

AN ONLINE AUCTION OF

Coins, Tokens and Historical Medals

VIEWING AUCTION

Wednesday 11 February 2015

10:00

Online Auction
www.dnw.co.uk

Free Online Bidding Service
www.dnw.co.uk

Monday 2 February to Friday 6 February

16 Bolton Street, Mayfair, London W1

Strictly by appointment only

A limited view will also take place at the London Coin Fair, Holiday Inn,
Coram Street, London WC1, on Saturday 7 February

Monday and Tuesday, 9 and 10 February

16 Bolton Street, Mayfair, London W1

Public viewing, 10:00 to 17:00

Wednesday 11 February

16 Bolton Street, Mayfair, London W1

Public viewing, 09:00 to end of the Sale

Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

Catalogued by

Christopher Webb, Peter Preston-Morley and Jim Brown

In sending commissions or making enquiries please contact

Christopher Webb, Peter Preston-Morley or Jim Brown

Catalogue price £15

CONTENTS AND TIMETABLE

VIEWING

Weekdays, Monday 2 February to Friday 6 February

Viewing is strictly by appointment only. Appointments **MUST** be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you do not make a prior appointment during this period, viewing will **NOT** be possible.

Monday and Tuesday, 9 and 10 February, 10.00 to 17.00

Public viewing days. No appointment necessary, but early arrival is advised.

Wednesday 11 February, 09.00 to the end of the Sale

Public viewing day. No appointment necessary.

THE AUCTION

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10-minute interval

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IMPORTANT INFORMATION FOR ALL BUYERS

All lots in DNW auctions are automatically reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.

All multiple lots (lots containing two or more items) with the exception of designated sets of coins, **are sold as viewed and not subject to return.** Buyers are recommended to view such lots.

Lots marked ‘x’ in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

INVESTMENT GOLD

The symbol **G** adjacent to a lot indicates that, if purchased by a VAT-registered trader, he or she may claim back the VAT element on the buyers’ premium from HM Revenue and Customs.

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Online Only Auction

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Anyone with a valid email address can easily register to bid online.

There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

It is recommended that all bidders execute their own bids, either prior to the auction by using this facility or live as the auction is taking place. Bids made online cannot be seen by others and do not go live until the actual moment that the lot in question is offered for sale. Lots will be secured at the lowest possible price in the usual way, one increment above the next highest bid. All bids can be easily altered or cancelled by the bidder prior to this point. An automated confirmatory email will be sent confirming all bids and alterations.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax or any other method, it should be noted that all bids left with us will be entered at our offices using the same bidding facility to which all our clients now have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

For any support queries please contact:

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FORTHCOMING DNW AUCTIONS

Wednesday 25 February 2015

Orders, Decorations, Medals and Militaria (Online only)

Entries closed

Wednesday 25 March 2015

Orders, Decorations and Medals (Rostrum auction)

Deadline for receipt of material Monday 23 February

Tuesday 31 March 2015

Coins, Tokens and Historical Medals (Online only)

Deadline for receipt of material Monday 2 March

SALEROOM NOTICES

Should the description of a lot need to be amended after the publication of this catalogue, the amended description will appear automatically on the DNW website, **www.dnw.co.uk**. All such amendments are incorporated in the list of saleroom notices pertaining to this auction which are also posted on the DNW website. **Prospective bidders are strongly urged to consult this facility before sending bids or bidding online.**

BUYERS' PREMIUM

Please note that the buyers' premium in this sale is 20%.

CATALOGUE ILLUSTRATIONS AND THE INTERNET

Prospective bidders are reminded that the DNW website features enhanced high-resolution enlarged colour illustrations of every lot in this auction.

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Apart from welcoming your participation online, we are pleased to accept bids for items in this auction by several other methods. Written commission bids should be mailed to us so that we receive them the day before the auction. Bids can also be faxed to +44 (20) 7016 1799 up to 08.00 on 8 December. If you are an established DNW client you may bid by email to **auctions@dnw.co.uk** (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 08.00 on 8 December.

VIEWING

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from 2 February to 6 February. A limited view will also take place at the London Coin Fair, Holiday Inn, Coram Street, London WC1, on 7 February.

All appointments to view MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you don't make a prior appointment during this period, viewing will NOT be possible.

The public view is at Bolton Street is on 9 and 10 February, from 10.00 to 17.00 each day, and on auction day, 11 February, from 09.00 to the end of the Sale.

PRICES REALISED

The hammer prices bid at DNW auctions are posted at **www.dnw.co.uk** in real time. A full list of prices realised for this auction appears on our website after 18.00 on auction day and a resumé of the auction is posted on the website the following day. Separate printed price lists are not issued.

ANCIENT COINS FROM VARIOUS PROPERTIES

Greek Coinages



- 1 SOUTHERN APULIA, Tarentum**, Stater, naked boy on horse right, *rev.* Taras astride dolphin left, holding tripod, 7.72g (SNG Copenhagen 863). *Almost extremely fine, rare* £300-350



- 2 SICILY, Deinomenid Tyranny**, Tetradrachm, c. 485-480, under Hieron I, charioteer driving quadriga right, Nike crowning horses, *rev.* diademed head of Arethusa right, four dolphins swimming around, 17.39g (Sear 913). *Very fine* £450-500



- 3 KINGS OF MACEDONIA, Philip II**, Tetradrachm, Amphipolis, c. 355-348, laureate head of Zeus right, *rev.* Philip wearing kausia, chlamys, tunic and boots riding left, μ below horse, 14.26g (Le Rider pl. 25, 61). *About very fine* £150-200



- 4 MYSIA, Pergamon**, Cistophoric Tetradrachm, c. 190-133, cista mystica with serpent, all within ivy wreath, *rev.* bow-case with serpents, cornucopia at right, 12.35g (Sear 3944ff). *Very fine, dark tone* £150-200



- 5 IONIA, Phokaia**, electrum Hekte, c. 387-326, head of nymph left, hair in double sphendone, seal below, *rev.* quadripartite incuse square, 2.51g (Bodenstedt 100). *About very fine* £250-300



- 6 SELEUKID KINGS OF SYRIA, Antiochos I Soter** (281-261), Tetradrachm, Tigris, diademed bust right, *rev.* Apollo Delphios seated left on omphalos, arrow in right hand and bow in left, 17.09g (SC 379.3c; ESM 155; SNG Spaer 290). *Better than very fine, high relief* £350-400



- 7 SELEUKID KINGS OF SYRIA, Alexander I Balas** (150-145), Tetradrachm, diademed bust right within border, *rev.* Zeus enthroned left, holding Nike and sceptre, cornucopiae in field to left, aplustre beneath throne, 16.65g (S 7030). *Obverse slightly off-centre, otherwise almost extremely fine, attractive* £300-350



- 8 SELEUKIS AND PIERIA, Laodikeia**, Tetradrachm, yr 24 [58/7], turreted, veiled and draped head of Tyche right, *rev.* Zeus seated left, holding Nike and sceptre, monogram below throne, 15.22g (Mørkholm Autonomous 14; SNG Copenhagen Suppl. 1197; S 5874). *Better than very fine* £300-350

Roman Imperial Coinage

- 9 Julius Caesar**, Denarius, Gaul, April-August 49 BC, elephant advancing right, trampling on horned serpent, *rev.* simpulum, aspergillum, securis and apex, 3.29g/6h (Craw. 443/1; Syd. 1006; RSC 49). *Fine* £100-150



- 10 Julius Caesar**, Denarius, travelling mint, c. 48, diademed head of Pietas or Venus right, LII at shoulder, *rev.* trophy of Gallic arms with shield, horned helmet and carnyx, axe to right, CAESAR below, 4.06g (Craw. 452/2; RSC 18). *Better than very fine* £250-300



- 11 Mark Antony and Octavia**, c. 39, Cistophorus, Ephesus, head of Mark Antony right, *rev.* head of Octavia right on cista, serpents at sides, 11.44g (RSC 2). *Smoothed and scratched on high points, otherwise good fine, rare* £150-200

Roman Imperial Coinage



- 12 Nero**, Sestertius, Rome, c. 65, laureate bust left, *rev.* temple of Janus with window to left, closed doors to right, 26.25g (RIC 265; BMC 160). *Reverse about fine, obverse better but worked in fields* £100-150



- 13 Nero**, Dupondius, Rome, 66-7, radiate bust right, *rev.* Roma seated left, 14.71g (BMC 120; RIC 298). *About very fine with attractive dark green patina* £150-200



- 14 Vitellius**, Denarius, Rome, 69, laureate bust right, *rev.* PONT MAXIM, Vesta seated right, holding patera and sceptre, 3.09g (RIC 107; RSC 72). *Very fine, reverse nearly so, rare* £100-150



- 15 Trajan**, Aureus, Rome, 103-11, laureate, draped and cuirassed bust right, IMP TRAIANO AVG GER DAC P M TR P COS V P P, *rev.* Trajan standing left, holding spear, right foot on Dacian's head, SPQR OPTIMO PRINCIPI, 7.26g (RIC 210). *Small scratch above head, otherwise very fine* £1,500-1,800



- 16 Hadrian**, Sestertius, Rome, 118, laureate bust right, *rev.* Fortuna seated left and holding rudder in right hand and cornucopia in left, 27.32g (RIC 551a; C 756; S 3598). *A little off-centre and some surface porosity, fine portrait and even brown patina* £500-600



- 17 Hadrian**, Sestertius, Rome, 134-8, laureate bust right, *rev.* Felicitas standing left, holding branch and caduceus, 22.82g (RIC 750; Banti 325). *Good very fine, attractive dark patina, rare* £450-500



- 18 Maximian**, Argenteus, Carthage, 296-8, laureate bust right, *rev.* Africa standing facing, wearing elephant skin and holding standard, τ in exergue, 3.92g (RIC 14b; cf. RSC 92). *Some surface marks and digs, otherwise good fine or better, very rare* £200-250

ANCIENT COINS - LOTS

- 19 CARIA, Bargylia**, Hemidrachm, 2nd to 1st century, head of Artemis Kindyas right, *rev.* stag right, rose below, 1.90g (SNG von Aulock 8074); together with other minor Greek and Carthaginian coins (3) [4]. *First very fine or better, others in varied state* £100-150
- 20 PONTOS**, Æ 23 (2), 2nd-1st century; together with Roman Provincial bronzes (13), from Alexandria, Antioch, Mesopotamia, Phoenicia, etc, mostly 2nd and 3rd centuries [15]. *Varied state; mostly identified on tickets* £100-150
- 21 KINGS OF MACEDON, Alexander I**, Tetradrachm, 498-454, horse right, *rev.* helmet within incuse square, 1.98g (SNG ANS 29); **Akanthos**, Tetradrachm, c. 470-390, forepart of bull, *rev.* quadripartite incuse square, 2.50g (SNG ANS 38) [2]. *Good fine* £100-150
- 22 KINGS OF SASSANIA, Shapur I** (240-72), Drachm, Hemidrachm, crowned bust right, *revs.* fire altar and attendants, 4.26g, 2.13g (Göbl 12, 24); together with a Parthian Drachm and a Kushan bronze [4]. *First good very fine, others better than fine* £100-150
- 23 M. Bæbius Q.f. Tampilus**, Denarius, c. 137, helmeted head of Roma left, x below chin, *rev.* Apollo in prancing quadriga right, ROMA below, 3.88g (Craw. 236/1; RSC Bæbia 12); together with a Denarius of L. Censorinus (RSC Marcia 25) [2]. *First good very fine, second good fine but scratched* £100-150
- 24 M. Sergius Silus**, Denarius, c. 116, helmeted head of Roma left, star behind, *rev.* horseman riding left holding sword and barbarian's head, 3.81g (Craw. 286/1; RSC Sergia 1); together with other Republican Denarii (3) of Q. Cassius Longinus, M. Cippius M.f. and C. Vibius C.f. Pansa [4]. *Mostly fine or better* £100-150
- 25 Augustus**, As, Lugdunum, 10 BC, *rev.* altar, 10.82g (RIC 230); together with other miscellaneous ancient coins, in silver (2, one a Macedon Tetradrachm), copper (5) [8]. *Varied state* £100-150
- 26 Augustus**, Æ 21, Cordoba, head left, *rev.* cap and simpulum, 4.54g (RPC 130); together with other Roman bronzes (13), Augustus to Allectus [14]. *Varied state; mostly identified on tickets* £100-150
- 27 Claudius**, Sestertii (2), Rome, bare head right, *rev.* triumphal arch surmounted by equestrian statue right, 25.36g, Spes advancing left, 25.67g (RIC 98-9; BMC 122, 124); As, Rome, 42-3, bare head left, *rev.* Minerva standing left in military dress holding spear, 11.42g (RIC 111; BMC 199) [3]. *Fair to fine or better* £150-200
- 28 Vespasian**, Denarii (2), laureate bust right, *revs.* Æquitas standing left, 3.42g, Vesta seated left, TRI POT across field, 2.81g (RSC 94, 561; RIC 5, 37); **Trajan**, Denarius, Victory left with wreath and palm, 3.17g (RSC 242; RIC 60) [3]. *First two good fine, third very fine or better* £100-150
- 29 Domitian**, Denarius, Rome, 87-8, *rev.* Minerva standing left with thunderbolt and spear, 3.15g (RSC 242b; BMC 129A); **Hadrian**, Denarii (3); together with other Roman coins (7, two silver), 2nd to 4th centuries [11]. *Mostly fine to very fine, later coins better* £150-200
- 30 Marcus Aurelius**, Denarius, Rome, 170-1, laureate bust right, *rev.* Emperor left sacrificing with patera over tripod altar, 3.46g (RIC 251; RSC 1036); **Divus Marcus Aurelius**, Denarius, Rome, 180, bust right, *rev.* eagle on plinth, 2.81g (RIC 271; RSC 82); together with a Denarius of Domitian [3]. *Very fine or nearly so* £100-150
- 31 Crispina**, As, draped bust right, *rev.* Juno standing left holding sceptre and patera, 8.88g (RIC 680); together with Sestertii (3) of Domitian, Marcus Aurelius, Nero, and a Dupondius of Nerva [5]. *Varied state, first scarce* £100-150

THE LATE JIM SAZAMA COLLECTION OF MEDIEVAL COINS (PART XV: FINAL)

Richard I (1189-1199)



- 32** Penny, class II, London, Raul, RAVL · ON · LVND, 1.23g/6h (SCBI Mass 676ff; N 967; S 1347). *Slight crack, otherwise good fine or better* £100-150

- 33** Pennies (2), both class IIIab, London, Ricard, RICARD · ON · LVND, 1.37g/8h, Willem, WILLEM · ON · LVN, 1.34g/6h (SCBI Mass 787ff, 813ff; N 967; S 1347) [2]. *Good fine or better* £100-150

Provenance: First M. Sherman Collection, DNW Auction 68, 12 December 2005, lot 254 (part); second St James's Auction 5, 27 September 2006, lot 134



- 34** Penny, class IVa, London, Ricard, RICARD · ON · LVND, 1.47g/10h (SCBI Mass 929ff; N 968/1; S 1348A). *Good very fine and toned, rare* £200-250

Provenance: P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 85 (part) [from Spink November 1966]; W.J. Conte Collection, CNG Mailbid Sale 58, 19 September 2001 (1916); J. Hall Collection, DNW Auction 71, 28 September 2006, lot 93

- 35** Pennies (2), both class IVa, London, Ricard, RICARD · ON · LVND, CS for ES on *obv.*, 1.43g/6h, RICARD · ON · LVV, 1.27g/6h (SCBI Mass 929ff; N 968/1; S 1348A) [2]. *Nearly very fine* £100-150

Provenance: First E. Bohr Collection, Part I, Bonhams Auction, 28 March 2006, lot 177



- 36** Penny, class IVa, Carlisle, Alain, ALEIN · ON · CARDI, 1.12g/10h (SCBI Mass 950ff; N 968/1; S 1348A). *Better than fine, rare* £100-150

- 37** Pennies (2), both class IVa*, London, Fulke, FVLKE · ON · LVNDI (?), 1.06g/7h (SCBI Mass —), Willem, WILLEM · ON · LVNDE, 1.32g/4h (cf. SCBI Mass 1037ff; N 966; S 1348B) [2]. *Fine or better, first small of flan, second chipped, both rare* £100-150

- 38** Pennies (2), both class IVa*, London, Stivene, STIVENE · ON · LVND, 1.21g/12h (SCBI Mass 1032), STIVENE · ON · LVN, 1.00g/3h, (cf. SCBI Mass 1033ff; N 966; S 1348B) [2]. *About fine, rare* £100-150

John (1199-1216)



- 39** Penny, class IVc/Va mule, London, Willelm, WILLELM · ON LV, 1.47g/11 (SCBI Mass 1174; N 968/3 /968/4; S 1349/1350A). *Good very fine, scarce* £100-150



- 40** Penny, class IVc, York, Davi, DAVI · ON · EVER, 1.47g/11h (cf. SCBI Mass 1186; N 968/3; S 1349). *Good fine but cracked, scarce*
£100-150
- 41** Pennies (2), class Vb/a mule, London, Ricard, RICARD · ON · LV, 1.34g/11h (cf. SCBI Mass 1276-7; N 970/969; S 1351/1350); class Vb, Winchester, Bartelme, BARTELME · ON · W, 1.45g/11h (SCBI Mass 1610ff; N 970; S 1351) [2]. *Nearly very fine*
£100-150
Provenance: Second E. Bohr Collection, Part I, Bonhams Auction, 28 March 2006, lot 189
- 42** Pennies (4), all class Vb, London, Ricard B, RICARD · B · ON · LV, 1.42g/8h (cf. SCBI Mass 1422), Willelm B (2), WILLELM · B · ON · LV, 1.41g/12h, 1.33g/4h (cf. SCBI Mass 1432), Willelm T, WILLELM · T · ON · LV, 1.29g/2h (cf. SCBI Mass 1446; N 970; S 1351) [4]. *Fine or better*
£150-200
- 43** Penny, class Vb 2, Bury St Edmunds, Fulke, FVLKE · NN · S·EDM, curls 2/2, 1.26g/7h (SCBI Mass 1458; Allen dies 2/f4; Eaglen 75; N 970; S 1351); together with a similar cut Halfpenny [2]. *Good fine*
£100-150



- 44** Penny, class Vb 2, Durham, Pieres, PIERES · ON · DVR, curls 2/2, pellets 2/2, 1.42g/5h (SCBI Mass 1488, same dies; Allen dies 536/536; N 970; S 1351). *Part flat, otherwise very fine, rare*
£100-150
Provenance: Found at Val d'Aosta, Italy
- 45** Pennies (3), all class Vb, Northampton, Robert T, ROBERD · T · ON · NO, 1.34g/8h (SCBI Mass 1552A); Norwich (2), Iohan, IOHAN · ON · NOR, 1.32g/6h, Renaud, RENAUD · ON · NO, 1.30g/10h (SCBI Mass 1562, 1566ff; N 970; S 1351) [3]. *Fine*
£100-150
- 46** Pennies (2), both Rhuddlan, class iid, Thomas, TOMAS · ON · RVLA, 1.39g/6h, 0.78g/12h (Brand 2410, 2420; SCBI Mass 2177; N 973/1) [2]. *Good fine but second clipped, scarce*
£200-250



- 47** Penny, Rhuddlan, class iie, Simond, SIMOND · ON · RVLA, 1.32g/4h (Brand 2530; SCBI Mass 2178; N 973/1). *Good fine, scarce*
£150-200
- 48** Penny, Rhuddlan, class iiic, Simond, SIMOND · ON · RVLA, 1.22g/6h (Brand 3340; cf. SCBI Mass 2184; N 973/1); together with similar cut Halfpence (2) [3]. *Better than fine but first scratched on face, scarce*
£100-150
- 49** Short Cross coinage, Pennies (2), both contemporary imitations, probably Continental, as class VI, 'Canterbury' (?), Salemun, SALEMV ON [-], 0.98g/9h (Stewartby, NC 1995, -), 'London', Willem, WILEM · ON · LNAD, 1.29g/6h (Stewartby, NC 1995, pls. 41-2, 37ff) [2]. *Second good fine, first better but clipped*
£150-200



- 50** Short Cross coinage, Penny, contemporary imitation, probably Continental, as class VI, 'London', Alisendre, ALISENDRE · ON · LV, 1.16g/9h (Stewartby, NC 1995, pl. 40, 7-9). *Nearly very fine, of good style, rare*
£100-150
Provenance: Bt G. Heritage 2006.

There was no moneyer Alisandre at London. This coin, which is part of Lord Stewartby's group AA, die links with other imitations signed 'Rochester'. Coincidentally, Alisandre was a moneyer at Rochester

Henry III (1216-1272)



- 51** Short Cross coinage, Penny, class VIc, London, Rauf, RAUF · ON · LVNDEN, 1.48g/11h (SCBI Mass 1857; N 976; S 1355). *About very fine, lightly toned* £100-150
- 52** Short Cross coinage, Pennies (3), all class VIc, Bury, Rauf, RAUF · ON · SANTED, ornamental letters, 1.30g/2h, RAUF · ON · SANTEA, 1.28g/1h, RAUF · ON · SANTAD, 1.12g/8h (SCBI Mass 1871ff; N 976/1, 976/2; S 1355, 1355A) [3]. *Fair to fine, all scarce* £100-150
- 53** Short Cross coinage, Pennies (4), all class VIIa, Bury, Norman, NORMAN ON SAN (2), 1.36g/2h, 1.35g/11h (SCBI Mass 1971-2), NORMAN ON SANT, 1.37g/3h (SCBI Mass 1973), ·NORMAN · ON · SAN·, 1.32g/3h (SCBI Mass 1975; N 978; S 1356A) [4]. *Fine, but first cleaned* £100-150
- 54** Short Cross coinage, Pennies (5), all class VIIa, Bury, Norman, NORMAN ON SAN (3), 1.36g/6h, 1.36g/5h, 1.33g/11h (SCBI Mass 1971-2), NORMAN ON SANT (2), 1.32g/5h, 1.21g/9h (SCBI Mass 1973-4; N 978; S 1356A) [5]. *First good fine, others fair to fine* £100-150
- 55** Short Cross coinage, Pennies (3), all class VIIb, Bury, Simund, SIMVND ON SANT, 1.40g/8h, 1.38g/5h, 1.17g/10h (SCBI Mass 2048ff; N 979; S 1356B) [3]. *First good fine, others about fine* £100-150



- 56** Short Cross coinage, Penny, class VIIc, Bury, Simund, SIMVND ON S·ANT, 1.43g/9h (SCBI Mass 2102-3; N 980; S 1356C). *Slightly off-centre, otherwise good fine or better, rare* £100-150
- 57** Short Cross coinage, Pennies (3), all Bury, class VIIIa, Io(h)an, IOAN · ON · SANT[E], 1.24g/12h (SCBI Mass 2114); class VIIIb (2), IOAN · ON · SANTEED, 1.35g/6h (SCBI Mass 2140), IOHAN · ON · SANT·ED, triple-pellet stops, 1.41g/2h (SCBI Mass –; N 981; S 1357A, 1357B) [3]. *First fair and cracked, others better than fine, all scarce* £100-150
- 58** Short Cross coinage, Pennies (4), all class VIIIc, Canterbury (2), Iohan, IOHAN : ON CA, 1.49g/3h (SCBI Mass 2141ff), Nichole, NICHOLE : ON : CA, 1.44g/3h (SCBI Mass 2151); London (2), both Nichole, NICHOLE : ON : LVN, 1.41g/12h, 1.21g/4h (SCBI Mass 2158ff; N 981/3; S 1357C) [4]. *Last fine, others better* £100-150
- 59** Short Cross coinage, Pennies (4), all class VIIIc, Canterbury (2), both Nichole, NICHOLE : ON : CA, 1.40g/6h, 1.08g/5h (SCBI Mass 2151); London (2), both Nichole, NICHOLE : ON : LVN, 1.48g/6h, 1.35g/10h (SCBI Mass 2158ff; N 981/3; S 1357C) [4]. *Good fine or better for issue* £150-200
- Provenance: From the 'Naxos' (Greece) Hoard, c. 1969; bt Baldwin 2006*



- 60** Long Cross coinage, Penny, class Ib, London, mm. star and crescent, HENRICVS REX ANG, *rev.* LIE TERCI' LON, 1.47g/3h (N 984; S 1359). *Better than very fine, toned* £200-250



- 61** Long Cross coinage, Penny, class Ib/II mule, Canterbury, Nicole, NICOLE ONE C·AN, 1.46g/6h (Churchill/Thomas C17; N 984/985; S 1360). *About very fine, scarce* £100-150

Provenance: DNW Auction 64, 14 December 2004, lot 58 (described as a Continental imitation)



- 62** Long Cross coinage, Penny, class Ib/II mule, London, Nicole, NICOLE ONE LVN, 1.36g/2h (cf. Churchill/Thomas L86; N 984/985; S 1360). *Good fine, rare* £150-200
- 63** Long Cross coinage, Pennies (2), both class IIId, London, Nicole, NICOLE ON LVND, pelleted NS in ON and LVND, 1.50g/9h, 1.27g/2h (N 989; S 1364A, B); together with imitation Pennies (5), some possibly Continental [7]. *Good fine to very fine* £150-200
- 64** Long Cross coinage, Pennies (2), both class Vc/Vd mules, Canterbury, Willeme, 1.47g/6h, London, Willem, 1.47g/5h (N 993/994; S 1369/1370) [2]. *Fine to very fine, scarce* £100-150

Edward I (1272-1307)

- 65** Long cross coinage, Pennies (4), all class VI, Bury St Edmunds, Ion, IOH ON SEINTED, 1.49g/3h, 1.45g/9h, 1.44g/9h, 1.41g/11h (N 1001; S 1377) [4]. *Mostly about very fine but poorly struck* £100-150
Provenance: Colchester (Essex) Hoard 1969
- 66** New coinage, Pennies (4), all Bury, classes 3g, 4b, both Robert de Hadelie, 1.40g/3h, 1.23g/11h, class 9b, 1.39g/4h, class 10ab, 1.21g/6h (N 1022, 1024, 1037-8; S 1393, 1395, 1408-9) [4]. *Fair to good fine, first two scarce* £100-150

Edward II (1307-1327)

- 67** Pennies (6), all Bury, classes 11a, 1.25g/6h; class 11b (3), 1.38g/4h, 1.36g/10h, 0.96g/5h; class 11c, 1.08g/5h; class 12, 1.11g/6h; class 14, 1.40g/9h (N 1060, 1063, 1065; S 1455, 1458, 1460) [7]. *Last about very fine, others mostly fine* £100-150

Edward III (1327-1377)

- 68** First coinage, Penny, class 15d, Canterbury, mm. cross pattée with pellet in centre, *rev.* three extra pellets in fourth quarter, 0.98g/12h (N 1096; S 1529). *About fine, rare* £100-150

Henry VI (Restored, 1470-1471)



- 69** Halfpenny, London, mm. short cross fitchee, 0.33g/7h (Withers 1; N 1624; S 2089). *Chipped and with two tiny perforations, otherwise good fine, very rare* £100-150

Edward IV (Second reign, 1471-1483)



- 70** Halfpenny, Durham, Bp Booth, mm. unclear, no marks by neck, D in centre of *rev.*, reads DERAM, 0.37g/12h (Allen –; N 1699; S 2142). *Surfaces porous, otherwise fine or better, very rare* £100-150

Henry VIII (1509-1547)

- 71** Posthumous coinage, Penny, London, no mm., facing bust, Latin letters, 0.58g/5h; Halfpenny, York, no mm. 0.28g/7h (N 1883, 1891; S 2417, 2428) [2]. *About very fine, but second with traces of verdigris on reverse* £100-150

Scotland

- 72** **Alexander III**, First coinage, Sterlings (2), both type III, Berwick, Robert, ROBERT ON BE, 1.38g/12h; Edinburgh, Alex, ALEX ON EDENE, 1.17g/5h (SCBI 35, 106, 112; B 19a, 65a, figs. 107, 134A; S 5043) [2]. *Fine or better* £150-200



- 73 Alexander III**, First coinage, Sterling, type III, Kinghorn, Walter, WALTER ON KIN, 1.37g/3h (SCBI 35, 131-2; B p. 147, fig. 93B; S 5043). *Slightly flat in places, otherwise very fine and toned, very rare* £600-800

Provenance: From the Brussels (Belgium) Hoard, 1908; G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 778; J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 345; M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 454



- 74 Alexander III**, First coinage, Sterling, type III, Montrose, Walter, WALTER ON HVN, 1.39g/5h (SCBI 35, 126, same dies; B 60, fig. 131; S 5043). *Better than fine, extremely rare* £400-500

Provenance: J.K.R. Murray Collection, Spink Auction 57, 29 April 1987, lot 70; M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 456 [from M.P. Senior 2005]



- 75 Alexander III**, First coinage, Sterling, type III, uncertain mint, WILANERTER, 1.37g/11h (SCBI 35, 138; B p. 154, fig. 110C; S 5043). *About very fine and toned, very rare* £400-500

Provenance: H.J. Marr Collection; J.K.R. Murray Collection, Spink Auction 57, 29 April 1987, lot 87; J. Scaife Collection, Spink Auction 175, 28-9 September 2005, lot 1202; M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 462



- 76 Alexander III**, Second coinage, Sterling, blundered legends, 1.02g/10h (cf. S 5054). *A contemporary copy, very fine, rare* £100-150



- 77 James III**, Farthing, Bp Kennedy, type II, rev. MO PAVPER, 0.45g/11h (SCBI 35, 805; S 5314). *Nearly very fine, very rare* £200-250

Continental

- 78 MARK**, temp. **Adolf I** (1199-1249), anonymous Sterling, Iserlohn, facing bust, MONETA ISERE, rev. short cross and pellets, MONETA ISERE, 0.97g/12h (Menadier 13); together with a second Sterling of Mark (Menadier 5) [2]. *Fine or better, first small of flan but very rare* £150-200



- 79 MÜNSTER**, temp. **Otto I** (1203-18), anonymous Sterling, nimbate bust of St Paul facing, rev. short cross and pellets, HENRI · ON · LVND, 1.22g/11h (Ilisch vii, 6). *Chipped and slightly bent, otherwise good fine, rare* £100-150



80 STERNBERG, Henry I, Sterling, Long Cross imitation, *rev.* COMES HENRICVS, 1.36g/11h (Weweler 63a; Slg. Weweler 1101, *this coin*). *Nearly very fine but pierced* £100-150

BRITISH COINS FROM VARIOUS PROPERTIES

British Iron-Age

- 81 ICENI**, Uninscribed issues, Unit, boar right, pellet rosette below, *rev.* horse right, wheel above, two pellets below tail, 1.10g/6h (ABC 1573; BMC 3440ff; VA –; S –); together with a Carnutes bronze, Eagle and Snake type (ABC 109) [2]. *Good fine or better, both very rare* £100-150

Early Anglo-Saxon Period



- 82** Pale gold Thrymsa, c. 670-80, 'Vanimundus' type B, bust right within legend, three pellets around final s, *rev.* small cross within double pellet circle, 1.18g/4h (EMC 2015.0006; Metcalf 84-5; N 12; S 772). *Pierced, obverse good fine, reverse better, very rare* £400-500



- 83** Sceatta, Primary series BI, diademed head right within serpent circle, *rev.* bird on cross, annulets at sides, all within serpent circle, 1.13g/3h (M 100; N 126; S 777). *Of good metal and fine style, better than very fine* £100-150



- 84** Sceatta, Secondary series K/N, standing figure in crescent ship holding long cross and hawk, *rev.* crested monster right, 0.98g/9h (M 314ff; N 74; S 803-6). *About fine, very rare* £100-150

Kings of Mercia



- 85 Coenwulf** (796-821), Penny, Gp I, London, non-portrait type, Ciolhard, COENV.VL REX F in two lines, Mercian M above, *rev.* CIOLHARD in two lines, pellets around, crosses at ends of central line, 1.24g/3h (Naismith L1a, same dies; BLS –; N 418; S 914). *Slight edge chip, obverse about very fine with some surface stains, reverse better, excessively rare* £800-1,000

Æthelstan (924-939)



- 86** Penny, Crowned Bust type, Norwich, Manticon, bust right, ÆDELSTAN REI, *rev.* small cross, MANTICEN MO NORPIC, 1.34g/7h (Blunt 286; N 675; S 1095). *Very fine or better with a strong portrait* £1,800-2,000
Provenance: Sotheby Auction, 26 May 1983, lot 42; SNC September 1983 (5610); Baldwin Auction 80, 8 May 2013, lot 2183

Æthelred II (978-1016)

- 87** Penny, Last Small Cross type, Exeter, Byrhtstan, BYRHSTAN ON EAXC, 1.29g/6h (Brettell 33, same *obv.* die; BEH 481; N 777; S 1154). *A few peckmarks, otherwise better than very fine with a good portrait* £350-400

Harthacnut (1035-1042)

- 88** Cut Halfpenny, Jewel Cross type, possibly Winchester, Ælfwine (?) Widia, bust right, *rev.* [—] LFPINE PV [—], 0.52g/9h (N 809; S 1167). *Good fine, extremely rare* £100-150

Bust right coins of Winchester are known for the moneyer Godwine Widia. The present specimen would appear to read Ælfwine or Wulfwine

William I (1066-1087)

- 89** Penny, Sword type, London, Edwi, EDPI ON LVNDEI, 1.27g/3h (Allen, BNJ 2012, p.77; BMC 416; N 846; S 1255). *Good very fine with a sharp portrait, toned, rare* £1,200-1,500



- 90** Penny, PAXS type, Winchester, Æstan, ÆSTAN ON PINCE, 1.39g/9h (Allen, BNJ 2012, p.83; BMC 1070ff; N 848; S 1257). *Good very fine or better, toned* £400-600

Matilda (c. 1139-49)

- 91** Penny, Cross Moline type, Cardiff, Willelm, bust right holding sceptre, [—] LDV, *rev.* cross moline, lis in angles, WLLEL [—] VE, 1.01g/10h (Boon p. 51, fig. 24; Mack 237; N 936; S 1326A). *Bent, chipped and cracked, otherwise good fine, extremely rare* £300-400

Richard II (1377-1399)



- 92** Penny, London, type III, fishtail letters, 1.06g/2h (N 1327; S 1689). *Slightly small of flan, legends good fine but portrait good very fine, extremely rare thus* £1,200-1,500

Henry VI (First reign, 1422-1461)



- 93** Annulet issue, Noble, London, mm. lis on rev. only, annulet by wrist and in spandrel at 1 o'clock, H in centre, 6.98g/3h (Whitton 3; SCBI Schneider 274; N 1414; S 1799). *Slight edge mark at 8 o'clock, otherwise about extremely fine* £2,000-2,500

Richard III (1483-1485)



- 94** Groat, London, type 2b, mm. boar's head no. 2, 3.08g/3h (N 1679; S 2156). *A little off-centre on a slightly dull porous flan, otherwise very fine or better with clear name, mint-mark and portrait* £1,500-1,800

Mary (1553-1554)



- 95** Groat, mm. pomegranate, 1.99g/3h (N 1960; S 2492). *About extremely fine, rare* £1,000-1,200



- 96** Groat, mm. pomegranate, 2.12g/4h (N 1960; S 2492). *Slight metal flaw on crown, otherwise good very fine, toned* £400-500

Philip and Mary (1554-1558)



- 97** Shilling, 1555, English titles and mark of value, reads REGINA ANG, 6.03g/7h (N 1968; S 2501). *Full and round, nearly very fine* £1,000-1,200

Elizabeth I (1558-1603)



- 98** Third issue, Sixpence, 1563/2, mm. pheon, bust 1F, large rose, 2.76g/3h (N 1997; S 2561). *About very fine, on a full flan* £150-200



- 99** Fourth issue, Sixpence, 1574, mm. acorn, bust 5A, 3.04g/2h (N 1997; S 2563). *About very fine* £150-200



- 100** Fourth issue, Sixpence, 1575, mm. eglantine, bust 5A, 3.04g/12h (N 1997; S 2563). *Very fine or better* £150-200



- 101** Fifth issue, Sixpence, 1578, mm. Greek cross, bust 5A, 3.13g/11h (N 1997; S 2572). *About very fine* £100-150



- 102** Sixth issue, Sixpence, 1590, mm. hand, bust 6C, 2.95g/6h (N 2015; S 2578B). *Nearly very fine* £100-150



- 103** Sixth issue, Sixpence, 1592, mm. tun, bust 6C, 3.16g/12h (N 2015; S 2578B). *Sometime cleaned, otherwise about very fine* £100-150



- 104** Sixth issue, Sixpence, 1593, mm. tun, bust 6C, 3.03g/9h (N 2015; S 2578B). *Good very fine* £150-200



- 105** Sixth issue, Sixpence, 1594, mm. woolpack, bust 6C, 3.08g/10h (N 2015; S 2578B). *Slight weakness on face, otherwise very fine* £120-150



- 106** Sixth issue, Sixpence, 1595, mm. key, bust 6C, 2.65g/11h (N 2015; S 2578B). *Slightly stained on obverse, otherwise good very fine* £150-200



- 107** Sixth issue, Sixpence, 1596, mm. key, bust 6C, 3.05g/5h (N 2015; S 2578B). *Nearly very fine* £100-150



- 108** Seventh issue, Sixpence, 1602, mm. 2, bust 6C, 2.72g/7h (N 2015; S 2585). *Edge slightly ragged in places, otherwise about very fine* £100-150

James I (1603-1625)



- 109** Second coinage, Shilling, mm. rose, fourth bust, 5.94g/8h (N 2100; S 2655). *Old scratch on bust and weak in places, otherwise very fine or better, toned* £100-150



110 Third coinage, Laurel, mm. trefoil, fourth bust, 9.02g/2h (N 2114; S 2638C). *Very fine*

£1,500-1,800

Charles I (1625-1649)



111 Shrewsbury mint, Halfcrown, 1642, mm. plume on *obv.* only, Shrewsbury horseman, groundline below, no plume in field, *rev.* three plumes above Declaration, date below, 15.20g/9h (Bull 588/4; Morr. F-4; SCBI Brooker 825; N 2378; S 2934). *On a slightly irregular flan as usual, otherwise good very fine, toned and very rare* £6,000-8,000

Provenance: H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 548.

A specimen of Morrieson F7 in similar condition fetched £19,000 hammer in these rooms, September 2014



112 Oxford mint, Shilling, 1643, mm. Oxford plume on *obv.* only, *rev.* Declaration, three Oxford plumes above, date below, 6.42g/12h (Morr. A-3; SCBI Brooker 926-7, same *obv.* die; N 2439; S 2972). *Legends a little weak in places, otherwise about very fine, on a full flan* £700-900

Oliver Cromwell



113 Halfcrown, 1658 (ESC 447; S 3227A). *Nearly extremely fine, attractive tone*

£3,000-3,500

Charles II (1660-1685)



- 114** Third hammered issue, Maundy set, mm. crown, inner circles and marks of value (ESC 2364; S 3324-7) [4]. *About very fine, toned* £150-200



- 115** Farthing, 1672 (BMC 519; S 3394). *Good very fine or better, much original bloom*

£150-200

William III (1694-1702)

- 116** Crown, 1696, first bust, edge OCTAVO (ESC 89; S 3470). *Mark in first quarter of reverse, otherwise good fine, grey tone* £100-150

Slabbed in NGC holder, graded XF 45



- x 117** Crown, 1696, third bust, edge OCTAVO (ESC 94; S 3472). *Obverse struck from a rusty die, extremely fine, toned* £400-500



- 118** Halfcrown, 1697, large shields, ordinary harp, edge NONO, G OVER A in MAG (ESC –; S 3487). *Adjustment marks, otherwise good fine, rare* £200-250

Anne (1702-1714)



- 119** Pattern Farthing, 1714, by J. Croker, in copper, laureate bust left, rev. Britannia seated left, small flan, edge plain, 5.48g/6h (Cooke –; BMC 741; S 3625). *About extremely fine, uneven tone on obverse* £750-850

George II (1727-1760)



- 120** Guinea, 1759 (MCE 332; S 3680). *A little obverse haymarking, otherwise extremely fine or better* £1,200-1,500

George III (1760-1820)



- x 121** Guinea, 1791, fifth bust (MCE 395; S 3729). *Some hairlines, otherwise extremely fine or better with proof-like surfaces* £500-700



- 122** Guinea, 1799, fifth bust (MCE 403; S 3729). *Good extremely fine with traces of mint bloom, rare* £1,000-1,200



- 123** Third-Guinea, 1799, first bust (MCE 451; S 3738). *Good extremely fine, rare* £1,200-1,500



- 124** Third-Guinea, 1809, second bust (MCE 459; S 3740). *Good very fine* £100-150

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- x 125** Quarter-Guinea, 1762 (MCE 463; S 3741). *About extremely fine* £250-300



- 126** Twopence, 1797 (BMC 1077; S 3776). *Dark patina, rather dull and a few minor rim nicks, otherwise about extremely fine* £150-200



127 Imitation Halfpenny, 1775, severely mis-struck, 6.48g/6h. *Fine, interesting*

£100-150



128 MEXICO, Charles III, 8 Réales, 1795^{FM}, Mexico City, *obv.* countermarked with head of George III in oval (ESC 129; S 3765A). *A few surface and edge marks, otherwise better than very fine*

£250-300

129 Half-Sovereign, 1818 (M 401; S 3786). *Rather scuffed and edge dig at 6 o'clock, otherwise fine*

£120-150

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x 130 Crown, 1818, edge LVIII (ESC 211; S 3787). *Tiny scuff behind head, otherwise about extremely fine, toned* £200-250



x 131 Crown, 1818, edge LIX (ESC 214; S 3787). *Probably sometime cleaned, otherwise extremely fine or better* £150-200



x 132 Halfcrown, 1817, large head (ESC 616; S 3788). *About extremely fine*

£100-150



- x 133** Halfcrown, 1817, small head (ESC 618; S 3789). *Some light hairlines, otherwise good extremely fine* £150-200

George IV (1820-1830)



- 134** Two Pounds, 1823, edge iv (S 3798). *Some minor surface marks and hairlines, otherwise good extremely fine and retaining much original brilliance* £2,000-2,500



- 135** Sovereign, 1824 (M 8; S 3800). *Rather scuffed and edge dig at 6 o'clock, otherwise fine* £300-350



- x 136** Crown, 1821, inverted wwp, edge SECUNDO (ESC 246; S 3805). *Good very fine* £150-200



- x 137** Crown, 1821, upright wwp, edge SECUNDO (ESC 246; S 3805). *Good very fine* £150-200



- x 138** Halfcrown, 1820 (ESC 628; S 3807). *Extremely fine or better* £200-250



139 Shilling, 1821 (ESC 1247; S 3810). *Good extremely fine, lightly toned*

£150-200



140 Shilling, 1826 (ESC 1257; S 3812). *Minor surface marks, otherwise about as struck*

£120-150



x 141 Shilling, 1827 (ESC 1259; S 3812). *Of bright appearance, nearly extremely fine, rare*

£200-250

William IV (1830-1837)



x 142 Halfcrown, 1834, ww in block (ESC 660; S 3834A). *Nearly extremely fine, lightly toned*

£250-300

Victoria (1837-1901)



143 Sovereign, 1871, die 28 (M 47; S 3852C). *Virtually mint state*

£200-250

G



144 'Gothic' Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Minimal hairlining in obverse field, otherwise virtually mint state and attractively toned*

£4,500-5,000

- 146** Crown, edge LVI, Halfcrown, Shilling (2), Sixpences (2), Threepence, all 1893 (S 3937-42) [7]. *About as struck, toned*
£250-300



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- www.dnw.co.uk***



152 Penny, 1855, far colon (BMC 1508; S 3948). *Extremely fine, obverse with almost full original colour, reverse slightly dulled and with minor surface marks*
£100-150



x 153 Penny, 1855, close colon (BMC 1509; S 3948). *Extremely fine, obverse toned, reverse with almost full original colour*
£100-150



x 154 Penny, 1858 (BMC 1518; S 3948). *A little mishandled and some spotting, otherwise virtually as struck, almost full original colour*
£150-200



x 155 Penny, 1859 (BMC 1519; S 3948). *Extremely fine, obverse with considerable original colour, reverse partially tarnished*
£100-150



156 Proof set, 1893, comprising silver Crown to Threepence [6]. *Minor hairlines, otherwise about as struck, toned*
£3,000-4,000



157 Proof set, 1893, comprising silver Crown to Threepence [6]. *Minor hairlines and Halfcrown stained on obverse, otherwise about as struck, toned*
£3,000-4,000

Edward VII (1901-1910)



- 158** Shilling, 1905 (ESC 1414; S 3982). *About extremely fine, toned, rare*
Slabbed in NGC holder (this rather scratched), graded AU 55

£500-700

- 159** Shilling, 1910 (ESC 1419; S 3982). *Trifling bagmarks, otherwise practically as struck*
Slabbed in NGC holder, graded MS 62

£100-150



- x 160** Halfpenny, 1902, low horizon (F 380; BMC 2220; S 3991A). *Extremely fine, considerable diffused original colour*
£120-150

George V (1910-1936)



- 161** Pattern Crown, 1910, by A.G. Wyon, **in gold**, type II, bare head left, rev. St George on horseback left, spearing dragon, date below, edge plain, 55.83g/12h (L & S 9; ESC 388). *Minor hairlines, otherwise virtually mint state, excessively rare; one of only two struck*
£80,000-100,000

Provenance: G. Hamilton-Smith Collection, Glendining Auction, 23-5 May 1927, lot 216; Sir Kenyon Vaughan Morgan Collection, Sotheby Auction, 17-18 June 1935, lot 393A; Lady Duveen Collection, Glendining Auction, 29-30 September 1964, lot 70; C. Dabney Thompson Collection; Glendining Auction, 13 April 1972, lot 383.

Slabbed in NGC holder, graded PF 62



x 162 Crown, 1929 (ESC 369; S 4036). *Nearly extremely fine*

£150-200



163 Crown, 1934 (ESC 374; S 4036). *Better than very fine, rare*

£1,000-1,200



x 164 Proof Crown, 1935, edge raised xxv, 28.33g/12h (L & S 46; ESC 378; S 4050). *Virtually mint state, toned* £400-450

x 165 Proof set, 1927, comprising Crown to Threepence [6]. *Brilliant, most denominations lightly toned; in official red card case of issue* £350-400

Elizabeth II (1952-)



166 25 Pence, 1972, edge plain, 28.48g/12h. *Struck out of collar, virtually as made, unusual*

£100-150

For more British Coins, see Lots 345 and 346

SCOTTISH, IRISH AND ISLE OF MAN COINS FROM VARIOUS PROPERTIES

Scotland



- 167 David I**, Sterling, uncertain mint, bust right with sceptre, blundered legends, *rev.* v[—]o[—]dv[—]o, 1.49g/12h (SCBI 35, 9ff; B 13, fig. 14; S 5010). *About very fine, dark tone* £1,000-1,200



- 168 Prince Henry**, Sterling, Cross Fleury type, Carlisle, Willelm, [NEN]c[i coii], *rev.* [WILE]LM : ON : CA[R], c retrograde, 1.50g/5h (Mack 286-7; N 913; S 5012). *Legends partly flat, otherwise about very fine with a good portrait and sound metal* £3,500-4,000



- 169 William the Lion**, Crescent and Pellet coinage, Sterling, Roxburgh, Raul, RAVL DE ROCBVR, cross pommée sceptre-head, 1.45g/7h (SCBI 35, 44; B 15, fig 37; S 5025). *Reverse off-centre, otherwise about very fine, toned* £300-350



- 170 Alexander II**, Sterling, Short Cross and Stars coinage, Sterling, Phase D, Roxburgh, Pieres, diademed bust left with sceptre, *rev.* four stars of six points, PIE[RES ON R]o', 1.38g/12h (cf. SCBI 35, 88-9; B 2-3, figs. 71-2; S 5036). *On a small irregular flan with much flatness, otherwise nearly very fine with a reasonable portrait* £400-500



- 171 John Baliol**, Second coinage, Sterling, *rev.* four mullets of five points, 1.38g/2h (SCBI 35, 309; B 16, fig. 219; S 5071). *About very fine* £150-200



- 172 John Baliol**, Second coinage, Halfpenny, two mullets of six points in second and third quarters, 0.59g/7h (SCBI 35, 315-16; B 1, fig. 222; S 5074). *Ghosting of reverse cross on portrait, otherwise about very fine* £250-300



- 173 Robert the Bruce**, Sterling, 1.13g/1h (cf. SCBI 35, 318ff; B 1, fig. 225; S 5076). *Some surface scratches, otherwise about very fine* £800-1,000



- 174 Robert the Bruce**, Halfpenny, single pellet after GRA, 0.63g/10h (Holmes/Stewartby -D; SCBI 35, 322-3; cf. B 1, fig. 227; S 5077). *Good fine but slightly bent with obverse surface cracks, the metal porous, very rare* £300-400



- 175 David II**, First coinage, Second issue, Sterling, small letters, pellet after DAVID, 0.96g/12h (SCBI 35, 333; B 8, fig. 234; S 5088). *About very fine, toned* £100-150



- 176 David II**, Second coinage, Halfgroat, class B, Edinburgh, first intermediate bust, tressure of six arcs, 2.13g/11h (SCBI 35, 393, same dies; B 8, fig. 269; S 5106). *Good fine* £150-200



- 177 Robert III**, Second issue, Groat, Edinburgh, mm. cross pattée, tressure of seven arcs, colon stops, 2.74g/7h (SCBI 35, 563; B 34, fig. 380; S 5166). *Very slightly bent, otherwise nearly very fine* £150-200



- 178 James I**, Groat, First Fleur-de-lis issue, Edinburgh, mm. cross pattée, tressure of eight arcs, lis on bust and to left of neck, reads ICORVS, lis stops both sides, 2.26g/6h (cf. SCBI 35, 644; B 18, fig. 450; S 5195). *Good fine or better* £200-250



- 179 James II**, Second coinage, First issue, Groat, Edinburgh, mm. cross pattée on obv. only, crown in first and fourth quarters, three pellets in second and third quarters, 3.07g/2h (cf. SCBI 35, 693ff; cf. B 6, fig. 517; S 5231). *Good fine or better, rare* £400-500



- 180 James III**, Light issue, Groat, Edinburgh, mm. cross fleury, crown with five spikes, *rev.* pellets in first and fourth, mullets in second and third quarters, reads EDENBEOVRGE, 2.19g/12h (SCBI 35, 763; B 23, fig. 605; S 5280). *Nearly very fine but with a hairline crack through 80% of the coin* £200-250



- 181 James VI**, Eighth coinage, Half-Thistle Merk, 1601, 3.14g/2h (SCBI 35, 1291-2; SCBI 58, 1592-3; B 1, fig. 944; S 5498). *Weak in places, otherwise nearly very fine* £100-150

Ireland



- 182 James II**, Gunmoney coinage, Crown, 1690, normal horseman (S 6578). *Virtually as struck but with heavy traces of undertype both sides, nicely patinated* £200-250



- x 183 George III**, Bank of Ireland coinage, Proof Six Shillings, 1804, in copper, *obv.* type C, foremost leaf points to centre of E in DEI, edge plain, 24.52g/12h (S 6615; cf. Bushman 343). *Extremely fine, rare* £600-800



- 184 George III**, Bank of Ireland coinage, 30 Pence, 1808, top of harp to o in TOKEN (S 6616A). *Small surface metal fault by B of BANK, otherwise very fine or better and attractively toned* £100-150



- 185 George III**, Soho coinage, Proof Farthing, 1806, in bronzed copper, no stop after date, edge grained, 4.32g/6h (S 6622). *Virtually as struck* £120-150

For more Irish Coins, see Lots 347 to 349

All lots are illustrated on our website

www.dnw.co.uk

Isle of Man



186 George III, Penny, 1786 (S 7413). *Extremely fine and virtually as struck, attractively patinated*

£150-200

BRITISH COINS - LOTS

- 187 Eadgar**, Penny, Bust Crowned type, East Anglian style, no mint name, Folchard, 1.35g/2h (N 750; S 1138); together with other Pennies (2), both Æthelred II [3]. *All fragments, fine* £150-200
- 188 Æthelred II**, Penny, Last Small Cross type, Canterbury, Eadwold, EADPOLD M ON CANTEA, 0.78g/6h (N 777; S 1154); together with cut Halfpence (2), from Exeter (?) and Stamford [3]. *First a base contemporary copy, about fine and chipped, others very fine* £100-150
- 189 Æthelred II**, cut Halfpence (2), First Hand type, Shaftesbury, Byrhtwold, 0.88g/3h, Last Small Cross type, Shrewsbury, possibly Ælfwine, 0.54g/9h (N 766, 777; S 1144, 1154) [2]. *Very fine* £100-150
- 190 Henry II**, Short Cross coinage, Pennies (5), class Ia (3), London, Randul, 1.21g/9h, Northampton, Hugo, 1.39g/5h, Winchester, Rodbert, 1.16g/8h; class Ib (2), London, Pieres, 1.31g/8h, class Ic, London, Raul, 1.39g/7h (N 962-4; S 1343-5); together with similar cut Halfpence (3), including Exeter [8]. *Varied state* £100-150
Provenance: J. Sazama Collection
- 191 Henry II**, Short Cross coinage, Pennies (5), class Ib (2), both Winchester, Gocelm, GOCELM · ON · WINC, 1.37g/10h, 1.18g/6h; class Ic (3), Carlisle, Alain, ALAIN · ON · CARD, 1.40g/5h, London (2), both Raul, RAVL · ON · LVNDE, 1.36g/5h, 1.33g/12h (N 963-4; S 1344-5) [5]. *Fair to fine, one perforated* £100-150
Provenance: J. Sazama Collection
- 192 Henry II**, Short Cross coinage, Penny, class Ib, York, Gerard, GERARD · ON · EVER, 1.31g/6h (N 963; S 1344); together with other ancient, British and World coins (12), mostly silver [13]. *First about very fine, others in varied state* £100-150
- 193 Richard I**, Penny, class III, Winchester, Osbern, OSBERN · ON · WIN, 1.29g/6h (N 967; S 1347); together with other Richard I Pennies (6), from Canterbury, London (4), Winchester, mostly class IV [7]. *Fine or better* £200-250
Provenance: J. Sazama Collection
- 194 Richard I**, Pennies (10), all class IVa, Canterbury (4), Goldwine (2), GOLDWINE · ON · CAN, 1.40g/12h, GOLDWIC · ON · CAI, CS for ES, 0.96g/11h, Meinir, MEINIR · ON · CANT, 1.11g/9h, Ulard, VLARD · ON · CANTI, CS for ES, 1.34g/6h; London (6), all Willelm, WILLELM · ON · LVND (2), 1.42g/9h, 1.29g/5h, WILLELM · ON · LVNI, 1.40g/4h, WILLELM · ON · LVN (2), 1.17g/6h, 0.97g/6h, WILLELM · ON · LV, 1.37g/5h (N 968/1; S 1348A) [10]. *Varied state* £250-300
Provenance: J. Sazama Collection
- 195 Richard I**, Pennies (5), class IVa (4), Canterbury (3), Meinir, MEINIR · ON · CANT, 1.20g/3h, Reinald (2), REINALD · ON · CA, 1.42g/6h, REIVNALD · ON · CA, 1.26g/1h, London, Willelm, WILLELM · ON · LVN, 1.21g/3h, class IVa*, London, Willelm, WILLELM · ON · LVN, 1.27g/4h (N 968/1; S 1348A, 1348B), **John**, Penny, class IVc, Northampton, Randul, RANDVL · ON · NO, 1.21g/11h (N 968/3; S 1349); together with similar cut Halfpence (6) [12]. *Varied state* £150-200
Provenance: J. Sazama Collection
- 196 Richard I**, Pennies (5), class IVa, Canterbury (2), both Roberd, ROBERD · ON · CAN, 1.19g/7h, ROBERD · ON · CA, 1.13g/3h, London (3), all Ricard, RICARD · ON · LVND, 1.29g/1h, 1.25g/11h, 1.20g/9h (N 968/1; S 1348A) [5]. *Mostly better than fine* £200-250
Provenance: J. Sazama Collection
- 197 Richard I**, Pennies (10), all class IVa, Canterbury (2), both Roberd, ROBERD · ON · CAN, 1.15g/5h, 0.89g/3h; London (5), Ricard (3), RICARD · ON · LVND, 1.22g/6h, 1.18g/10h, 1.12g/7h, Stivene (2), STIVENE · ON · LVN, 1.30g/12h, 1.11g/7h; York (3), Everard (2), EVERARD · ON · EVI, 1.33g/1h, 1.07g/6h, Turkil, TVRKIL · ON · EVER, 1.28g/4h (N 968/1; S 1348A) [10]. *Varied state* £200-250
Provenance: J. Sazama Collection
- 198 Richard I**, Pennies (3), class IVa, London, Aimer, class IVa* (2), both Canterbury, Aimer, Roberd (N 966, 968/1; S 1348A, 1348B), **John**, Pennies (3), all class IVc, London (2), Raul, Ricard, York, Nichole (N 968/3; S 1349); together with similar cut Halfpence (5), various mints and moneys [11]. *Mostly fine or better* £150-200
Provenance: J. Sazama Collection
- 199 Richard I**, Pennies (5), all class IVa, London, Ricard, RICARD · ON · LVND (2), 1.30g/7h, 1.13g/6h, RICAD · ON · LVND, 1.26g/8h, RCARD · ON · LVND, 1.35g/9h, RICARD · ON · LVN, 1.27g/2h (N 968/1; S 1348A) [5]. *Mostly fine or better* £150-200
Provenance: J. Sazama Collection
- 200 Richard I**, Pennies (15), mostly class IV, various mints and moneys (S 1348ff) [15]. *Varied state* £150-200
Provenance: J. Sazama Collection
- 201 Richard I**, Pennies (20), mostly class IV, various mints and moneys (S 1348ff) [20]. *Varied state* £200-250
Provenance: J. Sazama Collection
- 202 Richard I**, Pennies (15), mostly class IVa, various mints and moneys (S 1348ff) [15]. *Varied state* £150-200
Provenance: J. Sazama Collection
- 203 John**, Pennies (15), classes IVc and V, various mints and moneys (S 1349ff) [15]. *Varied state* £150-200
Provenance: J. Sazama Collection
- 204 John**, Pennies (3), all class Vb, Canterbury, Arnaud, ARNAVD · ON · CA, 1.41g/11h, London (2), Willelm, WILLELM · ON · LVN (VN ligulated), 1.39g/4h, Willelm T, WILLELM · T · ON · LV, 1.35g/6h (N 970; S 1351) [3]. *Good fine to very fine, last of bright appearance* £150-200
Provenance: J. Sazama Collection
- 205 John**, Pennies (5), all class Vc, London, Abel, ABEL · ON · LVNDE, 1.37g/5h, Ilger (2), ILGER · ON · LVND, 1.36g/5h, 1.23g/3h, Walter (2), WALTER · ON · LVV, 1.43g/5h, 1.42g/5h (N 971; S 1352) [5]. *Good fine and better* £150-200
Provenance: J. Sazama Collection

- 206 John**, Pennies (7), all class V, Lincoln, Iohan; London (5), Adam, Beneit, Fulke, Henri, Ricard; Winchester, Iohan (S 1350ff); together with similar cut Halfpence (5, including Kings Lynn) [12]. *Varied state* £100-150
Provenance: J. Sazama Collection
- 207 John**, Pennies (5), all London, class VIa (2), Ilger, ILGER · ON · LVNDE, 1.30g/4h, Walter, WALTER · ON · LV, 1.45g/10h; class VIb (3), Abel, ABEL · ON · LVNDE, 1.37g/3h, Rauf, RAUF · ON · LVNDE, 1.41g/6h, Walter, WLATER · ON · LV, 1.45g/12h (N 974-5; S 1353-4) [5]. *Good fine to very fine, the last with moneyer's name mis-spelt, rare* £150-200
Provenance: J. Sazama Collection
- 208 John**, Pennies (5), all class VIb, London, Abel, ABEL · ON · LVNDE, 1.36g/10h, Rauf, RAUF · ON · LVND, 1.41g/5h, Walter (3), WALTER · ON · LVN, 1.34g/9h, WATER · ON · LVN, 1.23g/6h, WLATER · ON · LV, 1.44g/11h (N 975; S 1354) [5]. *Good fine or better* £150-200
Provenance: J. Sazama Collection
- 209 John**, Pennies (9), all class VI, London, various moneyers (S 1353ff) [9]. *Varied state* £100-150
Provenance: J. Sazama Collection
- 210 John**, Pennies (10), all class VI, London, various moneyers (S 1353ff) [10]. *Varied state* £100-150
Provenance: J. Sazama Collection
- 211 John**, Pennies (15), all class VI, London, various moneyers (S 1353ff) [15]. *Varied state* £150-200
Provenance: J. Sazama Collection
- 212 Henry III**, Short Cross coinage, Pennies (8), all class VIc, Canterbury (2), Henri, HENRI · ON · CANT, 1.13g/8h, Iohan, IOHAN · ON · CANTE, 1.40g/5h, London (5), Abel (2), ABEL · ON · LVNDE, 1.34g/12h, 1.30g/6h, Ilger, ILGER · ON · LVNDE, 1.34g/5h, Rauf (2), RAUF · ON · LVNDE, 1.21g/2h, 1.14g/3h, York, Iohan, IOHAN · ON · EVER, 1.35g/9h (N 976; S 1355, 1355A) [8]. *Some with ornamental letters, fair to fine or better* £100-150
Provenance: J. Sazama Collection
- 213 Henry III**, Short Cross coinage, Pennies (11), class VI (4), Canterbury (2), Arnold, Hiun, London (2), both Abel; VIc/VIIa mule, Canterbury, Iohan; class VII (7), Canterbury, Walter (reads WATER), London (6), Adam, Ledulf (2), Nichole, Raulf (2); together with similar cut Halfpence (2) (N 974ff; S 1355ff) [14]. *Varied state* £100-150
Provenance: J. Sazama Collection
- 214 Henry III**, Short Cross coinage, Pennies (15), all class VIIa, Canterbury (11), Henri, Ioan, Iun (2), Roger, Roger of R (2), Salemun, Samuel, Simon, Tomas; London (4), Elis, Ilger, Rauf, Terri (N 978; S 1356A) [15]. *Varied state* £150-200
Provenance: J. Sazama Collection
- 215 Henry III**, Short Cross coinage, Pennies (14), all class VIIa, Canterbury (7), Henri (2), Ioan, Iun, Roger of R, Samuel, Simon; Durham, Pieres; London (6), Abel, Elis, Ilger (2), Rauf (2) (N 978; S 1356A) [14]. *Varied state* £100-150
Provenance: J. Sazama Collection
- 216 Henry III**, Short Cross coinage, Pennies (6), all class VIIa, Canterbury (3), Ioan, IOAN ON CANTE, 1.44g/5h, Samuel, SAMVEL ON CAN, 1.45g/9h, Tomas, TOMAS ON CANT, 1.47g/12h, London (3), Abel, ABEL ON LVNDE, 1.38g/5h, Ilger, ILGER ON LVNDE, 1.21g/4h, Rauf, RAUF ON LVNDE (N 978; S 1356A) [6]. *Good fine to very fine* £150-200
Provenance: J. Sazama Collection
- 217 Henry III**, Short Cross coinage, Pennies (12), all class VII, Canterbury, various moneyers (S 1356) [12]. *Mostly fine* £150-200
Provenance: J. Sazama Collection
- 218 Henry III**, Short Cross coinage, Pennies (12), all class VII, Canterbury (6), London (6), various moneyers (S 1356) [12]. *Mostly fine* £150-200
Provenance: J. Sazama Collection
- 219 Henry III**, Short Cross coinage, Pennies (12), all class VII, Canterbury (6), London (6), various moneyers (S 1356) [12]. *Mostly fine* £150-200
Provenance: J. Sazama Collection
- 220 Henry III**, Short Cross coinage, Pennies (12), all class VII, Canterbury (6), London (6), various moneyers (S 1356) [12]. *Mostly fine* £150-200
Provenance: J. Sazama Collection
- 221 Henry III**, Short Cross coinage, Pennies (12), all class VII, Canterbury (6), London (6), various moneyers (S 1356) [12]. *Mostly fine* £150-200
Provenance: J. Sazama Collection
- 222 Henry III**, Short Cross coinage, Pennies (12), all class VII, Canterbury (7), London (5), various moneyers (S 1356) [12]. *Mostly fine* £150-200
Provenance: J. Sazama Collection
- 223 Henry III**, Short Cross coinage, Pennies (6), class VIIIb (3), all London, Nichole, 1.38g/12h, 1.32g/7h, 1.17g/8h; class VIIIc (3), all Canterbury, Nichole, 1.35g/5h, 1.30g/8h, 1.25g/2h (N 981/2, 981/3; S 1357B, 1357C) [6]. *Fine to very fine* £150-200
Provenance: J. Sazama Collection
- 224 Henry III**, Short Cross coinage, Pennies (6), all class VIII, Canterbury (4), Nichole (3), 1.39g/8h, 1.30g/7h, 1.03g/7h, Willelm, 1.31g/6h; London (2), both Nichole, 1.39g/4h, 1.25g/6h (N 981ff; S 1357A) [6]. *Varied state* £150-200
Provenance: J. Sazama Collection

- 225 Henry III**, imitation Short Cross coinage Penny, 'Chichester' or 'Winchester', Willem, WILLEM · ON · [-] IC, 1.35g/1h (Stewartby -); together with other contemporary imitations and forgeries (5 and 2 cut fractions), some base [8]. *First good fine but off-centre, rare, others in varied state* £100-150
Provenance: J. Sazama Collection
- 226 Henry III**, Long Cross coinage, Pennies (6), class IIIa (2), both London, Henri, both with beard made up of strokes, 1.47g/3h, 1.30g/8h; class Vg (2), both Canterbury, Robert, 1.35g/3h, Walter, 1.43g/6h; class Vh (2), Canterbury, Ricard, 1.31g/3h, London, Renaud, 1.46g/11h (S 986, 997-8); together with cut Halfpence (8), various mints [14]. *Varied state, some scarce* £150-200
Provenance: J. Sazama Collection
- 227 Henry III**, Long Cross coinage, Pennies (7), class IIIa, Winchester (2), Iordan, 1.50g/9h, Nicole, 1.50g/2h, class IIIb (4), Shrewsbury (3), Nicole (2), 1.44g/3h, 1.37g/10h, Peris, 1.48g/9h; Wallingford, Alisandre, 1.49g/1h; class IIIc, Shrewsbury, Peris, 1.38g/11h (N 986-8; S 1362-4) [7]. *Nearly very fine* £150-200
Provenance: J. Sazama Collection
- 228 Henry III**, Long Cross coinage, Pennies (2), both Canterbury, class Vd, Nichole, 1.36g/9h (N 994; S 1370); class Vd/Ve mule, Ion, 1.23g/12h (N 994/5; S 1370/71); together with other Long Cross Pennies (3), Canterbury (2) and Norwich [5]. *Fine to very fine, first two scarce* £150-200
Provenance: J. Sazama Collection
- 229 Henry III**, Penny, contemporary imitation, possibly Continental, as class III, HEIRI ON LVIDE, *obv.* legend ends E·CI', 1.45g/9h (North, BNJ 1995, -; cf. N 986ff; cf. S 1362ff), together with similar coins (6), all as class V [7]. *First about very fine and rare, others in varied state* £200-250
Provenance: J. Sazama Collection
- 230 Henry III**, Pennies (3), all contemporary imitations, possibly Continental, as class III, HENRI OI+LVNDE, 1.12g/8h (North, BNJ 1995, -; cf. N 986ff; cf. S 1362ff), as class V, NICOLE ON CANT, 1.36g/11h (cf. North, BNJ 1995, 66), ARW IENR ONC AN, 1.29g/5h (North, BNJ 1995, 68; cf. N 991ff; cf. S 1367ff); together with base contemporary forgeries (2) [5]. *Varied state* £100-150
Provenance: J. Sazama Collection
- 231 Henry III**, Pennies (3), all contemporary imitations, possibly Continental, as class III, HENRI ON LVNDE, 1.27g/9h (North, BNJ 1995, 35; cf. N 986ff; cf. S 1362ff), as class V, ARW IENR ONC AN, 1.46g/1h (North, BNJ 1995, 68), BR [-] TOLCAN, 0.96g/11h (North, BNJ 1995, 89; cf. N 991ff; cf. S 1367ff); together with base contemporary forgeries (2, one a cut Halfpenny) [5]. *Varied state* £100-150
Provenance: J. Sazama Collection
- 232 Henry III**, Penny, contemporary imitation, possibly Continental, as class III, RICARD ON LVND, 1.38g/7h (North, BNJ 1995, -; cf. N 986ff; cf. S 1362ff); together with similar coins (4), all as class V [5]. *First nearly very fine, others in varied state* £100-150
Provenance: J. Sazama Collection
- 233 Henry III**, Penny, contemporary imitation, possibly Continental, as class III, RIEARD ON LVND (retrograde), 1.58g/1h (North, BNJ 1995, 37, *this coin*; cf. N 986ff; cf. S 1362ff); together with similar coins (5), as class III (3), as class V (2) [6]. *Mostly fine or better* £100-150
Provenance: J. Sazama Collection
- 234 Henry III**, Pennies (3), all contemporary imitations, possibly Continental, as class V, ARW IENR ONC AN, 1.54g/9h (North, BNJ 1995, 68), INE DOI EOI LVN, 0.97g/1h (North, BNJ 1995, 105), HICOTE ON KANT, 1.42g/4h (North, BNJ 1995, 110; cf. N 991ff; cf. S 1367ff); together with base contemporary forgeries (2) [5]. *Varied state* £100-150
Provenance: J. Sazama Collection
- 235 Henry III**, Pennies (3), all contemporary imitations, possibly Continental, as class V, ARW IENR ONC AN, 1.39g/6h (North, BNJ 1995, 68), RICARD EN DIVE (retrograde), 0.98g/11h (North, BNJ 1995, -), RICARD ON LVND, 1.11g/1h (North, BNJ 1995, -; cf. N 991ff; cf. S 1367ff); together with base contemporary forgeries (2) [5]. *Varied state* £100-150
Provenance: J. Sazama Collection
- 236 Henry III**, Pennies (3), all contemporary imitations, possibly Continental, as class V, WILLEM LVNDON, 1.17g/1h (North, BNJ 1995, 24 (for *rev.*), ARW IENR ONC AN, 1.45g/4h (North, BNJ 1995, 68), RICARD EN DIVE (retrograde), 1.15g/7h (North, BNJ 1995, -; cf. N 991ff; cf. S 1367ff); together with base contemporary forgeries (2) [5]. *Varied state* £100-150
Provenance: J. Sazama Collection
- 237 Edward I**, Pennies (9), Canterbury (2), classes 2b and 9a, Durham, class 9 (local), London (6), classes 2b/3a mule, 3b, 3g, 4d (reads LON LON), 5a, 10cf (S 1386, 1386/7, 1388, 1393, 1397, 1399, 1407, 1410) [9]. *Good fine to very fine, some scarce* £200-250
Provenance: J. Sazama Collection
- 238 Edward I**, Halfpenny, class 3c, London, 0.66g/9h (N 1045/1; S 1432); together with Edward II and III Halfpence (3), Farthings (7), all London [11]. *Varied state* £100-150
Provenance: J. Sazama Collection
- 239 Edward I**, Halfpenny, class 7, London, double-barred NS, 0.64g/12h (N 1048; S 1435); together with other Edward I Halfpence (5), of Berwick, Bristol (2), London (2) [6]. *First nearly very fine and scarce, others in varied state* £100-150
Provenance: J. Sazama Collection
- 240 Edward II**, Penny, class 11b, Durham, crozier end on *rev.*, 1.35g/6h (N 1061; S 1456); together with Edward I Pennies (3), classes 8c, 9a, 9b, all London [4]. *Good fine or better* £100-150
- 241 Edward III**, First coinage, Halfpenny, Berwick, class VIIa, bear's head in third quarter, VILLA · BERWICI, 0.52g/10h (Withers 7b; N 1089; S 1537); together with Berwick Pennies (5), of Edward I and II [6]. *Fine or better* £150-200
Provenance: J. Sazama Collection

- 242 Richard II**, Penny, type I, London, mm. cross pattée, 0.95g/12h (N 1325; S 1686); together with similar Halfpence (5), type II/1, 0.65g/10h, type II (4), 0.59g/3h, 0.58g/11h, 0.58g/4h, 0.45g/9h [6]. *First nearly fine and rare, others fine to very fine* £100-150
Provenance: J. Sazama Collection
- 243 Henry IV**, Light coinage, Penny, Durham, trefoil on neck, 0.78g/12h (Allen 154), Halfpenny, London, annulets by neck, 0.47g/2h (Withers 2; N 1365, 1367; S 1735, 1737) [2]. *First poor, second good fine but cracked* £100-150
Provenance: J. Sazama Collection
- 244 Henry VI**, First Reign, Rosette-Mascle issue, Penny, Calais, mm. cross V on *obv.* only, mascle after REX and before LA, rosette after SIE, 0.89g/10h (N 1450; S 1865); together with other Henry VI Pennies (3), Halfpence (5), various types and mints [9]. *Varied state* £100-150
Provenance: J. Sazama Collection
- 245 Edward IV**, First Reign, Heavy coinage, Penny, Durham, King's Receiver, mm. plain cross on *obv.* only, rose in centre of *rev.*, 0.73g/12h (N 1543; S 1988A); together with other Edward IV Pennies (2), of Durham and York, Halfpence (4), of London and York [7]. *Varied state* £150-200
Provenance: J. Sazama Collection
- 246 Edward IV**, First Reign, Heavy coinage, Halfpenny, mm. rose, no marks by bust, 0.42g/1h (N 1546; S 1992); together with other Pennies (6, including two contemporary imitations) and Halfpence (5), Henry VI to Henry VII [12]. *First good fine, others in varied state* £200-250
Provenance: J. Sazama Collection
- 247 Henry VII**, Penny, Sovereign type, Durham, Bp Fox, no mm., throne with two pillars, shield between DR, mitre above, 0.52g/7h (Allen 201; N 1727; S 2234); together with other Halfpence of Henry VII and Henry VIII (5) [6]. *First nearly very fine, others fine or better* £100-150
Provenance: J. Sazama Collection
- 248 Henry VII**, Facing Bust issue, Halfpenny, London, class I, mm. lis-upon-half-rose (?), open crown, 0.40g/12h (N 1732; S 2239); together with later Halfpence (2), London and York [3]. *First about very fine, others fine or better* £100-150
Provenance: J. Sazama Collection
- 249 Henry VIII**, Posthumous coinage, Pennies (2), Canterbury, 0.38g/8h, Tower, 0.42g/3h (S 2417, 2422); together with First and Second coinage Halfpence (3), Canterbury, Tower, York [5]. *Varied state* £100-150
Provenance: J. Sazama Collection
- 250 Henry VIII**, Posthumous coinage, Pennies (2), Canterbury, 0.51g/3h, Tower, 0.42g/3h (S 2423, 2425); together with First and Second coinage Halfpence (4), Tower (2), York (2) [6]. *Varied state* £100-150
Provenance: J. Sazama Collection
- 251 Edward VI**, Third period, Fine issue, Shilling, mm. tun, 5.97g/7h (N 1937; S 2482); together with Elizabeth I, Sixpences (2), 1566 mm. portcullis, 1581 mm. Latin cross [3]. *First better than fine but creased, others fair to fine* £100-150
- 252 Elizabeth I**, Second issue, Shilling, mm. cross-crosslet, bust 3C, 5.52g/10h (N 1985; S 2555); Seventh issue, Shilling, mm. 2, bust 6B, 5.92g/9h (N 2014; S 2584); **James I**, First coinage, Shilling, mm. lis, second bust, 6.12g/9h (N 2073; S 2646); together with later Shillings (2) [5]. *About fine to fine or better* £150-200
- 253 Elizabeth I**, Third issue, Sixpences (3), 1561, 1562, both bust 1F, 1565, bust 3E, all mm. pheon, 2.84g/12h, 2.94g/4h, 2.68g/2h (N 1997; S 2561) [3]. *First two nearly very fine, last nearly fine, rare* £150-200
- 254 Elizabeth I**, Third issue, Sixpences (2), 1566, mm. portcullis, bust 1F, 2.90g/12h, 1567, mm. coronet, bust 4B, 2.82g/10h (N 1997; S 2561-2) [2]. *Nearly very fine or better, but first polished* £120-150
- 255 Elizabeth I**, Third issue, Sixpences (2), 1571, mm. castle, 1572, mm. ermine, both bust 4B, 2.83g/4h 2.86g/7h (N 1997; S 2562) [2]. *Good fine or better, but both with surface marks* £120-150
- 256 Elizabeth I**, Fifth issue, Sixpences (2), 1580, mm. Latin cross, 1582, mm. sword, both bust 5A, 2.66g/4h, 2.83g/8h (N 1997; S 2572); Sixth issue, Sixpence, 1583, mm. bell, bust 5A, reads ELIZAB, 2.75g/3h (N 2015; S 2578A) [3]. *Second nearly very fine, others fine* £100-150
- 257 Elizabeth I**, Sixth issue, Sixpences (2), 1591/0, mm. hand, 2.89g/12h, 1595, mm. woolpack, 2.70g/9h, both bust 5A (N 2015; S 2578A) [2]. *Fine or better* £100-150
- 258 James I**, First coinage, Shilling, mm. thistle, second bust, 6.07g/3h, Second coinage, Shilling, mm. rose, third bust, 5.73g/6h (N 2073, 2099; S 2646, 2654); together with a Tower mint Shilling of Charles I, mm. (R) [3]. *All better than fine, but first two with portraits smoothed* £100-150
- 259 James I**, Farthings (2), Lennox type 3, mm. key, type 4, mm. three lis (S 2679, 2680); **Charles I**, Farthings (7), Richmond type 2, mm. tower (S 3183), others (6), including a Richmond type 2 contemporary counterfeit, mm. star [9]. *Those described very fine, others fine* £100-150
- 260 Charles II**, Halfcrown, 1676, fourth bust, VICESIMO OCTAVO (S 3367); **William III**, Crown, 1696, first bust, OCTAVO (S 3470) [2]. *Fine or nearly so* £100-150
- 261 William and Mary**, Halfpenny, 1694 (S 3452); together with miscellaneous base metal coins and medals (13), including Irish Gunmoney [14]. *First fine, others in varied state* £100-150
- 262 Anne**, Halfcrown, 1707E, *rev.* enamelled; **George III**, Bank of England Dollar, 1804, *obv.* engraved (G.M.C., E.S., 1816); together with miscellaneous medals, etc (3, one silver) [6]. *Varied state, first of good quality and with pin brooch* £100-150

- x 263 George III**, Guinea, 1790, fifth bust (S 3729); together with other British and World coins and sets (19), some silver [20]. *First mounted and sweated, others in varied state* £200-250
- 264 George III**, Third-Guineas (4), all 1804 (S 3740) [4]. *Mounted as a pair of cuff-links, total wt. 12.92g* £180-220
G
- x 265 George III**, Sixpences (3), all 1787, with (2) and without hearts (S 3743, 3746); together with other Sixpences (7), 1881-8 [10]. *First good extremely fine, others mostly very fine to extremely fine* £200-250
- x 266 George III**, Halfpenny, 1799, 5 gunports (S 3778); **William IV**, Halfpenny, 1837 (S 3847); together with miscellaneous copper coins, 1673-1806 (5) [7]. *First extremely fine and attractively patinated, second good very fine, others in varied state* £100-150
- x 267 George III**, Bank of England Three Shillings, 1812, type 2; Crown, 1819 LIX, Halfcrown, 1817 large head (S 3770, 3787-8) [3]. *Very fine to extremely fine, but second cleaned* £150-200
- 268 George III**, Bank of England Three Shillings and Eighteen Pence, both 1815; Halfcrowns (2), 1816, 1817 small head (S 3770, 3772, 3788-9) [4]. *Varied state* £100-150
- 269 George III**, Crown, 1819 LIX (S 3787); **George V**, Crowns (3), all 1935 (S 4048) [4]. *First very fine, others extremely fine, one possibly a specimen* £100-150
- x 270 George III**, Shilling, 1820, o of date double-punched and out of alignment (S 3790); together with other Shillings (14), William III to 1837 [15]. *First very fine or better, others in varied state* £120-150
- x 271 George IV**, Third-Farthing, 1827 (S 3827); **Victoria**, Farthings (9), 1839, 1853 (3, all raised initials), 1854, 1860 beaded borders, 1885, 1886, 1895 old head, Half-Farthing, 1844, Third-Farthing, 1881 (S 3950-1, 3958, 3960, 3963); **Edward VII**, Third-Farthing, 1902 (S 3993); **George V**, Third-Farthing, 1913 (S 4062); together with other miscellaneous Farthings and fractionals, 1806-1932 (25) [39]. *Those described about extremely fine and better, several with much original colour, others in varied state; in packets identified* £150-250
- 272 William IV**, Halfcrown, 1836; Shilling, 1834; Sixpence, 1831 (S 3834-6) [3]. *First good very fine, others better* £200-250
- 273 Victoria**, Sovereign, 1899, Half-Sovereign, 1863 die 4 (S 3860, 3874); **Edward VII**, Half-Sovereign, 1903 (S 3974A); **George V**, Sovereign, 1914 (S 3996); **Elizabeth II**, Half-Sovereign, 1982 (S 4205) [5]. *Good fine and better* £500-550
G
- 274 Victoria**, Crown, 1844 VIII, cinquefoil stops (S 3882); together with other British Crowns (5), 1820-1937 and a Double-Florin, 1889 [7]. *First good fine, others in varied state* £100-150
- x 275 Victoria**, Crown, 1895 LIX, Halfcrowns (2), 1893, 1901 (S 3937-8) [3]. *First nearly extremely fine with some surface and edge marks, others better* £150-200
- x 276 Victoria**, Florin, 1849, initials almost completely obliterated (S 3890); together with other silver coins (6), 1816-1919 [7]. *First good very fine and cleaned, others mostly extremely fine* £200-250
- x 277 Victoria**, Shilling, 1883 (S 3907); together with other British silver coins (11), 1887-1900 [12]. *First good extremely fine, others mostly very fine or better* £150-200
- 278 Victoria**, Shillings (4), 1896, 1897 (2), 1898 (S 3940A); **George VI**, currency set 1937, comprising Crown to Farthing (11) [15]. *Mostly extremely fine or better, first four lightly toned* £100-150
- x 279 Victoria**, Pennies (4), all 1841, no colon (S 3948) [4]. *One very fine, others about extremely fine* £120-150
- x 280 Victoria**, Pennies (11), 1853 far colon, 1854 (2, different), 1857 close colon (2), 1858 (4, date variants), 1859 (2) (S 3948) [11]. *Generally about extremely fine, some with attractive toning* £400-600
- x 281 Victoria**, Pennies (10), 1860 (F 10), 1862, 1863, 1899, 1901 (2), other dates (4) (S 3954, 3961) [10]. *Those described about extremely fine and better, all with original colour, others fine to very fine* £120-150
- 282 Victoria**, Penny, 1887, Halfpence (4), 1838, 1897, 1901 (2), Farthings (3), 1866, 1891, 1901, Half-Farthing, 1843 (S 3949, 3951, 3954, 3958, 3962, 3964); **George VI**, Proof Halfpenny, 1937 (S 4115); together with other bronze coins, Victoria to George VI (13) [23]. *Those described about extremely fine and better, some with original colour, others in varied state* £100-150
- x 283 Victoria**, Halfpence (8), 1838, 1841 (3), 1848/7, 1853 (3) (S 3949) [8]. *One 1841 and one 1853 very fine, others about extremely fine and better, several with much original colour on reverses, including the 1848/7* £200-250
- x 284 Victoria**, Halfpence (2), 1853, 1856 (S 3949) [2]. *Extremely fine, obverses toned, reverses with almost full original colour* £120-150
- x 285 Victoria**, Halfpence (13), 1854 (2), 1855 (3), 1856 (2), 1857, 1858/7 (2), 1858 (2), 1859 (S 3949) [13]. *One 1854 and one 1855 very fine, others about extremely fine and better, several with original colour* £200-250
- x 286 Victoria**, Halfpence (9), 1860 (2, both beaded borders), 1862, 1881H, 1886, 1887, 1889, 1895, 1898 (S 3956-7, 3962) [9]. *The 1889 very fine, others about extremely fine and better, mostly with original colour* £150-200
- x 287 Victoria**, currency set, Crown to Threepence, all 1887 Jubilee (S 3921-2, 3924-6, 3928, 3931) [7]. *Mostly better than extremely fine* £100-150
- 288 Victoria**, currency set, Crown to Threepence, all 1887 Jubilee (S 3921-2, 3924-6, 3928, 3931) [7]. *Good very fine or better, toned; in fitted leather case* £100-150
- 289 Victoria**, currency set, Crown to Threepence, all 1887 Jubilee, including both types of Sixpence (S 3921-2, 3924-6, 3928-9, 3931) [8]. *Generally extremely fine, toned* £150-200

- x 290 Edward VII**, Maundy set, 1902 (S 3985); **Elizabeth II**, Maundy sets (2), 1984, 1985 (S 4211) [12]. *Extremely fine or better; all cased* £200-250
- x 291 Edward VII**, Pennies (8), 1902 (5, two low horizon), 1903, 1908, 1910 (S 3990, 3990A) [8]. *About extremely fine and better, mostly with original colour* £100-150
- x 292 Edward VII**, Halfpence (4), 1902 (2, both normal horizon), 1906 (2) (S 3991); **George V**, Halfpence (9), 1911-15 -21, 1925 (2, both type 1), 1928-9-35-6 (S 4056, 4058); **George VI**, Halfpence (17), 1937, 1939, 1942 (2), 1945 (2), 1948, 1949 (6), 1951, 1952 (3) (S 4115, 4118); **Elizabeth II**, Halfpenny, 1958 (S 4158) [31]. *Generally extremely fine, the majority with considerable original colour; mostly in packets identified* £100-150
- 293 George V**, Crowns (4), all 1935 (S 4048); together with other British coins in silver (40), base metal (17), mostly 19th and 20th century [61]. *Varied state* £150-200
- 294 George V**, Crowns (3), all 1935 specimens in boxes (S 4049); together with miscellaneous British coins, in silver (91), base metal (131) [225]. *First three virtually as struck, others in varied state, a useful lot* £250-350
- 295 George V**, Halfcrown, 1915 (S 4011); together with other Halfcrowns (15), 1708E-1935 [16]. *First virtually as struck, others in varied state* £100-150
- 296 George V**, Florin, 1914 (S 4012); together with other Florins (4), Shillings (12), Sixpences (16), 1697-1946 [33]. *First good extremely fine, others in varied state* £150-200
- x 297 George V**, Pennies (10), 1911-13-14, 1917 (3), 1918, 1919, 1935, 1936 (S 4051, 4055); **George VI**, Pennies (13), 1937 -8-40-6, 1947 (2), 1948, 1949, 1950 (4), 1951 (S 4114, 4117) [23]. *The 1950 Pennies very fine, others extremely fine and better, all with considerable original colour; in packets identified* £150-200
- x 298 Elizabeth II**, Proof set, 1953, comprising Crown to Farthing; together with modern Proof Pounds, sets, Crowns, etc [Lot]. *Mostly as struck; cased as issued* £100-150
- 299 Elizabeth II**, Proof sets (2), 1953, 1972, Proof 25 Pence, 1977; other British coins in silver (212), a small quantity of base metal coins, some loose; silver medals (2); together with a small quantity of World coins [Lot]. *Varied state; some contained in Whitman folders* £100-150
- 300 Elizabeth II**, Two Pounds (2), 2002, 2008, first with central insert off-centre, second not bi-metallic (cf. S 4570); together with other error coins (11), some off-metal strikes and others struck on the wrong flan, 1992-2009 [13]. *Many extremely fine or better, an interesting and unusual group* £150-200
- 301 Edward I and Edward II**, Pennies (3), classes 10ab, 10cf, both London, class 11, Canterbury, Halfpence (2), class 3c, Lincoln, class 3g, London (S 1409, 1410, 1432-3, 1455); together with contemporary imitations and forgeries (8), mostly base [13]. *Varied state* £100-150
Provenance: J. Sazama Collection
- 302 Edward I to Edward III**, Pennies (20), various types and mints [20]. *Varied state* £150-200
Provenance: J. Sazama Collection
- 303 Edward III to Henry V**, Pennies (9), Halfpence (3) [12]. *Varied state* £100-150
Provenance: J. Sazama Collection
- x 304 Elizabeth I to Victoria**, silver coins (26), hammered (4), Double-Florins (2), Halfcrowns (6), Florins (2), Shillings (6), Sixpences (6); together with George V and VI, coins in silver (60), base metal (72), medals (3) [161]. *Varied state* £120-150
- 305 Charles II to Victoria**, coins in base metal (47), including several evasion Farthings, all pre-1860 [47]. *Varied state* £150-200
- x 306 Charles II to George V**, Fourpences (8), 1674, 1690, 1713, 1786, 1795, 1800, 1902, 1904; Threepences (5), 1679, 1680, 1701, 1746, 1904; Twopences (7), 1679, 1713, 1838, 1871, 1897, 1904, 1911; Pennies (5), 1746, 1763, 1800, 1843, 1854 [25]. *Varied state* £250-300
- 307 Charles II to George VI**, Crowns (11), 1662 (2), 1821, 1889 (3), 1890, 1893, 1902, 1935 (2); Halfcrowns (3), 1881, 1887 (2); Florin, 1901; Shilling, 1758 [16]. *Varied state* £150-200
- 308 Charles II to George VI**, Maundy oddments (10), undated issue to 1838, Britannia Groats (2), 1855, 1888, other minor silver coins (9), 1834-1937; together with Penny, Halfpenny, Farthing, all 1935 [24]. *Varied state* £200-250
- x 309 William III to Victoria**, Crowns (7), Double-Florin, Halfcrowns (11), various dates, 1697-1890 [19]. *Varied state; housed in a small album* £250-300
- x 310 William III to George VI**, silver Crowns (2), Shillings (6), Sixpences (29), Britannia Groats (19), Threepences (13); together with base metal coins (6) [75]. *Varied state* £200-300
- 311 George III and George IV**, Maundy oddments (10), viz. Fourpence 1825, Threepences (3), 1763, 1795, 1822, Twopences (3), 1766, 1800, 1828, Pennies (3), 1781, 1800, 1828; together with other silver coins (9), mostly Victorian [19]. *Varied state* £100-150
- x 312 Victoria to George VI**, Crowns (8), 1889 (2), 1891, 1929, 1935 (3), 1937 [8]. *Very fine or better* £150-200
- x 313 Victoria to George VI**, silver coins (14), various dates, 1889-1944; together with World coins (59), mostly silver, 20th century [73]. *Many extremely fine; housed in album pages* £200-250
- 314 Victoria to Elizabeth II**, brass Threepences (32), Pennies (49, including 1950, 1951), Halfpence (16) [97]. *Varied state, some very fine and better with original colour, but the majority oiled; contained in four Whitman folders* £100-150

- 315** Victoria to Elizabeth II, coins in silver (205), pre-1920 (19), approx. £1.40 face value, pre-1947 (186), approx. £14.20 face value; together with a quantity of British base metal coins, including 1950 and 1951 Pennies, Guernsey, Jersey, etc [Lot]. *Varied state; housed in four collector's albums* £200-250
- 316** George VI and Elizabeth II, Threepences (33), 1937 (2, one Proof), 1938 (2), 1939-46, 1949-52 inclusive, 1953 (2, one Proof), 1954-67 inclusive, 1970 Proof [33]. *The 1946 very fine, 1949 fine, many others extremely fine or better* £200-250
- 317** Hammered coins (37), mostly Short-Cross and later [37]. *Mostly fair, a few better, many small of flan* £150-200
Provenance: J. Sazama Collection
- 318** Hammered coins (112), mostly Short-Cross and later [112]. *Mostly poor to fair, a few better, some damaged; some identified in envelopes* £200-300
Provenance: J. Sazama Collection
- 319** **SCOTLAND, William the Lion**, Sterling, Walter Adam (?), WALTER [–], 1.24g/8h (S 5030); together with a Sterling of Henri le Rus and cut Half-Sterlings (6), various types and moneyers [8]. *First very fine but poorly struck, others in varied state, some scarce* £150-200
Provenance: J. Sazama Collection
- 320** **SCOTLAND, Alexander III**, Second coinage, Sterling, class Mc, one star of five points, three mullets of six points, 1.36g/11h (S 5055); **Robert II**, Groat, Edinburgh, mm. cross pattée, tressure of six arcs, reads SCOTTORVM, 3.19g/6h, Halfgroat, Perth, 1.51g/2h (S 5131, 5143) [3]. *First nearly very fine, others fair to fine* £100-150
- 321** **SCOTLAND, James V**, Third coinage, Bawbee, mm. cross on *obv.*, lis on *rev.*, crowned thistle between I 5, no pellets on cusps of crown, 1.97g/11h (S 5383); together with other Scottish hammered coins (3), James IV and Mary (2) [4]. *Fine or better* £100-150
Sold with an early 20th century fitted frame, glazed front and back, with annotated spaces to display 21 Scottish coins
- 322** **IRELAND, John** (as Lord), Second coinage, Halfpenny, type Ib, Dublin, Tomas, TOMAS O[N DVV], 0.73g/7h (S 6205); together with other Irish hammered coins (5), Henry VII to James I [6]. *Varied state, two chipped* £150-200
- 323** **IRELAND, George I**, Woods coinage, Halfpenny, 1723 (S 6601); **George III**, Halfpence (2), 1766, 1769 type I (S 6612); **George IV**, Penny, 1822 (S 6623); together with miscellaneous Irish, etc, tokens, in silver (2, including 6 Shillings, 1804), copper (6, including evasion Halfpence) [12]. *The 1822 Penny better than very fine, others in varied state* £120-150
- 324** **IRELAND, Free State**, Halfcrown, 1928, Shillings (2), both 1933 (S 6625, 6627); together with other coins of the Free State and Eire, in silver (17), base metal (39, including Penny, 1940) [59]. *First brilliant mint state, second and third extremely fine, others generally very fine and better* £100-150
- 325** **IRELAND**, James I to George IV, coins in silver (1), base metal (19, including Voce Populi Halfpenny, 1760) [20]. *Varied state* £100-150
- 326** **ISLE OF MAN, George III**, Halfpenny, 1786 (S 7414); **Victoria**, Penny, 1839 (S 7417) [2]. *About extremely fine* £100-150

THE COLLECTION OF ENGRAVED COINS FORMED BY THE LATE RICHARD LAW (PART I)

England

- 327 Elizabeth I**, Second issue, Shilling, mm. cross-crosslet, centre of *obv.* worn flat and engraved with a 3-masted schooner; Third issue, Sixpence, 1561, mm. pheon, creased as a love token; Fourth issue, Sixpence, 1573/2, mm. ermine, centre of *obv.* engraved (Elizth. Snook ob. 17 Jany. 1792 *Æ* 49), centre of *rev.* engraved (E.S.); **Charles I**, Tower mint, Halfcrown, Gp III, mm. triangle-in-circle, *obv.* engraved (I.D. 1781 above foliage); Tower mint, Sixpence, Gp D, mm. bell, and a Halfgroat, both creased as love tokens; together with a Henry VI Halfpenny, damaged [7]. *Varied state* £100-150
- 328 Charles II**, Crowns (4), 1662 (3), edge undated (2), *obvs.* engraved (The Gift of Mrs Messer to Mary Marfleet, Dec. 4 1782; Mary Preedy Born 7 Au. 1800), edge dated, *obv.* engraved (M. Wellard Born May 2d 1799), 1668 *VICESIMO*, *rev.* planed flat except for date and engraved (Edward Beal Son of George and Martha Norris, Born August 19th 1851) [4]. *Varied state* £150-200
Provenance: First bt M. Crofts February 2005; second bt May 2013; third bt January 1992; fourth bt July 2012.
Edward Beale Norris, b. 19 August 1851, was baptised on 2 September 1851 at the Church of St John, Bury, Lancashire; his father George Norris was a schoolmaster
- 329 Charles II**, Halfcrowns (3), dates and edges indeterminate, *reus.* engraved (T.M. above 1790; Charles Palmer Born Sept. 13th 1807; crossed baton and bugle above D.J.); **James II**, Crown, 1688 *QUARTO*, *obv.* engraved (Mary Alice Rowcliffe Greenhalgh, Born Jany. 12th 1826); Halfcrown, 1687 first bust, *TERTIO*, *obv.* engraved Sepn. 26 1789, *rev.* engraved M.B. R.M. in angles [5]. *Varied state* £120-150
Provenance: Fourth bt Cambridge Coins October 2007
- 330 William and Mary**, Crown, 1691, made into a box. *Some marks on obverse, otherwise fine, unusual* £100-150
Provenance: Bt in Wakefield September 2002
- 331 William and Mary**, Halfcrown, 1689 *PRIMO*, first shield, *obv.* engraved (V.M.S.), Shilling [1692-3], *obv.* engraved (G.R. 1795), *rev.* planed flat and engraved (E.P. 1798); **William III**, Halfcrowns (4), Exeter [1696-7] (2), one with *obv.* engraved (At 2 in the Morning), *rev.* planed flat and engraved with a horse's head (G.R. Ushall Born Novemr. 10 1791), other *obv.* engraved (M.S., S.S.), *rev.* engraved (I.C. 1776 and a flower), 1697 *NONO*, *obv.* engraved (S), *rev.* engraved (I.S.), 1698 *DECIMO*, creased as a love token, Shillings (3), 1696, *rev.* engraved (S.P., E.R. around heart and arrows, retrograde inscription dated 1714 around), [1696-7]c, *obv.* engraved with two hearts and arrow, *rev.* engraved (E.R.M., Love and Friendship in our hearts), [1696-7], *rev.* planed flat and engraved (The Gift of Richard Madox), Sixpences (2), one 1696, both creased as love tokens [11]. *Varied state* £100-150
Provenance: First bt H. Brown September 2003; third bt in Wakefield April 2002
- 332 William III**, Crowns (4), 1695 *OCTAVO*, *obv.* engraved (Sop.a Chamberlain), *rev.* engraved (Born Marh. th 16 1783); 1696 *OCTAVO* (3), one *obv.* engraved (M. Whitfield), others *reus.* engraved (Catherine Stirrop Born 4th Feb. 1800; W. M. O.D. in angles) [4]. *Varied state* £150-200
Provenance: First bt in Wakefield April 2001; third bt J.G. Scott October 2011
- 333 Anne**, Crown, 1707 plain, *SEPTIMO*, *rev.* engraved (A.C. monogram); Halfcrowns (2), 1708^E *SEPTIMO*, *obv.* engraved (Eliza. Fardell born Jany. 8th 1816), 1713 roses and plumes, *DVODECIMO*, *obv.* engraved (J. Halse died Jany. 28 1797 Aged 42); Fourpence [1703-13], *obv.* engraved (Harry and Sue Love), *rev.* planed flat and engraved with a peacock, a shield with 13 stars and various fauna [4]. *Third fine, others in varied state* £100-150
Provenance: Second bt M. Crofts May 2012; third bt January 2009
- 334 George II**, Halfcrowns (2), both 1746 *LIMA*, *DECIMO NONO*, *reus.* engraved (D.W. 1796; A.W. to E.W. 1807); Sixpences (2), both 1757, both creased as love tokens, one *obv.* engraved (M. Anderson, M. Robson) [4]. *Halfcrowns good fine, others in varied state* £100-150
Provenance: First bt H. Brown August 2003
- 335 George III**, Bank of England, Dollar, 1804, types A/2, *obv.* engraved (1804 J.S. monogram). *Very fine and attractively toned* £100-150
Provenance: Bt in Bradford August 1993
- 336 George III**, Crown, 1819 *LIX*, *rev.* engraved (Mr John Morley Died Jany. 14th 1877, Aged 68 Years); Bank of England 3 Shillings, 1811, *obv.* engraved (H.E.G. died June 21 1813 *Æ* 10); Halfcrown, 1819, *rev.* planed flat and engraved with floral pattern; Shillings (3), 1787 (2), one with centre of *rev.* engraved (Maria Hunter), one with centre ring mount, 1816, *rev.* planed flat and engraved with a sword and crescent crest; Sixpence, 1787, *rev.* planed flat and engraved (Htt. Howard Born 24 March 1805, crossed hearts and arrows); **IRELAND**, Bank Token for 10 Pence [1805-6], *rev.* engraved (Dear Love Do Not For Get Me) [8]. *Varied state* £100-150
Provenance: First bt in Wakefield April 2004; second bt M. Crofts January 2010



- 337** **George III**, Halfcrown, 1817 small head, *rev.* planed flat and machine-engraved (In Commemoration of the Marriage between Revd. Jon. Josh. Ellis and Elizth. Hockaday 19 Sept. 1795), Shilling, 1787, *rev.* planed flat and engraved (Elizath. Ellis Born Octt. ye. 8th 1796); **George IV**, Halfcrown, 1825, *rev.* planed flat and engraved (To Commemorate the Marriage between Beaumont Atkinson and Elizabeth Ellis, 19th Septr. 1825); **William IV**, Halfcrowns (2) [1834-7], *reus.* planed flat and machine-engraved (Beaumont Ellis Atkinson Born July 15th 1832; John Joseph Ellis Atkinson, Born April 20: 1837, Died December 12 1838, Aged 1 Year & 8 Months) [5]. *First two very fine, others extremely fine; a poignant and exceptional group of family memorabilia, worthy of further research*

£400-500

Provenance: Bt in Wakefield January 2012

- 338** **George IV**, Crown, 1821 *SECUNDO*, *rev.* engraved (Martha Evans born 5 May 1815), Halfcrown [1821-4], *rev.* planed flat and engraved (A.C. on a floral background); Shillings (3), 1825 type 3, *obv.* engraved (M.A.S., A.W.), 1826, *rev.* planed flat and engraved (John B. Robinson, Born Oct 11 1816, Died May 14 1851), [1825-9], *rev.* planed flat and engraved with masonic emblems on a floral background [5]. *Varied state*

£100-150

- 339** **Victoria**, Crown, 1890, *obv.* engraved (B.P. from J.D., Forget Me Not); Halfcrowns (2), 1876, *obv.* engraved (Enlisted Toddington 10/12/15), 1879, *obv.* engraved (E.L.K. Decr. 31 1879); Florins (5), 1873 (2), one *obv.* engraved (J.A.S. Aug 75), other *rev.* planed flat and engraved (Lizzie), 1881, *rev.* planed flat and engraved with monogram, 1883, fused with the *obv.* of a Penny [1895-1901], 1884, *rev.* planed flat and engraved with lady working in cotton mill; Shillings (4), 1844, *obv.* engraved (H. Thomas Drowned 22 March 1869), [1838-87], *rev.* planed flat and engraved (Mary, from James), 1887 Jubilee (2), one side planed flat and engraved (Jack, For Auld Lang Syne; R.A.O. B., Nemo Mortalium Omnibus); Sixpences (2), 1889, *rev.* engraved (G.I. and crest), [1893-1901], *rev.* engraved (My Sweetheart T.D.U.D.P.); Threepence [1838-87], fretworked [15]. *Varied state, first 1873 Florin toned*

£120-150

Provenance: First bt September 2010.

T.D.U.D.P. = Till Death Us Do Part



- 340 Victoria**, Crown, 1893 LVI, *obv.* planed flat and engraved with the frontal elevation of a substantial building, carriage and pair and rider on horseback in foreground. *Very fine; the building worthy of further research* £100-150
Provenance: Bt January 2007

- 341 Edward VII**, Sixpence [1902-10], half of *rev.* planed flat and engraved (Au Revoir [but] not Good Bye, Dec. 6 1910); Threepence, 1910, gilt and set with stone; **George V**, Halfcrowns (3), 1915 (2), *obvs.* engraved (E.J. Rich Attested Decr. 8th 1915, No. 195; D.L.I. and bugle), [1911-19], *rev.* planed flat and machine-engraved with arms and supporters of Pery, Earls of Limerick; Shilling [1911-19], *rev.* engraved (Richmond, May 27 1912, 50 Yards); Sixpence [1925-7], *rev.* planed flat and engraved with the Lord's Prayer [7]. *Varied state* £100-150
Provenance: Third bt M. Beaumont March 2013; fifth bt M. Crofts June 2011.

D.L.I. = Durham Light Infantry

World

- 342 AUSTRALIA, George V**, Florin, 1916M, *rev.* planed flat and engraved (Eileen, on scroll with floral background); **AUSTRIA, Maria Theresa**, Thaler, fretworked; **FRANCE, Third Republic**, 2 Francs [1898-1920], *rev.* planed flat and engraved (Will to Kate, France 1918, heart and clasped hands), Franc [1898-1920], *rev.* planed flat and engraved (Souvenir from France, 1918, arms of the Royal Artillery); **GERMANY, Brunswick-Luneburg**, Augustus, Thaler, 1645, made into a box (*cf.* KM. 446); **HONG KONG** [or Straits Settlements], **Victoria**, 20 Cents [1866-1901], *rev.* planed flat and engraved with a 3-masted schooner (H.M.S. Cadmus); **MEXICO, Charles III**, 8 Réales, 1781FF, Mexico City, *obv.* engraved (G.J., H.M. in crossed hearts); **RUSSIA, Elizabeth**, Rouble, 1754, St Petersburg, *obv.* engraved (W. Adams Junr. Ob: March 9 1759 Æ 6 Ys. 6 Ms. 20 Ds., Eliz. Adams Ob: June 10 1760 Æ 74Y 4M 9D) (KM. C. 19c.2) [8]. *Varied state* £120-150
Provenance: Russia bt S.H. Monks July 2011

- 343 SOUTH AFRICA, Paul Kruger**, Crown, 1892, single shaft, *obv.* engraved (Sphynn:); Shillings (7), 1893, fretworked and with caricatured portrait, 1894, 1895, 1896 and 1897, all with caricatured portraits, [1892-7] (2), *reus.* planed flat and engraved (From A. Brook to his Grandmother; From H. Beach South Africa June 8/1902) [8]. *First about very fine but with scratches on truncation, others in varied state* £150-200
Provenance: First bt in Wakefield January 2005; second bt Format May 1992

Miscellanea

- 344** Worn silver blanks (9): 24mm (C.B. Borne Decr. 25th 1769/B.B. Obit 18th June 1782 Æ 37); 28mm (X.L.N.T. 14th February 1797, Battle of St Vincent); 25mm (Matthew Turner, Hetton Rutland, May 6th 1811/Lord's Prayer); 25mm (D.B. Died 29th Decr. 1822 Aged 70 Years); 30mm (St. Sebastiaen binnen Loo/ain het grootst getal schotters 5 Junius 1842); 25mm (W.W./sailing ship); 24mm (Bob to Mary/battleship, HMS Excellent); 23mm (To Mother from Will/battleship, Britain's Glory); 25mm (J.A.R./bird) [9]. *Varied state, some of very competent work and charming style* £120-150
Provenance: Second bt January 2011; third bt M. Crofts January 2007; fourth bt Cambridge Coins November 2008.

X.L.N.T. = HMS *Excellent* (Capt. Cuthbert Collingwood), which suffered a total of 23 casualties in the Battle of St Vincent, including 11 fatalities.

END OF SESSION 1

AUCTION RECOMMENCES 14.00

A GROUP OF 20TH CENTURY ROYAL MINT PROOF-RECORD COINS, FORMERLY IN THE MELBOURNE MINT MUSEUM

The practice of striking proof-record coins of each denomination for each year began at the Royal Mint in London in 1926, and continued, with minor exceptions during World War II, until 1964. It is believed to have originated alongside a contemporary drive to win new business from overseas, not simply to cater to the tied markets of Empire, but from the new nations who owed their independence to the Treaty of Versailles. The architect of this drive was the Deputy Master of the Mint, Sir Robert Johnson (1874-1938), who kept his workforce busy at a time of general economic recession by winning coining orders from Eastern and Southern Europe and appropriating business in the Middle East and Latin America.

The proof-record coins, always struck in tiny quantities, were intended to be distributed to certain national collections for display and exhibition, both at home and overseas, and for presentation to potential customers. Their issue ceased after 1964 when it became clear that their rising numismatic value had encouraged their appearance in British salerooms and brought them unfortunate notoriety in official circles at that time.

Some of the results of Johnson's entrepreneurship can be seen in the coins in the following 86 lots. These proofs are surplus coins from the Melbourne Mint Collection, coins from which were first offered for sale in July 1988 (Spink Australia, Auction 25). Ostensibly, the Melbourne mint, being the senior branch of the Royal Mint in Australia, received several proof-record coins from London for distribution to the other branch mints, as well as to other official collections in Australasia. Melbourne usually received up to four proofs; for its own collection, the Sydney mint (which closed in 1926 but still held a collection), the Perth mint and the State Library of South Australia, Adelaide. But sometimes the coins were not distributed, hence their appearance on the Australian market in two tranches, in 1988 and 2009.

Without exception, proof-record coins are very rare. No records were kept of exactly how many were coined at the time (so-called mintage figures quoted in KM. and other publications, and alluded to in the following text, are believed to be somewhat optimistic).

This is an exceptional offering of uniformly high third-party graded coins, the like of which will not be repeated as holdings of this size and scope are now exclusively retained by institutions.

Great Britain



- x 345 George VI**, Proof set, 1947, comprising Halfcrown, Florin, Shillings (2, English and Scottish), Sixpence, all edges grained, 12h (KM. 862-6; Davies 2041, 2082, 2123, 2161, 2201; S 4101-5; cf. Spink Australia 25, 1079) [5]. *Brilliant mint state, extremely rare* £2,500-3,000

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 1810.

Slabbed in NGC holders, graded PF 66 Cameo, PF 65 Ultra Cameo, PF 67 Cameo, PF 66 Cameo and PF 67 respectively



- x 346 Elizabeth II**, Proof set, 1954, comprising Halfcrown, Florin, Shillings (2, English and Scottish), Sixpence, Threepence, Halfpenny and Farthing, first five edges grained, others edges plain, all 12h (KM. 895-6, 900, 903-7; Davies 2320, 2370, 2410, 2450, 2490; BMC 2493, 2509, 2524; S 4145-9, 4153, 4158-9; cf. Spink Australia 25, 1083) [8]. *Brilliant mint state, extremely rare* £3,500-4,000

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 1813.

Slabbed in NGC holders, graded PF 66 Cameo, PF 64 Cameo, PF 66 Cameo, PF 65, PF 65, PF 66, PF 65 RB Cameo and PF 65 RB respectively

Eire



- 347** Proof set, 1939, comprising Halfcrown, Florin, Shilling, Sixpence, Threepence, Halfpenny and Farthing, first three edges grained, others edges plain, all 12h (KM. 9, 10, 12-16; S 6633-7, 6644-5; DF 704, 722, 741, 757, 785, 824, 839; cf. Spink Australia 25, 1116) [7]. *First three with uneven toning on obverses and last with obverse dark-toned, otherwise virtually as struck, a very rare set* £6,000-8,000

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 1831.

Slabbed in NGC holders, graded PF 65, PF 65, PF 65, PF 65, PF 66, PF 65 BN and PF 63 BN respectively



- 348** Proof Threepence, 1942, edge plain, 12h (KM. 12a; S 6642; cf. Spink Australia 25, 1119). *Practically as struck* £500-600

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 1832.

Slabbed in NGC holder, graded PF 64



- x 349** Proof set, 1951, comprising Halfcrown, Florin and Shilling, all edges grained, 12h (KM. 14a, 15a, 16a; S 6640; DF 746; cf. Spink Australia 25, 1120) [3]. *Brilliant mint state, very rare* £1,800-2,200

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 1833.

Slabbed in NGC holders, graded PF 67, PF 66 and PF 66 respectively

Albania



- x 350** **Zog I**, Proof Lek and Half-Lek, both 1931L, first edge grained, second edge plain, both 6h (KM. 5, 13; cf. Spink Australia 25, 1012) [2]. *Brilliant mint state, extremely rare; the only coins from the Royal Mint to bear the L mint-mark* £1,000-1,500

Provenance: Despatched from London to Melbourne, 18 February 1932; Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 1976.

Slabbed in NGC holders, both graded PF 66 Cameo. Work at the Mint on these coins began in late 1931 and was not completed until the following year

British Guiana



- x 351** **George VI**, Proof Fourpence, 1938, edge grained, 12h (Prid. —; KM. 30; cf. Spink Australia 25, 1018). *Brilliant mint state, very rare* £500-700

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2000.

Slabbed in NGC holder, graded PF 66

British Honduras



- x 352** **George V**, Proof 10 Cents, 1936, edge grained, 12h (Prid. —; KM. 20; cf. Spink Australia 25, 1020; cf. Baldwin 69, 780 and 86, 868). *Rim flaw on obverse at 2 o'clock, otherwise brilliant mint state, very rare* £500-700

Provenance: Despatched from London to Melbourne, 1 May 1937; Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2002.

Slabbed in NGC holder, graded PF 65 Cameo. The mintage figure of 50 given by KM. is generally considered to be very optimistic



- x **353 George VI**, Proof 10 Cents, 1939, edge grained, 12h (Prid. –; KM. 23; cf. Spink Australia 25, 1022; cf. Baldwin 69, 781 and 86, 870). *Brilliant mint state, very rare* £400-500

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2003.

Slabbed in NGC holder, graded PF 64

Bulgaria



- x **354 Boris III**, Proof 100 and 50 Leva, both 1934, both edges lettered, 6h (KM. 44-5; cf. Spink Australia 25, 1035; cf. Lissner 72) [2]. *Brilliant, virtually mint state; of the highest rarity, very few specimens known* £1,500-2,000

Provenance: Despatched from London to Melbourne, 26 June 1935; Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2009.

Slabbed in NGC holders, both graded PF 65. The original order from the Bulgarian government, placed in 1933, was for almost 5,500,000 lettered-edge blanks, but the following year, after Percy Metcalfe visited Sofia to model a bust of King Boris III at a private sitting, the Royal Mint struck 20,000 100 leva and 468,005 50 leva pieces; the balance of the order was then completed at the Belgrade mint with master tools supplied from London

Burma



- x **355 Union**, Proof 8, 4, 2 and 1 Pe, all 1949, first two edges grained, others edges plain, all 12h (KM. 28-31; cf. Spink Australia 25, 1036) [4]. *Brilliant mint state, very rare* £500-700

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2015 (part).

Slabbed in NGC holders, graded PF 65, PF 66, PF 67 and PF 67 respectively. 100 struck of each denomination. Prior to March 1947 Burma had used Indian coins and received a share in the profits from their circulation. In 1949 the Burmese government decided to issue its own coins and four denominations, known in London as the half- and quarter-rupee and the 2- and 1-anna, were struck at the Royal Mint; a 2 pyas (known colloquially as a half-anna) appeared in 1950 (although confusingly dated 1949), but this was not a Royal Mint issue and so the 1949 'proof set' listed as KM. PS1 does not constitute a group of coins struck by one mint



- x **356 Union**, Proof 8 Pe, 1952/1314 CS, security edge, 12h (KM. 31a; cf. Spink Australia 25, 1037). *Brilliant mint state, obverse attractively toned, very rare* £500-700

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2015 (part).

Slabbed in NGC holder, graded PF 64. In March 1952 the Burmese government passed an Act to create a decimal coinage, but prior to that an order of 1,642,000 business strikes, and a small but unknown number of proofs, of which this is one, was placed with London



- x **357 Union**, Proof set, 1952, comprising Kyat, 50, 25, 10, 5 and 1 Pyas, first two edges grained, others edges plain, all 12h (KM. PS 2; cf. Spink Australia 25, 1038) [6]. *Brilliant mint state, very rare* £600-800

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2015 (part).

Slabbed in NGC holders, graded PF 66, PF 66, PF 67, PF 66, PF 67 and PF 64 RB respectively. 100 sets were struck and supplied to Burma in 1953, but this set is not one of them

Cyprus



- x **358 George V**, Proof set, 1934, comprising Piastre and Half-Piastre, both edges plain, 12h (Prid. –; KM. 20-1; cf. Spink Australia 25, 1046; cf. Baldwin 86, 220) [2]. *Brilliant mint state, extremely rare* £2,500-3,000

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2111.

Slabbed in NGC holders, graded PF 66 and PF 65 respectively. In 1934 the government of Cyprus requested that the bronze piastres and half-piastres, last coined in 1931, be discontinued and replaced with new, smaller pieces with a central hole. Retaining the royal portrait with such a modification was deemed unsatisfactory and the Royal Mint recommended that the new cupro-nickel coins have a scalloped circumference, similar to those introduced in Iraq in 1931. The government acquiesced and the new issue went into circulation on the island in January 1935



- x 359 George VI**, Proof 18 Piastres, 9 Piastres, Four-and-a Half Piastres and One Piastre, all 1938, first three edges grained, last edge plain, all 12h (Prid. 6A, 15A, 21A, –; KM. 23-6; ; cf. Spink Australia 25, 1047; cf. Baldwin 86, 221) [4]. *Last lightly toned, others FDC, very rare* £4,000-6,000

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2112.

Slabbed in NGC holders, graded PF 67, PF 67, PF 67 and PF 66 respectively



- x 360 George VI**, Proof set, 1947, comprising Two Shillings and Shilling, edges grained, 12h (Prid. 8A, –; KM. PS 8; cf. Spink Australia 25, 1048; cf. Baldwin 86, 222) [2]. *Brilliant mint state, very rare* £2,500-3,000

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2113.

Slabbed in NGC holders, graded PF 64 and PF 65 Cameo respectively



- x 361 George VI**, Proof set, 1949, comprising Two Shillings, Shilling, Piastre and Half-Piastre, first two edges grained, others edges plain, all 12h (Prid. 9A, –, –, –; KM. PS 10; cf. Spink Australia 25, 1049) [4]. *Brilliant mint state, extremely rare* £5,000-6,000

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2114.

Slabbed in NGC holders, graded PF 65 Cameo, PF 66 Cameo, PF 65 RB and PF 65 RB respectively

East Africa



- x 362 Edward VIII**, Proof 10 Cents, 1936, edge plain, 12h (KM. 24; cf. Spink Australia 25, 1051). *FDC, very rare*
£500-600

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2126.

Slabbed in NGC holder, graded PF 66 RD



- x 363 George VI**, Proof 10 Cents, 1937, edge plain, 12h (KM. 26.1; cf. Spink Australia 25, 1052; cf. Baldwin 85, 3603). *FDC*
£150-200

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2127 (part).

Slabbed in NGC holder, graded PF 66 RD



- x 364 George VI**, Proof 10 Cents, 1942, edge plain, 12h (KM. 26.2; cf. Spink Australia 25, 1053; cf. Baldwin 58, 1523 and 85, 3609). *Brilliant mint state*
£150-200

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2127 (part).

Slabbed in NGC holder, graded PF 65 RD



- x 365 George VI**, Proof 10 Cents, 1949, edge plain, 12h (KM. 34; cf. Spink Australia 25, 1054; cf. Baldwin 58, 1524 and 85, 3610). *Brilliant mint state, reverse lightly toned*
£200-250

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2127 (part).

Slabbed in NGC holder, graded PF 66 RB



- x 366 George VI**, Proof Cent, 1949, edge plain, 12h (KM. 32; cf. Spink Australia 25, 1054; cf. Baldwin 85, 3549). *FDC, reverse lightly toned, rare*
£200-250

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2128 (part).

Slabbed in NGC holder, graded PF 66 RB



- x 367 Elizabeth II**, Proof 50 Cents, 1954, edge grained, 12h (KM. 36; cf. Spink Australia 25, 1055; cf. Baldwin 85, 3658 [= Spink 227, 238]). *Mint state, obverse a trifle dulled, reverse brilliant* £200-250

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2128 (part).

Slabbed in NGC holder, graded PF 66



- x 368 Elizabeth II**, Proof 5 Cents, 1955, edge plain, 12h (KM. 37; cf. Spink Australia 25, 1056; cf. Baldwin 58, 1509 and 85, 3579). *FDC* £300-350

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2128 (part).

Slabbed in NGC holder, graded PF 66 RD



- x 369 Elizabeth II**, Proof Cent, 1954, edge plain, 12h (KM. 35; cf. Spink Australia 25, 1055; cf. Baldwin 58, 1499 and 85, 3554). *Brilliant mint state* £200-250

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2128 (part).

Slabbed in NGC holder, graded PF 66 RD

Egypt



- x 370 Fuad I**, Proof 20, 10 and 5 Piastres, all 1352h/1933, all edges grained, 12h (KM. 349, 350, 352; cf. Spink Australia 25, 1058; cf. Baldwin 69, 880) [3]. *Virtually as struck, obverses lightly toned, reverses brilliant, very rare* £2,500-3,000

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2131.

Slabbed in NGC holders, graded PF 64, PF 66 and PF 65 respectively. Striking of the 1933-dated coins began in 1933 but the order was not completed until the following year



- x **371 Farouk**, Proof Millieme, 1369h/1950, edge plain, 12h (KM. 358; Spink Australia 25, –). *Brilliant mint state, rare*
£200-300

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2133.

Slabbed in NGC holder, graded PF 66 RB



- x **372 Farouk**, Proof set, 1356h/1937, comprising 20, 10, 5 and 2 Piastres, first three security edges, last edge grained, 12h (KM. 365-8; cf. Spink Australia 25, 1059) [4]. *Virtually as struck, obverses lightly toned and the 10 Piastres with some additional spotting, reverses uniformly brilliant, extremely rare*
£5,000-7,000

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2132.

Slabbed in NGC holders, graded PF 66, PF 62, PF 65 and PF 66 respectively. Farouk visited England in mid-1937 and sat to two artists for a coinage portrait; the work by Percy Metcalfe was chosen. The reverse designs were to sketches supplied by the Ministry of Finance, Cairo

Faeroe Islands



- x **373 Christian IX**, Proof set, 1941, comprising 25, 10, 5, 2 and 1 Ore, first two edges grained, others edges plain, all 12h (KM. PS 1; cf. Spink Australia 25, 1060) [5]. *Brilliant mint state, extremely rare*
£3,000-4,000

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2139.

Slabbed in NGC holders, graded PF 65, PF 66, PF 65 RB, PF 65 RD and PF 65 RD respectively. These coins were struck for the Danish government in the Faeroe Islands, which were occupied by British troops at the time, while Denmark itself was under German occupation

Greece



- x 374 Republic**, Proof set, 1930, comprising 20, 10 and 5 Drachmai, all edges grained, 6h (KM. 71.1, 72-3; cf. Spink Australia 25, 1086) [3]. *Brilliant mint state, exceptionally rare* £9,000-12,000

Provenance: Despatched from London to Melbourne, 13 May 1931; Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lots 2173, 2174.

Slabbed in NGC holders, graded PF 66, PF 65 and PF 66 respectively



- x 375 Paul I**, Proof 20 Drachmai, 1960, edge lettered, 6h (KM. 85; cf. Spink Australia 25, 1087; cf. Spink 5, 265; cf. Ponterio 157, 760). *Brilliant mint state, obverse lightly toned, extremely rare* £2,500-3,000

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2176.

Slabbed in NGC holder, graded PF 66

Guatemala



- x 376 Republic**, Proof set, 1928, comprising 10 and 5 Centavos, both edges grained, 6h (KM. 238.2, 239.2; cf. Spink Australia 25, 1088; cf. Sedwick 13, 1636) [2]. *Brilliant mint state, very rare* £600-700

Provenance: Despatched from London to Melbourne, 25 June 1929; Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2179 (part).

Slabbed in NGC holders, graded PF 65 and PF 66 respectively. Six sets were sent from London to Melbourne, the others for onward distribution to institutions in Australasia



- x 377 Republic**, Proof 2 Centavos, Centavo and Half-Centavo, all 1932, all edges plain, 6h (KM. 248.1, 249, 250; cf. Spink Australia 25, 1090; cf. Sedwick 13, 1640) [3]. *Virtually mint state, obverses brilliant, very rare* £600-800

Provenance: Despatched from London to Melbourne, 17 March 1933; Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2180.

Slabbed in NGC holders, graded PF 65, PF 66 and PF 64 respectively. Four such groups of these three coins were sent from London to Melbourne, the others for onward distribution to institutions in Australasia



- x 378 Republic**, Proof Centavo, 1929, edge plain, 6h (KM. 247; cf. Spink Australia 25, 1089; cf. Heritage 3031, 28748). *Virtually as struck, obverse toned, reverse with some brilliance, very rare* £400-500

Provenance: Despatched from London to Melbourne, 31 May 1930; Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2179 (part).

Slabbed in NGC holder, graded PF 64 RB. Six of these coins were sent from London to Melbourne, the others for onward distribution to institutions in Australasia. Adelaide cancelled their order with Melbourne at that point, and the coins imported for them "were sold to private collectors for ten shillings [each]"

Guinea



- x 379 Republic**, Proof set, 1962, comprising 25, 10, 5 and 1 Franc, first two edges lettered, third edge grained, last edge plain, all 12h (KM. 4-7; cf. Spink Australia 25, 1091) [4]. *FDC, lightly toned, extremely rare* £500-600

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2181.

Slabbed in NGC holders, all graded PF 67

Hong Kong



- x 380 George V**, Proof 5 Cents, 1932, edge grained, 12h (Prid. –; KM. 18; cf. Spink Australia 25, 1094 [= Noble 48, 3521]; cf. Spink 168, 489). *Some light spotting, otherwise brilliant mint state, reverse lightly toned, extremely rare*
£600-800

Provenance: Despatched from London to Melbourne, 17 March 1933; Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2187 (part).

Slabbed in NGC holder, graded PF 64



- x 381 George V**, Proof set, 1935, comprising 10 and 5 Cents, both edges grained, 12h (Prid. –; KM. 18a, 19; cf. Spink Australia 25, 1095 [= Noble 48, 3467, 3522]; cf. Spink 168, 490; cf. Baldwin 59, 134) [2]. *Brilliant mint state, very rare*
£1,000-1,500

Provenance: Despatched from London to Melbourne, 11 March 1936; Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2187 (part).

Slabbed in NGC holders, both graded PF 66. Four of these sets were sent from London to Melbourne, the others for onward distribution to institutions in Australasia



- x 382 George VI**, Proof 50 Cents, 1951, security edge, 12h (Prid. 16A; KM. 27.1; cf. Spink Australia 25, 1099 [= Noble 48, 3383]; cf. Heritage 3022, 28168). *Brilliant, virtually as struck, very rare*
£500-600

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2189 (part).

Slabbed in NGC holder, graded PF 64



- x 383 George VI**, Proof 5 Cents, 1949, security edge, 12h (Prid. –; KM. 26; cf. Spink Australia 25, 1098 [= Noble 48, 3528]; cf. Spink 168, 493; cf. Baldwin 86, 642). *FDC, very rare*
£400-500

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2188 (part).

Slabbed in NGC holder, graded PF 66



- x 384 George VI**, Proof set, 1937, comprising 10 and 5 Cents, both 1937, both security edges, 12h (Prid. –; KM. 20-1; cf. Spink Australia 25, 1096 [= Noble 48, 3468, 3523]; cf. Spink 168, 491; cf. Baldwin 59, 110) [2]. *Brilliant mint state, very rare*
£1,000-1,200

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2188 (part).

Slabbed in NGC holders, both graded PF 66



- x 385 Elizabeth II**, Proof 10 Cents, 1955, security edge, 12h (KM. 27.1; cf. Spink Australia 25, 1100; cf. Noble 48, 3471 [= Spink 168, 495]). *Brilliant mint state, very rare* £400-500

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2189 (part).

Slabbed in NGC holder, graded PF 65

Iceland



- x 386 Christian X**, Proof set, 1940, comprising 25, 10, 5 and 2 Aurar, Eyra, first two edges grained, others edges plain, all 12h (KM. 1.2, 2.2, 5.2, 6.2, 7.2; cf. Spink Australia 25, 1101) [5]. *FDC, an extremely rare set* £1,500-2,000

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2197.

Slabbed in NGC holders, graded PF 66, PF 66, PF 66 RD, PF 66 RD and PF 65 RD respectively



- x 387 Republic**, Proof Krona, 1957, edge grained, 12h (KM. 12a; cf. Spink Australia 25, 1104; cf. Album 21, 1869). *FDC* £250-300

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2198 (part).

Slabbed in NGC holder, graded PF 66 Cameo



- x 388 Republic**, Proof set, 1946, comprising 25, 10 and 5 Aurar, Eyra, first two edges grained, others edges plain, all 12h (KM. 8-11; cf. Spink Australia 25, 1103) [4]. *Brilliant mint state, extremely rare* £1,200-1,500

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2198 (part).

Slabbed in NGC holders, graded PF 66, PF 66, PF 65 RD and PF 65 RD respectively

Iraq



- x 389 Faisal I**, Proof Riyal, 1350h/1932, edge lettered, 12h (KM. 101; cf. Spink Australia 25, 1107). *Some obverse spotting and a light scratch under the eye, otherwise virtually as struck, reverse brilliant, extremely rare* £3,500-4,500

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2206.

Slabbed in NGC holder, graded PF 65. About 20 struck



- x 390 Faisal I**, Proof set, 1349h/1931, comprising 50, 20, 10, 4, 2 and 1 Fils, first two edges grained, others edges plain, all 12h (KM. 95-100; cf. Spink Australia 25, 1106; cf. St James 30, 287) [6]. *Brilliant mint state, some coins lightly toned, extremely rare* £10,000-15,000

Provenance: Despatched from London to Melbourne, 18 February 1932; Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2205.

Slabbed in NGC holders, graded PF 66, PF 66, PF 65, PF 65, PF 66RB and PF 66 RB respectively. Four of these sets were sent from London to Melbourne, the others for onward distribution to institutions in Australasia



- x 391 Ghazi I**, Proof 50 Fils, 1356h/1937, edge grained, 12h (KM. 104; cf. Spink Australia 25, 1109). *Brilliant mint state, extremely rare* £2,500-3,000

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2207 (part).

Slabbed in NGC holder, graded PF 66



- x 392 Ghazi I**, Proof 10 Fils, 1357h/1938, in cupro-nickel, edge plain, 12h (KM. 103a; cf. Spink Australia 25, 1110). *Brilliant mint state, extremely rare* £2,000-2,500

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2207 (part).

Slabbed in NGC holder, graded PF 66



- x 393 Ghazi I**, Proof 10 Fils, 1357h/1938, in bronze, edge plain, 12h (KM. 103b; cf. Spink Australia 25, 1110). *Trifling carbon specks on obverse, otherwise brilliant mint state, extremely rare* £1,500-2,000

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2207 (part).

Slabbed in NGC holder, graded PF 65 RD



- x 394 Ghazi I**, Proof 4 Fils, 1357h/1938, in cupro-nickel, edge plain, 12h (KM. 105a; cf. Spink Australia 25, 1110). *Carbon spot on hair and obverse a little cloudy, otherwise virtually as struck, reverse brilliant, extremely rare* £1,500-2,000

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2207 (part).

Slabbed in NGC holder, graded PF 66



- x 395 Ghazi I**, Proof 4 Fils, 1358h/1939, in nickel, edge plain, 12h (KM. 105; cf. Spink Australia 25, 1111). *Brilliant mint state, extremely rare* £900-1,200

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2207 (part).

Slabbed in NGC holder, graded PF 66



- x 396 Ghazi I**, Proof Fils, 1355h/1936, edge plain, 12h (KM. 102; cf. Spink Australia 25, 1108). *Virtually as struck, obverse brilliant, reverse toned, extremely rare* £600-800

Provenance: Despatched from London to Melbourne, 1 May 1937; Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2207 (part).

Slabbed in NGC holder, graded PF 65 RB



- x 397 Faisal II** (as King), Proof set, 1372h/1953, comprising 100, 50, 20, 10, 4, 2 and 1 Fils, first three edges grained, others edges plain, all 12h (KM. PS 1; cf. Spink Australia 25, 1112; cf. Goldberg 37, 4482, 41, 3593 [= 47, 2751]) [7]. *Partial slight discolouration to obverses of 100 and 20 Fils, otherwise brilliant mint state, rare* £1,500-2,000
Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2208.

Slabbed in NGC holders, graded PF 66, PF 66 Cameo, PF 66, PF 67, PF 65, PF 64 RD and PF 65 RD respectively. 200 struck



- x 398 Faisal II** (as King), Proof set, 1375h/1955, comprising 100, 50 and 20 Fils, all edges grained, 12h (KM. PS 2; cf. Spink Australia 25, 1113; cf. Baldwin NY 32, 386) [3]. *Brilliant mint state, obverses lightly toned, extremely rare* £8,000-10,000
Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2209.

Slabbed in NGC holders, all graded PF 66



- x 399 Republic**, Proof set, 1379h/1959, comprising 100, 50, 25, 10, 5 and 1 Fils, first three edges grained, others edges plain, all 12h (cf. KM. PS 3; cf. Spink Australia 25, 1114; cf. Album 13, 1515; cf. Baldwin NY 32, 387) [6]. *Brilliant mint state* £900-1,200

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2210 (part).

Slabbed in NGC holders, graded PF 67, PF 67, PF 66, PF 67, PF 65 and PF 65 RB respectively. 400 struck

Jamaica



- x 400 George VI**, Proof set, 1937, comprising Penny, Halfpenny and Farthing, all edges plain, 12h (KM. 27-9; cf. Spink Australia 25, 1121; cf. Spink 175, 1138; cf. Baldwin 58, 1596 and 86, 787) [3]. *Brilliant mint state, rare* £500-600

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2233.

Slabbed in NGC holders, graded PF 65, PF 66 and PF 66 respectively



- x 401 George VI**, Proof set, 1950, comprising Penny, Halfpenny and Farthing, all edges plain, 12h (KM. 33-5; cf. Spink Australia 25, 1122; cf. Baldwin 58, 1597 and 86, 788) [3]. *Virtually as struck and brilliant, scarce* £400-500

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2234.

Slabbed in NGC holders, all graded PF 65



- x 402 Elizabeth I**, Proof Penny, 1953, edge plain, 12h (KM. 37; *cf.* Spink Australia 25, 1123; *cf.* DNW 88, 1202; *cf.* Baldwin 86, 779). *Some obverse discolouration, otherwise practically as struck, reverse brilliant* £200-250
Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2235 (part).

Slabbed in NGC holder, graded PF 65



- x 403 Elizabeth I**, Proof Halfpenny, 1955, edge plain, 12h (KM. 36; *cf.* Spink Australia 25, 1124; *cf.* Baldwin 58, 1572 and 86, 780). *FDC* £200-250
Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2235 (part).

Slabbed in NGC holder, graded PF 67 Cameo

Jordan



- x 404 Abdullah ibn al-Hussein**, Proof set, 1368h/1949, comprising 100, 50, 20, 10, 5 and 1 Fils, first three edges grained, others edges plain, all 12h (KM. PS1; *cf.* Spink Australia 25, 1132; *cf.* DNW 117, 3567) [6]. *Spot by denomination on 5 Fils, otherwise brilliant mint state, obverses toned, very rare* £3,000-3,500
Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2262.

Slabbed in NGC holders, graded PF 66, PF 66, PF 66, PF 66 RB, PF 64 RB and PF 66 RB respectively. 25 struck

Kuwait



- x 405 Emirate**, Proof set, 1380h/1961, comprising 100, 50, 20, 10, 5 and 1 Fils, first three edges grained, others edges plain, all 12h (KM. PS 1; cf. Spink Australia 25, 1134; cf. Ponterio 163, 23578) [6]. *Some toning, otherwise brilliant mint state, very rare* £1,000-1,200

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2265.

Slabbed in NGC holders, graded PF 66, PF 66, PF 65 Cameo, PF 65, PF 65 and PF 65 respectively. 60 struck for presentation purposes, of which this set was not one



- x 406 Emirate**, Proof set, 1382h/1962, comprising 100, 50, 20, 10, 5 and 1 Fils, first three edges grained, others edges plain, all 12h (KM. PS 2; cf. Spink Australia 25, 1135) [6]. *Some toning and the 10 Fils with a spot on obverse, otherwise brilliant mint state, extremely rare; only one other set traced by the cataloguer in commerce* £1,000-2,000

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2266.

Slabbed in NGC holders, graded PF 66, PF 67, PF 66, PF 64, PF 66 and PF 66 respectively. 60 struck for presentation purposes, of which this set was not one

Latvia



- x 407 Republic**, Proof 2 Santimi and Santims, both 1932, both edges plain, 12h (KM. 1-2; cf. Spink Australia 25, 1137) [2]. *Brilliant mint state, first toned, extremely rare; only one other such pair traced by the cataloguer in commerce* £1,200-1,500

Provenance: Despatched from London to Melbourne, 17 March 1933; Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2269.

Slabbed in NGC holders, graded PF 66 RB and PF 65 RB respectively. Four of these 2-coin pairs were sent from London to Melbourne, the others for onward distribution to institutions in Australasia

Lebanon

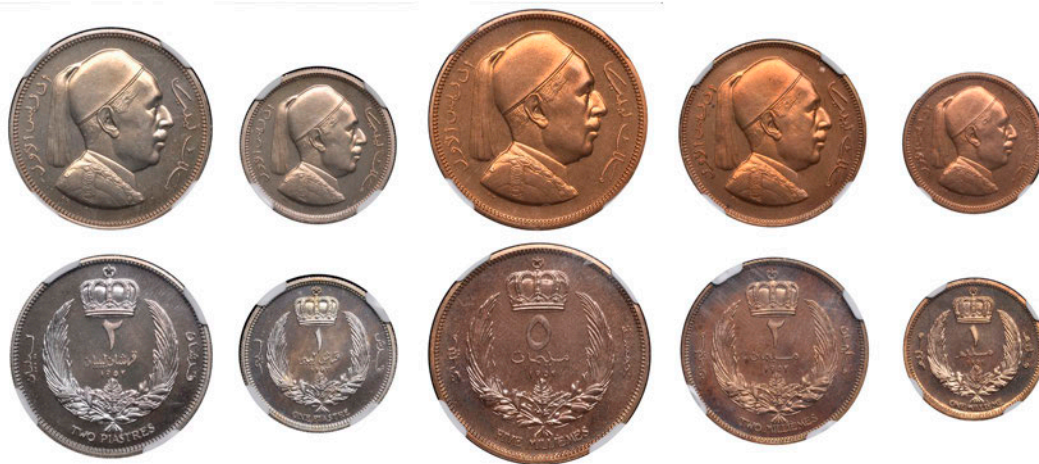


- x 408 Republic**, Proof 10 Piastres, 1961, edge grained, 6h (KM. 24; cf. Spink Australia 25, 1138). *FDC, extremely rare*
£2,500-3,000

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2270.

Slabbed in NGC holder, graded PF 67 Cameo

Libya



- x 409 Idris I**, Proof set 1952, comprising 2 and 1 Piastres, 5, 2 and 1 Millieme, first two edges grained, others edges plain, all 12h (KM. PS 1; cf. Spink Australia 25, 1139; cf. Ponterio 163, 23583) [5]. *Brilliant mint state, very rare*
£1,000-1,500

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2271.

Slabbed in NGC holders, graded PF 66, PF 67, PF 65 RB, PF 65 RB and PF 65 RB respectively. 32 struck, excluding this particular set

Mauritius



- x 410 George V**, Proof Half-Rupiah, 1934, edge grained, 12h (KM. 16; cf. Spink Australia 25, 1149; cf. Heritage 3020, 24385; cf. Baldwin 85, 3787). *Virtually as struck, dark grey tone, rare*
£500-700

Provenance: Despatched from London to Melbourne, 26 June 1935; Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2300.

Slabbed in NGC holder, graded PF 64

Muscat and Oman



- x 411 Sa'id ibn Taimur**, Proof Sa'idi Riyal, 1378h [1958], edge grained, 12h (KM. 31; cf. Spink Australia 25, 1158; cf. Baldwin NY 32, 405; cf. Stack's/Bowers Oct. 2014, 1387; cf. Heritage Jan. 2015, 30410). *Irregular toning by mark of value, otherwise brilliant mint state, rare* £600-800

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2322 (part).

Slabbed in NGC holder, graded PF 67. 100 struck



- x 412 Sa'id ibn Taimur**, Proof Half-Sa'idi Riyal, 1381h [1961], edge grained, 12h (KM. 34a; cf. Spink Australia 25, 1160). *Brilliant mint state, toned, very rare* £600-800

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2323 (part).

Slabbed in NGC holder, graded PF 66 Cameo



- x 413 Sa'id ibn Taimur**, Proof 5 Baisa, 1381h [1961], edge grained, 12h (KM. 33; cf. Spink Australia 25, 1160). *Tiny spot on reverse rim, otherwise brilliant mint state, extremely rare; only two others traced by the cataloguer in commerce* £400-600

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2323 (part).

Slabbed in NGC holder, graded PF 66 Cameo. The business strikes of this issue were made for use in Muscat province



- x 414 Sa'id ibn Taimur**, Proof 3 Baisa, 1378h [1958], edge plain, 12h (KM. 30; cf. Spink Australia 25, 1158). *FDC, extremely rare; only two others traced by the cataloguer in commerce* £400-600

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2322 (part).

Slabbed in NGC holder, graded PF 67 RB. The business strikes of this issue were made for use in Dhofar province



- x 415 Sa'id ibn Taimur**, Proof 3 Baisa, 1380h [1960], edge plain, 12h (KM. 32; cf. Spink Australia 25, 1159). *Brilliant mint state, toned, extremely rare; only two others traced by the cataloguer in commerce* £400-600

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2324 (part).

Slabbed in NGC holder, graded PF 65 RB. The business strikes of this issue were made for use in Muscat province

Nicaragua



- x 416 Republic**, Proof 5 Centavos, 1946, edge lettered, 12h (KM. 24.1; cf. Spink Australia 25, 1172). *Brilliant mint state, very rare* £250-350

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2330 (part).

Slabbed in NGC holder, graded PF 65



- x 417 Republic**, Proof set, 1939, comprising 50, 25 and 10 Centavos, all edges lettered, 12h (KM. 17.1, 18.1, 19.1; cf. Spink Australia 25, 1171; cf. Ponterio 173, 1612, 4636-7) [3]. *Rim fault at 1 o'clock on obverse of 10 Centavos, otherwise brilliant mint state, rare* £700-800

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2329.

Slabbed in NGC holders, graded PF 66, PF 66 and PF 67 respectively



- x 418 Republic**, Proof set, 1962, comprising 10 and 5 Centavos, both 1962, both edges lettered, 12h (KM. 17.2, 24.2; cf. Spink Australia 25, 1173; cf. Ponterio 173, 1611-12) [2]. *FDC, very rare* £300-400

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2330 (part).

Slabbed in NGC holders, graded PF 67 and PF 66 respectively

Paraguay



- x 419 Republic**, Proof set, 1953, comprising 50, 25, 15 and 10 Centimos, all edges plain, 12h (KM. PS 1; cf. Spink Australia 25, 1179; cf. Baldwin NY 5, 467; cf. Goldberg 48, 2822; cf. Baldwin 68, 4301; cf. Ponterio 163, 23626) [4]. *Spot on reverse of 15 Centimos, otherwise brilliant mint state, very rare* £700-900

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2341.

Slabbed in NGC holders, graded PF 64, PF 65, PF 65 and PF 66 respectively. The KM. mintage figure, quoted erroneously for a number of years in successive editions as 1, should be ignored; the correct figure is probably c. 20

Peru



- x **420 Republic**, Proof 20 Centavos, 1940, edge plain, 6h (KM. 215.2; cf. Spink Australia 25, 1182). *Brilliant mint state, obverse partially toned, extremely rare* £300-400

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2340 (part).

Slabbed in NGC holder, graded PF 66



- x **421 Republic**, Proof 10 Centavos, 1935, edge plain, 6h (KM. 214.2; cf. Spink Australia 25, 1181; cf. Ponterio 154, 8595). *Brilliant mint state, extremely rare* £200-300

Provenance: Despatched from London to Melbourne, 11 March 1936; Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2340 (part).

Slabbed in NGC holder, graded PF 65



- x **422 Republic**, Proof 5 Centavos, 1934, edge plain, 6h (KM. 213.2; cf. Spink Australia 25, 1180). *Minor spotting on reverse, otherwise virtually as struck, lightly toned, extremely rare* £150-200

Provenance: Despatched from London to Melbourne, 26 June 1935; Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2340 (part).

Slabbed in NGC holder, graded PF 64

Romania



- x **423 Mihai I**, Proof 20 Lei, 1930, edge grained, 6h (KM. 50; cf. Spink Australia 25, 1184). *A few surface spots on reverse, otherwise virtually as struck, obverse brilliant, very rare* £400-500

Provenance: Despatched from London to Melbourne, 31 May 1930; Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2351 (part).

Slabbed in NGC holder, graded PF 64



- x **424 Carol II**, Proof 100 Lei, 1932, edge grained, 6h (KM. 52; cf. Spink Australia 25, 1186; cf. Lissner 858). *Brilliant mint state, reverse lightly toned, very rare* £1,500-2,000

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2351 (part).

Slabbed in NGC holder, graded PF 66



- x **425 Carol II**, Proof set, 1930, comprising 20 and 10 Lei, both edges grained, 6h (KM. 49, 51; cf. Spink Australia 25, 1185; cf. Heritage Jan. 2015, 36180) [2]. *First with some spotting on obverse, otherwise virtually as struck, very rare*
£500-700

Provenance: Despatched from London to Melbourne, 18 February 1932; Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2351 (part).

Slabbed in NGC holders, graded PF 63 and PF 64 respectively. The issue was actually struck in 1931

Saudi Arabia



- x **426 HEJAZ and NEJD, Abd al-Aziz ibn Sa'ud**, Proof set, 1348h [1929], comprising Riyal, Half- and Quarter-Riyal, Ghirsh, Half- and Quarter-Ghirsh, first three edges grained, others edges plain, all 12h (KM. 10-15; cf. Spink Australia 25, 1187; cf. Ponterio 163, 23754) [6]. *Brilliant mint state, first three lightly toned, extremely rare*
£10,000-15,000

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2369.

Slabbed in NGC holders, graded PF 66, PF 67, PF 65, PF 65, PF 65 and PF 65 respectively



- x 427 Abd al-Aziz ibn Sa'ud**, Proof Riyal, 1354h [1935], edge grained, 12h (KM. 18; cf. Spink Australia 25, 1188). *FDC, rainbow toning, most attractive and extremely rare* £2,000-2,500

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2370.

Slabbed in NGC holder, graded PF 67

Uruguay



- x 428 Republic**, Proof 25 and 2 Centesimos, both 1960, first edge grained, second edge plain, both 12h (KM. 37, 40; cf. Spink Australia 25, 1209) [2]. *Brilliant mint state, second partially toned* £150-200

Provenance: Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2340 (part).

Slabbed in NGC holders, both graded PF 64

Yugoslavia



- x 429 Alexander I**, Proof 50 Dinara, 1932, no signature, edge lettered, 6h (KM. 16; cf. Spink Australia 25, 1213). *FDC, unevenly toned, very rare* £1,500-2,000

Provenance: Despatched from London to Melbourne, 25 April 1934; Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2524.

Slabbed in NGC holder, graded PF 67. The issue was actually struck in 1933



- x 430 Alexander I**, Proof 10 Dinara, 1931, edge grained, 6h (KM. 10; cf. Spink Australia 25, 1212). *Brilliant mint state, lightly toned, very rare* £800-1,000

Provenance: Despatched from London to Melbourne, 17 March 1933; Noble Numismatics Auction 91 (Melbourne), 21-3 July 2009, lot 2523.

Slabbed in NGC holder, graded PF 65. The issue was actually struck in 1932

A COLLECTION OF COINS OF SUDAN, THE PROPERTY OF A GENTLEMAN



- 431 Muhammad Ahmad al-Mahdi**, 20 Piastres, 1302h [1885], yr. 5, Khartoum, 23.63g/12h (KM. 2). *Better than very fine and toned, rare* £400-500

Provenance: Jean Elsen Auction 77 (Brussels), 13 December 2003, lot 772 (part)



- 432 Abd Allah b. Muhammad al-Khalifa**, 20 Piastres, 1304h [1887], yr. 4, Omdurman, 23.72g/12h (KM. 7.1). *Very fine or better for issue* £100-150

Provenance: Jean Elsen Auction 77 (Brussels), 13 December 2003, lot 772 (part)

- 433 Abd Allah b. Muhammad al-Khalifa**, 20 Piastres (2), both 1304h [1887], yr. 5/1, Omdurman, 23.98g/12h, 23.79g/12h (KM. 7.1) [2]. *Nearly very fine for issue* £100-150

- 434 Abd Allah b. Muhammad al-Khalifa**, 20 Piastres (2), both 1309h [1892], yr. 5/1, Omdurman, normal 9 in date, 19.79g/2h, retrograde 9 in date, 21.18g/12h (KM. 7.2) [2]. *First good very fine, second nearly very fine* £100-150

- 435 Abd Allah b. Muhammad al-Khalifa**, 20 Piastres (4), all 1310h [1893], yr. 8, Omdurman, 21.20g/12h, 21.19g/12h, 20.87g/12h, 20.19g/12h (KM. 15) [4]. *Fine to very fine for issue* £100-150

- 436 Abd Allah b. Muhammad al-Khalifa**, 20 Piastres (4), all Omdurman, 1310h [1893], yr. 10, 20.39g/12h, 1311h [1894], yr. 9, 19.87g/12h, 1312h [1895] (2), both yr. 12, 19.96g/12h, 19.47g/12h (KM. 14) [4]. *Fine to very fine for issue* £100-150

- 437 Abd Allah b. Muhammad al-Khalifa**, 20 Piastres (6), all Omdurman, 1311h [1894] (3), yr. 11, 19.22g/12h, no regnal year (2), 20.98g/12h, 19.99g/12h, 1312h [1895], yr 11 (2), 19.07g/12h, 18.64g/12h (KM. 14), 1312h [1895], yr. 12, 19.66g/12h (KM. 25) [6]. *Fine to very fine for issue* £150-200

- 438 Abd Allah b. Muhammad al-Khalifa**, 20 Piastres (7), all Omdurman, 1311h [1894], yr. 11, 17.47g/12h, 1312h [1895] (5), yr. 12, 22.10g/12h, 20.43g/12h, 20.17g/12h, 20.13g/12h, 18.16g/12h, 1315h [1897], yr. 8, 18.13g/12h (KM. 15, 17) [7]. *Fine and better* £150-200

- 439 Abd Allah b. Muhammad al-Khalifa**, 20 Piastres (6), all Omdurman, 1312h [1895], yr. 12, 21.46g/12h, 20.38g/12h, 19.57g/12h, 19.18g/12h, 19.04g/12h, 18.41g/12h (KM. 15) [6]. *Fine to very fine* £100-150

- 440 Abd Allah b. Muhammad al-Khalifa**, 20 Piastres (6), all Omdurman, 1312h [1895] (3), yr. 12, 20.12g/12h, 19.86g/12h, 18.12g/12h, 1315h [1897], (3), yr. 8 22.75g/12h, 18.70g/12h, 17.57g/12h (KM. 15, 17) [6]. *Fine to very fine* £100-150

- 441 Abd Allah b. Muhammad al-Khalifa**, 20 Piastres (7), all Omdurman, 1312h [1895] (6), yr. 12, 21.23g/12h, 21.02g/12h, 20.41g/12h, 20.00g/12h, 19.75g/12h, 17.79g/12h, 1315h [1897], yr. 12, 17.57g/12h (KM. 17, 21) [7]. *Fine and better* £150-200



- 442** 'Abd Allah b. Muhammad al-Khalifa, 10 Piastres, 1304h [1887], yr. 4, Omdurman, 11.89g/12h (KM. 6). *Better than fine for issue, rare* £150-200



- 443** 'Abd Allah b. Muhammad al-Khalifa, 10 Piastres, 1310h [1893], yr. 8, Omdurman, 10.65g/12h (KM. 13). *Very fine for issue, very rare* £250-350

- 444** 'Abd Allah b. Muhammad al-Khalifa, 5 Piastres, 1311h [1894], yr. 11, Omdurman, 6.72g/12h; Two-and-a-Half Piastres, 1312h [1895], no regnal year, Omdurman, 3.48g/12h, 2 Piastres, 1311h [1894], yr. 11, Omdurman, 2.33g/12h (KM. 18, 19, 23.2) [3]. *All better than fine, scarce* £150-200

WORLD COINS FROM VARIOUS PROPERTIES

Australia



- 445 Victoria**, Sovereign, 1865, Sydney (KM. 4; F 10). *Some surface and edge marks, otherwise nearly very fine* £200-250
 9
- 446 Victoria**, Sovereign, 1867, Sydney (KM. 4; F 10). *Some surface and edge marks, otherwise good fine or better* £200-250
 9
- 447 Victoria**, Sovereign, 1870, Sydney (KM. 4; F 10). *A few surface and edge marks, otherwise good fine or better* £200-250
 9
- 448 Victoria**, Sovereign, 1886s, shield rev. (M 82; S 3855B). *About extremely fine* £200-250
 9 Slabbed in NGC holder, graded AU 58

Austria



- 449 TYROL, Archduke Leopold**, Double-Thaler, undated [1626], Hall, 56.71g/12h (KM. 639; Dav. 3331). *Good very fine, but with edge damage at 9 o'clock* £200-250

Belgium



- 450 Baudouin**, specimen set, 1958, Expo Universelle, Brussels, comprising gold medals (2), both .900 fine, 31 and 26mm, total wt. 24.05g, and a 50 Francs, 1958 (KM. 151.1) [3]. *Brilliant; in original maroon fitted case* £450-550

British West Africa



- 451 Elizabeth II**, Tenth-of-a-Penny, 1956 (Vice 303; KM. 32). *Virtually mint state with full original colour, extremely rare* £400-500

Despite an apparent mintage of 2.4 million pieces, these coins are extremely rare. To quote David Vice '(This coin) did not circulate a great deal...Although (its) existence has long been known with a specimen in the Royal Mint Museum, it was not until 1974 that an example was first discovered by a collector'

Cambodia

- 452 Norodom Sihanouk**, Essai 50, 20 and 10 Centimes, all 1953, Paris (KM. E 9-11) [3]. *Virtually mint state, rare* £100-150

All slabbed in PCGS holders, graded SP 66, SP 67 and SP 66 respectively.

Mintage 1,200 pieces each

Canada



- 453 Victoria**, 25 Cents, 1892 (KM. 5). *About extremely fine* £100-150



- 454 Victoria**, 25 Cents, 1901 (KM. 5). *Good extremely fine, lightly toned* £300-400



- 455 Victoria**, 10 Cents, 1858 (KM. 3). *Better than extremely fine* £100-150
Slabbed in PCGS holder, graded AU 55



- 456 Victoria**, 10 Cents, 1893, round-topped 3 (KM. 3). *About fine but damaged, rare* £150-200



- 457 Victoria**, 5 Cents, 1891 (KM. 2). *Virtually mint state* £100-150



- 458 Victoria**, 5 Cents, 1893 (KM. 2). *Virtually mint state, toned* £100-150



- x **459 Victoria**, Cent, 1882^H (KM. 7). *Practically as struck with traces of original colour*

£100-150



- x **460 George V**, 25 Cents, 1912 (KM. 24). *Good extremely fine*
Slabbed in PCGS holder, graded MS 63

£200-250



- x **461 George V**, 25 Cents, 1936 (KM. 24a). *Virtually mint state, attractively toned*
Provenance: J.H. Remick Collection, Part III, Spink Auction 187, 24 January 2007, lot 1329

£200-250



- x **462 George V**, 25 Cents, 1936, dot below wreath (KM. 24a). *Extremely fine, reverse better, some mint bloom, scarce*
£300-400

China



- 463 Shandon Province**, 10 Tael Sycee, boat-shaped ingot, late 19th century, with three bankers' stamps, 352g. *About extremely fine, rare*
£400-600

French Colonies



- 464 Louis-Philippe**, 10 Centimes, 1844A, Paris (VG 17; KM. 13). *Good extremely fine with much original colour, the fields slightly proof-like* £100-150

Germany



- 465 LANDAU**, uniface octagonal Klippe One-Gulden-Four-Kreuzers, 1713, 10.12g (Maillet 278/7). *Weakly struck in places, otherwise nearly very fine* £200-250
- 466 Federal Republic**, Proof set, comprising 5 and 2 Marks, Mark and 2 Pfennig, all 1965F, 50, 10, 5 Pfennigs and Pfennig, all 1950F (KM. PS2) [8]. *As struck; in sealed plastic envelope of issue, very rare* £700-900

Islamic issues



- 467 ABBASIDS**, temp. **al-Mahdi** (158-169h), Dinar, 165h, 4.21g/5h (A 214). *Very fine* £120-150

Italy



- 468 MILAN**, Galeazzo Maria Sforza (1466-76), Grosso da 5 Soldi, 3.01g/5h (Biaggi 1552). *About very fine* £100-150

Laos

- 469 Sisavang Vong**, Essai 50, 20 and 10 Centimes, all 1952, Paris (KM. E1-3) [3]. *Virtually mint state, rare* £100-150
All slabbed in PCGS holders, graded SP 67+, SP 66+ and SP 67 respectively.

Mintage 1,200 pieces each

Mauritius



- 470 George IV**, Anchor Money, Half-Dollar, 1822 (Prid. 8; KM. BWI 4). *Minor surface marks, otherwise extremely fine and attractively toned* £800-1,000



- 471 George IV**, Anchor Money, Quarter-Dollar, 1822 (Prid. 10; KM. BWI 3). *Minor surface marks, otherwise extremely fine, attractive olive tone* £150-200

Mombasa



- 472 British East Africa Co**, Rupee, 1888_H, Half- and Quarter-Rupees, 2 Annas, all 1890_H, Pice, 1306h/1888, medium letters (KM. 1.3, 2-5) [5]. *Rupee brilliant mint state, others extremely fine and better, smaller silver with matching olive tone* £300-400

Newfoundland



- 473 Victoria**, 2 Dollars, 1882_H (KM. 5; F 1). *Extremely fine or better*

£250-300

g



- x 474 George V**, 50 Cents, 1911 (KM. 12). *Good extremely fine*

£150-200

New Guinea



- 475 George V**, Proof set, 1929, comprising Penny and Halfpenny, edges plain, 4.57g/12h, 2.27g/12h (KM. PS 1; cf. Baldwin 86, 936) [2]. *Brilliant mint state, very rare* £600-800

Poland

- 476 DANZIG**, 10 Groszy, 1614 (KM 6). *Slightly buckled, otherwise almost extremely fine, fine portrait*

£100-150

Portugal



- 477 Peter II**, 4,000 Réis, 1694, Lisbon (Gomes 99.07; KM. 156; F 76). *Small cut on obverse rim at 5 o'clock, otherwise better than very fine* £600-800

Rhodesia

- 478 Elizabeth II**, Double Crown Proof set, 1953, Rhodes Centenary, both types of edge legend (KM. PS4) [2]. *Uneven tone, about as struck, extremely rare; in original official red leather fitted case* £500-700
KM. states only 3 sets issued

Russia



- 479 Elizabeth**, Rouble, 1743м.м.д, Moscow (cf. Diakov 59, 63; cf. Sev. 1440; KM. C19.1). *Overstruck on a Rouble of Ivan III, 1741спб, good very fine, the overstrike clear and extremely rare* £2,000-2,500
Diakov mentions a similar overstrike from the St Petersburg mint but not from Moscow

San Marino

- 480 Republic**, specimen set, 1974, comprising 2 Scudi and Scudo (KM. MS 4) [2]. *Brilliant; in red case of issue, with certificate* £150-200

South Africa



- 481 Paul Kruger**, Pond, 1892, single shaft (Hern Z45; KM. 10.2; F 2). *Good very fine, rare* £1,000-1,200



- 482 Paul Kruger**, Pond, 1893 (Hern Z46; KM. 10.2; F 2). *Fine* £200-250



- 483 Paul Kruger**, Pond, 1900 (Hern Z53; KM. 10.2; F 2). *Weak on eagle's breast as usual, otherwise good very fine* £300-400



484 Paul Kruger, Half-Pond, 1893 (Hern Z39; KM. 9.2; F 3). *Very fine or better, rare*

£2,000-2,500

9



485 Paul Kruger, Halfcrown, 1896 (Hern Z34; KM. 7). *A few surface marks, otherwise better than extremely fine*

£100-150

Slabbed in SANGS holder, graded MS 62



486 Paul Kruger, Florin, 1896 (Hern Z27; KM. 6). *A few surface marks, otherwise good extremely fine*

£100-150

Slabbed in SANGS holder, graded MS 62



487 Paul Kruger, Penny, 1898 (Hern Z4; KM 2). *About as struck*

£500-600

Slabbed in NGC holder, graded MS 65 RD



488 George VI, Halfcrown, 1941 (Hern S292; KM. 30). *Some bagmarking, otherwise about as struck*

£100-150

Provenance: Nortje Collection.

Slabbed in NGC holder, graded MS 63

South Vietnam

489 Republic, Essai 50 Xu, 20 and 10 Su, all 1953, Paris (KM. E1-3) [3]. *Virtually mint state, rare*

£200-250

All slabbed in PCGS holders, graded SP 64, SP 66 and SP 66 respectively.

Mintage 1,200 pieces each

All lots are illustrated on our website

www.dnw.co.uk

Spain



- 490 Charles III**, 4 Escudos, 1786DV, Madrid (Cáyon 12707; KM. 418.1a; F 284). *Better than very fine with reddish tone*
£250-300

Thailand

- 491 Rama IX**, Specimen set, comprising 20 Baht (2), both King's 36th birthday [1963], Baht (10), 50 Satang (2), 25 Satang (4), 10 Satang (6), 5 Satang (6), Satang (2), various dates [32]. *Mostly better than extremely fine; housed in original case of issue, the lid inscribed 'Presented by Foreign Minister Thanat Khoman on the occasion of the 14th SEATO Council Meeting and the Ministerial Meeting of the Seven Nations contributing to the Vietnam War, 20-23 May, 1969, Bangkok, Thailand'*
£100-150

United States of America



- 492 Woods coinage**, Halfpenny, 1723 (Martin 4.17/Gc23; S 6601). *About extremely fine*
£150-200



- x 493 Washington 'Liberty and Security' Penny** [1795], edge AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS, 19.50g/6h (Baker 30; Durst 341; DH Middlesex 243). *Some edge and surface nicks, otherwise about very fine*
£200-250
Provenance: DNW Auction 29, 9 April 1997, lot 631



- 494 Two-and-a-Half-Dollars**, 1861, new reverse. *Nearly extremely fine*
£200-250



- 495 Two-and-a-Half-Dollars**, 1902. *Better than extremely fine*
£200-250



- 496 California**, Gold round Quarter-Dollar, undated [1853], Liberty head, eleven stars (Lee 2; KM. 5.4). *Extremely fine*
£100-150



- 497 California**, Gold round Quarter-Dollar, 1876, large Indian head, thirteen stars (Lee 51; KM. 6.1). *Slightly creased, otherwise extremely fine* £100-150



- x 498** Quarter-Dollar, 1877s. *Better than extremely fine* £100-150



- 499** Half-Dime, 1795 (VAM 5; L & M 8). *Slightly weak in places, otherwise good very fine, rare* £1,500-2,000



- x 500** Three Cents, 1876. *Better than extremely fine* £100-150



- x 501** Cent, 1867. *Verdigris spot on obverse, otherwise extremely fine* £100-150

WORLD COINS - LOTS

- 502 AUSTRALIA, Victoria**, Sovereigns (2), 1870 Sydney mint, 1900M (KM. 4, S 3875); **Edward VII**, Half-Sovereign, 1908s (S 3977B); **George V**, Half-Sovereign, 1912s (S 4009) [4]. *Fine and better, first with ornate mount attached* £450-500
- 503 AUSTRALIA, George V**, Florin, 1927, Canberra (KM. 31); together with other ancient and World coins in silver (46), base metal (32), from Canada, France, India, South Africa, etc [79]. *First about extremely fine, others in varied state* £100-150
- 504 AUSTRIA, Republic**, 5 Schillings (3), 1934 (2), 1936 (KM. 2853); **NORWAY, Haakon VII**, 2 Kroner (2), both 1914 Constitution Centennial (KM. 377) [5]. *Extremely fine* £100-150
- 505 BELGIAN CONGO, Leopold II**, 50 Francs, 1944 (KM. 27), other Congolese coins (12); together with other African coins (20), mostly base metal, 20th century [33]. *First extremely fine, others in varied state* £100-150
- 506 CANADA, Victoria**, 50 Cents, 1872H, inverted A for V in VICTORIA (KM. 6); together with other 50 Cents (6), 1870-1906 [7]. *Varied state* £150-200
- 507 CANADA, Victoria**, 25 Cents (10), 1870 (2), 1871, 1872H (5), 1874H (2) (KM. 5) [10]. *Mostly nearly fine to good fine* £100-150
- 508 CANADA, Victoria**, 25 Cents (16), 1880 (3, all narrow O), 1881H, 1885, 1886/3, 1887, 1888, 1890H, 1892, 1894 (3), 1899, 1900 (2) (KM. 5) [16]. *Mostly nearly fine to good fine* £200-250
- 509 CANADA, Victoria**, 10 Cents (22), various dates, 1858-1901 (KM. 3) [22]. *Mostly fine or better* £250-350
- 510 CANADA, Victoria**, 10 Cents (2), 1872H, 1898 (KM. 3) [2]. *First good fine, second good extremely fine* £150-200
Both slabbed in PCGS holders, graded VF 20 and MS 62 respectively
- 511 CANADA, Victoria**, 10 Cents (6), 1880H, 1882H, 1884, 1893 flat topped 3, 1899 small 9s in date, 1900 (KM. 3) [6]. *Fine and better, some scarce* £200-250
- 512 CANADA, Victoria**, 5 Cents (47), various dates, 1858-1901 (KM. 2) [47]. *Mostly fine or better* £150-200
- 513 CANADA, Victoria**, 5 Cents (4), 1880H, 1888, 1898, 1899 (KM. 2) [4]. *Extremely fine or better* £100-150
- 514 CANADA, Victoria**, 5 Cents, 1890H (KM. 4); together with 10 Cents (3), 1913, 1916, 1919 and other 5 Cents (12), 1874-1919 [16]. *First four very fine to extremely fine, others in varied state* £100-150
- 515 CANADA, Victoria**, Cents (21), 1858 (2), 1859 (4), 1876H, 1881H, 1886, 1887, 1890H, 1891 (4), 1892, 1893, 1894, 1898H (2), 1899 (KM. 1, 7) [21]. *Mostly fine to very fine, a few better* £100-150
- 516 CANADA, Victoria**, Cents (22), 1858, 1859/8, 1859 (4), 1876H, 1884, 1887, 1888, 1890H, 1891 (4), 1893, 1894, 1896, 1898H, 1899, 1901 (KM. 1, 7) [21]. *Mostly fine to very fine, a few better* £100-150
- 517 CANADA, Victoria**, Cents (8), 1881H, 1887, 1892, 1893, 1895 (2), 1896 (2), 1900 (KM. 7); **Edward VII**, Cents (3), 1902, 1903, 1905, 1910 (2) (KM. 8) [14]. *Mostly extremely fine or better* £100-150
- 518 CANADA, Victoria**, Cents (4), 1892, 1898H, 1900H, 1901 (KM. 7) [4]. *Virtually mint state with some original colour* £200-250
First slabbed in NGC holder, graded MS 63 BN, others in PCGS holders graded MS 63 RB, MS 64 RB and MS 64 RB respectively
- 519 CANADA, Edward VII**, Sovereigns (4), 1909c (2), 1910c (2) (S 3970); **George V**, Sovereign, 1918c (S 3997) [5]. *Very fine to extremely fine* £750-850
- 520 CANADA, Edward VII**, 10 Cents (35), various dates, 1902H-10 (KM. 10) [35]. *Mostly fine or better* £100-150
- 521 CANADA, Edward VII**, 5 Cents (2), 1902H large H, 1905 (KM. 9, 13); together with other 5 Cents (30), 1902-10 [32]. *First two better than extremely fine, others mostly fine* £100-150
- 522 CANADA, George V**, 50 Cents (25), 1911 (3), 1912 (2), 1913, 1914, 1916 (2), 1917 (2), 1918 (6), 1919 (3), 1920 (2), 1929, 1934 (2) (KM. 19, 25, 25a) [25]. *Mostly fair to fine, a few better* £200-250
- 523 CANADA, George V**, 25 Cents, 1914 (KM. 24); together with other 25 Cents (22), 1904-20 [23]. *First nearly extremely fine, others in varied state* £100-150
- 524 CANADA, George V**, 25 Cents (2), 1929, 1936 (KM. 24a); together with other 25 Cents (53), 1921-52 [55]. *First two extremely fine, others in varied state* £150-200
- 525 CANADA, George V**, 10 Cents (90), various dates, 1911-36 (KM. 17, 23, 23a) [90]. *Many fine, some better* £150-200
- 526 CANADA, George V**, 10 Cents (3), 1912, 1919, 1921 (KM. 23, 23a) [3]. *Extremely fine or better* £100-150
- 527 CANADA, George V**, 5 Cents, 1920 (KM. 22a); together with other 5 Cents (32), 1911-20 [33]. *First about mint state, others mostly fine and better* £100-150
- 528 CANADA, George V**, 5 Cents (42), various dates, 1922-36, including 1925 and 1926 far 6 (KM. 29); **George VI**, 5 Cents (39), various dates, 1939-52 (KM. 33, 39, 39a, 40a, 42, 42a); **Elizabeth II**, 5 Cents (25), various dates, 1953-86 (KM. 51, 61, 67, 77) [106]. *Fine and better, including some Proofs* £100-150

- x 529 CANADA, George V**, Cents (12), 1911 (3), 1912, 1913, 1914, 1915 (3), 1916, 1917 (2) (KM. 15, 21) [12]. *Extremely fine or better* £150-200
- x 530 CANADA, George VI**, Dollar, 1937 (KM. 37); other silver Dollars (9), 1950-67, nickel Dollars (16), 1968-86; together with a quantity of other Canadian coins, mostly silver, 20th century [Lot]. *Mostly very fine or better* £250-300
- x 531 CANADA, George VI**, 50 Cents (51), 1937, 1938 (2), 1939, 1940-1, 1942 (2), 1943 (3), 1944-5-6, 1947 (2, straight and curved 7), 1948 (2), 1949 (7), 1950 (9), 1951 (9), 1952 (8) (KM. 36, 45) [51]. *Many extremely fine, a few better* £200-250
- x 532 CANADA, George VI**, 50 Cents (57), 1937, 1938 (2), 1939 (5), 1940 (6), 1941 (5), 1942 (9), 1943 (4), 1944 (5), 1945 (5), 1946 (8), 1947 (7, straight 7 (3), curved 7 (4)) (KM. 36) [57]. *Fine and better* £200-250
- x 533 CANADA, George VI**, 25 Cents (53), various dates, 1937-52; **Elizabeth II**, 25 Cents (32), various dates, 1953-95 [85]. *Varied state, including some Proofs and cameos* £100-150
- x 534 CANADA, George VI**, 10 Cents (54), various dates, 1937-52 (KM. 34, 43); **Elizabeth II**, 10 Cents (58), 1953-66 (KM. 51, 61) [112]. *Fine and better* £150-200
- x 535 CANADA, Elizabeth II**, 10 Dollars (6), 1973 (2), 1974 (4), all Montreal Olympics; 5 Dollars (7), 1973 (3), 1974 (3), 1975, all Montreal Olympics; Proof Dollars (28), various dates, 1969-2000 [41]. *Mostly about as struck* £200-250
- x 536 CANADA, Elizabeth II**, Dollars (71), 1958 British Columbia (4), 1959 (2), 1960, 1961 (2), 1962 (3), 1963, 1964 Charlottetown (7), 1965 (10, all small beads, blunt 5 (6), pointed 5 (4)), 1966 (18), 1967 Centenary (23) (KM. 54-5, 58, 64, 70) [71]. *Mostly extremely fine or better* £400-500
- x 537 CANADA, Elizabeth II**, Proof Dollars (27), in nickel (22), silver (5), various dates 1970-7; together with Proof and specimen sets (29), various dates, 1953, 1964-68 [Lot]. *Mostly as struck; all in original packaging* £250-350
- x 538 CANADA, Elizabeth II**, 50 Cents (62), 1953 (5, four large date), 1954 (2), 1955 (2), 1956 (3), 1957 (3), 1958 (5), 1959 (3), 1960 (3), 1961 (4), 1962 (4), 1963 (5), 1964 (6), 1965 (6), 1966 (3), 1967 Centenary (8) (KM. 53, 56, 63, 69) [62]. *Many extremely fine, a few better, some proof-like* £350-450
- x 539 CANADA, Elizabeth II**, 50 Cents (65), 1953 (5, all large date), 1954, 1955 (3), 1956 (4), 1957 (4), 1958 (5), 1959 (3), 1960 (3), 1961 (4), 1962 (4), 1963 (5), 1964 (6), 1965 (5), 1966 (4), 1967 Centenary (9) (KM. 53, 56, 63, 69) [65]. *Many extremely fine, a few better, some proof-like* £350-450
- x 540 CANADA, Elizabeth II**, 25 Cents (55), 1953-87 [55]. *Varied state, including some Proofs and cameos* £100-150
- x 541 CANADA, Elizabeth II**, 5 Cents, 1983, Cents (7), 1964-80 (KM. 49, 59, 60a, 123, 127), all mis-strikes, including double-strike, off-centre, off-metal, wrong planchet, etc [8]. *Extremely fine or better, all rare, an unusual and interesting group* £100-150
- x 542 CANADA**, Victoria to George V, 25 Cents (79), 1872_H, 1874_H, 1902 (2), 1902_H, 1903 (2), 1904, 1905 (3), 1906 (2), 1907 (3), 1908 (2), 1909 (2), 1910 (4), 1911 (2), 1912 (5), 1913 (3), 1914 (4), 1915, 1916 (2), 1917 (3), 1918 (4), 1919 (3), 1920 (3), 1921, 1928 (3), 1929 (4), 1930 (3), 1931 (2), 1932 (2), 1933 (3), 1934 (3), 1935 (2), 1936 (2) (KM. 5, 11, 18, 24, 24a) [79]. *Mostly fair to fine* £200-300
- x 543 CANADA**, Victoria to Elizabeth II, 10 Cents (72), various dates, 1870-1975 [72]. *Varied state* £100-150
- x 544 CANADA**, George V to Elizabeth II, a date set of silver Dollars, 1935-69, comprising 1935 (2), 1936-7-8, 1939 Parliament, 1945, 1946, 1947 (3, blunt and pointed 7, maple leaf after date), 1948, 1949 Newfoundland, 1950 (2, one Arnprior), 1951, 1952 (3, with (2) and without water lines), 1953 (2, wire and flat edge), 1954, 1955 (2, one Arnprior), 1956, 1957 (2, with full and one water line), 1958 British Columbia, 1959, 1960-1-2-3, 1964 Charlottetown (2), 1965 (5, including small beads with pointed and blunt 5, large beads with pointed and blunt 5, medium beads, pointed 5), 1966 (2, both large beads), 1967 Centennial, 1968-9 [45]. *Mostly extremely fine or better; housed in a custom-made plastic frame* £1,500-2,000
- x 545 CANADA**, George V to Elizabeth II, silver Dollars (35), 1935-6-7-8, 1939 Parliament, 1945, 1946, 1947 (2, pointed 7 and maple leaf after date), 1948, 1949 Newfoundland, 1950 (2, one Arnprior), 1951 (2, one Arnprior), 1952 no water lines, 1953 (2, with and without strap), 1955, 1956, 1957 one full and two weak water lines, 1958 British Columbia, 1959 (2), 1960-1, 1962 (2), 1963, 1964 Charlottetown, 1965 (2, small beads, blunt and pointed 5), 1966 (3) [35]. *Extremely fine or better* £1,000-1,200
- x 546 CANADA**, George V to Elizabeth II, silver Dollars (37), 1935-6-7-8, 1939 Parliament, 1946, 1947 (2, pointed 7 and maple leaf after date), 1948, 1949 (2), both Newfoundland, 1950 (2, one Arnprior), 1951 (2), 1952 (2), with and without water lines, 1953 (2, with and without strap), 1955 (2), full and weak water lines, 1957 one full and two weak water lines, 1958 British Columbia (2), 1959 (2), 1960-1, 1962 (2), 1963, 1964 Charlottetown, 1965 (2, small beads, blunt and pointed 5), 1966 (3) [37]. *Extremely fine or better* £1,000-1,200
- x 547 CANADA**, George V to Elizabeth II, Dollars (33), 1935 (3), 1936 (3), 1939 (4), 1946, 1949 (5), 1950 (4, two Arnprior), 1951 (4, one Arnprior), 1953 (3), 1957 (3), 1958 British Columbia (3) (KM. 30-1, 37-8, 46-7, 54-5) [33]. *Mostly extremely fine* £250-300
- x 548 CANADA**, George V to Elizabeth II, Cents (71), various dates, 1903-75 [71]. *Varied state* £100-150
Two slabbed in NGC holders, graded MS 66 and MS 63, eleven sealed and graded by ICCS
- x 549 CANADA, Lower Canada**, Bouquet Sous (10); Quebec Habitant series, Pennies (7), 1837 (5, QUEBEC BANK, CITY BANK [3], BANK OF MONTREAL), 1852 (2), Halfpence (4), 1837 (2, QUEBEC BANK, BANK OF MONTREAL), 1852 (2); Bank of Montreal front view series, Penny, 1842, Halfpence (6), 1842 (2), 1844 (4); **Upper Canada**, Bank of Upper Canada, Pennies (2), both 1850, one with dot between cornucopiae, Halfpence (6), 1850, 1852, 1854 (3, all plain 4), 1857; **Magdalen Is.**, Isaac Coffin, Penny, 1815 [37]. *Varied state; in packets identified, mostly with Breton numbers* £100-150

- 550 CENTRAL ASIA, Chach** [Tashkent], 7th-8th century, bronzes (5), mostly with bust of Queen three-quarters right, *reus. tamgha* [5]. *Mostly about fine and scarce* £100-150
Provenance: Four bt J. Elsen
- 551 CHINA, Tchou Dynasty**, c. 340-250 BC, Pu money (cf. BMC 18); together with miscellaneous Cash, amulets etc (31), mostly Chinese, including Han, Sui, Northern Sung, Yuan, Yuan Mongols, Ming, etc dynasties [32]. *Varied state; all with identifying tickets* £100-150
Provenance: First bt Seaby 1976
- 552 CYPRUS, Victoria**, 18 Piastres, Four-and-a-Half Piastres, both 1901 (KM. 5, 7), other Cypriot coins (3); together with Greek and Ionian coins (4) [9]. *Varied state* £100-150
- 553 ETHIOPIA, Menelik II**, Birr, EE 1889^A (KM. 5); together with other Ethiopian coins in silver (10), base metal (3) [14]. *First nearly very fine, others in varied state* £100-150
- 554 FRANCE, Convention**, Écu de 6 Livres, 1792^A (VG 55; KM. 615.1); together with other silver coins and medals from France (2), Italy (2), Japan [6]. *First with some blank filing on reverse, otherwise about very fine, others in varied state* £150-200
- 555 FRENCH COLONIES, Réunion**, 50 Centimes, 1896 (KM. 4); other coins of Réunion (4); together with French Colonial coins (55), from Cameroun, Djibouti, Indo-China, Madagascar, Polynesia, St Pierre et Miquelon, Somalia etc, mostly base metal, 20th century [60]. *Varied state* £100-150
- 556 GERMAN EAST AFRICA, Wilhelm II**, Quarter-Rupie, 1901 (KM. 3); together with a quantity of World coins and tokens, mostly base metal, 20th century [Lot]. *Varied state* £100-150
- 557 GERMANY, Baden**, Friedrich, 2 Marks, 1907 (KM. 278), **Bavaria**, Luitpold, 3 Marks, 2 Marks, both 1911^D (KM. 997, 999); **Federal Republic**, 5 Marks (4), 1955^F Schiller (2), 1955^G Markgraf von Baden (2) (KM. 114-15) [7]. *Very fine to extremely fine* £200-250
- 558 GERMANY, Nuremberg**, City, Shilling, c. 1435, 2.32g/8h (Kellner 87); together with other European silver and base metal coins (8), 15th to 19th century [9]. *First very fine, others in varied state* £100-150
- 559 GERMANY, Osnabrück**, Conrad I von Velber (1227-39), Pfennigs (2), short cross, CONRADVS [EP]C, *reus*. St Peter facing holding key, 0.97g/3h, 0.85g/6h (Kennepohl 51); together with other Pfennigs (2), both from Münster [4]. *Varied state* £100-150
Provenance: J. Sazama Collection
- 560 INDIA, EIC**, Bombay Presidency, Pice or Copperroons (2), both 1674, yr 9 (Prid. 81ff); together with later silver Rupees and fractions from Bengal (15), Bombay (3), Madras [21]. *Varied state; all identified on tickets* £100-150
- 561 INDIA, Victoria**, Rupee, Half-Anna, both 1862+ (cf. KM. 468, 473); **Edward VII**, Quarter-Anna, 1908 (KM. 502) [3]. *First two obverse brockages, third struck 30% off-centre, all fine or better but second with some edge damage* £100-150
- x 562 INDIA, Kutch**, Khengarji III, 5 and Two-and-a-Half Kori, both vs1984/1927 (KM. Y52a, 53), Vijayarajji, Kori, vs2000/1943 (KM. Y81); together with other coins of the World, in silver (15), base metal (35, including several Indian) [53]. *First three brilliant and as struck, others in varied state* £100-150
- 563 ITALY, Papal States**, Pius IX, 10 Lire, 1867^R, year XXII (KM 1381.2; F 281); together with an Austrian Ducat 1915 and a Prussian 20 Marks, 1913^A [3]. *Very fine or better* £250-300
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- 564 MAURITIUS, George IV**, Anchor Money, Eighth- and Sixteenth-Dollars, both 1822 (KM. 1, 2), and an Eighth-Dollar, 1820; **MOMBASA, British East Africa Co**, Pice (3), all 1306h/1888, small, medium and large letter varieties (KM. 1.1, 1.3, 1.5) [6]. *Generally about very fine, third toned* £100-150
- 565 MEXICO, Philip IV**, cob 8 Réales (3) and 4 Réales, dates unclear [4]. *Sea-salvage, varied state* £100-150
Provenance: Lucayan Beach treasure, Grand Bahamas, lost in 1628
- 566 MOROCCO, Moulay al-Hasan I**, Half-Dirhems (2), 1309h, 1310h [1892-3] (KM. 4); ‘**Abd al-Aziz**, Dirhem, 1314h [1897], Half-Dirhem, 1316h [1899], other Moroccan coins in silver (8), base metal (18), 19th and 20th century; together with Algerian and Tunisian coins in silver (7), base metal (18, including a brockage) [55]. *First four good extremely fine, others in varied state* £150-200
- x 567 NEW BRUNSWICK, Victoria**, 20 Cents, 1862, 5 Cents (2), 1862, 1864, Cents (8), 1861 (2), 1864 (6) (KM. 6, 7, 9); **NOVA SCOTIA, Victoria**, Cents (22), 1861 (13), 1864 (9), Half-Cents (2), both 1861 (KM. 7, 8); **PRINCE EDWARD ISLAND, Victoria**, Cents (5), all 1871 (KM. 4) [40]. *Varied state* £100-150
- x 568 NEW BRUNSWICK, Victoria**, Pennies (2), Halfpence (7), all 1843 (KM. 1, 2); **NEWFOUNDLAND, St John's**, Rutherford, Halfpenny, 1841; **NOVA SCOTIA, George IV**, Pennies (4), 1824, 1832 (3), Halfpence (5), 1823 (2), 1832 (3) (KM. 1, 2); **Victoria**, Pennies (5), 1840, 1843, 1856 (3, one with initials), Halfpence (10), 1840 (2), 1843, 1856 (7) (KM. 3-6); **Halifax**, Hosterman & Etter, Halfpenny, 1814 (B 882), Starr & Shannon, Halfpenny, 1815 (B 884), uncertain issuer, Halfpenny, 1815 (B 889), Miles White, Halfpenny, 1815 (B 890), J. Brown, Halfpenny, 1816 (B 896); **PRINCE EDWARD ISLAND**, ‘Ships, Colonies & Commerce’ Halfpence (4, variants), ‘Speed the Plough’ Halfpenny, ‘Self Government’ 1857 (2, variants) [46]. *Varied state; in packets identified, mostly with Breton numbers* £150-200
- x 569 NEWFOUNDLAND, Victoria**, 50 Cents (3), 1876^H, 1896, 1899; 20 Cents (14), 1865, 1872, 1881, 1882^H, 1885, 1888, 1890, 1894, 1896, 1900 (5); 10 Cents, 1896; 5 Cents (5), 1870 (2), 1890, 1894, 1896; Cents (28), 1865 (4), 1872^H (3), 1873 (2), 1876^H (7), 1880 (5), 1885, 1890, 1894 (4), 1896 (2) (KM. 1-4, 6) [52]. *Varied state* £150-200

- x 570 NEWFOUNDLAND, Edward VII**, 50 Cents (8), 1904^H (2), 1907, 1908 (4), 1909; 20 Cents, 1904^H; 10 Cents (5), 1903, 1904^H (4); 5 Cents (2), 1903, 1908; Cents (8), 1907 (3), 1909 (5) (KM. 7-11); **George V**, 50 Cents (9), 1911, 1917c (3), 1918c (3), 1919c (2); 25 Cents (13), 1917c (11), 1919c (2); 20 Cents (4), all 1912; 10 Cents (10), 1912 (2), 1917c (5), 1919c (3); 5 Cents (11), 1912 (6), 1919c (2), 1929 (3); Cents (16), 1913 (2), 1917 (7), 1919 (2), 1920, 1929, 1936 (3) (KM. 12-17) [87]. *Varied state* £150-200
- x 571 NEWFOUNDLAND, George VI**, 10 Cents (23), 1938 (3), 1940 (4), 1941c (4), 1942c (4), 1943c (2), 1945c (3), 1946c (3); 5 Cents (33), 1938 (3), 1940c (3), 1941c (11), 1942c (2), 1943c (9), 1944c (2), 1945c (4); Cents (22), 1938, 1940, 1941c (7), 1942 (5), 1943c (5), 1944c (2), 1947c (KM. 18, 19, 19a, 20, 20a) [79]. *Varied state* £100-150
- 572 NEW GUINEA**, aluminium Head Tax 10 Shilling tokens (4), 1929-30, 1934-5, 1937-8, 1939-40; Luluai badge, copper (Mira 1b); Tul-Tul badge of office, copper (Mira 2b); Village Court, Magistrate's uniface bronze badge, 51mm; together with other associated coins, medals, etc, in silver (4), base metal (15) [26]. *Many very fine, some rare* £200-300
- 573 NETHERLANDS, Wilhelmina**, Two-and-a Half Gulden, 1933, deeply engraved hair (KM. 165); **NEW ZEALAND, George VI**, Florin, 1940 (KM. 10.1) [2]. *About extremely fine* £100-150
- 574 PALESTINE, British Mandate**, 100 Mils (3), 1927, 1931, 1935, 50 Mils (3), 1933, 1935, 1942, 20 Mils (2), 1941, 1942 (KM. 5, 5a, 6, 7); together with smaller denominations (3) [11]. *Fine and better, some scarce* £100-150
- 575 PERU, Ferdinand VI**, Half-Réal, 1757^{JM}, Lima (KM. 51); together with other South American coins in silver (5), base metal (7), 18th to 20th century [13]. *First good very fine, others in varied state* £100-150
- 576 RUSSIA, Catherine II**, 5 Kopecks, 1790^{KM} (KM. 59.5); together with other ancient, British and World coins in silver (30), base metal (44), mostly 19th and 20th centuries [75]. *Varied state* £100-150
- 577 SOUTH AFRICA, Paul Kruger**, Ponds (2), 1892 double shaft, 1898 (KM. 10.2; F 2) [2]. *First about very fine, second good very fine* £400-450
- 578 SOUTH AFRICA, Paul Kruger**, Florin, 1894, Shilling, 1892, Penny, 1898 (KM. 2, 5-6) [3]. *First two good very fine but first with edge nick at 12 o'clock, second with small dig behind head, last about as struck* £200-250
Second slabbed in SANGS holder, graded AU 53, last slabbed in PCGS holder, graded MS 65RB
- x 579 SOUTH AFRICA, Paul Kruger**, Sixpence, 1895, Penny, 1892 (KM. 2, 4); **George V**, Farthing, 1923 (KM. 12.1); **George VI**, Proof Penny, 1951 (KM. 34.2); **Elizabeth II**, Proof Penny, 1960, Proof Halfpenny, 1954, Proof Farthing, 1955 (KM. 44-6) [7]. *First two about extremely fine, others mint state or nearly so* £100-150
Slabbed in NGC holders, graded AU details, AU 55 BN, MS 65 BN, PF 64 RB, PF 64 RB, PF 65 RB and PF 65 RB respectively
- 580 SOUTH AFRICA, Republic**, Proof 2 Rands, Proof Rands (2), all 1977 (KM. 63-4) [3]. *Brilliant* £200-250
First two slabbed in SANGS holders, graded PF 66 and PF 67 respectively, last slabbed in NGC holder, graded PF 68 Cameo
- x 581 SOUTH AFRICA, Republic**, Proof silver 2 Rand, 2004, African Owl (KM. 284); together with other World coins and medals, in silver (44), base metal (12), base metal tokens (10), buttons, badges etc (18) [Lot]. *First brilliant and in case of issue, others in varied state* £150-200
- 582 SUDAN, Darfur**, al-Fasher, Piastre, 1327^h [1909], yr. 71 (*sic*) (KM. 2); together with other World coins in silver (4), base metal (7), tokens (7), 18th to 20th centuries [19]. *Varied state, some scarce* £120-150
- 583 SWITZERLAND, Confederation**, commemorative 5 Francs (6), 1936^B, 1939^B (2, types I and II), 1941^B, 1944^B, 1948^B (KM. 41-5, 48) [6]. *Extremely fine or better and lightly toned, second scarce* £150-200
- 584 SWITZERLAND, Confederation**, shooting 5 Francs (4), 1934 Fribourg (3), 1939 Lucerne (KM. S18, 20) [4]. *Very fine to extremely fine* £100-150
- 585 TUNISIA, Muhammad al-Hadi Bey**, 10 Centimes (9), 5 Centimes (9), all 1904^A (KM. 228-9) [18]. *Mostly about as struck with much original colour* £150-200
- 586 TUNISIA, Muhammad al-Hadi Bey**, 10 Centimes (10), 5 Centimes (10), all 1904^A (KM. 228-9) [20]. *Mostly about as struck with much original colour* £150-200
- 587 USA**, gold Dollar, 1853, Washington Cent, 1783, small bust, UNITED STATES, *rev.* with two scroll countermarks; together with other miscellaneous ancient and World coins and tokens, in silver (20, mostly Russian), base metal (19, including a Cartwheel Twopence box) [41]. *Varied state, first mounted as a tie-pin* £150-200
- x 588 USA**, Dollars (13), 1878 7 tail feathers, 1879, 1879o, 1880, 1880o, 1880s, 1881, 1881o, 1882, 1882o, 1883 (2), 1883o [13]. *Very fine and better* £120-150
- x 589 USA**, Dollar, 1882s; together with other US Dollars (18), 1879-1934 [19]. *First as struck with mint bloom, others in varied state* £150-200
- x 590 USA**, Dollars (14), 1884, 1884o (2), 1885, 1885o (2), 1886, 1886o, 1887, 1887o, 1888, 1888o, 1889, 1889o [14]. *Very fine and better* £150-200
- x 591 USA**, Dollars (4), 1886-1922, Half-Dollars (19), 1855o-1947o [23]. *Varied state* £150-200
- x 592 USA**, Morgan Dollars (2), Peace Dollars (2), Kennedy Half-Dollars (26), Quarter-Dollar, 1896, Cent, 1852; together with a quantity of US silver and base coins [Lot]. *Varied state* £100-150
- x 593 USA**, Half Dollars (70), 1893-1967 [70]. *Varied state; housed in a collector's album* £200-250
- x 594 USA**, Quarter-Dollars (2), 1877s, 1878cc [2]. *Second very fine, first better but cleaned* £100-150

WORLD COINS - LOTS

- x 595 USA**, Dime, 1875, Half-Dimes (2), both 1872; together with Quarter-Dollars (3), 1899-1936, Dimes (30), 1853-1961D, 3 Cents, 1853 [37]. *First three very fine or better, others in varied state* £120-150
- x 596 USA**, nickel 5 Cents (19), 1867-1920; nickel 3 Cents (6), 1865-72 [25]. *Varied state* £150-200
- x 597 USA**, 5 Cents (2), both 1883, no CENTS; together with other US coins in silver (66), base metal (8), mostly 20th century [76]. *First two about as struck, others in varied state* £150-200
First two slabbed in NGC holders, both graded MS 64
- x 598 USA**, 2 Cents (7), 1864-9, large Cents (20), 1809-56 [27]. *Varied state* £150-200
- x 599 USA**, Cents (25), 1857-1943D, including 1869 [25]. *Varied state* £150-200
- x 600 USA**, Cents (5), 1864 no L, 1868, 1886 type 2, 1910s, 1916D [5]. *First with die-axis of 5h, mostly very fine or better* £100-150
- 601** Coins of the World, in silver (104, including British Iron-Age), base metal (approx. 200), tokens, etc (123) [Lot]. *Varied state, a useful lot* £300-400
- 602** Coins of the World, tokens, medals, etc, in silver (18), base metal (approx. 750) [Lot]. *Varied state* £120-150

BRITISH TOKENS FROM VARIOUS PROPERTIES

17th Century Tokens

603 BUCKINGHAMSHIRE, High Wycombe, John Harding, Farthing, 1.04g/6h (BM 218; P-M –; N –; BW. 164); **ESSEX**, Romford, Thomas Steevens, Farthing, 1651, 1.25g/9h (N 1356; BW. 269); **HEREFORDSHIRE, Weobley**, James Clarke, Halfpenny, 1659, 1.96g/9h (N 2090; BW. 72); **HERTFORDSHIRE, Barnet**, N.A.S. AT THE HOOPE, Farthing, 1651, 1.13g/6h (N 2126; BW. 32); **OXFORDSHIRE, Banbury**, John Vivers, Farthing, 1652, 1.00g/6h (N 3580; BW. 24), **Oxford**, City Farthing, 1652, 0.98g/12h (N 3672; BW. 111); **SUSSEX, Seaford**, John Hide, Farthing, 1656, 0.88g/6h (N 5255; BW. 158) [7]. *First, fourth and fifth fine, others in varied state, first rare*

£120-150

604 CAMBRIDGESHIRE, Wisbech, John Finch, Farthing, 1666, 0.52g/12h (N 495; BW. 206); **ESSEX, Braintree**, John Allen, Farthing, 1657, 0.66g/6h (N –; BW. 31); **HERTFORDSHIRE, Hitchin**, John Rugeley, Halfpenny, 1667, 1.52g/12h (N 2219; BW. 122); **NORFOLK, Kings Lynn**, Thomas Denman, Farthing, 1665, 0.69g/6h (N 3082; BW. 80), **Massingham**, Tho[mas] Childerhouse, Farthing, [16]57, 1.24g/3h (N 3106; BW. 105), **Swaffham**, Thomas Cannon, Farthing, 1658, 1.11g/12h (N 3239; BW. 244); **SHROPSHIRE, Whitchurch**, John Bathowe, Halfpenny, [16]66, 1.54g/12h (N 3939; BW. 104); **SUFFOLK, Ipswich**, John Borret, Farthing, 1655, 0.89g/9h (N 4356; BW. 163); together with an unidentified Farthing [9]. *Swaffham good fine, others in excavated state, some rare*

£150-200

x 605 DORSET, Weymouth, Borough Farthing, 1669, 2.32g/12h (N 993; BW. 194); **WORCESTERSHIRE, Stourbridge**, Borough Halfpenny, 2.30g/3h (N 5716; BW. 98), **Worcester**, City Farthing, 1667, 1.85g/12h (N 5733; BW. 122); **STAFFORDSHIRE, Bilston**, Samuel Fereday, Twopence, 1811, 37.50g/12h (W 42); together with miscellaneous copper tokens (21), mostly 19th century [25]. *Bilston with die cud on obverse rim, very fine and patinated, rare, others described fine to very fine, remainder in varied state*

£100-150

606 HUNTINGDONSHIRE, Catworth, John Talbott, Halfpenny, 1668, 2.08g/6h (N 2314; BW. 3); **Eynesbury**, Henery Ashley, Farthing, 1668, 0.90g/9h (N 2316; BW. 5), [and **Potton**], Andrew Selby, Halfpenny, 1668, 2.12g/9h (N 2318; BW. 7); **Huntingdon**, T.P. and R.H., Farthing, 1653, 0.95g/6h (N 2327, *this piece*; BW. 18), Robert Rabie, Farthing, 1653, 0.91g/12h (N 2328; BW. 19); **Ramsey**, James Jarman, Farthing, 1663, 1.05g/12h (N 2331; BW. 29), Halfpenny, 1669, 1.04g/6h (N 2332; BW. 28); **Sawtry**, Robert Michell, Halfpenny, 1667, 2.29g/6h (N 2361; BW. 63); **Somersham**, Rich[ard] Killingly, Halfpenny, 1671, 2.38g/3h (N 2364; BW. 65); **Stilton**, William Flower, Halfpenny, 1666, 0.80g/3h (N 2367; BW. 68), Richard Ginn, Halfpenny, 1668, 1.54g/12h (N 2368; BW. 69) [11]. *N 2318 good very fine, N 2331 very fine, others generally fair to fine*

£140-180

Provenance: N 2316 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 854 (part), N.T. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 761 (part), bt N.A. Clark; N 2317 N.T. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 761 (part), bt N.A. Clark; N 2327 Norweb Collection, Spink Auction 95, 25 November 1992, lot 552 (part) [from Baldwin]; N 2364 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 634 (part)

607 HUNTINGDONSHIRE, St Ives, Overseers Farthing, 1669, 0.88g/9h (N 2336; BW. 34), Halfpence, 1669 (2), 1.60g/6h, 1.19g/9h (both N 2338; BW. 33); Thomas Berriffe, Farthing, 0.45g/12h (N 2339; BW. 36); Hen[ry] Goodfellow, Farthing, 0.42g/6h (N –; BW. 39); Edward Rabie, Halfpenny, 2.94g/3h (N 2346; BW. 48); [and **Ramsey**], John Williames, Halfpenny, 1668, 1.68g/9h (N 2330; BW. 32) [7]. *N 2339 very fine, BW. 39 fine and rare, both N 2338s mediocre, others fair to fine*

£120-150

Provenance: N 2336 C.M. Rowe Collection, bt N.A. Clark; N 2330, N 2338 at 1.60g and BW. 39 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 634 (part); N 2346 J. Luck Collection [from N.A. Clark]

608 HUNTINGDONSHIRE, St Neots, Thomas Annis, Halfpenny, 1667, 1.87g/9h (N 2352; BW. 54); Robert Doman, Farthing, 1664, 1.00g/6h (N 2353; BW. 55); Thomas Hancocke, Halfpenny, 1667, 2.19g/12h (N 2354; BW. 57); John Hatly, Halfpenny, 1668, 1.17g/3h (N 2356; BW. 58); Thomas Newman, Halfpenny, 1667, 1.74g/3h (N 2359; BW. 61) [5]. *N 2352, 2353 and 2359 about very fine and better but spots of surface verdigris on 2359, N 2354 fine, N 2356 fair but rare*

£150-200

Provenance: N.T. Bagshawe Collection, Glendining Auction, 3 November 2000, lots 762, 763 (parts); bt N.A. Clark

609 KENT, Canterbury, Tho[mas] Baker, Halfpenny, 1667, 1.76g/6h (N 2394; BW. 42), Anthony Fagg, Farthing, 1.09g/6h (N 2404/1; BW. 56), Edward Fray, Halfpenny, 1667, 1.77g/6h (N 2405; BW. 58), Thomas Ockman, Halfpenny, 1.63g/9h (N 2417; BW. 69); **Deal**, William Brothers, Halfpenny, 1669, 1.45g/9h (N 2471; BW. 145), Thomas Parksoen, Farthing, 1658, 0.73g/6h (N 2477; BW. 154), Thomas Potter, Farthing, 0.49g/6h (N 2484; BW. 159); **Deptford**, George Gorham, Farthing, 1664, 1.49g/3h (N –; BW. 175), John Hodges, Farthing, 0.84g/3h (N –; BW. 177), William Stone, Farthings, 1652 (2), Ramage dies, 0.80g/6h (N 2496; BW. 191), later dies, 0.75g/12h (Hogarth –; dies not in N; BW. 191); **Dover**, Borough Farthing, [16]68, 0.85g/12h (N 2505; BW. 199), I.A.B. AT THE SKOCH ARMES, Farthing, 1658, 0.80g/6h (N 2544; BW. 201), Richard Cullen, Farthing, 1656, 1.05g/6h (N 2512; BW. 208), Thomas Pearce Jr, Halfpenny, 1669, 2.29g/12h (N 2523; BW. 227) [15]. *BW. 175, N 2404/1, 2471, 2512 and 2523 fine or better, others generally fair to fine, some scarce, BW. 191 variant very rare*

£180-220

Provenance: R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 635 (part) [N 2405 and 2477 from Spink]

610 KENT, Sturry, Thomas Johnson, Farthings, 1650 (2), 1.00g/6h (N 2755; BW. 542), 0.87g/6h (N 2757/1; BW. 543); **Sutton Valence**, John Burkhueat, Farthing, 1657, 0.79g/6h (N 2757/2; BW. 546), R.G. AT THE KINGS HEAD, Farthing, 1.03g/6h (N 2758, *this piece*; BW. 548); **Tenterden**, John Church, octagonal Halfpenny, 1668, 1.81g/9h (N 2759; BW. 550), James Mead, Halfpenny, 1667, 2.98g/6h (N 2760; BW. 551) [6]. *N 2755 very fine, N 2757/1 fine, others in varied state*

£100-150

Provenance: N 2757/1 bt Baldwin; N 2758 R.A. Nott Collection, Norweb Collection

611 LINCOLNSHIRE, Crowland, James Hampson, Halfpenny, 1666, 1.61g/9h (N 2929; BW. 61); **NOTTINGHAMSHIRE, Nottingham**, Borough Halfpenny, 1669, 4.31g/6h (N 3523; BW. 51); **STAFFORDSHIRE, Yoxall**, Zachariah Lightwood, octagonal Halfpenny, 3.15g/9h (N 4235; BW. 103); **YORKSHIRE, Calverley**, John Besly, Halfpenny, 1667, 1.28g/12h (N 5827; BW. 57) [4]. *First two in varied state, third about very fine, last about fine and very rare, superior to the Norweb specimen*

£150-200

- 612 LONDON, Exchange Alley**, Morat's Coffee House [Walter Elford], cast brass Penny, 5.63g/6h (N 6884; BW. 967); **Holborn Conduit**, Matt[hew] Bayly, Halfpenny, 1.11g/12h (N 7127; BW. 1366); **Salisbury Court**, ^{THE SVNNE DYALL,} Penny, 2.96g/9h (N –; BW. 2740); **MIDDLESEX, Newington Green**, John Ball, Penny, 3.53g/6h (N 9222; BW. 212) [4]. *Second fair, others about fine, third rare* £180-220
- 613 MIDDLESEX, Enfield** (and **St Ives, Hunts.**), Tho[mas] Johnson, Halfpenny, 0.87g/6h (Thompson, TCSB 1999, pp.209-13; N 2349; BW. *Hunts.* 43). *Mediocre, very rare* £100-150
Provenance: R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 634 (part).
 A copy of R.H. Thompson's article is sold with the lot
- 614 Co DUBLIN, Dublin**, Mic Wilson, Halfpenny, 1672, 3.89g/6h (N 6235ff; BW. 416); **Co WESTMEATH, Athlone**, Hugh Coffy, Penny, 1.28g/6h (N –; BW. 32), John Slatter, Penny, 1655, 1.09g/12h (N –; BW. 50); **Ballymore**, Edmond Pettit, Penny, 0.97g/2h (N –; BW. 67) [4]. *About fine* £100-200

18th Century Tokens



- 615 DORSET, Blandford Forum**, William Sanger, Skidmore's Halfpenny, 1798, pair of scales above a counter, *rev.* PRO BONO PUBLICO, etc, edge grained, 9.44g/7h (DH 1). *Extremely fine with a little original colour, rare* £120-150
Provenance: I.F.W. Devereux Collection



- 616 DORSET, Poole**, Richard Allen, Skidmore's Halfpenny, 1797, Prince of Wales' feathers above an oval inscribed 75, *rev.* legend in six lines, edge engrailed, 9.30g/6h (DH 3). *From the usual damaged reverse die, extremely fine with some original colour, rare* £150-200
Provenance: I.F.W. Devereux Collection
- 617 DORSET, Poole**, James Bayly, Halfpence, 1795 (3), 9.41g/6h (DH 6), 9.75g/6h (DH 6a), 9.40g/6h (DH 6c); Farthings, 1795 (3), 4.23g/6h (DH 10), 4.48g/6h (DH 11), 3.78g/6h (DH 11a); **Weymouth**, Visit of George III, 1789, a plated brass medalet by C. James, 22mm, 2.94g/12h (DH 12; BHM 317) [7]. *Last three fine, DH 11a additionally lacquered, others about extremely fine or better, DH 6c rare* £100-150
Provenance: I.F.W. Devereux Collection
- 618 DORSET, Sherborne**, Pretor, Pew, Whitty & Pretor, Westwood's Halfpence (3), 1793, 11.41g/6h (DH 7), 1796 (2), 11.77g/6h (DH 8), 11.20g/12h (DH 9) [3]. *Very fine and better* £150-200
Provenance: I.F.W. Devereux Collection

- 619 HAMPSHIRE**, County series, Naval Farthing, Lord Bridport, 3.27g/12h (DH 98); **MIDDLESEX, Chelsea**, issuer uncertain, Halfpenny, 1795, 9.63g/6h (DH 277); **CHESHIRE, Crewe**, James Taylor & Co (W 1493; Edge A12); together with other miscellaneous copper tokens (23) [26]. *First about extremely fine with original colour, second and third very fine, others in varied state* £120-150
Provenance: First bt Spink

- 620 KENT, Appledore**, William Peckham, Halfpenny, 1794, 9.60g/6h (DH 3); **Dover**, John Horn, Halfpenny, 1794, 9.13g/6h (DH 16); **Maidstone**, James Smyth, Halfpenny, 1795, 9.20g/6h (DH 37); **Romney**, John Sawyer, Halfpenny, 1794, 9.75g/6h (DH 38); **Tenterden**, Isaac and Thankful Cloake, Halfpenny, 1796, 9.23g/12h (DH 42); together with other Kent 18th century Halfpence (23) [28]. *Those described very fine and better, others generally about very fine* £150-200
Provenance: I.F.W. Devereux Collection

- 621 SURREY, Croydon**, Daniel Garraway, Halfpence, 1797 (2), 7.30g/11h (DH 7), 7.01g/12h (DH 8); **Dulwich**, Skidmore's Clerkenwell series, Penny, Dulwich College, 24.29g/6h (DH *Middlesex* 152); **Guildford**, Prattent's Halfpenny, 13.54g/6h (DH 9); **Southwark**, Skidmore's Churches, Halfpenny, St Olive's, 11.50g/12h (DH *Middlesex* 672); **West Clandon**, Skidmore's Clerkenwell series, Penny, Clandon Place, 24.13g/1h (DH *Middlesex* 165) [6]. *DH 7, 8 and 672 very fine, others about extremely fine and better* £200-250
Provenance: I.F.W. Devereux Collection, additionally: DH 152 and 165 Spink Auction 43, 18 April 1985, lot 460

- 622 SURREY, Lambeth**, Denton's mule Farthings (6), DENTON ENGRAVER & PRINTER, etc (3), *revs.* wheatsheaf and sickle between two doves, 4.13g/6h (DH 16), remains of a fortress, 3.99g/6h (DH 17), Prince's plumes, 4.03g/6h (DH 18); deformed dwarf (3), *revs.* legend, 4.04g/6h (DH 19), Britannia seated with scales, 3.89g/6h (DH 21), crown in radiated circle, no date, 3.91g/6h (DH 23); Prattent's Halfpenny, [17]96, *rev.* man seated on ground gnawing bone, 9.47g/6h (DH 13) [7]. *Last good fine, DH 19 and 23 very fine, others extremely fine but DH 21 harshly lacquered*

£250-350

Provenance: I.F.W. Devereux Collection, additionally: all except DH 13 M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 255



- 623 SUSSEX, Battle**, Skidmore's Halfpenny, 1796, ruins of Battle Abbey, *rev.* BATTLE PROMISSORY HALF PENNY PAYABLE IN SUSSEX, edge grained, 11.34g/7h (DH 1). *Usual light die flaws on reverse, otherwise extremely fine, patinated* £100-150

Provenance: R. Town-Jones Collection, Glendining Auction, 20 November 1985, lot 331; I.F.W. Devereux Collection

- 624 SUSSEX, Brighton**, William Mighell, Halfpenny, 1796, 5.79g/6h (DH 10), Lutwyche's mule Halfpenny, *rev.* bust of Thomas Seymour, 7.22g/7h (DH 11); **Chichester**, John Chaldecott [and Thomas Sharp, of **Portsmouth, Hants.**], Halfpenny, 1794, 10.78g/12h (DH 19), Dally & Son, Halfpenny, 1794, 10.73g/6h (DH 15), Kempson's mule Halfpenny, *rev.* Britannia seated, 9.39g/6h (DH 17a); **East Grinstead**, John Boorman, Halfpenny, 1795, 8.95g/6h (DH 22); **Frant**, George Ring, Halfpenny, 1794, 10.15g/6h (DH 23); **Hastings**, James Tebay, Halfpenny, 1794 (2), 9.90g/6h (DH 25), 8.55g/6h (DH 26); **Northiam**, John Foller, Halfpenny, 1794, 9.72g/6h (DH 34) [10]. *DH 15 extremely fine with original colour, DH 10 and 11 fine, others very fine or better* £100-150

Provenance: I.F.W. Devereux Collection

- 625 SUSSEX, Horsham**, M. Pintosh, Skidmore's Halfpenny, 1791, 9.60g/9h (DH 27), Skidmore's mule Halfpenny, *rev.* busts of Louis XVI and Marie Antoinette, 9.42g/6h (DH 29) [2]. *Extremely fine, both patinated* £150-200

Provenance: M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 258 (part); I.F.W. Devereux Collection



- 626 SUSSEX, Rye**, Skidmore's mule Halfpenny, 1796, GB cypher, *rev.* bust of Earl Howe left, edge grained over SKIDMORE HOLBORN LONDON, 12.58g/6h (DH 38). *Extremely fine and patinated, rare* £100-150

Provenance: M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 258 (part); I.F.W. Devereux Collection



- 627 ANGUS, Dundee**, James Wright Jr, Shilling, 1797, **in silver**, ancient citadel, *rev.* Highlander, edge plain, 4.10g/12h (DH 3). *Usual reverse die flaw, good very fine with some mint bloom, very rare* £120-150



- 628 ANGUS, Dundee**, James Wright Jr, Shilling, 1797, **in copper**, from the same dies as previous, edge plain, 3.44g/12h (DH 3). *Usual reverse die flaw, very fine, black patina, extremely rare* £150-200



- 629 ANGUS, Dundee**, James Wright Jr, **uniface** striking of the *rev.* of the Shilling, 1797, **in silver**, Highlander, edge plain, 3.65g (DH – [cf. 3-4]). *Usual reverse die flaw in advanced state, considerable weakness in the striking, otherwise very fine and extremely rare* £300-400

19th Century Tokens

630 GLOUCESTERSHIRE, Bristol, issuer uncertain, 'Morgan's' Shilling, 3.77g/12h (D 38); **HAMPSHIRE, Andover**, William and Joseph Wakeford, Shilling, 1811, 3.81g/12h (D 11), County series, Shilling, 1811, 4.48g/12h (D 2); **LEICESTERSHIRE**, County series, 'Morgan's' Shilling, 4.03g/12h (D 1); **NOTTINGHAMSHIRE, Newark**, Thomas Stansall, Charles Moore, Richard Fisher, William Fillingham, William Readett and Thomas Wilson, Shilling, 1811, 3.90g/12h (D 5); **WARWICKSHIRE, Birmingham**, Workhouse, Shilling, 1811, 4.56g/12h (D 7); **YORKSHIRE, Bradford**, James Laycock, Shilling, 1812, 4.58g/12h (D 3), **Leeds**, John Smalpage and S. Lumb, Sixpence, 1812, 1.98g/6h (D 33), **Sheffield**, Younge & Deakin, Halfcrown, 1812, 12.23g/12h (D 38), **York**, Robert Cattle and James Barber, Shilling, 1811, 4.01g/12h (D 77), Sixpence, 1811, 1.89g/12h (D 96) [11]. *Third very fine, others generally fine or better* £150-200

631 LONDON, Soho, John Mihell, Penny, 16.99g/12h (W 830); **GLAMORGANSHIRE, Landore**, British Copper Co, Penny, 1812, 22.19g/12h (W 561); together with miscellaneous 19th century copper tokens, viz. Threepences (2), Pennies (60), Halfpence (31), Farthings (2), a good range [97]. *First two very fine, others in varied state* £200-300

Provenance: I.F.W. Devereux Collection



632 JERSEY, States, 3 Shillings, 1813 (Prid. 1; D 2; KM. Tn6). *Fine*

£100-150

Miscellaneous

633 Communion tokens (169), from Kingussie, Newtyle, Dundee, Lanark, Perth (a quantity), Ceres, St Andrews, Nesting, Pittenain, Comrie, Cromarty, Pitrodie, etc, including some 18th century [169]. *Many very fine* £250-350

634 Co-operative tokens (57), from Burbage, Hinckley, Fleckney, Long Buckby, Northampton, Wellingborough, Manchester & Salford, Huncote, Guide Post, Leicester, etc [57]. *Many very fine* £100-150

635 Eighteenth century copper tokens (134); Co-op checks, etc (18) [152]. *Varied state*

£300-400

Provenance: I.F.W. Devereux Collection

636 BOYNE, W., *Tokens issued in the Seventeenth Century in England, Wales and Ireland*, London, 1858, xxiii + 630pp, 42 engraved plates (Manville 403); SHIELLS, R., *The Story of the Token*, New York, 1891, 170pp, engraved illustrations in text (Manville 554) [2]. *First rebaked in half-morocco, spine gilt, some damp on plates but text very fine and fresh, second in publisher's blue cloth, rebaked* £100-150

Provenance: second ex libris W.C. Sanders, New Haven, CT

637 DAVIS, W.J., *The Nineteenth Century Token Coinage*, London, 1904, xlvii + 277pp, 33 fine plates, copy no.20 (Manville 623); together with other miscellaneous references (11), by Bell, Charlton, Seaby, etc [12]. *First in original brown quarter morocco, gilt, t.e.g., internally fine and clean but spine in need of repair, with printed engraving of Matthew Young tipped-in, others in publishers' bindings* £100-150

Provenance: First ex libris Sir George and Dame Elizabeth Mary Cadbury, Northfield, Birmingham, with their bookplate

BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES



- 638 Anne, Death**, 1714, a copper medal by J. Croker, laureate bust left, *rev.* sun setting behind hill, clouds above, 44mm (MI II, –; E –). *Minor spotting in obverse field, otherwise extremely fine and patinated, extremely rare and unusual* £100-150

The death of Queen Anne does not appear to have been commemorated by any contemporary medals. The reverse of this one, though unsigned, is clearly copied from that executed by James Roettiers for Mary (MI II, 112/344)

- 639 Battle of the Nile**, 1798, a copper medal by C.H. Küchler for A. Davisson, 46mm (Hardy 5; BHM 447; E 890; Pollard 15); **South London School of Chemistry and Pharmacy**, Prize Medal, a copper award by R. Neal, named (Presented to Frank Oram, Senior Chemistry), 52mm; **Eastbourne Exhibition of Sanitary Appliances & Fine Art**, a copper award medal by J.V. Hadlow, Brighton, named (Awarded Mrs E. Daunt, 1884), 51mm (Allen Pt 1; cf. DNW 66, 1126); **FRANCE, Exposition Universelle, Paris**, 1889, a bronze medal by J.-B. Daniel-Dupuis, 63mm (PBE –; Coll. R. Marx 307; BDM I, 664; cf. DNW M10, 1502); **Yacht-Club de France**, c. 1900, a bronze award medal by G.E. Hamel, un-named, 68mm (cf. DNW 49, 1088); together with other base metal medals, medalets, etc (11) and Paris Expo Universelle memorabilia [Lot]. *Varied state, many very fine* £120-150
- 640 Death of the Duke of York**, 1827, a copper medal by W. Binfield and H. Folkard, 51mm (BHM 1273); **Victoria Reviews the Scottish Volunteers**, Edinburgh, 1860, a white metal medal by G. Dowler, 44mm (W & E 813.1; BHM 2685); **International Exhibition of Navigation, Travelling, Commerce & Manufactures, Liverpool**, 1886, a copper medal by Elkington, 51mm (W & E 1536.1; BHM 3216; E 1727); **Completion of the Burrator Reservoir, Plymouth**, 1898, a white metal medal, unsigned [by Vaughton], 44mm (BHM 3635); together with other miscellaneous base metal British medals (47) [51]. *Generally very fine, some oiled* £150-200

- 641 Royal Visit to Ireland**, 1849, a copper medal, unsigned, 44mm (W & E 562.2; BHM 2335); **Exhibition of Art Treasures, Manchester**, 1857, a white metal medal by J. Pinches, 63mm (BHM 2606); official large Royal Mint medals (4), viz. Diamond Jubilee, 1897, in bronze, Coronation, 1902 (2), in silver and bronze, 1911 Coronation, in bronze; together with a cardboard pass for the Royal Enclosure, Ascot, 1906 [7]. *Mostly extremely fine; some cased* £150-200

- 642 Department of Science and Art**, Queen's National Medals (4), 1856 (3), in copper, by W. Wyon, named (James Beaton, London District, Stage 2B, 1859; John P. Young, Glasgow, Stage 4B, 1862; Herbert Wood, London District, Stage 2B, 1865), all 55mm (E 1511), 1859, in copper, by W. Wyon, named (Herbert Martin, Animal Physiology, 1872), 39mm (E –); **Whitworth Scholarships**, 1868, a bronze award medal by E.J. Poynter and A. Wyon, named (Samuel Dixon, 1873), 57mm (BHM 2899; E 1599); **United Hospitals Athletic Club, London**, a copper award medal, unsigned [by Mappin & Webb], named (1888, Mile Challenge Cup, 2nd Prize, won by H.W. Roberts, St George's), 70mm (cf. DNW 105, 1058); **City & Guilds of London**, Technological Examination, award medals by Pinches (3), in bronze, named (John B. Garner, Cotton Weaving, 3rd Prize, 1889), and silver (2), named (Albert Edward Spann, Wheelwrights' Work, 1st Prize, 1907; William Hubbard, Cotton Spinning (Cardroom Processes), 2nd Prize, 1916), all 51mm; **Leith Technical College**, a bronze award medal by A. Kirkwood, named (James G. Caddger, Commercial Subjects, Session 1901-02), 49mm (cf. DNW 66, 1106); **Board of Education**, 1901, a silver award medal by G.W. de Saulles, named (Ernest Hartley, Sub. 20, 1902), 51mm (E 1865); **Chester Society of Natural Science**, Kingsley Medal, 1875, a bronze award by M. Vermeiren, named (Presented to John O'Neale Millott, 1952), 60mm (BHM 3008; E 1641; cf. DNW M1, 1224) [12]. *Very fine, but several oiled* £100-150

- 643 Yr Eisteddfod Genedlaethol, Swansea**, 1863, a copper award medal by J. Moore, un-named, 51mm; **Metropolitan & Provincial Industrial Exhibition, Islington**, 1866, Prize Medal, a copper award by J.S. & A.B. Wyon, un-named, 51mm (D & W 71/189; Allen Pt 3; cf. DNW M4, 42); **Edinburgh University**, Dugald Stewart Medal, a copper award by C.F. Carter, engraved (1868), 44mm (cf. DNW M14, 1468); **North Staffordshire Naturalists Field Club and Archaeological Society**, Robert Garner Medal, 1890, a bronze award by A. Fenwick, un-named, 51mm; **Dunbartonshire Agricultural Society** (Inst. 1848), a copper award medal by Edward & Sons, named (Won by 'Lady Jessie', the property of W.E. Gilmour of Croftengae, Show 1893), 44mm; **Royal Cornwall Polytechnic Society**, a copper award medal after W. Wyon, named (R. Pratchett for Enlargement, 1898), 45mm (E 1272); **Aylesbury Bread Show**, a silver award medal by W.J. Dingley, named (1910, Awarded to J. Franklin, Waddesdon), hallmarked Birmingham 1910, 45mm (Preston-Morley 606, *this piece*); **Royal Tournament**, a bronze award medal, unsigned, named (W.A. Bennett, Winner, Bayonet v Bayonet, 1922), 39mm; **Kirkdale Eisteddfod**, 1923, a gold badge by Fattorini, named (Presented by Messrs. Brown's (Tailors), Kirkdale Rd, Liverpool, 1923, Alice Powell), 32 x 29mm, 9ct, 8.91g; **Cambridge University**, a silver award medal by Munsey, engraved (University Four Oar Race, 1925), 51mm; **Chester Golf Club**, a silver-gilt award medal, named (1999 Div. 1 Medal Final, M.J. O'Connor), hallmarked wd Birmingham 1999, 33mm; together with other award medals, 1875-1938, in silver (3), bronze (4) [18]. *Dunbartonshire fine, others very fine and better, but some oiled* £150-200

Provenance: Aylesbury P.J. Preston-Morley Collection, Part II, DNW Auction 54, 19 June 2002, lot 606

- 644 Victoria, Diamond Jubilee**, 1897, silver medals by G.W. de Saulles (3), 55mm (2) and 26mm (W & E 3000.1, 3000.4; BHM 3506; E 1817); **George VI, Coronation**, 1937, a silver medal by P. Metcalfe, 57mm (W & E 7000.4; BHM 4314; E 2046); together with other silver medals (7), mostly of royal subjects [11]. *Very fine and better*
£100-150

- 645 Diamond Jubilee of the Royal Automobile Club**, 1957, a silver award medal for 36 Years Service by Birmingham Medal & Badge Co, named (Patrol F.V. Dolby), hallmarked Birmingham 1956, 44 x 27mm, and a related lapel badge by H.B. Sale; **POLAND, Death of Prince Adam Czartoryski**, 1824, a copper medal by C. Baerend, 51mm (H-Cz. 3875); together with other miscellaneous copper tokens, medals, etc (7) [10]. *First extremely fine, in brown case of issue with certificate presented by Elizabeth II, others in varied state*
£100-150



- 646 Hour**, 2008, a cast bronze medal by S. Raw for BAMS [Niagara Falls], LOVE'S TIME'S BEGGAR, etc, *rev.* BRIGHT AS A DROPPED COIN, etc, 90mm (The Medal 54, pp.70-1). *Mint state; in black box of issue with certificate no.40, signed by the artist and the poet Carol Ann Duffy*
£120-150
Catalogue illustration reduced

A COLLECTION OF OLYMPIC GAMES MEDALS, THE PROPERTY OF A GENTLEMAN



- 647 Olympic Games, Athens, 1896**, a gilt-bronze Participant's medal by N. Lytras and W. Pittner, Hellas with phoenix, rev. legend in wreath, 50mm (Gadoury/Vescovi 42.2; cf. DNW 122, 1678). *Light handling marks, otherwise about extremely fine, rare as a gilt medal; in contemporary black card case [lid partially damaged]* £400-500



- 648 Olympic Games, Athens, 1906**, a gilt-bronze Participant's medal by N. Lytras and W. Pittner, Hellas with phoenix, rev. legend in wreath, date in cartouche, 50mm (GV 56.2; cf. DNW M14, 1319). *Very fine* £100-150



- 649 Olympic Games, London, 1908**, a bronze Winner's award medal by B. Mackennal for Vaughton, two allegorical figures seated holding a wreath above a standing figure, rev. St George riding left over dragon, angel at left, unnamed, edge stamped VAUGHTON, 33mm (GV 62.1; BHM 3964; E 1905; Peers, The Medal 23, p.31, fig.3; cf. DNW M7, 2193). *Very fine and very rare* £600-800



- 650 Olympic Games, London, 1908**, a white metal Participant's medal by B. Mackennal for Vaughton, Victory standing holding laurel spray and trumpet, rev. two victorious athletes in quadriga, un-named, 51mm (GV 62.2; BHM 3963; E 1904). *Numerous minor edge nicks, otherwise extremely fine* £200-250



- 651 Olympic Games, Stockholm, 1912**, a white metal Participant's medal by E. Lindberg and B. Mackennal for Sporrang, figure seated atop a column, view of Stockholm behind, *rev.* two victorious athletes in quadriga, 51mm (GV 66.2; cf. DNW 122, 1715). *Obverse edge knock at 10 o'clock, otherwise good very fine* £100-150



- 652 Olympic Games, Antwerp, 1920**, a bronze Participant's medal by P. Theunis, standing female figure greets three male athletes, *rev.* male athlete driving biga right, 60mm (GV 75.2; BM Acq. 1978-82, p.19, 114; cf. DNW 105, 1318). *Very fine* £200-250



- 653 Winter Olympic Games, Chamonix, 1924**, a bronze Participant's medal by R. Bénard for the Monnaie de Paris, athlete standing right, holding skates and skis, Alps in background, *rev.* legend in 14 lines, 55mm (GV 385.1; cf. Palombo 11, 548). *Very fine and extremely rare; the first Winter Olympic Games medal* £3,500-4,500



- 654 Olympic Games, Paris, 1924**, a bronze Participant's medal by R. Bénard for the Monnaie de Paris, winged figure crowns athlete, *rev.* city view in cartouche, 55mm (GV 79.2; cf. DNW M14, 1324). *Very fine* £150-200



- 655 Winter Olympic Games, St Moritz, 1928**, a bronze Participant's medal by M. Martin for Huguenin Frères, Nike standing on platform driven by two horses, mountains in background, *rev.* legend in six lines, 37mm (GV 389.2). *Cleaned in the past, otherwise very fine, scarce* £150-200



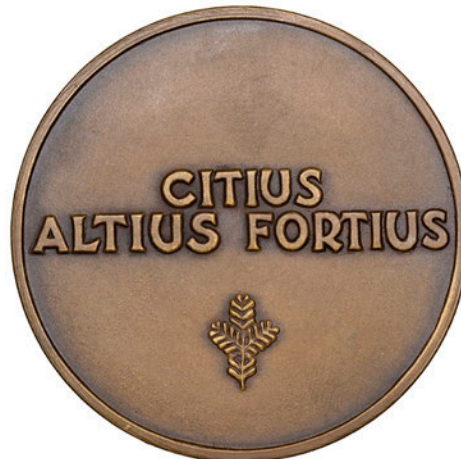
- 656 Olympic Games, Amsterdam, 1928**, a bronze Participant's medal, unsigned [by J.C. Wienecke for Gerritsen], view of stadium and flags, *rev.* naked male and female athletes standing facing and holding a torch, Olympic flame in background, 55mm (GV 86.2; cf. DNW 86, 266). *Very fine* £150-200



- 657 Winter Olympic Games, Lake Placid, 1932**, a bronze Participant's plaque by J. Kilenyi for Robbins & Co, standing robed angel blowing trumpet, *rev.* shields depicting athletes, curling and dog-racing scene below, 60 x 48mm (GV 393.2). *Very fine and extremely rare* £1,500-2,000



658 Olympic Games, Los Angeles, 1932, a bronze Participant's medal by J. Kilenyi for Whitehead-Hoag, male athlete standing with banner, *rev.* two robed females supporting arms of the USA, 69mm, edge stamped SAMPLE and red-painted '5/6' (GV 92.2; cf. DNW 123, 759). *Extremely fine, rare* £300-350



659 Winter Olympic Games, Garmisch-Partenkirchen, 1936, a bronze Participant's medal by R. Klein, summit of mountain, *rev.* CITIUS ALTIUS FORTIUS above fir branch, 60mm (GV 397.2). *Very fine, rare* £350-450



660 Olympic Games, Berlin, 1936, a cast bronze participant's medal by O. Placzek for H. Noack, semi-naked athletes mounting podium, *rev.* bell decorated with eagles holding Olympic rings in claws, 70mm, edge stamped GUSS (GV 99.2; cf. DNW M14, 1328). *Very fine* £200-250



- 661 Winter Olympic Games, St Moritz, 1948**, a bronze Participant's medal by P.-A. Droz for Huguenin Frères, robed female flying left over symbolic mountain peaks, *rev.* legend in 5 lines, 40mm (GV 403.2). *Extremely fine, rare; in original maroon case of issue by Huguenin, Médailleurs, Le Locle* £350-450

Although the figure on the obverse is usually depicted in the literature as striding to the left, the die-axis of the medal makes it clear that the designer intended to show the figure in an aerial pose above a range of mountain peaks



- 662 Olympic Games, London, 1948**, a bronze Participant's medal by B. Mackennal and J.R. Pinches, Houses of Parliament in cartouche, *rev.* two victorious athletes in quadriga, 51mm (GV 117.2; BHM 4422; E 2076; MJP p.118). *Stain on reverse at 12 o'clock, otherwise good very fine* £100-150



- 663 Winter Olympic Games, Oslo, 1952**, a bronze Participant's medal by V. Falireus, Olympic rings set against Oslo logo, *rev.* sprig of oak, 56mm (GV 407.2). *Very fine and very rare* £300-400



- 664 Olympic Games, Helsinki, 1952**, a bronze Participant's medal by K. Räsänen, male and female athletes holding torches, *rev.* classical head reflected on the stadium, 54mm (GV 125.2; cf. DNW 105, 1319). *Good very fine* £100-150



- 665 Winter Olympic Games, Cortina d'Ampezzo, 1956**, a bronze Participant's medal by C. Affer for Lorioli, female bust facing, torch behind, rev. snowflake superimposed on Mt Pomagagnon, 45mm (GV 410.2). *About extremely fine, scarce* £200-250

- 666 Olympic Games, Melbourne, 1956**, a bronze participant's medal by A. Mészáros for K.G. Luke, arms and Olympic symbols, rev. athletes around Olympic flag, 64mm (GV 133.2; Wachtel 7). *Some tarnishing on reverse, otherwise very fine* £100-150



- 667 Winter Olympic Games, Squaw Valley, 1960**, a bronze Participant's medal, unsigned, for Herff Jones Co, hand holding torch, rev. Squaw Valley logo, 50mm (GV 415.2). *Trifling surface marks, otherwise about extremely fine and very rare; in original blue plastic case by Herff Jones Co, Indianapolis, Indiana* £400-500

- 668 Olympic Games, Rome, 1960**, a cast bronze Participant's medal by E. Greco for Bertoni, naked female figure holding Olympic rings and torch, rev. stylised semi-abstract figure of athlete, 55mm (GV 141.2; BM Acq. 1978-82, p.102, 15; cf. DNW 122, 1682). *Very fine; in original plastic case by Bertoni, Via Volta 7, Milano* £100-150

- 669 Winter Olympic Games, Innsbruck, 1964**, a bronze Participant's medal by F. Welz, Innsbruck logo within legend, rev. cityscape, Alps in background, 61mm (GV 418.2). *Very fine* £100-150



- 670 Olympic Games, Tokyo, 1964**, a bronze Participant's medal by T. Okamoto and K. Tanaka, athletes and swimmer, rev. Olympic symbol, legend above and below, 61mm (GV 149.2; cf. DNW 86, 264). *Extremely fine; in original wooden box* £100-150



- 671 Winter Olympic Games, Grenoble, 1968**, a bronze Participant's medal by Josette Hébert-Coeffin for the Monnaie de Paris [struck 1967], head of male Greek athlete left, snowflakes in background, *rev.* cityscape, Alps in background, 68mm (GV 423.2; CGMP p.426; cf. BDW 13, 435). *Extremely fine* £100-150

- 672 Olympic Games, Mexico City, 1968**, a square bronze Participant's plaque by L. Wyman, sports pictograms divided by logo, *rev.* legend between two parallel lines, 50mm (GV 159.2; cf. DNW 105, 1327). *Some scuffing on reverse, otherwise about extremely fine* £100-150



- 673 Winter Olympic Games, Sapporo, 1972**, a bronze Participant's medal by S. Fukuda, Sapporo logo, *rev.* athlete projecting two stylistic arrows, 60mm (GV 428.2). *Mint state, very rare; in original acrylic holder of issue* £300-400



- 674 Olympic Games, Munich, 1972**, a stainless steel Participant's medal by F. Koenig for Krupp, Olympic emblem, wreath of rays with superimposed spiral over legend, *rev.* Olympic rings over two hands, one holding stylised olive branch, 49mm (GV 165.2; cf. DNW 105, 1330). *Virtually as struck; in original perspex presentation holder* £100-150



675 Winter Olympic Games, Innsbruck, 1976, a plated bronze Participant's medal by W. Pichl, logo flanked by ice crystals, *rev.* Bergisel ski jump, panorama of Innsbruck and the Alps in background, 50mm (GV 434.2). *Extremely fine, scarce* £150-200



676 Olympic Games, Montreal, 1976, a bronze Participant's medal, unsigned [by G. Huel and P. Pelletier], stadium, *rev.* Montreal logo, 45mm (GV 198.2). *Minor handling marks, otherwise extremely fine* £100-150



677 Winter Olympic Games, Lake Placid, 1980, a cupro-nickel Participant's medal by M. Jovine for Maco on behalf of the International Olympic Committee, vignettes of athletes competing in nine different sports, *rev.* Lake Placid logo, legend in concentric circles around, 76mm (GV 440.2). *Mint state; in official blue case of issue* £100-150



678 Olympic Games, Moscow, 1980, a plated bronze Winner's medal by G. Cassioli and I. Postol, robed Nike seated right, holding wreath aloft, ancient stadium at right, *rev.* torch and stylised athletics course, 60mm (GV 216.1; cf. Stack's, 24 April 2008, lot 1124). *About extremely fine, very rare; with loop mount for suspension* £500-700



679 Olympic Games, Moscow, 1980, a bronze Participant's medal by Angelina Leonova, Moscow logo above symbolic stadium, *rev.* view of Red Square, 60mm (GV 216.2). *Extremely fine* £100-150



680 Winter Olympic Games, Sarajevo, 1984, a uniface bronze Participant's medal by N. Mitric, stylised legend above Sarajevo logo, 66 x 60mm (GV 451.2). *Mint state, rare; in brown case of issue* £200-250



681 Olympic Games, Los Angeles, 1984, a bronze Participant's medal by D. Sterner for Jostens on behalf of the Los Angeles Organizing Olympic Committee, torch, *rev.* Los Angeles logo above laurel branches, 60mm (GV 247.2). *Mint state; in blue case and box of issue* £100-150



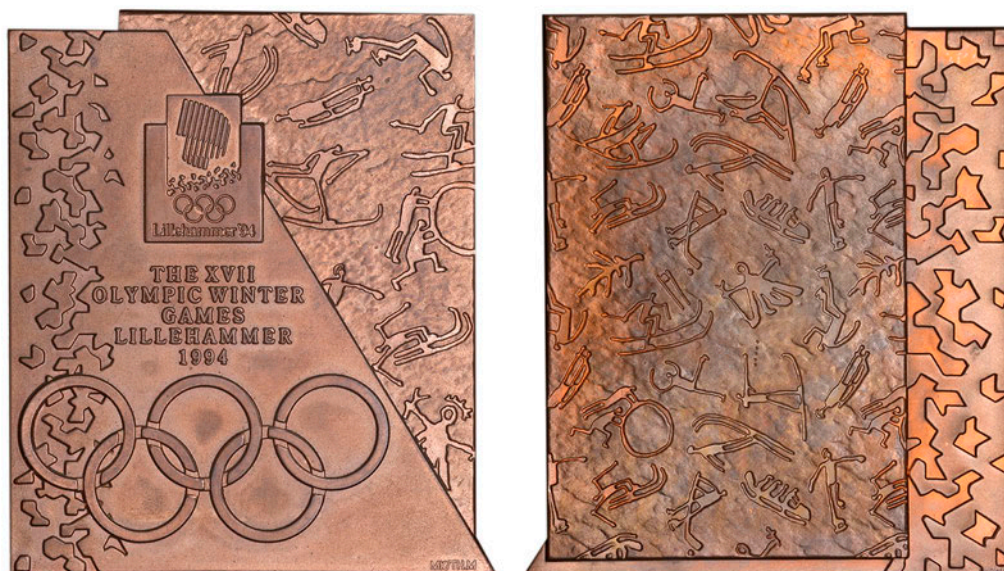
682 Winter Olympic Games, Calgary, 1988, a bronze Participant's medal, unsigned [by C. Martens], stylised snowflake, *rev.* panorama of Calgary and the Rocky Mountains, torch at left, 64mm (GV 463.2). *Mint state; in brown leatherette case of issue* £100-150



683 Olympic Games, Seoul, 1988, a bronze Participant's medal by K. Kwanghyun, South Gate temple, mountains and flying cranes above, *rev.* Seoul logo above legend, 60mm (GV 267.2). *Mint state; in official blue case and card box of issue with tiger motif* £150-200



- 684 Winter Olympic Games, Albertville, 1992**, a chromed steel Participant's medal, unsigned [by Renée Mayot], Albertville logo, *rev.* star above Alps, upon which are set the Olympic rings, 68mm (GV 479.2). *Mint state, scarce*
£150-200
- 685 Olympic Games, Barcelona, 1992**, a bronze Participant's medal by X. Corberò, legend above Barcelona logo, *rev.* spiral and elongated bolt of lightning, 70mm (GV 311.2; cf. BDW 18, 806). *Obverse with minor scuffing, otherwise virtually as struck; in maroon pouch of issue*
£100-150



- 686 Winter Olympic Games, Lillehammer, 1994**, a bronze Participant's plaque by M. Kleppan, pictograms of athletes set against ice crystals and the Lillehammer logo, *rev.* more pictograms, 76 x 66mm (GV 493.2). *Virtually as struck, a very detailed and distinguished modernistic design; in wooden case of issue which doubles as a display stand*
£150-200



- 687 Olympic Games, Atlanta, 1996**, a bronze Participant's medal, unsigned [by M. Gear], torch logo, *rev.* quilt of leaves, 60mm. *Mint state, rare; in green pouch and card box of issue*
£100-150
- 688 Winter Olympic Games, Nagano, 1998**, a bronze Participant's medal, unsigned, wooded mountainside, legend on rounded tablets, *rev.* Nagano logo above legend, 60mm. *Extremely fine; in white card holder as issued*
£100-150

- 689 Olympic Games, Sydney, 2000**, a plated bronze Participant's medal, unsigned, Olympic logo, rev. legend over Olympic rings, 50mm. *Mint state; in holder and blue box of issue* £100-150



- 690 Winter Olympic Games, Salt Lake City, 2002**, a bronze Participant's plaque by O.T. Tanner, motto and logo on Utah's archway, rev. three athletes, each with an arm raised, 89 x 49mm. *Mint state; in black case of issue which doubles as a display stand, and embossed cloth bag* £150-200

- 691 Olympic Games, Athens, 2004**, a bronze Participant's medal signed E.F., Athens logo, Greek legend at left, rev. Greek above English legend, 50mm. *Mint state; sealed in card holder of issue* £100-150

- 692 Winter Olympic Games, Turin, 2006**, a plated bronze Participant's medal, unsigned, stylised bridge, rev. rays over Olympic rings, 39mm. *Very fine; in official plastic container, as issued* £100-150



- 693 Olympic Games, Beijing, 2008**, a bronze Participant's medal, unsigned, Beijing logo above 'bird's nest' stadium, rev. five Fuwa mascots over legend, waves below, 55mm. *Mint state; in official red case of issue* £100-150

WORLD HISTORICAL MEDALS FROM VARIOUS PROPERTIES

- 694 AUSTRALIA, Cessation of Transportation, Tasmania, 1853**, a white metal medal, unsigned, 58mm (Carlyle 1853.2); **Australian International Exhibitions, Sydney and Melbourne, 1879-81**, a copper award medal by J. S. & A.B. Wyon, named (The Hon. James B. Patterson, MP, for Services), 76mm; **Opening of the First Federal Parliament, 1901**, medals (2), both unsigned, one gilt, 36 x 29mm and 38mm (Carlyle 1901.3, 1901.44); together with an enamelled badge [5]. *First fine but edge knocked and heavily scratched, others very fine but have been oiled* £120-150

Sir James Brown Patterson, KCMG (1833-95), b. Alnwick, Northumberland, emigrated to Australia 1852, elected MP for Castlemaine 1870 and served until his death, prime minister of Victoria 1893-4

- 695 BELGIUM, Le Soir**, a bronze plaque by P. Theunis for Fonson, engraved (Regularité, La Ronde Woluweenne, 1968), 83 x 61mm (cf. DNW M11, 1794); **FRANCE, Centenary of the Birth of Jean-François Villemain, 1927**, a bronze plaque by P. Turin for Arthus-Bertrand, 59 x 46mm (cf. DNW 57, 1359); **Association Générale des Syndicats Pharmaceutiques de France et des Colonies, c. 1935**, a gilt-bronze plaque by M. Burger, 70 x 50mm (cf. DNW 64, 1398); **Le Fer, 1940**, a uniface bronze medal by G. Ridet, 59mm (CGMP p.346); together with decorative plaques (3), one by Monier [7]. *Very fine and better* £100-150

- 696 EGYPT, Exposition Française, Cairo, 1929**, a bronze medal by A. Maillard, 68mm (cf. Baldwin Islamic 27, 865; cf. DNW 66, 1464); together with silver medals for the Pilgrimage to the Hajj (3), 60, 38 and 32mm, total wt. 121.90g [4]. *First extremely fine with dark patina, in case of issue, others virtually as struck and toned* £100-150

- 697 FRANCE, Venise rendue à l'Italie, 1805**, a copper medal by B. Andrieu and D.V. Denon, 40mm (Bramsen 460); **Conférence de Paris, 1946**, a bronze medal by R. Cochet, 68mm (CGMP p.410; cf. DNW M8, 2320); **Champagne Ardenne, 1979**, a bronze medal for the Monnaie de Paris, 90mm; **Tercentenaire de la révocation de l'édit de Nantes, 1985**, a bronze medal by J.-C. Ammann, 74mm; together with other French medals (16, one in silver), by Andrieu, Depaulis, Caunois, Baudichon, Trebuchet, de Puymarin, etc [20]. *Mostly very fine, some oiled* £100-150



- 698 FRANCE, Victor Hugo, 1822**, a uniface cast bronze medal by D. d'Angers, bust right, 106mm (Reinis 226; BDM I, 562; cf. Baldwin 39, 2087). *Very fine and attractively patinated; set in a circular wooden frame, with hook for suspension* £150-250



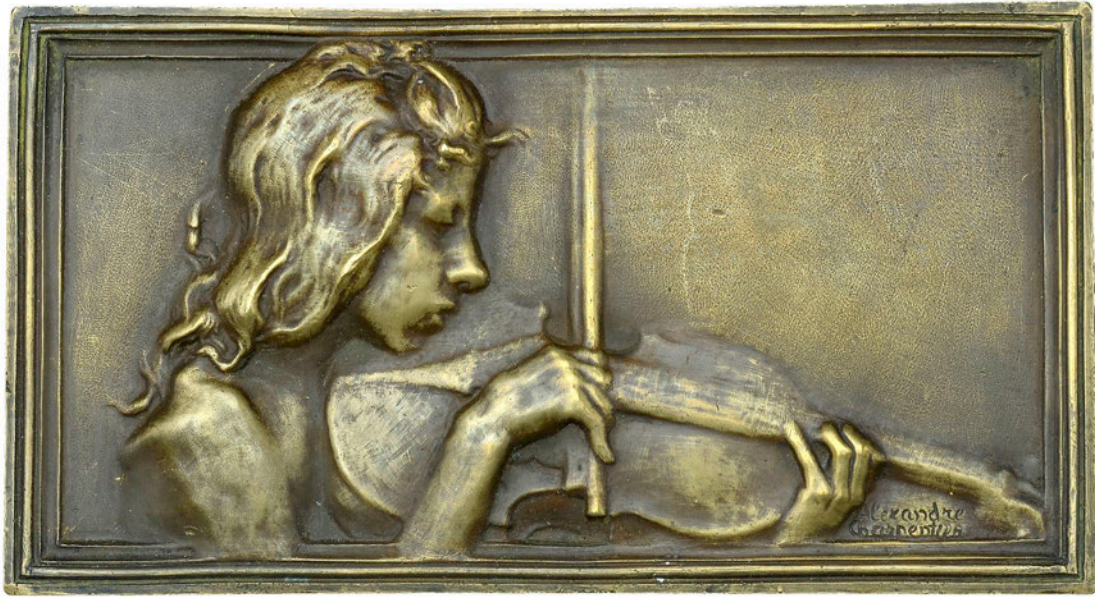
699 FRANCE, Adèle Hugo, 1827, a uniface cast bronze medal by D. d'Angers, bust left, 112mm (Reinis 225; BDM I, 562). *Very fine and attractively patinated; set in a circular wooden frame, with hook for suspension* £150-250

700 FRANCE, Passage à Rouen du corps du Napoléon, 1840, a copper medal by A.J. Depaulis, 63mm (Bramsen 1980; d'Essling 1687); together with other Napoleonic base metal medals (6, some restrikes) [7]. *Generally about very fine* £100-150

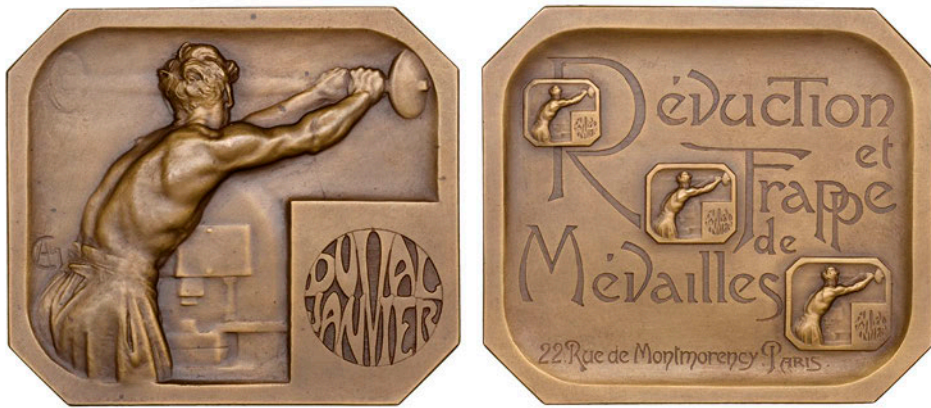
701 FRANCE, Putto, c. 1850, a uniface bronze plaque, 362 x 56mm; together with other uniface cast bronze plaques (2), female inscribing tablet and holding trumpet, both 94 x 80mm [3]. *Very fine, decorative* £100-150

702 FRANCE, Société de Prévoyance et de Secours Mutuels de la Maison Leclaire, 1863, a copper medal by J.-J. Barre, named (À M. le Bon Charles de Ladoucette, Sénateur, Protecteur, 1865), 50mm (Divo 476; Gailhouste 593); **Chemins de fer vicinaux de Strasbourg, 1864**, a copper medal by E.A. Oudiné, 51mm (Divo 491; Moyaux Suppl. 169); **Exposition Universelle Internationale, Paris, 1900**, a bronze medal by G.-H. Lemaire for Mongredin, 53mm (PBE 542; BM Acq. 1983-7, pl.40, 85; BDM III, 384; cf. DNW 127, 3245); **Death of Flavien Bonnet-Roy, 1948**, a bronze medal by F. de Hérain for Arthus-Bertrand, 68mm; **Réhabilitation de Jeanne d'Arc, 1956**, a bronze medal by Josette Hébert-Coëffin, 70mm (CGMP p.421); **Bicentenaire de la Proclamation de l'Indépendance des États-Unis d'Amerique, 1976**, a bronze medal by Magdeleine Mocquot, 86mm [struck 1973]; together with other base metal medals (7), by Caqué, Agry, H. Dubois, Stuckhart, etc [13]. *First virtually as struck and in red fitted case, others very fine and better* £120-150

Louis-Napoléon Charles de Ladoucette, Baron of the Empire (1809-69), soldier and politician, represented Moselle in the French senate and served as mayor of the 8e arrondissement in Paris



- 703 FRANCE, La Violoniste**, 1893, a uniface cast bronze plaque by A.-L.-M. Charpentier, girl right, playing violin, 146 x 80mm (Coll. R. Marx 222). *Very fine, rare* £150-200



- 704 FRANCE, Duval-Janvier**, c. 1900, an octagonal bronze plaque by A.-L.-M. Charpentier, male figure working a coining press, *rev.* RÉDUCTION ET FRAPPE DE MÉDAILLES, reduced vignettes of the obverse design, 60 x 52mm (PBE 152; BDM VII, 177; Jones, Art of the Medal, 345; cf. DNW 123, 691). *Extremely fine* £100-150

- 705 FRANCE, Société d'Enseignement Moderne**, c. 1900, a bronze medal by A.A. Herbemont, named (M. Regnier, 1905), 50mm (cf. DNW 49, 926); **Compagnie de Béthune**, c. 1900, a bronze award medal by A. Mayeur, named (H. Foulon, 1906), 62mm; **Solitude**, 1947, a bronze medal by G. Lay, 69mm (CGMP p.1182); **Porte-Avions Arromanches**, 1947, a plated bronze medal by G. Guiraud, engraved (Aéronautique Navale, 2ème Prix), 59mm (CGMP p.881; BM Acq. 1978-82, pl.57, 75); **Henri Cangardel**, 1969, a bronze medal by R. Delamarre, 60mm; together with other base metal medals (5), by Prud'homme, Turin, H. Dubois, etc [10]. *Very fine and better* £100-150

- 706 FRANCE, Banquet des Maires**, 1900, a bronze award plaque by F.-C.-V. de Vernon, named (P. Larquier, Archiac), 63 x 46mm (PBE 971; CGMP p.394; BM Acq. 1978-82, pl.50, 192; BDM VI, 243; cf. DNW M10, 1502); **Touring-Club de France**, 1923, a bronze award plaque by H. Dropsy, named (J. de Chamard), 75 x 55mm (Dropsy Exh. Cat. 1964, -; cf. DNW M14, 1369); **Mariage**, 1929, an Art Déco bronze medal by M. Delannoy, named (Nicole-Paul, 9 Octobre 1954), 59mm (CGMP p.135; cf. DNW 66, 1418); **Fédération Nationale des Entreprises à Commerces Multiples**, 1950, a bronze award medal by P.-M. Landowski, named (Mme Gisele Chatelin, 1963), 79mm (cf. DNW 123, 699); **Union Fédérale des Syndicats Pharmaceutiques**, c. 1950, a bronze award medal by J. Vernon, named (André Dankowsky, Phie. Belieres, Paris), 60mm; together with other medals (2), by Rasumny and A. Dubois [7]. *Third very fine and polished, others all extremely fine; in cases of issue* £100-150

- 707 GIBRALTAR, George Elliott**, 1782, a restrike bronze medal by J.-P. Droz, 59mm; **50th Anniversary of the Prudential Insurance Co of America**, 1925, a bronze medal by C. Petersen for Medallic Art Co, *rev.* rock of Gibraltar, 76mm; together with other medals for Gibraltar, in silver (7), base metal (19), some named [28]. *Mostly very fine, a good range, several scarce or rare* £100-150



- 708 INDIA, East Indian Railway Opened to Rajmahal**, 1860, a silver medal, unsigned [after W. Wyon, Calcutta mint], coronetted bust of Victoria left, *rev.* THE EAST INDIAN RAILWAY...GEORGE TURNBULL, etc, edge impressed (Mr H. Cabry, District Engineer, Jubbulpore, October 15th 1860), 73mm (Pudd. 860.2; Moyaux 46; Swan 399; *cf.* DNW M10, 1628). *Minor edge knocks, otherwise good very fine, obverse toned, rare* £300-350

- 709 ITALY, Memorial to Antonio Canova Erected**, 1827, a copper medal by A. Fabris, 52mm (BDM II, 64; *cf.* DNW 35, 713); together with other World medals (6), silver coins (2), mostly 20th century [9]. *Many extremely fine; some cased as issued* £100-150

- 710 ITALY, Pius XII**, 1940, a bronze medal by A. de Jaeger, 68mm (CGMP p.210); **25th Anniversary of the European Economic Community**, 1982, a heavy metal paperweight/medal, 81mm; together with other miscellaneous European base metal medals (10), by Cariat, Testa, etc, including four depicting dogs, and a badge of the Réal Federación Español de Tiro Olímpico, 75mm [13]. *Last extremely fine and in case of issue, others generally very fine, first scarce* £100-150



- 711 PAPUA NEW GUINEA, Loyal Service Medal**, c. 1942, in silver, by Stokes, arms and supporters, *rev.* FOR LOYAL SERVICE, stamped 381, 39mm (*cf.* Noble 96, 1264). *Very fine and partially toned, rare; with original ring and chain for wear* £200-250

- 712 USA, Assassination of President Lincoln**, 1865, a light bronze medal by G.T. Morgan, 76mm (Brooks 116); **Loss of the Steamer Metis**, 1872, a light bronze award medal by W. and C.E. Barber, un-named, 65mm (Loubat 81; *cf.* Emporium Hamburg 67, 1393); **Tennessee Centennial Exposition, Nashville**, 1897, a hollow copper medal, unsigned, 76mm (*cf.* DNW 105, 1409); **Pan-American Exposition, Buffalo**, 1901, a plated medal by W. & H. Co., Newark, 32mm; **75th Anniversary of Crane Co, Chicago**, 1930, a bronze medal by Medallie Art Co, 63mm (*cf.* Künker 105, 4284); together with another bronze medal of Lincoln, 51mm [6]. *Very fine* £100-150

The steamer *Metis*, of the New York and Providence Line, was wrecked in a storm off Watch Hill, Rhode Is., 30 August 1872, with the loss of over 100 lives

- 713 USA, Louisiana Purchase Exposition, St. Louis**, 1904, a bronze plaque by A.A. Weinman, GOLD MEDAL, 70 X 70mm (GV 53.7; Baxter 111; BDM VI, 428; *cf.* DNW 86, 281); **Olympic Games, Berlin**, 1936, a light bronze award copying the Winner's medal, 70mm, and a coloured cloth badge, 80mm; **Olympic Games, Munich**, 1972, a uniface cast bronze badge with fixings, 84mm; **Korean Olympic Committee**, 1995, a light bronze medal, unsigned, 59mm; **Centenary of the Olympic Games, Athens**, 1996, medals issued by the Hellenic Olympic Committee (3), silver, numbered 345 (of 500), 42mm, and bronze (2), 80 and 49mm [8]. *First very fine, others extremely fine, two cased* £100-200

END OF SALE

All lots are illustrated on our website

www.dnw.co.uk

IMPORTANT INFORMATION FOR BUYERS

All lots in DNW auctions are automatically reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.

All multiple lots (lots containing two or more items) with the exception of designated sets of coins, are sold as viewed and not subject to return. Buyers are strongly recommended to view such lots.

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or email and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 20% on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V 0AA

Sort Code: 30-96-64

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

Account No: 00622865

BIC: LOYDGB21085

Please include your name, account number and auction date with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 per cent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full cleared payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also

receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in

catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which may not exceed the minimum estimate figure, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for

auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB

Piccadilly London Branch

39 Piccadilly

London W1V 0AA

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