

AN AUCTION OF

JEWELLERY, WATCHES AND OBJECTS OF VERTU

VIEWING
AUCTION

Live Online Auction

With room bidding available at

16 Bolton Street

London

W1J 8BQ

Free live bidding:

www.dnw.co.uk

Tuesday 11th April 2017

at 2pm

VIEWING

Wednesday 29th to Friday 31st March

Monday 3rd and Tuesday 4th April

16 Bolton Street, Mayfair, London W1J 8BQ

Strictly by appointment only

Thursday 6th April Evening Viewing 5pm to 7pm

Friday 7th April 10am to 4:30pm

Monday 10th April 10am to 5pm

Tuesday 11th April 9am to 1pm

16 Bolton Street, Mayfair, London W1J 8BQ

Public viewing,

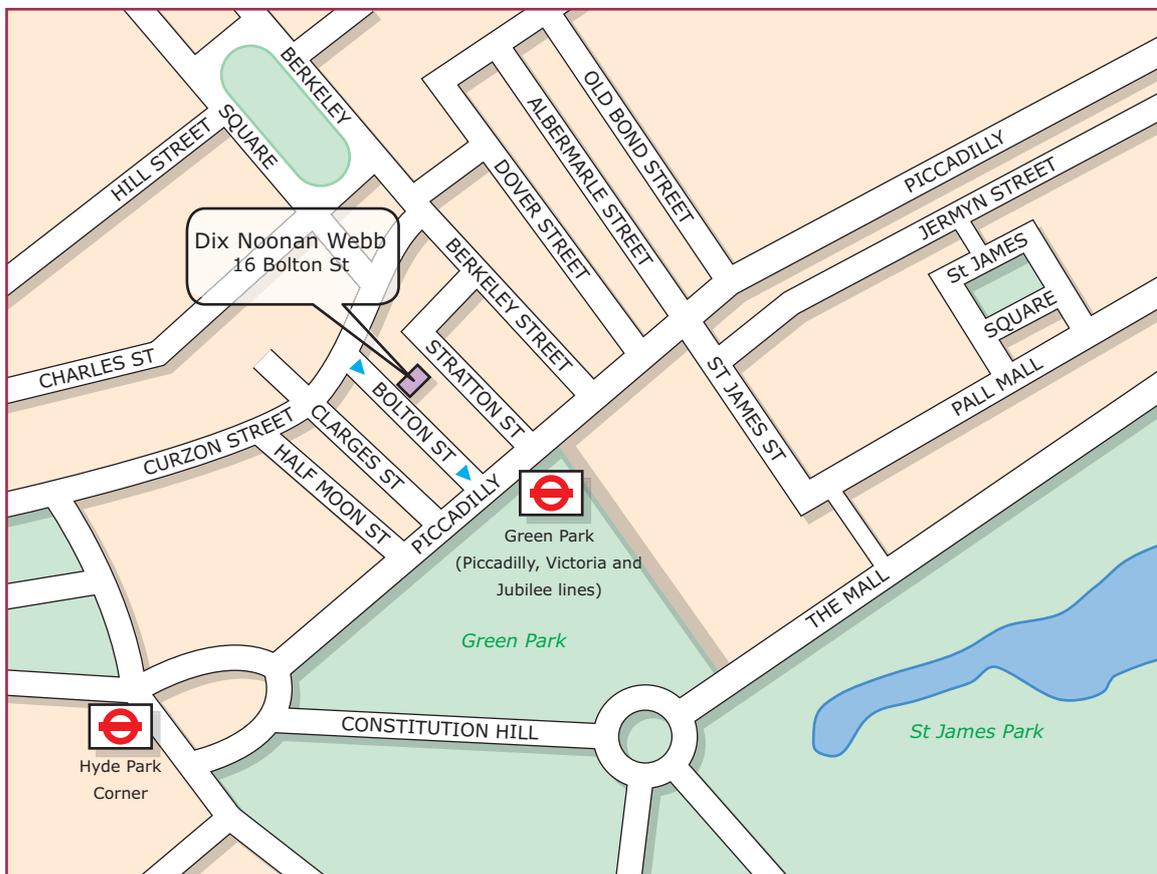
In sending commissions or making enquiries please contact:

Frances Noble or Laura Smith

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Please note: Lots will be sold at a rate of approximately 120 per hour

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It is recommended that all bidders execute their own bids either prior to the sale by using our online advance bidding facility or live as the auction is taking place.

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For any support queries please contact:

*Ian Anderson
ian@dnw.co.uk
020 7016 1751*

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Lots marked ‘’ are subject to VAT at 20% unless exported outside the EU**

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on the hammer price unless re-exported outside the EU.**

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TREATED GEMSTONES

It is common practice for many gemstones to be subject to various treatments to improve their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, emeralds may be treated with oils or resin, other gemstones may be subject to treatments such as staining, irradiation or coating. Jade may be bleached, polymer/resin filled or dyed, or a combination of treatments used.

Bidders should be aware that, unless stated to the contrary in the catalogue description, it should be assumed that the gemstones may be treated. Where Reports are provided from Gem Laboratories, the opinions as to gradings and treatments of stones may differ slightly between laboratories and DNW cannot be held responsible for any discrepancies.

UNMOUNTED GEMSTONES

Please note that VAT at 20% is chargeable on the Hammer Price of unmounted gemstones, excluding diamonds, rubies, sapphires and emeralds, and relevant lots are marked with an asterisk *.

EXPORT OF IVORY

The US Government has banned the import of ivory into the USA.

EXPORT OF OTHER ORGANIC MATERIALS

Other organic materials, such as coral and tortoiseshell may be covered by CITES legislation, and this may or may not impact export to other countries, please see www.cites.org for more information.

EXPORT OF WATCHES

Please note that watches by CORUM, FRANCK MULLER, PIAGET, TUDOR AND ROLEX are subject to import restrictions into the USA.

Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions regarding material derived from endangered or otherwise protected species.

BUYERS' PREMIUM

Please note that the buyers' premium in this sale is 20%.

CATALOGUE ILLUSTRATIONS AND THE INTERNET

Prospective bidders are reminded that the DNW website features enhanced high-resolution enlarged colour illustrations of every lot in this auction.

PRICES REALISED

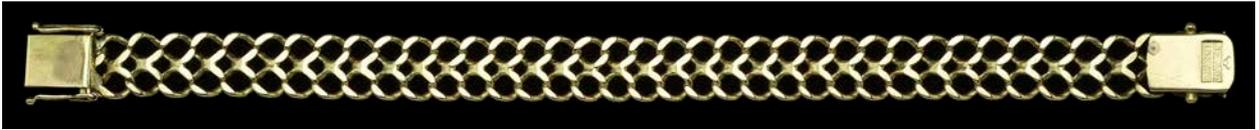
The hammer prices of lots sold at DNW auctions are posted at www.dnw.co.uk in real time and telephone enquiries are welcome from 09:00 on the day after the auction.

Jewellery



Jewellery

1



A SWEDISH GOLD BRACELET, of double curb-link design, the clasp stamped '18K' and 'R9', bearing maker's mark 'R&A' and Swedish state control mark for gold, *length 17.5cm, weight 20gm.* £400-500

2



A 9CT GOLD LONG GUARD CHAIN, with swivel fastener stamped 9ct and bearing maker's mark 'C.D.B.', and with stamped '9ct' mark to the chain, *length 160cm, weight 31.9gm.* £400-500

3



A HEAVY FLATTENED CURB-LINK CHAIN BRACELET, with cross hatched decoration to the front, the clasp stamped '18k' and bearing Swedish import marks for gold, suspending a heart-shaped pendant/charm inscribed 'Lilla Mar, 23/3 -96' and 'Fran Goran Lillan Barnbarn', *length 18cm, weight 72g.* £1500-2000

4



A THREE COLOUR GOLD BRACELET, of curb-link design, clasp stamped '750', with maker's mark and stamped 'Handberet', *length 20cm, weight 56gm.* £1400-1600

5



A BELCHER-LINK ALBERT CHAIN, with T-bar, the swivel attachment stamped '9ct', *length 46cm.* £440-500

6



A **SAPPHIRE SET NECKLACE**, the polished yellow precious metal links spaced with claw set square-cut sapphires to the front, spaced with polished white precious metal round links to the back, *clasp length 41cm.* £700-900

7



A **LATE VICTORIAN OR EDWARDIAN 9CT GOLD PENDANT**, of openwork scrolling design against a circular hoop border, set with seed pearls and blue stone doublets, with pendant drop below, reverse stamped '9ct', *length 5.3cm.* £80-100

8



A **BLUE ZIRCON AND DIAMOND SET PENDANT**, of Art Nouveau whiplash scroll design, set throughout with graduated old single-cut diamonds, to central claw set round-cut blue zircon, mounted in gold and silver, with diamond set trefoil drop below, to fluted bale, on later fine curb-link chain, *pendant length 36mm.* £500-700

9



AN ITALIAN 18CT GOLD MULTI-ROW NECKLACE AND BRACELET SUITE, each composed of six fine snake-link chains, to oversized ring bolt clasp, stamped '750', necklace length 45cm, bracelet length 20cm. £1200-1500

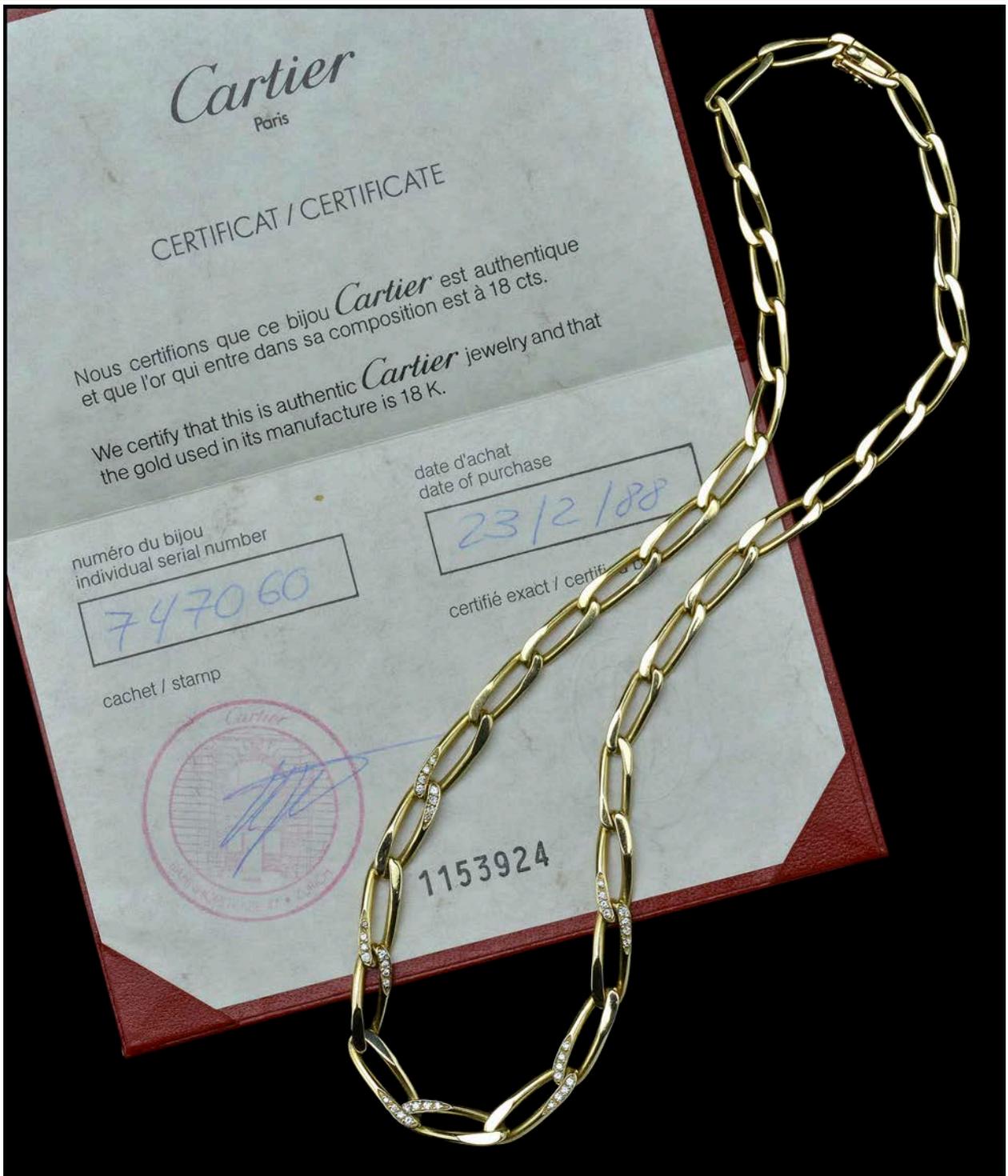
10



A 9CT GOLD COLLAR NECKLACE, of stylized reeded hollow links, clasp hallmarked and signed 'Pobjoy' and bearing maker's mark for Pobjoy Mint, necklace length 43cm. £300-500

The Pobjoy Mint is the largest privately owned mint in Europe.

11



A GOLD AND DIAMOND SET CHAIN NECKLACE, BY CARTIER, the slightly graduated chain composed of elongated curb links, the front links each highlighted with four small brilliant-cut diamonds to one corner, mounted in 18ct yellow gold, clasp signed and numbered '747060', in Cartier case, and accompanied by original Cartier certificate, necklace length 43cm.

£1500-2000

12



AN EDWARDIAN GARNET SET BRACELET, composed of openwork oval links with bead detail spaced by openwork circular links between each millegrain collet set with a round-cut garnet, mounted in yellow gold, to a padlock clasp hallmarked for 9ct gold, weight 12.3gm, bracelet length 21cm.

£200-300

13



A DIAMOND SET HEART PENDANT NECKLACE, the open heart pendant composed of brilliant-cut diamonds claw set in white precious metal, with smaller similarly set entwined heart below in yellow precious metal, to a polished baton-link back chain, clasp stamped '750', necklace length 39.5cm. £300-500

14

A YELLOW AND WHITE PASTE SET PENDANT, of concentric hoop design, and central suspended yellow stone highlight, beneath bow surmount, and three stone set suspensory loop, on chain, with ring and bolt clasp, with case, the silk signed 'Walford & Spokes Jewellers, Oxford', pendant length 5cm. £100-150



15



AN ANTIQUE DIAMOND AND PEARL SET BROOCH/PENDANT, composed of a tied ribbon bow motif, set with graduated old and rose-cut diamonds, to principal collet set old-cut brilliant, with rose-cut diamond set garland hoop above with half pearl accents, suspending below a quatrefoil drop of four pearls around a central rose-cut diamond, on double pearl suspension, mounted in gold and silver, with detachable brooch and pendant fittings in gold, to a fine belcher-link chain in white precious metal, pearls untested for natural vs. cultured origin, total brooch/pendant length 58mm. £700-900



AN EARLY 20TH CENTURY AMETHYST, PERIDOT, CITRINE AND WHITE ENAMEL PENDANT, the central scrolled motif decorated with green guilloché enamel and flat white enamel with black spot detail and accented with round-cut citrines and oval mixed-cut amethysts, suspending three graduated drops below, each with a pink guilloché enamel cinquefoil flowerhead and central seed pearl supporting a pear-cut amethyst or peridot drop below, the whole on double chain suspension to green enamel and claw set round-cut amethyst flowerhead surmount, with pear-cut peridot drop below, on a matching back chain, the cylindrical barrel clasp highlighted with a girdle of tiny seed pearls, mounted in yellow gold, *total pendant length 58mm.* £600-800

17 **A COLLECTION OF ASSORTED GOLD JEWELLERY**, including a diamond set crossover bar brooch, stamped '750', a heart-shaped locket pendant on a fancy baton-link chain, both stamped '750', a medallion pendant, stamped '750', a double curb-link chain bracelet, stamped '375' and two further brooches. £500-600

18 **A 9CT GOLD ROPETWIST CHAIN, A 9CT GOLD FLATTENED BELCHER-LINK CHAIN**, four assorted rings, four brooches, a stickpin, a treated amber bead necklace, bracelets and earstuds, a silver cigarette case, an Eastern white metal locket, and two silver small circular boxes. £400-600

19



A MARQUISE-SHAPED DIAMOND CLUSTER RING, the frilled marquise-shaped cluster centred with three principal graduated brilliant-cut diamonds surrounded by smaller single-cut diamonds, mounted in white gold, to bifurcated square section shank, bearing French eagle's head assay mark, *total diamond weight approximately 1.70 carats, ring size K.* £800-1200

20



A DIAMOND SET BAND RING, the thirteen brilliant-cut diamonds rubover set within the band in a lattice design, mounted in white precious metal, shank stamped '18ct', *ring size L.* £200-300

21



A DIAMOND CROSSOVER RING, the two brilliant-cut diamonds claw set above frilled crossover shoulders millegrain set with smaller brilliant-cut diamonds, mounted in white precious metal, shank stamped 'plat', *principal diamonds approximately 0.6 carats each, ring size L.* £400-600

22



AN EARLY 20TH CENTURY PLATINUM MOUNTED SOLITAIRE DIAMOND RING AND A MATCHED PLATINUM DIAMOND SET WEDDING BAND, the first ring with a brilliant-cut diamond in four claw setting, between foliate diamond set shoulders, the shank partially decorated with engraved repeating foliate detail, stamped 'plat', the matched platinum wedding band shaped to accommodate the first ring, channel set with brilliant-cut diamonds, millegrain edged throughout, the shank decorated with continuous engraved detail, with similarly decorated to one side of the ring, *principal diamond weight approximately 0.50-0.55 carats, total diamond weight for wedding band approximately 2.6 carats, ring size for both rings L.* £1000-1200

- 23 AN ART DECO DIAMOND BROOCH/PENDANT, the geometric openwork rectangular brooch with scalloped details, pavé set throughout with brilliant and single-cut diamonds, to central raised millegrain collet set brilliant-cut diamond, to brooch fitting and with loops to attach back chain, in a dark maroon leather case, interior silk signed 'Coosemans, Joaillier Orfivre du Roi et de la Reine, 52 Bd de Waterloo, Bruxelles', principal diamond approximately 1.3 carats, total diamond weight approximately 3.90 - 4.00 carats, brooch length 63mm x width 18mm.

£1800-2000



24



A CORAL BEAD NECKLACE AND A CORAL SET BROOCH, the necklace composed of slightly graduated short tonneau-shaped *Corallium rubrum* coral beads, to a plain cylindrical clasp, the brooch composed of a length of coral in a silver cap mount, necklace length 74cm, brooch length 5.2cm.

£160-200

Please note coral is covered by CITES legislation and may be subject to export and other trade restrictions.

25

AN ENAMELLED HINGED LOCKET PENDANT, the oval hinged locket decorated with pink and black enamel, mounted in yellow precious metal, on bale, pendant length including bale 41mm.

£150-200



26



A CORAL BEAD NECKLACE, A CORAL SET HINGED BANGLE AND A PAIR OF CORAL EARPENDANTS, the *Corallium rubrum* graduated bead necklace with ring and bolt clasp, the *Corallium rubrum* set hinged bangle set throughout with two rows of small beads, the upper section with central flared design incorporating an inner row of five larger coral beads, mount not hallmarked, with safety chain, and a pair of *Corallium rubrum* earpendants, each with two bead surmount and suspending an elongated drop below, on screw back fittings, stamped 9ct, necklace length 49cm, inner diameter of bangle 5.3cm, earpendants length 4.1cm.

£200-300

Please note that coral is covered by CITES legislation and may be subject to export and other trade restrictions.

27



A VICTORIAN GOLD MOUNTED CORAL AND DIAMOND BROOCH/PENDANT, composed of three detachable sections, the top an oval cluster, with central oval *Corallium Rubrum* coral cabochon, set within rose-cut diamond surround, with larger circular coral and diamond cluster below, the high domed coral cabochon within a diamond border of rose-cuts interspersed with old-cut diamonds, and suspending an elongated coral drop below, beneath diamond set cap, brooch fitting to the centre section, length 7.7cm. £900-1200

Please note coral is covered by CITES legislation and may be subject to export and other trade restrictions.

28



A VICTORIAN CORAL, ENAMEL AND HALF PEAR SET STAR BROOCH, the eight rayed star set with graduated half pearls around central coral cabochon, to a blue enamel border, mounted in yellow gold, length 39mm. £150-200

Please note coral is covered by CITES legislation and may be subject to export and other trade restrictions.

29

A COLLECTION OF ASSORTED GEM SET RINGS, variously set with emeralds, sapphires, rubies and diamonds, together with a narrow wedding band. £300-500

30



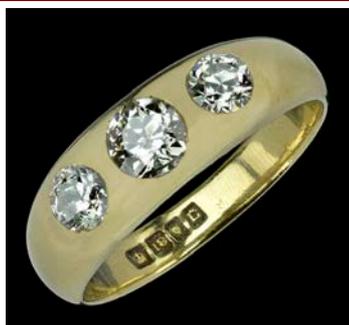
A PAIR OF EMERALD AND DIAMOND SQUARE EARSTUDS, the square step-cut emeralds in split collet settings, within surrounds of brilliant-cut diamonds, mounted in white precious metal, *earstud width 9mm.* £200-300

31



A 19TH CENTURY TWO ROW DIAMOND SET RING, the two rows of old mine-cut diamonds in open claw settings, mounted in yellow gold, *total diamond weight approximately 0.9 carats, ring size M.* £600-800

32



A THREE STONE DIAMOND RING, the three graduated old brilliant-cut diamonds rubover set within a polished tapered 18ct yellow gold band, hallmarked for London, 1918, *total diamond weight approximately 1.2 carats, ring size T.* £400-600

33



A PAIR OF EMERALD AND DIAMOND EARCLIPS, the oval mixed-cut emeralds collet set within surrounds of brilliant-cut diamonds, mounted in yellow and white precious metal, to clip back fittings, mounts stamped '18ct', *length 15.5mm.* £700-900

34



A STRAND OF GREEN BERYL BEADS, probably Chinese, the spherical pale green beryl beads spaced with carved spherical rose quartz beads, on green knotted silk, to an oval pendant/clasp inset with a carved oval cabochon pale green beryl, *length of strand excluding clasp 31.5cm.* £500-700

35

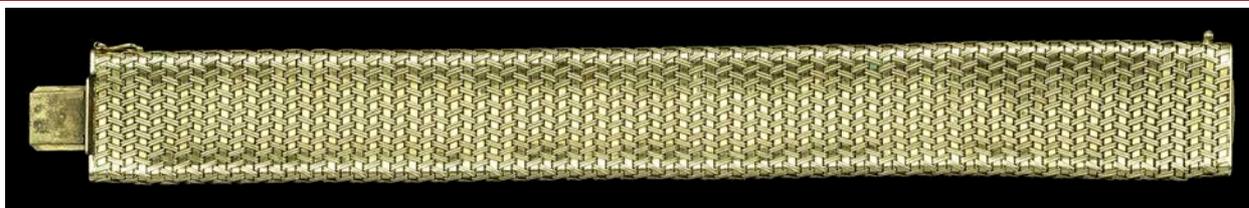


AN EMERALD AND DIAMOND COCKTAIL RING, BY SABBADINI, the oval cabochon emerald collet set within a surround of channel set calibre-cut yellow gemstones, with raised collet set marquise-cut diamonds to the shoulders, within an outer frilled surround of brilliant-cut diamonds, to black onyx shoulders, mounted in yellow precious metal, signed and stamped '750', *total diamond weight approximately 2.5 carats, ring size J½.* £2500-3000

The jewellery house **Sabbadini** was founded in 1940 in Milan by Bruno Sabbadini, and concentrated on trading in high quality gemstones. He was joined by his son Alberto and daughter-in-law Stafania, and later his grandson Pierandrea, and they began creating fine jewellery. In 1983 they opened a second showroom in New York, and organise annual shows in other prestigious locations around the world.

The firm pride themselves on the purity of their designs and their highly original juxtaposition of precious and semi-precious stones.

36



A **GOLD BRACELET**, the fancy mesh-link bracelet with rolled-in edges, clasp stamped '750' and bearing Swedish import mark for gold, *length 19cm, weight 52gm.* £1000-1500

37



A **9CT ROSE GOLD CURB-LINK ALBERT CHAIN**, the links stamped '375' and '9', to 9ct gold swivel attachment, suspending a short section of similar chain, with rolled gold T-bar, *chain length including swivel 48cm, plus short section of chain 3.5cm.* £500-600

38



AN **ITALIAN TWO COLOUR 18CT GOLD GEOMETRIC LINK BRACELET**, CIRCA **1940**, composed of hollow faceted articulated links, tongue of clasp stamped '750' and with Italian gold purity mark for 1934-45, *length 20cm.* £1400-1600

39



AN **ITALIAN 18CT GOLD BRACELET**, CIRCA **1940**, composed of polished hollow repeating fan-shaped links, the clasp stamped '750' and with Italian gold mark for 1934-45, *length 19.5cm.* £2000-2200



40



AN AMETHYST AND CULTURED PEARL NECKLACE, the uniform cultured pearls in groups of five, each spaced by four spherical amethyst beads with reeded gold spacers between, to a reeded spherical clasp, stamped '375', necklace length 70cm.

£150-200

41



A SMALL COLLECTION OF JEWELLERY, comprising a three stone sapphire and diamond crossover ring, a ruby and diamond cluster ring with bark textured shank, a yellow precious metal lover's knot brooch and an aquamarine set knife-edge bar brooch.

£250-300

42



A COLLECTION OF SWEDISH 19TH CENTURY BROOCHES AND EARRINGS, comprising two large boss brooches, a small boss brooch and two pairs of hoop earrings with hinged fittings, all stamped '18k' and bearing Swedish state control marks for gold, and assorted marker's marks.

£300-500

43



AN ART DECO STYLE OPAL AND DIAMOND PENDANT, the narrow rectangular geometric panel drop set throughout with single-cut diamonds, suspending a pear-shaped cabochon drop below, from a collet set brilliant-cut diamond surmount, to fine belcher-link back chain, white precious metal mounted, clasp stamped '750', pendant length 49mm. £1000-1500

44



A DIAMOND, PINK SAPPHIRE AND AQUAMARINE PENDANT, the articulated stylized pendant set throughout with small brilliant-cut diamonds, the five pendant drops accented with square caibre-cut pink sapphires and aquamarines, mounted in white precious metal, sliding mounted on a later silver belcher-link chain, pendant length 7.2cm. £500-700

45 ASSORTED JEWELLERY, including a snake-link necklace in yellow precious metal, with bead and fringe detail to the front, clasp stamped '750', a silver rigid bangle, by Tiffany & Co, cased, a silver heart-shaped pendant and matching earrings, by Tiffany & Co, in signed pouches, and further pendants, bracelets, brooches, earrings, etc.

This lot is being sold on behalf of the charity **Oxfam GB** (Charity No: 612172). The items have been kindly donated and are being offered for sale at NO RESERVE.

46



A PAIR OF AMETHYST DROP EARRINGS, the pendent drops composed of collet set hexagonal-cut amethysts within double hoop surrounds, suspended from a lozenge set rose-cut diamond surmount, to screw back fittings, mounted in yellow precious metal, *length 18mm*. £250-350

47



A LATE VICTORIAN 15CT GOLD SLIM GATE-LINK BRACELET, clasp stamped '15ct', *length 16.3cm*.

£220-240

48



THREE BROOCHES AND A PEARL AND DIAMOND RING, the brooches of assorted designs, variously set with cultured pearls, amethyst and enamel, mounted in yellow precious metal, together with a ring set with a pearl, *untested for natural vs. cultured origin*, between diamond set shoulders, mounted in white precious metal. £200-300

49



A VICTORIAN GOLD LOCKET, the oval bloomed gold locket with scalloped detail, highlighted with a line of half seed pearls within a fine blue enamel border, glazed panel verso, on plain bale, to a later belcher-link chain, clasp stamped '9k', pendant length including bale 48mm. £260-300

50



A 19TH CENTURY AMETHYST AND DIAMOND CLUSTER BROOCH, the oval mixed-cut amethyst pinched collet set within a cluster surround of small cushion-shaped old-cut diamonds, similarly set, length 26.5mm. £200-300

51



A CHARM BRACELET, the double curb-link bracelet, to heart-shaped padlock clasp, suspending three charms, a Peruvian cinque soles coin and a small bloodstone inset fob seal, the clasp and charms hallmarked for 9ct gold, gross weight 23gm. £200-300

52



A PAIR OF ONYX AND DIAMOND EARPENDANTS, the polished onyx drops in diamond set caps, suspended beneath diamond set anthemion surmounts, mounted in yellow and white precious metal, to stud fittings, length 55mm. £180-200

53

A 9CT GOLD CRUIFIX PENDANT, the reverse inscribed with symbols of the passion, including a ladder, a dice, nails and a crown of thorns, hallmarked, to plain suspensory loop, on later belcher-link chain, clasp stamped '9k', pendant length excluding loop 43mm, gross weight 12gm. £100-150



54



AN EDWARDIAN GOLD AND DIAMOND RING AND A LATE 19TH CENTURY SILVER BRACELET, the 18ct gold band ring gypsy set with three old-cut diamonds between scrolled shoulders, shank hallmarked, bearing maker's mark 'RG' and numbered '76'; the bracelet of round silver belcher links, textured and with embossed star detail, to a heart-shaped padlock clasp with scroll and foliate decoration, ring size O, bracelet length 21cm. £150-200

55

A COLLECTION OF WEDDING BANDS, A BAR BROOCH AND A DIAMOND STICKPIN, the seven assorted wedding bands all hallmarked for 22ct gold, the Edwardian three row bar brooch centred with a green stone and seed pearl set foliate motif, the stickpin with old brilliant-cut diamond in raised open claw setting. £1400-1600

56



A FRENCH 19TH CENTURY PINK AND GREEN PASTE PENDANT, silver mounted, of open scrolling form with drop below, on suspensory loop and chain, the loop stamped with lozenge maker's mark and eagle head control mark, together with a turquoise and half pearl set cluster pendant beneath scroll surmount and a late 19th century 9ct gold and seed pearl pendant, *first pendant length 6.9cm, second length 3.7cm, third 4.2cm.* £200-300

57



TWO VICTORIAN SILVER LOCKETS, TWO PAIRS OF VICTORIAN SILVER EARRINGS AND A DOMED TORTOISESHELL PIQUÉWORK BROOCH, the two oval lockets with engraved foliate decoration to both sides, the first pair of earrings with a butterfly surmount, and spherical bead below, on loop fittings, the second pair with floral decorated circular panel below, on loop fittings, together with a circular domed tortoiseshell piquéwork brooch, *lockets length 6cm and 5.5cm, earrings 2.7cm, brooch diameter 4cm.* £100-120

58



AN EARLY 20TH CENTURY DIAMOND BAR BROOCH AND A PEARL BAR BROOCH, the first centred with a ribbon design, millegrain edged and set with brilliant and single-cut diamonds, to knife-edge bar, stamped '18ct & pt'; the second a late 19th/early 20th century 15ct gold bar brooch centred with two pearls (untested for natural origin), *first brooch length 4.8cm.* £120-140

59 A SMALL COLLECTION OF JEWELLERY, including a long gold guard chain with swivel clasp, with applied plaque stamped '9c', together with two Victorian gold bar brooches, a further tied ribbon bow brooch and a gold plated quizzing glass, *guard chain length 136cm.* £240-280

60



A PAIR OF HALF SOVEREIGN SET CUFFLINKS, the Victoria half sovereigns, 1887, in collet settings, with belcher-link chain connections to dumbbell terminals, yellow gold mounts indistinctly stamped, gross weight 20gm. £260-300

61



A HALF SOVEREIGN SET BROOCH, the Victoria coin dated 1887, mounted between milled scrollwork shoulders, the coin applied with bead detail to the border, mount not hallmarked, with later added safety chain (detachable), length 4cm. £120-150

62



A PAIR OF ANCIENT COIN INSET GOLD CLIP EARRINGS, BY ARIADNE, each inset with an Alexander the Great Drachm, 336-323 BC, in plain yellow gold mounts, with bloomed finish, to clip fittings, the mounts signed 'c 1992, ARIANDE, #310, Jim Kohehi', in signed green leather case, diameter 22mm. £600-800



AN ANCIENT COIN INSET GOLD PENDANT NECKLACE, BY ARIADNE, the pendant set with an Athens Tetradrachm, circa 300-400BC, in a yellow gold mount with raised rim and reeded bale, reverse signed '1989, ARIADNE, 22kt, 173, Jim Kohehi', suspended on woven-link chain, with S-shaped clasp, in yellow precious metal, unmarked, in signed green leather and suede pouch, *pendant diameter 34mm*. £2000-3000

Ariadne Jewels, of 968 Madison Avenue, 76th Street, New York, owned by Mrs Dany Kornfeld, specialises in contemporary jewellery made from antique coins, seals and objects.

64



A GROUP OF FOUR REGIMENTAL/WINGS BROOCHES, comprising a gold, silver and enamel RAF wings brooch, stamped '9ct', another similar pendant with white paste stones and enamel, mounted in silver, a gold wings brooch for the South African Air Force, stamped '9ct', and a Regimental pin for the Gloucestershire Regiment in Egypt, highlighted with light and dark blue enamel, stamped '9ct', later mounted on a plain bar brooch, stamped '9ct'. £250-350

65



A PAIR OF 18CT GOLD CUFFLINKS, the oval engine-turned cufflinks with belcher-link chain connections, hallmarked for Chester, 1925, and bearing maker's mark 'HG&S', oval panel dimensions 18.3mm x 13mm, gross weight 9gm. £200-300

66



A PAIR OF SOVEREIGN SET CUFFLINKS, each set with a George V sovereign, 1927, in a reeded collet mount, to swivel back fittings, stamped '750', gross weight 27gm. £500-700

67



AN EARLY 20TH CENTURY 18CT GOLD, ONYX AND DIAMOND GENTLEMAN'S DRESS SET, composed of a pair of cufflinks, four buttons and two studs, all set with an octagonal onyx panel, the cufflinks and buttons each centred with an old-cut diamond, the two studs with single-cut diamonds, all mounted in 18ct gold and edged in platinum, stamped '18ct & pt', cased, diameter of cufflink and button panels 12mm. £400-600

68



A PAIR OF 18CT GOLD CUFFLINKS, BY WEISS, the polished barleytwist baton terminals to swivel back fittings, hallmarked for London, 1979, and bearing maker's mark, gross weight 31gm. £700-800

69



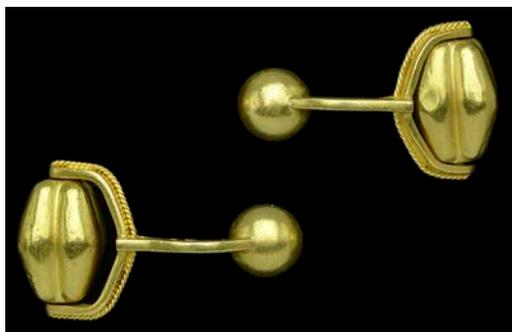
A PAIR OF FRENCH GOLD CUFFLINKS, the circular panels of two colour woven design, to swivel back fittings, signed 'Mecan' and 'France', and bearing French eagle's head assay mark and French export marks, panel diameter 17.5mm. £400-500

70



A PAIR OF 9CT GOLD AND BLACK ENAMEL CUFFLINKS, BY LONGMIRE, the oval panels decorated with black enamel in a chequered design, with belcher-link chain connections, signed and bearing European convention marks, partial Birmingham hallmark and further maker's mark 'PL', oval panels measure 13mm x 19mm. £200-300

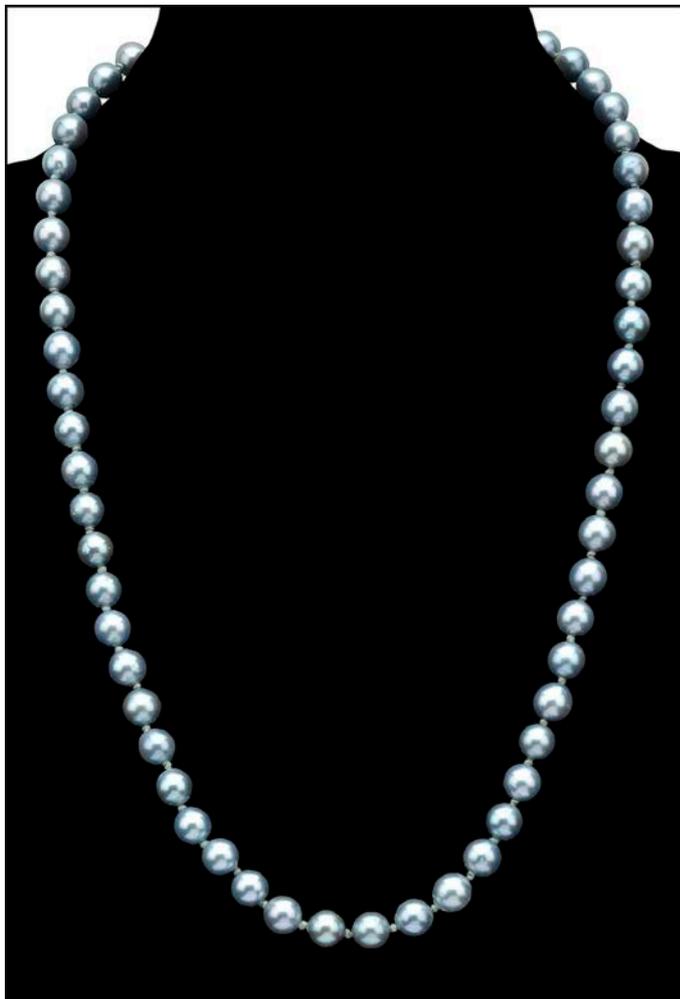
71



A PAIR OF 22CT GOLD CUFFLINKS, BY LALAOUNIS, modelled as a reeded seed pod swivel mounted to a rigid fitting with spherical terminal, both stamped '22k', stamped 'A21' and bearing maker's mark, gross weight 18gm. £500-700

Ilias Lalaounis, was born in Athens in 1920 into a family of goldsmiths. Although he read law and economics at university he had a passion for the art and artefacts of ancient Greece, and started to study ancient goldsmithing techniques. He joined the family firm in 1940 and began producing collections inspired by ancient and classical jewels. In 1969 he set up his eponymous company and continued to produce iconic collections that echo and reinterpret the ancient jewellery and artefacts that inspired him. He was the first goldsmith to be honoured by the Institute de France, Academie des Beaux Arts et des Lettres.

72



A SINGLE UNIFORM CONTINUOUS ROW OF SILVER-BLUE CULTURED PEARLS, on knotted silk, average pearl diameter 8mm, necklace length 38cm. £100-150

73



A COLLECTION OF OPAL SET JEWELLERY, comprising a pierced panel brooch, a pendant, a stickpin, a pair of screw back earrings, and a ring with foliate shoulders, all set with cabochon white opals, together with a collet set oval cabochon bolder opal pendant, (bolder opal untested for treatment). £200-300



A SINGLE ROW OF GRADUATED NATURAL PEARLS, each pearl spaced by a tiny seed pearl between, to an emerald and diamond set slim panel clasp, centred with a step-cut emerald with square and brilliant-cut diamond surround, with safety chain, together with a Report from the Gemmological Certification Services, dated 13.03.17, *largest pearl diameter 9.5mm, smallest 2mm (excluding spacer seed pearls), length 66cm.* **£2000-3000**

75 **ASSORTED JEWELLERY**, including a silver brooch by C & CC, Sheffield 1997, a 9ct gold quatrefoil pendant, a goldstone and coral necklace and a large quantity of costume jewellery.

This lot is being sold on behalf of the charity **Rennie Grove Hospice Care** (Charity No 1140386). These items have been kindly donated and are being offered for sale at **NO RESERVE**.

76 **A COLLECTION OF ASSORTED JEWELLERY**, including a propelling pencil by S Mordan & Co, a sovereign and half sovereign chrome case, a pair of gilt lorgnettes, two Victorian stickpins, 17 assorted gold and gemset rings, a marcasite necklace, bracelet and earrings, and miscellaneous items. **£500-700**

77



A RUBY AND DIAMOND SET BRACELET, composed of alternating rectangular links channel set with calibre-cut rubies and brilliant-cut diamonds, with polished horseshoe-shaped links between, mounted in yellow precious metal, clasp stamped '14k, plat', bracelet length 17.7cm. £300-500

78



A SYNTHETIC RUBY AND DIAMOND SET RIDING CROP AND HORSESHOE BROOCH, the textured riding crop with collet set rose-cut diamonds terminals and calibre synthetic ruby handle, entwined with a calibre-cut synthetic ruby set horseshoe, mounted in yellow precious metal, length 53mm. £80-120

79



A DIAMOND SET NOVELTY BROOCH, modelled as a sword with a tapered fancy-cut diamond blade and two small single-cut diamonds to the handle, mounted on a textured oval hoop brooch, mounted in two colour precious metal, brooch width 27mm. £80-120

80



A DIAMOND AND RUBY SET LEAF BROOCH, the textured fronds with a spine of six claw set rubies, and with two diamond highlights, yellow precious metal mounted, unmarked, length 6cm. £300-400

81



A 9CT GOLD DIAMOND AND RUBY FLAMINGO BROOCH, modelled as a flamingo standing on one leg, the body and head pavé set with single-cut diamonds, to a round-cut ruby set tail, mounted in two colour 9ct gold, hallmarked for London, 1991, and bearing maker's mark possibly 'CM' (rubbed), brooch length 37mm. £260-300

This brooch is modelled on the famous flamingo brooch designed by Jeanne Toussaint for Cartier and purchased by the Duke of Windsor for the Duchess in 1940. It was subsequently sold in Sotheby's sale of the Duchess of Windsor's jewellery in Geneva in 1987 for \$1.7 million.

82



A FRENCH RUBY AND DIAMOND SPRAY BROOCH, BY BOUCHERON, CIRCA 1940s, the stylised wirework fronds with ruby and brilliant-cut diamond highlights, with two pin hinged fitting to the reverse, stamped 'Boucheron, Paris', numbered '910c', maker's lozenge mark, eagle's head and dog's head guarantee marks, in fitted Hancocks & Co case, length 5.8cm. £1200-1500

83



A PAIR OF RUBY SET EARPENDANTS, the articulated drops set with round mixed-cut rubies and brilliant-cut diamonds, mounted in yellow and white precious metal, to hook fittings, length 40mm. £140-160

84



TWO VICTORIAN HEART-SHAPED PENDANTS ON CHAINS, the first a 9ct gold rope chain necklace to a slim barrel clasp, suspending a plain 15ct gold heart-shaped pendant; the second a 9ct gold belcher-link chain to barrel clasp, with heart-shaped pendant engraved throughout with three leaf clovers, first chain length 39cm, first pendant length 18mm, second chain length 44cm, second pendant length 13mm. £260-300

85



A PAIR OF 19TH CENTURY TORTOISESHELL PIQUÉWORK EARPENDANTS AND SIMILAR HEART-SHAPED PENDANT, the earpendants of elongated tapered form, beneath a bead surmount, on hoop fittings, inset in gold and silver with flowers and scroll decoration, together with similarly decorated heart-shaped pendant on suspensory loop, earpendants length 5.7cm, heart pendant 2.4cm. £100-160

86



A **GEORGE III** GOLD MOUNTED BLUE ENAMEL AND DIAMOND MEMORIAL BROOCH/PENDANT, CIRCA 1790s, the central glazed panel enclosing plaited hairwork, within a rose-cut diamond surround and edged with blue and white enamel border, the reverse with further glazed panel of hairwork, with later engraved memorial inscription for 1862, suspended from a rose-cut diamond set bale, contained in original 18th century case, together with a William IV gold memorial brooch, glazed panel enclosing hairwork, the reverse engraved with memorial inscription for 1827, with unassociated case, *first pendant length 2.8cm.* £500-700

87



A COLLECTION OF THREE ANTIQUE BROOCHES, the first an early 20th century oval openwork brooch the central yellowish-brown zircon between four square set old-cut diamonds; the second an enamelled panel brooch, circa 1830s, decorated with spray of pink roses; the third a 19th century micro-mosaic brooch (damaged), *first brooch length 18.5mm.* £160-200

88



THREE LATE VICTORIAN 15CT GOLD BROOCHES, the first a fleur-de-lys seed pearl brooch, stamped '15ct' to the reverse, the second brooch centred with an oval mixed-cut amethyst, within seed pearl set open scrolling mount, stamped '15ct', and the third a small rectangular gold mounted cluster brooch, the central amethyst bordered by half pearls, stamped 15ct to the underside of the pin hinge, *first length 3cm, second width 3.6cm, third length 1.8cm.* £400-460

89



A VICTORIAN EMERALD AND DIAMOND SET HORSESHOE BRACELET, the curb-link chain bracelet centred with a horseshoe motif set with a line of square cushion-cut emeralds within a border of rose-cut diamonds, mounted in yellow gold, clasp stamped '18ct', bracelet length 17cm. £600-800

90



A LATE VICTORIAN DIAMOND AND RUBY RING, the three mixed-cut rubies spaced by pairs of old single-cut diamonds, in open claw settings, to scrolled shoulders, mounted in yellow precious metal, interior of the shoulders bearing initials, shank bearing maker's mark 'WG&S', ring size O. £300-500

91



AN EMERALD AND DIAMOND NAVETTE-SHAPED CLUSTER RING, the central rectangular mixed-cut emerald claw set within a navette-shaped panel surround of rose-cut diamonds, between trifurcated shoulders, mounted in yellow gold, ring size P, cluster panel 26 x 13.5mm. £500-700

92



A VICTORIAN HALF PEARL AND DIAMOND HORSESHOE BROOCH/PENDANT, the graduated half pearls with pairs of rose-cut diamond points between, around an inner line of graduated old brilliant and rose-cut diamonds, mounted in yellow gold, with hinged pendant fitting and plain suspensory loop, length excluding fittings 31.5mm. £1500-2000

93



A LATE 19TH/EARLY 20TH CENTURY RUBY SET HORSESHOE BROOCH, composed of slightly graduated oval mixed-cut rubies claw set, mounted in yellow precious metal, brooch length 27mm. £800-1000

The photograph shows the vendor's great grandmother wearing the brooch, circa 1910.

94



A LATE VICTORIAN HALF PEARL SET BANGLE, the square section hinged bangle set to the front with a line of slightly graduated half pearls, mounted in yellow gold, *internal bangle width 5.7cm.* £200-300

95



A LATE VICTORIAN 15 CT GOLD MOUNTED TURQUOISE AND PEARL BANGLE, the hollow hinged bangle with central ribbon bow motif set with half pearls, with two entwined knife-edge hoops accented with claw set cabochon turquoise, stamped '15ct'. £200-300

96



A LATE VICTORIAN GOLD AND PEARL SET HINGED BANGLE, the upper section applied with a flowerhead cluster between foliate detail, (central pearl missing), to a rectangular section bangle, (*pearls untested for natural origin*), with case signed by **C. Giuliano**, 115 Piccadilly, London, *inner diameter 5.3cm, weight 16.6gm.* £400-600

97



A LATE VICTORIAN/ EARLY EDWARDIAN LAPIS LAZULI AND SEED PEARL SET HINGED BANGLE, the hollow rectangular section hinged bangle set to the front with a line of alternate half seed pearls and round cabochon lapis lazuli, between borders of smaller half seed pearls, *internal bangle diameter 5.6cm.* £300-500

98



AN ITALIAN 19TH CENTURY GOLD AND LAPIS LAZULI HINGED BANGLE, CIRCA 1860s, the hollow rectangular section hinged bangle with applied bead and wirework decoration, one side decorated with a line of lapis lazuli beads, the other with applied gold letters reading 'ROMA', clasp pin lacking, in a fitted display case, *bangle internal width 5.6cm.* £500-700

99



A LONG OPAL BEAD NECKLACE, the single row of graduated spherical opal beads with faceted clear glass and crystal bead spacers between, to an openwork clasp centred with a collet set round-cut ruby, mounted in white precious metal, stamped '750', necklace length 92cm, opal bead diameters 2.8mm - 8.2mm. £600-800

100



AN EMERALD AND DIAMOND SET STRAP BRACELET, the slightly tapered bark textured two colour brick-link bracelet, with a central round-cut emerald and brilliant-cut diamond cluster, within a spaced line of claw set round-cut emeralds, clasp stamped '750', bracelet length 18cm. £1000-1200

101



A SMALL COLLECTION OF JADE ITEMS, comprising a jadeite drop of rectangular shape, carved as a gourd amid foliage with a bird, suspended from a polished bow brooch, bearing Swedish state control mark for precious metal and maker's mark 'GD&Co', together with a carved nephrite jade pendant on gold suspensory loop, stamped '18K' and bearing Swedish state control mark for gold, and an oval carved nephrite jade panel brooch, in silver gilt filigree mount, jadeite drop length 33mm. £150-200

102



A 9CT WHITE GOLD MOUNTED JADE CLIP BROOCH, the carved oval green jade panel mounted between diamond set pierced decorated terminals, with hinged clip fitting to the reverse stamped '9ct gold', (jade untested for treatments), length 4.2cm. £120-160

103



A PAIR OF CARVED JADE DROP EARPENDANTS AND A JADE PANEL RING, the tapered rectangular jade panel drops pierced and carved with foliage and gourds, on yellow gold baton suspensions to screw back fittings, stamped '18k', together with a later ring claw set with a polished rectangular jade panel, all in semi fitted case, (all jade untested for treatment or enhancement), earpendants length 56mm. £150-200

104



A JADE PENDANT, the rectangular panel carved to both sides with lily pads, suspended from a plaited silk cord double loop fitting with rose quartz bead and pearl detail, in fitted case, approximate panel dimensions length 56mm x width 35mm x depth 4mm. £400-600

105



A NECKLACE OF GOLD BURMESE PYU BEADS, of graduated reeded hollow beads, with beaded spacers between, on silk thread, *length of beaded section 35cm.*

£500-700

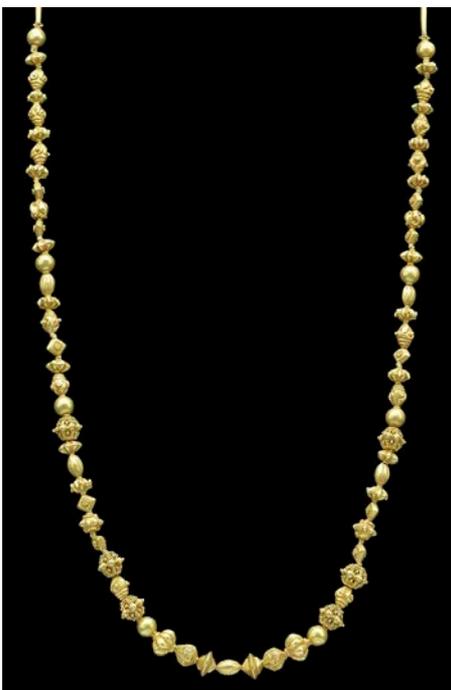
106

A NECKLACE OF GOLD BURMESE PYU BEADS, the graduated hollow pierced beads with narrow baton and faceted bead spacers between, with small faceted beads to the back, continuously strung on silk, *necklace length 101cm, weight 55gm.*

£1100-1400



107



A NECKLACE OF GOLD BURMESE PYU BEADS, composed of graduated beads of assorted designs, including reeded, pierced and beaded, spherical and scrolled examples, with small tubular, faceted and beaded links to the back, on silk thread, *necklace length 40cm, weight 38gm.*

£800-950

108



A NECKLACE OF GOLD BURMESE PYU BEADS, the slightly graduated beads of hollow pierced, reeded, faceted, engraved and beaded designs, to a modern silver gilt S-shaped clasp, necklace length 52.5cm, weight 73gm. £1500-1800

109



A 17TH CENTURY FEDE AND POSY RING, the fede motif of a pair of clasped hands holding a heart, with elaborate cuffs, bearing traces of white enamel, between foliate shoulders to plain band, the inside of the band inscribed 'FEAR . GOD . ONLY' in seriffed capitals and followed by a scroll motif, with traces of black enamel, ring size H. £600-800



110



A LATE ROMAN/BYZANTINE INTAGLIO SET RING, the flat oval garnet intaglio carved with a standing figure possibly Ceres, standing with one arm raised, in closed back collet setting to fine openwork shank with applied bead details, with later repair/solder to the bezel, ring size approximately G, garnet measures 8mm x 6mm. £600-800

111



A 'BOHEMIAN GARNET' SET PENDANT, RING AND BANGLE, the pendant comprising a ribbon bow motif with pear-shaped cluster drop below and round cluster surmount, to plain suspensory loop, the hinged bangle set with two rows of rose-cut stones and the eternity band ring similarly set.

£80-100

112



A VICTORIAN GARNET SET BROOCH, the central hexafoil flowerhead composed of pear-cut garnets with half pearl spacers between, to an open entwined foliate hoop surround, mounted in yellow gold, *diameter 38mm*.

£100-150

113



AN EARLY VICTORIAN CABOCHON GARNET FLOWER BROOCH, the cinquefoil flowerhead composed of pear-shaped cabochon garnet petals around a cabochon garnet centre, in closed back pinched collet settings, with beaded detail between, *width 35mm*.

£100-150

This lot is being sold on behalf of the charity **Oxfam GB** (Charity No: 612172). The item has been kindly donated and is being offered for sale at NO RESERVE.

114

AN EARLY VICTORIAN GOLD MOUNTED PINK TOPAZ AND CHRYSOBERYL SET PENDANT, of scrolling form, set with oval and tear-drop shaped pink topaz and chrysoberyl highlights, the mount engraved with scrolling foliage, and suspending two chain swags and tassel drops below, contained in original fitted box, *length 7.7cm*.

£600-800



115



A **DIAMOND SET BROOCH**, the central claw set brilliant-cut diamond between radiating knife-edge rays, each highlighted with a further claw set brilliant-cut diamond, mounted in yellow precious metal, stamped '18k', width 43mm, total diamond weight approximately 1 carat. £300-400

116



A **DIAMOND SET PENDANT**, composed of three concentric hoops, each with an asymmetric highlight of single-cut diamonds, to a diamond set bale, mounted in yellow and white precious metal, diameter 31mm. £60-80

117



A **SMALL COLLECTION OF JEWELS**, comprising a diamond ring, the two lines of four old brilliant-cut diamonds, in raised setting with scrolled gallery, mounted in yellow precious metal; a diamond brooch, the two colour ribbon loop accented with a line of small single-cut diamonds, and an agate ring, set with a flat oval bloodstone between engraved shoulders.

£250-300

118



A **DIAMOND ETERNITY RING**, channel set throughout with princess-cut diamonds, in plain white precious metal mount, unmarked, ring size L (leading edge). £400-500

119



A SINGLE ROW OF GRADUATED NATURAL PEARLS, to a diamond panel clasp, set with four old-cut diamonds, *pearl diameters range from 5mm - 2mm*, with safety chain, together with a Report from the Gemmological Certification Services dated 13.03.17 confirming all the pearls are of natural saltwater origin, *length 46cm*. £700-900

120



A SMALL GROUP OF VICTORIAN LOCKET PENDANTS, including two 9ct gold oval hinged examples, both initialled, and hallmarked and on plain suspensory loops, an oval double sided glazed example, enclosing photographs, stamped '9ct', on a belcher-link chain, and a heart-shaped hinged example, glazed within and verso, on a 9ct gold belcher-link chain. £400-500

121



A SMALL COLLECTION OF JEWELLERY ITEMS, comprising a Scottish brooch, of whorl design, inset with agate panels around central round-cut citrine, a three stone emerald and diamond ring, a small gold fob watch with enamel decoration (lacking winder), a turquoise and seed pearl bar set brooch and a single 19th century white paste shoe buckle, etc. £160-200

122



AN 18CT GOLD THREE STONE DIAMOND RING, the three graduated brilliant-cut diamonds claw set, hallmarked for London, 1983, total diamond weight approximately 0.95 carats, ring size M. £500-600

123



A GOLD AND DIAMOND HALF ETERNITY BAND, the eleven uniform brilliant-cut diamonds mounted in yellow precious metal, total diamond weight approximately 0.45 carats, ring size O½. £250-300

124



A LATE 19TH CENTURY HALF PEARL AND DIAMOND SET CLUSTER RING, the central half pearl, (untested and unwarranted) within a cluster surround of cushion-shaped old-cut diamonds, mounted in yellow gold, plain shank stamped '18ct', cluster diameter 13mm, ring size N. £500-700

125



A LATE VICTORIAN 18CT GOLD FIVE STONE DIAMOND RING, the five graduated brilliant-cut diamonds in open claw settings, mounted in 18ct yellow gold, shank hallmarked for Birmingham, 1897, and bearing maker's mark 'A.A. Ltd', total diamond weight approximately 1.1 carats, ring size O. £500-700



AN AMBER, ONYX AND DIAMOND NOVELTY SNAIL BROOCH, the high domed amber shell with spiral of brilliant-cut diamonds, topped by a cabochon ruby, the onyx body delineated below by a line of brilliants, and with diamond eye, yellow precious metal mounted to the reverse, with double pin clip fitting and stamped '18k' and '750', length 5.8cm. £2600-2800



TWO DIAMOND RINGS, the first set with two principal brilliant-cut diamonds between trifurcated shoulders set with further pairs of smaller brilliants, mounted in yellow precious metal; the second set with a cluster of four graduated brilliant-cut diamonds between flared polished shoulders, shank hallmarked for 18ct gold, ring sizes *N* and *P* respectively. £250-300

128



A FRENCH LATE 19TH CENTURY HERALDIC BROOCH, set throughout with rose-cut diamonds, centred with a ruby and emerald set coronet, (one diamond missing), beneath a monogram, gold and silver mounted, the pin mount stamped with French gold import marks, an owl and a swan, length 4.4cm. £300-500

129



A SWEDISH GOLD BRACELET, the track-link bracelet in yellow gold, clasp stamped '18k' and 'Q9', bearing maker's mark 'HGG' and Swedish state control mark for gold, length 19cm, weight 39gm. £800-1000

130



A VICTORIAN 9CT GOLD LONG GUARD CHAIN, with stamped mark 9ct on small plaque, and replacement swivel fitting, (swivel fitting unmarked), length approximately 140cm. £480-550

131



A SWEDISH GOLD BRACELET, of doubled figure-of-eight links, clasp stamped '18K' and 'X9', bearing maker's mark 'SSA' and Swedish state control mark for gold, length 19cm, weight 21gm. £400-500



A SINGLE ROW OF SLIGHTLY GRADUATED NATURAL PEARLS, to a ruby and diamond set navette-shaped clasp, millegrain edged, pearl diameters ranging from 5mm-4mm, with safety clasp, together with a Report from the Gemmological Certification Services dated 13.03.17 confirming all the pearls are of natural saltwater origin, length 45cm. **£800-1000**

133 A COLLECTION OF ASSORTED JEWELLERY, including a hollow curb-link chain bracelet, a 9ct gold medal fob, an 18ct gold wedding band, a 9ct gold signet ring, a five stone opal ring, a 9ct gold diamond set ring, and further assorted jewellery and costume jewellery. **£300-500**

134 A COLLECTION OF ANTIQUE JEWELLERY, including a Victorian turquoise enamel and half pearl set boss pendant, on matching bale, a citrine and amethyst set pansy brooch, a long chain silver belcher-link with spectacle set cabochon moss agate spacers, a Victorian collar necklace with trefoil fringe detail, a Scottish hardstone inset violin brooch, a silver heart-shaped Mizpah brooch, etc. **£300-400**

135



A GEM SET BROOCH, the ropetwist hoop of carved chalcedony with single-cut diamond set tie detail, surmounted by a foliate spray of pear-cut pink and purple gemstones and further single-cut diamond highlights, to double pin clip fitting, *brooch width 39m.*

£100-150

136



A HEART-SHAPED AQUAMARINE PENDANT, the heart-cut aquamarine spectacle set and suspended from plain tapered bale, mounted in yellow precious metal, *pendant length including bale 33mm.*

£200-300

137



AN AQUAMARINE PENDANT, A GOLD BROOCH AND A CHAIN, the pendant, circa 1950, centred with a step-cut aquamarine, within a scrolled mount, beneath similarly scrolled bale, mounted in yellow precious metal, unmarked, the ribbon bow brooch suspending a ring bolt clasp, stamped '18ct' and the fine flattened curb-link chain to S-shaped clasp, stamped '22ct', *pendant length, including bale, 31mm.*

£300-500

138

A COLLECTION OF ASSORTED JEWELLERY, including a Victorian white paste star brooch, a white paste portrait brooch, four gilt metal 19th century fob seals, a pair of 10ct gold oval panel cufflinks, three sections of fancy weave chain necklace, three rows of seed pearls and another row suspending two filigree work bead terminals, a gem set pendant, a turquoise set brooch, a nephrite pendant, a Victorian jet locket, a pair of mother o' pearl cufflinks, a white metal miniature basket and miscellaneous items, contained in a small leather and gilt tooled box.

£200-300

139



AN IOLITE AND TOURMALINE FRINGE NECKLACE, composed of linked oval iolite beads with smaller pink tourmaline spacer beads between suspending a fringe of pear-shaped drops below, clasp stamped '750', length 51cm. £400-500

140



AN AQUAMARINE SET BRACELET, the five graduated step-cut aquamarines claw set with small gate style links between, to a polished panel-link back chain, mounted in yellow precious metal, bracelet length 17.5cm. £300-500

141

A MIXED LOT OF JEWELLERY, comprising a ruby and diamond set star stickpin, a half pearl set crescent brooch, a Victorian key and padlock brooch, two Victorian circular boss brooches, a Victorian bar brooch, a Victorian fob chain, a glazed double sided gold locket, a curb-link chain bar brooch. £250-300

142



A LATE VICTORIAN PURPLE SPINEL AND DIAMOND BANGLE, the cushion-shaped mixed-cut sapphire claw set within a cluster surround of old brilliant-cut diamonds, between trifurcated shoulders, to a polished openwork hinged bangle, mounted in yellow gold, *internal bangle width 5.5cm.*

£1200-1500

143



A HARRY WINSTON SINGLE STONE SIGNATURE DIAMOND RING, the brilliant-cut diamond weighing *0.58 carats*, in platinum signature claw setting, one side reading H, the other W, the polished shank numbered '369843', with maker's mark 'HW' and 'Pt 950', together with a GIA Report confirming the diamond is E Colour and VVS2 Clarity, with original Certificate of Authenticity, contained in two signed blue folders, within outer sleeve, and with original retailer's ring box, *ring size J.*

£3000-3400

The GIA Report is numbered 2161720946 and dated 5 November 2014.



HARRY WINSTON

Certificate of Auth

We certify that this is an auth
the House of Harry Winston. We ensr
was made with the finest m



112854



GIA®

GIA DIAMOND DOSSIER®

November 05, 2014	2161720946
GIA Report Number	Round Brilliant
Shape and Cutting Style	5.32 - 5.35 x 3.31 mm
Measurements	

GRADING RESULTS

Carat Weight	0.58 carat
Color Grade	E
Clarity Grade	VVS2
Cut Grade	Excellent

ADDITIONAL GRADING INFORMATION

Polish	Excellent
Symmetry	Excellent
Fluorescence	None
Clarity Characteristics	Pinpoint, Cloud

The results
diamond desc
and equipment
This report is n
information and
please see www.g
+1 760 603 4500. ©2



144



A SILVER CULTURED PEARL AND DIAMOND BOW PENDANT NECKLACE, the central yellow precious metal bow set with two rows of brilliant-cut diamonds, between diamond set cap to each side, supported by a single row of uniform silver cultured pearls, *pearl diameters approximately 6.5mm-6.8mm*, to slim barrel-shaped clasp, bearing French eagle's head duty mark to ring connection beside clasp, *necklace length 39cm*. £500-700

145



A DIAMOND SET FLOWER BROOCH, modelled as a dog rose bloom, with collet set round-cut ruby and sapphire stamen, the petals and leaves highlighted with lasque-cut diamonds, mounted in yellow precious metal, *brooch length 5.7cm*. £300-500

146

A WHITE STONE SET CORSAGE FLORAL SPRAY BROOCH, the large floral spray set throughout with graduated round-cut white stones and mounted in silver, pin hallmarked for London, 2008 and bearing maker's mark 'LAO' for the London Assay Office, *length 12.5cm*. £100-200



147



A TURQUOISE SET FRINGE NECKLACE, composed of graduated navette-shaped cabochon turquoise links each suspending a pear-shaped drop below, the stones all claw set in yellow precious metal to a fine belcher-link back chain, *necklace length 44cm.* £300-500

148



A 19TH CENTURY DIAMOND SPRAY BROOCH, the foliate spray composed of spoked leaves/flowers, each set with a single rose-cut diamond, mounted in gold and silver, *length 54mm.* £500-700

149 A SMALL COLLECTION OF JEWELLERY, including an old brilliant-cut diamond cluster set bar brooch, a fancy-link chain necklace spaced with spectacle set oval mixed-cut peridots, three Edwardian seed pearl set brooches, a slide applied with a ruby, diamond and pearl set fly and a woven seed pearl brooch and matching drop earpendants. £200-300

150



A FRENCH DIAMOND SET BELLE EPOQUE/EMPIRE REVIVAL STYLE BROOCH/PENDANT, the rectangular frame supporting a wreath motif around the central diamond, within a hoop surround of millegrain collet set rose-cut diamonds with seed pearls to the cardinal points, with tied ribbon bow surmount above and garland swags below and central garland drop with claw set old brilliant-cut diamond terminal, with detachable brooch fitting and two loops to attach a back chain, pin bearing French assay marks and partial lozenge marker's mark, *width 5cm.* £1500-2000

151



A LATE VICTORIAN/EDWARDIAN SEED PEARL SET NECKLACE, with pearl and half pear set floral centrepiece suspending a later detachable starburst drop, set throughout with graduated half pearls, to a belcher-link back chain, together with later pair of matching earstuds, of cluster design, set with pearls and half pearls, *necklace length 40.5cm.* £200-300

152



A SMALL COLLECTION OF ANTIQUE FOBS AND PENDANTS, comprising a small gold mounted cornelian inset fob seal, bearing initials, a gold watch key with plumed feather decoration, a small silver gilt locket, a gilt heart-shaped pendant, a hollow spherical fob and a further small gilt metal fob seal, all suspended on foliate split ring, to a short section of hollow curb-link Albert chain, (unmarked), with swivel terminal. £200-300

153



A VICTORIAN GOLD AND DIAMOND BROOCH/PENDANT, the central raised oval section inset with an open cluster of old-brilliant-cut and old-mine cut diamonds, within outer reeded border applied with scrolling foliate decoration, highlighted with black enamel detail, and suspending three diamond set pendant drops below, later replaced pin stamped with French eagle head control mark, total diamond weight approximately 2.20-2.30 carats, weight 30.7gm, length 8cm. £2000-2500

154



A LATE VICTORIAN/EDWARDIAN GOLDEN TOPAZ, CITRINE AND PEARL NEGLIGÉE PENDANT, the round-cut collet set golden topaz suspending two unequal length belcher-link chain drops with collet set cushion-cut golden topaz and oval-cut citrine terminals, to fine belcher-link back chain, the chains spaced with small baroque freshwater pearls, mounted in yellow gold, necklace length 40cm, pendant length 6.8cm. £260-300

155



A PAIR OF VICTORIAN PEARL AND DIAMOND EARPENDANTS, each with vertical knife-edge bar set with two half pearls and an old-cut diamond highlight, suspending a seed pearl set drop, with later loop fittings, length 3.4cm. £400-600

156



A **1930s** ODEONESQUE SYNTHETIC SAPPHIRE AND DIAMOND SET RING, the ring of bold architectural scrolled form and set with a line of single-cut diamonds and two lines of channel set scissor-cut sapphires, mounted in yellow precious metal and bearing Swedish import mark, ring size L1/2. £150-200

157



A **DIAMOND DRESS RING, CIRCA 1950s**, composed of an irregular line of claw set slightly graduated brilliant-cut diamonds, between polished yellow gold fan motifs, to a later replaced shank hallmarked for 18ct gold, London, 1990, total diamond weight approximately 0.4 carats, ring size H. £300-500

158



A **DIAMOND AND SAPPHIRE SET DRESS RING, CIRCA 1960s/70s**, the central old-cut diamond claw set amidst three smaller diamond and sapphire highlights, to a wirework textured setting, yellow precious metal, shank stamped '750', principal diamond approximately 0.70 carats, ring size K. £400-500

159

A 1950s CITRINE SPRAY BROOCH AND A GARNET SET BROOCH, the first modelled as a floral spray of claw set round-cut citrines to stylized wirework stems and leaves, yellow precious metal mount stamped '18k'; the second of openwork scrolled 'shamrock' design, highlighted with claw set round-cut garnets, yellow precious metal mount stamped '9ct', first brooch length 6cm. £260-300



160



A DIAMOND SET BOW BROOCH, the tied ribbon bow in polished yellow precious metal, highlighted with a line of five graduated brilliant-cut diamonds, reverse stamped '750', brooch width 49mm, total diamond weight approximately 0.22 carats. £200-300

161



A 14CT GOLD BRACELET WITH CRYSTAL AND DIAMOND SET CHARMS, BY PANDORA, the ropechain bracelet supporting 25 assorted charms, the clasp and 19 charms signed and stamped '585', three charms signed and stamped '925', in Pandora case, gross weight 73gm. £1000-1500

162



AN AMETHYST DRESS RING, 1970s, the oval mixed-cut amethyst within abstract textured setting, mounted in 9ct yellow gold, shank hallmarked and bearing maker's mark, *ring size N1/2*. £150-200

163



A PRAVINS 18CT WHITE GOLD AND PINK SAPPHIRE RING, the step-cut pink sapphire with canted corners collet set within a cluster surround of claw set brilliant-cut diamonds, mounted in 18ct white gold, shank hallmarked and signed 'Pravins', *ring size L*. £400-600

164



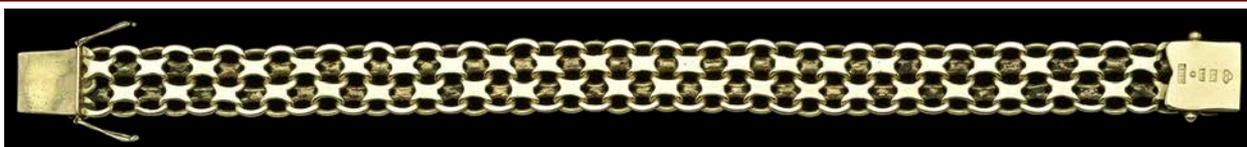
AN AMETHYST AND DIAMOND SQUARE CLUSTER RING, the step-cut amethyst with canted corners claw set within a undulating surround of claw set brilliant-cut diamonds, to white precious metal wirework basket mount, shank stamped '18ct', *ring size L*. £400-600

165



AN 18CT GOLD, SILVER AND GEM SET COLLAR NECKLACE, composed of polished silver X and chevron-shaped links, spaced by square links, alternately silver, set with a step-cut amethyst or 18ct gold and set with a step-cut citrine, 18ct gold links are hallmarked, necklace length 45cm. £500-700

166



A SWEDISH GOLD BRACELET, the track-link bracelet composed of three linked belcher-link chains, clasp stamped '18k' and 'N9', bearing maker's mark 'AML' and Swedish state control mark for gold, length 20.5cm, weight 37gm. £700-800



A PAIR OF FIRE OPAL AND DIAMOND PENDENT EARRINGS, the pear-cut fire opal drops claw set, on knife-edge baton suspension, from claw set oval mixed-cut fire opal surmounts, with millegriained collet set diamond accents, to stud fittings, *earpendant length 33mm*. £400-600

- 168** **A FIRE OPAL SET NECKLACE, ATTRIBUTED TO ARCHIBALD KNOX, CIRCA 1900-1904**, the central cushion-shaped fire opal enclosed by diamond points, within a bridge of Celtic entrelacs, suspending two knife-edge batons below, spaced with rose-cut diamond highlights and terminating with oval mixed-cut fire opals drops, (drops later replaced), the pendant suspended from similar knife-edge bars above, on trace-link back chain, unmarked, with later added ring bolt clasp and safety chain, contained in later fitted case, *pendant length 6cm*. £1600-2000

This pendant is very similar to a design by Knox, **Model No 9150**, set with aquamarines and mounted in platinum, sold at Phillips Auctioneers in New Bond Street, 9 July 1996, The lot was illustrated in *Archibald Knox*, by *Stephen A Martin*, page 257 and the same piece was later offered for sale at Bonhams Knowle, Decorative Arts Sale, No 12000, 24th May 2006. (See inset image).

Archibald Knox (1864-1933), born and trained on the Isle of Man, came to London in the late 1890s, and was to become the principal silver and pewter designer for Liberty & Co from 1899-1912. Steeped in the Celtic tradition of design from his Manx upbringing, he refined and purified the Celtic style to portray a personal version of Celtic ornament which was to become idiosyncratic with his style. His Cymric and Tudric designs became market leaders for Liberty's. The Liberty company policy of enforced anonymity of its designers may have been a welcome rule to Knox, being a shy man, of 'personal modesty', who, during the height of the craze for Liberty's Celtic Revival Style, left London, preferring to work from his studio on the Isle of Man between the years 1900-1904, and sending his designs, drawn on paper, to London by post to be translated into metal by craftsmen in Birmingham. This long distance arrangement appeared to have suited all concerned parties, probably because of Knox's solid and reliable record and Arthur Lasenby Liberty's trust in his work.

By 1908-9, the demand for Liberty's Celtic Revival style began to subside, and by 1910, the movement in England was essentially over. After 1912, Knox ceased to work for Liberty's, moving overseas to Philadelphia.

See: *Archibald Knox*, by Stephen A Martin, published by ArtMedia Press, 2001.



169



A DANISH SILVER PENDANT, BY GEORG JENSEN, the lozenge-shaped pendant with applied band detail forming the suspensory loop, all with bloomed finish, bearing maker's mark and stamped '925 S', pendant length 23mm. £80-100

170



A NORWEGIAN SILVER AND RED ENAMEL LEAF BROOCH, BY DAVID ANDERSON, the leaf brooch with vein detail decorated with bright red enamel, the reverse bearing maker's mark 'D-A', and stamped '925.5' in circle and 'Norway Stirling', brooch length 7cm. £50-70

171



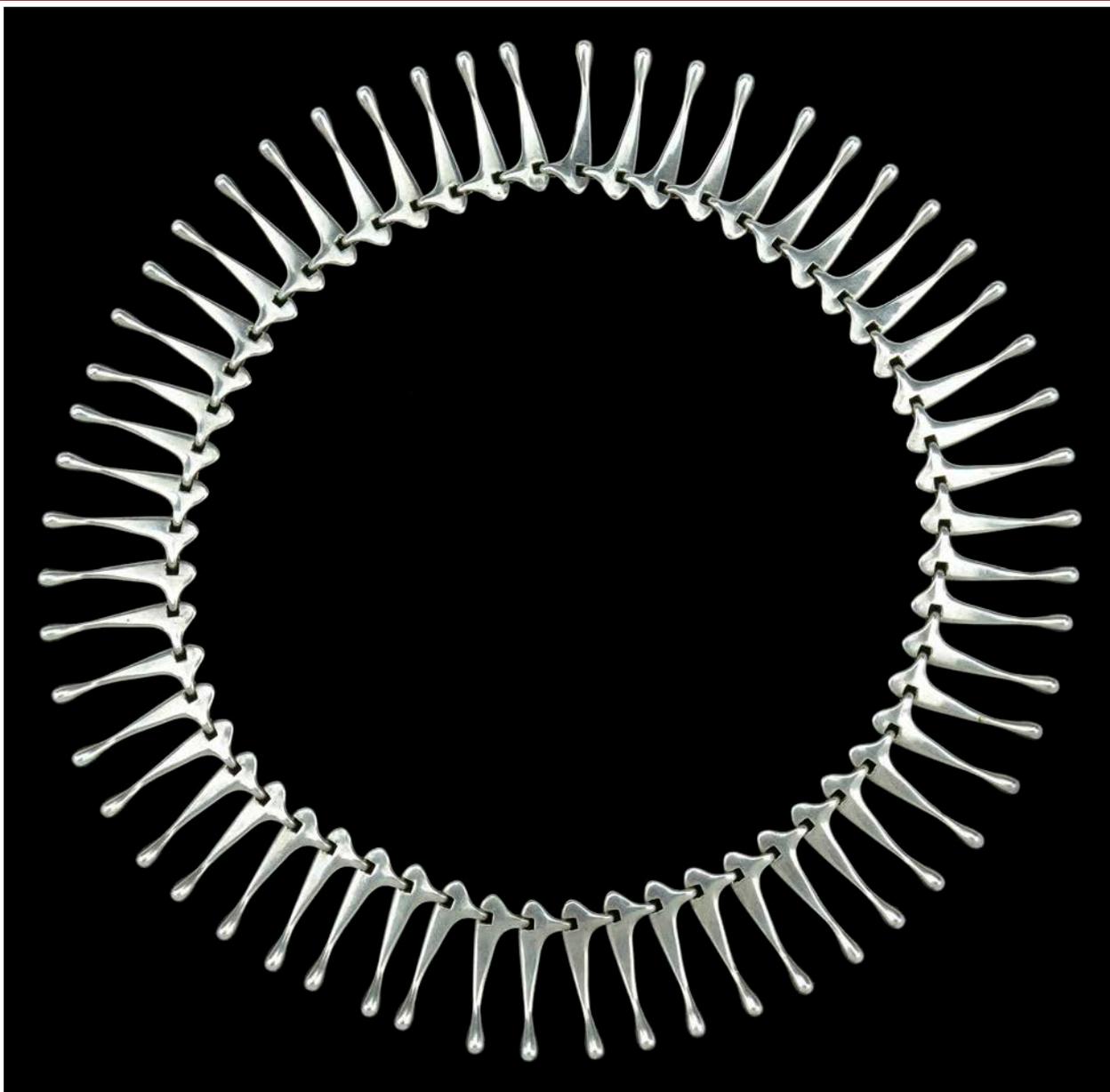
A PAIR OF DANISH SILVER CUFFLINKS, BY GEORG JENSEN, the slightly concave circular discs bearing the monogram 'dbc' in a modern font, to swivel back fittings, stamped '925S, Denmark', bearing maker's marks and UK import marks, and numbered '103', disc diameter 20mm. £80-100

172



A DANISH SILVER BROOCH, BY ARNE JOHANSEN, of stylized polished double leaf form, bearing maker's mark and stamped '925, Denmark', together with a silver modernist brooch, modelled as two conjoined slightly cabochon polished lozenges, first brooch length 59mm, second brooch length 62.5mm. £80-100

173



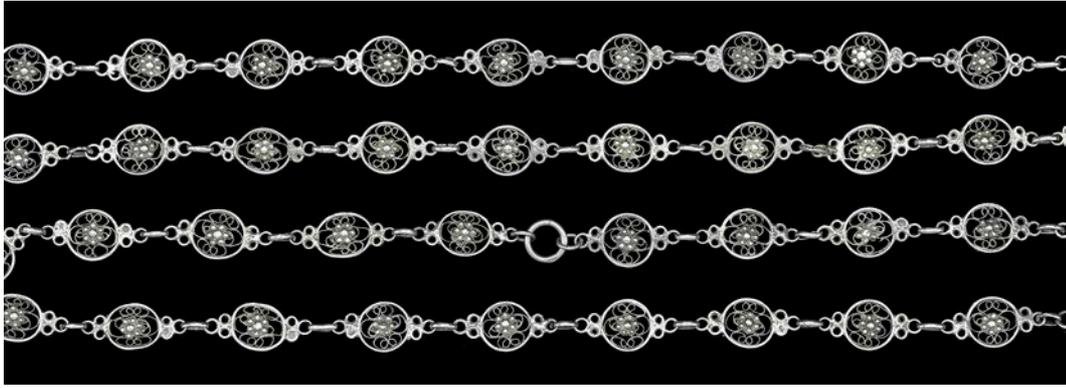
A FRINGE COLLAR NECKLACE, composed of tapered abstract links, with invisibly set clasp, and later added safety chain, unsigned, length 39.5cm. £100-120

174



A DANISH SILVER WIREWORK BANGLE, BY GEORG JENSEN, the sprung wire bangle with central knot motif and double hook clasp to the reverse, bearing maker's mark and stamped 'A 44C, Denmark, 925 S', internal width 7cm. £100-150

175



A FANCY-LINK LONG CHAIN, the circular filigree links with applied flowerhead details, with plain oval connecting links, in white precious metal, clasp stamped 'sterling', length 138cm. £200-300

176



A COLLECTION OF ASSORTED JEWELLERY ITEMS, including a silver and enamel pendant by Charles Horner, several Victorian hardstone set Scottish brooches, including a granite set example, two golf club tie pins, and an EPNS sprung belt composed of pierced foliate panel links, together with further jewellery and costume jewellery items. £200-300

177



A SMALL GROUP OF JEWELLERY, comprising a ruby, sapphire and diamond set trefoil and crescent bar brooch, a star sapphire set stickpin, an enamelled blackamoor bar brooch and a further stickpin and a pair of black and white glass bead drop earpendants in yellow gold mounts. £250-300

178



AN ENAMEL AND MOONSTONE NECKLACE, composed of oval cabochon moonstones in turquoise blue enameled link mounts, with trefoil foliate links between, suspending a central drop of foliate links with a cabochon moonstone terminal, the whole to a belcher-link back chain, *necklace length 43.5cm.*

£100-150

179



TWO GILT AND ENAMEL NECKLACES, both of fringe design with filigree detail, the first highlighted with pale blue and white enamel, the second with turquoise blue guilloche enamel, to belcher-link back chains, *necklace lengths 43 and 42cm respectively.*

£100-150

180



A GERMAN WHITE PAINTED METAL NECKLACE AND A PAIR OF SIMILAR EARCLIPS, BY HENKEL AND GROSSE, the collar necklace of ribbon loop links with textured detail decorated with matt white enamel paint, signed, the earclips of stylized feathered design, similarly decorated and signed, *necklace length approximately 36-38cm.* £100-120

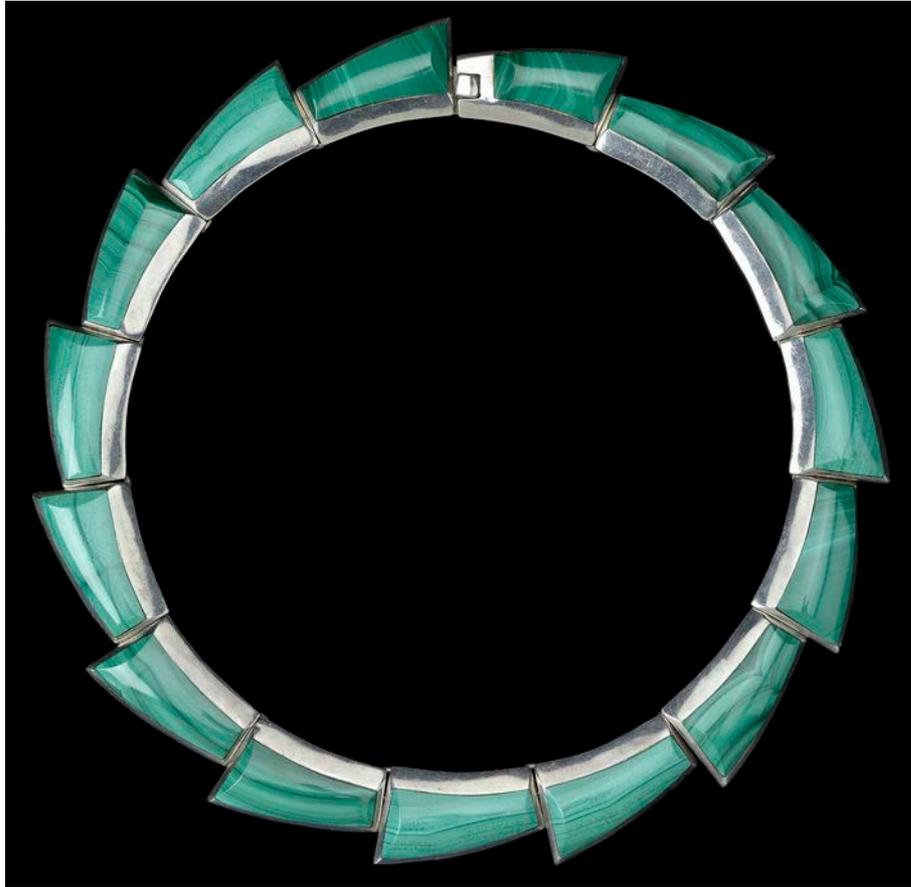
The firm of **Henkel and Grosse** was formed in 1907 by Heinrich Henkel and Florentin Grosse (the firm was originally named *Suddeutsche Gold und Haar-Bijouterie*). They produced cutting edge costume jewellery from non precious materials such as bronze, aluminium, wood, bakelite and galalite. In the 1930s they began working with fashion labels including Lavin and Schiaparelli in Paris, Harrods in London and Saks in New York and in the 1950s worked with Christian Dior, although they always produced independent collections under their own name too. The firm was awarded the *diplome d'honneur* for their designs at the 1937 *Exposition Internationale des Arts et Techniques dans la vie Modern*, in Paris.

181



A MALACHITE AND LAPIS LAZULI SET COLLAR NECKLACE AND EARRINGS, composed of bi-colour panel links with S-shaped detail, with matching twin panel earrings, on post fittings, stamped '925' for silver, *necklace length 40cm, earrings length 3cm.* £100-120

182



A MALACHITE SET COLLAR NECKLACE, of stylized design, the slightly domed tapered links each inset with polished malachite, mounted in white precious metal, clasp stamped '950', necklace length 39cm. £300-400

183



A COLLECTION OF DECORATIVE ARTS JEWELLERY, comprising a Finnish silver modernist chalcedony ring by Kaunis Koru 1967, inset with a high domed peach coloured chalcedony within simple collar setting to broad shank, stamped with designer's mark 'LN', '916H', (city mark for Helsinki), date code 07 for 1967, and double K mark for Kaunis Koru, a Danish silver ring, by Arne Johansen, circa 1970s, the ring of crossover design, the terminals each set with a cabochon gemstone, stamped with maker's mark 'AJ' and '925, DENMARK', together with a silver and lapis lazuli matrix ring, with scroll and beadwork shoulders, stamped '925', a silver bangle applied with a mouse and ear of wheat, its tail wrapped around the bangle, with maker's mark 'SJ', hallmark for London, 1977, a silver and cornelian set torque bangle, with maker's mark 'NB', hallmarked for London, 1974, a further bangle, stamped '925', a Victorian jet locket, a hardstone brooch and a citrine set bar brooch, in unassociated box, first ring height of cabochon approximately 11mm, ring size (leading edge) M, second ring size (leading edge) M. £280-320



A COLLECTION OF ELEVEN STICKPINS, comprising an enamelled panel example depicting a detail from Landseer's 'Dignity and Impudence', a single stone diamond set example, claw set with an old-cut diamond, a gold and white quartz nugget example, a diamond set fox mask example, a George III ½ guinea coin, 1798, mounted as a stickpin, a cultured pearl set example, and five further stickpins. £300-500



NINE HATPINS BY CHARLES HORNER, comprising seven silver examples, the largest of Art Nouveau ball and sinuous ribbon design, hallmarked for Chester, 1908; three further ball and ribbon designs, of which two stamped 'CH Sterling', and the third (smallest) hallmarked for Chester, 1907; an enamel and paste set butterfly example, hallmarked for Chester, 1908, a treble clef example, stamped 'CH Sterling', a purple paste thistle set example, stamped 'CH Sterling'; a yellow paste single stone claw set example hallmarked for Chester, 1903 and a rolled gold knot example with Charles Horner monogram mark, all the hatpins with spherical findings, together with two blue enamelled hat pins by **Marius Hammer of Bergen, Norway**, both with domed blue guillouché enamelled terminals, stamped 'Sterling 930S' and with monogram for Marius Hammer; another blue enamelled example (not hallmarked); a green and white enamelled example, (not hallmarked); another enamelled example modelled as two outspread wings, (unmarked); a pair of silver hat pins of scroll and ball design, maker's mark indistinct; a swallow hat pin, unmarked; a 9ct gold torpedo-shaped terminal example; a silver cloverleaf example, (hallmark indistinct); a Victorian gilt metal knot terminal example and eight further hatpins, length of first hatpin 28.5cm. (28) £300-500

First four hatpins: for similar examples see *Charles Horner of Halifax*, by Tom J Lawson GMI, Publishing, page 146, plate 5-20d and 5-20e and page 147 F-22; for simple example to the fifth hatpin, see page 157 plate 5-50; for sixth (treble clef) example, see page 144, plate 5-20a.

186



A YELLOW ENAMEL AND DIAMOND SET PENDANT ON CHAIN, the egg-shaped pendant decorated with yellow guilloché enamel, with pave set diamond panel to the front, on plain suspensory loop, stamped '750', suspended on an anchor-link chain, clasp stamped '750', pendant length 19mm, chain length 68cm. £500-600

187

AN ENAMEL EGG PENDANT, decorated in orange guilloché enamel, with suspensory loop bearing pseudo marks for Fabergé, KF in Cyrillic, length 12mm. £300-500



188



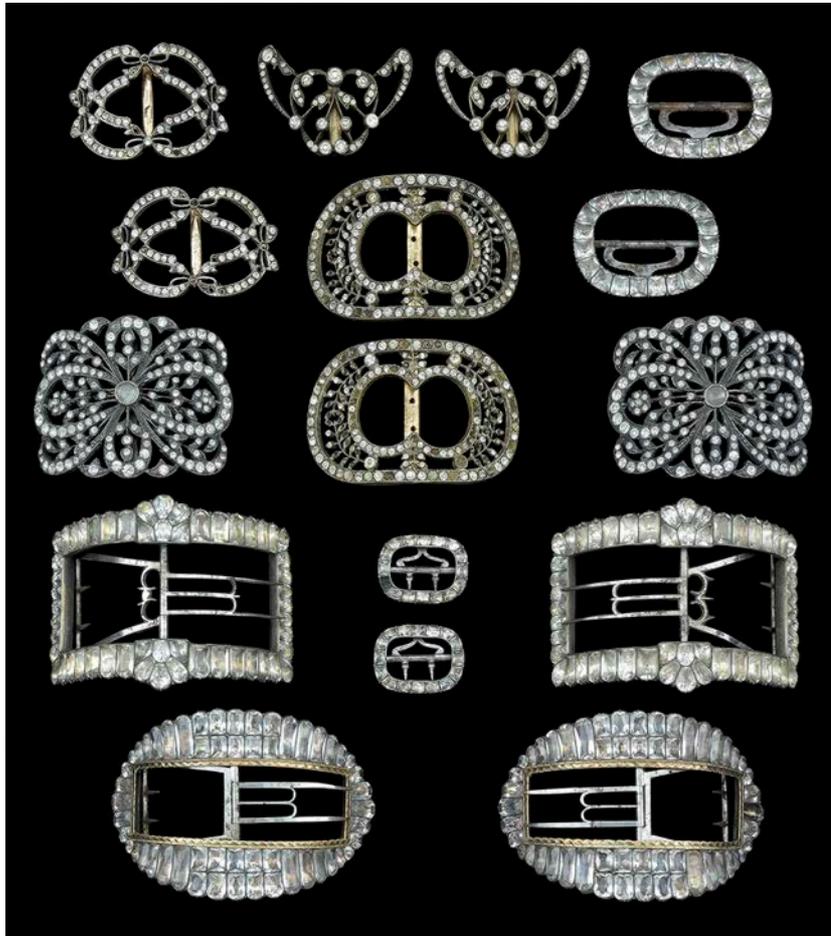
AN EARLY 20TH CENTURY RUSSIAN DIAMOND AND SYNTHETIC RUBY PENDANT/BROOCH, the openwork pendant with drop below, to tied ribbon bow surmount set throughout with rose-cut diamonds and accented with two round-cut synthetic rubies, mounted in gold and silver, bearing Russian assay mark for 56 zolotniks and maker's mark 'СП', pendant length 45mm. £500-600

189

AN EARLY 20TH CENTURY RUSSIAN AQUAMARINE PENDANT, the articulated openwork pendant set with a rectangular cushion-cut aquamarine, suspending a pear-cut aquamarine drop below, accented with rose-cut diamonds, to a fine faceted belcher-link back chain, barrel clasp stamped for 56 zolotniks, pendant length 54mm. £500-700

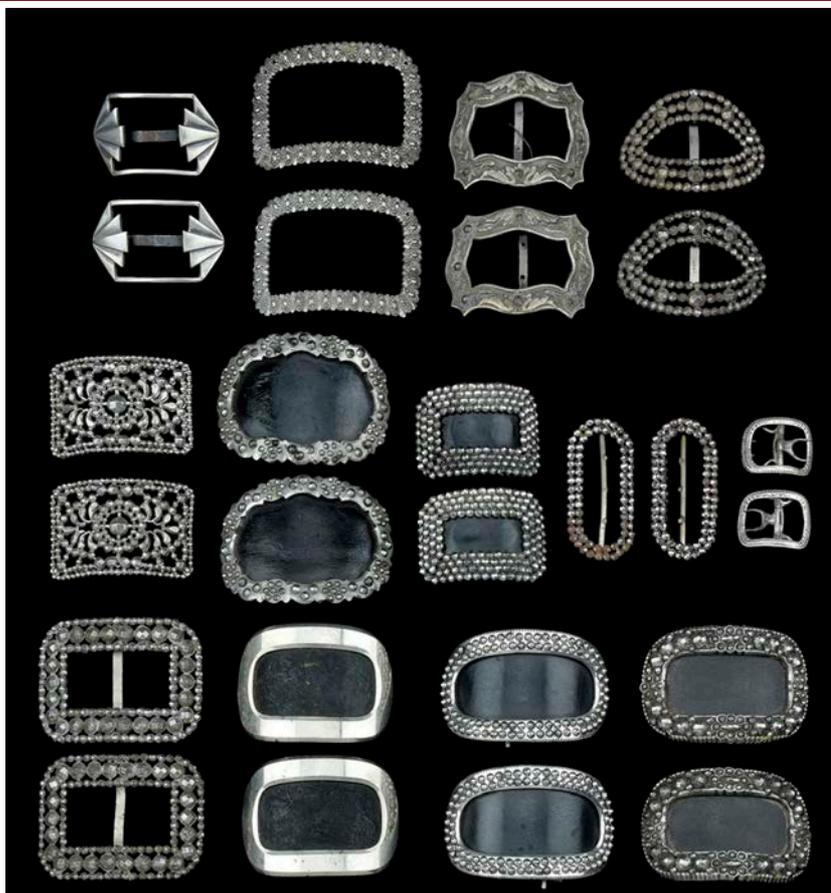


190

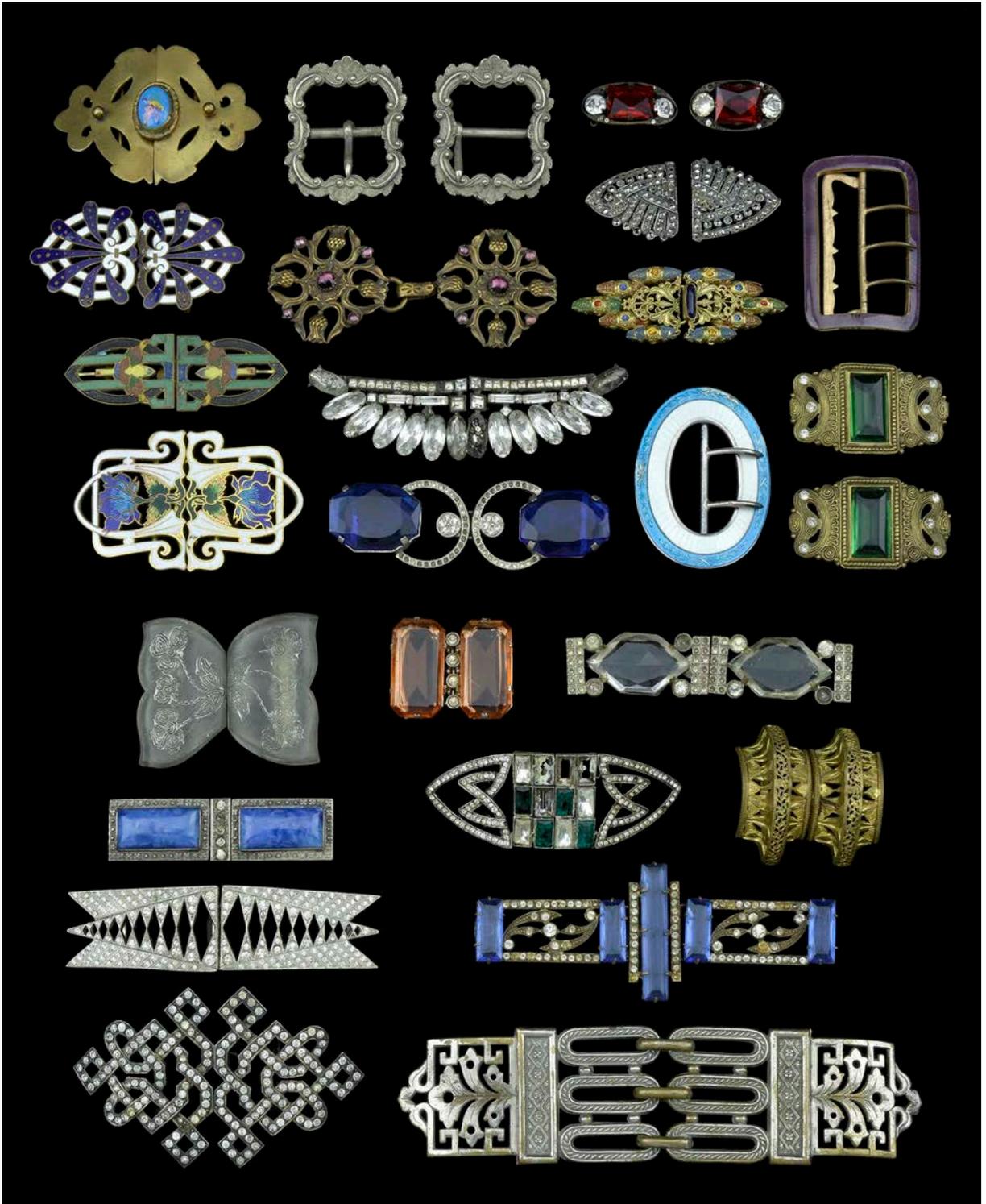


A LARGE COLLECTION OF GEORGIAN AND LATER WHITE PASTE SET BUCKLES, including two pairs of large Georgian shoe buckles, two pairs of Georgian breeches buckles, six further 19th and early 20th century pairs of buckles, and four further single examples. £250-300

191



A LARGE COLLECTION OF CUT STEEL, SILVER AND OTHER BUCKLES, comprising 21 pairs of shoe and breeches buckles of various designs, dating from 18th century onwards, together with four further single examples. £150-200



A LARGE COLLECTION OF ASSORTED BUCKLES, mostly early-mid 20th century belt buckles, including enamelled and paste set examples. £200-300

193



A JADE AND GOLD NECKLACE, composed of jade triple hoop links spaced by yellow precious metal geometrically pierced decorated cylindrical links, stamped '14k', to a swivel clasp, (jade untested for treatments), length approximately 76cm.
£700-900

194



A 9CT GOLD, QUARTZ AND EMERALD CRYSTAL SET PENDANT, BY ALBION CROFT CO LTD, 1971, the irregular piece of unpolished white quartz with a prismatic emerald crystal intergrown, in an abstract mount of textured tendrils, on bale, hallmarked for 9ct gold, and bearing maker's mark 'ACCO', on a ropewalk chain necklace, pendant length including bale 7.3cm.
£500-700

195

A 9CT GOLD MOUNTED CHATHAM STYLE EMERALD CRYSTAL SET BROOCH, BY ALBION CROFT Co LTD, 1971, the synthetic emerald crystal group set within an abstract geometric mount with scaled finish, hallmarked for 9ct gold and bearing maker's mark 'ACCO', brooch length 56mm. £300-500

Chatham emeralds are American laboratory grown synthetic emeralds, composed of the same chemical, physical and optical properties as natural emeralds.



196



A DIAMOND AND SAPPHIRE SET BRACELET, CIRCA 1960s, composed of overlapping textured articulated links, claw set with round sapphire and old-cut diamond highlights, yellow precious metal, unmarked, with safety chain, gross weight 68.6gm, length 18cm. £1500-1600

197



A COLLEGE RING, with central oval crest within border reading 'Westminster School', the shoulders crested and dated 1968, the shank initialled, indistinctly signed and stamped '10k', ring size M, weight 11gm. £130-150

198



AN 'INTERCHANGEABLE' GEM SET RING BY GILBERT ALBERT AND A PAIR OF MATCHING EARCLIPS, the earclips later altered by De Vroomen, the suite of textured and twisting abstract design, each with a vacancy to incorporate a hardstone sphere, (the suite includes three lapis lazuli spheres, three rose-quartz, four hematite, two aventurine quartz and three purple stained hardstone), the ring stamped with maker's mark and '750', the earclips later mounted with hinged clip fittings and signed 'De Vroomen', ring size R, earclips length 2.3cm, with grey suede Gilbert Albert soft pouch. £800-1200

199



A TOURMALINE AND DIAMOND DRESS RING, the rectangular fancy step-cut dark green tourmaline collet set within a surround of small brilliant-cut diamonds, to polished yellow precious metal mount, stamped 'LK, 18ct', ring size L. £600-800

200



AN OPAL AND DIAMOND CLUSTER RING, the oval flat cabochon opal claw set within a surround of single-cut diamonds, mounted in 18ct yellow and white gold, shank hallmarked, ring size K. £300-400

201



A CHRYSOBERYL AND DIAMOND RING, the rectangular step-cut chrysoberyl with canted corners claw set between stepped shoulders set with single-cut diamonds, mounted in white precious metal, chrysoberyl approximately 9.65 carats, ring size L. £800-1200

202



AN EMERALD AND DIAMOND BROOCH, CIRCA 1950s, the stylized brooch in polished yellow precious metal, centred with a pear-cut emerald, millegrain collet set, and highlighted with bands of graduated old and rose-cut diamonds (two lacking), mount stamped '585', emerald measures 13.3 x 10 x 5.1mm, brooch length 54mm. £200-300

203



AN 18CT GOLD OPAL AND DIAMOND BROOCH, 1976, the oval cabochon opal claw mounted within a border of polished leaves and pierced abstract lattice work, with four brilliant-cut diamond highlights, hallmarked for London 1976, maker's mark indistinct, length approximately 4cm. £500-700

204



A BLACK OPAL AND DIAMOND SET SPRAY BROOCH, CIRCA 1950s, the stylised spray brooch set with three oval cabochon black opals, to polished reeded leaves and ribbon bow tie, accented with lines of graduated claw set brilliant-cut diamonds, length 7.35cm. £1200-1500

205



A PAIR OF DIAMOND EARSTUDS, the brilliant-cut diamonds in four claw settings, to stud fittings with butterfly backs, *total diamond weight approximately 1 carat.* £800-1200

206



A PAIR OF DIAMOND HALF HOOP EARRINGS, each set with pairs of brilliant-cut and baguette-cut diamonds, spaced with polished bars between, bearing maker's mark 'BHD', the white precious metal stamped '14k', with hinged clip and post fittings, *length 11mm.* £300-400

207



A DIAMOND SET BAR BROOCH, the central cluster composed of a claw set old-cut diamond within a surround of rose-cut diamonds, to a foliate garland style bar brooch set with rose-cut diamonds, mounted in gold and silver, *principal diamond approximately 0.4 carats, bar brooch length 49mm.* £300-500

208



A LATE VICTORIAN CAT'S EYE CHRYSOBERYL AND DIAMOND HINGED BANGLE, the seven graduated round cabochon cat's eye chrysoberyls spaced by pairs of old brilliant-cut diamonds, with pairs of rose-cut diamond point between, mounted in yellow gold with scrolled gallery to a hollow hinged bangle, *internal bangle width 5.6cm, total diamond weight approximately 2.2 carats.* £3000-5000

209



A LATE 19TH CENTURY GOLD MOUNTED DIAMOND CLUSTER SET BANGLE, ADAPTING TO A BAR BROOCH, the bangle centred with an old brilliant-cut champagne diamond within a cluster surround of smaller old brilliant-cut white diamonds, all claw set, mounted to a triangular section hollow hinged bangle, the cluster detaching to fit a knife-edge bar brooch mount, *principal diamond approximately 1.3 carats, remaining total diamond weight approximately 1.2 carats, internal bangle width 57mm, bar brooch length 55mm.* £3600-4000



210



A LARGE DIAMOND SET SCROLLING FEATHER BROOCH, BY N. PETERLIN, the scrolling feather in polished yellow precious metal, to a quill of graduated cushion-shaped old-cut diamonds millegrain set in white precious metal, reverse signed and stamped '750', length 9.3cm. £700-900

211



A SODALITE AND DIAMOND SET HINGED BANGLE, the front half composed of polished sodalite to a central section pave set with brilliant-cut diamonds, mounted in yellow precious metal, *internal diameter 6cm*. £600-800

212



AN ITALIAN 9CT THREE COLOUR GOLD BANGLE, of twist design, with textured and polished finish, stamped '375', *inner diameter 5.8cm* £100-150

213



TWO GEM SET BANGLES, both of ropetwist torque form, with first with pear-shaped domed terminals pave set with graduated brilliant-cut diamonds, the second with terminals of collet set oval cabochon emeralds, with diamond set shoulders.

£600-800

214



A 1950s GEM SET NOVELTY BROOCH, BY **ANDRÉ COL**, modelled as a stylized female mask, the angular face of polished smoky agate, with applied gold lips and turquoise eyes, beneath a bobbed fringed hair-cut of woven-link chains and polished plain cap/beret, to a piercedwork collar highlighted with a line of alternate seed pearls and ruby beads, to a double pin fitting, mounted in yellow gold, signed 'André Col, Paris' and bearing French eagle's head and lozenge assay marks, in semi fitted case signed 'Hancocks & Co, London', brooch length 34mm.

£2000-3000

215



A **SAPPHIRE AND DIAMOND THREE STONE RING**, the oval mixed-cut sapphire claw set between two millegrain collet set brilliant-cut diamonds, mounted in white precious metal, *total diamond weight approximately 1 carat, ring size O.* £3500-3800

216



AN **AQUAMARINE AND DIAMOND RING**, the rectangular step-cut aquamarine with canted corners millegrain collet set within a surround of brilliant-cut diamonds, between similarly diamond set bifurcated shoulders, mounted in white precious metal, shank stamped '18ct', *ring size L.* £300-400

217



A **VICTORIAN SAPPHIRE AND DIAMOND THREE STONE RING**, the cushion-shaped mixed-cut sapphire between two cushion-shaped old-cut diamonds, with rose-cut diamond points between and to the shoulders, mounted in yellow precious metal with scrolled gallery, shank stamped '18ct' and bearing maker's mark 'CEP', *total diamond weight approximately 1.8 carats, ring size N.* £3000-5000

218



A PAIR OF SAPPHIRE AND DIAMOND DROP PENDANTS, the tapered drops composed of invisibly pave set calibre-cut sapphires, beneath white precious metal caps pave set with graduated brilliant-cut diamonds, lacking fittings, *pendant length 27mm.* £1000-1500

219



AN OVAL SAPPHIRE AND PEARL BROOCH, the oval mixed-cut sapphire millegrain collet set within a frilled surround of pinched collet set half pearls, mounted in yellow precious metal, *brooch length 20.5mm.* £1600-2000

220



A RUBY AND DIAMOND SET CRESCENT BROOCH, of garland swag design with flowerhead accents, set with graduated mixed-cut rubies and old brilliant-cut diamonds, mounted in gold and silver, applied panel to reverse stamped '15ct', brooch length 5.8cm. £500-700

221



AN 18CT GOLD RUBY AND DIAMOND RING, the three round mixed-cut rubies with pairs of rose-cut diamond points between, mounted in 18ct yellow gold, with pierced gallery, shank hallmarked for Birmingham, 1917, ring size Q. £100-150

222



AN EDWARDIAN RUBY AND DIAMOND RING, the navette-shaped centrepiece set with an old brilliant-cut diamond, two round-cut rubies and two rose-cut diamonds, between scrolled shoulders, mounted in 18ct gold, hallmarked for Chester, 1916, ring size J½. £200-300

223



A THREE STONE DIAMOND BAND RING, the broad flat band in yellow precious metal, gypsy set with three graduated brilliant-cut diamonds, inside of the band stamped '18ct', total diamond weight approximately 0.18 carats, ring size I. £150-200



AN INDIAN EMERALD, RUBY AND PEARL PENDANT, CIRCA 1870-80s, CASED BY LIBERTY, centred with a cabochon tear-drop shaped emerald, bordered by cabochon and mixed-cut rubies, and with edged with pearl highlights, beneath ruby set bale, suspended from later ring fitting and unassociated 9ct gold fancy figure-of-eight link chain, spaced with pearls, with ring and bolt clasp stamped 9c, (all untested for natural origin), contained in fitted case, silk signed Liberty & Co, pendant length 5.2cm, chain length 42cm. £1000-1500

Liberty's was founded in 1875 by **Arthur Lasenby Liberty** (1843-1917) who formerly worked for Farmers and Rogers' Great Shawl and Cloak Emporium in Regent Street, running their Oriental Warehouse, until he left in 1875 to set up his own shop at East India House in Regent Street. From the start, Liberty imported Oriental silks and fabrics, 'exotic' objects and decorative arts from India, Japan and other parts of the East, including jewellery and metalwork, and these appear in Liberty catalogues from the late 1870s onwards. These met with great success, and the shop grew quickly from its small beginnings, with a move further along Regent Street in 1883 to larger premises. From the 1890s onwards, both home and abroad, Liberty's Emporium grew into a department store that was 'part of the very social fabric of the country. Persons of taste and refinement from Land's End to John O'Groats could purchase through Liberty's catalogue the latest London modes'.

See *Stephen A Martin: Archibald Knox*, published by Artmedia Press, 2001



A LATE VICTORIAN GEM BANGLE, the hollow hinged bangle of rectangular section, with applied ropetwist, bead and foliate detail and gypsy set with alternate mixed-cut red stone and rose-cut diamonds, mounted in 9ct yellow gold, hallmarked for Birmingham, 1906, with maker's mark 'JS' in shield-shaped punch, internal diameter 5.8cm. £120-150

226



A DIAMOND CLUSTER RING, the central brilliant-cut diamond within open border and edged by smaller brilliants, millegrain set, between diamond shoulders, white precious metal mounted, stamped '18ct', ring size 0. £300-400

227



A THREE STONE DIAMOND RING, the three brilliant-cut diamonds in simple six claw settings, mounted in 18ct white gold, shank hallmarked, total diamond weight approximately 1.85 carats, ring size N. £1200-1500

228



A DIAMOND HALF HOOP RING, channel set with nine princess-cut diamonds, white precious metal mounted, shank stamped '14k', ring size L (leading edge). £400-500

229



A FIVE STONE DIAMOND RING, claw set with five slightly graduated old brilliant-cut diamonds, mounted in 18ct white gold, shank bearing partial hallmark and European convention mark, total diamond weight approximately 2.7 carats, ring size T. £1000-1200

230



A **DIAMOND LINE BRACELET**, composed of articulated links, each with central row of baguette-cut diamonds and outer borders of pairs of brilliant-cut diamonds, each link pierced decorated to the reverse with double heart motif, clasp stamped '18k 750' and numbered 'D1491', the tongue stamped '15.85' for the total carat weight, *length 18.5cm*.

£10000-15000

231



A VICTORIAN DIAMOND BUTTERFLY BROOCH, modelled as a swallowtailed butterfly, the outspread wings, abdomen and thorax set throughout with graduated old brilliant-cut diamonds, the antennae set with rose-cut diamonds (one lacking) and with cabochon ruby eyes, mounted in gold and silver, stamped '30' to the reverse, *wingspan 34mm*.

232



A VICTORIAN GEM SET BUTTERFLY BROOCH/NECKLACE, modelled as a butterfly with outspread wings, the body and antennae set with graduated round mixed-cut sapphires and old brilliant-cut diamonds, the wings set with graduated old brilliant and rose-cut diamonds to mixed-cut ruby wing tips, and with cabochon garnet eyes, mounted in gold and silver, with detachable brooch and necklace fittings, the necklace with woven-link back chain, *wing span 52mm*. £600-800

- 233** A **SAPPHIRE AND DIAMOND DRESS RING**, the oval mixed-cut sapphire within a pierced millegrained setting with rose-cut diamond highlights, white precious metal mounted, shank stamped '18', ring size J. £400-500



- 234**



- A **THREE STONE DIAMOND RING**, the three slightly graduated brilliant-cut diamonds claw set, mounted in white precious metal, indistinct marks to shank, total diamond weight approximately 1.45 carats, ring size L. £600-800

- 235** AN **ART DECO SAPPHIRE AND DIAMOND RING**, the rectangular step-cut sapphire claw set between stepped shoulders set with baguette and single-cut diamonds, mounted in white precious metal, ring size M. £3000-5000





AN ITALIAN CHOKER NECKLACE, the front of the necklace composed of two rigid halves, with central knot motif, to a flattened curb-link back chain, clasp stamped '18k, Italy' and '750', necklace length 40cm, weight 46gm. £1200-1400

JEWELLERY REPORT				5777-7164
Date	10.10.2016			
GENERAL INFORMATIONS :				
Weight	Poids	163.67 g		
Metal	Métal	Au 750 ⁰⁰⁰		
Condition	Etat	Very good	Très bon	
Hallmark	Poinçon	« 750 »		
Circa	Époque	Current	Contemporain	
GEMSTONES :				
Central gemstone	Gemme centrale	Natural emerald	Emeraude naturelle	
-Carat weight	-Poids	55 ct approx		
-Forme	-Shape	"Sugar loaf"		
Other gemstones	Entourage	231 diamonds	231 diamants	
-Total weight	-Poids total	7.5 ct approx.		
-Colour grade	-Couleur	I / J		
-Clarity grade	-Pureté	VS1 / I1		

GEMMOLOGICAL CERTIFICATION SERVICES

LONDON UK

DESCRIPTION :

18 carat gold necklace featuring a cabochon cut emerald, 24 baguette cut and 207 brilliant cut diamonds.

CHARLES CARTER, M. Sc., DUG

STEPHANE COHEN-SCALL, M. D., DUG

AN 18CT TWO GOLD MOUNTED EMERALD AND DIAMOND COLLAR NECKLACE, centred with a large sugar loaf emerald, collet set, within a diamond surround of brilliant-cut and baguette-cut diamonds, the setting pierced decorated to the reverse, between diamond set geometric links to polished yellow gold flattened curb-link back chain, and two colour gold clasp, reverse stamped '750', with a Report from the Gemmological Certification Services confirming emerald weight approximately 55 carats, total diamond weight approximately 7.5 carats, gross weight of necklace 163.67gm, necklace length 44.5cm. £8000-10000

The Report confirms the total number of diamonds being 24 baguette-cuts and 207 brilliant-cuts, of colour grade I/J, and clarity grade VS1/I1. The Report is numbered 5777-7164 and dated 10.10.2016.



238



AN 18CT WHITE GOLD, DIAMOND AND SAPPHIRE LINE NECKLACE, BY PRAVINS, composed of linked collet set brilliant-cut diamonds, each six stones spaced with a similarly set slightly larger blue sapphire, mounted in 18ct white gold, clasp stamped '750, PRAVINS' and hallmarked for London, 2002, necklace length 42cm.

£1600-2000

239



A LATE VICTORIAN 18CT GOLD RUBY AND SEED PEARL SET HINGED BANGLE, centred with a heart motif set with alternate rubies and seed pearls, the hollow bangle of reeded and waisted design, stamped '18ct', with safety chain, in original case, inner diameter 5.4cm.

£300-400

240



A LATE VICTORIAN 15CT GOLD SEED PEARL SET HINGED BANGLE, centred with a floral and scroll openwork panel, to a knife-edge bangle, stamped 15ct, (two seed pearls missing), with safety chain, cased, inner diameter 5.5cm.

£260-300



A LATE VICTORIAN PINK TOURMALINE, PEARL AND DIAMOND PENDANT, the pendant centred with a rectangular cushion-shaped mixed-cut pink tourmaline claw set within a foliate/looped ribbon surround decorated with flat white and green guilloché enamel and highlighted with millegriained collet set old brilliant and rose-cut diamonds and seed pearl accents, on detachable pendant mount comprising a double chain suspension spaced with seed pearls, to a similarly enamelled and diamond set foliate surmount, with seed pearl drop below, *total pendant length 62mm.* **£2000-3000**

242 A COLLECTION OF ASSORTED JEWELLERY AND COSTUME JEWELLERY, including saltwater and freshwater cultured pearls, cornelian, tiger's eye quartz and other bead necklaces, a Victorian opal, diamond, ruby, sapphire and half pearl set horseshoe bar brooch and various amber, turquoise, smoky quartz and other gem set earrings. **£200-300**

243



A VICTORIAN DIAMOND CRESCENT BROOCH, set with fifteen graduated old brilliant-cut diamonds, in open backed pinched collet settings, mounted in gold and silver, to brooch fitting with C-scroll clasp, *total diamond weight approximately 2.4 carats, brooch width 29mm.* £1800-2500

244



A DIAMOND CLUSTER RING, the central line of five slightly graduated princess-cut diamonds within a surround of graduated brilliant-cut diamonds, all claw set, mounted in yellow and white precious metal, *total diamond weight approximately 2.25 carats, ring size P½.* £1500-2000

245



A FIVE STONE OLD-CUT DIAMOND RING, the five graduated old brilliant-cut diamond in pinched collet settings between reeded shoulders, mounted in gold and silver, *total diamond weight approximately 1.75 carats, ring size P1/2.* £2000-3000

246

A PAIR OF DIAMOND DROP PENDENT EARRINGS, each composed of an old-cut diamond surmount, with two section knife-edge bar suspension below, spaced by a diamond highlight and with single stone cushion-cut diamond terminal, all claw set, the earrings with loop fittings, *two principal diamonds 2.51 carats and 2.31 carats respectively, total diamond weight approximately 6.85 carats, length 3.8cm.* £12000-15000



247



A VICTORIAN DIAMOND CLUSTER RING, the central old brilliant-cut diamond in raised claw setting, within a surround of further old brilliant-cut diamonds (one replaced with modern brilliant), between scrolled and tapered barleytwist shoulders, shank stamped '18ct', total diamond weight approximately 0.85 carats, ring size O. £300-500

248



A THREE STONE DIAMOND RING, the three graduated brilliant-cut diamonds claw set, shank hallmarked for 18ct gold and bearing European convention mark and maker's mark 'S.T', total diamond weight approximately 0.55 carats, ring size J. £400-500

249



AN 18CT WHITE GOLD DIAMOND ETERNITY RING, claw set throughout with brilliant-cut diamonds, hallmarked to the side of the shank, maker's mark GS, ring size L1/2. £400-500

250



AN EARLY 20TH CENTURY THREE STONE DIAMOND RING, claw set with central cushion-cut diamond and flanked each side by an old-cut diamond, to 18ct yellow gold and platinum setting, shank stamped '18ct plat', diamond weights approximately 0.5 carats, 0.80 carats, 0.5 carats respectively, ring size J. £2000-3000

Objects of Vertu



Objects of Vertu

251



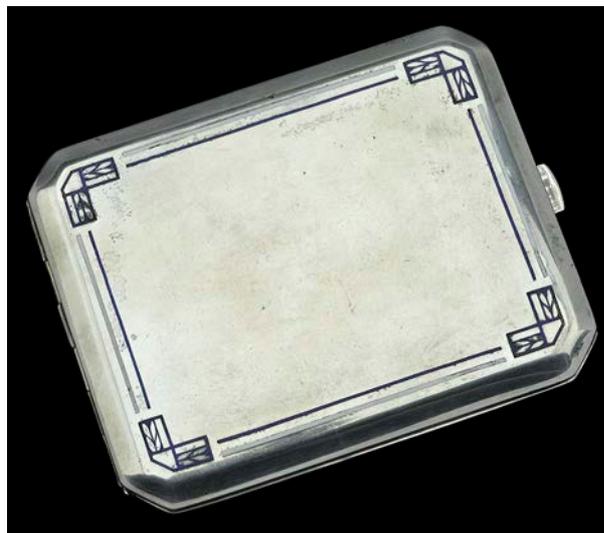
AN EARLY 20TH CENTURY/ARTS AND CRAFTS SILVER DRESSING TABLE TRAY BY CHARLES STUART HARRIS & SONS LTD, the square shallow tray with embossed stylized foliate decoration, the twin handles inset with pear-shaped mother o' pearl highlights, hallmarked for London, 1907, length 23.2cm. £100-120

252



A MINIATURE SILVER TEA AND COFFEE SET ON TRAY, comprising teapot, coffee pot, sugar bowl and milk jug, all of semi fluted design, on plain two handled oblong tray, all hallmarked for Birmingham, 1975 and bearing maker's mark 'B.G' in oval punch, coffee pot height 39mm. £100-120

253



AN AUSTRIAN ART DECO CIGARETTE CASE, of polished hinged rectangular form, with blue and white enamel geometric detail to the front, in white precious metal, gilt interior stamped with silver standard mark '900', with post 1925 Austrian hallmark, and bearing indistinct maker's mark, dimensions 10.5cm x 8.4cm. £80-100

254



A COLLECTION OF ANIMAL PORTRAIT MINIATURES, BY DOROTHY OLIVER, including a large circular example portraying a dogue-de-bordeaux in studded leather collar, glazed and mounted in gilt easel back frame, together with a square portrait of a silken haired terrier named Mimosa, seated on a cushion, a circular portrait of a black and white terrier and a portrait of a long haired tabby cat, all painted on ivory and signed or monogrammed by the artist, all glazed and in metal pendant mounts, *first portrait diameter, including frame, 10cm.* £100-150

Please note that ivory is covered by CITES legislation and may be subject to import/export and trade restrictions.

255



A COLLECTION OF PORTRAIT MINIATURES, including a Georgian example, the oval portrait of a gentleman in a white silk cravat and black jacket, glazed, and with glazed hairwork panel and blue enamel to the reverse, together with another oval example of a lady in a white evening dress, wearing a pearl necklace with diamond pendant, indistinctly signed 'Luigi B...., 1900', in glazed pendant mount, and six further examples, all mounted, *first example measures 6.5cm x 5.6cm.* £100-150

Please note portrait miniatures are routinely painted onto ivory; ivory is covered by CITES legislation and may be subject to import/export and other trade restrictions.

256



A COLLECTION OF LATE 18TH AND 19TH CENTURY TORTOISESHELL OR SILVER BOXES AND VINAIGRETTES, comprising a George III gold mounted tortoiseshell snuff box, of tapered oval form, the hinged oval lid inset with an oval bright-cut engraved cartouche, opening to reveal a glazed compartment enclosing plaited hairwork inset within the lid; a plain tortoiseshell oval snuff box with hinged cover, unmarked; a George III small cylindrical silver vinaigrette by Samuel Pemberton, bright-cut engraved with domed pull off cover, and gilt pierced grill and interior, hallmarked for Birmingham, probably 1775; a Victorian silver vinaigrette, of deep rectangular form with canted corners, the hinged cover with bright-cut engraved cross hatched decorated, by Joseph Willmore, (no date letter); another silver vinaigrette by Ledsam, Vale & Wheeler, Birmingham 1829, (grill detached at hinge); and two small silver oval pill boxes by Thomas Willmore, Birmingham, one with pull off cover, one with hinged cover (hinge broken), *first box height 5.3cm, second length 9cm, third length 3.8cm x depth 2.2cm, fourth height 2.2cm, fifth length 1.8cm, sixth length 2.7cm, seventh 2.5cm.* (7) **£300-400**

257



A VICTORIAN SILVER VINAIGRETTE AND A SILVER AND ENAMELLED SOVEREIGN CASE, the rectangular vinaigrette with hinged lid and pierced grill, with scroll and engine-turned decoration, inscribed 'E.Green' to the lid, hallmarked for Birmingham, 1845, with maker's mark 'ES' for Edward Smith; the silver sovereign case with rectangular enamel panel to the front (damaged) in black and white, reading 'five' in gothic script. **£80-100**

258



A SILVER AND TORTOISESHELL SNUFF BOX, the rectangular silver and parcel gilt box of angular cross section, the lid inset with tortoiseshell panel and central initials 'CBS' in lozenge outline, within silver gilt floral and scroll engraved border, the sides engraved with flowerheads, the base with repeating chevron decoration, with cabochon sapphire thumbpiece, and hinged silver gilt fastener, opening to reveal a gilt interior, with stamped marks to the inner border, and an engraved treble clef motif, *length 7.8cm x width 5cm.* **£160-200**

By repute, the snuff box was formerly the property of the American actress and singer Mae West, (1893-1980) given to her on her birthday (17th August). Her collection of boxes was sold after her death by auction in Milan, circa 1981, where this box was purchased by the present vendor's family.

Please note tortoiseshell is covered by CITES legislation and may be subject to import/export and trade restrictions.

259



A PAIR OF VICTORIAN SILVER AND IVORY HANDLED FISH SERVERS BY **FREDERICK ELKINGTON**, the handles of polished ivory, with ring turned detail, both stamped to the ends with a lozenge patent mark, the silver ferrules, blade and fork decorated with engraved quatrefoils and repeating scrolls, hallmarked for Frederick Elkington, Birmingham, 1880, contained in purple velvet fitted case, the silk signed for Elkington & Co, length of knife 26.1cm. **£150-200**

Both are stamped with the Registry mark used between 1868-1883, and the code gives the date of registration as **18 January 1878**.

Please note the ivory is covered by CITES legislation and may be subject to import/export and other trade restrictions.

260



A PAIR OF SILVER MINIATURE TYGGS, BY **GOLDSMITHS AND SILVERSMITHS COMPANY LTD**, hallmarked for London, 1906, with maker's mark, together with a silver dressing table box, with domed hinged lid, embossed with scrolls and a bucolic scene, hallmarked for Chester, 1907, by Nathan and Haynes and a small silver cigarette case, engine-turned, hallmarked for Birmingham, 1924. **£80-100**

261



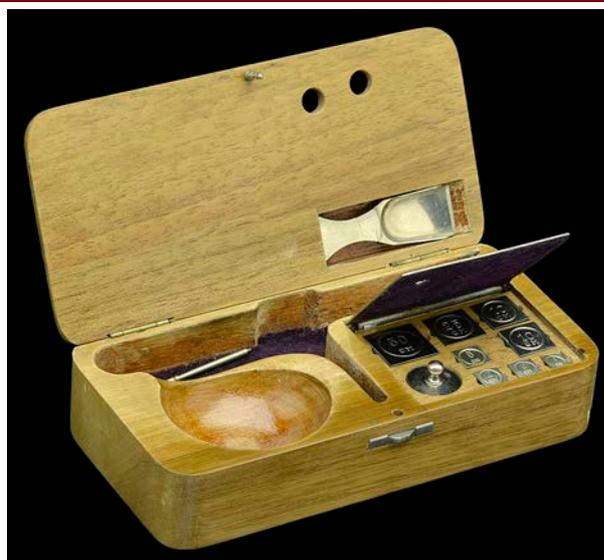
AN AGATE AND ENAMEL DESK SEAL, the small standing seal decorated with polychrome enamel detail, to spherical red banded agate knob, the base monogramed, height 6.5cm. £60-80

262



A COLLECTION OF ASSORTED UNMOUNTED DIAMONDS AND GEMSTONES, including small brilliant, single and rose-cut diamonds of various sizes, four unpolished octahedral diamond crystals, four small square-cut emeralds and an unpolished prismatic synthetic emerald crystal, and an emerald doublet, together with an old brilliant-cut diamond in an open claw mount. £160-200

263



A CASED SET OF DIAMOND SCALES, the portable balance scales accompanied by scoop and tweezers and 10/100 to 50 carat weights, all contained in fitted wooden case with hinged lid. £60-100

264



A PAPER KNIFE, BY LALAOUNIS, the orange banded agate 'blade' to a bifurcated handle, each ropetwist arm with a lion mask terminal, with applied wirework and granulation detail, the reverse spot hammered, with oval plaque stamped '750', '22k' and 'A.21', and bearing maker's mark, in signed case, *length 16.5cm.* £500-700

Ilias Lalaounis was born in Athens in 1920 into a family of goldsmiths. Although he read law and economics at university, he had a passion for the art and artefacts of ancient Greece, and started to study ancient goldsmithing techniques. He joined the family firm in 1940 and began producing collections inspired by ancient and classical jewels. In 1969 he set up his eponymous company and continued to produce iconic collections that echo and reinterpret the ancient jewellery and artefacts that inspired him. He was the first goldsmith to be honoured by the Institute de France, Academie des Beaux Arts et des Lettres.

265



A 9CT GOLD CIGAR PIERCER, BY SAMPSON MORDAN & Co, with engine-turned decoration, hallmarked for London, 1935, *length 53mm, gross weight 13gm.* £100-120

266



A SMALL GROUP OF GENTLEMAN'S ACCESSORIES, comprising an 18ct gold mounted cigar cutter with wavy reeded decoration, by Weiss, hallmarked, on suspensory loop, a Dunhill gold plated lighter, a Calibri lighter, numbered 124798, a fruit/pen knife, the engine-turned case stamped 14k to the suspensory loop, and another, stamped '750', together with a bar brooch. £300-400

267



A PAIR OF RUSSIAN SILVER GILT SMALL GOBLETS, of baluster form with bright-cut decoration, each stamped '84', 'BC, 1875', with Russian assay mark, height 9cm, weight 3.1oz. £100-150

268

A COLLECTION OF FIVE RUSSIAN SILVER ITEMS, comprising a small plain round salt on bun feet with gilt interior, a large bloomed finished napkin ring, monogrammed and dated '24 VII 1947', a flared trumpet shaped vodka beaker with bloomed finish, floral engraved detail and gilt interior and a small baluster form goblet with bloomed finish, engraved foliate decoration and gilt interior, all bearing assay marks for 84 zolotniks and assorted maker's marks, together with a vodka beaker with matt finish, geometric bright-cut decoration and gilt interior, stamped '916' and bearing maker's mark, salt diameter 4cm. £100-150



269



A SET OF SIX RUSSIAN SILVER GILT LIQUEUR GOBLETS, the bowls and feet with engraved scrolled decoration, bearing Moscow city mark, maker's marks 'AE' and 'AV' (ligated), '84.AC, 1893', height 6.3cm. £300-350

270

A LATE 19TH/EARLY 20TH CENTURY RUSSIAN SILVER COLLAPSIBLE VODKA CUP, the white precious metal collapsible cup with gilt interior inscribed to the rim in Cyrillic, fitted within a round domed travel case, the screw on cover bearing Cyrillic presentation inscription, dated '29, III, 1906', within ropetwist borders, the cover with stamped maker's mark BK, possibly for Vasily Kangin, with kokoshnik mark for 1896-1908, with district assayer's mark below, diameter 49mm. £200-300



271



A SET OF SIX SILVER CHAMPAGNE FLUTES, the slim polished bowls on textured stems and polished spreading foot, by Mappin & Webb, London, Sheffield 1979, each numbered on underside of foot 4010/1, height 16.8cm, weight 10oz each.

£800-1000

272



A SILVER GILT EGG BY STUART DEVLIN, the two section egg with textured finish and polished girdle, stamped maker's mark and London hallmark for 1971, height 7.2cm.

£300-400

273

A SILVER COMMEMORATIVE DISH, the small circular dish centred with double headed eagle motif, hallmarked for Britannia standard, London 1972, inscribed '1672-1972' and bearing maker's mark 'CMCo', in cardboard presentation box, diameter 9.4cm.

£35-40

The inside lid of the cardboard box is inscribed 'The Managing Partners of C. Hoare & Co offer their best wishes to their customers on the 300th Anniversary of the foundation of the Bank by their ancestor Richard Hoare'.

274



A VICTORIAN SILVER COLLAPSIBLE BEAKER, of telescopic form, with engine-turned decoration, hallmarked for London, 1859, and bearing maker's mark 'A.B. J.R.' for Abraham Brownett & John Rose, in brown leather travel case, *diameter 7cm.*

£100-150

275



A VICTORIAN SILVER CHRISTENING MUG, of octagonal baluster form, each panel engraved with foliate C-scrolls, with central oval vacant cartouche, and leaf capped scroll handle, by Hilliard & Thomason, Birmingham 1853, *height 10cm, weight 4.53 oz.*

£100-120

276



A GEORGE II SILVER TUMBLER CUP, BY CHARLES CHESTERMAN I, the polished silver cup with London hallmark for 1754 and maker's mark to the base, with initials 'IG' beneath trefoil coronets below the rim, *height 5.3cm, weight 1.8oz.*

£200-300

See Arthur G. Grimwade, *London Goldsmiths'*, published by FABER, page 32, No 292.

Watches



Watches

277



A 9CT GOLD CASED LADY'S WRISTWATCH, BY ROLEX, the signed circular cream dial with applied gilt Roman numerals and subsidiary seconds dial, signed jewelled movement, the octagonal yellow gold case with single lugs, signed and stamped '0,375', to black cordette strap, together with a 9ct gold cased lady's Record de Luxe wristwatch, on a brick-link chain bracelet strap (with two additional bracelet sections). £160-200

278

A 9CT GOLD GENTLEMAN'S MANUAL WIND WRISTWATCH, BY ROTARY, the signed silvered dial with applied baton numerals, black hands and date aperture at 3, with snap on back cover, to 9ct gold polished brick-link bracelet strap, watch head diameter 32.5mm, over all length 17.5gm, gross weight 46.6gm. £200-300



279



A LADY'S WRISTWATCH, BY HERMES, the signed circular cream dial with Arabic numerals and date aperture, quartz movement, steel case signed to reverse, with gilt bezel and gilt lug style shoulders, lacking crown, to a steel and gilt bracelet strap of H-shaped links, clasp signed, total watch length 18cm. £100-150

280

A 9CT GOLD LADY'S WRISTWATCH BY ROY KING, 1975, the signed cushion-shaped black dial without numerals and with gilt hands, case hallmarked and stamped BG, within ropetwist bezel, on black leather strap, with gilt buckle, dial length 2cm.

This lot is being sold on behalf of the charity **Shelter** (Charity No:263710). The item has been kindly donated and is being offered for sale at NO RESERVE.



281



A **JAEGER-LE COULTRE** STAINLESS STEEL AUTOMATIC WRISTWATCH WITH POWER RESERVE, CIRCA 1950s, the signed champagne dial with faceted gilt dagger hour markers alternating with Arabic numerals, gilt faceted lance alpha hands, subsidiary dials at 3 and 9 for running seconds and power reserve, polished stainless steel case with sliding hand set button to the back, case numbered '619234', to fitted black strap, watch head diameter 37mm. £600-800

282



AN EARLY 20TH CENTURY SILVER HALF HUNTER MILITARY WRISTWATCH, BY **ROLEX**, the black enamel dial with small central chapter ring with luminous Arabic numerals and very small white subsidiary second dial, signed jewelled lever movement, the hinged half hunter case with blue and white enamel chapter ring and screw down back, case signed 'Rolex', 'W&D' and 'Brevet', numbered 'X784827 N' and '71363' and bearing UK import marks for 1916, with wire lugs, to brown leather strap with silver buckle, watch head diameter 35mm. £300-500

283



A **GOLFING** WATCH, BY **MOVADO**, the signed square cream dial with gilt baton hour markers and central sweep seconds hand, manual wind movement, in a gilt and crocodile leather case, numbered '1267 796', dial width 23mm. £100-150

284



AN EARLY 20TH CENTURY 9CT GOLD WRISTWATCH HEAD, the white enamel dial with black and red Arabic numerals and subsidiary second dial, jewelled lever escape movement signed 'SYREN', the plain case with wire lugs hallmarked for London, 1921, bearing maker's mark 'LA' and numbered '272311', watch head diameter 31.5mm. £100-150

285



A POCKET BAROMETER, BY ORR & SONS LTD, of Madras & Ragoon, with signed silvered dial in gilt metal case, together with an open faced pocket watch with white enamel dial, in two colour case stamped '900', a lady's silver cased fob watch with silvered dial, and a pocket compass in a white metal case, barometer diameter 52mm. £100-120

286

A 9CT GOLD OPENFACE POCKET WATCH, the white enamel dial with black Roman numerals, subsidiary dial and blued steel hands, 15 jewel lever escape movement, the plain 9ct gold case signed 'Dennison' and hallmarked for Birmingham, 1918, the gold cuvette bearing presentation inscription, on a graduated curb-link Albert chain, with central T-bar, bearing import marks for 1988, watch diameter 5cm, chain length 40cm. £600-800



287

A COLLECTION OF EIGHT POCKET WATCHES AND TWO FOB WATCHES, in silver and silver plated cases.

£200-300

288



AN 18CT GOLD KEYLESS WIND OPEN FACE POCKET WATCH, the white enamel dial with black Roman numerals, outer chapter ring, seconds subsidiary dial at numeral 6, with blued steel spade hands, the lever movement with 3/4 plate, numbered 25690, outer case hallmarked for London 1886, cuvette stamped with marker's mark 'PW', the reverse engraved with monogram LC for Leonard Costello, contained in fitted box, together with the original documentation from The Kew Observatory, Richmond, Surrey, dated January 1887, and the purchase receipt from the New Civil Service Co-operation, Limited, addressed to Costello Esq and dated October 30th 1889, diameter..4.8cm. **£400-600**

The documentation consists of a report from The Kew Observatory, Richmond, Surrey, Watch Rating Department, and a second document from the Kew Observatory titled 'Abstract of the Results of Trial of Watch No 25690', both dated January 1887, together with a Receipt from the New Civil Service Co-operation, Limited, 122 & 124 Queen Victoria Street, London EC, dated 30th October 1889.

The watch was formerly the property of **Sir Leonard Wilfred James Costello (1881-1972)**, an English barrister, college lecturer, soldier, Liberal party politician, judge and philanthropist. Between 1926-1940 he was a judge in the High Court in Calcutta, he was knighted in 1935 for this role and was awarded the CBE in 1946.

289



A GOLD OPENFACE FOB WATCH, BY LONGINES, the signed white enamel dial with black Arabic numerals, scrolled hand and subsidiary seconds dial, the top wind lever escape movement signed and numbered '3538884', plain polished case signed and stamped '14k', with gilt metal cuvette, together with two openface pocket watches, the white metal cases stamped '800' and '925' respectively, fob watch diameter 35mm.

£200-300

290

A 14CT GOLD RUBY AND DIAMOND SET COCKTAIL WATCH, BY LONGINES, the signed silvered tonneau-shaped dial with applied gilt numerals, 17 jewel movement signed and numbered '6773365', yellow gold case signed, stamped '14k' and numbered '648657', with single-cut diamond set shoulders to single lugs, to a box-link bracelet strap, the front alternately set with calibre-cut rubies and brilliant-cut diamonds, with plain polished links to the back, clasp stamped '14k', *total wristwatch length 17cm.* £200-300



291



THREE LADIES' WRISTWATCHES, the first by Universal, with signed gilt dial, polished rectangular case stamped '750' and open-link bracelet strap; the second by Roy King, the 9ct gold oval watchhead with ropetwist bezel, to brown leather strap; the third with navette-shaped dial within tonneau-shaped bezel highlighted with single-cut diamonds and stamped '18', to a tapered mesh-link bracelet strap. £500-700

292

A LADY'S 9CT GOLD PRECISION WRISTWATCH, BY ROLEX, the signed cream dial with guilloché finish, applied gilt baton and Arabic numerals, to tapered single lugs and a later snake-link bracelet strap, the inner case hallmarked for Chester, 1954, stamped 'R W Co Ltd' and numbered '186683', the movement signed and stamped '17 rubis', *over all length 17cm (clasp adjustable).* £100-200



293



A LADY'S SILVER GILT WRISTWATCH, BY MUST DE CARTIER, the signed cream dial with black Roman numerals, within broad polished bezel to geometric shoulders, quartz movement, case sealed by two screws, reverse signed and numbered '122710 390002', to signed burgandy leather strap, in original case, with accompanying paperwork, *watch head diameter 24mm.* £200-300

294



A LADY'S TWO COLOUR OYSTER PERPETUAL DATEJUST WRISTWATCH, BY ROLEX, CIRCA 1989, the signed white enamel dial with black Roman numerals and outer seconds scale, centre sweep seconds hand and date aperture, automatic movement, case with screw down back and crown, numbered 'L764764', to an Oyster bracelet strap with signed deployant clasp, dial diameter 21mm. £900-1200

295



A PANTHÈRE GOLD AND STAINLESS STEEL CALENDAR WRISTWATCH, BY CARTIER, the signed cream square dial with black Roman numerals, inner seconds scale and date aperture, centre sweep seconds hand, quartz movement, sealed brushed steel case signed and numbered '183957 11553', gold bezel and cabochon sapphire crown, to brushed steel and polished gold track-link bracelet strap, with two additional links for the bracelet, dial width 29mm. £800-1000

296



A LONGINES 9CT GOLD GENTLEMAN'S WRISTWATCH, the signed silvered dial with black Arabic numerals and gilt and black inset hands, 17 jewel movement numbered '14759408' and '490', case with snap on back cover, hallmarked for London, 1972 and stamped 'BAUME' and 'DS&S', on black leather strap with gilt buckle, *diameter of watch head 35mm.*

£150-200

297

AN OMEGA CONSTELLATION ELECTRONIC F300HZ CALENDAR WRISTWATCH, CIRCA 1970s, the signed gilt dial with baton hour and minute markers, date aperture and red sweep seconds hand, in cushion-shaped signed steel and gilt hands, signed crown, to black leather strap with signed gilt buckle, *dial diameter 31.5mm.*

£100-150

This watch is one of a range of electric watches which were produced by various watch maker's in the 1960s and early 1970. They are powered by a battery and regulated by a tuning fork. The Omega ESA 9162 movement, used in this watch was designed by Max Hetzel. Electric and electronic watches were superceded, in the mid 1970s by the, now ubiquitous, quartz movement. The f300 Hz model code refers to the frequency of the tuning fork within the movement.



298



A 1970s BUECHE GIROD 9CT GOLD WRISTWATCH, the cushion-shaped plain black dial signed, with dagger hands, quartz movement, in 9ct gold round case, hallmarked, to a later black leather strap, *dial dimensions 23mm x 26mm.*

£200-300

299



AN 18CT GOLD MANUAL WIND WRISTWATCH, BY LONGINES, the signed silvered dial with applied gilt Arabic numerals and dart hour markers, inner seconds scale and centre sweep seconds hand, signed jewelled manual wind movement, case signed, stamped '18 KARAT GOLD' and numbered '1407431', with pierced stylized lugs, to maroon/brown leather strap, *dial diameter 27mm.* £500-700

300



A LADY'S 18CT GOLD DIAMOND SET WRISTWATCH, BY BUCHERER, the signed rectangular dial of sunburst design with applied dart hour markers, the case sealed with screws, signed to the reverse, stamped '18k' and numbered '976-160', the bezel pave set with small brilliant-cut diamonds down either side, to a bracelet strap comprising four rows of polished navette-shaped links, clasp stamped '750', with two additional bracelet links, *wristwatch length 17cm.* £800-1200

301



A GENTLEMAN'S STAINLESS STEEL WRISTWATCH, BY OMEGA, the signed circular dial with Arabic numerals and centre sweep seconds hand, jewelled movement signed and numbered '9951962', plain stainless steel case signed and numbered '14714-61-SC', on black leather strap, dial diameter 29.5mm. £250-300

302

AN 18CT GOLD GENTLEMAN'S SILM WRISTWATCH, BY PIAGET, the signed white enamel dial with inner chapter ring to black Roman numerals, jewelled manual wind movement signed and numbered '908091', the case signed and stamped '750', with Swiss marks, and numbered '9035, 539315', to black leather strap, dial diameter 28.5mm. £600-800



303



A STAINLESS STEEL RESPIRATOR AF/P AUTOMATIC CALENDAR WRISTWATCH, BY ZENITH, CIRCA 1970s, the signed rectangular blue and steel dial with applied baton hour markers, centre sweep seconds hand and month and date apertures at numeral 3, automatic movement, heavy brushed steel case numbered '015E001', to a broad black leather strap, dial measures 30mm x 21mm. £360-400

304



A LADY'S 18CT GOLD WRISTWATCH, BY CHOPARD, AND A LADY'S 9CT GOLD WRISTWATCH HEAD, BY JAEGER LE-COULTRE, the first with signed silvered dial with gold spot hour makers, quartz movement, case signed and stamped '18k' with Swiss marks, reeded bezel, to black crocodile leather strap with signed clasp; the second with signed circular dial with Arabic numerals and dart hour markers, yellow gold case numbered '1765' and stamped '375' with winder to the reverse, to oversized domed shoulders; *first dial diameter 16mm, second dial diameter 12mm.* £400-500

305



A LADY'S DIAMOND SET COCKTAIL WATCH HEAD, the circular silvered dial signed 'Sorley' with black Arabic numerals, 15 jewel Vertex movement, the case with scroll engraved band, signed 'Vertex', stamped 'platinum' and numbered '1069/7221', the round bezel and lug shoulders set with old brilliant-cut diamonds, *total diamond weight approximately 1.3 carats, dial diameter 14.5mm.* £600-800

306



A STAINLESS STEEL GENTLEMAN'S WRISTWATCH, BY GERARD PERRAGAUX, the cushion-shaped signed silvered dial with applied baton hour markers, signed jewelled movement numbered '263102', polished stainless steel case signed and numbered '8961 FG', to a later textured tapered brick-link bracelet strap, white gold plated, the clasp signed and spuriously stamped '18k', *dial diagonal length 31mm.* £300-400

307



A **GEORGE III GOLD PAIR CASED POCKET WATCH** BY **HAMPSTON & PRINCE, YORK**, the white enamel dial with black Roman numerals, outer minute chapter ring, (one hand missing, the second broken), the dust cover signed, the movement signed and numbered 285, the early fusee cylinder escapement with flared square section columns, pierced engraved balance cock and rose-cut diamond endstone, the inner and outer gold cases both hallmarked for London 1779, maker's initials IW, the outer case decorated with bright-cut floral and foliate decoration, and with central engraved monogram to the reverse, (glass lacking), width of inner case 3.8cm, outer case 4.7cm. £600-800

308



AN **18CT GOLD OPEN FACE POCKET WATCH**, the gilt dial with black Roman numerals, seconds subsidiary dial at numeral 6, blued steel hands, the dial centred with floral engraved detail, with outer spot chapter ring, the case with engine-turned decorated, the lever movement with floral engraved balance cock and rose diamond endstone, movement and case numbered 31371, and hallmarked for London 1868, together with a lady's similar open face pocket watch, gilt dial, with black Roman numerals and blued steel hands, central engraved floral and foliate decoration, the movement and case number 1274, case hallmarked for Chester 1868, with hollow 9ct gold hollow curb-link albert chain with T-bar, and swivel fitting, suspending a George III spade guinea, dated 1791, (coin drilled), diameter of first watch 50mm, weight of first watch 102.6gm; second watch diameter 40mm, weight 52.4gm, length of albert chain 34cm, weight of albert chain including spade guinea 54.9gm. £1200-1400

309



A CHROME CASED MILITARY POCKET WATCH BY **INGERSOLL**, the black dial with luminous Arabic numerals and hand, and seconds subsidiary dial at numeral 6, reverse engraved with Royal Coat of Arms, with chrome outer case, on white metal Albert chain with T-bar, diameter 5cm. £80-100

310



AN **18CT GOLD OPEN FACE POCKET WATCH**, the white enamel dial with black Roman numerals, subsidiary seconds dial and blued steel hands, 15 jewel lever escape top wind movement, plain polished case bearing UK import marks for 1918, diameter 50mm. £700-900

311



AN **18CT GOLD HALF HUNTER POCKET WATCH BY W. HISLOP**, St John St, Road, London & Tunbridge Wells (sic), the front case applied with chapter ring, the Roman numerals in blue enamel, enclosing white enamel dial with black Roman numerals, and seconds subsidiary dial at numeral 6, blued steel hands, signed 3/4 plate movement, numbered 17372, outer case monogrammed and inset with blue enamel, case hallmarked for London 1871, diameter 45mm. £300-500

The address engraved on the movement plate may be abbreviated for St John Street, London and St John Road, Tunbridge Wells.

DIAMONDS

Diamonds are assessed according to the four Cs:

Carat weight

1 carat equals 0.2 grams.

Cut

The quality of a cut is assessed in terms of its proportions, symmetry and polish.

Colour

Unless regarded as a 'fancy' coloured diamonds, all diamonds are graded on their lack of colour. The gradings runs as follows:

GIA	CIBJO	Traditional
D	Exceptional White + (EW+)	Finest White
E	Exceptional White (EW)	Finest White
F	Rare White + (RW+)	Fine White
G	Rare White (RW)	Fine White
H	White (W)	White
I	Slightly Tinted White (STW)	Commercial White
J	Slightly Tinted White (STW)	Top Silver Cape
K	Tinted White (TW)	Top Silver Cape
L	Tinted White (TW)	Silver Cape
M-Z	Tinted Colour (TC)	Cape
Fancy	Fancy Colour	

Clarity

Diamonds are graded on their freedom from inclusions (within the stone) and blemishes (found on the surface of the stone). They are assessed using 10x magnification, and are graded as follows:

GIA	CIBJO	Description
Flawless (FL)	Loupe Clean (LC)	Shows no inclusions or blemishes
Internally Flawless (IF)	Loupe Clean (LC)	Shows no inclusions and only insignificant blemishes
Very Very Slightly Included (VVS1/2)	Very Very Slightly Included (VVS1-2)	Contains minute inclusions which are very difficult for an experienced grader to see with 10x magnification
Very Slightly Included (VS1-2)	Very Slightly Included (VS1-2)	Contains very small inclusions that are difficult to see with 10x magnification
Slightly Included (SI1-2)	Slightly Included (SI1-2)	Contains inclusions that are easily visible with 10x magnification
Imperfect/Included (I1-3)	Pique (P1-3)	Contains inclusions that are obvious with 10x magnification and can often be seen with the naked eye; durability may be affected

Please note the four Cs of a diamond cannot be fully assessed whilst the stone is mounted. The approximate gradings provided in the condition reports are estimations, made by the specialists whilst the stones were mounted and are for guidance only. If a stone has been unmounted and assessed in a gemmological laboratory, this will be noted in the cataloguing/condition report.



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Commission Form – Jewellery 11 April 2017

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 20 per cent (plus VAT if resident in, or posted to within, the European Union) will be payable by me on the hammer price of all lots.

Please ensure your bids comply with the steps outlined below:-

- Up to £100 by £5
- £100 to £200 by £10
- £200 to £500 by £20
- £500 to £1,000 by £50
- £1,000 to £2,000 by £100
- £2,000 to £5,000 by £200
- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000
- £50,000 to £100,000 by £5,000
- Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 16:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility**. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ E-mail _____

If successful, I wish to pay for my purchases by (please indicate):

- Cash
- Cheque
- Credit/Debit Card (see below)
- Bank Transfer
- Other (please give details) _____

Please note that all payments for purchases by credit card are subject to a 2 percent surcharge on the total invoice price. All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

- Master Card
- Visa
- Amex
- Debit card (no surcharge) Issue No

Name (as shown on card) _____

Card no. _____ Start Date / Expiry Date /

Your bids may be placed overleaf

IMPORTANT INFORMATION FOR BUYERS

Absentee Bids

It is recommended that absentee bids are placed using our online advance bidding facility, which is available on our website at www.dnw.co.uk. Bids placed in this way cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated confirmatory email will be sent confirming all bids and alterations

Anyone with a valid email address can easily register to bid online.

There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax, etc., it should be noted that bids left with us will be entered at our offices using the same bidding facility to which all our clients have access. There is, therefore, no better way of ensuring the accuracy of your bids than to execute them yourself online.

Whilst online bids can be placed up until the moment a lot is offered for sale, all bids made to the office must be confirmed in writing, by fax or e-mail and should be received by 18:00 on the day before the auction. Although we will endeavour to execute late bids, Dix Noonan Webb Ltd cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us by post or fax.

Buyers' Premium

A buyers' premium of 20% on the hammer price (plus VAT if resident in, or lots are delivered within, the European Union) **is payable by the buyer on all lots.**

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

All lots are automatically reserved at the bid step which reflects 80% of the lower estimate, unless otherwise instructed by the buyer.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds Bank plc
39 Piccadilly London W1J 0AA
Sort Code: 30-96-64 Account No: 00622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865 BIC: LOYDGB21085

Please include your name, account number and auction date with the instructions to the bank. Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card, charge card and non-UK debit card payments are subject to an additional charge of 2 per cent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received and cleared by Dix Noonan Webb, together with settlement of any charges due.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the EU.

5 Payment

Immediately a lot is sold the buyer shall:

- (a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and
- (b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at

which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which has a minimum value of £100, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances

do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignee, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters

connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA

Sort Code: 30-96-64
Account No. 0622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDGB21085