

THE 'CHARLES' COLLECTION OF ANGLO-SAXON AND NORMAN COINS

The 39 coins in this group form one of the best quality offerings of Anglo-Saxon and early Norman coins to be dispersed by auction for many years. Formed by a collector in the south of England whose interest in numismatics began in 1954, there is a good concentration of coins of the south-western mints of Bridport, Dorchester, Malmesbury, Shaftesbury and Wareham, alongside some East Anglian rarities and a Minster type penny of Edward the Elder (lot 1012).

Kings of Kent

Cuthred (798-807)



- 1001** Penny, Gp II, portrait type, Werheard, draped and diademed bust right, CVDRED REX CANT, *rev.* cross, wedges in angles, VERHERDI MONETA, 1.35g/3h (cf. BLS Cd 23; BMC 9, 10; N 211; S 877). *Extremely fine or better, lightly toned*
£3,500-4,000

Provenance: Bt Spink 1994

Archbishops of Canterbury

Ceolnoth (833-870)



- 1002** Penny, Gp. II, Biarnred, tonsured bust facing, CEOLNOD ARCHIEP, *rev.* +BIARNRED MONETA in and around voided cross, 1.26g/6h (N. 245; S. 894). *Full and round, extremely fine and lightly toned, very rare*
£3,500-4,000

Provenance: J.G. Murdoch Collection, Part I, Sotheby Auction, 31 March-4 April 1903, lot 41; Lord Grantley Collection, Part III, Glendining Auction, 22-3 March 1944, lot 898; Sir John Hanham Collection; bt Baldwin

Kings of Mercia

Coenwulf (796-821)



- 1003** Penny, East Anglia, portrait type, Lul, crude bust right, COEVVLF REX M, *rev.* cross within quatrefoil + L V L in angles, 1.25g/6h (BLS Cn 98j, *this coin*; N 363; S 919). *Extremely fine, dark tone, rare*
£2,500-3,000

Provenance: Sotheby Auction, 4 July 1891, lot 275; Lord Grantley Collection, Part III, Glendining Auction, 22-3 March 1944, lot 847; C. Firth Collection, Spink Auction 1, 11 October 1978, lot 97



- 1004** Penny, East Anglia, portrait type, Wodel, crude bust right, COENVLF REX M, *rev.* cross-crosslet with lozenge panel in centre, po d E L+ in angles, 1.32g/6h (SCBI Mack 590, *this coin*; BLS 113e, *this coin*; N 370; S 920). *Extremely fine, dark-toned, rare* £2,500-3,000

Provenance: J.D. Cuff Collection, Sotheby Auction, 8 June-5 July 1854, lot 290; E.W. Rashleigh Collection, Sotheby Auction, 21 June-1 July 1909, lot 44; R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 379; R.P. Mack Collection; bt Spink

Ceolwulf I (821-823)



- 1005** Penny, East Anglia, portrait type, Hereberht, crude bust right, CEOLVLF REX M, *rev.* HER EB·E + RHT, between hooked lines, 1.37g/6h (cf. BLS Cl 28; N 392; S 927). *About extremely fine, very rare* £3,500-4,000

Provenance: Bt Seaby 1981

Burgred (852-874)



- 1006** Penny, type A, Cenred, diademed bust right, BVRGRED REX, *rev.* CENRED MONETA in three lines within unbroken lunettes, pellet terminals, 1.12g/9h (BMC 176; N 423; S 938). *Extremely fine with attractive dark tone* £400-600

Provenance: F. Elmore Jones Collection.

The Lunette type was a convention coinage struck in Mercia by Burgred and in Wessex by both Æthelred I and his brother Alfred (see lots 1010-11) – a temporary economic union brought about by the Viking invasion of 866 and the activities of the Great Army over the next decade. Extremely rare coins of the type are also known in the name of Archbishop Ceolnoth of Canterbury. The debased state of many of Burgred's coins in the 870s shows the strain on the native economy caused by the war



- 1007** Penny, type A, Guthere, diademed bust right, BVRGRED REX, *rev.* CVDHERE MONETA in three lines within unbroken lunettes, pellet terminals, 1.31g/12h (cf. BMC 301ff; N 423; S 938). *About extremely fine, toned* £400-600

Provenance: Sir Charles Oman Collection, Christie's Auction, 31 October 1972, lot 12; bt Spink

Kings of East Anglia

Eadmund (c. 855-869/70)



- 1008** Penny, Sigered, alpha between pellets, contraction bar above, EADMVND REX A, *rev.* cross, pellets in angles, SIGERED MONE, 1.26g/5h (BNJ 52, pp. 78-9; BMC 79; N 456; S 954). *Extremely fine, lightly toned, rare* £1,200-1,500

The readings on this coin are not given in Pagan's article on the coinage (BNJ 1982, pp.41-83).

We know little about Edmund, King of East Anglia, but more than about some of his predecessors who are quite unknown to history other than through their coinage. He is thought to have been born c. 841 and succeeded Æthelweard on the throne of East Anglia c. 855. His death at the hands of the invading Danish army, probably in November 869, turned him into a christian martyr and saint. Versions of his martyrdom vary; he was tied to a tree and shot to death by arrows like St Sebastian or decapitated by the invaders who threw his head into a nearby wood where it was guarded by a grey wolf until it could be reclaimed by his loyal followers. Whatever the truth, in little over a generation he had been beatified and his memory venerated on the St Edmund coinage, found in quantity in the Cuerdale hoard and thus dated before c. 905

Kings of Wessex

Æthelberht (858-866)



- 1009** Penny, Cunefreth, bust right, AEDELBEARHT REX, *rev.* CVNEFRED MONETA + in and around limbs of cross, 1.37g/6h (BMC 12; N 620; S 1053). *Extremely fine, well-centred and attractively toned, rare* £2,500-3,000

Æthelred I (866-871)



- 1010** Penny, Lunette type, Dudda, diademed bust right, AEDELRED REX, *rev.* DVDDA MONETA in lunettes, 1.24g/3h (SCBI Mack 724, *this coin*; BMC 15; N 622; S 1055). *Good very fine, on a full round flan* £1,500-2,000

Provenance: R.P. Mack Collection [from Spink 1958]; bt Spink

Alfred the Great (871-899)



- 1011** Penny, Lunette type, Luhinc, diademed bust right, AELBRED REX, *rev.* LVHINC MONETA, pellets around, all in lunettes, 1.28g/6h (BMC –; N 625; S 1057). *About extremely fine* £2,000-2,500

Provenance: North of England Collector, Glendining Auction, 6-7 June 1934, lot 33; Sir Charles Oman Collection, Christie's Auction, 12 October 1982, lot 233.

The first issue of Alfred's reign, c. 871-5

Kings of All England

Edward the Elder (899-924)



- 1012** Penny, Minster type, Wulfgar, small cross, EADVVEARD REX, *rev.* church building, VVLFGAR and crosslet below, 1.45g/10h (CTCE 342f, *this coin*; N 667; S –). *Extremely fine and toned, extremely rare* £6,000-8,000

Provenance: R.W. Marsham-Townsend Collection, Sotheby Auction, 19-27 November 1888, lot 163; A.B. Richardson Collection, Sotheby Auction, 22 May 1895, lot 41; C.M. Crompton-Roberts Collection; SNC September-October 1921 (96458); G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 405; V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 752; Sir John Hanham Collection; bt Baldwin.

The opening decades of the tenth century saw a sudden and marked improvement in the style and execution of the English coinage. The busts are sometimes beautifully modelled and engraved, reminiscent of the best of contemporary Anglo-Saxon art, and unlike anything seen on the coinage since the portraits of Offa over one hundred years earlier. It is in the reverse types however that the die-engravers launch out in a series of unexpected and elaborate designs, buildings and city-gates, birds, flowers and plants, the likes of which are not to be found in the English series either before or since



- 1013** Penny, Bust Crowned type, East Anglian, draped and diademed bust right, EADVVEARD REX, *rev.* NEIOIR OHEICI retrograde, three crosslets between, trefoil of pellets above and below, 1.54g/6h (Vatican Hoard 469; CTCE –; cf. SCBI East Anglia 855/803ff; N 653; S 1086). *Extremely fine or better, lightly toned, extremely rare* £4,000-6,000

Provenance: 'Vatican' Hoard, Glendining Auction, 13 November 1930, lot 25; R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 3651.

These exact dies were not present in the Morley St Peter Hoard.

The so-called Vatican Hoard was discovered in Rome around 1928, perhaps on the site of the Vatican Wireless Station. It consisted of 517 Anglo-Saxon pennies (the majority of Edward the Elder) as well as six Continental coins and some silver ingots. The chronological composition of the hoard suggests that it had lain undisturbed for almost exactly 1,000 years, having been deposited perhaps during disturbances in the city which culminated in the murder of Pope John X in May 928. It seems to be an early example of a group of 'Peter's Pence', an annual tax or tithe paid to the Church to ensure the continued spiritual well-being of the kingdom and its inhabitants. If not public alms, it may have been a private bequest, seeking the salvation of the soul of a wealthy and important individual, or payment for (or connected with) the transfer of a bishop or archbishop to a new see. Under the year 927, the *Anglo-Saxon Chronicle* notes that the new Archbishop of Canterbury, Wulfhelm, went to Rome to receive his pallium, although to associate the hoard with such an event would be purely conjectural

Eadmund (939-946)



- 1014** Penny, Bust Crowned type, no mint name, Fredard, crowned and draped bust right, +EADMVN REX, *rev.* small cross, FREDARD NONEIT, 1.59g/6h (CTCE 243; cf. SCBI BM 487-8; N 697; S 1106). *Full and round, extremely fine and toned, very rare* £4,000-5,000

Provenance: Sotheby Auction, 14 June 1978, lot 284

Eadred (946-955)



- 1015** Penny, Bust Crowned type, no mint name, Wilfreth, crowned and draped bust right, +EADRED REX, *rev.* small cross, WVILFRED MONET, 1.42g/12h (CTCE 269; SCBI BM 717; cf. BMC 120; N 713; S 1115). *Full and round, about extremely fine and lightly toned, very rare* £3,500-4,000

Provenance: E.W. Rashleigh Collection, Sotheby Auction, 21 June-1 July 1909, lot 265; R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 601

Eadwig (955-959)



- 1016** Penny, Two Line type [HT1, York], Heriger, small cross, EADWIG REX, five pellets after REX, *rev.* HERIG ER MO in two lines, 1.23g/7h (cf. CTCE 68; SCBI Edinburgh 333, same obv. die; N 724; S 1122). *Very fine or better, reverse flatly struck, rare* £900-1,200

Provenance: Spink Auction 11, 8-9 October 1980, lot 880

Eadgar (959-975)



- 1017** Penny, Two Line type [HT1, North-Eastern V variety], Athelaver, small cross, EADGAR REX: small trefoil between A and R, rev. ADELAVER MO in two lines, 1.37g/12h (CTCE 29a, same obv. die; N 741; S 1129). *About extremely fine, lightly toned, rare* £600-800

Provenance: Tetney [Lincolnshire] Hoard, 1945.

The Tetney hoard, deposited c. 963, was discovered in May 1945. It consisted of 394 pennies of Eadred, Eadwig, Eadgar and the Viking Kingdom of York. The hoard was examined and recorded by the British Museum, who retained a number of coins, the balance being made available to collectors

Edward the Martyr (975-978)



- 1018** Penny, Reform type, Stamford, Hild, HILD M-O STANFORD, 1.39g/11h (BMC 28; N 763; S 1142). *Full and round, extremely fine or better and toned, very rare* £4,000-5,000

Provenance: Bt Baldwin 1972

Æthelred II (978-1016)



- 1019** Penny, First Hand type, York, Thorstan, DORZTAN M-O EFERP, draped and diademed bust of 'East Anglian' style right, 1.56g/3h (cf. BEH 934; N 766; S 1144). *About extremely fine, toned* £600-800

Provenance: F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 980



- 1020** Penny, CRVX type, Dorchester, Wulfnoth, PVLFNOD M-O DOR, 1.68g/6h (BEH 436; N 770; S 1148). *Peckmark on cheek, otherwise about extremely fine and toned, very rare* £400-600

Provenance: Sir John Evans Collection; R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 3735 (part)



- 1021** Penny, Long Cross type, Shaftesbury, Lufa, LVFA MƿO SCEFT, 1.72g/3h (BEH 3349; N 774; S 1151). *Full and round, extremely fine and toned, very rare* £400-500

Provenance: Bt Baldwin 1972



- 1022** Penny, Long Cross type, Wareham, Æthelric, ÆDELRIC MƿO PER, 1.64g/12h (BEH –; N 774; S 1151). *Full and round, extremely fine and toned, very rare* £400-500

Provenance: Christie's Auction, 7 July 1983, lot 223



- 1023** Penny, Last Small Cross type, Thetford, Fastulf, FASTVF M-O DEOTF, bust right, 1.40g/9h (SCBI Copenhagen 1214, same dies; cf. BEH 3741; N 780; S 1154A). *About extremely fine, very rare* £1,200-1,500

Cnut (1016-1035)



- 1024** Penny, Quatrefoil type, Cambridge, Leofsige, LEOSIGE GRA, 1.44/6h (Jacob, SCMB 1984, p.36; BEH 1046; N 781; S 1157). *Full and round, practically as struck, rare* £400-500



- 1025** Penny, Quatrefoil type, Maldon, Æthelwine, ÆDELPINE MÆL, 1.00g/6h (cf. BEH 2868-9; N 781; S 1157). *Full and round, practically as struck and lightly toned, very rare* £900-1,200



- 1026** Penny, Quatrefoil type, Northampton, Leofwold, LEOPOLD ON HA, 1.05g/5h (BEH 1146; N 781; S 1157). *About extremely fine, toned* £300-400

Harold I (1035-1040)



- 1027** Penny, Jewel Cross type, London, Cinewold, CINEPOLD ON LVN, 1.02g/12h (Talvio L2A; cf. BEH 548; N 802; S 1163). *Extremely fine or better, toned* £900-1,200
Provenance: Bt Baldwin 1972

Harthacnut (1035-1042)



- 1028** Penny, Arm and Sceptre type, Dorchester, Godwine, GODPINE ON DORCE:, 1.09g/9h (BEH 28; N 811; S 1168). *About extremely fine and toned, very rare* £3,000-4,000
Provenance: H. Montagu Collection, Part II, Sotheby Auction, 11-16 May 1896, lot 106; H. Symonds Collection, Glendining Auction, 26-7 September 1973, lot 12; bt Baldwin 1978

Edward the Confessor (1042-1066)



- 1029** Penny, Short Cross type, Bridport, Hwatemán, HPATEMAN ON BR, 0.98g/12h (Freeman 4; N 818; S 1175). *Extremely fine and excessively rare* £800-1,000

Only two specimens listed by Freeman, one in the British Museum (*BMC* 32), the other from the P. Carlyon-Britton collection.

Despite the somewhat ambiguous reading BR, this extremely rare issue is normally given to Bridport rather than Bristol or Bridgnorth. Evidence hinges on the fact that Hwatemán is an attested moneyer for Bridport during the reign of Harthacnut on a coin with the mint signature BRYD. He is also a regular moneyer for the neighbouring mint of Dorchester but his coins are not known for the short cross type just at the time when his name appears on the Bridport coins



- 1030** Penny, Expanding Cross type, Malmesbury, Brihtwi, BRIHTPI ON MALME:, 1.77g/9h (Freeman 15; N 823; S 1177). *About extremely fine and toned, excessively rare* £800-1,000

Provenance: J. Shirley-Fox Collection; S.R. Naish Collection; F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 576 [from Seaby November 1945].

Apart from this specimen, only three others are listed by Freeman: Montagu, part II, lot 140 (part), State Arts Collection, Dresden and a cut halfpenny in the Æthelstan Museum, Malmesbury (SCBI 24, 688)



- 1031** Penny, Pointed Helmet type, Dorchester, Blaceman, BL·ACEMAN ON DOR, 1.34g/12h (Freeman 6; N 825; S 1179). *Extremely fine and attractively toned, extremely rare* £600-800

Provenance: P.W.P. Carlyon-Britton Collection, Part I, Sotheby Auction, 17-21 November 1913, lot 604; R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 824; bt Baldwin 1978.

As noted by Freeman, the output of the Dorchester mint for the entire reign of Edward the Confessor is so slight that he lists little more than a score of specimens. Only two moneyers are definitely known to have worked there during the reign, Blacaman and Hwateman, while a type 3 penny of Godwine is tentatively attributed to the mint. It also seems that Hwateman worked at the neighbouring mint of Bridport (see lot 1029)



- 1032** Penny, Pointed Helmet type, Hastings, Duninc, DVNINC ON HÆSTIE, 1.35g/12h (HHK 110; Sussex Mints 74; Freeman 36; N 825; S 1179). *Extremely fine, attractively toned* £300-400



- 1033** Penny, Sovereign/Eagles type, Chichester, Godwine, GODPINE ON CICESTN, 1.25g/6h (HHK 111; Sussex Mints 17; Freeman 17; N 827; S 1181). *Full and round, about extremely fine, scarce* £300-400

Harold II (1066)



- 1034** Penny, PAX type, York, Snæbeorn, SNEBEORN ON EON, 1.35g/5h (Pagan, NM p.199; BMC 19-20; SCBI Glasgow 1222; N 836; S 1186). *About extremely fine, toned, rare* £2,000-2,500

Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 869; bt Baldwin 1974

Norman Kings

William I (1066-1087)



- 1035** Penny, Sword type, Dorchester, Oter, OTER ON DORECSTI, 1.28g/9h (cf. BMC 403; N 846/1; S 1255). *Extremely fine and toned, very rare* £2,000-2,500

Provenance: With Spink December 1950; bt. Baldwin 1978



- 1036** Penny, Profile Right type, Dorchester, Oter, OTER ON DORCSTR, 1.31g/12h (BMC –; N 847; S 1256). *Extremely fine and toned, extremely rare* £3,000-4,000

Provenance: J.B. Bergne Collection, Sotheby Auction, 20-31 May 1873, lot 302; Samuel Smith Jr Collection; H. Symonds Collection, Glendining Auction, 26-7 September 1973, lot 18; bt Baldwin 1978



- 1037** Penny, PAXS type, Bridport, Brihtwi, BRIHTPI ON BRIDI, 1.41g/3h (BMC 512; N 848; S 1257). *Extremely fine and lightly toned, very rare* £700-900

Provenance: Duke of Argyll Collection; W.J. Lawson Collection, Glendining Auction, 19-20 July 1954, lot 144 (part); Dr B. Bird Collection, Glendining Auction, 20 November 1974, lot 243



1038 Penny, PAXS type, Dorchester, Oter, OTER ON DORECEST, 1.37g/6h (BMC 631; N 850; S 1257). *Extremely fine, rare*
£700-900



1039 Penny, PAXS type, Wareham, Sideloc, SIDELOC ON PERE, 1.39g/6h (BMC 1038-9; N 848; S 1257). *Good very fine and toned, rare*
£400-600

Provenance: A.A. Banes Collection, Sotheby, 30-31 October 1922, lot 17; Lt W.S. Marshall Collection, Glendining Auction, 29 April 1946, lot 49 (part) [from Seaby December 1939]

THE COLLECTION OF MEDIEVAL COINS FORMED BY THE LATE JIM SAZAMA (PART I)

Kings of Mercia

Coenwulf (796-821)



- 1040** Penny, Gp I, Canterbury, non-portrait type, Ethelmod, COENVVL·F R·EX around Mercian M, *rev.* EPELMOD in arms of voided tribrach moline, 1.28g/4h (BLS 10; N 342; S 914). *Chipped along one edge, otherwise very fine or better, rare* £500-700

Viking Coinages: Danish East Anglia



- 1041** **St Edmund Memorial coinage**, Penny, Odulberht, SC EADMVN R around A, *rev.* ODVLBE IYRO, 1.07g/9h (N 483; S 961). *Good very fine* £200-250
Provenance: Bt M.C.S. Rasmussen

Viking Coinages: Danelaw



- 1042** **Cnut**, Penny, CNVT REX around patriarchal cross, *rev.* EP IAC ICE I around cross pattée, two pellets in field, pellets in legend, 1.28g/4h (N 497; S 991). *Good very fine* £300-350
Provenance: Bt M.C.S. Rasmussen



- 1043** **Cnut**, Penny, CNVT REX around patriarchal cross, *rev.* CVN NET TI around cross pattée, two pellets in field, pellets in legend, 1.28g/1h (N 501; S 993). *Lightly creased, otherwise about very fine* £250-300

Æthelwulf (839-858)



- 1044** Penny, Phase 2, Portrait type, Canterbury, Manna, diademed bust right, EDLVVIE REX, *rev.* cross-crosslet, MANNA MON·E: TA, both legends retrograde, 1.39g/3h (BMC 49; N 610; S 1047). *Centres weak, fine* £400-500

Provenance: Bt M.C.S. Rasmussen

Æthelberht (858-866)



- 1045** Penny, Oshere, bust right, AEDELBEARHT REX, *rev.* +OSHE::RE MONETA in and around limbs of cross, 0.96g/6h (BMC 47; N 620; S 1053). *Chipped along one edge, otherwise very fine or better, rare* £500-700

Provenance: Bt G.A. Singer

Edward the Elder (899-924)



- 1046** Penny, Two Line type [HT 1], Winchester [?], Beornere, small cross, EADVVEARD REX, *rev.* BEORNERE MO in two lines, 1.64g/6h (CTCE 95; BMC 18; N 649; S 1087). *Good very fine, toned* £350-450

Provenance: Bt York Coins

Æthelstan (924-939)



- 1047** Penny, Circumscription type, small cross, ERNATST [-] TEIBTO, *rev.* small cross, TIVIEVVOME [-] FVVI, 1.37g/8h (CEB -; N 672; S 1092-3). *Chipped, about very fine, the legends blundered and possibly retrograde (?)* £150-200

Eadmund (939-946)



- 1048** Penny, Two Line type [HT1, York], Ingelgar, E·A·DMVND REX B, *rev.* INGELGAR MO in two lines, 1.08g/9h (CTCE 167; N 691; S 1105). *Very slight chip along one part of edge, otherwise very fine* £300-400

Eadred (946-955)



- 1049** Penny, Two Line type [HT1], Cristin, EADRED REX O, *rev.* CRISTIN WEO in two lines, 1.25g/2h (CTCE 20; N 706; S 1113). *Slight crease, otherwise good very fine and round* £400-600

Provenance: Bt York Coins



- 1050** Penny, Two Line type [HT1, North Eastern], Theodmæ, EAD·RED·REX·, *rev.* DEODMAER-M in two lines, 1.21g/2h (CTCE 98; N 706; S 1113). *Very fine or better* £300-500

Eadgar (959-975)



- 1051** Penny, Two Line type [HT1, York], Heriger, small cross, EADGAR REX, small inverted T or hammer at end of legend, *rev.* HERIGER MO in two lines, contraction mark in form of small inverted T or hammer, 1.46g/9h (CTCE 79; SCBI BM 995ff; N 741; S 1129). *Very fine or better* £300-350



- 1052** Penny, Two Line type [HT 1, North-Eastern V variety], Farthein, small cross, E·A·DGAR REX, *rev.* CARDEIIN MO in two lines, 1.19g/2h (cf. CTCE 38, 46; N 741; S 1129). *Tiny edge chip, otherwise very fine* £300-350



- 1053** Penny, Circumscription Cross type, 'York' group, Fastulf, small cross, EADG-A-R · REX-, *rev.* small cross, FASTOLF · MONE, 0.87g/12h (SCBI BM 1117; CTCE 295; N 748; S 1134). *Slight chip, otherwise nearly very fine* £250-300
Provenance: J.J. North Collection

Æthelred II (978-1016)



- 1054** Penny, CRVX type, Canterbury, Eadwold, EADPOLD M-O CÆNT, 1.58g/6h (BEH 147; N 770; S 1148). *Full and round, good very fine or better, with original gold-rimmed collector's ticket* £250-300

Provenance: A. Vogel Collection, Part IX, Adolph Hess Auction (Frankfurt), 16 April 1928; Spink Auction 151, 15 March 2001, lot 460



- 1055** Penny, Long Cross type, London, Wulfstan, PVLFSTAN M-O LVND, 1.56g/12h (BEH 2990; N 774; S 1151). *Full and round, extremely fine and toned* £250-300

Provenance: Bt G.A. Singer

Cnut (1016-1035)



- 1056** Penny, Quatrefoil type, Cambridge, Stængrim, STÆNGRIM O' GRA, 0.94/6h (Jacob, SCMB 1984, p.36; BEH –; N 781; S 1157). *Practically as struck, rare* £300-400



- 1057** Penny, Pointed Helmet type, Norwich, Ælfric, ÆLFRIC ON NORDPI:, 1.04g/6h (N 787; S 1158). *Better than very fine, toned* £200-250

Provenance: Westbrook Collection, Lockdales Auction 79 (Ipswich), 11 July 2010, lot 485



- 1058** Penny, Short Cross type, Canterbury, Winedæi, PINEDÆI ON CANTP, 1.04g/3h (cf. BEH 171; N 790; S 1159). *Nearly very fine* £120-150

Edward the Confessor (1042-1066)



- 1059** Penny, Expanding Cross type, London, Leofred, LEOFRED ON LVN:., 1.67g/10h (Freeman 545; N 823; S 1177). *Good very fine, lightly toned* £200-250

Provenance: Westbrook Collection, Lockdales Auction 79 (Ipswich), 11 July 2010, lot 545

William II (1087-1100)



- 1060** Penny, Cross Voided type, Winchester, Ælfwine, IELFPINE ON PIN, 1.39g/9h (Harris SCMB 1987, p.342; BMC –; N 853; S 1260). *Very fine and toned, the moneyer rare* £1,200-1,500

Stephen (1135-1154)



- 1061** Penny, Cross Moline type, York, Authgrim, AVT[–]IM[–]N[–], 1.46g/3h (SCBI 29, 913; Mack 42a; N 873; S 1278). *Flat in places, otherwise about very fine and toned, the moneyer rare* £350-450

Henry II (1154-1189)



- 1062** Tealby coinage, Penny, class E, Newcastle, Willem, [WILLE]M : ON : NIV, 1.14g/8h (BMC 602, same rev. die (?); N 956; S 1339). *Fine or better* £90-120

Short Cross coinage



- 1063** Penny, class Ia 2/Ia 3, London, Aimer, AIMER·ON·LVND, dies 3/5, 1.31g/4h (SCBI Mass 4; N 962; S 1343). *Surfaces slightly pitted, otherwise good very fine, rare* £250-300

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 12 [from J. Fargher 1989]



- 1064** Penny, class Ia 1/Ia 2, London, Alain V, ALAIN V·ON·LVND, dies 6/13, 1.46g/8h (SCBI Mass 18; N 962; S 1343). *Slightly double-struck, otherwise good very fine and toned, rare* £150-200

Provenance: M.R. Allen Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 4



- 1065** Penny, class Ia 5, London, Alain V, ALAIN·V·ON·LVND., curls 3/4 (?), 1.40g/2h (SCBI Mass 21; N 962/1; S 1343A). *Of bright appearance, very fine* £80-100

Provenance: From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 26 [from Baldwin]

- 1066** Penny, class Ia 4 or Ia 5, London, Iefrei, IEFREI·ON·LVND, many curls to right, 1.32g/1h (SCBI Mass 62; N 962/1; S 1343A). *Slightly buckled at 8 o'clock, bright, obverse fine, reverse better* £40-60

Provenance: From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 20



- 1067** Penny, class Ia 2/Ia 5, Northampton, Filip, FILIP·ON·NORh, flattened x, dies 5/6, 1.37g/9h (SCBI Mass 123; N 962/962/1; S 1343/1343A). *Has been broken, repaired and lacquered, otherwise very fine and very rare* £90-120

Provenance: W.C. Wells Collection; F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1193; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 33 [from Spink 1987]



- 1068** Penny, class Ia 2, Northampton, Reinald, REINALD·ON·NOR., dies 8/11, 1.40g/4h (SCBI Mass 138; Wells, BNJ XXI, pl. viii, 4, *this coin*; N 962; S 1343). *Slightly weak, otherwise very fine and extremely rare, believed the only coin of this class by this moneyer* £500-600

Provenance: W.C. Wells Collection; F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1478; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 6 [gift of Prof. Mass's daughter, Tara, on the occasion of his birthday, 1995, acquired by her from Spink]



- 1069** Penny, class Ia 5, Northampton, Walter, WALTER·ON·NOR, no drapery, curls 2/7, 1.39g/11h (SCBI Mass 151; N 962/1; S 1343A). *Obverse slightly off-centre, very fine* £80-100

Provenance: From the Le Mans (départ. Sarthe, France) Hoard II, 1960; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 36 [from H. Simmons 1997]



- 1070** Penny, class Ia 5, Winchester, Adam, ADAM·ON·WINCE, curls 2/3, 1.44g/4h (SCBI Mass 178; N 962/1; S 1343A). *Weak in places, otherwise very fine or better, toned* £80-100

Provenance: P. Woodhead Collection; J.D. Brand Collection [from P.W. 1963]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 39 [from Baldwin 1986]



- 1071** Penny, class Ia 5, Winchester, Osber, OSBER·ON·WINCE, curls 3/5, 1.38g/7h (SCBI Mass 206 N 962/1; S 1343A). *Very fine, a little bright* £80-100

Provenance: From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 40

- 1072** Penny, class Ia 5, York, Everard, EFRARD·ON·EVER, curls 3/(5?), 1.40g/4h (SCBI Mass 218 N 962/1; S 1343A). *Nearly very fine* £60-80

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 41 [acquired 1994]

- 1073** Penny, class Ib 1, London, Aimer, AIMER·ON·LVNDE, 1.34g/2h (SCBI Mass 246; N 963; S 1344). *Face a little weak, otherwise about very fine, toned* £50-70

Provenance: Glendining Auction, 12 June 1968, lot 227 (part); J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 45 [from Baldwin 1991]



- 1074** Penny, class Ib 1, London, Alain, ALAIN·ON·LVNDE, 1.42g/5h (SCBI Mass 251; N 963; S 1344). *Very fine* £90-120

Provenance: F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1198 (part); J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 46 [from Spink 1987]



- 1075** Penny, class Ib 1, London, Iefrei, IEFREI·ON·LVNDE, 1.40g/12h (SCBI Mass 277; N 963; S 1344). *Some letters weak, otherwise good very fine* £80-100

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 50 [from S. Mitchell 1995]

- 1076** Penny, class Ib 1, London, Willelm, WILLELM·ON·LVN, 1.50g/11h (SCBI Mass 319; N 963; S 1344). *Some weakness, otherwise full and round, very fine, toned* £60-80

Provenance: T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 199 (part); J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 53

- 1077** Penny, class Ib 1, Exeter, Ricard, R[ICA]RD·ON·EXEC, 1.41g/6h (SCBI Mass 351; N 963; S 1344). *Reverse slightly off-centre and legends weak in places, otherwise very fine, toned* £70-90

Provenance: R.P.V. Brettell Collection, Glendining Auction, 28 October 1970, lot 330; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 59 [from Spink 1990]



- 1078** Penny, class Ib 1, Exeter, Roger, ROGER·ON·EXECE, x of REX unusual, 1.44g/6h (SCBI Mass 360; N 963; S 1344). *Legends weak in places, otherwise very fine* £100-150

Provenance: P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 41 [from Seaby March 1963]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 60

- 1079** Penny, class Ib 1, Lincoln, Edmund, EDMVND·ON·NICOL, 1.22g/11h (SCBI Mass 372; Mossop Ba, and pl.xci, 16, *this coin*; N 963; S 1344). *Pitted surfaces, otherwise better than fine* £40-60

Provenance: J.D. Brand Collection [from Baldwin February 1962]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 61 [from Baldwin 1988]



- 1080** Penny, class Ib 1, Lincoln, Rodbert, RODBERT·ON·NICOL, 1.45g/11h (SCBI Mass 388; Mossop dies –; N 963; S 1344). *Obverse good very fine, reverse very fine* £90-120

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 63 [from Spink 1989]

- 1081** Penny, class Ib 1, Lincoln, Walter, WALTER·ON·NICOL (LO punched over other letters), 1.37g/1h (SCBI Mass 394; Mossop dies –; N 963; S 1344). *Surfaces pitted and centres weak, otherwise fine* £40-60

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 64 [from C. Barnard 1997]

- 1082** Penny, class Ib 2, Lincoln, Willelm, WILLELM·ON·NICO, 1.33g/6h (SCBI Mass 406; Mossop Jg, and pl.xciii, 20, *this coin*; N 963; S 1344). *Obverse weak, fine or better, toned* £40-60

Provenance: H.R. Mossop Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 105 [from Baldwin 1988]



- 1083** Penny, class Ib 1, Northampton, Walter, WALTER·ON·NOR, 1.45g/12h (SCBI Mass 435; N 963; S 1344). *A little weak in places, otherwise very fine and toned, rare* £80-100

Provenance: W.C. Wells Collection; J.D. Brand Collection [from Baldwin 1964]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 70 [from Baldwin 1987]



- 1084** Penny, class Ib 1, Oxford, Owein, OWEIN·ON·OXEN, curls 2/4, 1.44g/8h (SCBI Mass 451; N 963; S 1344). *Slightly crimped, otherwise very fine, rare* £100-150

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 73 [from CNG 1991]



- 1085** Penny, class Ib 2, Oxford, Owein, o[w]EIN·ON·OXEN, N of moneyer's name with serif on base of second rather than first limb, 1.40g/7h (SCBI Mass 459; N 963; S 1344). *Flat in places and obverse slightly double-struck, otherwise nearly very fine and toned, rare* £90-120

Provenance: L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 393 (part); P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 125 [from Baldwin October 1961]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 107



- 1086** Penny, class Ib 2, Oxford, Ricard, RICARD·[ON·]OXEN, curls 2/5, 1.46g/10h (SCBI Mass 465; N 963; S 1344). *Legends part flat, otherwise very fine with clear portrait, rare* £90-120

Provenance: Glendining Auction, 6 November 1991, lot 485; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 108 [from Spink 1991]

- 1087** Penny, class Ib 1, Wilton, Osber, [OSBE]R·ON·WILT, 1.44g/10h (SCBI Mass 480; N 963; S 1344). *Obverse slightly off-centre, reverse double-struck, part of legends flat, otherwise about very fine with clear portrait* £40-60

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 77 [from Baldwin 1992]



- 1088** Penny, class Ib 1, Wilton, Rodbert, *RODBERT·ON·WILT*, 1.44g/10h (SCBI Mass 487; N 963; S 1344). *Centres weak, otherwise very fine* £80-100

Provenance: From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 78



- 1089** Penny, class Ib 1, Winchester, Adam, *ADAM·ON·WINC*, curls 2/6, 1.45g/8h (SCBI Mass 490; N 963; S 1344). *Very fine with attractive tone* £90-120

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 79 [from Spink 1996]

- 1090** Penny, class Ib 2, Winchester, Adam, *ADAM·ON·WINC*, 1.37g/11h (SCBI Mass 494; N 963; S 1344). *Legends weak in places and reverse double-struck, otherwise very fine with dark tone* £50-70

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 109 [from Baldwin 1997]

- 1091** Penny, class Ib 1, Winchester, Clement, *CLEMENT·ON·WIN*, 1.40g/3h (SCBI Mass 498; N 963; S 1344). *Obverse very slightly double-struck, otherwise very fine, reverse better* £60-80

Provenance: P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 141 (part) [from Baldwin February 1959]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 80

- 1092** Penny, class Ib 1, Winchester, Reinier, *REINIER·ON·WINC*, 1.18g/7h (SCBI Mass 511; N 963; S 1344). *Reverse slightly off-centre, otherwise about very fine* £50-70

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 83 [acquired 1990]



- 1093** Penny, class Ib 1, Worcester, Godwine, *GODWINE·ON·WIR*, 1.47g/4h (SCBI Mass 522; N 963; S 1344). *Nearly very fine with attractive tone, rare* £90-120

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 86 [from Baldwin 1989]



- 1094** Penny, class Ib 1, Worcester, Osber, *OSBER·ON·WIR*[II], 1.41g/2h (SCBI Mass 531; N 963; S 1344). *Nearly very fine, toned, rare* £90-120

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 87 [from Baldwin 1991]

- 1095** Penny, class Ib 1, York, Everard, ϵ FRARD-ON[e]ve[r], 1.28g/10h (SCBI Mass 549; N 963; S 1344). *Legends part flat, otherwise very fine and toned* £60-80

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 89 [acquired 1995]



- 1096** Penny, class Ib 1, York, Hunfrei, HVNFREI-ON-EVER, 1.20g/1h (SCBI Mass 566; N 963; S 1344). *Very fine* £100-150

Provenance: SNC July 1990 (4254); J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 92 [from Spink 1992]



- 1097** Penny, class Ib 1, York, Isac, ISAC-ON-EVERWI, 1.43g/10h (SCBI Mass 572; N 963; S 1344). *A few letters weakly struck, otherwise good very fine and attractively toned* £100-150

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 93 [from Spink 1990]

- 1098** Penny, class Ib 1, York, Turkil, TVRKIL-ON-EVER, 1.45g/4h (SCBI Mass 577; N 963; S 1344). *Very fine* £80-100

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 94 [acquired 1994]

- 1099** Penny, class Ib 2, York, Turkil, TVRKIL-ON-EVER, 1.42g/10h (SCBI Mass 582; N 963; S 1344). *Legends flat in places, otherwise very fine* £50-70

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 114 [acquired 1991]



- 1100** Penny, class Ic, Carlisle, Alain, ALAIN-ON-CARD, 1.45g/1h (SCBI Mass 609; Allen dies 181/172; N 964; S 1345). *Legends weak in places, otherwise well-centred and better than very fine, rare* £200-250

Provenance: From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 120

- 1101** Penny, class Ic, Exeter, Ricard, [RI]CARD-ON-EXEC, 1.45g/1h (SCBI Mass 615; N 964; S 1345). *Reverse off-centre and with hairline scratch, otherwise fine or better* £60-80

Provenance: From the 'Naxos' (Greece) Hoard, c. 1969; J.J. North Collection [from Spink December 1986]; W.J. Conte Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 121

- 1102** Penny, class Ic, Lincoln, Willelm, WILLELM-ON-NICO, 1.45g/3h (SCBI Mass 629; Mossop dies –; N 964; S 1345). *Some corrosion on legends, otherwise very fine* £50-70

Provenance: H.R. Mossop Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 124 [from B.J. Dawson 1987]

- 1103** Penny, class Ic, Winchester, Gocelm, GOCELM-ON-WINC, last c open, 1.45g/7h (SCBI Mass 644; N 964; S 1345). *Hairline striking crack at 7 o'clock and legends weak in places, otherwise very fine* £60-80

Provenance: K.A. Jacob Collection, Baldwin Auction 6, 11 October 1995, lot 1025 (part) [from Baldwin July 1955]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 129



- 1104** Penny, class Ic, York, Hugo, HVGO·ON·EVER, 1.28g/5h (SCBI Mass 657; N 964; S 1345). *Legends flat in places, otherwise very fine and lightly toned* £90-120

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 133 [from B.J. Dawson 1987]



- 1105** Penny, class Ic, York, Turkil, TVRKIL·ON·EVER, stop on *obv.*, 1.46g/3h (SCBI Mass 660; N 964; S 1345). *Legends weak in places, otherwise very fine and toned* £80-100

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 134 [from S. Mitchell 1995]

Richard I (1189-1199)

- 1106** Penny, class II (2), both Canterbury, Meinir, MEINIR·ON·CANT, 1.26g/4h (SCBI Mass 664; N 965; S 1346); Roberd, ROBERD·O[N]·CAN, 1.35g/9h (SCBI Mass 669; N 965; S 1346) [2]. *Fine, first pierced* £70-90

Provenance: First J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 135 [acquired 1994]; second P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 3 (part) [from Seaby 1961], C.R. Wren Collection, J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 136

- 1107** Penny, class II, London, Aimer, AIMER·O[N]·LVND, 1.42g/8h (SCBI Mass 674; N 965; S 1346). *Legends flat in places and reverse off-centre, otherwise good fine, rare* £50-70

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 138 [from Baldwin 1989]

- 1108** Penny, class II, London, Ricard, RICARD·ON·LVN, 1.38g/5h (SCBI Mass 699; N 965; S 1346). *Part flat and a little verdigris on reverse, otherwise fine and toned, rare* £50-70

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 143 [from Spink 1990]



- 1109** Penny, class IIIab 2, Canterbury, Goldwine, GOLDWINE·ON·CA, 1.47g/9h (SCBI Mass 735; N 967; S 1347). *Weakly struck in places, otherwise very fine* £80-100

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 168 [acquired 1988]



- 1110** Penny, class IIIab 2, Canterbury, Roberd, ROBERD·ON·CAN, 1.34g/4h (SCBI Mass 758; N 967; S 1347). *Legends weak in places, otherwise very fine or better, lightly toned* £90-120

Provenance: From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 173 [from Baldwin 1998]

- 1111** Penny, class IIIab 1, London, Aimer, AIMER·ON·L[VN]D, 1.48g/5h (SCBI Mass 771; N 967; S 1347). *Legends part flat, otherwise good fine with a clear portrait* £60-80

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 161 [from S. Huston 1987]

- 1112** Penny, class IIIab 2 (2), both London, Aimer, AIMER·ON·LVN, 1.42g/6h (SCBI Mass 776; N 967; S 1347); AIMER·ON·LVND, 1.23g/9h (SCBI 783; N 967; S 1347) [2]. *First about very fine and toned, second crimped, fine* £80-100

Provenance: First J.D. Brand Collection, Glendining Auction, 2 May 1984, lot 94, J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 175; second L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1007 (part), G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 990 (part), J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 176.

The *Sylloge* entry for 783 states the Lawrence provenance as lot 1004, Doubleday's ticket having been misread

- 1113** Penny, class IIIab 2 (2), both London, Ricard, RICARD·ON·LVND, 1.26g/5h (SCBI Mass 793; N 967; S 1347); Willelm, WILLEM·ON·LVND, five pearls to crown, 1.29g/8h (SCBI 820; N 967; S 1347) [2]. *Fine or better* £70-90

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lots 177, 181 [acquired 1990 and 1989]



- 1114** Penny, class IIIab 2, London, Willelm, WILLEM·ON·LVN, 1.58g/4h (SCBI Mass 813; N 967; S 1347). *Nearly very fine, toned* £80-100

Provenance: M.R. Allen Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 180



- 1115** Penny, class IIIab 2, Exeter, Ricard, [RIC]ARD·ON·EXE, 1.40g/5h (SCBI Mass 826; N 967; S 1347). *A little off-centre and obverse slightly double-struck, otherwise good fine, very rare* £120-150

Provenance: P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 46 (bt Spink); J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 182.

This type was not represented in the Brettell Collection



- 1116** Penny, class IIIab 2, York, Everard, EVERARD·ON·EV, 1.41g/9h (SCBI Mass 849; N 967; S 1347). *Obverse slightly double-struck, otherwise very fine, rare* £90-120

Provenance: F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1500; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 186 [from Baldwin 1986]



- 1117** Penny, class IIIab 2, York, Turkil, TVRKIL·ON·EVER, 1.41g/11h (SCBI Mass 859; N 967; S 1347). *Some verdigris spots, otherwise nearly very fine, rare* £90-120

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 188 [from J. Linzalone 1995]

- 1118** Penny, class IVa, Canterbury, Reinald, REINAVD·ON·CI, 1.48g/7h (SCBI Mass 890; N 968/1; S 1348A). *Small striking split at top, otherwise about very fine, toned* £70-90

Provenance: F. Elmore Jones Collection; J.D. Brand Collection [from F.E.J. March 1963]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 194 [from Baldwin 1987]



- 1119** Penny, class IVa, Canterbury, Roberd, ROBERD·ON·CAI, 1.48g/1h (SCBI Mass 898; N 968/1; S 1348A). *Very fine, toned* £90-120

Provenance: J.D. Brand Collection [from F.E.J. March 1963]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 195 [acquired 1988]



- 1120** Penny, class IVa, Durham, Alain, ALEIN·ON·DVRE, 1.09g/7h (SCBI Mass 961; Allen dies 435/433; N 968/1; S 1348A). *Coarse surfaces, nearly very fine, very rare* £120-150

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 205 [from R. Varnham 1994]

- 1121** Penny, class IVa*, Canterbury (2), Reinald, REINALD·ON·CA, 1.33g/6h (SCBI Mass 1023; N 968/1; S 1348B); Ulard, VLARD·ON·CANTR, 1.25g/5h (SCBI 1027; N 968/1; S 1348B) [2]. *Both weak in places, fine or better, rare* £80-100

Provenance: First F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1776, J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 220; second J.D. Brand Collection [from Baldwin May 1962], J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 221 [from Baldwin 1986]

- 1122** Penny, class IVb, Canterbury, Goldwine, GOLDWINE·ONC, extra drapery to right, two additional pellets in fourth quarter, 1.51g/3h (SCBI Mass 1050; N 968/2; S 1348C). *Centres weak, otherwise good fine* £50-70

Provenance: J.D. Brand Collection [from Baldwin February 1963]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 229 [from Baldwin 1987]

- 1123** Penny, class IVb, Canterbury (3), Hue, hve·ON·CANTI, curls to left similar to class IVa, extra pellet in fourth quarter, 1.30g/12h (SCBI Mass 1057; N 968/2; S 1348C); Joan, IOAN·ON·CANTR, 1.33g/7h (SCBI Mass 1062; N 968/2; S 1348C); Meinir, MEINIR·ON·CAN, 1.46g/6h (SCBI Mass 1067; N 968/2; S 1348C) [3]. *About fine* £70-90

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 230, additionally: first J.D. Brand Collection, from Spink, second acquired 1991, third acquired 1992

- 1124** Penny, class IVb, Canterbury (2), Samuel, SAMVEL·ON·CAI, 1.44g/10h (SCBI Mass 1086; N 968/2; S 1348C); Ulard, VLARD·ON·CANT, extra drapery to left, 1.46g/5h (SCBI Mass 1090; N 968/2; S 1348C) [2]. *Both with legends weak in places, otherwise very fine, latter with some corrosion* £80-100

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 232, additionally: first P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 9 (part) [from Baldwin September 1962], C.R. Wren Collection, from Baldwin 1996, second acquired 1990

- 1125** Penny, class IVb, London (2), Stivene, STIVENE·ON·LVN, VN ligulate, reads HENREEVS RX, 1.01g/3h (SCBI Mass 1114; N 968/2; S 1348C); Willelm, WILLELM·ON·LVN, 1.31g/5h (SCBI Mass 1119; N 968/2; S 1348C) [2]. *First about very fine, second very fine with some corrosion* £90-120

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 234, additionally: first W.C. Wells Collection, J.D. Brand Collection [from Baldwin 1963], from Baldwin 1986, second acquired 1994



- 1126** Penny, class IVb, Durham, Pieres, PIRES·ON·DVNOL, 1.36g/4h (SCBI Mass 1132; Allen dies 465/465); N 968/2; S 1348C. *Hairline surface crack on obverse, otherwise very fine, attractive dark tone, very rare* £200-250

Provenance: F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1784; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 237



- 1127** Penny, class IVb, Shrewsbury, Reinald, REINAVD·ON·S, 1.32g/12h (SCBI Mass 1141; N 968/2; S 1348C). *Slightly crimped and with a few scratches, otherwise nearly very fine, very rare* £200-250

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 239 [acquired 1996]



- 1128** Penny, Rhuddlan, Class i, Halli, HALLI ON RVLA, retrograde NS, 1.42g/1h (SCBI Mass 2170; Brand 1050; N 972/1). *Some surface staining and corrosion, otherwise about very fine* £90-120

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 407 [acquired 1993]

John (1199-1216)



- 1129** Penny, class IVc, Canterbury, Goldwine, GOLDWINE·ON, 1.40g/8h (SCBI Mass 1150; N 968/3; S 1349). *Very fine, rare*
£100-150

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 241 [acquired 1993]

- 1130** Penny, class Vb 3, Chichester, Willelm, WILLELM·ON·CIC, curls 2/2, pellets 2/2, 1.36g/10h (SCBI Mass 483; Allen dies 18/w4; cf. HHK 205; N 970; S 1351). *Obverse slightly off-centre and legends weak in places, otherwise nearly very fine with clear portrait, dark tone, very rare*
£90-120

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 331 [from M.P. Senior April 1997]

- 1131** Penny, class Vb 2, Norwich, Renaud, RENAVD·ON·NOR, OR ligulate, curls 2/2, pellets 2/2, 1.15g/1h (SCBI Mass 1568; Allen dies 6/r3; N 970; S 1351). *On a slightly small oval flan, good fine*
£50-70

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 322 [acquired 1989]



- 1132** Penny, class Vb 2, Oxford, Ailwine, AILWINE·ON·OCS, reads RE·X·, curls 2/2, pellets 2/2, 1.36g/10h (SCBI Mass 1574; Allen dies 7/a5; N 970; S 1351). *Hairline striking crack at 10 o'clock, obverse very fine with clear portrait, reverse rather pitted, fine, dark tone, rare*
£80-100

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 323 [acquired 1993]



- 1133** Penny, class Vb 2, Rochester, Alisandre, ALISANDRE·ON·R, ND ligulate, curls 2/2, pellets 2/2, 1.45g/10h (SCBI Mass 1588; Allen dies 9/a4; N 970; S 1351). *Slightly off-centre and moneyer's name corroded, otherwise very fine and very rare*
£150-200

Provenance: F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1814; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 325

- 1134** Penny, class Vb 2, York (2), Davi, DAVI·ON·EVER, curls 2/2, pellets 2/2, 1.20g/10h (SCBI Mass 1645; Allen dies ?/d6; N 970; S 1351); Nicole, NICOLE·ON·EVE, curls 2/2, pellets 2/2, 1.30g/12h (SCBI Mass 1649; Allen dies 14/n6; N 970; S 1351) [2]. *First pitted, second part flat, otherwise both fine, rare*
£50-70

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 328 [first acquired 1988, second from Spink 1996]

- 1135** Penny, class Vc, Canterbury (3), Johan M, IOHAN·M·ON·CA, 1.45g/12h (SCBI Mass 1673; N 971; S 1352); Samuel, SAMVEL·ON·CAN, 1.39g/2h (SCBI Mass 1680; N 971; S 1352); Simon, SIMON·ON·CAN, 1.32g/1h (SCBI Mass 1682; N 971; S 1352) [3]. *First weak in places, nearly very fine, others about fine*
£80-100

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lots 338-9 [first acquired 1991, second acquired 1988, third from Baldwin 1996]

- 1136** Penny, class Vc, London (3), Ilger, ILGER·ON·LVND, ND ligulate, seriffed x, 1.48g/8h (SCBI Mass 1692; N 971; S 1352); Rauf, RAVF·ON·LVNDE, ND ligulate, 1.44g/7h (SCBI Mass 1694; N 971; S 1352); Walter, RALTER·ON·LVN (sic), VN ligulate, 1.38g/10h (SCBI Mass 1695; N 971; S 1352) [3]. *Mostly fine, second off-centre*
£70-90

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 342 [first from M.P. Senior December 1994, second from Baldwin 1995, third M.R. Allen Collection]

The first coin is erroneously stated in the *Sylloge* as being bought in 1990

- 1137** Penny, class Vc, Lincoln (2), Andreu, ANDREV·ON·NIC, 1.31g/2h (SCBI Mass 1715; Allen dies 22/an19; N 971; S 1352); Hue, HVE·ON·NICOLE, 1.35g/12h (SCBI Mass 1718; Allen dies 21/h17; N 971; S 1352) [2]. *Fine* £60-80

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 347 [first acquired 1992, second from P. Wallwork 1991]

- 1138** Penny, class Vc, Norwich, Gifrei, GIFREI·ON·NORY, 1.44g/11h (SCBI Mass 1722; Allen dies 17/g8; N 971; S 1352). *Slightly off-centre and legends part flat, otherwise about very fine, toned* £60-80

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 349 [from S. Mitchell 1990]

- 1139** Penny, class Vc, York, Nicole, NICOLE·ON·ewe, 1.32g/6h (SCBI Mass 1738; Allen dies 24/n9; N 971; S 1352). *Centres almost flat and reverse scratched, about fine, very rare* £50-70

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 353 [acquired 2000]

- 1140** Penny, class VIa 1, London, WALTER·ON·LV, reads HENRICVS RX, 1.39g/5h (SCBI Mass 1750; N 974/1; S 1353); VIa 2, London, Walter, WALTER·ON·LVN, 1.40g/4h (SCBI Mass 1755; N 974/2; S 1353) [2]. *First nearly very fine, second good fine* £70-90

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 355 [first acquired 1994, second J.D. Brand Collection [from Baldwin October 1960]]



- 1141** Penny, Rhuddlan, Class iib, Tomas, TOMAS·ON·RVLA, reversed NS and e for c on *obv.*, 1.35g/2h (SCBI Mass 2174; Brand –; N 972/2). *Slightly bent, nearly very fine* £90-120

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 409 [from Baldwin 1990]



- 1142** Penny, imitation, 'Canterbury', Roberd, RODERD·ON·CAN, in the style of class Vc, bust with crown of five pearls, gamma for s, *rev.* mm. cross pattée, 1.16g/11h (SCBI Mass 2188; Stewartby dies 15 [iii]). *Nearly very fine, very rare* £90-120

Provenance: J.J. North Collection [from Spink July 1974]; W.J. Conte Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 414.

The illustrations of SCBI 2188 and 2189 are transposed in the *Sylloge*



- 1143** Penny, imitation, 'Kings Lynn', IOHAN·ON·LENE, in the style of class V-VI, crude bust, crown of two pellets each side of cross pommée, *rev.* mm. cross pattée, 1.07g/3h (SCBI Mass 2192; Stewartby dies 96 [i]). *Striking crack at 2 o'clock, otherwise fine, very rare* £80-100

Provenance: P. Woodhead Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 416

Henry III (1216-1272)

Short Cross coinage



- 1144** Penny, imitation, 'London', Ledulf, LEDVLF ON LVN, in the style of class VII, 1.37g/12h (SCBI Mass 2199; Stewartby dies 116 [i]). *Reverse slightly off-centre, otherwise nearly very fine, very rare* £80-100

Provenance: From the 'Naxos' (Greece) Hoard, c. 1969; J.J. North Collection [from Spink December 1986]; W.J. Conte Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 418

Long Cross coinage



- 1145** Penny, class Ia, no mint or moneyer, HENRICVS:REX, *rev.* ANGLIE TERCI', 1.38g/3h (N 983; S 1358). *Very fine and toned, very rare* £600-800

Provenance: G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 745; C. Anthony Collection; SNC April 1994 (2185)



- 1146** Penny, class Ib/Ia mule, no mint or moneyer, HENRICVS:REX·AN, *rev.* ANGLIE TERCI', 1.36g/4h (N 984/3; S 1359/8). *Slightly off-centre, otherwise about very fine, rare* £200-300

Provenance: W.J. Conte Collection



- 1147** Penny, class Ib, London, reads HENRICVS REX AN, *rev.* LIE TERCI' LON, 1.48g/9h (N 984; S 1359). *Cut on face, otherwise about very fine, toned* £100-150

Provenance: J.J. North Collection [from Spink February 1977]; W.J. Conte Collection

- 1148** Pennies (3), classes II, IIIa (Eaglen 261, B890, *this coin*), IIIab, all Bury, Ion, 1.46g/7h, 1.48g/3h, 1.42g/7h (N 986-7, 987/1; S 1362-3) [3]. *Fine to very fine* £60-80

Provenance: First P. Woodhead Collection [from Seaby April 1963], bt P. Finn 1997; second from the Brussels (Belgium) Hoard, 1908, A Group of Long Cross Pennies of the Mint of Bury St Edmunds, DNW Auction 69, 15 March 2006, lot 1144 (part) [from Baldwin April 1986]

- 1149** Pennies (3), classes II, IIIbc (Eaglen 268, B891, *this coin*), IIIc, all Bury, Ion, 1.43g/7h, 1.37g/2h, 1.42g/2h (N 986, 987/1, 988; S 1361, 1363-4) [3]. *Very fine* £70-90

Provenance: Second from the Brussels (Belgium) Hoard, 1908, A Group of Long Cross Pennies of the Mint of Bury St Edmunds, DNW Auction 69, 15 March 2006, lot 1151 [from Baldwin 1990]; third P. Woodhead Collection [from Baldwin January 1964], bt P. Finn 1997

- 1150** Pennies (4), classes II, IIIa, IIIb, IIIc, all Canterbury, Gilbert, 1.44g/4h, 1.40g/8h, 1.55g/11h, 1.41g/12h (N 985-8; S 1361-4) [4]. *Fine to very fine*
Provenance: First two bt P. Finn, others bt Baldwin
 £60-80
- 1151** Pennies (4), classes II, IIIa, IIIb, IIIc, all Gloucester, Lucas, last reads GLOL, 1.43g/4h, 1.40g/3h, 1.55g/10h, 1.41g/3h (N 985-8; S 1361-4) [4]. *Fine to very fine*
Provenance: Second J.J. North Collection [from C.J. Martin], bt CNG March 2002; third bt Spink; last from the Haarlo (Netherlands) Hoard, 1981, J.J. North Collection [from Spink January 1984], W.J. Conte Collection
 £80-100
- 1152** Pennies (4), classes II, IIIa, IIIb, IIIc, all Lincoln, Walter, 1.41g/2h, 1.23g/10h, 1.24g/5h, 1.46g/8h (N 985-8; S 1361-4) [4]. *Good fine to very fine or better*
Provenance: First W.J. Conte Collection; third Dr G.L.V. Tatler Collection, Baldwin Auction 30, 7-8 May 2002, lot 499 (part); fourth L.A. Lawrence Collection, P. Woodhead Collection [from Baldwin February 1964], bt P. Finn 1997
 £80-100
- 1153** Pennies (4), classes II, IIIa, IIIb, IIIc, all London, Nicole, 1.52g/10h, 1.25g/12h, 1.22g/2h, 1.42g/5h (N 985-8; S 1361-4) [4]. *Good fine to very fine or better*
Provenance: First bt Spink March 2002; second W.J. Conte Collection; third bt A. Davisson August 2000
 £70-90
- 1154** Pennies (4), all Northampton, class II, Lucas, 1.46g/12h, classes IIIa, IIIb, IIIc, all Tomas, 1.47g/2h, 1.47g/8h, 1.29g/3h (N 985-8; S 1361-4) [4]. *Last good fine, others better*
Provenance: Second bt Spink; last P. Woodhead Collection [from N.J. Ebsworth December 1965], bt P. Finn 1997
 £80-100
- 1155** Pennies (4), classes II, IIIa, IIIb, IIIc, all Norwich, Huge, 1.41g/9h, 1.52g/6h, 1.31g/4h, 1.43g/9h (N 985-8; S 1361-4) [4]. *Mainly about very fine*
Provenance: First CNG Mailbid Sale 35, 20 September 1995 (1565); second W.C. Wells Collection, P. Woodhead Collection [from Baldwin January 1964], bt P. Finn 1997; third bt Spink; fourth bt Baldwin
 £70-90
- 1156** Pennies (3), classes II, IIIa, IIIb, all Oxford, Henri, 1.21g/12h, 1.45g/3h, 1.44g/3h (N 985-7; S 1361-3) [3]. *First two good fine, last better but slightly off-centre*
Provenance: First Dr G.L.V. Tatler Collection, Baldwin Auction 30, 7-8 May, 2002, lot 497 (part); last P. Woodhead Collection [from N.J. Ebsworth December 1965], bt P. Finn 1997
 £60-80
- 1157** Pennies (3), classes II, IIIb, IIIc, all Winchester, Huge, 1.08g/6h, 1.35g/11h, 1.48g/11h (N 985, 987-8; S 1361, 1363-4) [3]. *First good fine and clipped, second nearly very fine, third good very fine*
Provenance: First bt P. Finn; second bt Spink; third F. Elmore Jones Collection
 £80-100
- 1158** Pennies (3), classes II, IIIa, IIIb, all York, Renner, 1.45g/4h, 1.47g/6h, 1.46g/9h (N 985-7; S 1361-3) [3]. *All about very fine*
Provenance: First P. Woodhead Collection [from Baldwin May 1964], bt P. Finn; second J.J. North Collection [from Spink May 1972], W.J. Conte Collection; third J.J. North Collection [from Spink June 1975], CNG E-Auction 56 (206)
 £60-80
- 1159** Pennies (3), classes IIIa, IIIb, IIIc, all Exeter, Robert, 1.42g/1h, 1.38g/1h, 1.35g/12h (N 986-8; S 1362-4) [3]. *Good fine or better, all three with small striking cracks*
Provenance: First from the Colchester (Essex) Hoard, 1969, J.J. North Collection [from Spink May 1972], W.J. Conte Collection; second bt Spink; third bt P. Finn
 £80-100
- 1160** Pennies (3), classes IIIab, IIIb, IIIbc, all Bristol, Walter, 1.46g/8h, 1.43g/6h, 1.36g/10h (N 986/1, 987, 987/1; S 1362-3) [3]. *Nearly very fine*
Provenance: Second bt Spink; third bt P. Finn 1996
 £70-90



- 1161** Penny, class IIIab, Hereford, Henri, HENRI ON HERE, 1.39g/6h (N 986-7; S 1362-3). *Legend partly flat, otherwise about very fine, scarce*
Provenance: From the Colchester (Essex) Hoard, 1969; I.R. Buck Collection [from Baldwin June 1971], bt Spink December 2005
 £80-100
- 1162** Pennies (3), all Ilchester, class IIIab1, Hue, 1.36g/8h, class IIIb, Randulf, 1.38g/11h, class IIIc, Stephen, 1.48g/3h (N 986-8; S 1362-4) [3]. *Better than fine, all scarce*
 £150-200
- 1163** Pennies (3), all Newcastle, class IIIab1, Roger, 1.32g/1h, class IIIb, Ion, 1.59g/6h, class IIIc, Henri, 1.34g/3h (N 986-8; S 1362-4) [3]. *Mostly very fine*
 £60-80



- 1164** Penny, class IIIab, Shrewsbury, Lorens, LOREN' ON SROS, 1.54g/7h (N 986-7; S 1362-3). *Flat in places, otherwise very fine or better, scarce* £90-120

Provenance: F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1243 (part); 'Clarendon' Collection, Part I, Bonhams Auction, 28 March 2006, lot 213



- 1165** Penny, class IIIab, Wallingford, Robert, ROBERT ON WALL, 1.36g/7h (N 986-7; S 1362-3). *Very fine or better, toned, rare* £100-150

Provenance: Westfälische Auktionsgesellschaft (Arnsberg), Auktion 18, 12 September 2001; J. Kenney Collection, Spink Auction 180, 30 March 2006, lot 11



- 1166** Penny, Class IIIb, Carlisle, Ion, ION ON CARLEL, 1.41g/2h (N 987; S 1363). *Slightly off-centre, otherwise about very fine and toned, scarce* £80-100



- 1167** Penny, Class IIIb, Carlisle, Robert, ROBERT ON CARL, 1.50g/2h (N 987; S 1363). *Slightly off-centre, nearly very fine, scarce* £80-100

Provenance: W.J. Conte Collection

- 1168** Pennies (2), classes IIIb, IIIc, both Exeter, Walter, first with AL ligate, second reads WATER, 1.54g/5h, 1.43g/10h (N 987-8; S 1363-4) [2]. *Both very fine* £60-80

Provenance: First bt Spink; second J.J. North Collection [from P. Finn December 1993], W.J. Conte Collection

- 1169** Penny, class IIIc, Hereford, Richard, RICARD ON HERE, 1.26g/11h (N 988; S 1364). *Weak on face, otherwise good fine, scarce* £60-80

Provenance: R.C. Lockett Collection; bt D. Hess

- 1170** Pennies (2), classes IIIb, IIIc, both Wilton, Ion, 1.48g/11h, 1.45g/8h (N 987-8; S 1363-4) [2]. *Both very fine or better, scarce* £90-120

Provenance: Bt Spink



- 1171** Penny, class IVa, Canterbury, Nicole, NICOLE ON CANT, 1.51g/5h (N 989; S 1365). *Very fine, rare*
Provenance: Bt A. Davisson 1996

£150-200



- 1172** Penny, class IVa, London, Nicole, NICOLE ON LVND, 1.44g/6h (N 989; S 1365). *Marginally off-centre, otherwise very fine, rare*

£150-200

Provenance: SNC April 1996 (1547)



- 1173** Penny, Class IVab, Bury, Ion, ION ON S'EDMVND, dies Aa, 1.44g/6h (N 989/1; S 1365). *Good very fine with well-struck portrait and attractive tone, very rare*

£200-300

Provenance: From the Brussels (Belgium) Hoard, 1908; DNW Auction 69, 15 March 2006, lot 1164 (part) (Eaglen 267, B664, this coin) [from Baldwin April 1988]



- 1174** Penny, class IVb, London, Ricard, RICARD ON LVND, 1.38g/3h (N 990; S 1366). *Very fine and toned, rare*

£150-200

Provenance: From the Brussels (Belgium) Hoard, 1908; R.C. Lockett Collection; bt D. Hess

- 1175** Pennies (3), classes Va (Eaglen 289, B537, *this coin*), Vb, Vc (Eaglen 317, B624, *this coin*), all Bury, Randulf, 1.37g/1h, 1.52g/8h, 1.41g/9h (N 991-3; S 1367-9) [3]. *Good fine or better*

£80-100

Provenance: First and third from the Brussels (Belgium) Hoard, 1908, A Group of Long Cross Pennies of the Mint of Bury St Edmunds, DNW Auction 69, 15 March 2006, lots 1165 (part), 1179 (part) [both from Baldwin April 1988]; second P. Woodhead Collection [from Baldwin April 1963], W.J. Conte Collection

- 1176** Pennies (5), classes Va, Vb, Vc, Vf, Vg, all Canterbury, Nicole, third reads NIC OLE OLE ANT, 1.48g/12h, 1.34g/4h, 1.36g/12h, 1.42g/2h, 1.49g/12h (N 991-3, 996-7; S 1367-9, 1372-3) [5]. *Third fine, others very fine or better*

£80-100

Provenance: First and last bt P. Finn; second and third W.J. Conte Collection

- 1177** Pennies (5), classes Va, Vb, Vc, Vf, Vg, all London, Ricard, 1.46g/1h, 1.40g/1h, 1.42g/2h, 1.37g/5h, 1.42g/6h (N 991-3, 996-7; S 1367-9, 1372-3) [5]. *Fine to very fine or better*

£80-100

Provenance: First and fourth bt P. Finn; second bt Baldwin



- 1178** Penny, Class Vb, Durham, Ricard, RICARD ON DVRH, 1.44g/4h (N 992; S 1368). *Obverse off-centre, otherwise nearly very fine, scarce* £80-100

Provenance: From the Colchester (Essex) Hoard, 1969; J.J. North Collection [from Baldwin July 1971]; W.J. Conte Collection



- 1179** Penny, Class Vd/c mule, Canterbury, Gilbert, GILBERT ON CAN, 1.37g/6h (N 994/993; S 1370/1369). *Nearly extremely fine, toned, rare* £150-200



- 1180** Penny, Class Vd, Bury, Randulf, RAND ON BERI, dies Aa, 1.38g/12h (Eaglen 322; N 994; S 1370). *A little flat in one quarter, otherwise very fine and toned, rare* £150-200

Provenance: R.C. Lockett Collection; CNG Mailbid Sale 35, 20 September 1995 (1571)



- 1181** Penny, Class Vd, London, Davi, DAVID ON LVND, 1.39g/11h (N 994; S 1370). *Slightly weak, otherwise about very fine* £120-150

Provenance: R.C. Lockett Collection; CNG Mailbid Sale 35, 20 September 1995 (1569).

The moneyer's name is rendered in full, David, one of a number of irregular readings found on the coins of class Vd



- 1182** Penny, Class Ve/d mule, Canterbury, Nicole, NICHOLE ON KAN, 1.43g/6h (N 995/994; S 1371/1370). *Legends weak in places, otherwise very fine, very rare* £200-300

Provenance: From the Brussels (Belgium) Hoard, 1908; R. Carlyon-Britton Collection; P. Woodhead Collection [from Seaby]; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 823



- 1183** Penny, Class Ve, Canterbury, Walter, WALTER ON CANT, 1.47g/10h (N 995; S 1371). *Tiny striking split, otherwise about very fine, very rare* £200-300

Provenance: Coin Galleries Mailbid Sale, 21 April 2004 (307)

- 1184** Pennies (3), classes Vf, Vg, Vh, all Canterbury, Robert, second with no central fleur to crown, 1.42g/7h, 1.43g/3h, 1.31g/3h (N 996-8; S 1372-4) [3]. *First two good very fine, last nearly very fine but with a small striking crack, an extremely rare moneyer for class Vh* £100-150

Provenance: First two bt P. Finn; third F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1549, J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 441

- 1185** Penny, Class Vg, Bury, Iohs, IOHS ON SENTED, dies Gg, 1.23g/9h (Eaglen 342; N 997; S 1373). *Small striking spilt, good fine, very rare* £80-100

Provenance: DNW Auction 67, 28 September 2005, lot 548 (part)



- 1186** Penny, Class Vg, Bury, Stephan, STEPHAN ON SE, dies Cc, 1.47g/7h (Eaglen 333, B910, *this coin*; N 997; S 1373). *Nearly very fine, excessively rare of these dies; only two specimens recorded* £120-150

Provenance: P. Woodhead Collection [from Baldwin May 1964]; A Group of Long Cross Pennies of the Mint of Bury St Edmunds, DNW Auction 69, 15 March 2006, lot 1190 [from Spink February 1990]

- 1187** Pennies (2), classes Vg, Vh, both London, Renaud, 1.38g/9h, 1.43g/9h (N 997-8; S 1373-4) [2]. *Nearly very fine, second scarce* £70-90

Provenance: W.J. Conte Collection

- 1188** Pennies (2), both imitations in the style of class II, without sceptre, HEN RIO NIE NDE, 1.10g/4h (North 6, *this coin*), NIC OLE ONL VND, retrograde, 1.38g/8h (North 10, *this coin*) [2]. *Fine to very fine* £60-80

Provenance: J.J. North Collection [from P. Finn December 1993]

- 1189** Pennies (3), all imitations in the style of class III, without sceptre, WID LEM ONE ANT, 1.34g/12h (North 25, *this coin*), INE OLE ONL VND, 1.37g/11h (North 30, *this coin*), NR OH ON CN, 1.38g/5h (North -) [3]. *First good fine, others better* £80-100

Provenance: First two J.J. North Collection [first from Spink December 1975]; third bt C. Wren

- 1190** Pennies (3), all imitations in the style of class III, without sceptre, DNI COL EON LVN, 1.41g/12h (North 29), BIR HEI TOL CRN (second R reversed), 1.26g/9h (North 38), HIE OLC VHD DHT, 1.26g/5h (North -) [3]. *About very fine* £70-90

Provenance: Bt C. Wren

- 1191** Pennies (3), all imitations in the style of class V, with sceptre, ARIC WIC RVO TEO, 1.33g/3h (North 61, *this coin*), ARW IENR ONC AN, 1.40g/6h (North 68), NIC OLC CIL CIV, 1.40g/5h (North 88) [3]. *First good fine but off-centre, others about very fine* £60-80

Provenance: First J.J. North Collection [from Spink March 1975]; third bt C. Wren

- 1192** Pennies (3), all imitations in the style of class V, with sceptre, NIC ONL CNL VIE, 1.32g/3h (North 64, *this coin*), NIC OLE ONL VID, retrograde, 1.46g/4h (North 77, *this coin*), HIE OHE II-I VIIIE, 0.95g/9h (North 81, *this coin*) [3]. *First two nearly very fine, third fine or better, cracked* £50-70

Provenance: J.J. North Collection [third from Spink August 1976]

- 1193** Pennies (3), all imitations in the style of class V, with sceptre, RIE WIK TOR -V, 1.04g/7h (North 86, *this coin*), NIC OLC OIL VHD, 1.26g/11h (North 91, *this coin*), WIL LEM ONL VID, 1.41g/3h (North 107, *this coin*) [3]. *First good fine, others better* £60-80

Provenance: J.J. North Collection [first from Spink February 1992]

Edward I (1272-1307)



- 1194** Long Cross series, Penny, class VII, London, Phelip, PHELIP ON LUND, 1.35g/8h (N 1002; S 1378). *Legend flat in places, otherwise better than very fine* £120-150

Provenance: SNC April 1994 (2203)



- 1195** Penny, class 1a/1c mule, London, 1.30g/6h (SCBI North 21; N 1010/1012; S 1380/1382). *Good fine, rare* £200-250

Provenance: Bt G.A. Singer



- 1196** Penny, class 1b, London, reads ED REX, full face bust with bushy hair, no drapery, all NS reversed except in HIBN, 1.39g/1h (SCBI North 24, same dies; N 1011; S 1381). *Extremely fine and attractively toned, very rare and possibly the finest example in private hands* £4,000-5,000

Provenance: M.C. Tutet Collection, John Gerard Auction, 18-21 January 1786, lot not discernable; S. Tyssen Collection, Sotheby Auction, 12 April-31 May 1802, lot 1244 (part); Lt-Col W. Durrant Collection, Sotheby Auction, 19-28 April 1847, lot 224; J.B. Bergne Collection, Sotheby Auction, 20-31 May 1873, lot 363; W. Brice Collection; H. Montagu Collection, Part II, Sotheby Auction, 11-16 May 1896, lot 452; J.G. Murdoch Collection, Part I, Sotheby Auction, 31 March-4 April 1903, lot 298; Lord Grantley Collection, Part V, Glendining Auction, 18-19 May 1944, lot 1876; SCMB November 1958 (5689); J.L. Dresser Collection, Stack's Auction (New York), 29 April-1 May 1987, lot 1737; Dr G.T. Dunger Collection, DNW Auction 79, 24 September 2008, lot 3855.

The class 1b pence of Edward I, first subdivided as such by H.B. Earle Fox and Shirley Fox (*BNJ* 1910, pp.107-8), have long been regarded as by far the rarest of all the Edwardian penny series. Considered patterns by early sale cataloguers (*cf.* Montagu, Murdoch) and even as a pattern of Edward III by the Grantley cataloguer, their exalted status has been questioned in recent years (J.J. North, *The Coinages of Edward I & II*, London, 1968, p.15; N.J. Mayhew, *The Aberdeen Hoards*, *BNJ* 1988, p.43; J.J. North *Sylloge*, 1989, p.9; P. and B. Withers, *The Pennies of Edward I and II*, 2006, pp.20-1)

- 1197** Pennies (4), classes 1c (2), 1d (2), all London, 1.40g/3h, 1.29g/9h, 1.43g/12h, 1.41g/1h (SCBI North 29ff, 39ff; N 1012-13; S 1882-3) [4], *Second good fine, others very fine* £90-120

Provenance: Last from the Gorefield (Cambridgeshire) Hoard, 1998, Baldwin Auction 21, 11-12 October 1999, lot 884 (part), bt L. Bennett 2008

- 1198** Pennies (6), classes 2a, 2b, 3c (3), 3g, all London, 1.36g/7h, 1.42g/6h, 1.48g/1h, 1.36g/12h, 1.31g/12h, 1.40g/8h (SCBI North 47, 59, 95, 155; N 1014-15, 1018, 1022; S 1385-6, 1389, 1393) [6]. *Mostly about very fine* £80-100

Provenance: Second from the Gorefield (Cambridgeshire) Hoard, 1998, Baldwin Auction 21, 11-12 October 1999, lot 891 (part), bt L. Bennett 2008

- 1199** Pennies (5), classes 2b, 3c, 3d, 3g (2), all Bristol, 1.40g/3h, 1.32g/10h, 1.36g/8h, 1.41g/3h, 1.39g/2h (SCBI North 63, 98, 113, 158; N 1015, 1018-19, 1022; S 1386, 1389-90, 1393) [5]. *Mostly good fine* £80-100

- 1200** Pennies (6), classes 4a, 4b (3), 4e (2, one with 4d rev.), all Canterbury, 1.44g/6h, 1.39g/8h, 1.39g/8h, 1.34g/12h, 1.36g/10h, 1.42g/3h (SCBI North 206ff, 227, 261-2; N 1023-4, 1026-7; S 1394-5, 1397-8) [6]. *Mostly good fine* £70-90

- 1201** Pennies (6), classes 4a, 4c, 4d (2), 4e (2), all London, 1.36g/6h, 1.42g/8h, 1.35g/11h, 1.28g/9h, 1.28g/4h, 1.24g/1h (N 1023, 1025-7; S 1394, 1396-8) [6]. *Second very fine, others fine or better* £70-90



- 1202** Penny, class 4b, Durham, mm. cross potent on *obv.* only, cross moline in second quarter, 1.30g/11h (SCBI North 231; N 1024; S 1424). *Good fine* £200-300

- 1203** Penny, class 5b, Canterbury, 1.42g/11h (N 1029; S 1400). *Good very fine, scarce* £70-90

Provenance: From the Gorefield (Cambridgeshire) Hoard, 1998; Baldwin Auction 21, 11-12 October 1999, lot 975 (part); bt M.C.S. Rasmussen



- 1204** Penny, class 6a1, London, 1.14g/7h (SCBI North 287; N 1030; S 1401). *Small of flan, otherwise nearly very fine, very rare* £150-200



- 1205** Penny, class 6b, Durham, mm. cross moline both sides, 1.15g/1h (SCBI North 298; N 1031; S 1423). *Obverse marks and scratches, good fine, reverse better, rare* £120-150

Provenance: R. Carlyon-Britton Collection (IV, 626); P. Woodhead Collection [from Seaby January 1958]



- 1206** Penny, class 6b, London, 1.40g/12h (SCBI North 296; N 1031; S 1402). *Good very fine and probably much as struck, lightly toned* £100-150

Provenance: From the Gorefield (Cambridgeshire) Hoard, 1998; Baldwin Auction 21, 11-12 October 1999, lot 928 (part); bt M.C.S. Rasmussen



- 1207** Penny, class 7a, London, rose on breast, non-composite s, 1.35g/5h (SCBI North 307; N 1032; S 1403). *Good very fine, toned* £90-120

Provenance: Bt 2008

- 1208** Penny, class 8c, London, 1.44g/5h (SCBI North 334ff; N 1035; S 1406A). *Good very fine, attractively toned* £70-90
Provenance: Bt L. Bennett
- 1209** Pennies (6), classes 9a (3), 9b (3), all London, 1.37g/9h, 1.32g/6h, 1.31g/3h, 1.42g/9h, 1.39g/3h, 1.26g/3h (SCBI North 340ff; 368ff; N 1036-7; S 1407-8) [6]. *First good very fine, others fine to very fine* £90-120
- 1210** Pennies (6), classes 10ab (3), 10cf (3), all London, 1.37g/8h, 1.32g/9h, 1.17g/7h, 1.27g/1h, 1.44g/1h, 1.42g/4h (SCBI North 510ff; 575ff; N 1039ff; S 1409-10) [6]. *Better than fine* £60-80
- 1211** Pennies (3), all Berwick, classes 1a (2, wide and narrow face), 1b, reads HYD, rev. IELIVICI, 1.36g/12h, 1.28g/11h, 1.41g/5h (SCBI North 1122ff; N 1071-2; S 1415) [3]. *All good fine, the error reading scarce* £80-100
- 1212** Halfpence (2), both class 3c-e, London, 0.73g/9h, 0.67g/9h (Withers 1, 1a; SCBI North 957ff; N 1045/1; S 1432) [2]. *Both very fine or better* £80-100
- 1213** Halfpenny, class 3e, Newcastle, single pellet in each quarter, 0.69g/4h (Withers 1; SCBI North 965; N 1045/2; S 1441). *Good fine* £70-90
Provenance: Bt M. Vosper



- 1214** Piédfort Halfpenny, class 3g, London, 1.25g/8h (Withers 2a; SCBI North 970ff; N 1433; S 1045/3). *Porous surfaces, otherwise nearly very fine, extremely rare* £200-300
Provenance: J.J. North Collection [from P. Finn November 1994]; W.J. Conte Collection; bt G.A. Singer 2009
- 1215** Farthings (3), classes 2, 3de, 6-7, all London, 0.42g/1h, 0.37g/12h, 0.33g/12h (Withers 7, 10, 16; SCBI North 1003, 1012, 1022; N 1444, 1445A, 1447; S 1052, 1053/2, 1055) [3]. *Good fine or better, first a little off-centre* £70-90
- 1216** Farthing, Lincoln, class 3de, 0.34g/12h (Withers 10; SCBI North 1015; N 1053/2; S 1453). *Flat spot on King's face, otherwise about very fine, scarce* £80-100

Edward II (1307-1327)



- 1217** Halfpenny, class 11, London, pellet on breast, trifoliolate crown, reads CDWARDVS REX AN, 0.62g/12h (Withers —; cf. SCBI North 989ff; cf. N 1069; S 1472). *Obverse slightly off-centre, good fine, extremely rare, the variety apparently unpublished* £150-200
 This coin is an unusual hybrid from North classes 10-11, with the lettering and bust normally seen on class 11 but with a crown that seems to have been changed from bifoliolate to trifoliolate and a pellet on the breast, a rare occurrence normally associated with the pence of class 10ab
- 1218** Farthing, classes 11-13, London, 0.35g/1h (Withers 30h; N 1070; S 1474). *Nearly very fine* £40-60

Edward III (1327-1377)



- 1219** First coinage, Halfpenny, Berwick, class VIIIA, bear's head in third quarter, VILA BERVICI, 0.64g/4h (Withers 7b; SCBI North 1157; N 1089; S 1537). *Legends weak in places, otherwise very fine for issue, rare* £120-150
- 1220** Third coinage, Pennies (2), both London, class 2, rev. 1, 1.16g/9h, class 4, rev. 1, 1.23g/12h (N 1114, 1116; S 1544, 1546) [2]. *Nearly very fine* £50-70
- 1221** Third coinage, Pennies (2), London, class 3, rev. 1, 1.04g/3h, Durham, Sede Vacante, type A, no marks on rev., 1.29g/5h (N 1115, 1124.2; S 1545, 1549) [2]. *First about very fine, second fine* £60-80
- 1222** Third coinage, Halfpenny, London, mm. cross pattée on obv. only, neat lettering, oval os, 0.60g/12h (Withers 7; N 1131; S 1557), together with other Florin coinage Halfpence (4), all London [5]. *First very fine, others fine or better* £50-70

- 1223** Pre-Treaty period, Pennies (3), all London, series C (2), mm. cross 1 on *obv.* only, 1.03g/8h, 1.01g/7h, series F, mm. crown on *obv.* only, 1.10g/4h (N 1149, 1176; S 1584-7) [3]. *Fine to very fine* £70-90
Provenance: I. Buck Collection
- 1224** Pre-Treaty period, Pennies (4), all Durham, series D (3), mm. cross 1, 1.09g/3h, mm. cross 1 broken (2), 1.23g/8h, 1.12g/10h, series E, mm. cross 2, 1.00g/2h (N 1159, 1170; S 1593-4) [4]. *Fine or better* £70-90
- 1225** Transitional Treaty period, Penny, York, pelleted quatrefoil in centre, 1.15g/4h (N 1228; S 1613); Treaty period, Penny, York, pellet stops, quatrefoil in centre, 1.16g/8h (N 1268; S 1630) [2]. *Both better than fine, first scarce* £70-90
- 1226** Treaty period, Penny, London, nothing before EDWARD, double annulet stops, annulet (?) after DON, 1.16g/11h (N 1264; S 1624). *Obverse slightly double struck, otherwise very fine, toned* £70-90
- 1227** Treaty period, Halfpence (4), all London, mm. cross potent on *obv.* only, pellet before EDWARD, annulet stops, annulet after DON, 0.61g/8h, 0.61g/3h, 0.50g/2h, 0.47g/8h (Withers 17; N 1274; S 1634) [4]. *Fine to very fine* £50-70
- 1228** Post-Treaty period, Pennies (2), London, no marks, 1.04g/6h, Durham, Bp Hatfield, annulet on breast (?), 1.05g/4h, (N 1291, 1297; S 1642, 1646) [2]. *Good fine, first small of flan* £40-60



- 1229** Post-Treaty period, Farthing, London, mm. cross pattée, head with no neck, 0.30g/3h (Withers 10; N 1299; S 1652). *Legend slightly weak in one quarter, otherwise well-centred, very fine and with a detailed portrait, very rare* £400-600

Provenance: DNW Auction 80, 9 December 2008, lot 74

Richard II (1377-1399)

- 1230** Pennies (3), all York, first issue, crosslet on breast, 0.99g/11h; second issue, local dies, pellets on shoulders, 0.90g/9h; third issue, local dies, crosslet on breast, 0.94g/2h (N 1329a, 1330; S 1690, 1693, 1695) [3]. *Fair to fine* £80-100
- 1231** Halfpence (2), both London, type II, intermediate style, 0.60g/3h; type IV, small lettering, 0.54g/11h (Withers 1e, 4 (late); N 1331-2; S 1699, 1700a) [2]. *First very fine, second fine* £80-100

Henry IV (1399-1413)



- 1232** Heavy coinage, Halfpenny, small bust, splayed crown, 0.61g/7h (Withers 3a; N 1352-3; S 1723-4). *Much of legends flat but centres about very fine, rare* £250-300

Provenance: DNW Auction 80, 9 December 2008, lot 76



- 1233** Light coinage, Penny, Durham, trefoil on breast, saltire before CIVI, pellets in *rev.* legend, 0.91g/6h (N 1365; S 1735). *A few surface marks, otherwise nearly very fine, very rare thus* £500-700

Henry V (1413-1422)

- 1234** Pennies (3), class C, London, mullet and broken annulet by crown, 0.82g/6h; class D, York (2), mullet and annulet by crown, 0.74g/8h, two annulets to right of crown, 0.94g/2h (N 1396, 1401; S 1778, 1786); together with a Halfpenny of London [4]. *Nearly fine to nearly very fine, third rare* £120-150

Henry VI (First reign, 1422-1461)

- 1235** Annulet issue, Penny, London, mm. cross V on *obv.* only, annulets in two quarters, 0.90g/11h (Whitton 3a; N 1431; S 1844). *About very fine, toned* £60-80
- 1236** Annulet issue, Halfpence (2), London, Calais, both mm. cross V, second with annulets by bust, 0.46g/7h, 0.45g/12 (N 1434-5; S 1848-9); Annulet/Rosette-Masclé mule, Halfpenny, London, mm. cross V, Calais, annulets by neck, masclé before LA, rosette after SIE, 0.44g/2h (N 1435/1454; S 1849/1871) [3]. *Fine to very fine, last scarce* £70-90



- 1237** Annulet-Trefoil sub-issue, Penny, Calais, mm. cross V on *obv.* only, annulets by neck, trefoil to left of crown, annulets in two quarters, 0.88g/7h (Whitton 4a; N 1432; cf. S 1856). *Nearly very fine, rare* £120-150



- 1238** Rosette-Masclé issue, Penny, Calais, mm. cross IIIa on *obv.* only, masclé after REX and before LA, rosette after SIE, 0.98g/10h (Whitton 7; N 1450; S 1865). *Good very fine, toned* £80-100



- 1239** Pinecone-Masclé issue, Penny, Durham, Bp Langley, mm. cross IIIb on *obv.* only, pinecone after HENRICVS, saltire after REX, masclé after LMI, 0.79g/6h (Whitton 2; N 1467; S 1883). *Slightly small of flan, otherwise nearly very fine, scarce* £90-120
- 1240** Pinecone-Masclé issue, Halfpence (2), both London, mm. cross IIIa on *obv.* only, second with extra pellet in DON quarter, 0.50g/9h, 0.43g/11h (N 1468; S 1884); Trefoil issue, Halfpenny, London, mm. cross V on *obv.* only, leaf on breast, trefoil of pellets by neck, 0.52g/7h (N 1500; S 1912); Leaf-Pellet issue, Halfpenny, London, mm. cross IIIb on *obv.* only, leaf on breast, pellets by crown, 0.44g/5h (N 1512A; S 1928) [4]. *Mostly very fine for issue* £70-90
- 1241** Leaf-Pellet issue, Penny, Durham, Bp Neville, mm. cross IIIb on *obv.* only, leaf on neck, pellets by crown, trefoil after HENRIC, two rings in centre of *rev.*, 0.86g/10h (Whitton 4b; N 1511; S 1926). *Flat in places, otherwise about very fine, scarce* £80-100
- 1242** Cross-Pellet issue, Penny, London, mm. cross IIIb on *obv.* only, saltire on neck, pellets by crown, extra pellets in two quarters, 0.84g/4h (Whitton 27; N 1520; S 1939). *Badly cracked, otherwise fine, rare* £40-60

Edward IV (First reign, 1461-1470)

- 1243** Heavy coinage, Penny, Durham, King's Receiver, mm. cross on *obv.* only, rose in centre, reads DON OLI', 0.73g/8h (N 1543; S 1988A). *About very fine, dark tone, scarce* £80-100
- 1244** Heavy coinage, Halfpence (3), all London, class I, mm. cross, lis on breast, pellets by crown, 0.49g/8h; class II (2), both mm. rose, quatrefoils by neck, 0.36g/12h, saltires by neck, 0.50g/5h (N 1545-6; S 1989, 1990-1) [3]. *Good fine, all scarce* £90-120
- 1245** Light coinage, Halfpence (2), both class VII, London, mm. crown on *obv.* only, saltires by neck, 0.30g/12h, York, mm. lis on *obv.* only, trefoils by neck, 0.30g/4h (N 1608, 1610; S 2067, 2076) [2]. *First very fine, second good fine and fire-blackened* £60-80



- 1246** Light coinage, Halfpenny, Norwich, mm sun (?), trefoils by neck, 0.47g/12h (Withers 2, same rev. die; B & W –; N –; S –). *Small of flan, fine, the mint name clear, excessively rare* £200-300

Provenance: Bt M. Vosper

Edward IV (Second reign, 1471-1483)

- 1247** Pennies (4), London, mm. unclear, no extra marks, 0.42g/3h, Durham (2), both Bp Booth, mm. unclear, no extra marks, 0.70g/9h, mm. pansy on *obv.* only, b to left of crown, v on neck, crosses on shoulders, *rev.* d in centre, small v in first quarter, 0.60g/9h, York, Abp Neville, mm. short cross fitchée on *obv.* only, c and key by neck, quatrefoil in centre of *rev.*, 0.77g/12h (N 1641, 1644, 1658, 1663; S 2110, 2118, 2120, 2125) [4]. *Third good very fine for issue, others good fine* £80-100

- 1248** Halfpence (3), all London, class XV, mm annulet, 0.36g/3h, class XVII, mm. cross and pellet, an obverse brockage, 0.32g/12h, class XXI, mm. cinquefoil, 0.35g/4h (N 1667; S 2137) [3]. *Good fine or better, second rare* £50-70

Provenance: First and third bt M. Vosper; second T.W.J.D. Dupree Collection, bt A. Gillis

Henry VII (1485-1509)

- 1249** Pennies (2), both Sovereign type, York, Abp Rotherham, no mm, keys below shield, single pillar to throne, 0.75g/3h, two pillars to throne, 0.62g/7h (N 1728-9; S 2236, 2238) [2]. *First very fine, second good fine* £60-80



- 1250** Facing Bust issue, Farthing, London, mm. unclear, 0.19g/12h (Withers 1; N 1739; S 2250). *Slightly chipped at 12 o'clock, otherwise good fine, very rare* £300-400

Henry VIII (1509-1547)

- 1251** Second coinage, Pennies (2), both Durham, mm. star on *obv.* only, Sede Vacante, no marks by shield, 0.61g/6h, Bp Tunstall, cd by shield, 0.59g/9h (N 1812-13; S 2353-4) [2]. *Good fine* £80-100

- 1252** Second coinage, Halfpenny, Canterbury, Abp Warham, mm. unclear, wa by bust, 0.22g/1h (Withers 1; N 1816; S 2357). *Nearly very fine* £90-120



- 1253** Second coinage, Farthing, London, mm. rose (?) on *obv.* only, 0.20g/3h (Withers 1A; N 1821; S 2362). *About fine, very rare* £150-200

- 1254** Third coinage, Penny, Bristol, no mm, Bristol bust and lettering, 0.56g/9h (Whitton 2; N 1856; S 2382). *Flat on face, otherwise good fine or better* £80-100

- 1255** Posthumous coinage, Penny, Bristol, no mm, facing bust, 0.40g/9h (N 1886; S 2421). *Fine or better* £60-80

Provenance: DNW Auction 82, 18 June 2009, lot 110 (part)

- 1256** Posthumous coinage, Pennies (3), all York, no mm, facing bust, 0.70g/6h, 0.59g/10h, 0.48g/8h (N 1888; S 2424) [3]. *Fair to fine* £50-70

Provenance: DNW Auction 82, 18 June 2009, lot 110 (part)

Scotland



- 1257 William the Lion**, Crescent and Pellet coinage, Sterling, Perth, Folpolt, cross potent sceptre-head, [-]OLPOLT DE PE [-], 1.41g/7h (SCBI 35, 29-34; B 2-4; S 5024). *Legends part flat, otherwise about very fine, rare* £300-400
Provenance: T. Hanley Collection, Noble Numismatics Pty, Auction 87A (Sydney), 8-11 April 2008, lot 2265



- 1258 William the Lion**, Crescent and Pellet coinage, Sterling, Roxburgh, Raul, cross pommée sceptre-head, RAVL DE R[-] EBVR, 1.41g/2h (SCBI 35, 44, same rev. die; B 15; S 5025). *Very slightly off-centre, otherwise very fine, toned* £300-400
Provenance: Lt-Col J.K.R. Murray Collection, Spink Auction 57, 29 April 1987, lot 49; bt Spink February 2007



- 1259 William the Lion**, Short Cross and Stars coinage, Sterling, Phase A, Edinburgh, Hue, HVE ON EDNE, 1.45g/6h (cf. SCBI 35, 48-9; cf. B 1h, 2, figs. 40d, 41; S 5027). *Blunt strike, otherwise very fine or better, lightly toned, very rare* £400-500
Provenance: Bt Spink.

The reverse reading was not represented in Burns or SCBI; however, there was a coin with this reading in the Lockett Collection (lot 695 part)



- 1260 William the Lion**, Short Cross and Stars coinage, Sterling, Phase A, Perth, Walter, WATER : ON PRT, 1.43g/5h (SCBI 35, 53, same dies; B 1, fig. 43; S 5027). *Obverse legend scratched between 4 and 5 o'clock, otherwise very fine and toned, very rare* £400-500

Provenance: J. Wingate Collection, Sotheby Auction, 29 November-1 December 1875, lot 17 (part); R.W. Cochran-Patrick Collection, Sotheby Auction, 30-1 March 1936, lot 136 (part); G.C. Drabble Collection, Part II, Glendining Auction, 13-14 December 1943, lot 1136; DNW Auction 55, 8 October 2002, lot 606; M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 431 [from Spink 2003]



- 1261 William the Lion**, Short Cross and Stars coinage, Sterling, Phase A, Roxburgh, Raul, RAUL : ON ROCE :, 1.33g/8h (SCBI 35, 55ff; B 4, fig. 44; S 5027). *Some minor pitting on obverse, otherwise good fine* £150-200
Provenance: Lockdales Auction 74 (Ipswich), 20 September 2009, lot 1162

- 1262 William the Lion**, Short Cross and Stars coinage, Sterling, Phase B, no mint name, Hue Walter, four stars of six points, HVE WALTER, 1.32g/3h (SCBI 35, 62; B 13, fig. 49; S 5029). *Some surface scratches, otherwise good fine* £90-120



- 1263 William the Lion**, Short Cross and Stars coinage, Sterling, Phase B, no mint name, Hue Walter, four stars of five points, HVE WALTER, 1.41g/11h (SCBI 35, 55-6; B 16, fig. 52; S 5029). *Very fine or better* £120-150



- 1264 William the Lion**, Short Cross and Stars coinage, Sterling, Phase B, no mint name, Hue Walter, head right, retrograde legend, *rev.* four stars of five points, HVE : WALTER, 1.32g/5h (SCBI 35 –; B 19, fig. 54; S 5029). *Better than very fine, the right-facing variety rare* £200-250



- 1265 William the Lion**, Short Cross and Stars coinage, Sterling, Phase B, no mint name, Hue Walter, four stars of five points, HVE : WALTER · O, 1.29g/10h (SCBI 35 –; B 10a, fig. 46D, same obv. die; S 5029). *A few surface marks, otherwise about very fine* £150-200
Provenance: Lockdales Auction 63 (Ipswich), 18 November 2007, lot 713



- 1266 William the Lion**, Short Cross and Stars coinage, Sterling, Phase B, no mint name, Hue Walter, four stars of six points, HVE : WALTER · O, 1.49g/3h (SCBI 35 –; cf. B 25, fig. 60; S 5029). *Very fine, lightly toned* £150-200



- 1267 William the Lion**, Short Cross and Stars coinage, Sterling, Phase B, Roxburgh (?), Hue Walter, bust left, HVE WAL R, rev. one star of five, three of six points, HVE WAL RO, 1.30g/2h (SCBI 35 –; B –; S 5029). *Well struck, good very fine and toned, rare* £200-250

Provenance: C.E. Bullowa-Moore Collection, Spink Auction 151, 15 March 2001, lot 494; M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 432.

Catalogued as having no mint name in the Bullowa sale; Hue Walro simply being interpreted as a blundered version of Hue Walter. However Anderson and Sazama preferred to read the reverse as Hue Wal Ro and attributed it to Roxburgh. While the cataloguer prefers the former interpretation, a coin in the Ashmolean Collection (SCBI 35, 71) reading HVE WAL · RO does perhaps lend some weight to the latter opinion



- 1268 William the Lion**, Short Cross and Stars coinage, Sterling, Phase B, no mint name, Henri Le Rus, H [---] RV:, two stars of five points, two of six, 1.36g/6h (SCBI 35, 77, same rev. die; B 51A, fig. 32a; S 5031). *Much of legends flat, otherwise good fine, scarce* £150-200

Provenance: DNW Auction 78, 19 June 2008, lot 513



- 1269 Alexander II**, Short Cross and Stars coinage, Sterling, Phase C [in the name of William the Lion], Roxburgh, Peris Adam, bust right with sceptre, rev. four stars of six points, PERIS ADAM ON RO, 1.32g/7h (SCBI 35, 80; B 6b, fig. 67A; S 5034). *A little off-centre and surfaces slightly porous, otherwise nearly very fine, rare* £300-400



- 1270 Alexander II**, Short Cross and Stars coinage, Sterling, Phase D, Sterling, Roxburgh, Andrew and Alain, crowned bust right with sceptre, rev. four stars of six points, ANDEREV ALAIN ON RO, 1.41g/12h (cf. SCBI 35, 87; cf. B 4 and 5, figs. 73 and 74; S 5036). *Good fine, extremely rare* £1,200-1,500

Provenance: DNW Auction 76, 17 December 2007, lot 179.

The moneyers' names are normally given in the order Alain and Andrew. The opposite reading found here seems to be unpublished and was thought by the late vendor to be unique



- 1271 Alexander II**, Short Cross and Stars coinage, Sterling, Phase D, Roxburgh, Pieres, diademed bust left with sceptre (outside inner circle), *rev.* four stars of six points, *PIERES ON ROE*, 1.34g/4h (SCBI 35, 89, same *rev.* die; B 2-3, figs. 71-2; S 5036). *Obverse slightly off-centre, otherwise nearly very fine, very rare* £900-1,200

Provenance: J.G. Murdoch Collection, Part VIII, Sotheby Auction, 14-16 December 1904, lot 1017 (part); Dr J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 322 [from Baldwin]; M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 434



- 1272 Alexander III**, First coinage, Sterling, type Ia (Short cross Phase E), Berwick or Roxburgh, Wilam Iohan, bare-headed beardless bust right with sceptre, *rev.* four stars of six points, *WILAM IOHAN ON R*, 1.48g/10h (SCBI 35, –; cf. B –, fig. 75b; S 5039). *Slightly uneven flan, some surface marks, otherwise good fine, extremely rare* £1,200-1,500

Provenance: M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 437.

Burns states that the rare sterling reading *WILAM IOHAN ON* (B 75b) is likely to have been struck at Berwick rather than Roxburgh since Willam and Iohan are both known separately as Berwick moneyers. However this was written before the chronology of the Long Cross coinage was properly understood. Iohan only struck at Berwick in types VII and VIII, while the Berwick moneyer (usually referred to as Willelm) normally signed his coins Will or Wilel. On the other hand, the Colchester Hoard contained a previously unknown type II coin of Roxburgh by the moneyer Wilam. That combined with the clear letter *R* on this coin suggests that these extremely rare transitional coins of Wilam and Iohan should be reattributed to Roxburgh



- 1273 Alexander III**, First coinage, Sterling, type Ic, Berwick, Robert, *ROB ON BER-IK*, 1.40g/12h (SCBI 35, 91; B 1, fig. 77; S 5041). *Patchy colouring, otherwise good fine or better, rare* £300-400



- 1274 Alexander III**, First coinage, Sterling, type II, Glasgow, Walter, *WALTER ON GL*, 1.27g/10h (SCBI 35, 94, same *obv.* die; B 50a, fig. 92C; S 5042). *Of fine style, about very fine, rare* £500-700

Provenance: G.W. De Wit Collection, Part III, Künker Auction 137 (Osnabrück), 11 March 2008, lot 3341 [from J. Elsen 1983]



- 1275 Alexander III**, First coinage, Sterling, type II, Perth, Ion Cokin, ION COKIN ON P, reads ALXAMDER, 1.34g/4h (cf. SCBI 35, 96; B 37a, fig. 104A, same dies; S 5042). *Surfaces slightly porous, nearly very fine, rare* £250-350

Provenance: Lockdales Auction 74 (Ipswich), 20 September 2009, lot 826



- 1276 Alexander III**, First coinage, Sterling, type III, Aberdeen, Alisander, ALISAND'ON·A, narrow oblique AS, 1.42g/7h (SCBI 35, –; B 46, fig. 110; S 5043). *Very fine or better* £300-400

Provenance: P. Finn FPL 12, February 1998 (246); 'East Sussex' Collection, DNW Auction 63, 7 October 2004, lot 780; M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 441



- 1277 Alexander III**, First coinage, Sterling, type III, Ayr, Simon, SMON HARE·A·, 1.37g/11h (cf. SCBI 35, 100; cf. B 32ff, fig. 105ff and note; S 5043). *Face weak, otherwise nearly very fine, rare* £300-400

Provenance: Brussels (Belgium) Hoard, 1908; Dr J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 327; M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 442

- 1278 Alexander III**, First coinage, Sterling, type III, Berwick, Robert, ROBERT ON BE·, 1.40g/11h (cf. SCBI 35, 102; B 21b, fig. 140B; S 5043). *About fine* £80-100

Provenance: DNW Auction 55, 8 October 2002, lot 628; bt S. Damron



- 1279 Alexander III**, First coinage, Sterling, type III, Dun, Walter, WALTER ON DVN, 1.33g/9h (SCBI 35, 109; B 54a, fig. 119A; S 5043). *About fine, reverse better, rare* £200-250

Provenance: DNW Auction 76, 17 December 2007, lot 180 (as Wilam)



- 1280 Alexander III**, First coinage, Sterling, type III, Edinburgh, Alex, ALEX·ON EDE, EN ligulate, X of REX plain, 1.48g/7h (SCBI 35, 112; B 65a, fig. 134A; S 5043). *Reverse slightly off-centre, otherwise very fine* £200-250

Provenance: P. Finn FPL 9, February 1998 (352); 'East Sussex' Collection, DNW Auction 63, 7 October 2004, lot 781; M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 448



- 1281 Alexander III**, First coinage, Sterling, type III, Forfar, Wilam, WILAM·ON FOR, 1.30g/11h (SCBI 35, 116; B 62, fig. 116; S 5043). *Obverse slightly off-centre and some staining, otherwise nearly very fine, rare* £250-300



- 1282 Alexander III**, First coinage, Sterling, type III, Glasgow, Walter, WALTER ON GLA, 1.16g/6h (SCBI 35, 121; B 53, fig. 118; S 5043). *Face weak, otherwise good fine, rare* £200-250

With a distinctive cursive T in Walter, which, as Burns pointed out, 'is the same form as the G in GLA'.



- 1283 Alexander III**, First coinage, Sterling, type III, Inverness, Gefrai, GEFRAI NV ON I, 1.43g/6h (SCBI 35, 123; B 67-8, figs. 122-3; S 5043). *Off centre, otherwise about very fine, rare* £400-600

Provenance: Haarlo (Netherlands) Hoard, 1981; Jacques Schulman Auction 276 (Amsterdam), 22 September 1983, lot 593; G.W. De Wit Collection, Part III, Künker Auction 137 (Osnabrück), 11 March 2008, lot 3347



- 1284 Alexander III**, First coinage, Sterling, type III, Perth, Ion Cokin, ION COKII ON P, 1.49g/12h (SCBI 35, 129-30; B 38, fig. 111; S 5043). *Flat in places, otherwise nearly very fine* £150-200



- 1285 Alexander III**, First coinage, Sterling, type III, Roxburgh, Andrew, ANDR[E]V·ON R, 1.48g/8h (SCBI 35, 134; B 26, fig. 122; S 5043). *Edge chip, otherwise very fine with a good portrait* £200-250

Provenance: N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 9; bt S. Damron



- 1286 Alexander III**, First coinage, Sterling, type III, St Andrews, Thomas, TOMAS·ON AN, 1.39g/9h (SCBI 35, 136; B 69c, fig. 115C; S 5043). *Good very fine and toned, very rare* £500-700

Provenance: Bt Spink January 2007



- 1287 Alexander III**, First coinage, Sterling, type III, Stirling, Henri, HENRI ON STR, 1.26g/7h (SCBI 35, 137; B 69h, fig. 110B; S 5043). *Partly flat and surfaces rather porous in places, otherwise good fine, scarce* £200-250

Provenance: DNW Auction 67, 28 September 2005, lot 1081 (part); M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 461



- 1288 Alexander III**, First coinage, Sterling, type IV, Glasgow, Walter, WALTER ON G, 1.48g/11h (SCBI 35, –; B –; S 5044). *Partly flat and reverse slightly off centre, otherwise better than fine, very rare* £200-250

Provenance: DNW Auction 55, 8 October 2002, lot 13; M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 451



- 1289 Alexander III**, First coinage, Sterling, type V, Edinburgh, Willem, WILAM ON E, 1.36g/5h (cf. SCBI 35, 43; B –; S 5045). *Weak in places, including King's face, otherwise nearly very fine, toned* £120-150

Provenance: Revd A. Sutherland Collection



- 1290 Alexander III**, First coinage, Sterling, type VI, Kinghorn, Wilam, WILAM·ON·K, 1.36g/9h (SCBI 35, 144; B p.155, fig. 93C; S 5046). *Surfaces pitted, otherwise good fine, very rare* £600-800



- 1291 Alexander III**, First coinage, Sterling, type VII, Berwick, Arnald, ARNALD ON BER, 1.52g/6h (SCBI 35, –; B 18, fig. 95; S 5047). *Flat in places, otherwise nearly very fine, extremely rare, the moneyer not represented in the Colchester Hoard* £400-600

Provenance: Mrs Joan Murray Collection, Baldwin Auction 26, 9 May 2001, lot 1863; M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 443



- 1292 Alexander III**, First coinage, Sterling, type VII, Perth, Ion Cokin, ION CO·ON PER·, 1.48g/7h (SCBI 35, 152; B 36, fig 99; S 5047). *Slight crease, otherwise about very fine, rare* £250-350

Provenance: SNC May 1981 (4040); G.W. de Wit Collection, Part III, Künker Auction 137 (Osnabrück), 11 March 2008, lot 3344



- 1293 Alexander III**, First coinage, Sterling, type VII, Roxburgh, Adam, ADAM ON RO, 1.34g/6h (SCBI 35, –; B –; S 5047). *Flat on one edge, otherwise about very fine* £150-200

Provenance: Bt York Coins 2006



- 1294 Alexander III**, First coinage, Sterling, type VIII, Berwick, Iohan, IOHAN ON BER, 1.36g/2h (SCBI 35, 156-7; B 6, fig. 82; S 5048). *Good fine* £150-200



- 1295 Alexander III**, First coinage, Sterling, type VIII, Berwick, Walter, WALTER ON BER, 1.49g/10h (SCBI 35, 171-2 [pl. 7 as 172-3]; B 17, fig. 85; S 5048). *Off-centre, otherwise fine or better* £100-150



- 1296 Alexander III**, First coinage, Sterling, type VIII, Berwick, Walter, WALTER BERVIK, pelleted crown, 1.35g/9h (SCBI 35, 166; B 13, fig. 89; S 5048). *Flat in places, otherwise good fine* £150-200



- 1297 Alexander III**, First coinage, Sterling, type VIII, Fres, Walter, WALTER ON FRE, *obv.* reads :REX:C, 1.40g/4h (SCBI 35, 168, same dies; B 52, fig. 103, same dies; S 5048). *Edge slightly curled at 3 o'clock, otherwise full and round, very fine and very rare* £600-800

Provenance: Dr J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 337; M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 447



- 1298 Alexander III**, Second coinage, Sterling, class A, reads ALEXSANDER and G'RA, *rev.* ESCOSSIE: REX, four mullets of six points, 1.32g/7h (SCBI 35, 191, same *rev.* die; cf. B 8, fig. 148; S 5049). *Good fine, dark tone, very rare* £300-400

Provenance: W.H. Pheatt Collection, Part I, BDW Auction 12, 21 March 1995, lot 823 [acquired March 1991]; R. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 3956



- 1299 Alexander III**, Second coinage, Sterling, class B, AS barred, *rev.* four mullets of 6 points, small letter x both sides, 1.36g/2h (SCBI 35, 181; B 1, fig. 141; S 5052). *Good very fine, the lettering variety rare* £100-150

Provenance: Dr J. Davidson Collection, Part I, DNW Auction 59, 7 October 2003, lot 352 (part); bt M.P. Senior

- 1300 Alexander III**, Second coinage, Sterling, class D, two mullets of six points, two stars of seven, 1.27g/8h (SCBI 35, 265-6; B 31, fig. 161; S 5057). *Edge chip and surfaces slightly rough, otherwise nearly very fine* £60-80



- 1301 Alexander III**, Second coinage, Halfpenny, two mullets of six points, 0.63g/3h (SCBI 35, 287-9; B 2, fig. 193; S 5061). *Nearly very fine, scarce* £120-150

Provenance: DNW Auction 79, 24 September 2008, lot 4061



- 1302 Alexander III**, Second coinage, Farthing, four mullets of six points, 0.32g/5h (SCBI 35, 291-3; B 1, fig. 196; S 5063). *About fine, rare* £100-150



- 1303 John Baliol**, First coinage, Sterling, no mint name (probably Berwick), four large mullets of 6 points, 1.40g/11h (SCBI 35, 302, same dies; B 1ff, fig. 210ff; S 5065). *Good fine, toned* £150-200

Provenance: DNW Auction 80, 9 December 2008, lot 314



- 1304 John Baliol**, First coinage, Halfpenny, St. Andrews, mullet in first and fourth quarters only, 0.65g/9h (cf. DNW 59, lot 982; SCBI 35 –; B –; S –). *Only about fine but excessively rare, the third known example* £400-500

Apparently from the same dies as the first specimen, found in Dorset and sold by DNW in October 2003, and the second (SNC February 2008, SC 669)



- 1305 Robert the Bruce**, Sterling, 0.90g/10h (SCBI 35, 318ff; B 1, fig. 225; S 5076). *Small of flan and surface scratches, otherwise about fine* £300-400



- 1306 David II**, First coinage, First issue, Farthing, mm. cross pattée, DAVID DEI GRATIA, *rev.* + REX SCOTORVM, four mullets of five points, 0.23g/9h (Holmes/Stewartby B/-; SCBI 35, -; B -; S 5086). *Chipped at 1 o'clock, otherwise about very fine, very rare* £500-700



- 1307 David II**, First coinage, Second issue, Sterling, small letters, no stops on *obv.*, x over o [?] in REX, 1.17g/3h (SCBI 35, 335, same *rev.* die; B 18, fig. 241; S 5088). *Legends slightly weak in places, otherwise very fine or better* £90-120
Provenance: R. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 3978 [from Baldwin]



- 1308 David II**, Second coinage, Sterling, class B, Edinburgh, large young bust, D in fourth quarter, 1.06g/5h (SCBI 35, 410, same dies; B 6, fig. 274; S 5117). *Mark on face, otherwise better than very fine and toned, rare* £200-250
Provenance: R. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 4000 [from Baldwin June 1987]



- 1309 Robert II**, Sterling, Edinburgh, mm. cross pattée on *obv.* only, star on sceptre handle, trefoil of pellets behind head, 0.92g/1h (SCBI 35, 496, same dies; B 4a, fig. 313A; S 5148). *Edge a little ragged and a few surface marks, otherwise nearly very fine, rare* £150-200

Provenance: S. Smith Jr. Collection, Sotheby Auction, 11-12 May 1908, lot 259 (part); T. Bearman Collection; R.C. Lockett Collection, Part II, Glendining Auction, 26 October 1960, lot 800 (part); R. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 4011 [from Baldwin March 1989]



- 1310 Robert II**, Sterling, Perth, mm. cross pattée on *obv.* only, star on sceptre handle, 0.96g/1h (SCBI 35, 498ff; B 8, fig. 322; S 5150). *Small of flan and reverse slightly off-centre, otherwise nearly very fine* £120-150

Provenance: 'Firth of Clyde' Collection, Stack's Auction (New York), 22-3 April 2009, lot 2214

- 1311 Robert II**, Halfpenny, Edinburgh, ROBERTVS REX S, *rev.* VILA EIDINVR, (D and N both struck over R), 0.39g/2h (SCBI 35, 504; B 4, fig. 316; S 5152). *Better than fine* £80-100



- 1312 Robert II**, Halfpenny, Dundee, ROBERTVS REX, *rev.* VILLA DVNDE, 0.41g/10h (SCBI 35, 506, same dies; B 4b, fig. 333B; S 5153). *Edge slightly chipped, otherwise good fine or better, extremely rare* £400-500

Provenance: Found on the foreshore of the R. Thames; R. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 4015 [from Baldwin March 1987]



- 1313 Robert III**, Penny, possibly Aberdeen, mm. cross pattée on *obv.* only, ROBERTVS DEI GRA, saltire and pellet stops, *rev.* REX SCOTORVM, 0.81g/8h (SCBI 35, 608; cf. B 5c, fig. 403C; S 5182). *A little creased and with a tiny edge chip, otherwise fine or better, very rare* £250-350

Provenance: Mrs Joan Murray Collection, Baldwin Auction 26, 9 May 2001, lot 1890 [from Lord Stewartby 1976]; R. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 4022



- 1314 James III**, Penny, Edinburgh, mm. cross fourchée, *rev.* pellets in first and fourth, mullets in second and third quarters, 0.63g/6h (SCBI 35, 768; B 1, fig. 609; S 5283). *Slightly creased, otherwise good fine, very rare* £300-400

Provenance: H.J. Marr Collection; Mrs Joan Murray Collection, Baldwin Auction 26, 9 May 2001, lot 1945 [from Spink]; R. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 4045

- 1315 James III**, Billon Pennies (2), both type C, mm. plain cross, *rev.* long cross, pellets in angles, tall crown, 0.26g/3h, saltire in *rev.* legend, 0.31g/2h (SCBI 35, 794-5; B 17, fig. 613; S 5301-2) [2]. *Better than fine, rare* £120-150

Provenance: R. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 4053 [from Baldwin May 1995]



- 1316 James III**, Penny, Bp Kennedy, type IL(i), orb faces downwards and to left, 1.87g/8h (Holmes 25, *this coin*; SCBI 35, 807; S 5307). *About very fine with attractive surfaces, rare* £150-200

Provenance: The Property of a Gentleman, Christie's Auction, 4 December 1984, lot 45 (part); R. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 4055



- 1317 James III**, Farthing, Bp Kennedy, type II, *rev.* MO PAVPER, 0.69g/2h (SCBI 35, 805; S 5314). *Nearly very fine, very rare* £300-350

Provenance: S.P. Fay 'Dundee' Collection, Bowers & Ruddy/Spink Auction (Los Angeles), 19 February 1976, lot 73; Mrs Joan Murray Collection, Baldwin Auction 26, 9 May 2001, lot 1965; L. La Rivière Collection, Spink Auction 179, 29 March 2006, lot 76; R. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 4061

- 1318 James IV**, Pennies (2), both second issue, type IV, rounder bust, *rev.* lis and crowns in angles, 0.76g/9h, 0.66g/2h (SCBI 35, 878ff; S 5362) [2]. *Fine* £80-100

Ireland



- 1319 John** (as Lord), Second coinage, Halfpenny, Dublin, type Ib, Adam, ADAM : ON : DWE, 0.59g/10h (S 6205; DF 39). *Obverse a little off-centre, otherwise very fine or better with a good portrait* £200-250
Provenance: DNW Auction 78, 19 June 2008, lot 4



- 1320 John** (as Lord), Second coinage, Halfpenny, Dublin, type Ib, Nicolas, NICOLAS : ON : DW, 0.75g/8h (S 6205; DF 39). *About very fine* £200-250
Provenance: Bt M.C.S. Rasmussen



- 1321 John** (as Lord), Second coinage, Halfpenny, Waterford, type Ib, Marcus, MARCVS : ON : WA, 0.65g/7h (S 6208; DF 39). *Surfaces a little pitted, otherwise nearly very fine, scarce* £250-300



- 1322 John** (as King), Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.46g/3h (S 6228; DF 50). *Very fine, dark tone* £80-100
1323 John (as King), Third coinage, Halfpence (2), both Dublin, Roberd, ROBERD ON D, 0.69g/6h, Willem, WILLEM ON D, 0.64g/6h (S 6231; DF 51) [2]. *Fine or better* £70-90
1324 Henry III, Penny, type Ia, Dublin, Davi, DAVI ON DIVELI', 1.39g/2h (S 6235; DF 53). *Reverse slightly off-centre, otherwise nearly very fine* £70-90
1325 Henry III, Penny, type IIa, Dublin, Ricard, RICARD ON DIVE, 1.45g/6h (S 6240; DF 57). *About very fine* £80-100



- 1326 Henry III**, Penny, type IIc, Dublin, Ricard, RICARD ON DIVE, 1.45g/1h (SCBI Ulster 425; S 6242; DF 58). *Nearly very fine, scarce* £100-150



- 1327 Henry III**, Penny, type IId, Dublin, Ricard, RICARD ON DIVE, 1.43g/5h (SCBI Ulster 458ff; S 6243; DF 61). *Better than very fine* £100-150

Provenance: Baldwin Auction 43, 11-12 October 2005, lot 2373

- 1328 Edward I**, Second coinage, Pennies (2), both Dublin, type Ib, 1.35g/12h, type IVa, 1.43g/11h (S 6247, 6251; DF 64, 68) [2]. *Good fine* £90-120

Provenance: Second DNW Auction 82, 18 June 2009, lot 533 (part)

- 1329 Edward I**, Second coinage, Penny, Waterford, type Ib, 1.35g/6h (S 6254; DF 64). *Nearly very fine, lightly toned* £50-70

- 1330 Edward I**, Second coinage, Halfpence (2), both Dublin, type Ia, 0.68g/5h, 0.53g/10h (S 6257; DF 69) [2]. *Nearly very fine, second chipped* £60-80

Provenance: First bt A. Gillis

- 1331 Edward IV**, Light Cross and Pellets coinage, Pennies (2), both Dublin, no mm, no marks by neck, plain cross on rev., 0.41g/1h, quatrefoil in centre of rev., 0.65g/10h (Burns Du1, Du2a, *this coin*; S 6360-1; DF 125, 137) [2]. *Good fine* £90-120

Provenance: Second J. Burns Collection, bt York Coins

- 1332 Edward IV**, Light Cross and Pellets coinage, Penny, Dublin, pellets by neck, quatrefoil in centre of cross, 0.52g/7h (Burns Du6a; S 6365; DF 137). *About very fine* £50-70

- 1333 Edward IV**, Light Cross and Pellets coinage, Pennies (2), both Drogheda, no mm, no marks by neck, plain cross on rev., 0.50g/1h, quatrefoil in centre of rev., 0.42g/6h (Burns Dr1, *this coin*, Dr2; S 6368-9; DF –) [2]. *First very fine for issue and extremely rare, second good fine but chipped* £120-150

Provenance: First J. Burns Collection, bt York Coins

- 1334 Edward IV**, Suns and Roses coinage, Penny, Dublin, sun and rose by crown, rose and sun by neck, rev. suns and roses in angles, rose in centre, 0.59g/10h (S 6393; DF 166). *Short of flan as usual, otherwise good fine or better, rare* £60-80

Provenance: DNW Auction 80, 9 December 2008, lot 330

- 1335 Edward IV**, Suns and Roses coinage, Penny, Dublin, rose and sun by crown, sun and rose by neck, rev. suns and roses in angles, rose in centre, 0.55g/12h (S 6394; DF 167). *Short of flan as usual, otherwise good fine or better, rare* £80-100

Anglo-Gallic

- 1336 Henry II**, Denier, Aquitaine, 0.81g/3h (E 1). *Good fine or better* £80-100

- 1337 Richard I**, Denier, type 1, barred AS, obv. legend retrograde, 0.88g/11h (E 4d). *Good fine, rare* £80-100

Provenance: Civrac Hoard; DNW Auction 76, 17 December 2007, lot 417

- 1338 Richard I**, Denier, type 2, barred AS, cross below legend, 0.85g/12h (E 5). *Fine, rare* £50-70

Provenance: Civrac Hoard; DNW Auction 76, 17 December 2007, lot 418

- 1339 Richard I**, Deniers (2), both Poitou, 0.83g/6h (E 8); RH for REX, annulet above rev. legend, 0.79g/1h (E 8d) [2]. *Good fine* £80-100

Provenance: Civrac Hoard; DNW Auction 76, 17 December 2007, lot 483

- 1340 Richard I**, Denier, Poitou, obv. unbarred A, rev. barred A, wedge below PICTAVIENSIS, 0.80g/7h (E 8k). *Good fine or better, rare* £60-80

- 1341 Edward I** (issued during the lifetime of Henry III), Aquitaine, Denier au lion, pellets in lions's tail, reads FILI', colon stop on rev., 0.68g/8h (cf. E 13c). *Edge a little ragged, otherwise about very fine* £60-80

Provenance: Bt J. Elsen



- 1342 Edward II**, Maille Blanche 'Hibernie', trefoil of pellets below gateway, 1.71g/3h (E 32). *Slightly irregular flan, otherwise about very fine* £100-150

Provenance: Bt J. Elsen



- 1343 Edward the Black Prince**, Demi-Gros, second issue, Bordeaux, 2.28g/12h (E 172a). *Flat in one quarter, otherwise nearly very fine* £100-150

Provenance: Bt G.A. Singer

- 1344 Edward the Black Prince**, Hardi d'argent, La Rochelle, 1.07g/10h (E 206a). *Nearly very fine* £80-100

Provenance: DNW Auction 81, 30 April 2009, lot 219



- 1345 Henry IV**, Hardi d'argent, pellet above crown, below fleur-de-lis and above one leopard on rev., 1.42g/9h (E 233h). *On a large, if slightly irregular flan, about very fine, scarce* £90-120



- 1346 Henry VI**, Grand Blanc aux Écus, Auxerre, mm. fer de moulin, 2.96g/12h (E 281). *Nearly very fine, rare* £150-200

Provenance: Bt Baldwin



- 1347 Henry VI**, Grand Blanc aux Écus, Rouen, mm. leopard, pellet under REX, 3.17g/4h (cf. E 287a). *Legend flat in places, otherwise very fine* £90-120

Provenance: Bt G.A. Singer

Continental

- 1348 FLANDERS, Gui de Dampierre** (1280-1305), Esterlins (2), 1.30g/10h, 1.27g/3h (Mayhew 13, 16); together with an Esterlin of Robert de Béthune, Alost [3]. *First two good fine, last only fair*
Provenance: Second bt Stack's September 2008
£70-90
- 1349 HAINAULT, Jean d'Avesnes** (1280-1304), Esterlins (4), Mons (2), 1.27g/6h, 1.10g/7h, Valenciennes (2), 1.30g/2h, 1.21g/8h (Mayhew 24, 29, 34-5) [4]. *Fine to very fine, but second badly cracked*
£90-120
- 1350 BRABANT, Jean I** (1268-94), Esterlins (2), 1.25g/3h, 1.25g/8h (Mayhew 43, 46) [2]. *First very fine or better, second good fine but cracked, rare*
Provenance: First bt Baldwin
£90-120
- 1351 LOOZ, Arnold V** (1279-1323), Esterlin, double rosette stops, 1.18g/7h (Mayhew 62). *Slightly off-centre, otherwise nearly very fine*
Provenance: Bt Stack's September 2008
£70-90
- 1352 CAMBRAI, Guillaume de Hainaut** (1285-96), Esterlin, double pellet stops, 1.22g/11h (Mayhew 88). *Legends fine, portrait much better*
Provenance: Bt M. Vosper
£80-100



- 1353 LUXEMBURG, John the Blind** (1309-46), Esterlin, Méraude, no stops, 1.22g/7h (Mayhew 277). *Nearly very fine, scarce*
£90-120



- 1354 AACHEN, Louis of Bavaria** (1314-47), Esterlin, triple pellet stops, 1.38g/9h (Mayhew 332; Menadier 82). *On a neat round flan, good very fine, lightly toned*
Provenance: Bt Münzen & Medaillen
£100-150

THE COLLECTION OF SIXPENCES FORMED BY THE LATE ALFRED BOLE (PART V)

Edward VI (1547-1553)

Second period, 8 oz. issue, Testoons



- 1355 MDXLIX**, Canterbury, mm. rose on rev. only, bust 1, transposed legends, 3.66g/8h (N 1918/3; S 2465B). Centres weak and scratches both sides, otherwise about fine, very rare £300-400

Second period, 6 oz. issue, Testoons



- 1356 MDXLIX**, Tower I, mm. arrow (over G on rev.), bust 3, 4.40g/11h (N 1917/1; S 2466). Striking split at 4 o'clock and shield weakly struck, otherwise nearly very fine with clear portrait, the overmark clear and very rare £500-600
Provenance: R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 237



- 1357 MDXLIX**, Tower II, mm. grapple, bust 3, reads GG for DG, 4.83g/5h (N 1917/1; S 2466). Small striking splits at 8 and 10 o'clock and weak in places, otherwise nearly very fine £300-400
Provenance: R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 238



- 1358 MDXLIX**, Southwark, mm. Y, bust 3, 5.02g/9h (N 1917/2; S 2466B). Good fine £100-150
Provenance: H.M. Lingford Collection [from Baldwin October 1948]



- 1359 MDL**, Tower II, mm. martlet, bust 5, 4.44g/3h (N 1919/1; S 2466). Weak in places, a little corrosion and two hairlines on reverse, otherwise fine, rare £400-500
Provenance: R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 244



- 1360** MDL, Tower II, mm. crowned leopard's head, bust 5, 4.60g/5h (N 1919/1; S 2466). *Reverse weak, some verdigris and scratched both sides, otherwise fine, extremely rare* £400-500



- 1361** MDL, Southwark, mm. Y, bust 6 prototype, 5.12g/6h (N 1919/2; S 2472C). *Nearly very fine with clear portrait, extremely rare* £600-800

Provenance: Bt Baldwin 2001



- 1362** Durham House, mm. bow, transposed legends, wire-line inner circles, 4.75g/12h (Bispham 4D; N 1925; S 2472A). *Small striking split at 4 o'clock and slightly crimped, otherwise fine with a clear portrait, extremely rare* £1,200-1,500

Provenance: P. Finn FPL 11, November 1997 (268), recté S 2472A, with his ticket stating 'The best I have seen of the bust'

Third period, Fine issue



- 1363** London, mm. y, large lettering, small lis, 2.85g/10h (N 1938; S 2483). *Slightly crimped and a few hairlines on neck, otherwise nearly very fine* £250-300



- 1364** London, mm. y, small lettering both sides, large lis, reads MEV, 3.27g/3h (N 1938; S 2483). *Nearly very fine* £250-300



- 1365** London, mm. tun, right side of caul frosted, 3.17g/1h (N 1938; S 2483). *Very fine, toned* £400-500



1366 London, mm. tun, 3.03g/1h (N 1938; S 2483). *Very fine*

£400-500



1367 London, mm. tun, 3.10g/7h (N 1938; S 2483). *Striking crack at 8 o'clock and obverse slightly double-struck, otherwise good very fine*

£400-500

Provenance: H.M. Lingford Collection [from Baldwin October 1948]



1368 London, mm. tun, plain caul, 2.92g/2h (N 1938; S 2483). *Flan flaw by mouth, otherwise good very fine, reverse about very fine*

£300-350



1369 York, mm. mullet, 3.11g/5h (N 1939; S 2484). *Creased and obverse scratched, otherwise nearly very fine, rare*

£200-250

Philip and Mary (1554-1558)



1370 1555, beaded inner circle on *obv.*, reads AN, 2.95g/6h (N 1971; S 2506A). *Obverse surface flawed, otherwise about very fine, toned*

£600-700

Provenance: Bt Baldwin 1994



1371 1555, beaded inner circle on *obv.*, large PS in PHILIP, reads AN and NOSTR, 3.24g/11h (N 1971; S 2506A). *Lightly creased, otherwise fine*

£200-250

Provenance: H.M. Lingford Collection [from Baldwin December 1948]; J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2230 [from Baldwin August 1974]



1372 1557, mm. lis, reads AN and NOS, 2.90g/12h (N 1971; S 1506). *About very fine, on a full round flan* £800-1,000

Provenance: P. Finn FPL 19, May 2001 (225)

Elizabeth I (1558-1603)

Third issue



1373 1561, mm. pheon, bust 1F, medium shield, 27mm, 2.91g/5h (N 1997; S 2560). *About very fine, rare* £150-200

1374 1561, mm. pheon, bust 1F, 2.91g/12h (N 1997; S 2561). *Light scratch in front of face, otherwise nearly very fine*
£70-90



1375 1561, mm. pheon, bust 1F, reads ANG FR ET HI, *obv.* countermarked with the arms of Zeeland, 2.76g/6h (N 1997; S 2561; Delmonte 141C). *Coin creased, nearly fine, counterstamp good fine, very rare* £150-200

Provenance: R. Carlyon-Britton Collection (with Seaby ticket); Spink Auction 140, 16 November 1999, lot 458.

In 1573, the Provincial States of Holland and Zeeland ordered all foreign coin circulating in their territories to be counterstamped, thus raising its face value by one-eighth. Most pieces show the Zeeland lion in a beaded oval; the shield-shaped mark is very rare



1376 1561, mm. pheon, bust 3D, no stops on *obv.*, 2.87g/4h (N 1997; S 2559). *Some obverse surface marks, otherwise very fine or better, very rare* £200-250

1377 1562/1, 1562, both mm. pheon, bust 1F, 2.93g/3h, 2.81g/2h (N 1997; S 2561) [2]. *Good fine or better* £90-120



1378 1562, mm. pheon, bust 1F, large rose, 3.09g/12h (N 1997; S 2561). *A little weak on chin, otherwise very fine or better* £90-120



1379 1563, mm. pheon, bust 1F, large rose, 2.59g/4h (N 1997; S 2561). *A few surface marks and a small edge split, otherwise very fine or better* £120-150



1380 1564/3/2, mm. pheon, bust 1F, 2.86g/12h (N 1997; S 2561). *Very fine*

£150-200

Provenance: DNW Auction 69, 15 March 2006, lot 1199



1381 1564/3/2, mm. pheon, bust 1F, 2.84g/5h (N 1997; S 2561). *Surfaces a little porous, otherwise nearly very fine on a large flan*

£90-120

1382 1564/3/2 (2), both mm. pheon, bust 1F, 2.92g/1h, bust 3E, 2.80g/4h (N 1997; S 2561, 2561B) [2]. *Fine or better*

£70-90

1383 1564/3/2, mm. pheon, bust 3E, 3.13g/6h (N 1997; S 2561B). *Surfaces scuffed and grazed, otherwise good fine or better, rare*

£80-100

1384 1564, mm. pheon, bust 1F, small shield, 3.03g/5h (N 1997; S 2561). *Very slightly creased, otherwise nearly very fine*

£80-100

1385 1565 (2), both mm. pheon, bust 1F, 2.92g/9h, bust 3E, 2.91g/10h (N 1997; S 2561, 2561B) [2]. *Good fine, second rather creased and marked*

£90-120

1386 1565, mm. rose, bust 1F, inverted as for vs on rev. (N 1997; S 2561). *Light obverse scratches, otherwise good fine, reverse better*

£80-100

1387 1565 (2), both mm. rose, bust 1F, second reads ADIVTORM, 2.89g/9h, 2.77g/9h (N 1997; S 2561) [2]. *Fine or better, but second scratched on obverse*

£60-80

1388 1567 (2), 1569, all mm. coronet (first over lion on obv.), bust 4B, second reads ELIZZABETH, third ELIZBETH, 2.68g/11h, 2.98g/1h, 2.93g/4h (N 1997; S 2562) [3]. *Fine to good fine, the error readings rare*

£100-150

1389 1570 (2), both mm. castle, bust 4B, 2.89g/4h, 2.71g/8h (N 1997; S 2562) [2]. *Good fine or better*

£90-120

Provenance: Second H.M. Lingford Collection [from Baldwin March 1949]

Fourth issue

1390 1573, mm. ermine, bust 5A, no stops on obv., 2.88g/6h (N 1997; S 2563). *Fine or better, the variety rare*

£50-70

1391 1573 (2), mm. acorn, 2.90g/4h, mm. eglantine (possibly over acorn on rev.), 3.16g/8h, both bust 5A (N 1997; S 2563) [2]. *Good fine to very fine*

£120-150

1392 1573, mm. eglantine, bust 5A, 2.91g/4h (N 1997; S 2563). *Good fine, reverse better*

£70-90

Provenance: W.H. Pheatt Collection, Part II, BDW Auction 15, 6 September 1995, lot 337 (part)

Fifth issue

1393 1579, mm. Latin cross on obv., Greek cross on rev., bust 5A, 2.91g/2h (N 1997; S 2572). *Fine or better, the mule of marks scarce*

£60-80

Sixth issue

1394 1583, mm. bell on obv., A on rev., bust 5A, 2.99g/3h (N 2015; S 2578A). *Creased, about fine, reverse better, very rare, the mule of marks not recorded in the main reference*

£90-120

1395 1595, mm. key (over woolpack on rev.), bust 6C, 2.88g/1h (N 2015; S 2578B). *Weak in places, otherwise nearly very fine*

£90-120



1396 1596, mm. key, bust 6C, 2.98g/5h (N 2015; S 2578B). *A few surface marks, otherwise good very fine with a strong portrait*

£120-150

1397 1596, mm. key, bust 6C, 2.77g/9h (N 2015; S 2578B). *6 of date over a misplaced 6, good fine*

£80-100



- 1398** 1599/8, mm. anchor (flukes to right), bust 6C, 3.28g/11h (N 2015; S 2578B). *On a slightly irregular flan, otherwise very fine or better, the overdate clear, rare* £150-200
- 1399** 1599, mm. anchor (rounded flukes on *obv.*, straight on *rev.*), bust 6C, 2.86g/9h (N 2015; S 2578B). *Score in obverse field, otherwise nearly very fine, scarce* £90-120
- 1400** 1599, mm. anchor (rounded flukes), bust 6C, 2.78g/5h (N 2015; S 2578B). *Face smoothed, otherwise good fine, scarce* £70-90

Milled coinage

- 1401** 1562, mm. star, bust C, 2.91g/6h (Borden/Brown 24, O1/R3; N 2026; S 2595). *Nearly very fine* £90-120
- 1402** 1562, mm. star, bust D, 2.99g/7h (Borden/Brown 25, O7/R4; N 2027; S 2596). *Good fine* £80-100
- 1403** 1562, mm. star, bust D, 3.02g/6h (Borden/Brown 25, O11/R9; N 2027; S 2596). *Very fine but perforated* £70-90
- 1404** 1562 (2), both mm. star, bust D, 2.85g/7h, 3.05g/6h (Borden/Brown 26, O1/R1, O4/R2; N 2027; S 2596) [2]. *Some surface marks, otherwise nearly very fine* £90-120



- 1405** 1564/3, mm. star, bust D, curly z, *rev.* cross pattée, border of small pellets, 2.96g/7h (Borden/Brown 33, O2/R2; N 2028; S 2598). *Good fine, rare* £90-120
- 1406** 1564/3, mm. star, bust D, curly z, *rev.* cross pattée, border of fine teeth, 2.86g/9h (Borden/Brown 34, O2/R2; N 2028; S 2597). *Some tooling in fields, otherwise good fine* £60-80



- 1407** 1566/5 (?), mm. star, bust E, wide toothed border and rim, 2.97g/6h (Borden/Brown 36, O2/R2; N 2028; S 2598A). *Creased, otherwise nearly very fine, rare* £100-150
- 1408** 1567, mm. lis, bust F, reads REGI', 3.01g/1h (Borden/Brown 37, O4/R2; N 2030; S 2599). *Some reverse die cracks, otherwise nearly very fine, toned* £90-120
- 1409** 1567, mm. lis, bust F, reads REGINA, 2.90g/7h (Borden/Brown 39, O1/R1; N 2030; S 2599). *Surface marks, otherwise good fine or better* £60-80



- 1410** 1568/7, mm. lis, bust F, reads REGINA, 3.00g/6h (Borden/Brown 40, O1/R1; N 2030; S 2599). *Die cracks both sides, good very fine* £120-150

James I (1603-1625)

Second coinage

- 1411** 1607 (2), both mm. grapes, fourth bust, reading HIB and HI, 2.96g/11h, 2.87g/6h (N 2103; S 2658) [2]. *First about very fine, second fine* £200-250



1412 1608, mm. coronet, fourth bust, 2.89g/2h (N 2103; S 2658). *Nearly very fine*

£150-200

Provenance: J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2272 (part)

1413 1613 (3), all mm. trefoil, fourth bust (N 2103; S 2658) [3]. *Fine or better*

£150-200



1414 1615, mm. tun (over cinquefoil on *obv.*), fourth bust, 2.88g/2h (N 2103; S 2658). *Weak in places, otherwise good fine, rare*

£200-250

Provenance: J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2278

Third coinage

1415 1622 (2), both mm. thistle (second from a small denomination mm. punch on *rev.*), sixth bust, 2.82g/5h, 2.82g/7h (N 2126; S 2670) [2]. *Good fine or better*

£200-250



1416 1623, mm. lis, sixth bust, 2.84g/6h (N 2126; S 2670). *Very fine*

£250-300

Provenance: G.R. Blake Collection, SCMB May 1956 (154)



1417 1623, mm. lis, sixth bust, CO of IACOBVS over OB, 3.06g/6h (N 2126; S 2670). *Obverse very fine, reverse better*

£300-350



1418 1623 Piédfort, mm. thistle, sixth bust, 5.98g/2h (N 2126; S 2670). *Weakly struck and a scratch both sides, otherwise good fine and extremely rare*

£1,200-1,500

1419 1624 (2), both mm. lis, sixth bust, read IACOB, 2.84g/9h, 3.00g/12h (N 2126; S 2670) [2]. *First very fine, second fine*

£200-250

Charles I (1625-1649)

Tower mint



1420 1625, Gp A, mm. cross on steps (over lis on *obv.*), lightweight issue, 2.51g/6h (cf. SCBI Brooker 576; N 2235; S 2806). *Some scratches, otherwise fine, very rare*

£200-250



- 1421** 1626, Gp B, mm. cross on steps, first 6 of date over 2 and 2 over 6, 3.07g/10h (SCBI Brooker 579, *this coin*; N 2236; S 2807). *On an irregular flan, fine, rare* £120-150

Provenance: J.G. Brooker Collection

- 1422** 1626, Gp B, mm. cross on steps, first 6 of date over 2 and 2 over 6, 2.96g/4h (SCBI Brooker 577-9; N 2236; S 2807). *Centre weak, otherwise fine, the corrected date clear* £60-80

Provenance: From the Prestbury (Greater Manchester) Hoard, 2004; DNW Auction 68, 12 December 2005, lot 139 (part)



- 1423** 1628, Gp B, mm. anchor (to left on *rev.*), reads CHRITO, 2.30g/9h (*cf.* SCBI Brooker 588; N 2236; S 2807). *Some scratches and corrosion, otherwise fine, rare* £120-150



- 1424** 1630, Gp B, mm. plume (over heart), 2.78g/9h (SCBI Brooker 590A; N 2237; S 2808). *A little off-centre and some hairlines on obverse, otherwise nearly very fine, very rare* £500-600



- 1425** Gp C, mm. plume, 2.83g/1h (SCBI Brooker 594, same *obv.* die; N 2238; S 2809). *Weak in places, otherwise very fine* £150-200



- 1426** Gp D, mm. portcullis, unusually large bust, 2.80g/5h (SCBI Brooker –; N 2240; S 2811). *Very fine, rare* £200-250



- 1427** Gp D, mm. bell, 2.90g/1h (SCBI Brooker 619, same *obv.* die; N 2241; S 2813). *A fine work striking, plugged in front of nose, otherwise very fine, very rare* £300-400

Provenance: Bt Seaby October 1967

- 1428** Gp D, mm. tun (over crown on *obv.*?), *rev.* English arms in three quarters of the first quarter of shield, 3.17g/5h (N 2241; S 2800). *Fine or better, the die engraving error clear and unusual* £80-100

Provenance: DNW Auction 65, 16 March 2005, lot 325



- 1429** Gp E **Piédfort**, mm. triangle, 6.03g/11h (SCBI Brooker 641, *this coin*, N 2245; S 2816). *Legends weakly struck and circular punch-mark below mark of value, otherwise nearly very fine, extremely rare* £1,200-1,500

Provenance: L.A. Lawrence Collection, Sotheby Auction, 24-7 February 1903, lot 642; B. Roth Collection, Part I, Sotheby Auction, 19-20 July 1917, lot 314 (part); R. Carlyon-Britton Collection; J.G. Brooker Collection; bt Spink



- 1430** Gp E, mm. tun, a contemporary forgery, 2.60g/12h (SCBI Brooker –; cf. N 2242; cf. S 2814). *About fine, extremely rare* £80-100

Provincial issues



- 1431** **Aberystwyth**, mm. book, 3.08g/9h (Morr. A-1; SCBI Brooker 758-9; N 2333; S 2886). *Very fine, rare* £700-800

Provenance: M.P. Hughes Collection, Spink Auction, 139, 16 November 1999, lot 163



- 1432** **Aberystwyth**, mm. book on *obv.* only, *rev.* plume without bands, inner circles, 2.98g/6h (Morr. B-3; SCBI Brooker –; N 2335; S 2889). *On a full flan, very fine or better, toned, rare* £600-800

Provenance: Dr E.C. Carter Collection; Glendining Auction, 13 March 1974, lot 332



- 1433** **Aberystwyth**, mm. book, 2.87g/6h (Morr. B-3; SCBI Brooker –; N 2335; S 2889). *Nearly very fine, rare* £500-600



- 1434** **Oxford, 1643**, mm. book on *obv.* only, from an Aberystwyth die, *rev.* Declaration, three Oxford plumes above, date below, 2.89g/8h (Morr. A-1; SCBI Brooker 949-50 *obv.* and 952 *rev.*, same dies; N 2458; S 2980A). *Creased, otherwise nearly very fine* £500-700



- 1435 Oxford, 1643**, mm. book on *obv.* only, from an Aberystwyth die, *rev.* Declaration, three Shrewsbury plumes above, date below, 2.99g/9h (Morr. A-3; SCBI Brooker 949A, same dies; N 2459; S 2981). *On a full round flan, good very fine or better, toned, rare* £800-1,000



- 1436 Oxford, 1643**, mm. book on *obv.* only, 3.02g/9h (Morr. A-3; SCBI Brooker 949A, same *rev.* die; N 2459; S 2891). *Very fine* £600-700



- 1437 Oxford, 1643**, mm. book on *obv.* only, i for l in LEG, 2.75g/3h (Morr. B-2; SCBI Brooker 953, same dies; N 2459; S 2981). *Hairlines on obverse, otherwise very fine, rare* £500-600
Provenance: M.P. Hughes Collection, Spink Auction 139, 16 November 1999, lot 170



- 1438 Exeter, 1644**, mm. rose, large over small mark of value, 2.64g/11h (Besly C2; SCBI Brooker 1069, same dies; N 2577; S 3087A). *Creased and with a couple of dents, otherwise good fine, rare* £400-500



- 1439 York**, mm. lion, 2.97g/12h (Besly 1F; SCBI Brooker 1100-01; N 2322; S 2876). *Some hairlines on obverse, otherwise very fine* £400-500



- 1440 Worcester or Shrewsbury**, mm. castle on *obv.*, boar's head on *rev.*, bust of crude style, annulets in caul and on band of crown and armour, annulet stops, *rev.* square-topped shield, lion's paw between annulets at top, trefoil stops, 2.88g/12h (Allen A-2; SCBI Brooker 1175, same *obv.* die; N 2621; S 3115). *Legends weak in places and flan flaw on obverse, otherwise very fine and very rare* £4,000-5,000

Commonwealth (1649-1660)



- 1441** 1651, mm. sun on *obv.* only, no stop after COMMONWEALTH, 2.99g/8h (ESC 1485A; N 2726; S 3219). *Very fine*
£350-400



- 1442** 1652, mm. sun on *obv.* only, 2.90g/8h (ESC 1486; N 2726; S 3219). *Creased, otherwise very fine*
£250-300



- 1443** 1653, mm. sun on *obv.* only, 2.92g/12h (ESC 1488; N 2726; S 3219). *Good fine*
£150-200
There appears to be no stop after OF. This may be the result of a slight double-strike at that point in the legend



- 1444** 1655, mm. sun on *obv.* only, 2.82g/1h (ESC 1491; N 2726; S 3219). *Chipped at 1 o'clock and creased, otherwise fine, reverse from a cracked die, very rare*
£300-400



- 1445** 1658/7, mm. anchor on *obv.* only, 2.90g/6h (ESC 1495; N 2727; S 3220). *Weak in places and flan flaw on reverse, otherwise very fine, very rare*
£1,200-1,500
Provenance; H.M. Lingford Collection

Charles II (1660-1685)

Hammered coinage



- 1446** Second issue, mm. crown on *obv.* only, reads HIB, inverted A for V of AVSPICE, 2.87g/5h (ESC 1508; N 2766; S 3315). *Slightly creased, faint hairlines on obverse and cut on shoulder, otherwise nearly very fine, extremely rare*
£2,500-3,000

Provenance: Major W.J.C. Youde Collection



- 1447** Third issue, mm. crown (large on rev.), no stops by obv. mm, 2.85g/2h (ESC 1510; N 2767; S 3323). *A little weak on shoulder (and corresponding on reverse), otherwise good very fine, rare* £300-400



- 1448** Third issue, mm. crown (large on rev.), no stops by obv. mm, 3.00g/5h (ESC 1510; N 2767; S 3323). *Portrait weak and slightly double-struck, otherwise nearly very fine* £150-200



- 1449** Third issue, mm. crown, stop after REX, 2.89g/11h (ESC 1510; N 2767; S 3323). *Obverse slightly off-centre, otherwise good very fine* £250-350



- 1450** Third issue, mm. crown, no stops by obv. mm, 3.01g/4h (ESC 1510; N 2767; S 3323). *Multiple die cracks on reverse, otherwise good very fine, toned* £200-300

Provenance: SCMB June 1949 (7447)

Milled coinage



- 1451** 1679/7 (cf. ESC 1518; S 3382). *Some surface haymarking, otherwise good very fine and toned, the overdate not listed in ESC* £300-400

James II (1685-1688)



- 1452** 1686 (ESC 1525; S 3412). *A few surface marks, otherwise good very fine, toned* £350-450

Provenance: Slaney Collection, Spink Auction 163, 15 May 2003, lot 145 [from Baldwin 1941]

William III (1694-1702)



- 1453** 1696, first bust, large crowns, early harp, *obv.* reads DFI for DEI (ESC 1534D; S 3520). *Fine or better, very rare*
£100-150
- 1454** Obverse brockages (2), both first bust, second with N below (cf. ESC 1533, 1539; S 3520-4) [2]. *Good fine, rare*
£90-120
- 1455** Date unclear, third bust, small crowns, later harp (cf. ESC 1567; S 3531). *A coin which has flipped in the die, leaving obverse and reverse impressions on both sides; nearly very fine, an unusual and very rare mis-strike* £80-100

Anne (1702-1714)



- 1456** 1708, plumes (ESC 1594; S 3623). *Small mark in hair, otherwise nearly extremely fine, attractively toned*
£200-250

George III (1760-1820)

New coinage



- 1457** 1816 **Pattern** by T. Wyon after a cameo by B. Pistrucci, in silver, laureate bust right, *rev.* shield within crowned Garter, edge plain, 2.66g/12h (Davies 110E; ESC 1652). *Reverse die crack, good extremely fine, attractively toned, extremely rare*
£800-1,000



- 1458** 1816 **Proof**, edge grained, 2.81g/12h (cf. Davies 100; ESC 1631A; S 3791; KM. 665). *Good extremely fine and toned, very rare*
£400-600



- 1459 1816** (cf. Davies 100; ESC 1631A; S 3791). *The final digit overstruck, perhaps on a 4 (?), extremely fine or better, the variety apparently unrecorded* £100-150
- 1460 1816, 1817**, obverse brockages, first struck without a collar (S 3791) [2]. *Better than extremely fine and toned, very rare in this state* £90-120
- 1461 1816** (2), **1817**, mis-strikes, all struck off-centre (S 3791) [3]. *Very fine to extremely fine* £70-90

George IV (1820-1830)



- 1462** Obverse brockage, first bust, struck without a collar (S 3813-14). *Extremely fine and toned, very rare in this state* £60-80

Victoria (1837-1901)

- 1463 1850, 1853**, mis-strikes, both struck off-centre (S 3908) [2]. *Nearly very fine* £40-60



- 1464 1858**, obv. 2 (Davies 1058; ESC 1707; S 3908). *Surfaces a little scuffed and hairlined, otherwise extremely fine or better, the obverse proof-like, rare* £120-150
- 1465 1864** (6), dies 11, 30, 31, 36, 37, 40 (Davies 1064, 1066; ESC 1713; S 3909) [6]. *Extremely fine or better, some toned* £300-400
- 1466 1866** (4), dies 26, 40, 49, 51 (Davies 1069; ESC 1715; S 3909) [4]. *Mostly extremely fine or better* £150-200
- 1467 1867** die 15, **1869** die 14, **1870** die 6, **1871** die 6 (Davies 1070, 1074-5, 1077; ESC 1718, 1720-1, 1723; S 3910) [4]. *Mostly extremely fine or better* £150-200
- 1468 1872** die 8, **1873** (3), dies 16, 45, 70 (Davies 1078-9; ESC 1726-7; S 3910) [4]. *Extremely fine* £120-150



- 1469 1872**, die 11 (Davies 1078; ESC 1726; S 3910). *A few tiny marks on obverse, clash marks evident on reverse, otherwise about as struck, the obverse proof-like, rare* £150-200
- 1470 1872**, die 38 (Davies 1078; ESC 1726; S 3910). *Good extremely fine, lightly toned* £80-100
- 1471 1873** (4), dies 79, 88, 90, 117 (Davies 1079; ESC 1727; S 3910) [4]. *Extremely fine or better* £150-200
- 1472 1874** (3), dies 12, 27, 31 (Davies 1082-3; ESC 1728; S 3910) [3]. *Extremely fine or better* £120-150

- 1473 1874** (3), dies 33, 35, 56 (Davies 1082-3; ESC 1728; S 3910) [3]. *Extremely fine or better* £120-150
- 1474 1875** (4), dies 22, 33, 39, 55 (Davies 1086; ESC 1729; S 3910) [4]. *Extremely fine or better* £150-200
- 1475 1875** (4), dies 59, 66, 71, 77 (Davies 1086; ESC 1729; S 3910) [4]. *Extremely fine or better* £150-200



- 1476 1878/7**, die 30 (Davies 1091; ESC 1734A; S 3910). *Practically as struck, extremely rare* £300-400
- 1477 1878**, die 6, DRITANNIAR (ESC 1735; S 3910). *Fine, rare* £70-90
- 1478 1878**, die 58 (Davies 1090; ESC 1733; S 3910). *Good extremely fine* £80-100
- 1479 1879**, no die number, no serif to 7 (Davies 1093; ESC 1737; S 3911). *About extremely fine, the variety rare* £80-100
- 1480 1883** (2), small and large rev. legend (Davies 1102; ESC 1744; S 3912) [2]. *Extremely fine or better, first scarce* £150-200



- 1481 1884 Pattern**, unsigned [by J.E. Boehm], in silver, crowned veiled bust left, rev. cruciform crowned shields, emblems in angles, edge grained, 2.77g/12h (Dyer and Stocker, BNJ 1984, p.284, series A, xi variety; Davies 1144P; ESC 1776; KM. -). *An apparently unique variety of Davies 1144 with slightly larger shields and smaller emblems in the angles, practically as struck, deeply and attractively toned* £2,000-2,500
- 1482** Obverse brockages (2), both young head (S 3908ff) [2]. *Both about extremely fine* £70-90
- 1483** Obverse brockages (2), both young head (S 3908ff) [2]. *Both about extremely fine* £70-90
- 1484 1887** (3), R of VICTORIA over B, I, and V (Davies 1152-4; ESC 1752A; S 3928) [3]. *Extremely fine or better but first marked on face, all rare* £150-200
- 1485 1887** (2), both with A of VICTORIA over a misplaced A (Davies -; ESC -; S 3928) [2]. *Very fine or better, very rare, the variety unrecorded in the main references* £80-100
- 1486 1887** (3), Proof, 2.83g/12h, currency (2), initials on and below truncation (Davies 1150-1; ESC 1752, 1752B, 1753; S 3928) [3]. *Extremely fine or better, second rare* £120-150



- 1487 1887 Matt Proof**, edge grained, 2.86g/12h (Davies -; ESC -; KM. -). *Better than extremely fine, dark tone, extremely rare* £200-300



- 1488 1887 Pattern**, by J.E. Boehm, crowned bust left, *rev.* crowned shield in Garter, similar to proof issue but minute pellet on neck and slight variation in truncation and initials, edge grained, 2.67g/12h (Davies –; ESC –; KM. Pn 119). *Good extremely fine, extremely rare* £200-300



- 1489 1887 Pattern**, by J. Rochelle Thomas for Spink, in silver, crowned bust left, *rev.* crowned arms and supporters, SPINK & SON below, edge stamped *MADE IN BAVARIA*, 3.03g/6h (ESC 1778; Bruce X55). *Extremely fine or better, lightly toned, rare* £350-450



- 1490 1887 Pattern**, by J. Rochelle Thomas for Spink, **in gold**, from the same dies as previous, edge stamped *MADE IN BAVARIA*, 4.61g/6h (WR 379; ESC 1779; Bruce X55a). *Hairline scratches in obverse field, otherwise better than extremely fine, very rare* £1,500-2,000



- 1491 1887 Pattern**, by J. Rochelle Thomas for Spink, in copper, from the same dies as previous, edge stamped *MADE IN BAVARIA*, 2.60g/6h (ESC 1780; Bruce X55b). *Better than extremely fine, extremely rare* £400-500
10 struck



- 1492 1887 Pattern**, by J. Rochelle Thomas for Spink, in aluminium, from the same dies as previous, edge plain, 0.74g/6h (ESC 1781; Bruce X55c). *Extremely fine and extremely rare* £400-500
20 struck



- 1493 1887 Pattern**, by J. Rochelle Thomas for Spink, in silver, similar but s&s on truncation, *rev.* without SPINK & SON below shield, edge grained, 2.81g/6h (ESC 1783; Bruce X55). *Extremely fine or better, lightly toned, rare* £350-450



- 1494 1887 Pattern**, by J. Rochelle Thomas for Spink, in silver, from the same dies as previous but s&s removed from truncation, edge grained, 2.81g/6h (ESC 1783; Bruce X55). *Extremely fine or better, lightly toned, rare* £350-450



- 1495 1887 Pattern**, by J. Rochelle Thomas for Spink, in nickel-bronze, similar, JRT on truncation, edge grained, 2.59g/6h (ESC 1784A; Bruce –). *Good very fine, very rare* £250-350

- 1496 1888**, 1 over 1 (Davies 1163; ESC –; S 3929). *Better than extremely fine, rare* £50-70

- 1497 1889, 1890, 1892** (Davies 1165-6, 1169; ESC 1757-8, 1760; S 3929) [3]. *Practically as struck* £150-200

Edward VII (1901-1910)

- 1498 1902, 1905, 1906, 1909, 1910** (Davies 1570, 1573-4, 1577-8; ESC 1785, 1789-90, 1793-4; S 3983) [5]. *Extremely fine or better* £150-200

George V (1910-1936)

- 1499** 1911 (2, varieties), 1913, 1914, 1917, 1920 fine silver (Davies 1860, 1862, 1865-6, 1869, 1872; ESC 1795, 1798-9, 1802, 1805; S 4014) [6]. *Extremely fine or better, the first two scarce varieties* £150-200
- 1500** 1920, 1921, 1922 (2), 1923, 1924, 1925 (2), 1926 (2), 1927 (Davies 1873-83; ESC 1806-15; S 4024-5, 4034) [11]. *Extremely fine or better* £150-200



- 1501** 1924 **Proof** or **Trial**, by B. Mackennal, in gold, edge grained, 3.06g/12h (WR 430; Davies –; cf. ESC 1810; cf. S 4024; KM. PnE 121). *Figure 2 stamped before King's face and scratched in reverse field in front of lion, otherwise as struck; 3 specimens known* £8,000-10,000
- 1502** 1924, reverse brockage (S 4024). *About extremely fine with a clear incuse impression, rare* £50-70



- 1503** 1925 **Trial** of the rev. only, by K. Gray, in silver, *obv.* MODEL, *rev.* wreath of leaves and acorns, edge grained, 2.78g/12h (Davies –; cf. ESC 1825A; KM. –). *Matt, good extremely fine, excessively rare* £800-1,000



- 1504** 1927 **Proof**, in nickel, edge grained, 2.93g/12h (Davies –; ESC 1815A; KM. –). *Scratch on King's beard and below chin, otherwise good extremely fine, extremely rare* £600-800

Provenance: Mrs R.H. Norweb Collection, Part II, Spink Auction 48, 13 November 1985, lot 716 [from Baldwin April 1960]



- 1505** 1927 **Proof**, in silver, edge grained, 2.82g/12h (Davies –; ESC –; KM. 828). *Practically as struck, lightly toned; probably the only known specimen* £1,200-1,500

- 1506** 1927 **Proof**, 1930, 1931, 1934 (Davies 1891P, 1894-5, 1898; ESC 1816, 1819-20, 1823; S 4040-1) [4]. *Practically as struck* £60-80



1507 1928 Proof, edge grained, 2.81g/12h (Davies 1892P; ESC –; KM. 832). *Practically as struck, extremely rare*
£300-400



1508 1931 Proof, edge grained, 2.82g/12h (Davies 1895P; ESC –; KM. 832). *Practically as struck, extremely rare*
£300-400



1509 1933 Proof, edge grained, 2.85g/12h (Davies 1897P; ESC –; KM. 832). *Practically as struck, extremely rare*
£300-400

Edward VIII (1936)



1510 1937 Trial of the *obv.* only, by T.H. Paget, in white metal, *obv.* bust left, *rev.* MODEL, edge grained, 2.86g/12h (Giordano T5a, *this coin*; Dyer pl. E; Davies –; ESC –). *Small graze behind bust and some light spotting on reverse rim, otherwise extremely fine and practically as struck, of the highest rarity*
£2,000-2,500

Provenance: DNW Auction 60, 9-10 December 2003, lot 799

George VI (1936-1952)



- 1511 1937 Trial** of the rev. only, by K. Gray, in silver, *obv.* MODEL, *rev.* crowned monogram, edge grained, 2.76g/12h (Davies –; ESC –; KM. –). *Matt, extremely fine, extremely rare* £600-800



- 1512 1938 Die Trial** in aluminium, 3.03g/12h (Davies –; ESC –; KM. –). *Struck on an irregular octagonal flan, slightly serrated along one obverse edge, very fine and extremely rare* £300-400



- 1513 1939 Proof**, edge grained, 2.82g/12h (Davies 2192; ESC –; S 4084; KM. 852). *Obverse a little cloudy, otherwise practically as struck, very rare* £250-350



- 1514 1947 Proof**, edge grained, 2.76g/12h (Davies 2201; ESC –; KM. 862). *As struck* £250-350



- 1515 [1949?] Pattern** in cupro-nickel, double obverse, edge grained, 2.81g/12h (Davies –; ESC –; KM. –). *Very fine or better, very rare* £200-300



1516 1950 Matt Proof, edge grained, 2.84g/12h (Davies –; ESC –; KM. 875). *Matt, practically as struck, extremely rare*
£600-800



1517 1951 Matt Proof, edge grained, 2.74g/12h (Davies –; ESC –; KM. 875). *Matt, practically as struck, extremely rare*
£600-800

Elizabeth II (1952-)



1518 1953 Matt Proof, edge grained, 2.75g/12h (Davies –; ESC –; KM. 889). *Matt, as struck, dark, extremely rare*
£600-800



1519 1957 Proof, edge grained, 2.81g/12h (Davies 2455P; ESC p.168 footnote; KM. 903). *Brilliant, very rare* £200-250

1520 1957, 1963, double brockages (2), first on thick flan, second on thin bronze flan, both edges plain, 5.21g/12h, 1.90g/1h (S 4149) [2]. *Incuse impressions both sides, very fine or better, extremely rare*
£80-100



1521 1961 Proof, edge grained, 2.81g/12h (Davies 2459P; ESC p.168 footnote; KM. 903). *Brilliant, very rare* £200-250

1522 1964, 1965, 1967, mis-strikes (4) viz., on a dish-shaped flan, off-centre with a corresponding segment, double struck both sides (S 4149) [4]. *Extremely fine, all very rare and unusual errors* £60-80

1523 1967 (2), trial struck in brass (?), 2.87g/12h, bronze (?), 3.49g/12h (Davies –; ESC –; S 4141) [2]. *About as struck, extremely rare* £80-100

The quality of the strike of these coins suggests that they are deliberate patterns or metal trials and not mis-strikes. On sight, it is difficult to establish what metal they are in. Both would benefit from a specific gravity test

Scotland



1524 James I, Ninth coinage, Six Shillings, 1606, mm. thistle, English arms in first and fourth quarters, 2.80g/10h (cf. SCBI 35, 1365; cf. B 3, fig. 975, S 5507). *Light score on face, otherwise nearly very fine, extremely rare* £800-1,000

Provenance: G.R. Turner Collection, Glendining Auction, 25 June 1997, lot 852



1525 James I, Tenth coinage, Six Shillings, 1612, mm. thistle, Scottish arms in first and fourth quarters, 2.57g/9h (cf. SCBI 35, 1377-9; cf. B 16, fig. 986, S 5508). *Creased, nearly fine, extremely rare* £200-300

1526 James I, Tenth coinage, Six Shillings, 1619, mm. thistle, Scottish arms in first and fourth quarters, 2.34g/1h (cf. SCBI 35, 1377-9; cf. B 16, fig. 986, S 5508). *Obverse poor, reverse nearly fine, extremely rare* £80-100

Ireland



1527 Henry VIII, Posthumous coinage, Sixpenny Groat, type II, Dublin, mm. boar's head, intermediate bust of local style, saltires in rev. legend, 2.75g/8h (S 6486; DF 216). *Very fine or better for issue, rare* £250-300

Provenance: BDW Auction 2, 6 October 1993, lot 767; L. LaRiviere Collection, Spink Auction 178, 22 February 2006, lot 86



1528 Henry VIII, Posthumous coinage, Sixpenny Groat, type II, Dublin, mm. harp on obv., boar's head on rev., small bust of local style, rosette stops on obv., 2.36g/6h (S 6487; DF 216). *Reverse slightly off-centre, otherwise very fine or better for issue with a good portrait, rare* £250-300

Provenance: SNC September 1992 (4985); L. LaRiviere Collection, Spink Auction 178, 22 February 2006, lot 87



1529 Henry VIII, Posthumous coinage, Sixpenny Groat, type IV, Dublin, mm. harp on rev. only, late Tower bust, 2.66g/9h (S 6488; DF 218). *About very fine for issue* £150-200

Provenance: Glendining Auction, 19 March 1986, lot 320; L. LaRiviere Collection, Spink Auction 178, 22 February 2006, lot 88

1530 Elizabeth I, Third issue, mm. star, 2.80g/1h (S 6508; DF 253). *Good fine but possibly gilt* £60-80

Provenance: P. Thornton-Pett Collection

1531 James I, First coinage, mm. bell, first bust, 2.24g/6h (S 6514; DF 260). *On a full round flan, very fine and lightly toned* £80-100

- 1532 James I**, Second coinage (2), both mm. martlet, first bust, 2.03g/12h, 1.71g/10h (S 6517; DF 262) [2]. *First flat in places and with a few surface marks, otherwise nearly very fine, second fair* £70-90
- 1533 James I**, Second coinage, mm. rose, first bust, 2.10g/7h (S 6517; DF 262). *About very fine, lightly toned* £80-100
- 1534 James I**, Second coinage, mm. rose, first bust, 2.19g/5h (S 6517; DF 262). *Light reverse scratch, otherwise good fine or better* £60-80



- 1535 Charles I**, Inchiquin Money, second issue, 1dwt : 22gr within circle, rev. six annulets within circle, 2.73g/12h (S 6539; DF 283). *Obverse smoothed flat, reverse fine, extremely rare* £4,500-5,000

Provenance: J.D. Cuff Collection, Sotheby Auction, 8 June-5 July 1854, lot 1909; V.M. Brand Collection; Bank Leu Auction (Zurich), 14 October 1964, lot 924; SNC May 1970 (5807); G. Brady Collection, Whytes Auction (Dublin), 29 April 2000, lot 234; L. LaRiviere Collection, Spink Auction 178, 22 February 2006, lot 127



- 1536 Charles I**, Ormonde Money, 2.86g/1h (S 6547; DF 302). *On a neat heptagonal flan, a few surface marks, otherwise about very fine, toned* £150-200



- 1537 Charles I**, Ormonde Money, 2.77g/9h (S 6547; DF 302). *On a lozenge-shaped flan, a few surface marks, otherwise good fine* £90-120

- 1538 James II**, Gunmoney coinage (5), all 1689, July, Aug (2, one with weak crossbar to A in FRA), Sep, Dec (S 6583B, C, E, I) [5]. *One Aug and Sep very fine, other Aug fair, remainder fine* £150-200

Provenance: First two SNC February 2005 (722, 723)



- 1539 James II**, Gunmoney coinage, 1689, Jan (S 6583J). *Slightly mis-struck at 1 o'clock, otherwise good very fine, some original bloom* £120-150

Provenance: R.A. Shuttlewood Collection, SNC February 2001 (62); DNW Auction 59, 7 October 2003, lot 1049

1540 James II, Gunmoney coinage (3), 1689 (2), Jan.; Feb.; 1690 May; Limerick (S 6583J, 6583K, 6583O) [4]. *First about fine, second very fine, last mediocre but rare* £120-150

Provenance: Second SNC February 2004 (557); others bt C. Denton October 2003



1541 James II, Gunmoney coinage, 1689 Jan.; silver Proof, edge grained, 3.49g/12h (S 6583jjj). *Struck slightly off-centre, otherwise very fine and very rare* £600-800



1542 James II, Gunmoney coinage, 1689 Feb.; silver Proof, edge grained, 3.74g/12h (S 6583KK). *Very fine and toned, very rare* £700-900

Provenance: With Baldwin April 1988; Whyte's Auction (Dublin), 20 February 1998, lot 233; L. LaRiviere Collection, Spink Auction 178, 22 February 2006, lot 175.

END OF SESSION ONE

BRITISH COINS FROM OTHER PROPERTIES

Early Anglo-Saxon Period



- 1543** Secondary series G, Sceatta, head right with cross in front, *rev.* debased standard comprising three crosses and a trefoil of pellets around central annulet, 1.14g/10h (M 267-8; N 43; S 800). *Reverse slightly off-centre, otherwise nearly very fine* £90-120
- 1544** Continental series E, Sceatta, porcupine-like figure enclosing three bars and a lozenge, annulet below, *rev.* debased standard, 1.18g/10h (cf. M 233; N –; S 790B). *Of good silver, good very fine* £80-100
- 1545** Continental series E, Sceatta, porcupine-like figure enclosing three bars, *rev.* debased standard, 0.90g/10h (cf. M 244; N –; S 790). *Of unusual style, good very fine* £80-100

Northumbria/York rulers

- 1546** Eanred (810-841), Styca, Herred, pellet, *rev.* cross, 1.21g/12h (N 186; S 860). *Good very fine, scarce* £50-70
Provenance: From the Hexham (Northumberland) Hoard, 1834; R.P. Mack Collection

Eadred (946-955)



- 1547** Penny, Bust Crowned type, no mint name, Prim, PRIM MONE MOME, 1.10g/3h (CTCE –; BMC –; N 713; S 1115). *Slight edge chip, obverse about extremely fine, reverse better than very fine, extremely rare* £1,500-2,000
 Although no coins are listed in *BMC* or *CTCE*, Prim (Pirim, Prin) is included in the index of moneyers in both references

Æthelred II (978-1016)



- 1548** Penny, CRVX type, London, Godwine, GODPINE MO LVND, 1.63g/9h (BEH 2622; N 770; S 1148). *A few peckmarks, otherwise about very fine* £200-250



- 1549** Penny, Long Cross type, Bath, Edstan (?), [–]TA[–] MO B·AD, 1.81g/3h (BEH 61-2; N 774; S 1151). *Obverse very fine, reverse good fine but heavily double-struck* £200-250



- 1550** Penny, Long Cross type, Lincoln, Æscman, +ÆSCMAN MΩO LINC, 1.30g/4h (Mossop pl. ix, 5ff; BEH 1637ff; N 774; S 1151). *A few peckmarks, otherwise very fine and toned* £250-300



- 1551** Penny, Long Cross type, Lincoln, Outhgrim, +ODGRIM MΩO LINC, 1.56g/1h (Mossop pl. xiv, 16; BEH 1866; N 774; S 1151). *A few peckmarks, otherwise about very fine* £200-250



- 1552** Penny, Long Cross type, London, Godwine, +GODPINE M·O LVND, 1.53g/12h (BEH 2627ff; N 774; S 1151). *Full and round but with two small obverse die breaks, nearly extremely fine* £300-350



- 1553** Penny, Long Cross type, London, Godwine, +GODPINE MΩO LVND, 1.68g/6h (BEH 2627ff; N 774; S 1151). *A few peckmarks and obverse slightly double-struck, otherwise better than very fine, toned* £250-300



- 1554** Penny, Long Cross type, London, Wulfwine, +PVLFPINE M^o LVND, 1.69g/6h (BEH 3011; N 774; S 1151). *A few peckmarks, otherwise better than very fine, toned* £250-300

Harold I (1035-1040)



- 1555** Penny, Jewel Cross type, Thetford, Ælfwine, ÆLFPINE ON DEODF, 1.06g/12h (Talvio L1b; BEH 935; N 802; S 1163). *Neatly struck on a compact round flan, nearly extremely fine, scarce* £1,200-1,500

Edward the Confessor (1042-1066)



- 1556** Penny, Facing Bust type, York, Iocetel, IOCTEL ON EOFR-, annulet in second quarter, 0.98g/6h (Freeman 179; N 830; S 1183). *Very fine, dark tone* £200-250

William I (1066-1087)



- 1557** Penny, Two Stars type, Bristol, Ceorl, CEARL ON BRIISTO, 1.23g/7h (cf. BMC 297; N 845; S 1254). *Patchy colouring, otherwise very fine or better* £500-600



- 1558** Penny, PAXS type, Salisbury, Godwine, GODPINE ON SIER, 1.37g/4h (BMC 904-5; N 848; S 1257). *Better than very fine, toned* £250-350

Provenance: SCMB January 1965 (2617)

Richard I (1189-1199)



- 1559** Penny, class IVa, London, Stivene, small extra pellet in first and third quarter, 1.23g/8h (SCBI Mass 936ff; N 968/1; S 1348A). *Slightly small of flan, otherwise good very fine, rare* £120-150

Edward III (1327-1377)



- 1560** Pre-Treaty period, Quarter-Noble, series G, mm. cross 3, small e in centre of rev., saltire stops, 1.90g/3h (N 1192; S 1498). *About very fine* £450-550



- 1561** Pre-Treaty period, Groat, London, series Gd, mm. cross, reads EDWRAD, small annulet stops, large pellet after POSVI and under DON, annulets in other quarters, reads TA-S, large annulet stops, 4.33g/3h (N 1198; S 1570). *Good fine and very rare, the variety not listed in the Doubleday Collection* £120-150



- 1562** Pre-Treaty period, Halfgroat, London, series F/Ga mule, mm. crown on obv., cross 3 on rev., annulet under CIVI, 2.25g/5h (cf. Doubleday lot 484; N 1175/1201; S 1577/8). *Edge slightly ragged, otherwise nearly very fine, scarce* £120-150



- 1563** Transitional Treaty period, Quarter-Noble, mm. cross potent, pellets in spandrels, *rev.* large pellet in centre, annulets in angles, pellets in spandrels, saltire stops both sides, 1.99g/10h (N 1224; S 1501). *Slightly crimped and with a tiny edge crack, otherwise about very fine* £350-400



- 1564** Treaty period, Noble, London, mm. cross potent on *rev.* only, annulet before EDWARD, *rev.* E in centre upright, double saltire stops, 7.72g/4h (SCBI Schneider 86-7; N 1232; S 1503). *Full and round, extremely fine or better* £3,000-3,500

Richard II (1377-1399)



- 1565** Second issue, Noble, London, mm. cross pattée on *rev.* only, trefoil above sail, no French title, *rev.* R in centre, double saltire stops, 7.69g/4h (SCBI Schneider 150-1; N 1304; S 1655). *About extremely fine, rare* £3,500-4,500

Henry IV (1399-1413)



- 1566** Light coinage, Noble, type V, London, mm. cross pattée on *rev.* only, nothing on rudder, annulet and trefoil on side of ship, *rev.* pellet and H in centre of cross, slipped trefoil in first angle, saltire stops, 6.92g/9h (SCBI Schneider 205, same dies; N 1355; S 1715). *Obverse slightly double-struck, otherwise nearly extremely fine, very rare* £5,000-7,000

Provenance: Lady Duveen Collection, Glendining Auction, 29-30 September 1964, lot 23

Henry V (1413-1422)



- 1567** Noble, class E, mm. pierced cross on *rev.* only, saltire over sail, pellet at sword point, annulet by wrist and on ship's side, *rev.* pellet in first quarter, saltire in second, 6.91g/9h (cf. SCBI Schneider 249ff; N 1373; S 1744). *Slightly small of flan, otherwise good very fine or better, rare* £2,000-2,500

- 1568** Penny, class C, London, mullet and broken annulet by crown, 0.92g/7h (N 1396; S 1778); Halfpenny, class D, broken annulets by hair, 0.46g/1h (N 1410; S 1795) [2]. *Good fine or better* £90-120

Edward IV (First reign, 1461-1470)



- 1569** Light coinage, Groat, London, class VI, mm. sun, quatrefoils by neck, fleur on breast, 3.01g/4h (B & W VI, 1; N 1569; S 2000). *About very fine, dark tone* £80-100

Henry VI (Restored, 1470-1471)



- 1570** Groat, London, mm. Restoration cross, trefoils above crown, reads HENRICV, saltire after DEVM, no stop after ADIVTORE, 2.63g/6h (cf. B & W 8/7; N 1617; S 2082). *Slightly small of flan, otherwise very fine or better, rare* £350-450

Edward IV (Second reign, 1471-1483)



- 1571** Angel, mm. annulet on *obv.* only, 5.13g/11h (B & W XIV; N 1626; S 2091). *Trace of crease, particularly on obverse, otherwise nearly extremely fine* £2,000-2,500



- 1572** Angel, mm. cross with 4 pellets on *obv.*, pierced cross on *rev.*, 4.99g/4h (B & W XVI/XVII; N 1626; S 2091). *Reverse very slightly off-centre, otherwise about very fine* £1,500-1,800

Provenance: M. Vosper

Henry VII (1485-1509)



- 1573** Profile issue, Testoon, mm. lis, reads HENRICVS, lis in forks, 8.85g/5h (N 1740; S 2251). *Profile and other parts of portrait and obverse fields skilfully reworked, otherwise nearly very fine, very rare* £8,000-10,000



- 1574** Profile issue, Groat, regular type, mm. cross-crosslet, 3.10g/8h (N 1747; S 2258). *A few surface marks, otherwise about very fine* £200-250

Henry VIII (1509-1547)



- 1575** First coinage, Halfgroat, Canterbury, Abp Warham, mm. pomegranate, wa by shield, 1.38g/9h (N 1767; S 2322). *About very fine, toned* £120-150



- 1576** Second coinage, Groat, Tower, mm. lis on *obv.*, rose on *rev.*, bust D, reads AGL, saltires in forks, reads ADIVTOE, 2.71g/5h (Whitton iii; N 1797; S 2337E). *Good fine or better, the combination of mintmarks scarce* £200-250



- 1577** Second coinage, Groat, Tower, mm. lis, bust D, reads AGL, saltires in forks, 2.47g/2h (Whitton v; N 1797; S 2337E). *Light scratch on face, otherwise very fine or better* £200-250



- 1578** Second coinage, Groat, Tower, mm. lis, bust D, reads AGL, saltires in forks, 2.52g/6h (Whitton v; N 1797; S 2337E). *Legends flat in places, otherwise about very fine with a strong portrait* £120-150

- 1579** Second coinage, Groat, Tower, mm. arrow, bust D, reads AGL, saltires in forks, 2.63g/1h (Whitton viii, 2; N 1797; S 2337E). *Good fine* £80-100

- 1580** Second coinage, Halfgroat, Canterbury, Abp Warham, mm. cross patonce on *obv.*, T on *rev.*, wa by shield, 1.29g/6h (Whitton iv; N 1802; S 2343). *Some surface marks, otherwise nearly very fine* £60-80



- 1581** Third coinage, Half-Sovereign, Tower, mm. pellet-in-annulet, Lombardic lettering both sides, trefoil stops, 6.02g/10h (SCBI Schneider 619-20; N 1827; S 2294). *Scratched at 4 o'clock on reverse, otherwise very fine* £1,500-2,000



- 1582** Third coinage, Groat, Tower, mm. lis, bust 2, Lombardic lettering, pellets-in-annulets in forks, annulet on inner circle both sides, saltire stops, 2.49g/7h (Whitton B2; N 1844; S 2370). *A few surface marks, otherwise about very fine for issue* £250-300



- 1583** Posthumous coinage, Groat, Southwark, mm. E on rev. only, bust 6, Roman lettering, roses in forks, lozenge stops, 2.31g/11h (Whitton 2f; N 1872; S 2404). *Good fine or better for issue with a reasonable portrait* £120-150

Edward VI (1547-1553)



- 1584** Second period, Shilling, MDXLIX, Tower I, mm. arrow, bust 5, reads TIMOB, 3.75g/6h (N 1917/1; S 2466). *Fine or better with a good portrait, the error clear, rare* £250-300

- 1585** Second period, Shillings (2), MDXLIX, Southwark, mm. Y, bust 5, 4.78g/6h, MDL, Tower, mm. swan, bust 5, 4.14g/6h (N 1917/2, 1919/1; S 2466, 2466B) [2]. *Fair to fine* £100-150



- 1586** Third period, Fine issue, Halfcrown, 1551, mm. y, 15.01g/6h (N 1934; S 2479). *A few surface marks and reverse slightly off-centre, otherwise better than fine* £700-900



- 1587** Third period, Fine issue, Halfcrown, 1551, mm. y, 14.75g/8h (N 1934; S 2479). *Nearly fine, reverse better* £400-500

Mary (1553-1554)



- 1588** Ryal, MDLIII, mm. pomegranate on *obv.* only, crowned figure of Queen holding orb and sceptre standing facing in ship, rose on ship's side, M on flag at stern, *rev.* ornate cross with rose over sun in centre, crowned lions in angles, 7.63g/11h (N 1957; S 2489). *Tiny knock in obverse field, otherwise well struck on a full round flan, nearly extremely fine with old red toning, extremely rare* £80,000-100,000

Provenance: W.L. Raynes Collection, Glendining Auction, 15-17 February 1950, lot 109; Dr E.C. Carter Collection; bt Spink



- 1589** Groat, mm. pomegranate, 1.99g/5h (N 1960; S 2492). *Fine, reverse better*

£90-120

Elizabeth I (1558-1603)

- 1590** Second issue, Penny, mm. cross-crosslet, bust 3I, 0.53g/1h; Fifth issue, Threepence, 1578, mm. Greek cross, bust 4D, 1.45g/3h; Sixth issue, Halfpenny, mm. woolpack, 0.22g/1h (N 1988, 1998, 2018; S 2558, 2573, 2581) [3]. *First two about very fine, last good fine* £80-100



- 1591** Milled coinage, Shilling, intermediate size, mm. star, 30mm, 6.07g/6h (Borden/Brown 16, O3/R3; N 2023; S 2591). *Lightly creased, the Queen's face flat, otherwise good fine or better but fields tooled* £150-200



- 1592** Milled coinage, Shilling, small size, mm. star, 29mm, 5.77g/6h (Borden/Brown 17, O1/R1; N 2023; S 2592). *Surfaces porous and face smoothed, otherwise fine, reverse better* £200-250

James I (1603-1625)

- 1593** First coinage, Shilling, mm. thistle, first bust, 5.87g/6h (N 2072; S 2645). *On a full flan, nearly very fine* £90-120
- 1594** First coinage, Sixpences (2), both 1604, second bust, mm. thistle, 2.93g/10h, mm. lis, 3.00g/4h (N 2075; S 2648) [2]. *First about very fine, second good fine* £100-150



- 1595** Second coinage, Rose Ryal, mm. rose, 13.63g/4h (Stewartby dies Aa; SCBI Schneider 6, same dies; N 2079; S 2613). *Slightly creased and with some surface marks and scratches, otherwise nearly very fine, reverse better* £4,500-5,000



- 1596** Second coinage, Unite, mm. tun, fifth bust, 9.64g/11h (SCBI Schneider –; N 2085; S 2620). *A little creased and light scratches behind bust, otherwise nearly very fine, reverse better* £1,000-1,200
- 1597** Second coinage, Shilling, mm. rose, third bust, 5.88g/9h, Sixpence, 1604, mm. lis, third bust, 2.90g/6h (N 2099, 2102; S 2654, 2657) [2]. *Good fine or better, first rather flat on King's face* £150-200
- 1598** Second coinage, Shilling, mm. bell, fifth bust, 5.92g/7h (N 2101; S 2656). *Very fine* £120-150
- 1599** Third coinage, Quarter-Laurel, mm. lis, fourth bust, 2.20g/8h (SCBI Schneider 98; N 2119; S 2642B). *Portrait flat, otherwise nearly very fine* £300-350



- 1600** Third coinage, Halfcrown, mm. trefoil, groundline below horse, *rev.* plume above shield, 14.97g/11h (N 2123; S 2667). *Obverse fine, reverse better but with small scratch on shield* £400-450
- 1601** Third coinage, Sixpence, 1623, mm. lis, sixth bust, 2.90g/12h (N 2126; S 2670). *A few surface marks, otherwise nearly very fine* £120-150

Charles I (1625-1649)

- 1602** Tower mint, gold Crown, Gp D, class I, mm. (P) on *obv.* only, 2.27g/1h (SCBI Schneider –; SCBI Brooker –; N 2185; S 2716). *About very fine but pierced, very rare* £150-200



- 1603** Briot's First Milled issue, Unite, mm. flower on *obv.* only, signed B both sides, reads BRITANN and HIB, 9.00g/6h (SCBI Schneider 275, same dies; SCBI Brooker –; N 2294; S 2719). *Nearly extremely fine* £7,000-9,000



- 1604** Oxford mint, Triple Unite, 1644, mm. plumelet on *obv.* only, half-length figure left, holding sword and palm branch, pellet stops, *rev.* Declaration in three lines on continuous scroll, three Oxford plumes and value above, 1644 OXON below, pellet stops, group of five pellets after INIMICI, 26.81g/4h (B-J VII-S11; SCBI Brooker 841, *this coin*; SCBI Schneider 303, same dies; N 2385; S 2729). *Raised die marks in obverse field, a few other minor surface marks, otherwise extremely fine or better, extremely rare* £80,000-100,000

Provenance: E. Wigan Collection; J. Halliburton Young Collection, Sotheby Auction, 7-12 April 1881, lot 272; G.W. Egmont Bieber Collection, Sotheby Auction, 13-18 May 1889, lot 141; A.D. Clarke Collection, Christie's Auction, 15-17 June 1891, lot 238; H. Clark Collection, Sotheby Auction, 23-6 May 1898, lot 277; Revd S.A. Thompson-Yates Collection; V.J.E. Ryan Collection, Part I, Glendining Auction, 28-30 June 1950, lot 524; L.A. Basmadjieff Collection, Glendining Auction, 15 July, 1953, lot 46; J.G. Brooker Collection; bt Spink



- 1605** Oxford mint, Triple Unite, 1644, mm. plumelet on *obv.* only, half-length figure left, holding sword and palm branch, diamond stops, *rev.* Declaration in three lines on continuous scroll, three Oxford plumes and value above, 1644 OXON below, pellet stops, 26.79g/9h (B-J VIII-L8; SCBI Brooker 842, same dies; SCBI Schneider 304, same dies; N 2385; S 2729). *About mint state with proof-like surfaces, extremely rare, possibly the finest known of this type*

£100,000-120,000

Provenance: From an old British Collection



- 1606** Oxford mint, Halfcrown, 1642, mm. Oxford plume on *obv.* only, Shrewsbury horseman, groundline below, Oxford plume in field, *rev.* three Oxford plumes above Declaration, date below, 14.96g/5h (Morr. C-3; Brooker 880, same *obv.* die; N 2411; S 2952). *On a slightly small flan, about very fine, toned*

£500-600

Provenance: Glendining Auction, 18 September 1963, lot 93 (part)



- 1607** Oxford mint, Halfcrown, 1642, mm. Oxford plume on *obv.* only, Shrewsbury horseman, groundline below, Oxford plume in field, *rev.* three Oxford plumes above Declaration, date below, 14.06g/5h (Morr. C-3; SCBI Brooker 880 *obv.*/881 *rev.*, same dies; N 2411; S 2952). *On a slightly irregular flan, good fine, reverse very fine but with metal flaw, toned*

£250-300



- 1608** York mint, Halfcrown, Gp 2 [type 7], mm. lion, 14.63g/12h (Besly 2H; SCBI Brooker 1088A, same *obv.* die; N 2315; S 2869). *About fine, reverse better but with digs in shield* £200-250

Commonwealth (1649-1660)



- 1609** Shilling, 1656, mm. sun on *obv.* only, 5.78g/6h (ESC 995; N 2724; S 3217). *Very slightly bent, otherwise better than very fine* £250-300



- 1610** Sixpence, 1660, mm. anchor on *obv.* only, 2.60g/12h (ESC 1497; N 2727; S 3220). *Creased and with a small crack in centre, otherwise fair, very rare* £250-350

Oliver Cromwell



- 1611** Shilling, 1658 (ESC 1005; S 3228). *About extremely fine, toned*

£1,500-2,000

Charles II (1660-1685)



- 1612** Five Guineas, 1684, second bust, edge TRICESIMO SEXTO (MCE 29; S 3331). *Tiny obverse metal flaw, otherwise nearly extremely fine* £6,000-8,000



1613 Crown, 1663, first bust, no stops on rev., edge xv (ESC 27A; S 3354). *Graffiti on face, otherwise good fine or better, rare* £200-250



1614 Halfcrown, 1676, fourth bust, edge, VICESIMO OCTAVO (ESC 478; S 3367). *Surfaces a little haymarked, otherwise extremely fine, lightly toned* £1,200-1,500



1615 Shilling, 1663, first bust (ESC 1022; S 3371). *Nearly very fine* £150-200



1616 Shilling, 1668, second bust (ESC 1030; S 3375). *Good very fine, lightly toned* £500-600



1617 Pattern Farthing, 1665, by J. Roettier, in silver, laureate bust left, short hair, rev. Britannia seated left on globe, edge grained, 5.69g/12h (Cooke 778; BMC 414). *Bright from prior cleaning, otherwise very fine* £150-200

James II (1685-1688)



1618 Five Guineas, 1687, edge TERTIO (MCE 117; S 3397A). *Nearly extremely fine* £6,000-8,000



1619 Five Guineas, 1688, second bust, edge QVARTO (MCE 119; S 3397A). *Nearly extremely fine*

£6,000-8,000



1620 Guinea, 1685, first bust, elephant and castle (MCE 124; S 3401). *Some minor surface marks and hairlines, otherwise extremely fine or better*

£4,000-6,000

William and Mary (1688-1694)



1621 Five Guineas, 1693, edge QVINTO (MCE 140; S 3422). *A couple of small rim marks, otherwise extremely fine*

£5,000-7,000



1622 Guinea, 1694/3 (MCE 142; S 3426). *Edge knock at 3 o'clock, slightly flat on Queen's neck, otherwise good fine, the overdate clear*

£1,200-1,500



1623 Halfcrown, 1693, 3 over inverted 3, edge QVINTO (ESC 521; S 3436). *Nearly very fine*

£250-300

William III (1694-1702)



1624 Five Guineas, 1701, second bust, edge DECIMO TERTIO (MCE 172; S 3456). *A few surface marks, otherwise better than extremely fine*

£8,000-10,000



- 1625** Crown, 1695, first bust, edge OCTAVO (ESC 87; S 3470). *Light scratch in one quarter of reverse, otherwise very fine or better* £400-450



- 1626** Shilling, 1697, third bust (ESC 1102; S 3505). *A few surface marks, otherwise extremely fine or better with some mint bloom* £200-250

Anne (1702-1714)



- 1627** Five Guineas, 1706, edge QUINTO (MCE 200; S 3566). *Extremely fine or better* £8,000-10,000



- 1628** Five Guineas, 1714/1, edge DECIMO TERTIO (MCE 204; S 3568). *Some small surface marks and hairlines, otherwise extremely fine, reverse better* £8,000-10,000



- 1629** Two Guineas, 1713 (MCE 207; S 3569). *Edge milling weak at 7 o'clock, otherwise about extremely fine* £3,500-4,000



- 1630** Guinea, 1713, third bust (MCE 225; S 3574). *Extremely fine* £1,500-2,000



1631 Half-Guinea, 1713 (MCE 236; S 3575). *Adjustment mark on reverse, otherwise extremely fine*

£1,200-1,500



1632 Halfcrown, 1713, edge DVODECIMO (ESC 583; S 3604). *Some surface marks, otherwise good very fine*

£250-350



1633 Shilling, 1708, third bust (ESC 1147; S 3610). *Extremely fine or better, toned*

£200-250



1634 Shilling, 1711, fourth bust (ESC 1158; S 3618). *Scratches at nape of neck, otherwise good very fine or better* £80-100

George I (1714-1727)



1635 Five Guineas, 1716, edge SECVNDO (MCE 238; S 3626). *A few light surface scratches, otherwise about extremely fine*

£8,000-10,000



1636 Two Guineas, 1726 (MCE 244; S 3627). *Some surface marks in obverse field, otherwise extremely fine*

£3,000-4,000



1637 Half-Guinea, 1725, second bust (MCE 274; S 3637). *About extremely fine*

£1,500-2,000



- 1638** Shilling, 1720, roses and plumes (ESC 1167; S 3645). *Obverse surface stain, otherwise nearly extremely fine, toned*
£200-250

- 1639** Shillings (2), both 1723 ss c, first bust (ESC 1176; S 3647) [2]. *Nearly extremely fine, one scratched in front of face*
£200-250



- 1640** Shilling, 1723 ss c, first bust, c over ss in fourth quarter (ESC 1176A; S 3647). *Some haymarking and other surface marks, otherwise better than extremely fine, rare*
£200-250



- 1641** Shilling, 1723 ss c, first bust, arms of France at date (ESC 1177; S 3647). *Good fine, very rare*
£150-200

George II (1727-1760)



- 1642** Five Guineas, 1753, edge VICESIMO SEXTO (MCE 287; S 3666). *Light scratch in front of forehead, otherwise better than extremely fine*
£7,000-9,000



- 1643** Guinea, 1731 (MCE 303; S 3672). *Some surface marks, otherwise better than extremely fine*
£2,000-3,000



- 1644** Guinea, 1746 (MCE 319; S 3678A). *Perhaps sometime cleaned, otherwise nearly extremely fine*
£2,000-2,500



- 1645** Guinea, 1747 (MCE 322; S 3680). *About extremely fine*
£1,200-1,500

**1646** Guinea, 1748 (MCE 323; S 3680). *Nearly very fine but slightly bent*

£500-600

**1647** Half-Guinea, 1730 (MCE 337; S 3681A). *About very fine, scarce*

£500-700

**1648** Half-Guinea, 1734 (MCE 344; S 3681A). *Some surface marks and flecking, otherwise nearly extremely fine*

£1,200-1,500

**1649** Half-Guinea, 1752 (MCE 361; S 3685). *Scraped in obverse field, otherwise fine or better*

£200-250

**1650** Half-Guinea, 1759 (MCE 365; S 3685). *Better than extremely fine*

£500-700

**1651** Crown, 1746 LIMA, edge DECIMO NONO (ESC 125; S 3689). *Better than very fine*

£500-700

**1652** Halfcrown, 1732, roses and plumes, edge SEXTO (ESC 596; S 3692). *A few light adjustment marks, otherwise better than extremely fine with some mint bloom*

£900-1,200

**1653** Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 606; S 3695A). *Extremely fine, attractively toned*

£250-350



1654 Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 606; S 3695A). *Nearly extremely fine*

£150-200



1655 Shilling, 1736, roses and plumes (ESC 1199; S 3700). *Tiny edge split, otherwise better than very fine*

£200-250

George III (1760-1820)

Pre-1816 issues



1656 Guinea, 1771, third bust (MCE 376; S 3727). *A few surface marks, otherwise about very fine*

£450-500



1657 Proof Guinea, 1774, fourth bust, edge plain, 8.10g/12h (MCE 379; S 3728). *A few minor surface marks, otherwise practically as struck*

£5,000-7,000



1658 Guinea, 1790, fifth bust (MCE 394; S 3729). *Some surface marks, otherwise nearly extremely fine*

£500-600



1659 Guinea, 1813, sixth bust (MCE 404; S 3730). *Extremely fine or better*

£1,200-1,500



1660 Proof Guinea, 1813, sixth bust, 8.42g/12h (WR 114; MCE 404; S 3730). *Some light hairlining, otherwise good extremely fine, very rare*

£6,000-8,000



1661 Half-Guinea, 1778, fourth bust (MCE 421; S 3734). *Extremely fine*

£400-500



1662 Half-Guinea, 1784, fourth bust (MCE 424; S 3734). *Extremely fine*

£500-600



1663 Half-Guinea, 1813, seventh bust (MCE 448; S 3737). *Better than extremely fine*

£300-400



1664 Shilling, 1763 (ESC 1214; S 3742). *Slight scratch by date, otherwise about very fine*

£400-450



1665 Pattern Shilling, 1787, by J.-P. Droz, in silver, laureate bust right, *DF* on truncation, *rev.* GR crowned within wreath, edge grained, 5.00g/12h (ESC 1242; Selig –). *Some hairlining, otherwise good extremely fine with proof-like fields, toned, very rare*

£900-1,200

Provenance: SCMB June 1966 (9337)



1666 Twopence, 1797 (BMC 1077; S 3776). *Minor grazes on obverse rim at 6 o'clock and a couple of spots on reverse, otherwise extremely fine with original colour*

£600-800

Provenance: Bt C.D. Cooke November 2001



1667 Restrike Proof Twopence, 1797, by W.J. Taylor after C.H. Küchler, in gilt-copper, stops by κ not drilled out, incuse stops both sides, edge plain, 56.12g/6h (cf. BMC 1078-9 [R 48]; Selig –). *Gilding inferior to contemporary productions, otherwise as struck, not recorded with gilt finish, extremely rare*

£400-500

Provenance: DNW Auction 63, 7 October 2004, lot 472



- 1668** Penny, 1797, 10 leaves (BMC 1132; S 3777). *Extremely fine with original colour*

£300-400

Provenance: Grosvenor Collection; DNW Auction 72, 13 December 2006, lot 256.

Slabbed in NGC holder, graded MS 64; the marks on the obverse illustration are from the slab which is dirty

- 1669** Penny, 1797, 10 leaves (BMC 1132; S 3777). *About extremely fine*

£150-200

Provenance: Bt J.S.J. Welsh August 2001



- 1670** Pattern Penny, 1797 (early Soho), by C.H. Küchler, in copper, laureate bust right, small letters, *rev.* Britannia seated left on globe, small letters, 6h (BMC 1083 [KP 2]; Selig 1273; Adams 2-3). *Extremely fine, rare*

£400-500

Provenance: Goldberg Auction (Beverly Hills), 15 September 2008, lot 2573.

Slabbed in NGC holder, graded PF 62 BN



- 1671** Pattern Penny 1797 (late Soho), by C.H. Küchler, in bronzed-copper, large undraped bust right, *rev.* Britannia seated on rock, edge plain, 28.73g/6h (BMC 1090 [KP 5]; Selig 1276, *this coin*; Adams 7). *Small rim knock on obverse between 9 and 10 o'clock, otherwise practically as struck*

£500-600

Provenance: Spink Auction 20, 31 March 1982, lot 370; H. Selig Collection, Part II, Spink Auction 131, 2 March 1999, lot 1276; DNW Auction 72, 13 December 2006, lot 254



- 1672** Pattern Penny, 1797 (late Soho), by C.H. Küchler, in bronzed-copper, large undraped bust right, *rev.* Britannia seated on globe, date in exergue, wreath with SOHO on ribbon below, small lettering, date in exergue, 12h (BMC 1095 or 1096 [KP 7]; Selig 1278 or 1279; Adams 9 or 11). *Practically as struck*

£500-600

Provenance: 'Cheshire' Collection, Goldberg Auction 31 (Beverly Hills), 30 May-1 June 2005, lot 2482.

Slabbed in NGC holder, graded PF 65 BN and labelled P 1096



- 1673** Pattern Penny, 1797 (late Soho), by C.H. Küchler, in copper, from the same dies as previous, edge plain, 25.79g/6h (BMC 1097 [KP 7]; Selig –; Adams –). *Practically as struck with attractive iridescent tone, rare* £600-700

Provenance: DNW Auction 72, 13 December 2006, lot 255



- 1674** Proof Penny, 1797 (late Soho), in bronzed-copper, edge plain, 23.96g/12h (BMC 1109 [KP 14]; Selig –; Adams –; S 3777). *Minor marks and striking flaws on rims, otherwise virtually as struck, rare* £500-600

Provenance: DNW Auction 74B, 20 June 2007, lot 972.

Rather light in weight: most late Soho proofs weigh between 27.5 and 28 grams



- 1675** Proof Penny, 1797 (late Soho), in gilt-copper, edge plain, 28.86g/6h (BMC 1117 [KP 16]; Selig –; Adams 22, *this coin*; S 3777). *Light hairlines, otherwise brilliant and practically as struck* £800-1,000

Provenance: DNW Auction 45, 1 March 2000, lot 260; C. Adams Collection, Spink Auction 164, 23 July 2003, lot 22



- 1676** Proof Penny, 1797 (late Soho), in bronzed-copper, from the same dies as previous, edge plain, 28.23g/6h (BMC 1118 [KP 16]; Selig 1283; Adams 23; S 3777). *Brilliant* £500-600

Provenance: DNW Auction 74B, 20 June 2007, lot 973



- 1677** Proof Penny, 1797 (late Soho), in copper, from the same dies as previous, 6h (BMC 1119 [KP 16]; Selig 1284; Adams –; S 3777). *Minor marks in obverse field and some spotting on reverse, otherwise virtually as struck with a hint of original colour, very rare* £400-500

Provenance: Goldberg Auction (Beverly Hills), 21 September 2005, lot 3383.

Slabbed in NGC holder, graded PF 63 BN



- 1678** Restrike Pattern Penny, 1797, after C.H. Küchler, in copper, laureate bust right, small letters and wreath on rim, *rev.* Britannia seated left on globe, date in exergue, wreath with SOHO on ribbon below, small letters and wreath on rim, edge plain, 28.97g/6h (cf. BMC 1135 [R 49]; Adams 38). *File marks on reverse rim [in the die], spot on cheek and trifling metal fault by U of GEORGIUS, otherwise virtually as struck, extremely rare* £2,500-3,000

Provenance: M.R. Boulton, and by descent; Davissons Mailbid Sale 20, 12 February 2004 (155)



- 1679** Restrike Pattern Penny, 1797, after C.H. Küchler, in bronzed-copper, laureate bust right, small letters, *rev.* Britannia seated on rock, small letters, edge plain, 28.12g/6h (BMC 1136A [R 51]; Selig –; Adams –). *Reverse die exhibiting much rust, line-flaw through 9 of date, some spotting on reverse rim at 4 o'clock, otherwise virtually as struck, very rare* £400-500

Provenance: CNG Triton XIII Auction (New York), 5-6 January 2010, lot 2089, *recté* BMC 1136A



- 1680** Restrike Pattern Penny, 1797, after C.H. Küchler, in bronzed-copper, large undraped bust right, small letters, *rev.* from the same die as previous, edge plain, 30.29g/6h (BMC 1138 [R 52]; Selig 1292; Adams 39). *Virtually as struck, extremely rare* £500-600

Provenance: Goldberg Auction (Beverly Hills), 21-2 September 2005, lot 3384



- 1681** Pattern Penny mule, 1805 (late Soho), by C.H. Küchler, in copper, large laureate bust right [from the 1797 Penny], *rev.* Britannia seated left, edge plain, 20.34g/6h (BMC 1292 [KP 26]; Selig –; Adams –). *Trifling surface marks in reverse field, otherwise brilliant and practically as struck, believed only one other specimen known [Peck collection, now Birmingham City Museum & Art Gallery]* £2,000-3,000

Provenance: DNW Auction 55, 8 October 2002, lot 1261



- 1682** Restrike Pattern Penny, 1805, in bronzed-copper, after C.H. Küchler, laureate bust right, rev. Britannia seated left on rock, 6h (BMC 1294 [R 88]; Selig 1297; Adams 47). *Light stain through UM of BRITANNIARUM, otherwise brilliant, rare*
£500-600

Provenance: Goldberg Auction (Beverly Hills), 12 September 2009, lot 4338.

Slabbed in NGC holder, graded PF 65 BN



- 1683** Proof Penny, 1806 (early Soho), in gilt-copper, edge centre-grained, 18.81g/12h (BMC 1321 [KP 29]; Selig 1299; Adams 50; S 3780). *A few minor surface marks, otherwise extremely fine, rare*
£400-500

Provenance: DNW Auction 63, 7 October 2004, lot 477



- 1684** Proof Penny, 1806 (late Soho), in copper, 9 brooch jewels, imperfect date numerals, edge grained, 18.81g/12h (BMC 1327 [KP 31]; Selig 1304; Adams 56, *this coin*; S 3780). *Spot by first N of BRITANNIA, otherwise virtually as struck*
£250-300

Provenance: SNC February 1995 (293); C. Adams Collection, Spink Auction 164, 23 July 2003, lot 56



- 1685** Proof Penny, 1806 (late Soho), in copper, from the same dies as previous, edge grained, 19.01g/12h (BMC 1327 [KP 31]; Selig 1304; Adams 56; S 3780). *Minor spotting, otherwise brilliant and lightly toned*
£250-300

Provenance: DNW Auction 55, 8 October 2002, lot 1262



- 1686** Restrike Proof Penny, 1807, in copper, edge plain, 17.19g/6h (cf. BMC 1351ff [R 98]; Selig –; Adams –; S 3780). *Trifling spots, otherwise brilliant and virtually as struck, extremely rare*
£600-700

Provenance: M.R. Boulton, and by descent; Davissons Mailbid Sale 20, 12 February 2004 (157); bt November 2004



- 1687** Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in brown gilt-copper, laureate bust right, *rev.* Britannia seated left on globe, edge guilloche, 16.12g/12h (BMC 962 [DH 11]; Selig –). *Virtually as struck* £350-400



- 1688** Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in brown gilt-copper, from the same dies as previous, edge *RENDER TO CESAR THE THINGS WHICH ARE CESARS*, 16.09g/6h (BMC 966 [DH 11]; Selig 1333). *Some nicks and hairlines, otherwise extremely fine and brilliant* £300-350



- 1689** Restrike Pattern Halfpenny, 1788, by W.J. Taylor after J.-P. Droz, in bronzed-copper, laureate bust right, eagle's head below, *rev.* Britannia seated left on globe, 6h (BMC 1003 [R 18]; Selig 1348). *Minor marks and traces of handling on reverse, otherwise virtually as struck, rare* £350-400

Provenance: Goldberg Auction (Beverly Hills), 28 May 2006, lot 2312.

Slabbed in NGC holder, graded PF 63 BN; the marks on the reverse illustration are from the slab which is scratched



- 1690** Pattern Halfpenny, 1790 (early Soho), by J.-P. Droz, in brown-gilt copper, laureate bust right, *rev.* Britannia seated left on globe, edge *RENDER TO CESAR THE THINGS WHICH ARE CESARS*, 16.14g/6h (BMC 955 [DH 6]; Selig 1327). *Trifling marks, otherwise extremely fine and brilliant, very rare* £300-350

Provenance: Mark Rasmussen FPL Summer 2003 (246)



- 1691** Pattern Halfpenny, 1790 (late Soho), by J.-P. Droz, in bronzed-copper, laureate bust right, *rev.* Britannia seated left on globe, edge *RENDER TO CESAR THE THINGS WHICH ARE CESARS*, 16.37g/6h (BMC 971 [DH 13]; Selig 1336). *Light cabinet wear on reverse, otherwise as struck, rare* £300-350

Provenance: DNW Auction 72, 13 December 2006, lot 258



- 1692** Pattern Halfpenny, 1790 (late Soho), by J.-P. Droz, in bronzed-copper, laureate bust right, *rev.* Britannia seated left on globe, edge guilloche, 17.09g/6h (BMC 974^A [entry authorised by Peck July 1964, DH 15]; Selig 1338). *Brilliant and practically as struck, extremely rare* £350-400

Provenance: Mark Rasmussen FPL Summer 2003 (247)



- 1693** Restrike Pattern Halfpenny, 1790, after J.-P. Droz, in bronzed-copper, laureate bust right, eagle's head below, *rev.* Britannia seated left on globe, 6h (BMC 991 [R 11]; Selig –). *Practically as struck, very rare* £350-400

Provenance: Goldberg Auction (Beverly Hills), 28 May 2006, lot 2313.

Slabbed in NGC holder, graded PF 65 BN



- 1694** Pattern Halfpenny, 1795 (early Soho), by C.H. Küchler, in copper, large laureate bust right, *rev.* Britannia seated left on globe, edge plain, 13.45g/12h (BMC 1042 [KH 2]; Selig –). *Some surface marks, otherwise extremely fine, rare* £250-300

Provenance: DNW Auction 63, 7 October 2004, lot 486



- 1695** Restrike Pattern Halfpenny, 1795, after C.H. Küchler, in copper, large laureate bust right, *rev.* Britannia seated left on globe, edge plain, 15.16g/6h (BMC 1049 [R 40]; Selig 1368). *Small spot in front of nose, otherwise brilliant and virtually as struck, blue and orange patina, extremely rare* £900-1,200

Provenance: M.R. Boulton, and by descent; Davissons Mailbid Sale 20, 12 February 2004 (160)



- 1696** Restrike Pattern Halfpenny, 1797, after C.H. Küchler, in bronzed-copper, laureate bust right, *rev.* Britannia seated left on rock, 6h (BMC 1173 [R 61]; Selig 1380). *Practically as struck, rare* £300-400

Provenance: Goldberg Auction (Beverly Hills), 12 September 2006, lot 4327.

Slabbed in NGC holder, graded PF 62 BN; the marks on the illustrations are from the slab which is dirty



- 1697** Pattern Halfpenny, 1799 (early Soho), by C.H. Küchler, in bronzed-copper, laureate bust right, *rev.* Britannia seated left on rock, edge centre-grained, 12.80g/6h (BMC 1234 [KH 16]; Selig 1387-8). *Graze in front of face, otherwise brilliant and practically as struck*

£200-250



- 1698** Pattern Halfpenny, 1799 (late Soho), by C.H. Küchler, in gilt-copper, laureate bust right, *rev.* Britannia seated left on rock, edge centre-grained, 13.09g/6h (BMC 1243 [KH 22]; Selig 1390). *Light hairlines and a spot below τ of BRITANNIA, otherwise brilliant and practically as struck*

£350-400

Provenance: CNG Triton VII Auction (New York), 13-14 January 2004, lot 1293



- 1699** Restrike Pattern Halfpenny, 1799, after C.H. Küchler, in copper, large crowned bust right, *rev.* Britannia seated left on rock, edge plain, 13.14g/6h (*cf.* BMC 1258 [R 78]; Selig –). *Trifling rust spots in reverse field, brilliant, the obverse FDC, extremely rare*

£1,200-1,500

Provenance: M.R. Boulton, and by descent; Davissons Mailbid Sale 20, 12 February 2004 (161), illustrated as 162



- 1700** Restrike Pattern Halfpenny, 1799, after C.H. Küchler, in bronzed copper, from the same dies as previous, 6h (BMC 1258 [R 78]; Selig 1394). *Practically as struck, rare*

£500-600

Provenance: 'Cheshire' Collection, Goldberg Auction 31 (Beverly Hills), 30 May-1 June 2005, lot 2494; Goldberg Auction (Beverly Hills), 12 September 2006, lot 4329.

Slabbed in NGC holder, graded PF 64 BN; the marks on the reverse illustration are from the slab which is dirty



- 1701** Restrike Pattern Halfpenny, 1799, after C.H. Küchler, in copper, laureate bust right, *rev.* Britannia seated left on rock, edge plain, 13.00g/6h (*cf.* BMC 1260 [R 79]; Selig 1397, *this coin*). *Some light spotting, otherwise virtually as struck, extremely rare*

£300-400

Provenance: A Collection of Copper Halfpennies, the Property of a Lancashire Collector, Glendining Auction, 30 April 1986, lot 354; H. Selig Collection, Part II, Spink Auction 131, 2 March 1999, lot 1397



- 1702** Restrike Pattern Halfpenny, 1799, after C.H. Küchler, in copper, from the same dies as previous, edge plain, 11.74g/6h (cf. BMC 1260 [R 79]; Selig 1397). *Dull surfaces, spotted and discoloured, otherwise extremely fine and extremely rare* £150-200



- 1703** Restrike Pattern Halfpenny, 1805, after C.H. Küchler, in copper, laureate bust right, rev. Britannia seated left, edge plain, 12.73g/6h (cf. BMC 1309 [R 91]; Selig 1399). *Virtually as struck, mirror-like fields, extremely rare* £800-1,000

Provenance: M.R. Boulton, and by descent; Davissons Mailbid Sale 20, 12 February 2004 (163)



- 1704** Farthing, 1771, rev. B (Cooke 366; BMC 909; S 3775). *Spot above shield, otherwise extremely fine and patinated* £120-150



- 1705** Farthing, 1775, obv. 1 (Cooke 349; BMC 917; S 3775). *Extremely fine, patinated* £80-100



- 1706** Restrike Pattern Farthing, 1797, after C.H. Küchler, in copper, laureate bust right, rev. Britannia seated left on rock, edge plain, 7.45g/6h (Cooke 342; BMC 1201 [R 72]; Selig 1418). *FDC, rare* £1,200-1,500

Provenance: M.R. Boulton, and by descent; Davissons Mailbid Sale 20, 12 February 2004 (164)



- 1707** Proof Farthing, 1799 (late Soho), in copper, edge centre-grained, 5.69g/6h (Cooke 297; BMC 1274 [KF 8]; Selig —; S 3779). *Brilliant, toned* £200-250

New coinage



- 1708** Half-Sovereign, 1817 (M 400; S 3786). *Better than extremely fine* £400-500

Provenance: Bt Spink



- 1709** Halfcrown, 1817, large head, unbarred A in MAL (Davies –; ESC –; S 3788). *Good extremely fine, the variety unlisted in the main references* £250-300

George IV (1820-1830)



- 1710** Proof Two Pounds, 1826, edge SEPTIMO, 15.97g/6h (WR 228; S 3799). *Some scuffs and hairlines, otherwise extremely fine or better* £3,000-3,500



- 1711** Uniface trials for a Two Pounds, 182[–], by W. Wyon and J.-B. Merlen, in copper, bust left, rev. crowned arms on mantle, both edges NONO, 7.98g, 8.13g [2]. *Some hairlines, otherwise brilliant and virtually as struck, extremely rare* £1,000-1,500

Provenance: Heritage Auction (Long Beach), 10 September 2009, lot 21102.

The edge year would suggest these pieces were made in 1828



- 1712** Sovereign, 1821 (M 5; S 3800). *About extremely fine*

£600-800



- 1713** Halfcrown, 1820 (ESC 628; S 3807). *Practically as struck, lightly toned*

£400-500



- 1714** Halfcrown, 1820 (ESC 628; S 3807). *Some hairlining, otherwise extremely fine or better*

£250-300



- 1715** Proof Shilling, 1825, edge grained, 5.65g/6h (ESC 1253A; S 3812). Reverse rim nick, otherwise better than extremely fine, toned £300-400



- 1716** Proof Halfpenny, 1826, in bronzed-copper, rev. A, edge plain, 9.55g/12h (BMC 1434; S 3824). Brilliant and practically as struck £200-250

- 1717** Farthings (3), all 1825 *obv.* 1 (Cooke 255; BMC 1414; S 3822) [3]. Light spotting, otherwise practically as struck £150-200

- 1718** Farthings (3), all 1825 *obv.* 1 (Cooke 255; BMC 1414; S 3822) [3]. Light spotting, otherwise practically as struck £150-200



- 1719** Farthing, 1825, *obv.* 1, D of DEI over U (Cooke 256; BMC –; S 3822). Slight discolouration on both sides, otherwise virtually as struck, full original colour, rare £250-300

William IV (1830-1837)



- 1720** Halfcrown, 1836 (ESC 666; S 3834). A few tiny surface marks and rim nicks, otherwise practically as struck £450-550



- 1721** Proof Britannia Groat, 1836, edge plain, 1.91g/12h (ESC 1920; S 3837). Some damage to obverse rim and a few surface marks, otherwise better than extremely fine £400-500



- 1722** Third-Farthing, 1835 (BMC 1477; S 3850). Practically as struck with proof-like surfaces

£100-150

Victoria (1837-1901)



- 1723** Proof Sovereign, 1839, edge plain, 7.90g/12h (WR 302; S 3852). *Fields hairlined, otherwise extremely fine or better, the en-medaille striking rare* £3,000-4,000
 Provenance: Bt Spink



- 1724** Proof Crown, 1847, edge plain, 28.07g/12h (ESC 291; S 3883). *Tiny carbon spot and some marks and hairlines in obverse field, otherwise better than extremely fine* £2,000-2,500

- 1725** Crowns (2), 1887, 1889 (ESC 266, 269; S 3921) [2]. *First extremely fine, second better* £90-120



- 1726** Crown, 1893, edge LVII (ESC 305; S 3937). *Extremely fine or better, lightly toned* £120-150



- 1727** Crown, 1894, edge LVII (ESC 306; S 3937). *Extremely fine or better* £120-150



- 1728** Crown, 1894, edge LVIII (ESC 307; S 3937). *Extremely fine or better* £120-150



1729 Crown, 1895, edge LVIII (ESC 308; S 3937). *A few surface marks, otherwise practically as struck*

£150-200



1730 Crown, 1895, edge LIX (ESC 309; S 3937). *A few hairlines, otherwise practically as struck with proof-like fields*

£150-200



1731 Crown, 1896, edge LX (ESC 311; S 3937). *Better than extremely fine*

£150-200

1732 Crown, 1898, edge LXII (ESC 315; S 3937). *Hairlined, otherwise extremely fine*

£80-100

1733 Florin, 1901 (ESC 885; S 3939). *Some small surface marks, otherwise practically as struck with proof-like fields*

£50-70

1734 Shilling, 1866, die 45 (ESC 1314; S 3905). *Better than extremely fine*

£80-100



1735 Penny, 1841, no colon after REG (BMC 1484; S 3948). *Extremely fine with traces of original colour*

£120-150

1736 Pennies (5), 1860 (2), dies Dd, Ed, 1862 dies Jg, 1867, 1875 dies Lk (F 10, 13, 39, 71, 82; BMC 1625, 1629, 1653, 1674, 1703; S 3954) [5]. *About extremely fine, 1860 Ed better, mostly with original colour*

£150-200



1737 Pattern Penny, 1860, by J. Moore, type 2 [1+B], in bronzed-copper, laureate bust left, rev. Britannia seated left, edge plain, 12.67g/12h (Freeman 836 [not in Sale]; BMC 2109; Adams –). *Virtually as struck, rare*

£350-400

Provenance: D.E. Magnay Collection, DNW Auction 39, 3 February 1999, lot 271 [from P.C. Deane May 1974]; bt C.D. Cooke July 2002



- 1738** Restrike Pattern Penny, 1860, by J. Moore, type 2 [2+B], in silver, similar, edge plain, 11.45g/12h (Freeman 838 [Sale, lot 275]; BMC 2111; Adams 167, *this coin*). *Characteristic group of rust spots on neck, brilliant mint state and prettily toned, a most attractive specimen, very rare* £800-1,000

Provenance: Spink Auction 6, 10-11 October 1979, lot 820; D.E. Magnay Collection, DNW Auction 39, 3 February 1999, lot 273; C. Adams Collection, Spink Auction 164, 23 July 2003, lot 167; Croydon Coin Auctions, 7 March 2006, lot 24



- 1739** Proof Penny, 1861, dies Fd, in bronze on a heavy flan, LC WYON below truncation, leaf midribs raised, *rev.* LCW below shield, edge plain, 11.16g/12h (Gouby VP 13; F 23 [dies 4+D; Sale, lot 16]; Bamford 170; Adams 217; BMC 1640). *Tiny graze in obverse field and other associated light hairlines, otherwise brilliant and toned with reflective fields, extremely rare; believed only eight known specimens* £1,000-1,500



- 1740** Pennies (2), 1870, 1873 (F 60, 64; BMC 1686, 1689; S 3954) [2]. *Extremely fine with considerable original colour* £150-200

Second only illustrated

- 1741** Pennies (2), 1877, dies Lk, large date; 1879, dies Mk, retouched portrait (F 91, 97; BMC 1709, 1715; S 3954) [2]. *Extremely fine, first with streaky original colour on obverse* £120-150
- 1742** Halfpence (4), 1860 beaded borders, 1862, 1885, 1887 (F 496, 507, 555, 559; BMC 1750, 1776, 1839, 1843; S 3956) [4]. *Extremely fine and better, all with varying amounts of original colour* £100-120



- 1743** Farthing, 1857 (Cooke 181; BMC 1585; S 3950). *Light handling marks, otherwise brilliant and practically as struck, almost full original colour* £70-90
- 1744** Farthings (2), both 1857 (Cooke 181; BMC 1585; S 3950) [2]. *Extremely fine and better, obverses stained, reverses brilliant but rather bagmarked* £90-120

Edward VII (1901-1910)

- 1745** Five Pounds, 1902 (S 3965). *Has been cleaned and rather mistreated, otherwise very fine* £700-800



- 1746** Crown, 1902, edge II (ESC 361; S 3978). *Better than extremely fine* £120-150
- 1747** Halfcrown, 1904, Florins (2), 1903, 1910 (ESC 749, 921, 928; S 3980-1) [3]. *First fine, others very fine or better* £90-120



1748 Halfcrown, 1905 (ESC 750; S 3980). *Nearly fine, the date clear, rare*

£200-250



1749 Halfcrown, 1910 (ESC 755; S 3980). *A few surface marks, otherwise practically as struck*

£200-250

George VI (1936-1952)



§ **1750** Proof Two Pounds, 1937 (S 4075). *Rather scuffed, extremely fine*

£500-600



1751 Proof Crown, 1935, edge xxv, 28.39g/12h (ESC 378; S 4050). *Some surface marks, otherwise practically as struck, lightly toned*

£300-350

Elizabeth II (1952-)

§ **1752** Five Pounds, 2002 (S 4400). *Brilliant; in green case of issue*

£800-900

PROOF AND SPECIMEN SETS**Victoria (1837-1901)**

- 1753** Proof set, 1839, comprising Five-Pounds, reads DIRIGE, 13 leaves, edge TERTIO (WR 280), Sovereign, Half-Sovereign, Crown, Halfcrown, Shilling, Sixpence, Britannia Groat, Maundy set, copper Penny, Halfpenny and Farthing [15]. *Better than extremely fine, the gold rather hairlined, the silver toned; in original fitted case* £50,000-60,000

Illustration much reduced: please see website for a clearer image.

Five-Pounds, 38.37g/12h; Sovereign, 7.81g/6h; Half-Sovereign, 4.10g/12h; Crown, 28.13g/12h; Halfcrown, 14.19g/12h; Shilling, 5.59g/12h; Sixpence, 2.86g/12h; Britannia Groat, 1.91g/12h; Maundy Fourpence, 1.91g/12h; Maundy Threepence, 1.44g/12h; Maundy Twopence, 0.95g/12h; Maundy Penny, 0.49g/12h; copper Penny, 18.78g/12h; Halfpenny, 9.47g/12h; Farthing, 4.73g/12h



- 1754** Specimen set, 1887, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [11]. *Gold with some surface marks, otherwise good very fine to extremely fine; in a modern case* £1,800-2,000

Five Pounds only illustrated

George V (1910-1936)



- 1755** Proof set, 1911, comprising Five and Two Pounds, Sovereign and Half-Sovereign, silver Halfcrown to Maundy Penny [12]. *A few light surface marks and cleaned, otherwise brilliant; in official red case of issue* £3,500-4,000
Five Pounds only illustrated

George VI (1936-1952)



- 1756** Proof set, 1937, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, almost as struck; in official maroon case of issue* £2,500-3,000
Five Pounds only illustrated
- 1757** Proof set, 1950, Halfcrown to Farthing; **Elizabeth II**, Proof set, 1953, Crown to Farthing [19]. *Practically as struck; in cases of issue* £90-120

Elizabeth II (1952-)

- 1758** Proof set, 1980, comprising Five and Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in green case of issue, date handwritten on box* £1,600-1,800
- 1759** Proof set, 1998, comprising Five and Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in red case of issue* £1,600-1,800
- 1760** Proof set, 2002, comprising gold Two Pounds, Sovereign and Half-Sovereign [3]. *Brilliant; in green leatherette case of issue* £700-800
- 1761** Proof set, 2005, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in green case of issue with certificate* £1,600-1,800

SCOTTISH COINS



- 1762 William the Lion** (1165-1214), Short Cross and Stars coinage, Sterling, Phase A, Edinburgh, Hue, HVE ON EDNEB; 0.95g/3h (cf. SCBI 35, 48-9; cf. B 1h, 2, figs. 40d, 41; S 5027). *Small of flan, the surfaces rather porous, otherwise good fine or better with a reasonable portrait* £200-250



- 1763 Alexander III** (1249-86), Second coinage, Sterling, class Ma, four mullets of six points, 1.39g/12h (SCBI 35, 195ff; B 9ff, fig. 150ff; S 5053). *Very slightly bent, otherwise neatly struck, about very fine, toned* £90-120



- 1764 Alexander III**, Farthing, rev. four mullets of six points, 0.45g/7h (SCBI 35, 291-3; B 1, fig. 196; S 5063). *About very fine, rare* £300-400



- 1765 David II** (1329-71), Second coinage, Halfgroat, class A, Edinburgh, small young bust, tressure of six arcs, 2.01g/8h (SCBI 35, 391-2; B 1, fig 263; S 5105). *Fine* £90-120



- 1766 Robert II** (1371-90), Groat, Edinburgh, mm. cross pattée, tressure of six arcs, reads SCOTTORVM, 3.83g/8h (SCBI 35, 445ff; B 3, fig. 309; S 5131). *Nearly very fine, toned* £200-250

- 1767 James IV** (1488-1531), Penny, second issue, type II, rev. lis and crowns in angles, 0.74g/5h (SCBI 35, 870ff; S 5360). *Irregular flan, otherwise very fine for issue* £90-120



- 1768 James VI** (1567-1625), Second coinage, Half-Merk, 1577, mm. cross on rev. only, rev. crown in first and fourth quarters, thistle in second and third, 6.83g/12h (SCBI 35, 1225; SCBI 58, 1412-13; cf. B 10; S 5478). *Some double-striking, especially at date which reads 157777, otherwise good fine or better* £200-250



- 1769 James VI**, Second coinage, Quarter-Merk, 1573, mm. cross on rev. only, rev. crown in first and fourth quarters, thistle in second and third, 3.35g/4h (SCBI 35, 1229; SCBI 58, 1426ff; B 2, fig. 928; S 5479). *Good fine* £120-150



- 1770 James VI**, Fourth coinage, Twenty Shillings, 1582, 14.64g/11h (SCBI 35, 1240; B 1, fig. 934; S 5489). *Bust smoothed, otherwise fine, reverse better* £250-300



- 1771 James VI**, Seventh coinage, Ten Shillings, 1594, mm. quatrefoil, 6.02g/6h (SCBI 35, 1256-9; SCBI 58, 1515-20; B 2; S 5493). *Slightly double struck at 1 o'clock, otherwise good fine, lightly toned* £200-250

Provenance: P. Finn FPL 18, January 2000 (370)



- 1772 James VI**, Ninth coinage, Sixty Shillings, mm. thistle-head, English arms in first and fourth quarters, 29.85g/8h (SCBI 35, 1360-1, same dies; B 1, fig. 972; S 5501). *A few edge knocks, some surface marks and scratches, otherwise good fine* £400-500

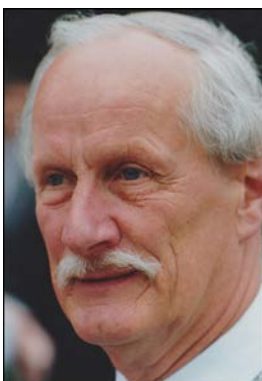


1773 Uncertain locality, a **MEXICO, Charles III**, 8 Réales, 1794_{FM}, Mexico City, *obv.* countermarked CBCO in rectangle, 26.82g (Manville 50, *this coin listed*; KM. CCA39.2, *this coin illustrated*; Brunk p.6). *Coin and countermark very fine and toned, very rare* £600-800

Provenance: Bt M.L. Teller March 1991.

At least two other examples of this countermark are known (British Museum, on a Lima 8 réales, 1790, with a provenance back to Cokayne, 1946, and whereabouts currently unknown, on a Mexico City 8 réales, 1793, with a provenance back to Peltzer, 1927). Although previous informed thinking has suggested that the issuer might be Carrick Brown & Co, a Glasgow conglomerate whose interests encompassed banking and muslin manufacture, attribution to Scotland is by no means certain

THE COLLECTION OF IRISH COINS FORMED BY THE LATE ADOLF GANTER



Adolf Charles Ganter (1925-2009), born into a family of watch and clockmakers in Dublin, qualified as a dental surgeon in 1949 and ran his own practice in the city from 1951 to 1991. An enthusiastic amateur genealogist, he traced his family tree in Germany back to 1590 (his grandfather had emigrated to Dublin from the Black Forest in 1862). He had a huge range of interests, from trout fishing (being a past President of the Dublin Trout Anglers Association) to gardening and numismatics.

Mr Ganter began collecting Irish coins in the late 1960s, coinciding with the publication of the popular catalogues by Dowle and Finn and Seaby. He bought most of his coins from the late Emil Szauer and the late Stuart Lane, augmented by occasional purchases from dealers in England; a few later additions were made by his son in recent years. Mr Ganter published two articles on the subject in Irish Numismatics in the early 1980s, one of which researched references about coins in the works of James Joyce.

Hiberno-Scandinavian period



1774 Phase I, Penny, in imitation of Long Cross type of Æthelred II, SIHTRIC RE+DYFLIN, bust left, rev. long cross, FÆREMIN MO DYFLI, 1.44g/3h (SCBI BM 21; S 6103; DF 5). *Crimped and peckmarked, otherwise very fine* £400-500



1775 Phase II, Penny, ZIHTRC REX DYFL, bust left, cross behind, rev. long cross, pellet in angles, FAEREHIN O DIFI, 1.21g/12h (SCBI BM 64ff; S 6122; DF 23). *Good very fine, rare* £800-1,000



1776 Phase III, Penny, bust left, rev. long voided cross with hand in two quarters, blundered legends, 0.86g/1h (S 6132; DF 24). *Good very fine* £250-350



- 1777** Phase III, Penny, bust left, *rev.* long voided cross with hand and pellet in two quarters, trefoil of pellets in others, blundered legends, 0.98g/12h (S 6132; DF 24). *Patchy verdigris, otherwise very fine or better* £200-300



- 1778** Phase VI, Penny, Dublin, very blundered, crozier before bust, *rev.* sceptres and pellets in alternate angles, 1.47g/11h (SCBI BM 232ff; S 6187; DF 32). *Edges slightly buckled as usual, otherwise nearly very fine, rare* £400-500



- 1779** Phase VII, Semi-Bracteate, large bust of crude style left, *rev.* long cross on quatrefoil, blundered legends, 0.62g/12h (S 6191; DF 33). *Part flat, otherwise nearly very fine and very rare* £400-600

John (as Lord, 1172-1199)



- 1780** Second coinage, Halfpenny, Dublin, type Ia, Norman, NO[RM]AN : ON : DWE, *obv.* reads IOHANNES DOMIN, 0.60g/2h (S 6204-5; DF 36). *A little creased, otherwise nearly very fine, portait better* £200-250



- 1781** Second coinage, Halfpenny, Dublin, type Ib, Adam, ADAM ON DVV, 0.74g/5h (S 6205; DF 39). *Obverse slightly off-centre, otherwise about very fine, toned* £200-300



1782 Second coinage, Halfpenny, Dublin, type Ib, Nicolas, NICOLAS ON DW, 0.62g/4h (S 6205; DF 39). *Very fine, toned, rare*
£200-300



1783 Second coinage, Halfpenny, Dublin, type Ib, Norman, NORMAN ON DWE, 0.71g/11h (S 6205; DF 39). *Good very fine, toned*
£200-300



1784 Second coinage, Halfpenny, Dublin, type Ib, Tomas, TOMAS ON D[—]VV, 0.72g/9h (S 6205; DF 39). *Flat in places, otherwise very fine or better, toned*
£200-300



1785 Second coinage, Halfpenny, Dublin, type Ib, Turgod, TVRGOD ON DWE, 0.78g/9h (S 6205; DF 39). *Very fine, portrait better*
£200-300



1786 Second coinage, Halfpenny, Dublin, type Ic, Robert, RODBERD : ON : DWE, *obv.* reads IOHANNES DEO, 0.67g/8h (S 6206; DF 40a). *Reverse slightly off-centre, otherwise very fine on a full round flan*
£200-250



1787 Second coinage, Halfpenny, Dublin, type Ic, Robert, RODBERD : ON : DW, *obv.* reads IOHANNES DEM, 0.67g/8h (S 6206; DF 40a). *About very fine on a spread flan*
£200-250



1788 Second coinage, Halfpenny, Waterford, type Ib, Gefrei, GEFREI · ON WA, 0.77g/2h (S 6208; DF 39). *About very fine, portrait better, dark tone, scarce* £200-300



1789 Second coinage, Halfpenny, Waterford, type Ib, Marcus, MARC ON WATER, *obv.* reads IOHANNES DOMI', 0.74g/6h (S 6208; DF 39). *About very fine, portrait better, scarce* £200-300



1790 Second coinage, Halfpenny, Waterford, type Ib, Walter, WALT[ER ON W]A, 0.70g/6h (S 6208; DF 39). *Reverse off-centre, otherwise very fine* £200-300



1791 Second coinage, Halfpenny, Waterford, type Ib, Willmus, w[—] WAT', 0.63g/6h (S 6208; DF 39). *Surfaces rough, otherwise fine or better* £90-120



1792 Second coinage, Farthing, Dublin, Alex (?), mascle with trefoil of pellets at angles, *rev.* ALEX in arms of cross, 0.27g/12h (S 6220; DF 38). *Very fine, excessively rare* £1,200-1,500

Provenance: H. Hird Collection, Glendining Auction, 6 March 1974, lot 172.

The reverse reading is not clear, it could be ALEX or a blundered version of WALT. C.J. Denton notes "If Walt, then not in the Ulster Museum or National Museum of Ireland; if Alex, known only from a reference in Lindsay". He also notes opinions given by the British Museum – "not WALT" and the NMI – "much nearer to Alex but inconclusive"

John (as King, 1199-1216)



1793 Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.49g/1h (S 6228; DF 50). *A little creased, otherwise about very fine* £90-120

1794 Third coinage, Halfpenny, Dublin, Roberd, ROBERD ON D, 0.73g/4h (S 6231; DF 51). *About very fine* £80-100

Henry III (1216-1272)



1795 Penny, type Ib, Dublin, Ricard, RICARD ON DIVE, 1.41g/12h (S 6236; DF 54). *Good very fine, toned* £150-200
Provenance: Bt Spink



1796 Penny, type IIc, Dublin, Davi, DAVI ON DIVELI', three curls either side of head, 1.36g/2h (S 6242; DF 58). *Surfaces a little porous, otherwise nearly very fine, the moneyer rare for the type* £120-150



1797 Penny, type IId, Dublin, Ricard, RICARD ON DIVE, 1.30g/9h (S 6243; DF 61). *Nearly very fine* £90-120

Edward I (1272-1307)

1798 Second coinage, Penny, Dublin, type Ib, 1.30g/6h (S 6247; DF 64); together with a similar Halfpenny [2]. *First nearly very fine, second fine or better but pierced* £70-90



- 1799** Second coinage, Penny, Waterford, type Ib, 1.46g/11h (S 6254; DF 64). *Two tiny edge splits, otherwise good very fine, toned* £100-150



- 1800** Second coinage, Penny, Cork, type III, single pellet in each angle, 1.43g/4h (S 6256; DF 67). *Portrait flat, otherwise good fine, reverse better but slightly double struck, very rare* £200-250



- 1801** Second coinage, Farthing, Dublin, type I, 0.30g/8h (S 6267; DF 70). *Double struck below King's bust due to flipping in the dies, otherwise about very fine* £90-120

Edward IV (1461-1483)



- 1802** Anonymous Crown coinage, Groat, Dublin, large crown in tressure of nine arcs, pellet and two crosses in top three angles, pellets on cusps, no legend, *rev.* long cross and pellets, annulet in second and third quarters, 2.58g/6h (S 6272A; DF 79). *Pierced, otherwise, nearly very fine, toned* £200-300



- 1803** Light Cross and Pellets coinage (c. 1473-8), Groat, Dublin, mm. pierced cross, c on breast (Germyn Lynch), annulets by neck and in two spandrels, rosette after TAS, 2.10g/10h (S 6334; DF 130ff). *Good very fine for issue* £200-300



- 1804** Light Cross and Pellets coinage (c. 1473-8), Groat, Drogheda, mm. cross, c on breast, pellet in second and annulet in third quarters, 1.75g/3h (cf. S 6339A; DF 134). *Clipped and some surface verdigris, fine* £100-150



- 1805** Light Cross and Pellets coinage (c. 1473-8), Groat, Drogheda, mm. unclear, g on breast, annulet in second and third quarters, 1.75g/3h (cf. S 6339A; DF 134). *Reverse surface crack, otherwise about very fine* £200-250



- 1806** Light Cross and Pellets coinage (c. 1473-8), Groat, Limerick, mm. cross (?), l on breast, rosettes by neck, rosette after TAS, 2.02g/6h (S 6341; DF 130ff). *A little small of flan, otherwise nearly very fine, rare* £200-300



- 1807** Light Cross and Pellets coinage (c. 1473-8), Groat, Trim, mm. unclear on *obv.*, cross fitchée on *rev.*, pellet in spandrels at 2 and 6 o'clock, 2.06g/7h (S 6343; DF -). *About very fine for issue, rare* £200-300

The reverse mintmark replaces the end of the top arm of the reverse cross



- 1808** Light Cross and Pellets coinage (c. 1473-8), Groat, Trim, mm. unclear on *obv.*, sun (?) on *rev.*, g on breast, 1.58g/11h (S -; DF -). *Small of flan, otherwise about very fine for issue, extremely rare* £300-400

g on the King's breast not listed for Trim in the main references



- 1809** Light Cross and Pellets coinage (c. 1473-8), Groat, Waterford, mm. unclear, no *obv.* marks, saltire in first and fourth quarters, 2.16g/9h (cf. S 6345ff; cf. DF 133). *Small of flan, otherwise about very fine* £150-200

- 1810** Light Cross and Pellets coinage (c. 1473-8), Penny, Drogheda, quatrefoil in centre of cross, reads DROGHED (?), 0.51g/9h (Burns Dr2; cf. S 6369; cf. DF 137); together with a similar coin, pellets by neck, mint unclear [2]. *Good fine* £90-120

Richard III (1483-1485)



- 1811** Three Crowns coinage, Groat, Dublin, 1.84g/8h (S 6412; DF 176-8). *Slightly small of flan and part of legends flat, otherwise about very fine, rare* £600-800

Only the RI of RICAR is legible of the coin. However it is from the same pair of dies as DNW Auction 68, lot 939, on which AR REX was visible (note the damaged fleurs on the obverse shield and the distinctive die flaw running between the bottom two crowns)

Henry VII (1485-1509)



- 1812** Early Three Crowns issue, Groat, Dublin, reads ET REX HYBERNIE (?), pellet crosses, 1.70g/3h (S 6416; DF 183). *On a small oval flan, legends rather blundered, otherwise nearly very fine* £120-150



- 1813** Early Three Crowns issue, Groat, Waterford, annulet crosses, rosettes in lower angles of tressure, H below crowns, 1.70g/11h (S 6421; DF 186). *On an irregular flan, fine or better* £90-120

- 1814** Early Three Crowns issues, Halfgroat, Dublin, reads REX ANGLIE FRANCIE, pellet crosses, 0.86g/12h (S 6423; DF 184). *Much of legends flat, otherwise better than fine* £80-100



- 1815** Three Crowns coinage, Geraldine issues, Groat, without mint name [Waterford], annulet crosses, Fitzgerald arms either side of shield, H below crowns, 1.49g/12h (S 6431; DF 186A). *About very fine, lightly toned, rare* £200-300



- 1816** Late Portrait issues, Groat, Dublin, type I, open crown, small head, plain tressure, 1.98g/8h (S 6453; DF 193). *A little flat in places, otherwise about very fine* £150-200

Henry VIII (1509-1547)

- 1817** First Harp issue, Groats (2), both mm. crown, HA by harp (Anne Boleyn), 2.23g/8h, HK by harp (Katherine Howard), 2.62g/12h (S 6472-4; DF 201-3) [2]. *First fine, second better* £120-150



- 1818** First Harp issue, Groat, mm. crown, HI by harp (Jane Seymour), 2.59g/12h (S 6473; DF 202). *Some verdigris on reverse, otherwise better than very fine* £100-150



- 1819** First Harp issue, Groat, mm. crown, HR by harp, 2.64g/3h (S 6475; DF 204). *A little verdigris, otherwise nearly very fine* £90-120



- 1820** Third Harp issue, Groat, mm. rose, HR by harp, 2.45g/3h (S 6481; DF 209). *Good very fine or better, toned* £150-200



1821 Fourth Harp issue, Sixpenny Groat, mm. lis, HR by harp, 2.51g/7h (S 6482; DF 209). *Nearly very fine* £90-120



1822 Posthumous coinage, Sixpenny Groat, type IV, Dublin, mm. P on rev. only, late Tower bust, 2.26g/10h (S 6488; DF 218). *On a broad flan of good metal, good very fine or better for issue* £250-300

1823 Posthumous coinage, Threepence, Dublin, type I, mm. harp on rev. only, early Tower bust, 1.52g/12h (S 6489; DF 220). *Good fine* £80-100



1824 Posthumous coinage, Three-Halfpence (Quarter-Groat), late Tower bust, 0.66g/11h (S 6492A; DF 222). *Nearly fine, reverse better, very rare* £150-200

Edward VI (1547-1553)



1825 Shilling, MDLII, Dublin, mm. harp, bust 6, 4.49g/2h (DF 213; S 6494). *About fine, very rare* £500-700



1826 Shilling, MDLII, Dublin, mm. harp, a contemporary imitation in brass, 4.61g/12h (S 6494A; cf. DF 213). *Good fine* £120-150

Mary (1553-1554)



1827 Shilling, MDLIII, mm. lis (at 3 o'clock), reads HIBE REGIN', 5.41g/6h (S 6495; DF 225). *Portrait weak, otherwise fine, reverse good fine or better for issue, very rare* £500-700

Philip and Mary (1554-1558)



- 1828** Shilling, 1555, mm. portcullis on *rev.* only, reads ANG, 8.81g/4h (S 6500; DF 232). *Striking splits, good fine or better for issue* £300-400



- 1829** Groat, 1557, mm. rose on *rev.* only, reads z for ET, 3.13g/3h (S 6501C; DF 237). *A couple of light verdigris spots, otherwise about very fine for issue* £120-150



- 1830** Groat, 1558, mm. rose on *rev.* only, 2.83g/12h (S 6501D; DF 238). *Very fine for issue*

£150-200

Elizabeth I (1558-1603)



- 1831** First issue, Shilling, mm. rose, bust 1B, reads REGINA, 8.61g/9h (S 6503; DF 239). *Obverse good fine, reverse fine* £200-250



- 1832** First issue, Shilling, mm. rose, bust 1B, reads REGI', 9.24g/10h (S 6503; DF 240). *Some patches of verdigris, otherwise fine or better* £150-200



- 1833** First issue, Groat, mm. rose, bust 1F, reads REGIN, 2.86g/2h (S 6504; DF 244). *Good fine*

£120-150



- 1834** Second issue, Shilling, 1561, mm. harp, bust 3C, reads REG', 4.18g/4h (S 6505; DF 248). *Tiny edge split, otherwise better than fine* £150-200



- 1835** Second issue, Groat, 1561, mm. harp, bust 1G, reads REG, 1.51g/6h (S 6506; DF 251). *Creased and straightened, otherwise fine, rare* £200-300
- 1836** Third issue, Shilling, mm. unclear, 4.65g/4h, Sixpence, mm. star, 2.59g/7h, Threepence, mm. martlet, 1.20g/7h (S 6507-9; DF 252-4) [3]. *Fair to fine* £120-150
- 1837** Base issue, Pennies (2), both 1601, mm. trefoil, 2.17g/11h, mm. unclear, 1.79g/2h; Halfpenny, 1601, mm. trefoil, 1.03g/9h (S 6510-11; DF 255, 257) [3]. *First about very fine, others fair to fine* £60-80

James I (1603-1625)



- 1838** First coinage, Shilling, mm. bell, first bust, 4.49g/2h (S 6512; DF 259). *Nearly very fine* £120-150



- 1839** First coinage, Sixpence, mm. martlet, first bust, 2.07g/8h (S 6514; DF 260). *About very fine* £150-200
Provenance: Bt Spink 2002
- 1840** First coinage, Sixpence, mm. bell, first bust, 2.10g/5h; Second coinage, Sixpence, mm. martlet, first bust, 2.02g/11h (S 6514, 6517; DF 260, 262) [2]. *Nearly fine* £50-70



- 1841** Second coinage, Shilling, mm. rose (over martlet), third bust, 4.07g/6h (S 6515; DF 261). *Good very fine, the overmark very rare* £200-300



- 1842** Second coinage, Shilling, mm. rose, third bust, 4.32g/3h (S 6515; DF 261). *Neatly struck on a full flan, very fine* £120-150

Charles I (1625-1649)



- 1843** 'Dublin Money', Crown, 29.40g (S 6542; DF 286). *Figure 1 scratched inside V on one side, otherwise nearly very fine, very rare* £2,000-2,500



- 1844** Ormonde Money, Crown, 29.66g/7h (S 6544; DF 288). *Small reverse metal flaw, otherwise about very fine, reverse good fine* £500-700



- 1845** Ormonde Money, Halfcrown, tall figures on rev., 14.53g/10h (S 6545; DF 293). *Obverse fine, reverse better* £200-300



- 1846** Ormonde Money, Shilling, 5.88g/4h (S 6546; DF 297). *Good fine* £150-200



- 1847** Ormonde Money, Sixpence, 2.97g/7h (S 6547; DF 302). *Traces of undertype visible on reverse, otherwise nearly very fine* £200-250

Provenance: DNW Auction 85, 17 March 2010, lot 765



- 1848** Ormonde Money, Sixpence, 2.70g/11h (S 6547; DF 302). *Small edge split, otherwise about very fine* £200-250



- 1849** Ormonde Money, Groats (2), small letters on *rev.*, 1.84g/11h, large letters on *rev.*, 1.92g/8h (S 6548; DF 304-5) [2].
Fine or better £150-200



- 1850** Ormonde Money, Threepence, small letters on *rev.*, 1.33g/3h (S 6549; DF 306). *Buckled on edge, otherwise good fine* £120-150



- 1851** Ormonde Money, Threepence, small letters on *rev.*, 1.33g/9h (S 6549; DF 306). *Small edge dent, otherwise fine* £90-120



- 1852** Ormonde Money, Twopence, large letters, 0.97g/3h (S 6550; DF 310). *Plugged in centre, some surface marks and scratches, otherwise nearly very fine, rare* £150-200

- 1853** Kilkenny issues, Halfpenny, 4.35g/9h (S 6555; DF 263). *Fair* £100-150



- 1854** 'Blacksmith's' issue, Halfcrown, mm. cross potent on *obv.*, harp on *rev.*, horse without cross on housing, 13.57g/7h (S 6557A; DF 335). *Flat in places and with a few surface scratches, otherwise fine, reverse fair, rare* £300-400

- 1855** Bandon Bridge (?), lozenge-shaped Farthing, 0.47g (cf. S 6560; cf. DF 316). *Fair, very rare* £200-400

- 1856** Kinsale, Farthing, 2.36g (S 6563; DF 317). *Excavated state, rare* £200-300



1857 Youghal, Farthing, 1646, bird over YT, rev. ship, 1.58g/6h (S 6565; DF 319). *Fine for issue, rare*

£300-400

Charles II (1660-1685)

1858 Armstrong's coinage, Farthing, mm. feathers on rev. only, 1.54g/6h (S 6566); together with Farthings (3), of James I and Charles I (2, one a contemporary forgery [4]. *First fine, others in varied state*

£80-100

1859 Regal coinage, Halfpence (3), all 1682, large lettering, small lettering (2) (S 6574-5); **James II**, Halfpenny, 1688 (S 6576) [4]. *First worn but rare, others about fine and better*

£80-100

James II (1685-1691)

1860 Gunmoney coinage, Crowns (4), all 1690, thick-set horse, normal horse (3, one with die-axis 9h) (S 6577, 6578, 6578D) [4]. *One good fine, others in varied state*

£200-250

1861 Gunmoney coinage, Halfcrowns (4), 1689 (2), Sepr, Oct., 1690 (2), both small size, May, May· (S 6579D, 6579E, 6580B) [4]. *Fine to very fine*

£100-150



1862 Gunmoney coinage, Shilling, 1689, 9r, castle below bust, no pellets, 5.38g/12h (S 6581JJ). *Fair, rare*

£150-200

1863 Gunmoney coinage, Shillings (4), all 1689, 9r, castle below bust, no pellets, 10r (2, one with die-axis 6h), Feb.; Sixpence, 1689 Jan: (S 6881JJ, 6581L, 6581LL, 6583J) [5]. *First mediocre but rare, fourth very fine, others mostly fine*

£200-300



1864 Pewter money, Halfpenny, 1690, type II, leaf below bust, 4.31g/12h (S 6592). *Better than fine, scarce*

£150-200



1865 Limerick coinage, Halfpenny and Farthing, both 1691, reversed NS in HIBERNIA (S 6594-5) [2]. *First about fine, second about very fine but both with metal faults*

£90-120

William and Mary (1691-1694)



1866 Halfpenny, 1692 (S 6597). *Good very fine, dark patina*

£150-200

1867 Halfpence (2), 1693, 1694 (S 6597); **William III**, Halfpence (2), both 1696, draped and undraped busts (S 6598, 6599) [4]. *Varied state, last rare*

£100-150

George II (1727-1760)



1868 Halfpenny, 1736 (S 6605). *Extremely fine; perhaps an impaired Proof*

£150-200

1869 Halfpenny, 1752, Farthing, 1760 (S 6607, 6611); together with other Irish coins, etc (7), 1782-1823 [9]. *First two about very fine, others in varied state*

£60-80

George III (1760-1820)



1870 London coinage, Halfpenny, 1769, type II, taller head (S 6613). *Better than very fine, some original colour*

£200-250

Provenance: DNW Auction 89, 29 September 2010, lot 2331



1871 London coinage, Halfpenny, 1782, die-axis 6h (S 6614). *Extremely fine, patinated*

£150-200



1872 Bank of Ireland coinage, Six Shillings, 1804, top leaf of wreath points to centre of E (S 6615; DF 614). *Good very fine or better*

£150-200

1873 Bank of Ireland coinage, Six Shillings, 1804, top leaf of wreath points to upright of E (S 6615; DF 614); together with other silver coins (8), mostly Bank of Ireland issues [9]. *Mostly good fine or better*

£200-250



- 1874** Soho coinage, Proof Penny, 1805, in copper, edge centre-grained, 17.32g/6h (S 6620). *Somewhat mishandled and evidence of old lacquering, otherwise extremely fine* £90-120



- 1875** Soho coinage, Proof Halfpenny, 1805, in copper, edge centre-grained, 8.70g/6h (S 6621). *Extremely fine, dark patina* £90-120



- 1876** Soho coinage, Proof Farthing, 1806, in copper, edge centre-grained, 4.30g/6h (S 6622). *Minor flaws on obverse rim, otherwise brilliant and practically as struck* £100-150



- 1877** Soho coinage, Proof Farthing, 1806, in copper, edge centre-grained, 4.28g/6h (S 6622). *Rather mishandled but retaining original colour, extremely fine* £90-120

George IV (1820-1830)

- 1878** Penny and Halfpenny, both 1822 (S 6623-4) [2]. *First about extremely fine, reverse somewhat dull, second better than extremely fine with attractive rainbow patina; perhaps impaired Proofs* £150-200

Eire (1937-)



- 1879** Halfcrown, 1943 (S 6633; DF 708). *Surfaces hairlined, otherwise very fine, very rare*

£300-400

IRISH COINS FROM OTHER PROPERTIES



1880 John (as King, 1199-1216), Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.40g/4h (S 6228; DF 50). *Light scratch on face, otherwise about very fine* £90-120

1881 Philip and Mary (1554-8), Groat, 1557, mm. rose on rev. only, obv. reads z for ET, 3.12g/9h (S 6501C; DF 237). *Light scratches on Philip's face, otherwise good fine or better for issue* £90-120



1882 James I (1603-25), Second coinage, Shilling, mm. rose, third bust, 4.42g/6h (S 6515; DF 261). *Obverse rather porous, otherwise very fine or better, dark tone* £120-150



1883 James I, Second coinage, Shilling, mm. escallop, fourth bust, 4.36g/4h (S 6516; DF 261). *Flat patch on crown (and corresponding on reverse), otherwise good very fine, toned* £120-150



1884 George III (1760-1820), Bank of Ireland coinage, Ten Pence (2), both 1813 (S 6618; DF 624) [2]. *Better than extremely fine, lightly toned* £200-250

1885 Eire (1937-), Punt, 2000 (KM. 27). *Practically mint state, struck on a badly mis-shapen blank, unusual* £30-50

ANGLO-GALLIC COINS

1886 Richard I (1189-99), Obole, Aquitaine, type 1, cross above legend, 0.43g/10h (E 6); together with a Denier of Edward the Black Prince [2]. *Fair to fine, both scarce* £80-100

1887 Edward I (1272-1307: during the lifetime of Henry III), Denier au lion, 0.73g/8h (E 13). *Good fine, reverse better* £50-70



1888 Henry V (1413-22), Florette, third issue, Rouen, three lis with leopard either side, *obv.* pt. 16, 2.74g/2h (E 248). *Slightly double-struck and with an edge chip, otherwise very fine, scarce* £120-150

1889 Henry VI (1422-61), Denier Tournois, Le Mans (?), mm. root (?), 0.95g/12h (E 311). *Chipped, otherwise better than fine, rare* £60-80

1890 Henry VI, Maille Tournois, Rouen (?), pellet under c of HENRICVS (?), 0.73g/3h (E 317). *Striking split, otherwise about fine, very rare* £80-100

BRITISH COINS - LOTS

All lots in this section are sold as viewed and NOT subject to return.

- 1891 Henry II**, Short Cross coinage, Penny, class 1c, London, Gefrei, GEFREI · ON · LVND, 1.12g/9h (N 964; S 1345); together with other Pennies (3), cut Halfpence (4), all different [8]. *First fine but creased and cracked, others in varied state* £40-60
- 1892 John**, Penny, class Vc, Winchester, Adam, ADAM · ON · WIN ·, 1.17g/8h (N 971; S 1352); together with Long Cross Pennies (4), Canterbury (2), London (2) [5]. *Good fine to very fine* £120-150
- 1893 Henry III**, Long Cross coinage, Penny, class II, Gloucester, Ion, 1.36g/10h (N 985/1; S 1361); **Elizabeth I**, Fifth issue, Sixpence, 1578, mm. Greek cross, bust 5A, 2.57g/11h (N 1997; S 2572); together with later silver coins (35), silver Threepences (117), various dates [154]. *First good fine, others in varied state* £250-300
- 1894 Edward I**, Penny, class 3f, London (N 1021; S 1392); together with other Pennies (18), Halfpence (9, five cut), Henry II to Henry VII [28]. *Varied state, some damaged* £70-90
- 1895 Henry VI**, Annulet issue, Groat, London, mm. cross II, fleur on breast, reads ANGLIE, 3.63g/8h (N 1423; S 1835); together with other hammered silver coins (6), mostly 15th century [7]. *Most good fine or better* £200-250
- 1896 Henry VII**, Profile issue, Groat, mm. pheon, 2.85g/12h (N 1747; S 2258); **Henry VIII**, First coinage, Groat, mm. crowned portcullis (without chains on rev.), 2.95g/6h (N 1762; S 2316) [2]. *Good fine or better, first with small edge chip* £200-250
- 1897 Elizabeth I**, Second issue, Halfgroat, mm. martlet, bust 1G, 1.06g/6h (N 1987; S 2557); together with other Elizabethan coins in silver (24) [25]. *First creased, good fine, others in varied state* £120-150
- 1898 William III**, Halfpence (7), 1696, 1698 (2, types 1 and 2), 1699 (2, type 2 with un-barred as on rev., type 3), 1700 (2); Farthings (2), both 1698, types 1 and 2 (S 3554-8) [9]. *Varied state, some very rare* £150-250
- 1899 George I**, Halfpenny, 1717 (S 3659); **George III**, Twopences (3), all 1797 (S 3776); together with other copper coins, George I to Elizabeth II (50) [54]. *First four mostly fine, others in varied state* £180-220
- 1900 George III**, Halfpence (2), 1772, 1799, 5 gunports, Farthing, 1806, κ on truncation (S 3775-8, 3782); **George IV**, Farthing, 1822 (S 3822) [4]. *First two extremely fine with considerable original colour, others very fine or better* £150-200
- 1901 Victoria**, Two Pounds, 1887; Austria, restrike, 4 Ducats, 1915 [2]. *First loop mounted, fine, second clasp mounted, fine* £600-700
- 1902 Victoria**, Crown, 1893, edge LVI (ESC 303; S 3937); **Edward VII**, Crown, 1902, edge II (ESC 361; S 3978); together with a piédfort fantasy Crown of Edward VIII, 1936 [3]. *Very fine to extremely fine* £100-150
- 1903 Victoria**, Halfpence (2), 1841, 1883 (S 3949, 3956); **Edward VII**, Penny, 1903, Halfpenny, 1905 (S 3990, 3991) [4]. *Last brilliant and with full original colour, others extremely fine and better, all with original colour* £100-150
- 1904 Victoria**, Farthing, 1863, Quarter-Farthings (4), 1839-51-2-3 (S 3953, 3958); together with miscellaneous Farthings, etc, Edward I to Edward VII (25, two in silver) [30]. *First very fine, others in varied state* £200-250
- 1905 Henry VIII to Charles II**, Shillings (2), Sixpences (3), Halfgroats (12), Pennies (3), all different; together with a coin weight [21]. *Varied state, some damaged* £40-60
- 1906 Elizabeth I to Victoria**, Crowns (3), including 1707E, Halfcrowns (2), 1697, 1698, Shillings (3), Twopence, 1797 [9]. *Varied state* £400-500
- 1907 William and Mary to Victoria**, Crowns (3), including 1692, Halfcrowns (4), minor silver (11), other later coins (29) [47]. *Varied state* £150-200
- 1908 George I to George V**, Crowns (4), including 1696, Halfcrown, 1844, minor silver coins (13), other silver and base metal coins (58) [76]. *Halfcrown extremely fine but cleaned, others in varied state* £200-300
- 1909 George V and George VI**, silver Halfcrowns (200); Elizabeth II, Halfcrowns (180) [380]. *Varied state* £800-1,000
- 1910 SCOTLAND, James VI**, Eighth coinage, Half-Thistle Merk, 1601, 3.25g/9h (S 5498); together with other Scottish coins in silver (6), base metal (2), mostly Charles I [9]. *Mostly fine or better* £200-250
- Provenance: First bt P. Finn*
- 1911** A polished wooden cabinet, 34 x 31 x 33cm, comprising 21 trays double-pierced to hold a total of 569 coins of various sizes, deep bottom drawer, brass pulls, single door, lock and key. *A handsome cabinet in excellent order, complete with all felts* £150-200
- 1912** Polished and glazed wooden display frames (3), each 50 x 33mm, purpose-built to house a total of 60 Crown-sized coins, with recesses for display tags [3]. *As made, complete with blue felt backing; with brackets for suspension* £60-80

END OF SALE