# British and Scottish <br> Hammered Silver Coins 

The Richmond Suite (Lower Ground Floor)The Washington Hotel5 Curzon StreetMayfair
London W1J 5HE
Wednesday 6 February 2013
10:00
Free Online Bidding Servicewww.dnw.co.ukMonday 28 January to Friday 1 February inclusive16 Bolton Street, Mayfair, London W1Strictly by appointment onlyMonday and Tuesday 4 and 5 February
16 Bolton Street, Mayfair, London W1
Public viewing, 10:00 to 17:00
Wednesday 6 February
16 Bolton Street, Mayfair, London W1
Public viewing, 08:00 to end of the Sale
Appointments to view: 02070161700 or auctions@dnw.co.uk

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This sale will be on view at the London Coin Fair, Holiday Inn, Bloomsbury, WC1 February 2nd from 10:00 till 14:00

## Investment Gold

The symbol $G$ adjacent to a lot indicates that, if purchased by a VAT-registered trader, he or she may claim back the VAT element on the buyers' premium from HM Revenue and Customs.

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British Coin Auction Calendar 2O13
    Wednesday 20 March 10:00
including the late Jim Sazama Collection of Medieval Coins (part VII)
    Wednesday 12 June 10:00
    including a Collection of Sovereigns
    Tuesday 17 September 10:00
    including a fine Collection of Hammered and Silver Coins
    Wednesday 18 September 10:00
The late Ron Hensen Collection of Hammered and Milled Gold and Silver Coins
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The Washington Hotel is located at 5 Curzon Street, in the heart of London's Mayfair, two minutes walk from DNW's offices.
The auction takes place in the hotel's Richmond Suite on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant. The hotel is a 3 -minute walk from the nearest Underground station, Green Park (Piccadilly, Jubilee and Victoria Lines, with links directly to Euston, King's Cross, Victoria [for Gatwick Airport] and Waterloo stations). It is a 40-minute direct journey from Heathrow Airport.

Numerous buses stop at Green Park station. There is limited meter parking in Curzon Street and nearby streets.


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## Saleroom Notices

Any saleroom notices pertaining to this auction are automatically posted at the head of the InterNews section on the coin part of the DNW website, www.dnw.co.uk.
Prospective bidders are strongly urged to consult this facility before sending bids or bidding online.

## Buyers' Premidm <br> Please note that the buyers' premium in this sale is $20 \%$.

Catalogue Illustrations and the Internet
Prospective bidders are reminded that the DNW website carries enhanced high-resolution enlarged colour illustrations of all the items illustrated in this catalogue, and almost all other lots of manageable size are also depicted.

## Bidding in DNW Auctions

We are pleased to accept bids for items in this auction by several methods, apart from the FREE live internet facility detailed above. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by the day before the auction. Bids can also be faxed on this form to +44 (20) 70161799 up to 12:00 on 5 February. If you are an established DNW client you may bid by email to auctions@dnw.co.uk (we strongly advise that you request email confirmation that your bids have been received before the start of the auction); or you may telephone your bids to us up to 12:00 on 5 February. Alternatively you may bid directly via the Members' Enclosure on the DNW website until 17:00 on 5 February. Bids placed electronically after that time will not be recognised.

## Viewing

All the lots in this auction are available to view, strictly by appointment only, at 16 Bolton Street, from 18 January to 1 February inclusive. All appointments to view MUST be made with the Coin Department by telephoning 0207016 1700. The public view is at Bolton Street on 4 and 5 February, from 10:00 to 17:00, and on the auction day, 6 February, from 08:00 until the end of the Sale.

## Prices Realised

The hammer prices bid at DNW auctions are posted at www.dnw.co.uk in real time. A full list of prices realised for this auction appears on our website after 19:00 on auction day and a resumé of the auction is posted on the website the following day. Telephone enquiries are welcome from 09:00 on the day after the auction. Separate printed price lists are no longer issued.

## THE LATE JIM SAZAMA COLLECTION OF MEDIEVAL COINS (PART VI)

Henry II (1154-1189)
Short Cross coinage


1 Penny, class Ia 5, London, Fil Aimer, fil aimer $\cdot$ on $\cdot$ lvn, $1.37 \mathrm{~g} / 1 \mathrm{~h}$ (SCBI Mass 36-44; N 962/1; S 1343A). Very fine £ 150 -200
Provenance: Bt Lockdales March 2006


2 Penny, class Ia 5, London, Henri, henri $\cdot$ on $\cdot$ LvNd, $1.42 \mathrm{~g} / 1 \mathrm{~h}$ (SCBI Mass 49; N 962/1; S 1343A). Weakly struck but well-centred on a round flan, nearly very fine $£ 90-120$
Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 49 [from Baldwin 1997]


3 Penny, class Ia 5, Exeter, Asketil, asкетil • on • exec, $1.42 \mathrm{~g} / 12 \mathrm{~h}$ (SCBI Mass 108, same dies; N 962/1; S 1343A). Creased and some minor marks, otherwise very fine, rare £150-200


4 Penny, class Ia 5, Northampton, Raul, ravl • on • Norht, 1.32g/7h (SCBI Mass 135 var.; N 962/1; S 1343A). Very fine £150-200


5 Penny, class Ia 2, Wilton, Rodbert, rodbert • on • wil: (over win), $1.38 \mathrm{~g} / 1 \mathrm{~h}$ (SCBI Mass 168-70; N 962; S 1343). Centres weak, otherwise very fine
£200-250


6 Penny, class Ia 4, Winchester, Adam, adam • on • winc, 1.45g/1h (SCBI Mass 176-7 var.; N 962/1; S 1343A). About very fine, rare
£120-150
Provenance: CNG Mailbid Sale 69, 8 June 2005 (2125)


7 Penny, class Ia 2, York, Alain, Alain • on • EVER, 1.42g/8h (SCBI Mass 212-13, same dies; N 962; S 1343). Minor weakness in legends, otherwise very fine
£200-250


8 Penny, class Ia 5, York, Hunfrei, hvnfrei $\cdot$ on $\cdot$ ever, $1.43 \mathrm{~g} / 1 \mathrm{~h}$ (SCBI Mass 228; N 962/1; S 1343A). Centres weak, otherwise very fine, attractively toned
£20O-250
Provenance: G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1036 (part); J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 42


9 Penny, class Ib 2, London, Davi, DaVI • ON • LVND, 1.19g/7h (SCBI Mass 264; N 963; S 1344). About very fine $£ 90-120$ Provenance: Bt A. Wilson April 2000


10 Penny, class Ib 1, London, Godard, godard • on • lvn, $1.30 \mathrm{~g} / 8 \mathrm{~h}$ (SCBI Mass 266-8 var.; N 963; S 1344). Face slightly weak, otherwise very fine
£150-200
Provenance: WAG Auktion 30 (Dortmund), 13 June 2005, lot 4850


11 Penny, class Ib 2, London, Osber, osber $\cdot$ on $\cdot$ Lvnd, $1.49 \mathrm{~g} / 1 \mathrm{oh}$ (SCBI Mass 287-8; N 963; S 1344). Face slightly weak, otherwise very fine
£120-150
Provenance: Patrick Finn FPL 6, February 1996 (118)
12 Penny, class Ib 2, London, Pieres, pieres $\cdot$ on $\cdot$ Lvn, $1.44 \mathrm{~g} / 7 \mathrm{~h}$ (SCBI Mass 295; N 963; S 1344). Good fine £6o-8o


13 Penny, class 1b 3, Exeter, Ricard, RICARD $\cdot$ on $\cdot$ exec, $1.43 \mathrm{~g} / 3 \mathrm{~h}$ (SCBI Mass 353; N 963; S 1344). Legends a little weak otherwise very fine or better, toned
£100-150
Provenance: J.D. Brand Collection; F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1756 (part); J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 120 [from Spink 1987]

14 Penny, class Ib 2, Lincoln, Rodbert, Rодвект • on • nico, 1.39g/3h (SCBI Mass 390-1; N 963; S 1344). Weak in parts, otherwise about very fine, toned £80-100
Provenance: R. Cullum Collection, Noble Numismatics Auction 86 (Sydney), 21-3 November 2007, lot 788 [from Seaby 1943]


15 Penny, class Ib 1, Worcester, Godwine, godwine • on • wiri, 1.41g/5h (SCBI Mass 524-5; N 963; S 1344). Lightly cleaned and reverse weak, otherwise about very fine, rare
£ $150-200$


16 Penny, class Ib, Worcester, Osber, osber $\cdot$ on $\cdot$ wiric, $1.40 \mathrm{~g} / 8 \mathrm{~h}$ (SCBI Mass 534-6; N 963; S 1344). Very fine and toned, rare
£250-300
Provenance: Patrick Finn FPL 14, September 1998 (121); Baldwin Auction 38, 4 October 2004, lot 169

17 Penny, class Ic, London, Davi, DAVI • on • LVND, $1.50 \mathrm{~g} / \mathrm{gh}$ (SCBI Mass 593-5; N 964; S 1345). Nearly very fine
£60-80
Provenance: DNW Auction 56, 11 December 2002, lot 115 (part); DNW Auction 64, 14 December 2004, lot 45


18 Penny, class Ic, London, Raul, Ravl - on • lvnde, $1.48 \mathrm{~g} / 9 \mathrm{~h}$ (SCBI Mass 608; N 964; S 1345). Bust weakly struck, otherwise very fine, a little bright
£90-120
Provenance: From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 119 [from Baldwin 1998]

Richard I (1189-1199)


19 Penny, class II, London, Raul, RavL • on • LVNDe, $1.43 \mathrm{~g} / 12 \mathrm{~h}$ (SCBI Mass 680-5; N 965; S 1346). Very fine £200-250
Provenance: J. Hall Collection, DNW Auction 71, 28 September 2006, lot 92


20 Penny, class IVb, Canterbury, Meinir, meinir • on • cani, 1.46g/1h (SCBI Mass 1071; N 968/2; S 1348C). Very fine £12O-150
Provenance: B.M. Greenaway Collection, DNW Auction 72, 13 December 2006, lot 67 (part)


21 Penny, class IVb, Canterbury, Reinald, Reinavd • on • c, 1.16g/6h (SCBI Mass 1074; N 968/2; S 1348C). Legends weak in places, otherwise very fine
£90-120
Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 998 [from Baldwin 1989]


22 Penny, class IVb, Canterbury, Ulard, VLARD • on • cant, 1.46g/3h (SCBI Mass 1090; N 968/2; S 1348C). Very fine £12O-150


23 Penny, class IVb, London, Fulke, fulke • on • Lvndi, $1.43 \mathrm{~g} / 3 \mathrm{~h}$ (SCBI Mass 1099; N 968/2; S 1348C). Very fine $£ 120-150$
Provenance: Bt G.A. Singer January 2006

24 Penny, class IVb, London, Ricard, RICARD $\cdot$ ON $\cdot$ LVN, $1.41 \mathrm{~g} / 5 \mathrm{~h}$ (SCBI Mass 1109; N 968/2; S 1348C). About very fine £80-100


25 Penny, class IVb, London, Stivene, stivene $\cdot$ on $\cdot$ LVN, $1.37 \mathrm{~g} / 4 \mathrm{~h}$ (SCBI Mass 1113 var.; N 968/2; S 1348C). Very fine £200-250
Provenance: L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 398 (part); St James's Auction 5, 27 September 2006, lot 136


26 Penny, class IVb, Shrewsbury, Ive, ive • on • SALOP, $1.45 \mathrm{~g} / 4 \mathrm{~h}$ (SCBI Mass 1139-40; N 968/2; S 1348C). Severely doublestruck and creased, otherwise good very fine, rare
£200-250


27 Penny, class IVb, Shrewsbury, Reinald, Reinavd • on s, 1.29g/8h (SCBI Mass 1141-2, same dies; N 968/2; S 1348C). Minor weakness in legends, otherwise very fine, rare
£400-500
Provenance: Bt L. Bennett May 2007

28 Penny, class IVb, York, Nicole, nicole - on • eve, $1.40 \mathrm{~g} / 1 \mathrm{~h}$ (SCBI Mass 1148-9; N 968/2; S 1348C). Obverse lightly brushed and a slight crease, otherwise very fine £90-120
Provenance: Bt M. Vosper March 2007

## John (1199-1216)



29 Penny, class Va 1, London, Henri, henri • on lvn, sceptre to right, legend begins at 4 o'clock, $1.34 \mathrm{~g} / 8 \mathrm{~h}$ (SCBI Mass [same obv. die as 1251]; N 968/4; S 1350A var.). Very fine and extremely rare
£600-80O


30 Penny, class Va 1, London, Willelm, willem • on lv, $1.37 \mathrm{~g} / 8 \mathrm{~h}$ (SCBI Mass 1279-80; N 968/4; S 1350A). About very fine, rare
£200-250


31 Penny, class Vb 2, London, Adam, adam • on • lvnde, $1.37 \mathrm{~g} / 10 \mathrm{~h}$ (SCBI Mass 1400; N 970; S 1351). Good very fine, toned
£150-200


32 Penny, class Vb 2, London, Beneit, Beneit • on • lvnd, 1.42g/12h (SCBI Mass 1402; N 970; S 1351). Very fine, good portrait
£90-120


33 Penny, class Vb 2, London, Fulke, fvlke • on • lvnde, 1.45g/11h (SCBI Mass 1406-7 var.; N 970; S 1351). About extremely fine
£200-250


34 Penny, class Vb 2, London, Rener, Rener • on • lvnd, reads hericvs, $1.44 \mathrm{~g} / 7 \mathrm{~h}$ (SCBI Mass 1417; N 970; S 1351). Good very fine
£150-200


35 Penny, class Vb 3, London, Rener, Rener $\cdot$ on $\cdot$ Lvnd, $1.45 \mathrm{~g} / 3 \mathrm{~h}$ (SCBI Mass 1418, same dies; N 970; S 1351). Very fine £ $90-120$


36 Penny, class Vb 2, London, Ricard B, RICARD • в • ON • LVN, $1.42 \mathrm{~g} / 5 \mathrm{~h}$ (SCBI Mass 1423-4; N 970; S 1351). Good very fine, well-centred and attractively toned £200-250
Provenance: DNW Auction 64, 14 December 2004, lot 48

37 Penny, class Vb 3, Lincoln, Hue, hve • on • nicole, $1.41 \mathrm{~g} / 5 \mathrm{~h}$ (SCBI Mass 1533-4; N 970; S 1351). Slightly off-centre, otherwise about very fine
£60-8o


38 Penny, class Vb 2, Northampton, Adam, adam • on • norh, 1.43g/11h (SCBI Mass 1543-5; N 970; S 1351). Minor marks, otherwise very fine
£120-150


39 Penny, class Vb 2, Oxford, Ailwine, allwine • on • ocs, 1.31g/3h (SCBI Mass 1574; N 970; S 1351). Centres slightly weak, otherwise very fine, scarce
£200-250


40 Penny, class Vb 2, Oxford, Miles, miles • on $\cdot$ ocse, $1.41 \mathrm{~g} / 12 \mathrm{~h}$ (SCBI Mass 1585-7; N 970; S 1351). Good fine, scarce
£90-120


41 Penny, class Vb 2, Rochester, Alisandre, alisandr - on - ro, $1.32 \mathrm{~g} / 2 \mathrm{~h}$ (SCBI Mass 1588-90; N 970; S 1351). Good fine, rare
£200-250

42 Penny, class Vb 2, Rochester, Hunfrei, hvnfrei - on • ro, 1.09g/7h (SCBI Mass 1593; N 970; S 1351). Surfaces corroded, otherwise about fine, rare
£50-70

43 Penny, class Vb 2, Winchester, Ricard, ricard - on • wn, 1.42g/4h (SCBI Mass 1642; N 970; S 1351). Good fine
£6o-8o

44 Penny, class Vb 2, York, Davi, davi • on • ever, $1.45 \mathrm{~g} / 7 \mathrm{~h}$ (SCBI Mass 1644-5; N 970; S 1351). Lightly cleaned and weak in parts, otherwise very fine
£6o-8o


45 Penny, class Vc, Canterbury, Roberd, roberd - on • can, 1.48g/8h (SCBI Mass 1678; N 971; S 1352). Small edge flaw, otherwise very fine, toned
£90-120
Provenance: H.P. Whittle Collection, Noble Numismatics Auction 65 (Sydney), 15-16 November 2000, lot 751 (part); bt M.P. Senior May 2006


46 Penny, class Vc, Bury St Edmunds, Fulke, fulke • on $\cdot \mathrm{s} \cdot \mathrm{ADM}$, 1.45g/10h (Eaglen 95; cf. SCBI Mass 1705; N 971; S 1352). Minor weakness in legends, otherwise very fine and toned, rare £200-250
Provenance: Bowers \& Ruddy Auction, 9 November 1983, lot 3793 (part); DNW Auction 75, 26 September 2007, lot 210

47 Penny, class VIb 2, Canterbury, Iohan, iohan - on - cante, 1.399/8h (SCBI Mass 1766; N 975/2; S 1354). Good fine
$£_{50-70}$


48 Penny, class VIb 1, London, Ilger, ilger $\cdot$ on $\cdot$ lvnde, reads hvericvs, 1.47g/6h (SCBI Mass 1777-8; N 975/1; S 1354). Lightly cleaned, otherwise very fine
£80-100

49 Penny, class VIb 2, London, Ilger, ilger $\cdot$ on $\cdot$ LVnde, $1.46 \mathrm{~g} / 6 \mathrm{~h}$ (SCBI Mass 1781; N 975/2; S 1354). About very fine
£60-8o
Provenance: Mark Rasmussen FPL 6, May 2004 (35)


50 Penny, class VIb 2, London, Rauf, ravF • on • lvnde, 1.52g/9h (SCBI Mass 1783, same dies; N 975/2; S 1354). Very fine
£80-100
Provenance: Bt L. Bennett November 2006

51 Penny, class VIb 1, London, Walter, walter • on • lv, 1.43g/11h (SCBI Mass 1784 var.; N 975/1; S 1354). Centres slightly weak, otherwise very fine and toned $£ 80-100$ Provenance: M. Faintich Collection

52 Penny, class VIb 2, London, Walter, walter • on • lvn, 1.35g/6h (SCBI Mass 1785 var.; N 975/2; S 1354). Slightly off-centre, otherwise about very fine
£60-8o

## Henry III (1216-1272)

Short Cross coinage


53 Penny, class VIc 1, Canterbury, Iohan, iohan - on • cant, 1.44g/6h (SCBI Mass 1798; N 976/1; S 1355). Slightly irregular flan, otherwise about very fine £80-100
Provenance: J.P. Mass Collection, Part III, DNW Auction 73, 14 March 2007, lot 1375 (part)


54 Penny, class VIc 3, London, Abel, abel • on $\cdot$ lvnde, $1.49 \mathrm{~g} / 11 \mathrm{~h}$ (SCBI Mass -; N 976/3; S 1355). About very fine and toned, rare
£90-120

## Long Cross coinage



55 Penny, class Ib, Canterbury, henricvs rex ang, rev. lie terci can, $1.36 \mathrm{~g} / 2 \mathrm{~h}$ (N 984; S 1359). About very fine, rare
£200-250
Provenance: W.J. Conte Collection


56 Penny, class Ib/II mule, London, Nicole, nicole on lvnd, 1.49g/7h (N 984/985; S 1360). Good very fine, scarce
£150-20O
57 Penny, class IIa, Lincoln, Ion, ion on Lincoln, 1.32g/10h (N 985/1; S 1361). Good very fine
£80-10O
Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 427 (part)

58 Penny, class IIb, London, Nicole, nicole on lvnd, 1.50g/8h (N 985/2; S 1361). Minor weakness, otherwise good very fine, toned
£80-100
Provenance: W.J. Conte Collection


59 Penny, class IIb, Exeter, Ion, ION on ECCETRE, 1.15g/6h (N 985/2; S 1361). Good very fine, rare
£150-200
Provenance: Patrick Finn FPL 6, January 1996 (158)


60 Penny, class IIb, Gloucester, Ricard, RICARD ON GLOV, $1.47 \mathrm{~g} / 7 \mathrm{~h}$ (N 985/2; S 1361). Very fine, rare
£120-15O

61 Penny, class IIa, Winchester, Nicole, nicole on winc, $1.56 \mathrm{~g} / 1 \mathrm{~h}$ (N 985/1; S 1361). Reverse double-struck and with old scratch, otherwise good very fine and toned, scarce
£90-120


62 Penny, class II, Oxford, Gefrei, gefrei on ox[on], 1.43g/6h (N 985; S 1361). Struck off-centre, otherwise very fine, rare
£90-120

63 Pennies (4), all class IIIa, Canterbury, Willem, willem on cant, $1.50 \mathrm{~g} / 1 \mathrm{~h}$, London, Nicole, nicole on lvnd, $1.42 \mathrm{~g} / 11 \mathrm{~h}$, Northampton, Willem, willem on norh, 1.29g/6h, Norwich, Iacob, iacob on norwi, 1.35g/6h (N 986; S 1362) [4]. Third fair, others very fine
£100-150

64 Penny, class IIIab, Bristol, Elis, elis on brvst, $1.50 \mathrm{~g} / \mathrm{hh}^{\mathrm{h}}$ (N 986/1; S 1362). Good very fine
£80-100

65 Penny, class IIIb, Carlisle, Ion, ion on carlel, $1.45 \mathrm{~g} / 8 \mathrm{~h}$ ( N 987; S 1363). Minor weakness, otherwise very fine, scarce £60-80

66 Pennies (4), all class IIIb, Gloucester, Ricard, ricard on glov, $1.46 \mathrm{~g} / 6 \mathrm{~h}$, Newcastle, Adam, adam on neveca, $1.42 \mathrm{~g} / 9 \mathrm{~h}$, Northampton, Lucas, lvcas on norha, $1.41 \mathrm{~g} / 4 \mathrm{~h}$, Oxford, Adam, adam on oxonfo, 1.42g/5h (N 987; N 1363) [4]. Fine and better
£100-150

67 Penny, class IIIb, Gloucester, Roger, Roger on glov, 1.45g/1h (N 987; S 1363 ). Very fine with some toning, scarce £ $80-100$

Provenance: F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1540 (part); CNG Mailbid Auction XXV, 24 March 1993 (1159)

68 Penny, class IIIb, Hereford, Walter, walter on here, $1.41 \mathrm{~g} / 4 \mathrm{~h}$ (N 987; S 1363). Very fine, scarce
£60-8o


69 Penny, class IIIb, Ilchester, Huge, hvge on ivelce, $1.47 \mathrm{~g} / 2 \mathrm{~h}$ (N 987; S 1363). About very fine, rare
£90-120


70 Penny, class IIIb, Ilchester, Ierveis, ierveis on ive, $1.10 \mathrm{~g} / \mathrm{2h}$ (N 987; S 1363). Edge crimp, otherwise very fine, rare
£ 150 -200
Provenance: F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1242 (part); E. Bohr Collection, Part I, Bonhams Auction, 28 March 2006, lot 224


71 Penny, class IIIb, Wallingford, Robert, rorert on wali, 1.46g/2h (N 987; S 1363). Very fine, rare
£90-120

72 Penny, class IIIb, Wilton, Willem, willem on wilt, $1.44 \mathrm{~g} / 4 \mathrm{~h}$ ( N 987; S 1363). Minor edge crimp, otherwise good very fine and toned, scarce
£60-80

73 Pennies (4), all class IIIc, London, Ricard, ricard on lynd, $1.50 \mathrm{~g} / 4 \mathrm{~h}$, Newcastle, Adam, adam on neveca, $1.50 \mathrm{~g} / 3 \mathrm{~h}$, Northampton, Philip, philip on norh, $1.40 \mathrm{~g} / \mathrm{gh}$, Oxford, Henri, henri on oxon, $1.41 \mathrm{~g} / 8 \mathrm{~h}$ (N 988; S 1364) [4]. Good fine and better £100-150


74 Penny, class IIIc, Ilchester, Stephe, stephe on ivel, $1.48 \mathrm{~g} / 3 \mathrm{~h}$ (N 988; S 1364). Good very fine, rare
£150-200
Provenance: Patrick Finn FPL 6, January 1996 (166); Baldwin Auction 38, 4 October 2004, lot 197

75 Penny, class IIIc, Newcastle, Roger, roger on newec, $1.48 \mathrm{~g} / 2 \mathrm{~h}$ (N 988; S 1364). Very fine
£60-80
Provenance: Patrick Finn FPL 6, January 1996 (174)


76 Penny, class IVa, London, Henri, HENRI on lvnde, $1.40 \mathrm{~g} / 4 \mathrm{~h}$ (N 989; S 1365). About very fine, rare
£150-200
Provenance: Patrick Finn FPL 17, September 1999 (134); Baldwin Auction 38, 4 October 2004, lot 178


77 Penny, class IVa, Canterbury, Willem, willem on cant, $1.41 \mathrm{~g} / 8 \mathrm{~h}$ (N 989; S 1365). Very fine, rare
£200-250
Provenance: W.J. Conte Collection


78 Penny, class IVab, Canterbury, Nicole, nicole on cant, $1.49 \mathrm{~g} / 3 \mathrm{~h}$ (N 989/1; S 1365). Weak in parts, otherwise very fine, rare
£12O-15O
Provenance: Patrick Finn FPL 17, September 1999 (133); Baldwin Auction 38, 4 October 2004, lot 177


79 Penny, class IVb, London, Nicole, nicole on lvnd, 1.33g/10h ( N 990; S 1366). Minor surface corrosion, otherwise very fine, rare
£200-250
Provenance: W.J. Conte Collection

80 Pennies (4), all class Va, Bury St Edmunds, Ion, ion on SEIhted, $1.38 \mathrm{~g} / 8 \mathrm{~h}$, Canterbury, Iohs, IOHS on canter, $1.46 \mathrm{~g} / 10 \mathrm{~h}$, Canterbury, Willem, willem on cant, $1.50 \mathrm{~g} / 11 \mathrm{~h}$, London, Nicole, Nicole on lvnd, 1.41g/7h (N 991; S 1367) [4]. Fine to very fine
£100-150

81 Pennies (4), all class Vb, Canterbury, Ion, ion on canter, $1.49 \mathrm{~g} / 7 \mathrm{~h}$, Canterbury, Nicole, Nicole on CANT, $1.43 \mathrm{~g} / 2 \mathrm{~h}$, Canterbury, Willem, willem on cant, $1.37 \mathrm{~g} / 10 \mathrm{~h}$, London, Nicole, nicole on lvnd, $1.49 \mathrm{~g} / 10 \mathrm{~h}$ (N 992; S 1368) [4]. Fine and better
£100-150


82 Penny, class Vc, Durham, Ricard, RICARD on dVrh, 1.42g/8h (N 993; S 1369). Very fine, rare
£120-150
Provenance: Patrick Finn FPL 17, September 1999 (137); Baldwin Auction 38, 4 October 2004, lot 180


83 Penny, class Vd, London, Henri, henri on lvnde, 1.32g/11h (N 994; S 1370). Very fine, rare
£120-150


84 Penny, class Vd, Canterbury, Willem, willem on cant, 1.45g/10h (N 994; S 1370). King's face weak, otherwise very fine, rare
£200-250
Provenance: Patrick Finn FPL 17, September 1999 (140); Baldwin Auction 38, 4 October 2004, lot 182


85 Penny, class Ve, Canterbury, Walter, walter on cant, $1.48 \mathrm{~g} / 7 \mathrm{~h}$ (N 995; S 1371). Very fine and very rare
£250-300
Provenance: F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1248; Patrick Finn FPL 16, May 1999 (129); Baldwin Auction 38, 4 October 2004, lot 184

86 Penny, class Vg, London, Iohs, iohs on lvndei, $1.42 \mathrm{~g} / 1 \mathrm{~h}$ (N 997; S 1373). About extremely fine, toned
$£ 80-100$
Provenance: Patrick Finn FPL 2, Summer 1994 (115)


87 Penny, class Vi, London, Renaud, renavd on lynd, $1.01 \mathrm{~g} / 6 \mathrm{~h}$ ( N 999; S 1375). Reverse struck off-centre, otherwise fine, very rare
£120-150
Provenance: Patrick Finn FPL 19, May 2001 (107); Baldwin Auction 38, 4 October 2004, lot 186

## Edward I (1272-1307)

Long cross coinage


88 Penny, class VII, Bury St Edmunds, Ioce, ioce on seitedm, dies Bb, 1.08g/9h (Eaglen 353, B731, this coin; N 1002; S 1378). Nearly very fine, extremely rare; three examples by this moneyer recorded, two of which are from these dies £900-1,200
Provenance: R.J. Eaglen Collection, DNW Auction 69, 15 March 2006, lot 1195 [from Baldwin 1988]

# THE DAVID GREENHALGH COLLECTION OF MEDIEVAL HALFGROATS (PART III) 

## Edward III (1327-1377)

Pre-Treaty period


89 Series B, London, mm. cross 1 , trefoils above crown, reads franc and rosv i, annulet stops and reversed ns both sides, 2.23g/6h (DIG 6/6; LAL 11/6-7; N 1143; S 1573). Nearly very fine, rare
£12O-150
90 Series B, London, mm. cross 1 , trefoils above crown, reads franc and rosv i, annulet stops and reversed ns both sides, 2.17g/3h (DIG 6/-; LAL 11/6-7; N 1143; S 1573); together with similar Halfgroats (2), $1.62 \mathrm{~g} / 1 \mathrm{~h}, 1.29 \mathrm{~g} / 2 \mathrm{~h}$ [3]. First good fine but chipped, others fair and clipped, rare
£60-8o
The reverse die reading rosvi was not noted by the vendor
91 Series C (3), all London, mm. cross 1, trefoils above crown (2), reads franci and posv i, $2.30 \mathrm{~g} / 11 \mathrm{~h}$ (DIG $2 / 6$ ), reads FRANC' and POS VI, $1.84 \mathrm{~g} / 2 \mathrm{~h}$ (DIG $5 / 1$ ); no trefoils above crown, reads FRANCI and pos vi, 2.13g/2h (DIG 9/2; LAL 1, 2, 4, 5/5c, 11; N 1148; S 1574); together with an obverse brockage, 1.96 (DIG 3) [4]. First nearly very fine, second and third better than fine but chipped, last nearly fine, rare
£100-150
92 Series C (3), all London, mm. cross 1, trefoils above crown (2), reads franci and posvi, $2.15 \mathrm{~g} / 6 \mathrm{~h}$ (DIG $2 / 6$ ), reads franc' and posv I, 2.07g/1h (DIG 5/6); no trefoils above crown, annulet after franc', reads pos vi, $2.21 \mathrm{~g} / 3 \mathrm{~h}$ (DIG 11/2; LAL /5c, 11; N 1148; S 1574); together with a similar coin [4]. First three good fine or better, last fair
£90-120


93 Series C, London, mm. cross 1 , no trefoils above crown, reads franc' and pos vi, annulet stops and reversed ns both sides, 2.25g/2h (DIG 10/2; LAL 6/5c, 11; N 1148; S 1574). Very fine, full flan
£80-100
94 Series C (6), all London, mm. cross 1, no trefoils over crown, read angli $z$ FRaNc and pos vi, $2.21 \mathrm{~g} / 12 \mathrm{~h}, 2.21 \mathrm{~g} / 3 \mathrm{~h}$, $2.16 \mathrm{~g} / 12 \mathrm{~h}, 2.14 \mathrm{~g} / 4 \mathrm{~h}, 2.06 \mathrm{~g} / 9 \mathrm{~h}, 1.47 \mathrm{~g} / 1 \mathrm{~h}$ (DIG 12/2; LAL /5c, 11; N 1148; S 1574) [6]. Mostly fine
£120-150
95 Series C/D mules (3), all London, mm. cross 1, no trefoils above crown, read franc, annulet stops, normal N in lon, $2.04 \mathrm{~g} / 5 \mathrm{~h}$ (DIG C10/D1), additionally annulet after franc, rev. unbarred ns, $2.12 \mathrm{~g} / 5 \mathrm{~h}$ (DIG C11/D10), reads FRAN', rev. unbarred ns, 2.15g/1h (DIG C14/D13; LAL -; N 1148/1154; S 1574/1575) [3]. Fine or better
£80-100
96 Series D (3), all London, mm. cross 1, trefoils over crown, double annulet after fRACI, annulet after pos, reversed ns in london, $1.78 \mathrm{~g} / 4 \mathrm{~h}$ (DIG 2/7), no trefoils on tressure, reads FRACI, rev. unbarred ns, 2.04g/4h (DIG 5/12), no trefoils over crown, reads FRAC, P over c in EDWARDVS, rev. mm. broken cross 1, unbarred NS, 2.22g/10h (DIG 11/15; LAL 8, 9, 11/3, 4, 8; N 1154; S 1575) [3]. Good fine, second repaired but very rare
£90-120

97 Series D (3), all London, mm. cross 1 (2), no trefoils over crown, read FRACI, unbarred nS in london, $2.20 \mathrm{~g} / 3 \mathrm{~h}$, additionally no stops, $2.03 \mathrm{~g} / 10 \mathrm{~h}$ (DIG $3 / 15,3 / 16$ ), mm. cross 1 broken, reads FRAcI, cs for ES, rev. unbarred ns, 2.00g/6h (DIG 8/15; LAL 5/3, 4, 8; N 1154; S 1575) [3]. Fine or better, but second split
£70-90
98 Series D (2), both London, mm. cross 1, no trefoils over crown, reads fraci, unbarred ns in london, no stops, $1.95 \mathrm{~g} / 11 \mathrm{~h}$ (DIG 3/16), mm. cross 1 broken, annulet after FRACI, cs for ES, rev. reversed ns, $2.01 \mathrm{~g} / 6 \mathrm{~h}$ (DIG 12/2; LAL 3/1; N 1154; S 1575) [2]. Good fine
£60-8o
99 Series D, York, mm. cross 1 , cs for es in edwardvs, annulet after dev, 5 h (DIG $1 / 1$; LAL 1, 2/1, 3; N 1156; S 1580). Mounted in a silver brooch [unhallmarked], full and round, very fine, toned $£ 60-80$
In the opinion of the vendor, probably the finest known class $D$ Halfgroat of York

100 Series D (2), both York, mm. cross 1 broken, cs for es, ebo under pos, v over c in civi, 2.07g/6h (DIG 1/3), e over i in EDWardvs, civi under posvi, 2.14g/9h (DIG 2/1; LAL 3/1, 3; N 1156; S 1580) [2]. Fine and scarce
£ $60-80$
101 Series D (2), both York, mm. cross 1 broken, cs for ES, e for c in eboraci, $2.18 \mathrm{~g} / 11 \mathrm{~h}$ (DIG $1 / 4$ ), e over I in edwardvs, civi under posvi, 1.95g/1h (DIG 2/1; LAL 3/1, 3; N 1156; S 1580) [2]. Fine and scarce
£60-80
102 Series D/E mules (2), both London, mm. cross 1 broken on $o b v .$, cross 2 on rev., read fraci and adivtopem, $2.02 \mathrm{~g} / 2 \mathrm{~h}$, 1.98g/5h (DIG 7/10; LAL -; N 1154/1165; S 1575/1576) [2]. Fine, rare
£70-90
103 Series E/D mules (2), both mm. cross 2 on obv., cross 1 broken on rev., London, $1.54 \mathrm{~g} / 8 \mathrm{~h}$, York, reads fraci, annulet after DEv, $2.08 \mathrm{~g} / 8 \mathrm{~h}$ (DIG E4/D15, E8/D1; N 1165/1154; S 1576/1575) [2]. About fine, second extremely rare
$£_{70-90}$
104 Series E (2), both mm. cross 2, London, annulet after fraci, rev. unbarred ns, no stops, $2.15 \mathrm{~g} / 3 \mathrm{~h}$, York, reads angli Z franc, ebo below posvi, unbarred ns, no stops, 1.73g/9h (DIG 3/6, 5/5; N 1165-6, S 1576, 1581) [2]. Fine or better, but second porous on reverse
£50-70


105 Series E, London, mm. cross 2, c for e in edwardvs, rev. unbarred ns, $2.26 \mathrm{~g} / 8 \mathrm{~h}$ (DIG 6/3; LAL -/3, 4, 8; N 1165; S 1576). Nearly very fine
$£_{70-90}$

106 Series E (2), both mm. cross 2, London, reads fraci, rev. unbarred ns, $2.18 \mathrm{~g} / 6 \mathrm{~h}$, York, reads angli $Z$ fraci, ebo below posvi, unbarred ns, $2.00 \mathrm{~g} / 12 \mathrm{~h}$ (DIG 9/3, 8/9; N 1165-6, S 1576, 1581) [2]. First about very fine, second fine $£ 60-80$

107 Series E (2), both York, mm. cross 2, reads angli Z frac, $1.78 \mathrm{~g} / 6 \mathrm{~h}$, reads angil, $1.57 \mathrm{~g} / 12 \mathrm{~h}$ (DIG $10 / 2,11 / 2$; N 1166 ; S 1581); together with similar coins (3), various varieties, two with lis on breast [5]. Varied state
$£ 60-80$

108 Series E/F mules (2), mm. cross 2 on obv., crown on rev., reads angl Z Fraci, lon under pos, $1.98 \mathrm{~g} / 3 \mathrm{~h}$, reads angli fraci, Lon under pos, 1.92g/6h (DIG E5/F8; E12/F8; N 1165/1175; S 1576/1577) [2]. Nearly fine, rare
£80-100


109 Series E/Ga mule, London, mm. cross 2 on obv., cross 3 on rev., reads angli z fraci, lon under pos, annulet below l of Lon, 2.21g/11h (DIG E9/Ga16; LAL 1-3, 10/-; N 1165/1201; S 1576/1579). Light scratch on face, otherwise fine or better, very rare
£100-150


110 Series E/Ga mule, London, mm. cross 2 on obv., cross 3 on rev., reads angli fraci, lon under pos, no annulet in quarters, 2.16g/3h (DIG E12/Ga19; LAL 11/23; N 1165/1201; S 1576/1579). Some surface marks, otherwise about very fine, very rare
£150-200


111 Series E/Ga mule, London, mm. cross 2 on obv., cross 3 on rev., reads angli fraci, lon under pos, annulet after pos, not in quarters, $2.11 \mathrm{~g} / 3 \mathrm{~h}$ (DIG E12/Ga21; LAL 11/21; N 1165/1201; S 1576/1579). Surfaces porous, otherwise about very fine, very rare
$£_{150-200}$
112 Series F, London, mm. crown, reads faci, lon under pos, 2.18g/2h (DIG 4/9; LAL 5/1; N 1175; S 1577); together with similar coins (2), different varieties [3]. First about very fine, others fair
£80-100
113 Series F (2), both London, mm. crown, both read angli $Z$ FRACI, reversed n in Lon, $2.22 \mathrm{~g} / 12 \mathrm{~h}$, rev. unbarred ns, reads posva, 2.15g/12h (DIG 6/2, 6/12; N 1175; S 1577) [2]. Good fine
£80-100
114 Series F/Ga mules (2), both London, mm. crown on $o b v$., cross 3 on rev, reads angl z fraci, Lon under pos, annulet below l of lon, $2.25 \mathrm{~g} / 8 \mathrm{~h}$, reads angl Z fraci, normal ns, annulet in civi quarter, $2.06 \mathrm{~g} /$ h (DIG F1/Ga16, F6/Ga1; N 1175/1201; S 1577/1579) [2]. First nearly very fine, second fine, rare
£80-100
115 Series F/Ga mules (2), both London, mm. crown on $o b v$., cross 3 on rev, reads ANGL ZFRACI, rev. cs for es, no annulet in quarters, $1.59 \mathrm{~g} / 1 \mathrm{~h}$, reads angll z F-Raci (c over I), LoN under pos, no annulet in quarters, 2.00g/3h (DIG F1/Ga-, F6/Ga19; N 1175/1201; S 1577/1579) [2]. First about fine, second good fine
£80-100
116 Series Ga/F mule, London, mm. cross 3 on obv., crown on rev., annulet below bust, no trefoils over crown, $1.89 \mathrm{~g} / \mathrm{h}$ (DIG Ga4/F4; N 1201/1175; S 1579/1577); Series Ga, London, mm. cross 3, annulet below bust, $2.18 \mathrm{~g} / 7 \mathrm{~h}$ (DIG 1/13; N 1201; S 1579) [2]. Fine, first rare £70-90

117 Series Ga (2), both London, mm. cross 3, annulet below bust, $2.09 \mathrm{~g} / 1 \mathrm{~h}, 2.19 \mathrm{~g} / 8 \mathrm{~h}$ (DIG $1 / 6,3 / 3$; N 1201; S 1579) [2]. First about very fine, second fine
£80-100
118 Series Ga (2), both London, mm. cross 3, annulet below bust, $2.08 \mathrm{~g} / 4 \mathrm{~h}$ (DIG 2/10), reads FRANE, $2.14 \mathrm{~g} / \mathrm{h}$ (DIG 6/12; N 1201; S 1579) [2]. Obverses about very fine, reverses better
£90-120


119 Series Ga, London, mm. cross 3, annulet below bust, no trefoils over crown, 2.33g/8h (DIG 4/2; N 1201; S 1579). Full flan, small edge split, otherwise very fine or better £90-120

120 Series $\mathrm{Ga} / \mathrm{Gb}$ mule, London, mm. cross 3, annulet below bust, rev. reads dcv, no annulet, $2.20 \mathrm{~g} / \mathrm{h}$ (DIG Ga3/Gb2; N 1201; S 1579). About very fine with some toning, scarce
£70-90
Provenance: Bt Baldwin
121 Series Ga/Gc mules (2), both London, mm. cross 3, annulet below bust, no trefoils over crown, rev. saltire stops, $2.03 \mathrm{~g} / 10 \mathrm{~h}$ (DIG Ga4/Gc2), rev. no stops, $2.21 \mathrm{~g} / 3 \mathrm{~h}$ (DIG Ga2/Gc5; N 1203; S 1579) [2]. Fine, rare
£ $90-120$
122 Series Ga/Gf mules (3), all London, mm. cross 3, annulet below bust, no trefoils over crown, pellet stops in $\mathrm{T} \cdot \mathrm{A} \cdot \mathrm{s}$, $2.10 \mathrm{~g} / \mathrm{hh}$ (DIG Ga4/Gf2), reads adivtirem, 2.00g/10h (DIG Ga4/Gf3), don under pos, 2.09g/6h (DIG Ga3/Gf4; N 1204; S 1579) [3]. Fine or better, last creased, all scarce £90-120

123 Series Gb/Ga mule, London, mm. cross 3, rev. no annulet, 2.20g/8h (DIG Gb4/Ga20; N 1202; S 1578); Series Gb, London, mm. cross 3, reads angil, 2.16g/11h (DIG 9/1; N 1202; S 1578) [2]. Fine, first better
$£_{70-90}$
124 Series $\mathrm{Gb} / \mathrm{Ga}$ mule, London, mm. cross 3, reads angli, 1.84g/4h (DIG Gb6/Ga14; N 1202; S 1578); Series Gb (3), London, mm. cross $3,1.83 \mathrm{~g} / 12 \mathrm{~h}, 2.20 \mathrm{~g} / 8 \mathrm{~h}, 2.01 \mathrm{~g} / 3 \mathrm{~h}$ (DIG 9/3, 9/6 (2); N 1202; S 1578) [4]. Varied state, first with large piercing
£90-120
125 Series Gb/Ga mule, London, mm. cross 3, reads angli, 8 arches to tressure, 2.209/5h (DIG Gb8/Ga15; N 1202; S 1578). About very fine, scarce
£70-90


126 Series $\mathrm{Ga} / \mathrm{Gc}$ mule, London, mm. cross 3, annulet below bust, reads posvi dcv aditorcm, saltire stops, $2.24 \mathrm{~g} / 2 \mathrm{~h}$ (DIG Ga2/Gc4; N 1203; S 1579). Some light scratches, otherwise about very fine, rare
£90-120
Provenance: R. Harrod Collection, DNW Auction 84, 10 December 2009, lot 8 (part)

127 Series Gb/Gc mules (2), both London, mm. cross 3, reads posvi DCv aditorcm, saltire stops, $1.61 \mathrm{~g} / 10 \mathrm{~h}$ (DIG Gb7/Gc4), 8 arches to tressure, rev. no stops, $1.94 \mathrm{~g} / 11 \mathrm{~h}$ (DIG Gb8/Gc5; N 1203; S 1578) [2]. First about fine but clipped, second very fine, both rare
£90-120
Provenance: First Reigate Brokes Road (Surrey) Hoard, 1990, second bt Baldwin

128 Series Gb/Gf mules (3), all London, mm. cross 3, reads edvardvs, rev. pellet stops in $\mathrm{T} \cdot \mathrm{A} \cdot \mathrm{S}, 2.13 \mathrm{~g} / 8 \mathrm{~h}$ (DIG Gb1/Gf2), reads edwardvs, $2.05 \mathrm{~g} / 10 \mathrm{~h}$ (DIG Gb9/Gf2), reads edvardvs, don under pos, 1.74g/2h (DIG Gb1/Gf4; N 1204; S 1578) [3]. Fine and better, all scarce
£90-120

Transitional Treaty period
129 London (3), mm. cross potent, seven arches to tressure, $1.73 \mathrm{~g} / 4 \mathrm{~h}, 1.92 \mathrm{~g} / 2 \mathrm{~h}, 1.73 \mathrm{~g} / 3 \mathrm{~h}$ (DIG $1 / 1$; N 1226; S 1611) [3]. Varied state, all rare
£120-150
Treaty period


130 London, mm. cross potent, trefoil on breast, $2.23 \mathrm{~g} / 1 \mathrm{oh}$ (DIG 4/4; N 1259; S 1620). Mark on king's forehead, otherwise good very fine
£120-150
131 London (2), mm. cross potent, 2.14g/3h (DIG 3/4), reads aivtore, 2.11g/8h (DIG 5/9; N 1259; S 1620) [2]. First about fine, second on wavy flan, about very fine
£70-90
132 London (2), mm. cross potent, annulet on breast, rev. pellet tail to R, $2.26 \mathrm{~g} / 4 \mathrm{~h}$ (DIG 6/6; N 1260; S 1622), trefoil on breast, small trefoils on cusps, reads aivtore, $2.29 \mathrm{~g} / 2 \mathrm{~h}$ (DIG 7/9; N 1259; S 1620) [2]. First about very fine and scarce, second on wavy flan, slightly cracked in centre, otherwise very fine
£90-120
133 London (2), mm. cross potent, annulet on breast, rev. pellet tail to $\mathrm{R}, 1.78 \mathrm{~g} / 8 \mathrm{~h}$ (DIG $6 / 6$ ), annulet before edwardvs, trefoil on breast, barred a in adivtore, $2.01 \mathrm{~g} / 4 \mathrm{~h}$ (DIG 9/7; N 1260, 1262; S 1621-2) [2]. First fair, second about very fine
£70-90
134 London (2), mm. cross potent, annulet before edwardvs, trefoil on breast, small trefoils on cusps, barred a in adivtore, 1.97g/8h (DIG 8/7), reads posvi x, 1.51g/3h (DIG uncertain/13; N 1262; S 1621) [2]. First scratched, second broken, otherwise both about very fine
£70-90
135 Calais (2), mm. cross potent, annulet on breast, small fleurs on cusps, 2.01g/7h, 1.74g/7h (DIG $1 / 1,1 / 1-2$; N 1263; S 1623) [2]. First about very fine, second fair, both rare
£150-200


136 Calais, mm. cross potent, annulet on breast, large fleurs on cusps, rev. pellet tail to R, 2.12g/3h (DIG 2/1; N 1263; S 1623). About very fine, extremely rare, only two known £400-500
Provenance: Mrs Margaret Delmé-Radcliffe Collection, Glendining Auction, 17 April 1985, lot 57
This obverse die was also used at the London mint. The London coin and the other Calais specimen are both in the Fitzwilliam Museum


137 Treaty/Post-Treaty mule, London, mm. cross pattée, annulet before edwardvs, trefoil on breast, $2.25 \mathrm{~g} / 3 \mathrm{~h}$ (DIG Treaty 9/Post-Treaty 10; S 1621/1640). Scratched on obverse, otherwise about very fine, rare
£90-120

138 Treaty/Post-Treaty mules (2), both London, mm. cross pattée, annulet before EDWARDVS, trefoil on breast, $2.00 \mathrm{~g} / 10 \mathrm{~h}$ (DIG Treaty 9/Post-Treaty 20), obv. double saltire stops, $2.07 \mathrm{~g} / 2 \mathrm{~h}$ (DIG Treaty 11 Post-Treaty 3; S 1621/1640) [2]. First fine but harshly cleaned, second very fine but double-struck on reverse, both rare $\quad £ 120-150$


139 Treaty/Post-Treaty mule, London, mm. cross pattée, annulet before edwardvs, trefoil on breast, double saltire stops, $2.14 \mathrm{~g} / 9 \mathrm{~h}$ (DIG Treaty 11/Post-Treaty 2; S 1621/1640). Some light scratches, otherwise very fine, rare
£120-150

## Post-Treaty period



140 London, mm. cross pattée, chain mail on one side of breast, 2.08g/11h (DIG 1/5; N 1287; S 1641). Slightly clipped and some light scratches, otherwise very fine and very rare
$£_{300-400}$
141 London (5), mm. cross pattée, reads edward, $1.77 \mathrm{~g} / 11 \mathrm{~h}$ (DIG 3/8; N 1289; S 1640), reads edwardvs (2), $2.18 \mathrm{~g} / 4 \mathrm{~h}$, $1.87 \mathrm{~g} / 5 \mathrm{~h}$ (DIG $4 / 5,4 / 18$; N 1288 var.; S 1640), reads edwardvs, thin bust, $1.30 \mathrm{~g} / 11 \mathrm{~h}$ (DIG 6/5; N 1290; S 1640A), unidentified variety, $1.56 \mathrm{~g} / 4 \mathrm{~h}$ [5]. One very fine but pierced, others in varied state
£100-150

## Richard II (1377-1399)

Second issue
142 Type II (2), both London, mm. cross pattée, without French title, pellet over central fleur, $2.11 \mathrm{~g} / 4 \mathrm{~h}$ (DIG 2/3), with French title, 1.40g/1h (DIG 4/3; N 1322; S 1682) [2]. First about very fine but cracked, second fair
£200-250


143 Type II, London, mm. cross pattée, without French title, three pellets over crown, $1.83 \mathrm{~g} / 11 \mathrm{~h}$ (DIG $3 / 5$; N 1322; S 1682). Slightly clipped and minor double-striking on reverse, otherwise good fine, scarce
£200-250


144 Type II, London, mm. cross pattée, with French title, reads FR', three pellets over crown, 2.23g/2h (DIG 5/2; N 1322 ; S 1682). Double-struck in places, otherwise good fine, scarce £150-200

Third issue


145 Edward III Post-Treaty/Richard II type III mule, London, mm . cross pattée, thin bust, $1.87 \mathrm{~g} / 4 \mathrm{~h}$ (DIG Post-Treaty 8/type III 1; N 1324; S 1684). Clipped, otherwise fine, very rare
£250-300


146 Type III/II mule, London, mm. cross pattée, $1.68 \mathrm{~g} / 7 \mathrm{~h}$ (DIG III1/II7; N 1323/1322; S 1683/1682). Partly weak and some scratches, otherwise good fine, very rare £200-250

147 Type III, London, mm. cross pattée, 1.57g/4h (DIG $1 / 1$; N 1323; S 1683). Some scratches, fair, very rare £80-100

Fourth issue


148 Edward III Post-Treaty/Richard II type IV mule, London, mm . cross pattée, thin bust, reads posvi devm a divtore m mev, 2.13g/1h (DIG Post-Treaty 6/-; N 1290/1323; S 1640A/1685). Some die-rust, otherwise good fine and extremely rare, this reverse variety believed unrecorded
£250-300
Provenance: E.J. Winstanley Collection; E.J. Harris Collection

## Henry IV (1399-1413) <br> Heavy coinage



149 Richard II type III/Henry IV Heavy issue mule, London, mm . cross pattée, 2.01g/4h (DIG III1/Heavy 3; N 1323/1346; S 1683/1718). Some scratches, otherwise good fine and UNIQUE
£600-800
Light coinage


150 London, mm. cross pattée, reads DEi GRA, annulet to right of crown, $1.56 \mathrm{~g} / 8 \mathrm{~h}$ (DIG 1/1; N 1360; S 1729). Slightly clipped and three small piercings in centre, otherwise fine, extremely rare
$£_{500-700}$
Provenance: Reigate Brokes Road (Surrey) Hoard, 1990; Glendining Auction, 8 December 1992, lot 164 part

Henry V (1413-1422)


151 Class A, London, mm. pierced cross with pellet centre on obv. only, 'emaciated' bust, annulet and pellet by crown, $1.84 \mathrm{~g} / 4 \mathrm{~h}$ (DIG 2/3; N 1389; S 1768). Very fine and very rare
£1,500-1,800
Provenance: D. Mangakis Collection; Mrs Emery Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1353


152 Class B, London, mm. cross pattée on obv. only, 'scowling' bust, ten arches to tressure, $1.68 \mathrm{~g} / 2 \mathrm{~h}$ (DIG 1/2; N 1390; S 1769). Edge ragged, otherwise fine, very rare $£ 200-250$

Provenance: E. Bohr Collection, Part I, Bonhams Auction, 28 March 2006, lot 474 [described as Class G]


153 Class B, London, mm. cross pattée on obv. only, 'scowling' bust, ten arches to tressure, $1.83 \mathrm{~g} / 10 \mathrm{~h}$ (DIG $1 / 3 ; \mathrm{N} 1390 ; \mathrm{S}$ 1769). Edge chip and flan crack, otherwise about very fine, very rare
£200-250


154 Class D, London, mm. pierced cross with pellet centre on $o b v$. only, annulet to left of crown, fleurs over crown, no fleur to left of shoulder, $1.86 \mathrm{~g} / 11 \mathrm{~h}$ (DIG 2/10; N 1391 a ; S 1771). Nearly very fine, scarce
£200-250

155 Class D, London, mm. pierced cross with pellet centre, fleurs over crown, 1.13g/4h (DIG ?/2; N 1391a; S 1771); Class E, London, mm. pierced cross on obv. only, broken annulet to left of crown, fleurs over crown, ten arcs to tressure, 1.65g/4h (DIG 5/18; N 1391b; S 1773) [2]. First fair, second fine £9O-12O


156 Class D/E mule, London, mm. pierced cross with pellet centre on $o b v$. only, broken annulet to left of crown, large fleurs on cusps, no fleurs over crown, 1.81g/2h (DIG D6/E3; N 1391a; S 1771). Weak in parts, otherwise about very fine, rare
£200-250


157 Class E, London, mm. pierced cross, broken annulet to left of crown, mullet on breast, no fleurs over crown, $1.78 \mathrm{~g} / 5 \mathrm{~h}$ (DIG 2/11; N 1391b; S 1773). About very fine $\quad £ 200-250$

159 Class F, London, mm. pierced cross on $o b v$. only, annulet and trefoil by crown, mullet on breast, $1.49 \mathrm{~g} / 8 \mathrm{~h}$ (DIG $1 / 1$; N 1392; S 1774). Clipped and with edge crack, otherwise good fine, rare
£90-120


158 Class E/G, London, mm. pierced cross on $o b v$. only, mullet on neck, no marks by crown, f over z, $1.57 \mathrm{~g} / 4 \mathrm{~h}$ (DIG E 1/G 6; N 1393; S 1775). Edge slightly chipped, otherwise fine, very rare
$£ 400-600$
The mullet on the neck is indistinct

## Henry VI (First reign, 1422-1461)

Annulet issue

160 London (3), all mm. cross I on obv. only, eleven arcs to tressure, rev. no saltire at end of outer legend, $1.53 \mathrm{~g} / 2 \mathrm{~h}$ (DIG $2 /-$ ), eleven arcs to tressure, $1.78 \mathrm{~g} / 2 \mathrm{~h}, 1.64 \mathrm{~g} / 11 \mathrm{~h}$ (DIG 4/3, 4/7; N 1428; S 1839) [3]. Fine, one slightly creased
£80-100


161 London, mm. cross V on $o b v$. only, nine arcs to tressure, $1.84 \mathrm{~g} / 1 \mathrm{~h}$ (DIG 7/3; N 1428; S 1839). Very fine £9O-120

162 Calais (4), mm. cross I on obv. only (3), annulets at neck, eleven arcs to tressure, $1.60 \mathrm{~g} / 10 \mathrm{~h}$ (DIG 2/1), nine arcs to tressure, $1.77 \mathrm{~g} / 8 \mathrm{~h}, 1.82 \mathrm{~g} / 10 \mathrm{~h}$ (DIG $8 / 1,8 / 1$ ), mm. cross V, nine arcs to tressure, $1.56 \mathrm{~g} / 4 \mathrm{~h}$ (DIG $11 / 3 ; \mathrm{N} 1429 ; \mathrm{S} 1840$ ) [4]. Fine and better, one chipped
£100-150
163 Calais (3), mm. cross V, annulets at neck, nine arcs to tressure, no annulets in quarters, $1.75 \mathrm{~g} / 6 \mathrm{~h}, 1.52 \mathrm{~g} / 9 \mathrm{~h}$ (DIG 10/4, 11/4; N 1429; S 1841), reads villa cvlis, $1.45 \mathrm{~g} / 10 \mathrm{~h}$ (DIG ?/5; N 1429; S 1840) [3]. First two fine, one with edge chip, last a large fragment otherwise very fine, all very rare
£90-120
164 Calais, mm. cross V, annulets at neck, nine arcs to tressure, $1.84 \mathrm{~g} / 4 \mathrm{~h}$ (DIG 11/3; N 1429; S 1840). Very fine $£ 70-90$

Annulet/Annulet-Trefoil mule
165 Calais (2), mm. cross V, annulets at neck, nine arcs to tressure, trefoil after posvi, annulet in one quarter, $1.76 \mathrm{~g} / 5 \mathrm{~h}$ (DIG Annulet 11/Annulet-Trefoil 1), mm. off flan, $1.13 \mathrm{~g} / 10 \mathrm{~h}$ (DIG ?/Annulet-Trefoil 1; N 1429; S 1840/1855); AnnuletTrefoil/Annulet mule, Calais, mm. cross V, annulets at neck, trefoil to left of crown, nine arcs to tressure, $1.66 \mathrm{~g} / 8 \mathrm{~h}$ (DIG Annulet-Trefoil 1/Annulet 11; N 1429; S 1855/1840) [3]. Fine, second clipped, last rare
£90-120

Annulet-Trefoil sub-issue


166 Calais, mm. cross V, annulets at neck, trefoil to left of crown and after posvi, annulet in one quarter, $1.79 \mathrm{~g} / 3 \mathrm{~h}$ (DIG 1/1; N 1429; S 1855). Trefoil on obverse faint, otherwise very fine, extremely rare as a true coin of this issue
£200-250

Annulet/Rosette-Mascle mule
167 London, mm. cross V, nine arcs to tressure, $1.77 \mathrm{~g} / 7 \mathrm{~h}$ (DIG Annulet 9/Rosette-Mascle 2; N 1428/1447; S 1839/1861); Calais, mm. cross V, annulets at neck, nine arcs to tressure, 1.83g/7h (DIG Annulet 13/Rosette-Mascle 2; N 1429/1448; S 1840/1862) [2]. First about very fine and rare, second very fine
£120-150

Annulet-Trefoil/Rosette-Mascle mule


168 Calais, mm. cross $V$, annulets at neck, trefoil to left of crown, $1.83 \mathrm{~g} / 4 \mathrm{~h}$ (DIG Annulet-Trefoil 1/Rosette-Mascle 2; N 1429/1448; S 1855/1862). About very fine, rare £90-120

Rosette-Mascle issue


169 London, mm. crosses IIIa/V, 1.76g/5h (DIG 3/5; N 1447; S 1861). About very fine, rare
£150-200
Provenance: R. Carlyon-Britton Collection
170 Calais (4), mm. cross V (2), mascles in two spandrels, $1.78 \mathrm{~g} / 4 \mathrm{~h}$ (DIG $1 / 2$ ), $1.76 \mathrm{~g} / 7 \mathrm{~h}$ (DIG $4 / 2$ ), mm. crosses IIIa/V, 1.67g/1h (DIG 8/2), mm. crosses IIIb/V, $1.84 \mathrm{~g} / 8 \mathrm{~h}$ (DIG 11/2; N 1448; S 1862-3) [4]. Fine and better
£100-150

171 Calais, mm. cross V, 1.85g/1h (DIG 5/2; N 1448; S 1862). Very fine
£90-120

Rosette-Mascle/Pinecone-Mascle mule


172 London, mm. crosses IIIb/V, 1.76g/6h (DIG RosetteMascle 4/Pinecone-Mascle 2; N 1447/1462; S 1861/1876). Slightly clipped, otherwise very fine, rare

## Pinecone-Mascle issue

173 London, mm. crosses IIIa/V, pinecone after posvi and don, mascle before lon, 1.05g/4h (DIG 1/2; N 1462; S 1876); Calais, mm. crosses IIIb/V, no saltires after vilua, $1.70 \mathrm{~g} / 11 \mathrm{~h}$ (DIG 1/5; N 1463; S 1877) [2]. First about fine and rare, second fine
£70-90


174 Calais, mm. crosses IIIb/V, reads anl z F, mascle before LA, pinecone after sie, I over e in Adivtore, $1.90 \mathrm{~g} / 11 \mathrm{~h}$ (DIG 3/2; N 1463; S 1877). Good very fine, dark tone £90-120
Provenance: Bt S. Mitchell

175 Calais, mm. crosses IIIb/V, reads ang z FRA, mascle before ${ }_{\text {LA }}$, pinecone after sie, $1.78 \mathrm{~g} / 10 \mathrm{~h}$ (DIG 8/1; N 1463; S 1877). Nearly very fine, dark tone
$£_{70-90}$

## Leaf-Mascle issue

176 Calais, mm. cross V, leaf on breast, rev. no leaf, mascle before LA, $1.37 \mathrm{~g} / 8 \mathrm{~h}$ (DIG 1/3; N 1477; S 1892). Small of flan, otherwise fine or better, very rare
£100-150


177 Calais, mm. cross V, leaf on breast, i and g of di gra over g and R , rev. no additional marks, $1.77 \mathrm{~g} / 11 \mathrm{~h}$ (DIG 2/4; N 1477; S 1892). Surfaces rather porous, otherwise good fine or better, very rare
£200-250
Of the 15 specimens recorded by Greenhalgh, this is the only example from this die combination

## Leaf-Trefoil issue

178 London (2), mm. cross V, eight arcs to tressure, rev. no stops in inner legend, $1.68 \mathrm{~g} / 12 \mathrm{~h}$ (DIG $1 / 1$; N 1487; S 1900); mm . cross IIIb/V, no leaf on breast, leaf before lon, trefoil after don, $1.75 \mathrm{~g} / 12 \mathrm{~h}$ (DIG 3/5; N 1489; S 1902) [2]. First small of flan, fine, second better but pierced and scratched, both very rare £100-150


179 London, mm. crosses IIIb/V, leaf on breast, seven arcs to tressure, leaf before lon, trefoil after don, $1.79 \mathrm{~g} / 11 \mathrm{~h}$ (DIG 6/5; N 1488; S 1901). Some surface corrosion in parts, otherwise nearly very fine, rare
£90-120

Leaf-Trefoil/Trefoil mule


180 London, mm, cross IIIb on obv. only, no leaf on breast, leaf stops, trefoil after rex and devm, $1.18 \mathrm{~g} / 7 \mathrm{~h}$ (DIG Leaf-Trefoil 3/Trefoil 2; N 1488/-; S 1911A). Small of flan, otherwise good fine, rare
£80-100
Out of 13 coins, the vendor lists four with this combination of dies. This specimen is no. 5 on the list of mules but illustrated as no. 6 on the opposite page of his catalogue


181 London, mm, cross IIIb on $o b v$. only, leaf on breast, no leaf stops, trefoil after REX, pOSVI and DEvM, $1.76 \mathrm{~g} / 12 \mathrm{~h}$ (DIG LeafTrefoil 4/Trefoil 1; N 1488/-; S 1911A). Very fine and very rare
£250-300
Provenance: Reigate Brokes Road (Surrey) Hoard, 1990; bt P. Finn.

Of the 13 specimens recorded by Greenhalgh, this is the only example from this die combination

## Leaf-Trefoil/Leaf-Pellet mule

182 London, mm. cross IIIb on $o b v$. only, leaf on breast, extra pellet below civi and lon, $1.05 \mathrm{~g} / 3 \mathrm{~h}$ (DIG Leaf Trefoil 6/Leaf-Pellet 6; N 1489/1508; S 1902/1920). Clipped to the inner circle and split, otherwise about fine, extremely rare $£ 40-60$

Unmarked issue


183 London, mm. cross IIIb on obv. only, legend ends FRANC $z$, extra pellet under tas and don, $1.91 \mathrm{~g} / 7 \mathrm{~h}$ (DIG $1 / 1 ; \mathrm{N} 1515$; S 1933). Better than very fine, extremely rare; only four specimens known
£600-800
Provenance: SNC April 1971 (4411); T.W.J.D. Dupree Collection

Unmarked/Cross Pellet mule


184 London, mm. cross IIIb on obv. only, legend ends franc, extra pellet under tas and don, $1.85 \mathrm{~g} / 2 \mathrm{~h}$ (DIG Unmarked 2/Cross-Pellet 1; N 1515/1519; S 1933/1938). Very fine and extremely rare; the only specimen of the 3 known available to commerce
£600-800
Provenance: C.J. Martin; I. Buck
The other examples are in the British Museum and Yorkshire Museum

Edward IV (First reign, 1461-1470)
Transitional issue


185 Canterbury, Abp Bourchier, mm. pall on obv, only, nothing by neck, knot on breast, spur under civi, 1.32g/10h (DIG 2/6; N 1590; S 2025). On an oval flan, nearly very fine
£ $80-100$

Light coinage/Transitional issue mule
186 Canterbury, Abp Bourchier, mm. pall on obv., rose on rev., nothing by neck, knot on breast, no trefoils on tressure above crown, spur below civi, 1.39g/3h (DIG Light 19/Transitional 1; N 1590; S 2025). Nearly very fine but scratched on face and doubly pierced, rare
£50-70

## Light coinage

187 London (3), mm. crown (2), quatrefoils by neck, $1.37 \mathrm{~g} / 5 \mathrm{~h}$, $1.30 \mathrm{~g} / \mathrm{1h}$ (DIG 4/1, 5/2; N 1584; S 2016); mm. crown on obv., sun on rev., trefoils by neck, reads ANGL' ${ }^{\text {FR, }} 1.55 \mathrm{~g} / 7 \mathrm{~h}$ (DIG 18/6; N 1584; S 2018) [3]. Last nearly very fine and toned, others fine or better but first with edge chips
£80-100
188 London (3), mm. crown (2), quatrefoils by neck, $0.98 \mathrm{~g} / 11 \mathrm{~h}$, 1.41g/8h (DIG 4/1, 5/2; N 1584; S 2016); mm. long cross fitchée on obv., rose on rev., nothing by neck, trefoils on cusps, 1.55g/7h (DIG 24/8; N 1584; S 2019) [3]. First fair, others good fine, all rare
£80-100
189 Bristol (3), all with saltires by neck, mm . rose on obv. only (2), read brestoll, die duplicates, $1.09 \mathrm{~g} / 12 \mathrm{~h}, 0.88 \mathrm{~g} / 5 \mathrm{~h}$ (DIG $1 / 11$ ); mm. crown (?) on obv., sun on rev., reads bRestow, $1.23 \mathrm{~g} / 8 \mathrm{~h}$ (DIG 6/1; N 1585; S 2020) [3]. Fair to fine, but first pierced and second clipped
£60-80
190 Canterbury, Abp Bourchier (4), all mm. crown on obv. only, trefoils by neck (3), $1.19 \mathrm{~g} / 4 \mathrm{~h}, 0.98 \mathrm{~g} / 1 \mathrm{oh}, 1.40 \mathrm{~g} / 1 \mathrm{~h}$ (DIG 4/1, 5/1, 8/1); saltires by neck, $1.42 \mathrm{~g} / 11 \mathrm{~h}$ (DIG 11/1; N 1589; S 2030-1) [4]. About fine or better, but first chipped and last pierced and tooled
£90-120
191 Canterbury, Abp Bourchier (4), mm. crown on obv., sun on rev., trefoils by neck, 1.13g/5h (DIG 4/6); mm. crown on $o b v$. only, trefoils by neck, $1.24 \mathrm{~g} / 2 \mathrm{~h}$ (DIG 7/1); mm. crown (2), trefoils by neck, $1.11 \mathrm{~g} / 7 \mathrm{~h}$, quatrefoils by neck, $1.03 \mathrm{~g} / 11 \mathrm{~h}$, both with c over L in Can (DIG 8/4, 10/4; N 1589 ; S 2029, 2031) [4]. Fair to fine or better
£80-100
192 Canterbury, Abp Bourchier (5), all mm. pall on obv., revs. various, quatrefoils by neck (2), $1.10 \mathrm{~g} / 7 \mathrm{~h}, 1.15 \mathrm{~g} / 1 \mathrm{~h}$ (DIG 4/17, 10/5); wedges by neck and hair, $1.24 \mathrm{~g} / 5 \mathrm{~h}$ (DIG 11/5); saltires by neck, $1.34 \mathrm{~g} / 12 \mathrm{~h}$ (DIG 16/17); no marks by neck, 1.50g/4h (DIG 22/4; N 1590; S 2024-7) [5]. Mostly about fine or better but two pierced
£100-150
193 Canterbury, Abp Bourchier (3), mm. pall on obv. only, quatrefoils by neck, knot on breast, reads edard, no spur, $1.74 \mathrm{~g} / 8 \mathrm{~h}$ (DIG 5/17); mm. pall on obv., sun on rev., quatrefoils by neck, knot on breast, reads aNG, spur under CIVI, $1,15 \mathrm{~g} / 1 \mathrm{~h}$ (DIG 8/5); mm. pall, no marks by neck, knot on breast, spur below Tor, 1.42g/1h (DIG 20/2; N 1590; S 2024-5) [3]. Fine and better
£100-150


194 Canterbury, Abp Bourchier, mm. pall, trefoils by neck, knot on breast, nothing on tressure above crown, spur below тов, 1.54g/4h (DIG 17/2; B \& W Vb; cf. N 1590; S 2026A). About very fine, rare
£ 150 -200

195 York (2), both mm. lis, saltires by neck, rev. no stops, $1.20 \mathrm{~g} / 10 \mathrm{~h}$ (DIG 3/2); trefoils by neck, rev. mm. partially obscured, 1.17g/10h (DIG 5/4; N 1588; S 2036-7) [2]. Fine £80-100

## Henry VI (Restored, 1470-1471)



196 York, mm. lis, trefoils over crown, trefoil stops, reads henricv', o.99g/7h (DIG 1/1; B \& W 1; N 1621; S 2086). Small of flan and chipped, otherwise nearly fine, excessively rare; the third known example £500-600
From the same dies as the two published specimens, one in the British Museum, the other formerly owned by T.W.J.D. Dupree

## Edward IV (Second reign, 1471-1483)

197 London (2), mm. pellet-in-annulet on obv., rose on rev., $1.08 \mathrm{~g} / 9 \mathrm{~h}$ (DIG $1 / 3$; B \& W XV); mm. short cross fitchée on $o b v$. , rose on rev., trefoil on breast, $1.11 \mathrm{~g} / 5 \mathrm{~h}$ (DIG 3/3; B \& W XII; N 1634; S 2103) [2]. Good fine and rare, first small of flan, both very rare
£90-120

198 London (2), mm. cross in circle, $1.38 \mathrm{~g} / 5 \mathrm{~h}$ (DIG $10 / 6$; B \& W XVI); mm. cinquefoil, 1.21g/4h (DIG 14/9; B \& W XXI; N 1634; S 2103) [2]. Fine to very fine, rare, but last small of flan
£90-120

199 Canterbury (2), Abp Bourchier, mm. large rose, c on breast, trefoils over crown, rose in centre of cross, $1.25 \mathrm{~g} / 10 \mathrm{~h}$ (DIG 1/3; B \& W XVIII/XX); mm. small rose, no trefoils over crown, nothing in centre of cross, $1.26 \mathrm{~g} / 12 \mathrm{~h}$ (DIG 3/6; B \& W XIX; N 1637-8; S 2106, 2108) [2]. Fine or better
£80-10O

200 Canterbury (2), Abp Bourchier, mm. large rose, c on breast, trefoils over crown, rev. nothing in centre of cross, 1.44g/9h (DIG $1 / 5$; B \& W XVIII/XIX); mm. small rose, similar, no trefoils over crown, $1.15 \mathrm{~g} / 2$ h (DIG 3/6; B \& W XIX; N 1637-8; S 2106, 2108) [2]. First good fine, second fine
£80-100


202 York, mm. lis, saltire stops, $1.46 \mathrm{~g} / 10 \mathrm{~h}$ (DIG $1 / 1$; B \& W XII; N 1633; S 2109). Chipped, die break across chin, otherwise better than fine, extremely rare
£400-600
Provenance: Spink Auction 14, 19 March 1981, lot 240.
Only three specimens known to the vendor, one of which is in the Fitzwilliam Museum

## Henry VII (1485-1509)

Facing Bust issue


203 Henry VII, class I, London, mm. unclear, open crown, tressure unbroken, 1.15g/9h (cf. SCBI Ashmolean 151; N 1707; S 2202). Clipped, otherwise good fine, very rare $£_{300-500}$
Provenance: Bt A. Wilson.
Henry VII class I Halfgroat obverses are known to be muled with nine Richard III reverse dies as well as five others which are only known as true coins. This reverse seems to represent a fifteenth and hitherto unidentified die which may or may not have been used during Richard's reign


204 Class IIIc (a), London, mm lis, crown breaks tressure, rev. lozenge panel in centre, $1.15 \mathrm{~g} / 4 \mathrm{~h}$ (SCBI Ashmolean $458 f f$; N 1709; S 2206). Small of flan as usual, about very fine, scarce
£90-120

205 Class IIIc, Canterbury, mm. tun (?), no stops, reads cantas, 1.26g/4h (N 1712; S 2211); together with later Halfgroats (2), of Henry VIII and Elizabeth I [3]. Varied state $£_{70-90}$

201 Canterbury, Abp Bourchier, mm. long cross fitchée on obv., cinquefoil on rev., nothing on breast, no trefoils on cusps, nothing in centre of cross, $1.12 \mathrm{~g} / 12 \mathrm{~h}$ (DIG $5 / 8$; B \& W XXI; N 1640; S 2105). Good fine
£70-90

## ENGLISH HAMMERED SILVER COINS FROM OTHER PROPERTIES

Æthelred II (978-1016)


206 Penny, First Hand type, Totnes, Manna, manna m-o totan, $1.30 \mathrm{~g} / 3 \mathrm{~h}$ (BEH 3855; N 766; S 1144). Slightly creased, otherwise very fine or better, very rare
£500-700

207 Penny, Long Cross type, Canterbury, Eadwold, +eadpold m’o cent, $1.58 \mathrm{~g} / 12 \mathrm{~h}$ (BEH 150; N 774; S 1151). Numerous peckmarks, otherwise fine
£80-10O


208 Penny, Long Cross type, London, Æthelweard, +Edelperd m’o Lvnd, 1.62g/9h (BEH 2166; N 774; S 1151). Obverse rather double-struck, otherwise very fine
£200-250

Cnut (1016-1035)


210 Penny, Quatrefoil type, Cambridge, Wulfsige, pvlfsi on gra, o.95g/9h (Jacob, SCMB 1984, p.36; BEH 1066; N 781; S 1157). Better than very fine
£200-25O


211 Penny, Short Cross type, London, Godere, GODERE on lvn, 1.12g/2h (BEH 2400; N 790; S 1159). Very fine or better
£200-250


212 Penny, Short Cross type, Stamford, Færgrim, fargrim oni stan, 1.09g/6h (BEH 3256; N 790; S 1159). Nearly extremely fine
£250-300


213 Penny, Short Cross type, Stamford, Leofthegn, leofden on sta, 0.94g/3h (BEH 3292; N 790; S 1159). Good very fine £200-250


214 Penny, Short Cross type, Stamford, Thurstan, dvr•stan on TAN, o.82g/6h (cf. BEH 3354; N 790; S 1159). Good very fine £200-250


215 Penny, Short Cross type, York, Wulnoth, pvlnod on eofe:, 1.14g/9h (BEH 861; N 790; S 1159). Obverse die crack, otherwise very fine or better
£200-250

## Edward the Confessor (1042-1066)



216 Penny, Pointed Helmet type, Norwich, Thurfurth, DVrfvrd on nor, 1.31g/9h (Freeman 146; N 825; S 1179). Tiny edge chip, otherwise very fine
£200-250


217 Penny, Hammer Cross type, London, Ælfwine, Ælfpine on lvnde:, 1.33g/3h (Freeman 128; N 828; S 1182). Better than very fine, toned
£250-300


218 Penny, Hammer Cross type, York, Snæborn, snÆborn on eof, annulet in one quarter, $1.37 \mathrm{~g} / 6 \mathrm{~h}$ (Freeman 338 ; N 828; S 1182). Flat in places, otherwise very fine or better $£ 200$ $-250$

William I (1066-1087)


219 Penny, PAXS type, Winchester, Sprælinc, spraclinc on pin, 1.40g/12h (BMC 1142-3; N 848; S 1257). Some flatness, otherwise very fine
$£ 350-450$
Henry II (1154-1189)
Short Cross coinage


220 Penny, class Ic, London, Raul, RavL • on • lvnde, $1.36 \mathrm{~g} / \mathrm{gh}$ (SCBI Mass 606-7; N 964; S 1345). Very fine £100-150

## Edward I (1272-1307)

Long cross coinage


221 Penny, class VII, London, Phelip, phelip on lvnd, 1.51g/9h (N 1002; S 1378). Very fine or better, toned
£150-200


222 Penny, class VII, London, Renaud, Renavd on lvnd, 1.47g/9h (N 1002; S 1378). Nearly very fine with old cabinet toning $£ 300-400$

New coinage


223 Penny, class 1a, London, lis in crown, wedge after нүв', 1.27g/5h (cf. SCBI North 18; N 1010; S 1380). Some surface marks and porosity, otherwise nearly very fine, very rare
£400-500


224 Penny, class 1c, London, 1.45g/7h (cf. SCBI North 25-6; N 1012; S 1382). Full and round, extremely fine and lightly toned, rare thus
£100-150


225 Penny, class 1a/1c mule, London, 1.39g/1oh (SCBI North 21 -3 ; N 1010/1012; S 1380/1382). Good fine, rare $£ 150-200$


226 Penny, class 1d, London, annulet on breast, issue for the Abbot of Reading, $1.38 \mathrm{~g} / 7 \mathrm{~h}$ (SCBI North 45; N 1013; S 1384). Very fine, dark tone, rare
£200-250
227 Pennies (4), classes 1c, 1d, 2a, 2b, all London, 1.44g/6h, $1.38 \mathrm{~g} / 7 \mathrm{~h}, 1.36 \mathrm{~g} / 2 \mathrm{~h}, 1.40 \mathrm{~g} / 12 \mathrm{~h}$ (N 1012-15; S 1382-3, 1385 -6) [4]. About very fine
£100-150
228 Pennies (5), classes 2a, 2b, 3b, 3c, 3g, all London, $1.44 \mathrm{~g} / 8 \mathrm{~h}$, $1.41 \mathrm{~g} / 12 \mathrm{~h}, 1.20 \mathrm{~g} / 12 \mathrm{~h}, 1.41 \mathrm{~g} / 2 \mathrm{~h}, 1.38 \mathrm{~g} / 5 \mathrm{~h}$ (N 1014-15, 1017 -18, 1022; S 1385-6, 1388-9, 1393) [5]. First good very fine, others good fine or better
£90-12O


229 Penny, class 3a, London, 1.32g/4h (SCBI North 76; N 1016; S 1387). Very fine or better, toned, scarce £70-90

230 Pennies (5), classes 3a, 3c, 3d, 3 f, 3 g , all London, $1.44 \mathrm{~g} / 11 \mathrm{~h}$, $1.43 \mathrm{~g} / 2 \mathrm{~h}, 1.35 \mathrm{~g} / 8 \mathrm{~h}, 1.47 \mathrm{~g} / 7 \mathrm{~h}, 1.38 \mathrm{~g} / 6 \mathrm{~h}$ (N 1016, 1018-19, 1021-2; S 1387, 1389-90, 1392-3) [5]. Mostly about very fine
£100-150
231 Pennies (2), classes 3g, 4a, both Bury St Edmunds, read robe rtde hade leie, $1.36 \mathrm{~g} / 10 \mathrm{~h}, 1.38 \mathrm{~g} / 2 \mathrm{~h}$ (Tatler D/d1, N/n1, SCBI North 198, 221; N 1022-3; S 1393-4) [2]. Good fine or better
£90-120
232 Pennies (5), classes 4a, 4b, 4c, 4e/d mule, 4e, all London, $1.20 \mathrm{~g} / 9 \mathrm{~h}, 1.31 \mathrm{~g} / 5 \mathrm{~h}, 1.37 \mathrm{~g} / 3 \mathrm{~h}, 1.40 \mathrm{~g} / 10 \mathrm{~h}, 1.31 \mathrm{~g} / 8 \mathrm{~h}$ (N 1023 -5, 1027/1026, 1027; S 1394-6, 1398/1397, 1398) [5]. Good fine
$£_{70-90}$
233 Penny, class 4e, Bury St Edmunds, no pellets on breast or on rev., reads VIL LAS EDM VDI, $1.41 \mathrm{~g} / 8 \mathrm{~h}$ (SCBI North 268 ; N 1027; S 1398). Good fine, scarce
£ $80-100$


234 Penny, class 5b, Bury St Edmunds, pellet on breast, reads VIL LAS EDM VNDI, 1.41g/8h (SCBI North 284; N 1029; S 1400). Nearly very fine on a large flan, rare
£9O-12O


235 Penny, class 6а 1, London, в of нув over initial cross, 1.39g/1h (SCBI North 285, same obv. die; N 1030; S 1401). Good very fine and toned, very rare
£200-300


236 Penny, class 6b, London, 1.43g/7h (SCBI North 296; N 1031; S 1402). Good very fine, attractively toned, rare
£150-200


237 Penny, class 7a, London, rose on breast, double-barred $n$, non-composite s, 1.32g/9h (SCBI North 307; N 1032; S 1403). Better than very fine, toned
£100-150


238 Penny, class 7b, London, rose on breast, double-barred ns, 1.39g/2h (SCBI North 315ff; N 1033; S 1404). Better than very fine
£100-150

239 Pennies (3), classes 8a, 8b, 8c, all London, $1.36 \mathrm{~g} / 1 \mathrm{~h}$, $1.44 \mathrm{~g} / 8 \mathrm{~h}, 1.39 \mathrm{~g} / 3 \mathrm{~h}$ (N 1034-5; S 1405-6, 1406A) [3]. Very fine or better
£90-120


240 Penny, class 8b, Bury St Edmunds, reads vila sCi edm vndi, 1.35g/9h (SCBI North 333; N 1034; S 1406). Nearly very fine, very rare
£100-150
This does not appear to be from the normal 8 b obverse die used at Bury which has a distinctive flaw over the crown. More remarkable is the spelling and spacing of the reverse legend, which is not represented in the North Sylloge

241 Pennies (4), classes 9a1, 9a2, 9b1, 9b2, all London, last three with star on breast, $1.37 \mathrm{~g} / 7 \mathrm{~h}, 1.39 \mathrm{~g} / 1 \mathrm{oh}, 1.42 \mathrm{~g} / 1 \mathrm{~h}$, $1.41 \mathrm{~g} / 10 \mathrm{~h}$ (N 1036-7; S 1407-8) [4]. Mostly very fine or better
£90-120

242 Pennies (3), all Bury St Edmunds, class 9a, star on breast, reads vila ScIe dmv ndi, $1.26 \mathrm{~g} / 6 \mathrm{~h}$ (SCBI North 367 ; N 1036; S 1407); 9b (2), both with star on breast, read vill SCIE DMV NDI, $1.43 \mathrm{~g} / 9 \mathrm{~h}, 1.31 \mathrm{~g} / 12 \mathrm{~h}$ (SCBI North 412ff, 456; N 1037; S 1408) [3]. Fine to very fine
$£_{50-70}$


243 Penny, class 10ab/9b mule, London, annulets at neck and on breast, $1.41 \mathrm{~g} / 12 \mathrm{~h}$ (SCBI North 530; N 1038/2 note; S 1409A). About very fine and toned, the variety very rare
£200-300
244 Pennies (6), all class 10ab, London, read edward (3), $1.41 \mathrm{~g} / 9 \mathrm{~h}, 1.41 \mathrm{~g} / 8 \mathrm{~h}, 1.31 \mathrm{~g} / 1 \mathrm{~h}$, read EDWAR (3), $1.46 \mathrm{~g} / 12 \mathrm{~h}$, $1.33 \mathrm{~g} / 1 \mathrm{~h}, 1.17 \mathrm{~g} / 6 \mathrm{~h}$ (SCBI North 481ff; N 1038-9; S 1409, 1409B) [6]. Good fine to very fine
£10O-150
245 Pennies (3), all Berwick, class 3a, reads willa, $1.42 \mathrm{~g} / 4 \mathrm{~h}$, class $3 \mathrm{~b}, 1.35 \mathrm{~g} / 1 \mathrm{~h}$, class $4 \mathrm{c}, 1.40 \mathrm{~g} / 2 \mathrm{~h}$ (SCBI North $1133-4$, 1141-2; N 1076-7, 1080; S 1415) [3]. Fine to very fine
£ 80-10O
246 Halfpence (4), classes 3b, 3c (2), 3g, all London, o.61g/9h, $0.57 \mathrm{~g} / 7 \mathrm{~h}, 0.65 \mathrm{~g} / 8 \mathrm{~h}, 0.64 \mathrm{~g} / 9 \mathrm{~h}$ (Withers 1, 1a, 2; SCBI North 956ff, 970; N 1044-5; S 1431-3) [4]. Fine to very fine
£ $80-100$
247 Farthings (2), classes 1c, 2, both London, read LON dON IEN sis, $0.42 \mathrm{~g} / 12 \mathrm{~h}, 0.41 \mathrm{~g} / 4 \mathrm{~h}$ (Withers $4 \mathrm{a}, 7$; SCBI North 1000, 1003; N 1051/2, 1052; S 1443A, 1444) [2]. About very fine, second slightly off-centre
£80-10O

## Edward II (1307-1327)

248 Pennies (6), all class 11, Canterbury (2), 1.39g/6h, $1.36 \mathrm{~g} / 5 \mathrm{~h}$, Durham, Bp Kellawe, crozier on rev., $1.55 \mathrm{~g} / 12 \mathrm{~h}$, London (3), 1.39g/9h, $1.18 \mathrm{~g} / 12 \mathrm{~h}, 1.03 \mathrm{~g} / 8 \mathrm{~h}$ (N 1060-1; S 1455-6) [6]. Fine to very fine, last clipped
£90-12O

249 Pennies (5), class 11a (2), $1.40 \mathrm{~g} / 2 \mathrm{~h}$, additionally colon after нYв, $1.35 \mathrm{~g} / 3 \mathrm{~h} ; 11 \mathrm{~b}$ (3), $1.43 \mathrm{~g} / 1 \mathrm{~h}, 1.37 \mathrm{~g} / 4 \mathrm{~h}, 1.30 \mathrm{~g} / 11 \mathrm{~h}$ (SCBI North 786ff; N 1060-2; S 1455-6) [5]. Good fine to very fine or better £100-150

250 Penny, class 12a, London, indented wedge-shaped petals, pellet ornaments, $1.40 \mathrm{~g} / 1 \mathrm{oh}$ (SCBI North 861; N 1063; S 1458). Very fine, portrait better, scarce
£70-90
251 Penny, class 12b, Bury St Edmunds, plain wedge-shaped petals, spearhead ornaments, $1.38 \mathrm{~g} / 3 \mathrm{~h}$ (SCBI North 874 ; N 1063; S 1458). About very fine, rare
£80-100
252 Pennies (4), class 13, Canterbury, 1.44g/8h (SCBI North 882ff; N 1064; S 1459); class 14 (3), all London, 1.45g/4h, $1.35 \mathrm{~g} / 4 \mathrm{~h}, 1.30 \mathrm{~g} / 6 \mathrm{~h}$ (SCBI North 897ff; N 1065; S 1460) [4]. First about very fine, others good fine or better £70-90

## Edward III (1327-1377)

Third coinage
253 Pennies (6), London (4), types 1/I, 4/I (3), 1.16g/11h, $1.25 \mathrm{~g} / 1 \mathrm{~h}, 1.24 \mathrm{~g} / 11 \mathrm{~h}, 1.20 \mathrm{~g} / 11 \mathrm{~h}$; York (2), quatrefoil in centre of revs., $1.20 \mathrm{~g} / 4 \mathrm{~h}, 0.96 \mathrm{~g} / 3 \mathrm{~h}$ (N 1113, 1116, 1130; S 1543, 1546, 1556) [6]. Fine to very fine £90-120

254 Pennies (4), all London, types $1 / \mathrm{I}$ (2), 2/I (2), 1.23g/7h, $1.12 \mathrm{~g} / 11 \mathrm{~h}, 1.14 \mathrm{~g} / 1 \mathrm{~h}, 1.07 \mathrm{~g} / 2 \mathrm{~h}$ (N 1113-14; S 1543-4) [4]. Fine to very fine
£80-100
255 Pennies (2), both London, type C/I, read edwar rex angl dns нүв, no stops, $1.26 \mathrm{~g} / 12 \mathrm{~h}, 1.20 \mathrm{~g} / 9 \mathrm{~h}$ (N 1119; S 1546A) [2]. First very fine, second nearly so, both toned, rare
£10O-150
Pre-Treaty period
256 Groat, series C, London, mm. cross 1, reads edward dei g', $4.45 \mathrm{~g} /$ 1h (N 1147; S 1565). About very fine $£ 80$-100

257 Groat, series E, London, mm. cross 2, fleur on breast, rev. unbarred ns, $4.58 \mathrm{~g} / 5 \mathrm{~h}$ ( N 1163 ; S 1567); together with other Pre-Treaty Groats (2), both London [3]. First nearly very fine, others fine or better but one badly scratched $£ 90-120$


258 Groat, series E, London, mm. cross 2, lis on breast, $4.39 \mathrm{~g} / 4 \mathrm{~h}$ (N 1163; S 1568). Better than very fine $£ 100-150$

259 Groat, series E, York, mm. cross 2, fleur on breast, $4.48 \mathrm{~g} / 2 \mathrm{~h}$ ( $\mathrm{N} 1164 ; \mathrm{S} 1572$ ). Fine, reverse better $£ 60-80$

260 Penny, series A, Durham, Bp Hatfield, mm. cross pattée, Lombardic m and N , rev. pellet in centre, extra pellet in each quarter, reads dVR REM, crozier before LA, $0.98 \mathrm{~g} / 10 \mathrm{~h}$ (Allen 118; N 1137; S 1591). Better than fine, rare
£60-80
261 Pennies (4), all Durham, Bp Hatfield, crozier on rev., read dvnelmie, series C (3), $1.09 \mathrm{~g} / 4 \mathrm{~h}, 1.02 \mathrm{~g} / 7 \mathrm{~h}, 0.98 \mathrm{~g} / 12 \mathrm{~h}$, series D, reads ewardvs, $0.94 \mathrm{~g} / 6 \mathrm{~h}$ ( N 1150, 1159; S 1592-3) [2]. Good fine, last scarce but cracked
$£_{70-90}$
262 Pennies (2), both Durham, Bp Hatfield, crozier on rev., series D , reads dvnelmie, $1.15 \mathrm{~g} / 12 \mathrm{~h}$, series G , reads dvreme, $1.10 \mathrm{~g} / 6 \mathrm{~h}$ (N 1159, 1215ff; $\mathrm{S} 1593,1596$ ) [2]. About very fine, toned
£70-90


263 Penny, series E, York, mm. cross 2, 1.19g/9h (N 1168; S 1603). A couple of verdigris spots on reverse, otherwise nearly extremely fine, lightly toned, scarce
£90-120
Treaty Period/Transitional Treaty mule


264 Penny, Durham, Bp Hatfield, mm. cross potent on obv. only, reads edwardvs rex anglie, reverse-barred n, civitas • dor - elme, crozier before civi, 1.22g/11h (Allen 146; LAL p. 242 -3; N 1272/1229; S 1627-8/1614). Edge crack, otherwise good fine, very rare
£100-150
Treaty period


265 Groat, London, mm. cross potent, variety k, double annulet stops on obv., mixed single and double saltire on rev., annulet before edward, $4.45 \mathrm{~g} / 6 \mathrm{~h}$ (N 1262; S 1617). Small striking split, otherwise very fine
£150-200
Provenance: E.J. Winstanley Collection; G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 569 (part)

266 Pennies (4), Durham, Bp Hatfield (2), crozier after dvreme, $1.00 \mathrm{~g} / 6 \mathrm{~h}$, reads dvnelmis, $1.24 \mathrm{~g} / \mathrm{hh}$; York, Abp Thoresby, quatrefoil in centre of revs., $1.09 \mathrm{~g} / 1 \mathrm{~h}, 1.02 \mathrm{~g} / 3 \mathrm{~h}$ (Allen 147 -8; N 1268, 1272/2, 1273; S 1627-8, 1630) [4]. Fine or better
£80-100

Post-Treaty period


267 Groat, London, mm. cross pattée, double saltire stops, saltire before civi and lon, $4.56 \mathrm{~g} / 5 \mathrm{~h}$ ( N 1286; S 1637). Surfaces a little porous, otherwise about very fine
$£_{150-200}$

268 Pennies (4), Durham, Bp Hatfield (2), annulet on breast, $1.10 \mathrm{~g} / 12 \mathrm{~h}$, lis on breast, $1.01 \mathrm{~g} / 11 \mathrm{~h}$, crozier after dvn olm; York, Abp Thoresby (2), both with annulet on breast, quatrefoil in centre of rev., $1.05 \mathrm{~g} / 3 \mathrm{~h}, 1.00 \mathrm{~g} / 3 \mathrm{~h}$ (Allen 152; N 1295-7; S 1646-8) [4]. Fine to very fine
£80-100


269 Groat, type III, mm. cross pattée, $4.47 \mathrm{~g} / 6 \mathrm{~h}$ ( N 1321a; S 1680). Small of flan but of reasonable weight, somewhat double-struck, otherwise good fine, rare $£ 350-450$


270 Groat, class C, mm. cross, mullet on King's left shoulder, 3.47g/5h (N 1387; S 1765). Good fine, reverse better
£120-150
Henry VI (First reign, 1422-1461)
Annulet issue


271 Groat, Calais, mm. cross II, no fleur on breast, reads angl', annulets in two quarters, 3.79g/4h (Whitton 12a; N 1427; S 1836). Very fine or better, dark tone
£90-120
272 Halfgroats (3), all Calais, mm. cross V, nine arcs to tressure, read angl z f', annulets in two quarters, read mevm, 1.73g/6h, 1.73g/7h, 1.70g/1h (Whitton 13b; N 1429; S 1840) [3]. Fine or better
£80-100
Annulet/Rosette-Mascle mule


273 Groat, Calais, mm. crosses II/V, annulets by neck, no fleur on breast, reads angl', rev. rosette after posvi and sie, 3.81g/7h (Whitton 13c; N 1424/46; S 1836/59). Very fine £ 100 -150

274 Groats (4), all Calais, mm. crosses II/V, annulets by neck, no fleur on breast, read ANGL', rosette after posvi and sie, $3.71 \mathrm{~g} / 8 \mathrm{~h}, 3.62 \mathrm{~g} / 9 \mathrm{~h}, 3.37 \mathrm{~g} / 3 \mathrm{~h}, 3.27 \mathrm{~g} / 11 \mathrm{~h}$ (Whitton $13 \mathrm{c} ; \mathrm{N}$ 1424/1446; S 1836/1859) [4]. Good fine or better, but last two clipped
£150-200

275 Halfgroats (3), all Calais, mm. cross V, annulets by neck, read angl ZF', rosette after posvi and is', $1.84 \mathrm{~g} / 2 \mathrm{~h}, 1.78 \mathrm{~g} / 12 \mathrm{~h}$, 1.69g/3h (Whitton 13e; N 1429/1448; S 1840/1862) [3]. Fine or better
£80-100

## Rosette-Mascle issue

276 Groat, London, mm. crosses IIIa/V, rosette after posvi and Don, mascle before lon, $3.81 \mathrm{~g} / 12 \mathrm{~h}$ (Whitton 17a; N 1445; S 1858). Flan irregular at 11 o'clock, otherwise good very fine with a strong portrait £80-100
Provenance: Bt 1993


277 Groat, Calais, mm. crosses II/V, rosettes throughout obv. legend and after posvi and sie, mascle before La, $3.73 \mathrm{~g} / 3 \mathrm{~h}$ (Whitton 19; N 1446; S 1859). Nearly very fine, toned
£ $80-100$


278 Groat, Calais, mm. crosses II/V, mascle after GRA, rev. rosette after posvi and sie, mascle before la, $3.90 \mathrm{~g} / 9 \mathrm{~h}$ (Whitton 21; N 1446; S 1859). Very fine, attractively toned £100-150


279 Groat, Calais, mm. crosses II/V, mascle after gra, rosette after posvi and sie, mascle before la, $3.77 \mathrm{~g} / 8 \mathrm{~h}$ (Whitton 23; N 1446; S 1859). Nearly very fine, reverse better £90-120

280 Halfgroats (3), all Calais, mm. crosses IIIb/V, mascle after rex, rosette after posvi and sie, mascle before la, $1.81 \mathrm{~g} / 4 \mathrm{~h}$, $1.78 \mathrm{~g} / 8 \mathrm{~h}, 1.76 \mathrm{~g} / 11 \mathrm{~h}$ (Whitton 23; N 1448; S 1862) [3]. Nearly very fine
£90-120

281 Penny, York, mullets by crown, local dies, o.85g/1h (Whitton 3; N 1451; S 1868). Nearly very fine, scarce
£40-60


282 Groat, mm. cross IIIb on obv. only, pinecone stops, mascle after rex, pinecone after posvi and don, mascle before lon, reads civitai, $3.81 \mathrm{~g} / 11 \mathrm{~h}$ (cf. Whitton 19; N 1460; S 1874). Very fine or better, toned, rare, the reverse error not included in Whitton £100-150
There seems to be a small symbol in the spandrel below the bust, as on the subsequent Leaf-Mascle issue. Unfortunately the coin is not well struck up at this point and it is hard to distinguish exactly what it is.

283 Groats (2), both London, mm. crosses IIIb/V, pinecone after posvi and don, mascle before lon, $3.76 \mathrm{~g} / 4 \mathrm{~h}, 3.71 \mathrm{~g} / 12 \mathrm{~h}$ (Whitton 19a; N 1460; S 1874) [2]. Very fine $£ 150-200$

Leaf-Trefoil issue


284 [A], Groat, London, mm. crosses IIIb/V, leaf on breast, trefoil after rex, leaf before lon, trefoil after don, $3.68 \mathrm{~g} / 8 \mathrm{~h}$ (Whitton 25a; N 1484; S 1897). Very fine or better
£150-200


285 [A], Groat, London, mm. crosses IIIb/V, leaf on breast, trefoil after rex, leaf before lon, trefoil after don, $3.76 \mathrm{~g} / 2 \mathrm{~h}$ (Whitton 25a; N 1484; S 1897). Very fine or better
£ 150 -200


286 [B], Groat, London, mm. crosses IIIb/V, no leaf on breast, trefoil after rex, leaf before lon, trefoil after don, $3.83 \mathrm{~g} / 2 \mathrm{~h}$ (Whitton 26a; N 1486; S 1898). Better than very fine

Trefoil issue


287 [A], Groat, London, mm. cross IIIb on obv. only, leaf on breast, trefoils by neck and after GRA, rev. no additional marks, $3.66 \mathrm{~g} / 2 \mathrm{~h}$ (cf. Whitton 34; N 1496; S 1908). Very fine
£100-150
Provenance: Bt Seaby 1992

## Trefoil-Pellet/Trefoil mule



288 Groat, London, mm. crosses IIIb/V, trefoils by neck and after REX, pellets by crown, reads DI GRA, rev. no additional marks, $3.82 \mathrm{~g} / 7 \mathrm{~h}$ (Whitton 38/30b; N 1501/1499; S 1913/1908ff). About very fine, very rare
$£ 150-200$

Trefoil-Pellet issue


289 Groat, London, mm. cross IIIb on obv. only, leaf on breast, trefoils by neck and after rex, pellets by crown, reads di gra, rev. no extra pellets, saltire before oon, $3.84 \mathrm{~g} / 7 \mathrm{~h}$ (Whitton 38i; N 1501; S 1913). About very fine $\quad £ 150-200$
Provenance: Bt S. Mitchell January 1995

Leaf-Pellet issue


290 [A], Groat, London, mm. cross IIIb on obv. only, leaf on breast, pellets by crown, reads angl, extra pellets below civi and lon, $3.81 \mathrm{~g} / 11 \mathrm{~h}$ (Whitton 42a; N 1503; S 1914). Nearly extremely fine
£250-300


291 [C], Groat, London, mm. cross IIIb on obv. only, leaf below neck, fleur on breast, pellets by crown, extra pellet on inner circle below lon, 3.53g/8h (cf. Whitton 49a; N 1505; S 1917). Slightly off-centre, otherwise good very fine
£150-200


292 [C], Groat, London, mm. cross IIIb on obv. only, leaf on neck, fleur on breast, pellets by crown, extra pellets on line under tas and Don, $3.78 \mathrm{~g} / 3 \mathrm{~h}$ (Whitton 57 d ; N 1505; S 1917). Nearly extremely fine, attractive tone
£250-300


293 [C], Groat, London, mm. cross IIIb on obv. only, leaf on neck, fleur on breast, pellets by crown, rev. no extra pellets, $3.42 \mathrm{~g} / 11 \mathrm{~h}$ (Whitton 6of; N 1505; S 1917). Very fine or better
£150-200
Provenance: L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1187 (part); R. Carlyon-Britton Collection [X, 341]
Cross-Pellet issue


294 Groat, London, mm. cross IIIb on obv. only, saltire on neck, fleur on breast, pellets by crown, mullet after henrc (sic) and franc, rev. extra pellets in two quarters, mullet after posvi, $3.80 \mathrm{~g} / 4 \mathrm{~h}$ (Whitton 70a, pl VII/11, same obv. die; N 1517; S 1935). A few surface marks, otherwise good very fine, toned
£250-300


295 Groat, London, mm. cross IIIb on obv. only, saltire on neck, fleur on breast, pellets by crown, mullet after henric, extra pellets in two quarters, $3.93 \mathrm{~g} / 10 \mathrm{~h}$ (Whitton 72 e ; N 1517; S 1935). Slight dig on face, otherwise good very fine, toned
£200-250

## Edward IV (First reign, 1461-1470)

## Heavy coinage



296 Groat, London, class II, mm. rose, quatrefoils by neck, crescent on breast, $3.87 \mathrm{~g} / 2 \mathrm{~h}$ (B \& W II, (i)/(vii); N 1531; S 1972). Better than very fine
£400-500


297 Groat, class III, mm. rose, quatrefoils by neck, trefoil on breast, rev. eye after tas, double saltires after don, $3.93 \mathrm{~g} / 6 \mathrm{~h}$ (B \& W IIIiii/d; N 1532; S 1974). Good very fine, toned
$£_{300-350}$


298 Groat, London, class III, mm. rose, quatrefoils by neck, no trefoil on breast, eye after tas, 3.93g/2h (B \& W IIIiii var./d; N 1532; S 1974). Legends weak in places and flan a little ragged, otherwise nearly extremely fine with a wellstruck portrait, attractively toned, the obverse not recorded by Blunt and Whitton
£400-500

Light coinage


299 Groat, London, class Vc, mm. rose, quatrefoils by neck, rose on breast, small trefoils on cusps, extra pellet below DON, A over o (?) in tas, 2.99g/8h (B \& W Vc, 5 ; N 1567; S 2001). Neatly struck, very fine, toned
£120-150
300 Groats (3), all London, class Vd, mm. rose, quatrefoils by neck, fleur on breast, read franc, extra pellet below civi (2), $2.64 \mathrm{~g} / 3 \mathrm{~h}, 2.59 \mathrm{~g} / 3 \mathrm{~h}$, extra pellet below ion, $2.63 \mathrm{~g} / 8 \mathrm{~h}$ (B \& W Vd 2; N 1568; S 2000) [3]. Fine and better, but first with edge split
£90-120
301 Groats (2), both London, class Vd, mm. rose, quatrefoils by neck, nothing on breast, read franc, revs. extra pellet below civi, 3.02g/8h, 2.90g/10h (B \& W Vd1; N 1568; S 2000) [2]. Good fine
£80-100
302 Groat, London, class VI, mm. sun, quatrefoils by neck, fleur on breast, lis after tas, $3.18 \mathrm{~g} / 6 \mathrm{~h}$ (B \& W VI, 3 ; N 1569 ; S 2000). About very fine, toned
£80-100

303 Groats (2), both London, class VI, mm. sun, quatrefoils at neck, $2.35 \mathrm{~g} / 11 \mathrm{~h}$, class VIII, mm crown on obv., sun on rev, quatrefoil on breast, 2.89g/8h (N 1569, 1571; S 2000-1) [2]. First good fine but clipped, second about very fine
£100-150


304 Groat, London, class VI, mm. sun, quatrefoils by neck, fleur on breast, 2.95g/1h (B \& W VI, 3; N 1569; S 2000). Very fine, dark tone
£90-120

305 Groats (2), both London, class VII, mm. crown, quatrefoils by neck, fleur on breast and on cusps except above crown, saltire stops, $2.97 \mathrm{~g} / 7 \mathrm{~h}$; class VIII, mm. crown on $o b v$. ., sun on rev., quatrefoils by neck, trefoils on cusps except above crown, quatrefoil on breast, no stops, 2.93g/1oh (B \& W VII 1, VIII 3b; N 1570-1; S 2000-1) [2]. Good fine or better, but first cleaned
£150-20O

306 Groat, London, class VIII, mm. crown on obv., sun on rev., quatrefoils by neck and on breast, trefoils on cusps except above crown, 3.13g/11h (B \& W VIII, 3(b); N 1571; S 2001). Nearly very fine
£80-100


307 Groat, class VIII, mm. crown on obv., sun on rev., quatrefoils by neck, trefoils on cusps except above crown, quatrefoil on breast, saltire stops, 2.99g/9h (B \& W VIII3b; N 1571; S 2001). Nearly very fine, toned
£90-12O


308 Groat, London, class X, mm. long cross fitchée on obv., sun on rev., trefoils by neck and on cusps except above crown, reads dei and franci, saltire stops both sides, $2.97 \mathrm{~g} / 10 \mathrm{~h}$ (B \& W Xa3c; N 1577; S 2003). Good fine or better, toned
£90-120


309 Groat, London, class Xa, mm. long cross fitchée on obv., sun on rev., trefoils by neck, on cusps and on breast, no stops, reads fran', saltire stop after Devm, $3.06 \mathrm{~g} / 12 \mathrm{~h}$ (B \& W Xa, 3(a); N 1577; S 2003). Light crease marks, otherwise good fine or better, toned
£ 80 -100


310 Groat, Bristol, class VI, mm. sun, quatrefoils by neck, fleurs on cusps except above crown, в on breast, reads brestoll', saltire after villa, $3.24 \mathrm{~g} / 8 \mathrm{~h}$ (B \& W VIa rev. var. 2; N 1580 ; S 2004). Light scratches on face, otherwise good fine or better
£80-100

311 Groats (2), Bristol, class VI, mm. sun, quatrefoils by neck, fleurs on cusps except above crown, в on breast, reads bristow, $2.33 \mathrm{~g} / 5 \mathrm{~h}$; London, class VII, mm. crown, quatrefoils by neck, fleurs on cusps except above crown, 2.95g/4h (B \& W VI, VII; N 1570, 1580; S 2000, 2004) [2]. Fine or better
£90-120

312 Groats (2), both Bristol, class VI, mm. sun, quatrefoils by neck, fleurs on cusps except above crown, в оп breast, reads brestoll, saltire stops, $3.10 \mathrm{~g} / 6 \mathrm{~h}, 1.91 \mathrm{~g} / 3 \mathrm{~h}$ (B \& W VIa; N 1580; S 2004) [2]. Good fine, but second corroded and perforated above crown
£80-100

313 Groat, Bristol, class VII, mm. crown, quatrefoils by neck, trefoils on cusps except above crown, в on breast, saltire stops, reads bristow, 2.94g/6h (B \& W VIIb; N 1580; S 2004). Creased and a little double struck on reverse, otherwise nearly very fine
£80-100

314 Groat, York, class VII, mm. lis, quatrefoils by neck, fleurs on cusps except above crown, e on breast, no stops on rev., $2.48 \mathrm{~g} / 4 \mathrm{~h}$ (B \& W VIIb/c; N 1583; S 2012). A little doublestruck on reverse, otherwise good fine
£80-100


315 Groat, York, class VII, mm. lis, quatrefoils by neck, trefoils on cusps except above crown, e on breast, trefoil stops, two trefoils at end of legend, rev. saltire stops, $2.86 \mathrm{~g} / 11 \mathrm{~h}$ (B \& W VIIc; N 1583; S 2012). Slightly creased and with a small striking crack, otherwise nearly very fine, dark-toned
£90-120


316 Groat, York, class VIII, mm. lis, nothing by neck, trefoils on cusps except above crown, e on breast, saltire stops, $2.36 \mathrm{~g} / 11 \mathrm{~h}$ (cf. B \& W VIIIb; N 1583; S 2012). Slightly clipped and scratched by bust, otherwise fine or better, very rare, the variety unrecorded
£100-150

317 Groat, York, class X, mm. lis over sun, quatrefoils by neck, trefoils on cusps except above crown, e on breast, saltire stops, $2.89 \mathrm{~g} / 11 \mathrm{~h}$ (B \& W X; N 1583; S 2012). Nearly very fine, toned
£80-100


318 Groat, York, class XI, mm. lis, trefoils by bust and on cusps but not over crown, reads fran', no stops, saltire after devm, 2.97g/5h (B \& W XI, var. 1; N 1583; S 2014). Nearly very fine, scarce
£90-120

## Henry VI (Restored, 1470-1471)



319 Groat, London, mm. Restoration cross, no trefoils above crown, reads henric', trefoil after franc, lis after devm, 2.80g/8h (B \& W 4/5; N 1617; S 2082). Small striking crack, otherwise better than very fine, dark tone
£350-450
Provenance: Bt Seaby 1983


320 Groat, York, mm. lis, E on breast, trefoils above crown, rev. saltire after devm, no stop after adivtore, 2.91g/7h (B \& W 1/1; N 1618; S 2084). Obverse surface scratch, otherwise nearly very fine
$£_{300-400}$


321 Penny, York, mm. lis on obv. only, G and key by neck, rev. quatrefoil in centre, $0.74 \mathrm{~g} / 5 \mathrm{~h}$ (B \& W 1; N 1623; S 2088). A little small of flan and weak in places, otherwise about very fine, very rare thus
£250-350

## Edward IV (Second reign, 1471-1483)

322 Groat, London, class XVI/XVII, mm. cross with four pellets on obv., pierced cross on rev., large trefoils on cusps, saltire stops, 2.59g/11h (B \& W XVI/XVII; N 1631; S 2096/2098). Small edge chip, otherwise good fine
$£ 80-100$


323 Groat, London, class XVIII, mm. pierced cross and pellet, saltire stops, rose after posvi, sun after adivtore, $3.03 \mathrm{~g} / 8 \mathrm{~h}$ (B \& W XVIIIb, 4, rev. var. 4; N 1631; S 2098). Nearly very fine
£120-150


324 Groat, class XVIII, mm. pierced cross and pellet, fleurs on cusps, rev. rose after DevM, 2.95g/6h (B \& W XVIIIb; N 1631; S 2098). A few surface marks, otherwise about very fine
£100-150


325 Groat, London, class XIX/XX, mm. pierced cross on obv., pierced cross with central pellet on rev., pellets at neck, double saltire after franc, rose after Devm, $3.08 \mathrm{~g} / \mathrm{hh}$ (B \& W XIX/XX; N 1631; S 2099). Edge a little ragged at 11 o'clock, otherwise very fine or better, lightly toned, rare
£150-200


326 Groat, class XXI, mm. heraldic cinquefoil, rose on breast, rev. rose after posvi and adivtore, $3.04 \mathrm{~g} / 7 \mathrm{~h}$ (B \& W XXI; N 1631; S 2100). Legends rather weak in places, otherwise very fine, pleasantly toned
£150-200

> Richard III (1483-1485)


327 Groat, London, type $2 \mathrm{~b}, \mathrm{~mm}$. boar's head no. 1, nothing below bust, 3.14g/9h (N 1679; S 2156). Nearly very fine, rare £1,000-1,200
Provenance: C. Rochester Collection, Spink Auction 194, 26-7 March 2008, lot 673


328 Groat, London, type 2 b , mm. boar's head no. 2, 2.85g/5h (N 1679; S 2156). Flan a little irregular, otherwise better than very fine, attractively toned, rare £1,200-1,500


329 Penny, Durham, Bp Sherwood, mm. lis on obv. only, S on breast, rev. D in centre, o.72g/4h (N 1687; S 2169). Small of flan as usual, RICA legible, better than fine, toned, rare £250-350

## Henry VII (1485-1509)

Facing Bust issue


330 Groat, class II, mm. cinquefoil, trefoil stops, trefoil after DEVM and adivtore, $2.94 \mathrm{~g} / 11 \mathrm{~h}$ ( $c f$. SCBI Ashmolean 218ff; N 1704; S 2195). Scored in obverse field, otherwise nearly very fine, reverse better
£100-150

Profile issue


331 Groat, Tentative type, mm. cross-crosslet, $2.87 \mathrm{~g} / 11 \mathrm{~h}$ ( N 1743; S 2254). A few light surface scratches, otherwise about very fine, toned
$£_{300-400}$


332 Groat, regular type, mm. cross-crosslet, 2.93g/6h (N 1747; S 2258). Metal flaw behind head, otherwise very fine with a strong portrait
£150-200


333 Groat, regular type, mm. pheon, 2.85g/12h (N 1747; S 2258). Small edge chip, otherwise good very fine
£150-200


334 Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, $1.18 \mathrm{~g} / 8 \mathrm{~h}$ (N 1769; S 2323). Better than very fine, toned
£120-150

Henry VIII (1509-1547)
First coinage


335 Groat, Tower, mm. crowned portcullis (without chains on rev.), $2.77 \mathrm{~g} / 12 \mathrm{~h}$ ( N 1762 ; S 2316). Nearly very fine, toned £200-250

Second coinage


336 Groat, Tower, mm. rose, reads FRA, saltires in forks, 2.66g/3h (Whitton i, 3; N 1797; S 2337E). Reverse slightly double-struck, otherwise good very fine with well-struck portrait and attractive tone
£250-300


337 Groat, Tower, mm. lis, reads agl', saltires in forks, $2.65 \mathrm{~g} / 2 \mathrm{~h}$ (Whitton v; N 1797; S 2337E). Nearly very fine $£ 150-200$


338 Groat, Tower, mm. lis, reads agl', saltires in forks, $2.49 \mathrm{~g} / 7 \mathrm{~h}$ (Whitton v; N 1797; S 2337E). Small edge crack and surfaces rather porous, otherwise nearly very fine with a good portrait
£90-120


339 Groat, Tower, mm. lis (phase 3), reads franc, saltires in forks, $2.68 \mathrm{~g} / 9 \mathrm{~h}$ (Whitton v, a; N 1797; S 2337E). Obverse nearly very fine, reverse better
£150-200


340 Groat, Tower, mm. mm. arrow, saltires in forks, reads aglie, 2.76g/5h (Whitton viii; N 1797; S 2337E). Mark on chin, otherwise very fine £150-200


341 Groat, Tower, mm. arrow, reads france, saltires in forks, 2.71g/6h (Whitton viii, 2; N 1797; S 2337E). Flan slightly ragged, otherwise very fine or better with attractive tone
£200-250


342 Groat, Tower, mm. pheon on obv., lis (phase 3) on rev., reads france, saltires in forks, $2.75 \mathrm{~g} / 3 \mathrm{~h}$ (Whitton x; N 1797 ; S 2337E). Obverse from a slightly rusted die, about very fine, toned, the combination of marks scarce $£ 150-200$


343 Groat, York, Abp Wolsey, mm. acorn, bust D, reads france, rev. Tw by shield, cardinal's hat below, saltires in forks, 2.57g/4h (Whitton iii; N 1799; S 2339). Minor marks on bust but very fine with attractive grey tone $\quad$ £250-300


344 Halfgroat, Canterbury, Abp Warham, mm. cross patonce on $o b v ., \mathrm{T}$ on rev., wa by shield, $1.23 \mathrm{~g} / 5 \mathrm{~h}$ (Whitton iv; N 1802; S 2343). Nearly very fine
£90-120


345 Halfgroat, Canterbury, Abp Cranmer, mm. Catherine wheel on obv. only, тс by shield, $1.26 \mathrm{~g} / 11 \mathrm{~h}$ (Whitton vi; N 1804; S 2345). Nearly very fine
£90-120

346 Penny, Sovereign type, London, mm. rose on obv. only, $0.73 \mathrm{~g} / 11 \mathrm{~h}$ (N 1808; S 2349). Very fine, toned
£60-80

347 Penny, Sovereign type, Durham, Sede Vacante, mm. star on obv. only, rev. no marks, o.53g/4h (N 1812; S 2353). About very fine, toned £6o-8o


348 Second coinage, Halfpenny, Canterbury, Abp Warham, mm . unclear, wa by bust, $0.41 \mathrm{~g} / 5 \mathrm{~h}$ (Withers 1 ; N 1816; S 2357). Nearly very fine
£100-150


349 Halfpenny, York, Abp Lee, mm. key on obv. only, LE by bust, $0.36 \mathrm{~g} / 11 \mathrm{~h}$ (N 1820; S 2361). About very fine for issue £80-100

Third coinage


350 Testoon, Tower, mm. lis, saltire stops, $7 \cdot 30 \mathrm{~g} / 10 \mathrm{~h}$ (Jacob dies O1/R2; N 1841; S 2364). Struck on a full round flan, some surface marks on obverse, small dig on reverse, otherwise good fine for issue, reverse better, very rare thus £2,000-2,500


351 Groat, Tower, mm. lis, bust 1, Lombardic lettering, pellet-in-annulets in forks, trefoil stops, $2.44 \mathrm{~g} / 5 \mathrm{~h}$ (Whitton A3; N 1844; S 2369). Some weakness in legends, otherwise very fine or better for issue with a detailed portrait $£ 200-250$


352 Groat, Tower, mm. lis, bust 1, Lombardic lettering, annulets in forks, trefoil stops, $2.46 \mathrm{~g} / 5 \mathrm{~h}$ (Whitton A3; N 1844; S 2369). Some obverse metal flaws, otherwise nearly very fine
£150-200


353 Groat, Tower, mm. lis, bust 2, Lombardic lettering, annulets in forks, trefoil stops, $2.37 \mathrm{~g} / 12 \mathrm{~h}$ (Whitton A3; N 1844; S 2369). Nearly very fine
£150-200

354 Groat, Southwark, no mm., bust 2, s and e in forks (?), trefoil stops, $2.35 \mathrm{~g} / 1 \mathrm{~h}$ ( N 1848; S 2371); Posthumous coinage, Groat, Southwark, no mm., bust $6,2.03 \mathrm{~g} / 3 \mathrm{~h}$ (N 1872; S 2404) [2]. Nearly fine
£ $80-100$


355 Groat, Southwark, no mm., bust 2, Lombardic lettering, e and s in forks, trefoil stops, $2.30 \mathrm{~g} / 9 \mathrm{~h}$ (Whitton 2; N 1845; S 2371). Edge slightly ragged, otherwise nearly very fine for issue
£150-200


356 Groat, Bristol, mm. WS on rev. only, bust 2, Lombardic letters both sides, annulets in forks, pellet stops, colons in rev. legend, pellet below shield in third quarter, $2.54 \mathrm{~g} / 3 \mathrm{~h}$ (Whitton 2; N 1846; S 2372). Very fine for issue, scarce thus
£200-250


357 Halfgroat, Bristol, mm. WS on rev. only, local bust, Lombardic letters both sides, trefoils in forks, pellet stops, quatrefoil after civitas and trefoil (?) before bristolie, pellet below shield in third quarter (?) and on inner circle, 1.39g/10h (Whitton 2; N 1851; S 2377). Struck on a full round flan, nearly very fine with a good portrait
£200-250


358 Halfgroat, Canterbury, no mm., bust 1 var., Lombardic lettering, pierced forks, trefoil stops, pellet (or pellet-inannulet) in fourth quarter below shield, $1.21 \mathrm{~g} / 2 \mathrm{~h}$ (Whitton a; N 1852; S 2378). Very fine, scarce thus
£150-200

Posthumous coinage


359 Groat, Tower, mm. grapple on rev. only, bust 5, Roman lettering, roses in forks, pellet stops, $2.51 \mathrm{~g} / 10 \mathrm{~h}$ (Whitton d; N 1871; S 2403). A little double struck on obverse, two tiny striking splits, otherwise very fine or better for issue on a full flan
£200-300


360 Groat, Southwark, mm. E on rev. only, bust 6, Roman lettering, roses in forks, annulet stops, $2.36 \mathrm{~g} / 10 \mathrm{~h}$ ( $c f$. Whitton f; N 1872; S 2404). Small striking split, otherwise about very fine, scarce thus
£150-200


361 Groat, Southwark, mm. E on rev. only, bust 6, Roman lettering, roses in forks, annulet stops, $2.44 \mathrm{~g} / 5 \mathrm{~h}$ (cf. Whitton f; N 1872; S 2404). Good fine
£120-150


362 Groat, Canterbury, no mm., bust 6, Roman lettering, roses in forks, diamond-shaped pellet stops, 2.30g/9h (Whitton e; N 1875; S 2408). Nearly very fine for issue $£_{120-150}$


363 Groat, York, no mm., bust 6, Roman lettering, rose in forks, pellet stops, 2.19g/8h (Whitton e; N 1876; S 2409). Nearly very fine
£120-150

## Edward VI (1547-1553)

Second period, 6 oz. issue


364 Shilling, mdxux, Southwark, mm. Y, bust 3, $5.07 \mathrm{~g} / 1 \mathrm{~h}$ (N 1917/2; S 2466B). Obverse slightly double-struck from a rusty die, otherwise good very fine for issue, scarce $£_{300-400}$

Third period, Fine issue


365 Halfcrown, 1552, mm. tun, galloping horse, $15.24 \mathrm{~g} / 1 \mathrm{~h}$ ( N 1935; S 2480). Fine or better
£400-600


366 Shilling, mm. y, 6.18g/11h (N 1937; S 2482). Slightly dished, otherwise about very fine
£150-200


367 Shilling, mm. tun, 5.80g/11h (N 1937; S 2482). Lightly creased and obverse lacquered, otherwise good very fine with a strong portrait
£200-250

368 Sixpence, London, mm. tun, 2.61g/5h (N 1938; S 2483). About very fine but obverse badly scratched £90-120


369 Sixpence, London, mm. tun, 2.78g/5h (N 1938; S 2483). Lightly creased, otherwise good fine, portrait better £120-150

Mary (1553-1554)


370 Groat, mm. pomegranate, 2.06g/4h (N 1960; S 2492). Lightly double-struck on the Queen's profile and with hairline scratch behind head, otherwise good very fine, attractively toned
£400-600


371 Groat, mm. pomegranate, 1.92g/10h (N 1960; S 2492). About very fine
£200-250


372 Groat, mm. pomegranate, 2.11g/7h (N 1960; S 2492). Very fine or better
£200-250


373 Groat, mm. pomegranate, 2.15g/2h (N 1960; S 2492). Nearly very fine
$£_{150-200}$


374 Penny, mm. lis, o.60g/5h (N 1975; S2510). Dress flat and a little corrosion to parts of reverse legend, otherwise almost very fine, extremely rare
£800-1,00O

Philip and Mary (1554-1558)


375 Shilling, undated, full titles and mark of value, reads hisp, 6.13g/6h (N 1967; S 2498). A little weak in places, otherwise nearly very fine
£600-800


376 Shilling, undated, full titles, mark of value divided by crown above shield, 6.01g/4h (N 1967; S 2498). Full and round, good fine or better, attractively toned


377 Shilling, 1554, full titles and mark of value, reads hisp, $6.11 \mathrm{~g} / 4 \mathrm{~h}$ (N 1967; S 2500). Scratches on obverse, otherwise good fine or better
$£ 400-600$


378 Shilling, 1554, full titles, reads hisp, mark of value divided by crown above shield, $6.22 \mathrm{~g} / 4 \mathrm{~h}$ ( N 1967; S 2500). A few minor scratches, otherwise nearly very fine with attractive blue-grey tone
£600-80O


379 Shilling, 1554, full titles, reads HISP, mark of value divided by crown above shield, legend of large and small letters, $6.08 \mathrm{~g} / 11 \mathrm{~h}$ (N 1967; S 2500). Good fine or better, toned
$£_{500-700}$


380 Shilling, 1555, English titles, reads angl, mark of value divided by crown above shield, $5.64 \mathrm{~g} / 7 \mathrm{~h}$ ( N 1968 ; S 2501). Scratched in the legends, otherwise about very fine with pleasant tone
£700-900


381 Sixpence, 1557, mm. lis, English titles, reads an and nost, 3.01g/7h (N 1971; S 2506). Slightly creased, otherwise nearly very fine
£400-600


382 Groat, mm. lis, reads Philip $\cdot$ Et $\cdot$ MARIA $\cdot \mathrm{D}: \mathrm{G}:$ REX $\cdot$ Et $\cdot$ REGINA , 1.87g/2h (N 1973; S 2508). Hairline cut on jaw, otherwise obverse very fine, reverse nearly so, the portrait clear
£250-300


383 Groat, mm. lis, reads philip : z: MARIA: D: G $\cdot$ REX $\cdot \mathrm{z} \cdot$ REGI $\cdot$, 1.89g/6h (N 1973; S 2508). Many surface marks on obverse, otherwise good fine
£100-150

## Elizabeth I (1558-1603)

First issue


384 Shilling, mm. lis, bust 1 A , wire-line inner circles, trefoil of pellets after regina, $5.14 \mathrm{~g} / 4 \mathrm{~h}$ (N 1985; S 2548). Some scratches, otherwise nearly very fine, very rare $£ 600-800$


385 Shilling, mm. lis, bust 2B, beaded and wire-line inner circles, $5.94 \mathrm{~g} / 6 \mathrm{~h}$ (N 1985; S 2549). Small mark behind Queen's head, otherwise about very fine
£500-700


386 Groat, mm. lis, wire-line and beaded inner circles, legend ends regr', bust $1 \mathrm{~F}, 1.95 \mathrm{~g} / 3 \mathrm{~h}$ (N 1986; S 2551). A little creased and dented and a couple of scratches on obverse, otherwise about very fine, scarce
£ 150 -200


387 Groat, mm. lis, wire line and beaded inner circles, legend ends reG', bust 1G, rev. small shield, $2.11 \mathrm{~g} / 12 \mathrm{~h}$ ( N 1986; S 2551A). Tiny dent in front of face, small metal flaw on reverse, otherwise about very fine, rare
£250-300

Second issue


388 Shilling, mm. cross-crosslet, bust 3C, 5.71g/4h (N 1985; S 2555). Weakly struck, otherwise nearly very fine $£ 100$ $-150$


389 Shilling, mm. martlet, bust 3C, 5.64g/12h (N 1985; S 2555). A few light surface marks, otherwise good very fine, lightly toned
$£ 400-600$


390 Shilling, mm. cross-crosslet, bust 1A, reads an ; FR, $6.07 \mathrm{~g} / 10 \mathrm{~h}$ ( N 1985; S 2555A). A few light surface marks and scratches, otherwise about very fine with attractive blue-grey tone
$£_{350-400}$


391 Shilling, mm. cross-crosslet, bust 1 A , reads ang ; FR, 5.94g/12h (N 1985; S 2555A). Very fine on a full round flan, toned
£350-400


392 Groat, mm. martlet, bust 1 F , wire-line and beaded inner circles, legend ends regina', 2.02g/3h (N 1986; S 2556). Die flaw before Queen's nose and light scratch behind head, otherwise good very fine, toned
£250-300
393 Halfgroat, mm. cross-crosslet, beaded inner circles, bust 1G, 1.02g/7h (N 1987; S 2557). A little surface porosity, otherwise nearly very fine
£80-10O
Third issue


394 Sixpence, $1561, \mathrm{~mm}$. pheon, bust 1 F , plain rose, medium shield, 27mm, 2.94g/9h (N 1997; S 2560). Better than very fine, toned, rare
£200-250


395 Sixpence, 1561, mm. pheon, bust 1F, Tudor rose, small shield, 2.93g/7h (N 1997; S 2561). Slightly bent and reverse scratched to right of shield, otherwise good very fine, toned
£120-150
396 Sixpences (2), 1561, mm. pheon, bust 1F, 1571, mm. castle, bust 4B, 2.95g/1h, 3.02g/2h (N 1997; S 2561-2) [2]. First fine, second nearly very fine but scratched on face
£80-100
397 Sixpences (2), both $1564 / 2$, mm. pheon, bust 3E, Tudor rose, small shield, $2.91 \mathrm{~g} / 2 \mathrm{~h}, 2.89 \mathrm{~g} / 6 \mathrm{~h}$ ( N 1997; S 2561B) [2]. First with traces of brooch mounting on obverse, otherwise very fine, second probably has had gilding removed, otherwise fine or better
£120-150
398 Sixpences (2), both $1565, \mathrm{~mm}$. pheon, bust 1 F , Tudor rose, small shield, $3.11 \mathrm{~g} / 12 \mathrm{~h}$, $2.94 \mathrm{~g} / 11 \mathrm{~h}$ (N 1997; S 2561) [2]. First fine, second nearly very fine with grey tone but slightly creased
£150-20O
399 Sixpences (3), 1565/1665, mm. rose, bust 1F, 1568/7 (8 inverted), 1568 , both mm . coronet, bust 4 B , Tudor rose, $2.76 \mathrm{~g} / 9 \mathrm{~h}, 2.98 \mathrm{~g} / 11 \mathrm{~h}, 2.83 \mathrm{~g} / 2 \mathrm{~h}$ (N 1997; S 2561-2) [3]. Fine or better
£90-120


400 Sixpence, $1569, \mathrm{~mm}$. coronet, bust 4B, medium shield, 3.09g/2h (N 1997; S 2562). Nearly very fine, toned
£90-120


401 Sixpence, 1570 , mm. castle, bust 4B, large shield, $2.92 \mathrm{~g} / 5 \mathrm{~h}$ ( N 1997; S 2562). Very fine or better, lightly toned
£100-150
402 Threepences (2), 1566, 1567, both mm . lion (first over portcullis on rev.?), bust 3F, $1.54 \mathrm{~g} / 10 \mathrm{~h}, 1.52 \mathrm{~g} / 4 \mathrm{~h}$ ( N 1998 ; S 2565) [2]. First about very fine, second fine $£_{70-90}$

403 Threepences (6), 1569 (2), both mm. coronet, bust 4D, from the same rev. die, $1.51 \mathrm{~g} / 6 \mathrm{~h}, 1.31 \mathrm{~g} / \mathrm{hh}$; 1571 (4), all mm. castle, bust 4D, last two from the same rev. die, $1.39 \mathrm{~g} / 2 \mathrm{~h}$, $1.42 \mathrm{~g} / 6 \mathrm{~h}, 1.41 \mathrm{~g} / 4 \mathrm{~h}, 1.40 \mathrm{~g} / 2 \mathrm{~h}$ (N 1998; S 2566) [6]. Fine to very fine
£120-150


404 Halfgroat, mm. coronet, bust 4D, 1.02g/4h (N 1999; S 2567); together with a Sixth issue Halfgroat, mm. hand [2]. First with flan split, otherwise about very fine and scarce, second good fine
£120-150
First only illustrated

Fourth issue


405 Sixpence, 1573 , mm. acorn, bust 5A, 2.97g/7h (N 1997; S 2563). Hairline scratch on obverse, otherwise nearly very fine, lightly toned
£ 80 -100
406 Sixpence, 1574, mm. eglantine, bust 5A, 2.86g/7h (N 1997; S 2563); Sixth issue, Sixpence, 1583, mm. A (over bell on obv. (?)), bust 5A, 2.77g/7h (N 2015; S 2578A) [2]. Better than fine
£70-90
407 Sixpences (3), 1574 (2), 1575 , all mm. eglantine (first over acorn on rev.), bust $5 \mathrm{~A}, 2.87 \mathrm{~g} / 7 \mathrm{~h}, 3.02 \mathrm{~g} / 4 \mathrm{~h}, 3.05 \mathrm{~g} / 4 \mathrm{~h}$ (N 1997; S 2563) [3]. First better than fine, others nearly very fine
$£_{150-200}$
408 Threepences (2), 1573, mm. ermine, 1576, mm. eglantine, both bust 4D, 1.28g/9h, 1.55g/6h (N 1998; S 2566) [2]. Very fine or nearly so
£120-150
409 Threehalfpence, 1575, mm. eglantine, bust $3 \mathrm{G}, 0.71 \mathrm{~g} / 3 \mathrm{~h}$ ( N 2000; S 2569). Nearly very fine, toned
£50-70


410 Shilling, mm. A, bust 3B, 6.07g/10h (N 2014; S 2577). Wellcentred and round, about very fine, lightly toned
£150-200

411 Shillings (2), both mm. A, bust 3B, $5.81 \mathrm{~g} / 10 \mathrm{~h}, 5.59 \mathrm{~g} / 10 \mathrm{~h}$ (N 2014; S 2577) [2]. First about very fine but obverse scratched, second fine or better £100-150


412 Shilling, mm. tun, bust 6B, 6.37g/2h (N 2014; S 2577). Obverse die breaks and surface marks, otherwise better than very fine, toned
£200-300

413 Shillings (2), both mm. tun, bust 6B, 6.26g/6h, $6.25 \mathrm{~g} / 1 \mathrm{~h}$ ( N 2014; S 2577) [2]. Nearly very fine
£250-350

414 Shillings (2), mm. tun, $6.25 \mathrm{~g} / 5 \mathrm{~h}, \mathrm{~mm}$. woolpack, $5.61 \mathrm{~g} / 8 \mathrm{~h}$, both bust 6B (N 2014; S 2577) [2]. First nearly very fine but weak in centres, second fine but with obverse scratches
£90-120


415 Shilling, mm. anchor (rounded flukes to right), bust 6B, 6.13g/3h (N 2014; S 2577). Very fine, attractively toned
£200-300


416 Sixpence, 1582, mm. bell, bust 5A, 3.10g/11h (N 2015; S 2578). Weak in centres, otherwise about very fine
£120-150


417 Sixpence, 1588, mm. crescent, bust 5A, 2.62g/10h (N 2015; S 2578A). Crease mark on obverse, about fine, reverse better, the date scarce and sought-after
£100-150
418 Sixpences (2), both 1590 , mm. hand, bust 6C, $2.92 \mathrm{~g} / 2 \mathrm{~h}$, 2.75g/4h (N 2015; S 2578B) [2]. First about very fine, second good fine
£120-150
419 Sixpences (2), both $1595, \mathrm{~mm}$. key (over woolpack both sides and over woolpack on rev.), bust $6 \mathrm{C}, 3.02 \mathrm{~g} / 10 \mathrm{~h}$, 2.96g/12h (N 2015; S 2578B) [2]. Very fine or nearly so £150-200

420 Sixpence, 1599, mm. anchor (rounded flukes), bust 6C, $2.30 \mathrm{~g} / \mathrm{gh}$; Seventh issue, Sixpence, 1602, mm. 2, bust 6C, 2.91g/12h (N 2015; S 2578B, 2585) [2]. First fine, second weakly struck in centres otherwise nearly very fine, lightly toned
£90-120
421 Halfgroats (3), all mm. escallop, bust 6E, 1.04g/6h, $0.94 \mathrm{~g} / 12 \mathrm{~h}, 0.84 \mathrm{~g} / 7 \mathrm{~h}$ (N 2016; S 2579) [3]. Fine to very fine £60-8o

422 Halfgroats (3), all mm. key, bust 6E, o.99g/11h, $0.96 \mathrm{~g} / 5 \mathrm{~h}$, $0.86 \mathrm{~g} / 1 \mathrm{~h}$ (N 2016; S 2579) [3]. Fine or better, but one scratched behind head
£6o-8o

## Seventh issue



423 Crown, mm. 1, sceptre points to i of regina, 29.40g/9h (FRC C-1 [Sale, lot 8]; N 2012; S 2582). Centres weak and some light haymarking on obverse, otherwise good fine $£ 1,200$ -1,500


424 Halfcrown, mm. 1, 15.04g/11h (N 2013; S 2583). Light scratch behind head, otherwise good very fine, reverse better, toned
£2,000-2,500
425 Shilling, mm. 1, bust 6B, 4.82g/1h (N 2014; S 2584). About fine, reverse better, scarce £80-100


426 Sixpence, 1601, mm. 1, bust 6C, 3.00g/11h (N 2015; S 2585). Nearly very fine, toned £120-150

Milled coinage


427 Shilling, intermediate size, mm. star, 30 mm , $6.25 \mathrm{~g} / 5 \mathrm{~h}$ (Borden and Brown 16, O1/R2; N 2023; S 2591). Good very fine with attractive light grey tone $\quad £ 700$-900


428 Sixpence, $1561, \mathrm{~mm}$. star, bust A, $2.85 \mathrm{~g} / 6 \mathrm{~h}$ (Borden and Brown 21, O2/R2; N 2024; S 2593). A few surface marks, otherwise very fine or better, toned £250-300


429 Sixpence, $1561, \mathrm{~mm}$. star, bust A, $3.17 \mathrm{~g} / 6 \mathrm{~h}$ (Borden and Brown 21, O2/R2; N 2024; S 2593). Some surface marks, otherwise about very fine
£200-250

430 Sixpences (2), both 1562 , mm. star, bust B, $2.96 \mathrm{~g} / 6 \mathrm{~h}$, bust C, 2.99g/6h (Borden and Brown 23, O4/R4, 24, O2/R2; N 2025/2, 2026; S 2594-5) [2]. Fine or better, but first creased and second tooled
£ 150 -200
Second with obverse die in late state with edge break at FRA


431 Sixpence, 1562, mm. star, bust B, $3.11 \mathrm{~g} / 6 \mathrm{~h}$ (Borden and Brown 23, O7/R8; N 2025/2; S 2594). Some surface marks on obverse and lightly tooled in reverse field, otherwise very fine
£200-250


432 Sixpence, $1562, \mathrm{~mm}$. star, bust C , no stops by date, 3.08g/6h (Borden and Brown 24, O2/R1; N 2026; S 2595). Nearly extremely fine, attractively toned
£400-500


433 Sixpence, 1562, mm. star, bust C, 3.09g/7h (Borden and Brown 24, O3/R6; N 2026; S 2595). About very fine
£200-250


434 Sixpence, $1562, \mathrm{~mm}$. star, bust D, 2.96g/6h (Borden and Brown 25, O8/R4; N 2027; S 2596). A little creased, otherwise nearly very fine
£200-250


435 Sixpence, $1562, \mathrm{~mm}$. star, bust D, $3.09 \mathrm{~g} / 6 \mathrm{~h}$ (Borden and Brown 25, O8/R4; N 2027; S 2596). Hairline scratches on obverse and a knock below bust, otherwise very fine
£150-200


436 Sixpences (2), both $1562, \mathrm{~mm}$. star, bust C, $3.08 \mathrm{~g} / 6 \mathrm{~h}$, bust D, 2.74g/6h (Borden/Brown 24, O2/R2, 26, O10/R6; N 2026-7; S 2595-6) [2]. First nearly very fine, second better than fine but surfaces marked
£150-200
First only illustrated

437 Sixpences (2), both $1562, \mathrm{~mm}$. star, bust D, $3.11 \mathrm{~g} / 7 \mathrm{~h}$, $3.01 \mathrm{~g} / 7 \mathrm{~h}$ (Borden and Brown 25, O11/R9, 26, O8/R2; N 2027; S 2596) [2]. Good fine or better, but first with a groove cut between the toothed border and the obverse rim, second creased
£150-200


438 Sixpence, 1562 , mm. star, bust D, 2.98g/6h (Borden and Brown 26, O3/R2; N 2027; S 2596). About very fine
£ $150-200$


439 Sixpence, 1562 , mm. star, bust D, cross pattée, 3.03g/6h (Borden and Brown 29, O2/R1; N 2028; S 2597). Nearly very fine, toned
£200-250


440 Sixpence, $1562, \mathrm{~mm}$. star, bust D , cross pattée, fine toothed borders, 2.90g/6h (Borden and Brown 30, O3/R1; N 2028; S 2597). About fine but superior to the Borden and Brown plate coin, rare
£90-12O


441 Sixpence, $1564 / 2$, mm. star, bust $D$, beaded border with rim, 2.88g/9h (cf. Borden and Brown 33; N 2028; S 2598). A couple of dents and the surfaces partly tooled, otherwise good fine or better but weak on Queen's face, very rare
$£ 200-300$
From very similar dies to Borden and Brown $33 \mathrm{O} 2 / \mathrm{R} 2$ but with a pronounced rim outside the beaded border ( $c f$. Borden and Brown 35)


442 Sixpence, 1567, mm. lis, bust F, reads regina, $2.96 \mathrm{~g} / 6 \mathrm{~h}$ (Borden and Brown 39, O1/R1; N 2030; S 2599). Very slight crease by forehead, otherwise good very fine, toned £200-250

First coinage


443 Shilling, mm. thistle, second bust, $6.08 \mathrm{~g} / 3 \mathrm{~h}$ (N 2073; S 2646). Good very fine with attractive light grey tone $£_{300-400}$


444 Sixpence, 1603 , mm. thistle, first bust, $2.60 \mathrm{~g} / 8 \mathrm{~h}$ (N 2074; S 2647). Surface marks and scratches, otherwise about very fine
£90-120

## Second coinage



445 Halfcrown, mm. lis, 14.73g/11h (N 2098; S 2653). Upper half of obverse very lightly tooled, otherwise fine, reverse very fine, very rare
$£ 800-1,000$


446 Shilling, mm. lis, third bust, $6.00 \mathrm{~g} / 2 \mathrm{~h}$ ( N 2099; S 2654 ). Very fine or better
£150-20O

447 Shilling, mm. coronet, fourth bust, $5.47 \mathrm{~g} / 4 \mathrm{~h}$ (N 2100; S 2655); Sixth coinage, Shilling, mm. trefoil, sixth bust, $5.51 \mathrm{~g} / 11 \mathrm{~h}$ (N 2124; S 2668) [2]. Fine, but first smoothed on face
£90-120


448 Shilling, mm. coronet, fifth bust variety, 5.70g/2h (N 2101; S 2656 ). Some deep scratches in obverse field and reverse slightly double-struck, otherwise very fine with a detailed and attractive portrait
£150-200


449 Shilling, mm. bell, fifth bust, $5.92 \mathrm{~g} / 7 \mathrm{~h}$ (N 2101; S 2656). Very fine
£120-150


450 Sixpence, $1605, \mathrm{~mm}$. rose, third bust, 2.92g/10h (N 2102; S 2657). Nearly very fine
£90-120

## Charles I (1625-1649)

## Tower mint

454 Halfcrown, Gp V, mm. sun, 15.53g/8h; Shilling, Gp D, mm. tun, bust 2, 5.63g/11h (SCBI Brooker 377, 506-7; N 2215, 2225; S 2780, 2791) [2]. Nearly very fine
£120-150


455 Shilling, Gp A, mm. lis, bust 2, colon and pellet stops, rev. shield 1, pellet stops, $5.97 \mathrm{~g} / 9$ h (Sharp A2/1; SCBI Brooker, 385-9; N 2216; S 2776A). Nearly very fine $\quad £ 150-200$


456 Shilling, Gp B, mm. heart, bust 5, semi-colon and pellet stops, rev. shield 2, pellet stops, $5.80 \mathrm{~g} / 10 \mathrm{~h}$ (Sharp B5/2; SCBI Brooker 434; N 2220; S 2785). Scratched in front of face, otherwise fine, grey tone, rare
£150-200


457 Shilling, Gp D, mm. harp, bust 2, semi-colon and pellet stops, rev. shield 1, no stops, $5.92 \mathrm{~g} / 12 \mathrm{~h}$ (Sharp D2/1; SCBI Brooker 474-5; N 2223; S 2789). Very fine with attractive light blue-grey tone
£150-200


458 Shilling, Gp D, mm. bell, bust 1 , semi-colon and pellet stops, rev. shield 1, pellet stops, $6.00 \mathrm{~g} / 10 \mathrm{~h}$ (Sharp E1/1; SCBI Brooker 487; N2225; S 2791). About very fine, lightly toned
£100-150


459 Shilling, Gp E, mm. tun, bust 1 , small mark of value, semicolon and pellet stops, rev. shield 1, pellet stops, $6.13 \mathrm{~g} / 1 \mathrm{~h}$ (Sharp F1/1; SCBI Brooker 513-14; N 2228; S 2794). Legends weak in places and with a little corrosion, otherwise very fine or better with a clear portrait $£ 150$ -200


460 Shilling, Gp E, mm. anchor (to right), bust 4, semi-colon and pellet stops, none by mm., rev. shield 1, pellet stops, 6.07g/5h (Sharp F4/1; SCBI Brooker 525-9; N 2230/1; S 2798). Reverse slightly double-struck and faint graffiti above shield, otherwise very fine with iridescent tone $£ 150$ -200


461 Shilling, Gp G, mm. sceptre, bust 1 , semi-colon and pellet stops, rev. shield 1 , pellet stops, $5.81 \mathrm{~g} / 2 \mathrm{~h}$ (Sharp H1/1; SCBI Brooker 565-6; N 2233; S 2802). Good fine, wellcentred on an almost round flan £100-150


462 Sixpence, Gp A, 1625, mm. lis, large bust, 2.99g/7h (SCBI Brooker 575B; N 2235; S 2806). Slightly creased, otherwise good fine £100-150

463 Sixpences (2), both Gp A, $1625, \mathrm{~mm}$. lis (to right of cross limb on rev.), read ma and mag, $2.85 \mathrm{~g} / 11 \mathrm{~h}, 2.92 \mathrm{~g} / 4 \mathrm{~h}$ (SCBI Brooker 571; N 2235; S 2805) [2]. Good fine £120-150


464 Sixpence, Gp B, 1630 , mm. plume (over heart both sides), rev. no cross fourchée, 2.89g/9h (SCBI Brooker 590A, same dies; N 2237; S 2808). Good fine, the variety very rare
£400-600

465 Sixpences (3), all Gp C, mm. plume, from different dies, $2.89 \mathrm{~g} / 6 \mathrm{~h}, 2.85 \mathrm{~g} / 4 \mathrm{~h}, 2.8 \mathrm{~g} / 10 \mathrm{~h}$ (SCBI Brooker $594-5$; N 2238; S 2809) [3]. Nearly very fine
£150-200
466 Sixpences (3), all Gp D, mm. harp, from different dies (SCBI Brooker 605 [2], 608, same obv. die; N 2240; S 2811) [3]. Fine or better
£100-150
467 Sixpence, Gp D, mm. tun, Irish arms punched over inverted Scottish arms, 3.08g/8h (SCBI Brooker 623; N 2241; S 2813). Fine, reverse better, the error clear and rare $£_{70}$ -90

468 Sixpences (4), all Gp E, mm. tun, one with small mark of value (SCBI Brooker 625-7; N 2242-3; S 2814) [4]. Fine to very fine £ $150-200$

469 Sixpences (4), all Gp E, mm. triangle (SCBI Brooker 637 -41; N 2245; S 2816) [4]. Fine or better
£100-150
470 Sixpences (5), Gp F (4), mm. star (3) and (P); Gp G, mm. eye (SCBI Brooker 648-9, 654, -; N 2246-7; S 2817-9). Last fair but rare, others mostly fine or better £100-150

471 Halfgroats (4), all Gp A, mm. anchor, no inner circles (SCBI Brooker -; N 2249; S 2823) [4]. Fine to very fine $£ 90-120$

472 Halfgroats (6), all Gp B, mm. plume (4), rose (2, one over plume on obv.), second bust, rev. oval scroll garnished shield, inner circles, no die duplication (SCBI Brooker 664, mm . plume not represented; N 2250; S 2824) [6]. Mostly very fine
£200-250
473 Halfgroats (6), all Gp D, mm. anchor ( 5 , two over tun on $o b v$.$) , triangle (over anchor both sides) (SCBI Brooker 679,$ mm . triangle not represented; N 2257 ; S 2831) [6]. Fine or better
£80-100
474 Halfgroats (10), all Gp D, mm. bell (3), crown (5, two over bell on rev.), no inner circles, round shield; mm. crown (2, first over bell over portcullis on rev.), cr by centre of shield (SCBI Brooker 673-7, -; N 2254, 2257; S 2828, 2831) [10]. Fine to very fine, last two rare, one pierced $£ 100-150$

## Briot's First Milled issue



475 Sixpence, mm. daisy on obv. only, signed B both sides (below daisy on obv.), reads britann, $2.95 \mathrm{~g} / 3 \mathrm{~h}$ (SCBI Brooker 719, same dies; N 2301; S 2855). Nearly very fine, toned
£200-250


476 Halfgroat, no mm, signed в below bust, 1.00g/6h (SCBI Brooker 721, same dies; N 2302; S 2856). Small dent in front offace, otherwise nearly extremely fine £100-150


477 Pattern Halfgroat, by N. Briot, in silver, no mm, bareheaded bust in ruff right, rev. crowned interlinked Cs, B below, 1.50g/6h (SCBI Brooker 1255, same dies; N 2687; S 2856A). Nearly extremely fine
£120-150

Briot's Second Milled issue


478 Halfcrown, mm. anchor (to right on obv., to left on rev.), signed B both sides, $14.90 \mathrm{~g} / 6 \mathrm{~h}$ (SCBI Brooker 724, same dies; N 2304; S 2858). Good very fine
£ $800-1,000$


479 Shilling, mm. anchor, dies unsigned, $5.92 \mathrm{~g} / 6 \mathrm{~h}$ (SCBI Brooker 728A obv./728 rev., same dies; N 2305; S 2859). Faint adjustment marks, otherwise good very fine, toned £400-500


48 o Shilling, mm . anchor, dies unsigned, $5.85 \mathrm{~g} / 6 \mathrm{~h}$ (SCBI Brooker 728A obv./728 rev., same dies; N 2305; S 2859). Faint adjustment marks, otherwise good very fine, toned £350-400


481 Sixpence, mm. anchor and mullet on obv., anchor on rev., reads chisto, 2.91g/6h (SCBI Brooker 730, same dies; N 2306; S 2860). Nearly very fine
£120-150

482 Sixpences (2), both mm. anchor and mullet on obv., anchor on rev., read chisto, $2.93 \mathrm{~g} / 6 \mathrm{~h}, 2.79 \mathrm{~g} / 6 \mathrm{~h}$ (SCBI Brooker 730; N 2306; S 2860) [2]. First nearly very fine but with some hairlines and tooling, second fine
£100-150
Aberystwyth mint


483 Shilling, mm. book, small bust, inner circles, $5.83 \mathrm{~g} / 7 \mathrm{~h}$ (Morr. B-2; SCBI Brooker 756, same dies; N 2330; S 2884). Small striking crack at 3 o'clock, otherwise nearly very fine, rare
£600-800


484 Sixpence, mm. book, rev. plume with bands, inner circles, 3.00g/8h (SCBI Brooker -; Morr. B-2; N 2335; S 2888). Striking crack at 5 o'clock and slightly creased, otherwise nearly very fine, rare
£300-400


485 Groat, mm. book, rev. plume with bands, reads mag, 1.87g/8h (Morr. A-1; SCBI Brooker 76off; N 2337; S 2891). Hairline scratches on reverse, otherwise very fine
£100-150
486 Groats (3), all mm. book, two without stop after carolvs, revs. plume without bands, $1.95 \mathrm{~g} / 8 \mathrm{~h}, 1.93 \mathrm{~g} / 4 \mathrm{~h}, 1.9 \mathrm{og} / 10 \mathrm{~h}$ (Morr. A-1; SCBI Brooker 761, same obv. die [2] and 763, same dies; N 2337; S 2891) [3]. Good fine, but one with hairline cuts on obverse
£150-200


487 Groat, mm. book, rev. plume without bands, $1.94 \mathrm{~g} / 1 \mathrm{oh}$ (Morr. A-1; SCBI Brooker 762, same obv. die; N 2337; S 2891). Very fine, toned
£100-150


488 Groat, mm. book, rev. plume without bands, $1.99 \mathrm{~g} / 12 \mathrm{~h}$ (Morr. A-1; SCBI Brooker 762, same obv. die; N 2337; S 2891). Very fine or better
£100-150

489 Groats (2), both mm. book, revs. plume with bands, second reads regn, $1.91 \mathrm{~g} / 6 \mathrm{~h}, 1.95 \mathrm{~g} / 9 \mathrm{~h}$ (Morr. A-2; SCBI Brooker 768ff; N 2337; cf. S 2891-3) [2]. Nearly very fine, second slightly creased but rare
£100-150

490 Groats (2), both mm. book, rev. plume with bands, 2.02g/1h, 1.97g/2h (Morr. B-3; SCBI Brooker 771; N 2339; S 2893) [2]. First very fine, second good fine but with cut on reverse £150-200

491 Threepences (2), both mm. book, revs. plume without bands, $1.43 \mathrm{~g} / 3 \mathrm{~h}, 1.51 \mathrm{~g} / 9 \mathrm{~h}$ (Morr. A-2; SCBI Brooker 773-4; N 2340; S 2894). Nearly very fine but first flat in centres £100-150

492 Threepences (2), both mm. book, revs. plume with bands, $1.50 \mathrm{~g} / 12 \mathrm{~h}$, additionally squat plume without stems before bust, reads mag, $1.63 \mathrm{~g} / 12 \mathrm{~h}$ (Morr. B-2, C-2; SCBI Brooker 777-9; N 2340-1; S 2894-5) [2]. Good fine, but first creased and second gilt
£100-150

493 Threepence, mm. book, colon stops on obv., rev. plume without bands, $1.55 \mathrm{~g} / 8 \mathrm{~h}$ (Morr. B-2; SCBI Brooker 778, same dies; N 2340; S 2894). Obverse die breaks, otherwise very fine, lightly toned
£80-100

494 Halfgroats (2), both mm. book, bust as Tower Gp E, revs. plume, inner circles, $1.05 \mathrm{~g} / 11 \mathrm{~h}, 0.91 \mathrm{~g} / 11 \mathrm{~h}$ (Morr. B-2; SCBI Brooker 781, same dies; N 2343; S 2901) [2]. Good fine
£100-150

495 Halfgroats (2), both mm. book, bust similar to Tower shilling Gp F6, rev. plume, $1.00 \mathrm{~g} / 5 \mathrm{~h}, 0.92 \mathrm{~g} / 2 \mathrm{~h}$ (Morr. C-2; SCBI Brooker 784, first from same dies, second from same obv. die; N 2344; S 2902) [2]. First about very fine but with scratches on reverse, second fine
£80-100


496 Halfpenny, no mm., rose, rev. plume, o.23g (SCBI Brooker 787, same dies; N 2349; S 2907). Reverse a little doublestruck, otherwise nearly very fine
£200-300

Shrewsbury mint


497 Halfcrown, 1642, Aberystwyth horseman, Aberystwyth plume in field behind, group of six pellets before legend, rev. Declaration in two lines, three Shrewsbury plumes above, date below, pellet before legend, $15.22 \mathrm{~g} / 1 \mathrm{~h}$ (SCBI Brooker 812A, same dies; Morr. B-4; N 2372; S 2928). Part flat, otherwise nearly very fine, toned, rare $£ 600-800$

Oxford mint


498 Half-Pound, 1642, mm. plume (with bands) on obv. only, group of 7 pellets on rev., $59.46 \mathrm{~g} / 2 \mathrm{~h}$ (Morr. A-2; SCBI Brooker 868, same dies; N 2404; S 2945). Small metal flaw above 4 of date, otherwise better than very fine and attractively toned, rare
$£_{3,500-4,000}$

Provenance: Hy Duke Auction (Dorchester), 27 November 2008, lot 380


499 Halfcrown, 1643, mm. Oxford plume on obv. only, Oxford horseman, plume behind king, rev. Declaration, three Oxford plumes above, date below, colon before legend, $14.73 \mathrm{~g} / 8 \mathrm{~h}$ (Bull 596/2b; Morr. A-2; SCBI Brooker 888-90; N 2413; S 2954). Very fine
£400-600


500 Halfcrown, 1644, mm. rosette and plume on obv. only, Briot's horseman, rough ground below, Oxford plume behind king, rev. Declaration, large plume between two Oxford plumes between two pellets above, date between two Shrewsbury plumelets and ox between pellets below, $14.76 \mathrm{~g} / 1 \mathrm{~h}$ (Bull 611/21; Morr. B-9 var; SCBI Brooker 905, same dies; cf. N 2421; S 2967). On an irregular flan, obverse fine, reverse better, rare
$£ 300-350$


501 Halfcrown, 1646, mm. Oxford plume on obv. only, Briot's horseman, pebbly ground below, Oxford plume behind king, rev. Declaration, three Oxford plumes above, date and ox below, group of five pellets before legend, $13.08 \mathrm{~g} / 6 \mathrm{~h}$ (Bull 634/1a; Morr. D-1; SCBI Brooker 921, same rev. die; N 2432; S 2960). Weak in places and obverse struck from a blunt die, otherwise about very fine, toned $£ 250-350$


502 Shilling, 1643, mm. Oxford plume on obv. only, rev. Declaration, three Oxford plumes above, date below, $5.72 \mathrm{~g} / 5 \mathrm{~h}$ (SCBI Brooker 926-7, same obv. die; Morr. A-3; N 2439; S 2972). Obverse fine, reverse better
£200-250


503 Sixpence, 1643 , mm. book on $o b v$. only, reads mg for mag, rev. Declaration, reads pro and angl, three Shrewsbury plumes above, date below, $2.88 \mathrm{~g} / 7 \mathrm{~h}$ (Morr. B-3; SCBI Brooker 953A, same dies; N 2459; S 2981). Obverse about fine, reverse very fine
£200-250


504 Groat, 1644, mm. floriate cross on obv. only, Rawlins' bust with lion's head on shoulder, rev. Declaration, Shrewsbury plume between two lis above, date and ox below, lozenge between colons before legend, $2.04 \mathrm{~g} / 7 \mathrm{~h}$ (Morr. B-1; SCBI Brooker 956, same dies; N 2462/1; S 2985). Creased, otherwise obverse fine, reverse better
£150-200


505 Groat, 1645, no mm., Rawlins' bust, signed r below, no plume in field, rev. Declaration in cartouche, lion's head between annulets surmounted by Oxford plume at top, date below, no inner circles, $1.66 \mathrm{~g} / 9 \mathrm{~h}$ (Morr. C-2; SCBI Brooker 959, same dies; N 2468; S 2990). Creased and crimped, otherwise good fine, reverse better, toned, rare $£ 350-400$

506 Threepences (2), both $1644, \mathrm{~mm}$. lis on obv. only, revs. Declaration, lis between two small lis above, date below, I for t in EXURGAT, $1.56 \mathrm{~g} / 2 \mathrm{~h}, 1.31 \mathrm{~g} / 5 \mathrm{~h}$ (Morr. B-3; SCBI Brooker 961, same dies; N 2471; S 2994) [2]. Good fine, but first creased
£200-250
507 Threepences (2), both $1644, \mathrm{~mm}$. lis on obv. only, Rawlins' die, signed R below bust, revs. Declaration, three lis above, date below, inverted as for vs, $1.45 \mathrm{~g} / 9 \mathrm{~h}, 1.29 \mathrm{~g} / 12 \mathrm{~h}$ (Morr. B -4; SCBI Brooker 962, same dies; N 2472; S 2994) [2]. Good fine, but first creased
£200-250


508 Halfgroat, undated, mm. cross on obv. only, rev. large plume, inverted as for vs in legends, wire-line inner circles, 0.95g/2h (cf. Morr. B-1; cf. SCBI Brooker 965; N 2474; S 2996). Nearly very fine, rare
£200-25O


509 Penny, undated, mm. lis, broad bust, rev. Oxford plume, 0.50g/2h (SCBI Brooker 967, same dies; Morr. E-2; N 2479; S 3001). Fine, rare
£150-200


510 Halfcrown, 1644, mm. plume on $o b v$. only, plume behind horseman, BR below, rev. Declaration, three plumes above, date and BR below, pellet before legend, $14.25 \mathrm{~g} / 11 \mathrm{~h}$ (SCBI Brooker 985, same dies; Morr. D-6; N 2491; S 3009). Good very fine, attractively toned, probably much as struck and rare thus
£8OO-1,00O


511 Shilling, 1644, no mm., plume before bust of good style, rev. Declaration, reads pro, plume between two plumelets above, date and BR below, $5.61 \mathrm{~g} / 12 \mathrm{~h}$ (Morr. C-5; SCBI Brooker 998, same obv. die; N 2501; S 3016A). Struck on a small flan, good fine
$£_{500-700}$


512 Sixpence, 1644, mm. horizontal BR monogram on rev. only, plume in front of bust, rev. Declaration with three plumes above, $2.83 \mathrm{~g} / 12 \mathrm{~h}$ (SCBI Brooker 1001, same dies; Morr. A-1; N 2503; S 3020). Nearly very fine $£ 500$-700


513 Groat, 1644, no mm., plumelet before bust, rev. Declaration, reads pro, plume between two plumelets above, date and BR monogram below, 1.52g/10h (Morr. B-3; SCBI Brooker 1004, same dies; N 2506; S 3023). Creased and crimped, otherwise good fine, reverse better
£200-300

Late Declaration issues


514 Shilling, 1645, Ashby-de-la Zouch (?), mm. plume on obv., A on rev., rev. Declaration in three lines, three plumes above, A below, $5.87 \mathrm{~g} / 2 \mathrm{~h}$ (Morr. A-1; SCBI Brooker -; N 2518; S 3031). Four striking splits and legends slightly double-struck, otherwise fine, very rare
£1,500-2,000


515 Shilling, 1646, Bridgnorth-on-Severn (?), mm. plumelet over Br on obv. only, plume before bust, rev. Declaration in three lines, scrolls surmounted by plume between two plumelets above, date below, $5.78 \mathrm{~g} / 8 \mathrm{~h}$ (Morr. A-3; SCBI Brooker 1128, same dies; N 2521; S 3040). Small striking crack at 3 o'clock, otherwise nearly very fine, rare £1,000-1,500


516 Groat, 1646, Bridgnorth-on-Severn (?), mm. plumelet on $o b v$. only, plumelet before bust, reads нів, rev. Declaration surmounted by scrolls with plume between two plumelets above, date below, 2.00g/4h (Morr. A-2; cf. SCBI Brooker 1133; N 2525; S 3042). Creased and cracked, otherwise good very fine, toned
£300-350

Truro mint


517 Crown, mm. rose, 29.22g/5h (Besly A1; SCBI Brooker 1008 -9, same dies; N 2531; S 3045). A little weak in places, otherwise good fine
$£ 400-600$


518 Halfcrown, undated, mm. rose, rev. oblong garnished shield dividing CR, $14.78 \mathrm{~g} / 8 \mathrm{~h}$ (Besly H7; SCBI Brooker 1018, same dies; N 2538; S 3048). Obverse fine, reverse with die flaw on shield, very fine, rare
£800-1,00O

Exeter mint


519 Crown, 1644, mm. rose, $27.36 \mathrm{~g} / 12 \mathrm{~h}$ (Besly C9; SCBI Brooker 1033, same dies; N 2557; S 3058). Obverse slightly double-struck, good very fine, scarce thus


520 Crown, 1645, mm. castle, 29.25g/11h (Besly D20; SCBI Brooker 1041; N 2561; S 3062). Nearly very fine $£ 600-800$


521 Halfcrown, undated, mm. rose, sash tied in bow, rev. oval scroll garnished shield, pellets around, $14.45 \mathrm{~g} / 6 \mathrm{~h}$ (Besly J14; SCBI Brooker 1027, same obv. die; N 2550/1; S 3065) Legend weak, otherwise good very fine


522 Groat, 1644, mm. rose, 1.62g/11h (Besly A1; SCBI Brooker 1071, same dies; N 2579; S 3088). Two striking splits between 4 and 6 o'clock and legends weak in places, otherwise very fine
£250-300
523 Groats (2), both 1644, mm. rose, 1.71g/4h, 1.54g/4h (Besly A1; SCBI Brooker 1071, same dies; N 2579; S 3088) [2]. Both creased, fine, second additionally gilt and cracked £100-150


524 Threepence, 1644, mm. rose, square-topped shield over cross fleury, date above, $1.16 \mathrm{~g} / 10 \mathrm{~h}$ (Besly 1A; SCBI Brooker 1072, same dies; N 2580; S 3089). Nearly very fine, patchy toning
£250-300


525 Penny, 1644, mm. rose, $0.35 \mathrm{~g} / 3 \mathrm{~h}$ (Besly A-1; SCBI Brooker 1075, same dies; N 2583; S 3092). Chipped and creased, otherwise good fine, very rare
£200-250

Worcester or Shrewsbury mint


526 Threepence, mm. lis, rev. oval scroll garnished shield, lis after avspice, $1.41 \mathrm{~g} / 11 \mathrm{~h}$ (SCBI Brooker 1178, same dies; Allen A-2; N 2624; S 3117). Legends partly flat and reverse double-struck, otherwise good very fine with well struck portrait, rare
£400-600

York mint


527 Halfcrown, Gp 2 [type 7], mm. lion, small E to right of crown on rev., frosted caul and garniture, $13.63 \mathrm{~g} / 12 \mathrm{~h}$ (Besly 2B; SCBI Brooker 1088A, same dies; N 2315; S 2869). Fine or better £200-250


528 Shilling, Gp 1 [type 1], mm. lion, $5.68 \mathrm{~g} / 9 \mathrm{~h}$ (Besly 1 A ; SCBI Brooker 1089, same dies; N 2316; S 2870). Slightly creased, otherwise very fine
£250-300


529 Shilling, Gp 2 [type 4], mm. lion, 5.04g/12h (Besly 2Cc; SCBI Brooker 1094, same dies; N 2319; S 2873). Nearly very fine
£200-250


530 Shilling, Gp 2 [type 5], mm. lion, $5.39 \mathrm{~g} / 12 \mathrm{~h}$ (Besly 2Ee; SCBI Brooker 1097, same obv. die; N 2320; S 2874). Flan flaw at crown, otherwise good fine

531 Threepences (2), both mm. lion, $1.25 \mathrm{~g} / 9 \mathrm{~h}, 1.21 \mathrm{~g} / 9 \mathrm{~h}$ (Besly 1D; SCBI Brooker 1105, same dies; N 2323; S 2877) [2]. First about very fine but with reverse field lightly tooled, second fine
£100-150

532 Threepences (2), both mm. lion, $1.23 \mathrm{~g} / 9 \mathrm{~h}, 1.09 \mathrm{~g} / 9 \mathrm{~h}$ (Besly 1F; SCBI Brooker 1107, same dies; N 2323; S 2877) [2]. Both creased, otherwise first very fine, second fine
£90-120


533 Threepence, mm . lion, reads $\mathrm{F} \cdot \mathrm{E} \cdot \mathrm{H} \cdot$ and AVSPCE, $1.24 \mathrm{~g} / \mathrm{gh}$ (Besly 1H; SCBI Brooker 1109, same dies; N 2323; S 2877). About very fine
£90-120

Dovey Furnace mint


534 Groat, mm. crown, plume before bust, rev. plume above scroll-garnished shield, 1.91g/4h (SCBI Brooker 790, same dies; N 2354; S 2911). Weak in places, otherwise nearly very fine and toned, rare
£400-600


535 Threepence, mm. crown, plume before bust, no stops by $\mathrm{mm} .$, rev. plume above scroll-garnished shield, $1.44 \mathrm{~g} / 9 \mathrm{~h}$ (SCBI Brooker 791, same dies; N 2355; S 2912). Reverse double-struck at top and with a couple of scratches, otherwise about very fine, toned, rare
£600-800


536 Halfgroat, mm. crown, $0.98 \mathrm{~g} / 12 \mathrm{~h}$ (SCBI Brooker 793, same dies; N 2356; S 2913). Centres smoothed and dent before bust, fair to fine only but very rare
£200-300

Newark


537 Shilling, 1645, crude flat crown, rev. obs newarke, $5.94 \mathrm{~g} / 12 \mathrm{~h}$ (Hird 247-8, same dies; SCBI Brooker 1223, same dies; N 2639; S 3141). Faint crease at top of obverse, otherwise very fine, very rare
£2,000-2,500


538 Ninepence, 1645, crown with pearls and jewels (some oval) on band, reads newarke, $4.52 \mathrm{~g} / 12 \mathrm{~h}$ (Brooker -; Hird 262, same dies; N 2641; S 3145). Obverse very fine, reverse nearly so
£800-1,00O

Pontefract


539 Shilling, 1648, type I, thick lettering, large c r, $4.84 \mathrm{~g} / 11 \mathrm{~h}$ (Hird 272-4, same dies; SCBI Brooker 1231, same dies; N 2646; S 3148). Surfaces granular and partly firedamaged (?), otherwise nearly very fine, very rare
£2,00O-2,500

Provenance: St James's Auction 2, 11 May 2005, lot 138, where a footnote suggests the coin may derive from the Duke of Devonshire Collection.


540 Shilling, 1648, type II, large crown, rev. value dividing PC, 5.16g/12h (Hird 276-8; SCBI Brooker 1233, same dies; N 2647; S 3149). Slightly weakly struck, otherwise nearly very fine
£3,500-4,000

After Cromwell took control of most of England in 1646, there was spasmodic resistance from forces loyal to the king. A royalist rising was crushed in Wales in May 1648 and at Colchester a royalist army from Kent was besieged and finally starved into submission in August. Further north, Pontefract Castle was taken for the king at the beginning of June 1648 and it was hoped that it would act as a base for a royalist revival with the aid of an army being raised in Scotland at the time by the Duke of Hamilton. On his way south, the Duke relieved Carlisle and joined forces with Sir Marmaduke Langdale. Soon after, however, his army was defeated at Preston and any revival based around events in the north began to look increasingly unlikely. The fall of Colchester to the Roundheads made the situation worse still. Despite this gloomy outlook, the castle held out throughout the autumn and winter of 1648/9, resisting the best efforts of Cromwellian generals Rainsborough and Lambert who had taken Colchester in the summer. The castle finally fell at the end of March 1649. Although one of the largest in England, it was then systematically demolished within a matter of weeks.

Commonwealth (1649-1660)


541 Crown, 1656/4, mm. sun on obv. only, large 6 s in date, 29.91g/7h (ESC 9A; N 2721; S 3214). Small die break above Irish shield, nearly extremely fine, toned
£2,500-3,000


542 Halfcrown, 1649, mm. sun on obv. only, rev. no central stop to mark of value, $14.88 \mathrm{~g} / 5 \mathrm{~h}$ (ESC 425; N 2721; S 3215). Reverse very slightly double-struck, otherwise very fine with attractive light tone, rare
£600-800


543 Halfcrown, 1656, mm. sun on obv. only, 14.45g/1oh (ESC 437; N 2722; S 3215). Obverse lightly tooled in and around shield, otherwise very fine, reverse better $£ 350-400$


544 Halfcrown, 1660, mm. anchor on obv. only, 14.68g/2h (ESC 442; N 2723; S 3216). Surfaces porous and scratched, weakly struck, otherwise fine, very rare
£600-80O


545 Shilling, 1651, mm. sun on obv. only, reads comonwealth, $5.98 \mathrm{~g} / 4 \mathrm{~h}$ (ESC 984C; N 2724; S 3217). Well-centred on a full flan, very fine and attractively toned, very rare
$£ 500-700$


546 Shilling, 1652, mm. sun on obv. only, no stop after the, 5.94g/10h (ESC 986; N 2724; S 3217). Nearly very fine, round
£250-300


547 Shilling, 1652, mm. sun on obv. only, 5.94g/11h (ESC 985; N 2724; S 3217). Small dig in reverse field and surfaces a little marked, otherwise about very fine
£250-350


548 Shilling, 1653 , mm. sun on obv. only, reads сомmonwealh, 5.97g/3h (ESC 988B; N 2724; S 3217). Good fine, very rare £300-350


549 Shilling, 1654, mm. sun on obv. only, 6.03g/6h (ESC 990; N 2724; S 3217). Very fine, toned
£300-400


550 Shilling, 1656, mm. sun on obv. only, $5.86 \mathrm{~g} / 10 \mathrm{~h}$ (ESC 995; N 2724; S 3217). Light scratch on obverse, otherwise very fine or better $£_{300-400}$


551 Shilling, 1660, mm. anchor on obv. only, 5.97g/4h (ESC 1001; N 2725; S 3218). Good fine or better, lightly toned, very rare
£1,200-1,500


552 Sixpence, 1649, mm. sun on obv. only, 2.98g/4h (ESC 1483; N 2726; S 3219). Slightly creased, otherwise good very fine, toned
$£ 400-500$


553 Sixpence, $1657 / 6$, mm. sun on obv. only, 2.61g/8h (ESC 1493; N 2726; S 3219). Creased, otherwise nearly fine, extremely rare
£400-500


554 Sixpence, 1658, mm. anchor on obv. only, 2.93g/11h (ESC 1494; N 2727; S 3220). Reverse slightly off-centre, otherwise nearly very fine, very rare
£8OO-1,00O
555 Halfgroats (5), $1.08 \mathrm{~g} / 10 \mathrm{~h}, 0.98 \mathrm{~g} / 12 \mathrm{~h}, 0.98 \mathrm{~g} / 9 \mathrm{~h}, 0.89 \mathrm{~g} / 2 \mathrm{~h}$, $0.89 \mathrm{~g} / 9 \mathrm{~h}$; Pennies (2), 0.45g/10h, 0.44g/4h (N 2728-9; S 3221-2) [7]. Good fine or better
£150-200
556 Halfgroats (8), all contemporary forgeries, one with English and Irish shields transposed on rev., $1.13 \mathrm{~g} / 11 \mathrm{~h}$, $0.97 \mathrm{~g} / 3 \mathrm{~h}, \quad 0.89 \mathrm{~g} / 1 \mathrm{~h}, \quad 0.76 \mathrm{~g} / 3 \mathrm{~h}, \quad 0.73 \mathrm{~g} / 1 \mathrm{~h}, \quad 0.68 \mathrm{~g} / 12 \mathrm{~h}$, $0.63 \mathrm{~g} / 12 \mathrm{~h}, 0.50 \mathrm{~g} / 6 \mathrm{~h}(c f . \mathrm{N} 2728$; cf. S 3221) [8]. Mostly fine but several pierced, an unusual and interesting group
£100-150

## Charles II (1660-1685)

First issue


557 Shilling, mm. crown on obv. only, 5.95g/6h (ESC 1009; N 2762; S 3308). Good very fine and toned, rare
£1,200-1,50O


558 Shilling, mm. crown on obv. only, 5.90g/2h (ESC 1010; N 2762; S 3308). A little creased, otherwise good very fine and toned, rare
£1,200-1,500


559 Sixpence, mm. crown on $o b v$. only, 2.98g/2h (ESC 1507; N 2765; S 3309). Very light scratch behind head, otherwise good very fine or better, attractively toned £900-1,200


560 Sixpence, mm. crown on $o b v$. only, 2.97g/11h (ESC 1507; N 2765; S 3309). Very fine or better, toned £8OO-1,00O

561 Twopences (4), mm. crown on obv. only, read нiв (ESC 2161; N 2770; S 3310) [4]. Mostly very fine or nearly so
£200-250
562 Twopences (4), mm. crown on obv. only, read нів (ESC 2161; N 2770; S 3310) [4]. Fine to very fine $£_{150-200}$

Second issue


563 Shilling, mm. crown on obv. only, 5.82g/9h (ESC 1013; N 2763; S 3314). A few digs on both sides, otherwise good fine, rare
£600-800

564 Pennies (4), all mm. crown on rev. only, bust to edge of coin, machine-made, $0.52 \mathrm{~g} / 6 \mathrm{~h}, \quad 0.48 \mathrm{~g} / 6 \mathrm{~h}, 0.42 \mathrm{~g} / 6 \mathrm{~h}$, 0.36g/6h (ESC 2272; S 3320) [4]. Mostly very fine, toned
£100-150

Third issue


565 Halfcrown, mm. crown, 15.26g/3h (ESC 456; N 2761; S 3321). Weak on portrait, otherwise very fine or better, toned £400-600


566 Shilling, mm. crown, 5.93g/4h (ESC 1016; N 2764; S 3322). Struck on a large flan, nearly very fine, toned £350-450


567 Shilling, mm. crown, 5.79g/6h (ESC 1016; N 2764; S 3322). A few light surface scratches, otherwise about very fine, patchy toning
£250-350


568 Shilling, mm. crown, large mark of value, $5.82 \mathrm{~g} / 12 \mathrm{~h}$ (ESC 1019; N 2764; S 3322). Portrait weakly struck, otherwise about very fine, toned
£250-350


569 Shilling, mm. crown, large mark of value, $6.33 \mathrm{~g} / 5 \mathrm{~h}$ (ESC 1019; N 2764; S 3322). Portrait weak, otherwise good fine, reverse better
£200-300


570 Sixpence, mm. crown, 3.05g/3h (ESC 1510; N 2767; S 3323). A few surface marks, otherwise very fine or better, toned
$£ 300-400$


571 Sixpence, mm. crown, 2.95g/10h (ESC 1510; N 2767; S 3323). A few surface marks and some haymarking on obverse, otherwise very fine, reverse better, toned
$£ 300-400$
572 Twopences (4), all mm. crown, with inner circles and mark of value, $1.09 \mathrm{~g} / 9 \mathrm{~h}, 1.01 \mathrm{~g} / 11 \mathrm{~h}, 1.00 \mathrm{~g} / 8 \mathrm{~h}, 0.99 \mathrm{~g} / 11 \mathrm{~h}$ (ESC 2165-6; S 3326) [4]. About very fine or better £10O-15O

573 Pennies (3), all mm. crown, with inner circles and mark of value, $0.49 \mathrm{~g} / 5 \mathrm{~h}, 0.49 \mathrm{~g} / 7 \mathrm{~h}, 0.47 \mathrm{~g} / 12 \mathrm{~h}$ (ESC 2269; S 3327) [3]. Fine and better
£90-12O

SCOTTISH HAMMERED SILVER COINS
David II (1329-1371)


574 Groat, Edinburgh, mm. cross pattée, 'Robert II’ style bust, tressure of six arcs, trefoils in spandrels, double crosslet stops, star on sceptre handle, $3.89 \mathrm{~g} / 5 \mathrm{~h}$ (SCBI 35, 421ff; B 41, fig. 302; S 5125). On a slightly irregular flan, otherwise very fine
£20O-250

Charles I (1625-1649)
First coinage


575 Thirty Shillings, mm. thistle-head, 14.40g/10h (Murray pl. iii, 13; SCBI 35, 1411-12; B 2, fig. 997; S 5541). Some surface scratches, otherwise better than fine $£_{150-200}$

Third coinage, Briot's issue


576 Thirty Shillings, mm. flower on obv., thistle on rev., signed в both sides, 14.67g/6h (Murray pl.iii, 14; SCBI 35, 1427-9; B 6, fig. 1006; S 5553). Very fine, toned
£200-250

Third coinage, Intermediate issue


577 Thirty Shillings, mm. thistle-head, 14.63g/6h (Murray pl. iii, 14; SCBI 35, 1457; B 20, fig. 1015; S 5554). Good fine
£120-150

Third coinage, Falconer's Second issue


578 Thirty Shillings, mm. leaved thistle, f by horse's hoof, smooth groundline, $14.94 \mathrm{~g} / 6 \mathrm{~h}$ (Murray 5 ; SCBI 35, 1493-4, same dies; B 38; S 5555). Reverse slightly off-centre, otherwise nearly very fine
£200-250


579 Thirty Shillings, mm. leaved thistle, similar, $14.80 \mathrm{~g} / 6 \mathrm{~h}$ (Murray 2; SCBI 35, 1500-1; B -; S 5556). Very fine with patchy toning
£200-250


580 Thirty Shillings, mm. leaved thistle (with cross and pellet each side on obv.), rough groundline, F and star over crown, 14.69g/6h (Murray 3; SCBI 35, 1499, same dies; B 41; S 5556A). Good fine or better
£150-200
581 Twelve Shillings, mm. thistle, colon stops on obv., F above crown, large harp, three stops after separet, $5.81 \mathrm{~g} / 7 \mathrm{~h}$ (Murray 8; B -; S 5563); together with a contemporary forgery of a Twenty Pence [2]. First very fine or better but portrait skilfully re-engraved, second good fine and interesting
£100-150

Third coinage, Falconer's Anonymous issue


582 Thirty Shillings, mm. leaved thistle on obv., thistle head on rev., grassy groundline, nothing over crown, $14.53 \mathrm{~g} / 6 \mathrm{~h}$ (Murray 2; SCBI 35, -; B 50; S 5557). Nearly very fine £200-250


583 Thirty Shillings, mm . leaved thistle on obv., thistle head on rev., similar, 15.02g/6h (Murray 4; SCBI 35, 1519; B 51; S 5557). About very fine


584 Thirty Shillings, mm. leaved thistle on obv., thistle head on rev., similar, 14.77g/6h (Murray 5; SCBI 35, -; B -; S 5557). About very fine
£200-250

## ImPortant Information for Buyers

## Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' - the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or email and should be received by 12:00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

## Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium
A buyers' premium of $20 \%$ on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates
The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

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Piccadilly London Branch
39 Piccadilly
London W1V oAA
Sort Code: 30-96-64
Account No: 0622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865

Please include your name, account number and invoice number with the instructions to the bank.

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Please note that we will not accept cash payments in excess of $\mathbf{£}_{5,000}$ (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 3 per cent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

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Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.
Buyers will be requested to supply a reasonable means of identification at the time of payment.
Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

## Conditions of Business

## Conditions mainly concerning Buyers

1 The buyer
The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment
The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium
The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15 .

4 Value Added Tax (VAT)
The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

## 5 Payment

Immediately a lot is sold the buyer shall:
(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and
(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of $£_{5,000}$ (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.
7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.
8 Collection of purchases
The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount
due' in pounds sterling.
9 (a) The buyer shall at his or her own expense take away the $\operatorname{lot}(\mathrm{s})$ purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.
(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.
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10 Buyers' responsibilities for lots purchased
The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control

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(a) to proceed against the buyer for damages for breach of contract.
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(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.
(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers
(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded
(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by
a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:
(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.
(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.
(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

## Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability
The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves
The seller shall be entitled to place prior to the auction a reserve on any single item lot which has a minimum value of $£ 100$, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses
The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale
If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot

17 Payment of sale proceeds
Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable,
will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots
Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations
The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction)

22 Unsold lots
Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions
24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity
(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts

32 In these Conditions
(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;
(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;
(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;
(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales
A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT
Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union

Bankers:
Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V oAA

Sort Code: 30-96-64
Account No. 0622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDGB21085


[^0]:    In sending commissions or making enquiries please contact Christopher Webb, Peter Preston-Morley or Jim Brown

