England, a group comprising Catterns, £1 prefix N28, K O Peppiatt, £1, 1934, Emergency Issues 1940, 10/-(5), £1 (3), Beale, 10/-, £1, 1950, O'Brien, £5 (5), prefixes B88, D08, H18, H78, J80, Hollom, 10/- (3), Fforde, 10/-, 1967 £5, prefixes S27, R35, Page, £1 (2), £5, 1973, prefix AU18, £10, 1971, prefixes B16, B76, Somerset, £1 (2), £10, prefix 20L (last series), Gill, £5, prefixes SA38, RJ47 £10, prefix ER52, 1988, balance very fine (34 notes) £150-£200
- **256 Bank of England, K O Peppiatt,** £1 (2), 1940, prefixes C36H and T45H, **L K O'Brien,** 10/-, 1955, prefix X65Y, £1, 1955, serial numbers J07L 999610, J07L 999612, **J Hollom,** consecutive £5, 1963, serial number N64 70928-, *very fine to about norreal action* (7 notes)

B249, B271, B273, 297

£150-£200

257 Bank of England, a group of notes spanning several decades, including **Peppiatt**, £1, 1934, prefix 93U, *original about uncirculated*, **Hollom, Fforde, Page** and **Kentfield**, a small group of £5 and £10 notes in very high grade, and a further selection of 10 Shilling and £1 notes, an IBNS experimental test die and a **Huddersfield Commercial Bank**, 1 Guinea, 1813, *very good*, also a small group of largely common world material (26 notes)

EPM B238 £200-£260

258 Bank of England, a group of Florence Nightingale £10 notes comprising Page (2), Somerset (6), Gill (16) and Kentfield (5), various prefixes and some consecutive examples, the later two cashiers generally about uncirculated to uncirculated, the first two mixed and lower (29 notes)

EPM B330, B348, B349, B354, B360

£400-£500

- 259 Payment Order First: £28, 23 May 1730, addressed to Mr Fowler a banker in Fleet street (Outing 2577), Second: £281,8/- and 11 pence addressed to Robert Mann at the Blackmoors' Head in the Strand; Cash Receipt issued 22 June 1659, Cheques; for £200, 27 July 1789, drawn on Sir Herbert Mackworth Dorsett, Johnson & Wilkinson: Cheque issued by Ayr Town Council on 22 September 1702 for £53 18/- and 8 pence, together with Newcastle Upon Tyne, J.S Banking Co, £5, 1838 (Outing 1515b), about fine to very good (6 item)
- **260** A Sizeable Group of Bank of England notes, including Mahon, £1, prefix A42, Catterns, 10 Shillings (2) and £1 (6), Peppiatt, £1 (11), 10 Shillings (5), mix of pre war and wartime issues, in addition to groups of Beale, Hollom, Fforde, Page and Somerset, mixed grades, mostly very fine to extremely fine, including a few replacements (60 notes)

300_£400

261 Bank of England, a group comprising Catterns, 10/-, prefix R88, Peppiatt, £1, prefix C10E, Beale, 10/- prefix 74D, £1 (11), O'Brien 10/- (2), £1 (4), Hollom, 10/- (3), £1, K99W, D28S, £5, prefix L92, £10, prefix A24, Fforde, 10/- (13), £5, Page, £1 (27), £5 (5), Somerset £1 (13), £5, British Military, Central Bank of Ireland, 10/- 1962, £1, 1962, 1980, 1981, Scotland £1 (8), £5, Isle of Man, £5, Jersey, Guernsey, generally very fine to uncirculated (approx 110) £160-£200





TRUST BANK

Irish Banknotes, Coins, Tokens and Medallions

including a charity sale on behalf of First Trust Bank

Wednesday 11th March 2020 consignment deadline 12th February



Ireland Private Banks



262 Carlow Bank, Post Bill, Henry Macartney, 3 Guineas, 26 September 1812, serial number A404, manuscript Macartney signature, embossed seal at top right, no pinholes, paper still retaining good quality, very fine, rare PMI PB 39
£500-£600

263 Alexanders Bank, for Sir William Alexander, Bart, Robert Alexander Jnr, William James Alexander, William John Alexander & William John Alexander Jnr, £1, 17 September 1819, serial number 2619B(?), split and never rejoined, fair PMI PB 109CA £80-£120



Ffrenchs Bank, for Dublin, Hon.Charles Ffrench, Henry E. Taaffe, Michael Morris, William Keary, Hon.Thomas Ffrench & Hon.Martin Ffrench, 30 Shillings, 22 April 1814, serial number D2492, multiple pinholes, thinning along central fold has caused large tear, very good PMI PB 149

£150-£200



265 Ffrench's Bank, for Dublin, Hon. Charles Ffrench, Henry E. Taaffe, Michael Morris, William Keary, & Hon.Thomas Ffrench, 1 Guinea, 30 March 1814, serial number 1193, embossed seal, dividend stamp, pinholes, fine £150-£200 **PMI PB 149**



266 Bank of Limerick, Maunsells, unissued £1, 18-, no serial number, embossed seal, piece missing from left margin, good fine

PMI PB 276 £150-£200

Major Joint Stock Banks



267 Bank of Ireland, £1, 3 April 1933, serial number B/12 235973, and £1, 9 March 1936, serial number B/13 428613, lightly pressed extremely fine or better, very nice examples (2 notes)

PMI BA 94 £200-£260



268 Bank of Ireland, £1, 5 January 1939, serial number B/15 825375, and £1, 1 November 1940, serial number B/17 366803, both pressed very fine to extremely fine (2 notes) **PMI BA 95** £100-£150



269 Bank of Ireland, £1 (2), 14 July 1943, prefix B/20, 15 November 1943, prefix B/31, Allied Irish Banks Limited, £5, £10 both 1 November 1984, Ulster Bank Limited, £1, 1 March 1973, about extremely fine to uncirculated (5 notes) £100-£150 PMI BA 96, AI 2, 3, UB 69



270 Bank of Ireland, £1 (2), 1967, serial number B594106, 1972, D424583, £5 (2), 1971, serial number P381003, 1981, serial number Q000020, £1 (2), 1983, serial numbers G780580, H000595, good extremely fine to uncirculated (6 notes) £260-£300

PMI BA 104, 108, 110, 111, 117



x 271 Bank of Ireland, £1 and £10, 1967, serial numbers A019311 and T017184, Guthrie signature, and £5, 1968, serial number M860417, Chestnutt signatures, first uncirculated, second very fine, last with spots of foxing, but overall about uncirculated (3 notes)

> PMI BA 104, 106, 107 £240-£300



x 272 Bank of Ireland, specimen £1, 1972, serial number D000000, red SPECIMEN overprint, Chestnutt signature, unirculated

PMI BA 108 £100-£150



273 Bank of Ireland, replacement £1, 1977, serial number Z090479, also replacement £10, 1977, serial number Z012245, first uncirculated, second about uncirculated (2 notes)

PMI BA 109R, BA 113R

£150-£200



x 274 Bank of Ireland, £5 and £10, 1971, serial numbers M862405 and U182404, both with Chestnutt signature, the £5 with a few spots of foxing, thus about uncirculated, the £10 uncirculated (2 notes)

PMI BA 110, 112

£240-£300



X 275 Bank of Ireland, replacement £20, 1985, serial number Z023738, Harrison signature, uncirculated, thus very scarce, and the run started at Z023643, making this an extremely low number

PMI BA 124R

£120-£160



x 276 Bank of Ireland, £100, 1985, serial number A092073, Harrison signature, faint bend at centre but paper unbroken, thus good extremely fine to about uncirculated, scarce PMI BA 126 £200-£260



X 277 Bank of Ireland, specimen £10, 14 May 1991, and specimen £20, 9 May 1991, both serial number A000000, Harrison signatures, red Specimen overprint, uncirculated (2 notes) PMI BA 128, 129 £120-£160



x 278 Bank of Ireland, replacement £10, 14 May 1991, serial number Z142620, Harrison signature, minor foxing, thus about uncirculated, this is the last possible number for replacements of this date, making this a remarkable find PMI BA 128R
£150-£200



x 279 Bank of Ireland, replacement £100, 1 July 1995, serial number Z001272, McGinn signature, a superb original uncirculated example and the first serial number for replacements of this date, thus extremely rare

PMI BA 140R £300-£400



X 280 Bank of Ireland, £5, 1 January 2013, serial number AM000004, in PMG holder 67 EPQ, superb gem uncirculated, a low number in good grade TBB B132a, Pick 86 £80-£120



281 Belfast Banking Company Limited, £10, ND (1895), C. Skipper & East, perforated specimen, large tear extending into design, very fine

PMI BB 53a, Pick 152p

£200-£260



282 Belfast Banking Company Limited, £1, 9 November 1939, serial number E/M 6650, £5 (2), 6 January 1966, serial numbers E/B 04307, E/D 07937, £10, 3 December 1963, serial number A/N 6929, good extremely fine to uncirculated (4 notes)

PMI BB 65, 70, 75

£300-£360



283 The National Bank Limited, proof £3 (3), 1893, 1896, 1901, black on cream paper, proof £3, 3 September 1904, black print on pink paper, all with pencil annotations, mounting traces, extremely fine (4 notes)

PMI NA 42p, 49, Pick 204p, 210p

£100-£150



284 The National Bank Limited, proof £5, 5 October 1898, no serial number, three cancellation holes, pencil annotations in signature field, mounting traces, stain in top margin, about uncirculated

PMI NA 43, Pick 205pr

£150-£200



285 The National Bank Limited, proofs for £20 (4), 1890, 1895, 1896, 1899, black print on pink paper, all with pencil annotations, mounting traces, extremely fine (4 notes)

PMI NA 45, Pick 207p

£100-£150



The National Bank Limited, £1, 1 January 1932, serial number 204721, F H Green signature, heavily pressed, 3cm repaired tear at right, graffiti, very good and extremely rare PMI NA 74 £500-£600



287 The National Bank Limited, £1, 2 October 1939, serial number A274709, F H Green signature, and £10, 1 August 1942, serial number A22268, JJ O'Donnell signature, £1 heavily pressed, graffiti, very fine, £10 lightly pressed, good extremely fine (2 notes)

PMI NA 79, 82

£200-£260



288 Northern Banking Company, uniface proof £20, Belfast, 18-(c.1866), pencil annotations in signature field, mounting traces, extremely fine

PMI NR 27, Pick 248p

£200-£260



289 Northern Banking Company Limited, £1, 1 June 1894, serial number K45059, signature of J. Gardner, left quarter split and (badly) rejoined, body of the note in decent enough condition, overall very good to fine, and an unlisted date and prefix

PMI NR 30, Pick 250

£500-£700



290 Northern Banking Company Limited, uniface proof for £1 (2), 1 March 1893, 1 June 1895, pencil annotations in signature field, mounting traces, good extremely fine to about uncirculated (2 notes)

PMI NR 30, Pick 250

£100-£150



291 Northern Banking Company Limited, proof on card for £1, ND (1 July 1911), pencil date in signature field, three cancellation holes, *mounting traces*, *extremely fine*

PMI NR 31p, Pick 250p

£150-£200



292 Northern Banking Company Limited, £50, 18-, pencil annotations, mounting traces, about uncirculated PMI NR 42, Pick 254p £100-£150



293 Northern Bank Limited, £1 (2), 1 July 1970, serial numbers C376009, C1519032, £5 (3), 1970, 1976, 1982, all prefix D, £10, 1 January 1978, serial number E0993502, *uncirculated* (6 notes)

PMI NR 87, 90, 92, 93, 97

£260-£300



x 294 Northern Bank Limited, £10, 1 January 1975, serial number E0 350012, in PMG holder 65 EPQ, gem uncirculated PMI NR 97, Pick 189c £80-£120



295 Northern Bank Limited, £10, serial number E5872501, and £20, F1274100, both dated 2 March 1987, uncirculated (2 notes)

PMI NR 99, 103

£150-£200



x 296 Northern Bank Limited, £50, 1 July 1970, serial number G0005323, graffiti on reverse, 3mm tear in top margin, good

PMI NR 105, Pick 191a

£100-£150



297 Northern Bank Limited, £100, 1 January 1980, serial number H0287096, W Ervin signature, uncirculated, scarce in this grade

PMI NR 111, Pick 192

£300-£360



298 Provincial Bank of Ireland, obverse proof on paper £1, undated 1870-81, three cancellations holes in signature field, pencil annotations in low margin, three tears in margin, extremely fine

PMI PR 51, Pick 320p

£150-£200



299 Provincial Bank of Ireland, obverse proof on paper £1, 1 December 1870, pencil annotations in signature field, mounting traces, about uncirculated

PMI PR 51, Pick 320p

£150-£200



300 Provincial Bank of Ireland Limited, proof on card for £1, 1 October 1896, pencilled date lower left, cancellation holes, mounting traces, uncirculated

PMI PR 58, Pick 331p

£100-£150



301 Provincial Bank of Ireland Limited, uniface proof on card for £1, February 1902, pencil date in signature variety, cancellations holes, mounting traces, about uncirculated PMI PR 58, Pick 331p
£100-£150



302 Provincial Bank of Ireland Limited, £1, 6 May 1929, serial number N152211, Hume Robertson signature, heavily pressed, some thinning along central fold, graffiti, about very fine and rare

PMI PR 76

£260-£300



Provincial Bank of Ireland Limited, proof £1, 1 May 1946, prefix N/J, no serial number, G A Kennedy signature, about uncirculated

PMI PR 85

£100-£150



304 Provincial Bank of Ireland Limited, £1, 1 May 1946, serial number N/J 064053, original good extremely fine **PMI PR 85** £100-£150



305 Provincial Bank of Ireland Limited, £1 (2), 1 September 942, serial number N/H 018203, 1 January 1946, serial number N/1 053619, one lightly pressed extremely fine, the other about uncirculated (2 notes)

PMI PR 85 £200-£240



306 Provincial Bank of Ireland Limited, £1 (2), 1 November 1939, serial number N/F 0379872, 1 July 1940, serial number N/F 125776, Kennedy signature, pressed about very fine (2 notes)

PMI PR 85, Pick 235b

£100-£150



307 Provincial Bank of Ireland Limited, proof £1, 1 September 1951, prefix NJ, no serial number, H W M Clarke signature, uncirculated PMI PR 92

£150-£200



308 Provincial Bank of Ireland Limited, £1, 1 January 1970, serial number QN 116273, £5 (4), 5 February 1951, serial number NB 067526, 5 October 1954, CN 042493, 5 July 1963, DN 096967, 5 January 1972, ON 239342, extremely fine to uncirculated (5 notes)

PMI PR 93, 97, 98, 99, 100, Pick 239b, 242, 244, 245, 246 £200-£260



309 Provincial Bank of Ireland Limited, £5, 5 October 1954, serial number CN 042433, original about uncirculated **PMI PR 97**



310 Provincial Bank of Ireland Limited, £5 (2), 5 June 1957, serial number CN 145327, 6 Decmber 1965, serial number DN 124606, both lightly pressed very fine to about extremely fine (2 notes)

PMI PR 97, 98 £150-£200



311 Provincial Bank of Ireland Limited, £5 (3), 5 January 1968, prefix FN, 5 January 1972, prefixes HN and ON, uncirculated (3 notes)

PMI PR 100, Pick 246

£160-£200



312 Provincial Bank of Ireland Limited, replacement £5, 5
January 1972, serial number ZZ 023886, uncirculated
PMI PR 100r, Pick 246r
£100-£150



315 Ulster Bank Limited, £10, 1 January 1944, serial no. 138832, Lamour signature, £1, 4 October 1966, Northern Bank Ltd, £1, 1 July 1970, C 0328632, £10, 1 October 1968, N-1/00 01601, very fine to uncirculated (4 notes) PMI UB 58, 64, NR 81, 87, Pick 181d, 187a, 317, 321a £150-£200



313 Allied Irish Banks Limited, replacement £1, 1 January 1982, serial number ZY046317, light indentation at left, about uncirculated to uncirculated PMI AI 8R, Mehilba RB7a £60-£80

Republic of Ireland Issues



316 Currency Commission, Bank of Ireland, £1, 4 October 1938, serial number 88BA 010329, Brennan-Gargan signature, lightly pressed good very fine PMI CBI 1, Pick 8a £260-£300



314 Ulster Bank Limited, specimen £1, 1 December 1910, no serial number, C.Skipper & East, perforated SPECIMEN, about uncirculated

PMI UB 33, Pick 382p £100-£150



317 Currency Commission, Bank of Ireland, £1, 4 October 1938, serial number 86BA 065615, Brennan-Gargan signature, pressed very fine

PMI CBI 1, Pick 8a

£150-£200

A Spectacular £50 Colour Trial



318 Currency Commission, Bank of Ireland, colour trial £50, 5
September 1978 (fictitious date), serial number 00ZK
000000, J Brennan and J A Gargan blue print, red specimen
overprint, ploughman scene at centre, mounting traces, one
hard fold, one light bend in paper, completely original,
extremely fine, very rare, a superb note
PMI CBI 5t, Pick 12ct
£4,000-£5,000

A Superb Original £1 of 1939



319 Currency Commission, Hibernian Bank, £1, 4 May 1939, serial number 22HA 063993, Brennan-Campbell signatures, paper clip indentation, an original good extremely fine to about uncirculated, rare in original condition, a lovely example

PMI CHB 1, Pick 14a

£500-£600



320 Currency Commission, Hibernian Bank, £1, 8 June 1936, serial number 22HA, pinholes, very good

PMI CHB 1, Pick 14a

£80-£120



321 Currency Commission, Hibernian Bank, £5, 4 January 1938, serial number, 02HK 097674, Brennan-Campbell signatures, slightly toned, some staining, lightly pressed good very fine PMI CHB 2, Pick 15a £800-£1,200



322 Currency Commission, Munster & Leinster Bank Ltd, £1, 2 June 1934, serial number 21 MA 092845, Brennan-Cubbins signatures, pressed but lacking any visible folds, thus good extremely fine to about uncirculated

PMI CML 1, Pick 20a

£400-£500



323 Currency Commission, National Bank Ltd, £1, 14 February 1935, serial number 23NA 066968, J Brennan-A Russell signatures, good very fine PMI CNA 1, Pick 26 £260-£300

A Rare £10 National Bank Ltd of 1931



24 Currency Commission, National Bank Ltd, £10, 2 October 1931, serial number 01NT 026844, Brennan-Russell signature, graffiti on reverse, pinholes, pressed, fine and scarce

PMI CNA 3, Pick 28

£1,500-£1,800

£1 of 1929 with Extremely Rare 02OA Prefix



325 Currency Commission, Northern Bank Ltd, £1, 10 June 1929, serial number 02OA 075628, Brennan-Knox signatures, heavily pressed fine, scarce prefix, very few known

PMI CNO 1, Pick 32a

£2,400-£3,000



326 Currency Commission, Royal Bank of Ireland, £1, 10 June 1929, serial number 04R 049841, Brennan-Stanley signatures, lightly pressed very fine PMI CRB 1, Pick 44a £500-£600



327 Currency Commission, Royal Bank of Ireland, £1, 7 July 1937, serial number 22RA 016319, Brennan-R Mack signatures, heavily pressed very fine PMI CRB 7, Pick 44b £300-£360



328 Currency Commission, The Ulster Bank, £1, 3 November 1936, serial number 08UA 092962, Brennan-Patton signatures, pressed very fine PMI CUB 1, Pick 50a £700-£800

Rare Ulster Bank £10 of 1929



329 Currency Commission, The Ulster Bank, £10, 6 May 1929, serial number 01UT 006695, Brennan-Patton signatures, 10mm tear at low centre and a few other very small ones in margins, pinholes, good fine and very rare £3,000-£3,600

PMI CUB 3, Pick 52a



330 Currency Commission, £1 (2), 1937 serial number 17K 093318, 1939, serial number 26L 093498, both pressed very fine (2 notes)

PMI LTN 9, Pick 2A

£260-£300



331 Currency Commission, £5, 9 December 1935, serial number 23T 060516, Brennan-McElligot signatures, *lightly pressed* extremely fine

PMI LTN 15, Pick 3B

£500-£600



332 Currency Commission, £10, 2 July 1940, serial number 11V073575, Brennan-McElligott signature, one corner fold, lightly pressed, good extremely fine to about uncirculated PMI LTN 16, Pick 3B £400-£500



333 Currency Commission, 10 Shillings, 17 August 1940, serial number 16F 053640, code H, J Brennan-McElligott signatures, *pressed very fine*

PMI LTN 17, Pick 1C

£100-£150



334 Currency Commission, £1, 7 April 1941, serial number 64 L 062664, Code T, J Brennan-McElligott signatures, *original*, extremely fine

PMI LTN 18, Pick 2C

£150-£200



335 Currency Commission, £1 (3), first: 9 August 1941, serial number 07M 081650, Code B, second: 8 January 1942, 28M 047074, Code P, third: 2 June 1942, 55M 029986, Code V, all Brennan-McElligott signatures, the first pressed and trimmed, second original very fine, third pressed very fine (3 notes)

PMI LTN 18, Pick 2C

£260-£300



336 Currency Commission, £10, 18 July 1942, serial number 15 V 034899, code F, Brennan-McElligott signatures, pressed good very fine

PMI LTN 20, Pick 4Cb

£300-£400



337 Currency Commission, £10, 5 December 1941, serial number 13V 067049, Code E, Brennan-McElligott signatures, one tiny tear in top margin, some visible embossing, one fold, original extremely fine

PMI LTN 20, Pick 4Cb

£300-£400



338 Central Bank of Ireland, 10 Shillings, 6 February 1943, serial number 56G 057452, Code M, £1 (2), 1943, serial number 93M 022342, Code G, 1944, 43N 089157, Code E, all pressed very fine to good very fine (3 notes)
 PMI LTN 21, 22 Pick 1D, 2D



341 Central Bank of Ireland, £5, 7 September 1943, serial number 69T 086831, Code R, Brennan-McElligott signatures, pressed extremely fine
PMI LTN 23, Pick 3D
£200-£260



339 Central Bank of Ireland, £5, 9 June 1946, serial number 50T 011201, Code C, Brennan-McElligott signatures, *lightly pressed extremely fine*PMI LTN 23, Pick 3D £260-£300



342 Central Bank of Ireland, £5, 14 July 1944, serial number 78T 011628, Code M, Brennan-McElligott signatures, *lightly pressed, no visible folds*PMI LTN 23, Pick 3D
£200-£240



340 Central Bank of Ireland, £5, 5 March 1943, serial number 64T 082052, Code N, Brennan-McElligott signatures, pressed good very fine PMI LTN 23, Pick 3D £200-£260



Central Bank of Ireland, £10 (3), 14.3.1951, serial number 54V 011231, 23.1.1964, serial number 95V 678864, 10.2.1975, serial number 21D 291499, first pressed very fine, second uncirculated, third extremely fine (3 notes) **PMI LTN 24, 50a, 62a** £100-£150

An Extremely Rare £20 of 1943 with War Code Letter A



344 Central Bank of Ireland, £20, 22 December 1943, serial number 01X 075381, wartime code letter A, Brennan-McElligott signatures, a single piece of graffiti in top margin on reverse, but otherwise a fresh and original very fine with excellent paper quality and no pinholes or any other issues, extremely rare
PMI LTN 25, Pick 5D

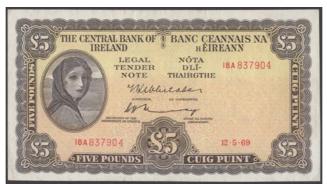
£8,000-£12,000



345 Central Bank of Ireland, 10 Shillings (4), 1952, prefix 26 N, 1957, prefix 57N, 1962, prefix IIP, 1968, prefix 89P, *two* examples pressed very fine, the remainder original about uncirculated (4 notes)

PMI LTN 26b, 40, 47

£100-£150



346 Central Bank of Ireland, group comprising 10/-, 6.6.1968, £1 (6), 25.10.1955, 29.5.1957, 17.5.1974, 21.4.1975, 21.5.1981, 22.4.1987, £5 (5), 20.1.1953, 12.2.1953, 31.3.1966, 12.5.1969, 10.1.1975, generally very fine or better (12 notes)

PMI LTN 28b, 34, 41a, 47, 49a, 55, 60b, 61a, 71, 75, Pick 57c, d,58b, 63a, 64c, 65a, b, c, 70b,c £100-£150



Central Bank of Ireland, £10, 15 November 1949, serial number 44V 078045, original about uncirculated PMI LTN 29, Pick 59b £100-£150



348 Central Bank of Ireland, £100, 3 September 1949, serial number O1Z 032175, one hard central fold, light handling, completely original, a superb example of a the last date of issue for this type

PMI LTN 32a, Pick 62a

£1,600-£2,000



Central Bank of Ireland, £1 (6), 1955, prefix 72E, 1960 prefix 7F, 1963, prefix 01X, 1969 prefix 80H, 1976 (2), prefixes 58L and 74L, two examples pressed very fine, the remainder uncirculated (6 notes)

PMI LTN 34, 41a, 54, 63

£100-£150



350 Central Bank of Ireland, £50, 22 April 1954, serial number O1Y 046644, staple holes, original very fine, rare PMI LTN 38 £1,800-£2,200



351 Central Bank of Ireland, £10, 6 December 1960, serial number 93V 400263, McElligott and Whitaker signatures, *in PMG holder 58, choice about uncirculated*, also £5, 5 August 1975, serial number 04B 196326, Whitacker and Murray signatures, *in PMG holder 66 EPQ, gem uncirculated* (2 notes)

PMI LTN 43b, 61b, Pick 59d, 65c

£120-£160



352 Central Bank of Ireland, £100, 14 October 1959, serial number 01Z048488, *original about extremely fine*, *a lovely example*

PMI LTN 46, Pick 60

£1,000-£1,500



355 Central Bank of Ireland, specimen £50, 20 November 1963, serial number 01Y 000000, O'Muimhneachain-Whitaker signatures, red De la Rue seals, red specimen overprint, cancellations holes, mounting traces along left margin, one light bend in paper, about uncirculated, specimen number one

PMI LTN 52s, Pick 68as

£300-£400



353 Central Bank of Ireland, £100, 14 October 1959, serial number O1Z 048489, *original good extremely fine, a lovely example, consecutive to the previous lot*

PMI LTN 46, Pick 60

£1,000-£1,500



356 Central Bank of Ireland, £100, 9 September 1968, serial number O1Z092388, one single pinhole, handling extremely fine

PMI LTN 53a, Pick 69a

£900-£1,100



354 Central Bank of Ireland, specimen £5, 2 October 2003 (fictitious date), serial number IOW 000000, O'Muimhneachain-Whitaker signatures, red De LA Rue seals, red specimen overprint, mounting traces along left margin thus about uncirculated

PMI LTN 49as, Pick 65as

£150-£200



X 357 Central Bank of Ireland, replacement £5, 28 April 1994, serial number HHH297378, and replacement £10, 14 July 1993, serial number JJJ131164, in PMG holders 66 EPQ, gem uncirculated (2 notes)

PMI LTN 85R, 86R, Pick 75a*, 76a*

£100-£150

Miscellaneous Lots



- **358** A Group of Irish notes, comprising Provincial Bank of Ireland £1 (3), £5, Allied Irish Bank, £5, Northern Bank Limited £5, 1988, prefix A, £10, 1988, prefix B, Ulster Bank £1 (3), 1966, 1973, 1976, uncirculated (10 notes) £80-£120
- 359 A Group of Irish Notes including Bank of Ireland, £1, 1971, £5 1994, 1998, 2003, 2008, ,£50, replacement £50 ZZ002142, Northern Bank Limited, £10,1940, prefix N-I/H, £10, 2008, Provincial bank of Ireland, specimen £5 maltese cross prefix, Ulster Bank, £10, 2008, The Central Bank of Ireland, 10/-, 1968, 89P, £1, 1969, 50H, £10, 10.2.1975, serial number 24D 748856, £50, 1991, prefix DLD, very fine to uncirculated (14 notes) £260-£300



lydesdale Bank Limit

Scotland Bank of Scotland Group



360 Bank of Scotland, trial for an unissued £100, 18- (1880), no serial number, on large format paper, *uncirculated* PMS BA 78 £80-£120



363 Bank of Scotland, £1, 15 April 1932, serial number H0930487, central fold, but a fresh good extremely fine example of a scarce and short-lived type PMS BA 94 £150-£200



361 Bank of Scotland, £1, 9 July 1917, serial number 51/AG 1409, right side of note heavily toned where it was previously folded, original paper, about fine and scarce PMS BA 89d £150-£200



364 Bank of Scotland, an interesting group of £1 notes (13), all featuring different dates, prefix and/or signature combinations, and including all of the scarcer types issued between 1935 and 1953, featured prefixes are O, R, U, V, W, X, Y, Z, AA, and for the later issues, A, B, O and T, almost all lightly pressed but sometimes with a complete absence of visible folds, none with marks or graffiti, thus all good very fine to good extremely fine and a very useful group (13 notes)

PMS BA 95a, 95b, 95c, 95d, 98a, 98b, 98c £400-£600



X 362 Bank of Scotland, £1, 1 July 1926, serial number 52/AS 7108, Rose signature, original good very fine PMS BA 89e £100-£150



365 Bank of Scotland, a group of £1 notes (9) dating from 1955 to 1960, all with different dates, prefixes and/or signatures, featured prefixes are A, D, I, L, N, P, Z, A/A and B/A, almost all lightly pressed, some without central folds, but all around extremely fine, and a useful group (9 notes)

PMS BA 99a, 99b, 99c

£120-£160



366 Bank of Scotland, a group of £1 notes (13), all with different dates and prefixes, including A, A/D, A/F, A/I, A/O, A/P, A/Q, A/U, A/V, A/W, A/Z, B/A and B/A, several pressed but all are between extremely fine and uncirculated and represent all issued types for this note (13 notes)

PMS BA 100a, 100c, 100d, 100e, 100f, 100g £100-£150



367 Bank of Scotland, £5 (3), 24 April 1939, prefix 15/N, 2 August 1952, prefix 17/L and 1 October 1959, prefix 14/AA, first pressed, but actually a lovely clean example of the first date and prefix for type, other two also lightly pressed but none of the three have any discernible folds, thus extremely fine to about uncirculated and scarce (3 notes)

PMS BA 101b, 103c, 105b £240-£300



368 Bank of Scotland, £5, 26 October 1942, serial number 4/Q 0571, Elphinstone-Crawford signatures, fine PMS BA 101c, Pick 92c £100-£150



369 Bank of Scotland, £5 (6), small size, dating from 1961 to 1967, prefixes 14/B, 4/G, 17/J, A, D and H, last note a superb original uncirculated, others lightly pressed, generally extremely fine (6 notes)

PMS BA 106a, 106b, 106c, 106e

£150-£200



370 Bank of Scotland, specimen £10, ND (1926-63), no serial number, printed on watermarked paper, red SPECIMEN overprint, Bilsland-Watson signatures, *uncirculated*

PMS BA 108c £160-£200



371 Bank of Scotland, £100, 16 November 1962, serial number 8/M 0504, pinhole, original good very fine, a very nice example of a large format note

PMS BA 110e £650-£850



372 Bank of Scotland, specimen £1, 17 July 1968, serial number A/1 000000, red Specimen overprint, uncirculated PMS BA 111a £50-£80



373 Bank of Scotland, a group of £1 notes (7), dated either 17 July 1968 or 18 August 1969, and all with different prefixes, A/1, A/2, A/6, A/7, B/1, B/2 and B/3, a few lightly pressed extremely fine and a few uncirculated, but a useful group of different prefixes (7 notes)

PMS BA 111a, 111b

£100-£150



374 Bank of Scotland, £5 (2), 4 November 1968, serial number B0333149 and 9 December 1969, serial number D0214272, both lightly pressed, first about uncirculated, second extremely fine (2 notes)

PMS BA 112a, 112b

£100-£150



375 Bank of Scotland, a group of Walter Scott £1 notes (16), dating from 1970 to 1986, and featuring almost all first and last dates for type, prefixes A/1, B/1, C/1, C/14, C/28. C/34, C/58, D/1, D/2, D/6, D/31, D/32, D/42, D/43, D/44 and E/1, about uncirculated to uncirculated (16 notes)

PMS BA 113a, 113b, 113c, 113d, 113e, 113f £80-£100



376 Bank of Scotland, £5, 4 November 1974, serial number AA000001, pressed fine, but a number one note that was clearly removed from circulation, thus a truly remarkable survivor

PMS BA 114c

£200-£260



377 Bank of Scotland, replacement £5 (3), 28 November 1980, serial number ZB117260, 12 September 1984, serial number ZB462429 and 29 February 1988, serial number ZB556687, about uncirculated to uncirculated, the first very scarce (3 notes)

PMS BA 114dr, 114fr

£150-£200



378 Bank of Scotland, a group of Walter Scott £5 notes (11), 1973-1990, prefixes S, AT, BA, BB, BM, BS, BT, CK, Cl, DZ and EA, generally uncirculated (11 notes)

PMS BA 114b, 114c, 114d, 114e, 114f, 115a £240-£300



379 Bank of Scotland, specimen £100 (2), 26 January 1981 and 15 October 1984, both with serial number A000000, red SPECIMEN overprints, in PMG holders 67 EPQ and 64 EPQ, uncirculated (2 notes)

PMS BA 120d, 120e

£200-£260



380 Bank of Scotland, specimen £100 (2), 22 January 1992 and 9 February 1994, both with serial number A000000, in PMG holders 66 EPQ, gem uncirculated (2 notes)

PMS BA 121

£200-£260



381 Bank of Scotland, replacement £10, 24 September 2004, serial number ZZ143290, £20, 24 September 2004, serial number ZZ168715, the £10 about extremely fine, £20 uncirculated (2 notes)

PMS B123er, 124er

£80-£120



382 Bank of Scotland, £10, 17 September 2007, serial number AD 000001, uncirculated PMS BA128 £260-£300



Bank of Scotland, specimen £50, 1 August 2011, serial number AC000000, in PMG holder number 67 EPQ, superb gem uncirculated

PMS BA 130c £80-£120



384 British Linen Company, proof on card for £1, 18- (c.1842), with counterfoil, two black specimen stamps, some scuffing, mounting traces on reverse, extremely fine, this is the PMS plate note

PMS BL 33b £100-£150



385 British Linen Company, proof on paper for £5, 6 April 1861, paper toned, some small tears in margins, mounting traces, very fine and very scarce

PMS BL 35b £100-£150



386 British Linen Company, proof on card for £1, 22 July 1890, printed signature of P. Martine, three cancellation holes in other signature strip, mounting traces on reverse, pencil annotation, extremely fine and scarce

PMS BL 44e £80-£120



387 British Linen Company, specimen £1, 31 May 1904, no serial number, F. Gordon Brown signature, on watermarked paper, three cancellation holes, *uncirculated* PMS BL 44gs, Pick 170es £160-£200



388 British Linen Company, specimen £1, 28 February 1905, no serial number, F. Gordon Brown signature, three large cancellation holes, *uncirculated*

PMS BL 49, Pick 175s

£160-£200



389 British Linen Bank, £1, 3 August 1916, serial number D 55/345, pressed but good fine to about very fine and scarce **PMS BL 59a** £150-£200



x 390 British Linen Bank, £1, 3 August 1916, serial number G 143/507, one manuscript and one printed signature, stains in margins, but an overall presentable enough very good example

PMS BL 59a £100-£150



391 British Linen Bank, £5, 4 March 1919, serial number W/3 2/283, two manuscript signatures, *lightly pressed*, *about very fine and very scarce*

PMS BL 60 £300-£400



392 British Linen Bank, a group of £1 notes (11), dating from 1944 to 1961, prefixes S/1, A/2, K/2, R/2, S/2, A/3, Z/2, L/3, P/3, Q/3 and T/3, mostly pressed, several with central folds, and others with no visible folds, thus generally extremely fine and with several first and last prefixes for type (11 notes)

PMS BL 65b, 65c, 65d, 70

£240-£300



393 British Linen Bank, £5, 19 July 1943, serial number H/7 7/462, lightly pressed, the two usual folds, extremely fine PMS BL 66d



396 British Linen Bank, £20, 24 August 1939, serial number B/4 3/237, original very fine PMS BL 68b £200-£260



394 British Linen Bank, £5, 24 November 1943, serial number M/7 31/408, lightly pressed, but an attractive very fine and scarce PMS BL 66d

£150-£200



397 British Linen Bank, £20, 20 January 1953, serial number V/4 03/094, about very fine PMS BL 68e £60-£80



395 British Linen Bank, £5 (2), 15 April 1955 and 4 August 1959, serial numbers A/11 081078 and Y/11 087557, first pressed extremely fine, second about uncirculated to uncirculated, these are the first and last prefixes/dates for this issue (2 notes)

PMS BL 67e £100-£150



398 British Linen Bank, a group of small size £1 notes (15), 1962 to 1967, prefixes letters W, Y, A, B, C, D, E, F, I, N, O, P, Q, S and T, some lightly pressed but generally extremely fine and an impressive range of prefixes with no duplication (15

PMS BL 71a, 71b, 71c

£260-£320



399 British Linen Bank, £5 (2), 2 January 1961 and 3 February 1961, serial numbers Z/11 033947 and A/12 025880, both lightly pressed, and without discernible folds, but the second with some stains on reverse, good extremely fine and these are the only two dates printed for this short-lived issue, scarce (2 notes)

PMS BL 72 £100-£150



402 British Linen Bank, specimen £100, 9 May 1962, serial number U/3 00/000, Anderson signature, red DE LA RUE seals, SPECIMEN overprint, single hole punch, glue residue on reverse, about extremely fine

PMS BL 74s, Pick 165s

£220-£280



400 British Linen Bank, specimen £20, 14 February 1962, serial number G/5 00/000, Anderson signature, red specimen overprint, in ICG holder number 60, about uncirculated to uncirculated

PMS BL 73, Pick 164s

£120-£180



403 British Linen Bank, a group of Walter Scott £1 notes (8), with 8 of the 10 prefixes issued between 1968 and 1970, missing only X/4 and B/5, a few pressed extremely fine, others about uncirculated or better, a useful group of prefixes (8 notes)

PMS BL 75

£120-£160



401 British Linen Bank, £100, 1 June 1962, serial number V/3 02/137, P. Anderson signature, the usual two folds, but a fresh and original good extremely fine, a true 'Scottish Uncirculated'

PMS BL 74 £700-£900



404 British Linen Bank, £5 (4), from the first and second Walter Scott issues, with dates and prefixes 19 November 1962, F/12, 17 July 1964, H/12, 22 March 1968, K/12 and 23 April 1968, L/12, last note original uncirculated, others pressed but without discernible folds, thus extremely fine (4 notes)

PMS BL 76a, 76b, 77 £120-£160



405 The Caledonian Banking Company Limited, £1, Inverness, 15 May 1876, serial number I 87/431, black print, text in red panel at centre, black diagonal 'THE CALEDONIAN BANKING CO. LIMITED.' overprint, some thinning along central fold, very good and extremely rare

PMS CA 11 £1,100-£1,500



Union Bank of Scotland, proof on card for £10, 18- (c.1861), black SPECIMEN stamp, mounting traces on reverse, one or two knocks but no holes in the paper, line of rust on face, good very fine and scarce

£200-£260

PMS UB 33



407 Union Bank of Scotland, specimen £1, 3 April 1871, no serial number, two manuscript specimen overprints, large tear extending into the design, otherwise about uncirculated PMS UB 41s, Pick S774s £80-£120



410 Union Bank of Scotland, specimen £100, 2 April 1867, no serial number, on thick paper, black specimen overprint in signature field, uncirculated, all issued notes redeemed and destroyed, making this the only possible way to obtain an example of the type

PMS UB 45, Pick 778s

£260-£300



408 Union Bank of Scotland, composite essay on paper for £1, 1 August 1879, plate letter D, consisting of multiple vignettes and hand drawn elements on a single sheet of unwatermarked paper, extremely fine and unique PMS UB 41 £240-£280



411 Union Bank of Scotland, proof on card for £1, 10 March 1903, suffix H, three cancellation holes, also proof on paper for £1, 2 January 1865, blue ink, first with mounting traces, extremely fine, second with severe damage and pieces missing from left side, thus very good (2 notes) PMS UB 52d, 36

£120-£160



409 Union Bank of Scotland, proof on thin paper for £10, 2 April 1867, plate A, black specimen stamp, extremely fine and scarce

PMS UB 43

£100-£150



412 Union Bank of Scotland, specimen £1, 20 July 1893, no serial number, black specimen overprint, uncirculated PMS UB 52c, Pick S799s £160-£200



413 Union Bank of Scotland, specimen £1, 10 March 1903, no serial number, red Specimen overprint, Wood signature, three cancellation holes, about uncirculated PMS UB 52d, Pick 804s £150-£200



416 Union Bank of Scotland, specimen £100, 2 April 1891, no serial number, black SPECIMEN overprint, uncirculated, all issued notes redeemed and destroyed

PMS UB 56a, Pick S 803s £260-£300



414 Union Bank of Scotland, specimen £10, 3 April 1893, no serial number, black SPECIMEN overprint, uncirculated PMS UB 54a, Pick S 801 £200-£260



417 Union Bank of Scotland, £1, 24 December 1914, serial number D 875/502, original very good, very scarce PMS UB 57d
£150-£200



415 Union Bank of Scotland, specimen £20, 3 April 1891, no serial number, black SPECIMEN overprint, good extremely fine to about uncirculated PMS UB 55a, Pick \$ 802s £200-£260



418 Union Bank of Scotland, £1, 1 October 1921, serial number A169017, very good and very scarce PMS UB 62 £150-£200



419 Union Bank of Scotland, £1, 1 October 1921, serial number A 389327, Hird-McCrindle signatures, about fine PMS UB 62, Pick S810 £100-£150



422 Union Bank of Scotland, a group of £1 notes (6), 1934-1948, prefixes H/2, I/2, K/2, P/18, W/23 and X/1, lightly pressed, most with central fold, extremely fine and a useful group featuring all three of the later signature varieties for this note (6 notes)

PMS UB 63d, 63e, 63f

£200-£260



420 Union Bank of Scotland, £1, 5 December 1931, serial number F 060624, pressed with a central fold, thus extremely fine and very scarce PMS UB 63b £100-£150



423 Union Bank of Scotland, £5 (2), 4 August 1923, serial number A 602/179 and 12 September 1946, serial number G415/138, both with original paper, first very good, second good fine (2 notes)

PMS UB 64a, 64e

£100-£150



421 Union Bank of Scotland, £1, 1 June 1933, serial number G 495527, pressed with a central fold, extremely fine and a scarce single issue signature variety

PMS UB 63c £100-£150



424 Union Bank of Scotland, £5, 18 May 1936, serial number C 800/031, pressed but an attractive and clean very fine example of a considerably scarcer signature variety

PMS UB 64c

£200-£260



425 Union Bank of Scotland, £5, 30 January 1943, serial number E491/092, pinhole and some small glue stains on reverse, but original about extremely fine and a lovely example PMS UB 64d £200-£260



426 Union Bank of Scotland, £1 (3), 1 March 1949, serial numbers A/1 011479 and A/31 765752 and 1 September 1953, serial number G/40 992523, all lightly pressed with a central fold, extremely fine and including an impressive first and last prefix for this type (3 notes)

PMS UB 68a £100-£150



427 Union Bank of Scotland, £5, 3 November 1952, serial number B 744/191, lightly pressed but no folds or other issues, this about uncirculated and a lovely example PMS UB 69a
£120-£160



428 The Banking Company in Aberdeen, unissued £1, ND (c.1808-25), no signature or serial number, uniface, counterfoil still attached, multiple pinholes, very fine and rare

PMS BC 1c

£1,000-£1,500



429 Central Bank of Scotland, uniface proof £1 on very thin card, 18-, no signatures or serial number, *about uncirculated and scarce*

PMS CE 2a

£500-£600



430 Sir William Forbes, James Hunter & Company, Edinburgh, proof £1 on light card, 18- (c.1825), black SPECIMEN stamp at low right, some damage at low left and right, with subsequently repaired corners, overall very fine, a lovely design

PMS FH 10 £200-£260



The Perth Bank/Perth Banking Company, proof £1 on thin card, 18- (1853), no signatures or serial number, plate H, black specimen stamps, annotations in low margin, mounting traces, extremely fine and very scarce

PMS PB 9a

£500-£600



432 Perth Banking Company, proof £5, 185-, no serial number, vignettes of Queen Victoria, coat of arms and Prince Albert, black Specimen overprint, damage to low left and right corner, foxing, good very fine, superb engraving, a handsome note PMS PB 10a £400-£500

Clydesdale Bank Group



Clydesdale Bank Limited, colour trial £1, ND (c.1891), no serial number, Dewar signature, black on brown and yellow underprint, about uncirculated to uncirculated and rare PMS CL 14a £700-£900

Scarce £1 of 1894



434 Clydesdale Bank Limited, £1, 17 October 1894, serial number 3980564, printed Dewar signature at left and manuscript signature at right, fresh and original paper, a superb very fine example of an early date

PMS CL 14a

£1,000-£1,500



Clydesdale Bank Limited, £1, 9 October 1918, serial number A3687837, printed Dewar signature at left, manuscript signature at right, a presentable enough very good to fine, scarce

PMS CL 14b

£100-£150

A Rare £20 of 1914



436 Clydesdale Bank Limited, £20, 5 August 1914, serial number N/G 0000097, Dewar signature at left, manuscript signature at right, remarkably, this note was issued the day after the outbreak of war in 1914 and is almost certainly part of a direct response to that on the part of the bank. Its is also a very low number, original good fine, rare

PMS CL 16

£1,000-£1,500



437 Clydesdale Bank Limited, £1, 30 September 1925, serial number A2559671, Sanwson and Young signatures, original and fresh paper, about extremely fine, a nice example PMS CL 18b
£380-£420



Clydesdale Bank Limited, £5, 17 November 1943, serial number B3/A 0004323, also £1 (2), 3 September 1947 and 14 December 1949, both prefix C, last note original extremely fine, others pressed but still about extremely fine (3 notes)

PMS CL 20e, 19f, 19g

£200-£260



439 Clydesdale Bank Limited, £100, 3 February 1943, serial number G/B 0000471, right half of the note is in considerably worse condition that the left half, with upper right tip missing, but still original paper, very good and rare PMS CL 23d £1,200-£1,600



440 Clydesdale & North of Scotland Bank Limited, hand produced composite essay for £1, 1 January 1950, serial number A000000, mounted on board and with the fine details painted by hand, a few minor differences to the note issued in November 1950, condition as produced, beautiful and a very fine example of the best work of the De La Rue design studio of this period

PMS CL 24 for type

£300-£400



Clydesdale & North of Scotland Bank Limited, £1 (4), 1 November 1950, 1 June 1955, 1 November 1956 and 1 November 1960, all lightly pressed, thus extremely fine to about uncirculated (4 notes)

PMS CL 24a, 24b, 24d

£120-£160



442 Clydesdale & North of Scotland Bank Limited, specimen £5, 2 May 1951, serial number B 000000, Campbell signature, red De La Rue seal, one cancellation hole, one central bend, about uncirculated

PMS CL 25as, Pick 192as

£100-£150



Clydesdale & North of Scotland Bank Limited, £1 (3), 1 March 1961, prefixes B/A, B/B and B/D, £5 (2), 20 September 1961, prefixes B/A and B/B, all lightly pressed but only the first £5 with any visible folds, thus extremely fine to about uncirculated (5 notes)

PMS CL 28, 29 £100-£150



444 Clydesdale Bank Limited, a group of notes comprising £5, 1
May 1967, serial number C/R 068830, £5, 1 February 1980,
prefix D/CL, and £1 (12), all Robert the Bruce issue, dated
between 1971 and 1987, generally uncirculated, a few
scarcer dates (14 notes)

PMS CL 31a, 35a, 35c, 36c, 41a, 41b, 41c, 41d £120-£160



Clydesdale Bank Limited, reverse essay showing a design for £20, ND (c.1964), view of George Square at centre, from a slightly different angle than the issued note, entirely hand painted, and a spectacular piece of work, unique and lovely PMS CL 33 for similar £300-£400



446 North of Scotland & Town & County Bank Limited, £1, 1 November 1906, serial number A/U 74/538, two manuscript signatures, somewhat faded red handstamp across face, original fine, very scarce

PMS NS 21 £1,500-£2,000



North of Scotland & Town & County Bank Limited, £5, 1
March 1921, serial number A 0383/0447, two manuscript signatures, a fresh and original good fine, with a few small stains but no holes or tears, and a very scarce type

PMS NS 27c

£300-£400

An Attractive Colour Trial for £100 of 1910



448 North of Scotland & Town & County Bank Limited, obverse uniface colour trial £100, 1 March 1910, no serial numbers or signatures, small Specimen perforation, very minor mounting traces on reverse, about uncirculated and very rare

PMS NS 29a £1,000-£1,500



449 North of Scotland Bank Limited, £1 (2), 1 March 1926, serial number E 0753/0788 and 1 March 1928, serial number F 0258/0786, pressed very fine, the first particularly scarce (2 notes)

PMS NS 37a, 38a

£100-£150



450 North of Scotland Bank Limited, £5, 1 March 1928, serial number A 0754/0719, a lovely orignal note with excellent paper, good very fine and scarce PMS NS 40a £200-£260



North of Scotland Bank Limited, £5, 1 March 1932, serial number A0732/0357, fresh and original paper, good fine to about very fine and scarce

PMS NS 40a
£150-£200



North of Scotland Bank Limited, £5, 1 March 1928, serial number A 0559/0152, a clean and presentable good fine PMS NS 40a £100-£150

A Stunning Hand Executed Essay for a Proposed £1



453 North of Scotland Bank Limited, a hand executed obverse and reverse essay for a proposed issue of £1, Aberdeen, 1 March 1932, serial number A 0000/0000, obverse with Sir Alexander Anderson at right, reverse with Kings College at centre, in a blue presentation album with gold inlayed lettering, in superb condition as issued, unique and spectacular design

PMS not listed, but similar to those found on page 649 £2,600-£3,000



North of Scotland Bank Limited, a small group comprising £1 (3), 1938, 1945 and 1949, also £5, 1943, prefix BE, and £20, 1949, prefix LT, all lightly pressed with central folds, extremely fine and all attractive examples (5 notes)

PMS NS 43a, 43b, 44b, 45b

£200-£260



455 North of Scotland Bank Limited, £20, 1 July 1949, serial number 0T 03014, Webster signature, *one light central fold, good extremely fine*

PMS NS 45b, Pick S646

£100-£150



456 North of Scotland Bank Limited, £100, 1 July 1940, serial number Ac 0910, *splits in left and right margins, but overall good fine and rare*

PMS NS 46

£800-£1,200



X 457 The Aberdeen Town & County Banking Company, proof £5, 1 March 1894, no serial number, pencil annotation in signature field, mounting traces, tear in low left corner, in PCGS holder number 58, choice about uncirculated

PMS TC 7p £100-£140



The Aberdeen Town & County Banking Company, proof £5, 1 August 1874, no serial number, printed on card, mounting traces, mounting has caused thinning in areas, tear low left, no folds, otherwise about uncirculated

PMS TC 7p, £160-£200



459 The Eastern Bank of Scotland, proof £5, 18-, no signatures or serial number, backed on card, good extremely fine or better, scarce

PMS EB 3

£600-£800

Royal Bank of Scotland Group



460 Royal Bank of Scotland, proof for £1, ND (1932), uniface, black print on paper, a W & A K Johnston engraving, about uncirculated

PMS RB 40a, Douglas 46 for type

£220-£280



461 Royal Bank of Scotland, £1, 14 May 1926, serial number I 674/573, about very fine PMS RB 53g, Pick 316e £100-£150



462 Royal Bank of Scotland, a group of £1 notes (22), dating from 1927 to 1964, prefixes A, B, C, D, E, G, H, J, K, A/1, H/1, R/1, W/1, X/1, Y/1, Z/1, AA, AE, AF, AZ, BA and BQ, mostly pressed, but a few original examples, generally very fine to extremely fine, with several firsts and lasts for various signatures, a very useful group (22 notes)

PMS RB 54b, 55a, 55d, 55e, 55f, 55g, 55h

£150-£200



Royal Bank of Scotland, £5 (4), 1 July 1952, serial number G2701/187, 1 February 1954, serial number G5970/3806, 1 April, serial number G10158/1446 and 2 November 1964, serial number H1222/4262, all lightly pressed, first with a central fold, others lacking visible folds, thus extremely fine or better (4 notes)

PMS RB 58a, 58c, 58d, 59a

£150-£200



Royal Bank of Scotland/Limited/PLC, a selection of £1 notes (21), dating from 1965 to 1987, including several first and last prefixes, and some replacements and low numbers, including 19 March 1969, serial number A/1 000044, and 25 March 1987, serial number A/1 000343, first few pressed extremely fine, other later notes uncirculated (21 notes)

PMS RB 56a, 56b, 63, 68, 69, 75, 80a, 80b, 80d, 85, 85r, 90a, 90r £150-£200



Royal Bank of Scotland, £20, 1 May 1957, serial number G61/2122, brilliant embossing, an absolutely pristine example of a 'Scottish unc' note, with the original two folds only, thus technically extremely fine and rare in this condition

PMS RB 61f £300-£400



464 Royal Bank of Scotland, £5, 1 March 1949, serial number F 2988/7516, a fresh original good very fine PMS RB 57h £80-£120



467 Royal Bank of Scotland, £5 (4), 1 November 1966, prefixes J/1 and J/2 and 1 March 1967, prefixes J/3 and J/5, lightly pressed, two with central folds and two lacking visible folds, extremely fine to about uncirculated (4 notes)

PMS RB 64 £150-£200



468 Royal Bank of Scotland Limited, £5, 19 March 1969, serial number A/1 000035, fresh and original, uncirculated and a great low number

PMS RB 70

£150-£200



469 Royal Bank of Scotland Limited/PLC, £5 (3), 19 March 1969, serial number A/2 952382, 1 March 1974, serial number A/23 137381, 17 December 1986, serial number B/63 293706, uncirculated (3 notes)

PMS RB 70, 76, 81c

£120-£160



470 Royal Bank of Scotland Limited, obverse die proof in green for £1, ND (1972), no signatures or serial numbers, on large format paper, good extremely fine to about uncirculated, rare

PMS RB 75 for type

£140-£180



471 Royal Bank of Scotland Limited, sheet of two fully printed proofs for £5, 3 May 1976, no signatures or serial numbers, folded between the notes, thus extremely fine and scarce PMS RB 76 for type, see page 776 for notes on the emergence of these sheets

£200-£260



472 Royal Bank of Scotland Limited/PLC, £10 (2), 2 May 1978, serial number A/1 665906 and 17 December 1986, serial number A/93 272903, uncirculated (2 notes)
 PMS RB 77, 82b
 £120-£160



473 Royal Bank of Scotland PLC, £100, 3 January 1985, serial number A/1 379365, original very fine PMS RB 84 £120-£160



474 Commercial Bank of Scotland Limited, printers archival specimen £5, 3 January 1888, serial number range 12/A 51/1 to 12/A 100/200, perforated SPECIMEN B.W&Co LONDON, with counterfoil at left, fold at counterfoil, pencil annotation, good extremely fine to about uncirculated and rare

PMS CO 49as £600-£800



Commercial Bank of Scotland Limited, obverse and reverse colour trial for £1, ND (1907), no serial number or signature, black print on yellow and pink underprint, reverse brown, perforated SPECIMEN, about uncirculated to uncirculated, very attractive Bradbury Wilkinson engraving, rare (2)

PMS CO 52b

£600-£700



476 Commercial Bank of Scotland Limited, £1, 2 January 1917, serial number 18/F 51-105, Mackay, Accountant, handsigned on behalf of Cashier, about fine, first date and prefix on new issue

PMS CO 56a, Pick S323a

£200-£260



477 Commercial Bank of Scotland Limited, £1, 2 January 1923, serial number 21/I 771/199, pressed, minor damage to low left corner, very good to fine, scarce
PMS CO 56g £100-£150



478 Commercial Bank of Scotland Limited, a group of progressive proofs showing various stages of underprint for £1 (3), £5 (9), £20 (9), £100 (9), some printed on similar paper to the issued notes, some with pencil annotations, balance uncirculated, a very interesting group (30 proofs)

PMS CO 56p, Pick S323p

£600-£800



479 Commercial Bank of Scotland Limited, £5, 3 January 1916, serial number 13/D 191/15, *small margin tear, but a very presentable and attractive good fine, and a very scarce early type*

PMS CO 57b £260-£320

A Rare £100 of 1919



480 Commercial Bank of Scotland Limited, £100, 2 January 1919, serial number 10/A 31/125, printed MacKay signature, three vignettes of bank offices, various annotations on obverse and reverse, tellers mark top right, original fine, rare PMS CO 59b £1,200-£1,800

ex MacIntyre and Macmillan Collection, Spink 2005



481 Commercial Bank of Scotland Limited, a group of £1 notes dating from 1933 to 1958, with prefixes 23J, C/24, and 25C (dash and triangle suffix), 26H, 26K, 26L, 26M, 26R, 26U, 27A, 27E, 27H, 27M and 27O, almost all pressed but in lovely condition regardless, generally good very fine to extremely fine or better (15 notes)

PMS CO 61c, 61d, 61f, 65, 66

£150-£200



482 Commercial Bank of Scotland Limited, £5 (2), 3 March 1942, serial number 14/F 37622, also 2 January 1954, serial number 17/E 045 022, both lightly pressed, with the two usual folds and additional central fold still visible, but no other issues, thus about extremely fine (2 notes)

PMS CO 62d, 67b

£200-£260



National Bank of Scotland, die proof on card for £1, 15 May 1888, signature of Thomas Shaw at low right, three small cancelation holes in signature strip, mounting traces on reverse, otherwise about uncirculated and scarce

PMS NA 20 £100-£150



484 National Bank of Scotland Limited, specimen £1, 1 January 1898, no serial number, but with cancelled signatures, multiple small cancellation holes, red SPECIMEN overprint, minor toning in outer margins, overall about uncirculated and very scarce

PMS NÁ 25 £400-£500



485 National Bank of Scotland Limited, £1, 11 November 1915, serial number H908-059, a superb fresh and original note, extremely fine, thus rare

PMS NA 29 £240-£300



National Bank of Scotland Limited, £5, 2 July 1928, serial number A738-368, *original fine, scarce* **PMS NA 35**£150-£200



x 487 National Bank of Scotland Limited, £5, 11 November 1932, serial number A885-681, one manuscript and one printed signature, original paper with no tears or pinholes, scarce PMS NA 36
£150-£200



490 National Bank of Scotland Limited, £20, 1 February 1951, serial number A186-607, original paper, very fine and scarce PMS NA 63 £300-£400



488 National Bank of Scotland Limited, a group of £1 notes (14), dating from 1942 to 1959, including prefixes A/S, A/T, A/V, A/Y, A/Z, B/A, B/G, B/J, B/L, B/O, B/T, B/X, B/Y and B/Z, a single original uncirculated example, with the remainder pressed about extremely fine to about uncirculated, with several first and last dates for type (14 notes)

PMS NA 46, 47, 48, 49, 50, 51

£150-£200



491 National Commercial Bank of Scotland Limited, an impressive group of £1 notes (2)featuring virtually every first and last prefix available, from 1959 to 1968, including prefixes A and V (first issue), A, G, H, J, U, 1A,,1F, 1G, 1T, 1U, 1Z, 2A, 2B, 2F, 2G and 2J (second issue) and A and E (third issue), mostly lightly pressed, but without visible folds of any kind, thus extremely fine to about uncirculated and a very useful group (20 notes)

PMS NC 1, 6, 7, 8

£150-£200



489 National Bank of Scotland Limited, £5 (2), 1 October 1953, serial number D258-924 and 1 December 1955, serial number D932-382, both lightly pressed, but the only visible folds are the usual vertical pair on each note, thus extremely fine (2 notes)

PMS NA 57, 58

£200-£260



492 National Commercial Bank of Scotland Limited, £5 (3), 3
January 1961, serial number H498639, 1 August 1966, serial number L832396 and 4 January 1968, serial number P622573, all lightly pressed, about extremely fine (3 notes)

PMS NC 3, 9, 10
£100-£150



493 National Commercial Bank of Scotland Limited, £10, 18 August 1966, serial number A251532, lightly pressed, but no folds or other defects, thus good extremely fine to about uncirculated and rare in this grade

PMS NC 11 £300-£400



City of Glasgow Bank, partial black and white proofs on card for £20 and £100, 18- (c.1866-1877), most element as issued, but with several slightly different or absent portions, also a vignette showing the arms of Glasgow flanked by female allegories, £20 partially split, £100 with foxing, averaging very fine to extremely fine, scarce (3 items)

PMS CG 9, CG 10

£150-£200

Independent Banks



494 City of Glasgow Bank, proof on card for £100, 18- (c.1840), no signatures or serial numbers, black SPECIMEN stamp in signature strip, a bit of scuffing but overall an attractive good extremely fine, rare

PMS CG 5b £400-£500



497 Dumfries Commercial Bank, 1 Guinea, 18 December 1804, serial number 17/124, also 1 Guinea, 5 July 1805, serial number 8/163, *very good (2 notes)*

PMS DF1, DF2 £150-£200



495 City of Glasgow Bank, proof for £5, 18- (c.1866), not quite the same as the notes actually issued, or at the very least an incomplete proof, mounting traces, about uncirculated and rare

PMS CG 7a for type £300-£400



498 Falkirk Union Bank, 20 Shillings/£1, 1 October 181?, serial number 41/59, good, scarce

PMS FU 1

£100-£150



499 Falkirk Union Bank, £5, 9 August 1813, serial number 65/309, presentable very good, scarce PMS FU 3 £200-£260



500 Western Bank of Scotland, £1, 18?, serial number 362/190, with impressed revenue stamp, manuscript date and signatures have faded, a presentable good, rare PMS WE3 £300-£400

Private Non-bank Issues



Galloway Banking Company, £20, 180-, for Sir William Douglas, John Napier and Company, heavily repaired, a presentable very good, extremely rare

PMS GL 4

£1,200-£1,800

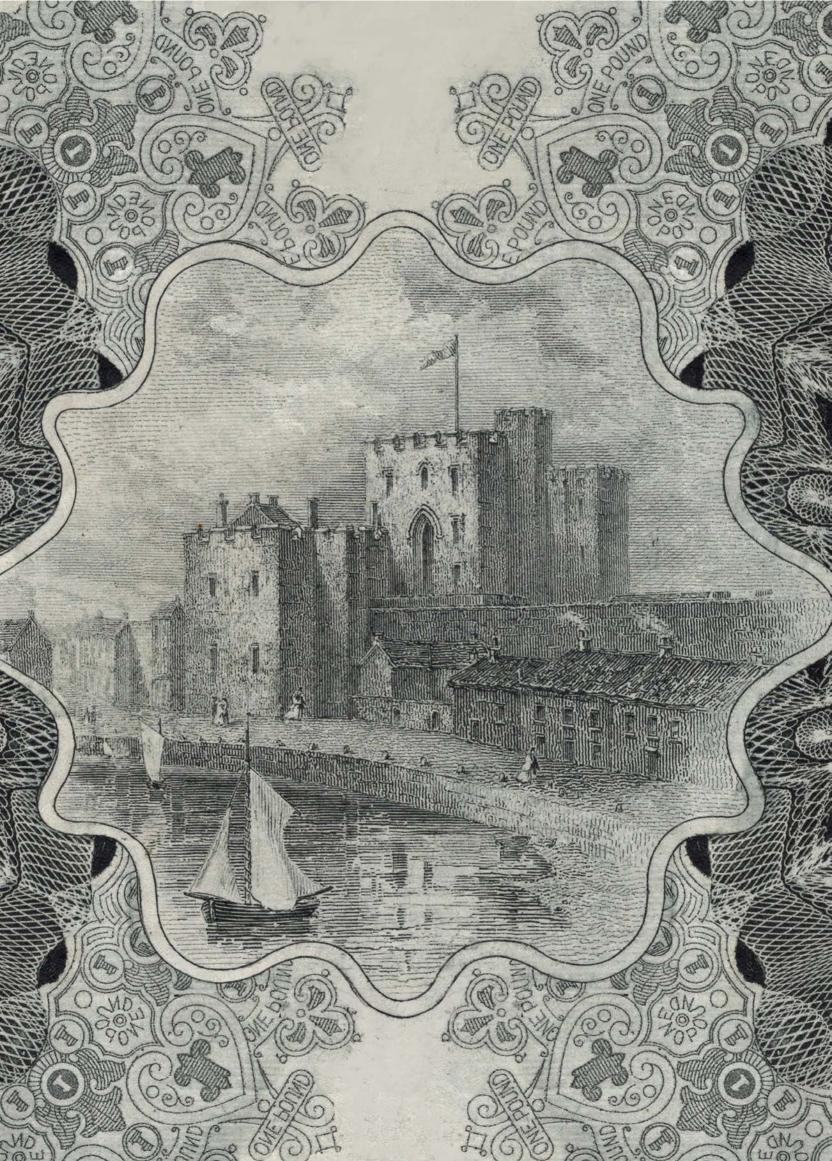
Miscellaneous

502 A Group of Scottish Banknotes, including Clydesdale and North of Scotland Bank, £5, 1956, National Bank of Scotland, £5 (3), 1953, 1955 and 1957, also various £1 notes (11) from a variety of banks, with some earlier dates, first original good very fine, others mixed grades (15 notes)

£100-£150

- 503 A Group of 19th Century Notes and Forgeries, including Renfrewshire Banking Company, £1, 1833, East Lothian banking Company, unissued £5, 18-, Greenock Bank Company, forged £1 (2), 1830, British Linen Company, forged 1 Guinea, 1821, Bank of Scotland, forged 1 Guinea, 1824, and Paisley Banking Company, forged £1, 1824, fair to very good, scarce even as forgeries (7 notes) £200-£260
- 504 A group of notes comprising Bank of Scotland, £1 (2) prefix 1969, 1986, £5, 1972, 1990, 1995, £10, 1975, 1990, 1993, 1995, National Bank of Scotland, £1, 1959, British Linen, £1, 1969, Clydesdale Bank: Plc, £10, 1983, serial number D/KT 0000001, 1993, £5, 2009, Limited, £1, 1969, Royal Bank of Scotland: Limited £5, 1969, £10, 1981,PLC, £1 (2), £10 (2), 2012, Union Bank of Scotland, £1, 1939, Commercial Bank of Scotland, £1 (3), 1951, 1954, 1956, Isle of Man Government, £5, £50, 1983-7, generally very fine (27 notes)
- 505 A Small Group of Scottish Notes, including, Clydesdale & North of Scotland Bank Limited, £5, 1955, and £1 (2), 1954 and 1955, Clydesdale Bank Limited, £1, 1934, Union Bank of Scotland, £1 (3), 1944, 1945 and 1945, and Bank of Scotland, £1, 1961, all original very fine or slightly better (8 notes)

PMS CL 25a £80-£120



The Paul Shimmin Collection - Part III

Mike, Thomasina and I would like to say what a pleasure it has been to handle the sale of the Paul Shimmin Collection over the past year. When Thomasina and I joined Dix Noonan Webb, Part I of the collection was the first group of notes we catalogued, and it has formed the backbone of our first three British and Irish sales. We are sorry to see the end of it, but immensely privileged to have handled it.

This final part is undoubtedly the finest of the three, and it is only now that the scale of the Shimmin Collection becomes apparent. Putting together a collection of this size and complexity must have been a monumental task, with barely a type, date or prefix missing from the main banks, and a great many additional rarities on top. The Parr's Bank £1 of 1906 (image below) is particularly fine, and with no other example appearing on the open market since 2006, seems to me to be the jewel of the collection.

We would like to thank Paul for trusting us with his collection, and wish all interested parties the best of luck with their bidding.

Andrew, Thomasina and Mike



Isle of Man The Paul Shimmin Collection



506 Brawse Kirk Andrews, 2 Shillings and Sixpence British, 26
June 1815, serial number 469, manuscript J.Bowstead
signature, corner missing low left, very good
IOMPM M103b, Pick S100b
£100-£150



507 Brawse Kirk Andrews, 5 Shillings British, 1 January 1816, serial number 939, J.Bowstead manuscript signature, printed on yellow card, *no folds, scuffing and dirt, very fine and scarce*

IOMPM M103c, Pick S100c

£160-£200



508 Royal Manx Fencibles, Castle Rushen, unissued 1 Guinea, 179-, watermark crown and vertical lines, *some faint staining, good very fine*

IOMPM M201, Pick S111

£100-£150



Ramsey & Isle of Man Bank, unissued £1 (2), 18-, no serial number, one example about extremely fine, second example tear along hard central fold, fine (2 notes) **IOMPM M214**£100-£150

An Extremely Rare Douglas Bank Company £1 of 1811



510 The Douglas Bank Company, £1, 9 December 1811, serial number 312, signature of James Dove, allegorical maiden in panel at left, value low centre, split on right side and rejoined with tape, edge tears and missing part of lower right corner, otherwise intact and good, extremely rare. This note is illustrated in Clay's Manx Coinage, 1869.

Provenance: Godfrey Burr Collection. DNW Auction 27

Sept 2006: Lot 2013

IOMPM M215 £800-£1,000



511 Beatson, Copeland & Company, Douglas Isle of Mann, unissued £10, ND (1813-14), no serial number, printed on patterned watermarked paper, *slightly toned in margins*, extremely fine and rare

IOMPM M220, Pick -

£700-£800



512 Douglas & Isle of Man Bank, John Holmes/James Holmes, Thomas Tattersall, £1, 25 May 1825, serial number E3179, signed Jas Holmes and Thomas Tattersall, pinholes, a presentable very good

IOMPM M231, Pick -

£240-£300



513 Douglas & Isle of Man Bank, John Holmes/ James Holmes, £1, 1841, serial number has faded, signed Jas Holmes, manuscript date, and signature faded, pinholes, few tears in body of note, very good

IOMPM M232, Pick S131

£100-£150



514 Douglas & Isle of Man Bank, James Holmes/ Robert Kelly, £1, 2 January 1845, serial number 22573, signed Jas Holmes and Robert Kelly, blue handstamp on obverse and reverse, good

IOMPM M233, Pick S131

£150-£200



515 Isle of Man Commercial Banking Company, proof for £1, 18- (1838-44), no serial number, printed on card, engraved by W.H.Lizars, stain top right corner, mounting traces, good extremely fine to about uncirculated, superb engraving IOMPM M241 £800-£1,000



Bank of Mona, £1 (2), top halves of notes dated 26 May 1857, serial number 57,937, 20 April 1858, serial number 60,152, very good (2 notes) **IOMPM M249**£100-£150

2100-2130



517 Bank of Mona, £1, 22 August 1857, serial number 57,890, upper section of note, about very good, all but two of the traced Banknote of this issue have the lower signature portion torn off. **IOMPM M249**

£100-£150



518 Douglas & Isle of Man Bank, top half of £1, 18- (1854), serial number 3059, very good, this is one of only thirteen banknotes logged, all of which have have the bottom half torn off, rare

IOMPM M258, Pick S121

£80-£120



519 Dumbells Banking Company Ltd, unissued £1, 18- (1875-8), serial number 34703, signature of Wm. Dumbell, Manager, crinkled paper, one hard central fold, clean original paper, very fine and rare

IOMPM M261, Pick S142

£800-£1,000



520 Dumbells Banking Company Ltd, £1, 4 November 1899, serial number 120544, signatures of John Shimmon and John Curphey, still retaining good paper quality, some thinning along hard central vertical and horizontal folds, a presentable very good, rare IOMPM M263, Pick S143 £700-£900



521 Dumbells Banking Company Ltd, unissued £1, ND, serial number 145645, no signatures, numerous pinholes in lower margin causing damage to lower right corner, fine £100-£150 IOMPM M263, Pick \$143r



Isle of Man Banking Company Limited, £1, 10 May 1921, serial number Z 6434, Cubbon-Qualye signatures, *several* brown spots, still retaining good paper quality, good fine,

IOMPM M274, Pick 3Ab

£300-£400

A Superb Example of the Isle of Man Banking Company Ltd £1 of 1923



523 Isle of Man Banking Company Limited, £1, 21 June 1923, serial number F/1 7656, Cubbon-Quayle signatures, retaining superb paper quality, original and fresh, good very fine to about extremely fine, a fabulous example IOMPM M274, Pick 3Ab

£800-£1,200



524 Isle of Man Bank Limited, £1, 19 November 1928, serial number X/1 3043, Cubbon-Quayle signatures, crayon on reverse, original very fine, rare early date IOMPM MŽ75, Pick 4 £700-£900



525 Isle of Man Bank Limited, £1, 3 April 1935, serial number Q/2 6903, Quayle-Ronan signatures, very good IOMPM M278, Pick 6ba £100-£150



526 Isle of Man Bank Limited, £1, 20 May 1940, serial number E/3 7073, Ronan-Watterso signatures, very good IOMPM M279, Pick 6b £80-£120



527 Isle of Man Bank Limited, £1, 6 March 1941, serial number G/3 4648, Ronan-Corteen signatures, tear in lower margin, about very fine

IOMPM M279, Pick 6b

£100-£150



528 Isle of Man Bank Limited, £1, 30 August 1941, serial number J/3 5216, Ronan-Watterson signatures, strong original paper, good very fine IOMPM M279, Pick 6b

£100-£150



529 Isle of Man Bank Limited, £1 (2), both 16 December 1942, K/3 2580, Ronan-Corteen signatures, L/3 0882, Ronan-Watterson, first with small piece missing from top margin, very good to fine (2 notes)

IOMPM M279, Pick 6b

£150-£200



530 Isle of Man Bank Limited, £1 (3), 7 January 1948, P/3 0688, Ronan-Quirk signatures, 1 December 1953, Y/3 1100, 29 November 1954, A/4 7864, Ronan-Kelly signatures, about very good to about fine (3 notes)

IOMPM M280, Pick 6b

£150-£200



531 Isle of Man Bank Limited, £1, 9 February 1949, serial number Q/3 7541, Ronan-Kelly signatures, one hard fold, some handling, about extremely fine

IOMPM M281, Pick 6b

£150-£200



532 Isle of Man Bank Limited, £1, 10 November 1950, serial number T/3 5837, Ronan-Kelly signatures, original good very

IOMPM M281, Pick 6b

£100-£150



533 Isle of Man Bank Limited, £1, 18 October 1952, serial number W/3 1854, Ronan-Kelly signatures, original good very fine

IOMPM M281, Pick 6b

£100-£150



534 Isle of Man Bank Limited, £1, 24 September 1951, serial number V/3 1055, Ronan-Kelly signatures, original very fine IOMPM M281, Pick 6c £100-£150



535 Isle of Man Bank Limited, £1, 5 January 1956, serial number D/4 5473, Cashin-Quirk signatures, pencil annotation on reverse, good very fine IOMPM M283, Pick 6d

£100-£150



536 Isle of Man Bank Limited, £1 (2), 24 August 1956, serial number E/4 2713, F/4 7274, Cashin-Quirk signatures, one example with graffiti, very fine (2 notes)

IOMPM M283, Pick 6d

£100-£150



537 Isle of Man Bank Limited, £1, 4 April 1957, serial number H/4 3255, G/4 3117, Cashin-Quirk signatures, first with graffiti, fine, second very fine (2 notes)

IOMPM M283, Pick 6d

£100-£150



538 Isle of Man Bank Limited, £1, 4 April 1957, serial number H/4 5953, Cashin-Quirk signatures, completely original, visible embossing, one central bend and one corner bend, about uncirculated

IOMPM M283, Pick 6d

£100-£150



539 Isle of Man Bank Limited, £1, 17 March 1958, serial number 1/4 5998, Cashin-Quirk signatures, superb embossing, original, very light handling, one light bend, about uncirculated

IOMPM M283, Pick 6d

£100-£150



540 Isle of Man Bank Limited, £1 (2), 2 February 1959, serial number K/4 7632, 24 October 1960, serial number, O/4 5823 Cashin-Quirk signatures, first original very fine, second original good fine (2 notes)

IOMPM M283, Pick 6d

£100-£150

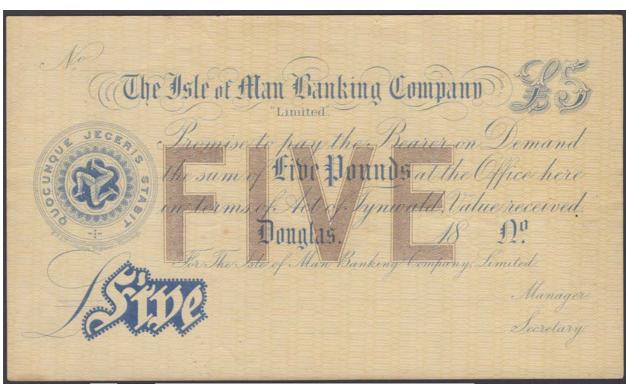


541 Isle of Man Bank Limited, £1, 30 December 1959, serial number N/4 7928, Cashin-Quirk signatures, one central fold, good extremely fine

IOMPM M283, Pick 6d

£100-£150

A Colour Trial £5 for the Isle of Man Banking Company Ltd



542 Isle of Man Banking Company Limited, colour trial £5, 18-, no serial number, blue text on yellow underprint, value in brown at centre, coat of arms at left, a single pinhole, foxing, extremely fine, very rare

IOMPM M284, Pick 3

£1,200-£1,500



543 Isle of Man Bank Limited, £5, 1 November 1927, serial number 10090, Cubbon-Quayle signatures, *pinholes, stain* at right, hand stamp on reverse, fine IOMPM M286, Pick 5 £150-£200



546 Isle of Man Bank Limited, £5, 1 December 1936, serial number 12946, Quayle-Ronan signatures, very fine IOMPM M288, Pick 6Aa £400-£500



544 Isle of Man Bank Limited, £5, 1 November 1927, serial number 10149, Cubbon-Quayle signatures, very fine IOMPM M286, Pick 5 £200-£260



547 Isle of Man Bank Limited, £5, 1 December 1936, serial number 15214, Cashin-Quirk signatures, nice original paper, very fine, a good example IOMPM M288, Pick 6Ab



545 Isle of Man Bank Limited, £5, 1 November 1927, serial number 11314, Quayle-Corlett signatures, retaining good paper quality, original very fine IOMPM M287, Pick 5 £400-£500

£500-£600

A Rare and Outstanding Parr's Bank £1 of 1906



548 Parr's Bank Limited, £1, 1 June 1906, serial number 034408, manuscript signatures of T.H.P. Mylechreest and Percy Ashberry, black print, coat of arms at top centre, value in panel at centre, reverse blue, ink annotation on reverse, no tears, fine and excessively rare. The last example to be offered at auction was from the Godfrey Burr Collection DNW: 27 September 2006.

IOMPM M301, Pick 21a

£4,000-£5,000

Parr's Bank Ltd, so termed in 1896, originated as Parr, Lyon & Co in Warrington in 1782; it became a joint-stock bank in 1865. The bank acquired the troubled Dumbell's Banking Co in February 1900, a transaction in which Parr's chief superintendant of branches, Thomas Mylechreest, a former Dumbell's employee, was principally involved. Parr's first Manx notes were issued in May 1900 and the bank amalgamated with London County & Westminster Bank in 1918



549 Westminster Bank Limited, £1, 18 January 1938, serial number 156482, Christian-Callin signatures, *toned*, *about very fine*

IOMPM M309, Pick 23b

£200-£260



550 Westminster Bank Limited, £1, 28 January 1952, serial number 194372, Callin-Radcliffe signatures, very fine IOMPM M311, Pick 23d
£100-£150



551 Westminster Bank Limited, £1, 30 March 1955, serial number 205532, Callin-Radcliffe signatures, very fine IOMPM M311, Pick 23d £200-£260



Westminster Bank Limited, £1, 4 December 1956, serial number 214883, Barlow-Radcliffe signatures, original, retaining good paper quality, about extremely fine IOMPM M313, Pick 23Ab £150-£200



Westminster Bank Limited, £1, 24 October 1958, serial number 225541, Barlow-Radcliffe signatures, *original* extremely fine

IOMPM M313, Pick 23Ab

£200-£260



554 Westminster Bank Limited, £1, 8 December 1959, serial number 230965, Barlow-Russell signatures, *original good very fine*

IOMPM M314, Pick 23Ab

£100-£150



555 Westminster Bank Limited, £1, 21 October 1960, serial number 239948, Barlow-Russell signatures, uncirculated IOMPM M314, Pick 23Ab £260-£300



Westminster Bank Limited, £1, 10 March 1961, serial number 243125, Barlow-Russell signatures, *uncirculated*, *last date of issue*, *scarce*

IOMPM M314, Pick 23Ab

£300-£360



557 Lancashire & Yorkshire Bank Ltd, Manx Bank branch, £1, 31 March 1906, serial number 05352, Milner-Hall signatures, printed by Waterlow & Son, stain in right margin, very good to about fine, a presentable example of a very rare note.

IOMPM M318, Pick 7

£1,500-£1,800



Martins Bank Limited, colour trial £1, 19- (1929), no serial number, green print, red SPECIMEN overprint, three cancellation holes, mounting traces otherwise uncirculated, a superb Waterlow & Sons engraving, rare

IOMPM M322, Pick 7

£800-£1,000



559 Martins Bank Limited, £1, 1 October 1938, serial number 150276, Furniss signature, graffiti on reverse, staple holes, fine

IOMPM M324, Pick 18b

£100-£150



560 Martins Bank Limited, £1 (2), 1 May 1953, serial number 193793, Verity signature, 1 February 1957, serial number 223207, Conacher signature, first very good, second, tape top margin, otherwise fine (2 notes)

IOMPM M326, 327, Pick 19b

£100-£150



561 Martins Bank Limited, £1, 1 May 1953, serial number 197677, Verity signature, two corner bends, visibly embossed serial numbers, about uncirculated, a lovely example

IOMPM M326, Pick 19b

£240-£300



562 Martins Bank Limited, £1, 1 May 1953, serial number 203186, Verity signature, completely original, one hard central fold and two light folds, handling, some dirt along central fold, about extremely fine

IOMPM M326, Pick 19b

£100-£150



Martins Bank Limited, £1, 1 February 1957, serial number 225090, Conacher signature, pink CANCELLED stamp, uncirculated

IOMPM M327, Pick 19b

£200-£260



564 Martins Bank Limited, £1, 1 February 1957, serial number 225446, Conacher signature, very light handling, about uncirculated

IOMPM M327, Pick 19b

£100-£150



Martins Bank Limited, £1, 1 February 1957, serial number 225452, Conacher signature, uncirculated IOMPM M327, Pick 19b £100-£150



566 Lloyds Bank Limited, £1, 6 March 1940, serial number D 4164, Towler-Greenwood signatures, *small hole at centre, but no tears in margins thus about fine*

IOMPM M335, Pick 12a

£260-£300



567 Lloyds Bank Limited, unissued £1, 19-, no serial number, uncirculated

IOMPM M335, Pick 13r

£150-£200



Lloyds Bank Limited, £1, 14 March 1961, serial number D 49854, Berry-Collister signatures, one hard central fold, extremely fine, last date of issue

IOMPM M340, Pick 13a

£300-£360



568 Lloyds Bank Limited, £1, 25 February 1957, serial number D 37546, Greenwood-Collister signatures, *three light folds*, extremely fine

IOMPM M338, Pick 12b

£300-£360



572 Barclays Bank Limited, £1, 20 February 1950, serial number 24458, Hall-Tranter signatures, large ink stain in top left corner, *very fine*

IOMPM M344, Pick 1b

£150-£200



569 Lloyds Bank Limited, £1, 28 February 1958, serial number D 41138, Berry-Collister signatures, *ink numeral top right, very fine*

IOMPM M340, Pick 13a

£150-£200



573 Barclays Bank Limited, £1, 12 September 1952, serial number 32267, Hall-Butterworth signatures, *fine* IOMPM M345, Pick 1b £150-£200



570 Lloyds Bank Limited, £1, 29 April 1960, serial number D 48534, Berry-Collister signatures, good very fine IOMPM M340, Pick 13a £200-£260



574 Barclays Bank Limited, £1, 6 June 1953, serial number 34321, Hall-Butterworth signatures, one central fold, light handling, extremely fine IOMPM M345, Pick 1b £300-£360



575 Barclays Bank Limited, £1, 10 April 1954, serial number 35103, Hall-Butterworth printed signatures, small hole in top margin, original very fine

IOMPM M345, Pick 1c

£200-£260



576 Barclays Bank Limited, £1, 28 July 1954, serial number 36353, Hall-Butterworth, printed signatures, extremely faint stain on reverse otherwise uncirculated, scarce in this grade IOMPM M346, Pick 1c £400-£500



577 Barclays Bank Limited, £1, 16 October 1956, serial number 38510, Hall-Butterworth, printed signatures, ink numeral in top margin, mounting traces, original very fine IOMPM M346, Pick 1c £200-£260



578 Barclays Bank Limited, £1, 25 March 1958, serial number 45051, Hall-Butterworth, printed signatures, *graffiti on obverse and reverse has been scraped off slightly so less visible*, about fine

IOMPM M346, Pick 1c

£150-£200



579 Barclays Bank Limited, £1, 10 March 1959, serial number 46007, Butterworth-Smith signatures, *visible embossing*, *uncirculated*, a superb example

IOMPM M347, Pick 1c

£400-£500



1880 Isle of Man Government, R.H.Garvey, 10 Shillings (2), serial numbers 103099, A210914, £1 (2), serial numbers 739635, 739637, £5, serial number 140884, first two uncirculated, last very fine, others extremely fine (5 notes)

IOMPM M500, 501, 502, Pick 24a, 25a, 26a £150-£200



581 Isle of Man Government, R.H.Garvey, specimen 10/-, ND (1956), serial number 000000, red specimen overprint, two cancellation holes, *uncirculated*

IOMPM M500s, Pick 24s1

£150-£200



1sle of Man Government, R.H.Garvey, colour trial £1, ND (1956), serial number 000000, red specimen overprint, single cancellation hole, faint mounting traces in left margin, otherwise uncirculated and scarce

IOMPM M501ct, Pick 25act

£300-£400



583 Isle of Man Government, R.H.Garvey, specimen £1, ND (1956), serial number 000000, red specimen overprint, two cancellation holes, *uncirculated and rare*

IOMPM M501s, Pick 25s

£150-£200



584 Isle of Man Government, R.H.Garvey, £5, ND (1961), serial number 142172, fresh and original, good very fine to about extremely fine

IOMPM M503, Pick 26a

£150-£200



585 Isle of Man Government, R.H.Garvey, £5, ND (1961), serial number 245069, original good very fine IOMPM M503, Pick 26a
 £100-£150



586 Isle of Man Government, R.H.Garvey, specimen £5, ND (1961), serial number 112073 (crossed out in ink), red SPECIMEN overprint, two cancellation holes, *uncirculated and scarce*

IOMPM M503s, Pick 26s2

£200-£260



587 Isle of Man Government, P.H.G. Stallard, 10 Shillings, ND (1969), serial numbers A514451-53, A458625, A472563, A503260 and A508214, one extremely fine, others about uncirculated to uncirculated (7 notes)

IOMPM M504, Pick 24b

£150-£200



588 Isle of Man Government, P.H.G. Stallard, 10 Shillings, £1 and £5 (2), 1968-72, original very fine or thereabouts (4 notes)

IOMPM M504, M505, M506, Pick 24b, 25b, 26b £100-



589 Isle of Man Government, P.H.G. Stallard, £1 (3), ND (1969), serial numbers B637983, C328454, C506881, extremely fine, uncirculated and extremely fine (3 notes)
IOMPM M505, Pick 25b
£100-£150



590 ERROR: Isle of Man Government, P.H.G. Stallard, £1, ND (1969), serial number B981910, with paper folded during the printing of the underprint resulting in an error at the top left, *original very fine and scarce*

IOMPM M505, Pick 25b

£100-£150



591 Isle of Man Government, P.H.G. Stallard, £5, ND (1968), serial number 299531, fresh and original paper, good very fine to about extremely fine

IOMPM M506, Pick 26b

£150-£200



592 Isle of Man Government, P.H.G. Stallard, 50 New Pence (3), 1969-74, serial numbers 11574, A427034, 617244, £1 (3), serial numbers C873581, D549660 and 911402, and £5, serial number 583957, *mixed grades, with several uncirculated, the £5 extremely fine (7 notes)*

IOMPM M507, M508, M509, M510, Pick 27a, 28a, 29a, 30a £150-£200



593 Isle of Man Government, P.H.G. Stallard, specimen 50 Pence, ND (1972), serial number A000000, red SPECIMEN overprint, two cancellation holes, about uncirculated IOMPM M508s, Pick 28s1 £100-£150



594 Isle of Man Government, P.H.G. Stallard, colour trial £5, ND (1972), serial number 000000, red SPECIMEN overprint, single cancellation hole, uncirculated, attractive and scarce IOMPM M510ct, Pick 30ct £500-£600



595 Isle of Man Government, P.H.G. Stallard, specimen £5, ND (1972), serial number 000000, red SPECIMEN overprint and two cancellation holes, *uncirculated*

IOMPM M510s, Pick 30as

£200-£260



596 Isle of Man Government, John W. Paul, 50 New Pence (5), B Prefix (4), and C000063, £1, serial number G421288, £5 (2), serial number A038528, B336315, some with glue stains, but mostly about uncirculated, second £5 good extremely fine (8 notes)

IOMPM M513, M514, M516, M517, Pick 28b, 28c, 29e, 30b £150-£200



597 Isle of Man Government, John W. Paul, specimen 50 New Pence, ND (1974), serial number C000000, red SPECIMEN overprint and single cancellation hole, uncirculated IOMPM M514s, Pick 28s2 £150-£200



598 Isle of Man Government, John W. Paul, specimen £5, ND (1974), serial number B000000, red specimen overprint, single cancellation hole, *uncirculated* IOMPM M517s, Pick 30s £150-£200



599 Isle of Man Government, John W. Paul, a display set entitled 'Manx Government Notes', ND (1972), comprising 50 Pence, £1, £5, £10 and £20, the £1 with serial number G869977, others with zero serial numbers, *as produced* (5 notes, backed)

IOMPM M519 £600-£800



600 Isle of Man Government, W.Dawson, 50 New Pence (2), ND (1981), serial numbers C429030 and C563912, £1 (4), 1980-83, serial numbers H440027, H476818, J306833 and K986202, £1 (3), 1983-87, serial numbers M077857, P41217, P421019, £1 (2), 1988-89, serial numbers Q336698 and R499958 (very high number), and £1 (3), 1990-91, serial numbers R500013 (very low number), S812389 and T162167, generally uncirculated and some very interesting high and low numbers included (14 notes)

IOMPM M520, M521, M522, M523, Pick 33a, 34a, 38a, 40a £150-£200

601 Isle of Man Government, W.Dawson, a group from the 1981 issue 50 New Pence, serial number C 688813, £1 (4), prefixes H, M, P (2), £10 (2), serial numbers 372880 and AA 739163, one xample of £10 fine, the remainder good very fine to uncirculated (7 notes)

IOMPM M520, 521, 522, 525, Pick 33a, 34, 36a,b, 38 £100-£150



602 Isle of Man Government, W.Dawson, £20, ND (1979), serial number 001445, original about uncirculated to uncirculated IOMPM M526, Pick 32 £150-£200



603 Isle of Man Government, W.Dawson, £20 (2), 1979, serial number 118176, and 1991, serial number 355924, *first extremely fine, second very fine (2 notes)*

IOMPM M527, M533, Pick 37a, 43a

£150-£200



604 Isle of Man Government, W.Dawson, specimen £20, ND (1979), serial number 005917, red specimen overprint, two small cancellation holes, uncirculated, IOMPM lists 005918 as the lowest number for this run, but this is one lower that that, scarce

IOMPM M527s, Pick 37as

£200-£260



605 Isle of Man Government, W.Dawson, £50 (3), ND (1983), serial numbers 039779-81, *original extremely fine and scarce (3)*

IOMPM M528, Pick 39a

£200-£260



606 Isle of Man Government, W.Dawson, a display set entirled 'Manx Government Notes', ND (1983), comprising 50 Pence, £1, £5, £10, £20 and £50 specimens, the £1 and £50 with zero serial numbers, the others issued serial numbers, all with SPECIMEN overprints and cancellation holes, as produced (6 notes, backed)

IOMPM M529

£600-£800



607 Isle of Man Government, W.Dawson, specimen £5, ND (1990), serial number E000000, red specimen overprint and De La Rue ovals, single cancellation hole, *ink annotation in top margin, uncirculated and scarce*

IOMPM M532s, Pick 41as

£150-£200

608 Isle of Man Government, J.Cashen, £1 (21), prefixes U, V, W, X, Y, some consecutive, also £5 (9), prefixes G, H (4), J (2), K, L, a few with light central bend in paper thus about uncirculated, remainder uncirculated (30 notes)

IOMPM M534, 535, Pick 40b, 41b

£100-£150



609 Isle of Man Government, J.Cashen, a group of replacement notes comprising £1, 1992, serial number Z 017131, £5, serial number Z 008563, £20, serial number Z 007636, uncirculated (3 notes)

IOMPM M534, 535r, 538r, Pick 40r2, 41r, 43r £100-£150



610 Isle of Man Government, J.Cashen, a group of notes with interesting numbers including £1, 1992, serial number W 666666, £5 (4), 1992, serial numbers H 123456, 222222, H 300000, J 000019, uncirculated (5 notes)

IOMPM M534, Pick 40b

£300-£400



611 Isle of Man Government, J.Cashen, £10 (7) 1991-98, serial numbers C089064, F380701, 466548, 800000, 1999-2001, serial numbers G5000072, K998200, L165346, about uncirculated to uncirculated (7 notes)

IOMPM M536, Pick 42

£100-£150



612 Isle of Man Government, J.Cashen, specimen £10, ND (1991), serial number C 000000, red specimen overprint, red de la rue seals, single cancellation hole, archival annotations in margin, mounting traces, about uncirculated to uncirculated

IOMPM M536s, Pick 42s

£200-£260



613 Isle of Man Government, J.Cashen, £20 (4), ND (1991), serial numbers B 564215-16, B 999997, C 700000, about uncirculated to uncirculated (4 notes)

IOMPM M538, Pick 43b

£150-£200



614 Isle of Man Government, J.Cashen, consecutive group of £20 (5), 2006, serial numbers D998541-D998545, uncirculated (5 notes)

IOMPM M539, Pick 45a

£150-£200



Isle of Man Government, J.Cashen, specimen £20, 2006, serial number D000000, red specimen overprint, uncirculated IOMPM M539s, Pick 45as £100-£150

Isle of Man Other Properties



616 Douglas & Isle of Man Bank, £1, 2 January 1842, serial number 497, a presentable enough very good IOMPM M232, Pick \$131 £80-£120



617 Lloyds Bank Limited, unissued £1, 19- (1935), no serial number, Isle of Man Bank Limited, £1, 10 November 1950, serial number S/3 0021, first uncirculated, second very good (2 notes)

IOMPM M335, Pick 13r

£150-£200



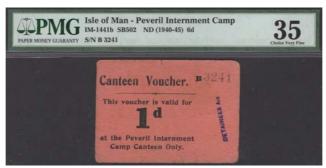
618 Onchan Internment Camp, voucher for 5 Shillings, ND (1940), serial number 1266, previously mounted, in PMG holder 55, about uncirculated, very scarce

IOMPM M416, Pick S150b

£500-£700



x 619 Onchan Internment Camp, 10 Shillings, ND (1940), serial number 2946, previously mounted, in PMG holder 58, choice about uncirculated, rare, with only around 30 extant IOMPM M417, Pick S151b £500-£700



x 620 Peveril Internment Camp, 1 Penny, ND (1940), serial number 3241, DETAINEES A/C handstamp, in PMG holder 35, choice very fine, tears, rare with only around 30 known IOMPM M433 £200-£260



621 Isle of Man Government, P.H.G. Stallard, 10 Shillings, serial number A468703, and 50 pence (2), serial numbers 002198 and A201195, **W. Dawson,** £1 (2), Bradvek, prefixes M and N, *uncirculated (5 notes)* **IOMPM M504, M507, M508, M522**£100-£150



Isle of Man Government, P.H.G. Stallard, specimen £1, ND (1972), serial number C000000, single perforation hole and red diagonal specimen overprint, mounting traces on reverse at right, small stain in right margin (left on reverse), thus about uncirculated

IOMPM M509s, Pick 29s1

£100-£150



623 Isle of Man Government, John W. Paul, £1, 8 July 1974, serial number E000009, original good extremely fine and a very low number, thus scarce IOMPM M515, Pick 29c

£100-£150

Jersey



624 Grouville Parish Bank, £1, 1 August 1847, serial number 34, signature of M. Mallet, *multiple pinholes, good and rare* **McCammon JN 165**£700-£900



X 625 States of Jersey, £10, 1972, serial number A299802, in PMG holder 65 EPQ, gem uncirculated
 BNYB JE31, TBB B110 £150-£200

Guernsey



626 States of Guernsey, 10 Shillings (2), 1 March 1962, prefix 16/D, 1 July 1966 prefix 24/D, £1, 1 June 1959, prefix 24/U, good very fine to uncirculated (3 notes) **BNYB GU 32b, Pick 42b, c, 43b**£100-£150



X 627 States of Guernsey, £1, 1 August 1945, serial number 4/W 0472, very fine, with nice paper quality, and a much scarcer date, ex. Ruth Hill collection

BNYB GU 33a, Pick 43a

£200-£260



X 628 States of Guernsey, £1, 1 June 1963, serial number 38/Z 0078, in PMG holder 40 EPQ, extremely fine BNYB GU 33b, Pick 43b
£80-£120



X 629 States of Guernsey, £10, ND (1975), serial number A083666, in PMG holder 65 EPQ, gem uncirculated, scarce in this grade

BNYB GU 51, Pick 47

£400-£500

Mixed Lots

- A Group of mostly late 19th and early 20th Century Cheques, from all over the world, mostly large format and some very attractive, mostly very fine or better (circa 200 cheques) £200-£300
- A Large Group of Financial Documents, mostly involving Barclays and Lloyds Banks, and assorted local institutions, also a small group of more modern specimen travellers cheques (probably 200 or more) £120-£160

Fnd of Sale

2020 Banknote Auction Dates



British and World Banknotes

Wednesday 26th February consignment deadline 22nd January

Irish Banknotes, Coins, Tokens and Medallions

Wednesday 11th March consignment deadline 12th February

British, Irish and World Banknotes

Wednesday 24th June consignment deadline 20th May

British, Irish and World Banknotes

Wednesday 28th October consignment deadline 23rd September





Commission Form – British Banknotes 12 September 2019

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if resident in, or posted to within, the European Union) will be payable by me on the hammer price of all lots.

Please ensure your bids comply with the steps outlined below:-

Up to £100 by £5 £100 to £200 by £10 £200 to £500 by £20 £500 to £1,000 by £50 £1,000 to £2,000 by £100 £2,000 to £5,000 by £200 £5,000 to £10,000 by £500 £10,000 to £20,000 by £1,000 £20,000 to £50,000 by £2,000 £50,000 to £100,000 by £5,000 Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 16:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.

There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the	e Terms and Conditions of Sale printed in the catalogue.			
Signed				
Name (Block Capitals)	Client Code			
Address				
Tel:	E-mail			
If successful, I wish to pay for my purchases by (ple	ease indicate):			
Cash Cheque Cred	t/Debit Card (see below) Bank Transfer			
Other (please give details)				
All payments to be made in pounds sterling.				
If successful, I wish to pay for my purchases by (ple	ease indicate):			
Master Card Visa Amex	Debit card Issue No (if applicable)			
Name (as shown on card)				
Card no	Start Date / Expiry Date /			

Your bids may be place overleaf

Commission Form – British Banknotes 12 September 2019



If you wish to place a 'plus one' bid please write '+1' next to the relevant bid

£ Bid	Lot No	£ Bid	Lot No	£ Bid
	£ Bid	£ Bid Lot No	£ Bid Lot	£ Bid Lot No No Lot No

Saleroom Notices

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on the our website. Prospective buyers are strongly advised to consult the site for updates.

Successful Bids

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the European Union) will be added to your invoice.

All payments for purchases must be made in pounds sterling. Please check your bids carefully and complete the payment instructions overleaf.

Prices Realised

The hammer prices bid at the auction are posted on the Internet at **www.dnw.co.uk** in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 09:00 the following day.

Important Information for Buyers

Absentee Bids

It is recommended that absentee bids are placed using our online advance bidding facility, which is available on our website at www.dnw.co.uk. Bids placed in this way cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated email will be sent confirming all bids and alterations

A valid email address is required to bid online.

There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax, etc., it should be noted that bids left with us will be entered at our offices using the same bidding facility to which all our clients have access. There is, therefore, no better way of ensuring the accuracy of your bids than to execute them yourself online

Whilst online bids can be placed up until the moment a lot is offered for sale, all other bids made to the office must be confirmed in writing, by fax or e-mail and should be received by 16:00 on the day prior to the sale. Although we will endeavour to execute late bids, Dix Noonan Webb Ltd cannot accept responsibility for any bids received later than this.

If a bidder is unable to attend an auction or to bid live on the internet and wishes to book a **telephone bid** with DNW, **they must contact DNW by 16:00 on the day prior to the sale** to make arrangements to bid thus. **DNW cannot be held responsible in the event of connectivity issues, resulting in failure for the buyer to be able to bid.**

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us by post or fax.

Buyers' Premium

A buyers' premium of 24% on the hammer price (plus VAT if resident in, or lots are delivered within, the European Union) is payable by the buyer on all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

New Clients

New clients must register online to bid (whether in person or in absentia) and any such registrations will only be accepted once due diligence as been completed to the satisfaction of Dix Noonan Webb.

Registration requests, together with auction house references and identification/proof of address as requested should be submitted as early as possible and certainly not later than one business day before the auction.

Whilst every endeavour is made to complete the registration process as quickly as possible, Dix Noonan Webb cannot be held responsible if it is not completed in time for a bid to be placed.

Dix Noonan Webb reserve the right to refuse any registration without explanation.

Methods of Payment

All payments must be made in pounds sterling within five days of the end of a sale unless credit terms have been made by prior arrangement.

The best way to make payment is by Visa or MasterCard credit or debit cards via our website www.dnw.co.uk. Carriage and insurance is pre-calculated for you so that you may pay immediately.

Payment may also be made by bank transfer to DNW's account at:

Lloyds

Piccadilly London Branch 39 Piccadilly London W1J 0AA

Sort Code: 30-96-64 Account No: 00622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865 BIC: LOYDGB21085

Please include your surname, client code and auction date with the instructions to the bank. Alternative methods of payment which may enable immediate clearance of purchases include cash, recognised banker's drafts, credit cards (Master Card, Visa and Amex) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have fully cleared and cannot be subject to recall, which may take two weeks. Third party payment is not accepted except by prior arrangement. Cardholder not present transactions will only be accepted when successfully completed through our online payment platform. Clients may be required to pay by bank transfer for their first purchase or at other times at sole discretion of Dix Noonan Webb.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

Loss and damage warranty cover at the rate of 1.5% will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries.

Goods can only be shipped to the address provided to and verified by Dix Noonan Webb at the time of registration.

Change of Address

Change of address requests will be subject to the same due diligence by Dix Noonan Webb as at the time of registration.

Artists' Resale Rights (Droit de Suite)

Droit de Suite is a royalty payable to a qualifying artist or their estate every time the artist's work is sold at auction or by an art market professional during the artist's lifetime and for a period of up to 70 years following the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price.

Lots subject to this royalty payment are marked with ARR in the catalogue.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at dnw.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the European Union

Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the EU.

The provision of a VAT form C88 is subject to the discretion of DNW and will be subject to an administration fee of £50.

5 Payment

When a lot is sold the buyer shall:

- (a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and
- (b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.
- 6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.
- 7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

- 9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.
- (b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.
- (c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

- (a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.
- (b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:
- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.
- (c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.
- (d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General Conditions and Definitions

- 24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.
- 25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.
- 26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.
- 27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.
- 28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.
- 29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.
- (b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.
- 30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.
- 31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;
- (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 **VAT**

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.



www.dnw.co.uk

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria and numismatic books.

We hold numerous auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues for auctions are mailed to subscribers approximately three weeks prior to each sale.

In addition, we handle discreet private treaty sales of fine orders, decorations and medals.

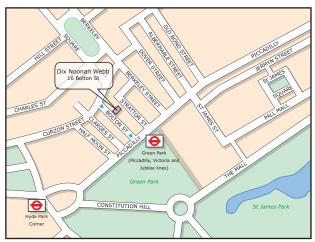


Auction viewing room



Reception

Location



Our offices, open from 9am to 5:30pm, Monday to Friday, include a pre-auction viewing room, enabling us to offer this facility to clients during the three weeks prior to an auction.

Auctions are held in our building at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which and much more being available via our website at www.dnw.co.uk.

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.

