

AN AUCTION OF

Commemorative Medals and Numismatic Books

The Richmond Suite (Lower Ground Floor)
The Washington Hotel
5 Curzon Street
Mayfair
London W1J 5HE

Wednesday 30 May 2012
12:00

Free Online Bidding Service
www.dnw.co.uk

Weekdays, Monday 21 May to Friday 25 May
16 Bolton Street, Mayfair, London W1
strictly by appointment only

Monday 28 May and Tuesday 29 May
16 Bolton Street, Mayfair, London W1
Public viewing, 10:00 to 17:00

Wednesday 30 May
16 Bolton Street, Mayfair, London W1
Public viewing, 08:00 to end of the Sale

Appointments to view: 020 7016 1700 or [auctions @dnw.co.uk](mailto:auctions@dnw.co.uk)

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Photography by
Ian Kington

In sending commissions or making enquiries please contact
Christopher Webb or Jim Brown

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SUMMER/AUTUMN AUCTION CALENDAR, 2012

Wednesday, 20 June

World Coins, 14:00

Thursday, 21 June

British Coins and Numismatic Books, 10:00

featuring

The Late Jim Sazama Collection of Medieval Coins (Part III)

The ‘Bellamy’ Collection of Halfcrowns

Tuesday, 18 September

British Coins

Tuesday, 25 September

Ancient Coins

Monday, 1 October

World Coins

Wednesday, 3 October

British Trade Tokens, Numismatic Books

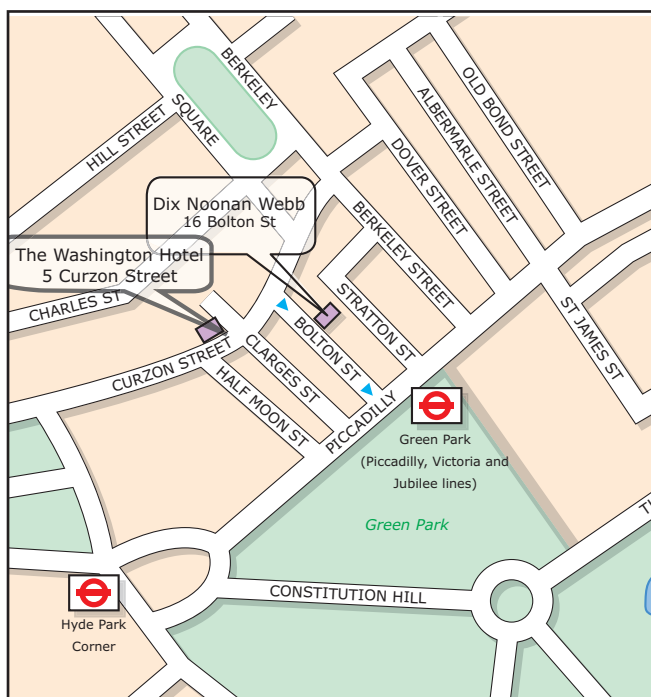
Dates are provisional and subject to change

The Washington Hotel is located at **5 Curzon Street**, in the heart of London’s Mayfair, two minutes walk from DNW’s offices.

The auction takes place in the hotel’s **Richmond Suite** on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant.

The hotel is a 3-minute walk from the nearest Underground station, **Green Park** (Piccadilly, Jubilee and Victoria Lines, with links directly to Euston, King’s Cross, Victoria [for Gatwick Airport] and Waterloo stations). It is a 40-minute direct journey from Heathrow Airport.

Numerous buses stop at Green Park station. There is limited meter parking in Curzon Street and nearby streets.





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SALEROOM NOTICES

Any saleroom notices pertaining to this auction are automatically posted at the head of the **InterNews** section on the coin part of the DNW website, www.dnw.co.uk.

Prospective bidders are strongly urged to consult this facility before sending bids or bidding online.

BUYERS' PREMIUM

Please note that the buyers' premium in this sale is 20%.

CATALOGUE ILLUSTRATIONS AND THE INTERNET

Prospective bidders are reminded that the DNW website carries enhanced high-resolution enlarged colour illustrations of all the items illustrated in this catalogue, **and almost all other lots of manageable size are also depicted.**

BIDDING IN DNW AUCTIONS

We are pleased to accept bids for items in this auction by several methods, apart from the **FREE** live internet facility detailed above. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by the day before the auction. Bids can also be faxed on this form to +44 (20) 7016 1799 up to 18.00 on 29 May. If you are an established DNW client you may bid by email to auctions@dnw.co.uk (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 18.00 on 29 May. Alternatively you may bid directly via the Members' Enclosure on the DNW website until 10.00 on 30 May. **Bids placed electronically after that time will not be recognised.**

VIEWING

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from 21 to 25 May. **All appointments to view MUST be made with the Coin Department by telephoning 020 7016 1700.** The public view is at Bolton Street on 28 and 29 May, from 10.00 to 17.00, and on the auction day, 30 May, from 08.00 until the end of the Sale.

PRICES REALISED

The hammer prices bid at DNW auctions are posted at www.dnw.co.uk in real time. A full list of prices realised for this auction appears on our website after 19.00 on auction day and a resumé of the auction is posted on the website the following day. Telephone enquiries are welcome from 09.00 on the day after the auction. Separate printed price lists are no longer issued.

BRITISH MEDALS FROM THE COLLECTION OF JAMES SPENCER

Agriculture and Forestry

- 1 Royal Agricultural Society of England**, silver award medals (2), both by J. Pinches (second unsigned), Ceres standing by plough holding scythe, *rev.* Royal English Arboricultural Society, named (Capt. J.M. Naylor, class IX, Plantations Competition, 1925); *rev.* Royal English Forestry Society, named (His Grace the Duke of Northumberland, class IV, Forestry Exhibition, Newcastle-upon-Tyne, 1935), both 55mm (MJP p. 134, nos 3, 4) [2]. *Extremely fine or better; in fitted cases of issue* £100-150
- 2 Royal Pomona Palace and Gardens**, silver prize medal, unsigned, front elevation of Palace, *rev.* wreath, named (International Horse Show, 1874, awarded to Mc Dougall Brothers for Cattle Cake &c), 38mm. *Nearly extremely fine with suspension loop* £30-40

Architecture and Building

- 3 Building Trades Exhibition**, silver award medals (2), London 1886, Victory crowns two workers, *rev.* named (Blackman Air Propeller Ventilating Co), 51mm, London 1894, named (H.G. Mankin), 39mm; **Institute of Builders Licentiate Discussion Club**, a silver award medal, named (Presented to S.T. Saunders, First Chairman, 1925-26), 51mm; **National Federation of Building Trades Employers**, an enamelled silver badge (D.E. Lockhart, 1970), 39 x 31mm. [4]. *Very fine or better* £60-80



- 4 (Chartered) Surveyors' Institution**, silver award medals (2, one gilt), unsigned, bust of John Clutton three-quarters right, *revs.* named (George Freeman, Highest Marks Professional Associateship Examination, 1899) and (Charles John Howell Thomas, Highest Marks Fellowship Examination, 1900), both 51mm [2]. *Some surface marks and hairlines, otherwise extremely fine or better, the first very rare* £80-100

Medals of the Surveyors' Institution, before it became Chartered, were issued only briefly from 1893-9. This consecutive pair represent the changeover of title

- 5 Guild of Building**, The Tarran Medal, a silver award medal by T. Fattorini, temple facade within border, *rev.* six cartouches containing views of buildings, edge named (Robert Goodwill 1936), hallmarked Birmingham 1936, 50mm; **Institute of Builders**, a silver award medal, unsigned [by J. Pinches], named (Awarded to Albert V. Sweet, a student of general building industry subjects at the L.C.C. School of Building, Brixton), 38mm (cf. MJP p.63); **London Master Builders Association**, a silver award medal by C. Thomas, named (Keith Anthony Savory, Plumbers' Work 1965), edge hallmarked London 1965, 57mm [3]. *Extremely fine; cased as issued* £90-120

- 6 Royal Institute of British Architects**, a silver award medal, unsigned (by B. Wyon?), legend within wreath, *rev.* named (Medal of Merit with an Honourable Addition thereto to Mr C.F. Hayward for his Essay on the Pre-Gothic Age in Germany or the Romanesque Development of the Rhine and Central Europe, 1853), 58mm. *Sometime cleaned, nearly extremely fine, rare; in fitted case of issue* £70-90

Charles Forster Hayward (1830-1905), architect, often involved in the restoration of medieval churches

- 7 Royal Institute of British Architects**, George Godwin Medal, 1881, a silver award by G.G. Adams, bust right, *rev.* legend around wreath, named (Herbert Austen Hall, F.R.I.B.A., Godwin Bursar, 1919), 56mm. *Cleaned in the past, otherwise about extremely fine* £50-70

Herbert Austen Hall, F.R.I.B.A. (1881-1968), senior partner in Whinney Son & Austen Hall, was a past president of the Architectural Association. He is associated with the post-war design of several livery halls, primarily the rebuilding of Carpenters' and Clothworkers' Halls, but also the interior and north part of Fishmongers' Hall and an extension to Drapers' Hall



- 8 Royal Institute of British Architects**, a silver award medal by W. Wyon after Chantrey, bust of John Soane right within a broad additional border, this engraved (Walter Sykes George for a Design for Bacon's Ideal Mansion, 1906), *rev.* elevation of the Tivoli corner of the Bank of England, the border engraved (Presented by the Royal Institute of British Architects), 72mm (MJP p. 160; cf. BHM 1662; Taylor 106a). *Nearly extremely fine, very scarce; in case of issue [this damaged]* £80-100

Walter Sykes George (1881-1962), originally from East Anglia, was one of the team of British architects who designed the capital complex of New Delhi, inaugurated in 1931. George stayed in India and ran a private practice there, where he was responsible for Connaught Place, the Ambassador Hotel and other projects



- 9 Royal Institute of British Architects**, 1919, a silver award medal by C.W. Thomas, decorated column supported by two lions, *rev.* named (Board of Architectural Education, Awarded to Elie Mayorcas, School of Architecture, Architectural Association, London, 1932), 89mm (BHM –; E –; cf. BM Acq. 1978-82, p.87, 156). *Extremely fine; in green fitted case of issue* £150-200

Elie Mayorcas (1908-95) was a prominent member of the 'Festival of Britain' generation of architects who came to the fore in the 1950s

Art

- 10 Derby Art Gallery**, 1882, a silver award medal, crowned shield within quatrefoil, *rev.* female figure before easel, edge named (Frederick J. Robinson, Architectural Design 1883), 39mm; **Howell & James**, 1882, a silver award medal by J.S. & A.B. Wyon, named (Howell & James Art Pottery Exhibition, 1882, Ornaments, Birds & Flowers, Awarded to Mrs Morant), 46mm [2]. *About extremely fine or better, first toned and cased as issued* £70-90
- 11 Long Eaton**, a silver-gilt award plaque by Spink, seated female before easel, *rev.* cherub, named (Long Eaton Higher Education Comee, Awarded to Reginald C. Fox for Lace Design, 1914), edge stamped SILVER, 51 x 38mm. *Extremely fine; in fitted case of issue* £30-50

- 12 Mellin's Art Competition**, 1896, a silver award medal, signed OK FEC, female seated at easel, *rev.* tablet, named (Awarded to Amy Cockburn), 50mm; **Society for the Encouragement of the Fine Arts** (Founded 1858), a silver award medal by S. Rosenthal and W.J. Taylor, named (Mlle. Titiens, Honorary Member, 1862), 51mm; together with other silver award medals (3) for drawing, painting etc. [5]. *Mostly about extremely fine* £120-150

Balloonng



Aero Club of Great Britain, 1908, a copper medal for the F.A.I. International Balloon Contest, London, balloon over London cityscape, with small plane and dirigible also in sky, *rev.* engraved details, named (C. Ceerts), 38mm (Malpas 171). *Extremely fine, rare* £90-120

The International Balloon Contest, held on 30 May 1908, attracted 31 competitors to race from the Hurlingham Club, Fulham, to Burchett's Green Inn, near Maidenhead, a distance of 27 miles. The winning balloon, Valkyrie, was piloted by C.F. Pollock

Chess

- 14 Scottish Chess Association**, a silver award medal, unsigned, thistle on chessboard, *rev.* named (Bearsden Chess Club, First Prize Junior Championship, won by R.C. Higgins, 1903-4), hallmarked Birmingham 1903, 39mm; **Surrey County Chess Association**, a silver award medal by A. Fenwick, named (Won by Mr W.D. Childs, 1900-01), 45mm [2]. *About extremely fine; in fitted cases of issue* £60-80

Clubs and Societies



- 15 Ancient Order of Druids**, an oval silver award medal by J. Moore, druid's head left within wreath, *rev.* named (Presented by Lodge 59 of Druids to P.N.A. W. Kimber, Jany 1889), 76 x 59mm. *A few surface marks, otherwise good very fine, very rare; with clip and ring for suspension and original maroon ribbon* £150-200
- 16 Bath & West of England & Southern Counties Society**, award medals (2), by J.A. Restall, Prince of Wales plumes, *rev.* wreath, named (Awarded to Wardlaw Bros for Cider in Cask, Bath, 1900); royal arms in Garter, *rev.* named (Awarded to the Hon. Mrs Smyth for Field Gate, Bristol, 1921), both 39mm [2]. *Very fine or better* £40-60

17



Celtic Society, a uniface silver medal or badge by Marshall & Sons, armed Highlander guarding loch and glen, fort in background, thistles, roses and shamrocks in foreground, *rev.* named (Wm McKay, Little Ferry), hallmarked Edinburgh 1826, 36mm (D & W 115/120; Brodie 250). *Very fine; with suspension ring* £100-150

18

Foundation of the Cobden Club, 1866, a silver award medal by J.S & A.B. Wyon, bust left, *rev.* inscription within wreath, 57mm (BHM 2864; E 1584). *Reverse edge bruise, otherwise good very fine, lightly toned* £60-80



19

Liverpool Female Parent Abstinence Society, an engraved silver award medal, signed Fairhurst Sc - Leigh Sc, mothers with banners, a child beside them, as supporters of an armorial shield, 'Estab'd. 15th Aug. 1838. Thos Freme President', *rev.* legend in 11 lines, named (Presented to Thomas Freme, 17th July 1839), 68mm, *Very fine or better, handsomely engraved with an ornate floral border and elaborate suspension loop* £120-150

20

Liverpool Royal Institution, 1814, a silver award medal by T. Wyon, head of Minerva right, *rev.* wreath, named (59, J. Freme), 38mm, 32.29g/12h (D & W –; MG –; BHM –). *About very fine* £30-50

21

Liverpool Royal Institution, 1814, a silver medal or pass by T. Wyon, head of Minerva right, *rev.* wreath, named (James Ryder, 315), 38mm (D & W –; MG –; BHM –). *Some edge and surface marks, about very fine* £30-50



- 22** **Lodge No 1 of Loyal and Independent Britons**, c. 1830, a silver medal by Parkin [Birmingham], bust of William IV right, GOD SAVE THE KING and named (Benjamin Bill), rev. Britannia stands on sea-shore looking towards distant ship, 64mm. *Pierced and edge somewhat rough, otherwise about very fine* £120-150

- 23** **Pitt Club (Blackburn)**, 1814, a silver medal by T. Halliday, bare head left, rev. legend in six lines within wreath, ring named (Walter Bulcock, Admitted 9th May 1816), 41mm (D & W 110/83). *Extremely fine and rare, set in a silver ring with glazed lunettes; housed in original round case* £80-100



- Pitt Club (Leicester)**, 1814, a silver medal by T. Webb, bust of Pitt left, rev. legend in wreath, named (C. Bloomar, May 28th 1815), 48mm (BHM 835; D & W 141/310). *Suspension clip removed, otherwise very fine or better* £80-100



- Royal Scottish Society of London**, a silver-gilt award medal, lion rampant within crowned garter and wreath of thistles, rev. named (Awarded to Corpl Newton, 1st Life Guards, First Prize for Swordsmanship at the Scottish Fete in Lord Holland's Park, 10 & 11 July 1851), 42mm. *Extremely fine with suspension bar and tartan ribbon, rare* £80-100

26



Society of Industry, 1785, a silver award medal by J. Milton, robed figures of Peace and Plenty, beehive in background, *rev.* legend, named (Presented to the Reverend Mr Fretwell, Vicar of Horncastle, 1785), 34mm, 26.36g/12h (Stainton 1; D & W 137/286; MG 1046). *Good very fine and very rare; with integral loop for suspension* £100-150

The Society operated working schools for the children of the poor, training and working them as Jersey spinners. About 143 parishes were united in the scheme, the chief town centres being Louth, Alford, Horncastle and Spilsby (Stainton, BNJ 1983, p.139). Silver medals were given to some of the trustees and an additional 57 specimens were struck for sale to subscribers in 1785

27

Union Society of the City of Westminster, a silver award medal, unsigned, four clasped hands, *rev.* named (W. J. Styles, 25th November 1904), 42mm; together with other silver award medals relating to St James's and Westminster (3) [4]. *Very fine or better, all with suspension loops, one with original blue ribbon* £50-70

28

United Patriots National Benefit Society of Great Britain (Inst. 1843), a silver Directors' medal, unsigned, arms and supporters, *rev.* FOR THE INTEREST TAKEN BY HIM IN THE PROSPERITY OF THE SOCIETY, etc, named (John Morgan, 3rd Div. No. 1021, Sept. 1860, Bath), 48mm (D & W 162/475). *Light scuffing, otherwise very fine, rare; with silver suspender bar and original faded brown ribbon* £50-70

Cricket

29

Wellington College, the Walter Castle Prize for Merit [for work, character and games], 1929, a (?) silver plaque, named (T.J.R. Dashwood), legend and arms over tablet divided into three segments, 77 x 102mm. *Very fine* £60-80

T.J.R. Dashwood (1911-79) played cricket for Wellington College (1925-9), Lord's XI (1925-6) and Marylebone Cricket Club (1933). The reverse of the plaquette is feintly engraved 'Pattern for Replicas'

Cycling

30

Albion Cycling Club, a gold and enamel award medal by Dance & Duerden, arms, *rev.* named (Club Record, A.J. Smith, 100 mls, 5. 16. 14, 3/7/27), hallmarked Birmingham 1927, 15 x 23mm; **Stanley Cycle Club**, a silver award medal, unsigned, arms (Time Medal 1894), *rev.* named (J.P.K. Clarke, 4th July, 10 Miles Bicycle Championship, Herne Hill, 27 min 15 sec.), 28mm; **West Roads Cycle Club**, a silver award medal, unsigned, lion rampant on wheel, *rev.* named (50 Mile Championship, 1900, 2nd, F. Skowronek, time 2hrs 7mins), hallmarked Birmingham 1900, 30mm [3]. *Very fine to extremely fine* £50-70

31

Anfield Bicycle Club, a silver award medal by Vaughton, three shields, *rev.* named (24 Hours Road Race, T.W. Heginbotham, 385 Miles, 14/15 July 1933), hallmarked Birmingham 1933, 29mm; together with other silver award medals (8, five enamelled), from Birmingham, Leeds, Sheffield, etc, 1924-57 [9]. *Mostly very fine; one with suspension ring broken* £50-70

32

Belle Vue Cycle Club, gold award medals (2), by W. Hinds, arms, *rev.* named (50 Miles, F.G. Stevens, 2h 20m 28s, Club Record 1923), hallmarked Birmingham 1923, 40 x 26mm, 9.2g; by W.J. Carroll, named (25 miles J.C. Wyatt, 1.5.44, 1926), hallmarked Birmingham 1926, 37 x 29mm, 12.4g [2]. *First very fine, second extremely fine* £150-200

33

Brighton Mitre Cycling Club, a gold and enamel award medal by W. Hinds, wings, *rev.* named (Open 50 Time Trial, Fastest R.G. Stevens 2h 20m 40 1/2s, 1926), hallmarked Birmingham 1926, 28mm, 8.8g. *Very fine* £70-90

34



British Empire Cycling Championships, a gold award medal by W.J. Carroll, crowned arms, *rev.* named (4 Mile Championship 1908, won by D. Flynn), hallmarked Birmingham 1908, 15ct, 32mm, 20.8g; **Scottish Cyclists Union**, gold award medals (2), unsigned, arms, *rev.* named (10 Mile Championship. Won by D. Flynn 1902), hallmarked Birmingham 1902, 32mm, 18ct, 17.5g; by C. Michael & Co (?), crowned arms, *rev.* named (1 Mile Championship. Won by Dan Flynn), hallmarked Birmingham 1906;

United Kingdom Cycling Championships, a gold award medal by Vaughton, crowned arms, *rev.* named (5 Miles [Amateur], Newcastle-on-Tyne, 23rd July 1904, won by D. Flynn, Time 13mins: 49 4/5 secs:), hallmarked Birmingham 1904, 15ct, 32mm, 14.1g *Good fine to good very fine, a rare and interesting group* £800-1,000

Last only illustrated. Dan Flynn had the fourth fastest time in the 660 yard event at the London Olympics at White City in 1908

- 35 Brookdale Cycling & Social Club**, a silver and enamel award medal by Vaughton, crowned shield, *rev.* named (Unpaced 20 Miles, 6th Sept. 1903, Second Fastest, Mr A. Harper, 1h 4m 17s), hallmarked Birmingham 1899; together with other silver award medals (8, five enamelled), all 20th century [9]. *Mostly very fine* £70-90

36



Catford Cycling Club, a gold award medal by Vaughton, wreath below wheel, cyclists at sides, *rev.* named (12 hrs safety, local roads, G. Marriott 167 1/2 miles, Sep 20th 94), hallmarked Birmingham 1886, 32mm, 12ct, 16.9g. *Enamel slightly damaged, otherwise good very fine; in case of issue* £200-250

- 37 Catford Cycling Club**, silver award medals (2), by J.A. Restall, named (Long distance rides. Bicycle. South Roads. E. Perman, 125 1/2 mls in 12h. Sep 7 1890), hallmarked Birmingham 1890, 32mm; by W.J. Carroll, named (J.E. Sibun, Kent R.C. Open 50. 1st Team, 1938), hallmarked Birmingham 1938, 32mm; **Crouch Hill Cycling Club**, silver award medal by F.H. Adams, named (100 Miles 1935 Inter-Club. F.W. Firman, 5h 6m 31s), hallmarked Birmingham 1935, 30mm [3]. *Very fine to extremely fine; first cased* £30-50

- 38 Farnham Road Club**, a silver medal by J. Pinches, cyclists riding left, *rev.* named (1938 Club 50 Miles T.T., 1st L. Bonner, 2 hrs 36 mins), 32mm (MJP -); together with other silver award medals (7, 6 enamelled) from Essex, London, Middlesex, Sussex, 1926-50 [8]. *Mostly very fine* £60-80

- 39 Glade Cycling Club**, a gold and enamel award medal, unsigned, named (Glade C.C. 30 Mi, 10.7.27, F.W. Brockwell, 1h 24m 30s, Club Record), stamped 8ct, 28mm, 5.7g. *Very fine* £50-70

- 40 Irish Cyclists' Association Championship**, a silver award medal by Gibson & Co, hand of Ulster on shield, *rev.* named (1898, 1 Mile, second, J.G. Boyton), 30mm. *Nearly extremely fine, rare* £50-70

- 41 London Wheelers**, 1884, a silver award medal by Vaughton, emblem and arms in arcade, *rev.* named (Club, 21 Mile Road race, 25th Sept 1886, 4th Prize, Won by J.S. Smith), 35mm. *Good very fine, dark tone, rare* £50-70

42



Midland Cycling & Athletic Club, a gold award medal by A. Barnett (?), monogram, *rev.* named (Novice Massed Start 1939. First N. Taylor, Meresbroo [sic] R.C.C.), hallmarked Birmingham 1939, 29mm, 13.4g. *Good very fine* £120-150

Probably Meresbrook (Sheffield)

- 43 National Cyclists' Union**, a silver award medal, unsigned, conjoined arms, *rev.* named (25 Miles Ordinary Bicycle Championship, 25th June 1892. Time Medal, H.D. Faith, 1 hour 19 mins 3 secs), 31mm; together with later N.C.U. awards in silver (3), base metal (3), 1910-37 [7]. *Varied state; two cased* £80-100

- 44 North Road Cycling Club**, silver award medals (2), both unsigned, 1885, arms, *rev.* named (100 Miles Road Handicap, F. Pearse, 5h 31m 42s, Safety, 9th July 1898); rose and thistles between arms, *rev.* named (Tug-of-War, Jan 29 1887, C.T. Scrivener), both 28mm [2]. *Extremely fine, toned, rare* £40-60

- 45 Notts Castle Bicycle Club**, a gold and enamel award medal by Vaughton, named (1926, 30 ml R.T.T., W. Tinkler, 1h 24m 21s, "5m" 1st H'cap), hallmarked Birmingham 1926, 26mm, 11.4g; together with silver award medals (2, one enamelled), from the same club [3]. *Very fine to extremely fine* £90-120

- 46 Scottish Amateur Road Championship**, a silver award medal, unsigned, *rev.* named (R. Scott, Hawick C.C., Av. Sp. 22.045 mph, 1949), 32 x 25mm; **World's Open Cycling Championship**, a silver award medal by J.A. Restall, cyclist between two hemispheres, *rev.* named (One Mile, H. Brown, Rode for England, Glasgow, 1897), hallmarked Birmingham 1897, 32mm; together with other silver award medals (8, four enamelled), mostly 20th century [10]. *Mostly very fine or better* £80-100

- 47 South Yorkshire and North Derbyshire Centre N.C.U.**, a silver gilt award medal by Fattorini, arms, *rev.* named (25 Miles Championship, Time Medal, won by A. Warburton, 1893), 32mm; together with other silver award medals (6, five enamelled) from Derby, Doncaster, Rotherham, etc, 1929-37 [7]. *Mostly very fine; first in fitted case of issue* £40-60

Education

- 48** **I. Lines Drawing Academy**, 1829, a small silver medal, emblems of the arts, *rev.* named (To J. Cottrill for the best drawing from a bust...), 32mm; **Wick Hall Literary Society**, 1850, a silver medal, a scholar reading, standing by beehive, *rev.* named (Presented to Sanders Etheridge as a testimony of his perseverance and industry in the cause of Literature...), 44mm [2]. *Both very fine* £80-100

The recipient of the second medal would seem to be the Rev. Sanders Etheridge, Vicar of St. Bartholomew's Church, Haslemere, Sussex, 1868-97



- New Caledonian Asylum**, London, 1844, a silver Reward of Merit medal, crown within thistle wreath, *rev.* named (Dond. S. McKenzie, 14th May 1844), 45mm. *Pierced and flan with gentle bend, otherwise about very fine, rare* £90-120

The Caledonian Asylum was founded in 1815 to provide a home and education for Scottish children in London who had been orphaned in the Napoleonic Wars. At the time this medal was issued it was located in Copenhagen fields, Islington, lending its name to the Caledonian road and market

Engineering

- 50** **British Association of Gas Managers**, President's Prize, 1873, a frosted silver award medal by Baddeley Bros, seated figure, industrial landscape behind, *rev.* wreath, edge ring named (Awarded to Vivian B. Lewes, F.I.C., F.C.S, 1892, Wm. A. Valon President), 57mm. *Better than extremely fine, rare; set in a silver ring and glazed* £80-100

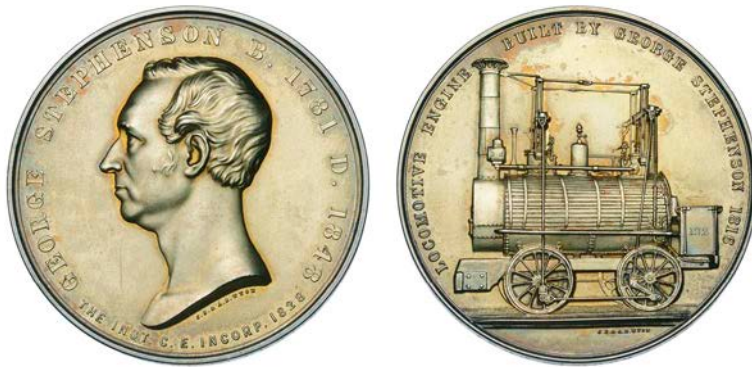
Professor Vivian Byam Lewes (1852-1915), Royal Naval College, Greenwich, an expert on liquid and gaseous fuels who lived at Wraysbury, Bucks, died on 23 October 1915 of pneumonia at Mold, Flintshire, where he was to deliver one of a series of Gilchrist lectures on explosives. He had contributed several valuable and groundbreaking papers on the subject to the Royal Society and the Royal Society of Arts

- 51** **Heriot-Watt University**, The Watt Club, a silver award by Kenning & Spencer, bust of Watt left, *rev.* mechanical pump, edge named (Thomas Webster, 1892), 48mm; **Institution of Structural Engineers**, a silver award medal by P. Metcalfe, pyramid and lighthouse from the ancient world, with modern bridge and crane, *rev.* named (D.G. Macintosh...Session 1927-28), 42mm [2]. *Nearly extremely fine, the second a good example of Metcalfe's Art-Deco style* £70-90



- 52** **Institute of Civil Engineers**, Telford Medal, 1828, a silver-gilt award medal by W. Wyon, bare head of Thomas Telford left, *rev.* Menai Suspension Bridge, named on edge (Edward Ellis Allen, 1855), 57mm (BHM 1328). *Good very fine* £150-200

Edward Ellis Allen (Steel Yard Wharf, Upper Thames Street), won a medal at the Great Exhibition, 1851, for an "electro-magnetic railway-train alarum, for communicating with the engine-driver from any part of the train. The alarum consists of the ordinary steam whistle worked by an electro-magnet, the current passing through the side-chains; thus any additional connection between the carriages after they are attached in the usual way is avoided". He is listed in the catalogue as an "Inventor"



- 53** **Institute of Civil Engineers**, Stephenson Medal, a silver-gilt award by J.S. & A.B. Wyon, bust left, *rev.* locomotive no. 2, edge named (Edgar Worthington, 1888-89), 47.5mm. *Matt surface, extremely fine* £90-120



- 54** **Institute of Civil Engineers**, Telford Medal, 1828, a silver-gilt award medal by J.S. & A.B. Wyon after W. Wyon, bust of Telford left, *rev.* Menai Suspension Bridge, edge named (Alfred Weeks Szlumper M. Inst. C.E., Session 1891-92), 58mm (BHM 1328; E 1206). *Extremely fine or better, rare; in fitted case of issue* £200-250

Alfred Weeks Szlumper (1858-1934), b. Milford Haven, was the chief engineer of the London & South Western Railway (and later the Southern Railway) and responsible for the reconstruction of Waterloo station



- 55** **Institute of Civil Engineers**, Watt Medal, 1828, a silver-gilt award medal by J.S. Wyon, bust of Watt, right, *rev.* steam engine, edge named (Charles Frewen Jenkin, B.A. Assoc. M. Inst. C.E., Session 1895-96), 48mm (BHM —; E 1207). *Extremely fine or better, rare; in fitted case of issue* £150-200

Charles Frewen Jenkin, CBE (1865-1940), b. Claygate, Surrey, educ. Edinburgh Academy and Cambridge University, civil engineer, originally worked on the L. & N.W.R. at Crewe and later served as Professor of Engineering Science at Oxford, 1908-29

- 56** **Institution of Aeronautical Engineers**, Sir Charles Wakefield Medal, a silver-gilt award medal, unsigned, globe and eagle within wreath, *rev.* named (Awarded 1949 to E.S. Calvert for his work in the Development of Airport Lighting), 64mm; **Midland Counties Institution of Engineers**, silver award medals (2), by T. Fattorini, named (Alan Hill, 1949-50; A.E. Naylor 1951-52), hallmarked Birmingham 1950 and 1952, both 44mm [3]. *About extremely fine, first with a little edge damage; all cased as issued* £120-150



- 57 Institution of Civil Engineers, Forrest Medal**, a silver award medal by A. Wyon, bust of James Forrest three-quarters right, *rev.* façade of the Institution, edge named (Percival Miller Chadwick, B.Sc. Stud. Inst. C.E., Session 1912-1913), 57mm. *Nearly extremely fine, toned* £70-90

Percival Miller Chadwick became a lecturer in engineering at Birmingham University before being commissioned into the Royal Engineers. The son of Ellis Henry and Esther Alice Chadwick, of Parkstone, Dorset, he was killed in action at Holnon Wood, St Quentin, 22 September, 1918, aged 30 and is buried at the Trefcon British cemetery, Caulaincourt

- 58 Institution of Engineers and Shipbuilders in Scotland**, a silver award medal by Walker & Hall, bust left, *rev.* named (Presented to Alexander Bishop for his Paper on Railway Signalling read before the Graduate Section, 12th April 1892), 44mm. *Nearly extremely fine; in case of issue* £40-60

- 59 Institution of Mechanical Engineers**, a silver-gilt award medal, unsigned, bust of Thomas Hawksley three-quarters left, *rev.* engineer with shovel, buildings in background, named (A.T. Bowden, 1953), 57mm; **North of England Institute of Mining and Mechanical Engineers**, C.C. Greenwell medal, a silver award medal, unsigned, facing bust, *rev.* miner's lamp, named (Capt. Stanley Walton-Brown M Sc., 1936), 50mm [2]. *About extremely fine; both cased as issued* £90-120

Stanley Walton-Brown, employed by Joseph Laycock & Co as manager of the Seghill colliery, Northumberland, later president of the National Association of Colliery Managers, 1939

- 60 Midland Counties Institution of Engineers**, Past President's gilt-silver and enamel award medal, 1950-51 (Alan Hill), 65 x 45mm; **North of England Institute of Mining and Mechanical Engineers**, Past President's gilt-silver and enamel award medal, 1983-84 (Ralph Blance), 40 x 23mm; **Nottingham Society of Engineers**, Past President's gilt-silver and enamel award medal, 1934-35 (H. A. Bennett), 43mm [3]. *Extremely fine* £80-100

- 61 Society of Mechanical and Electrical Engineers**, a silver award medal by Vaughton, standing female figure, *rev.* wreath, named (W.M. Mason 1928), hallmarked Birmingham 1928, 44mm; together with other silver award medals (3), relating to Engineering, all 20th century [4]. *Mostly extremely fine; in cases of issue* £120-150



- 62 Yorkshire Union of Mechanics Institution**, a silver award medal by G. Davis, shield with supporters, *rev.* wreath, named (Cloth Workers Second Prize, Frank Tuley of Halifax for Essay on Dyeing, 1882), 64mm. *About extremely fine, with integral clasp and suspension ring; in case of issue* £120-150

Fencing



- 63 Henry Arthur Colmore-Dunn**, 1896, a silver award medal, unsigned, bust left, *rev.* legend within wreath, edge named (John Blackburn from Hugh Pollock, March 1898), 76mm. *Very fine but edge knocked* £100-150

Henry Arthur Colmore-Dunn (1859-96), barrister and first husband of the suffragette Gertrude Renton, was a member of the London Fencing Club and the author of a number of standard works on the sport. On the medal he is depicted wearing his high collared fencing jacket. He was, however, an all-round sportsman, an exhibitor at New College, Oxford, where he stroked the college eight and, in 1880, performed in Frank [Sir Francis Robert] Benson's production of Agamemnon in Greek, playing Ægisthus in this first production of Æschylus for 2000 years. The medal is unsigned but in previous listings Sir George Frampton has been suggested as the medallist

- 64 London Fencing Club**, 1928, Desborough Foil Medal, a silver award medal by F. Joubert, three people fencing, *rev.* seated female, named (Awarded to E.P. Minett, 22-12-48), 60mm. *About extremely fine; in maroon fitted case of issue* £60-80

Football

- 65 Jersey Football Cup**, 1908-09, a small silver shield, 'R.E. East Kirtlington Winners', 31 x 21mm; **Lord Jersey's Football Association**, a silver cross, 'Kirtlington R. East', 35 x 31mm; **Guernsey Football Association**, 1922-23, a shaped silver shield, 'Jackson League, Northerners, A. Barasin', 34 x 27.5mm [3]. *Last worn, other two very fine* £100-150

- 66 CHINA, Tientsin Football Association**, 1936-7, League Division 1, silver badge, Chinese Temple, 37 x 26mm; **INDIA, E.E.F. Football Tournament**, 1919 (1/91st Punjabis L.I.), 38mm [2]. *First extremely fine, second very fine; both with suspension loop and ring* £90-120

Golf

67



Pilt Down Golf Club, Sussex, a silver award medal, unsigned, golfer teeing off, *rev.* winged figure with engraved naming on scroll (The Hon. F.G. Hamilton-Russell, 1908), 45mm; together with other local Club medals in silver (12), **Artisan Golfers Association** (3), 1934, 1937, 1940; **Bexhill**, 1895, 26mm; **Devon County**, 1981, 26mm; **East Brighton**, 1935, 25mm; **Eton Manor**, 25mm; **Kent Golf Union**, 1931, 34.5mm; **Norfolk County**, 1933, 32mm; **Seaford Golf Links**, 1912, 26mm; **Suffolk Golf Union**, undated, with suspender, 28.5mm; **Sunningdale Ladies Golf Club**, 1908 (Mrs H. Blackett, Winner, Scratch Medal, February 1908) [13]. *Mostly extremely fine; two cased* £200-250

First only illustrated. The Hon. F.G. Hamilton-Russell (†1941) is remembered today for his involvement in the world of chess and the first Chess Olympiad. The Sunningdale Ladies Golf Club was founded in 1902

Livery Companies

- 68** **Worshipful Company of Distillers**, a silver award medal by Vaughton, arms and supporters, *rev.* named (Hugh Dugan Stewart, January 17, 1945), hallmarked Birmingham 1947, 51mm. *Extremely fine but cleaned in the past, with clip and ring for suspension; in original black fitted case of issue* £40-50

Medical



- 69** **Birmingham School of Medicine** (Inst. 1828), a glazed silver award medal by T.W. Ingram, façade of the building in Snow Hill, *rev.* named within wreath (George Vaux Hoc Praemio donavit Gulielm Sands Cox Praelector de Anatomia), 52mm (Taylor 93a). *The silver rim with watch-type suspension loop, virtually mint state* £150-250

William Sands Cox, FRS (1802-75), founded Birmingham's first medical school in 1828 as a residential Anglican-based college in Temple row

- 70** **Birmingham School of Medicine**, a silver award medal by J. Sherriff, bust of Æsculapius left, *rev.* torso Belvedere, edge named (Mat. Med. 2nd Prize, C.S. Meeke), 39mm (BDM V, 495); **University College, London**, Robert Fellowes Medal, a silver award medal by W. Wyon, named (Robert B. Smart, Winter Term, 1852-3), 38mm [2]. *Very fine to extremely fine* £90-120



- 71** **British Empire Cancer Campaign**, 1934, a silver-gilt award medal signed A.G.W., St George on horseback spearing dragon, *rev.* wreath, named (For Research into the Cause and Cure of Cancer, Garton Medal, Hector Alfred Colwell, 1934), 75mm. *Extremely fine; in fitted case of issue* £150-200

Sold with contemporary newspaper clippings about the award and H.A. Colwell (1875-1946) obituary

- 72** **Charing Cross Hospital, London**, a silver prize medal, facade of building, *rev.* named within wreath (Ars Chemica, T.S. Ludlow, MDCCCLVI), 57mm (Taylor 109a); **London Hospital, School of Medicine**, a silver medal, named (Edward Lloyd, Anatomy & Physiology, Session 1854-55, 37mm; **University of Durham**, a silver cross, named (Summer Session 1883, Practical Chemistry, Prof. Bedson, B.G. Sumpter), 42mm [3]. *Nearly extremely fine* £120-150

- 73** **Edinburgh School of Medicine**, silver award medals (3), named (Ernest E. Greville, 1884; R.W. Philp, 1892; J.W. Simpson, 1903-04), 48 and 33mm; **Minto House, Edinburgh** (3), silver award medals (3), named (James Watt, 1883, Practical Chemistry; Murray B. Stewart, 1891; Sheila M Ross, 1898-99), 48 and 33mm; **Queen's College, Edinburgh**, silver award medal, named (Jacobus Marr, 1841), 48mm [7]. *Very fine to extremely fine* £200-250



- 74** **Edinburgh University**, Murdoch Brown Medal in Clinical Medicine, a silver award medal, unsigned, arms within border, *rev.* wreath, named (Keith M. Morris, 1934), all within an applied wreath rim, 65mm. *Extremely fine* £90-120

- 75** **Guy's Hospital, London**, a silver award medal by J. Warwick, seated female figure with children, *rev.* wreath, named (Presented to William Wayland Kershaw, Prize for Pathological Anatomy, 1842), 43mm; **Westminster Hospital**, a silver award medal by E & W, crowned portcullis in quatrefoil, *rev.* wreath, named (First Prize in Midwifery awarded to Mr George Green, session 1856-7), 44mm [2]. *First good very fine, second extremely fine or better, both toned; in cases of issue* £70-90

William Wayland Kershaw (†1892), a graduate of St Andrews University, was a medical practitioner in Kingston-on-Thames and Surbiton for almost 40 years

- 76** **Hackney Hospital**, a silver award medal, unsigned, arms, *rev.* wreath, named (Presented to Annie May Dickenson, Probationer Nurse, 1931), 38mm; **Oldswinford Hospital, Worcestershire**, 1917, a silver award medal by Fattorini for the 250th anniversary, edge named (H.K. Foster Agent), hallmarked Birmingham 1919, 51mm; **Queen Elizabeth Hospital, Bristol**, a silver award medal by Vaughton, named (P.M. Stock for Shooting, 1931), 51mm; **Westminster Medical School**, Bulkeley Medal, a silver award, named (D.J. Llewellyn, 1955), 51mm [4]. *Very fine to extremely fine, first with suspension ribbon and clasp; first three cased as issued* £100-150

- 77** **Leeds Medical School**, a silver award medal by B. Wyon, head of John Hunter right, *rev.* wreath, engraved (Materia Medica), edge named (Robert Atkinson, First Prize, Session 1867) 52mm; **Liverpool University College Medical Facility**, a silver award medal, unsigned, edge named (H.M. Fletcher), 49mm; **Royal Infirmary Medical School, Liverpool**, a silver award medal, unsigned, engraved (Third Years Subjects, Winter Session, 1881-2), edge named (J.R.L. Dixon), 50mm [3]. *First two slightly hairlined, all about extremely fine; cased as issued* £90-120

- 78** **London School of Tropical Medicine**, a silver award medal by F.W. Doyle Jones for Pinches, bust of Andrew Duncan right, *rev.* tablet, named (J.T. Duncan Oct-Dec 1919), 51mm. *Extremely fine; in fitted case of issue* £50-70

- 79** **Manchester Royal School of Medicine & Surgery**, a silver award medal, unsigned, crowned shield with supporters, *rev.* wreath, named (Awarded to Mr Nathaniel Buckley by Dr Newbold for distinction in the Examinations upon Materia Medica, session 1839-1840), 55mm. *Better than extremely fine, set in a silver ring with glazed lunette (reverse missing); in original case* £80-100

80



- Obstetrics**, E.J. Hopkins Medal, by Lumley, nurse kneels at the bed of a woman lying-in, holding the baby, above Juno in clouds with two peacocks, *rev.* Latin legend in 8 lines, edge named (Emanuel Cooper, 1829), 51mm (Storer 1598). *Good very fine, toned, very rare* £150-200

Emanuel Cooper (1802-78), surgeon and obstetrician. His adopted daughter Ada Nemesis Pearson Cooper (1864-1956) was married to a cousin of the novelist John Galsworthy, with whom she had an affair and finally married in 1905. Ada was to influence Irene in the Forsyte Saga, and the Cooper family can be found throughout the book. In later life Cooper built a large mausoleum in the Rosary Cemetery, Norwich, in which he would sit on a Sunday afternoon, smoking his pipe



- 81** **Rededication Of The French Hospital And Dispensary, London, 1890**, a bronze award medal by E. Lanteri, seated nurse between standing female and elderly man, *rev.* light from radiant star shines on ornate EIC tablet, roses around, named (Edouard Bellerroche, Commissaire Fondateur), 76mm (BM Acq. 1978-82, p.74, 33; BDM III, 302; BHM –). *Some light scratching above name in tablet, otherwise very fine and patinated, rare* £90-120

Provenance: DNW Auction 39, 3 February 1999, lot 588



- 82** **St Bartholomew's Hospital, London**, Alfred Willett Medal, 1905, a silver award by F. Bowcher, bust right, *rev.* façade of the hospital and armorial shield to left, edge named (H. Burt White, 1924), 57mm. *Nearly extremely fine, scarce* £80-100



- 83** **St John's Hospital for Diseases of the Skin, London**, Chesterfield Medal in Dermatology, a silver award medal, unsigned [by J. Pinches], St John the Baptist standing facing, *rev.* named (Maurice Mitman M.B. B.S. M.R.C. P., 1928), 52 x 42mm. *Extremely fine; in contemporary fitted case of issue* £80-100

Maurice Mitman (†by 1958), Jewish physician, Joyce Green Hospital, Dartford, 1938-50, owned a significant library of Jewish books



- 84 St Thomas's Hospital, London, Cheselden Medal**, a glazed silver award medal by W. Wyon, bust of William Cheselden right, *rev.* male cadaver on operating table, the silver rim uniting the two glasses engraved (Presented by G. Vaughn Esq to C. Greaves 1863, for Proficiency in Surgical Anatomy), 74mm (BHM 1339). *Extremely fine, the medal frosted, some peripheral discolouration below glass* £350-500

C.A. Greaves (Derby), 1861, 1st Year Student, Treasurer's Prize; Matriculation Examination, Hon. Cert; 1862, 2nd Year Student, 2nd College Prize; Physical Society's Prize; 1863, 3rd Year Student, 1st College Prize; Physical Society's Prize; Cheselden Medal



- 85 St Thomas's Hospital Medical School, London, 1874, Mead Medal**, a frosted silver award medal by L.C. Wyon, bust of Richard Mead right, *rev.* Salus standing left, snake entwined on right arm, vase of flowers to left, antique lamp to right, edge named (Founded by Mr & Mrs Newman-Smith for proficiency in Practical Medicine, F.B. Thornton, 1895), 73mm (BHM 3000; E 1609). *Better than extremely fine, set in a silver ring with glazed lunettes; housed in original gilt-blocked case of issue* £150-200

Richard Mead (1673-1754), physician famous for his work with snake poisons, was also a well-known coin collector

86



Society of Medicine, London, a silver award medal by J. Kirk, Hygeia stands by altar, this entwined by serpent, *rev.* named within wreath (George Duncan Gibb, MA MD LLD, March VIII MDCCCLXV), 45mm (cf. BHM 184). *Very fine* £120-150

Sir George Duncan Gibb (1821-76) became London's foremost and much published laryngologist. The obverse of this medal is the reverse of the medal struck for the Society's institution in 1773

- 87 Society of Radiographers**, silver award medals (3, last gilt), all by Toye & Co, Archibald Reid Memorial Medal (2), bust right, *revs.* named (Wm. Ernest Smith, 1929; June M.E. Harper, 1962), hallmarked Birmingham 1927 and 1959; Stanley Melville Medal, named (Peter Kerley MD, MRCP, FFR, DMRE, 1942), hallmarked London 1936, 54mm [3]. *Very fine or better; first two cased as issued* £100-150

Sir Peter Kerley (1900-79), b. Dundalk, educ. University College, Dublin, director of radiology at Westminster Hospital, knighted by the Queen in recognition of his services to radiology and as radiologist to the royal family

Medical (Veterinary)

88



New Veterinary College, Edinburgh, a silver prize medal by A. Kirkwood, Androcles, depicted as a negro slave, and the lion, *rev.* engraved inscription in and around wreath (Practical Anatomy awarded by O. Charnock Bradley, Professor, gained by A.A. Walker, Session 1897-98), 48mm. *Extremely fine* £70-90

Orlando Charnock Bradley (1871-1937), Principal, Royal Veterinary College, Edinburgh, from 1911



- 89 Royal College of Veterinary Surgeons**, John Henry Steel Medal, a silver award by A. Wyon, bust three-quarters left, *rev.* arms, edge named (Stewart Stockman MRCVS, 6th October 1905), 60mm. *Edge knock, otherwise good very fine* £90-120

Sir Stewart Stockman, CVO (1869-1926), appointed the government's chief veterinary officer in 1905, oversaw the huge slaughter of livestock resulting from several outbreaks of foot and mouth disease in 1922-4. The disease was particularly virulent in Cheshire where 300,000 animals had to be destroyed. Stockman believed it was connected with the migratory habits of birds and also sought to put blame on the importation of Argentine beef through Liverpool at a time when that country was also rife with FMD

- 90 Royal Veterinary College**, Coleman Prize, a silver award medal, unsigned, bust of Coleman right, *rev.* named (First Prize Awarded to Mr T. Powell, Session 1868-9), 51mm. *Nearly extremely fine* £70-90

- 91 Royal Veterinary College**, silver award medals (2), both unsigned, Cattle Pathology Medal, bull's and ram's head in cartouches, crown above, named (Awarded to Mr Thomas F. Hogben, Session 1876-7), 51mm; Centenary Celebration, 1891, arms, *rev.* legend, Medal No 53, named (A. E. Clarke), 41mm; **Royal (Dick) Veterinary College, Edinburgh**, *rev.* named (Clinique, N. Brear, Session 1913-14), 48mm [3]. *Very fine or better* £80-100

- 92 Royal Veterinary College**, silver award medals (2), both unsigned, Class Medal, bull's and ram's head in cartouches, crown above, *rev.* named (To Mr G.N. Gould, Class D, 1st Prize, Veterinary Medicine, Session 1923-1924), 52mm; Collegiate Medal, named (P.H. Anderson, Third Year, Session 1959-60), 49mm [2]. *About extremely fine; cased as issued* £60-80

Mining

93



First Empire Mining & Metallurgical Congress, London, 1924, a silver award medal by W. McMillan, arms of the Society of the Mines Royal, *rev.* legends, named (E.J. Weyland, Uganda), 50mm; **Miners' Association of Cornwall and Devon**, a silver medal, awarded 1895, County arms, *rev.* mining implements, named on edge (F.T. Skinner), 45mm [2]. *First with matt surface, both extremely fine* £90-120

E.J. Wayland set up the first Geological Survey in East Africa, at Entebbe in Uganda. In the subsequent fifteen years Wayland made an outstanding contribution to knowledge of rift and basin development in the region. He conducted the first expeditions for petroleum exploration in the 1920s and these were documented in the 1925 publication *Petroleum in Uganda*. In 1933 he was awarded the Geological Society's Bigsby Medal

94

Mining Institute of Scotland, Norman Henderson Prize, a silver-gilt award medal by Marples and Beasley [after D. Cunninghame], Scotia seated left handing lamp to miner, *rev.* named (Robert Bryan Dunn 1959-60), hallmarked Birmingham 1956, 51mm; **National Association of Colliery Managers**, The Captain Norman Fyters Memorial Medal, a silver-gilt award medal by Reid & Sons, named (R.B. Dunn 1983), hallmarked Birmingham 1978, 45mm [2]. *Extremely fine; cased* £60-80

95

National Association of Colliery Managers (North of England Branch), Past President's medal by Reid & Sons, Newcastle, in silver gilt and enamel, named (M. Walton-Brown 1895-1896, S. Walton-Brown, 1933-1934), 52 x 32mm, hallmarked Birmingham 1937. *Extremely fine with suspension ring and bar; in fitted case of issue, rare* £50-70

Municipal

96

Berkshire County Council, a silver award medal by H. Maryon, stag left, *rev.* named (Annual Farriery Competition 1929, Awarded to Jacob P. Print who gained First Place in the Competition), 51mm. *Accomplished Art Nouveau style, extremely fine; in case of issue* £50-70



97

Greater London Council, a silver award medal by D.J. Gaunt, arms, London buildings around, *rev.* Presented at the Final Meeting of the Greater London Council, The County Hall, London, 27 March 1986, edge hallmarked London 1986, named (Sir Horace Cutler, OBE, DL), 58mm. *Practically as struck, in brown Royal Mint case* £100-150

Horace Cutler (1912-97), b. Stoke Newington, last leader of Middlesex County Council, Conservative leader of the Greater London Council from 1977-81

Music

98

Bristol Musical Competition Festival, a silver-gilt award medal by W.W. Kemp & Co, haloed figure and two putto, *rev.* wreath, named (1928 Drama (Novice) won by Doris Barber), hallmarked Birmingham 1927, 41mm; **Cheltenham Musical Festival**, a silver award medal by W.J. Dingley, named (Beresford A. Pensom, May 16th 1933), hallmarked Birmingham 1931, 32mm; **Knightstone Pavilion Dancing Festival, Weston-super-Mare**, a silver award medal by Fattorini, named (Pat Hunt, June 17th 1938), hallmarked Birmingham 1936, 33mm; **Mid-Somerset Musical Competitions**, silver award medals (2), by W.J. Dingley and Fattorini, named (Miss Melba Williams, 1926; Edith Joan Say, 25 March 1950, Class 96, Open Organ), former hallmarked Birmingham 1925, both 32mm [5]. *Very fine to extremely fine or better, second in blue case of issue by Waite & Son, Goldsmiths, 349 High Street, Cheltenham* £50-70



- 99 J.B. Cramer**, 1845, a silver medal by B. Wyon, bust left, *rev.* head of Muse within rays, 58mm (BHM 2205). *About extremely fine, rare in silver* £60-80

Johann Baptist Cramer (1771-1858), pianist and composer

- 100 Glasgow Athenæum** (Inc. 1885), an oval silver award medal by D. Cunninghame, helmeted bust of Athena above city arms, *rev.* lady seated left, playing organ, angel with wreath above, edge named (Alwyne Laxton, Harmony, 3rd Grade, School of Music, Session 1911-12), 62 x 40mm (Brodie 606). *Good extremely fine, lightly toned* £40-60

Alwyn Laxton (1892-1981), founder member of the Elgin Musical Theatre, had been involved in conducting and accompanying the society and other musical groups since the 1920s. One of Moray's leading figures in music-making, he was organist and choirmaster at St Giles Church, Elgin, for 63 years, and music teacher at Elgin Academy until his retirement in 1959. His last show for the local operatic society was 'The Gondoliers' in 1970

- 101 London Organ School** (Est. 1865), a silver award medal by Hinks & Radcliffe, lyre and flower, *rev.* legend and wreath, edge named (Awarded to Katherine Ball for Harmony and Pianoforte, Jan: 25, 1882), 31mm; other silver award medals (8), *viz.* **British Legion Band Contest**, 1926, an enamelled badge by A. Roden & Son, named (Fulham, G. Le Grove, 1926), hallmarked Birmingham 1926, 29mm; **College of Violinists Ltd** (Inc. 1891), by Toye & Co, named (Marie A. Osman, S. Norwood, Summer 1916), hallmarked Birmingham 1914, 38mm; **Guildhall School of Music**, Elementary Division, by Toye & Co, named (Pianoforte, Daisy Taylor, Leigh on Sea Centre), hallmarked Birmingham 1913, 26mm; **London Institute of Music**, unsigned, named (Awarded to Barbara J. Harding for Pianoforte Playing, June 1946), 38mm; **Metropolitan Academy of Music**, openwork badge by Vaughton, named (1926, Singing, Frank L. Bruff), 33 x 26mm; **New Era Academy of Drama & Music, London**, enamelled badge by D.G. Collins, named (Midsummer Examinations 1959, Stage Technique, Robert A. Daykin, Honours), hallmarked Birmingham 1959, 25mm; **North London Musical Festival**, enamelled badge by J.A. Wylie, named (1933, George Burrage, Tenor), hallmarked Birmingham 1933, 36mm; **Victoria College of Music** (Inc. 1891), by Johnson Matthey, named (Charlotte E. Dabner, for Pianoforte Playing, Senior Grade, London, 1931), hallmarked Birmingham 1929, 38mm [9]. *First fine, others very fine and better; two in cases of issue* £50-70

- 102 Musical International College Ltd** (Est. 1878), silver award medals (2), by Kenning, logo on line of sheet music, *rev.* named (Senior Violin Examination, Sunderland, 1901, John Thomas Brown), 50mm; unsigned, named (Joseph Gray, Pianoforte, Senior Honours, Sunderland, Dec. 1931) [2]. *Virtually as struck, first deeply toned, with loop for suspension; in fitted cases of issue by Kenning & Son, Medallists, Little Britain & Aldersgate St, London and J.A. Restall* £50-70

- 103 Trinity College London, Liverpool Centre**, silver awards (2), for Proficiency in Music, unsigned, angel crest above City of London arms, *rev.* legend, named (Eleanor Eliza Cowx), 41 x 33mm; by W.J. Dingley, named (Dorothy Askew, Inter. Hons. M.K., 1922), hallmarked Birmingham 1922, 39mm; **Liverpool Competitive Musical Festival**, a silver and enamel badge by Fattorini, named (Muriel L. Slinn, 1929), 38 x 27mm; **Musical International College**, a silver award medal by Kenning, named (Senior Practical Examination, Liverpool, 1891, Mary Helena Smith), 49mm [4]. *First mint state and dark-toned, in named case of issue with award certificate (1885, Solo Pianoforte, 98 Marks), others extremely fine, second and third cased* £50-70

Ornithology

- 104 British Roller Canary Club**, a silver award medal by O. Oertel, canary on branch, *rev.* wreath, named (Club Show Dec. 1908, awarded to J.C. Banks for 2nd Prize in Novice class), 31mm; **London Cage Bird Association**, a silver award medal, unsigned [by J.A. Restall], named (Won by J.C. Steele, Lords 1890), 38mm; **United Kingdom Belgian Canary Association**, a silver award medal by A.H. Darby, named (Plymouth, 1899, J.D. Horrill), 44mm; together with other silver medals relating to birds (3), awarded 1889-1910 [6]. *Mostly extremely fine; in cases of issue* £90-120

- 105 Tumbler Club**, a silver award medal, unsigned [by J.A. Restall], pigeon, *rev.* wreath, named (Won by Mr H.E. Holl at Liverpool Show, 26th January 1892), 44mm; **United Kingdom Pigeon Club**, 1898, a silver award medal, unsigned, named (Awarded to G.T. Copestake at Buxton 1903), 32mm; together with other medals relating to pigeons, (4), all awarded in the 1890s [6]. *Mostly about extremely fine; cased as issued* £80-100

Pharmacy

- 106 Brighton Technical College School of Pharmacy**, a silver award medal by W.J. Dingley, arms, *rev.* named (Presented to Winifred A.M. Rainsford by the Eastbourne Association of Pharmacy, 1930), hallmarked Birmingham 1930, 45mm. *About extremely fine* £40-60
- 107 Linnaean Society**, a silver award medal by W. Wyon, bust of Linnaeus right, *rev.* seated figure of Medicine encouraging a student, edge named (Robert B. Smart 1852), 46mm; **Pharmaceutical Society of London**, a silver award medal by W. Wyon, named (Mr Henry Power, 1851) 45mm [2]. *Very fine to extremely fine* £70-90
- 108 Pharmaceutical Society of Great Britain**, William Martindale Memorial Medal, a silver award signed F.M.T., bust left, *rev.* legend, named (Alice Muriel Sharp, 1932), 62.5mm. *Matt surface, extremely fine, scarce* £60-80
- 109 Pharmaceutical Society of Great Britain**, silver award medals (3), by Baddeley Bros (2), named (Henry Arthur Banks 1924), hallmarked Birmingham 1924, 57mm and (Robert Edwin Stuckey, Pharmaceutical Chemistry 1936), hallmarked Birmingham 1936, 70mm; [Glasgow and SW Scottish Branch], by J. Fenton, named (John Caldwell, 1955 -6), hallmarked Birmingham 1956 [3]. *Good very fine to extremely fine; all cased as issued* £120-150
- 110 Pharmaceutical Society of Great Britain**, silver award medals (2), Jonathan Pereira Medal, by L.C. Wyon, bust of Pereira left, *rev.* legend in wreath, named on edge (Robert Edwin Stuckey), hallmarked Birmingham, 58mm, 103g; Daniel Hanbury Medal, unsigned, named (1968 – M.M. Janot), 58mm, 102.4g [2]. *First extremely fine but polished, second better* £120-150

Philately

- 111 Birmingham Philatelic Society**, a silver-gilt award medal by Turner & Simpson, young head of Victoria left, *rev.* wreath, named (E.R. King, 1936-37), hallmarked Birmingham 1935, 38mm; **Croydon Philatelic Society**, a silver award medal, unsigned, named (S.C. Daft, Swedish Varieties, 1932), hallmarked Birmingham 1929, 44mm; **North of England Philatelic Society**, a silver award medal by W.J. Dingley, named (Presented to C.L. Bagnall as a Mark of Appreciation of his Services as Honorary Secretary of the 7th Philatelic Congress, Newcastle 1920), hallmarked Birmingham 1920, 35mm; **Nottinghamshire Philatelic Society**, a silver award medal by Walker & Hall, named (Presented to H. Werth, Display South Russia, 1935-36), 42mm [4]. *Mostly about extremely fine; cased as issued* £60-80
- 112 British National Stamp Exhibition**, a silver award medal by Toye Kenning & Spencer, young head of Victoria left, *rev.* rose, edge named (F. Pierpoint, 1991), hallmarked Birmingham 1991, 55mm; **British Philatelic Exhibition**, a silver award medal by J.R. Gaunt, named (1985, C. Kidd), hallmarked Birmingham 1985, 50mm; **London International Stamp Exhibition**, a silver-gilt award medal, unsigned, named (Awarded to Lt. Col. J.R. Danson for Sudan), hallmarked London 1950, 45mm; **Stampex**, a silver award medal by Turner and Simpson, edge named (1985, Wing Commdr. R.F. Bulstrode), hallmarked Birmingham 1985, 55mm [4]. *Better than extremely fine; cased as issued* £180-220
- John Raymond Danson (†June 1976); his important collection of Sudanese stamps was sold by Robson Lowe in 1977. R.F. Bulstrode, OBE, formed an important collection of Swiss stamps
- 113 London Philatelic Exhibition**, 1897, a silver award medal by J.A. Restall, young and old portraits of Victoria in cartouches, Britannia seated below, *rev.* named (awarded to Waterlow & Sons Ltd. for Exhibit in Class VII, Presented by the Committee), hallmarked Birmingham 1896, 39mm (*cf.* W & E 'Medals of uncertain attribution' for a bronze specimen). *Extremely fine, toned, rare, in fitted case of issue [this damaged]* £40-60

Waterlow & Sons began printing postage stamps in 1852



- 114 Royal Philatelic Society**, silver award medals (2, first gilt), Crawford Medal, by C.W. Thomas, bearded bust of the Earl of Crawford three-quarters left, *rev.* legend on scrolled design, edge named (1920 Mr Hugo Griebert), hallmarked London 1920; Tilleard Medal, by Turner & Simpson, edge named (H.C.V. Adams 1946-1947), hallmarked London 1947, both 44mm [2]. *Good very fine; second cased as issued* £90-120

First only illustrated. Hugo Griebert (1867-1924) was the first winner of the Crawford medal for his exhibit 'The Stamps of Spain 1850-1854'. Griebert, who was one of London's largest stamp dealers, and who had unwittingly in 1903 bought the stolen collection of German stamps formed by Consul Weber, the well-known collector of ancient Greek coins, was one of the leading British philatelists of his day and a confidante of George V. He retired from business in 1920 and sold his stock to Stanley Gibbons

115



Royal Philatelic Society, Taping Medal, a silver award by C.W. Thomas, facing bust, *rev.* named (Herbert R. Oldfield, 1923); London Medal, silver, to A.R. Doublet, 1988; other silver medals (3), **Philatelic Society of [the City of] London**, 1906; **International Exhibition Manchester**, 1899, all 45mm; **Herts Philatelic Exhibition**, 1902, 38mm, these last three also named to Herbert R. Oldfield [6]. *Extremely fine* £180-220

First only illustrated. Herbert Rooke Oldfield (†1940, aged 81), solicitor, secretary of the Royal Philatelic Society 1917-26, president of the International Philatelic Union

116

A group of silver medals (10), *viz.* **Brighton & Hove**, enameled badge, 1957-58; **Bristol & Clifton Philatelic Society**, 1978; **City of London**, Brandt Prize, 1953, gilt ingot award, 50 x 38mm; **Kingston-upon-Thames Philatelic Society**, 38mm; **Leicester Philatelic Society**, 1907, 42mm; **London Junior Philatelic Society**, 1923, 44mm; **Stamp Collectors Fortnightly**, 1909-10, 38mm [7]. *Very fine to extremely fine* £90-120

Photography

117

Royal Cornwall Polytechnic Society (Inst. 1833), silver award medals by W. Wyon (3), bust of James Watt left, *rev.* legend, edge named (Awarded to R.H. Lord for Photo-Study 1893); *rev.* First Class, edge named (Lynham Randall, for Plant Form, County Council, 1904), hallmarked Birmingham 1893; Second Class, edge named (Violet H. Johns for Still Life, 1898), all 45mm (E 1272) [3]. *Good very fine; last cased* £90-120

Poultry

118

Scottish Leghorn Club, 1892, a silver award medal by J.A. Restall, cockerel and hen, *rev.* wreath, named (G. Miller Challenge Cup, White Leghorn Cock:el, Cupar 15.12.94), 38mm; **Scottish National Poultry Council**, a silver-gilt award medal by W.J. Dingley, named (1924-25, H.S. Godsmark, White Runners, Eggs Laid 1270, Score Value 1220), hallmarked Birmingham 1925, 46mm; together with other silver medals relating to poultry (3), awarded 1907-26 [5]. *Mostly extremely fine; in cases of issue* £90-120

119

West Kent Poultry Association, a silver award medal, unsigned, Farningham Parish Church, *rev.* poultry, edge named (Presented to Mr J. Bellingham for Services 1853), 36mm; together with other silver medals relating to poultry (4), awarded 1905-34 [5]. *Mainly extremely fine; in cases of issue [two damaged]* £80-100

Publications

120

Centenary of The Times Newspaper, a silver award medal, 1885, by Strongi'tharm, busts of three generations of the Walter family, *rev.* The Times clock, edge named (Presented to Charles James Horn by John Walter Esqr), 45mm (BHM 3202; E 1712); **Ludgate Magazine**, 1896, a silver award medal by Mappin & Webb, a diaphanous figure reclines, *rev.* named (To G.F.M. Hopkins for Best Drawing), 51mm; **Tit-Bits Magazine**, 1902, silver award of merit by J. A. Restall, figures of the arts and sciences, *rev.* Justice with scroll, named to (Mr John H. Mason for success in Competitions), 57mm [3]. *Good very fine, first perhaps better and cased as issued, with a presentation inscription from the Walter family* £150-200

Miss G.F.M. Hopkins of Linton road, Oxford, was an early exhibitor at the Royal Photographic Society and also presented the Oxford branch of the Church League for Women's Suffrage with a banner

121

The Decorators and Painters Magazine, 1907, edge engraved (The Polytechnic Architectural & Engineering Society), named to W.J. Dupen for "The decoration of a modern villa", 45mm; together with other medals (7), for Hobbies magazine, News of the World, The Model Engineer, Glasgow Publicity Club, etc [8]. *Extremely fine or nearly so* £120-150

122



Wit's Magazine, c. 1784, a silver award medal by Phillips, male kneeling before female who presents him with a wreath, *rev.* lioness with human head and breasts to left, surrounded by a serpent, edge named (Gul. Iac. Mavor, Nat. Sep. 15 1784), 36mm (D & W 199/777; MG 1334). *Extremely fine, scarce* £120-150

William Mavor could be the same person who, in 1809, revised Anthony Blackwell's *An Introduction to the Classics* (1718), as Blackwell's *Introduction to the Classics*. *Witt's Magazine* was published by Harrison & Co, 18 Paternoster row

Railways

123



Manchester, Sheffield and Lincolnshire Railway, a silver award medal by J. Moore for Gorton Literary Institution and Schools, seated figure left, *rev.* named (George W. Harwood, 18th December 1873), 48mm. *Good very fine, toned, rare* £100-150

Religion

- 124 Adelphi Sabbath Day Society**, a silver award medal, unsigned, crown within wreath, *rev.* open Bible, named (Mary Anne Peacock, 26th Novr 1809), 38mm; together with other silver medals of a religious theme (14), *viz.* Catechism Medal, issued by Hampstead Parish Church (Agnes Rowley), 32mm; East Grinstead, 1924, 35mm; Huguenot Society of London, lozenge-shape, 1885 (Richard Mentz Tolley), 34mm; Ilford Church Cadets, 1930, 32mm; Manchester Diocesan Sunday School Long Service Medal, 1935, 32mm and shield, with enamel, 1941, 20mm; Presbyterian C of E, Higher Instruction Examination, 1912 (Winifred Alexander, Wood Green); Sunday School Association, 1930, 26mm; other oval/shield-shape medals (5); and the J. Oswald Dykes medal for the Sunday School, Flower Show, 1939, 44mm [15]. *Mostly very fine or better; all but the last with loops or rings for suspension* £120-150
- 125 Association of the Children of Mary of Loretto Abbey**, oval silver medals (2), unsigned, robed Madonna standing on crescent and encircled by rays, *rev.* Christian symbols above three hearts, *revs.* Rathfarnham, named (D. Lynch, 1 March 1891), Ballarat [Australia], named (Madge Mary Walsh, December 10th 1891), 48 x 41mm [2]. *Good fine; both with suspension loops* £60-80
- 126 Church of England Temperance Society**, 1905, a shield-shaped silver award medal by D.G. Collins, shield, mitre above, *rev.* Prize Medal Crystal Palace Fete, hallmarked Birmingham 1904, 38 x 30mm; a similar medal by Toye & Co, 1906, hallmarked London 1905, both named (Presented to Kathleen Barker) (Allen 1905/005, 1906/001) [2]. *Better than very fine with suspension loops, mounted with contemporary ribbons and bars, rare in silver* £30-40
- 127 Church of England Temperance Society**, shield-shaped silver award medals by D.G. Collins (2), shield, mitre above, *revs.* Prize Medal Crystal Palace Fete, 1907, 1908, both named (Presented to Eric F. Stroud), hallmarked London, 1906, 1907 (Allen 1907-25, -) [2]. *Better than very fine with suspension loops, rare in silver* £30-40
- 128 Church of Scotland**, silver award medals (2), unsigned, Young Men's Guild 1881, burning bush and motto, *rev.* ornate cross, edge named (D. Porter, Mains & Strathmartine, Higher Grade 1894); Women's Guild, 1887, edge named (Louisa Reith, East Parish, Aberdeen, Second Grade, 1895, both 47 x 33mm; **Free Church of Scotland**, a silver award medal, unsigned, named (Isabella Knowles, First Prize for "Joshua & the Conquest", Middle Section, 1889), 52mm (CP 149.34; cf. DNW 41/696) [3]. *First two extremely fine and toned, last about very fine* £80-100



- 129 Liverpool Cathedral**, 1934, a silver award medal by W. Gilbert, eagle above cathedral, *rev.* laurel wreath, FOR FELLOW WORKERS, etc, edge named (The Archbishop of Canterbury), hallmarked Birmingham 1934, 57mm (Eimer 26; E 2025; cf. DNW M10, 1440). *Nearly extremely fine* £100-150

Cosmo Gordon Lang, GCVO, 1st Baron Lang of Lambeth (1864-1945), Archbishop of Canterbury 1928-42, baptised the present Queen in his previous post as Archbishop of York in 1926 but was a strong and vocal advocate against the marriage of Edward VIII to the divorcée Wallis Simpson and in the event condemned the former for abdicating. Lang conducted the coronation ceremony of George VI and Queen Elizabeth in 1937

Rowing

- 130** **Castle Hill Boat Club**, 1891, 38mm; **E.A.R.E.**, Regatta, 1910, 26mm; **Kingston Borough** Regatta, 1930, (Kingston Grammar School), 41mm; **Thames Rowing Club**, 1910, Trial Eights, copper (with enamel flag), 44mm [4]. *Very fine or better* £50-70

131



Fitzroy Rowing Club, a silver award medal by W.J. Taylor, diademed bust left, *rev.* wreath, named (Prize for Swimming Race swam [sic] in the River Thames, July 28, 1873, won by A.O. Tyrrell), 38mm. *Nearly extremely fine* £60-80

- 132** **King's Lynn Royal Regatta**, a silver award medal by J. Pinches, arms, *rev.* wreath, inscribed (Granta Challenge Cup 1888), edge named (J. Watt, Trin. Coll. Camb.), 41mm; **Reading Working Men's Regatta**, Huntley & Palmers Challenge Bowl, 1892, a silver award medal by T. & J. Bragg, view of factory, *rev.* named (E.G. Avery, Carpenters Dept, 1912), hallmarked Birmingham 1912, 38mm [2]. *Nearly extremely fine but first with edge knock* £40-60

- 133** **Metropolitan Amateur Regatta** (Est. 1866), Junior Eight Oared Challenge Cup, a silver award medal by J. Pinches, arms, *rev.* cup, named (Won by S.A. Adams 1892), 58mm. *Extremely fine; in maroon case of issue* £60-80

- 134** **Metropolitan Amateur Regatta** (Est. 1866), Junior Eight Oared Challenge Cup, a silver award medal by J. Pinches, arms, *rev.* cup, edge hallmarked London 1906 and named (E.C. Goodall 1910), 70mm. *Some surface marks and a slight edge knock, otherwise about extremely fine; in maroon case of issue* £90-120

- 135** **Metropolitan Amateur Regatta** (Est. 1866), Old Barnes Challenge Cup, a silver award medal by J. Pinches, cup between reeds, *rev.* wreath, named (Thames Rowing Club 1913, S.H.M. John, No 7), 58mm. *Extremely fine; in maroon case of issue* £60-80

Shipping

136



Cunard Steam Ship Company, a silver medal, armorial lion with globe, named (F. Butler, R.M.S. *Mauretania*, 1924), 35mm; **General Steam Navigation Company**, an octagonal silver pass, named (Charles Busk, Esq) and numbered '47', 23mm [2]. *Varied state; first with suspension loop* £60-80

First only illustrated

Sports

- 137** Miscellaneous sporting medals in silver (19), mostly 1920s-30s, 100 Yards, 1905, 32mm; Leander Swimming Club, 26mm; Canterbury & District Bat and Trap, 1934, 25mm; St. Cuthberts Gymnasium, High Jump, 26mm; Wix Shield, 37 x 28mm; Okell Squadron, 28mm; Mitchells & Bullers, 33mm; Birmingham & District Swimming, 28mm; King's Printers, Swimming, 25mm; City of London, Printing & Allied Trades, 28mm; Amphibion Swimming Club, 30mm; Amateur Diving Association, 45 x 23mm; Barnes Sports Club, 35 x 29mm; Civil Service, Swimming, 32mm; Small Heath, Swimming, 35 x 25mm; Midland Works, Diving, 30mm; Aston Manor, Gymnastic Club, Girls Drill, 26mm; North Birmingham Schools, 27mm; YMCA, Basket Ball, 29mm [19]. *Mostly very fine, some better; many with suspension loops and rings, several enamelled* £120-150

Swimming

138



Amateur Swimming Association, Olympic Tests, 1921, a silver award medal for Diving, named (A.R. Knight, High Plain, 87 points), 29mm. *Very fine and very rare; with suspension loop and ring* £100-150

Albert Knight participated in the 1924 Olympics, reaching 7th place in the finals of the Plain High Diving and 4th place in the semi-finals of the 10m platform

Tennis

139

A group of silver prize medals (21), **Evening News Gold Challenge Cup**, 1922, 38mm; **GLC, Womens Doubles**, 1965, 39mm; **London C.C., Boys**, 1959, 38mm; **C.H.L.T.C., Ladies Championship**, 1931; **Evening Express Tournament**, 1931, 32mm (Winifred Leslie); **Ladies Inter-County Hard Court Championship**, 1921-2, Winner, 35mm and **Inter-County Cup**, Winner, 1921 (both Miss E. D. Holman); **Inter-County**, 1913 (Miss Holman), 34mm; **Mens Inter-County Cup**, 1933, Winner, 35mm; **Lewisham**, 1929, 32mm; **Streatham**, 1932, 32mm; **Ibis L.T.C.** (2 - one bronze), both 32mm; **Mens Inter-County Hard Court Championship**, Winner, 1926, 35mm; **Insurance Offices**, 1931, 45mm; **County Junior**, 1928, 32mm; **U.K. Junior Girls Doubles** (2), 1922, 1937, 32mm; **S.B.T.L.**, 1935, 26mm; **Public Parks**, 1922, pentagonal, 27mm; **Decorah** [Iowa, U.S.A.] City Tournament, Doubles, 1923, 44 x 28mm [21]. *Very fine to extremely fine; five cased as issued* £200-250

Theatre and Cinema

140



A group of 5 silver or plated medals awarded to Robert S. Wolff, Chairman of RKO (Radio-Keith-Orpheum): **Second Royal Command Performance**, 1947, 32mm; **Fourth Royal Command Performance**, 1949, 38mm; **Royal Film Performance**, 1952, 38mm; **Coronation Royal Film Performance**, 1953, 35mm; **C. T.B.F. 30th Anniversary Film Performance**, 1954, 35mm; first four with royal portraits, second and third with blue enamel border; together with a U.S. Treasury War Finance medal in silver, 1941-5, 35mm [6]. *A fascinating group of Anglo-American interest, extremely fine* £120-150

Second only illustrated. Robert S. Wolff, chairman of Radio Keith Orpheum, renamed in 1928 after the merger of the Orpheum vaudeville theatres with Pathe Studios, then run by Joseph P. Kennedy, father of John F. Kennedy. Wolff was later co-founder of the Variety Club of Great Britain in 1949



141

Western Philanthropic Institution [Est. 1811], a silver-gilt award medal by B. Wyon, two men distributing largesse to seated woman with boy, *rev.* named (Presented to Edmund Keane Esq, by the Western Philanthropic Institution, London, as a token of respect and gratitude for the kind exertions of his brilliant talents at their benefits in 1824 & 1827 at the Theatre Royal, Drury Lane), 64mm (*cf.* DNW 47, 734 and 54, 749). *Surfaces a little scuffed, otherwise better than very fine, rare* £150-200

Edmund Keane (1789-1833), regarded in his time as the greatest actor in Regency theatre and famous for his lead roles in Shakespeare's tragedies including Hamlet, Othello, Macbeth and Richard III

Miscellaneous Subjects



- 142** **Archbishop Sancroft and the Seven Bishops**, 1688, a struck silver medal by G. Bower, bust right, *rev.* busts of the seven bishops in medallions, edge *SI FRACTUS*, etc, 51mm, 53.86g (MI I, 622/37; *cf.* E 288). *Some edge nicks and bruises, very fine* £100-150

143



George III, c. 1775, a silver-gilt presentation medal by L. Pingo, laureate and armoured bust right, *rev.* named (Prize for the manual exercise awarded to H.G. Fitzgerald), 40mm (Eimer 54; *cf.* BHM 265 for *obv.*; E. 764A). *Nearly very fine* £150-200

Believed to be an award with military connections rather than educational. The medal usually carries a reverse of a standing figure of Liberty and Brown (BHM) attributed it to commemorate American Independence and dated it to 1785



- 144** **George III, Recovery from Illness**, 1789, a silver-gilt medal by L. Pingo, laureate bust right, *rev.* West front of St Paul's Cathedral, named (Benjn. Phillips Steward), edge engraved (Struck by Order of the Patrons of the Anniversary Meeting who assembled with 5000 Children on the Happy Event), 54mm (BHM 312; E 825). *Pierced for suspension, nearly extremely fine and very rare; housed in contemporary case* £250-350

In his footnote, Laurence Brown states "The *Gentlemen's Magazine* for 1789, p. 369, records that the Patrons of the Charity Children attended the Thanksgiving wearing large gold and silver medals suspended from ribbons. In view of the resolution that only one gold medal was to be struck, the *GM* would seem to be in error in speaking of these in the plural". They may, on the other hand, simply have mistaken silver-gilt for gold



- 145 Centenary of the Union of England and Scotland**, 1807, a silver medal by T. Wyon Sr. and T. Martyn, conjoined busts of George III and Queen Charlotte left within ornate borders, *rev.* allegorical figures of England, Scotland and Ireland in the style of the Three Graces, edge named (Viscount Chetwynd, Colonel of the Duke of Gloucester's Loyal Volunteers, 30th July 1803), 84mm (BHM 628; E 981). *Good very fine, very rare* £800-1,000

Richard Chetwynd, 5th Viscount Chetwynd of Bearhaven (1757-1821) succeeded to the family estates in Staffordshire in 1791. The family originated from Bearhaven, co. Cork and also held land in Rathdowne, co. Dublin

- 146 George IV, Coronation**, 1821, a silver medal by T. Halliday and P. Kempson, laureate bust left, *rev.* coronation scene, edge impressed (A Token of Friendship from J-C to Mary Spurdle, July 19 1821), 49mm (BHM 1073). *Small piercing at top and edge nicks on reverse, otherwise about extremely fine, rare* £70-90

147



Perth Highland Society, a silver award medal by W.J. Taylor, city arms, *rev.* wreath of thistles, named (Best-dressed Highlander, William Forbes, 1865), 45mm (Brodie 275, *this piece*; CP p.163.3). *Extremely fine; with integral suspension loop* £50-70

Provenance: N.G. Brodie Collection, DNW Auction 41, 3 June 1999, lot 275



- 148 Dufferin's Pattern Viceroy Presentation medal**, c. 1884, a silver award medal by A. Wyon for Pinches, coronet over shield of arms of Blackwood, *rev.* modified arms of Blackwood, heart in crescent moon within garter, flags left and right, engraved legend (Lord Warden of the Cinque Ports 1892), edge named (A. Stephens), 51mm (Pudd. 884.1.2/1.1; cf. MJP p.37; cf. DNW 58, 1441). *Extremely fine, rare* £150-200



- 149 Dufferin's Pattern Viceroy Presentation medal**, c. 1884, a silver award medal by A. Wyon for Pinches, coronet over shield of arms of Blackwood, *rev.* modified arms of Blackwood, heart in crescent moon within garter, flags left and right (including Burma), engraved legend (Lord Warden of the Cinque Ports 1895), edge named (First Prize won by the "Jessie", C.J. Parish & H.S. Leigh, 1895), 51mm (Pudd. 884.1.2; *cf.* MJP p.37; *cf.* DNW 58, 1441). *Extremely fine, rare* £150-200

- 150 Caledonian Society of London**, 1888, a silver award badge, unsigned, lion rampant within garter, *rev.* named (G. A. Hobson, M. Inst. C.E., Member), 38 x 25mm; **Centenary of the Death of Robert Burns, Dumfries**, 1896, a silver award medal by J. Pinches, edge named (Junior Recitation Competition, First Prize, Thomas D. Meredith, Castle Douglas), 45mm (BHM 3495; E 1803; Brodie 180); **Holyrood House**, a silver High Constable's badge by Hamilton & Inches, suspender named (Col. R. Clark, 1911, C.O.G. M. 1923), hallmarked Birmingham 1922, 40 x 25mm [3]. *All extremely fine, first and last with suspension ribbons and bars; all cased as issued* £90-120

- 151 Tercentenary of the Spanish Armada**, 1888, a silver medal by J. Carter, busts of Elizabeth I and Victoria in cartouches, *rev.* Victory inscribing the names of the English admirals on a column, edge named (Presented to Alex H. Varnier, Hon. Fin. Sec. A.T.C. for Valuable Services, Feby 2nd 1891), 45mm (BHM 3364; E 1745). *Extremely fine, toned, very rare in silver; in fitted case of issue* £60-80

- 152 Scottish Phonographic Association**, 1897, a silver award medal (Alexander Angus-150 words a minute), 44mm; **Pitman Schools**, medals (3), by A.G. Wyon, differing reverses, 1896, 1918 and undated, 41mm; and smaller medal, Fernbank Private Commercial School, Kirkcaldy, 1923-24, 36mm [5]. *Very fine and better* £80-100

- 153 Royal Horticultural Society of Ireland**, a silver award medal, unsigned, robed female with flowers overseeing putto holding branches, *rev.* legend and wreath, named (Awarded to Messrs. Hogg & Robertson, for collection of Gladiolus Sweet Pea & Annuals, Autumn Show, 1899), 41mm (*cf.* Baldwin FPL 1994, 43); **Veterinary College of Ireland**, a silver award medal, unsigned, montage of shields in trilobe, *rev.* wreath, named (Awarded to F.W. Beattie for Junior Anatomy, Session 1938-39), hallmarked Dublin 1940, 51mm [2]. *Both good very fine* £70-90

- 154 Edward VII, Coronation**, 1902, a silver medal by W.J. Arnsby, bust right, *rev.* wreath, named (Presented by Alderman D. Simpson J.P., C.A., Mayor 1902, Arithmetic Kate Holland), 38mm (W & E -); **George V, Silver Jubilee**, 1935, a silver medal by P. Metcalfe, edge named (M.S.L. Shipley from H.W.Y. & M.R.M.Y. Opening of Lusaka, 31.5.35), 57mm (BHM 4249; E 2029a) [2]. *Extremely fine; in cases of issue, first rare* £60-80

Alderman David Simpson was twice Mayor of Harrogate. Major Sir Hubert Winthrop Young was Governor of Northern Rhodesia, 1934-8. The capital was moved from Livingstone to Lusaka on 31 May 1935

- 155 George V, Coronation**, 1911, County Borough of Warrington, a gold and enamel award medal by W.J. Dingley, conjoined busts left, *rev.* arms, named (Mr William Childs), hallmarked Birmingham 1910, 26mm, 8g (W & E -). *Nearly extremely fine, rare; in case of issue* £80-100



- 156 Oxford Millenary**, 1912, a silver award medal by C.W. Thomas, standing figures holding aloft hourglass, *rev.* view of city within walls, edge named (To Rev. Canon Rawnsley - IMO "A Youthful Knight" of Oxford City Oct. 5, 1908), 51mm (BHM 4094; E 1932). *Extremely fine, rare* £60-80

Canon Hardwicke Drummond Rawnsley (1851-1920), b. Shiplake, Oxon, clergyman, poet and conservationist in the Lake District, co-founder of the National Trust in 1895, an early influence of the author Beatrix Potter and who persuaded her to publish her first book, *The Tale of Peter Rabbit*, in 1882



- 157** **The Seagrave Medal**, 1939, a bronze award, unsigned, bust of Sir Henry Seagrave left, *rev.* the Seagrave Trophy, named below in tablet (Lt. Comdr. P. du Cane. R.N. [Retd.], 1939), 51mm. *Matt surface, almost extremely fine and an exceptionally rare item associated with the breaking of the World water speed record* £400-600

Peter Du Cane was appointed managing director of Vosper & Co in 1931 and held the post until his retirement in 1963. A man of immense vision, he was very much the driving force behind the design and building of the *Bluebird II* [K4] in which Sir Malcolm Campbell broke his own world water speed record on Lake Coniston on 19 August 1939 at 141.74 mph. Campbell received the Seagrave trophy and Du Cane the medal. During the War years Vospers, under du Cane, were responsible for building over 500 fast MTBs, du Cane having invented the craft in 1936. After the war he was part of the team involved in John Cobb's ill-fated *Crusader* campaign



- 158** **The Atlantic Charter**, 1941, a silver medal by Turner & Simpson, conjoined crowned busts of George VI and Queen Elizabeth right, *rev.* busts of Roosevelt and Churchill vis-a-vis, flags between, 76mm, edge named (Leonard Nathan, Commemorating his Year as President of the B.J. & S. Assoc. from W.S.T.), hallmarked Birmingham 1941 (BHM 4397; Engstrom 7). *Extremely fine or better, extremely rare* £300-400

- 159** **Heather Club**, a silver and enamel award medal by A. Kirkwood & Son, thistle within border over St Andrew's cross, *rev.* named (A. Grandison 1971-72), hallmarked Edinburgh 1971, 43mm; together with other medals of Scottish interest (3), all 20th century [4]. *Very fine or better, all with suspension loops, two with original ribbons* £40-60

BRITISH MEDALS FROM OTHER PROPERTIES

160



Foundation of St Saviour's School, Southwark, 1562, a silver award medal by J. Kirk, bust of Elizabeth I left, *rev.* facade of the school, 41mm (MI 110/37; D & W 255/402). *Nearly extremely fine, lightly toned, rare*

£80-100

161



Ambrose Dudley, Earl of Warwick, 1588, a silver jeton, unsigned, bear with ragged staff, *rev.* lion passant guardant, 26mm, 4.77g (MI I, 151/125). *About very fine and toned, extremely rare*

£200-300

Provenance: SCMB February 1968 (M 317), recte Earl of Warwick

162



James I, Coronation, 1603, a silver medal, probably by C. Anthony, laureate and armoured bust right, mantle around shoulders, *rev.* crowned rampant lion left, holding brazier and wheat sheaf, 29mm, 5.73g (MI I, 191/11; E 80). *Good fine, toned*

£500-700

163



Queen Anne, 1603, a silver medal, unsigned [perhaps by C. Anthony], bust three-quarters left, draped and jewelled, *rev.* armorial shield, ASTVTIA FALLAX TVTIOR INNOCENTIA, 29mm, 7.32g (MI I, 192/12; E 81). *Almost very fine and toned, very rare*

£250-300

164

Peace Treaty with Spain, 1604, a bronzed electrotpe copy of a medal said to be by N. Hilliard, armoured bust of James I right, *rev.* figures of Religion and Peace, 38mm (MI I, 194/16; E 84 var.; v.L. II, 19). *Very fine*

£70-90

165

Marriage of Charles I and Henrietta Maria, 1625, silver medalets (2), unsigned, busts of King and Henrietta Maria vis-à-vis, on one King with ruff, other with lace collar, *revs.* Cupid scatters roses, both 22mm, 1.78g, 2.06g (MI I, 238/1, 238/2; E 105) [2]. *First very fine, second about fine*

£100-150

166



Charles I, Coronation, 1626, a silver medal by N. Briot, crowned bust right, *rev.* arm issuing from clouds holding a sword, 30mm, 9.88g (MI I, 243/10; E 106). *About fine, toned*

£150-200

167

Birth of Prince Charles, 1630, a silver medal, unsigned, cruciform shields, *rev.* legend in tablet, 30mm, 5.08g (MI I, 253/34; E 115); **Charles I and Henrietta Maria, c. 1630**, engraved silver counters in the style of S. de Passe (2), conjoined busts right, *rev.* three crowns supported on sceptre and sword, both 27mm (MI I, 378/278) [3]. *Fine and better*

£70-90

168



Charles I, Scottish Coronation, 1633, a silver medal by N. Briot, bust left wearing Scottish crown, *rev.* thistle and rose tree combined, 29mm, 10.27g (MI I, 266/60; E 123). *Very fine*

£200-250

- 169 Charles I, Scottish Coronation**, 1633, a silver medal by N. Briot, crowned bust left, *rev.* thistle flower, 29mm, 11.46g (MI I, 265/60; E 123). *Harshly cleaned, about fine* £80-100



- 170 Anglo-Dutch Fishing Treaty**, 1636, a plated electrotpe copy of the medal by H. Reinhard, conjoined busts right, *rev.* Justice and Peace embrace, 54mm, 67.24g (MI I, 278/81; E 128). *Good fine* £80-100

- 171 Battle of Dunbar**, 1650, a small uniface oval cast silver medal after T. Simon, bust left, 24 x 21mm, 3.21g (Lessen, BNJ 1981, p.118; MI I, 391/13; E 181B). *18th-century work, the head set against a stippled background, very fine* £80-100

- 172 Oliver Cromwell, Death**, 1658, a pair of obverse and reverse electrotpe copies of the Dutch medal, laureate bust left, *rev.* shepherd attending his flock under an olive tree, 48mm (MI I, 435/85; E 200) [2]. *Very fine; in a leather box* £60-80

- 173 Charles II, Coronation**, 1661, a silver medal by T. Simon, crowned bust right, *rev.* King, enthroned, being crowned by Peace, 30mm, 8.58g (MI I, 472/76; E 221). *About very fine* £100-150



- 174 Duke of Lauderdale**, 1672, a silver medal by J. Roettier, bust right, armoured and draped in Roman style, *rev.* Minerva seated holding spear and ducal helm, his armorial bearings within Garter at her side, 63mm, 93.43g (MI I, 550/208; E 248). *Traces of two die flaws on obverse and scratches behind head, edge bruise on reverse, otherwise good very fine and toned, rare* £600-800

Provenance: The third Earl of Lauderdale, Charles Maitland (†1691); by descent through the Maitland family to the present owner

- 175 James II, Coronation**, 1685, a silver medal by J. Roettier, laureate bust right, *rev.* hand from heaven about to place a crown on a cushion bearing a laurel, 34mm, 15.59g (MI I, 605/5; E 273). *Rather scuffed in centre of reverse below crown, otherwise extremely fine, toned* £250-300





James II, Coronation, 1685, a silver medal by J. Roettier, similar, 34mm, 16.11g (MI I, 605/5; E 273). *Extremely fine but burnished*
£200-250

James II, Coronation, 1685, a silver medal by J. Roettier, 34mm, 16.24g (MI I, 605/5; E 273); **Queen Mary, Coronation**, 1685, a silver medal by J. Roettier, 34mm, 15.08g (MI I, 606/7; E 274) [2]. *Brightly polished, some scuffs and nicks, fine to very fine, the first with remains of adhesive on reverse* £250-300

A silver coin featuring a profile portrait of a woman, likely a queen, facing right. The inscription "MARIA ANNA SCAETH REGINA" is visible around the edge.



Queen Mary, Coronation, 1685, a silver medal by J. Roettier, laureate bust right, *rev.* Queen seated right on a mound, 34mm, 15.06g (MI I, 606/7; E 274). *Very fine, toned*
£90-120



William and Mary, Coronation, 1689, a silver medal, unsigned [by J. Roettiers], conjoined busts right, rev. Jove hurling a thunderbolt at Phæthon who is falling from his chariot, 35mm, 11.78g (MI I, 662/25; E 312). *Surface marks and has been lightly cleaned in the past, otherwise about extremely fine* £150-200

Death of Mary, 1694, a copper medal by J. or N. Roettier, bust right, *rev.* inscription, 49mm (MI II, 11/343; E 362); **Abraham de Moivre**, 1741, a copper medal by J.A.Dassier, 54mm (MI II, 565/197; E 563) [2]. *First about very fine, second good very fine* £70-90



Anne, Accession, 1702, a silver medal, unsigned [by J. Croker], crowned bust left, *rev.* crowned heart on pedestal, 35mm, 15.55g (MI II, 227/1; E 388). *Better than very fine, toned* £120-150



Anne, Coronation, 1702, a silver medal, unsigned [by J. Croker], bust left, *rev.* Anne, as Pallas, hurls a thunderbolt at a monster, 35mm, 16.91g (MI II, 228/4; E 390). *Minor spotting on obverse, otherwise very fine, olive tone* £150-200

183



Duke of Marlborough, Cities Captured, 1703, a silver medal, unsigned [by J. Croker], bust of Anne left, rev. equestrian figure of Marlborough receiving the keys to the cities of Bonn, Huy and Limbourg, 42mm, 36.96g (MI II, 246/35; E 400). *Brightly polished and with cut in edge, otherwise about very fine*

£120-150

184

Barcelona Relieved, 1706, a bronze medal by J. Croker, bust of Anne left, rev. sun eclipsed, city and harbour below, 35mm (MI II, 280/86; E. 418). *Cleaned in the past, otherwise about extremely fine, gold-brown patina*

£60-80

185

Battle of Almenara, 1710, silver and copper medals by J. Croker, laureate bust of Anne left, revs. battle scene, both 48mm, silver 47.20g (MI II, 373/218; E 445). *Harshly cleaned and scuffed, otherwise about very fine, copper medal with remains of adhesive on reverse*

£200-300

186

Battle of Saragossa, 1710, silver and copper medals by J. Croker, bust of Queen Anne left, revs. Victory, watched by Britannia, lays captured standards at the feet of Queen Anne, both 48mm, silver 47.06g (MI II, 373/219; E 446) [2]. *Brightly polished, otherwise very fine but silver scuffed and stained on reverse from old adhesive, copper toned to red and green*

£250-350

187



George I, Coronation, 1714, a silver medal by J. Croker, laureate bust right, rev. Britannia crowning King, 34mm, 14.71g (MI II, 424/9; E 470). *A few surface marks, otherwise nearly extremely fine, toned*

£150-200

188



George I, Coronation, 1714, a silver medal by J. Croker, similar, 34mm, 15.39g (MI II, 424/9; E 470). *Good very fine, toned*

£120-150

189



George II, Coronation, 1727, a silver medal by J. Croker, laureate bust left, rev. King, enthroned, being crowned by Britannia who holds a cornucopia, 35mm, 18.41g (MI II, 479/4; E 510). *About very fine, toned*

£90-120

190

George II, Coronation, 1727, a silver medal by J. Croker, similar, 35mm, 18.36g (MI II, 479/4; E 510). *Fine, toned*

£60-80

191

George II, Coronation, 1727, a silver medal by J. Croker, 35mm, 18.00g (MI II, 479/4; E 510); **Queen Caroline, Coronation**, 1727, a silver medal by J. Croker, 35mm, 18.70g (MI II, 480/8; E 512) [2]. *Very fine but brightly polished and reverses lacquered*

£150-200

192



Queen Caroline, Coronation, 1727, a silver medal by J. Croker, bust left, *rev.* Queen standing between Religion and Britannia, 35mm, 18.62g (MI II, 480/8; E 512). *Very fine* £80-100

193

Capture of Portobello, 1739, a pinchbeck medal, unsigned, half-length figure of Admiral Vernon three-quarters left, *rev.* panorama of harbour, 40mm (Adams PBv 13-K; MI II, 530/196). *Fine to very fine* £70-90

194

Capture of Portobello, 1739, pinchbeck medals (5), all unsigned, busts of Admiral Vernon three-quarters right (2), standing left, and standing right (2), *revs.* panorama of harbour, all 38mm (Adams PBv 23-T, PBv 27-W, PBvi 4-D, PBvi 17-Z, PBvi 18-CC; Betts 240; MI II, 536/110, 538/122) [5]. *Generally fine* £150-200

Provenance: E. Roehrs Collection

195

Capture of Portobello, 1739, a pinchbeck medal signed I.W., half-length figures of Admiral Vernon and Commodore Brown vis-à-vis, *rev.* panorama of harbour, 38mm (Adams PBvb 6-J; Betts 268; MI II, 535/106). *Much original gilding, about very fine* £70-90

196

Capture of Portobello, 1739, a pinchbeck medal, unsigned, 40mm (Adams PBvi 5-E; Betts 221; MI II, 538/120); **Capture of Fort Chagre**, 1740, a pinchbeck medal, unsigned, 39mm (Adams FCv 3-B; Betts 279; MI II, 547/152); **Capture of Cartagena**, 1741, a pinchbeck medal, unsigned, 38mm (Adams CAVow 1-A; Betts 310; MI II, 554/174) [3]. *Varied state, first with initials engraved on obverse* £60-80

197

Capture of Portobello, 1739, a silver or plated medal, unsigned, Vernon standing right, legend reads BRITIS, *rev.* ships in harbour, 26mm, 7.55g (Adams PBvi 14-R; Betts –; MI plates, clvi, 18). *Large piercing, fair, very rare* £50-100

Provenance: A Ganter Collection

198



Capture of Fort Chagre, 1740, a pinchbeck medal, unsigned, three-quarter length figure of Admiral Vernon facing, tree at left and buildings at right, *rev.* ships entering harbour, 39mm (Adams FCv 3-B; Betts 279; MI II, –). *About very fine, dark green patina* £80-100

199

Capture of Cartagena, 1741, a pinchbeck medal, unsigned, Admiral Blas kneels before Admiral Vernon, Admiral Ogle stands to right, *rev.* two ships entering harbour, Blas in rowing boat, 38mm (Adams CAVlo 1-B; Betts 323; MI II, 553/172). *Minor edge faults on obverse, otherwise good fine* £50-70

200

Carlisle Recaptured, 1745, a pinchbeck medal, unsigned, bust of the Duke of Cumberland right, *rev.* Cumberland as a Roman warrior attacking the Hydra, view of Carlisle in background, 37mm (Woolf 52:3; MI II, 605/261). *Good fine* £40-60

201

Carlisle Recaptured, 1745, a pinchbeck medal, unsigned, similar, 37mm (Woolf 52:3; MI II, 605/261); **Battle of Culloden**, 1746, a pinchbeck medal, unsigned, 37mm (Woolf 55:9; MI II, 612/275) [2]. *Fair to fine* £30-40

202

Rebels Repulsed, 1745, a silver medal by A. and J. Kirk, Duke of Cumberland on horseback left, Carlisle in background, *rev.* Duke presenting an olive branch to Anglia, 35mm, 15.23g (Woolf 53:1; MI II, 606/264; E 598). *Brightly polished, otherwise very fine* £100-150

203

Battle of Culloden, 1746, a plated base metal medal, unsigned, bust of the Duke of Cumberland right, *rev.* battle scene, cannon and dead soldier in foreground, 36mm (Woolf 55:10; MI II, 611/274). *Better than fine* £60-80

204



British Victories, 1758, a silver medal, unsigned, laureate bust of George II left, wearing armour and sash, *rev.* Britannia in small chariot flanked by Justice and Liberty, 44mm, 40.68g (MI II, 692/416; E 662; Betts 416). *Minor surface nicks and has been lightly cleaned in the past, otherwise about extremely fine, rare in silver* £900-1,200

205



George III, Coronation, 1761, a silver medal by L. Natter, laureate and armoured bust right, *rev.* King enthroned, being crowned by Britannia, 34mm, 19.85g (BHM 23; E 694). *Minor surface marks, otherwise almost extremely fine, light grey tone* £200-300

206



George III, Coronation, 1761, a silver medal by L. Natter, similar, 34mm, 22.13g (BHM 23; E 694). *Good very fine, toned* £200-250

207



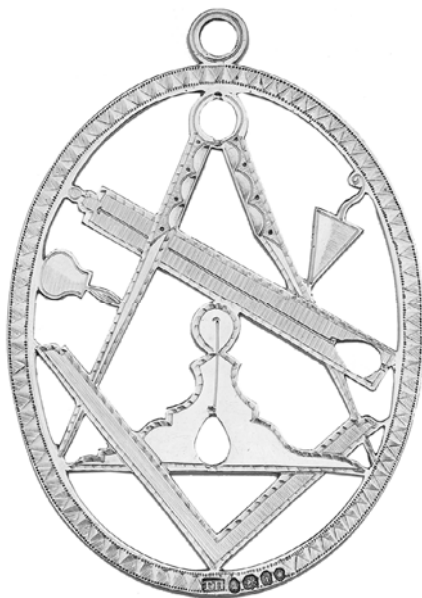
Queen Charlotte, Coronation, 1761, a silver medal by L. Natter, draped bust right, *rev.* Fame crowning standing Queen, legend on band, 34mm, 19.87g (BHM 66; E 696). *Very fine* £150-200

208



Birth of the Prince of Wales and British Victories, 1762, a copper medal by T. Pingo, armoured bust of George III left, wearing periwig, *rev.* central scales and anchor within continuous serpent, concentric legend around, 41mm (Eimer 27; BHM 82; Betts 441; E 701). *Very fine* £90-120

209



Masonic, a silver oval pierced Jewel by Thomas Harper, HM London, 178?, 90 x 60mm (Harris 16); together with a glazed locket and a gold pendant [3]. *Very fine or better* £250-300

- 210 Royal Visit**, 1805, a silver medal, unsigned, conjoined busts of King and Queen left, *rev.* crown within wreath, 38mm (cf. BHM 1805; cf. E 970). *Good very fine; not listed in silver in the main references* £70-90

This medal is normally found inscribed 'Weymouth', commemorating the royal couple's visit to the town in October 1805. However BHM notes "The word Weymouth is missing from some specimens...It is noted that the medal was intended to be struck in gold and silver for presentation to their Majesties, their family and suite on the occasion of the laying of the foundation stone of the Free Church at Birmingham on 22nd July 1805"

- 211 Death of William Pitt**, 1806, a copper medal by T. Webb, bust left, *rev.* island rock buffeted by heavy waves, 53mm (BHM 610; E 975); **Wolverhampton Pitt Club**, 1813, a silver medal by P. Wyon, 50mm (BHM 772; D & W 199/780) [2]. *Very fine, but the second tooled and buffed* £100-150



- 212 George III, Golden Jubilee**, 1809, a silver-gilt medal by J. Barber for Rundell, Bridge and Rundell, King enthroned with sceptre and orb, Britannia, holding shield stands behind, *rev.* within wreath, a trident and JUBILEE legend around, 70mm (BHM 641; E 992). *A stamped 'cut' between Britannia's hand and sceptre and has been rubbed, otherwise good fine, extremely rare* £200-300

213



The Elgin Marbles, 1820, a set of 48 white metal medals by E. Thomason, all 48mm (BHM 1061; E 1140b) [48]. *Many medals affected with tin pest, otherwise generally extremely fine; contained in a single volume on four trays* £400-500

One medal only illustrated

214



Mudie's National Medals, 1820, a set of 40 copper medals by J. Mudie for Thomason, covering events from Admiral Duncan's Victory at Camperdown, 1797, to the Ionian Islands, 1817 (BHM 1057; E 1136); housed in the fitted book-like case of issue, together with a small folio book, *An Historical and Critical Account of a Grand series of National Medals*, published under the direction of James Mudie, Esq., London, 1820, 151pp, 10 plates [Lot]. Library case in good original condition, medals mostly extremely fine or better, book internally in good order but front cover disbound, rare as a complete original set
£1,500-2,000

215

George IV, Coronation, 1821, medals by B. Pistrucci (2), in silver and copper, laureate bust left, *revs.* Britannia, Scotia and Hibernia approaching the enthroned King being crowned by Victory, both 35mm (BHM 1070; E 1146) [2]. Silver with rim and surface knocks, very fine, copper better
£150-200

216

George IV, Coronation, 1821, a silver medal by B. Pistrucci, similar, 35mm (BHM 1070; E 1146); **Scottish Arboricultural Society** (Inst. 1854), a silver award medal, unsigned, named (Awarded to James Kay, for a report on old & remarkable Trees, Nov. 1878), 35mm (Brodie 156); **Federation of London Working Boys' Clubs**, a uniface silver award, named (Swimming, 1902, 220 Yds Race, T. Burke, St Andrew's H. & C., Winner), 30mm; **Portsmouth Football Association**, 1906, a silver and enamel badge, named (Senior Cup, J.R. Kelly), hallmarked Birmingham 1905, 35 x 27mm; **Stoke Newington & District Football League**, a silver and enamel badge by D. G. Collins, named (Clapton Warwick, Winners, 1909-10, J.W. Gull), hallmarked Birmingham 1909, 30 x 28mm; **George V, Coronation**, 1911, Borough of Bridlington, a silver medal by T. Fattorini, 38mm; **Cooking**, a silver badge by Vaughton, named (Crouch End High School, 1924, Winifred Castle), 33 x 28mm [7]. Second as struck and in case of issue, others in varied state
£100-150

217

George IV, Coronation, 1821, a copper medal by B. Pistrucci, similar, 35mm (BHM 1070; E 1146). Extremely fine
£30-40

218



George IV, Coronation, 1821, a silver medal by E. Avern, bust left, *rev.* coronation scene, edge named (Jn Emyln. 1st Reg. B.Y.C. H.), 35mm (BHM 1071, note; E 1146b). Scuffed, pierced and a little bent, otherwise fine to very fine; in red leather case for the official medal
£90-120

219

William IV, Coronation, 1831, medals by W. Wyon (2), in silver and copper, bust right, *revs.* bust of Queen Adelaide right, both 33mm (BHM 1475; E 1251) [2]. First with edge bruise at 12 o'clock, very fine, second almost extremely fine
£120-150

220



Victoria, Coronation, 1838, a gold medal by B. Pistrucci, bust left, *rev.* Victoria receiving crown from standing figures, 36mm, 31.29g (W & E 88.3; BHM 1801; E 1315). Fields scuffed and rim nicks, otherwise extremely fine
£1,200-1,500

221



Victoria, Coronation, 1838, a gold medal by B. Pistrucci, similar, 36mm, 30.66g (W & E 88.3; BHM 1801; E 1315). Marked in reverse field and some hairlining, edge bruise at 3 o'clock, edge nick at 1 o'clock, otherwise extremely fine; in fitted case
£1,200-1,500

222



Victoria, Coronation, 1838, a silver medal by B. Pistrucci, similar, 36mm (W & E 88.2; BHM 1801; E 1315). *Nearly extremely fine, toned*
£150-200

223

Victoria, Coronation, 1838, medals by B. Pistrucci (2), in silver and copper, similar, both 36mm (W & E 88.1, 2; BHM 1801; E 1315) [2]. *First with minor surface marks, extremely fine, deep attractive tone, second good very fine but has been cleaned*
£200-250



224

Centenary of the Foundation of the Wesleyan Methodist Society, 1839, a silver medal by C.F. Carter, bust of John Wesley left, *rev.* Centenary Hall, Bishopsgate, edge named (Presented to the Revd John Kirk by the Stewards and Leaders of Wesley Chapel as a token of affection and esteem, 1839), 65mm (BHM 1895; E 1329a; Taylor 127b). *Extremely fine and very rare as an awarded medal*
£250-300

225

Centenary of the Foundation of the Wesleyan Methodist Society, 1839, a bronze medal by C.F. Carter, similar, 65mm (BHM 1895; E 1329a; Taylor 127b). *Extremely fine*
£50-70

226

Centenary of the Foundation of the Wesleyan Methodist Society, 1839, a bronze medal by C.F. Carter, bust of Charles Wesley three-quarters left, *rev.* inscription in six lines, 65mm (BHM 1896; E 1330 footnote). *Extremely fine*
£50-70

227

Centenary of the Foundation of the Wesleyan Methodist Society, 1839, a white metal medal by C.F. Carter, similar, 65mm (BHM 1896; E 1330 footnote). *Extremely fine*
£50-70

228

Anti-Slavery Convention, London, 1840, a white metal medal by J. Davis, bust of Thomas Clarkson three-quarters right, *rev.* slave in chains kneels with arms raised to God, 44mm (BHM 1979). *Fair, rare*
£50-70
Provenance: E. Roehrs Collection

229

Baptist Mission Celebrated, 1842, white metal medals by J. Davis (2), both 44mm (BHM 2027; E 1361) [2]. *Both pierced, otherwise one very fine, other extremely fine and with original split-ring suspender*
£40-60

230

Duke of Wellington, c. 1852, a large cast iron commemorative plaque, bust right, laurel border, trophies top and bottom, 305mm (Eimer –). *A splendid memorial souvenir, very fine; with easel mount on the back*
£50-70
Not suitable for shipping

231

Battle of Waterloo, 1852, electrotypes of both sides of the proposed medal by B. Pistrucci, 133mm (Eimer 57; BHM 870; E 1067) [2]. *Very fine or better, but a little verdigris*
£100-150

232

Pharmaceutical Society of Great Britain, 1852, a silver medal by L.C. Wyon, oval tablet supported by Galen and Avicenna, medicinal plants, pestle and mortar above, *rev.* legend in wreath, edge named (Doris Madeline Monro Higgs, *Herbium* 1918), 70mm (BHM 2509; E 1472). *Test cuts on reverse rim, otherwise extremely fine; in case of issue*
£80-100



- 233 Dublin Exhibition, 1853**, a hollow copper award by W. Wyon and G.G. Adams, conjoined busts of Victoria and Prince Albert left, dolphins below, trident behind, *rev.* Britannia placing a wreath on kneeling figure of Industry, attended by supporters representing the continents, edge named (First Prize Medal of the Dublin Exhibition, awarded to George Russell Esqr of Wilmington Hall, Kent, for Hops), 77mm (*cf.* Allen A10, 15/15; *cf.* BHM 2462; *cf.* E 1456). *About extremely fine, extremely rare* £400-600

The obverse seems to be struck from an altered 1851 Great Exhibition die, with the removal of the words 'Royal Mint' from the bottom right field and the addition of II after the original date. The reverse die is Allen 15 with no stop after 'Wyon'. Brown lists nothing like this in his catalogue under Dublin Exhibition (AHB 2519-2524), nor did Allen in his recent article (*Coin News*, January 2005).

George Russell (†February 1856, aged 61) is buried in the family vault at Wilmington churchyard

- 234 Department of Science and Art, Queen's National Medal, 1856**, in copper, by W. Wyon, named (George Harrison, Sheffield, Stage 4B), 55mm (E 1511). *Fine to very fine* £10-15

- 235 Free Grammar School of Campbeltown**, an engraved silver award medal, unsigned, arms within thistle wreath, *rev.* named (Presented by the Kintyre Club to Robert Harvie for the best specimen of penmanship 1862), stamped TR [T. Ross, Glasgow], 50mm (Brodie 659, *this piece*). *Nearly extremely fine; with ornate clip and ring for suspension* £60-80

Provenance: N.G. Brodie Collection, DNW Auction 41, 3 June 1999, lot 659



- 236 University College, London, Donaldson Medal, 1865**, a silver award by J.S. & A.B. Wyon, bust of Thomas Donaldson right, *rev.* legend in wreath, edge named (L.A. Legros, 1884-5), 57mm (BHM 2832; E 1582; Taylor 232a). *Virtually mint state, lightly toned; in contemporary fitted case* £80-100

- 237 Holborn Restaurant, 1874**, lead medals (2), unsigned, group of figures at entrance to a building, *revs.* couples dancing on ballroom floor, named (C.G. Hennings Esq, Nov. 20th 1895; H.W. Standen Esq, Dec. 4th 1896), both 69mm (BHM 2990; E 1640; Taylor 207a); together with other base metal British medals (8), all 19th century [10]. *First two extremely fine, others in varied state* £40-60

- 238 Cumbrae Public School**, an engraved silver award medal (Dux of Boys, gained by John Carmichael, 30 June 1882), *rev.* (Presented by Dr Macgown), 48 x 38mm; **St Mungo's Academy, Glasgow**, an engraved silver award medal (1st Prize Good Conduct, William Nelis, 1868), hallmarked Glasgow 1867, 44mm [2]. *Very fine to extremely fine* £60-80
- 239 Visit of Queen Victoria to Epping Forest and Dedication**, 1882, a bronze medal by C. Wiener, crowned bust of Victoria left, *rev.* Londinia standing opposite a seated Queen, view of pathway into the forest behind, 75mm (BHM 3128; E 1689; cf. DNW 44, 778). *A few light surface marks, otherwise extremely fine or better* £90-120
- 240 Death of Thomas Coats**, 1883, a copper medal by N. McPhail, bust left, *rev.* view of Paisley Observatory, 49mm (BHM 3147; E 1698). *Extremely fine, extremely rare* £60-80
- Thomas Coats (1809-83) ran one of the largest thread manufacturing companies in the world. His home town of Paisley enjoyed the benefits of his wealth and generosity - including the establishment of the Observatory in 1882. His collection of coins and medals, which formed the basis of Edward Burns' *Coinage of Scotland* was presented to the Hunterian Museum by the Coats family in 1921
- 241 Victoria, Golden Jubilee**, 1887, a bronze medal by A. Wyon, bust left, crowned and veiled, *rev.* Queen enthroned in ornate hall, attended by Britannia, Neptune and Clio, 64mm (BHM 3290; E. 1734). *Extremely fine or better, scarce* £60-80
- 242 Victoria, Golden Jubilee**, 1887, Borough of Dorchester, a silver medal by J. Pinches, veiled bust left, *rev.* arms, 36mm (W & E 2318D, not listed in silver; BHM 3277); copper medals (2), Borough of Colchester, unsigned [by J. Ottley?], 39mm (W & E 2308A.2; BHM 3313); Borough of Kidderminster, unsigned, 39mm (W & E 2507C.2; BHM 3311) [3]. *First good very fine, others better* £60-80



- 243 Emin Pasha Relief Expedition**, 1890, a large cast bronze medal by Elinor Hallé, cast by J. Moore for the Royal Geographical Society, high-relief bust of Henry Morton Stanley left, *rev.* seated figure of Africa right, in elephant head-dress, empties waters of the Rivers Congo and Nile, her left foot on a crocodile, a mountain and rising sun, 124mm (Attwood 11; BHM 3410; E 1763). *Casting flaws on reverse, otherwise extremely fine, rare* £500-600

Provenance: Baldwin Auction 60, 6 May 2009, lot 1167; D. Corrick Collection, DNW Auction M10, 15 March 2011, lot 1245.

24 examples of this medal are believed to have been made for presentation to the members of the expedition and the families of those who had died on it

- 244 Enthronement of John Gott as Bishop of Truro**, 1891, a bronze medal by H. Venn, Truro, bust left, *rev.* view of the cathedral, 45mm (Mayne/Williams 9); **Rev. George Docker Grundy**, 1898, a silver medal by W.O. Lewis, 44mm; **Harry Lawson**, 1889, a silver medal signed J.W., 35mm (BHM —; cf. DNW 60, 1441) [3]. *About extremely fine; second in fitted case of issue* £60-80

- 245 Gloucestershire Photographic Society**, a silver award medal by H.B. Sale, named (1891, G.E. Thompson, Class 13), 45mm; together with other medals in silver (4, two gilt), base metal (4), mostly late 19th and early 20th century [9]. *First extremely fine, others in varied state* £70-90



- 246** **Royal Grammar School, Guildford, Merriman Memorial Medal**, c. 1895, a white metal award by W.O. Lewis, bust of Revd. H.G. Merriman half-left, *rev.* cruciform shields, un-named, 70mm (cf. DNW 68, 1392). *Extremely fine; in red fitted case*
£30-40

247



- Victoria, Diamond Jubilee**, 1897, a small gold medal by G.W. de Saulles, young head left, *rev.* veiled bust left, 26mm (BHM 3506; E 1817b). *Extremely fine; in red case of issue*
£350-400

248



- Victoria, Diamond Jubilee**, 1897, a gold medal by G.W. de Saulles, similar, 26mm, 12.87g (W & E 3000.2; BHM 3506; E 1817b). *Rather scuffed and marked and an edge bruise at 12 o'clock, otherwise very fine*
£300-350

- 249** **Victoria, Diamond Jubilee**, 1897, silver medals by G.W. de Saulles (2), similar, 55mm, 26mm (W & E 3000; BHM 3506; E 1817); **George V, Coronation**, 1911, a plated bronze medal by A. Toft, 52mm (BHM 4055) [3]. *Very fine to extremely fine*
£60-80

- 250** **Victoria, Diamond Jubilee**, 1897, Borough of Gorton, Manchester, a silver-gilt medal by J. Walker, veiled bust left, *rev.* PRESENTED BY ERNEST F.G. HATCH M.P. TO COMMEMORATE THE 60TH YEAR OF THE REIGN OF H.M. QUEEN VICTORIA, 38mm (W & E 3562D.3); together with a silver medalet by L. Kohn, 25mm (W & E 3190A.4) [2] *About extremely fine, both rare*
£50-70

- 251** **Victoria, Diamond Jubilee**, 1897, Borough of Windsor, medals by H.B. Sale and Dyson of Windsor (2), in silver and copper, veiled bust left, *revs.* arms, both 39mm (W & E 3415E, not listed in either metal) [2]. *Both about extremely fine; first cased, second with suspension and ribbon, a rare pair*
£50-70

- 252** **Victoria, Diamond Jubilee**, 1897, medals by G.G. Adams (2), in silver and copper, conjoined young and old busts left, *revs.* arms within radiate star, both 47mm (W & E 3005A.2, not listed in silver; BHM 3507; E 1819); in copper by J. Carter, 45mm (W & E 3062, not listed in copper; BHM 3535), in silver by A. Miesch, 38mm (W & E 3260A.4; BHM 3595) [4]. *First two extremely fine, others nearly so*
£80-100

- 253** **Dufferin's Viceroy Presentation Medal**, 1888, a copper award of Frederick Temple Hamilton-Temple, Marquess of Dufferin and Ava, by A. Wyon for Pinches, named (Colonel of the Royal North Down Rifles, 1899), 51mm. *Fine to very fine but with numerous edge knocks*
£40-50

254



Death of Mrs Frances Huth, 1901, medals by J. Pinches for R. Huth (4), draped bust left in bonnet, *rev.* legend in wreath, silver, bronze (3, different finishes, one matt), all 41mm (BHM 3728; MJP p.59) [4]. *Silver extremely fine and dark-toned, rare, one bronze extremely fine with almost full original colour, others very fine and better* £90-120

Silver only illustrated

255

Edward VII, Coronation, 1902, Borough of Kidderminster, a silver medal by the Mint, Birmingham, conjoined busts left, *rev.* arms, 38mm (W & E 4435L.4; BHM 3768). *About extremely fine* £30-50

256

Edward VII, Coronation, 1902, County Borough of Warrington, silver medals (2, one gilt), by Brookes & Adams, conjoined busts right, *rev.* arms, 39mm (W & E 4135L.3-4) [2]. *Better than extremely fine, first attractively toned, rare* £80-100

257

H.M.S. Worcester, Nautical Training College, an oval silver award medal for General Good Conduct by J.A. Restall, ship in oval within crowned Garter, flags behind, *rev.* named (Wilfred Kirkpatrick Bramwell Ellis, Midsummer 1908), hallmarked Birmingham 1905, 81 x 46mm. *Extremely fine; ornate dolphin suspender* £60-80
The recipient appears on the 'Lost generation' website, but is not in the Commonwealth War Graves index

258

Franco-British Exhibition, London, 1908, a struck square graphite plaque, unsigned, for Levallois-Perret, Paris, LE CARBONE on scroll above legend, *rev.* arms and supporters, 58 x 58mm (cf. DNW 45, 883). *Extremely fine and virtually as struck, attractive; in original buff fitted case of issue* £60-80

259

Franco-British Exhibition, London, 1908, a struck square graphite plaque, unsigned, for Levallois-Perret, Paris, similar, 58mm (cf. DNW 45, 883). *Extremely fine* £60-80

Le Carbone, later Carbone Lorraine and still trading today as Merson, a French manufacturing company, founded 1891 in Nancy, manufactures graphite for specialized use in electrical and electronic applications



260

Olympic Games, London, 1908, a white metal participant's medal by B. Mackennal for Vaughton, Victory standing holding laurel spray and trumpet, *rev.* two victorious athletes in quadriga, 51mm (BHM 3963; E 1904). *Surfaces and edges slightly nicked and scuffed, otherwise extremely fine* £150-200

261

Diocese of Hereford, a silver lay reader's medal by Vaughton, shield, mitre above, *rev.* cross, hallmarked Birmingham 1909, 62 x 41mm; **Diocese of Leicester Re-Established, 1927**, a silver medal, unsigned, shield, mitre above, *rev.* inscription, 77 x 43mm [2]. *About extremely fine, second with partial enamelling on the shield; both in fitted cases of issue* £70-90

262

Royal Society of Arts, Manufactures and Commerce, 1910, a silver award medal by B. Mackennal, named (Ethel Edith Edwards, Shorthand Examinations 1922, 140 Words per Minute), 55mm (BHM 4004; E 1917); together with a silver medal of Edward II in the style of S. de Passe [2]. *First rather scuffed otherwise extremely fine, second good fine* £70-90

263

Mary Wakefield, 1910, a large electrotpe cast bronze medal by P.-V. Dautel, draped bust right, *rev.* lyre within laurel of roses, MUSIC A FAIR AND GLORIOUS GIFT FROM GOD around, 150mm (cf. DNW 49, 1001). *Fine; contained in a fitted oak box, inside of lid inset with five brass plaques, inscribed 'Chesterfield Musical Festival, Inaugurated 1923, Presented by Mr J.A. Colledge, Chesterfield' and 'Staveley Town School 1925', 'Eckington Council Girls School 1926', 'Brampton Girls School 1928', 'Violet Markham School 1929'* £60-80

- 264 George V, Coronation**, 1911, London College of Music, a silver medal by J.A. Restall conjoined busts left, *rev.* arms and inscription, hallmarked Birmingham 1911, 39mm (BHM 4050); City of Nottingham, a silver medal by Marples & Beasley, conjoined busts left, *rev.* arms, PRESENTED BY CAPT. J.A. MORRISON TO...ON THE OCCASION OF THE CORONATION DINNER, JUNE 30TH 1911, un-named, hallmarked Birmingham 1910, 57 x 39mm [2]. *Both extremely fine, second very rare; with suspension ring and ribbon, in fitted case of issue* £90-120
- 265 Aberdeen City Concerts**, 1911, a silver award medal by Vaughtons, arms, *rev.* wreath, unnamed, hallmarked Birmingham 1910; **Renfrewshire Agricultural Society**, 1920, a silver award medal, unsigned, named (For cow of any breed, giving the heaviest quantity of milk, won by Sir C.S. Bine Renshaw Bart.) [2]. *Extremely fine; in fitted cases of issue* £40-60
Sir Charles Stephen Bine Renshaw, 2nd Bt (1883-1976)
- 266 Royal Visit to Merthyr Tydvil**, 1912, a silver medal by Vaughton, conjoined busts left, *rev.* ornate arms, hallmarked Birmingham 1912, 38mm. *Matt, extremely fine, lightly toned, scarce; with loop for suspension* £30-50
- 267 Alloa Academy**, a silver award medal by J. Younger, facade of academy, *rev.* ROBT. WILSON ESQ DONOR, named (James A. Cuthbert Session 1915-16), 44mm; **Paisley Grammar School**, a silver award medal, unsigned, named (Arithmetic Medal, Presented by J. Stewart Clark Esq. Dreghorn Castle, awarded to William B. Erskine, session 1909-10), hallmarked Birmingham 1909, 45mm (Brodie 681); **Perth Grammar School**, 1851, a silver award medal, unsigned, named (Francis Morison, First Student in the Senior Latin Class, Session 1852-53), 47mm (Brodie 684) [3]. *Last about very fine, others better; first cased* £70-90
- 268 Battle of Jutland**, 1916, a plaster-filled electrotype for the *rev.* of a medal entered in the Royal Numismatic Society competition, wreath floats in the sea, 93mm (Dutton, The Medal 11, p.46ff; BHM –; MH –). *Very fine* £70-90
Provenance: 'English' Collection, Part III, Glendining Auction, 21 March 1990, lot 258 (part)
- 269 Dundee High School**, Cunningham Medal, a silver award, unsigned, arms in trilobe, *rev.* wreath, named (Awarded to William G. Scott, 1917), 62mm (Brodie –). *Extremely fine or better; in original fitted case of issue by Whylock & Sons, Goldsmiths & Jewellers, Dundee [this damaged]* £60-80
- 270 Darwen & District Agricultural Association**, a silver award medal by A.W. Crosbee, arms, *rev.* shield, farm animals around, named (M. Schofield), hallmarked Birmingham 1919, 38mm; **Highland and Agricultural Society of Scotland**, a silver award medal, unsigned [by A. Kirkwood], named (William Fleming Windlaw for Ayrshire Cow, 1901), 44mm; **Wirral and Birkenhead Agricultural Society**, a silver award medal, unsigned, named (Awarded to Smith Darfrey & Hitchings for Collection of Wheels, 1880), 48mm; together with a bronze award medal for Eton School, 1863 [4]. *Mostly about extremely fine; first two cased as issued, last cleaned* £80-100
- 271**
-
- Bidford and District Skittle League**, a gold and enamel award medal, unsigned, skittle-board, *rev.* unnamed, 29mm. *Good very fine* £90-120
- 272 Staffordshire Agricultural Society** [Est. 1844], silver award medals by T. Ottley (2), named (Awarded to Mr Henry Bickford for Shorthorn Yearling Bull, "Badminton Othello" at Burton-on-Trent Meeting 1921; Awarded to Mr Henry Bickford for Shorthorn Yearling Bull, Standeford Dollar 60th, at the Walsall Meeting, 1924), hallmarked Birmingham 1921 and 1924, both 48mm [2]. *Better than extremely fine; both set in silver rings with glazed lunettes, in cases of issue* £60-80
- 273 Plymouth Competitive Musical Festival**, a silver award medal by W.J. Dingley, St Cecilia, *rev.* shields, named on edge (E.M. Tombe, First Violin, under 14 years, March 1926), hallmarked Birmingham 1925, 38mm; **400th Anniversary of the Defeat of the Spanish Armada**, a silver medal by the Birmingham Mint for the City of Plymouth, 51mm; together with a Devon Master Bakers' Association silver award medal, 44mm [3]. *About extremely fine; in fitted cases of issue* £90-120

274



Ryder Cup, a gold participant's medal by the Goldsmiths and Silversmiths Co Ltd, golfer, rev. inscribed (Wentworth Club, Great Britain v U.S.A, June 4th and 5th 1926), hallmarked Birmingham 1925, 26mm. *About extremely fine and extremely rare; with loop and ring for suspension* £3,000-5,000

The first official Ryder Cup match was played at the Worcester Country Club in Worcester, Massachusetts in June 1927. However the year before, in June 1926, a match was held between British and American golfers who were gathered at the Wentworth Club at Virginia Water in Surrey ahead of that year's Open Championship. The organiser was Sam Ryder (1858-1936), a wealthy St Albans businessman who had become rich selling penny packets of seeds to gardeners. He drew up two teams of ten professionals from Britain and the U.S. and the match, held on 4-5 June, became the forerunner of the Ryder Cup matches. The match was won 13 1/2 to 1 1/2 by the British team which included Archie Compston, George Duncan, Arthur Havers, Abe Mitchell and Ted Ray. Mitchell was Ryder's personal coach and it is said he is the figure on the top of the gold Ryder Cup trophy which was first presented at the 1927 match. The present item is a participant's medal, one of perhaps 20 or 22 made on Ryder's instructions. The whereabouts of most of them is not currently known



275 The Ancient Order of Druids, an oval silver award medal by J. Moore, druid's head left within wreath, rev. named (Presented to C.F. Arthurs, N.A. by the Albion Lodge No. 59, for services rendered as N.A. Jan-Mar 1929), 76 x 59mm. *Edge bruise at 12 o'clock, otherwise extremely fine, most attractive and very rare; with clip and ring for suspension and original maroon ribbon* £150-200

276



Southern Railway, 50 Years Service, a gold and enamel badge by J.A. Wylie & Co, arms, rev. named (T.T. Galloway 1881-1931), hallmarked Birmingham 1931, 29mm: 10.8g. *Extremely fine; with suspension ring* £80-100

277 Edward VIII, Proposed Coronation, 1937, medals (2), a lacquered restrike in bronze after E. Carter Preston for J.R. Gaunt, crowned bust right, rev. Britannia seated right holding imperial crown, 57mm (Giordano 215a; BHM 4286), in light bronze medal, unsigned (by Turner & Simpson?), 37mm (Giordano 296b; BHM 4312) [2]. *Extremely fine; second in fitted case* £40-60

278 Stromness Academy, a gold award medal by Vaughton, named (Dux Medal Jeannie S. Stevenson 1937-38), 25mm, 8.8g; together with a similar silver award to the same recipient [2]. *Extremely fine; in contemporary fitted cases [one damaged]* £80-100

279 George VI, a bronze trial for the obverse of the War Medal 1939-45, by P. Metcalfe, crowned bust left, rev. engraved (Artist's Copy), 36mm. *Extremely fine and very rare* £60-80



280 A Group of Participant's Medals for Olympic and Commonwealth Games, presented to Commander F.W. Collins, R.N.:

XIV Olympiad, London, 1948, a light bronze participant's medal by B. Mackennal and J.R. Pinches, Houses of Parliament in cartouche, *rev.* two victorious athletes in quadriga, 51mm (BHM 4422; E 2076; MJP p.118);

XVI Olympiad, Melbourne, 1956, a bronze participant's medal by A. Mészáros for K.G. Luke, arms and Olympic symbols, *rev.* athletes around Olympic flag, 64mm (Wachtel 7);

VI British Empire and Commonwealth Games, Cardiff, 1958, a bronze participant's medal by J. Pinches, Welsh dragon, *rev.* crown and inscription within chain border, 54mm (BHM 4472);

VIII British Empire and Commonwealth Games, Jamaica, 1966, a bronze participant's medal, unsigned, arms of Jamaica and supporters, *rev.* crowned legend, 54mm;

IX British Commonwealth Games, Edinburgh, 1970, a bronze participant's medal by T.H. Paget, thistle, *rev.* crowned legend, 54mm;

X British Commonwealth Games, Christchurch, 1974, a bronze participant's medal, by XXX, emblem, *rev.* crowned legend, 63mm;

XI British Commonwealth Games, Edmonton, 1978, a bronze participant's medal, maple leaf within wreath, *rev.* crowned legend, 44mm;

Together with a privately produced book giving the history of the Torch relays at the Olympics and the Queen's Message relays for the Empire and Commonwealth Games [one of a limited edition of 3].

Most of the medals as struck; mounted in a wooden glazed frame, the display completed with a Festival of Britain Crown, 1951. An interesting and unique group £800-1,000

First medal only illustrated. Commander F.W. 'Bill' Collins, RN (1905-89), was involved in athletics and the organisation of sport both in the Navy and nationally. In particular he coached javelin and was one of a number of coaches who taught at the AAA Summer Schools at Loughborough College in the 1930s. After the War he organised the Olympic Torch Relay from Olympia across Europe to London for the 1948 Games as well as supplying and testing torches for the 1956 relay from Greece to Melbourne. He was responsible for athletic displays at the Festival of Britain in 1951. Based on the idea of the Torch Relay, Commander Collins was the originator of Queen's Message Relay, organising this event for the Empire and Commonwealth Games in Cardiff in 1958 as well as for four subsequent Games. In 1962 he founded the Torch Trophy Trust to encourage voluntary work for sport at club or local level

MEDALS OF CUBA FROM THE COLLECTION OF THE LATE EDWARD ROEHRS

281



Isabella II, Proclamation, 1834, a silver medal, crowned shield of arms, *rev.* ACCLAMATIO AVGVSTA VIII FEB MDCCCXXXIV HABANA, toothed border, 30mm. *Nearly very fine but weakly struck* £60-80

282



Inauguration of the Bottled Gas Company in Santiago de Cuba, 1857, a silver medal in the name of Carlos de Vargas Machuca, Captain General, legends both sides, 39mm. *Some surface marks, otherwise extremely fine* £80-100

Provenance: R.A. Byrne Collection, Jess Peters Auction 78 (Los Angeles), 13-14 June 1975, lot 192.

Carlos de Vargas Machuca, who was Captain General from 1854 for 6 years, earned the nickname 'El constructor' on account of the buildings that were created under his governorship



283

Inauguration of the Havana Waterworks, 1858, an oval copper medal, fountain depicting Neptune in shell sea-chariot, shield of arms incorporated, *rev.* legend in many lines naming Captain General of Cuba Don José de la Concha, Governor the Marquez de la Habana, Count O'Reilly and many other dignitaries, 65 x 56mm. *Nearly extremely fine* £120-150

Provenance: H.X. Boosel Collection, Rarcoa Auction 16 (Chicago), 28-9 April 1972, lot 933

284

Inauguration of the Havana Waterworks, 1858, oval copper medals (2), similar, both 65 x 56mm [2]. *One cleaned and lacquered, both very fine or nearly so* £200-250

285

Honradez Cigarette Manufactory, Havana, Royal Appointment, c. 1860, white metal medals (2), similar, both 58mm [2]. *One extremely fine, other fair to fine* £80-100

Provenance: First Ponterio Auction 62 (Chicago), 5 June 1993, lot 834, bt Baldwin; second bt I. Rudman April 1999



- 286 Honradez Cigarette Manufactory, Havana, Royal Appointment, c. 1860, a bronze medal, Royal arms against a background of trophies, rev. Justice holds balance, legend in concentric lines around, 58mm. *Extremely fine or virtually so***

Provenance: W. Raymond Collection, NASCA Auction (New York), 6-8 December 1978, lot 2188.

'A Cigarette Manufacturer at Havana', Walter Goodman, *London Society* magazine, 1872: "I pause before the imposing factory of Louis Susini and Son, situated in a little Piazza in the Calle de Cuba. It is here that the best cigarettes, popularly known as Honradez, are manufactured. The exterior of the building with its marble columns reminding one of the Genoese palace, is worthy of attention. Above the grand entrance is the Honradez figure of justice, bearing the famous motto: Los hechos me justificarao – My deeds will justify me."

287



- Columbus Statue in the City of Cardenas, 1862, an oval silver-gilt medal signed J.S.D., statue on tall plinth, legend around, rev. legend in many lines and around, naming officials, etc, 41 x 35mm. *Extremely fine***

£200-300

Provenance: Paul Bosco Auction (New York), 5 December 1999, lot 293.

The statue, which still stands before the Cathedral in Cardenas, was the first of Columbus in the Americas

288



- Arrival of Francisco de Lersundi y Hormaechea as Captain-General at Havana, 1867, a silver-gilt medal signed J.S. D. F.C., three shields of arms, crowned and against trophies, rev. legend around and below ornate arms, 41mm. *Extremely fine***

£150-200

Provenance: V. Bergsøe Collection, Jacques Schulman Auction 50 (Amsterdam), 14 April 1903, lot 1060; bt estate of M.M. Gould, July 1976.

Francisco de Lersundi y Hormaechea (1817-74), Spanish nobleman and politician, Prime Minister in 1853. His appointment to Cuba, where he held office from 1866-9, was just one of many positions he held in a long political career

289



- Opening of the Burriel Aqueduct, 1872, a silver medal by F. Crones, seated river-god with waters flowing from urn, rev. crowned armorial device, legend around in three lines naming those involved, 40mm. *Nearly extremely fine***

£150-200

Provenance: Ponterio Auction 106 (Chicago), 7 April 2000, lot 1626.

The aqueduct is named after Brigadier General Juan Nepomuceno Burriel, the Spanish comandante, who is remembered for his part in the 'Virginius Affair' in 1873

- 290 Opening of the Burriel Aqueduct, 1872, a plated bronze medal by F. Crones, similar, 40mm. *Very fine but the plating partly rubbed away***

£80-100

- 291 Opening of the Burriel Aqueduct, 1872, a bronze medal by F. Crones, similar, 40mm. *Extremely fine***

£80-100

Provenance: Bt C. Plante July 2001

- 292 Alfonso XII Proclaimed**, 1875, plated bronze medals (2), bust three-quarters right within wreath, *revs.* legend, both 33mm [2]. *Extremely fine* £60-80

- 293 Peace with Spain**, 1878, a plated medalet, 27mm; **Independencia ò Muerte**, c. 1898, medalet, 22mm; **Sociedad Economica-Friends of Peace**, 32mm; **Instruccion Publica**, c. 1890, bronze medal, 36mm; **Casino Campestre**, 40mm; **Casino Espanol**, 1914, 28mm; **50th Anniversary of Independence**, 1950, a bronze medal, 44.5mm [7]. *Last matt, extremely fine, others very fine and better; all with suspension loops* £100-150

294



Lawyers' Club, 'Circulo de Abogados de la Habana' [Founded 1879], a silver-gilt shaped oval member's badge, scales and open book on radiant background, *rev.* legend, 55 x 43mm. *Very fine* £100-150

Provenance: Bt I. Rudman March 2002

- 295 Exposition of Industry and Commerce**, c. 1880, a silver-gilt medal by H.W. Hayden, bust of Isabella II right, *rev.* legend within wreath, EXPOSICION PUBLICA REAL SOCIEDAD ECONOMICA..., 37mm. *Good extremely fine though the tone somewhat patchy on the reverse* £60-80

Provenance: R.A. Byrne Collection, Jess Peters Auction 78 (Los Angeles), 13-14 June, 1975, lot 196.

A curious portrait by this maker of Union cases and brass buckets, kettles, etc

- 296 Matanzas Exposition**, 1881, medals by Messler for Ruiz & Co [Havana] (2), in plated bronze and white metal, Indian Princess holds wreath over emblems of arts, industry and trade, a mountain beyond, *rev.* exhibition building, both 50mm [2]. *Very fine or nearly so, silvering on former rubbed* £100-150

Provenance: First bt I. Rudman April 1999; second bt I. Rudman March 2002



- 297 Matanzas Exposition**, 1881, a plated bronze award medal by P. Vidal [Barcelona], seated figure surrounded by the emblems of learning, art, and industry, *rev.* castellated tower with triple-arched bridge to either side, mountains beyond, 60mm, edge stamped FEU HERMANOS. *Extremely fine* £150-200

Provenance: Bt C. Plante March 1999

- 298 Matanzas Exposition**, 1881, bronze award medals by P. Vidal [Barcelona] (2), similar, both 60mm, edges stamped FEU HERMANOS [2]. *Both nearly very fine, but first at one time cleaned, second with solder mark on bottom edge* £150-200

Provenance: Second bt I. Rudman April 1999

299



Association of Teachers [Founded 1882], a shaped silver badge, an oval medallion within draped mantle, lamp and book, *rev.* legend, 49 x 33mm. *Almost extremely fine; integral ribbon suspender* £80-100

Provenance: Bt I. Rudman March 2002

300



Santa Clara Agricultural Exhibition, 1889, medals (2), in silver and plated base metal, Spanish and Cuban arms, crowned, *revs.* emblems of agriculture, both 36mm [2]. *Very fine* £80-100

Provenance: *First bt C. Plante April 2007; second bt I. Rudman April 1999

301

Belen College, Havana, c. 1890, medals by The Greenbuck Co, Chicago (2), in gilt and plated bronze, figure of Learning with emblems before college façade, *revs.* crossed flags and shields, both 45 x 40mm [2]. *Good very fine; integral suspension loops* £70-90

Provenance: First bt I. Rudman April 1999; second Ponterio Auction 27, 17 March 1987, lot 514.

The Belen College was established by the Jesuits in 1854 and Fidel Castro was a former pupil. However after Castro came to power his government expelled the Jesuits. The college re-established itself in Miami and is now one of the top Catholic high schools in the United States

302

Real Universidad, Havana, c. 1890, a silver 'Premio al Merito', rampant lion, *rev.* emblems of learning, 36mm; other educational medals (4), for the Colegio Champagnat, Havana, Centro Gallego (2) and the Colegio Mas Luz, various sizes [5]. *Very fine* £100-150

303

Nicolas José Gutierrez, 1891, founder of the Prensa Medica Cubana, a memorial plated bronze medal signed F.S. & G.C., 33mm; **Visit of the Italian Corvette Nautilus to Havana**, 1908, a copper medal, 48.5mm and a base metal souvenir medalet, 29.5mm [3]. *First two very fine, last pierced, fine* £70-90

304

Cuban Campaign, 1869-92, Catalanian Volunteers, a specimen or trial striking of the reverse of the medal, second type, by D. Bernardo Castells, Barcelona, tablet on scrolled device, 38mm. *Virtually as struck and with much original brightness* £70-90

Provenance: Bt A. Almanzar

305

Inauguration of Electric Street Lighting, Santa Clara, 1895, bronze medals (2), radiating bulb with crown attachment, *revs.* legend, both 36mm [2]. *Good very fine and fine; integral suspension loops* £40-60

Provenance: Bt I. Rudman March 2002

306

Antonio Maceo, 1897, a base metal medal, 35mm; **Antonio Canovas**, 1897, an oval base metal medal, 45 x 29mm; **Captains I. Jimenez and F. Iglesias, Flight from Seville to Cuba**, 1929, a base metal medal, 31.5mm; **Bartolomeo Maso**, 1930, a base metal medal, 31mm; **José Martí**, base metal medals (3), 1939, 28mm, undated, 23mm, 1953, gilt and enamel badge, 43 x 30mm; **Santa Ifigenia/Martí Monument**, a base metal medal, 28mm; **José M. Gomez**, 1926, a base metal medal, 28mm; **P.M. Hernandez**, a base metal medal, 25mm [10]. *Varied state* £70-90

307

Spanish American War/War of Independence, 1895-8, Veterans medals (5), in silver, plated, bronze (3), head of Cuba left, *revs.* legend, all 36.5mm [5]. *Very fine; varied means of suspension* £100-150

308



Blockade of Cuba, 1898, an aluminium medal for the Corporation of Havana, panorama of the blockade with central gunboat, *rev.* figure of Havana with a mother and her children, to left a ship, to right a train, 35mm. *Extremely fine; integral suspension loop* £100-150

Provenance: R.A. Byrne Collection, Jess Peters Auction 78 (Los Angeles), 13-14 June, 1975, lot 194

309

Third Pan American Medical Congress, 1901, silver medalets (2), both 27mm; **Association de Dependientes**, 1907, a plated medal, 32mm; **Municipium Habanense**, 1902, medal, 38mm [4]. *Last worn, others very fine* £70-90

310

Independence, 1902, bronze medals (2, one gilt), bust of Tomás Estrada Palma three-quarters right, *revs.* figure of Cuba places wreath on monument, both 41mm [2]. *Extremely fine* £70-90

311

National Exposition, Havana, 1911, bronze medals (2), four maidens representing the arts, industry and sciences being offered wreath by Cuba, *revs.* legend and central tablet for naming, both 61mm [2]. *Very fine, but one formerly gilt* £80-100

312

Camagüey Province, Agricultural Exposition and Fair, 1912, a copper award medal signed W.M. & H., group of farm animals, *rev.* arms of Camagüey and date within wreath, 59.5mm. *Very fine* £40-60

Provenance: Bt C. Plante September 2002

313

Camagüey Province, Agricultural Exposition and Fair, 1912, a copper award medal signed W.M. & H., 59.5mm; **9th Livestock Fair**, 1945, silvered temple-shaped medal, with ribbon, 40 x 30mm; together with a gilt-bronze Italian exhibition award medal, named (Francisco Brunet, Habana), 50mm [3]. *About extremely fine* £80-100

314

45th Anniversary of the start of the Ten Years' War, 1913, a gilt-bronze triangular medal, facing bust of Carlos Manuel de Céspedes del Castillo, *rev.* shield of arms, 41 x 37mm. *Extremely fine; with suspender and bar* £40-60

Carlos Manuel de Céspedes was the planter who, in 1868, freed his slaves and made the declaration of Cuban independence from Spain, starting the Ten Years' War

315



Centenary of the Birth of Gertrudis Gómez de Avellaneda y Arteaga, 1914, a bronze plaque by M. Tobon-Mejia, bust three-quarters right, *rev.* standing figure at monument holds lyre, 52 x 39mm. *An attractive and sensitive memorial in the Art Nouveau style, extremely fine* £70-90

Provenance: Bt I. Rudman April 1999.

Gertrudis Gómez de Avellaneda is mostly remembered for *Sab*, her controversial first novel, in which the slave loves his master's daughter, who marries the rich Jewish English merchant. Published in 1841, the book was banned in Cuba

316

Centenary of the Birth of Gertrudis Gómez de Avellaneda y Arteaga, 1914, a bronze plaque by M. Tobon-Mejia, similar, 52 x 39mm. *An attractive and sensitive memorial in the Art Nouveau style, extremely fine* £70-90

Provenance: Bt I. Rudman

317

Colegio Dolores, Santiago de Cuba, c. 1915, a plated bronze medal, medallion busts of Gertrudis Gómez de Avellaneda y Arteaga and L. Caballero above College façade, *rev.* interior courtyard, 50.5mm. *Good very fine* £20-30

318

Monument to José Cipriano de la Luz y Caballero Erected, 1918, a bronze plaque by M. Tobon-Mejia, diaphanous Victory stands over the seated figure of Caballero, *rev.* figure of Cuba shows the words of Caballero to a schoolboy, 70 x 56mm. *Very fine, but drill hole in bottom edge* £60-80

Provenance: Bt I. Rudman April 1999

319

British Red Cross, 'Cuba Day' enamelled button, 16mm; together with other miscellaneous medals, etc (9), including Naval Instruction Course, Medalla Adolfo Font, Banco del Caribe, etc [10]. *Varied state* £50-70

- 320** **50th Anniversary of the Casino Español**, 1919, a silver medal; together with other religious, etc, medals (9), including Verge de Montserrat, Society for Cubans from Catalonia, Acecademia la Salle, etc [10]. *Very fine* £50-70

- 321** **Death of General José Miguel Gómez y Gómez**, 1921, a bronze medal, bust left, *rev.* arms of Cuba, 60mm. *Curious flat style, good very fine* £40-60
Provenance: Bt I. Rudman April 1999



- 322** **General Aurelio Mario García Menocal**, 1921, a bronze medal by M.J. Korbel for Gorham Mfg Co, bearded bust left in uniform, *rev.* Minerva stands before the Capitol building in Havana, fasces to either side, 63mm. *Extremely fine, dark patina* £90-120
Provenance: Bt I. Rudman April 1999.

Menocal saw Cuba's participation in World War I and his re-election in 1917 triggered a Liberal revolt, however U.S. military intervention kept him in office. He ran for President again in 1924, then in 1930-1 led an unsuccessful rising against Gerardo Machado and went into exile in the USA. He returned to Cuba to run for President for a final time in 1936

- 323** **General Aurelio Mario García Menocal**, 1921, a bronze medal by M.J. Korbel for Gorham Mfg Co, similar, 63mm. *Obverse very fine, reverse better* £60-80
Provenance: W. Raymond Collection, NASCA Auction (New York), 6-8 December 1978, lot 2190

- 324** **Commercial and Industrial Exposition, Havana**, 1922, gilt-bronze medals (2), winged figure supports a Cuban shield, *revs.* legend and date, both 60mm [2]. *First extremely fine, second nearly so but test marks on edge* £70-90
Provenance: First bt E. Alvarez November 1984; second bt I. Rudman April 1999



- 325** **Academia Cubana de la Lengua Correspondiente de la Española** [Founded 1926], a shaped oval silver-gilt badge, mortar in flames, *rev.* name of Academy in oval, 61 x 44.5mm. *Extremely fine; mural crown suspender* £80-100
Provenance: Bt I. Rudman April 2003.

The Cuban Academy of Language was founded in 1926 to bring together writers, critics, linguists and teachers engaged in the distribution, cultivation and improvement of the Spanish language, particularly the Cuban variety

- 326** **Bicentenary of the University of Havana**, 1928, a silver-gilt shaped-shield badge, below crown, arms and façade, *rev.* legend, 66 x 44mm. *The gilding light in colour, almost extremely fine* £80-100
Provenance: Bt I. Rudman April 1999.

Originally named the Real y Pontificia Universidad de San Gerónimo de la Habana and established in *San Juan de Letrán*, in Villa de San Cristóbal, Old Havana, the university moved to its present site in 1902



- 327** **Academy of Social Sciences of Cuba**, a silver-gilt and enamelled badge of office, 1928, College arms, *rev.* legend and date, 64 x 42mm. *Extremely fine; integral suspension loop and black cord* £100-150

The first Academy of Sciences was founded in 1861, with the name of Royal Academy of Medical, Physical and Natural Sciences of Havana. It is the oldest still-active national academy of sciences in the world outside Europe



- 328** **Francisco Roldan Elected to the Acedemia de Medicina de Paris**, 1929, a bronze medal, bust left, *rev.* legend in 9 lines, 67mm. *Softly sculpted portrait, nearly extremely fine* £70-90

Provenance: Bt C. Plante November 1999.

Professor Francisco Dominguez Roldan (1864-1942), radiologist and yellow fever specialist

- 329** **Technical and Industrial School Inaugurated**, 1929, a bronze medal, 38mm; **International Americana Conference, Havana**, 1928, an octagonal gilt medal, 28mm; **International Universities Conference, Havana**, 1930, an oval bronze medal, 39 x 29mm; **First Medical, Laboratory Workers and Clinicians Convention**, 1947, a gilt and enamel medal, 37 x 33mm; **International Congress on Leprosy**, 1948, a uniface bronze medal, 30mm; **International Cardiological Congress, Havana**, 1950, a bronze medal, 34.5mm; **I.A.I Convention, Havana**, 1952, a gilt and enamel badge, 36mm; **Junior Lawyers, 7th Latin American Congress**, 1952, a gilt shield, 49 x 32.5mm; **National Medical Congress**, 1955, a bronze medal, 33.5mm; **International Pediatric Congress, Havana**, 1953, a bronze medal, 32mm; **13th Livestock Exposition, 1954, Santa Cruz del Sur**, a gilt badge, 45 x 29mm; together with other miscellaneous medals and badges (5) [16]. *Generally very fine, some better* £100-150

- 330** **The Second Central American and Caribbean Games, Havana**, 1930, a uniface bronze medal by Metal Arts Co, Rochester NY, radiant Victory stands holding two enamelled shields, 76mm. *Extremely fine* £70-90

Provenance: Bt I. Rudman April 1999

- 331** **The Second Central American and Caribbean Games, Havana**, 1930, similar, 76mm. *Almost extremely fine* £60-80

Provenance: Bt C. Plante May 2003.

The games were held in Havana from 15 March to 5 April 1930. The sports festival featured 606 athletes from nine countries (Costa Rica, Cuba, El Salvador, Guatemala, Honduras, Jamaica, Mexico, Panama, and Puerto Rico), competing in ten sports. This medal, by reputation, is that presented to Leonel 'Bebito' Smith, the Cuban swimmer and winner of three gold medals and one silver medal. See next Lot



- 332 Second Central American and Caribbean Games, Havana, 1930**, cloth blazer badges (2), red at top inset with the linked Olympic rings, blue and white stripes below, each inscribed on the back in ink 'Bebito Shmit Olimpiadas 1930 Equipo de Natacion', both 103 x 88mm [2]. *Never worn and in excellent condition* £100-150

Provenance: Bt C. Plante May 2003.

Leonel 'Bebito' Smith (1909-2000), Cuban swimmer and winner of three gold medals and one silver medal at the Second Central American and Caribbean Games and winner of three gold medals at the first Games held in Mexico in 1926. An accident forced him to retire from competitive swimming in 1930, however he continued to be a swimming coach

- 333 59th Convention of the International Association of Fire Chiefs, Havana, 1931**, a bronze shaped-shield badge, two shields over view of the Moro Castle, circle of fire-horns below, *rev.* stamped (Hecha en Cuba Vilardeco Hiera), 59 x 43mm; **Centenary of the Havana to Bejucal Railway, 1937**, crowned shield, *rev.*, locomotive right, 55mm [2]. *Extremely fine* £80-100

Provenance: Bt I. Rudman April 1999.

Of the first Roehrs comments "The firemen of Latin America were mostly volunteers and were of the higher social order, thus an elite organization". The 27.5 km Havana to Bejucal Railway was the first in Cuba and, indeed, Latin America, opened by the Compañía de Caminos de Hierro de La Habana. The railway also opened before any in the mother-country of Spain

- 334 Havana Fire Brigade**, a Good Conduct medal, crossed axes and lamp, horns, ladders and wreaths, *rev.* legend, 55 x 39mm; a silver and enamel badge, perhaps political, fasces within wreath, 44 x 32mm [2]. *Extremely fine; first with leafed suspender* £50-70

- 335 Armed Forces Merit Medal, 1933**, brooch mounted for wearing; together with other medals, etc, for military service (5) [6]. *Very fine and better* £100-150

- 336 Centenary of the Birth of Máximo Gómez y Báez, 1936**, a shaped rectangular bronze plaque, medallic bust, *rev.* arms on crossed flags, 51 x 35mm. *Very fine* £40-60

Provenance: Bt I. Rudman April 1999.

Máximo Gómez (1836-1905) was a major-general in the Ten Years War (1868-78) and Commander in the War of Independence (1895-8)



- 337 Instituto Civico Militar, 1936**, a silver and enamel medal, white star within dark blue round, pale blue border around, *rev.* legend and date, 34mm. *Good very fine; with suspension loop and ring* £100-150

Provenance: Bt I Rudman March 2004.

Roehrs's ticket states '3 known'. The modernistic building that houses the Instituto Civico Militar was opened in 1937

- 338** **Death of José Raúl Capablanca**, 1942, a uniface square bronze medal, 81 x 51mm; **Centenary of the Birth of José Antonio de la Caridad Maceo y Grajales**, 1945, a bronze medal, 53mm [2]. *Very fine* £70-90
 José Raúl Capablanca (1888-1942), nicknamed the 'human chess machine', was world chess champion from 1921-7. José Antonio de la Caridad Maceo y Grajales (1845-96), freedom fighter
- 339** **Centenary of the Cuban Flag**, 1950, a bronze medal, the flag, *rev.* Spanish troops fire on Narciso Lopez and followers in the town of Cardenas, 75mm; **Opening of the José Martí National Library**, 1957, a bronze medal, 70mm; **Opening of the Sports Stadium, 1958**, bronze medals (2), both 51.5mm [4]. *Extremely fine* £80-100
 Narciso Lopez, a Venezuelan adventurer, who was to be executed the following year, had designed his revolutionary flag, with Tolon, and it was first brandished at Cardenas
- 340** **50th Anniversary of Independence from Spain**, 1952, a bronze medal, crowds raise the flag, *rev.* shields of the six provinces, 45mm. *Nearly extremely fine* £40-60
Provenance: Bt C. Plante November 1999
- 341** **Centenary of the Birth of José Martí**, 1953, a bronze medal, bust left, *rev.* legend within wreath, 76mm; another, of Russian manufacture, 60mm; **Statue of General Calixto García Inaugurated**, 1958, a bronze medal by F.W. de Weldon for the Medallic Art Co, 76mm [3]. *Extremely fine, first with matt surface* £100-150
Provenance: Bt I. Rudman April 1999.
 The statue to General Calixto García (1839-98), still stands, lost on an island in the middle of a dual carriageway. Felix Weihs de Weldon (1907-2003), Austrian-born American sculptor, best known for the Iwo Jima [Marine Corps] Memorial in Washington, where there is also an equestrian statue of Simon Bolivar
- 342** **50th Anniversary of the Compañía Cubana de Fianzas**, 1953, bronze medals by the Medallic Art Co (2), lighthouse within square, *revs.* names of Presidents, images of buildings and an ox cart, both 76mm [2]. *Very fine* £70-90
Provenance: One bt I. Rudman April 1999
- 343** **Centennial Exposition Filatelica Internacional, Havana**, 1955, medals (3), in gilt-silver, gilt-bronze and silver, 'Indian Statue', Pasco del Prado, *revs.* map of the Americas, all 44mm, silver named (R. Milian) [3]. *Matt surface, extremely fine* £70-90
Provenance: Bt E. Ruiz 1986
- 344** **Centennial Exposition Filatelica Internacional, Havana**, 1955, medals (2), in gilt-bronze and bronze, similar, both 44mm, second engraved (Cubex 1959) [2]. *Matt surface, extremely fine* £50-70
- 345** **Death of Carlos Eduardo Ramón Saladrigas y Zayas**, 1956, a gilt-brass medal, head right, *rev.* name and dates, 64mm. *Gilding scratched on reverse, otherwise nearly extremely fine* £40-60
Provenance: Bt C. Plante May 2003.
 Carlos Eduardo Ramón Saladrigas y Zayas (1900-56), lawyer, politician and diplomat, Prime Minister of Cuba 1940-2. He had served as Senator (1936-40), Minister of Justice (1934), Foreign Minister (1933) and again (1955-6). He was a war-time Ambassador to Great Britain and had been a presidential candidate in the elections of 1944
- 346** **Cuban Families Committee for the Liberation of the Prisoners of War**, 1961, a bronze medal by the Medallic Art Co, 63mm; **Crusade to Free Cuba**, zinc medals (2, one gilt), both 36.5mm; together with other medals (6), including Patricio Lumba Tannery, Caibarien, Latin-America Botanical Congress, Cuban and Dominican Numismatic Societies, etc, various metals [9]. *Second very fine, others generally extremely fine or better* £80-100
- 347** **National Academy of Sciences**, 1964, a bronze medal, bust of Tomas Romay y Chachon right, *rev.* legend, 76mm; **Pharmaceutical Academy**, a uniface oval silver and enamel badge, 1950, 54 x 42mm [2]. *Nearly extremely fine, first spotted* £80-100
Provenance: First bt C. Plante April 2000; second bt I. Rudman April 1999



- 348** **200th Anniversary of the French Revolution**, 1989, medals issued by the Museo de la Cuidad [Museum of the City], Havana (2), in gold and silver, Liberty waves banner, *revs.* Liberty cap rests on fasces, rising sun over tranquil sea beyond, both 45mm, gold wt. 62.4g, silver 44.8g [2]. *Both proof-like mint state, though silver with uneven tone* £1,500-2,000

Gold medal only illustrated



- 349** **Bicentenary of San Cristóbal Cathedral, 1989, and Visit of Pope John Paul II to Cuba, 1990, a gold medal, Papal arms, rev. the Cathedral façade and buildings of the Plaza, 60mm, 155g. Mint state with a brilliant proof-like surface** £3,000-3,500

Provenance: Bt I. Rudman March 1993.

John Paul II's historic visit to Cuba was made between 21-5 January 1990. The building of the cathedral was started by the Jesuits in 1748; however in 1767 they were expelled from Cuba by Charles III of Spain. It was consecrated in 1789 and some of Christopher Columbus' remains were kept there between 1796 and 1898

- 350** **Bicentenary of San Cristóbal Cathedral, 1989, and Visit of Pope John Paul II to Cuba, 1990, a silver medal, similar, 60mm, 87g. Mint state with a brilliant proof-like surface** £100-150

Provenance: Bt I. Rudman March 1993

- 351** **Masonic medals (5), of Reconciliation Lodge, Guantanamo, Grand Lodge of Cuba, etc [5]. Generally very fine** £80-100

- 352** **Portrait medals (11), of Diego de Velazquez, José Martí, Pedro A. Perez, M. Gomez, C. Garcia, A. Maceo, etc [11]. Generally extremely fine** £60-80

- 353** **Sporting medals and badges (14), various metals, including Serie Mundial, 1942, Liga Cubana, 1949, Havalanta Games, 1963, Cubaneleca Yacht Club, Comodoro Yacht Club, Miramar Yacht Club, etc [14]. Very fine, some better** £100-150

RUSSIAN MEDALS FROM AN OLD COLLECTION, THE PROPERTY OF A LADY

The medals in the following 27 lots are all in white metal and are much as struck, however all have suffered from oxidization to a greater or lesser degree and all are contained in early 19th century folds of paper, each numbered and with description in English. These wraps have also have suffered from damp and the passage of time. Many of the medals are not recorded by Diakov in this metal



- 354** Birth of Peter the Great, 1672, unsigned, after P.P. Werner, conjoined busts of Tsar and Tsarina, he with sceptre and orb and tall hat, rev. angel presents infant to figure of Russia, 67mm (Diakov 1.4). Without wear; die flaw on reverse, some spotting and porosity £100-150



- 355** Capture of Azov, 1696, by S. Yudin after Alexeev, laureate and armoured bust of Peter I, almost full-face, rev. view of the fort with grenades falling, 50mm (Diakov 5.2). Without wear; some spotting and porosity £80-100



- 356** Suppression of the Strelzy Rebellion, 1698, by S. Yudin, laureate and armoured bust of Peter I right, rev. Hercules, club on shoulder, burns the Hydra, 66mm (Diakov 9.1). Without wear; spotting and porosity, especially on Peter's shoulder £80-100

- 357** **Capture of Nienshanc**, 1703, by T. Ivanov after P.H. Muller, laureate and armoured bust of Peter I right, *rev.* soldier with key, sits before plan of fortress, chronogrammatic legend, 47.5mm (Diakov 17.6); **Capture of Doprát**, 1703, by T. Ivanov after P.H. Muller, 47mm (Diakov 20.6) [2]. *Without wear; some spotting and porosity, the first more than the second* £100-150

- 358** **Foundation of St. Petersburg**, 1703, by T. Ivanov after P. H. Muller (2), laureate and armoured bust of Peter I right, *revs.* Minerva and Mercury hold shield of Peter, 46.5mm (Diakov 18.6); Neptune in sea-chariot, chronogrammatic legend, 46mm (Diakov 18.17, *obv.*) [2]. *Without wear; spotting and porosity, the first more than the second* £100-150

- 359** **Battle of Leesno**, 1708, by T. Ivanov, after P. H. Muller, Peter on horseback right, over trophies, *rev.* Victory seated before plan of battle, 46mm (Diakov 25.10); **Captain Simontoff's Medal for the building of Taganrog Harbour**, 1709, by S. Gouin, oval, 42.5 x 37mm (Diakov 29.1) [2]. *Both without wear, first with only slight spotting, second more so* £100-150

- 360** **Battle of Poltava**, 1709, by S. Yudin after P.H. Muller, Peter on horseback to left, *rev.* Hercules stands on trophies before chart of battle, 65mm (Diakov 27.9); and a small medal by S. Yudin, 31mm (Diakov 27.16) [2]. *Without wear; some spotting and porosity* £80-100

- 361** **Capture of Riga**, 1710, by T. Ivanov after P. H. Muller, laureate and armoured bust right, *rev.* panorama of the city under bombardment, 46.5mm (Diakov 32.6). *Without wear and only slight spotting* £80-100



- 362** **Capture of Vyborg**, 1710, by T. Ivanov after P. H. Muller, laureate and armoured bust of Peter I right, *revs.* plan of Vyborg showing lines of fire, 47.5mm (Diakov 31.5); **Capture of Kexholm**, 1710, by T. Ivanov after P. H. Muller, 46mm (Diakov 36.6) [2]. *Without wear; some spotting and porosity, the second a little more than the first* £100-150

- 363** **Military Successes of the Year**, 1710, by T. Ivanov after P.H. Muller, laureate and armoured bust of Peter I right, *rev.* central Imperial eagle, plans of eight forts around, 46.5mm (Diakov 39.6). *Without wear and almost entirely without spotting* £100-150



- 364** **Russian Troops Land at Abo**, 1713, by T. Ivanov after P.H. Muller, laureate and armoured bust of Peter I right, *rev.* Neptune and Hercules step out of a sea-car, 48mm (Diakov 44.5); **Establishment of Colleges**, 1717, by T. Ivanov after P.H. Muller, 47mm (Diakov 53.7) [2]. *Without wear; some spotting and porosity, the second a little more than the first* £100-150

- 365** **Capture of Three Swedish Frigates**, 1719, by O. Kalashnikov, laureate and armoured bust of Peter I right, *rev.* Russian Fleet in action, 45mm (Diakov 55.5). *Without wear; a little spotting and porosity* £80-100





- 366** **Capture of Four Swedish Frigates**, 1720, by M. Kuchkin after J. Cupy, laureate and armoured bust of Peter I right, *rev.* Russian Fleet in action, 61mm (Diakov 56.8). *Without wear; a little spotting and porosity* £100-150

- 367** **Death of Peter the Great**, 1725, by S. Yudin after unsigned original, laureate and armoured bust right, *rev.* Fame carries bust of Peter heavenwards, 54mm (Diakov 63.4). *Without wear, some serious spotting and porosity* £40-60

- 368** **Anna Ioanovna, Coronation**, 1729, by S. Yudin after A. Schultz and L. Dmitriev, crowned bust right, *rev.* figures of Faith, Hope and Charity crown the Empress, 61mm (Diakov 69.3); **Monetary Reform**, 1731, by I. Kozmin, 35mm (Diakov 72.3) [2]. *Without wear; some serious spotting and porosity to obverse of first, very little to second* £80-100



- 369** **Glories of the Empress**, 1736, by F.W. Gass after J.C. Hedlinger, crowned bust of Anna right, *rev.* Minerva seated in clouds with emblems of the arts below, 66mm (Diakov 73.4). *Without wear; a little spotting and porosity* £100-150

- 370** **Liberation of Prisoners**, 1741, by T. Ivanov after G.C. Waechter and with Waechter's reverse, crowned bust of Elizabeth right, *rev.* Clemency releases shackles, 64mm (Diakov 85.2); **Opening of the Naval Dockyard, Kronstadt**, 1752, by T. Ivanov after G.C. Waechter, 64mm (Diakov 93.2) [2]. *Without wear; spotting and porosity, the second more so than the first* £100-150

- 371** **Elizabeth Petrovna, Coronation**, 1742, by S. Yudin and V. Klimov, bust right, *rev.* Russia kneels before Empress who is crowned by angel, 60mm (Diakov 85.3); **Cancellation of Internal Taxes**, 1753, by T. Ivanov after G.C. Waechter, unsigned reverse, 64mm (Diakov 94.2) [2]. *Without wear; spotting and porosity to first, second with bad mark on the Empress' right breast and a few other marks* £100-150

- 372** **Foundation of the University of Moscow**, 1754, by J.A. Dassier, bust of Elizabeth right, *rev.* figure of Russia by monument, surrounded by the emblems of learning, 51.5mm (Diakov 96.1); together with a striking of the Prize Medal of the University, undated, by S. Yudin, 36mm (Diakov 109.2) [2]. *Without wear; some spotting and porosity to the second* £100-150



- 373** **Death of Elizabeth Petrovna**, 1761, by S. Yudin after B. Scott, bust right, *rev.* spirit of the Empress ascends Heavenwards, 60mm (Diakov 107.1). *Without wear; some spotting and porosity* £80-100



- 374 Merchants' Trading Society**, 1762, by T. Ivanov, bust of Catherine the Great right, *rev.* legend in cartouche, 44mm (Diakov 116.1); **St Petersburg Academy**, Award, 1765, by P.L. Vernier, 52.5mm (Diakov 129.1); **Permission for the Importation of Tax Free Bread to St. Petersburg from Livonia and Estonia**, 1767, by T. Ivanov and G.C. Waechter, 51mm [3]. *Without wear; spotting and porosity to all* £80-100

Examples of the first medal are connected with an expedition to the Aleutian Islands



- 375 Catherine the Great, Coronation, 1762**, by T. Ivanov and G.C. Waechter, bust right, *rev.* figures of Russia and Religion to either side of altar, Providence above, with crown and sceptre, 64.5mm (Diakov 117.2). *Without wear; some spotting on obverse, reverse almost free of tin pest* £80-100



- 376 Establishment of the Foundling Hospital, St Petersburg, 1763**, by T. Ivanov and G.C. Waechter, bust right, *rev.* Religion reaches out to a mother holding a baby, the hospital behind them, 51.5mm (Diakov 123.1). *Without wear, virtually mint state* £80-100
- 377 St Petersburg Academy, 1765**, by G.C. Waechter and P.L. Vernier, bust of Catherine the Great right, *rev.* ancient Greek figure representative of the arts, 52.5mm (Diakov 129.4). *Without wear; spot on cheek and other minor spotting* £60-80
- 378 Deputies of the Commission of the New Civil Code, 1766**, oval, unsigned, cipher, *rev.* crowned pyramid, 42 x 35.5mm (Diakov 132); **Naval Victory at Chesme, 1770**, by T. Ivanov and S. Yudin, 41.5mm (Diakov 147.2) [2]. *Without wear; spots on obverse of second, otherwise only minor marks* £100-150
- 379 Court Carousel, 1766**, by T. Ivanov and G.C. Waechter, bust of Catherine right, *rev.* river goddess Neva reclines before the circular building, 64.5mm (Diakov 131.1); **Laying the Foundation Stone to St. Isaac's Cathedral, St Petersburg, 1768**, by T. Ivanov, with signed reverse, 64.5mm (Diakov 137.1/2) [2]. *Without wear, first with slight spotting to obverse but more so on reverse; second with bad corrosion marks on obverse but reverse hardly so* £80-100
- 380 Medals of the Grand Dukes, Tsars and Emperors, an incomplete group of 29 (from the set of 65)**, by G.C. Waechter and others, Olga - 4; Yaropolk - 6; Vladimir - 7; Svyatopolk I - 8; Yaroslav I - 9; Svyatoslav II - 11; Vsevolod I - 12; Igor II - 12; Svyatopolk II - 13; Vladimir - 14; Mstislav - 15; Yaropolk - 16; Yury I - 20; Konstantin - 23; Yury II - 24; Yaroslav II - 25; Dmitry I - 29; Daniil - 31; Yury III - 33; Alexander Tverskoy - 34; Dmitry II - 38; Dmitry III; Vasily III - 41; Ioann III - 42; Boris Godunov - 46, *this perfect*; Mikhail - 49, *practically mint state*; Ioann Alexeevich - 52, *this perfect*; Anna Ioannovna - 56; Elizabeth I - 57, each 38.5mm (Diakov 1607, 1609, 1610, 1611, 1612; 1614, 1615.1; 1615A.1, 1616, 1617, 1618, 1619, 1623, 1626, 1627, 1628, 1632, 1634, 1636, 1637, 1641, 1642, 1644, 1645, 1649, 1652, 1655, 1659, 1660) [29]. *Nos. 46, 49 and 52 practically mint state, others without wear but with varying degrees of corrosion and spotting, some badly but many less so* £200-300

WORLD MEDALS FROM OTHER PROPERTIES

Australia

- 381** **Cessation of Transportation**, 1853, a white metal medal, unsigned, head of Victoria left, *rev.* arms and supporters, 57mm (Carlisle 1853/2). *Some scratches, otherwise fine or better* £30-40
- 382** **Opening of the Federal Parliament, Canberra**, 1901, medals (2), in gilt-bronze, shield-shaped, by Stokes & Son, medallic busts of Victoria and Edward VII, *rev.* Duke and Duchess of Cornwall and York, 35 x 29mm (W & E 4043; Carlisle 1901/2); in bronze, by Stokes and Son, 38mm (W & E 4045; Carlisle 1901/44) [2]. *Extremely fine, second rare* £50-70

Austria

- 383** **Ehren der Stadtpreis** [Prize of Honour], Vienna, c. 1950, a uniface bronze plaque by P. Kridder, robed female standing right, farm animals, birds and fauna around, un-named, 80 x 73mm (*cf.* DNW M5, 1503). *Almost extremely fine, decorative* £20-30

Belgium

- 384** **L'Association des Ingénieurs de l'École des Mines de Mons**, 1908, a bronze medal by G. Devreese, bust of Jules Demaret-Freson left, *rev.* inscription, 60mm (ANS Exh. Cat. 1910, p.75, 38); **Victor Mirland**, 1908, a bronze medal by G. Devreese, 60mm (ANS Exh. Cat. 1910, p.75, 40); **Exposition Internationale, Antwerp**, 1930, a bronze award medal by H. Heuser, named (Provinciale Veeprijskamp, 21-22 Juni 1930), 60mm [3]. *First two extremely fine, last very fine but surface patina lightly scratched, with ring and original cord for suspension* £40-60




- 385** **Exposition Universelle, Brussels**, 1910, a graphite plaque by Le Carbone, two citizens from earlier times look out towards the Hôtel de Ville, cityscape beyond, aeroplane and dirigible in the skies above, *rev.* Belgian arms within ornate archway, 83 x 66mm. *Extremely fine, of considerable aviation interest, very rare* £120-150
- 386** **50e Anniversaire de l'Affranchissement de l'Escaut**, 1913, a bronze plaque by A. Mauquoy for the Chambre de Commerce, Antwerp, river-god greeting robed female representing Antwerp, ship in background, *rev.* variety of marine craft above tablet, 76 x 55mm (Vandamme/Bernier 36; BM Acq. 1978-82, p.17, 91; BDM VIII, 34; *cf.* DNW 53, 1149). *About extremely fine* £20-30
- 387** **Albert and Elisabeth**, c. 1915, uniface pale bronze medallic plaques by C. Samuel (2), his uniformed bust left, her diademed bust right, *reus.* stamped PROPRIETE REY FRs VENDU AU BENEFICE DU FOYER DES ORPHELINS, both 118mm [2]. *Very fine* £40-60
- 388** **Charles Rolland**, 1922, the artist's reduction positive, in steel, for the uniface plaque by C.R. Samuel for Fonson, bust left on plinth surmounted by a cock, two robed females and a naked youth at sides, 90 x 60mm (*cf.* DNW 50, 1240). *Paper label inscribed with artist's name pasted on side, otherwise as made, UNIQUE* £60-80
- 389** **Exposition Universelle et Internationale, Brussels**, 1935, a the artist's reduction positive, in steel, for the award plaque by A. Bonnetain for Fonson, robed female holding wreath of flowers over a globe, 79 x 64mm (BM Acq. 1978-82, p.12, 10; *cf.* DNW M5, 1454). *Paper label inscribed with artist's name pasted on side and stamped 20751B, otherwise as made, UNIQUE* £60-80

Denmark

- 390 Battle of Copenhagen**, 1801, a silver medal by D.F. Loos, male figure in antique military dress, holding shield, attacking a many-headed sea monster, *rev.* similar figure handing sword to seated figure of Justice, 39mm (Laugwitz [1976] 850); together with other medals, etc (2) [3]. *First a little hairlined, otherwise nearly extremely fine, others in varied state* £80-100

France

- 391 Chambre aux Deniers**, 1693, a silver jeton signed L.B., 27mm; **Secretaries du Roi**, 1731, a silver jeton by B. Duvivier, 30mm; **Extraordinaire des Guerres**, 1758, a silver jeton by J.-C. Roettiers, 28mm; **Angers**, a silver jeton by B. Duvivier, 28mm; **Academie des Sciences**, a silver jeton by F.-J. Marteau, 30mm; **Election de Paris**, a silver jeton by F.-J. Marteau, 29mm; **Clerge Gallic de Paris**, 1770, an octagonal silver jeton by B. Duvivier, 32mm [7]. *First fine, others about very fine and better, some lightly cleaned* £100-150
- 392 L'Administration des Galères**, 1723, a copper jeton by J.C. Roettiers and J. Le Blanc, bust of Louis XV right, countermarked D, *rev.* four sea maidens throw themselves into the water from a sinking galley, countermarked with medieval crowned head left, 29mm (Feuardent 1500). *About fine, clear countermarks* £30-40
- 393 Extraordinaire des Guerres**, 1729, a silver jeton by B. Duvivier, 29mm; **Extraordinaire des Guerres**, 1746, a silver jeton by F.-J. Marteau, 28mm; **Trésor Royal**, 1758, a silver jeton by J.-C. Roettiers, 28mm; together with other silver jetons of Louis XIV and Louis XV (7) [10]. *Generally fine, some better* £100-150
- 394 Etats de Bretagne**, 1736, a silver jeton, unsigned, 29mm; **Trésor Royal**, 1741, a silver jeton by J.-C. Roettiers, 29mm; **Trésor Royal**, 1750, a silver jeton by F.-J. Marteau, 29mm; **Chambre de Commerce de La Rochelle**, a silver jeton by F.-J. Marteau, 29mm; together with other silver jetons of Louis XV (3) [7]. *Generally about very fine, but most bright from prior cleaning* £100-150
- 395 François Libault**, 1767, a silver jeton, unsigned, 28mm; **Armand-Jerôme Bignon**, 1769, a silver jeton, unsigned, 30mm; **Etats de Bretagne**, 1784, a silver jeton, unsigned, 29mm; **Jean-Charles Sallin**, 1785, a silver jeton by B. Duvivier, 28mm; **Société Historique Litteraire et Scientifique du Cher**, 1908, a silver jeton, unsigned, 30mm; together with other silver jetons (5), by Roettiers, Marteau, Trebuchet, Tiolier, etc, one a restrike relating to the U.S. colonies [10]. *Very fine and better, but some bright from past cleaning* £120-150
- 396 Prevost Jean-Baptiste François de la Michodière, Paris**, silver jetons (2), 1776, 1777, both unsigned, 31mm; **Clerge Gallic de Paris**, 1785, an octagonal silver jeton by B. Duvivier, 32mm; **Société Royale d'Agriculture de Carcassonne**, an octagonal silver jeton by E. Dubois and A.-A. Caqué, 30mm; **NETHERLANDS, Léopold Philippe d'Arenberg**, 1720, a silver jeton, unsigned, 31mm; **Alkmaar Victrix**, a silver jeton, unsigned, 33mm [6]. *First two extremely fine, others about very fine and better* £100-150
- 397 The Seal of the Republic**, a base metal impression, standing figure of Liberty holding the fasces to her left and staff topped by Phrygian cap on right, border of stars around, 121mm. *Small piercing at top and edge nick at bottom, otherwise good fine and very rare* £80-100
- 398 Conservatoire de Musique**, The building of the Library, year 9, 16 Thermidor [3 September 1800], standing naked figure of Apollo, *rev.* engraved legend in 5 lines, 49mm; and a cast in plaster of the reverse of the National Assembly medal, 1789 [2]. *First about very fine* £70-90
- 399 Société d'Agriculture du Cher**, octagonal silver jetons (10), all unsigned, agricultural implements, *reus.* FONDÉE À BOURGES EN 1818, all 28mm [10]. *Extremely fine or better* £60-80
- 400 Stag**, a decorative 19th century bronze plaque, stag running to left through wooded landscape, 94 x 132mm. *Very fine; integral suspension loop* £40-60
- 401 Captured Citadel of Antwerp**, 1832, a copper medal by E. Gatteaux, bust left, *rev.* La France as a Roman warrior, 50mm (Tourneur 295; Dirks 466; Florange 75); other base metal medals (2) [3]. *Generally very fine* £70-90
- 402 La Gironde Société-Anonyme d'Assurances Maritimes, Bordeaux**, 1844, a silver jeton, unsigned, 34mm; together with other silver jetons (3), of the Caisse d'Epargne de Bordeaux, the Compagnie d'Assurance Contre l'Incendie, Paris, and the Chambre des Notaires de l'Arrondissement d'Angers [4]. *Mostly about very fine* £60-80
- 403 La Source**, c. 1898, a bronze plaque by J.-B. Daniel-Dupuis, naked girl stands drinking from an ornate fountain, *rev.* cherub on rock-face, right hand in water which plunges into a pool below, 67 x 37mm (Maier 120; PBE 321; Coll. R. Marx 327-8; CGMP p.175; Jones, Art of the Medal, 328; BM Acq. 1983-7, p.20, 66; cf. Baudey/Bricher 1992, 41); **Le Nid**, c. 1900, a bronze plaque by J.-B. Daniel-Dupuis, 67 x 37mm (PBE 319; CGMP p.175; BDM I, 666; BM Acq. 1983-7, p.20, 67; cf. DNW 70A, 2493) [2]. *Both very fine but have been cleaned* £80-100
- 404 Orphée**, 1899, a bronze medal by M.-A.-L. Coudray, head of Orpheus with lyre, *rev.* naked winged figure seated on tablet, holding quill and trumpet, violin and bow below, 68mm (CGMP p.100; BM Acq 1983-1987, p.18, 28); together with a plated reverse of the medal by J.-C. Chaplain for the assassination of Leon Gambetta, 1882, 69mm [2]. *Very fine* £60-80

- 405** **Au Mérite**, c. 1900, a plated bronze award medal by H. Dubois, Athena standing holding aloft laurel wreath, palm in other hand, view of Paris behind, *rev.* wreath, inscribed (Union Syndicale de Charcutiers, 1910); **Conseil Général des Bouches du Rhône, Commission des Sports**, c. 1900, a bronze award plaque by G. Martin, un-named, 68 x 44mm; together with a sporting prize plaque for the St. Raphaël Quinquina, 52 x 44mm [3]. *First very fine, with suspension loop, others extremely fine; in cases of issue* £40-60
- 406**  **Olympic Games and International Exposition, Paris**, 1900, a plated bronze plaque by L.-O. Roty, winged young female figure of the new century takes flaming torch from the ailing figure of the old, *rev.* floral and olive spray over view of exhibition buildings, 26 x 51mm, unnamed, as given to Judges and Referees (Gadoury 3). *Extremely fine; in red card case of issue, stamped in gilt* £100-150
- 407** **National Committee of Councillors for Foreign Trade**, 1902, a bronze plaque by Baudouin-Massin, seated figure of Commerce surrounded with figures representing the French colonies, named (Frédéric Picot), 76 x 100mm. *A little scuffed, very fine* £40-60
- 408** **Prince Michel Stourdza Foundation**, a silver-gilt medal, engraved legends both sides within wreath, named (Albert Pamphilet - Rhétorique Supérieure, 1902), 57mm; **Lycée Evereux**, a silver-gilt award medal, named (Joseph Harel - Philosophie, 1896), 51mm; together with other silver medals (3) [5]. *Very fine and better* £180-220
- The first medal commemorates the death of the 17-year old Prince Michel Stourdza of Moldavia. The family also built a Romanian orthodox Stourdza Chapel in Baden-Baden. Pamphilet was a contributor to the *Dictionnaire des lettres françaises*
- 409** **La Victoire**, 1908, bronze award plaquettes by L.-J. Cariat (2), Victory with arms raised, *revs.* hunting-horn and fern, un-named, 80 x 34mm (PBE 35; BDM VII, 152; CGMP p.72; cf. DNW 68, 1667); **Musique**, c. 1900, a bronze plaque by J.-M. Delpech for Arthus-Bertrand, 59 x 42mm (PBE 354; BDM I, 552) [3]. *Nearly extremely fine* £100-150
- 410** **Medals awarded to the distinguished American pianist Isabelle van Barentzen:**
Conservatoire National de Musique et de Déclamation, a silver medal for First Prize by J.-C. Chaplain, diaphonous muses of music and drama, the former seated holding lyre, *rev.* named in central medallion (Melle Van Barentzen 1er Prix de Piano 1909), 69mm, 150.00g;
Concours International Reine Elisabeth de Belge, 1960, a plated bronze medal by R. Cliquet, head of Queen Elisabeth left, *rev.* naked muse of music with lyre, named to her for 'Jury', 70mm;
Gabriel Fauré, 1965, a bronze medal by G.C. Revol, artist's proof, 110mm, stamped on edge EE/200 [3].
Last extremely fine, others virtually mint state in cases of issue £200-300
- Aline Isabelle van Barentzen (1897-1981) was a child prodigy who still holds the record as the youngest pianist, at 11 years old, to have won the First Prize at the Paris Conservatoire. She was 11 and this medal is her prize. She had been admitted to the Conservatoire aged nine and was to return in 1954 as Professor of Piano. She continued her studies at the Berlin Royal Academy and also in Vienna. Later she taught at the Philadelphia Musical Academy and at the Buenos Aires Conservatory
- 411** **In Labore Quies**, c. 1910, a uniface plated bronze award plaque by H. Kautsch, female seated at desk, holding a quill pen, books on shelf behind, named (à Mme Raymonde Marret, Institutrice, La Caisses des Écoles du 18e. Arrt., Reconnaisante), 85 x 63mm (BM Acq. 1978-82, p.6, 32; cf. DNW 50, 1181). *Good fine* £40-60
- 412** **Femmes Prévisionnel**, c. 1920, a uniface bronze plaque by P.-C. Lenoir, standing robed female indicating the future to another robed female seated at quay-side, cityscape and mountains in background, exergue named (A. M. Albert Mahieu, Sénateur, Souvenir reconnaissant de la Mission Canadienne en France, 1923), 148 x 118mm; **Fanfare Royale**, L'Union de Lorette, 1924, a plated bronze Art Nouveau plaque, unsigned, named (Georges Pardonche), 36 x 22mm; **Oeuvre l'Hospitalité**, 1939, a plated bronze Art Nouveau plaque, unsigned, 36 x 23mm [3]. *Very fine* £40-60
- Albert Mahieu (1864-1943), politician, served as a senator for the département of Nord from 1924 to 1940 and was briefly Ministre de l'Intérieur in 1932 in André Tardieu's government



413 An important group of Olympic and other award medals for Swimming, presented to Miss Phyllis Harding:

VIII Olympiad, Paris, 1924, a silver award medal by A. Rivaud, for second place in the 100 metres backstroke, unnamed, 55mm, in red case of issue; a light bronze participant's medal by R. Bénard, 55mm [2];

IX Olympiad, Amsterdam, 1928, a light bronze participant's medal by J.C. Wienecke, 55mm; a silver vase, awarded by the Croydon Ladies Swimming Club, inscribed (Olympic Games Back-stroke, 1928, Phyllis Harding) around monogram [2];

X Olympiad, Los Angeles, 1932, a light bronze participant's medal by J. Kilenyi, 60mm, in card case of issue; an oval 'Tudric' pewter tray by Connell, awarded by the Croydon Ladies Swimming Club, inscribed (Phyllis Harding, Olympic Games, 1932, Los Angeles) around monogram [2];

XI Olympiad, Berlin, 1936, a bronze participant's medal by O. Placzek, 69mm, in round card case of issue;

British Empire Games, Hamilton, Ontario, 1930, a rectangular bronze award plaque, unnamed, for first place in the 4 x 100 metre freestyle relay, 52 x 53mm (with base metal stand); an oval bronze and enamel award medal, for third place in the 100 metres backstroke, 50 x 39mm; a bronze enamelled competitor's badge [3];

British Empire Games, London, 1934, silver award medals (2, first gilt), *revs.* stamped (Swimming, Women, 100 yds back, 1st) and (Swimming, Women, Medley Relay, 2nd), both 51mm; a light bronze competitor's medal, 45mm; an oval bronze-gilt guest's badge, the last signed Phillips, Aldershot, 44 x 28mm, all cased as issued [4];

European Championships, Bologna, 1927, a gold and enamelled award medal, unsigned, for third place in the 100 metres backstroke, stamped 80c, 33mm, in case of issue; a silver cup and lid, inscribed (Federazione Fascista Commercianti Bologna - 2° Campionato Europeo di Nuoto - Bologna Littoriale 1927, Anno V) [2];

European Championships, Paris, 1931, octagonal award medals by E. Fraisse (2), in silver, for second place in the 4 x 100 metre freestyle relay; bronze, for third place in the 100 metre backstroke, both unnamed, 64mm; **Ville de Paris**, a bronze award medal by G.-H. Prud'homme, inscribed (Fédération Française de Natation et de Sauvetage - Prix de la Ville de Paris, 1931), 50mm [3];

Fédération International de Natation Amateur, Certificates (3), Pennants (3) for World Backstroke Records set at Wallasey, Cheshire, for 100 metres (30 May 1932), 200 metres (19 September 1932) and 400 metres (5 December 1932) [6];

Amateur Swimming Association, a gold award medal by Vaughton, inscribed (Record Medal won by Miss P.M. Harding, 1933, Ladies 150 Yds Backstroke Record 1m 54s), hallmarked Birmingham 1933, 26mm;

Southern Counties Amateur Swimming Association, gold award medals (3), by H. Phillips, inscribed (1932 Ladies 150 Yds Backstroke), hallmarked London 1932, 32mm; by Vaughton (2), inscribed (1934 Ladies 150 Yds Backstroke), and (1936 150 Yds Backstroke) both hallmarked Birmingham 1933 and 1936, 32mm and 26mm; similar award medals in silver (3), dated 1922, 1929, 1930, all 32mm; bronze (14), various dates, 1921-33, 32mm (7), 26mm (7), some cased as issued [20];

Award and other medals in silver (8), base metal (5) from Croydon, Finchley, Hornsey, University of London, Warwickshire, West Midlands [13];

The lot is sold with an official programme for the 1924 Games, three original photographs from the 1936 Games showing Miss Harding carrying the British name board, a deck of playing cards from the 1948 London Games, an original scrapbook of newspaper cuttings covering the period 1936-48 and other programmes and letters relating to her career.

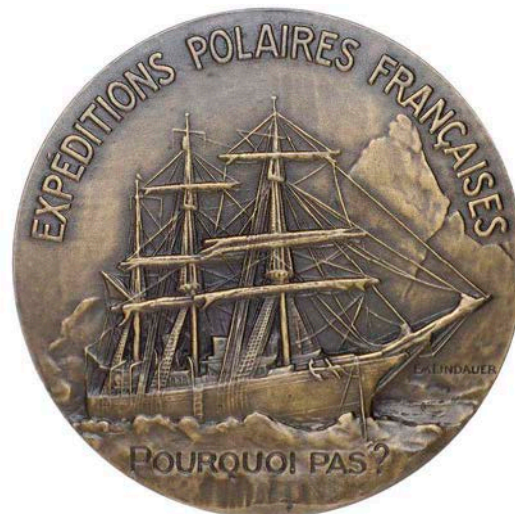
Most of the medals as struck, some in original cases [where stated], other items in good collectable condition; an important and interesting group £5,000-7,000

First medal only illustrated.

Phyllis Harding was born in Wandsworth, London on 15 December 1907 and gained her first medal at the age of seven for swimming a width of the pool. Nine years later, she won Olympic silver in the inaugural 100 metres backstroke at the Paris Games in the summer of 1924, behind the world record-holder Sybil Bauer of the USA. She was still a few months short of her 17th birthday. She attended the next three Olympics and, though she did not progress in the 1928 Games, she came fourth in the 1932 Games and seventh in the Berlin Games, both in the 100 metres backstroke. Although not in the medals, her time in 1936 represented a personal best of 1m 21.5. She was in fact the first woman to compete in four successive Olympics and held world records in the 100, 200 and 400 metres backstroke in 1932. She had success in the European championships in 1927 and 1931 and at the British Empire Games in 1930 and 1934. The cup awarded to her at Bologna in 1927 was said to have been presented by Mussolini himself who attempted to seduce her but without success. On the other hand, she danced with Hermann Goering during the 1936 Games and found him to be "the perfect gentleman". After winning many awards at home as well as internationally, she announced her retirement in August 1936 to become a full-time wife. She had married in 1934, giving birth to a son in 1937 and a daughter in 1941. She died in the early 1990s



- 414** **Dieu Pan**, 1925, an octagonal Art Déco bronze medal by P. Turin, horned and laureate head of Pan to left, *rev.* pan-pipes on ivy spray, numeral 40 below, 84mm (BM Acq. 1978-82, p.60, 139; cf. Arethuse 1926, p.77), edge not stamped. *Good very fine and the rare larger size* £150-200
- 415** **La Parure**, 1925, an octagonal bronze repoussé plaque by P. Turin for La Gerbe d'Or, three female figures against floral background, one holds floral necklace to the central figure who stands naked at front, signature on rim below, 81mm (Classens 131; cf. Baudey/Bricher 1992, 123); together with another bronze repoussé plaque by O. Yencesse for La Gerbe d'Or, 95 x 76mm [2], *Both have been cleaned, first with faded maroon cord for suspension* £100-150



- 416** **Jean Charcot**, c. 1930, a bronze medal by P. Richer and E.E. Lindaeur, bust right, *rev.* EXPÉDITIONS POLAIRES FRANÇAISES, his ship, the *Pourquoi Pas?*, moored in the ice, 68mm (cf. DNW 37, 1299). *Very fine* £90-120
- Jean Baptiste Charcot (1867-1936), French scientist and polar explorer. Charcot mapped the west coast of the Antarctic and, on his 1908-10 expedition aboard the *Pourquoi Pas?*, attempted to reach the South Pole. On an expedition to Greenland in 1936 his ship foundered off the coast of Iceland and Charcot drowned
- 417** **Exposition Coloniale Internationale, Paris**, 1931, a group of four bronze medals; Afrique, by L. Desvignes; Amerique, by L. Bazor; Asie, by P.-A. Morlon; Océanie, by Anie Mouroux, each 32mm (CGMP pp.29, 146, 272, 282; cf. DNW 57, 1414); **Exposition Internationale de Paris**, 1937, a bronze medal by E.-A. Monier, 49.5mm; **Vincent Auriol**, 1937, a bronze medal by G. Prud'homme, 68mm [6]. *Extremely fine or nearly so* £90-120
- 418** **Le Secret du Bonheur**, 1936, a uniface Art Déco iron plaque by J. Vernon, heads of three females, the centre one with a chain of flowers covering her eyes, 78 x 36mm (CGMP p.391; cf. BDW 18, 611); **Musique**, a shaped gilt-metal badge, unsigned, 58 x 51mm; **La Victoire**, 1908, a bronze award plaque by L.-J. Cariat, un-named, 80 x 34mm (PBE 35; BDM VII, 152; CGMP p.72; cf. DNW 68, 1667) [3]. *First and last very fine, second extremely fine* £60-80
- 419** **L'Aurore**, 1942, an Art Déco plated bronze medal by E.-P. Blin, winged figure of Aurora seated on a rock with waves around, fields engraved (1965, XIIIe Festival du Film de St Cast), *rev.* standing figure flanked by four horses from Aurora's quadriga, exergue engraved (C.I.D.A.L.C.), 77mm (CGMP p.47; cf. DNW 66, 1428). *Good very fine* £40-60

- 420** **Les Trois Boucher**, 1943, a bronzed-iron medal by H. Dropsy, conjoined busts of Nicolas, Albert and Charles Boucher right, *rev.* scholar seated at desk with books, 68mm (Dropsy Exh. Cat. 1964, 173); **150e Anniversaire de l'Institut de France**, 1945, a bronze medal by H. Dropsy, 59mm (Dropsy Exh. Cat. 1964, 179; CGMP p.660); **Centenaire du Banque du Crédit Industriel et Commercial**, 1959, a cast bronze medal by H. Dropsy, 59mm (Dropsy Exh. Cat. 1964, –; cf. DNW M8, 2327) [3]. *Very fine and better, first rare* £40-60
- 421** **General Corniglion Molinier**, 1947, a bronze medal by A. Galtié, bust right, *rev.* formation of aircraft over French provincial coats of arms, 80mm (cf. CGMP p.774); **500th Anniversary of the Death of Saint Louis**, 1970, a restrike [1981] bronze medal by A. de Jaeger, 81mm (CGMP p.965); **Basilique de Vézelay**, 1977, a bronze medal by R. Delamarre, 90mm (CGMP p.583) [3]. *Extremely fine* £40-60
- 422** **25th Anniversaire du Fédération Français de Ski**, 1949, a uniface bronze plaque, unsigned, enamelled roundel, inscription around, 76 x 50mm; **Cinquantenaire du Ski Français de Competition**, 1957, a uniface bronze plaque, unsigned, named (Briançon, Mont Genève, Serre-Chevalier), 76 x 50mm; **Savoie**, c. 1950, a uniface cast bronze plaque by R. Delamarre, named (Médaille d'Honneur de la Fédération Française Motonautique, décernée au 'Motor Yacht Club de l'Île de France, à l'occasion de l'organisation du Championnat d'Europe des Racers 1300cm³, le 12 Juin 1966, à Aix-les-Bains), 198 x 112mm [3]. *Extremely fine; first two in fitted cases of issue* £40-60
- 423** **Launch of Le Tonnant**, 1980, a large bronze medal, a pair of old cannon, torpedo and a nuclear missile blasting off, 109mm. *Good very fine, much as made* £40-60
- The nuclear submarine was upgraded in 1987 and decommissioned in 1999

French Indo-China



- 424** **Exposition de Hanoï**, 1902-3, bronze medals (2), by O. Roty, helmeted bust of Marianne left, *rev.* façade of the exhibition building; by A. Patey, Marianne holds flag over seated figure of Indo-China, *rev.* façade of the exhibition building above wreath a tablet for name, both 50mm (BDM IV, 428, V, 239) [2]. *Extremely fine; both in green leather cases of issue, stamped in gilt* £150-200

Germany



- 425** **Battle of Breitenfeld**, 1631, a cast silver-gilt medal by S. Dadler, figures of Justice, Constance and Peace around crowned pillar, view of Leipzig in distance, *rev.* battle scene, angel with sword above, 64mm (Slg. Merseburger 2533); together with medalets (3) [4]. *First with some surface scratches, otherwise about very fine, rare, others in varied state* £200-300

First only illustrated

- 426 Trauer und Sehnsucht** [Grief and Longing], 1915, a cast bronze medal by R. K  hler, German soldier with melancholy expression advancing right, leading horse by its bridle, cross adorned with wreath at right, *rev.* robed female seated left, reading a book, 95mm (Frankenhuis –; cf. DNW 37, 1321). *Of sensitive style, particularly the reverse; extremely fine and attractively patinated, very rare* £90-120

Ghana

- 427 Coomassie Agricultural Show**, 1908, a silver award medal, elephant by palm, oak-wreath around, *rev.* legend (Second Prize), 36mm. *Extremely fine; with ring for suspension* £100-150



Provenance: E. Roehrs Collection

India

- 428 Madras Exhibition**, 1855, a bronze award medal For Merit by B. Wyon, laureate bust of Victoria left, *rev.* wreath, edge named (H. Forbes Esq., 1855), 51mm (Pudd. 855.2). *Extremely fine or better; in fitted case of issue* £60-80
- 429 Calcutta International Exhibition**, 1883-4, a bronze medal by J.S. and A.B. Wyon, crowned bust of Victoria left, *rev.* Britannia and India receiving goods from symbolic figures, un-named, 77mm (Pudd. 883.2.1; cf. DNW 86, 242). *Good very fine; in maroon case of issue [slightly distressed], inside of lid stamped 'The Hon'ble J.E. Caithness, Member, General Committee'* £60-80

Italy

- 430 Alliance against the Turks**, 1571, a silver medal by G.A. de Rossi, bust of Pius V left, *rev.* personifications of the Papal States, Spain and Venice joining hands, emblems below, 44mm. *Edges filed, otherwise good very fine, rare* £200-300



- 431 Benedict XIV, Accession**, 1740, a silver medal by O. Hamerani, bust right, *rev.* Justice standing, 39mm, 26.38g (BDM II, 405); **Soci  t   Italiana per l'Arte della Medaglia di Roma**, 1940, a plated bronze medal by G. Verginelli, 41mm (Cusumano/Modesti 125); **ENGLAND, St Joseph's, Highgate Hill, London**, a silver medal, unsigned, 30mm [3]. *First fine and rare, others better* £70-100

- 432 Carlo Antonio Campioni**, a cast bronze medal by L.M. Weber, draped bust right within palm wreath border, *rev.* figure standing by plinth surrounded by musical instruments within laurel wreath border, 77mm (Niggel 456). *High relief, good very fine, pierced* £150-200



Carlo Antonio Campioni (1720-1788), baroque composer and collector of early music

Illustrated at a reduced size

Kenya



- 433 City of Nairobi, Charter Celebrations**, a silver-gilt award medal, 1950, by T. Fattorini, city arms, *rev.* legend within wreath, named (The Deputy Mayor Coun. N.F. Harris), hallmarked Birmingham 1949, 51mm. *Extremely fine* £100-150

Provenance: DNW Auction M7, 1 July 2008, lot 2679; J.N. Spencer Collection.

Norman Harris was the prime mover behind the granting of a royal charter to the city of Nairobi, conferred on it by the Duke of Gloucester on 30 March 1950. The move was not universally popular as it was perceived that it would lead to the expansion of the white-controlled municipality into suburban African areas, and it led to a general strike in May 1950 which had 'the sympathetic support of virtually all African workers in Nairobi'

Russia

- 434 Pan-Russian Exposition, Moscow, 1882**, a bronze medal by L. Steinman and S. Vazhenin, bust of Alexander III in oval right, *rev.* female seated right, leaning on globe, 46mm (Diakov 930.5; Smirnov 859). *Rim knocks, about very fine* £30-40

South Africa



- 435 Visit of the Transvaal Deputy to the Netherlands, 1884**, a copper medal by C.J. Begeer, two shields over landscape and rising sun, *rev.* inscription and date, 50mm. *Extremely fine* £80-100

Provenance: G.F. de Bruin Collection



- 436 Opening of the Pretoria to Delagoa Bay Railway, 1895**, a silver medal by J.P.M. Menger, bust of Paul Kruger left, *rev.* winged wheel within legend, 44mm (Moyaux 52; BDM IV, 26; BM Acq. 1983-7, pl.107, 3; cf. Swan 405-6). *Some hairlining from cleaning, otherwise extremely fine or better* £150-200

Provenance: G.F. de Bruin Collection

- 437 Opening of the Pretoria to Delagoa Bay Railway**, 1895, bronze medals by J.P.M. Menger (3), similar, all 44mm (Moyaux 52; BDM IV, 26; BM Acq. 1983-7, pl.107, 3; cf. Swan 405-6) [3]. *First extremely fine or better, others very fine* £150-200

Provenance: G.F. de Bruin Collection

- 438 Opening of the Pretoria to Delagoa Bay Railway**, 1895, a silver medal, head of Kruger left from the Halfcrown die, rev. inscription and date, 32mm (CMZAR 6.1). *Some surface marks, otherwise good very fine* £70-90

Provenance: G.F. de Bruin Collection

- 439 Paul Kruger**, 1900, bronze medals by A. Scharff (2), bust of Kruger three-quarters left, revs. oak tree, both 39mm (CMZAR 115) [2]. *One extremely fine, one very fine* £60-80

Provenance: G.F. de Bruin Collection.

A medal praising the brave Boer fighters, perhaps issued on the occasion of Kruger's 75th birthday in October 1900

- 440 President of the Orange Free State**, c. 1900, a copper medal, bust of M.T.Steijn facing, rev. lion right on rocky terrain, 60mm. *Extremely fine* £60-80

Provenance: G.F. de Bruin Collection

- 441 British Atrocities in South Africa**, 1899-1901, a silver medal, unsigned, Dutch and Spanish infantry and cavalry fighting in the Dutch War of Independence, rev. Boer farmstead in flames, 33mm. *Extremely fine* £150-200



Provenance: G.F. de Bruin Collection

- 442 British Atrocities in South Africa**, 1899-1901, a copper medal, unsigned, similar, 33mm. *Extremely fine* £80-100



Provenance: G.F. de Bruin Collection

- 443 Hands Off**, 1902, a copper medal, unsigned, facing busts of Christian de Wet and Koos de la Rey, rev. Boer soldier holding flag pointing as injured British lion slinks away, 40mm. *Extremely fine, rare* £100-150



Provenance: G.F. de Bruin Collection

- 444 Peace of Utrecht**, 1902, a bronze medal by H. Dubois, bust left, in high relief, rev. female figure representing the ZAR, her arms outstretched, on a cloud, map of southern Africa below, 68mm, edge stamped BRONZE 1977 (cf. BDM III p.162). *The Paris Mint restrrike, extremely fine or better; in case of issue* £20-30

Provenance: G.F. de Bruin Collection

- 445 Visit of the Prince of Wales to South Africa**, 1925, a base metal medal by P. Metcalfe, head right, rev. fasces over wreath, 28mm (Giordano CM94a); together with similar medals for his visits to Cape Town, Molteno and Natal [4]. *Nearly very fine to extremely fine, third scarce* £60-80

Sweden

- 446 Myntorter Genom Seklen**, 1994+, bronze medals by B. Thorén (10), each representing a century of coin making during the last millennium, all 45mm [10]. *Strong decorative designs, mint state; in blue cases of issue* £60-80

Provenance: D.R. Cooper Collection, and illustrated on the front cover of his book, *The Art and Craft of Coinmaking*

Switzerland

- 447** **50th Anniversary of the Succursale Française de la Compagnie Zurich**, 1928, a uniface bronze plaque after V. Peter, lioness standing left, 90 x 69mm. *Paper labels adhering to back, otherwise very fine with dark patina, a powerful study* £30-40

United States of America

- 448** **General Washington, Memorial**, 1805, a bronze medal by T. Webb for D. Eccleston, bust right, *rev.* Indian standing left, THIS LAND WAS OURS, etc. legend in concentric circles, 76mm (Baker 85; BDM VI, 401). *Surfaces corroded, otherwise fine or better* £90-120
- 449** **Death of Daniel Manning**, 1887, a white metal medal, unsigned, bust three-quarters right, *rev.* SECRETARY OF THE TREASURY and dates in wreath, 77mm. *Remains of old paper label on reverse, otherwise very fine and an original striking* £20-30



- 450** **The Street Railway Convention, Atlantic City**, 1908, a square graphite medal by Le Carbone, arms and motto of Paris, *rev.* the Statue of Liberty before the Manhattan cityscape, 57mm. *Extremely fine and rare* £80-100

BRITISH AND WORLD MEDALS – LOTS

All lots in this section are sold as viewed and NOT subject to return. Viewing is strongly recommended.

- 451** **ARGENTINA**, Comité Français des Expositions a l'Étranger, Buenos Aires, 1910, bronze plaques by F. Roques (2), both 73 x 63mm; together with other World medals and plaques (6), by Grégoire, Devreese, Mauquoy, Morlon, Jaquin, etc [7]. *Very fine and bettee* £120-150
- 452** **BELGIUM**, copper portrait medals by J.E. Dubois (3), Marie-Henriette-Anne, Duchesse de Brabant, 1853, Philippe, Comte de Flandre, Princesse Charlotte, all 51mm [3]. *Minor scuff marks, otherwise extremely fine* £70-90
- 453** **ENGLAND**, Marriage of Charles I and Henrietta Maria, 1625, a silver medalet, unsigned, 23mm, 2.17g (MI I, 238/1; E 105); together with other medals, replica coins, etc, in silver (2), base metal (44) [47]. *First nearly very fine, others in varied state* £90-120
- 454** **ENGLAND**, William IV, Death, 1837, a white metal medal, unsigned, head right, *rev.* Britannia mourning at plinth, 54mm (BHM 1726); together with other base metal medals etc (5), 1809-1966 [6]. *First better than very fine, others in varied state* £30-50
Provenance: G.F. de Bruin Collection
- 455** **ENGLAND**, London & Birmingham Railway, 1838, a white metal medal by G.R. Collis, elevation of the Euston arch, *rev.* legend in 23 lines, 73mm (BHM 1874; E 1319; Taylor 125a); together with other base metal medals, badges (12), relating to trains and railways [13]. *Varied state* £50-70
- 456** **ENGLAND**, Members of the House of Commons, 1849, a bronze medal by L.C. Lauer, 95mm (BHM 2351; E 1439); together with other medallions, jetons, tokens etc, mostly base metal (48), many 19th century [49]. *First with edge nicks and bruises, otherwise very fine or better, others in varied state* £200-250
- 457** **ENGLAND**, Colonial and Indian Exhibition, London, 1886, copper award medal by L.C. Wyon, 52mm (BHM 3209); **JAMAICA**, a group of 20th century tokens, badges, etc, (16), base metals and plastic, including Federation of Women, Rick's Café, Jamaica Tavern; **BARBADOS**, World War II, Port Contactor's stevedore's badge, numbered 119; **BERMUDA**, Queen's College, silver and enamelled badge; **VIRGIN ISLANDS**, Inswar Fire Dept; **USA**, Papal Visit to Boston, 1979; **ITALY**, Centenary of the newspaper *Il Sole*, 1965, bronze medal, 70mm; together with other medals, badges, etc [Lot]. *Varied state* £80-100
Provenance: E. Roehrs Collection
- 458** **ENGLAND**, miscellaneous official Coronation and Jubilee medals (11), 1897-1937, mixed metals; together with other modern medals (21, mostly related to Wales) [32]. *Generally extremely fine; some cased* £200-250
- 459** **ENGLAND**, official Coronation and Jubilee medals (7), 1897-1911, all silver, small size [7]. *Very fine or better* £70-90
- 460** **ENGLAND**, Coronation, Jubilee and Investiture medals, in silver (12), base metal (17), including silver official 1911 large, 1935 small, Prince of Wales, 1969 [32]. *Generally about as struck; in cases of issue* £200-300
- 461** **ENGLAND**, Giggleswick School Athletic Club, a silver medalet, 30 x 19mm; together with other medals and badges in silver (5), base metal (57), including Dachshund Club, Horse Parade, P.D.S.A, R.N.L.I, Y.M.C.A, etc, mostly 20th century [63]. *Many very fine, mostly enamelled* £120-150
- 462** **ENGLAND**, Diocese of London, a silver lay reader's medal, enamelled shield, mitre above, at the centre of a cross overlaid with a circle, hallmarked Birmingham 1935, 62mm; together with other diocesan medals in silver, base metal (9), from Birmingham, Canterbury, Chester, Liverpool etc, mostly 20th century [11]. *Very fine to extremely fine* £90-120
- 463** **ENGLAND**, Diocese of Lincoln, a silver lay reader's medal, enamelled shield, mitre above, at the centre of a cross overlaid with a circle, 62mm; together with other diocesan medals (11), mostly base metal, from Derby, Gloucester, Leicester, Worcester, etc, mostly 20th century [12]. *Mostly very fine to extremely fine* £80-100
- 464** **ENGLAND**, Britannia Commemorative Society, 1970, modern silver medals (12), various subjects, all 45mm [12]. *As struck; contained in two black leather cases* £90-120
- 465** **ENGLAND**, The Mountbatten Medallic History of Great Britain and the Sea, vol. I, 1974, a set of 25 silver medals by J. Pinches depicting naval events or personages from Tudor times to the 18th century, each 45mm, total wt. approx. 310z. [25]. *Brilliant; in blue fitted album of issue* £450-550
- 466** **ENGLAND**, The Kings and Queens Collection, 1974, a set of 43 silver medals by the Franklin Mint depicting monarchs from Edward the Confessor to Elizabeth II, each 32mm, total wt. approx 230z [43]. *Brilliant; in blue fitted album of issue* £300-400

- 467** **ENGLAND**, The Treasures of Pompeii, 1974, a set of 12 silver medals by the Franklin Mint depicting scenes and statues from the city's history, each 38mm, total wt. approx. 7.5oz. [12]. *Brilliant; in wooden fitted case of issue*
£100-150
- 468** **ENGLAND**, Centenary of the Birth of Sir Winston Churchill, 1974, a set of 24 gold-plated silver medals by J. Pinches; together with 3 sheets of Churchill Centenary unused stamps [Lot]. *Medals and stamps as made; contained in album of issue [this distressed]*
£350-400
- 469** **ENGLAND**, Sir Winston Churchill, a collection of commemorative medals by various manufacturers, in silver (9), base metal (9) [18]. *Mostly about as struck; in cases of issue*
£150-200
- 470** **ENGLAND**, Great British Regiments, 1975, a set of 52 silver medals by the Birmingham Mint depicting scenes from regimental history, each 44mm, total wt. approx. 74oz; together with 52 replica regimental cap badges [104]. *All as struck; housed in a fitted brass-trimmed wooden chest*
£1,000-1,200
- 471** **ENGLAND**, A History of the English-Speaking Peoples, 1975, a set of silver-gilt medals (50), by Danbury Mint, each 45mm, 40g [50]. *A little tarnished, otherwise about as struck; in album as issued [this damaged]*
£800-1,000
- 472** **ENGLAND**, Elizabeth II, Silver Jubilee, 1977, medals of the Royal Commonwealth Society by D. Cornell and the Franklin Mint (2), in silver and bronze, montage of monarchs, 63mm [2]. *Mint state; in case of issue*
£80-100
- 473** **ENGLAND**, 1100 Years in Minting, 1986, a silver medal by the Royal Mint, 63mm; together with other British medals in silver (9), base metal (36), mostly 20th century [46]. *First practically as struck and in case of issue, others in varied state*
£120-150
- 474** **ENGLAND**, a group of modern medals by the Royal Mint, Pinches, Birmingham Mint, Metalimport, Toye Kenning & Spencer, Pobjoy, etc, mixed metals [Lot]. *About as struck; many in cases of issue*
£150-200
- 475** **FRANCE**, Le Duel Aboli, 1662, a copper medal by J. Mauger, bust of Louis XIV right, *rev.* Justice stands over fallen foes, 41mm (Divo 67); together with other miscellaneous World medals, tokens, etc (10) [11]. *Mostly very fine*
Provenance: E. Szaeur
£90-120
- 476** **FRANCE**, Arrivée du Roi à Paris, 1789, a copper-washed lead cliché by B. Andrieu, c87mm (Julian 54; Hennin 62); Siège de la Bastille, Paris, 1789, a copper-washed lead cliché by B. Andrieu, 85mm (Hennin 23; BDM I, 53); other similar clichés (4), all by Andrieu, for Napoleon, Marie-Louise of Parma, Crossing of the St Bernard Pass, Battle of Marengo, all 68mm [6]. *Extremely fine; an attractive group in a fitted glazed frame*
£150-200
- 477** **FRANCE**, bronze portrait medals (8), of Louis Adolphe Thiers, 1871, by E.-A. Oudiné, 70mm; Marie-Edme-Patrice-Maurice, count de Mac-Mahon, 1875, by J.-C. Chaplain, 70mm; Jules Grevy, 1879, by J.-B. Daniel Dupuis, 68mm; Marie François Sadi Carnot, 1887, by J.-C. Chaplain, 72mm; Jean Paul Pierre Casimir-Perier, 1894, by J.-C. Chaplain, 68mm; Emile Loubert, 1899, by J.-C. Chaplain, 68mm; Armand Fallières, 1906, by L. Deschamps, 72mm [8]. *Mostly very fine*
£150-200
- 478** **FRANCE**, Death of Léon Gambetta, 1883, a bronze medal by L.-O. Roty, bust left, *rev.* LIBERTATIS AMORE, etc, above sprigs of oak and palm, 68mm (Roty Compagnonnage p.91; Coll. R. Marx 5; CGMP p.358; BM Acq. 1978-82, p.47, 159; BDM V, 230; Gaz. Num. 1897, p.132, 6; cf. DNW 46, 764); Alsace, 1912, a bronze medal by G.-H. Prud'homme, 32mm (CGMP p.332; cf. BM Acq. 1983-7, pl.45, 118; BDM VIII, 147); Cyclisme, c. 1930, a bronze award medal by A. P. Schwab and G. Contaux for the St Raphaël Quinquina, un-named, 50mm (cf. DNW 38, 821); together with other miscellaneous bronze medals (5) [8]. *First three extremely fine, others generally very fine*
£50-70
- 479** **FRANCE**, Henri Germain, 1910, a gilt-bronze medal by C. Pillet, bust left, named (Mme Henriette Lemoine), 80mm; 150th Anniversary of the Banque de France, 1950, a bronze medal, named (Odette Dufour), 68mm; together with other bronze medals (3), by Delamarre, Alloy, etc [5]. *Very fine and better*
£100-150
- 480** **FRANCE**, Firefighting, 1910, a bronze plaque by F. Rasumny, seated figure dangles a medal before a scene of firemen in action, *rev.* engraved JURY, Briare, 60 x 45mm; together with other medals (4), by Coudray, F. Vernon, etc [5]. *All very fine*
£70-90
- 481** **FRANCE**, Edouard Gamas, 1933, a bronze plaque by G. Leroux, bust left, *rev.* monument and symbols, 70 x 46mm; The Grande Loge de France, membership medal, 1936, named to Léon Péridier, 55mm; together with other bronze medals and plaques (6), including Military School Saint-Cyr, Valentin Hauy, Caisse d'Epargne de Douai, Gendarmerie Nationale de France, etc [8]. *Very fine and better*
£100-150
- 482** **FRANCE**, St Camille de Lellis, 1963, a bronze medal by R. Tschudin, bust of Saint, *rev.* Madonna and child, 68mm (CGMP p.1826); together with other medals (3), by Dropsy, H. Dubois and Roquelay; Médaille de Vœux, 1965, a gilt-bronze medal by A. Belot, cruciform design of cartouches and inscriptions, *rev.* similar (CGMP p.162) [5]. *Very fine to extremely fine; last in fitted case*
£40-60
- 483** **FRANCE**, Martial Henri Valin, 1967, a bronze medal by A. de Jaeger, 80mm; Charles de Gaulle, bronze medals (3), 1981, by Arivaud, 72mm, 1977, by Belmondo, 84mm, edge stamped 9/100, another, 41mm; René Bouscat, 1946, a bronze medal by P.-A. Morlon, 68mm; Franklin D. Roosevelt, uniface bronze medal signed M monogram, 68mm [6]. *Extremely fine or nearly so, first rare*
£80-100

- 484** **FRANCE**, modern bronze restrikes of Louis XIV (2), and Louis XV; together with miscellaneous World medals (12), including Verdun, Chateau de Chambly, Jules Louis Breton, Jacques Vienot, Mont St Michel, Statue of Liberty, etc [15]. *Varied state* £70-90
- 485** **FRANCE**, Rouget de Lisle, bronze medals by E. Rogat after David d'Angers (2), both 51mm; other bronze portrait medals (7), by Bovy, Leclercq, Borrel, Jouvenel, etc [8]. *Very fine and better* £120-150
- 486** **FRANCE**, bronze medals (8), by Legastelois, Nocq, Turin, etc, of Clemenceau, Joffre, Haig, de Tassigny, etc [8]. *Haig about very fine, others very fine or better* £80-100
- 487** **FRANCE**, Art Déco and earlier bronze plaques and medals (7), by Vezien, Bouchardon, La Fleur, Bottiau, Rispal, J. Vernon, etc [7]. *Extremely fine or nearly so* £80-100
- 488** **FRANCE**, bronze medals and plaques of animals (6), by Cochet, Bouchard, Blin, etc [6], *Varied state* £70-90
- 489** **FRANCE**, Low Countries, etc, copper and brass jetons (20), a variety of types [20]. *Mostly fine, some better* £80-100
- 490** **FRANCE**, Nuremberg, etc, copper and brass jetons (54), including some English ISGs [54]. *Fine to very fine* £60-80
- 491** **GERMANY**, Wilhelm II, Golden Wedding, a silver medal by E Weigand, 45mm; together with other medals in silver, base metal (6) [8]. *First with edge bruise and surface marks, very fine or better, in case of issue, others in varied state* £50-70
- 492** **GERMANY**, Ludwig van Beethoven, c. 1910, a uniface cast bronze plaque by F. Stiasny, bust left, 65 x 54mm (Niggel 250b; BM Acq. 1978-82, p.10, 100; BDM V, 684-5; cf. DNW 70, 2595); together with other mainly 20th century World medals etc (22), mostly base metal [23]. *First extremely fine in contemporary fitted case, others in varied state* £70-90
- 493** **GERMANY**, Boxen Deutschland-England, 1938, a uniface gilt and enamel award medal by H. Aurich, Dresden, 80mm; **ENGLAND**, General Strike, 1926, a bronze service medal by E. Gillick, 51mm (BHM 4210; E 2003) [2]. *Very fine and better* £40-60
The boxing tournament commemorated on the first item took place in Berlin on 2 July 1938
- 494** **POLAND**, Memorial to the Polish Revolution, 1831, a copper medal by J.J. Barre, 51mm (H-Cz 3831; cf. BDW 9, 631); together with other miscellaneous Polish and British medals, etc, in silver (4), base metal (18), by Schindler, Mainert, Caunois, W.J. Taylor, etc [23]. *Many very fine; first in a black case* £50-70
- 495** **SCOTLAND**, Free Church of Scotland, a silver award medal, unsigned, female seated reading Bible, *rev.* burning bush and scrolls, named (Presented by the General Assembly to Maggie A. Jack, First Prize for "Gospel of St Luke" middle section 1888), 52mm; together with other Scottish medals in silver (7), base metal (26), badges (2), mostly 20th century [36]. *First very fine, others in varied state; some cased* £150-200
- 496** **SCOTLAND**, Smart Medal, Brechin, 1889, an engraved silver award medal by James Smart Esq for Damacre Road Public School, Brechin, *rev.* named (1903, Awarded to Hugh Wallace, Dux in First Class), 77 x 55mm (Brodie –); together with other school award medals in silver (3), base metal (6) [10]. *Very fine or better; first in fitted case inscribed 'James Ramsay, Goldsmith, 8 High Street, Dundee'* £90-120
- 497** **SCOTLAND**, Aberdeen University, a silver award medal by Kirkwood & Son, arms, *rev.* wreath, named (Natural History Jun. Div., George W. Profrit, 1893), 52mm (Brodie 509); similar medals in copper (3); together with base metal award medals from the University of Glasgow (4), St Andrews (3) [11]. *Very fine to extremely fine* £70-90
- 498** **SCOTLAND**, Edinburgh School of Medicine, a silver award medal by Kirkwood & Son, named (Zoology, Gained by Charles McDonald, Session 1896-97, J. Arthur Thomson M.A. Lecturer), 48mm; together with copper medals (14) from Edinburgh University (5), Heriot Watt College (3), James VI Academy (4), School of Medicine (2), mostly late 19th century [15]. *Very fine to extremely fine* £90-120
- 499** **SCOTLAND**, Ayrshire Cattle Breeders Association of England and Wales, a bronze award medal, unsigned, named (Royal Show, 1957, Ladys Prize, Mrs M.E. Kellett, Denbighshire & Flintshire Club), 47mm; together with other miscellaneous medals, etc (8, two in silver, one of Charles I) [9]. *Varied state* £100-150
- 500** **SENEGAL**, World's First Festival of Negro Arts, Dakar, 1966, a patinated bronze medal by L.S. Senghor, 81mm; together with other modern World medals (14), including René Coty, Daguerre, Val d'Oise, La Prévention Routiere, Sandro Botticelli, Jules Verne, Chateau de Bonaguil, etc [15]. *Generally extremely fine* £150-200
- 501** **SOUTH AFRICA**, Griqualand West Agricultural and Horticultural Society, 1885, a bronze award medal, seated female figure with vine and sheep, *rev.* inscription and date within wreath, 44mm; together with other base metal medals, medalets etc (7) [8]. *First better than extremely fine, others in varied state* £40-60
Provenance: G.F. de Bruin Collection

- 502** **SOUTH AFRICA**, Death of Paul Kruger, 1904, a light bronze medal by C.J. Begeer, bust left, *rev.* inscription, 29mm; together with other medals, etc in silver (3), base metal (11), mostly 20th century [15]. *Fine to extremely fine*
£80-100
- 503** **SOUTH AFRICA**, Centenary of the Birth of Paul Kruger, 1925, a light bronze medal by J.C. Wienecke, bust left, *rev.* shields over map, 60mm; together with other medalets, etc (3), relating to Kruger [4]. *First nearly extremely fine, others in varied state*
£90-120
Provenance: G.F. de Bruin Collection
- 504** **SOUTH AFRICA**, Jan van Riebeeck Tercentenary, 1952, a silver medal by M. Pauw, van Riebeeck and wife facing, *rev.* galleons approaching Cape, arms below, 60mm; together with other modern medals in silver (3), base metal (13), mostly South African [17]. *Many extremely fine or better*
£90-120
Provenance: G.F. de Bruin Collection
- 505** Saint Peter and Saint Paul, a pair of oval base metal portrait plaques, with busts to right and left, St Peter with his hand across his chest, each 130 x 110mm [2]. *Good very fine; contained in separate square frames, mounted to hang corner-to-corner*
£50-70
The image of St Peter was converted into a Wedgwood medallion, catalogued by Reilly and Savage as being a portrait of Sir Peter Paul Rubens (1577-1640). This attribution is based on a bronze statue of Rubens by John Michael Rysbrack (1694-1770), where his hand, albeit the right hand, is placed across his body. Rubens is shown with a short, neat beard, though otherwise it might be said that the features may be somewhat similar
- 506** Modern bronze medals of animals and wildlife (7), by Hoste, Preet, Brigaut, Emmel, etc, featuring frog/coupling frogs, horses, pelicans and cattle egrets, stag, falcon, boar, hare, duck, pheasant, bison, etc [7]. *Extremely fine or virtually so*
£100-150

NUMISMATIC BOOKS, ETC

All lots in this section are sold as viewed and NOT subject to return. Viewing is strongly recommended.

- 507** [ANON], *Catalogue Illustré des Médailles en Vente*, Parts I and II, Paris, nd, 118 + 50pp, illustrations in text. *Brown half-leather and boards, ribbed and gilt spine, titles in gilt, fine endpapers; Additif*, 1969, 12pp, *tipped-in, a superb copy of this excellent reference* £60-80
- 508** [ANON], *Catalogue Générale Illustré des Éditions de la Monnaie de Paris*, I, *De l'Antiquité à Louis XVI*, 407pp; II, *De la 1ère à la 3e République*, 333pp; III, *La Troisième République*, 447pp, Paris, nd [1975-7], illustrations in text [3]. *Internally very fine and fresh; indispensable for the series* £60-80
- 509** BERNHART, M., *Medaillen und Plaketten*, Berlin, 1920, 272pp, illustrations in text; POLAK, A., *Joodse Penningen in de Nederlanden*, Amsterdam, 1958, 80pp, 17 plates; TOUSSAINT, J., and others, *Médaille et Industrie, Belgique... Collection Raoul Warocqué*, Morlanwelz, 1991, 103pp, illustrations in text; VANDAMME, L., *De Medaillen van Koningin Elisabeth en Fernand Vanderplancke*, Koksijde, 2003, 243pp, illustrations in text; VAN ACKER, J., and VANDAMME, L., *100 Jaar België in Veurnse Medaillen*, Veurne, 2005, 200pp, illustrations in text; VANDAMME, L., *De Numismatische Collectie van Prins Karel*, Alken, 2007, 211pp, illustrations in text; together with other references (17), by Taymans, de Smet, Kozamanis-Schauenburg, Lippens, etc [23]. *Publishers' bindings* £60-80
Provenance: First ex libris Graham Pollard, Cambridge, with his signature
- 510** GRUEBER, H.A. (ed), *Medallic Illustrations of the History of Great Britain and Ireland*, Plates I-XL, LI-LX, LXXI-CX, CXXI-CL, CLXI-CLXXIII, London, 1904-11 (Manville 631) [14]. *Original grey cloth-backed boards; some covers discoloured and the internal plates of medals with library stamps on their backs, otherwise fine* £100-150
Provenance: British Museum to Northamptonshire Public Library, February 1946; de-accessed; ex libris Alan Morris [from Spink]
- 511** HILL, G.F., *Select Italian Medals of the Renaissance in the British Museum*, London, 1915, 16pp, 50 collotype plates, in portfolio; [ANON], *Matthew Boulton's Medal on the Reconquest of Naples*, 1799, Birmingham, 1926, 24pp, some rectos, illustrations in text [2]. *First disbound and with library stamps, second in maroon half-leather and boards, gilt spine, bound with all covers, a very fine copy* £40-50
Provenance: Ex libris Alan Morris, second with his bookplate, additionally: first de-accessed from Ashton-under-Lyne Public Free Library, with bookplate
- 512** HAWKINS, E., and others, *Medallic Illustrations of the History of Great Britain and Ireland to the Death of George II*, 2 vols [1885], London, 1978, xxxii + 724, 866pp (Manville 515); SCHER, S.K., *The Currency of Fame – Portrait Medals of the Renaissance*, New York, 1994, 424pp, illustrations in text, dj [3]. *Publishers' bindings; very fine and clean copies* £50-70
- 513** RHEIMS, M., *La Médaille en France de Ponscarne à la fin de la Belle Époque*, Paris, 1967, xvii + 173pp, illustrations in text. *Inside of front cover browned, otherwise a very fine and fresh copy, tightly bound; indispensable for the series* £60-80
- 514** VON FABRICZY, C., *Italian Medals*, London, 1904, vii + 224pp, 41 plates; HILL, G.F., *Select Italian Medals of the Renaissance in the British Museum*, London, 1915, 16pp, 50 collotype plates, in portfolio; ROSATI, F.P., *Italianische Medaillen und Plaketten von der Frührenaissance bis zum Ende des Barock*, Hamburg, 1966, 44pp, 50 plates; RINALDI, A., *Catalogo delle Medaglie Papali Annuali da Pio VII a Paolo VI*, Verona, 1967, 113pp, illustrations in text; ROSATI, F.P., *Italiaanse Medaillen en Plaquettes van de Vroege Renaissance tot het eind van de Barok*, Utrecht, 1967, 44pp, 50 plates; GANS, E., *Goethe's Italian Medals*, San Diego, 1969, ix + 12pp, 16 plates [6]. *Publishers' bindings, the second scarce* £50-70
- 515** VON FABRICZY, C., *Medaillen der Italienische Renaissance*, Leipzig, nd, 181pp, illustrations in text; FLORANGE, J., *L'Amour et le Mariage dans la numismatique*, Moulins, 1936, 76pp, uncut; FREDERIKS, J.W., *Penningen*, Amsterdam, 1947, 143pp, 73 plates; BABELON, J., and others, *Exposition Internationale de Numismatique, Monnaie de Paris*, Paris, 1953, 138pp, 23 plates; TRICOU, J., *Lyon conté par les médailles*, Lyon, 1958, 64pp, illustrations in text; [ANON], *Centenaire de la Société française de Numismatique*, Paris, 1965, 301pp, plates and illustrations in text; JUNGWIRTH, H., and SCHULZ, K., *De Aufklärung in munt en medaille 1683-1794*, Bruges, 1987, 544pp, illustrations in text; together with other references and auction catalogues (21), by van Heesvelde, Sokolov, Goossens, Müller, Cahn, etc [28]. *Publishers' bindings* £50-70

END OF SALE

IMPORTANT INFORMATION FOR BUYERS

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or email and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

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Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

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The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

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The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

5 Payment

Immediately a lot is sold the buyer shall:

- give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and
- pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount

due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by

a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which has a minimum value of £100, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable,

will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

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