## AN AUCTION OF

## British Coins



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Autume Auction Calendar, 2012<br>Tuesday, 18 September<br>British Coins<br>Tuesday, 25 September<br>Ancient Coins, Numismatic Books<br>Monday, 1 October<br>World Coins<br>Wednesday, 3 October<br>British Trade Tokens, Tickets and Passes, Numismatic Books<br>Wednesday, 24 October<br>British and World Paper Money<br>Wednesday, 5 December<br>British and World Coins, Commemorative Medals<br>Dates are provisional and subject to change

The Washington Hotel is located at 5 Curzon Street, in the heart of London's Mayfair, two minutes walk from DNW's offices.
The auction takes place in the hotel's Richmond Suite on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant. The hotel is a 3 -minute walk from the nearest Underground station, Green Park (Piccadilly, Jubilee and Victoria Lines, with links directly to Euston, King's Cross, Victoria [for Gatwick Airport] and Waterloo stations). It is a 40-minute direct journey from Heathrow Airport.

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## Saleroom Notices

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## Buyers' Premidm <br> Please note that the buyers' premium in this sale is $20 \%$.

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## Viewing

All the lots in this auction are available to view, strictly by appointment only, at 16 Bolton Street, on weekdays from 4 to 12 September. All appointments to view MUST be made with the Coin Department by telephoning 0207016 1700. The public view is at Bolton Street on 15,16 and 17 September, from 10.00 to 16.00 , and on the auction day, 18 September, from 08.00 until the end of the Sale. Please note there will be no viewing possible on 13 or 14 September.

## Prices Realised

The hammer prices bid at DNW auctions are posted at www.dnw.co.uk in real time. A full list of prices realised for this auction appears on our website after 19.00 on auction day and a resumé of the auction is posted on the website the following day. Telephone enquiries are welcome from 09.00 on the day after the auction. Separate printed price lists are no longer issued.

## Michael Baruch Sharp (1940-2012)


"Of course during my career I have had the pleasure of knowing many eminent numismatists. Close bonds of friendship have often evolved and added to the enjoyment of undertaking a role that reflects a personal interest in life. It certainly provides the ultimate in job satisfaction."

Michael Sharp, talking to John Pearson Andrew, October 2006.

Michael Sharp, a lifelong Brightonian, was born in the seaside town on 3 December 1940, where his Father was a civil servant. After his education at Brighton, Hove and Sussex Grammar School he embarked upon a career in the Post Office in London, where he was employed for some 15 years, principally with the teams of personnel auditing head post offices.

Michael's interest in coins began in his early teens when he was shown a typical schoolboy coin collection by a classmate. Having joined the British Numismatic Society in October 1959, he began to form a general collection of English coins, visiting Seaby's in his lunch hour during the week and Olivers, a shop in The Lanes in Brighton, on Saturdays, where at the time there was something of a Saturday morning club as the likes of Jeffrey North and Peter Woodhead were regulars and Joe Cribb and his late brother Stephen would occasionally drop in.

Once Michael had decided to specialise in the coins of Charles I Peter Woodhead put him in touch with Roy Osborne (1913-90), the pharmacist at Clare, near Sudbury, with an encyclopaedic knowledge of the series. Osborne in turn introduced Michael to Baldwin's and, through visits to Robert Street during the 1960s, Michael's collection of Tower Mint shillings began to take shape. He read an important paper on the subject at the British NS in February 1975 and published his researches in BNJ 47 (1978).

Michael left the Post Office and, on the instigation of Peter Mitchell, joined the staff of Baldwin's on Wednesday, 1 March 1972, remaining with the then family firm for " 30 and a third years" a phrase he often used to refer to his time there. Working on Baldwin's front counter alongside Douglas Mitchell, Michael soon got to know the numismatic luminaries of the day - collectors, students and dealers - as they visited or corresponded. He recognised that one of the benefits of being a previous collector was that he knew and understood the satisfaction a specialist would have on acquiring a coin of great rarity. Because of this he was able to form lasting friendships with numismatists from all walks of life, learning from them while at the same time helping to enrich their collections. Over time, particularly latterly, he became the 'go-to' person when something came up at auction; he would be consulted by museum curators from Exeter to Edinburgh, learned institutions and private collectors alike, who would entrust him with their bids. And it was real trust; sometimes even Michael's colleagues wouldn't know who he was bidding for and his limits were a matter of the strictest confidence between him and his client.

Naturally, Michael took on his share of cataloguing coins for auction, being responsible for, among others, Humphrey Lestocq's collection of Sussex mints (1985) and Osborne (1991) at Glendining's and, after the establishment of Baldwin's Auctions, the 'Commonwealth' find (1997), Robin Eaglen's Edward the Confessor (1998) and Gordon Hopkins (2002). But perhaps the one catalogue which Michael was most proud of was that of Noël Woolf's Jacobite medals (Glendining's, 1992). All things Jacobite were of huge interest to Michael; he possessed an excellent library of Jacobite-related books and was a Fellow of the Society of Antiquaries of Scotland, a member of the Royal Stuart Society and a life member of the 1745 Association. Michael had helped Woolf form his magnificent collection and before it was sold had ensured it gained the maximum pre-sale publicity by being exhibited at that year's FIDEM conference and at Messrs Phillips' salerooms in Edinburgh. Since the turn of the century Michael had been working towards a revised edition of Woolf's The Medallic Record of the Jacobite Movement, incorporating much new material not known to the original author; at the time of writing it is hoped that Michael's friend and fellow Jacobite student, Victoria Thorpe, will carry on this work.

On 1 July 2002 Michael joined the team of numismatists at Dix Noonan Webb, where in time he became the firm's principal cataloguer of British coins, responsible for the four auctions of short-cross and other coins formed by his great friend Jeffrey Mass (2004-7). At the conclusion of these he retired on 31 March 2007 but continued to consult and catalogue for the company from home, including coins of Charles I from an old collection and elements of the phenomenal sixpence collection formed by Alfred Bole. He was looking forward to cataloguing the David Greenhalgh collection of medieval halfgroats last year, but he fell ill and the task had to be taken back in-house.

Away from coins, Michael had many interests, including the countryside, walking on the South Downs, the National Trust and the Wildfowl and Wetlands Trust, but perhaps the best known was football. His grandfather, associated with Brighton \& Hove Albion, had instilled a love of the beautiful game in the young Michael and it remained with him throughout his life. At the Post Office he met his wife, Joan, whose father was an Arsenal fan, and the two men began going to games at Highbury in the early 1960s. He followed the fortunes of the Gunners with a passion for over 50 years and his study at home juxtaposed signed memorabilia and pictures of his footballing heros, including Dennis Bergkamp, Thierry Henry and Robin van Persie, with images of Charles I and other worthies from the House of Stuart. At least his football chums took quiet delight in the fact that Michael never knew that van Persie had signed for the dreaded Manchester United pre-season.

Michael died peacefully at home on 9 August 2012, after a long illness bravely borne. He leaves his wife, Joan (they married in 1965) and sons Stephen and Stuart. The sympathies of the numismatic world are with them at this time.
P.J.P-M.

## The Corringham (Essex) Hoard, 2009



The Corringham hoard, which contained almost the whole range of the English currency in use in the later 14th century and was probably deposited no later than 1380, was unearthed by Brian Smyth and Nick Rowntree, two members of the Wickford Metal Detecting Society, in August 2009.

The finders discovered the coins whilst out on their weekly Sunday morning treasure hunt in a field that they had detected on many times in the previous 25 years. Altogether a total of 519 coins were recovered: 492 English (including five in gold), plus a small number of Irish and Scottish coins, continental sterlings and two counterfeits, along with parts of two pottery vessels.

At a hearing in Chelmsford on 14 October 2011, Essex coroner Caroline Beasley-Murray declared the coins to be treasure trove. The British Museum disclaimed the hoard and the coins were returned to the finders, who are now selling them in two parts, in September and December.
P.J.P-M.

## COINS FROM THE CORRINGHAM (ESSEX) HOARD, 2009 - PART I

## Edward I-II (1272-1327)

2001 Pennies (20), various classes and mints, including Bristol, Durham, Newcastle [20]. Some fine
£100-150
2002 Pennies (20), various classes and mints, including Bury, Durham [20]. Some fine
£100-150
2003 Pennies (20), various classes and mints, including Bury, Durham [20]. Some fine
£100-150

## Edward III (1327-1377)

Third coinage
2004 Pennies (4), all London, type $1 / 1,1.19 \mathrm{~g} / 12 \mathrm{~h}$; type 2/1, $1.17 \mathrm{~g} / 1 \mathrm{~h}$; type 4/1 (2), 1.26g/6h, 1.23g/6h (N 1113-14, 1116; S 1543-4, 1546) [4]. Good fine
£80-100
2005 Pennies (4), all London, type 1/1, o.93g/11h; type 3/1, o.94g/1h; type 4/1 (2), 1.09g/3h, o.87g/6h (N 1113, 1115-16; S 1543, 1545-6) [4]. Fine or better
£40-60
2006 Penny, London, type C/I, reads edwar rex angl dns hyb, no stops, $1.13 \mathrm{~g} / 9 \mathrm{~h}$ (N 1119; S 1546A). Better than fine, rare
£40-6o
2007 Pennies (3), Durham, Sede Vacante, type B, 1.08g/4h; York (2), both Abp de la Zouche, type 4, 1.13g/1h, 1.09g/10h (N 1124.2, 1130; S 1550, 1556) [3]. First two good fine, last fair
$£ 50-70$
Pre-Treaty period


2008 Penny, series A, Durham, Bp Hatfield, mm. cross pattée, Lombardic m and n, rev. pellet in centre, extra annulet in each quarter, reads DVR REM, crozier before DVR, $1.03 \mathrm{~g} / \mathrm{h}$ (Allen 118 ; N 1137 ; S 1591 ). Good fine, very rare $£_{100-150}$ Second lof vilua struck over v


2009 Groat, series C, London, mm. cross 1, 4.54g/8h (N 1147; S 1565). Very fine, reverse better
£70-90
2010 Groats (2), both series C, London, mm. cross 1, reads EDWAR D GRA, 4.43g/12h, EDWARD DEI G, 4.28g/7h (N 1147; S 1565) [2]. Good fine or better
£80-100
2011 Groats (2), both series C, London, mm. cross 1, reads edward d g, 4.33g/8h, edward di g, 4.33g/9h (N 1147; S 1565) [2]. Good fine
£80-100
2012 Halfgroats (4), all series C, London, mm. cross 1, trefoils over crown, annulet after FRANCI, 1.87g/4h (DIG 1/1); reads FRANCI, $2.23 \mathrm{~g} / 1 \mathrm{~h}$ (DIG 2/1); annulet after FRANC, $2.19 \mathrm{~g} / 12 \mathrm{~h}$, annulet and contraction after FRANC, 2.19g/4h (DIG 4/7; N 1148; S 1574) [4]. Fine to good fine
£80-100
2013 Halfgroats (5), all series C, London, mm. cross 1, no trefoils over crown, reads Franci, 1.90g/10h (DIG 9/1); contraction after FRANC (2), $2.29 \mathrm{~g} / 10 \mathrm{~h}, 1.99 \mathrm{~g} /$ h (DIG $10 / 2$ ); annulet and contraction after FRANC, $2.21 \mathrm{~g} / 5 \mathrm{~h}$ (DIG 11/3); reads franc, 1.85g/8h (DIG 12/2; N 1148; S 1574) [5]. Mostly fine
£ $80-100$
2014 Halfgroats (5), all London, series C (4), mm. cross 1, no trefoils over crown, read ANGLI ZFRANC, 2.12g/1h, 2.18g/12h, no stops on rev., $2.25 \mathrm{~g} / 2 \mathrm{~h}$ (DIG 12/2, 3, 4); reads angl Z franc, $2.59 \mathrm{~g} / 10 \mathrm{~h}$ (DIG 19/2); series D, reads angli z frac, 2.17g/5h (DIG -/8; N 1148, 1154; S 1574-5) [5]. Mostly fine
£80-100
2015 Halfgroats (5), all series C, London, mm. cross 1, no trefoils over crown, read angliz franc, revs. read pos-vi, 2.21g/7h, $2.15 \mathrm{~g} / 4 \mathrm{~h}, 2.11 \mathrm{~g} / 10 \mathrm{~h}, 2.04 \mathrm{~g} / 11 \mathrm{~h}$, posv-I, 2.25g/2h (DIG 12/2, 12/7; N 1148; S 1574) [5]. Mostly fine
£80-100
2016 Halfgroat, Series C/D mule, London, mm. cross 1, 2.27g/12h (DIG 10/10; N 1148/1154; S 1574/5). Some corrosion, fine or better, scarce
$£_{30-40}$
2017 Pennies (3), all series C, London, annulet in each quarter, $1.08 \mathrm{~g} / 12 \mathrm{~h}, 1.08 \mathrm{~g} / 9 \mathrm{~h}, 1.02 \mathrm{~g} / 4 \mathrm{~h}$ (N 1149; S 1584) [3]. First good very fine, others fine or better
£70-90
2018 Pennies (4), all series C, London, annulet in each quarter, $1.14 \mathrm{~g} / 10 \mathrm{~h}, 1.11 \mathrm{~g} / 9 \mathrm{~h}, 0.95 \mathrm{~g} / 4 \mathrm{~h}, 0.94 \mathrm{~g} / 4 \mathrm{~h}$ (N 1149; S 1584) [4]. Fine or better, some chipped
£60-80

2019 Pennies (5), all series C, Durham, Bp Hatfield, crozier on rev., $1.16 \mathrm{~g} / 3 \mathrm{~h}, 1.13 \mathrm{~g} / 3 \mathrm{~h}, 1.07 \mathrm{~g} / 8 \mathrm{~h}, 1.06 \mathrm{~g} / 3 \mathrm{~h}, 0.94 \mathrm{~g} / 12 \mathrm{~h}$ (N 1150; S 1592) [5]. Fair to fine
£60-80

2020 Pennies (5), all series C, Durham, Bp Hatfield, crozier on rev., $1.16 \mathrm{~g} / 10 \mathrm{~h}, 1.13 \mathrm{~g} / 4 \mathrm{~h}, 1.12 \mathrm{~g} / 9 \mathrm{~h}, 1.04 \mathrm{~g} / 4 \mathrm{~h}, 0.94 \mathrm{~g} / 8 \mathrm{~h}$ (N 1150; S 1592) [5]. Fair to fine
£60-8o


2021 Groat, series D/C mule, London, mm. cross 1, 4.57g/4h (N 1152/1147; S 1566/1565). Some peripheral corrosion, good fine, rare
$£_{50-70}$


2022 Groat, series D, London, mm. cross 1 broken on obv., cross 1 on rev., unbarred ns, $4.58 \mathrm{~g} / 12 \mathrm{~h}$ ( N 1152 ; S 1566). Legends weak in places, good very fine

2023 Groats (2), both London, series D, mm. cross 1 broken on $o b v$. , cross 1 on rev., reverse-barred ns on $o b v$. , unbarred on rev., $4.52 \mathrm{~g} / 1 \mathrm{~h}$; series D/E mule, mm. cross 1 broken on obv., cross 2 on rev., unbarred ns, $4.48 \mathrm{~g} / 12 \mathrm{~h}$ (N 1152, 1152/1163; S 1566/1567) [2]. Fine to good fine or better
£80-100

2024 Pennies (7), series D (6), mm. cross 1 broken on obv. only, London (2), $1.12 \mathrm{~g} / 10 \mathrm{~h}, 1.05 \mathrm{~g} / 4 \mathrm{~h}$; Durham, Bp Hatfield (3), all with crozier on rev., $1.10 \mathrm{~g} / 1 \mathrm{~h}, 1.07 \mathrm{~g} / 7 \mathrm{~h}, 1.02 \mathrm{~g} / 9 \mathrm{~h}$; York, Royal, $1.12 \mathrm{~g} / 7 \mathrm{~h}$; series E, mm. cross 1 broken on $o b v$. only, reads REX A•NGLI, 1.03g/8h (N 1156-7, 1159; S 1585, 1593, 1602) [7]. Fine or better, some with a little surface corrosion £ 80 -100


2025 Groat, series E, London, mm. cross 2, fleur on breast, r of EDWARD over a (?), rev. unbarred ns, 4.63g/5h (N 1163; S 1567). Some light corrosion along one edge, otherwise very fine
£80-100

2026 Groat, series E, London, mm. cross 2, fleur on breast, rev. unbarred ns, 4.23g/7h (N 1163; S 1567). Obverse slightly double-struck, otherwise about very fine
£60-80


2027 Groat, series E, London, mm. cross 2, nothing on breast, rev. unbarred ns, 4.50g/9h (N 1163; S 1567). A little corrosion along one edge, otherwise very fine or better

2028 Groats (2), both series E, London, mm. cross 2, nothing on breast (?), rev. reverse-barred ns, $4.37 \mathrm{~g} / 9 \mathrm{~h}$; fleur on breast, rev. unbarred ns, 4.52g/6h (N 1163; S 1567) [2]. Good fine
£80-100


2029 Groat, series E, London, mm. cross 2, fleur on breast, reads EDVARD D G REX (G over R), rev. reverse-barred ns, 4.52g/4h ( N 1163 ; S 1567 ). Nearly very fine


2030 Groat, series E/D mule, York, mm. cross 2 on obv., cross 1 broken on rev., 4.40g/7h (N 1164/1153; S 1572/1571). Very fine or better, scarce


2031 Groat, series E, York, mm. cross 2, nothing on breast, 4.53g/6h (N 1164; S 1572). A little corrosion along one edge, otherwise very fine
£100-150
2032 Halfgroat, series E/D mule, London, mm. cross 2 on $o b v$., cross 1 broken on rev., civi below pos, 2.12g/8h (DIG E9/D-; N 1165/1154; S 1576/1575). Fine or better, rare, the reverse legend positions not noted by Greenhalgh
$£_{50-70}$
2033 Halfgroats (3), all series E, London, mm. cross 2, reads angl Z Fraci, 2.18g/1h (DIG 3/1), reads angli z FRaci, 2.21g/9h (DIG 9/5), reads angli z frac, no stops, 2.21g/8h (DIG 11/5; N 1165; S 1576) [3]. Fine to very fine, some corrosion
$£_{70-90}$


2034 Halfgroat, series E/F mule, London, mm. cross 2 on obv., crown on rev. reads angli $\cdot$ FRACI, 2.25g/12h (DIG E12/F8; N 1165/1175; S 1576/1577). Nearly very fine, rare
Greenhalgh lists 19 series $\mathrm{E} / \mathrm{F}$ mules
2035 Halfgroats (2), both series E, York, mm. cross 2, reads angli Z franc, 2.39g/4h (DIG 5/4), reads angli Z fracir, lis on breast, rev. no stops, 2.23g/8h (DIG 7/5; N 1166; S 1581-2) [2]. Good fine or better
£90-120
2036 Pennies (6), all series E, London, reads eward, 1.02g/8h; York, Abp Thoresby, 1.16g/6h; Durham (4), all Bp Hatfield, revs. crozier, $1.06 \mathrm{~g} / 6 \mathrm{~h}, 1.02 \mathrm{~g} / 10 \mathrm{~h}, 0.92 \mathrm{~g} / 9 \mathrm{~h}, 0.89 \mathrm{~g} / 12 \mathrm{~h}$ (N 1167, 1169-70; S 1586, 1594, -) [6]. Fine or better, first chipped
£80-100


2037 Groat, series F, London, mm. crown, 4.55g/10h (N 1174; S 1569). Better than very fine
£100-150
2038 Groats (2), both series F, London, mm. crown, $4.58 \mathrm{~g} / 3 \mathrm{~h}, 4.05 \mathrm{~g} / 7 \mathrm{~h}$ (N 1174; S 1569) [2]. Nearly very fine or better, last clipped
£90-120
2039 Groat, Halfgroat, both series F/Ga mules, London, mm. crown on obvs., cross 2 on revs., annulet in civi quarter on revs., 4.00g/2h, 2.24g/6h (DIG F2/Ga1; N 1174/1193, 1175/1201; S 1569/1570, 1577/1578) [2]. Good fine, first clipped, both scarce
£ 80 -100
2040 Pennies (3), all series F, mm. crown on obv. only, London (2), $1.07 \mathrm{~g} / 4 \mathrm{~h}, 1.06 \mathrm{~g} / 8 \mathrm{~h}$; Durham, Bp Hatfield, crozier on rev., reads dvreme, $1.15 \mathrm{~g} / 7 \mathrm{~h}$ (N 1176-7; S 1587, 1595) [3]. Fine or better, second chipped
$£ 50-70$


2041 Noble, series Gg, mm. cross pattée on rev. only, small pellet each side of upper lis, large e in centre, reads ine, franciens and iba, 7.70g/7h (N 1183; S 1490). Slightly weak in centre of obverse, otherwise good very fine

2042 Groats (2), both series Ga, London, mm. cross 3, annulet below bust, rev. annulet in civi quarter, $4.50 \mathrm{~g} / 4 \mathrm{~h}$, annulet in Lon quarter, $4.55 \mathrm{~g} / 12 \mathrm{~h}$ (N 1193; S 1570) [2]. Good fine or better
£ 80 -100


2043 Groat, series Gf, London, mm. cross 3, annulet stops, rev. reads $T \cdot A \cdot S$, large $I_{\text {over }}$ ovall in crvi, $4.57 \mathrm{~g} / 11 \mathrm{~h}$ (N 1198; S 1570). A little corrosion, otherwise about very fine

2044 Halfgroats (2), both London, series Ga, annulet below bust, rev. annulet in civi quarter (?), 2.16g/11h (DIG 4/5); series Gb/Ga mule, nothing below bust, broken cs and es, rev. no extra annulet, 2.38g/7h (DIG 1/4; N 1201-2; S 1578 -9) [2]. Nearly very fine or better
£90-120


2045 Halfgroat, series Ga/Gf mule, London, mm. cross 3, annulet below bust, rev. reads $\mathrm{T} \cdot \mathrm{A} \cdot \mathrm{s}$, 2.33g/12h (DIG Ga1/Gf2; N 1204; S 1579). About very fine, very rare
£100-150
This combination of dies is not represented among the 18 specimens of this mule recorded by Greenhalgh
2046 Pennies (2), both London, series Ga, annulet below bust, rev. annulet in civi quarter, $1.00 \mathrm{~g} / \mathrm{gh}$; series Gb , nothing below bust, rev. annulet in civi quarter, $0.96 \mathrm{~g} / 11 \mathrm{~h}$ ( N 1205-6; S 1588-9) [2]. Both about very fine but slightly chipped
£70-90
2047 Pennies (5), all series G, York, Abp Thoresby, mm. cross 3 on obv. only, revs. quatrefoil in centre, read t•A•S, $1.12 \mathrm{~g} / 12 \mathrm{~h}, 1.12 \mathrm{~g} / 7 \mathrm{~h}, 1.07 \mathrm{~g} / 7 \mathrm{~h}, 0.99 \mathrm{~g} / 11 \mathrm{~h}, 0.90 \mathrm{~g} / 1 \mathrm{~h}$ ( $\mathrm{N} 1212-13$; S 1605) [5]. Mostly poorly struck, fine £60-8o
2048 Pennies (9), all series G, Durham, Bp Hatfield, mm. cross 3 on obv. only, revs. crozier before civi, read dVReme (7), $1.21 \mathrm{~g} / 10 \mathrm{~h}, 1.12 \mathrm{~g} / 1 \mathrm{~h}, 1.07 \mathrm{~g} / 1 \mathrm{~h}, 1.07 \mathrm{~g} / 1 \mathrm{oh}, 1.06 \mathrm{~g} / 6 \mathrm{~h}, 1.03 \mathrm{~g} / 12 \mathrm{~h}, 0.88 \mathrm{~g} / 2 \mathrm{~h}$; additionally reads $\mathrm{T} \cdot \mathrm{A} \cdot \mathrm{s}, 1.01 \mathrm{~g} / 7 \mathrm{~h}$; reads dVrelmie, $0.96 \mathrm{~g} / 11 \mathrm{~h}$ ( N 1215 ff ; S 1596 ff ) [9]. Mostly crudely struck, fine or better, last rare
£80-100
Transitional Treaty period


2049 Quarter-Noble, mm. cross potent, trefoils in spandrels, rev. voided quatrefoil in centre, annulets in angles, trefoils in spandrels, saltire stops both sides, $1.87 \mathrm{~g} / \mathrm{gh}(\mathrm{N} 1224 ; \mathrm{S} 1501$ ). Die break on shield, otherwise about very fine
$£_{500-600}$


2050 Halfgroat, London, mm. cross potent, annulets by crown, $2.17 \mathrm{~g} / 2 \mathrm{~h}$ (DIG 1/1; N 1226; S 1611). Nearly very fine or better, rare
£150-200


2051 Penny, London, mm. cross potent with pellets in upper quarters on obv. only, legend omits rex, $1.15 \mathrm{~g} / 2 \mathrm{~h}$ (N 1227; S 1612). About very fine, rare thus
£150-200

Treaty Period/Transitional Treaty mule


2052 Penny, Durham, mm. cross potent on obv. only, reads edwardvs rex anglie, reverse-barred n, rev. civitas dorelme, crozier before civi, $1.16 \mathrm{~g} / 6 \mathrm{~h}$ (Doubleday 550, same rev. die; LAL p. 242-3; N 1272/1229; S 1627-8/1614). Weakly struck, otherwise nearly very fine, extremely rare
Treaty period


2053 Quarter-Noble, London, mm. cross potent, annulet before edward, curule x both sides, 1.92g/1h (SCBI Schneider 90; N 1244; S 1511). On a full round flan, good very fine or better


2054 Groat, London, mm. cross potent, variety f, double annulet stops on obv., double saltire on rev., reverse-barred ns in London, 4.60g/9h (N 1252; S 1616). Nearly extremely fine, a pleasing coin
£250-350


2055 Groat, London, mm. cross potent, variety j, double annulet stops on obv., mixed single and double saltire on rev., annulet before EDWARD, rev. high-barred ns in LONDON, $4.57 \mathrm{~g} / 8 \mathrm{~h}$ (N 1252; S 1616). About very fine $£_{150-200}$


2056 Halfgroat, London, mm. cross potent, trefoil on breast, rev. reverse-barred ns, c of civi over d, 2.23g/1h (DIG 4/4; N 1259; S 1620). Better than very fine


2057 Halfgroat, London, mm. cross potent, no trefoil on breast, rev. reverse-barred ns, 2.14g/7h (DIG 5/4; N 1259; S 1620). A little peripheral corrosion on reverse, otherwise about very fine


2058 Halfgroat, London, mm. cross potent, trefoil on breast, annulet before EDWARD, rev. normal ns, civi under posvi, 2.27g/7h (DIG 8/12; N 1261; S 1621). A little light surface deposit, otherwise very fine or better $£_{120-150}$


2059 Halfgroat, Calais, mm. cross potent, annulet on breast, rev. reverse-barred nS, pellet tail to r, 2.30g/12h (DIG 1i/1; N 1263; S 1623). Good very fine, rare
£200-300

2060 Pennies (3), all London, mm. cross potent on obv. only, nothing before EDWARD, double annulet stops, rev. saltire after DON, $1.15 \mathrm{~g} / 11 \mathrm{~h}, 1.12 \mathrm{~g} / 5 \mathrm{~h}, 1.03 \mathrm{~g} / 8 \mathrm{~h}$ (N 1264; S 1624) [3]. Nearly very fine or better
£120-150

2061 Pennies (8), all York, Abp Thoresby, mm. cross potent on obv. only, read edwardvs rex angli, quatrefoil in centre of rev., no additional marks (5), $1.17 \mathrm{~g} / 1 \mathrm{oh}, 1.12 \mathrm{~g} / 12 \mathrm{~h}, 1.11 \mathrm{~g} / 12 \mathrm{~h}, 1.10 \mathrm{~g} / 7 \mathrm{~h}, 1.00 \mathrm{~g} / 3 \mathrm{~h}$; quatrefoil on breast and before ED (2), 1.12g/3h, 1.11g/3h; annulet before ED, 1.03g/12h (N 1268-70; S 1630-2) [8]. Third from local dies, mostly crudely struck, fair to good fine or better
£100-150

2062 Pennies (8), all York, Abp Thoresby, mm. cross potent on obv. only, read edwardvs rex angli, quatrefoil in centre of rev., no additional marks ( 5 ), $1.15 \mathrm{~g} / 1 \mathrm{~h}, 1.1 \mathrm{~g} / 2 \mathrm{~h}, 1.09 \mathrm{~g} / 7 \mathrm{~h}, 1.00 \mathrm{~g} / 3 \mathrm{~h}, 0.91 \mathrm{~g} / 6 \mathrm{~h}$; quatrefoil on breast and before ED (2), $1.05 \mathrm{~g} / 12 \mathrm{~h}, 1.04 \mathrm{~g} / 7 \mathrm{~h}$; annulet before ed, $1.14 \mathrm{~g} / 9 \mathrm{~h}$ (N 1268-70; S 1630-2) [8]. Seventh from local dies, mostly crudely struck, fair to good fine or better
£100-150

2063 Pennies (9), all York, Abp Thoresby, mm. cross potent on obv. only, read edwardvs rex angli (8), quatrefoil in centre of rev., no additional marks (5), $1.18 \mathrm{~g} / 11 \mathrm{~h}, 1.11 \mathrm{~g} / 6 \mathrm{~h}, 1.08 \mathrm{~g} / 11 \mathrm{~h}, 0.99 \mathrm{~g} / 4 \mathrm{~h}, 0.92 \mathrm{~g} / 7 \mathrm{~h}$; quatrefoil on breast and before ED (2), $1.06 \mathrm{~g} / 6 \mathrm{~h}, 1.05 \mathrm{~g} / 7 \mathrm{~h}$; annulet before ED, $0.98 \mathrm{~g} / 5 \mathrm{~h}$; reads EDWARD ANGL R DNS HYB, quatrefoil in centre of rev., $1.19 \mathrm{~g} / 1 \mathrm{~h}$ (N 1268-71; S 1630-3) [9]. Mostly crudely struck, nearly fine to good fine or better
£100-150
2064 Pennies (6), all Durham, Bp Hatfield, mm. cross potent on obv. only, read edwardvs rex angli, revs. crozier-head before civi (3), $1.06 \mathrm{~g} / 11 \mathrm{~h}, 1.05 \mathrm{~g} / 2 \mathrm{~h}, 1.05 \mathrm{~g} / 4 \mathrm{~h}$; crozier-head after DVREME (3), $1.21 \mathrm{~g} / 7 \mathrm{~h}, 1.16 \mathrm{~g} / 4 \mathrm{~h}, 1.12 \mathrm{~g} / 11 \mathrm{~h}$ (N 1272/2; S 1628) [6]. Most crudely struck, fine to good fine
£90-120
Post-Treaty period


2065 Groat, London, mm. cross potent and four pellets on obv., cross patté on rev., row of eight annulets across breast (chain-mail), saltire stops, rev. double saltire stops, saltire after tas and Don, $4.66 \mathrm{~g} / 2 \mathrm{~h}$ (Doubleday 621, same obv. die; N 1284; S 1639). Good very fine, extremely rare £2,000-2,500
In better state than any of the three Doubleday specimens


2066 Groat, London, mm. cross pattée, double saltire stops, rev. saltire before lon and after mon, $4.46 \mathrm{~g} / 2 \mathrm{~h}$ (N 1286; S 1637). On a slightly small flan, very fine
£200-250


2067 Halfgroat, London, mm. cross pattée, saltire after franc, rev. pellet before con and after Don, $2.38 \mathrm{~g} / 10 \mathrm{~h}$ (DIG 4/8; N 1288; S 1640). Slightly irregular flan, very fine, reverse better


2068 Halfgroat, London, mm. cross pattée, saltire after franc, rev. saltire before Lon, 2.28g/6h (DIG 4/15; N 1288; S 1640). Slightly irregular flan, good very fine
£150-200
2069 Penny, London, mm. cross pattée, nothing on breast, reads ANGLZ FR, 1.12g/12h (N 1291; S 1642). Poorly struck, very fine
£50-70
2070 Pennies (9), all York, Abp Thoresby, mm. cross pattée on obv. only, rev. quatrefoil, legend ends FRANC, 1.11g/2h, ends FR, 1.09g/11h (N 1293); read edwardvs rex angle, additionally, annulet on breast (2), $1.24 \mathrm{~g} / 5 \mathrm{~h}, 1.19 \mathrm{~g} / 12 \mathrm{~h}$; lis on breast, $1.08 \mathrm{~g} / 1 \mathrm{oh}$; nothing on breast (2), $1.15 \mathrm{~g} / 4 \mathrm{~h}, 1.09 \mathrm{~g} / 9 \mathrm{~h}$; unclear (2), $1.04 \mathrm{~g} / 11 \mathrm{~h}, 1.02 \mathrm{~g} / 6 \mathrm{~h}$ (N 1295, S 1648-50) [9]. Most poorly struck, fine to very fine

2071 Pennies (9), all York, Abp Thoresby, mm. cross pattée on obv. only, rev. quatrefoil, legend ends $\mathrm{Fr}, 1.12 \mathrm{~g} / 7 \mathrm{~h}$ (N 1293); read edwardvs rex angle, additionally, annulet on breast (2), $1.16 \mathrm{~g} / 6 \mathrm{~h}, 0.98 \mathrm{~g} / 11 \mathrm{~h}$; cross on breast, $1.13 \mathrm{~g} / 9 \mathrm{~h}$; nothing on breast (2), 1.09g/9h, $1.03 \mathrm{~g} / 3 \mathrm{~h}$; unclear (3), 1.12g/11h, $1.10 \mathrm{~g} / 10 \mathrm{~h}, 1.10 \mathrm{~g} / 10 \mathrm{~h}$ (N 1295, S 1648, 1650-1) [9]. Most poorly struck, fine to very fine
£90-120


2072 Penny, York, Abp Thoresby, mm. cross pattée, annulet on breast, reads edwardvs rex anglie, rev. quatrefoil in centre, $1.10 \mathrm{~g} / 11 \mathrm{~h}$ ( N 1295 ; S 1650). Slightly bent, otherwise very fine or better, much as struck
£70-90


2073 Penny, York, Abp Thoresby, mm. cross pattée with four pellets, nothing on breast, reads edwardvs rex anglie, rev. quatrefoil in centre, $0.92 \mathrm{~g} / 8 \mathrm{~h}$ ( N 1295 ; S 1648). About very fine, the unusual initial mark quite distinct, rare $£_{70-90}$


2074 Penny, York, Abp Thoresby, mm. cross pattée on obv. only, nothing on breast, reads edwardvs rex angle, rev. quatrefoil in centre, 1.25g/4h ( N 1295 ; S 1648). Double struck, the obverse $20 \%$ off-centre, very fine and practically as made, a rare and unusual error
£70-90

2075 Penny, Durham, Bp Hatfield, mm. cross pattée on obv. only, nothing on breast, reads edwardvs rex anglie, rev. crozier, $1.26 \mathrm{~g} / 6 \mathrm{~h}$ (N 1297; S 1645). Small striking split, otherwise good very fine, much as struck
$£_{70-90}$
2076 Pennies (5), all Durham, Bp Hatfield, mm. cross pattée on obv. only, read edwardvs rex anglie, rev. crozier, additionally, annulet on breast (4), $1.23 \mathrm{~g} / 9 \mathrm{~h}, 1.18 \mathrm{~g} / 8 \mathrm{~h}, 1.17 \mathrm{~g} / 11 \mathrm{~h}, 1.03 \mathrm{~g} / 7 \mathrm{~h}$; lis on breast, $0.89 \mathrm{~g} / 4 \mathrm{~h}$ ( N 1297 ; S 1646 -7) [5]. Poorly struck, fine to very fine
£60-8o

## Scotland

2077 David II, Second coinage, Sterling, class A, Edinburgh, small young bust, reads rer, o.94g/1h (cf. SCBI 35, 403-4; cf. B 3, fig. 266; S 5114). Fine or better
£80-100
2078 David II (1329-71), Third coinage, Sterling, Edinburgh, ‘Robert II’ bust, star behind head, o.91g/5h (cf. SCBI -; B 11b, fig. 300A; S 5129). Flat in places, otherwise nearly very fine, corroded, rare
£100-150

2079 David II, Third coinage, Sterlings (2), both Edinburgh, 'Robert II' bust, star on sceptre handle, $0.82 \mathrm{~g} / 8 \mathrm{~h}, 0.79 \mathrm{~g} / 6 \mathrm{~h}$ (SCBI 439ff; B 12-13, fig. 304; S 5130) [2]. Second fine, first better but corroded and scratched on reverse £90-120


2080 Robert II (1371-90), Sterling, Perth, mm. cross pattée on obv. only, star on sceptre handle, $0.78 \mathrm{~g} / 12 \mathrm{~h}$ (SCBI 35, 498ff; B 8, fig. 322; S 5150). Small of flan and reverse slightly double-struck, otherwise nearly very fine

## THE DAVID GREENHALGH COLLECTION OF MEDIEVAL HALFGROATS (PART II)

Edward III (1327-1377)

Pre-Treaty period


2081 Series C/B mule, London, mm. cross 1, no trefoils above crown, no stops on obv., pellet stops on rev., reversed ns both sides, 2.21 g/11h (DIG C16/B2; LAL 3, 6/8; N 1148/1143; S 1574/1573). Light score on obverse, otherwise about very fine and toned, very rare
£150-200

2082 Series F, London, mm. crown, lis on cusps, annulet stops, reads angli and FRA', 2.19g/9h (DIG 3/4; LAL 6, 7/EF1; N 1175; S 1577). Tiny striking split, otherwise very fine, dark tone $\begin{aligned} & \text { £70-90 }\end{aligned}$
Provenance: Bt Spink

Post-Treaty period


2083 London, mm. cross pattée, thin bust, reads edwardvs and fran, pellet before civi and lon, 2.21g/12h (DIG 7/5; LAL /various; N 1290; S 1640A). About very fine, the legend variety apparently unique
Provenance: Bt J. Corbitt

> Richard II (1377-1399)


2084 Type II, no French title, mm. cross pattée, reversed ns in london, 2.23g/1h (DIG 1/3; Potter 4/IIa; N 1322; S 1682, this coin illustrated). Very fine, reverse better, very rare in this condition
Provenance: I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 87


2085 Type II, with French title, mm. cross pattée, reversed ns in london, 2.21g/5h (DIG 4/3; Potter 5/IIa; N 1322; S 1682). About very fine, dark tone
£350-450
Provenance: Bt F. Rist August 1989


2086 Type II/IV mule, mm. cross pattée, double saltire stops, horizontally-barred ns in London, 2.09g/5h (DIG II, 4/IV, 1; Potter $5 / \mathrm{IIIbB}$; N 1322; S 1682/5). Obverse a little off-centre, otherwise good fine or better, extremely rare, probably the third known specimen £800-1,000
The II/IV mule is not included in The Galata Guide to Medieval Halfgroats, this coin being acquired for the collection after publication


2087 Edward III Post-Treaty/Type III mule, mm. cross pattée, thin bust, reads FRANC, rev. reversed ns, $1.60 \mathrm{~g} / 4 \mathrm{~h}$ (DIG PT6/1iv; Potter 23-7/IIIa; N 1290/1323; S 1640A/1683). Better than fine but scratched and pierced, very rare
£100-150
Provenance: Lord Stewartby Collection


2088 Type III, mm. cross pattée, double saltire stops, 2.17g/6h (DIG 1/1; Potter 6/IIIa; N 1323; S 1683). Slightly bent, otherwise fine, rare
£200-250


2089 Type III/IV mule, mm. cross pattée, double saltire stops, horizontally-barred ns in LoNDon, second I of civi overstruck, 2.17g/12h (DIG III, 1/IV, 3; Potter 6/IIIbA, and BNJ 29, pl.xx, 8, this coin; N 1323; S 1683/5). Surfaces a little porous, otherwise about very fine, extremely rare
£800-1,00O
Provenance: W.J.W. Potter Collection
Henry IV (1399-1413)


2090 Light coinage, mm. cross pattée, annulet to left, pellet to right of crown, tiny pellet before tas, $1.48 \mathrm{~g} / 8 \mathrm{~h}$ (DIG 2/2; Potter III/IV; N 1361; S 1730). Small of flan, otherwise nearly very fine with a good portrait, extremely rare
£1,500-1,800
Provenance: R. Carlyon-Britton Collection; D. Mangakis Collection; Mrs Margaret Delmé-Radcliffe Collection, Glendining Auction, 17 April 1985, lot 81

> Henry V (1413-1422)


2091 Class B, mm. pierced cross pattée with pellet centre on obv. only, tall neck, no additional marks, nothing after posvi, $1.73 \mathrm{~g} / 2 \mathrm{~h}$ (DIG 2/2; Potter -/III; N 1390; S 1769). Small cut on face and slightly small of flan, otherwise good fine, rare
£300-400


2092 Class C, mm. pierced cross pattée with pellet centre, tall neck, nothing by crown, star on breast, a over o in tas, 1.84g/10h (DIG 2/2; Potter VIa; N 1391; cf. S 1773). Obverse slightly double struck, otherwise good fine or better on a full flan, excessively rare
£400-500
Provenance: J.S. Shirley-Fox Collection; R. Carlyon-Britton Collection; D. Mangakis Collection; Mrs Margaret Delmé-Radcliffe Collection, Glendining Auction, 17 April 1985, lot 91.
The only known specimen from this die-pairing known to the vendor. The other known coins of the type are in the Fitzwilliam and Hunterian Museums
2093 Class D (2), mm. pierced cross pattée with pellet centre on obv. only, tall neck, annulet to left of crown, saltire after posvi, saltire after tas and don, $1.69 \mathrm{~g} / 12 \mathrm{~h}$ (DIG $5 / 7$; Potter VIb3/VIc), additionally reads LONDEN, $1.75 \mathrm{~g} / 3 \mathrm{~h}$ (DIG 6/9; Potter VIc; N 1391a; S 1771-3) [2]. Fair to fine, second very double-struck but the error reading clear £100-150


2094 Class D, mm. pierced cross pattée with pellet centre on obv. only, tall neck, annulet to left of crown, saltire after posvi and don, double saltire after TAs, 1.83g/1h (DIG 7/15; Potter VIc; N 1391a; S 1771). Good fine
2095 Class D/E mules (2), mm. pierced cross pattée with pellet centre on obv. only, tall neck, annulet to left of crown, quatrefoil after posvi, saltire after tas and don, 1.61g/11h, 1.42g/9h (DIG 6/9; Potter VIc/VIIb; N 1391a/b; S 1771/3) [2]. Nearly fine
£90-120


2096 Class E, mm. pierced cross pattée with hollow centre on obv. only, tall crown, no annulet to left, mullet on shoulder, no fleurs over crown, quatrefoil after posvi and me, double saltires after tas and don, 1.73g/9h (DIG 3/18; Potter VIIb/-; N 1391b; S 1772). A few light surface marks, otherwise good fine
£100-150
Provenance: Bt Baldwin March 1983


2097 Class E, mm. pierced cross pattée with hollow centre on obv. only, tall crown with annulet to left, nothing above, mullet on breast, quatrefoil after posvi, double saltires after tas and don, 1.8og/2h (DIG 3/18; Potter VIIb/a; 1391b; S 1773). Some surface marks, otherwise good fine
£100-150


2098 Class F, mm. pierced cross pattée with hollow centre on obv. only, tall crown with annulet to left, trefoil to right, quatrefoil after posvi, saltire after tas and don, 1.73g/4h (DIG 1/2; Potter VIII; N 1392; S 1774). Fine or better
£100-150
Provenance: From the Reigate (Surrey) Hoard 1990


2099 Class G, mm. cross pattée with hollow centre on obv. only, tall crown, no additional marks, quatrefoil after posvi, reads dev, saltire after me, no stops in inner legend, 1.76g/6h (DIG 3/2; Potter IXa; N 1393; S 1775). Good fine
£150-200
Provenance: D. Mangakis Collection; bt C.J. Martin February 1982

## Henry VI (First reign, 1422-1461)

Annulet issue
2100 London (2), both with 11 arcs to tressure, double saltires in inner legend, mm. cross I on obv. only, $1.67 \mathrm{~g} / 3 \mathrm{~h}$ (DIG 3/3; Whitton 1a, b/various), mm. cross II on obv. only, 1.77g/4h (DIG 4/3; Whitton 5/various; N 1428; S 1839) [2]. First about fine but cracked, second better
£50-70


2101 London, mm. cross II on obv. only, 9 arcs to tressure, legends ends $\mathrm{FR}^{\prime}$, no stops in inner legend, $1.83 \mathrm{~g} / 6 \mathrm{~h}$ (DIG 5/1; Whitton 7; N 1428; S 1839). Very fine
£90-120
2102 Calais (2), both with 11 arcs to tressure, mm. cross I on $o b v$. only, annulet after posvi, double saltire stops after la and Is', $1.77 \mathrm{~g} / 4 \mathrm{~h}, 1.89 \mathrm{~g} / 2 \mathrm{~h}$ (DIG 1/2, 2/1; Whitton 3/-, 1b/various) [2]. Good fine, but second with surface dents and marks

2103 Calais, mm. cross V, 9 arcs to tressure, annulets by bust, double saltires in inner legend, 1.56g/11h (DIG 10/3; Whitton 11a, b/11b, 13b; N 1429; S 1840). About very fine

2104 Calais, mm. cross V, 9 arcs to tressure, annulets by bust, double saltires in inner legend, 1.55g/12h (DIG 11/3; Whitton -/11b, 13b; N 1429; S 1840). Reverse slightly double struck, otherwise very fine £60-80 Annulet/Annulet-Trefoil mule


2105 Calais, mm. cross V, 9 arcs to tressure, annulets by neck, reads aNGL', trefoil after posvi, annulet in cal quarter, double saltire after LA and Is, $1.84 \mathrm{~g} / 5 \mathrm{~h}$ (DIG 13/1; Whitton $13 \mathrm{a}-\mathrm{f} / 13 \mathrm{~d}$, N 1429 ; S 1840/1855). Nearly very fine $£ 90-120$ Annulet-Trefoil/Annulet mule


2106 Calais, mm. cross V, annulets by neck, trefoil to left of crown, double saltires in inner legend, 1.90g/8h (DIG 1i/3; Whitton 14/11b, 13b; N 1429; S 1855/1840). Nearly very fine, very rare
Provenance: Bt S. Mitchell April 1989.
The vendor knows of only eight specimens of this mule
Annulet/Rosette-Mascle mule
2107 Calais, mm. cross V, 9 arcs to tressure, annulets by neck, rosette after posvi and is', double saltire after LA, 1.81g/11h (DIG 13/1; Whitton 13a-f/various; N 1429/1448; S 1840/1862). Nearly very fine, rare
£ $80-100$
Provenance: Bt S. Mitchell January 1989.
The vendor knows of 36 specimens
Annulet-Trefoil/Rosette-Mascle mule


2108 Calais, mm. cross V, 9 arcs to tressure, annulets by neck, trefoil to left of crown, rosette after posvi and is', double saltire after LA, 1.79g/2h (DIG 1/1; Whitton 14/various; N 1429/1448; S 1855/1862). Very fine and very rare
£100-150
Provenance: Lord Stewartby Collection.
The vendor knows of only ten specimens of this mule
Rosette-Mascle issue
2109 London, mm. cross V, saltire stops, reads f', rosette after posvi and don, mascle before Lon, 1.89g/2h (DIG 2/2; Whitton 15/13e; N 1447; S 1861). Good fine or better, rare
£90-12O
Provenance: E.J. Harris Collection; bt Baldwin March 1997


2110 Calais, mm. cross V, saltire stops, mascle in two spandrels, rosette after posvi and siE, mascle before and double saltires after LA, 1.80g/9h (DIG 1/2; Whitton 16/various; N 1448; S 1863). Nearly very fine, rare
£90-120

2111 Calais (2), mm. cross V, rosette stops, mascle after rex, rosette after posvi and sie, mascle before and double saltires after LA, $1.89 \mathrm{~g} / 3 \mathrm{~h}, 1.87 \mathrm{~g} / 10 \mathrm{~h}$ (DIG 5/2, 6/2; Whitton $18 /$ various, $19 /$ various; N 1448 ; S 1862) [2]. Nearly very fine


2112 Calais, mm. cross IIIa on obv., cross V on rev., rosette stops, mascle after rex, rosette after posvi and sie, mascle before and double saltires after la, la below posvi, 1.90g/11h (DIG 8/5; Whitton 21/-; N 1448; S 1862). Good very fine, the variety rare

Pinecone-Mascle/Rosette-Mascle mule


2113 Calais, mm. cross IIIa on $o b v .$, cross V on rev., pinecone after REX, rev. rosette after Posvi and sie, mascle before and double saltires after LA, 1.44g/1h (DIG PM1/RM2; Whitton 25b/various; N 1463/1448; S 1877/1862). Only fine but excessively rare
£200-300

Pinecone-Mascle issue


2114 London, mm. cross IIIa on $o b v$. , cross $V$ on rev., pinecone stops, mascle after rex, pinecone after posvi and don, mascle before Lon, 1.87g/1h (DIG 1/2; Whitton 19/various; N 1462; S 1876). Very fine, dark tone, scarce £100-150

2115 Calais (2), both mm. cross IIIb on obv., cross V on rev., pinecone stops, mascle after REX, nothing after posvi, pinecone after sie, mascle before la, $1.68 \mathrm{~g} / 4 \mathrm{~h}$ (DIG $1 / 1$; Whitton $25 \mathrm{~b} / 25 \mathrm{~b}, 27 \mathrm{c}$ ); reads anl, nothing after posvi, pinecone after sIE, mascle before la, $1.78 \mathrm{~g} / 2 \mathrm{~h}$ (DIG 3/1; Whitton -/25b, 27c; N 1463; S 1877) [2]. Good fine or better, but second scratched on face
£90-120


2116 Calais, mm. cross IIIb on obv., cross V on rev., pinecone stops, mascle after re, pinecone after posvi and sie, mascle before LA, $1.65 \mathrm{~g} / 9 \mathrm{~h}$ (DIG 4/4; Whitton -/28; N 1463; S 1877). Some surface porosity, otherwise good very fine, toned
£100-150
Leaf-Mascle issue


2117 Calais, mm cross V, leaf on tressure below breast, leaf after sie, mascle before la, $1.84 \mathrm{~g} / 9 \mathrm{~h}$ (DIG $1 / 1$; Whitton 29ac/29a, 30; N 1477; S 1892). Nearly very fine, very rare
Provenance: R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 1511 (part); E.J. Harris Collection; bt P. Finn

Leaf-Trefoil issue


2118 London, mm. cross V, leaf on breast, leaf stops, no stops in inner legend, 1.85g/3h (DIG 2/1; Whitton 24b; N 1487; S 1900). Mark on face and flat in places, otherwise very fine, rare


2119 London, mm. cross IIIb, leaf on breast, no leaf stops, trefoil and saltire after rex, trefoil after don, 1.64g/4h (DIG 5/4; Whitton 27/various; N 1487; S 1900). Flan dented and with a small crack, otherwise nearly very fine £120-150
Leaf-Trefoil/Trefoil mule


2120 London, mm. cross IIIb on $o b v$. only, leaf on breast, saltire stops, trefoil after rex and Devm, 1.93g/3h (DIG 4/2; Whitton 28a-b/25c, 29; N 1488/-; S 1911A). Better than very fine, very rare
£300-400
Provenance: From the Reigate (Surrey) Hoard 1990; Glendining Auction, 8 December 1992, lot 334 (part)
Leaf-Pellet/Leaf-Trefoil mule


2121 London, mm. cross V, pellets by crown, no leaf on breast, leaf before Lon, trefoil after don, $1.75 \mathrm{~g} / 1 \mathrm{~h}$ (DIG 4/5; Whitton 33/various; N 1508/1488; S 1920/1901). Good fine or better, extremely rare
Leaf-Pellet issue


2122 London, mm. cross V on obv. only, pellets by crown, reads angl, nothing after posvi, extra pellet below tas and don, $1.89 \mathrm{~g} / 3 \mathrm{~h}$ (DIG 3/5; Whitton 35/various; N 1508; S 1920). Edge a little ragged and hairline die cracks on reverse, otherwise good very fine or better
£250-300
Cross-Pellet issue


2123 London, mm. cross V on obv. only, saltire on neck, pellets by crown, small mullet after henric and adivtore, extra pellet below civi and lon, 1.81g/8h (DIG 1ii/2ii; Whitton 39c, this coin; N 1519; S 1938). Surfaces a little rough in places, otherwise very fine and toned, excessively rare; the only specimen available to commerce £800-1,000
Provenance: F.A. Walters Collection, Part II, Sotheby Auction, 24-7 October 1932, lot 373; R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 1484; T.W.J.D. Dupree Collection.
The vendor lists four known examples of this coin, the other three being in the collections of the Ashmolean, British and Hunterian Museums

## Edward IV (First reign, 1461-1470)

Heavy coinage


2124 London, mm. rose, saltires at neck, crescent on breast, saltire after posvi, eye after tas, $1.83 \mathrm{~g} / \mathrm{h}$ ( $\mathrm{DIG} 7 / 10$; B \& W II/IIIii; N 1535/1536; S 1979/1980). Obverse rather double-struck, otherwise good very fine, dark tone, very rare

Light coinage
2125 London (2), both mm. crown, quatrefoils by neck, trefoils on tressure over crown, 1.55g/6h (DIG 2/1; B \& W VIIa); no trefoils over crown, 1.43g/4h (DIG 6/1; B \& W VIIa; N 1584; S 2016) [2]. Good fine £ $\sum_{70-90}$


2126 London, mm. crown, quatrefoils by neck, no trefoils on tressure over crown, $1.38 \mathrm{~g} / 9 \mathrm{~h}$ (DIG $5 / 2$; B \& W VIIa; N 1584; S 2016). Good very fine on a full flan, dark tone, scarce
£120-150


2127 Bristol, mm. crown on obv., sun on rev., quatrefoils by neck, reads bristol, 1.62g/8h (DIG 8/4; B \& W VII; N 1585 ; S 2020). A little small of flan but of reasonable weight, about very fine, dark tone, rare

2128 Canterbury (2), both Abp Bourchier, mm. pall on obv. only, quatrefoils by neck, knot on breast, spur below tor, $1.48 \mathrm{~g} / 11 \mathrm{~h}$ (DIG 1/15; B \& W VIb); reads EDARD, no spur, $1.37 \mathrm{~g} / 11 \mathrm{~h}$ (DIG $5 / 17$; B \& W VIb/VII; N 1590; S 2024) [2]. Good fine
£70-90
2129 Canterbury (2), both Abp Bourchier, mm. pall on obv. only, quatrefoils by neck, knot on breast, no spur, $1.36 \mathrm{~g} / 5 \mathrm{~h}$ (DIG 1/17; B \& W VIb/VII); spur below Tor, $1.38 \mathrm{~g} / 1 \mathrm{~h}$ (DIG 7/15; B \& W VIb/various; N 1590; S 2024) [2]. Good fine £70-90


2130 Canterbury, Abp Bourchier, mm. pall on obv., sun on rev., wedges by neck and hair, knot on breast, spur below civi, $1.30 \mathrm{~g} / 1 \mathrm{~h}$ (DIG 11/5; B \& W VIb; N 1590; S 2027). Good very fine, dark tone, scarce
£120-150


2131 Canterbury, Abp Bourchier, mm. pall on obv., sun on rev., no marks by neck, knot on breast, trefoils on tressure over crown, spur below civi, 1.47g/12h (DIG 21/5; B \& W VIb; N 1590; S 2025). A little small of flan, otherwise good very fine and toned, scarce
£120-150

2132 Canterbury (2), both Royal, mm. rose on obv., sun on rev., trefoils at neck, none above crown, rev. trefoil stop, $1.32 \mathrm{~g} / 9 \mathrm{~h}$ (DIG 2/7; B \& W IX/VIII); mm. crown on obv. only, trefoils at neck and on breast cusp, none above crown, rev. no stops, $1.39 \mathrm{~g} / 10 \mathrm{~h}$ (DIG 4/1; B \& W VIII/VII; N 1589; S 2031) [2]. Good fine but second cracked $\quad £ 60-80$

2133 Canterbury (2), both Royal, mm. crown on obv. only, trefoils at neck and on breast cusp, none above crown, 1.25g/6h (DIG 5/1; B \& W VIII/VII); no tressure below bust, 1.49g/10h (DIG 7/1; B \& W VIII/VII; N 1589; S 2031) [2]. Good fine or better, first clipped
£6o-8o

2134 Canterbury (2), both Royal, mm. crown on obv., sun on rev., trefoils at neck and on tressure above crown, 1.21g/9h (DIG 9/5; B \& W VIII); mm. crown on obv. only, saltires by neck, 1.59g/2h (DIG 11/1; B \& W VII; N 1589; S 2030-1) [2]. Good fine or better, first clipped
£60-8o


2135 York, mm. lis on obv., lis after posvi, e on breast, quatrefoils by neck, trefoils on cusps, rev. trefoil stop, 1.45g/11h (DIG 2/5; B \& W VII2/VIII; N 1588; S 2038). Small edge chip, otherwise good fine, the surfaces porous, rare
£100-150

2136 York (2), both mm. lis, nothing on breast, saltires by neck, trefoils on breast cusp and above crown, rev. saltire stop, $1.21 \mathrm{~g} / 8 \mathrm{~h}, 0.92 \mathrm{~g} / 9 \mathrm{~h}$ (DIG 4/3; B \& W VII/X; N 1588; S 2036) [2]. Good fine or better, both small of flan $£ 60-80$


2137 London, mm. Restoration cross, trefoils over crown, trefoil stops, reads HEnRIc', $1.52 \mathrm{~g} / 1 \mathrm{~h}$ (DIG $5 / 2$; B \& W 3/2; N 1620; S 2085). A little small of flan, otherwise good fine, very rare

## Edward IV (Second reign, 1471-1483)



2138 London, mm. annulet, trefoil on breast, nothing over crown, saltire stops, rev. no stops, 1.35g/6h (DIG 7/5; B \& W XIV; N 1634; S 2103). Very fine or better, lightly toned
£150-200


2139 London, mm. annulet, nothing on breast, trefoil on cusps over crown, rev. no stops, 1.35g/6h (DIG 11/5; B \& W XIV; N 1634; S 2103). Flan slightly irregular, otherwise very fine
£100-150


2140 Canterbury, Abp Bourchier, mm. large rose, c on breast, trefoils over crown, c in centre of cross, $1.34 \mathrm{~g} / 7 \mathrm{~h}$ (DIG 1/1; B \& W XVIII; N 1637; S 2106). Better than very fine, dark tone
£100-150


2141 Canterbury, Abp Bourchier, mm. small rose, c on breast, trefoils over crown, c in centre of cross, 1.19g/12h (DIG 2/2; B \& W XVIII; N 1637; S 2106). Nearly very fine
Provenance: Bt M. Vosper
2142 Canterbury (2), both Abp Bourchier, mm. long cross fitchée on obv., cinquefoil on rev., no mark on breast, revs. no stops, $1.50 \mathrm{~g} / 4 \mathrm{~h}, 1.35 \mathrm{~g} / 1 \mathrm{~h}$ (DIG 5/8; B \& W XXI; N 1640; S 2105) [2]. Fine or better
$£_{50-70}$

> Richard III (1483-1485)


2143 London, type 2b, mm. boar's head no. 2 on obv. only, pellet on cusp below bust, 1.35g/8h (DIG 2/2iii; N 1683; S 2161). Nearly very fine, very rare
$£_{3,000-3,500}$

## Ireland

2144 Henry VI, Annulet issue, Groat, Calais, annulets by neck and in two quarters, 1.70g/11h; Rosette-Mascle issue, Halfgroat, London, mascle before lon, rosette after don, $0.90 \mathrm{~g} / 5 \mathrm{~h}$ (N 1424, 1447; S 1836, 1861) [2]. Both cut down to inner circles, first good fine, second better but cracked and very rare
£100-150
It is generally accepted that English groats and halfgroats, cut down to the inner circles, circulated widely in Ireland in the 15th century and may be the so-called 'O'Reilly's money' mentioned in Acts of Parliament in 1447 and 1456

## a collection of british Hammered coins

## A COLLECTION OF BRITISH HAMMERED COINS

## Gallo-Belgic issues



2145 Stater, series E [Ambiani], blank, rev. disjointed horse right, pellets and ornament above, pellet below, 6.01g (ABC 16; VA 52 ; S 11). Good very fine

Viking Coinages: Danish East Anglia


2146 St Edmund Memorial coinage, Penny, Adradus, sc eadmvmd rex around A, rev. adradvs mone, 1.46g/12h (N 483; S 960). Obverse slightly double-struck, otherwise good very fine

## Henry I (1100-1135)



2147 Penny, Full Face/Cross Fleury type, Southwark, Lifwine, Lewine : on : svip, 1.27g/6h (Harris, SCMB 1987, p.6; N 866; S 1271). Slight crack, otherwise good fine, on an unusually large flan
£250-300


2148 Penny, Double inscription type, London, Dereman, d[-]rma[-] on lvs[-]:, 1.36g/2h (cf. Harris, SCMB 1985, p.281; BMC -; N 867; S 1272). Portrait flat, otherwise nearly very fine, very rare, the moneyer unrecorded for type XI before the Pimprez Hoard
£600-800


2149 Penny, Star in Lozenge Fleury type, mint and moneyer unclear, [-]Er[-]: on : [--], 1.27g/10h (N 869; S 1274). Edge chipped and flat in places, otherwise nearly very fine
£250-300
Henry II (1154-1189)


2150 Tealby coinage, Penny, type A, Canterbury, Wiulf, w[---] ANTo, 1.41g/3h (BMC 182ff; N 952; S 1337). Part flat, otherwise nearly very fine


2151 Short Cross coinage, Penny, class Ic, York, Everard, efrard • on • ever, 1.49g/1h (SCBI Mass 656, this coin; N 962/1; S 1343A). Flat in places, otherwise about very fine
Provenance: From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 944 (part)

## Edward I (1272-1307)



2152 Penny, class Ia, London, forked crown, 1.12g/3h (SCBI North 19; N 1010; S 1380). Surfaces pitted and marked, otherwise fine or better, very rare
£400-500
Provenance: R. Carlyon Britton Collection [XVI, 327]; P. Woodhead Collection [from Seaby November 1958]

## Edward III (1327-1377)



2153 First coinage, Halfpenny, Berwick, class VIIIb, bear's head in second and third quarters, villa bervici, o. $42 \mathrm{~g} / 7 \mathrm{~h}$ (Withers 6c; SCBI North 1159; N 1090; S 1537). Good fine, rare
£90-120


2154 Treaty period, Quarter-Noble, London, mm. cross potent, nothing before edward, 'Treaty' x both sides, $1.82 \mathrm{~g} / 10 \mathrm{~h}$ (SCBI Schneider 81-2; N 1243; S 1510). Good fine


2155 Post-Treaty period, Groat, London, mm. cross pattée (with four pellets on obv.), chain mail on breast, $4.36 \mathrm{~g} / 4 \mathrm{~h}$ ( N 1285; S 1639). Good fine or better, very rare
£1,000-1,20O

## Richard II (1377-1399)



2156 Groat, type I, London, mm. cross pattée, copula $F$, double saltire stops, $4.05 \mathrm{~g} / 7 \mathrm{~h}$ ( N 1320 (a); S 1678). Obverse fair to fine, corroded and badly scratched, reverse about very fine but with some surface marks and a solder spot (?) on the cross, very rare

## Henry IV (1399-1413)



2157 Heavy coinage, Penny, York, mm. cross pattée on obv. only, 1.08g/11h (Delmé-Radcliffe 76, same rev. die; N 1351; S 1722). Chipped, otherwise good fine or better, very rare
£500-600


2158 Light coinage, Penny, York, mm. cross pattée on $o b v$. only, annulet below bust, rev. quatrefoil in centre, $0.72 \mathrm{~g} / 4 \mathrm{~h}$ (N 1364; S 1734). Struck off-centre on a small flan, fine, reverse better, rare
£250-300


2159 Light coinage, Halfpenny, London, mm. cross pattée on obv. only, annulets by neck, o.36g/7h (Withers 2; N 1367; S 1737). About fine
£150-200

## Henry V (1413-1422)



2160 Noble, class C, mm. pierced cross on rev. only, mullet by wrist, broken annulet on ship's side, nothing on rudder, rev. quatrefoil in second quarter, 6.92g/9h (SCBI Schneider 225ff; N 1371; S 1742). King's face rather flat, otherwise good very fine


2161 Noble, class C, mm. pierced cross on rev. only, similar, 6.93g/5h (SCBI Schneider 225ff; N 1371; S 1742). A little small offlan, part of obverse legend slightly double-struck, otherwise very fine or better
£1,200-1,50O


2162 Penny, class D, London, mullet and annulet by crown, o.87g/11h (N 1397; S 1779). Good fine


2163 Farthing, London, class G, no marks by crown, o.15g/8h (Withers 2a; N 1413; S 1798). Very small offlan, good fine, very rare
£250-300
Provenance: Bt M. Vosper

## Edward IV (First reign, 1461-1470)



2164 Light coinage, Ryal, London, mm. sun, trefoil stops, rev. reads $1 \cdot$ bat, $7.56 \mathrm{~g} / 5 \mathrm{~h}$ (B \& W VIib; N 1549; S 1950). Slightly small of flan, otherwise about very fine
£1,500-1,800


2165 Light coinage, Groat, York, class VIII, mm. lis, quatrefoils by neck, trefoils on cusps except above crown, trefoil stops on obv., saltire stops on rev., 3.03g/2h (B \& W VIIIb; N 1583; S 2012). Small striking crack, otherwise nearly very fine
£100-150


2166 Light coinage, Ryal, Gorinchem, Gp. II, mm. crown on rev. only, trefoil stops, trefoils in spandrels, $7 \cdot 59 \mathrm{~g} / 12 \mathrm{~h}$ (cf. SCBI Schneider 841ff; N p.85, note; S 1952). Fine
£500-700

Edward IV (Second reign, 1471-1483)


2167 Angel, mm. cinquefoil, 4.96g/4h (B \& W XXI; N 1626; S 2091). Small of flan and waterworn, otherwise fine or better

## Henry VII (1485-1509)



2168 Angel, class V, mm. pheon, rev. reads REDE', $5.14 \mathrm{~g} / 4 \mathrm{~h}$ (SCBI Schneider 542; N 1698; S 2187). Good very fine
£1,200-1,500


2169 Angel, class V, mm. pheon, rev. reads red', 5.12g/2h (SCBI Schneider 543; N 1698; S 2187). Slight crease mark, otherwise better than very fine


2170 Angel, class V, mm. pheon, rev. reads RD', 4.30g/1h (SCBI Schneider -; N 1698; S 2187). Small of flan, otherwise nearly very fine £700-900


2171 Half-Angel, type V, mm. pheon, 2.55g/1h (SCBI Schneider 546-7; N 1702; S 2192). Nearly very fine on a full round flan


2172 Facing Bust issue, Groat, class II, mm. cinquefoil, trefoil stops, trefoil after devm and adivtore, $2.49 \mathrm{~g} / 5 \mathrm{~h}$ (cf. SCBI Ashmolean 218ff; N 1704; S 2195). Sometime polished and a little small of flan, otherwise nearly very fine $£ 100-150$


2173 Facing Bust issue, Groat, class IIIc, mm. pansy on obv., leopard's head crowned on rev., 2.95g/8h (SCBI Ashmolean 330; N 1705c; S 2199). Good fine, the combination of marks rare


2174 Profile issue, Groat, regular type, mm. pheon, 3.00g/5h (N 1747; S 2258). Small cut on King's cheek, otherwise about very fine
£200-250


2175 Profile issue, Groat, regular type, mm. pheon, 2.83g/3h (N 1747; S 2258). Some surface marks and scratches, otherwise nearly very fine

## Henry VIII (1509-1547)



2176 First coinage, Angel, mm. castle (with pellet on obv.), saltire stops, 4.90g/5h (SCBI Schneider 558; N 1760; S 2265). A little creased and with small score on obverse, otherwise nearly very fine
£700-900


2177 First coinage, Angel, mm. crowned portcullis with chains, saltire stops, $5.13 \mathrm{~g} / 3 \mathrm{~h}$ (SCBI Schneider 561 ; N 1760; S 2265). A little creased and crimped, small spade mark at 2 o'clock, otherwise good very fine
£1,000-1,200


2178 First coinage, Angel, mm. crowned portcullis with chains, saltire stops, 4.21g/8h (SCBI Schneider 561; N 1760; S 2265). Small of flan and removed from a mount, otherwise good fine
£600-800


2179 First coinage, Groat, Tower, mm. castle, $3.05 \mathrm{~g} / 7 \mathrm{~h}$ ( N 1762 ; S 2316). About very fine



2181 First coinage, Groat, Tower, mm. castle (with pellet on obv.), 2.82g/1h ( N 1762 ; S 2316). Slightly creased, otherwise about very fine
£150-200


2182 First coinage, Groat, Tower, mm. crowned portcullis (without chains on rev.), 2.86g/1h (N 1762; S 2316). Scratch on hair and face a little weak, otherwise very fine or better


2183 First coinage, Groat, Tournai, mm. crowned cursive T, civitas tornacen', 2.80g/4h ( $\mathrm{N}-$; S 2317). About very fine, toned, very rare
£2,000-2,500


2184 First coinage, Groat, Tournai, mm. crowned cursive T, civitas tornacen’, 2.72g/10h (N -; S 2317). Slightly bent and face flat, otherwise good fine, very rare £800-1,000


2185 Second coinage, Groat, Tower, mm. rose, bust B, reads franc', saltires in forks, 2.62g/3h (Whitton i, 3; N 1797; S 2337D). Nearly very fine


2186 Second coinage, Groat, Tower, mm. rose, bust D, reads franc', saltires in forks, 2.62g/7h (Whitton i, 3; N 1797; S 2337 E ). A few light surface scratches and a reverse die break, otherwise about very fine, toned


2187 Second coinage, Halfgroat, Canterbury, Abp Warham, mm. cross patonce, wa by shield, $1.21 \mathrm{~g} / 8 \mathrm{~h}$ (Whitton iii; N 1802; S 2343). Good very fine, dark tone

Edward VI (1547-1553)


2188 First Period, Halfgroat, Canterbury, no mm., reads edoard and civitas cantor, s of tas struck over n, 1.13g/6h (N. 1901; S. 2459). Metal flaw in front of face, otherwise good fine or better for issue, rare
£500-700


2189 First Period, Penny, Bristol, no mm., reads e 6 d g, $0.56 \mathrm{~g} / 1 \mathrm{~h}$ ( N 1903; S 2462). About fine, very rare
$£ 500-700$


2190 Second period, Half-Sovereign, Southwark, mm. Y, crowned bust, 4.56g/8h (SCBI Schneider 687; N 1911; S 2438). A little creased and small of flan, removed from a mount, otherwise good fine


2191 Third period, Fine issue, Sixpence, London, mm. tun, 2.95g/1h (N 1938; S 2483). Some crease marks, otherwise about very fine, full flan
£200-250

> Mary (1553-1554)


2192 Groat, mm. pomegranate, 1.91g/7h (N 1960; S 2492). Mark on face, otherwise good fine

## Philip and Mary (1554-1558)



2193 Shilling, 1554, full titles and mark of value, reads hisp, $5.82 \mathrm{~g} / 7 \mathrm{~h}$ ( N 1967 ; S 2500). Slight surface crack, otherwise good fine or better with reasonable portraits


2194 Shilling, 1555, English titles and mark of value, reads regina ang, $5.82 \mathrm{~g} / 8 \mathrm{~h}$ ( N 1968 ; S 2501). Fine or better $£ 350-450$


2195 Shilling, 1555, English titles and mark of value, reads regina ang, $5.68 \mathrm{~g} / 2 \mathrm{~h}$ ( N 1968 ; S 2501). Lightly creased, fine or better


2196 First issue, Groat, mm. lis, wire-line inner circles, legend ends re', bust $1 \mathrm{~F}, 1.97 \mathrm{~g} / 3 \mathrm{~h}$ ( N 1986 ; S 2550). Flat on face, otherwise good fine or better, scarce
£100-150


2197 Second issue, Shilling, mm. cross-crosslet, bust 3C, $5.97 \mathrm{~g} / 4 \mathrm{~h}$ ( N 1985; S 2555). Light scratches on face, otherwise good fine, reverse very fine
£200-250


2198 Fifth issue, Angel, mm. sword, 4.92g/5h (Brown/Comber C20; SCBI Schneider 769; N 1991/1; S 2525). Better than fine


2199 Seventh issue, Crown, mm. 1, sceptre points to i of regina, 29.88g/6h (FRC D-6 [Sale, Lot 12]; N 2012; S 2582). Light scratch on profile, otherwise good fine


2200 Seventh issue, Halfcrown, mm. 1, 14.89g/10h (N 2013; S 2583). Face smoothed, otherwise fine or better
£1,500-2,0oo


2201 Milled coinage, Shilling, intermediate size, mm. star, 30mm, 5.93g/6h (Borden/Brown 16, O3/R3; N 2023; S 2591). Lightly tooled in fields and the Queen's face flat, otherwise good fine
£200-250

## James I (1603-1625)



2202 Second coinage, Unite, mm. tun, fifth bust, $9.86 \mathrm{~g} / 11 \mathrm{~h}$ (SCBI Schneider -; N 2085; S 2620). Skilfully plugged and reengraved by the sceptre-head, a few surface marks, otherwise good very fine with a strong portrait $£ 800-1,000$


2203 Second coinage, Double Crown, mm. lis, third bust, 4.64g/5h (SCBI Schneider -; N 2086; S 2621). A little creased, otherwise about fine, reverse better
£400-500


2204 Second coinage, Shilling, mm. lis, third bust, $5.96 \mathrm{~g} / 8 \mathrm{~h}$ (N 2099; S 2654). Very fine or better


2205 Third coinage, Laurel, mm. thistle, third bust, 8.72g/1h (SCBI Schneider -; N 2113; S 2638A). About very fine


2206 Third coinage, Laurel, mm. trefoil, fourth bust, $8.76 \mathrm{~g} / 11 \mathrm{~h}$ (SCBI Schneider -; N 2114; S 2638B). Creased, obverse nearly fine, reverse good fine or better


2207 Third coinage, Shilling, mm. lis, sixth bust, $5.93 \mathrm{~g} / 7 \mathrm{~h}$ (N 2124; S 2668). Very fine and toned, with a good portrait
£300-350

## Charles I (1625-1649)



2208 Tower mint, Unite, Gp D, class I, mm. harp, 8.86g/11h (SCBI Schneider 145; SCBI Brooker -; N 2152; S 2691). Possibly with suspension ring removed at 12 o'clock, slightly creased, portrait about fine, legends and reverse better
$£_{500-700}$


2209 Tower mint, Halfcrown, Gp I, mm. lis, housings decorated, no rose or groundline, 14.39g/4h (SCBI Brooker 279ff; N 2201; S 2764). Two small digs on side of horse, otherwise nearly very fine


2210 Truro mint, Crown, mm. rose, $29.68 \mathrm{~g} / 5 \mathrm{~h}$ (Besly A1; SCBI Brooker 1008-9, same dies; N 2531; S 3045). A little flat in places, otherwise very fine or better, toned


2211 Exeter mint, Crown, 1645, mm. rose on obv., Ex on rev., 27.27g/4h (Besly C16; SCBI Brooker 1037, same dies; N 2558; S 3076). Obverse fine, reverse nearly very fine
$£_{500-700}$


2212 Exeter mint, Crown, 1645, mm. castle, 29.25g/11h (Besly D22; SCBI Brooker 1043; N 2561; S 3062). Good fine or better

## Commonwealth (1649-1660)



2213 Halfpenny (N 2730; S 3223). Good very fine on a round flan

## Scotland



2214 David II (1329-71), Halfgroat, class C, Edinburgh, mm. cross pattée, older bust with aquiline nose, tressure of six arcs, nothing in spandrels, crosslet stops, $2.16 \mathrm{~g} / 6 \mathrm{~h}$ (cf. SCBI 35, 398ff; cf. B 15, fig. 293; S 5109 ). About very fine
£200-250


2215 James VI (1567-1625), Seventh coinage, Ten Shillings, 1593, mm. quatrefoil, 5.92g/1h (SCBI 35, 1255; B 1; S 5493). Small dent on reverse, otherwise good fine or better

## Ireland



2216 Philip and Mary, Shilling, 1555, mm. portcullis on rev. only, reads aNG, 8.67g/2h (S 6500; DF 232). Nearly very fine for issue with reasonable portraits
£500-600


2217 Philip and Mary, Shilling, 1555, mm. portcullis on rev. only, reads an, $7.96 \mathrm{~g} / \mathrm{h}$ (S 6500; DF 232). Edge a little ragged, fair to fine


2218 Charles I (1625-49), Ormonde Money, Sixpence, 2.84g/4h (S 6547; DF 302). Nearly very fine

## THE LATE JIM SAZAMA COLLECTION OF MEDIEVAL COINS (PART IV)

Henry II (1154-1189)

Short Cross coinage
2219 Penny, class Ia 4/Ia 3 mule, London, Aimer, aimer • on • lvnde, upper arms of x seriffed, double half moon c and es (where round), dies 4/6, 1.29g/8h (SCBI Mass 5; N 962; S 1343A/1343). Obverse slightly double-struck, face smoothed and two cuts on reverse, otherwise better than fine and toned, rare £80-10o

Provenance: F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1485 (part); Lord Stewartby Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 454

2220 Penny, class Ia 5, London, Alain, alain • on • LVnd, curls 3/4, 1.25g/8h (SCBI Mass 13; N 962; S 1343A). Very fine, toned
£80-100
Provenance: From the 'Corné' (dép. Maine-et-Loire, France) Hoard, c. 1966; J.D. Brand Collection [from Spink 1966]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 25 [from Baldwin 1987]


2221 Penny, class Ia 4, London, Fil Aimer, FIL • AIMer • on • LVN, double half moon es, dies 17/25, 1.39g/4h (SCBI Mass 32; N 962; S 1343A). Good very fine with attractive tone
Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 839 [from Baldwin 1989]


2222 Penny, class Ia 4, London, Pieres, pieres • on • Lvnd, curls 2/4, double half moon c and es, 1.41g/11h (SCBI Mass 72; N 962; S 1343A). Full and round, very fine
£ $100-150$
Provenance: From the Wainfleet (LIncolnshire) Hoard, 1990; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 467

2223 Penny, class Ia 2/Ia 3 mule, London, Willelm, willem $\cdot \mathrm{o}[\mathrm{N}] \cdot$ LVN, double half moon e on rev., dies $3 / 78$, $1.33 \mathrm{~g} / 6 \mathrm{~h}$ (SCBI Mass 94; N 962; S 1343). Weak in places and hairline scratch both sides, otherwise nearly very fine $\quad$ £8O-100
Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 14 [acquired 1989]


2224 Penny, class Ia 5, Northampton, Raul, ravl • on • norrt, second r for h, curls 2/6, 1.45g/7h (SCBI Mass 137; N 962; S 1343A). Very slightly double-struck, otherwise good very fine with clear portrait
£200-250
Provenance: W.C. Wells Collection; P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 113 [from Baldwin December 1964]; L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 685; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 474


2225 Penny, class Ia 2, Wilton, Osber, osber • on • wilt, x with very pronounced seriffs, double half moon c and es, dies 2/2, $1.38 \mathrm{~g} / 7 \mathrm{~h}$ (SCBI Mass 161; N 962; S 1343). Centres very weak, otherwise better than fine, rare
£100-150
Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 459 [from Spink 1993]


2226 Penny, class Ia 2, Wilton, Rodbert, rodвert • on • wil/n, rev. from an altered Winchester die, dies 7/5, 1.31g/6h (SCBI Mass 169; N 962; S 1343). Centres weak and surfaces pitted, small hole at 3 o'clock, otherwise fine, rare £100-150
Provenance: L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1002 (part); J.J. North Collection [from Spink 1952]; W.J. Conte Collection; J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1149

2227 Pennies (2), both Winchester, class Ia 2, Adam, adam • on • wince, dies 2/2, 1.23g/6h (SCBI Mass 175); class 1a 5, Adam, adam • on • wince, 1.26g/9h (SCBI Mass 181; N 962; S 1343A) [2]. First pierced at 7 o'clock, otherwise nearly very fine, rare, second with surface crack on reverse, otherwise fine
£100-150
Provenance: J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1150, additionally: first F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1480, second K.A. Jacob Collection, Baldwin Auction 6, 11 October 1995, lot 1025 (part)

2228 Pennies (2), both class Ia 5, Winchester, Reinier, reinier • on • winc, $1.11 \mathrm{~g} / 7 \mathrm{~h}$ (SCBI Mass 207); Rodbert, rodbert • on • winc, $1.37 \mathrm{~g} / 1 \mathrm{~h}$ (SCBI Mass 211; N 962; S 1343A) [2]. First chipped and spademarked, second with some corrosion on obverse, otherwise fine
Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 858, additionally: first D.J. Palmer Collection, second from the Wainfleet (Lincolnshire) Hoard, 1990

2229 Penny, class Ia 5, York, Isac, ISAC • on • everwi, barred A, curls 3/6, 1.29g/11h (SCBI Mass 230; N 962; S 1343A). Very slightly bent, otherwise good fine
£80-100
Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 479 [acquired 1993]

2230 Penny, class Ib, London, Aimer, Aimer • on $\cdot$ LVND, r for $h$ in henricvs, 1.41g/4h (SCBI Mass 244; N 963; S 1344). Centres a little weak, otherwise good fine
£ $80-100$
Provenance: From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 481 [from Baldwin 1993]


2231 Penny, class Ib, London, Godard, godard • on • Lvd, $1.38 \mathrm{~g} / 2 h$ (SCBI Mass 268; N 963; S 1344). Face rather weak, otherwise very fine and well-centred, scarce


2232 Penny, class Ib, London, Henri, henki • on • Lvnde, curls 2/6, 1.42g/6h (SCBI Mass 272; N 963; S 1344). Very fine £90-120

Provenance: CNA Auction 10 (New York), 21 March 1990, lot 1224; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 49

2233 Penny, class Ib, London, Osber, osber $\cdot$ on $\cdot$ Lvnde, n of on with four serifs, $1.43 \mathrm{~g} / 10 \mathrm{~h}$ (SCBI Mass 289; N 963; S 1344). Face and some letters weak, otherwise very fine, toned
£70-90

2234 Penny, class Ib, London, Pieres, pieres $\cdot$ on $\cdot$ Lvnd, $1.47 \mathrm{~g} / 5$ h (SCBI Mass 292; N 963; S 1344). Centres slightly weak, otherwise nearly very fine
£80-100
Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 873 (part) [from Baldwin 1988]

2235 Penny, class Ib, London, Raul, ravL•on • LvNd, 1.23g/1h (SCBI Mass 310; N 963; S 1344). Slightly bent at 9 o'clock, otherwise about very fine, toned
£70-90
Provenance: J.D. Brand Collection [from Westlake February 1963]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 101 [from Baldwin 1986]


2236 Penny, class Ib, Carlisle, Alain, ALAIN $\cdot$ on $\cdot$ CARD, $1.35 \mathrm{~g} / 7 \mathrm{~h}$ (SCBI Mass 332; Allen dies 163/163; N 963; S 1344). Weak in places, otherwise good fine and full, rare
£150-200
Provenance: W.J. Conte Collection; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 922


2237 Penny, class Ib, Exeter, Asketil, asкетіL • ол • exe, 1.41g/8h (SCBI Mass 333; N 963; S 1344). Obverse slightly doublestruck, otherwise good fine, very rare
£250-300
Provenance: L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 392 (part); Ashmolean Museum; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 879

2238 Penny, class Ib, Exeter, Osber, o[s]век• он • exece, rev. seriffed x, 1.36g/7h (SCBI Mass 342; N 963; S 1344). Struck off-centre, fine, rare
£80-10O
Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 57 [from G.A. Singer 1995]


2239 Penny, class Ib, Exeter, Raul, RavL•on • exece, 1.38g/1h (SCBI Mass 346; N 963; S 1344). Legends weak, otherwise nearly very fine
Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 58 [from C. Dennett 1990]


2240 Penny, class Ib, Lincoln, Lefwine, lefwine - on $\cdot$ nico, obv. reads hericvs, 1.43g/9h (SCBI Mass 380 ; Mossop dies Ki and pl.xcii, 17, this coin; N 963; S 1344). Reverse slightly off-centre, otherwise very fine with attractive tone £100-150 Provenance: H.R. Mossop Collection; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 886 [from Baldwin 1988]


2241 Penny, class Ib, Lincoln, Willelm, willelm •on $\cdot$ nico, 1.21g/6h (SCBI Mass 401; Mossop dies Gc and pl.xciii, 16; N 963; S 1344). Legends weak at one point, otherwise very fine
£100-150
Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 890.
SCBI states H.R. Mossop Collection, pl.xciii, 16, this coin, but comparison with the Mossop plate contradicts this


2242 Penny, class Ib, Northampton, Raul, ravL•on $\cdot$ norh, $1.45 \mathrm{~g} / 8 \mathrm{~h}$ (SCBI Mass 421; N 963; S 1344). Legends weak in places, otherwise very fine, rare
£90-120
Provenance: F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1199 (part); J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 106 [from Spink 1986]


2243 Penny, class Ib, Oxford, Rodbert, rodrert • on • oxen, 1.40g/2h (SCBI Mass 470; N 963; S 1344). Die flaw on face, good very fine, well-centred and attractively toned, very rare
Provenance: F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1200; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 900 [from Spink 1987]

2244 Penny, class Ib, Winchester, Gocelm, gocelm • on • wice, 1.37g/4h (SCBI Mass 500; N 963; S 1344). Centres weak and surfaces a little corroded, otherwise nearly very fine £60-8o

Provenance: J.D. Brand Collection [from Baldwin July 1961]; M.R. Allen Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 81


2245 Penny, class Ib, Winchester, Rodbert, rodвert • on • winc, $1.38 \mathrm{~g} / 11 \mathrm{~h}$ (SCBI Mass 519; N 963; S 1344). Nearly very fine
£90-120
Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 84 [from Spink 1987]

2246 Penny, class Ib, York, Efrard, efrard • on • ever, 1.35g/7h (SCBI Mass 548; N 963; S 1344). Centres weak and reverse double-struck, otherwise fine, toned
£60-8o
Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 517 [from Spink 1986]


2247 Penny, class Ib, York, Hugo, hvgo • on • everwi, 1.51g/5h (SCBI Mass 557; N 963; S 1344). Very slightly off-centre, good very fine but a little bright, very rare with square $E$

Provenance: From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 91

2248 Pennies (2), both class Ib, York, Turkil, tvRкil • on • ever, $1.40 \mathrm{~g} / 3 \mathrm{~h}, 1.39 \mathrm{~g} / 5 \mathrm{~h}$ (SCBI Mass 580 -1; N 963; S 1344) [2]. Legends part flat, fine
£70-90
Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 919, additionally: second from the Wainfleet (Lincolnshire) Hoard, 1990

2249 Pennies (2), both class Ic, London, Davi, DAVI • on $\cdot$ LVND, stop on obv., D of mint signature crudely formed, $1.34 \mathrm{~g} / 1 \mathrm{~h}$ (SCBI Mass 593); Gilebert, Glebert • on $\cdot \mathrm{LvN}, 1.38 \mathrm{~g} / 12 \mathrm{~h}$ (SCBI Mass 601; N 964; S 1345) [2] Nearly very fine but first creased and cracked along part of inner circle £90-120
Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lots 115, 117 [first acquired 1989, second from B.J. Dawson 1987]


2250 Penny, class Ic, Northampton, Reinald, reinald • on • nor, 1.42g/2h (SCBI Mass 632; N 964; S 1345). Reverse very slightly double-struck, otherwise nearly very fine, rare
£90-120
Provenance: F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1769; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 125


2251 Penny, class Ic, Winchester, Adam, adan • on • winc, n for m in moneyer's name, 1.45g/8h (SCBI Mass 641; N 964; S 1345). Full and round, very fine, toned
£100-150
Provenance: T.W.J.D. Dupree Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 128 [from Spink 1991]


2252 Penny, class Ic, Worcester, Godwine, Godwine • on • wir, 1.21g/5h (SCBI Mass 649; N 964; S 1345). A little smoothed, otherwise good fine, rare
Provenance: E.J. Harris Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 547 [from Spink 1989]


2253 Penny, class Ic, York, Everard, efrard • on • ever, 1.26g/9h (SCBI Mass 653; N 964; S 1345). Legends weak at 2 o'clock, otherwise nearly very fine
Provenance: J.J. North Collection [from Spink October 1974]; W.J. Conte Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 132

## Richard I (1189-1199)

2254 Penny, class IIa, London, Aimer, heimer $\cdot$ on $\cdot$ Llv, cross pommée sceptre head, x of rex omitted, $1.50 \mathrm{~g} / 12 \mathrm{~h}$ (SCBI Mass 670; N 965; S 1346). The spelling of the moneyer's name unusual, centres almost flat, otherwise fine or better, rare

Provenance: J.J. North Collection [from Spink November 1990]; W.J. Conte Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 137

2255 Pennies (2), both class IIa, London, Aimer, aimer $\cdot$ on $\cdot$ LvND, die duplicates, $1.43 \mathrm{~g} / 2 \mathrm{~h}, 1.18 \mathrm{~g} / 7 \mathrm{~h}$ (SCBI Mass $671-2$; N 965; S 1346) [2]. Fine and nearly so
Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 946 [second from Spink 1990], additionally: first T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 204 (part), W.J. Conte Collection, second Lawrence Auction (Crewkerne), 10 July 1975, lot 130

2256 Pennies (3), all class IIa, London, Raul, ravl • on • lvnd, obv. reads henrivcs, $1.26 \mathrm{~g} / 10 \mathrm{~h}$; RavL • on $\cdot \mathrm{LVND}, 1.04 \mathrm{~g} / 5 \mathrm{~h}$; RavL $\cdot$ on • Lvnde, $1.32 \mathrm{~g} / 3 \mathrm{~h}$ (SCBI Mass 692, 694, 696; N 965; S 1346) [3]. Varied state
£80-100
Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 969, additionally: third M.R. Allen Collection


2257 Penny, class IIa, London, Stivene, strievene - on L, 1.38g/4h (SCBI Mass 704; N 965; S 1346). Reverse off-centre, otherwise nearly very fine, rare
£100-150
Provenance: M.R. Allen Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 145


2258 Penny, class IIa, London, Stivene, stivene • on $\cdot$ LvN., $1.08 \mathrm{~g} / 10 \mathrm{~h}$ (SCBI Mass 712; N 965; S 1346). Off-centre, otherwise about very fine with clear portrait, rare
£100-150
Provenance: D. Mangakis Collection; P. Woodhead Collection [from Spink March 1971]; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 952


2259 Penny, class IIa, Lincoln, Edmund, edmynd - on • NIC, cross pommée x in rex, 1.44g/9h (SCBI Mass 715; Mossop dies -; N 965; S 1346). Obverse slightly double-struck and reverse a little off-centre, otherwise very fine, rare £150-180 Provenance: H.R. Mossop Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 149 [from Baldwin 1989]


2260 Penny, class IIa, Lincoln, Lefwine, LeFwine - on $\cdot$ Nic, cross pommée x, $1.51 \mathrm{~g} / 3 \mathrm{~h}$ (SCBI Mass 720; Mossop Bb and pl. xciv, 24, this coin; N 965; S 1346). Nearly very fine, rare
£150-200
Provenance: H.R. Mossop Collection; J.J. North Collection [from Baldwin October 1975]; W.J. Conte Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 555


2261 Penny, class IIa, York, Everard, everard - on • ever, cross pommée x in rex, curls 2/4, 1.39g/12h (SCBI Mass 728; N 965; S 1346). Centres weak, otherwise nearly very fine with attractive tone, rare
£150-200
Provenance: P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 155 (described as class Ic or early class II with lettering of class II) [from Spink January 1962]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 153


2262 Penny, class IIa, York, Turkil, tvrill • on • ever, cross pommée x in rex, 1.21g/5h (SCBI Mass 730; N 965; S 1346). Slightly off-centre and a little smoothed, otherwise good fine, very rare
£100-150
Provenance: J.J. North Collection [from Spink May 1976]; W.J. Conte Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 155


2263 Penny, class IIIa, Canterbury, Meinir, meinir • ол • cant, 1.42g/2h (SCBI Mass 747; N 967; S 1347). Legends part flat, otherwise very fine with well-struck portrait and attractive grey tone
£90-120
Provenance: L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 413 (part); P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 4 (part) [from Baldwin October 1961]; J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1247 [from Spink 1991]


2264 Penny, class IIIa, Canterbury, Reinald, reinald - on • CA, 1.43g/11h (SCBI Mass 748; N 967; S 1347). Nearly very fine, toned £90-120
Provenance: L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 395 (part); D. Mangakis Collection; P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 3 (part) [from Spink March 1971]; C.R. Wren Collection; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 954

2265 Penny, class IIIb, Canterbury, Ulard, vLaRd $\cdot$ on $\cdot$ CAN, a of mint signature barred, $0.96 \mathrm{~g} / 12 \mathrm{~h}$ (SCBI Mass 765; N 967; S 1347). Clipped at top, otherwise good fine

Provenance: J.D. Brand Collection [from Baldwin October 1960]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 174 [from Baldwin 1986]


2266 Penny, class IIIa, London, Ricard, RICARD • on • LVND, last two letters ligated, 1.32g/8h (SCBI Mass 785; N 967; S 1347). Light obverse scratches and reverse slightly off-centre, otherwise good fine or better
Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 162 [acquired 1993]
2267 Penny, class IIIa, London, Stivene, stivene • on • Lvn, 1.27g/5h (SCBI Mass 795; N 967; S 1347). Obverse off-centre, otherwise nearly very fine £80-100
Provenance: From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 163
2268 Penny, Ic/III mule, Carlisle, Alain, alein • on • car, 1.22g/9h (SCBI Mass 822; Allen dies 172/175; N 964/967; S 1345/1347). Slightly bent, rough surfaces and some scratches, otherwise fine, very rare £80-100
Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 156 [from M. Vosper 1998]


2269 Penny, class IIIb, Northampton, Roberd, [rо]векд $\cdot$ ол $\cdot$ nог, pellets in curls, $1.44 \mathrm{~g} / 4 \mathrm{~h}$ (SCBI Mass 827; N 967; S 1347). Legends part flat, otherwise about very fine, very rare
£200-300
Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 969 [from Spink 1989]
2270 Penny, class IIIa, Winchester, Adam, ADAM • on • wince, four curls on left, 1.25g/8h (SCBI Mass 830; N 967; S 1347). Obverse off-centre and and some surface pitting, otherwise fine, rare
£6o-8o
Provenance: M.R. Allen Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 166
2271 Pennies (4), all class IIIa, Winchester, Gocelm, gocelm • on • wi, 1.23g/12h (SCBI Mass 833); Osbern (2), osbern • on [• $\mathrm{wi}_{\mathrm{NC}}, 1.22 \mathrm{~g} / 7 \mathrm{~h}$ (SCBI Mass 843), [os]bern $\cdot$ on [ $\left.\cdot \mathrm{wI}\right]_{\mathrm{Nc}}, 1.49 \mathrm{~g} / 4 \mathrm{~h}$ (SCBI Mass 843A); Willelm, willelm $\cdot$ on $\cdot$ win, $1.46 \mathrm{~g} / 12 \mathrm{~h}$ (SCBI Mass 845; N 967; S 1347) [4]. Mostly fine or better, third double-struck
£120-150
Provenance: J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1262 [third from P. Finn 1995, fourth from Baldwin], additionally: first G.P. Gittoes Collection

2272 Penny, class IVb, Canterbury, Reinaud, ReInAVD • on • CA, 1.16g/1h (SCBI Mass 1076; N 968/2; S 1348C). Surfaces a little coarse, otherwise good fine
£6o-8o
Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 613 [from Baldwin 1996]

2273 Penny, class IVb, Canterbury, Samuel, samvel • on • cai, 1.35g/7h (SCBI Mass 1087; N 968/2; S 1348C). Nearly very fine £70-90
Provenance: L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 413 (part); J.D. Brand Collection [from Baldwin 1966]; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 613 [from Baldwin 1986]


2274 Penny, class IVb, London, Fulke, fvLke • on • Lvnd, $1.46 \mathrm{~g} / 4 \mathrm{~h}$ (SCBI Mass 1097; N 968/2; S 1348C). Some weakness and reverse very slightly double-struck, otherwise very fine with attractive grey tone
£100-150
Provenance: F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1786 (part); J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 999

2275 Penny, class IVb, London, Fulke, fvlke • on • lvnd, double line to left side of collar, 1.42g/7h (SCBI Mass 1098; N $968 / 2 ; \mathrm{S} 1348 \mathrm{C}$ ). Some weakness and reverse slightly off-centre, otherwise very fine with attractive tone $£ 80-100$
Provenance: F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1784 (part); J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1000

2276 Pennies (4), all class IVb, London, Fulke, fvlke $\cdot$ on $\cdot$ LVNDI, 1.43g/8h (SCBI Mass 1099); Henri, HenRI $\cdot$ on $\cdot$ lvN, $1.30 \mathrm{~g} / 6 \mathrm{~h}$ (SCBI Mass 1100); Ricard, ricard • on • lvn, $1.23 \mathrm{~g} / 10 \mathrm{~h}$ (SCBI Mass 1108); Willelm, willelm $\cdot$ on $\cdot$ lvi, $1.32 \mathrm{~g} / 2 \mathrm{~h}$ (SCBI Mass 1116; N 968/2; S 1348C) [4]. Fine to very fine
£200-250
Provenance: J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1289 [first bt Baldwin 1988, third bt CNG 1993], additionally: first F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1786 (part), second J.D. Brand Collection [from Baldwin September 1960], third Lord Grantley Collection, Part IV, Glendining Auction, 20-1 April 1944, lot 1336 (part)


2277 Penny, class IVb, Carlisle, Alein, alein • on • card, 1.41g/11h (SCBI Mass 1127; Allen dies 455/453; N 968/2; S 1348C). Legends weak in places, otherwise very fine with clear portrait and dark tone, very rare
£250-300
Provenance: D.J. Palmer Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 624


2278 Penny, class IVb, Durham, Alain, alein $\cdot$ on $\left.\cdot \mathrm{D}_{\mathrm{D}} \mathrm{v}\right]_{\mathrm{N}}$, e double barred, mm. cross pommée over cross potent, rev. extra pellets in quarters, $1.28 \mathrm{~g} / 8 \mathrm{~h}$ (SCBI Mass 1131; Allen dies $455 / 455$; N 968/2; S 1348C). Part flat, otherwise nearly very fine, very rare
£200-300
Provenance: F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1782; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1004


2279 Penny, class IVb, York, Davi, davi • on • everv, e of rex unbarred, 1.42g/1h (SCBI Mass 1143; N 968/2; S 1348C). Legends almost flat in places, centres very fine, toned, rare
£90-120
Provenance: F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1800 (part); J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1007

2280 Penny, class IVb, York, Nicole, nicole • on[ • e]v, first n double-barred, extra drapery, 1.42g/8h (SCBI Mass 1147; SNC March 1968, p.76, fig. 4, this coin; N 968/2; S 1348C). Good fine
£80-100
Provenance: J.D. Brand Collection [from Baldwin 1964]; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 629 [from Baldwin 1986]

## John (1199-1216)



2281 Penny, class IVc, Canterbury, Goldwine, goldwine - on, 1.35g/6h (SCBI Mass 1151; N 968/3; S 1349). Legends part flat, otherwise very fine, rare
£200-300
Provenance: J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1295 [from Baldwin 1995]


2282 Penny, class Va $1 / V a 2$ mule, Canterbury, Arnaud, ernavd $\cdot$ on $\cdot \mathrm{c}$, curls $3 / 2$ without pellets, $1.41 \mathrm{~g} / 5 \mathrm{~h}$ (SCBI Mass 1191; Allen obv. 18, and BNJ 1989, pl.iii, 18, this coin; N 969; S 1350C). Very slightly off-centre, otherwise very fine, very rare
£90-120
Provenance: J.J. North Collection [from Spink May 1976]; W.J. Conte Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 253


2283 Penny, class Va $1 /$ Va 2 mule, Canterbury, Simon, simon • on • ean, $o b v$. regular s, stop before rex, 1.37g/4h (SCBI Mass 1242a; Allen obv. 18; N 969; S 1350C). Nearly very fine, rare
£200-250
Provenance: M.R. Allen Collection; J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1300 [from A. Gillis]


2284 Penny, class Va, Durham, Pieres, peres • on • dvre, curls 2/2, pellets 2/2, stop after henri, 1.32g/6h (SCBI Mass 1296; Allen dies 513/513; N 969; S 1350). Slightly bent and legends weak in places, otherwise very fine and toned, very rare
£200-250
Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 266 [from Spink 1986]


2285 Penny, class Va*/Va 2 mule, Lincoln, alain $\cdot$ on $\cdot$ nicol, 1.50g/1h (SCBI Mass 1304; Mossop Ba and pl.xciv, 29; Allen obv. die 52; N 966/969.1; S 1350). Better than very fine but some letters weak, rare
£200-250
Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1027 (part).
SCBI Mass erroneously states ex Mossop and the Mossop plate coin, which it is not


2286 Penny, class Va*, Winchester, Henri, henri • on • wnce, 1.45g/6h (SCBI Mass 1329; Allen obv. die 79; N 969/1; S 1350). Obverse slightly off-centre, very fine or better with well struck portrait and attractive tone, rare
£20O-25O


2287 Penny, class Vb 2, Norwich, Iohan, iohan • on • nor, curls 2/2, pellets 2/2, 1.20g/8h (SCBI Mass 1563; Allen dies 7/i5; N 970; S 1351). Very slightly off-centre, otherwise nearly very fine
£90-120
Provenance: J.J. North Collection [from Spink February 1977]; W.J. Conte Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 321


2288 Penny, class Vb 2, Oxford, Henri, нenri • on • ocse, dies 6/h5, 1.39g/3h (SCBI Mass 1580; N 970; S 1351). Very fine
£150-200
Provenance: J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1351 [from Baldwin 1997]


2289 Penny, class Vb 2, Oxford, Miles, miles • on • ocse, curls 2/2, 1.43g/4h (SCBI Mass 1586; Allen dies 5/m3; N 970; S 1351). Good fine, rare
£150-200
Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 712 [from Spink 1994]


2290 Penny, class Vb 2, Rochester, Hunfrei, hVFrei • on $\cdot$ Rove, n of moneyer's name omitted, $1.36 \mathrm{~g} / 3 \mathrm{~h}$ (SCBI Mass 1594; dies 10/h5; N 970; S 1351). Very fine, rare
£250-350
Provenance: F. Elmore Jones Collection; J.D. Brand Collection; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1072 [from Baldwin 1990]

2291 Penny, class Vb 2, Winchester, Adam, adam • on • winc, curls 2/3, 1.34g/3h (SCBI Mass 1599; N 970; S 1351). Some corrosion and legends weak, otherwise nearly very fine
£80-100
Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 715 [acquired 1995]
2292 Pennies (3), all class Vb 3, Winchester, Andreu, andrev • on • wi, curls 2/2, 1.23g/12h (SCBI Mass 1609); Lukas, lvkas • on • win, curls 2/2, $1.40 \mathrm{~g} / 7 \mathrm{~h}$ (SCBI Mass 1627); Rauf, RAvF • on • winc, curls 2/2, $1.35 \mathrm{~g} / 11 \mathrm{~h}$ (SCBI Mass 1636 ; N 970 ; S 1351) [3]. First fair, second with legends weak in places, nearly very fine, third with some scratches but fine

Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 731 [first acquired 1993, third from Baldwin 1987], additionally: second J.D. Brand Collection, F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1816 (part), third J.D. Brand Collection

2293 Pennies (2), both class Vb, Winchester, both Ricard, ricard • on • wi, 1.40g/4h (SCBI Mass 1639), ricard • on • win, from the same obv. die, $1.32 \mathrm{~g} / 9 \mathrm{~h}$ (SCBI Mass 1641); together with cut Halfpenny, Andreu, and[rev • on ] - win, o.64g/4h (SCBI Mass 1607; N 970; S 1351) [3]. Mostly fine
$£_{70-90}$
Provenance: J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1355 (part) [first from L. Bennett 1997]
2294 Pennies (2), both class Vc, Canterbury, Arnaud, arnavd • on $\cdot$ CA, $1.48 \mathrm{~g} / 11$ h (SCBI Mass 1661); Johan B, iohan • b on $\cdot$ Can, 1.48g/9h (SCBI Mass 1671; N 971; S 1352) [2]. Both slightly off-centre, otherwise first very fine with clear portrait, second nearly very fine
£150-200
Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 732 [from Baldwin 1998, 1987 respectively], additionally: first P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 20 (part) [from Spink November 1964], C.R. Wren Collection, second J.D. Brand Collection

2295 Pennies (3), all class Vc, Canterbury, Goldwine, coldwine • on • ca, c for G, 1.37g/11h (SCBI Mass 1664); Johan M, iohan • m $\cdot$ on • CA, $1.41 \mathrm{~g} / 11 \mathrm{~h}$ (SCBI Mass 1675); Simon, simon • on • Can, 1.40g/4h (SCBI Mass 1681; N 971; S 1352) [3]. Fine or better but second pierced at 7 o'clock
£80-100
Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 733 [from Baldwin 1998, 1998, 1996 respectively], additionally: first C.R. Wren Collection, second C.R. Wren Collection [from P. Goodwin], third T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 138 (part), C.R. Wren Collection


2296 Penny, class Vc, Chichester, Rauf, ravf • on • cice, reads henrcvs, 1.40g/6h (SCBI Mass -; HHK -; N 971; S 1352). Hairline striking crack at 10 o'clock, otherwise very fine, excessively rare and unrecorded of this moneyer
$£_{500-600}$
Provenance: DNW Auction 74B, 20 June 2007, lot 891.
The class was unknown for this mint prior to the discovery of a coin by the moneyer Willelm (see Coin Register 2005, BNJ 75, p. 197 and pl. 22, 255)

## Henry III (1216-1272)

Short Cross coinage
2297 Penny, class VIc, Canterbury, Simun, simvn on • CANTe:, 1.43g/12h (SCBI Mass 1822; N 976; S 1355). Legends weak in places, otherwise very fine with clear portrait £60-8o
Provenance: L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 700 (part); J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 764
2298 Penny, class VIc, York, Tomas, tomas • on • every, 1.34g/8h (SCBI Mass 1882; N 976; S 1355). Creased and cracked between 2 and 7 o'clock, otherwise fine, extremely rare

2299 Pennies (3), all class VIc/VId mules, Canterbury, Henri, henri on cante, pellet barred ns, $1.34 \mathrm{~g} / 5 \mathrm{~h}$ (SCBI Mass 1885; Stewart dies $52 /$ new); Iohan, iohan on [ca $]_{\text {NTe }}$, last n plain, extra pellet in second quarter, small crescent in fourth, $1.36 \mathrm{~g} / 9 \mathrm{~h}$ (SCBI Mass 1886; Stewart dies 52/53); Samuel, samvel on can, last n plain, 1.43g/8h (SCBI Mass 1890; Stewart dies $52 / 55$; N 976/977; S 1355/1355C), all from the same obv. die [3]. Last very fine, others fine £100-150
Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 377 [first from Baldwin 1999; second acquired 1999; third from Spink 1989 [with 1951 Seaby ticket]

2300 Pennies (3), all class VIIa, Canterbury, Roger, roger on cant, 1.34g/2h (SCBI Mass 1917); Samuel, samvel on can, $1.34 \mathrm{~g} / 3 \mathrm{~h}$ (SCBI Mass 1932); Simon, simon on Cant, 1.38g/11h (SCBI Mass 1935; N 978; S 1356A) [3]. Very fine
£100-150
Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 780 [from Baldwin 1995, 1989, 1995 respectively], additionally: second J.D. Brand Collection [from Baldwin 1963]

2301 Pennies (3), all class VIIa, London, Abel, abel on lvnde, 1.37g/8h (SCBI Mass 1947); Elis, e • Lis •on $\cdot$ Lvn $\cdot$ de, $1.44 \mathrm{~g} / 3 \mathrm{~h}$ (SCBI Mass 1951); Ilger, ilger • on • LVN • D, 1.45g/4h (SCBI Mass 1959; N 978; S 1356A) [3]. Nearly very fine
£100-150
Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1116, additionally: first J.J. North Collection [from Spink March 1975], third J.D. Brand Collection [from Baldwin May 1962], J.J. North Collection, W.J. Conte Collection

2302 Pennies (3), all class VIIb, Canterbury, Iohan, i[oan] on canter, $1.26 \mathrm{~g} / 5$ h (SCBI Mass 1990); Roger, roger on [c]an , 1.45g/2h (SCBI Mass 2000); Willem Ta, willem ta on c, 1.49g/3h (SCBI Mass 2016; N 979; S 1356B) [3]. First two part flat, otherwise all fine or better
£50-70
Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 788, additionally: first C.R. Wren Collection, from Baldwin 1996, second J.D. Brand Collection [from Baldwin 1963], J.J. North Collection [from Baldwin April 1985], W.J. Conte Collection, third J.J. North Collection [from Baldwin April 1974], W.J. Conte Collection

2303 Pennies (3), all class VIIb, London, Adam, adam on lvnde, 1.49g/10h (SCBI Mass 2021); Giffrei, gifrei on lvn • d, $1.37 \mathrm{~g} / 9 \mathrm{~h}$ (SCBI Mass 2027); Ricard, RICARD on lvnd, obv. from the same die as the first, 1.47g/4h (SCBI Mass 2044; N 979; S 1356B) [3]. Fine to very fine
£ $80-100$
Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 789, additionally: first J.J. North Collection [from Spink October 1973], W.J. Conte Collection, second E.J. Harris Collection, J.J. North Collection [from Spink May 1989], W.J. Conte Collection, third L.A. Lawrence Collection, lot unspecified, J.D. Brand Collection [from Baldwin July 1962], J.J. North Collection [from Baldwin April 1985], W.J. Conte Collection

Long Cross coinage


2304 Penny, class Ib/II mule, Canterbury, Nicole, nicole one can, 1.43g/6h (N 984/5; S 1360). Reverse a little off-centre, otherwise nearly very fine, toned, rare
£120-150
Provenance: J.J. North Collection [from Spink July 1971]; W.J. Conte Collection, CNG Mailbid Sale 58, 19 September 2001, lot 1926


2305 Penny, class Ib/II mule, London, Nicole, Nicole on lvnd, 1.35g/9h (N 984/5; S 1360). About very fine, toned, rare
£120-150
Provenance: CNG Mailbid Sale 35, 20 September 1995, lot 1564
2306 Pennies (2), classes II, IIIa, both London, Nicole, 1.39g/9h, 1.45g/11h (N 985-6; S 1361-2) [2]. Both good very fine on round flans, second slightly off-centre on obverse
£100-150
Provenance: First bt C. Wren; second bt Spink March 2002
2307 Penny, class II, Gloucester, Ion, ION ON Glovce, 1.44g/8h (N 985; S 1361). Reverse off-centre, otherwise better than very fine, dark tone


2308 Penny, class IIIb, Ilchester, Stephen, STEPKE on ivel, $1.46 \mathrm{~g} / 9 \mathrm{~h}$ ( N 987 ; S 1363). About very fine, rare
Provenance: F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1242 (part); E. Bohr Collection, Part I, Bonhams Auction, 28 March 2006, lot 217


2309 Penny, class IIIc, Hereford, Roger, Roger on heref, 1.49g/3h (N 988; S 1364). Very fine, scarce
£100-150
Provenance: R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 1204 (part); bt D. Hess


2310 Penny, class IVa, London, Henry, henri on lvnde, 1.39g/11h (N 989; S 1365). Good very fine, toned, rare £20o-250
Provenance: SNC April 1994 (2192)


2311 Penny, class IVb, London, Nicole, nicole on lvnd, 1.54g/4h (N 990; S 1366). Flat in parts and reverse slightly offcentre, otherwise very fine or better, rare
£200-300
Provenance: P. Finn FPL 17 (135); Baldwin Auction 38, 4 October 2004, lot 179

2312 Pennies (4), all London, Henry, class Va, 1.39g/3h, class Vb, 1.44g/9h, class Vc, 1.47g/11h; Vf, 1.43g/12h (N 991-3, 997; S 1367-9, 1373) [4]. Fine to very fine or better
£80-10O
Provenance: Second bt Spink February 1994; last J.J. North Collection [from Spink September 1973], W.J. Conte Collection

2313 Pennies (4), all London, Nicole (3), class Va, 1.50g/7h, class Vb, 1.39g/9h, class Vc, 1.37g/6h; Renaud, class Vg, $1.52 \mathrm{~g} / 4 \mathrm{~h}$ (N 991-3, 997; S 1367-9, 1373) [4]. Fine to very fine
£80-100
Provenance: Second bt W.J. Conte; third bt Spink July 1995; others bt A. Davisson 1996

2314 Penny, class Vc/Vd mule, Canterbury, Robert, roberd on кал, в retrograde, 1.44g/6h (N 993/4; S 1369/70). Better than fine, rare
Provenance: Bt P. Finn


2315 Penny, class Vd, London, Ricard, RICARD on LVND, 1.44g/9h (N 994; S 1370). Good very fine, attractively toned, rare
£200-300
Provenance: Bt Spink April 1996


2316 Penny, class Ve, London, Iohs, iohs on lvnden, $1.50 \mathrm{~g} / \mathrm{hh}^{(N} 995$; S 1371). Slightly double-struck, a little weak in places, otherwise good very fine with old cabinet toning, very rare
£200-300
Provenance: R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 1206 (part); bt D. Hess
2317 Pennies (2), both contemporary imitations, possibly Continental, as class III, rev., willem lvndon, 1.29g/8h (North, BNJ 1995, 24, this coin); wec ros Erc [ - ], 1.20g/10h; North, BNJ 1995 -; cf. N 986ff; cf. S 1362ff) [2]. Fine to very fine £90-120

2318 Pennies (3), all contemporary imitations, possibly Continental, as class V, rev., arw ienr onc an, $1.40 \mathrm{~g} / 10 \mathrm{~h}$ (North, BNJ 1995, 68); нVG emro wic tor, 1.24g/4h (North, BNJ 1995, 76, this coin); rev. illegible, 1.21g/12h (North, BNJ 1995, 114, this coin; cf. N. 991ff; cf. S 1367ff) [3]. Fine to very fine
£90-120
Provenance: Second and third J.J. North Collection, Westfälische Auktionsgesellschaft Auktion 17 (Arnsberg) 10-12 September 2001, lots 80, 110; Noble Numismatics Pty Auction 75 (Sydney), 31 March- 1 April 2004, lots 975, 988
2319 Pennies (3), all contemporary imitations, possibly Continental, as class V, rev., arw ienr onc an, $1.36 \mathrm{~g} / 6 \mathrm{~h}$ (North, BNJ 1995, 68); bil hei tonl cnr, $1.46 \mathrm{~g} / 1 \mathrm{~h}$ (North, BNJ 1995, 90); iv cie iol do, $1.38 \mathrm{~g} / 8 \mathrm{~h}$ (North, BNJ 1995, 116, this coin; cf. N. 991ff; cf. S 1367ff) [3]. Fine to very fine
£90-120
Provenance: First Brussels (Belgium) Hoard, 1908, bt M. Vosper 2006; second bt C. Wren; third bt York Coins 2004

## Edward I (1272-1307)

Long cross coinage


2320 Penny, class VII, London, Phelip, phelip on lund, 1.42g/11h (N 1002; S 1378). Legend a little flat in places, otherwise very fine or better
£120-150
Provenance: J.J. North Collection [from Spink September 1953]; W.J. Conte Collection
2321 Penny, class VII, London, Renaud, renavd on lvnd, 1.44g/3h (N 1002; S 1378). Harshly cleaned, otherwise better than fine, rare
£6o-8o
Provenance: J.P. Mass Collection
New coinage
2322 Pennies (3), all class 3e, Durham, 1.31g/12h, Newcastle, $1.28 \mathrm{~g} / 5 \mathrm{~h}$; York (Archiepiscopal), quatrefoil on breast and in centre of rev., $1.32 \mathrm{~g} / 11 \mathrm{~h}$ (SCBI North 124ff, 128ff, 138ff; N 1020; S 1422, 1428, 1430) [3]. Good fine, all scarce
$£_{70-90}$
Provenance: First bt Spink
2323 Penny, class 3g, Chester, reads csetrie, 1.28g/8h (cf. SCBI North 163ff; N 1022; S 1393). Nearly very fine, rare, the error spelling not noted by North
Provenance: R. Carlyon-Britton Collection; P. Woodhead Collection [from Seaby September 1964]

2324 Pennies (3), all London, class 4a, reads edvr, $1.20 \mathrm{~g} / 8 \mathrm{~h}$; class $4 \mathrm{~b}, 1.39 \mathrm{~g} / 11 \mathrm{~h}$, class 4 e , three pellets on breast, pellet before Lon, $1.36 \mathrm{~g} / 10 \mathrm{~h}$ (SCBI North 201, 222ff, 255ff; N 1023-4, 1027; S 1394-5, 1398) [3]. Mostly about very fine, first scarce
£70-90
Provenance: First two bt L. Bennett
2325 Pennies (2), both Bury St Edmunds, class 4a, robertvs de hadl', o.94g/9h, class 4b, robert de hadleie, 1.35g/10h (SCBI North 217, 237, this coin; N 1023-4; S 1417) [2]. Fine or better
£70-90
Provenance: First bt York Coins; second J.J. North Collection [from Baldwin May 1982]
2326 Penny, class 4e/5a mule, London, three pellets on breast, rev. large lettering, 1.43g/12h (SCBI North -; N 1027/1028; S 1398/1399). Very fine and toned, very rare
£60-8o
Provenance: P. Woodhead Collection [from Baldwin November 1957]
2327 Pennies (2), both London, class 7a, 1.37g/6h; class 7b, 1.05g/6h (SCBI North 302ff, 314ff; N 1032-3; S 1403-4) [2]. Fine or better, both scarce £70-90
Provenance: With Seaby 1987; bt J. Elsen July 2008
2328 Penny, class 8a, Bury St Edmunds, vila sci edmvndi, 1.12g/3h (SCBI North 327; N 1034; S 1405). Slightly small of flan, otherwise nearly very fine, rare
£60-80
Provenance: R. Carlyon-Britton Collection; P. Woodhead Collection [from Baldwin August 1961]
2329 Penny, class 3a, Berwick, 1.17g/9h (SCBI North 1132; N 1076; S 1415). Slightly corroded in part of legend, otherwise very fine £40-60

2330 Pennies (3), all class 4b, Berwick, 1.39g/3h, 1.24g/3h, 1.00g/2h (SCBI North 1139; N 1079; S 1415) [3]. Fine to very fine
$£_{50-70}$

## Edward III (1327-1377)



2331 Pre-Treaty period, Halfpenny, series E, London, o.51g/12h (N 1171; S 1607). Good fine or better, very rare £100-150 Provenance: Bt M. Vosper

## Scotland



2332 William the Lion (1165-1214), Crescent and Pellet coinage, Sterling, Roxburgh, Raul, [ravL] : on : roc, cross pommée sceptre-head, 1.37g/9h (SCBI 35, 46; cf. B13-14, fig 37; S 5025). Weak in places, otherwise better than very fine
£250-300
Provenance: Lyon \& Turnbull Auction (Edinburgh), 13 February 2008, lot 20


2332 William the Lion (1165-1214), Crescent and Pellet coinage, Sterling, Roxburgh, Raul, [ravL] : on : roc, cross pommée sceptre-head, 1.37g/9h (SCBI 35, 46; cf. B 13-14, fig 37; S 5025). Weak in places, otherwise better than very fine


2333 William the Lion, Short Cross and Stars coinage, Sterling, Phase A, Roxburgh, Raul, ravl: on: roecbv, 1.23g/2h (cf. SCBI 35, 54; cf. B 3a, fig. 42A; S 5027). Surfaces a little rough, otherwise good fine or better
£150-200


2334 William the Lion, Short Cross and Stars coinage, Sterling, Phase B, Hue Walter, wavtere h, 1.30g/11h (SCBI 35 -; B 31, fig 66; S 5030). Very fine, the variety scarce
Provenance: Bt Spink March 2007

2335 William the Lion, Short Cross and Stars coinage, Sterlings (2), both Phase B, Hue Walter, [hve w]alter o, $1.36 \mathrm{~g} / 10 \mathrm{~h}$; Henri le Rus, [H] enri le rvs, $1.22 \mathrm{~g} / 12 \mathrm{~h}$ (S 5029, 5031); together with similar cut Halfpence (2) [4]. Fair to fine
£90-120


2336 Alexander III (1249-86), First coinage, Sterling, type III, Aberdeen, Alisander, alisand' on $\cdot$ A, $1.46 \mathrm{~g} / 12 \mathrm{~h}$ (SCBI 35, -; B 46, fig. 110; S 5043). Small flat spot, otherwise about very fine
Provenance: From the Brussels (Belgium) Hoard, 1908; Jean Elsen FPL 82, 1983; G.W. de Wit Collection, Part III, Künker Auction 137 (Osnabrück), 11 March 2008, lot 3345


2337 Alexander III, First coinage, Sterling, type III, Berwick, Robert, robert on be $\cdot, 1.34 \mathrm{~g} / 9 \mathrm{~h}$ (cf. SCBI 35, 102; B 21b, fig. 140B; S 5043). Very fine
£120-150
Provenance: Bt York Coins September 2009


2338 Alexander III, First coinage, Sterling, type III, Dun, Walter, walter on dvn, 1.52g/12h (SCBI 35, -; B 54, fig. 119; S 5043). Slightly off-centre, otherwise nearly very fine, rare
£200-250


2339 Alexander III, First coinage, Sterling, type III, Perth, Ion Cokin, ion • cokin on p, 1.38g/11h (SCBI 35, 129-30; B 38, fig. 111; S 5043). A little creased, otherwise nearly very fine
£120-150
Provenance: Bt York Coins September 2009


2340 Alexander III, First coinage, Sterling, type III, Stirling, Henri, henrio on stre, 1.57g/8h (SCBI 35, 137; B 69h, fig. 110B; S 5043). Very fine, scarce £250-300

Provenance: From the Brussels (Belgium) Hoard, 1908; Jean Elsen FPL 82, 1983; G.W. de Wit Collection, Part III, Künker Auction 137 (Osnabrück), 11 March 2008, lot 3349


2341 Alexander III, First coinage, Sterling, type VI, Edinburgh, Nicol, nicol on ed', 1.24g/8h (SCBI 35 -; B -; S 5046). Legend flat in places, otherwise about very fine, rare

Provenance: DNW Auction 67, 28 September 2005, lot 1081 (part); M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 449


2342 Alexander III, First coinage, Sterling, type VIII, Berwick, Walter, walter on [ber], low crown, 1.32g/9h (SCBI 35, 164; B -; S 5048). Flat in places and a little off-centre, otherwise nearly very fine
£120-150
Provenance: DNW Auction 67, 28 September 2005, lot 1081 (part); M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 444


2343 Alexander III, Second coinage, Farthing, rev. four mullets of six points, o.35g/11h (SCBI 35, 291-3; B 1, fig. 196; S 5063). A little flat in one quarter, otherwise about very fine, rare
£250-300
Provenance: R.W. Cochran-Patrick Collection, Sotheby Auction, 30-1 March 1936, lot 171 (part); R.A. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 3969 [from Baldwin June 1987]


2344 Robert III (1390-1406), Halfpenny, Perth, second issue, mm. cross potent, crowned facing bust, robertvs dei gra, saltire stops, rev. vila de perth, $0.48 \mathrm{~g} / 11 \mathrm{~h}$ (cf. SCBI 35, 612; B 3b, fig. 398D; S 5188). About fine, extremely rare
£250-350
Provenance: Mrs Joan E.L. Murray Collection, Baldwin Auction 26, 9 May 2001, lot 1891 [from Spink 1973]; SNC March 2009 (742)


2345 James IV (1488-1513), billon Penny, first issue, mm. cross fourchée, no annulets by bust, rev. pellets in angles, $0.76 \mathrm{~g} / 6 \mathrm{~h}$ (SCBI 35, -; B 1, fig. 654; S 5358). Nearly very fine, very rare
£200-300
Provenance: Bt Spink
Ireland


2346 John (as Lord, 1172-99), Second coinage, Halfpenny, Dublin, type Ib, Tomas, tomas on dvv, o.75g/4h (S 6205; DF 39). Some flatness, nearly very fine
£150-200

2347 John (as Lord), Second coinage, Halfpenny, Dublin, type II, Willelm, wilelm on dv, o.69g/10h (S 6207; DF 39). Surface a little porous, fine or better, scarce


2348 John (as King, 1199-1216), Third coinage, Halfpenny, Dublin, Willem, willem on d, o.68g/6h (S 6231; DF 51). Surface crack on reverse, otherwise good fine or better


2349 John (as King), Third coinage, Halfpenny, Limerick, Wace, wace on li, $0.68 \mathrm{~g} / 1 \mathrm{~h}$ (S 6232; DF 51 ). Fine, reverse better, very rare
£200-300


2350 John (as King), Farthing, Dublin, Roberd, roberd on, 0.33g/12h (SCBI Ulster 387; S 6234; DF 52). Obverse slightly off-centre, otherwise very fine or better for issue, extremely rare
£600-800
2351 Henry III (1216-72), Penny, type IIa, Dublin, Ricard, ricard on dive, 1.39g/5h (S 6240; DF 57 ). Nearly very fine
£80-100


2352 Henry III, Penny, type IId, Dublin, Ricard, ricard on dive, open shoulders, 1.42g/8h (S 6243; DF 61). Better than very fine, attractive toning
£ 150 -200
Provenance: Spink Auction 195, 26 June 2008, lot 667 (part)
2353 Edward I (1272-1307), Second coinage, Pennies (2), both Dublin, type IVa, 1.29g/8h, type IVc, 1.27g/5h (S 6251, 6253; DF 68); together with a Halfpenny of Waterford [3]. Last fair, others good fine


2354 Edward I, Second coinage, Penny, Waterford, type II, rosette on breast, 1.28g/6h (S 6255; DF 66). Edge chipped, otherwise about very fine, very rare
£200-300
Provenance: Künker Auktion 165 (Osnabrück), 9 March 2010, lot 402


2355 Edward IV (1461-83), Heavy Cross and Pellets coinage, Penny, Dublin, mm. pierced cross on obv. only, no marks by crown, rev. plain cross, extra pellet in two angles, $0.50 \mathrm{~g} / 3 \mathrm{~h}$ (Burns Du1H; S 6323 ; DF 125). Small of flan, about very fine for issue
£100-150


2356 Edward IV, Light Cross and Pellets coinage, Penny, Drogheda, pellets by neck, rev. plain cross, o.57g/11h (Burns Dr5, this coin; S 6373; DF 136). Edge a little ragged, otherwise nearly very fine for issue £90-120
Provenance: J. Burns Collection; bt York Coins


2357 Edward IV, Light Cross and Pellets coinage, Penny, Trim, pellets by crown, rev. plain cross, o.48g/1h (Burns T8, this coin; S 6385 ; DF -). On a ragged flan, slightly mis-struck, fine or better, very rare £100-150
Provenance: J. Burns Collection; bt York Coins


2358 Edward IV, Light Cross and Pellets coinage, Penny, mint uncertain, pellets by crown and neck, rev. rose in centre of cross, $0.43 \mathrm{~g} / 6 \mathrm{~h}$ ( $c f$. Burns types 12, 13; cf. S 6373; DF -). Better than fine, extremely rare
The combination of four obverse pellets with a rose reverse is not listed in the main references. The obverse die bears most resemblance to Burns die $\mathbf{J}$, which he notes as being used at Trim and Waterford


2359 Edward IV, Suns and Roses coinage, Penny, Dublin, rose and sun by crown, sun and rose by neck, rev. suns and roses in angles, rose in centre, 0.49g/12h (Burns S3; S 6394; DF 167). Short of flan as usual, otherwise fine $£ 60-80$

## Continental



2360 BLOMBERG, Widekind VI (1238-64), Sterling, Long Cross imitation, videk[ind $]_{\text {REX, }}$, rev. [ - ] GER NEI CI*, o.88g/3h. Some flatness, nearly very fine, very rare
$£_{300-400}$
Provenance: Spink Auction 195, 26 June 2008, lot 667 (part)
2361 BRABANT, John I (1261-94), Esterlins (3), shield, rev. walt in angles, 1.28g/12h (Mayhew pl. 1/10); facing head, rev. dVX bra ban tie, $1.18 \mathrm{~g} / 9 \mathrm{~h}, 0.81 \mathrm{~g} / 4 \mathrm{~h}$ (Mayhew 44, 48) [3]. Nearly fine to good fine, last two chipped
£90-120


2362 COLOGNE, Siegfried von Westerburg (1275-97), Pfennig, Deutz, after 1282, head in triangle, rev. Bishop seated, $1.23 \mathrm{~g} / 9 \mathrm{~h}$ (Hävernick -). Very fine and very rare
Provenance: Bourtangermoor (German/Dutch border) Hoard; Dr. Meyer-Coloniensis Collection, Part II, Münz Zentrum Auktion 60 (Cologne), 31 October 1986, lot 140; G.W. de Wit Collection, Part II, Künker Auktion 130 (Osnabrück), 9 October 2007, lot 2006


2363 DORTMUND, Otto IV (1198-1218), Sterling, crowned bust facing, rev. short cross and pellets, tremonia reia, $1.37 \mathrm{~g} / 2 \mathrm{~h}$ (Berghaus 66). Slightly off-centre, about very fine, very rare
£400-500
Provenance: Westfälische Auktionsgesellschaft Auktion 46 (Arnsberg), 11-12 February 2008, lot 572


2364 FLANDERS, Gui de Dampierre (1280-1305), Esterlin, Alost, 1.20g/1h (Mayhew 4). Nearly very fine, scarce
£80-100
Provenance: E.W. Danson Collection, DNW Auction 83, 30 September 2009, lot 4355
2365 HAINAULT, Jean d'Avesnes (1280-1304), Esterlins (2), both Valenciennes, 1.37g/12h, o.91g/2h (Mayhew 28, 32) [2]. First good fine, second fine
£60-80


2366 LIPPE, Bernhard III (1229-65), Sterling, Long Cross imitation, bernhardvs iif, rev. hen rio nlv nde, 1.31g/10h (Weweler 16; Slg. Weweler 38). Nearly very fine, very rare
$£ 200-300$

2367 LUXEMBURG, John the Blind (1309-46), Esterlin, rex boe et polo', $1.22 \mathrm{~g} / 2 \mathrm{~h}$ (Mayhew 259). Nearly very fine, scarce £ 80 -100

2368 PORCIEN, Gaucher de Châtillon (1313-22), Esterlins (2), both Yves, no privy mark, $1.30 \mathrm{~g} / \mathrm{hh}, 1.28 \mathrm{~g} / 4 \mathrm{~h}$ (Mayhew 229) [2]. Fine or better

2369 SCHÖNECKEN, Hartrad (1316-51), Esterlin, Liessem, 1.14g/12h (Mayhew 352). About fine, scarce £80-10o Provenance: E.W. Danson Collection, DNW Auction 83, 30 September 2009, lot 4358

## ANGLO-GALLIC COINS FROM THE COLLECTION OF ARTHUR M. FITTS III

## Edward III (1325-1362)



2370 Léopard d'or, second issue, mm. cross pattée, leopard left, wearing large crown, rev. ornate cross, beaded inner tressure, voided quatrefoils in spandrels, $3.99 \mathrm{~g} / 9 \mathrm{~h}$ (Elias 38b). About extremely fine, rare
£7,000-9,000
Provenance: CNG Mailbid Sale 64, 24 September 2003 (1670)


2371 Léopard d'or, third issue, mm. cross pattée, leopard left wearing large crown, rev. ornate cross, beaded inner tressure, voided quatrefoils in spandrels, $3.60 \mathrm{~g} / 3 \mathrm{~h}$ (Elias 39). Good very fine, scarce
$£_{5,000-6,000}$
Provenance: SCMB May 1955 (588)


2372 Guyennois d'or, third type, no mint letter, mm. cross potent on rev. only, crowned full length figure of King standing right, wearing armour, holding sword and shield, lions at feet, rev. ornate cross, lis and leopards in angles, $3.87 \mathrm{~g} / 3 \mathrm{~h}$ (Elias 50). Of fine style, nearly extremely fine, rare


2373 Esterlin, bust three-quarters left, leopard below, rev. cross, crowns in angles, 1.31g/4h (Elias 56a). Very fine
$£_{300-400}$


2374 Gros au Lion, Bordeaux, xed ova rdo sre, rev. lion rampant, moneta bvrd', $4.08 \mathrm{~g} / 7 \mathrm{~h}$ (Elias 74 d ). Tiny edge chip, otherwise about very fine, very rare £1,000-1,200

Provenance: Lord Grantley Collection, Part V, 18-19 May 1944, lot 1867 (part); J.R. Stewart Collection [from Seaby]

Edward the Black Prince (1362-1372)


2375 Pavillon d'or, first issue, La Rochelle, Prince standing holding sword beneath ornate portico, feathers at sides, lions at feet, rev. ornate cross, lis and leopards in angles, mint-letter at end of legend, $5.34 \mathrm{~g} / 1 \mathrm{~h}$ (Elias 151). About extremely fine, rare
Provenance: Münzen und Medaillen Deutschland Auktion 9 (Weil-am-Rhein), 4-5 October 2001, lot 1206


2376 Pavillon d'or, second issue, Bordeaux, Prince standing holding sword beneath ornate portico, feathers at sides, lions at feet, rev. ornate cross, lis and leopards in angles, mint-letter at end of legend, 4.72g/4h (Elias 154c). About extremely fine on a full round flan, rare
Provenance: Münzen und Medaillen Auktion 95 (Basle), 4-5 October 2004, lot 439


2377 Demi-Gros, second issue, Limoges, $2.17 \mathrm{~g} / 3 \mathrm{~h}$ (Elias 178d). Rather weakly struck, otherwise nearly very fine
£ $150-200$


2378 Hardi d'argent, Poitiers, rev. mint-letter between Q and I , lis in first angle of cross (Elias 205b). Nearly very fine
£120-150

## Henry VI (1422-1453)



2379 Salut d'or, Paris, mm. crown, ave inscribed upwards, 11h (Elias 264). Extremely fine or better
Slabbed in NGC holder, graded MS 63


2380 Salut d'or, Rouen, mm. leopard, ave inscribed downwards, pellet-in-annulet on inner circle below last letter both sides, $3.47 \mathrm{~g} / 11 \mathrm{~h}$ (Elias 270c). Slight creasing, otherwise very fine
£1,000-1,200
Provenance: CNG Mailbid Sale 61, 25 September 2002 (2695)


2381 Grand Blanc aux Écus, Paris, mm. crown, 3.05g/8h (Elias 279). Light score on reverse, otherwise very fine, dark tone
£150-20O


2382 Grand Blanc aux Écus, St Lô, mm. lis, 3.25g/6h (cf. Elias 288). Very fine

## ANCIENT BRITISH COINS

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Gallo-Belgic issues



2383 Stater, series E [Ambiani], blank, rev. disjointed horse right, pellets and ornament above, pellet below, 6.14 g (ABC 16; VA 52; S 11). Good very fine


2384 Stater, series E [Ambiani], blank, rev. disjointed horse right, pellets and ornament above, pellet below, 5.99 g (ABC 16; VA 52; S 11). Nearly very fine

Early Uninscribed issues


2385 Stater, British A [Westerham type], trace of design, rev. disjointed horse left, pellets above, eye and three lines behind, pellet below, 6.23g/6h (ABC 2430; BMC 1-6; VA 200; S 21). Obverse struck from a damaged or defaced die, otherwise about very fine
£200-25O


2386 Stater, British B [Chute type], degraded head of Apollo right, rev. horse left, pellets above, crab-like object below, 5.91g/7h (ABC 746; BMC 35ff; VA 1205; S 22). Good fine
£250-300


2387 Quarter-Stater, British Qc [Remic type], degraded head of Apollo, rev. triple-tailed horse right, sun-flower above, ring-pole in front, cog-wheel below, $1.37 \mathrm{~g} / 12 \mathrm{~h}$ (ABC 512; BMC 503ff; VA -; S 48). Good very fine with a spirited horse
£400-500


2388 Unit, Chichester Boar type, diademed head right with coiled hair, rev. triple-tailed horse with 'ladder' mane right, head (of charioteer ?) above, boar and phallic symbol below, 1.36g/1h (ABC 644; BMC 577; VA -; S -). On a slightly irregular flan but of fine style and careful execution, good very fine, extremely rare

## ANCIENT BRITISH COINS

## Atrebates and Regni



2389 Verica, Unit, verica сомmi f around pellet in annulet, rev. lion right, crescent above, rex below, 1.31g/11h (ABC 1229; BMC 1332ff; VA 505; S 132). Good very fine or better
£250-300


2390 Uninscribed issues, Half-Unit, cruciform wreaths, pellet-ring in centre, rings and spirals in angles, rev. pelleted horse right, pellets-in-annulets around, $0.48 \mathrm{~g} / \mathrm{hh}(\mathrm{ABC}-; \mathrm{BMC}-; \mathrm{VA}-; \mathrm{S}-$ ). Good fine, reverse better, apparently UNIQUE
£800-1,00O
The cruciform obverse design bears more than a passing resemblance to some of the Danebury coins

## Cantii



2391 Uninscribed issues, Stater, Late Weald type, blank, rev. horse left, pellet-in-annulet above, lattice-work box below, pellets and annulets around, 5.57 g (ABC 177; BMC 2466; VA 144; S 169). Nearly extremely fine, extremely rare
£1,200-1,50O


2392 Uninscribed issues, Quarter-Stater, Late Weald type, blank, rev. horse left, corded triangle above, lattice-work box below, pellets and annulets around, 1.43 (ABC 198; BMC 2469-70; VA 151; S 172). Nearly extremely fine $£_{300-350}$


2393 Uninscribed issues, Quarter-Stater, Late Weald type, similar, 1.38g (ABC 198; BMC 2469-70; VA 151; S 172). Nearly extremely fine


2394 Uninscribed issues, Quarter-Stater, Late Weald type, similar, 1.35 (ABC 198; BMC 2469-70; VA 151; S 172). Nearly extremely fine


2395 Uninscribed issues, Quarter-Stater, Late Weald type, similar, 1.36g (ABC 198; BMC 2469-70; VA 151; S 172). Good very fine and well centred
£250-300


2396 Uninscribed issues, Quarter-Stater, Late Weald type, similar, 1.39 (ABC 198; BMC 2469-70; VA 151; S 172). Good very fine
£250-300


2397 Uninscribed issues, Quarter-Stater, Late Weald type, similar, 1.37 (ABC 198; BMC 2469-70; VA 151; S 172). Better than very fine
£250-300


2398 Uninscribed issues, Quarter-Stater, Late Weald type, similar, 1.34g (ABC 198; BMC 2469-70; VA 151; S 172). Very fine or better
£250-300


2399 Uninscribed issues, Quarter-Stater, Late Weald type, similar, 1.36g (ABC 198; BMC 2469-70; VA 151; S 172). Very fine or better
£200-250


2400 Uninscribed issues, Quarter-Stater, Late Weald type, similar, 1.31 g (ABC 198; BMC 2469-70; VA 151; S 172). Very fine
£200-250


2401 Uninscribed issues, Quarter-Stater, Late Weald type, similar, 1.38g (ABC 198; BMC 2469-70; VA 151; S 172). Slightly off-centre, otherwise very fine
£200-250


2402 Uninscribed issues, Quarter-Stater, Late Weald type, similar, 1.34 g (ABC 198; BMC 2469-70; VA 151; S 172). About very fine
£150-200

Catuvellauni


2403 Tasciovanus, Stater [bronze core], crescents in wreath, rev. horseman right, wheel by horse's head, $[\mathrm{T}]_{\mathrm{A}}[\mathrm{s}] \mathrm{c}$ around, $3.84 \mathrm{~g} / 12 \mathrm{~h}$ (ABC 2562; BMC 1610; VA 1732-11; S 217). Better than very fine, rare
£100-150


2404 Tasciovanus, Quarter-Stater, two crescents back-to-back across cruciform wreath pattern, tasc in angles, rev. horse right, tasc around, $1.30 \mathrm{~g} / 1 \mathrm{~h}$ (ABC 2595; BMC 1641; VA 1692; S 223). Small edge chip, otherwise very fine $£ 200-250$

Iceni


2405 Stater, early Freckenham type, two opposed crescents, pellets in field, rev. horse right, pellet-ring above, annulet in front, six-pointed star below, $5 \cdot 34 \mathrm{~g} / \mathrm{hh}$ (ABC 1447; BMC 3386-8; VA 620-7; S 426). Very fine
$£_{500-600}$


2406 Uninscribed issues, Unit, 'Mossop Proto Head', head left, large pellet-circle within annulet in front, pierced stars below, rev. horse right, 1.33g/1h (ABC 1522; BMC 3549; VA -; S -). Weak in places, otherwise good fine, rare £100-150


2407 Uninscribed issues, Unit, Boar/Horse type, boar right, trefoils of pellets below, rev. horse right, trefoil of pellets within ring above, pellets around, $0.88 \mathrm{~g} / 7 \mathrm{~h}$ (ABC 1576; BMC 3445ff; VA 655; S 431). Of good style, very fine, a rare variety

## BRITISH COINS FROM OTHER PROPERTIES

Early Anglo-Saxon Period


2408 Primary series E, Sceatta, ‘Æethilired’ variety, porcupine-like figure enclosing four bars, rev. runic inscription in two lines, 1.19g/10h (BNJ 1986, p.85; M 134-5; N 155; S 780). Reverse slightly off-centre, otherwise good very fine, very rare
$\pm 300-400$


2409 Continental series E, Sceatta, type 53, porcupine-like figure enclosing V and pellets, rev. stepped cross, annulet in centre, 1.23g/12h (M 258ff; N -; S 785). Very fine or better
£100-150

2410 Continental series E, Sceattas (2), porcupine-like figure, revs. debased standard, 1.07g/2h, 1.04g/6h (cf. M 223, 233; $c f . \mathrm{N} 45 ; c f . \mathrm{S} 790$ ) [2]. First about very fine and an unusual variety, second good very fine
£100-150

2411 Continental series E, Sceattas (2), porcupine-like figure, revs. debased standard, 0.91g/11h, o.89g/8h (cf. M 226; cf. N 45; cf. S 790) [2]. First good very fine, second fine and very base
£ 80 -100

2412 Continental series E, Sceattas (2), porcupine-like figure, revs. debased standard, 1.16g/12h, 1.04g/6h (M 201, 228ff; cf. N 45; S 790, 790G) [2]. Very fine or better
£100-150

2413 Continental series E, Sceatta, 'vico' variety 2, porcupine-like figure enclosing four bars, rev. debased standard, 1.17g/6h (M 195; N 45; S 790V). Of good silver, very fine or better
$£_{70-90}$

2414 Continental series D, Sceatta, head right, runic inscription in front, rev. cross and pellets, 1.20g/12h (S 792). Very fine or better

2415 Continental series D, Sceatta, head right, runic inscription in front, rev. cross and pellets, $1.18 \mathrm{~g} / 1 \mathrm{~h}$ (S 792); Secondary series R, Sceatta, head right, no neck, spi in runes in front, rev. debased standard, o.87g/12h (S 813A) [2]. First about very fine, second good very fine
£100-150

2416 Continental series D, Sceattas (2), type 2c, crude bust right, rev. cross and pellets, $1.13 \mathrm{~g} / 1 \mathrm{~h}$; type 8, debased standard, rev. cross and pellets, 1.14g/12h (M 158ff, 184; N 44, 50; S 792-3) [2]. About very fine
£ 80 -100


2417 Continental series X, Sceatta, facing 'Wodan' head, crosses at sides, rev. crested monster right, 1.03g/6h (M 275ff; N 116; S 797). Better than very fine
£200-250


2418 Continental series X, Sceatta, facing ‘Wodan’ head, crosses at sides, rev. crested monster right, o.98g/4h (M 275ff; N 116; S 797). Obverse very fine, reverse fine


2419 Secondary series H, Sceatta, type 39, fantastic bird right, pellets around, rev. Celtic cross, 1.00g/1h (M 283; N 96; S 801). Good very fine
£200-250


2420 Secondary series H, Sceatta, type 39, fantastic bird right, pellets around, rev. Celtic cross, o.87g/12h (M 283; N 96; S 801). Fine or better
£60-8o


2421 Secondary series H, Sceatta, type 49, targe with head in centre, rev. fantastic bird right, pellet-in-annulet above and in front, pellet below, $0.909 / 3 \mathrm{~h}$ (M 285ff; N 103; S 801A). Better than very fine
£150-200


2422 Secondary series H, Sceatta, type 49, targe with head in centre, rev. fantastic bird right, pellet-in-annulet above and in front, pellet below, 1.01g/4h (M 285ff; N 103; S 801A). Nearly than very fine
£100-150


2423 Secondary series H, Sceatta, type 48, whorl of three wolves, rev. Celtic cross, 1.10g/12h (M 289ff; N 102; S 801B). Good very fine
£150-200


2424 Secondary series J, Sceatta, type 36, draped and diademed bust right, cross in front, rev. two birds right, cross in front, 1.10g/9h (M 301-2; N -; S 802D). Good fine

2425 Secondary series J, Sceattas (2), type 37, heads face-to face, rev. four birds clockwise around central cross, $0.98 \mathrm{~g} / 12 \mathrm{~h}$; type 95 , head right, rev. bird on cross, $0.82 \mathrm{~g} / 3 \mathrm{~h}$ (M 293ff, 296ff; $\mathrm{N} 56,135 ; \mathrm{S} 802,802 \mathrm{~A}$ ) [2]. Good fine or better


2426 Secondary series K, Sceatta, type 32a, draped and diademed bust right, with cross, rev. wolf-headed serpent right, 1.04g/9h (M pp.399-400; N 89; S 803D). Better than very fine, very rare
£250-300


2427 Secondary series K, Sceatta, type 20, draped and diademed bust right, chalice and cross in front, rev. standing figure in ship holding long cross and hawk, T-shape beneath, 1.05g/3h (M 314ff; N 74; S 803E). Good fine
£100-150


2428 Secondary series K, Sceatta, type 20, draped and diademed bust right, cross in front, rev. standing figure in ship holding long cross and hawk, T-shape beneath, 1.02g/9h (M 314ff; N 74; S 803E). Nearly very fine
£100-150

2429 Secondary series L, Sceatta, type 16, draped and diademed bust right, cross and four pellets in front, rev. standing figure between two plants, $0.79 \mathrm{~g} / 3 \mathrm{~h}(\mathrm{M} \mathrm{330} ; c f . \mathrm{N} 68 ; c f . \mathrm{S} 804)$. Fine, rare
£80-100


2430 Secondary series, Sceatta, type 43, monster right, rev. interlaced quatrefoil, 1.16g/12h (M p.482; N 52; S -). Better than very fine, extremely rare

Kings of Mercia


2431 Eadberht, Bishop of London ( ${ }^{\dagger} 789$ ), Penny, Light coinage, London, with Offa, ead berh t ep in three lines, rev. crosscrosslet, o-f-R-A in angles, 1.11g/12h (Chick 83; CEB -; N 278; S 911). Slightly chipped at 12 o'clock, otherwise about very fine, extremely rare

## Offa (757-796)



2432 Penny, Light coinage, London, Æthelwald, offa rex in two lines, rev. edel wald in two lines, 1.13g/12h (Chick 13; CEB 55; N 287; S 904). Surfaces rather rough, about fine

## Æthelred II (978-1016)



2433 Penny, First Hand type, London, Ælfwold, elffpold m-o lvnd, 1.37g/1h (BEH 2139; N 766; S 1144). Creased, fine
£90-120


2434 Penny, Second Hand type, Exeter, Leofsun, leofsvnv mo eaxe, 1.19g/3h (Brettell 86, this coin; SCBI Copenhagen 194; BMC -; BEH 562; N 768; S 1146). Tiny striking crack, otherwise nearly extremely fine, toned, the moneyer rare

Provenance: R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 673 (part); R.P.V. Brettell Collection, Glendining Auction, 28 October 1970, lot 86

## Cnut (1016-1035)



2435 Penny, Quatrefoil type, Stamford, Godleof, godeleof mo st, o.99g/3h (BEH 3258; N 781; S 1157). Good very fine or better


2436 Penny, Pointed Helmet type, Norwich, Manna, mana on nordpic, o.98g/6h (cf. BEH 2954-6; N 787; S 1158). Good very fine or better


2437 Penny, Short Cross type, Exeter, Thegnwine, degnine on exce $\cdot:$, 1.13g/12h (Brettell -; BEH 416; N 790; S 1159). Good very fine, dark tone, the moneyer very rare


2438 Penny, Short Cross type, York, Wulnoth, pvinod on eofe:, 1.14g/9h (BEH 861; N 790; S 1159). Obverse die crack, otherwise very fine or better
£200-250

## William I (1066-1087)

2439 Penny, PAXS type, Stamford, Brunstan, brvnstan on sti, 1.39g/9h (Harris, SCMB 1987, p.88; N 848; S 1257). Pierced and plugged, otherwise about very fine


2440 Penny, Small Profile type, Winchester, Sawulf, SAPvLF : on : [ - ], 1.19g/6h (Harris, SCMB 1987, pp.344-5; BMC -; N 868; S 1273). Flat in places, otherwise good fine, extremely rare
£400-600
Dr Martin Allen kindly supplied the following information to the finder: "This is the second known coin of the Winchester moneyer Sawulf in Henry I type 12, reading + SAPVLF : ON : [ ]e. The other coin of the moneyer in type 12 is in the Fitzwilliam Museum. There are also coins of this moneyer in Henry I types 11 and 13, both of them unique for the type, bringing the total number of coins known for this moneyer to only four"

## Stephen (1135-1154)



2441 Penny, Cross Moline type, Hereford, Edwine, edpine : on : he [-], 1.04g/1h (Mack -; N 873; S 1278). Slightly bent, otherwise nearly very fine, excessively rare, the moneyer unrecorded for the reign
£800-1,000
At times an Angevin stronghold during the Anarchy, Hereford was in royal hands between c. 1138-1143. Cut off from a supply of dies from London, most of the coins, like this one, are of a distinctive, and often crude, local style. Edwine is a published Hereford moneyer for Henry I type 15 (BMC 226-7) but this is the first known coin for the following reign


2442 Penny, Cross Moline type, Wilton, Falche, falche : o[-] ${ }_{\text {IL }}[-]$, 1.29g/9h (Mack 39a; N 873; S 1278). Slightly bent and reverse off-centre, otherwise about very fine with a strong portrait, very rare
There were four examples of this moneyer in the 1971 Prestwich Hoard and two in Pimprez

## Henry II (1154-1189)

2443 Tealby coinage, Penny, type F, mint and moneyer unclear, 1.36g/6h (N 961; S 1342). On an irregular, almost square flan, legends weak or missing, centres about very fine with a strong portrait
£80-100

## Richard I (1189-1199)



2444 Penny, class IVa, London, Stivene, stivene $\cdot$ on $\cdot \operatorname{LVN}$, reads henricvs re, small extra pellets in second and fourth quarters, $1.40 \mathrm{~g} / 12 \mathrm{~h}$ (SCBI Mass 936ff; N 968/1; S 1348A). Nearly very fine with a reasonable portrait, the varieties rare
£100-150


2445 Penny, class IVb, Shrewsbury, Ive, ive •o[n $\cdot$ SA]Lop, 1.21g/4h (SCBI Mass 1139, same dies; N 968/2; S 1348C). Flat in places, otherwise good fine, very rare
£300-400

## John (1199-1216)

2446 Penny, class Va, Lincoln, Alain, alain • on $\cdot$ nicol, curls 5/3, pellets 2/2, $1.45 \mathrm{~g} / 4 \mathrm{~h}$ (SCBI Mass 1303, same obv. die; Allen obv. 51 ; Mossop Aa, and pl.xciv, 28). About very fine with a good portrait, rare
£90-120


2447 Penny, class Vb, Exeter, Gileberd, GILEberd $\cdot$ on $\cdot$ ec, $1.41 \mathrm{~g} / 11 \mathrm{~h}$ (SCBI Mass 1492A; N 970; S 1351). Good fine, dark tone, rare
£90-120


2448 Penny, class Vb 2, Rochester, Alisandre, Alisand [ - ] • on • ro, curls 2/2, pellets 2/2, 1.41g/7h (SCBI Mass 1588, same obv. die; N 970; S 1351). Slightly bent and flat in places, otherwise nearly very fine, very rare
£100-150

## Henry III (1216-1272)

2449 Long Cross coinage, Penny, contemporary imitation, possibly Continental, as class V, hindvicvsio, rev. Davi on diccio, $1.06 \mathrm{~g} / 4 \mathrm{~h}$ (North, BNJ 1995, -). Nearly very fine, very rare
£60-80
The reverse legend is probably based on the Irish DAVI ON DIVELI

## Edward III (1327-1377)



2450 Treaty period, Quarter-Noble, London, mm. cross potent, annulet before EDward, curule x both sides, $1.84 \mathrm{~g} / 6 \mathrm{~h}$ (SCBI Schneider 90ff; N 1243; S 1511). Good fine


2451 Post-Treaty period, Noble, Calais, Gp III, mm. cross pattée on rev. only, flag at stern, tiny pellets below shield, reads HIB and AQvIt, saltire stops, rev. e in centre, no extra pellets by top and bottom lis, $7.59 \mathrm{~g} / 9 \mathrm{~h}$ (cf. SCBI Schneider 115; N 1281; S 1520). Lightly creased and probably removed from a mount, otherwise good very fine $£ 1,500-2,000$

## Henry V (1413-1422)



2452 Groat, class C, mm. cross, mullet on King's left shoulder, $3.64 \mathrm{~g} / 1 \mathrm{~h}$ (N 1387; S 1765). Slightly irregular flan, otherwise nearly very fine

## Henry VI (First reign, 1422-1461)



2453 Annulet issue, Half-Noble, York, mm. lis on rev. only, annulet by wrist, lis after henric and over stern, rev. annulet in one spandrel, $3.42 \mathrm{~g} / 9 \mathrm{~h}$ (Whitton 1; SCBI Schneider 303; N 1419; S 1809). Very slightly small of flan but virtually full weight, the obverse rather scuffed, otherwise very fine or better, very rare
£2,500-3,000

2454 Annulet issue, Groat, Calais, mm. cross II, no fleur on breast, reads angl, 3.72g/2h (Whitton 12a; N 1424; S 1836). Very fine or better, dark tone
£90-120


2455 Trefoil/Leaf Mascle issue mule, Halfpenny, Calais, mm. unclear, leaf on breast, trefoils by neck and after Henric', rev. mascle before la, leaf on inner circle under sie, o.39g/3h (Whitton -; cf. N 1500/1481; cf. S 1912/1896). Somewhat off-centre, otherwise better than fine with all the relevant marks clear, unpublished, UNIQUE
$£_{500-700}$
Coinage at the Calais mint was resumed in July 1422 and for the next decade or so large quantities of gold and silver were struck there. Deteriorating political conditions in France from 1435 led to a substantial reduction in coinage after that date. The last surviving account for the Calais mint belongs to the period 1448-50, during the Leaf-Pellet issue (Allen, $B N J$ 2010, p.138); in the absence of account books it is thought that the mint was closed sometime afterwards and it had certainly ceased to strike coins by 1457


2456 Leaf-Pellet issue, Groat, London, class B, mm. cross IIIb on obv. only, fleur on breast, pellets by crown, reads angli, rev. pellet on inner circle in second and third quarters, $3.88 \mathrm{~g} / 8 \mathrm{~h}$ (Whitton 46 e ; N 1504 ; S 1915). Reverse pellets indistinct, otherwise good very fine, scarce
£150-200

## Edward IV (First reign, 1461-1470)

2457 Light coinage, Penny, Durham, Bp Booth, mm. crown (?), quatrefoils by neck, rev. trefoil after Deram, o.77g/8h (B \& W VII, 3; N 1605; S 2058). Small offlan but virtually full weight and very fine for issue

## Edward IV (Second reign, 1471-1483)



2458 Angel, mm. pierced cross and pellet, reads dei, 5.09g/4h (B \& W XVIII; N 1626; S 2091). A few light surface marks and scuffs, otherwise good very fine

## Richard III (1483-1485)



2459 Penny, York, Abp Rotherham, mm. rose on $o b v$. only, т and upright key by neck, rev. quatrefoil in centre, $0.78 \mathrm{~g} / 4 \mathrm{~h}$ ( N 1686; S 2167). Small offlan, however the mintmark clear, King's name and mint legible, good fine, rare $£ 300-400$

> Henry VII (1485-1509)


2460 Angel, class V, mm. pheon, rev. reads RED', 4.93g/8h (SCBI Schneider $543-4$; N 1698; S 2187). Rather creased, otherwise good fine or better
£1,00O-1,200


2461 Halfpenny, Canterbury, Abp Morton, mm tun, open crown, crosses by neck, m in centre, o.38g/4h (Withers 1 ; N 1736; S 2246). Nearly very fine, rare
£90-120


2462 Profile issue, Groat, regular type, mm. cross-crosslet, 2.69g/6h (N 1747; S 2258). Edge chip and a few surface marks, otherwise good fine


2463 Second coinage, Crown of the Double Rose, mm. rose, нк (Katherine of Aragon) on obv. only, $3.69 \mathrm{~g} / 10 \mathrm{~h}$ (Whitton i; SCBI Schneider 579; N 1788; S 2273). Very slightly creased, legend weak in places, otherwise nearly extremely fine £2,500-3,000
2464 Second coinage, Groat, Tower, mm. lis, bust D, reads agl', also apparently heinric and francc, saltires in forks, $2.64 \mathrm{~g} / 3 \mathrm{~h}$ (cf. Whitton iv; N 1797 ; S 2337E). No obvious signs of double striking to account for the irregular legend, good fine or better


2465 Second coinage, Groat, Tower, mm. lis, bust D, reads agl', saltires in forks, 2.47g/1h (Whitton v; N 1797; S 2337E). Some surface marks and scratches, otherwise about very fine
£150-18o
2466 Second coinage, Halfgroat, Canterbury, Abp Warham, mm. cross patonce on obv., T on rev., wa by shield, 1.33g/8h ( N 1802; S 2343). Slight crack and mark on face, otherwise good fine or better
$£_{40-60}$

2467 Second coinage, Halfgroat, Canterbury, Abp Warham, mm. uncertain mark, wa by shield, 1.23g/1h (N 1802; S 2343). Nearly very fine
£80-100


2468 Second coinage, Farthing, mm. arrow on obv. only, portcullis, rvtilans rosa, rev. long cross, rose in centre, deo gracias, 0.23g/6h (Withers 2b; N 1822/1; S 2363). About very fine for issue, extremely rare
£800-1,000


2469 Third coinage, Crown, Tower, mm. pellet-in-annulet, trefoil stops, Lomdardic es and crowned Roman н both sides, 2.91g/7h (SCBI Schneider 634; N 1834; S 2305). Perhaps a little water-worn, otherwise about very fine

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£ 1,500-1,800
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## Edward VI (1547-1553)



2470 Third period, Fine issue, Shilling, mm. tun, $6.24 \mathrm{~g} / 5 \mathrm{~h}$ (N 1937; S 2482). Small obverse flan flaws, otherwise nearly extremely fine on a large flan, probably much as struck
£400-500


2471 Third period, Fine issue, Sixpence, London, mm. tun, 2.91g/5h (N 1938; S 2483). Obverse slightly double struck, otherwise good very fine


2472 Third period, Fine issue, Sixpence, London, mm. tun, 2.99g/5h (N 1938; S 2483). Slight crease marks and small dig in obverse field, otherwise better than very fine


2473 Base Penny, mm. halved-rose-and-castle on obv. only, o.64g/1h (N 1976; S 2510A). Very fine or better for issue, rare


2474 Shilling, 1554, full titles and mark of value, reads hisp, 6.23g/12h (N 1967; S 2500). Creased and with a small edge crack, otherwise nearly very fine with good portraits
£600-8oo


2475 Sixpence, 1554, English titles, date below busts, reads nostr, annulet stops, 2.92g/5h (N 1972; S 2507). Centres weak, otherwise fine, very rare


2476 Sixth issue, Angel, mm. hand, $5.17 \mathrm{~g} / 12 \mathrm{~h}$ (Brown/Comber C39; SCBI Schneider 790; N 2005; S 2531). A little weak in places, otherwise nearly extremely fine, probably much as struck, scarce


2477 Second coinage, Unite, mm. escallop, fourth bust, 9.95g/2h (SCBI Schneider 24; N 2085; S 2620). Some surface marks and a little flat in places, otherwise better than very fine


2478 Second coinage, Unite, mm. coronet, fourth bust, am ео in the reverse legend recut over a eo, $9.87 \mathrm{~g} / 10 \mathrm{~h}$ (SCBI Schneider -; N 2085; S 2620). About very fine with a dark reddish tone, the error legend rare $\quad £ 1,200-1,500$


2479 Second coinage, Unite, mm. tun, fifth bust, 9.94g/8h (SCBI Schneider -; N 2085; S 2620). A few surface marks and scuffs, otherwise very fine
£1,200-1,500


2480 Second coinage, Thistle Crown, mm. key, 1.88g/10h (SCBI Schneider -; N 2096; S 2627). Tiny reverse scuff mark and very slightly bent, otherwise better than extremely fine and much as struck, rare
£600-800

2481 Second coinage, Shilling, mm. lis, third bust, $5.55 \mathrm{~g} / 3 \mathrm{~h}$ (N 2099; S 2654). Some surface marks, otherwise very fine or better
£120-150


2482 Third coinage, Laurel, mm. spur rowel, second bust, 8.94g/12h (SCBI Schneider 83; N 2112; S 2638). Good very fine, old red tone


2483 Third coinage, Laurel, mm. trefoil, fourth bust, 9.05g/1h (cf. SCBI Schneider 87-8; N 2114; S 2638B). Edge a little irregular in places, otherwise nearly extremely fine
£2,500-3,000

## Charles I (1625-1649)



2484 Tower mint, Unite, Gp A, mm. lis, class II, 8.99g/8h (cf. SCBI Schneider 114-15; SCBI Brooker 22; N 2146; S 2685). Good very fine


2485 Tower mint, Unite, Gp B, mm. negro's head, bust 2a, 8.99g/2h (cf. SCBI Schneider 122; SCBI Brooker 32-3; N 2148; S 2687). Weak on bust (and corresponding on reverse), scratch on reverse, otherwise very fine or better
£1,200-1,500


2486 Tower mint, Unite, Gp B, mm. anchor (small with rounded flukes on obv., large with straight flukes on rev.), bust 2a, 8.89g/4h (SCBI Brooker 46-7; SCBI Schneider 124-6; N 2148; S 2687). Small scuff in obverse field, some reverse metal flaws, otherwise nearly very fine £1,000-1,200


2487 Tower mint, Unite, Gp D, mm. anchor with flukes to right, bust 5a, 9.04g/6h (SCBI Schneider 157; SCBI Brooker 100A; N 2153; S 2692). Nearly extremely fine


2488 Oxford mint, Halfcrown, mm. plume on obv. only, groundline below horse, 13.90g/8h (Bull p.148, 604/2; Morr. G-2; SCBI Brooker 891-2; N 2415; S 2955). Crudely struck, nearly very fine
$£_{500-700}$


2489 Exeter mint, Halfcrown, 1645, mm. rose on obv., ex on rev., $13.84 \mathrm{~g} / 11 \mathrm{~h}$ (Bull p.85, 665/40; Besly N4o; SCBI Brooker 1059, same dies; N 2570; S 3078). Nearly very fine £600-800


2490 Salopia (Shrewsbury) mint, Halfcrown, sa below horseman, rev. crowned oval shield, florent concordia regna, 8.99g/12h (Bull p.175, 673/31; SCBI Brooker -; N 2601; S 3120). Surfaces corroded, reverse flan flaw, otherwise about fine, the mint-signature clear, excessively rare
£4,000-5,000
Provenance: Bt S. Mitchell June 1999.
One of only three specimens known (not represented in either the Lockett or Brooker Collections) and the first ever to be offered at auction


2491 Newark, Shilling, 1646, obs : newark, 6.07g/12h (Hird 255-8, same dies; SCBI Brooker 1225, same dies; N 2640; S 3143). Slightly double-struck on reverse, otherwise good very fine, toned

Provenance: Christie’s Auction, 29 April 1975, lot 287; Spink Auction 109, 4 July 1995, lot 76; Spink Auction 206, 1-2 December 2010, lot 958


2492 Newark, Sixpence, 1646, jewelled crown, rev. obs newark, 2.90g/12h (Hird 267-9, same dies; SCBI Brooker 1228, same dies; N 2642; S 3146). A little double-struck, obverse slightly off-centre, otherwise good very fine, toned
£2,500-3,00о
Provenance: Spink Auction 109, 4 July 1995, lot 77; Spink Auction 206, 1-2 December 2010, lot 959


2493 'Lathom House', Sixpence, a uniface copy, probably Victorian, in silver, cr in pellet circle, vi below, 3.07g (cf. Nelson, BNJ 1905, p.318, fig 35). Very fine, extremely rare
A shilling of this type in the British Museum is attributed to Lathom House in Lancashire, supposedly struck during a siege in 1643 -4 when the Countess of Derby and her followers held out against Generals Fairfax and Egerton

## Commonwealth (1649-1660)



2494 Double-Crown, 1650, mm. sun on obv. only, 4.52g/2h (SCBI Schneider 349; N 2717; S 3210). Traces of creasing, otherwise good very fine or better, lightly toned
£4,000-5,000
Oliver Cromwell


2495 Broad, 1656, 9.07g/6h (WR 39; N 2744; S 3225). Some minor surface marks and hairlines, including in reverse field, otherwise good extremely fine, brilliant £10,000-12,000


2496 Halfcrown, 1658 (ESC 447; S 3227A). Light wear to the high points, otherwise extremely fine, dark attractive tone
$£_{3,500-4,000}$


2497 Shilling, 1658 (ESC 1005; S 3228). About extremely fine, attractively toned
£2,000-2,500
Charles II (1660-1685)


2498 First issue, Shilling, mm. crown on obv. only, 6.00g/5h (ESC 1009; N 2762; S 3308). Better than fine


2499 Third issue, Shilling, mm. crown, 6.06g/3h (ESC 1016; N 2764; S 3322). Weak on King's face (and corresponding on reverse), otherwise very fine or better, toned
£400-450


2500 Third issue, Sixpence, mm. crown, no stops by obv. mm, 3.11g/11h (ESC 1510; N 2767; S 3323). Legends slightly doubled in parts, otherwise better than very fine and probably much as struck
$£_{350-400}$

## END OF SESSION 1

30-MINUTE INTERMISSION


2501 Five Guineas, 1673, first bust, edge vicesimo qvinto (MCE 8; S 3328). Some surface marks and hairlines, otherwise about extremely fine
£8,000-10,000


2502 Two Guineas, 1664, first bust, elephant below (MCE 32; S 3334). Better than very fine, some brilliance
$£_{3,000-3,500}$


2503 Crown, 1662, first bust, no rose, edge undated (ESC 19; S 3353). Small edge bruise at 10 o'clock, otherwise very fine, toned


2504 Crown, 1663, first bust, edge xv (ESC 22; S 3354). Light adjustment marks on reverse, otherwise very fine
£400-450


2505 Crown, 1663, first bust, edge xv (ESC 22; S 3354). Good fine


2506 Crown, 1666, second bust, edge xviII (ESC 32; S 3355). Small flan flaw in obverse field, otherwise good very fine, toned, rare


2507 Crown, 1666, second bust, edge xviII (ESC 32; S 3355). Better than very fine, toned, rare


2508 Crown, 1666, second bust, edge xviii (ESC 32; S 3355). Very fine or better


2509 Crown, 1668, second bust, edge vicesimo (ESC 36; S 3357). Very fine
£300-350


2510 Crown, 1669/8, second bust, edge vicesimo primo (ESC 39; S 3357). About fine, reverse better, very rare
£300-350


2511 Crown, 1671, third bust, edge vicesimo tertio (ESC 43; S 3358). Good very fine, toned
£1,00O-1,200


2512 Crown, 1676, third bust, edge vicesimo octavo (ESC 51; S 3358). Die flaw in obverse field below dei, very fine, dark tone
$£_{350-400}$


2513 Crown, 1677/6, third bust, edge vicesimo nono (ESC 53; S 3358). A few light surface marks on obverse, otherwise good fine, reverse better, toned, rare


2514 Crown, 1679, fourth bust, edge тRicesimo primo (ESC 57; S 3359). Bold very fine, toned
$£ 500-550$


2515 Halfcrown, 1672, third bust variety, edge vicesimo qvarto (ESC 471; S 3366). Good extremely fine, toned, rare

Provenance: Bt M.C.S. Rasmussen


2516 Halfcrown, 1679, fourth bust, edge tricesimo primo, reads decns (ESC 483; S 3367). Good very fine, the error edge reading rare
£600-700


2517 Shilling, 1663, first bust (ESC 1022; S 3371). Some haymarking and a small rim flaw at 2 o'clock, otherwise very fine
£250-300


2518 Shilling, 1674, second bust, plume below and in centre of rev. (ESC 1040; S 3376). Good very fine, blue-grey tone, rare
£2,000-2,500


2519 Shilling, 1676, second bust (ESC 1047; S 3375). Better than very fine


2520 Shilling, 1676, second bust (ESC 1047; S 3375). Minor die breaks both sides, good fine or better


2521 Sixpence, 1675/4 (ESC 1514; S 3382). Small edge flaw, otherwise better than very fine and toned, the overdate rare


2522 Sixpence, 1677 (ESC 1516; S 3382). Nearly extremely fine
£350-400


2523 Sixpence, 1677 (ESC 1516; S 3382). Good fine
£120-150
Provenance: W.C. Boyd Collection, Baldwin Auction 42, 26 September 2005, lot 1065 (part)


2524 Sixpence, 1683 (ESC 1523; S 3382). Minimal haymarking, better than very fine, toned



2526 Two Guineas, 1687 (MCE 121; S 3399). Nearly very fine, reddish tone
£2,500-3,00o


2527 Guinea, 1687, second bust (MCE 128; S 3402). Good fine or better but slightly buckled
£600-800


2528 Halfcrown, 1685, edge primo (ESC 493; S 3408). Small weak spot at date, otherwise good fine


2529 Halfcrown, 1686, first bust, edge tertio, v of iacobvs over s (ESC 496A; S 3408). About very fine, the variety rare £600-800
Provenance: Spink Auction 208, 22-3 June 2011, lot 921 (described as v/в)


2530 Halfcrown, 1687, first bust, edge тertio (ESC 498; S 3408). Nearly extremely fine, toned, rare


2531 Halfcrown, 1688, second bust, edge qvarto (ESC 502; S 3409). A few obverse metal flaws, otherwise good very fine, rare

## William and Mary (1688-1694)



2532 Five Guineas, 1691, edge tertio (MCE 136; S 3422). Edge knocks and bruises, some surface marks, otherwise about very fine
£3,Ooo-3,500


2533 Half-Guinea, 1694 (MCE 168; S 3430). Very fine with reddish tone
£1,200-1,50O


2534 Halfcrown, 1689, first shield, caul only frosted, pearls, edge primo (ESC 505; S 3434). Better than extremely fine with mottled tone, rare
£1,200-1,50O


2535 Halfcrown, 1689, first shield, caul only frosted, pearls, edge primo (ESC 505; S 3434). Some light haymarking and surface marks, otherwise better than very fine, toned
£400-450


2536 Halfcrown, 1689, first shield, caul only frosted, pearls, edge primo (ESC 505; S 3434). Nearly very fine


2537 Halfcrown, 1690, second shield, no frosting or pearls, edge теRTIO (ESC $515 ;$ S 3435). Nearly very fine, toned, rare
£500-600
Provenance: Baldwin Auction 30, 7-8 May 2002, lot 628


2538 Halfcrown, 1693/3 inverted, edge qvinto (ESC 521; S 3436). Die flaw on the 9 of date, very fine, toned
£350-400


2539 Halfcrown, 1693/3 inverted, edge qvinto (ESC 521; S 3436). Nearly very fine
$£_{300-350}$


2540 Halfcrown, 1693/3 inverted, edge qvinto, rev. ER for FR (ESC -; S 3436). Nearly very fine, very rare, the legend variety apparently unrecorded
£400-500


2541 Shilling, 1692, RE of REX over ET (ESC -; S 3437). Obverse good fine, reverse better, very rare
$£_{500-600}$


2542 Shilling, 1693, 9 over o (ESC 1076A; S 3437). Nearly extremely fine, toned, very rare


2543 Sixpence, 1693 (ESC 1529; S 3438). Small flan flaw in obverse field, otherwise better than extremely fine, rare


2544 Twopence, 1694, pointed 4, reads marla (ESC 2205; S 3443). Nearly extremely fine, toned, rarer than indicated in ESC
£200-250


2545 Farthing, 1690 (BMC 577A; S 3451). Good fine, free of tin pest; copper plug

## William III (1694-1702)



2546 Guinea, 1695, first bust (MCE 174; S 3458). Good very fine or better but retaining some peripheral brilliance
£1,200-1,500


2547 Guinea, 1698, normal date figures and lettering (MCE 179; S 3460). Very fine or better
£1,200-1,500


2548 Guinea, 1698, normal date figures and lettering (MCE 179; S 3460). Some haymarking both sides, otherwise very fine or better


2549 Crown, 1695, first bust, edge septimo (ESC 86; S 3470). Extremely fine or better, the reverse rather proof-like
£800-1,00o


2550 Crown, 1696, first bust, edge octavo, G of GRA over d, no stops on obv. (ESC 89C; S 3470). Small edge and surface flaws on reverse, otherwise extremely fine and toned, extremely rare; probably one of the finest surviving examples of this unusual variety
Provenance: BDW Auction 10, 22 February 1995, lot 145; DNW Auction 90, 9 December 2010, lot 530


2551 Halfcrown, 1696, edge octavo, small shields (ESC 534; S 3475). A little peripheral weakness, otherwise good very fine


2552 Shilling, 1697, third bust (ESC 1102; S 3505). Extremely fine or better
£300-350
Slabbed in ANACS holder, graded MS 62


2553 Shilling, 1697, third bust (ESC 1102; S 3505). About extremely fine


2554 Shilling, 16978, third bust (ESC 1103; S 3505). Metal flaws on edge, a little haymarking, otherwise extremely fine with some original mint bloom


2555 Shilling, 1700, fifth bust (ESC 1121; S 3516). Light haymarking and adjustment marks, otherwise extremely fine, reverse better, lightly toned
£300-350


2556 Shilling, 1700, fifth bust (ESC 1121; S 3516). Nearly extremely fine, lightly toned

## Anne (1702-1714)



2558 Five Guineas, 1706, edge qvinto (MCE 199; S 3560). Edge knocks and bruises, other surface marks, nearly very fine
$£_{3,500-4,000}$


2559 Guinea, 1713, third bust (MCE 225; S 3574). Nearly very fine, reverse good fine


2560 Crown, 1703 vigo, edge tertio (ESC 99; S 3576). Two small digs behind head, otherwise good very fine or better


2561 Crown, 1706, roses and plumes, edge qvinto (ESC 101; S 3578). About extremely fine, toned


2562 Crown, 1707E, second bust, edge sexto (ESC 103; S 3600). Minor rim flaw at 7 o'clock, otherwise better than fine £250-300


2563 Crown, 1707E, second bust, edge septimo (ESC -; cf. S 3600). Some edge nicks and surface marks, otherwise good fine or better, excessively rare
ESC does not give this edge reading for the date, though it does list the $1708 / 7$ overdate. The only main reference to list it is Coincraft's Standard Catalogue of English and UK Coins (ANCR-030)


2564 Crown, 1708, second bust, edge septimo (ESC 105; S 3601). Nearly very fine


2565 Crown, 1713, roses and plumes, edge dvодесімо (ESC 109; S 3603). Some surface flecking, otherwise good very fine, reverse better, toned
Provenance: DNW Auction 90, 9 December 2010, lot 541


2566 Halfcrown, 1703 vigo, edge tertio (ESC 569; S 3580). Minimal haymarking, otherwise extremely fine or better, attractively toned, rare
$£ 1,200-1,500$


2567 Shilling, 1707, third bust (ESC 1141; S 3610). Some light haymarking, otherwise practically as struck
£400-500


2568 Shilling, 1707, third bust (ESC 1141; S 3610). Extremely fine or better, toned
£200-250


2569 Shilling, 1708, third bust (ESC 1147; S 3610). Virtually as struck, attractively toned
$£_{500-700}$


2570 Shilling, 1709, third bust (ESC 1154; S 3610). Nearly extremely fine, toned

George I (1714-1727)


2571 Five Guineas, 1720, edge sexto (MCE 240; S 3626). A few surface marks, otherwise very fine or better
$£_{5,000-7,000}$


2572 Half-Guinea, 1725, second bust (MCE 274; S 3637). Extremely fine or better


2573 Half-Guinea, 1725, second bust (MCE 274; S 3637). Very slightly bent, otherwise extremely fine or better
£900-1,200


2574 Quarter-Guinea, 1718 (MCE 277; S 3638). Light surface marks, otherwise extremely fine, brilliant
£400-500


2575 Crown, 1718/6, roses and plumes, edge qvinto (ESC 111A; S 3639). Better than very fine, toned


2576 Crown, 1720/18, roses and plumes, edge sexto (?) (ESC 113; S 3639). A little haymarking on face, otherwise good fine, reverse better, the edge error extremely rare
£800-1,00O
The edge on this coin appears to have been applied twice, the first reading DECVS ET TVTAMEN ANNO...SE; the second, inverted, reads TVTA...ITO. The rest of the coin however shows no sign of over-striking or double-striking


2577 Crown, 1723, ssc, edge decimo (ESC 114; S 3640). A few surface marks and scratches, otherwise good very fine or better


2578 Halfcrown, 1717, roses and plumes, edge тirтio (ESC 589; S 3642). About extremely fine


2579 Halfcrown, 1720/17, roses and plumes, edge sexto (ESC 590; S 3642). Some light haymarking, otherwise nearly extremely fine
£1,500-1,800


2580 Halfcrown, 1720/17, roses and plumes, edge sexto (ESC 590; S 3642). A few edge and surface marks, blank filing by date, otherwise good fine or better
£500-600


2581 Shilling, 1720, plain (ESC 1168; S 3646). A little haymarked in front of face, otherwise good very fine with attractive toning


2582 Shilling, 1722, roses and plumes (ESC 1174; S 3645). Minimal haymarking, otherwise good very fine, reverse better £700-800


2583 Shilling, 1722, roses and plumes (ESC 1174; S 3645). Tiny mark on nose, otherwise very fine or better, toned

George II (1727-176o)


2584 Five Guineas, 1729 eic, edge теrtio (MCE 279; S 3664). Rim cut at 1 o'clock on obverse and edge bruise at 6 o'clock on reverse, otherwise about extremely fine or better


2585 Two Guineas, 1738 (MCE 291; S 3667B). Nearly very fine $£ 600-800$


2586 Crown, 1732, roses and plumes, edge sExTo (ESC 117; S 3686). Obverse edge bruises (flaws?), otherwise good very fine, reverse better


2587 Crown, 1732, roses and plumes, edge sexto (ESC 117; S 3686). A few edge knocks and marks, otherwise good very fine


2588 Crown, 1735, roses and plumes, edge octavo (ESC 120; S 3686). About extremely fine


2589 Crown, 1739, roses, edge dvодесімо (ESC 122; S 3687). Lightly marked on face, otherwise good extremely fine, toned £1,800-2,000


2590 Crown, 1743, roses, edge decimo septimo (ESC 124; S 3688). Better than very fine
£800-1,000


2591 Crown, 1751, edge vicesimo qvarto (ESC 128; S 3690). Small obverse edge flaw, otherwise about extremely fine
£1,600-1,80O


2592 Halfcrown, 1731, roses and plumes, edge qvinto (ESC 595; S 3692). Good very fine
£600-700


2593 Halfcrown, 1746 Lima, edge decimo nono (ESC 606; S 3695A). Extremely fine or better
£400-500


2594 Halfcrown, 1750, edge vicesimo qvarto (ESC 609; S 3696). Extremely fine or better


2595 Halfcrown, 1751, edge vicesimo qvarto (ESC 610; S 3696). Better than extremely fine, toned


2596 Shilling, 1736/5, roses and plumes (ESC 1199A; S 3700). Very fine


2597 Shilling, 1758 (ESC 1213; S 3704). Practically as struck
£ $80-100$


2598 Sixpence, 1731, roses and plumes (ESC 1607; S 3707). Light surface marks, otherwise good very fine


2599 Sixpence, 1739, roses, o of GEORGIVS over R (ESC 1612A; S 3708). Nearly extremely fine, lightly toned, the variety rare
£250-300


2600 Sixpence, 1741, roses (ESC 1613; S 3708). Better than extremely fine, attractively toned
$£_{350-400}$


2601 Maundy set, 1746 (ESC 2410; S 3716) [4]. Threepence with small dig before King's neck, otherwise very fine or better

## George III (1760-1820)

Pre-1816 issues


2602 Guinea, 1777, fourth bust (MCE 382; S 3728). Good very fine
£400-500


2603 Guinea, 1782, fourth bust (MCE 386; S 3728). Good fine
$£_{300-350}$


2604 Guinea, 1785, fourth bust (MCE 389; S 3728). Minor surface marks, otherwise almost extremely fine
£500-700


2605 Guinea, 1788, fifth bust (MCE 392; S 3729). Some surface marks, otherwise almost extremely fine, some brilliance
£600-700


2606 Guinea, 1791, fifth bust (MCE 395; S 3729). Edge bruise at 3 o'clock, otherwise better than very fine
£400-600


2607 Guinea, 1795, fifth bust (MCE 399; S 3729). Better than extremely fine, some brilliance
$£_{750-850}$
Slabbed in CGS-UK holder, graded as EF 70


2608 Half-Guinea, 1764, second bust (MCE 407; S 3732). Very fine or better
£400-500
2609 Half-Guinea, 1793, fifth bust; Third-Guinea, 1810, second bust (MCE 432, 460; S 3735, 3740) [2]. Very fine
£200-250


2610 Half-Guinea, 1792, fifth bust (MCE -; S 3735). Fine or better, very rare


G 2611 Half-Guinea, 1801, sixth bust (MCE 439; S 3736). Some surface marks, otherwise extremely fine
$£_{300-350}$


2612 Third-Guinea, 1797, first bust (MCE 449; S 3738). Good extremely fine, deep attractive red tone
$£ 450-550$


G 2613 Third-Guinea, 1800, first bust (MCE 452; S 3738). Very fine
£90-120


G 2614 Third-Guinea, 1803, first bust (MCE 455; S 3739). Good extremely fine
£400-500


2615 Third-Guinea, 1810, second bust (MCE 460; S 3740). Some surface marks, otherwise better than very fine
$£_{300-350}$


2616 Quarter-Guinea, 1762 (MCE 463; S 3741). Some surface marks, otherwise nearly extremely fine


2617 Quarter-Guinea, 1762 (MCE 463; S 3741). Scratched in reverse field, otherwise extremely fine, toned


2618 Quarter-Guinea, 1762 (MCE 463; S 3741). Better than very fine


2619 Shilling, 1763 (ESC 1214; S 3742). Extremely fine or better, attractively toned
2620 Shillings (2), both 1787, without hearts; Sixpence, 1787, without hearts (ESC 1216, 1626; S 3743, 3748) [3]. Practically as struck
£100-150


2621 Maundy set, 1766 (ESC 2414; S 3762) [4]. Very fine to extremely fine, scarce
£100-150


2622 Maundy set, 1792 (ESC 2419; S 3763) [4]. Good very fine


2623 Maundy set, 1800 (ESC 2421; S 3764) [4]. Penny scratched on obverse, very fine to extremely fine, toned £100-150


2624 Penny, 1797, 10 leaves (BMC 1132; S 3777). Extremely fine


2625 Halfpenny, 1773 (BMC 904; S 3774). Small excess of surface metal by Britannia's head, otherwise extremely fine with original colour
£200-250


2626 Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in brown gilt-copper, edge render to cesar the things which are CESARS, 16.16g/12h (BMC 966 [DH 11]; Selig 1333). Minor hairlines, otherwise extremely fine and brilliant
£250-300


2627 Pattern Halfpenny, 1799, by C.H. Küchler, in gilt-copper, laureate bust right, rev. Britannia seated left, edge grained, 12.71g/6h (BMC 1233 [KH 16]; Selig 1386). Rim nicks, slight wear to gilding on edge, otherwise extremely fine and virtually as struck
£250-300

Bank of England


2628 MEXICO, Charles IIII, 8 Réales, 1792fM, Mexico City, obv. countermarked with head of George III in oval (ESC 129; S 3765A). Scratch in obverse field, about very fine, counterstamp better


2629 CHILE, Charles IIII, 8 Réales, 1791DA, Santiago, obv. countermarked with head of George III in oval (ESC 134; S 3765A). Coin fine or better, counterstamp good very fine, very rare


2630 MEXICO, Charles IIII, 8 Réales, 1802FT, Mexico City, obv. countermarked with head of George III in octagon (ESC 138; S 3766). Die break in obverse field, otherwise coin and counterstamp good very fine, scarce £1,000-1,200


2631 Dollar, 1804, types A/2 (ESC 144; S 3768). Good very fine, toned
£150-200


2632 Dollar, 1804, types C/2a (ESC 153; S 3768). Good extremely fine, toned
£500-600


2633 Dollar, 1804, types E/2, no stop after Rex (ESC 164 ; S 3768). Good extremely fine, lightly toned
£600-700


2634 Dollar, 1804, types E/2, no stop after rex (ESC 164; S 3768). Good extremely fine, lightly toned


2635 Three Shillings, 1812 (ESC 416; S 3770). Good extremely fine, toned
£100-150


2636 Eighteen Pence, 1814 (ESC 977; S 3772). A few tiny surface marks, otherwise practically as struck
£180-220


2637 Eighteen Pence, 1811 (ESC 969; S 3771). Good extremely fine with attractive tone
2638 Eighteen Pence (3), 1811, 1812 type 1, 1813 (ESC 969, 971, 976; S 3771-2). Very fine to extremely fine or better
£180-22O


2639 Eighteen Pence, 1816 (ESC 979; S 3772). Good extremely fine, toned
£120-150

New coinage


G 2640 Sovereign, 1820, open 2 (M 4; S 3785C). Good very fine, toned
£400-500


G 2641 Sovereign, 1820, open $2(\mathrm{M} 4 ; \mathrm{S} 3785 \mathrm{C})$. Has been cleaned at some time, otherwise very fine
£400-450


G 2642 Half-Sovereign, 1817 (M 400; S 3786). Small edge knock at 9 o'clock, otherwise extremely fine or better $£_{300-400}$


2643 Pattern Crown, 1817, by W. Wyon, in silver, laureate bust right, rev. the Three Graces standing, nationalistic emblems at their feet, edge plain, 26.53g/12h (Davies 20; L \& S 152; ESC 223; Selig 1187-8). Some friction on high spots, otherwise better than extremely fine, attractively toned
£6,000-8,00о


2644 Crown, 1818, edge lix (ESC 214; S 3787). Practically as struck, toned


2645 Halfcrown, 1817, large head (ESC 616; S 3788). Practically as struck
£200-250


2646 Halfcrown, 1817, large head (ESC 616; S 3788). Extremely fine or better


2647 Halfcrown, 1819 (ESC 623; S 3789). Practically as struck

2648 Shilling, Sixpence, both 1817 (ESC 1232, 1632; S 3790-1) [2]. Practically as struck

2649 Sixpence, 1816 (ESC 1630; S 3791). About extremely fine

£350-400
£90-120
$£_{30-40}$


2650 Maundy set, 1818 (ESC 2423; S 3792) [4]. Extremely fine or better, toned
£150-200


2651 Maundy set, 1820 (ESC 2424; S 3792) [4]. Extremely fine or better, toned

## George IV (1820-1830)



G 2652 Two Pounds, 1823, edge iv (S 3798). Minor surface marks and hairlines in fields, otherwise extremely fine or better and retaining some brilliance £1,200-1,500


G 2653 Sovereign, 1830 (M 15; S 3801). Nearly very fine


2654 Crown, 1821, upright wwP, edge sEcundo (ESC 246; S 3805). Some surface marks, otherwise practically as struck


2655 Proof Crown, 1826, edge septimo, 28.28g/6h (L \& S 28; ESC 257; S 3806). Some hairlining, otherwise extremely fine or better
$£_{5,000-5,500}$


2656 Halfcrown, 1825 (ESC 642; S 3809). Virtually as struck, toned
£400-500


2657 Proof Halfcrown, 1826, edge grained, 14.10g/6h (ESC 647; S 3809). Slight rim nick, cleaned and hairlined, otherwise extremely fine
£300-350


2658 Shilling, 1825, type 2 (Davies 222; ESC 1253; S 3811). A few surface marks, otherwise good extremely fine with prooflike fields
£200-250


2659 Shilling, 1825, type 3, Arabic 1 in date (ESC 1254; S 3812). Practically as struck, toned


2660 Shilling, 1825, type 3, Roman I in date (ESC 1254A; S 3812). About fine, the date numerals very clear, excessively rare
£150-200


2661 Penny, 1825 (BMC 1420; S 3823). Extremely fine with attractive chocolate-brown patina Slabbed in NGC holder, graded MS62 BN
2662 Farthings (3), all 1825 obv. 1 (Cooke 255; BMC 1414; S 3822) [3]. Light tarnishing and spotting, otherwise extremely fine, much original colour
£70-90
2663 Farthings (3), all 1825 obv. 1 (Cooke 255; BMC 1414; S 3822) [3]. Light tarnishing and spotting, otherwise extremely fine, much original colour
£70-90


2664 Farthing, 1828 (BMC 1443; S 3825). Extremely fine, light brown patina
£60-8o
Provenance: Heritage Auction (New York), 7-8 January 2007, lot 51737; D. Wallis Collection, DNW Auction 83, 30 September 2009, lot 3184 (part).
Formerly slabbed by PCGS as MS65 BN
William IV (1830-1837)


G 2665 Sovereign, 1832, second bust (M 17A; S 3829B). A few light surface marks, otherwise practically mint state


2666 Halfcrown, 1834, ww in script (ESC 662; S 3834). Small spot below bust, otherwise good extremely fine, dark tone
£400-450


2667 Halfcrown, 1836 (ESC 666; S 3834). Extremely fine or better, toned


2668 Halfcrown, 1837 (ESC 667; S 3834). A few minor surface marks, otherwise practically as struck, the reverse with proof-like fields, rare


2669 Shilling, 1834 (ESC 1268; S 3835). Virtually mint state, lightly toned
£150-200
2670 Britannia Groat, 1836, dies 2+A (Davies -; cf. ESC 1918; cf. S 3837). Practically as struck, the variety unpublished in the main references
£80-100
2671 Farthing, 1831 (BMC 1466; S 3848). A little dull, otherwise extremely fine with some original colour
£80-10o


2672 Proof Farthing, 1831, bronzed, edge plain, 4.68g/6h (BMC 1468; Cooke 243; S 3848). Brilliant
£ $150-200$ Provenance: D. Wallis Collection, DNW Auction 83, 30 September 2009, lot 3212 [from C.D. Cooke]

## Victoria (1837-1901)



G 2673 Five Pounds, 1887 (S 3864). Surfaces hairlined and possibly lightly polished, two scratches on reverse, otherwise
about extremely fine
$£ 1,000-1,200$
£1,000-1,200


G 2674 Five Pounds, 1887 (S 3864). Some edge nicks and bruises, otherwise better than very fine


G 2675 Two Pounds, 1887 (S 3865). Extremely fine or better



G 2676 Two Pounds, 1887 (S 3865). Sometime polished, about very fine


G 2677 Sovereign, 1838 (M 22; S 3852). Good very fine, reverse better, rare


G 2678 Sovereign, 1844, small 44 (M 27; S 3852). Nearly extremely fine
$£_{300-350}$

G 2679 Sovereign, 1845 (M 28; S 3852). Very fine £250-300
G 2680 Sovereign, 1845 (M 28; S 3852). Last digit of date from a filled die, very fine £250-300
G 2681 Sovereign, 1846 (M 29; S 3852). Date scratched, otherwise very fine £250-300
G 2682 Sovereign, 1847, Arabic date (M 30; S 3852). Very fine £250-300


G 2683 Sovereign, 1849, large 4 over small 4 in date (M 32; S 3852C). Extremely fine
$£_{300-350}$
G 2684 Sovereigns (2), 1851, 1863 (M 34, 46; S 3852C, 3852D) [2]. Some surface marks,otherwise nearly extremely fine
$£_{500-550}$
G 2685 Sovereigns (2), 1857, 1858 small date (M 40-1; S 3852D) [2]. Extremely fine £500-550
G 2686 Sovereigns (2), 1859, 1860 large o (M 42-3; S 3852D) [2]. Extremely fine £500-550


G 2687 Sovereign, 1861, Roman I in date (M 44; S 3852D). About extremely fine, the variety rare
£400-500


G 2688 Sovereign, 1862, R over E in bRIT (M 45; S 3852D). About extremely fine, the variety rare


G 2691 Proof Sovereign, 1887, edge grained, 7.92g/12h (WR 333; S 3866B). Edge nicks, surface marks and hairlines, otherwise extremely fine

G 2692 Half-Sovereigns (3), 1838, 1842, 1843 (M 414, 416-17; S 3859) [3]. Very fine to extremely fine
£400-500


G 2693 Half-Sovereign, 1841 (M 415; S 3859). A few surface marks, otherwise extremely fine or better, very rare $£_{500-700}$ G 2694 Half-Sovereigns (3), 1844, 1849, 1852 (M 418, 423, 426; S 3859) [3]. Very fine to extremely fine $\quad$ £400-500 G 2695 Half-Sovereigns (3), 1856, 1858, 1860 (M 430, 432, 434; S 3859, 3859A) [3]. Very fine to extremely fine £400-500 G 2696 Half-Sovereigns (3), 1863 die 9, 1864 die 27, 1869 die 1 (M 439, 440, 444; S 3860) [3]. Very fine to extremely fine
£300-400

G 2697 Half-Sovereigns (4), 1871 die 33, 1872 die 121, 1874 die 56, 1875 die 17 (M 446-9; S 3860) [4]. Very fine to extremely fine
£400-500
G 2698 Half-Sovereigns (3), 1878 die 36, 1880 die 129, 1883 (M 453, 455, 457; S 3860E, $3860 \mathrm{~F}, 3861$ ) [3]. Very fine to extremely fine
$£_{300-400}$


G 2699 Half-Sovereign, 1885/3 (M 459A; S 3861). About extremely fine, rare
$£_{300-400}$
G 2700 Half-Sovereigns (4), 1887, 1890, 1891, 1892 (M 478, 479A, 480A, 481A; S 3869, 3869B, 3869D) [4]. Very fine to extremely fine
£400-500
G 2701 Half-Sovereigns (9), 1893-1901 inclusive (M 488-96; S 3878) [9]. Extremely fine or better
£900-1,000


2702 Crown, 1845, edge viII, cinquefoil stops (ESC 282; S 3882). Better than extremely fine


2703 Crown, 1845, edge viII, cinquefoil stops (ESC 282; S 3882). Some surface marks, otherwise better than extremely fine


2704 Crown, 1845, edge viII, cinquefoil stops (ESC 282; S 3882). A few edge knocks and surface marks, otherwise good very fine
£350-450


2705 Crown, 1847, edge undecimo (ESC 288; S 3883). A few light hairlines, otherwise practically as struck, toned


2706 Proof Crown, 1887 (ESC 297; S 3921). Marks in fields and hairlined, otherwise better than extremely fine


2707 Crown, 1893, dies 1+A, edge Lvi (ESC 303; S 3937). Some bagmarking, otherwise better than extremely fine


2708 Crown, 1893, dies 1+B, edge lvi (Davies 503; ESC 303; S 3937). About extremely fine, the variety rare


2709 Halfcrown, 1840 (ESC 673; S 3887). Good extremely fine, lightly toned
$£ 600-800$


2710 Halfcrown, 1840 (ESC 673; S 3887). Nearly extremely fine, lightly toned
$£ 450-550$


2711 Halfcrown, 1875 (ESC 696; S 3889). Better than extremely fine with proof-like fields
£250-300


2712 Halfcrown, 1879 (ESC 703; S 3889). Virtually as struck
£450-550


2713 Halfcrown, 1887, young head (ESC 717; S 3889). A few minor surface marks, otherwise virtually mint state £300-350


2714 Florin, 1849, with initials (ESC 802; S 3890). Good extremely fine


2715 Florin, 1852 (ESC 806; S 3891). Better than extremely fine, lightly toned


2716 Florin, 1852 (ESC 806; S 3891). Obverse surface marks, otherwise extremely fine
£180-220

## £250-300



2720 Florin, 1883 (ESC 859; S 3900). Extremely fine, reverse better


2721 Florin, 1885 (ESC 861; S 3900). Better than extremely fine


2722 Florin 1896, dies 1+A (Davies 840; cf. ESC 880; cf. S 3939). Some obverse surface marks, otherwise practically as struck, an extremely rare die-pairing
£400-500
Slabbed in a CGS-UK holder, graded AU 75


2723 Shilling, 1846 (ESC 1293; S 3904). Obverse die crack, virtually as struck, lightly toned
£150-200


2724 Shilling, 1865, die 118 (ESC 1312; S 3905). Minor wear on high spots, otherwise virtually as struck
£200-250


2725 Sixpence, 1855 (ESC 1701; S 3908). A few surface marks, otherwise practically as struck with proof-like fields
£200-250


2726 Proof Britannia Groat, 1853, edge grained, 1.89g/12h (ESC 1950; S 3913). Extremely fine or better but the surfaces rather dulled
£300-400


2727 Proof Threepence, 1866, dies 3+B, 1.40g/6h (cf. Davies 1285; ESC -; cf. S 3914C). A little hairlined, otherwise virtually as struck, excessively rare, the proof striking not noted in the references

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2728 Maundy set, 1873 (ESC 2486; S 3916) [4]. Extremely fine or better, toned
2729 Maundy sets (3), 1890, 1891, 1892 (ESC 2505-7; S 3932) [12]. About extremely fine or better
£250-300

2730 Maundy sets (4), 1893, 1896, 1897, 1901 (ESC 2508, 2511-12, 2516; S 3943) [16]. Extremely fine or better $£_{300-350}$
2731 Maundy sets (4), 1896, 1899, 1900, 1901 (ESC 2511, 2514-16; S 3943) [16]. Nearly extremely fine or better $£_{300-350}$
2732 Maundy sets (2), both 1901 (ESC 2516; S 3943) [8]. Nearly extremely fine or better
£120-150


2733 Penny, 1859 (BMC 1519; S 3948). Some minor obverse bagmarks, otherwise practically as struck, full original colour
£250-350
Provenance: D. Wallis Collection, DNW Auction 83, 30 September 2009, lot 3354 [from W.A. Nicholls September 1999]


2734 Restrike Pattern Penny, 1860, by J. Moore, type 2 [2+B], in silver, laureate bust left, rev. Britannia seated left, edge plain, 10.63g/12h (Freeman 838 [Sale, lot 275]; BMC 2111). Characteristic group of rust spots on neck, a pocket piece considerably scuffed and marked, otherwise better than fine, very rare
£150-200

2735 Pennies (20), all 1897 low sea, normal date (Gouby A; BMC 1943), 1901 (19) (S 3961) [20]. Practically mint state, all with full original colour
$£_{350-450}$
Provenance: DNW Auction, 30 April 2009, lot 169

2736 Farthings (2), 1839, 1840, former reading FID: DEF. (BMC 1554, 1559; S 3950) [2]. Extremely fine, original colour

2737 Farthings (2), 1839, 1840, both reading FID: DEF. (BMC 1554, 1559; S 3950) [2]. Extremely fine, second with original colour
£90-120


2738 Farthing, 1855, obv. 3, ww incuse (BMC 1581; S 3950). Spot by truncation, otherwise extremely fine with considerable original colour

Edward VII (1901-1910)


2739 Proof Halfcrown, 1902 (ESC 747; S 3980). Matt, almost as struck, lightly toned


2740 Halfcrown, 1904 (ESC 749; S 3980). Minor surface marks, otherwise extremely fine or better, very rare


2741 Halfcrown, 1904 (ESC 749; S 3980). Nearly very fine
$£_{250-300}$


2742 Halfcrown, 1905 (ESC 750; S 3980). About fine, very rare
£250-300


2743 Halfcrown, 1910 (ESC 755; S 3980). A few surface marks, otherwise practically as struck


2744 Shilling, 1905 (ESC 1414; S 3982). Better than fine

2745 Maundy set, 1908 (ESC 2524; S 3985) [4]. Virtually as struck, attractively toned

2746 Maundy set, 1908 (ESC 2524; S 3985) [4]. Extremely fine; in dated leather case

George V (1910-1936)


G 2747 Proof Five Pounds, 1911 (S 3994). Some surface marks and hairlines, otherwise practically as struck £2,500-3,000


G 2748 Proof Sovereign, 1911 (S 3996). Some hairlining and surface marks, otherwise good extremely fine, brilliant £600-650


2749 Proof Crown, 1927 (ESC 367; S 4036). A few minor surface marks, otherwise practically as struck
£150-200


2750 Crown, 1928 (ESC 368; S 4036). Virtually as struck
$£_{350-400}$


2751 Crown, 1928 (ESC 368; S 4036). A couple of slight rim bruises, otherwise extremely fine


2752 Crown, 1928 (ESC 368; S 4036). Some surface marks, otherwise good very fine


2753 Crown, 1930 (ESC 370; S 4036). Small mark on hair, otherwise good extremely fine, scarce


2754 Crown, 1933 (ESC 373; S 4036). A few minor surface marks, otherwise good extremely fine
£350-400


2755 Crown, 1933 (ESC 373; S 4036). A few minor surface marks, otherwise good very fine


2756 Proof Crown, 1935, in gold, by B. MacKennal and P. Metcalf, head left with artist's initials on truncation, rev. St. George riding over dragon in Art Deco style, artist's initials below right, edge decvs at tvtamen anno Regni xxv, $47.36 \mathrm{~g} / 12 \mathrm{~h}$ (WR 424; L \& S 47; ESC 379; S 4050). Some light surface marks and friction to high points, otherwise as struck, the fields slightly cloudy
£25,000-30,000
Provenance: Bt Spink October 1975.
Thirty pieces are known to have been struck, five being consigned to museums and the remaining 25 balloted for in accordance with the practice of the time


2757 Halfcrown, 1913 (ESC 760; S 4011). A little friction on the high points, otherwise practically mint state
£120-150


2758 Halfcrown, 1930 (ESC 779; S 4037). Virtually as struck, rare

## George VI (1936-1952)

2759 Proof set, 1937, comprising Crown to Farthing [15]. Almost as struck, a little tarnished; in maroon case of issue
£200-250

2760 Proof set, 1937, comprising Crown to Farthing [15]. Florin lightly polished, otherwise almost as struck, a little tarnished; in maroon case of issue
£20O-25O


2761 Five Pounds, 2004, Entente Cordiale (S 4558). Struck without a collar and with a partial brockage on the obverse, the flan misshapen and split, otherwise extremely fine with a few verdigris spots; a dramatic error strike $£ 100-150$


2762 Trial 25 Pence, 1981, in cupro-nickel, crowned arms flanked by Tower and rose, experimental coin and date, rev. orb, royal mint trial, $5.69 \mathrm{~g} / 12 \mathrm{~h}$ (cf. DNW 99, lot 551; St James Auction 6, lot 447). Minor scuffing and rim nicks, otherwise extremely fine and of the highest rarity
£1,ooo-1,500
At the beginning of the 1980 os inflation meant that the purchasing power of the 10 p and 5 p was decreasing, and the need of a coin with a value between 10 p and 50 p was becoming more apparent. The 25 p, struck at that time only to commemorate special events, hardly ever saw circulation because of its unwieldy size. During 1981 experiments with a small seven-sided shape produced a trial 25p, bearing an orb topped by a cross; it is believed that this is one of only four examples extant outside the Royal Mint collection. At some later stage it was decided not to proceed with a small 25 p, but instead tariff the coin at 20 p , in which form it was introduced in 1982, weighing $c .5 \mathrm{~g}$

2763 Maundy set, 1993 (S 4211) [4]. As struck; in perspex holder and red case of issue
£150-18o

2764 Maundy set, 1995 (S 4211) [4]. As struck; in perspex holder and red case of issue
£150-18o

2765 Maundy set, 1999 (S 4211) [4]. As struck; in perspex holder and red case of issue
£150-180


2766 Maundy Penny, 2011 (S 4215). Brilliant, virtually as struck, very rare
£120-150

2767 Royal Mint Trial Die, 1957, a mis-struck steel Trial with elements of brockaging, date 1955 over 1957, dished flan, plain edge, $28 \mathrm{~mm}, 5.49 \mathrm{~g} / 12 \mathrm{~h}$. As made
£20-40
Provenance: Joanna Tansley Collection, DNW Auction 67, 28 September 2005, lot 465 (part)
2768 An impression of the first (Gillick) head of Elizabeth II, bust right, no apparent ties at back of head, no legend, linear border, the image 14 mm , on a thick steel planchet, 21 mm diameter, 9 mm thick, 24.83 g . As made, unusual $£ 50-100$ It is understood that this is not a product of the Royal Mint

## Isle of Man

## Gerald George Sommerville (1924-2005)



Gerald Sommerville, known as George to his family but as Gerald in numismatic circles, was born on 7 January 1924 into an Army family based at Woolwich Arsenal. After a standard state education he won a scholarship to study engineering at college in 1938. The War interrupted his studies, but in 1940 he began his career in engineering while continuing his studies at night school and weekends. By the time he was old enough for conscription he was in a reserved occupation in the aero industry and was devastated not to to be able to serve in the RAF as a navigator in Bomber Command, something that was to haunt him for the rest of his life since he lost many of his then friends in the conflict.

Gerald remained in the aero industry for the rest of his career, firstly at Napier Aero Engines in Acton, west London, as a stress engineer before moving to Westland Helicopters in 1950, where he became one of the first computer programmers working on an Elliot 803 computer. This was powered by thermionic valves which were cooled by a large refrigeration plant and Gerald recalled in later years that he could only work in half-hour shifts in a cold chamber wearing a thermal suit. During this time he helped develop the first computer programme for the stress loading and fatigue substantiation of the hub of the Fairey Rotodyne helicopter project. When the project was scrapped Gerald moved to Lucas Aerospace as a senior stress engineer working on the designs of a wide range of aerospace products, before taking early retirement in 1983. He had graduated into the Institute of Mechanical Engineers in 1951 and was elected a full member in 1961.

An extremely fit man in his youth, Gerald was a enthusiastic cyclist and rode every day from Wimbledon Park to work in Acton. In later years, living in Hemel Hempstead and later St Albans, he was a keen motorist with a succession of VW Beetles and he took up solo road walking, but advancing osteoporosis, combined with the effects of a bad cycle crash, meant that he retreated into himself and felt unable to have any further involvement in his social activities, which caused him great unhappiness. He died on 2 December 2005 at the age of 81.

Many of Gerald's acquaintances knew him through his hobbies, which included the study of history, but his great passion was for numismatics. The seed was sown through domestic convenience - a need for shillings to put in the coin-operated gas meter in his flat in Wimbledon Park. Gerald recalled that he saved his shillings in a large vase and, one day while retrieving coins for the meter he noticed that two of the shillings bore the same date but different reverse designs. Thinking that one might be a colonial variant he quickly checked the rest of his holdings and so discovered for himself the practice of striking 'English' and 'Scottish' shillings from 1937. He began to examine his small change in more detail, saving the bestpreserved shillings and making regular visits to his bank for $£_{5}$ bags of shillings and saving the early dates.

When Gerald discovered the section devoted to numismatics on the shelves of his local library his interest widened and, because of his engineering background, he was particularly attracted to the development of minting technology. Coinciding with the announcement of the removal of the Royal Mint from Tower Hill to Llantrisant, Gerald resolved to make a comprehensive collection of shillings from 1816 to 1966 in as near to mint state as possible since, in his words, "not only is their appearance most satisfying but they also retain traces of certain aberrations of the machinery employed in their manufacture."

As an active collector Gerald served as secretary of the St Albans Numismatic Society for many years and was a regular attender at meetings of the British Numismatic Society, which he joined in 1978. Apart from engaging in a lengthy correspondence with Ron Stafford and other students of die-numbered Victorian coins, he wrote an important article on the practice (SCMB 1990, pp.99-101) which remains required reading to this day.

THE COLLECTION OF SHILLINGS FORMED BY THE LATE GERALD SOMMERVILLE
George III (1760-1820)


27701816 (Davies 80; ESC 1228; S 3790). Almost mint state, attractive tone


27711817 (Davies 81; ESC 1232; S 3790). Good extremely fine, toned
£40-60


27781824 (Davies 221; ESC 1251; S 3811). Almost as struck, superb tone


2779 1825, type 2 (Davies 222; ESC 1253; S 3811). Good extremely fine, toned


2780 1825, type 3 (Davies 230; ESC 1254; S 3812). Good very fine


27811825 Proof, type 3, edge grained, 5.64g/6h (Davies 230P; ESC 1255; S 3812). Light hairlines, good extremely fine, toned


27821826 (Davies 232; ESC 1257; S 3812). Good extremely fine, reverse better, toned


27831827 (Davies 234; ESC 1259; S 3812). Minor marks, otherwise extremely fine and toned, rare
$£_{300-350}$


27841829 (Davies 235; ESC 1260; S 3812). Minor hairlines, otherwise extremely fine, toned


27851831 Proof, edge plain, $5.66 \mathrm{~g} / 6 \mathrm{~h}$ (Davies 340 E ; ESC 1266; S 3835). Brilliant with blue-grey toning


27861834 (Davies 341; ESC 1268; S 3835). About extremely fine, uneven tone
£12O-15O


27871835 (Davies 343; ESC 1271; S 3835). Almost as struck, toned
£200-250


27881836 (Davies 345; ESC 1273; S 3835). Good extremely fine, toned
£ $150-200$


27891837 (Davies 347; ESC 1276; S 3835). Good extremely fine, reverse better, rare
£200-250
Victoria (1837-1901)


27901838 (Davies 850; ESC 1278; S 3902). Die flaw through truncation, good extremely fine, toned
£120-150


2791 1839, first head, with initials (Davies 851; ESC 1280; S 3902). Slight die crack behind head, otherwise good extremely fine, lightly toned
£200-250


27921839 Proof, second head, with initials, edge plain, $5.64 \mathrm{~g} / 12 \mathrm{~h}$ (Davies 852 E ; ESC 1282; S 3903). Practically as struck, toned


2793 1839, second head, no initials (Davies 853; ESC 1283; S 3904). Small rim mark at 6 o'clock, otherwise good extremely fine, toned


27941839 Proof, second head, no initials, edge grained, $5.66 \mathrm{~g} / 6 \mathrm{~h}$ (Davies 853 P ; ESC 1284 A ; S 3904). Slight rim cut at 11 o'clock, otherwise good extremely fine, toned, extremely rare


27951840 (Davies 854; ESC 1285; S 3904). An early strike, better than extremely fine and toned, rare


27961841 (Davies 855; ESC 1287; S 3904). Practically as struck, lightly toned
£200-250


27971842 (Davies 856; ESC 1288; S 3904). Good extremely fine, reverse better, attractively toned
£150-200


27981843 (Davies 857; ESC 1290; S 3904). Practically as struck, attractively toned
£200-250


27991844 (Davies 858; ESC 1291; S 3904). Good extremely fine or better, lightly toned
£200-250


28001845 (Davies 859; ESC 1292; S 3904). Good extremely fine, reverse better, attractively toned


28011846 (Davies 860; ESC 1293; S 3904). Good extremely fine, reverse better, attractively toned


2802 1848/6 (Davies 861; ESC 1294; S 3904). Better than extremely fine, very rare


28031849 (Davies 862; ESC 1295; S 3904). Practically as struck, attractively toned
£300-350


2804 1850/49 (Davies 864; ESC 1297; S 3904). About extremely fine, extremely rare


28051850 (Davies 863; ESC 1296; S 3904). A few tiny rim nicks, good very fine, extremely rare


28061851 (Davies 865; ESC 1298; S 3904). Better than extremely fine, toned


28071852 (Davies 866; ESC 1299; S 3904). Light marks behind head, otherwise practically as struck, attractively toned £150-200


28081853 (Davies 867; ESC 1300; S 3904). A couple of tiny surface marks, otherwise practically as struck, attractively toned


28091854 (Davies 868; ESC 1302; S 3904). A few rim nicks and surface marks, nearly extremely fine, rare $£_{500-700}$


28101855 (Davies 869; ESC 1303; S 3904). Practically as struck, lightly toned
£150-200


28111856 (Davies 870; ESC 1304; S 3904). A couple of faint obverse surface marks, otherwise practically as struck, lightly toned
£150-200


28121857 (Davies 871; ESC 1305; S 3904). Virtually mint state with attractive cabinet toning
£150-200


2813 1858, type 1 (Davies 873; ESC 1306; S 3904). Small cut behind head, otherwise virtually mint state and attractively toned


2814 1858, type 2 (Davies 875; ESC -; S 3904). Extremely fine, rare


28151859 (Davies 879; ESC 1307; S 3904). Good extremely fine, reverse better, toned


28161860 (Davies 881; ESC 1308; S 3904). Tiny mark on cheek, otherwise virtually as struck, lightly toned £200-250


28171861 (Davies 882; ESC 1309; S 3904). Die crack through E of REG, otherwise practically mint state, toned £200-250


28181862 (Davies 883; ESC 1310; S 3904). Virtually mint state, attractively toned
£250-300


2819 1863/1 (Davies 885; ESC 1311A; S 3904). Good extremely fine, toned, very rare


2820 1864, die 11 (Davies 886; ESC 1312; S 3905). Tiny mark in reverse field, otherwise practically as struck, toned
£120-150


2821 1865, die 116 (Davies 888; ESC 1313; S 3905). A few tiny surface marks, otherwise practically as struck, attractive toning
£120-150


2822 1866, die 29 (Davies 890; ESC 1314; S 3905). A few minor surface marks, otherwise virtually mint state, lightly toned
£120-150


2823 1867, die 6, type 1 (Davies 892; ESC 1315; S 3905). Some wear on high points, good extremely fine
£120-150


2824 1867, die 17, type 2 (Davies 895; ESC 1317B; S 3906A). Better than extremely fine, rare
$£_{300-400}$


2825 1868, die 32 (Davies 896; ESC 1318; S 3906A). Extremely fine with proof-like fields


2826 1869, die 11 (Davies 897; ESC 1319; S 3906A). Extremely fine or better, the reverse proof-like
£200-250


2827 1870, die 3 (Davies 898; ESC 1320; S 3906A). Two small obverse rim cuts, otherwise better than extremely fine, attractively toned
£200-250
Provenance: Glendining Auction, 8-9 October 1990, lot 952


2828 1871, die 13 (Davies 899; ESC 1321; S 3906A). Virtually mint state with cabinet toning
£150-200


2829 1872, die 23 (Davies 900; ESC 1324; S 3906A). Virtually as struck with attractive toning
£150-200


2830 1873, die 47 (Davies 901; ESC 1325; S 3906A). Some surface hairlining, otherwise extremely fine or better with proof-like fields


2831 1874, die 38 (Davies 902; ESC 1326; S 3906A). Some surface hairlining, otherwise extremely fine or better
£90-120


2832 1875, die 60 (Davies 904; ESC 1327; S 3906A). Some surface marks, otherwise extremely fine, reverse better, toned
£90-120


2833 1876, die 25 (Davies 905; ESC 1328; S 3906A). A few minute surface marks, otherwise virtually as struck, lightly toned


2834 1877, die 28 (Davies 906; ESC 1329; S 3906A). Small scuff mark on hair, otherwise practically as struck and attractively toned
£120-150


2835 1878, die 9 (Davies 908; ESC 1330; S 3906A). Virtually mint state, obverse toning slightly uneven
£150-200


2836 1879, die 18 (?) (Davies 910; ESC 1332; S 3907A). The last digit of the die number defective, a few surface marks, otherwise extremely fine or better
£90-120


2837 1879, no die number (Davies -; ESC 1334; S 3907). Good extremely fine
£100-150


2838 1879, no die number (Davies -; ESC 1334; S 3907). Good extremely fine
28391880 (2), types 1 and 2 (Davies 913-14; ESC 1335; S 3907) [2]. First good very fine, second extremely fine with proof-like fields
£120-150
Provenance: Second F. Willis Collection, Part II, Glendining Auction, 7 October 1991, lot 689
28401881 (2), normal and with wider shilling and longer line below (Davies 915, 917; ESC 1338, 1338A; S 3907) [2]. Extremely fine
£120-150
2841 1882, 1883 (Davies 918-19; ESC 1341-2; S 3907) [2]. First extremely fine, second better
£150-200
28421884 (2), types 1 and 2 (Davies 921-2; ESC 1343; S 3907) [2]. Extremely fine or better
£150-200
28431885 (Davies 923; ESC 1345; S 3907). Practically as struck, lightly toned
£90-120
2844 1886, 1887 young head (Davies 924-5; ESC 1347, 1349; S 3907) [2]. Extremely fine or better, first with proof-like fields
£150-200
2845 1887, 1887 Proof, 1888 (Davies 981, 982P, 983; ESC 1351-3; S 3926) [3]. Better than extremely fine, toned
£150-200


2846 1889, small head (Davies 984; ESC 1354; S 3926). Better than extremely fine, toned, rare
£250-350
28471889 large head, 1890, 1891, 1892 (Davies 986, 988-90; ESC 1355, 1357-8, 1360; S 3927) [4]. Good extremely fine or better
£150-200
28481893 (2, both types), 1893 Proof, 1894, 1895 (Davies 1180-3; ESC 1361, 1361A, 1362-3, 1364A; S 3940A) [5]. Practically as struck, toned
£120-150
2849 1896, 1897, 1898, 1899, 1900, 1901 (Davies 1184-9; ESC 1365-70; S 3940, 3940A) [6]. Mostly virtually as struck, toned
£120-150

## Edward VII (1901-1910)

2850 1902, 1902 Proof, 1903 (Davies 1550, 1550M, 1551; ESC 1410-12; S 3982) [3]. Extremely fine or better £100-150


28511904 (Davies 1552; ESC 1413; S 3982). Better than extremely fine, toned


28521905 (Davies 1555; ESC 1414; S 3982). Better than extremely fine, lightly toned, very rare
2853 1906, 1907, 1908 (Davies 1557-9; ESC 1415-17; S 3982) [3]. Good extremely fine, toned
£150-200
2854 1909, 1910 (Davies 1560-1; ESC 1418-19; S 3982) [2]. Extremely fine or better, toned
£100-150

## George V (1910-1936)

2855 1911, 1911 Proof, 1912, 1913 (Davies 1790, 1793, 1795-6; ESC 1420-3; S 4013) [4]. Practically as struck, toned £100-150

2856 1914, 1915, 1916, 1917, 1918, 1919 (Davies 1797-1802; ESC 1424-9; S 4013) [6]. Practically mint state, mostly lightly toned
£100-150

28571920 (2), 1921 (2), 1922-1925 inclusive, 1926 (2), 1927 (Davies 1803-5, 1807, 1810, 1814-15, 1817, 1819-21; ESC 1430-8; S 4023, 4023A, 4033) [11]. Extremely fine or better
£200-250
Provenance: 1921 Shilling with 'Sterling bust' Glendining Auction, 25 October 1995, lot 363
2858 1927, 1927 Proof, 1928-1936 inclusive (Davies 1831, 1831P, 1832-40; ESC 1439-49; S 4039) [11]. Mostly better than extremely fine
£120-150

## George VI (1936-1952)

2859 1937-1951 inclusive, viz. 1937 (4, English and Scottish, 2 Proofs), 1938-1945 (16, English and Scottish), 1946 (3, English (2), Scottish), 1947-49 (6, English and Scottish), 1950, 1951 (8, English and Scottish, 4 Proofs) (S 4083, 4103 -8) [37]. Mostly better than extremely fine £200-250

## Elizabeth II (1952- )

2860 1953-1966 inclusive, viz. 1953 (4, English and Scottish, 2 Proofs), 1954-1965 (24, English and Scottish), 1966 (3, English, Scottish (2, one with inverted rev.) (S 4139, 4140, 4147-8); together with 5 Pence (3), 1970, 1980, 1989 [34]. Mostly better than extremely fine
£30-40

## IRISH COINS

Hiberno-Scandinavian period


2861 Phase III, Penny, bust left, hand behind head, rev. long voided cross with hand in two quarters, blundered legends, $0.89 \mathrm{~g} / 5 \mathrm{~h}$ (S 6132; DF 24). Very fine
£400-500


2862 Phase III, Penny, bust left, two pellets in front of mouth, rev. long voided cross with hand in two quarters, inL fic ard inco, $0.90 \mathrm{~g} / 8 \mathrm{~h}$ (S 6132; DF 24). Slight obverse surface crack, otherwise good very fine, toned
£500-700

## John (as King, 1199-1216)

2863 Third coinage, Pennies (2), both Dublin, Roberd, roberd on dive, $1.50 \mathrm{~g} / 8 \mathrm{~h}, 1.28 \mathrm{~g} / 7 \mathrm{~h}$ (S 6228; DF 50). First about very fine with blue tone, second fine
£120-150
2864 Third coinage, Halfpenny, Dublin, Willem (?), crude facing head in triangle, rev. cross and crescent within triangle, eli..., $0.62 \mathrm{~g} / 6 \mathrm{~h}$ (SCBI Ulster -; cf. S 6231; cf. DF 52). Crude style, a contemporary forgery, fine or better but flat in places
£ 80 -100

## Henry III (1216-1272)

2865 Penny, type Ia, Dublin, Ricard, ricard on dive, $1.41 \mathrm{~g} / 11 \mathrm{~h}$ (S 6235; DF 53). Surface scratch on obverse, otherwise nearly very fine
£ $80-100$

## Edward I (1272-1307)

2866 Second coinage, Pennies (2), both type 1b, Dublin, Lombardic n on revs., 1.42g/9h, 1.30g/1h (S 6247; DF 64) [2]. First fine, second good fine
£60-8o
2867 Second coinage, Penny, type 1b, Waterford, 1.41g/5h (S 6254; DF 64). Very fine or better
£90-120

## Edward IV (1461-1483)

2868 Light Cross and Pellets coinage, Penny, Drogheda, no marks by neck, rev. rose in centre of cross, reads villa droghe (?), o.41g/9h (Burns Dr 3H; S 6370; DF -). Nearly very fine for issue
$£_{70-90}$
2869 Suns and Roses coinage, Penny, Dublin, large rose and sun by crown, large sun and rose by neck, rev. suns and roses in angles, rose in centre, $0.44 \mathrm{~g} / 6 \mathrm{~h}$ (Burns Du S4; S 6395; DF 160). Small of flan, better than fine, the variety very rare
£ $80-100$
Philip and Mary (1554-1558)

2870 Groat, 1557, mm. rose, 2.39g/3h (S 6501B; DF 237). Fine, reverse better
£90-120 Elizabeth I (1558-1603)


2871 First issue, Shilling, mm. rose, bust 1B, reads regin', $6.63 \mathrm{~g} / 8 \mathrm{~h}$ (S 6503; DF 239). Weak in places, otherwise about very fine for issue

## Charles I (1625-1649)



2873 Ormonde Money, Threepence, small letters on rev., 1.41g/6h (S 6549; DF 306). Good fine
£150-200

## James II (1685-1691)



2874 Gunmoney coinage, Crown, 1690, normal horseman, small lettering, no stop after it, 15.70g/12h (S 6578). Significant die flaw on obverse but a well-defined and sharp equestrian portrait, extremely fine, reverse very fine $£ 350-450$
Provenance: Bt C.J. Denton

2875 Gunmoney coinage, Shillings (2), both 1689, Sepr:, Oct (S 6581D, 6581E) [2]. First about very fine, second good very fine and with traces of undertype on obverse
£100-150


2876 Gunmoney coinage, Sixpence, 1689 Feb: (S 6583 K ). About extremely fine, patinated
£90-120
Provenance: L. Sanders Collection, Morton \& Eden Auction 23, 28-9 November 2006, lot 334

## George III (1760-1820)



2877 Bank of Ireland coinage, Ten Pence, 1813 (S 6618; DF 624). Better than extremely fine, toned


2878 Soho coinage, Pattern Mule Penny, 1813, by T. Wyon, in copper, laureate and draped bust right, no artist's initials, rev. crowned harp, edge centre-grained, 6h (DF 611; KM. Pn 40; Prid. British Guiana 68; cf. R.J. Ford Sale I, lot 421). Virtually as struck with some original colour, extremely rare

Slabbed in NGC holder (this somewhat scratched and marked), graded PF65 BN

## BRITISH COINS - LOTS

## BRITISH COINS - LOTS

2879 Henry II, Short Cross coinage, Penny, class Ib, Lincoln, Lefwine, le[Fwi $]_{\mathrm{NE}} \cdot \mathrm{on}^{2} \cdot \mathrm{Nico} \cdot, 1.37 \mathrm{~g} / \mathrm{gh}$ (N 963; S 1344); together with other Short Cross Pennies (4) of Richard (2), John, Henry III [5]. Mostly fine, last chipped £90-120
2880 John, Penny, class Vc, London, Walter, water on lvn, 1.36g/7h (SCBI Mass 1698ff; N 971; S 1352); together with later hammered and milled silver coins (11) [12]. First good fine, others in varied state
£120-150
2881 Henry VIII, Second coinage, Halfpenny, London, mm. arrow on obv. only, o.42g/8h (Withers D; N 1815; S 2356); together with other hammered silver coins (8), including Irish, Scottish [9]. First very fine for issue, others in varied state
£120-150
2882 Elizabeth I, Threepence, 1566, mm. lion, bust 3F, 1.54g/5h (N 1998; S 2565); together with other Elizabethan silver coins (39), various denominations [40]. First fine or better, scarce, others in varied state, some damaged £100-150
2883 James I, First coinage, Sixpence, 1604, mm. lis, second bust, 2.74g/12h (N 2075; S 2648); together with other hammered silver coins (70, including some fragments), Henry III to Commonwealth [71]. Varied state £100-150
2884 Charles I, Sixpences (2), Gp E, mm. anchor, $2.84 \mathrm{~g} / 5 \mathrm{~h}$; Gp F, mm. star, $2.68 \mathrm{~g} / 4 \mathrm{~h}$ (S 2814, 2817) [2]. About fine, second slightly bent
£40-60
2885 Charles II, Threepence 1679, Twopence 1677, Penny 1681 ( $\mathrm{S} 3386,3388$, 3390); together with other Maundy Threepences (3), Twopences (3), Pennies (2), 1689-1758 [11]. Fine to extremely fine
£120-150
2886 James II, Halfcrown, 1686, first bust, edge secvndo (S 3408); William and Mary, Halfcrowns (2), 1690, edge secvndo, 1691, edge tertio (S 3435-6); George II, Halfcrowns (2), 1739 roses, edge dvodecimo, 1745 lima, edge decimo nowo (S 3693, 3695) [5]. Third fine, others good fine to good very fine
£1,200-1,50O
2887 James II, Maundy set, 1687 (S 3418); Victoria, Maundy sets (2), 1893, 1897 (S 3943); together with Britannia Groat, 1836, Maundy Fourpences (7), Threepences (3), Twopences (9), Pennies (9), various dates 1679-2001 [41]. Varied state
£400-500
2888 George I, Shilling, 1723 ss c, first bust (S 3647); together with other silver coins (19), William III to Victoria [20]. Varied state £100-150
2889 George II, Sixpences (2), 1757, 1758 (S 3711); together with other silver coins (7), mostly 18th century [9]. Varied state £80-100
2890 George II, Maundy Pennies (3), 1752, 1756, 1757 (S 3715A); George III, Maundy Penny, 1772 (S 3759) [4]. Varied state £80-100

2891 George II, Farthing, 1754 (S 3722); George III, Halfpenny, 1806, no berries (S 3781) [2]. About extremely fine and better, but both stained on reverses £80-100
2892 George II, Farthing, 1754 (S 3722); together with other mainly British coins in silver (8), base metal (11, including a Wood's Farthing, 1723) [20]. Mostly fine to very fine £90-120
2893 George III, Threepences (8), 1762 (6), 1763, 1772; Twopences (3), 1766, 1772, 1800; Pennies (5), 1766, 1792, 1795, 1800, 1820 (S 3753, 3756, 3758-61, 3796) [16]. Many extremely fine, toned
£200-300
2894 George IV, Halfpenny, 1826, rev. A (S 3824); Victoria, Halfpenny, 1855 (S 3949) [2]. About extremely fine and better, but first with cut on face £50-70

2895 George IV, Third-Farthing, 1827 (S 3827); William IV, Third-Farthing, 1835 (S 3850)[2]. About extremely fine and better
£100-150
2896 William IV, Sixpence, 1837, Britannia Groat, 1836, Fourpence, Threepence, both 1837 (S 3836-7, 3841-2) [4]. All practically as struck, lightly toned
£150-200
2897 William IV, Twopence, 1837, Pennies (2), 1835, 1836 (S 3843-4); together with later Maundy Twopences (7), Pennies (11), 1838-1904 [21]. Many extremely fine, toned
£200-250
G 2898 Victoria, Sovereign and Half-Sovereign, both 1887 (S 3866, 3869); George V, Sovereign, 1912 (S 3996); Elizabeth II, Sovereign, 1958 (S 4125) [4]. Extremely fine
£700-800
2899 Victoria, Crowns (8), 1847 young head, 1893, 1896 (2), 1899, 1900 (3) (S 3882, 3937); together with other Crowns (5) of George III (4), George IV [13]. Varied state
£200-250
2900 Victoria, Crowns (9), 1887, 1889 (5), 1890, 1891 (2); Double Florins (2), both 1887, Arabic and Roman date (S 3921 -2) [11]. Mostly fine to very fine, one scratched
£200-250
2901 Victoria, Crowns (10), 1887 (3), 1889 (4), 1890-1-2; Double Florin, 1887, Arabic date (S 3921-2) [11]. Mostly fine to very fine

2902 Victoria, Shilling, 1897 (S 3940A); together with other minor silver coins and Maundy odds (32), 1784-1902 [33]. First extremely fine or better, others in varied state
£ $150-200$
2903 Victoria, Sixpence, 1856, Threepence, 1850 (S 3908, 3915) [2]. Both better than extremely fine
£100-150
2904 Victoria, Britannia Groat, 1843; Fourpences (6), 1843, 1844 (2), 1849, 1850, 1851 (S 3913, 3917) [7]. All virtually as struck, lightly toned
£120-150
2905 Victoria, Maundy Fourpences (7), 1843 (2), 1864, 1870, 1876, 1881, 1899 (S 3917, 3944) [7]. Very fine or better
£90-120
2906 Victoria, Pennies (2), 1853 far colon, 1886; Farthing, 1857 (S 3948, 3950, 3954) [3]. Extremely fine and better, first with original colour
£150-200

2907 Edward VII, Sovereign, 1902p (S 3972); George V, Sovereign, 1911, Half-Sovereign, 1914 (S 3996, 4006); together with silver coins (2) [5]. Mostly very fine or better
£650-750
G 2908 Edward VII, Sovereign, 1910s, Half-Sovereign, 1906 (S 3973, 3974B); George V, Sovereign, 1925s, Half-Sovereign, 1914 (S 4003, 4006) [4]. Extremely fine or better
£600-700
2909 Edward VII, Halfcrowns (3), 1903, 1904 (2) (S 3980) [3]. Varied state, first rare £90-120
2910 Edward VII, Halfcrowns (4), 1903, 1904 (3) (S 3980) [4]. Varied state, first rare £90-120
2911 Edward VII, Florins (6), 1903 (3), 1904 (2), 1905 (ESC 921-2-3; S 3981) [6]. First nearly very fine, others in varied state, last rare
£ 80 -100
2912 Edward VII, Florins (6), 1903 (3), 1904 (2), 1905 (ESC 921-2-3; S 3981) [6]. Varied state, last rare £60-80
2913 George V, Crowns (3), all 1935 (S 4048); George VI, Crowns (2), both 1937 (S 4078); together with later cupronickel Crowns and 25 Pence (22), Five Pounds (4), other British and World coins in silver (6), base metal (13) [50]. Most extremely fine or better
£120-150
2914 George V, Maundy set, 1911 (S 4016); together with miscellaneous coins and medals (4), banknotes (3) [11]. Set extremely fine and in case, others in varied state
£100-150
2915 George V, Pennies (35), all 1936 (S 4055) [30]. Mostly as struck, full original colour £90-120
2916 Victoria to Edward VII, Maundy Twopences (2), Pennies (8) [10]. Generally extremely fine
£150-180

2917 George V to George VI, pre-1947 silver coins, approx. $£ 1.65$ face (23); together with a quantity of British base metal coins and medals, mostly 20th century [Lot]. Varied state
£40-60
2918 SCOTLAND, Alexander III, Second coinage, Sterling, class Mb, four mullets of six points, 1.14g/6h (S 5054); together with Edward I Pennies (4), Bristol, Durham, London, York [5]. Mostly fine; in old envelopes £60-80
2919 IRELAND, James II, Gunmoney coinage, Shilling, 1689, Sept. (S 6581D); together with other coins in silver (9), base metal (7), mostly 16th to 18th century [17]. Varied state £80-100
2920 IRELAND, Free State, Shillings (2), both 1928 (S 6627); Eire, Shillings (18), 1940 (2), 1951 (2), 1954 (7), 1955, 1959, 1962 (2), 1963, 1964 (2) (S 6635, 6640) [20]. Mostly extremely fine or better £100-150
2921 IRELAND, Free State, Halfpence (4), 1928, 1933-5-7 (S 6631); Eire, Halfpence (14), 1940-1, 1942 (4), 1943, 1946, 1949 (2), 1953, 1964-6-7 (S 6644) [18]. Third good fine, others mostly about extremely fine, some better and with original colour
£100-150
2922 IRELAND, Eire, Halfcrowns (13), 1951 (2), 1959, 1961, 1962, 1963 (2), 1964 (6) (S 6638) [13]. First, fourth and fifth very fine or better, others good extremely fine £60-8o

2923 IRELAND, Eire, Sixpences (7), 1950-2-5, 1960-3, 1964 (2) (S 6641) [7]. First good very fine and scarce, others better than extremely fine
£60-80
2924 IRELAND, silver copies of the Rebel Money Crown and Halfcrown [2]. Very fine, interesting
£100-200
Provenance: Second bt C. Denton
2925 A coin cabinet by St Leonards, $29 \times 29 \times 17.5 \mathrm{~cm}$, comprising 14 trays single-pierced to house a total of 565 coins, mostly Shilling-sized, brass pulls, double doors, lock and key; together with an Antler suitcase containing a large collection of papers, notes and photographs, mostly on Shillings, comprising the numismatic effects of the late Gerald Sommerville, including a mint copy of the 5th edition of ESC and a note from the late Bobby Cox acknowledging his help with the book. The cabinet virtually as new
£150-200
Provenance: G. Sommerville.
Not suitable for shipping

## END OF SALE

Notes

## ImPortant Information for Buyers

## Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' - the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or email and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

## Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium
A buyers' premium of $20 \%$ on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates
The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates

## Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V oAA
Sort Code: 30-96-64
Account No: 0622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865

Please include your name, account number and invoice number with the instructions to the bank

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of $£_{5,000}$ (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 3 per cent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases
Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.
Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

## Conditions of Business

## Conditions mainly concerning Buyers

1 The buyer
The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment
The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium
The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)
The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

## 5 Payment

Immediately a lot is sold the buyer shall:
(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and
(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of $£_{5,000}$ (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.
7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.
8 Collection of purchases
The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount
due' in pounds sterling.
9 (a) The buyer shall at his or her own expense take away the $\operatorname{lot}(\mathrm{s})$ purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.
(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.
(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased
The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control

11 Remedies for non-payment or failure to collect purchase
If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10 , or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:
(a) to proceed against the buyer for damages for breach of contract.
(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.
(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers
(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded
(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by
a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:
(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.
(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.
(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

## Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability
The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves
The seller shall be entitled to place prior to the auction a reserve on any single item lot which has a minimum value of $£ 100$, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses
The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale
If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot

17 Payment of sale proceeds
Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable,
will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots
Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations
The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction)

22 Unsold lots
Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions
24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity
(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts

32 In these Conditions
(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;
(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;
(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;
(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales
A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT
Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union

Bankers:
Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V oAA

Sort Code: 30-96-64
Account No. 0622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDGB21085


[^0]:    The currency specimen is listed in Spink as extremely rare. Maundy threepences were struck using dies 2+A

