

THE COLLECTION OF CUT AND COUNTERMARKED COINS FORMED BY THE LATE EDWARD ROEHRS (PART I)

British Honduras

Following the lead of Fred Pridmore, the following group of coins is listed as British Honduras. This issue of countermarks, a crowned GR, which consists of a number of different varieties, is most likely semi-official at best and perhaps a completely private initiative by a number of merchants. Some of the countermarks are quite crude and if this was an official issue they would be considered to be contemporary forgeries simply on the basis of style. Modern fakes are also known.



- 1 Countermarked series, c. 1810-20, Dollar, MEXICO, Ferdinand VII, 8 Réales, 1809TH, Mexico City, military bust, *obv.* countermarked with crowned GR raised within a square indent with rounded corners, 26.68g/411.7gr (Prid. 1 [Sale, lot 153]; KM. 1.2). Coin and countermark very fine but countermark weak at the top, rare** £100-150

Provenance: Bt F. Calico June 1968



- 2 ——— Dollar, MEXICO, Ferdinand VII, 8 Réales, 1818^{JJ}, Mexico City, *obv.* countermarked with crowned GR raised within a square indent, 26.89g/414.9gr (cf. Prid. 1; KM. —). Coin very fine, countermark better and a very crude version of Prid. 1, rare** £100-150

Provenance: R.H. and Mrs E.M. Norweb Collection, Christie's Auction (Dallas), 17-18 May 1985, lot 727



- 3 ——— Dollar, MEXICO, Ferdinand VII, 8 Réales, 1809TH, Mexico City, military bust, *obv.* countermarked with crowned GR raised within an oval indent, 25.90g/399.7gr (Prid. 2 [Sale, lot 154, *this coin*]; KM. 2). Coin fair with very scratched surfaces, countermark fine, rare** £60-80

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 154



- 4** ——— Dollar, **MEXICO, Ferdinand VII**, 8 Réales, 1818_{JJ}, Mexico City, *obv.* countermarked with incuse crowned GR, 26.89g/414.9gr (Prid. 3 [Sale, lot 155]; KM. 4.1). *Coin and countermark very fine, rare* £150-200
Provenance: Bt R.V. Zander July 1966.

The authenticity for this countermark variety, as a contemporary issue, has now been established by the few dollars that have been noted over stamped as Brazilian 960 réis, 1820 (type as KM. 326.1)



- 5** ——— **BRAZIL, John VI**, 960 Réis, 1820_R, Rio, over stamped on a Spanish-American 8 Réales previously countermarked with incuse crowned GR, as the previous lot, 26.59g/410.3gr (cf. Prid. 3; KM. —). *Coin very fine, countermark visible on the obverse near the centre, extremely rare* £700-900
Provenance: Ponterio & Associates Auction 11, September 1983, lot 162



- 6** ——— Dollar, **MEXICO, Charles III**, 8 Réales, 1805_{TH}, Mexico City, *obv.* countermarked with incuse crowned GR, 26.68g/411.7gr (countermark type not recorded in Prid.). *Coin fine or better, countermark very fine, possibly a modern concoction* £90-120
Provenance: Craig Whitford Auction (Michigan), 24-5 November 1995, lot 344



- 7** ——— Dollar, **MEXICO, Ferdinand VII**, 8 Réales, 1818_{JJ}, Mexico City, *obv.* countermarked with incuse crowned GR, 26.90g/415.1gr (countermark type not recorded in Prid.; Burzio pl. 233, *this coin*). *Coin and countermark good very fine and attractively toned, possibly a modern concoction* £100-150

Jamaica



- 8 Authority of November 1758**, Dollar (valued at Six Shillings and Eightpence), **MEXICO, Philip V**, 8 Réales, 1738^{MF}, Mexico City, both sides centrally countermarked with floriated GR raised within a circular indent, 26.53g/409.4 gr (Prid. 4 [Sale, lot 167]; KM. 8.4). *Coin about fine, countermark better, rare on an early host coin*
£300-350

Provanance: BDW Auction 18, 15 December 1995, lot 314



- 9** ——— Dollar, **MEXICO, Ferdinand VI**, 8 Réales, 1758^{MM}, Mexico City, both sides centrally countermarked with floriated GR raised within a circular indent, *obv.* later countermarked crowned GR raised within a circular indent, for Azores (c. 1887), 26.73g/412.5gr (cf. Prid. 4 [Sale, cf. lot 167]; KM. 8.3). *Fine, extremely rare*
£900-1,200

Provanance: A. Patterson Collection, Bonhams Auction, 17 July 1996, lot 631



- 10** ——— Dollar, **SPANISH CAPTAINCY-GENERAL OF GUATEMALA, Ferdinand VI**, 8 Réales, 1758^J, Guatemala, both sides centrally countermarked with floriated GR raised within a circular indent, but from the smaller punch used on the Half-Dollar (4 Réales), 26.75g/412.8gr (cf. Prid. 4 [cf. Sale, lot 167]; KM. 8.1). *About extremely fine but an attempted piercing for suspension near the edge, the combination of host coin and Half-Dollar punch extremely rare, only one other specimen recorded*
£1,500-2,000

Provanance: J.J. Ford Collection, Glendining Auction, 16 October 1989, lot 19



- 11** ——— Half-Dollar (valued at Three Shillings and Fourpence), **MEXICO, Ferdinand VI**, 4 Réales, 1758^{MM}, Mexico City, both sides centrally countermarked with floriated GR raised within a circular indent, 13.21g/203.8gr (Prid. 5 [not in Sale]; KM. 7). *Fine, rare*
£400-600

Provanance: Bt I. Rudman 1986



- 12** ——— Half-Dollar, **MEXICO, Ferdinand VI**, 4 Réales, 1758^{MM}, Mexico City, both sides centrally countermarked with floriate GR raised within a circular indent, 13.19g/203.5gr (Prid. 5 [not in Sale]; KM. 7). *Fine, rare* £400-600
Provenance: Glendining Auction, 27 September 1972, lot 258



- 13** ——— Quarter-Dollar (valued at One Shilling and Eight Pence), **VICEROYALTY OF PERU, Ferdinand VI**, 2 Réales, 1755^{JM}, Lima, both sides centrally countermarked with floriate GR raised within a circular indent, 6.41g/98.9gr (Prid. 6 [Sale, lot 168]; KM 4.5). *Obverse fair, reverse fine* £150-200
Provenance: Bonhams Auction, 8 July 2003, lot 1328



- 14** ——— Real (valued at Ten Pence), **VICEROYALTY OF PERU, Ferdinand VI**, Real, 1757^{JM}, Lima, both sides centrally countermarked with floriate GR raised within a circular indent, 3.21g/49.5gr (Prid. 7 [Sale, lot 169]; KM. 3). *Fine, toned* £120-150



- 15** ——— Half-Real (valued at Five Pence), **VICEROYALTY OF PERU, Ferdinand VI**, Half-Real, 1758^{JM}, Lima, both sides centrally countermarked with floriate GR raised within a circular indent, 1.45g/22.3gr (Prid. 8 [Sale, lot 171]; KM. 1.3). *Fair or better* £100-150
Provenance: Bt K. Stephens January 1995



- 16** ——— Half-Real, **VICEROYALTY OF PERU, Ferdinand VI**, Half-Real, 1758^{JM}, Lima, both sides centrally countermarked with floriate GR raised within a circular indent, 1.44g/22.2 gr (Prid. 8 [Sale, lot 171]; KM 1.3). *Fair* £90-120



- 17** **Act of 31 December 1772**, Eight Escudos, **VICEROYALTY OF PERU, Philip V**, cob 8 Escudos, 1745 or 1746^v, Lima, *obv.* countermarked with script GC raised within a shaped indent and a cayman or alligator raised within a shaped indent on a large central plug, *rev.* W lightly engraved on the plug, 26.90g/415.1gr (Gordon 3a, *this coin*; Prid. 3; KM. 12.2, *this coin*). *Coin fine or better, double-struck with a flan crack, heavily clipped prior to the plug being inserted, countermarks very fine, of the highest rarity; perhaps only one or two other specimens recorded* £6,000-8,000

Provenance: V.M. Brand Collection, Part IX, Sotheby Auction, 14 June 1985, lot 366 [from Spink February 1921].

The Act of 31 December 1772 called in all lightweight gold coins for redemption. As a result some 8 escudo cobs were apparently plugged up to full weight (416 grains). The insertion of plugs in lightweight gold does not appear to have been officially authorised. The initials GC have been attributed to George Clinton, a goldsmith active in Jamaica c. 1770-80

Cuba

The incuse 'key', which appears as several varieties, seems to be linked with the rebellion in Cuba starting with the freeing of slaves, a fight for independence and the ensuing Ten Year War (1868-78). The origins of the 'key' go back to the earliest days of Spanish influence in Santo Domingo and Cuba and form a part of the coat of arms of the city of Havana. The 'key' symbol has a special meaning to Cubans and indicates independence and liberation.



- 18 MEXICO, Maximilian**, Peso, 1866, Mexico City, *rev.* countermarked with incuse key (long variety), 26.81g/413.7gr (KM. R6; cf. Gutttag 3385). *Fine, toned* £150-200

Provenance: R.A. Byrne Collection, Jess Peters Auction 78 (Los Angeles), 13-15 June 1975, lot 91



- 19 MEXICO, Second Republic**, Peso, 1872, Guanajuato, *obv.* countermarked with incuse key (short variety), 26.97g/416.2gr (KM. R7). *About very fine* £90-120

Provenance: Bt July 1966



- 20 MEXICO, Second Republic**, 4 Réales, 1869^{PS}, Potosi, *obv.* countermarked with incuse key (long variety), 13.05g/201.3gr (KM. R2; cf. Gutttag 3300). *Coin fair, countermark fine* £60-80

Provenance: R.A. Byrne Collection, Jess Peters Auction 78 (Los Angeles), 13-15 June 1975, lot 92



- 21 MEXICO, First Republic**, 2 Réales, 1848^{OM}, Zacatecas, *obv.* countermarked with incuse key (long variety), 6.33g/97.6gr (KM. R1). *Fair, rare* £40-50

Provenance: Bt Coinquest 1975

St. Domingue (Cap-Français)

An ordinance of the Administrators of Cap-Français, dated 13 July 1781, provided for Spanish-American réal and two réal 'cobs' to be procured, trimmed into a round shape and countermarked with a stamp (crowned c over an anchor). This short-lived measure was to provide temporary replacement for small denomination cut money which itself was prohibited by an ordinance of 1 July 1781. The two réales were to be trimmed down and valued at one escalin (nominal official weight 37 grains) and the réals were to be trimmed down and valued at a half-escalin (nominal official weight 18.5 grains).



- 22 Authority of July 1781**, One Escalin, a Spanish-American cob 2 Réales trimmed to a round shape, *obv.* countermarked with a c on a crowned anchor raised within a shaped indent, 2.40g/37.0 gr (VG 4; Rudman p.8; KM 8.1). *About fine, very rare*
£300-400

Provenance: A. Mangones Collection, Harmer Rooke Auction (New York), 8 April 1976, lot 241 (part)



- 23 ———** One Escalin, a Spanish-American cob Réal, 1714, trimmed to a round shape, *rev.* countermarked with a c on a crowned anchor raised within a shaped indent, 2.20g/34.0 gr (VG 4; Rudman p.8; KM 8.2). *About fine, very rare*
£300-400

Provenance: A. Mangones Collection, Harmer Rooke Auction (New York), 8 April 1976, lot 241 (part).

Although this is a one réal host coin, the weight would indicate that it was intended to circulate at the value of one escalin



- 24 ———** Half-Escalín, a Spanish-American cob Réal, trimmed to a round shape, *obv.* countermarked with a c on a crowned anchor raised within a shaped indent, 1.18g/18.2 gr (VG 2; Rudman p.8; KM 7.2). *About fine, very rare*
£300-400

Provenance: A. Mangones Collection, Harmer Rooke Auction (New York), 8 April 1976, lot 242 (part)

Haiti

The series of pierced dollars now attributed to Haiti have previously been attributed to several West Indian islands. The countermark has been called a pineapple and attributed to Jamaica and later Barbados; it has also been called a crab and attributed to Vieques, an island just off the south-east coast of Puerto Rico. The pierced dollars uncountermarked have previously been attributed to St. Kitts. Research by F. Carl Braun, 'A Triple Numismatic Enigma of the Nineteenth-Century Caribbean: Haiti, Barbados, St Kitts, or Vieques?', published by the American Numismatic Society as part of the *Coinage of the Americas Conference series*, properly attributes these coins to Haiti and identifies the countermark as a palm tree (Hispaniola Wine Palm, *Pseudophoenix vinifera*) a species indigenous only to the island of Hispaniola (Haiti occupying the western third of the island and the Dominican Republic the eastern two thirds).



- 25 Authority of June 1811**, Dollar (valued at Eleven Escalins), **MEXICO, Charles III**, 8 Réales, 1780^{FF}, Mexico City, centrally pierced from the *obv.* and countermarked with a palm tree raised within a rectangular indent, 19.98g/308.3 gr (Braun, table 3, A-3; Prid. *Barbados* 8 [Sale, lot 165, *this coin*]). *Waterworn, extremely rare*
£1,500-2,000

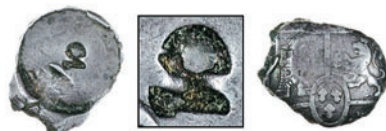
Provenance: H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1942; F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 165; I. Rudman Collection [exchanged with I.R. March 1988]



- 26 ———** Quarter-Dollar (valued at Two and Three-Quarter Escalins), **MEXICO, Charles III**, Two Réales, 1781^{FF}, Mexico City, centrally pierced, *obv.* countermarked with a palm tree raised within a rectangular indent, 6.76g/104.3 gr (Braun, table 4, B-5; Prid. *Barbados* 9 [Sale, lot 166, *this coin*]). *Coin fine, countermark about extremely fine, later a plug inserted, extremely rare*
£2,000-2,500

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 166; I. Rudman Collection [from I.R. March 1982].

The plug was most likely inserted so that the coin could pass into circulation in a different locality



- 27** ——— Monnaie d'Haiti (valued at Two Escalins), an irregular-shaped plug from the centre of a Spanish-American 8 Réales, *obv.* countermarked with an incuse 2, retrograde, 3.24g/50.0 gr (Braun, table 8, II-8). *Very fine and toned, extremely rare* £900-1,200

Provenance: J.L. Roper Collection, Stack's Auction (New York), 9 December 1983, lot 585 (part); bt K.V. Eckardt March 1984.

The ticket with the coin suggests a provenance back to 1885, including periods of ownership by Lyman H. Low and Fernan Davies, but this cannot be verified

Puerto Rico

As an island under colonial status Puerto Rico suffered, as did most of the rest of the West Indies, from a shortage of the small denomination coin necessary for everyday marketplace transactions. Silver coins in Puerto Rico were, at some point, pierced with a small hole near the edge, apparently in the belief that coins damaged in this manner would tend to remain on the island. If this piercing of the coins was an official decree there is no evidence for it that has been uncovered thus far.

Island officials determined that prolonged usage of these pierced coins would lead to future problems, so in order to control the overall amount of pierced coins in circulation they decided to authorise countermarking of the pierced coins for a limited time. After the expiry of this authorised action no pierced coins were to be permitted to be brought into the island and, furthermore, any pierced coins in circulation that were not countermarked would no longer be accepted as legal tender. This action was approved by the General Treasury Department on 27 November 1884.

On 11 March 1885 notification was sent to the various customs houses, where the countermarking was to take place, advising that a 'stamp' would be sent to them. On 14 March 1885 the stamps were supplied and pierced coins presented by the population would be countermarked. The final date for countermarking was set as 31 March 1885 and it was decreed that, from 1 April 1885, any pierced coins without the official countermark would no longer be legal tender.

There is a question as to how many customs houses were supplied with stamps. It would appear that at least seven were authorised to countermark coins but perhaps there were as many as nine. One, located in Fajardo, sent a report to the Treasury, dated 1 April 1885, indicating the number of coins that they countermarked during this two-week period as 99 pesos (dollar-sized coins), 1,039 half-pesos and 2,963 pesetas (quarter-dollar-sized coins), a total of 4,101 coins. The quantity of officially countermarked coins was quickly supplemented by numerous contemporary forgeries.

On 17 March 1894 a government directive was issued recalling all pierced coins in circulation, with or without a countermark, provided that the coin itself had a date of 1885 or earlier (as it was prohibited to import pierced coins into the island after the initial action of March 1885). The population was given until 26 March 1894 to redeem their coins at their local customs house, after which no pierced coins, countermarked or otherwise, would be legal tender.



- 28 Authority of November 1884**, Peso (valued at One Dollar), U.S.A., Trade Dollar, 1877, holed near edge and *obv.* countermarked with an incuse fleur-de-lis, 26.91g/415.2gr (KM. 14). *Stained on reverse, otherwise very fine and extremely rare* £600-800

Provenance: E. Archilla Collection, acquired 1984



- 29** ——— Half-Dollar, **VICEROYALTY OF PERU, Charles III**, 4 Réales, 1793¹¹, Lima, holed near edge and *obv.* countermarked with an incuse fleur-de-lis, 13.13g/202.6gr (KM. 12). *Fine or better, extremely rare* £250-300

Provenance: From an old collection in Arecibo, Puerto Rico; bt M. Martinez Gonzales



- 30** ——— Half-Dollar, **U.S.A.**, Half-Dollar, 1870, holed near edge and *obv.* countermarked with an incuse fleur-de-lis, 11.95g/184.4gr (KM. 11). *Fair, rare* £150-200



- 31** ——— Quarter-Dollar, **U.S.A.**, Quarter-Dollar, 1805, holed near edge and *obv.* countermarked with an incuse fleur-de-lis, 6.51g/100.4gr (KM. 4 variety). *About very fine, extremely rare* £600-800



- 32** ——— Twenty Centimos or Fifth-Dollar, **U.S.A.**, 20 Cents, 18[75]s, holed near edge and *obv.* countermarked with an incuse fleur-de-lis, 4.62g/71.3gr (KM. 3, *this coin*). *Fair, of the highest rarity; the only recorded specimen on this denomination* £600-800

Provenance: H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1082; R.A. Byrne Collection, Jess Peters Auction 78 (Los Angeles), 13-15 June 1975, lot 951

Vieques

Vieques is a small island off the south-east corner of Puerto Rico. Politically the island is part of Puerto Rico, but until the latter part of the 19th century it had very close economic links with the Danish Virgin Islands. In the collection catalogue of Jules Fonrobert, which was prepared and edited in 1878 by Adolph Weyl, numbers 7751-4 are described as Danish West Indies coins countermarked with a star (with a varied number of rays) and attributed to the island of Vieques. This would seem to be the earliest reference to this series of countermarked coins, but as no new evidence has been uncovered this attribution has remained unchallenged. Although there is no solid evidence for this series belonging to Vieques, perhaps the best suggestion is contained in an article by Edward Roehrs (NI Bulletin, vol. 37, no. 2, February 2001), that this countermarking was carried out by merchants on Vieques in order to try and keep the coins on the island for local circulation. Whatever the truth of the matter, the fact is that these coins are seldom encountered.



- 33** **DANISH WEST INDIES, Frederick VI**, Twenty Skillings, 1816, edge engravled, *obv.* countermarked with sunburst with 13 rays, 4.97g/76.6gr (KM. 11). *Coin and countermark very fine, very rare* £250-300

Provenance: Bt K. Fischer 1964



- 34** **DANISH WEST INDIES, Frederick VI**, Two Skillings, 1816, edge engravled, *obv.* countermarked with sunburst with 13 rays, 1.16g/17.9gr (KM. 2). *Coin and countermark very fine, very rare* £150-200

Provenance: Found in a box in the effects of A.H. Riise (†September 1910), an apothecary in St. Thomas; bt J. Sømod August 1995. A note to this effect accompanies the coin



- 35** **DANISH WEST INDIES, Frederick VII**, Ten Skillings, 1848, edge plain [struck in 1856], *obv.* countermarked with sunburst with 13 rays, 2.43g/37.5gr (KM. 10 variety). *Coin and countermark very fine, very rare* £150-200

Provenance: Thomas Hoiland Auction 25 (Frederiksberg), 21 November 2003, lot 7338 (part)



- 36 DANISH WEST INDIES, Frederick VII**, Two Skillings, 1848, edge plain [struck in 1856], *obv.* countermarked with sunburst with 13 rays, 1.21g/18.6gr (KM. 3). *Coin and countermark very fine, very rare* £150-200

Provenance: Thomas Hoiland Auction 25 (Frederiksberg), 21 November 2003, lot 7338 (part)

Danish West Indies

The countermarked series from the Danish West Indies is an early, if not the first, series to be subjected to modern fakes fabricated specifically to satisfy a collectors market. Some of these fakes were in the Jules Fonrobert Collection sale in 1878. Variety was the motivating element behind their production and accordingly a wide range of coins of various denominations and from many countries were stamped with a copy of the official 'crowned FR VII monogram'. Research by Jørgen Sømod, Denmark, has confirmed exactly what the official coins are.

In June 1850 Peder Hansen, the governor of the Danish West Indies from 1848 to 1851, authorised the purchase of \$7,700.00 in U.S. minor coins (\$2,500 in 50 cents, \$2,500 in 25 cents, \$1,250 in 10 cents, \$1,250 in 5 cents and \$200 in cent denominations). The purchase was handled by Messrs Finlay & Co. who charged a commission of 5½ % to cover freight and their commission. Governor Hansen was obviously keen to protect the investment in commission and freight and he states 'these minor coins will now be slowly placed in circulation and as far as possible to prevent the export from the Island the Half-Dollar and Quarter-Dollar will be supplied with a stamp of the Royal Monogram'.

The first batch of these coins apparently entered local circulation in September 1850. It is likely that by the time subsequent coins were released it was realised that countermarking was ineffective as a measure to retaining the coins on the island; accordingly, the full quantity of half- and quarter-dollars was probably not stamped. This would explain the great rarity of these coins. An example of a half-dollar and a quarter-dollar with the official countermark was sent to the mint in Denmark. This countermark is only known on 50 cent and 25 cent coins dated 1848, 1849 and 1850.



- 37 Authority of June-September 1850**, Half-Dollar, **U.S.A.**, Half-Dollar, 1849, *obv.* countermarked with incuse crowned FR VII monogram, 13.34g/205.8gr (KM. 27). *Extremely fine and extremely rare* £2,500-3,000

Provenance: H. Hede Collection, Bruun Rasmussen Auction (Copenhagen), 24 September 1988, lot 522.

The ticket with the coin suggests a provenance back to 1882, including periods of ownership by Emil Gluckstadt and Waldo Newcomer, but this cannot be verified



- 38 ——— Quarter-Dollar, U.S.A.**, Quarter-Dollar, 1849, *obv.* countermarked with incuse crowned FR VII monogram, 6.67g/102.9gr (KM. 26). *Extremely fine and very rare* £1,500-2,000

Provenance: Kunst Hallen Auction (Copenhagen), 21 November 1995, lot 41

Virgin Islands – Tortola



- 39 8 dwt Standard, c. 1798**, Sixty-Six Shillings, **BRAZIL, Joseph I**, counterfeit 6,400 Réis, 1767, Rio, *obv.* countermarked MC (or C), raised within a rectangular indent on a large central plug, another smaller plug to the left of centre, both rather crudely done, 12.49g/192.7 gr/8.02 dwt (Gordon 205, *this coin*; cf. Chalmers, p.74). *Coin about fine with quite a rough surface, clipped around part of the edge and with some file marks, extremely rare* £2,500-3,000

Provenance: J.W. Garrett Collection, Part I, NFA/Bank Leu Auction (Beverly Hills), 16-18 May 1984, lot 1231 [from J. Schulman December 1930]



- 40** ——— Sixty-Six Shillings, **BRAZIL, Joseph I**, 6,400 Réis, 1771, Rio, 12.48g/192.5 gr/8.02 dwt (Gomes 56.28; cf. Chalmers, p.74). *Light clip with applied edge, good very fine* £700-900

Provenance: R.C. Gordon Collection, Baldwin Auction 8, 7 October 1996, lot 215



- 41** **Authority of February 1801**, Half-Dollar, **Charles III**, a cut half segment of a Spanish-American 8 Réales, 17 [—], *obv.* countermarked **TORTOLA** raised within a shaped indent, 13.06g/201.5gr (Prid. 1; Pridmore, SNC September 1974, type 1/a, early die state [Sale, lot 172]; KM. 7). *Coin fair to fine, countermark better, very rare with this early die state countermark* £300-400

Provenance: UBS Auktion 46 (Zurich), August 2006, lot 2030.

The order of the issues (and the consequent illustrations) as shown in Krause-Mishler, p.151, is confusing and incorrect. The correct order should be Type I (KM. 4-7), Type II (KM. 13, 15, 17, 19), Type III (KM. 14, 16, 18, 20) and Type IV (KM. 8-10); Type V has been omitted



- 42** ——— Half-Dollar, **MEXICO, Charles III**, a cut half segment of an 8 Réales, 1774_{FM}, Mexico City, *obv.* countermarked **TORTOLA** raised within a shaped indent, 12.56g/193.8 gr (Prid. 1, *this coin*; Pridmore, SNC September 1974, type 1/b, early die state [Sale, lot 174, *this coin*]; KM. 7). *Coin fair, countermark very fine, very rare with 1/b early die state countermark* £250-300

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 174



- 43** ——— Half-Dollar, **Charles III**, a cut half segment of a Spanish-American 8 Réales, 17[—], *rev.* countermarked **TORTOLA** raised within a shaped indent, 13.45g/207.6 gr (Prid. 1; Pridmore, SNC September 1974, type 1/b, late die state [Sale, lot 175]; KM. 7). *Coin about fine, countermark better* £200-250

Provenance: S.A.H. Whetmore Collection, Glendining Auction, 14 July 1961, lot 288; Glendining Auction, 28-9 October 1964, lot 1262 (part)



- 44** ——— Half-Dollar, **MEXICO, Charles III**, a cut half segment of an 8 Réales, 1793_{FM}, Mexico City, *obv.* countermarked **TORTOLA** raised within a shaped indent, 13.66g/210.8 gr (Prid. 1; Pridmore, SNC September 1974, type 1/b, late die state [Sale, lot 175]; KM. 7). *Coin fair to fine, countermark better* £200-250

Provenance: Bt J. Elmen November 1988



- 45** ——— Half-Dollar, **Charles III**, a cut half segment of a Spanish-American 8 Réales, *rev.* countermarked TORTOLA raised within a shaped indent; later (c. 1805) *obv.* countermarked TIRTILA raised within a shaped indent, 12.78g/197.2 gr (Prid. 1 and 8; Pridmore, SNC September 1974, *rev.* type 1/b, early die state, *obv.* type II [Sale, lot 223, *this coin*]; KM. 7/19). *Coin about fine, countermarks fine, 1/b early die state countermark very rare, the different Tortola countermark combination an extremely rare occurrence* £500-600

Provenance: T.B. Clarke-Thornhill Collection, Part I, Glendining Auction, 24-9 May 1937, lot 929 (part); F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 223 [from Baldwin October 1973]



- 46** ——— Quarter-Dollar, a cut quarter segment of a Spanish-American 8 Réales, *obv.* countermarked TORTOLA raised within a shaped indent, 5.55g/85.6 gr (Prid. 3; Pridmore, SNC September 1974, type 1/a, die beginning to break up [not in Sale]; KM. 6). *Coin worn smooth and with slight graffiti scratches on reverse, countermark fine* £120-150

Provenance: Hopkins Hoard, SNC September 1974 (47); P. Karon Collection, Spink Auction 78, 10 October 1990, lot 760; R.C. Gordon Collection, Baldwin Auction 8, 7 October 1996, lot 11



- 47** ——— Quarter-Dollar, **MEXICO**, a lightweight cut quarter segment of an 8 Réales, Mexico City, *rev.* countermarked TORTOLA raised within a shaped indent, 4.80g/74.1 gr (Prid. 3; Pridmore, SNC September 1974, type 1/a, late die state [cf. Sale, lots 173-7]; KM. 6). *Coin polished, countermark fair* £120-150

Provenance: Sotheby Auction, 14 October 1999, lot 573 (part)



- 48** ——— Quarter-Dollar, **MEXICO**, a cut quarter segment of an 8 Réales, Mexico City, assayer FM, *rev.* countermarked TORTOLA raised within a shaped indent, 5.19g/80.1 gr (Prid. 3; Pridmore, SNC September 1974, type 1/b, late die state [Sale, lot 177]; KM. 6). *Coin fair and has been polished, countermark about fine* £120-150

Provenance: Sotheby Auction, 14 October 1999, lot 573 (part)



- 49** ——— Quarter-Dollar, **Charles III**, a cut quarter segment of a Spanish-American 8 Réales, *obv.* countermarked TORTOLA raised within a shaped indent, 5.34g/82.4 gr (Prid. 3; Pridmore, SNC September 1974, type 1/b, late die state [Sale, lot 177]; KM. 6). *Coin fair, countermark fine* £120-150

Provenance: Bt H. Christensen February 1967



- 50** ——— Quarter-Dollar, a cut quarter segment of a Spanish-American 8 Réales, 1786, *obv.* countermarked TORTOLA raised within a shaped indent, 6.62g/102.2 gr (Prid. 3; Pridmore, SNC September 1974, type 1/b, late die state [Sale, lot 177]; KM. 6). *Coin fair and has been polished, countermark about fine* £120-150

Provenance: Sotheby Auction, 14 October 1999, lot 573 (part)





- 51** ——— Quarter-Dollar, a very lightweight cut quarter segment of a Spanish-American 8 Réales (or possibly a 4 Réales), one side countermarked TORTOLA raised within a shaped indent, 4.46g/68.8 gr (Prid. 3; Pridmore, SNC September 1974, type 1/b, late die state [Sale, lot 177]; KM. 6). *Coin worn smooth, countermark about fine*

£120-150

Provenance: Ponterio & Associates Auction 133 (New York), 14-15 January 2005, lot 2403.

This coin is of particular interest in that it highlights the fact that the Virgin Island Act of February 1801 did not specify any minimum weights for the various cut segments. It is quite possible that this segment is from a 4 réales and received one of the official countermarks simply based on its size and shape



- 52** ——— Eighth-Dollar, a cut eighth segment of a Spanish-American 8 Réales, *rev.* countermarked TORTOLA raised within a shaped indent, 3.35g/51.7 gr (Prid. 4; Pridmore, SNC September 1974, type 1/b, late die state [Sale, lot 179]; KM. 5). *Coin worn smooth, countermark fine, rare*

£250-300

Provenance: Bt I. Rudman 1978



- 53** ——— Eighth-Dollar, a cut eighth segment of a Spanish-American 8 Réales, one side countermarked TORTOLA raised within a shaped indent, 2.80g/43.2 gr (Prid. 4; Pridmore, SNC September 1974, type 1/b, late die state [Sale, lot 179]; KM. 5). *Coin worn smooth, countermark about fine, rare*

£200-250

Provenance: Ponterio & Associates Auction 48 (Long Beach), 26 May 1991, lot 712



- 54** ——— One Bitt, **Charles III**, a cut half segment of a Spanish-American 2 Réales (Pistareen), 1774, *obv.* countermarked TORTOLA raised within a shaped indent, 2.43g/37.5 gr (Prid. 5; Pridmore, SNC September 1974, type I/b, late die state [Sale, lot 181]; KM. 4). *Coin worn, countermark about fine, very rare*

£300-400

Provenance: Coin Galleries Mailbid Sale, 15 November 1989 (1239); bt R. Brandon November 1995



- 55** ——— Half-Bitt, **MEXICO, Charles III**, Half-Réal, 1775^{FM}, Mexico City, *obv.* countermarked TORTOLA raised within a shaped indent, 1.62g/25.0 gr (Prid. —; Eckardt, "Tortola – Countermarked Whole Coins, SNC March 1981, fig. 1, *this coin*; Pridmore, SNC September 1974, type I/b, late die state; KM. —). *Coin and countermark about fine, excessively rare*

[SOLD]

Provenance: Found on Santo Domingo, 1978; bt. I. Rudman



- 56 Authority of March 1801**, Black Dogg (valued at Three-Halfpence), a counterfeit Cayenne 2 Sous, *obv.* countermarked with incuse T, 1.34g/20.6 gr (Prid. 7 [Sale, lot 183]). *Coin poor, countermark very fine and probably official, rare*

£40-60

Provenance: Bt H.M.F. Schulman November 1975



- 57** ——— Black Dogg, a counterfeit Cayenne 2 Sous, 1789^A, *rev.* countermarked with incuse T, 1.45g/22.3 gr (Prid. 7A [Sale, lot 188, *this coin*]). *Coin and countermark very fine, the latter a contemporary forgery*

£30-50

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 188



- 58** ——— Black Dogg, a counterfeit Sous Marques of crowned c type (supposedly valued as a Stampee or Twopence-Farthing), *obv.* countermarked with incuse τ , 1.56g/24.1 gr (Prid. 7A [Sale, lot 184]). *Coin poor, countermark fine or better and possibly official, rare* £30-50

Provenance: Superior Auction (Los Angeles), 5 December 1997, lot 2433 (part)



- 59** ——— Black Dogg, a counterfeit Cayenne 2 Sous, 1789A, *obv.* countermarked with incuse \mathbf{H} within a square frame (attributed to Arthur Hodge), 1.61g/24.8 gr (Prid. 19A [Sale, lot 203]). *Coin and countermark very fine* £30-50

Provenance: Bt D. Engleberg 1967



- 60** Issues of c. 1805, Half-Dollar, MEXICO, Charles III, a cut half segment of an 8 Réales, 1772_{FM} (assayers initials reversed), Mexico City, *obv.* countermarked TIRTILA raised within a shaped indent, 11.81g/182.3 gr (Prid. 8; Pridmore, SNC September 1974, type II [Sale, lot 189]; KM. 19). *Coin fair, countermark about fine* £200-250

Provenance: Bt C. Wyatt April 1983



- 61** ——— Half-Dollar, MEXICO, Charles III, a cut half segment of an 8 Réales, 1791_{FM}, Mexico City, *rev.* countermarked TIRTILA raised within a shaped indent, 13.06g/201.5 gr (Prid 8; Pridmore, SNC September 1974, type II [Sale, lot 189]; KM. 19). *Coin and countermark about fine* £200-250

Provenance: S.A.H. Whetmore Collection, Glendining Auction, 14 July 1961, lot 288 (part); Glendining Auction, 28-9 October 1964, lot 1262 (part)



- 62** ——— Half-Dollar, Charles III, a cut half segment of a Spanish-American 8 Réales, *obv.* countermarked TIRTILA raised within a shaped indent, 13.09g/202.0 gr (Prid 8; Pridmore, SNC September 1974, type II [Sale, lot 190, *this coin*]; KM. 19). *Coin fine, countermark very fine* £200-250

Provenance: Hopkins Hoard, SNC September 1974 (19); F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 190.

Noted as a plated forgery by Pridmore in 1974; however, the cataloguer is of the opinion that the appearance and edge is typical of the type of circulation wear exhibited by many Lima mint 8 réales



- 63** ——— Half-Dollar, MEXICO, Charles III, a lightweight cut half segment of an 8 Réales, 1788_{FM}, Mexico City, *rev.* countermarked TIRTILA raised within a shaped indent, 12.44g/191.9 gr (Prid. 12; Pridmore, SNC September 1974, type III [Sale, lot 194]; KM. 20). *Coin fair, countermark fine* £200-250



- 64** ——— Quarter-Dollar, a cut quarter segment of a Spanish-American 8 Réales, *rev.* countermarked *TIRTILA* raised within a shaped indent, 6.24g/96.3 gr (Prid. 9; Pridmore, SNC September 1974, type II [Sale, lot 191]; KM. 17). *Coin nearly worn smooth, countermark very fine* £120-150

Provenance: Bt K. Fischer 1967



- 65** ——— Quarter-Dollar, a cut quarter segment of a Spanish-American 8 Réales, one side countermarked *TIRTILA* raised within a shaped indent, 5.68g/87.7 gr (Prid. 9; Pridmore, SNC September 1974, type II [Sale, lot 191]; KM. 17). *Coin worn smooth with mount removed at its apex, countermark very fine* £120-150

Provenance: Dr W. Tankersley Collection, Baldwin Auction 18, 12-13 October 1998, lot 20; Baldwin Auction 28, 9 October 2001, lot 1372



- 66** ——— Quarter-Dollar, a cut quarter segment of a Spanish-American 8 Réales, *rev.* countermarked *TIRTILA* raised within a shaped indent, 5.57g/85.9 gr (Prid. 13; Pridmore, SNC September 1974, type III [Sale, lot 195]; KM. 18). *Coin worn smooth, countermark very fine* £120-150



- 67** ——— Quarter-Dollar, a cut quarter segment of a Spanish-American 8 Réales, *obv.* countermarked *TIRTILA* raised within a shaped indent, 5.61g/86.6 gr (Prid. 13; Pridmore, SNC September 1974, type III [Sale, lot 195]; KM. 18). *Coin worn smooth, countermark very fine* £120-150

Provenance: H. Wells Collection, Paul Bosco Auction (New York), 4 August 1997, lot 270



- 68** ——— Eighth-Dollar, a cut eighth segment of a Spanish-American 8 Réales, one side countermarked *TIRTILA* raised within a shaped indent, 3.05g/47.0 gr (Prid. 10; Pridmore, SNC September 1974, type II [Sale, lot 192]; KM. 15). *Coin worn smooth, countermark fine, rare* £200-250

Provenance: F. Heeley Collection, Glendining Auction, 10-11 March 1965, lot 817 (part)



- 69** ——— Eighth-Dollar, a cut eighth segment of a Spanish-American 8 Réales, *rev.* countermarked *TIRTILA* raised within a shaped indent, 2.89g/44.6 gr (Prid. 10; Pridmore, SNC September 1974, type II [Sale, lot 192]; KM. 15). *Coin worn smooth, countermark fine, rare* £200-250

Provenance: F. Heeley Collection, Glendining Auction, 10-11 March 1965, lot 817 (part)



- 70** ——— One Bitt, **Charles III**, a cut half segment of a Spanish-American 2 Reales, *obv.* countermarked *TIRTILA* raised within a shaped indent, 2.17g/33.5 gr (Prid. 11; Pridmore, SNC September 1974, type II [Sale, lot 193]; KM. 13). *Coin worn, countermark about fine with a later attempted cut mark, extremely rare* £300-400

Provenance: Marshall Collection, Spink Auction 167, 31 March 2004, lot 445

Treble Island Issues

Martinique-St. Kitts-Tortola



- 71** Quarter-Dollar, a Martinique 'Moco', c. 1797, cut from a **MEXICO**, 8 Réales, Mexico City, assayer FM, with crenated edges, *obv.* countermarked with three incuse s for St. Kitts, c. 1801, *rev.* countermarked TORTOLA raised within a shaped indent [type I/b, late die state], 6.83g/105.4 gr (*cf.* Prid. 20 [Sale, lot 209, *this coin*]). *Coin fair, countermarks fine, extremely rare* £800-1,000

Provenance: T.B. Clarke-Thornhill Collection, Part I, Glendining Auction, 24-9 May 1937, lot 929 (part); F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 209 [from Baldwin October 1973]



- 72** Quarter-Dollar, a Martinique 'Moco', c. 1797, cut from a **Charles III**, Spanish-American 8 Réales, with crenated edges, *obv.* countermarked with three incuse s for St. Kitts, c. 1801, and TIRTLA raised within a shaped indent [type II], 6.13g/94.6 gr (Prid. 21 [Sale, lot 210, *this coin*]). *Coin fair, countermarks fine, extremely rare* £800-1,000

Provenance: Hopkins Hoard, SNC September 1974 (49); F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 210 [from Spink June 1974]; bt I. Rudman 1982



- 73** Quarter-Dollar, a Martinique 'Moco', c. 1797, cut from a Spanish-American 8 Réales, with crenated edges, *obv.* countermarked with three incuse s for St. Kitts, c. 1801, and TIRTLA raised within a shaped indent [type III], 6.81g/105.1 gr (Prid. 22 [Sale, lot 211]). *Coin fair, countermarks very fine, extremely rare* £800-1,000

Provenance: Hans Schulman Auction (New York), 18-20 November 1965, lot 2536



- 74** Quarter-Dollar, a Martinique 'Moco', c. 1797, cut from a Spanish-American 8 Réales, with crenated edges, *obv.* countermarked with three incuse s for St. Kitts, c. 1801, *rev.* countermarked TIRTLA raised within a shaped indent [type III], 6.28g/96.9 gr (Prid. 23 [Sale, lot 212, *this coin*]). *Coin worn nearly smooth, countermarks fine, extremely rare* £800-1,000

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 212

Double Island Issues

Martinique-Tortola



- 75** Quarter-Dollar, a Martinique 'Moco', c. 1797, cut from a **MEXICO**, 8 Réales, Mexico City, assayer FM, with crenated edges, *rev.* countermarked TORTOLA raised within a shaped indent [type I/a, late die state], 5.40g/83.3 gr (Prid. 33 [Sale, lot 224]). *Coin fair, countermark about fine, rare* £300-500

Provenance: Hans Schulman Auction, 23 March 1970, lot 1251; bt I. Rudman 1978



- 76** Quarter-Dollar, a Martinique 'Moco', c. 1797, cut from a **Charles III**, Spanish-American 8 Réales, with crenated edges, *rev.* countermarked TORTOLA raised within a shaped indent [type I/b, late die state], 6.17g/95.2 gr (Prid. 33 [Sale, lot 225]). *Coin fair, countermark fine, rare* £300-500

Provenance: R. Peltzer Collection, Glendining Auction, 20-4 June 1927, lot 593 (part); J.W. Garrett Collection, Part I, NFA/Bank Leu Auction (Beverly Hills), 16-18 May 1984, lot 1201



- 77** Quarter-Dollar, a Martinique 'Moco', c. 1797, cut from a Spanish-American 8 Réales, with crenated edges, *obv.* countermarked TIRTILA raised within a shaped indent [type II], 6.23g/96.1 gr (Prid. 34 [Sale, lot 226]). *Coin fair, countermark fine, rare* £300-500

Provenance: Bt C. Sarkiss 1969



- 78** Quarter-Dollar, a Martinique 'Moco', c. 1797, cut from a Spanish-American 8 Réales, with crenated edges, *rev.* countermarked TIRTILA raised within a shaped indent [type III], 5.81g/89.6 gr (Prid. 35 [Sale, lot 227]). *Coin fair, countermark very fine, rare* £300-500

Provenance: Bt R.C. Gordon 1981



- 79** Quarter-Dollar, a Martinique 'Moco', c. 1797, cut from a **MEXICO, Charles III**, 8 Réales, 1795_{FM}, Mexico City, with crenated edges, *obv.* countermarked TIRTILA raised within a shaped indent [type III], *rev.* countermarked VIIIV raised within a shaped indent [type V/b], 6.06g/93.5 gr (Prid. —; Pridmore, SNC September 1974, p.335, type V/b, *this coin* [Sale, lot 213, *this coin*]). *Coin fair, countermarks fine, extremely rare* £800-1,000

Provenance: Hopkins Hoard, SNC September 1974 (60); F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 213 [from Spink June 1974]



- 80** Quarter-Dollar, a Martinique 'Moco', c. 1797, cut from a **Charles III**, Spanish-American 8 Réales, with crenated edges, *obv.* countermarked TORTOLA raised within a rectangular indent [type IV/a], 7.41g/114.3 gr (Prid. 36, *this coin* [Sale, lot 228, *this coin*]). *Coin fine, countermarks very fine, very rare* £400-500

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 228

St. Kitts-Tortola



- 81** Issues of c. 1801 on St. Kitts, Half-Dollar, **Charles III**, a cut half segment of a Spanish-American 8 Réales, *obv.* countermarked with three incuse s for St. Kitts, c. 1801, *rev.* countermarked TORTOLA raised within a shaped indent [type I/b, late die state], 12.66g/195.4 gr (Prid. 26 [Sale, lot 216]). *Coin fair, countermarks fine or better, very rare* £500-600

Provenance: Coin Galleries Mailbid Sale, 15 November 1989 (1235)



- 82** ——— Half-Dollar, **Charles IV**, a cut half segment of a Spanish-American 8 Réales, *obv.* countermarked with three incuse s for St. Kitts, c. 1801, and TIRTILA raised within a shaped indent [type II], 12.82g/197.8 gr (Prid. 27 [Sale, lot 217]). *Coin fair, countermarks fine or better, very rare* £500-600

Provenance: H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1906



- 83** ——— Half-Dollar, **Charles III**, a lightweight cut half segment of a Spanish-American 8 Réales, *obv.* countermarked with incuse s for St. Kitts, c. 1801, and TIRTILA raised within a shaped indent [type II], 9.03g/139.4 gr (cf. Prid. 27 [cf. Sale, lot 217]). *Coin fair, countermarks very fine, very rare* £500-600

Provenance: A. van Loan Gaines Collection, Hans Schulman Auction (New York), 24-5 May 1968, lot 1103; A. Patterson Collection, Bonhams Auction, 16-17 July 1996, lot 695.

The extremely light weight of this coin segment and the presence of a single s countermark indicates that the segment was cut down in size to obtain silver for the 'melting pot'. The other two s countermarks originally present were removed with this process



- 84** ——— Quarter-Dollar, a cut quarter segment of a Spanish-American 8 Réales, *obv.* countermarked with three incuse s for St. Kitts, c. 1801, and TIRTILA raised within a shaped indent [type II], 5.73g/88.4 gr (Prid. 42 [Sale, lot 234, *this coin*]). *Coin worn smooth, countermarks very fine or better, rare* £300-400

Provenance: Hopkins Hoard, SNC September 1974 (56); F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 234; bt Spink December 1981



- 85** ——— Quarter-Dollar, a cut quarter segment of a Spanish-American 8 Réales, *obv.* countermarked with three incuse s for St. Kitts, c. 1801, and TIRTILA raised within a shaped indent [type III], 5.95g/91.8 gr (Prid. 43 [Sale, lot 236, *this coin*]). *Coin worn smooth, countermarks very fine, rare* £300-400

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 236; bt Seaby December 1981



- 86** ——— Eighth-Dollar, a cut eighth segment of a Spanish-American 8 Réales, one side countermarked with three incuse s for St. Kitts, c. 1801 and TORTOLA raised within a shaped indent [type I/b, late die state], 2.66g/41.0 gr (cf. Prid. 53 [cf. Sale, lot 234]). *Coin worn smooth, countermarks fine, extremely rare* £1,200-1,500

Provenance: J.J. Ford Jr Collection, Glendining Auction, 16 October 1989, lot 56; P. Karon Collection, Spink Auction 78, 10 October 1990, lot 782

[Montserrat-Tortola](#)



- 87** Quarter-Dollar, a lightweight cut quarter segment of a Spanish-American 8 Réales, *obv.* countermarked with M thrice raised within a square indent, and TORTOLA raised within a shaped indent [type I/b, late die state], *rev.* countermarked with Montserrat design raised within a shaped indent (partly worn away after Tortola countermark applied), 4.56g/70.4 gr (Prid. 43 [Sale, lot 237]). *Coin worn and cut down in size, removing nearly all of one of the M countermarks, remaining countermarks fine, very rare* £300-400

Provenance: Bt R.V. Zander December 1966



- 88** Quarter-Dollar, a cut quarter segment of a Spanish-American 8 Réales, one side countermarked with M raised within a square indent, nearly completely obliterated by TIRTILA raised within a shaped indent [type II], other side countermarked with three Montserrat designs raised within a shaped indent, 5.57g/85.9 gr (Prid. 46, *this coin* [Sale, lot 239, *this coin*]). *Coin worn smooth, countermarks fine and an unusual combination, extremely rare* £500-700

Provenance: H.M. Lingford Collection; F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 239 [from Baldwin]



- 89** One Bitt, **Charles III**, a cut half segment of a Spanish-American 2 Réales, *obv.* countermarked with **M** raised within a square indent, *rev.* countermarked **TORTILA** raised within a shaped indent [type II], 2.55g/39.3 gr (Prid. 56 [cf. Sale, lot 254]). *Coin worn nearly smooth, countermarks fine, very rare* £250-300

Provenance: H.D. Gibbs Collection, Hans Schulman Auction, 18-19 March 1966, lot 1672; bt A. Kreisberg September 1967.

The prior provenance quoted in the Gibbs sale catalogue cannot be substantiated

St. Vincent-Tortola



- 90** Authority of December 1797 on St. Vincent, Half-Dollar, **VICEROYALTY OF PERU**, a lightweight cut half segment of an 8 Réales, Potosí, *obv.* countermarked with three incuse **sv** monogram stamps raised within a shaped indent, then **TORTOLA** raised within a shaped indent [type I/b], c. 1801, 10.00g/154.3 gr (cf. Prid. *Virgin Is.* 31 [cf. Sale, lot 220]). *Coin fair, countermarks fine, extremely rare* £1,000-1,500

Provenance: E. Sellschopp Collection, Swiss Bank Corporation Auktion 20 (Zurich), 14-15 September 1988, lot 1319; bt K.V. Eckardt 1991



- 91** ——— Half-Dollar, **Charles III**, a cut half segment of a Spanish-American 8 Réales, *obv.* plugged and countermarked with two **sv** monogram stamps raised within a shaped indent, then *rev.* countermarked **TORTOLA** raised within a shaped indent [type IV/a], c. 1805, 11.30g/174.4 gr (cf. Prid. *Virgin Is.* 31 [cf. Sale, lot 221]). *Coin about fine, countermarks fine, extremely rare* [SOLD]

Provenance: R.A. Byrne Collection, Jess Peters Auction 78 (Los Angeles), 13-15 June 1975, lot 1236

St. Maarten-Tortola



- 92** Eighteen Stuivers (valued at Three Reaals, c. 1797), a cut quarter segment of a Spanish-American 8 Réales, *obv.* countermarked with incuse **cc** and design of seven bonded arrows raised within a shaped indent, the cut edges countermarked with incuse **18** (representing 18 Stuivers); then countermarked **TORTOLA** raised within a shaped indent [type I/b, late die state], partly obliterating the St. Martin countermarks, 6.08g/93.8 gr (cf. Prid. *Virgin Is.* 51 [cf. Sale, lot 246]). *Coin worn smooth, countermarks fine, extremely rare* £1,200-1,500

Provenance: Coin Galleries Mailbid Sale, 23 May 1990 (2087)

Tortola-Tortola



- 93** Quarter-Dollar, **MEXICO**, a cut quarter segment of an 8 Réales, Mexico City, assayer **FM**, *obv.* countermarked [**TIR**] **TILA** raised within a shaped indent [type II, the segment cut from a previously countermarked cut half], *rev.* countermarked **TIRTILA** raised within a shaped indent [type III], 5.78g/89.2 gr (Prid. 52, *this coin* [Sale, lot 248, *this coin*]). *Coin worn nearly smooth and with a small edge split, countermarks fine or better, extremely rare and most unusual* £400-500

Provenance: F. Heeley Collection, Glendining Auction, 10-11 March 1965, lot 817 (part); F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 248

St. Maarten



- 94** Eighteen Stuivers (valued at Three Reaals, c. 1797), **Charles III**, a cut quarter segment of a Spanish-American 8 Réales, *obv.* countermarked with incuse cc and design of seven bonded arrows raised, within a shaped indent, the cut edges countermarked **18** (representing 18 Stuivers), 6.81g/105.1 gr (Scholten 1414; Prid. p.258, fig. 36; VG 12; KM. 11.1). *Coin and countermarks very fine, extremely rare* £1,200-1,500

Provenance: Bt G. Hearn August 1966



- 95** Eighteen Stuivers (valued at Three Reaals, c. 1812-15), **MEXICO, Charles III**, a cut quarter segment of an 8 Réales, 1799_{FM}, Mexico City, *obv.* countermarked **ST MARTIN** raised within a shaped indent, and design of seven bonded arrows raised within a shaped indent, 5.98g/92.3 gr (Scholten 1416; Prid p.258, fig. 37; VG 13; KM. —). *Coin and countermarks fine or better, extremely rare* £600-700

Provenance: Bt R.A. Byrne June 1966.

Full weight cut quarter segments are extremely rare and it is likely they were cut down when the dollar was increased in value from 12 to 15 reaals (see next lot), the same combination of countermarks being used on cut fifth segments from Spanish-American 8 réales (many of these are noted as cut sixths or even lighter)



- 96** Eighteen Stuivers (valued at Three Reaals, c. 1817+), a lightweight cut fifth segment of a Spanish-American 8 Réales, *obv.* countermarked **ST MARTIN** raised within a shaped indent, and design of seven bonded arrows raised within a shaped indent, 3.90g/60.2 gr (*cf.* Scholten 1416; Prid p.258, fig. 37; KM. 12). *Coin fair, countermarks fine, rare* £200-250

Provenance: Bt R. Margolis August 1971



- 97 Authority of January 1798**, One Stuiver, a counterfeit Cayenne 2 Sous, 1782_A, *obv.* countermarked **STM** raised within a beaded circle, 1.83g/28.2 gr (Scholten 1419; Prid. p.256, fig. 30; KM. 1 [value given as 2 Stuivers]). *Coin fine, countermark very fine, rare* £60-80

Provenance: Bt R.V. Zander 1966



- 98** ——— One Stuiver (c. 1798), **DENMARK, Frederick IV**, Two Skillings, 1716, Gluckstadt, *obv.* countermarked **STM** raised within a beaded circle, 0.70g/10.8 gr (Scholten 1420; Prid. p.257, fig. 33; VG 10 [value given as 2 Stuivers]; KM. 2 [value given as 2 Stuivers]). *Coin fair, countermark fine, extremely rare* £500-600

Provenance: R.A. Byrne Collection, Jess Peters Auction 78 (Los Angeles), 13-15 June 1975, lot 1063



- 99** ——— One Stuiver (perhaps c. 1805), a Cayenne 2 Sous, *obv.* countermarked **SM** raised within a beaded circle, 1.60g/24.7 gr (Scholten 1421; Prid. p.257, fig. 31 [recté **SM** countermark]; KM. —). *Coin and countermark poor, but the coin appears to be an official Cayenne 2 Sous, with collectors' number 3668 inked on reverse, rare* £60-80

Provenance: P. Karon Collection, Spink Auction 78, 10 October 1990, lot 836 (part)



- 100** ——— One Stuiver, a counterfeit Cayenne 2 Sous, *rev.* countermarked STM raised within a beaded circle, later countermarked with incuse M (authorised July 1820) to revalidate circulation, 1.67g/25.7 gr (Scholten 1424; Prid. p.258, fig. 38 [Sale, lot 431]; VG 8; KM. 3 [value given as 2 Stuivers]). *Coin fine, countermarks very fine, rare*

£60-80

Provenance: J.J. Ford Jr Collection, Glendining Auction, 16 October 1989, lot 200



- 101** ——— One Stuiver, a counterfeit Cayenne 2 Sous, *rev.* countermarked STM raised within a beaded circle, *obv.* later countermarked by authorities on the French side of the island with a large incuse fleur-de-lis, *rev.* later countermarked with incuse M to revalidate circulation, 1.98g/30.5 gr (cf. Scholten 1423-4; cf. Prid. pp.257-8, figs. 32, 38 [cf. Sale, lots 429, 431]; KM. —). *Coin fair, countermarks fine or better, very rare*

£70-90

Provenance: H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1670

St. Bartholomew (St. Barts)

The countermarked silver coins from St. Barts have been somewhat of a challenge to understand and classify. The series countermarked 'crown/value/M' was attributed to Montserrat by Fred Pridmore, following the lead of others, and prior to that these coins had been assigned to Martinique. Frank Olrog discovered the documentation to correctly attribute this series to St. Barts, authorised by a local Act of December 1808. **Nicholas Morin** was appointed to produce the stamps and countermark coins that had been so worn as to make identification of the value difficult to determine.

After Morin's death in 1819 countermarking activity continued with a series of other people. These later countermarked coins were at one time attributed to Curaçao and other locations. However, research in contemporary documentation by Frank Olrog clearly points to these coins being countermarked for use on St. Barts. It has not been possible, at this stage, to positively link a particular countermark with an individual; however, there are clues to be found in the coins themselves, together with the assigned value countermarks.

After consultation with Bob Lyall the cataloguer has adopted the following position:

Charlotte (countermarking activity from January 1821 to 1823, when he died): countermarks are the value raised within an oval or elliptical indent; no initials.

Cohen (first recorded countermarking activity 1825; he died in 1827): countermarks are the value stamps, as above, but with the addition of a c raised within a shaped indent. In some instances Charlotte's value stamps were used by Cohen.

Craves (had taken over countermarking by 1834, but his father may have been active prior to this date and they may have used the same stamps): countermarks are a c plus a value, both raised within an oval or elliptical indent.

The lot descriptions below only have the countermark described and are not linked to any particular silversmith, with the exception of Nicholas Morin (lots 102-3, 105-6, 128-131 and 133). Dates reflect the information given above.

In addition to the above-named official stampers, a number of unauthorised people prepared stamps and countermarked coins. However, these other countermark styles must be considered, until further research reveals some foundation, to be unofficial, although these coins certainly circulated and were accepted in daily transactions.



- 102 Authority of 30 December 1808**, Fourteen Stuivers, **GREAT BRITAIN, George III**, Shilling, 1816, *obv.* countermarked with crowned 14/M (Nicholas Morin), raised within an elliptical indent, 5.26g/81.1 gr (cf. Olrog p.25, 2, 3; KM. 11 variant). *Coin fine, countermark fair, extremely rare as a denomination*

£900-1,200

Provenance: Bt J. Lepczyk.

Nicholas Morin was responsible for stamping worn coins where it would be difficult to establish the correct value. In this case the coin was undoubtedly stamped as the host coin would have been unfamiliar to the population





- 103** ——— Nine Stuivers, **MEXICO, Charles III**, Réal, 1781^{FF}, Mexico City, *obv.* countermarked with crowned 9/_M raised within an oval indent, 3.00g/46.3 gr (Olrog p.25, 5; KM. 8 or 9). *Coin fair with a heavy crease, countermark poor, very rare* £250-300

Provenance: Bt R. Lyall



- 104** ——— Nine Stuivers (c. 1810-21), **Charles III**, a Spanish-American Réal, *obv.* countermarked o/9/crown raised within an elliptical indent, 2.45g/37.8 gr (cf. KM. 8-9). *Coin and countermark fair, extremely rare* £300-500

Provenance: Bt J.D. King January 1982.

The style of this countermark suggests another silversmith was appointed to stamp coins, but the name and dates of operation of this individual have not been located



- 105** ——— Four Stuivers, **MEXICO, Ferdinand VI**, Half-Réal, 1750^M, Mexico City, *obv.* countermarked with crowned 4/_M raised within an oval indent, 1.33g/20.5 gr (Olrog p.184; KM. 5). *Coin fair, countermark better, very rare* £250-300

Provenance: Coin Galleries Mailbid Sale, 23 May 1990 (2081)



- 106** ——— Three Stuivers, a worn Half-Réal-sized coin, one side countermarked with crowned 3/_M raised within an oval indent, 1.35g/20.8 gr (KM. 4, *this coin*). *Coin worn smooth, countermark very fine, of the highest rarity; only one other specimen recorded* £3,000-4,000

Provenance: F.C. Krohn Collection, 1884; R. Peltzer Collection, Glendining Auction, 20-4 June 1927, lot 594 (part); J.J. Ford Jr Collection, Glendining Auction, 16 October 1989, lot 232 (part); bt R.C. Gordon August 1990



- 107 Post-1819 series**, Eighteen Stuivers, **SPAIN, Charles III**, 2 Réales (Head Pistareen), 1790^{MF}, Madrid, *obv.* countermarked 18 raised within a square indent, 5.48g/84.6 gr (Scholten 1377; Prid. *Not Attributed* 25; cf. KM. Curaçao 4). *Coin poor, countermark better, extremely rare* £300-400

Provenance: R.H. and Mrs E.M. Norweb Collection, Christie's Auction (Dallas), 17-18 May 1985, lot 754 (part)



- 108** ——— Fourteen Stuivers (c. 1821), **FRANCE**, Quarter-Écu, *obv.* countermarked 14 raised within an elliptical indent, 4.83g/74.5 gr (Scholten 1376; cf. KM. Curaçao 4). *Coin poor, countermark fine, extremely rare* £300-400

Provenance: V.M. Brand Collection; R.H. and Mrs E.M. Norweb Collection, Christie's Auction (Dallas), 17-18 May 1985, lot 754 (part)



- 109** ——— Fourteen Stuivers (c. 1825), **FRANCE, Louis XV**, Quarter-Écu, 1728, *obv.* countermarked with a c raised within a shaped indent, and 14 raised within an elliptical indent, unrelated incuse countermarks of a 'flower' on *obv.* and *RL* dividing a leaf and a star on *rev.*, 4.81g/74.2 gr (Scholten 1367, *this coin*; cf. KM. Curaçao 4). *Coin fair, countermarks better, extremely rare* £400-600

Provenance: G.F. Ulex Collection, Adolph Hess Auction (Frankfurt), 11-12 May 1908, lot 2527; bt J. Schulman 1966



- 110** ——— Ten Stuivers (c. 1834), a Spanish-American Réal, one side countermarked 10 raised within a lozenge-shaped indent, 2.63g/40.6 gr (cf. Olrog p.27; cf. KM. Curaçao 4). *Coin worn smooth, countermark about fine, extremely rare* £400-600

Provenance: J.B. Caldecott Collection, Sotheby Auction, 11-13 June 1912, lot 484 (part); H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1362 [incorrectly numbered as 1366 on plates]; Hans Schulman Auction (New York), 9 November 1970, lot 228



- 111** ——— Nine Stuivers (c. 1821), **Charles III**, a Spanish-American Réal, 1797, *obv.* countermarked 9 raised within an elliptical indent, 2.46g/38.0 gr (Olrog p. 25, *this coin*; Scholten 1361; Prid. *Not Attributed* 37; cf. KM. Curaçao 4). *Coin poor, countermark fine, very rare* £200-300

Provenance: H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1361



- 112** ——— Nine Stuivers (c. 1834), a Spanish-American Réal, one side countermarked c/9 raised within an elliptical indent, 2.62g/40.4 gr (Olrog p.188; Prid. *Not Attributed* 39, *this coin*; Scholten 1374; Howland Wood 102, *this coin*; cf. KM. Curaçao 4). *Coin worn smooth, countermark very fine, extremely rare* £200-300

Provenance: J.J. Ford Jr Collection, Glendining Auction, 16 October 1989, lot 224



- 113** ——— Seven Stuivers (c. 1821), **FRANCE, Napoléon**, Half-Franc [1802-7], *obv.* countermarked 7 raised within an oval indent, 2.10g/32.4 gr (Olrog p.25; Scholten 1381b, *this coin*; cf. KM. Curaçao 4). *Coin worn nearly smooth, countermark very fine, very rare* £200-300

Provenance: Bt J. Schulman 1966



- 114** ——— Seven Stuivers (c. 1825), **FRANCE, Louis XVIII**, Half-Franc, 1817κ, *obv.* countermarked c raised within a shaped indent, and 7 raised within an oval indent, 2.46g/38.0 gr (cf. KM. Curaçao 4). *Coin and countermarks very fine, very rare* £200-300

Provenance: Bt W.H. Pheatt



- 115** ——— Seven Stuivers (c. 1834), a Spanish-American Réal, one side countermarked with retrograde c/7 raised within an elliptical indent, 2.00g/30.8 gr (Olrog p.188 (b); Howland Wood 127; cf. J.J. Ford Sale, lot 226; cf. KM. Curaçao 4). *Coin worn smooth and pierced, countermark about fine, extremely rare* £200-300

Provenance: J. Wallenburg Collection, 1980; F. Olrog Collection, Baldwin Auction 18, 12-13 October 1998, lot 462



- 116** ——— Five Stuivers (c. 1825), **Charles III**, a Spanish-American Half-Réal, *obv.* countermarked c raised within a shaped indent, and 5 raised within an elliptical indent, 1.27g/19.6 gr (Olrog p.25; Scholten 1375; cf. Prid. *Not Attributed* 41; cf. KM. Curaçao 4). *Coin poor, countermark fair, extremely rare* £400-600

Provenance: J.J. Ford Jr Collection, Glendining Auction, 16 October 1989, lot 227

The countermarked stuivers of St. Bartholomew were studied and recorded by Frank Olrog over a period of many years. A number of stamps were used from 1797 until at least 1834; often the exact types are difficult to identify because of the generally poor condition of the coins. The cataloguer has used Olrog's Med Svensk Krona, den svenska kolonien S:t Barthelemys mynthistoria 1784-1878 (Stockholm, 1978), as the reference for the coins listed below. The type numbers are illustrated on p.22.



- 117** One Stuiver (c. 1797), a billon flan, perhaps a Sous Marques or a Cayenne 2 Sous, one side countermarked with a crown raised within a shaped indent, 1.53g/23.6 gr (Olrog type 1; KM. 2.1). *Coin worn smooth, countermark very fine, rare* £70-90

Provenance: 'Bostonian' Collection, Bank Leu Auction 51 (Zurich), 24-6 October 1990, lot 1281 (part)



- 118** One Stuiver (c. 1797), an undersize flan, perhaps billon, one side countermarked with a crown raised within a shaped indent, 0.45g/6.9 gr (Olrog type 1; KM. 2.1). *Coin worn smooth, countermark very fine, rare* £60-80

Provenance: Bt I. Rudman 1975



- 119** One Stuiver (c. 1797-8), a Cayenne 2 Sous, *obv.* countermarked with a crown raised within a shaped indent, 1.33g/20.5 gr (Olrog type 2; KM. 2.2). *Coin poor but genuine, countermark very fine, rare* £60-80

Provenance: Found on St. Barts November 2004



- 120** One Stuiver (c. 1797-8), a Cayenne 2 Sous, 1782A, *obv.* countermarked with a crown raised within a shaped indent, 2.00g/30.8 gr (Olrog type 3; KM. 2.2). *Coin and countermark fine, rare* £60-80

Provenance: R.C. Gordon Collection, Baldwin Auction 8, 7 October 1996, lot 182



- 121** One Stuiver (c. 1797-8), a counterfeit Cayenne 2 Sous, 1782_A, *obv.* countermarked with a crown raised within a shaped indent, 1.69g/26.1 gr (Olrog type 3; KM. 2.2). *Coin fine, countermark very fine, rare* £60-80
Provenance: Bt I. Rudman 1975



- 122** One Stuiver (c. 1808), a counterfeit Cayenne 2 Sous, 1789_A, *rev.* countermarked with a crown raised within a shaped indent, 1.78g/27.4 gr (Olrog type 6; KM. 2.5). *Coin good fine, countermark very fine, rare* £70-90



- 123** One Stuiver (c. 1808), a Cayenne 2 Sous, 1789_A, *rev.* countermarked with a crown raised within a shaped indent, 1.52g/23.4 gr (Olrog type 8). *Coin fine or better, countermark very fine, rare* £80-100
Provenance: R.C. Gordon Collection, Baldwin Auction 8, 7 October 1996, lot 184



- 124** One Stuiver (c. 1808), an undersize flan, one side countermarked with a crown raised within a shaped indent, 0.61g/9.4 gr (Olrog type 9). *Coin worn smooth, with edge split and partly cut through by the countermark, countermark fair, rare* £50-70
Provenance: Found on St Barts; P. Karon Collection, Spink Auction 78, 10 October 1990, lot 836 (part); bt K.V. Eckardt



- 125** One Stuiver, a counterfeit Cayenne 2 Sous, *obv.* countermarked with a crown raised within a shaped indent, 1.17g/18.0 gr (Olrog, type unidentifiable). *Coin poor with corroded surface, countermark fair but only partly struck up, rare* £20-30
Provenance: Bt April 1982



- 126** One Stuiver, a counterfeit Cayenne 2 Sous, 1789_A, *obv.* countermarked with a crown raised within a shaped indent, 1.95g/30.1 gr (Olrog, type unrecorded). *Coin and countermark very fine with dark patina, rare* £70-90
Provenance: P. Karon Collection, Spink Auction 78, 10 October 1990, lot 836 (part); bt K.V. Eckardt



- 127** One Stuiver (c. 1834), **CURAÇAO**, One Stuiver, 1822, *rev.* countermarked with a crown raised within a shaped indent (Olrog type 14; cf. KM. 3). *Coin poor, countermark fair, extremely rare* £250-300
Provenance: R.A. Byrne Collection, Jess Peters Auction 78 (Los Angeles), 13-15 June 1975, lot 983

Tortola-St. Barts



- 128 Authority of 30 December 1808**, Eighteen Stuivers, **SPAIN, Charles III**, 2 Réales (Head Pistareen), 1773^{CF}, Seville, *rev.* counterstamped TIRTILA raised within a shaped indent [type II], then *obv.* countermarked with crowned 18/_M raised within an elliptical indent, 5.06g/78.1 gr (Olrog p.184; *cf.* Prid. 8 for type; Burzio 481, *this coin*; KM. 13, *this coin*). *Coin poor and pierced, countermarks about fine, the TIRTILA mark partly flattened by the application of the stamp on the obverse, the Morin stamp extremely rare as is the TIRTILA stamp on a whole coin, the combination of the highest rarity* £1,500-2,000

Provenance: Coin Galleries Mailbid Sale, 23 March 1971 (567).

Evidence suggests that the head pistareens, which should have been valued in St. Barts at 14 stuivers, were accepted at the same value as the 2 réales from the Spanish-American mints, which were tariffed at 18 stuivers.

The local Tortola Act of February 1801 provided for whole coins to be stamped, but it is assumed that few whole coins suffered this fate as the authorised limit of the currency amount to be stamped would have not permitted enough cut money to have been countermarked (Eckardt, *SNC* March 1981)

Montserrat-St. Barts



- 129 Authority of 30 December 1808**, Eighteen Stuivers, **MEXICO, Charles III**, 2 Réales, 1768_M, Mexico City, *obv.* countermarked with Montserrat design raised within a shaped indent, then countermarked with crowned 18/_M raised within an elliptical indent, 6.18g/95.4 gr (Zay 54; Howland Wood 27; *cf.* Prid. *Montserrat* 9). *Coin mediocre, countermarks fine, extremely rare* £1,500-2,000

Provenance: H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1668; A. Patterson Collection, Bonhams Auction, 17 July 1996, lot 672

St. Eustatius-St. Barts



- 130 Authority of 30 December 1808**, Fourteen Stuivers, **Philip V**, a Spanish-American 2 Réales (Pistareen), *rev.* countermarked with crowned 14/_M raised within an elliptical indent, then countermarked P in a beaded circle raised within a circular indent (St. Eustatius, authorised September 1810), 4.64g/71.6 gr (Olrog p.25, 2; KM. *St Eustatius* 7.2). *Coin worn nearly smooth, countermarks very fine, extremely rare* £1,500-2,000

Provenance: Ponterio Auction 22, 1 December 1985, lot 754



- 131 ———** Nine Stuivers, **MEXICO, Philip V**, One Réal, 1741_{MF}, Mexico City, *rev.* first countermarked with crowned 9/_M raised within an elliptical indent, then countermarked P in a beaded circle raised within a circular indent (St. Eustatius, authorised September 1810), 2.87g/44.3 gr (Olrog p.25, 5). *Coin poor, St. Barts countermark fine but partly obliterated by the second stamp, St. Eustatius countermark very fine, extremely rare* £1,000-1,500

Provenance: Henry Christensen Auction 79, 11-12 December 1981, lot 676; bt I. Rudman 1982



- 132** ——— Seven Stuivers, **SPAIN, Ferdinand VI**, One Réal, 1751, *obv.* first countermarked P in a beaded circle raised within a circular indent (St. Eustatius, authorised September 1810), then countermarked crowned 7/M raised within an elliptical indent, 2.38g/36.7 gr (cf. Olrog p.25, 6; Prid. 14, *this coin*; KM. 6.1). *Coin poor, St. Eustatius countermark very fine, St. Barts countermark fine, extremely rare* £1,000-1,500

Provenance: Jacques Schulman Auction (Amsterdam), 9 January 1911, lot 1529



- 133** ——— Four Stuivers, **Charles III**, a Spanish-American Half-Réal, *rev.* stamped P in a beaded circle raised within a circular indent (for St. Eustatius), then countermarked with crowned 4/M raised within an elliptical indent, 1.29g/19.9 gr (Olrog p.25, 7; KM. *St Eustatius* 5). *Coin poor, countermarks better, extremely rare* £900-1,200

Provenance: Ponterio & Associates Auction 125 (Chicago), 25-6 April 2003, lot 2829; K.V. Eckardt Collection

St. Eustatius (Statia)

The first issue of countermarked stuivers in St. Eustatius was authorised in December 1797. The 'old brown Cayenne Stivers' (seemingly to differentiate from other stuivers deemed to be forgeries) were to be countermarked by Peter dit Flamand, with the initials *SE*. Two general varieties are noted; one an incuse *SE*, the other *SE* raised within a circular indent. It is possible that both countermark types are official, but both types occur on Cayenne 2 sous forgeries. However, due to false imitated stamps, further action was authorised in December 1809 for the additional countermark of a P raised with a circular indent to be applied (Peter dit Flamand). Both varieties noted above occur with this additional countermark.



- 134 Authority of December 1797**, One Stuiver, a copper flan, one side countermarked with incuse *SE*, 1.66g/25.6 gr (Prid. p.262, fig. 41 [Sale, lot 423]; Scholten 1427; KM. —). *Coin worn completely smooth, countermark very fine, rare* £90-120

Provenance: H.D. Gibbs Collection; R.L. Reid Collection; bt Rarcoa 1977



- 135** ——— One Stuiver, a Cayenne 2 Sous, *rev.* countermarked with *SE* raised within a circular indent, 2.31g/35.6 gr (Prid. p.262, fig. 42; Scholten 1427a; VG 1; KM. 1.2). *Coin and countermark very fine, very rare* £80-100

Provenance: Found on St. Eustatius 1983



- 136 Authority of December 1809**, One Stuiver, a Cayenne 2 Sous, *obv.* countermarked with *SE* raised within a circular indent, then P raised within a circular indent, 1.35g/20.8 gr (Prid. p.263, fig. 44 [Sale, lot 433]; Scholten 1429a/b; VG 3; KM. 4). *Coin fair, countermarks very fine, rare* £60-80

Provenance: Ponterio & Associates Auction 88 (Long Beach), 7 June 1997, lot 1485



- 137** ——— One Stuiver, a Cayenne 2 Sous, *rev.* countermarked with *SE* raised within a circular indent, then P raised within a circular indent, 1.48g/22.8 gr (Prid. p.263, fig. 44 [Sale, lot 433]; Scholten 1429a/b; VG 3; KM. 4). *Coin fair, countermarks very fine, rare* £60-80

Provenance: Bt R.A. Byrne



- 138** ——— One Stuiver, a counterfeit Cayenne 2 Sous, 178[—]A, *rev.* countermarked with *se* raised within a circular indent, then *p* raised within a circular indent, 1.54g/23.7 gr (Scholten 1429a/b; Prid. p.263, fig. 44 [Sale, lot 433]; VG 3). *Coin very fine, countermarks poor, crude and probably contemporary forgeries* £20-30

Provenance: Bt Coin Galleries April 1971



- 139** **Valuation or authorisation for stamping unknown**, a Spanish-American 2 Réales (Head Pistareen), *obv.* countermarked *p* in a beaded circle raised within a circular indent, 4.96g/76.5 gr (*cf.* Scholten 1431; KM. 7.1). *Coin worn smooth, countermark fine, extremely rare* £1,000-1,500

Provenance: Bt New Netherlands August 1972



- 140** **Issues without foundation**, a worn U.S. Half-Cent sized coin, one side countermarked with *se* raised within a shaped indent, 6.06g/93.5 gr. *Coin worn smooth and scratched, countermark fine or better* £50-70

Provenance: R.A. Byrne Collection, Jess Peters Auction (Los Angeles), 13-15 June 1975, lot 1003



- 141** ——— A worn Spanish-American One Réal-size coin, countermarked with *se* raised within a shaped indent, 1.89g/29.1 gr. *Coin worn smooth, countermark fine* £60-80

Provenance: H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1751; R.A. Byrne Collection, Jess Peters Auction (Los Angeles), 13-15 June 1975, lot 1005

St. Christopher (St. Kitts)



- 142** Black Dogg (value Three-halfpence, c. 1801), a Cayenne 2 Sous, *rev.* countermarked with an incuse *s*, 1.39g/21.4gr (Prid. 4; KM. 1). *Coin poor, perhaps official, countermark very fine, rare* £60-80

Provenance: V.M. Brand Collection; R.H. and Mrs E.M. Norweb Collection, Christie's Auction (Dallas), 17-18 May 1985, lot 821 (part)



- 143** Black Dogg (value Three-Halfpence, c. 1801-2), a counterfeit Cayenne 2 Sous, 1782A, *rev.* countermarked with incuse *s.k.*, 1.56g/24.1 gr (Prid. 5; KM. 2). *Coin fine, countermark very fine but its application has pierced the coin, rare* £60-80

Provenance: Bt 1965

Nevis



- 144** Nine Doggs (valued at One Shilling and Three-Halfpence, c. 1801), a Spanish-American cob One Réal, *rev.* countermarked NEVIS raised within a rectangular indent with serrated edges, incuse 9 below, 2.70g/41.6 gr (Prid. 1 [Sale, lot 261]). *Coin worn nearly smooth, countermarks very fine, extremely rare* £900-1,000

Provenance: Bt R.J. Ford 1976



- 145** Seven Doggs (valued at Ten Pence-Halfpenny, c. 1801), a Spanish-American One Réal-sized coin, one side countermarked NEVIS raised within a rectangular indent with serrated edges, incuse 7 below, 1.82g/28.1 gr (Prid. 2 [Sale, lot 262]). *Coin worn completely smooth, countermarks fine to very fine, extremely rare* £1,200-1,500

Provenance: H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1683



- 146** Four Doggs (value Sixpence), a Spanish-American Half-Réal, *obv.* countermarked with incuse 4, 1.21g/18.6 gr (Prid. 4). *Coin worn smooth and pierced, countermark about very fine, extremely rare* £1,200-1,500

Provenance: Found on Barbados; P. Karon Collection, Spink Auction 78, 10 October 1990, lot 783 [from K.V. Eckardt].

This coin is unusual in that the Nevis countermark has been omitted; however, the 4 has been compared with another specimen and the countermark is identical



- 147** Black Dogg (value Three-Halfpence, c. 1801), a Cayenne 2 Sous, *obv.* countermarked NEVIS raised within a shaped indent, 1.78g/27.4 gr (Prid. 5 [Sale, lot 263]). *Coin fair and perhaps a genuine Cayenne 2 Sous, countermark very fine and probably official, rare* £80-100

Provenance: Henry Christensen Auction 79, 11 December 1981, lot 633; bt R.C. Gordon December 1981



- 148** Black Dogg, a counterfeit Cayenne 2 Sous, 17[-]9A, *rev.* countermarked NEVIS raised within a shaped indent, 1.51g/23.3 gr (Prid. 5 [Sale, lot 263]). *Coin about fine, countermark better but not fully struck, probably official, rare* £60-80

Provenance: J.J. Ford Jr Collection, Glendining Auction, 16 October 1989, lot 64 (part)



- 149** Black Dogg, a counterfeit Cayenne 2 Sous, *obv.* countermarked NEVIS raised within a shaped indent, 1.54g/23.7 gr (cf. Prid. 6 [cf. Sale, lot 264]). *Coin poor, countermark fine, a contemporary forgery, rare* £60-80

Provenance: Bt January 1967

St. Kitts-Nevis



- 150** Black Dogg (value Three-Halfpence, c. 1801), a counterfeit Cayenne 2 Sous, *obv.* countermarked with incuse s.k., *rev.* later countermarked with very crude version of NEVIS raised within a shaped indent, 1.49g/22.9 gr (cf. Prid. *St. Kitts* 5 and *Nevis* 6/7). *Coin fair, countermarks fine, the NEVIS a contemporary forgery, very rare* £120-150

Provenance: Bt H.M.F. Schulman March 1970

Montserrat



- 151** Issues of c. 1785-1801, Quarter-Dollar, **MEXICO, Charles III**, 2 Réales, 1782_{FF}, Mexico City, *obv.* countermarked with Montserrat design raised within a shaped indent, 6.16g/95.1 gr (Prid. 2 [Sale, lot 268]; KM. 12). *Coin mediocre, countermark good fine, very rare* £400-500

Provenance: Coin Galleries Mailbid Sale, July 2005 (883, part)



- 152** ——— Quarter-Dollar, **SPAIN, Charles III**, 2 Réales (Head Pistareen), 1788_M, Madrid, *obv.* countermarked with Montserrat design raised within a shaped indent, 5.68g/87.7 gr (cf. Prid. 3 [cf. Sale, lot 269]; KM. —). *Coin fair, countermark fine, rare* £250-300

Provenance: DNW Auction 45, 1 March 2000, lot 489.

This coin is unusual in that an official stamp has been countermarked on a pistareen rather than on a Spanish-American 2 réales. It is not unusual to find pistareens countermarked with contemporary forgery stamps



- 153** ——— Quarter-Dollar, **MEXICO, Charles III**, 2 Réales, 1776_{FM}, Mexico City, *obv.* countermarked with Montserrat design raised within a shaped indent, 5.44g/83.9 gr (cf. Prid. 2-3 [cf. Sale, lots 268-9]). *Coin poor, countermark about fine but a contemporary forgery, very rare* £250-300

Provenance: Bt R.A. Byrne October 1966



- 154** ——— Quarter-Dollar, **Charles III**, a lightweight cut quarter segment of a Spanish-American 8 Réales, *obv.* countermarked with Montserrat design raised within a shaped indent, *rev.* countermarked with M raised within a square indent in each corner, 4.77g/73.6 gr (Prid. 4 [Sale, lot 270]; cf. KM. 10). *Coin about fine, countermarks fine, a contemporary forgery* £250-300

Provenance: J.J. Ford Jr Collection, Glendining Auction, 16 October 1989, lot 65 [from Seaby December 1949]



- 155** ——— One Bitt (valued at Ninepence), **Charles III**, a cut half segment of a Spanish-American 2 Réales, *obv.* countermarked with **M** raised within a square indent, 3.12g/48.1 gr (Prid. 6 [Sale, lot 271]; KM. 6.2). *Coin about fine, countermark fine or better, rare*
£250-300

Provenance: Bt K.V. Eckardt December 1979



- 156** ——— Black Dogg (valued at Three-Halfpence), a counterfeit Cayenne 2 Sous, 1782A, *rev.* countermarked with **M** raised within a circular indent, 1.54g/23.7 gr (Prid. 8 [Sale, lot 274]; KM. 1). *Coin and countermark very fine*
£60-80

Provenance: H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1630; bt I. Rudman 1976



- 157** ——— Black Dogg, a counterfeit Cayenne 2 Sous, 1782A, *obv.* countermarked with **M** raised within a circular indent, 1.84g/28.4 gr (cf. Prid. 8 [Sale, lot 275]; KM. 1). *Coin very fine, countermark not fully struck and a contemporary forgery*
£60-80

Provenance: Bt Baldwin October 1988



- 158** ——— Black Dogg, a counterfeit Cayenne 2 Sous, 1789A, *obv.* countermarked with **M** raised, 1.73g/26.7 gr (cf. Prid. 8 [Sale, lot 275]; KM. 1). *Coin and countermark fair, some surface corrosion, the latter a contemporary forgery*
£40-60

Provenance: Found on Montserrat; bt July 1986



- 159** ——— Black Dogg, a plain copper flan, one side countermarked with **M** raised within a shaped indent, 1.71g/26.4 gr (cf. Prid. 8 [Sale, lot 276]). *Countermark very fine, but a contemporary forgery*
£40-60

Provenance: Bt X. Calico



- 160** ——— Black Dogg, a plain copper flan, one side countermarked with **M** raised within a circular indent, 1.68g/25.9 gr (cf. Prid. 8 [Sale, lot 276]). *Countermark fine, but a contemporary forgery*
£40-60

Provenance: V.M. Brand Collection; R.H. and Mrs E.M. Norweb Collection, Christie's Auction (Dallas), 17-18 May 1985, lot 810 (part); bt A. Almanzar December 1985

Tortola-Montserrat



- 161 Countermarking action in the Virgin Islands prior to 1801**, Quarter-Dollar, a cut quarter segment of a Spanish-American 8 Réales, *obv.* countermarked with incuse τ , later countermarked with Montserrat design raised within a shaped indent, nearly obliterating the τ countermark, *rev.* countermarked M raised within a square indent in each corner, 5.88g/90.7 gr (*cf.* Prid 4 [*cf.* Sale, lot 270]; KM. 10). *Coin worn nearly smooth, countermarks very fine, extremely rare* £800-1,000

Provenance: With Seaby; bt A. Almanzar February 1970.

The τ countermark is only recorded on two or three cut quarter-dollars. Evidence would point to this incuse τ being an earlier Tortola action

Guadeloupe



- 162 French Administration, Authority of September 1793**, Three Sous Nine Deniers, **FRENCH COLONIES, Louis XV**, 12 Deniers, 1767, *rev.* countermarked with RF raised within a beaded oval indent, 10.88g/167.9 gr (Prid. p.228, fig. 15 [Sale, lot 398]; VG 1; KM. 1). *Coin and countermark very fine, but with some surface verdigris on reverse* £50-70

Provenance: Abner Kreisberg Auction (New York), November 1964, lot 3382



- 163 French Administration, Authority of November 1802**, Escalin, **Charles III**, a cut segment from a Spanish-American 8 Réales 1806, after a central segment had been removed, *rev.* countermarked with incuse RF, 2.24g/34.6 gr (Prid. p.229, fig. 17; VG 2; KM. 2). *Coin and countermark better than very fine, extremely rare* £700-900

Provenance: J.J. Ford Jr Collection, Glendining Auction, 16 October 1989, lot 134 (part)



- 164 French Administration, Authority of April 1804**, Twenty-Two Livres per gros, **BRAZIL, Maria I and Peter III**, 6,400 Réis, 1784, Rio, *obv.* countermarked 22. # bearded head raised within a rectangular indent, 14.26g/220.1 gr (Gordon 16b, *this coin*; Prid. p.229, fig. 20; KM. 5). *Coin and countermark very fine or better but traces of mount on the edge, of the highest rarity* £5,000-6,000

Provenance: R.C. Gordon Collection, Baldwin Auction 8, 7 October 1996, lot 198



- 165 ———** Twenty Livres per gros, **BRAZIL, Joseph I**, counterfeit 6,400 Réis, 1765, Rio, *obv.* countermarked 20. # animal head raised within a rectangular indent, also countermarked 20 within a frame raised within a rectangular indent, *rev.* countermarked with lion's face within a frame raised within a square indent, 11.14g/171.9 gr (Gordon 17a, *this coin*; *cf.* Prid. p.229, fig. 19; *cf.* KM. 4.1). *Coin very fine, countermarks very fine or better, extremely rare* £4,000-5,000

Provenance: O.K. Rumbel Collection, Hans Schulman Auction (New York), 18-19 March 1955, lot 16; H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1800; A. van Loan Gaines Collection, Glendining Auction, 2 November 1972, lot 705



- 166** ——— Twenty Livres per gros, **BRAZIL, Maria I**, counterfeit 6,400 Réis, 1788, Rio, *obv.* countermarked 20 ≠ raised within a rectangular indent, with what appears to be a damaged or modified stamp as the animal head portion of it is missing, and an incuse 'eye', 8.63g/133.2 gr (cf. Gordon 17a/b; cf. KM. 4.2). *Coin good fine but clipped moderately around the edge and a mount removed, countermark very fine, extremely rare* £3,000-4,000

Provenance: Henry Christensen Auction 82, 10-11 December 1982, lot 890; bt R.C. Gordon



- 167** **British Administration, Authority of May 1811**, Eighty-Two Livres Ten Sols, **BRAZIL, Maria I and Peter III**, 6,400 Réis, 1786, Rio, *obv.* countermarked with crowned g raised within an oval indent and 82 10 raised within a rectangular indent, these countermarks designated by Gordon as Fraud D, 14.33g/221.1 gr (cf. Gordon 20 and p.84, *this coin illustrated*; Prid. 1; VG 32; KM. 28). *Coin and countermarks very fine or better, very rare* £2,000-2,500

Provenance: Bt R.C. Gordon.

The cataloguer is not convinced that this pair of countermarks are modern fakes. However, the amateurish style might suggest a contemporary forgery



- 168** ——— Eighty-Two Livres Ten Sols, **BRAZIL, Maria I and Peter III**, 6,400 Réis, 1783, Bahia, *obv.* countermarked with crowned g raised within an oval indent and 82.10 raised within a rectangular indent, these countermarks designated by Gordon as Fraud D, 14.30g/220.7 gr (Gordon 20, but this countermark not illustrated; Prid. 1; VG 33; KM. 28). *Coin about extremely fine, countermarks better, very rare* £2,000-2,500

Provenance: Baron Collection, Christie's Auction (New York), 8 December 1983, lot 309



- 169** ——— Nine Livres, **MEXICO, Charles III**, 8 Reales, 1808TH, Mexico City, pierced from the *rev.* with a square hole with crenated edges, both sides countermarked with a crowned g raised within a shaped indent, 24.01g/370.5 gr (Prid. 2 [Sale, lot 399]; VG 30; KM. 25). *Coin about fine, countermarks fine, rare* £600-700

This coin was consigned by Mr Roehrs to the Seaby Mailbid Sale 2, 21 September 1983 (284), but withdrawn after the catalogue was printed



- 170** ——— Nine Livres, **MEXICO, Ferdinand VII**, 8 Réales, 1810^{HJ}, Mexico City, pierced from the *rev.* with a square hole with crenated edges, both sides countermarked with a crowned G raised within a shaped indent, 23.91g/368.8 gr (Prid. 2 [Sale, lot 399]; VG 30; KM. 26). *Coin and countermarks good fine, rare* £400-500

Provenance: Bt Baldwin October 1988.

A number of crowned G punches were employed and while this may well be one of the official ones the probability is, as the punch appears somewhat crude, that this is an example of a contemporary forgery



- 171** ——— Nine Livres, **VICEROYALTY OF PERU, Charles III**, 8 Réales, 1786^{PR}, Potosí, pierced from the *rev.* with a round hole with crenated edges (Dominica, 11 Bitt Dollar of September 1798), later crudely reshaped into a square hole with hand filed crenations, 23.01g/355.1 gr (cf. Numismatics International, vol. 37, no.1, January 2001). *Coin about fine, a very rare contemporary forgery* £400-500

Provenance: R.H. and Mrs E.M. Norweb Collection, Christie's Auction (Dallas), 17-18 May 1985, lot 771



- 172** ——— Forty-Five Sous, a cut quarter segment of the Nine Livre Dollar (after the central square plug had been removed), derived from a **Charles III**, Spanish-American 8 Réales, cut from the *rev.* with crenated edges and countermarked on the *rev.* with a crowned G twice raised within a shaped indent, 5.27g/81.3 gr (cf. Prid. 15; VG 28; KM. 34). *Coin and countermarks fine, very rare* £400-500

Provenance: J.J. Ford Jr Collection, Glendining Auction, 16 October 1989, lot 144.

Many examples of contemporary forgeries exist of this particular denomination; there are also many examples of modern fakes of this type. Fred Pridmore, who did not have access to the May 1811 Act, apparently did not see or recognise a genuine example and classified the contemporary forgeries he noted as modern along with the modern fakes that he encountered



- 173** ——— Forty-Five Sous, a cut quarter segment of the Nine Livre Dollar (after the central square plug had been removed), derived from a **MEXICO**, 8 Réales, Mexico City, assayer TH, cut from the *rev.* with crenated edges and countermarked on the *obv.* with a crowned G thrice raised within a shaped indent and once on the *rev.*, 5.33g/82.3 gr (cf. Prid. 20; VG 28; KM. 34, note). *Coin fair, countermarks fine or better, probably a contemporary forgery, note the unusual number of stamps* £100-150



- 174** ——— Forty-Five Sous, a very lightweight cut segment of the Nine Livre Dollar (central square piercing), derived from a **VICEROYALTY OF PERU**, 8 Réales, Lima, cut from the *rev.* with crenated edges and countermarked on the *rev.* with a crowned G twice raised within a shaped indent, 3.44g/53.1 gr (cf. Prid. 15-21; cf. VG 28; cf. KM. 34). *Coin and countermarks very fine; the light weight and unsymmetrical cut edges point to this being a contemporary forgery* £100-150

Provenance: R.C. Gordon Collection, Baldwin Auction 8, 7 October 1996, lot 163



- 175** ——— Forty Sous, an unidentifiable Two Réal-sized coin, one side countermarked with a very crude crowned G raised within a rectangular indent, 4.24g/65.4 gr (cf. Prid. 4; cf. KM. 15). *Coin worn smooth, countermark fair, a contemporary forgery* £90-120

Provenance: Paul Cunningham Auction 33 (Tecumseh, USA), 13 February 1980, lot 1016



- 176** ——— Twenty Sous, a square centre segment from a Spanish-American 8 Réales, with crenated edges, one side stamped with G radiate, 2.91g/44.9 gr (Prid. 3 [Sale, lot 400]; VG 27; KM. 19). *Very fine* £200-250

Provenance: World-Wide Coins of California Mailbid Sale, May 1988 (94)



- 177** ——— Twenty Sous, a square centre segment from a Spanish-American 8 Réales, with crenated edges, one side stamped with G radiate, 2.42g/37.4 gr (cf. Prid. 3 [Sale, lot 401]; cf. VG 27; cf. KM. 19). *Fine, but a contemporary forgery* £80-100

Provenance: R.C. Gordon Collection, Baldwin Auction 8, 7 October 1996, lot 156



- 178** ——— Ten Sous, **MEXICO, Ferdinand VI**, Half-Réal, 1757M, Mexico City, countermarked on rev. with a crowned G raised within a rectangular indent, 1.34g/20.6 gr (Prid. 6 [Sale, lot 405]; cf. VG 15; KM. 11). *Coin mediocre, countermark about fine, a contemporary forgery* £90-120

Provenance: Bt I. Rudman 1980. Sold with remnants of envelope on which Fred Pridmore has written 'contemp. forgery'



- 179 British Administration, Authority of February 1813**, Two Livres, Five Sous, **MEXICO, Charles III**, a cut quarter segment of a Spanish-American 8 Reales, 1795, Mexico City, cut from the rev. with crenated edges and countermarked with crowned G thrice raised within a shaped indent, 6.38g/98.4 gr (Prid. 7, *this coin* [Sale, lot 406, *this coin*]; VG 29; KM. 30). *Coin fine, countermarks very fine, extremely rare* £1,500-2,000

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 406.

The few genuine specimens recorded are all stamped with the same crowned G punch

Gibraltar

HEART-SHAPED PIERCINGS

The series of coins with heart-shaped piercings has been subject to various attributions, generally in the West Indies, over the years. Fred Pridmore located the Dominica Act of September 1798 which gave clear indication that 'Dollars' with heart shaped piercings were in current circulation on the island.

A two-part article by Bob Lyall, 'Gibraltar Hearts' (SNC December 2007 and February 2008) identifies, through a contemporary account, Gibraltar as the colony of origin for the type I and type II heart piercings, but considers the type IV might have possibly originated elsewhere.

It is the opinion of this cataloguer that Gibraltar is the origin for all of the types and when the dollars were withdrawn from circulation in Gibraltar in 1762 (the smaller denominations were evidently allowed to continue to circulate in Gibraltar due the shortage of small denomination coins), by some mechanism at least some of these dollars pierced with a heart-shaped hole were imported to Dominica sometime between 1762 and 1798, where they entered circulation at a value of 10 bitts currency (seven shillings and sixpence).

As it is not known if quantities of all the heart piercing types or only the type IV were imported to Dominica, the attribution of these pierced dollars should be considered as 'Gibraltar with a strong link to Dominica' until further evidence is uncovered.

It should be noted that the 'opinion' expressed above is solely that of the cataloguer and it would be fair to say that the door is open for additional research, to augment the excellent work already conducted by Bob Lyall on this very rare and interesting series of coins.



- 180 Type I, c. 1761-4**, Eleven Bitt Dollar (valued at Eight Shillings and Threepence, revalued to Ten Bitts in September 1798), **MEXICO, Philip V**, 8 Réales, 1744^{MF}, Mexico City, centrally pierced from the *obv.* with a heart-shaped hole, 23.42g/361.4 gr (Prid. 1 [Sale, lot 278]; KM. *Martinique* 5). *Fine and toned, very rare* £1,200-1,500

Provenance: H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 1038; R.A. Byrne Collection, Jess Peters Auction (Los Angeles), 13-15 June 1975, lot 1217



- 181** ——— Heart-shaped Plug from a Spanish-American 8 Réales, 2.66g/41.0 gr. *Fair, rare* £90-120

There is no evidence that the plugs circulated; they were probably melted, but a few escaped the melting pot



- 182** ——— Quarter-Dollar, **SPAIN, Philip V**, 2 Réales (Pistareen), 1721^J, Seville, centrally pierced from the *obv.* with a heart-shaped hole, 5.17g/79.8 gr (*cf.* Prid. 3 [*cf.* Sale, lot 279]; KM. *Martinique* 3). *Very fine and very rare* £300-400

Provenance: Baldwin Auction 28, 9 October 2001, lot 1388 (part).

While the heart piercing appears to be the type I variety, the host coin is a pistareen; the cataloguer believes the type I heart piercing should be on a Spanish-American 2 réales



- 183 Type II, c. 1764**, Eleven Bitt Dollar (valued at Eight Shillings and Threepence, revalued to Ten Bitts in September 1798), **MEXICO, Ferdinand VI**, 8 Réales, 1756^{MM}, Mexico City, centrally pierced from the *rev.* with a heart-shaped hole, 23.48g/362.3 gr (Prid. 6 [Sale, lot 281]; KM. *Martinique* 10). *About fine, very rare* £900-1,200

Provenance: H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1606; A. van Loan Gaines Collection, Hans Schulman Auction (New York), 24-5 May 1968, lot 1008; R.A. Byrne Collection, Jess Peters Auction (Los Angeles), 13-15 June 1975, lot 1219



- 184** ——— Quarter-Dollar, **SPAIN, Philip V**, 2 Réales (Pistareen), 1721^A, Madrid, centrally pierced from the *obv.* with a heart-shaped hole, 4.04g/62.3 gr (*cf.* Prid. 8 [*cf.* Sale, lot 282]; KM. *Martinique* 8). *Fine, rare* £200-250

Provenance: R.H. and Mrs E.M. Norweb Collection, Christie's Auction (Dallas), 17-18 May 1985, lot 749



- 185** ——— Quarter-Dollar, **SPAIN, Philip V**, 2 Réales (Pistareen), 172[–]J, Seville, centrally pierced from the *obv.* with a heart-shaped hole, 4.73g/73.0 gr (*cf.* Prid. 8 [*cf.* Sale, lot 282]; KM. *Martinique* 8). *Obverse mediocre, reverse fine, rare* £100-150

Provenance: Bt November 1994



- 186** ——— Quarter-Dollar, **SPAIN, Philip V**, 2 Réales (Pistareen), 1737P, Seville, centrally pierced from the *obv.* with a heart-shaped hole, 5.18g/79.9 gr (Prid. 8, *this coin* [Sale, lot 282, *this coin*]; KM. *Martinique* 8). *Fine and toned, rare* £150-200

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 282; bt Spink



- 187** ——— Eighth-Dollar, **MEXICO, Philip V**, Réal, 1738MF, Mexico City, pierced from the *rev.* with a heart-shaped hole, 2.86g/44.1 gr (Prid. 9; KM. *Martinique* 7). *Very fine and very rare* £150-200

Provenance: H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1614.

As a coin with a type II piercing, one would expect the host to be Spanish and not, as this piece, the heavier Spanish-American type



- 188** ——— Sixteenth-Dollar, **SPAIN, Philip V**, Half-Réal, 1733JF, Madrid, pierced from the *rev.* with a heart-shaped hole, 1.11g/17.1 gr (Prid. 10, *this coin* [Sale, lot 283, *this coin*]; KM. *Martinique* 6). *Mediocre, very rare* £150-200

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 283



- 189** **Type III, c. 1765**, Eleven Bitt Dollar (valued at Eight Shillings and Threepence, revalued to 10 Bitts in September 1798), **MEXICO, Philip V**, 8 Réales, 1745MF, Mexico City, centrally pierced from the *obv.* with a heart-shaped hole, 24.42g/376.8 gr (Prid. 11 [not in Sale]; KM. *Martinique* 15). *Very fine and toned, extremely rare; only one other specimen (Pridmore 11) traced* £2,000-2,500

Provenance: R.A. Byrne Collection, Jess Peters Auction (Los Angeles), 13-15 June 1975, lot 1220.

This extremely rare variety is unlikely to be a contemporary forgery of the more common type IV as the amount of silver removed is less. It could be an earlier version of type IV or perhaps the product of another officially appointed silversmith. Indeed, there is the possibility that this type could be a forgery from c. 1890-1910



- 190** Type IV, c. 1765, Eleven Bitt Dollar (valued at Eight Shillings and Threepence, revalued to 10 Bitts in September 1798), **MEXICO, Ferdinand VI**, 8 Réales, 1757^{MM}, Mexico City, centrally pierced from the *rev.* with a heart-shaped hole, 22.25g/343.3 gr (Prid. 16 [Sale, lot 284]; KM. *Martinique* 20). *About very fine, very rare* £1,500-2,000

Provenance: Bt I. Rudman 1978



- 191** ——— Heart-shaped Plug from a Spanish-American 8 Réales, 4.51g/69.6 gr. *Very fine, rare*

£80-100



- 192** ——— Half-Dollar, **MEXICO, Ferdinand VI**, 4 Réales, 1755^{MM}, Mexico City, centrally pierced from the *rev.* with a heart-shaped hole, 11.22g/173.1 gr (Prid. 17 [not in Sale]; KM. *Martinique* 19). *Very fine and extremely rare*

£2,000-2,500

Provenance: R.A. Byrne Collection, Jess Peters Auction (Los Angeles), 13-15 June 1975, lot 908



- 193** ——— Quarter-Dollar, **MEXICO, Ferdinand VI**, 2 Réales, 175[-]^M, Mexico City, centrally pierced from the *obv.* with a heart-shaped hole, 5.30g/81.8 gr (Prid. 18 [Sale, lot 285]; KM. *Martinique* 18); together with a heart-shaped Plug, 1.23g/19.0 gr [2]. *About very fine, very rare*

£300-350

Provenance: R.A. Byrne Collection, Jess Peters Auction (Los Angeles), 13-15 June 1975, lot 909



- 194** ——— Quarter-Dollar, **SPAIN, Philip V**, 2 Réales (Pistareen), 1722^J, Seville, centrally pierced from the *obv.* with a heart-shaped hole, 4.49g/69.3 gr (*cf.* Prid. 18 [*cf.* Sale, lot 285]; KM. *Martinique* 18). *About fine, the piercing a contemporary forgery, rare*

£100-150

Provenance: R.A. Byrne Collection, Jess Peters Auction (Los Angeles), 13-15 June 1975, lot 907



- 195** ——— Eighth-Dollar, **MEXICO, Philip V**, One Réal, 1735^{MF}, Mexico City, centrally pierced from the *rev.* with a heart-shaped hole, 2.55g/39.4 gr (Prid. 19 [Sale, lot 286]; KM. *Martinique* 17.1). *Scrape marks on flan and slightly bent, otherwise better than fine, rare*

£120-150

Provenance: Baldwin Auction 28, 9 October 2001, lot 1389 (part)





- 196** ——— Eighth-Dollar, **MEXICO, Philip V**, One Réal, 1740^{MF}, Mexico City, centrally pierced from the *rev.* with a heart-shaped hole, 2.71g/41.8 gr (Prid. 19 [Sale, lot 286]; KM. *Martinique* 17.1); together with a heart-shaped Plug, 0.64g/9.8 gr [2]. *Good fine, rare* £150-200

Provenance: R.A. Byrne Collection, Jess Peters Auction (Los Angeles), 13-15 June 1975, lot 910; bt S. Eyer



- 197** ——— Sixteenth-Dollar, **MEXICO, Ferdinand VI**, Half-Réal, Mexico City, centrally pierced from the *rev.* with a heart-shaped hole, 1.11g/17.1 gr (Prid. 20 [Sale, lot 287]; KM. *Martinique* 16). *Fair, rare* £120-150

Provenance: Bt R.V. Zander January 1967

Dominica



- 198** **Authority of September 1798**, Eleven Bitt Dollar (valued at Eight Shillings and Threepence), **MEXICO, Charles III**, 8 Reales, 1791^{FM}, Mexico City, centrally pierced from the *rev.* with a circular hole of 15 crenations, 23.21g/358.2 gr (Prid. 21 [Sale, lot 288]; KM. 3.3). *Very fine, rare* £500-700

Provenance: H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 1034; S.A.H. Whetmore Collection, Glendining Auction, 14 July 1961, lot 278 (part); Glendining Auction, 28-9 October 1964, lot 1252



- 199** ——— Five-and-a-Half Bitts (?), **VICEROYALTY OF PERU, Charles III**, 4 Réales, 1794^{PR}, Potosí, centrally pierced from the *obv.* with a circular hole of 16 crenations, 10.78g/166.3 gr (Prid. —; KM. —). *Fine, a modern concoction* £250-300

Provenance: R. Prann Collection; H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1413; R.A. Byrne Collection, Jess Peters Auction (Los Angeles), 13-15 June 1975, lot 1214.

There does not seem to be any supporting evidence indicating this as a denomination provided for in Dominica. The 'moco' removed from the 4 réales would certainly cause confusion with the mocos taken from the 8 réales. In spite of the late Mr Roehrs' strong belief in the legitimacy of this coin, the cataloguer must classify it as a modern concoction, although the coin has a provenance extending back to the 1930s



- 200** ——— Moco or One-and-a-Half Bitts (valued at One Shilling and Three-Halfpence), a circular segment, most likely from a Spanish-American 8 Réales, with 15 crenations, one side stamped with a script *D* radiate, small star within the loop of the letter, 2.84g/43.8 gr (Prid. 22 [Sale, lot 290]; KM. 1). *Very fine and most likely an official example* £90-120

Provenance: Dr A.N. Brushfield Collection, Glendining Auction, 30 July 1945, lot 297 (part); S.A.H. Whetmore Collection, Glendining Auction, 14 July 1961, lot 278 (part); Glendining Auction, 28-9 October 1964, lot 1265 (part).

Due to differing thicknesses of the 8 réales coins from the various Spanish-American mints there is a variance in the official mocos from the legislated weight of 48 grains as provided for in the September 1798 Act



- 201** ——— Moco or One-and-a-Half Bitts, a circular segment, most likely from a Spanish-American 8 Réales, with 15 crenations, one side stamped with a script *D* radiate, small star within the loop of the letter, 2.97g/45.8 gr (Prid. 22 [Sale, lot 290]; KM. 1). *Very fine and most likely an official example* £90-120

Provenance: R.C. Gordon Collection, Baldwin Auction 8, 7 October 1996, lot 75



- 202** ——— Moco or One-and-a-Half Bitts, a lightweight circular segment with 15 crenations, one side stamped with a script *D* radiate, small star within the loop of the letter, 1.87g/28.8 gr (Prid. 22A [Sale, lots 291-3]; KM. 1). *Very fine, a contemporary forgery* £60-80

Provenance: With J. Peters January 1974; bt I. Rudman 1978



- 203** ——— Moco or One-and-a-Half Bitts, a lightweight circular segment from a Spanish-American 8 Réales, with 16 crenations, *obv.* stamped with a script *D* radiate, small star within the loop of the letter, 2.58g/39.8 gr (Prid. 22A [Sale, lots 291-3]; KM. 1). *A rather small diameter due to the stamping not flattening out the plug, so unusually the reverse details of the host coin are present, fine, a contemporary forgery* £60-80



- 204** **Authority of August 1813**, Sixteen Bitt Dollar (valued at Twelve Shillings), **MEXICO, Charles III**, 8 Réales, 1798_{FM}, Mexico City, centrally pierced from the *rev.* with a circular hole of 15 crenations, countermarked both sides with a crowned 16 raised within a shaped indent [the 1798 Eleven Bitt Dollar re-valued in 1813], 23.16g/357.4 gr (Prid. 24 [Sale, lot 295, *this coin*]; KM. 8.3). *Coin fair and with scratch on obverse, countermark fine, extremely rare* £3,000-4,000

Provenance: F. Pridmore Collection, Part I, Glendining Auction 21-2 September 1981, lot 295 [from Baldwin]



- 205** ——— Twelve Bitt Dollar (valued at Nine Shillings), **MEXICO, Charles III**, 8 Réales, 1792_{FM}, Mexico City, centrally pierced with an over-large circular hole, *rev.* countermarked with a crowned 12 raised within a shaped indent four times, 14.79g/228.2 gr [approximate official weight 18g] (Prid. 26 [Sale, lot 296, *this coin*]; SNC December 1905, col. 8762, *this coin*; KM. 7). *Fine, a contemporary forgery, but of the highest rarity* £4,000-5,000

Provenance: H.B. Bowles Collection; Bristol City Museum Collection; F. Pridmore Collection, Part I, Glendining Auction 21-2 September 1981, lot 296 [from A. Gunstone]



- 206** ——— Six Bitts (valued at Four Shillings and Sixpence), **Charles III**, a circular centre segment from a Spanish-American 8 Réales, *obv.* countermarked with a crowned 6 raised within a shaped indent, 9.81g/151.4 gr (Prid. 27 [Sale, lot 297]; KM. 6). *Coin mediocre, countermark fine* £120-150



- 207** ——— Six Bitts, **Charles III**, a circular centre segment from a Spanish-American 8 Réales, *obv.* countermarked with a crowned 6 raised within a shaped indent, 8.68g/133.9 gr (Prid. 27 [Sale, lot 297]; KM. 6). *Coin fair but some graffiti on obverse, countermark better and extremely rare on a Spanish host* £150-200

Provenance: J.J. Ford Jr Collection, Glendining Auction, 16 October 1989, lot 99



- 208** ——— Six Bitts, **Ferdinand VII**, a circular centre segment from a Spanish-American 8 Réales, *obv.* countermarked with a crowned 6 raised within a shaped indent, traces of rough graining on the edge, 9.57g/147.6 gr (Prid. 27 [Sale, lot 297]; KM. 6). *Coin mediocre, countermark about fine* £150-200



- 209** ——— Four Bitts (valued at Three Shillings), a circular centre segment from an Eleven Bitt pierced Dollar of 1798 (*cf.* Prid. 21), *obv.* countermarked with a crowned upright 4 raised within a shaped indent, traces of rough graining on the edge, 5.70g/87.9 gr (Prid. 28 [Sale, lot 298]; KM. 5). *Coin worn smooth, countermark about fine, rare* £300-400

Provenance: R.A. Byrne Collection, Jess Peters Auction (Los Angeles), 13-15 June 1975, lot 442; R.C. Gordon Collection, Baldwin Auction 8, 7 October 1996, lot 85



- 210** ——— Three Bitts (valued at Three Shillings and Threepence), a cut half of a circular centre segment from a Spanish-American 8 Réales (*cf.* Prid. 27), *obv.* countermarked with a crowned 3 raised within a shaped indent, straight cut edge roughly crenated, traces of rough graining on the curved edge, 4.00g/61.7 gr (Prid 29 [Sale, lot 299]; KM. 4). *Coin worn smooth, countermark very fine, extremely rare* £300-400

Provenance: V.M. Brand Collection; with H.M.F. Schulman 1964; bt D. Engelbert 1967



- 211** **Issues of c. 1816**, Two Bitts, **SPAIN, Philip V**, 2 Réales (Pistareen), 1718, uncertain mint, with a large central hole, 2.83g/43.6 gr (Prid. 30 [Sale, lot 300]; KM. 9). *Fair, rare, a probable official piercing; however, subsequently countermarked on both sides s/III raised within a shaped indent, and as such a modern concoction in imitation of the St. Vincent countermark style of 1814* £100-150

Provenance: H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1845; bt J.D. King 1981



- 212** ——— Two Bitts, **SPAIN, Philip V**, 2 Réales (Pistareen), 1722A, Madrid, with a crudely cut central hole, 3.40g/52.4 gr (Prid. 31 [Sale, lot 301]; *cf.* KM. 9). *Very fine, a contemporary forgery, rare* £100-150

Provenance: Dr A.N. Brushfield Collection, Glendining Auction, 30 July 1945, lot 297 (part); S.A.H. Whetmore Collection, Glendining Auction, 14 July 1961, lot 278 (part); Glendining Auction, 28-9 October 1964, lot 1265 (part)





- 213** ——— Two Bitts, **SPAIN, Philip V**, 2 Réales (Pistareen), 1721₁, Seville, with a central square hole crudely cut, 4.10g/63.3 gr (Prid. *Not Attributed* 34). *Very fine, rare* £100-150
Provenance: Bt New Netherlands August 1972.

Most likely a contemporary forgery in crude imitation of the two bitts with a central circular hole



- 214** ——— Two Bitts, **SPAIN, Philip V**, 2 Réales (Pistareen), 172[-], uncertain mint, with a central hexagonal shaped hole, somewhat crude and irregular, 3.14g/48.5 gr (Prid. *Not Attributed* 35, *this coin*; Caldecott, BNJ 1904, pl.ii, 17, *this coin*; Howland Wood 81, *this coin*). *Fair, rare* £100-150
Provenance: J.B. Caldecott Collection, Sotheby Auction, 11-13 June 1912, lot 442 (part); J.J. Ford Jr Collection, Glendining Auction, 16 October 1989, lot 238; Dr W. Tankersley Collection, Baldwin Auction 18, 12-13 October 1998, lot 160.

This specimen appears to be a crudely made example and accordingly probably a contemporary forgery, as a few specimens are known where the hexagonal shaped hole appears to be well executed and as such a probable authorised issue, perhaps Dominica after 1816, to make a more difficult shape and so deter the relatively easy to produce contemporary forgeries with a circular hole



- 215** **Issues of c. 1816-18**, Quarter-Dollar (valued at Two Shillings and Sixpence), **Charles III**, a cut quarter segment of a Spanish-American 8 Réales, *obv.* countermarked 2.6 raised within a shaped indent, 6.91g/106.6 gr (Prid. 32 [Sale, lot 302]; KM. 10). *Coin and countermark about fine, rare* £250-300
Provenance: V.M. Brand Collection; bt K. Fischer 1964



- 216** Black Dogg (valued at Three-Halfpence), a counterfeit French Cayenne 2 Sous, 1782_A, centrally pierced with a small diamond-shaped hole, 1.09g/16.8 gr (Prid. 33 [Sale, lot 303, *this coin*]; KM. -). *Corroded, about fine, extremely rare* £30-50

Provenance: Found on Dominica; F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 303.

The attribution is based on the find-spot; the hole would appear to have been made with the tip of a nail

St. Vincent-Dominica



- 217** **Authority of December 1797 on St. Vincent**, Quarter-Dollar, **MEXICO**, a cut quarter segment of an 8 Réales, Mexico City, *obv.* countermarked with sv monogram raised within a shaped indent, *rev.* countermarked 2.6 raised within a shaped indent (Dominica, c. 1816-18, the Dominica Treasurer's report of 1822 indicates 1/4 of a Spanish Dollar valued at Two Shillings and Sixpence), 6.86g/105.8 gr (*cf.* Prid. *St Vincent* 4 and *Dominica* 32). *Coin mediocre, St. Vincent countermarks fair, Dominica countermark very fine, of the highest rarity* £2,000-2,500
Provenance: Bt R. Lyall

Leeward Islands (excluding The Virgin Islands)



- 218** 7 dwt Standard, c. 1798, Six Pounds Twelve Shillings, **BRAZIL, John V**, 12,800 Réis, 1730, Minas Gerais, clipped down to just slightly under the Leeward Island weight standard, 21.70g/334.8 gr/13.95 dwt (cf. Gordon p.29). *Some scratches in obverse field and heavily clipped around the edge, otherwise very fine and extremely rare* £1,000-1,500

Provenance: Christie's Auction, 10-11 October 1989, lot 1017



- 219** ——— Sixty-Six Shillings, **BRAZIL, Joseph I**, counterfeit 6,400 Réis, 1765, Rio, obv. countermarked T-D once raised within a rectangular indent on a very large crude central base gold plug and twice near the edge, very slightly over the Leeward Island weight standard, 11.05g/170.5 gr/7.10 dwt (Gordon 216b, *this coin*; Prid. *Not Attributed* 15, *this coin*). *Coin about fine and heavily clipped round the edge, countermarks fine, extremely rare* £2,000-2,500

Provenance: R.A. Byrne Collection, Jess Peters Auction (Los Angeles), 13-15 June 1975, lot 1208



- 220** ——— Sixty-Six Shillings, **BRAZIL, Joseph I**, counterfeit 6,400 Réis, 1766, Rio, a lightweight forgery made to the Leeward Island weight standard, 10.91g/168.4 gr/7.01 dwt (cf. Gordon p.29). *About very fine, dull surfaces* £700-900

Provenance: Sotheby Auction, 15-16 November 1984, lot 788



- 221** ——— Sixty-Six Shillings, **BRAZIL, Joseph I**, counterfeit 6,400 Réis, 1773, Rio, a lightweight forgery made to the Leeward Island weight standard, 10.90g/168.2 gr/7.00 dwt (cf. Gordon p.29). *Scrape mark in obverse field and test mark on edge, otherwise very fine, reverse better, dull surfaces, rare* £700-900

Provenance: Sotheby Auction, 15-16 November 1984, lot 789 (part)



- 222** ——— Sixty-Six Shillings, **BRAZIL, Joseph I**, counterfeit 6,400 Réis, 1775, Rio, a lightweight forgery clipped down to the Leeward Island weight standard, 10.69g/165.0 gr/6.87 dwt (cf. Gordon p.29). *Surface indentation in obverse field and edge lightly clipped, otherwise very fine, rare* £700-900

Provenance: Sotheby Auction, 15-16 November 1984, lot 789 (part)



- 223** ——— Sixty-Six Shillings, **BRAZIL, Joseph I**, counterfeit 6,400 Réis, 1776, Rio, a lightweight forgery slightly overweight for the Leeward Island standard, 11.32g/174.7 gr/7.28 dwt (cf. Gordon p.29). *Very fine, reverse better, rare* £700-900

Provenance: From the 'north of Haiti' Hoard; R.J. Ford Collection; bt. R.C. Gordon

Leeward Islands-Martinique



- 224** **Authority of September 1805**, Twenty Livres per gros, **BRAZIL, Joseph I**, counterfeit 6,400 Réis, 1767, Rio, *obv. countermarked 20 above eagle raised within a shaped indent*, 10.97g/169.3 gr (Gordon 18; Prid. p.242, fig. 23). *Coin and countermark very fine, rare* £1,500-2,000

Provenance: Bowers & Merena Auction, 13-15 September 1993, lot 88.

It should be noted that the weight of this piece, fractionally exceeding 7 dwt, is the standard for the Leeward Islands, but as the coin was seemingly not 'regulated' down to this weight it may simply be coincidence

Martinique



- 225** **Authority of September 1797**, Three Escalins or 'Moco' (valued at 45 Sols), **MEXICO, Charles III**, a cut quarter segment of an 8 Réales, Mexico City, assayer FM, the cut edges crenated, 6.48g/100.0 gr (Prid. 1 [Sale, lot 414]; VG 21; KM 26). *Very fine* £120-150

Provenance: Ponterio & Associates Auction 93 (Chicago), 13-14 March 1998, lot 2106



- 226** ——— Three Escalins or 'Moco' (4), cut quarter segments reconstructed into a whole coin, with crenated edges of:
 a) **Charles III**, Spanish-American 8 Réales, 5.89g/90.9 gr;
 b) **MEXICO, Charles III**, 8 Réales, Mexico City, assayer FM, 6.40g/98.8 gr;
 c) **Charles III**, Spanish-American 8 Réales, 6.42g/99.1 gr;
 d) **MEXICO, Charles III**, 8 Réales, 1807TH, lightweight, 5.04g/77.7 gr [4]. *First three fine, last very fine and in spite of the late host coin date the very light weight suggests a contemporary forgery rather than a modern copy* £500-700

Provenance: Second bt April 1986; third bt R.V. Zander October 1968



- 227** ——— Three Escalins or 'Moco', **MEXICO**, a lightweight cut quarter segment of an 8 Réales, Mexico City, the cut edges crenated, 4.11g/63.4 gr (Prid. 4, *this coin* [Sale, lot 415, *this coin*]; VG 21; KM. 26). *Very fine, a contemporary forgery* £80-100

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 415



- 228** ——— Escalin (valued at 15 Sols), **MEXICO, Charles III**, a cut third segment of a Two Réales, Mexico City, assayer FF, the cut edges crenated, 2.08g/32.1 gr (Prid. 3 [Sale, lot 416]; VG 19; KM. 25). *Fair to fine, very rare* £150-200
Provenance: H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1589



- 229 Authority of September 1805**, Twenty-Two Livres per gros, **PORTUGAL, John V**, Two Escudos, 1735, Lisbon, *obv.* countermarked 22 above eagle raised within a shaped indent, 5.69g/87.8 gr (denomination not recorded by Gordon or VG). *Coin about fine and clipped around the edge, countermark very fine, extremely rare and a very early date for a host coin* £2,500-3,000
Provenance: Bt Platt August 1965



- 230** ——— Twenty-Two Livres per gros, **PORTUGAL, Joseph I**, Four Escudos, 1768, Lisbon, *obv.* countermarked 22 above eagle raised within a shaped indent, 12.58g/194.1 gr (Gordon 19; Prid. p.242, fig. 22; VG 22). *Coin fine, clipped around the edge and with possible trace of mounting, granular surface, countermark better, rare* £2,000-2,500
Provenance: Bt 1982



- 231** ——— Twenty-Two Livres per gros, **BRAZIL, Joseph I**, 6,400 Réis, 1776, Rio, *obv.* countermarked 22 above eagle raised within a shaped indent, this countermark designated by Gordon as Fraud A, though a full weight coin, 14.32g/221.0 gr (Gordon 19; Prid. p.242, fig. 22; VG 22). *Coin and countermark about extremely fine, rare* £1,500-2,000
Provenance: J.C. Rovensky Collection, B. Max Mehl Mailbid Sale, 30 November 1954 (2133); J.J. Ford Jr Collection, Glendining Auction, 16 October 1989, lot 252.

Despite the basis for Gordon's designation as 'Fraud A' the cataloguer is not convinced that this stamp is a fake



- 232** ——— Twenty Livres per gros, **BRAZIL, Joseph I**, counterfeit 6,400 Réis, 1756, Bahia, *obv.* countermarked 20 above eagle raised within a shaped indent, 9.03g/139.4 gr (Gordon 18; Prid. p.242, fig. 23). *Coin fine but heavily clipped around the edge, countermark very fine, rare* £1,500-2,000
Provenance: Henry Christensen Auction 86, 9-10 December 1983, lot 971; bt K.V. Eckardt November 1984

Guadeloupe-Martinique



- 233 Authority on Guadeloupe April 1803**, Twenty-Livres per gros, **BRAZIL, Maria I and Peter III**, counterfeit 6,400 Réis, 1788, Rio, a base gold plug removed by authorities on Guadeloupe, then *obv.* countermarked 20 above an eagle raised within a shaped indent (authorised on Martinique September 1805, also for Twenty Livres per gros), then countermarked with a script *B* raised within a shaped indent (designated 'West Indies Script B' by Gordon to differentiate from stamps on gold coins regulated in New York), 9.82g/151.5 gr (Gordon 307, *this coin*). Coin about *fine*, countermarks *fine or better*, of the highest rarity £5,000-6,000

Provenance: R.J. Ford Collection; R.C. Gordon Collection [from R.J.F.]; bt R.C.G.



- 234 Authority on Guadeloupe April 1804**, Twenty-Livres per gros, **BRAZIL, Joseph I**, counterfeit 6,400 Réis, 1777, Rio, *obv.* countermarked 20 above the head of an animal raised within a rectangular indent, then countermarked 20 above an eagle raised within a shaped indent (authorised on Martinique September 1805, also for Twenty-Livres per gros), the Martinique stamp obliterating much of the Guadeloupe stamp, 11.33g/174.9 gr (Gordon 112, *this coin*; Prid. p.230, fig. 21, *this coin*). Coin about *very fine* but with some staining on reverse, countermarks *very fine or better* but their application has caused slight buckling to the coin, *extremely rare* £4,000-5,000

Provenance: 'Madrid Collector', Glendining Auction, 16-17 June 1937, lot 419; bt R.C. Gordon

Grenada-Martinique



- 235 Authority on Grenada July 1798**, Sixty-Six Shillings, **BRAZIL, Joseph I**, counterfeit 6,400 Réis, 1771, Rio, *obv.* countermarked with incuse *G* thrice spaced around the circumference, then countermarked 20 above eagle raised within a shaped indent (authorised on Martinique September 1805, valued at 20 livres per gros), 11.60g/179.0 gr (cf. Gordon 107; cf. Prid. Grenada 19). Coin and countermarks *very fine*, *extremely rare* £4,000-5,000

Provenance: S.A.H. Whetmore Collection, Glendining Auction, 24-5 March 1943, lot 241; R. Strauss Collection; bt A.P. de Clermont March 2000.

This is the only recorded specimen for Grenada without a countermark on the plug itself



- 236 ———** Sixty-Six Shillings, **BRAZIL, Joseph I**, 6,400 Réis, 1772, Rio, *obv.* countermarked with an incuse *G* thrice spaced around the circumference, then countermarked 22 above an eagle raised within a shaped indent (authorised on Martinique September 1805, valued at 22 livres per gros), 11.79g/181.9 gr (Gordon 107, *this coin*; Prid. Grenada 19). Coin about *very fine* and moderately clipped around the edge, countermarks *very fine*, *extremely rare* £4,000-5,000

Provenance: R.J. Ford Collection; R.C. Gordon Collection [from R.J.F.]; bt R.C.G.

Leeward Islands-Martinique



- 237** 7 dwt Standard on the Leeward Islands, c. 1798, Sixty-Six Shillings, **BRAZIL, Joseph I**, counterfeit 6,400 Réis, 1769, Rio, a lightweight forgery made to the Leeward Island weight standard with a small plug (*cf.* Gordon p.29), *obv.* countermarked 20 above eagle raised within a shaped indent (authorised on Martinique September 1805 for a value of 20 Livres per gros), 10.92g/168.5 gr/7.02 dwt (Gordon 19; Prid. p.242, fig. 22). *Coin fine or better with dull surfaces, countermark very fine, extremely rare* £2,000-2,500

Provenance: J.W. Garrett Collection, Part I, NFA/Bank Leu Auction (Beverly Hills), 16-18 May 1984, lot 1222 [from J. Gutttag January 1925]

Martinique-St. Vincent-Guadeloupe-Martinique



- 238** Authority of July 1798 on Martinique, Sixty-Six Livres, **BRAZIL, Joseph I**, counterfeit 6,400 Réis, 1767, Rio, with a central plug to bring the coin up to the 7.5 dwt standard, *obv.* countermarked with FA raised within a rectangular indent (François Arnaud, Fort Royal, **Martinique**), then countermarked s raised within a square indent four times spaced around the edge for Sixty-Six Shillings (authorised on **St. Vincent** August 1798), the good plug installed on Martinique replaced with a base gold plug on **St. Vincent**; the base gold plug removed on **Guadeloupe** and the coin valued at 20 Livres per gros (authorised April 1803); the coin moved back to **Martinique**, *obv.* countermarked with 20 above eagle raised within a shaped indent (authorised September 1805), 8.34g/128.7 gr/5.36 dwt (Gordon 101, *this coin*). *Coin good fine, a large hole in centre where plug was removed, a smaller hole near edge for later suspension, edge partially clipped, countermarks very fine, of the highest rarity* £5,000-6,000

Provenance: R.C. Gordon Collection, Baldwin Auction 8, 7 October 1996, lot 204

St. Lucia



- 239** Issues of c. 1798, Six Escalins, **Charles III**, a cut half segment of a Spanish-American 8 Réales, *obv.* countermarked with SL monogram twice raised within a rectangular indent with lightly serrated edges, 11.16g/172.2 gr (Prid. 1 [Sale, lot 310]; VG 10; KM. 4). *Coin and countermarks very fine, extremely rare* £900-1,200

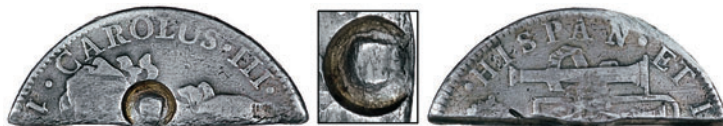
Provenance: V.M. Brand Collection; with J. Schulman September 1949; bt K. Fischer December 1964



- 240** ——— Six Escalins, previously Four Escalins, **Charles III**, a lightweight cut half segment of a Spanish-American 8 Réales, *obv.* and *rev.* countermarked with a large incuse annulet (for a valuation of 4 Escalins), then *obv.* unofficially countermarked with SL monogram thrice raised within a rectangular indent with serrated edges (to unofficially raise the value to 6 Escalins), the central SL countermark placed to obliterate the incuse annulet on the *obv.*, 10.16g/156.8 gr (*cf.* Prid. 15; Lyall, SNC April 1984, p.76, *this coin illustrated*; *cf.* KM. 3-4). *Coin fair to fine, countermarks better, extremely rare* £900-1,200

Provenance: H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1768; Hans Schulman/Abner Kreisberg Auction (New York), 18 June 1972, lot 260; gift of I. Rudman 1976.

An extremely interesting specimen in that the original valuation of four escalins was easily advanced to six escalins with the application of the unofficial SL monogram countermarks. Several specimens exist with this double stamping having taken place, which confirms the remarks made by Bob Lyall in his article, 'The St Lucia "SL" Countermarked Coins – A Reappraisal' (SNC April 1984, p.76). Fred Pridmore identified the four escalin piece as a cut third segment of an 8 réales countermarked with the SL monogram three times. However, every specimen of the cut third dollar segment has proved to be modern and accordingly a concoction



- 241** ——— Four Escalins, **Charles III**, a lightweight cut half segment of a Spanish-American 8 Réales, *obv.* countermarked with an incuse annulet, 9.35g/144.3 gr (*cf.* Lyall, SNC April 1984, p.76; Prid. 25, described as modern; *cf.* VG 4). *Coin about fine, countermark better, very rare* £300-500

Provenance: H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1778; Dr W. Tankersley Collection, Baldwin Auction 18, 12-13 October 1996, lot 119



- 242** ——— Three Escalins, **Charles III**, a cut quarter segment of a Spanish-American 8 Réales, *obv.* countermarked with sl. monogram three times raised within a rectangular indent with serrated edges, 6.00g/92.6 gr (Prid. 3 [Sale, lot 311]; VG 8; KM. 2). *Coin and countermarks fine, very rare* £300-400

Provenance: R.C. Gordon Collection, Baldwin Auction 8, 7 October 1996, lot 96



- 243** ——— Three Escalins (perhaps 1812), **Charles III**, a cut quarter segment of a Spanish-American 8 Réales, *obv.* countermarked with sl. monogram three times raised within a rectangular indent with plain edges, 6.31g/97.4 gr (*cf.* Prid. 3 [Sale, lot 311], but with plain edge indent possibly the 1812 issue; VG 7; KM. 2). *Coin and countermarks fine, very rare* £300-400

Provenance: R.C. Gordon Collection, Baldwin Auction 8, 7 October 1996, lot 98 (part)



- 244 Decree of October 1811**, One-and-a-Half Escalin, **SPAIN**, a cut quarter segment of a Four Réales, Madrid, cut from the *rev.* with crenated edges, *obv.* countermarked with two incuse annulets, 2.90g/44.8 gr (Prid. 6; VG 2; KM. 7). *Coin about fine, countermarks better, extremely rare* £800-1,000

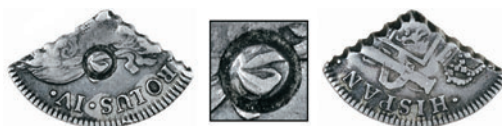
Provenance: Coin Galleries Mailbid Sale, 23 March 1971 (574)



- 245** ——— Contemporary concoction, perhaps purporting to be a One-and-a-Half Escalin, **Charles IV**, a cut quarter segment of a Spanish-American 8 Réales, cut from the *rev.* with crenated edges, *obv.* countermarked with two incuse annulets, 6.04g/93.2 gr (*cf.* Prid. 6 [*cf.* Sale, lot 319]). *Coin about fine, countermarks better, rare and interesting* £250-300

Provenance: Hans Schulman Auction (New York), 18-20 November 1965, lot 2602.

Unlikely to be a contemporary forgery, as the one-and-a-half escalin, c. 1811, should be a cut quarter segment of a 4 réales. The annulet countermarks as well as the crenated cut edges do not have a modern look or feel. The cataloguer admits that these statements are subjective, but taking all aspects into consideration it would appear that this coin was stamped in error as a one-and-a-half escalin when the proper value should have been 3 escalins



- 246** ——— One Escalin, **Charles IV**, a cut third segment of a Spanish-American 2 Réales, cut from the *rev.* with crenated edges, *obv.* countermarked with one incuse annulet, 2.26g/34.8 gr (Prid. 7; VG 1; KM. 6). *Coin and countermark very fine, very rare* £300-500



- 247 Authority of January 1813**, Six Livres Fifteen Sous, **Charles III**, a cut centre segment of a Spanish-American 8 Réales, 1781, *obv.* countermarked *S: LUCIE* raised in a shaped indent, 15.65g/241.5 gr (Prid. 9 [Sale, lot 314]; VG 17; KM. 10.1). *Coin and countermark fine, rare* £500-700

Provenance: H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1786



- 248** ——— Six Livres Fifteen Sous, **Charles III**, a cut centre segment of a Spanish-American 8 Réales, 1806, *obv.* countermarked *S: LUCIE* raised in a shaped indent, 15.19g/234.4 gr (Prid. 9 [Sale, lot 314]; VG 17; KM. 10.1). *Coin about fine, countermark better, rare* £500-700

Provenance: Bt Spink 1977



- 249** ——— Two Livres Five Sous, **Charles III**, a side cut segment of a Spanish-American 8 Réales, *rev.* countermarked *S: LUCIE* raised within a shaped indent, 6.05g/93.3 gr (Prid. 10 [Sale, lot 315]; VG 14; KM. 9). *Coin fine, countermark very fine* £250-300

Provenance: Bt I. Rudman 1993



- 250** ——— Two Livres Five Sous, **VICEROYALTY OF PERU**, a side cut segment of a Spanish-American 8 Réales, Lima, assayer *JP*, *rev.* countermarked *S: LUCIE* raised within a shaped indent, 5.95g/91.8 gr (Prid. 10 [Sale, lot 315]; VG 14; KM. 9). *Coin and countermark very fine* £250-300

Provenance: Bt K.V. Eckardt November 1996

Barbados (General West Indies)



- 251 8 dwt 8 grain Standard, Authority of June 1791** (in effect for six weeks), Two Pounds Ten Shillings, **BRAZIL**, **Joseph I**, 6,400 Réis, 1770, Rio, 12.92g/199.4 gr/8.31 dwt (*cf.* Chalmers pp.53-4). *Light scratch across portrait and lightly clipped around the edge, otherwise very fine and extremely rare* £900-1,200

Provenance: Sotheby Auction (Geneva), 9-10 November 1987, lot 209

Cut money provided the principal marketplace currency for day to day transactions. The coins were cut by private individuals and circulated by convention. This money also circulated on the other islands and as such is being considered here under the heading 'General West Indies'; the Pridmore references are to his Barbados section, where the coins were legal tender until March 1799.



- 252** Half-Dollar (valued at Three Shillings, Four Bitts), **MEXICO, Charles III**, a cut half segment of an 8 Réales, 1778^{FF}, Mexico City, 12.24g/188.9 gr (Prid. 1 [Sale, lot 158]). *Waterworn, otherwise about very fine* £90-120

Provenance: Recovered from the wreck of the *Hartwell*, c. 1995; Ponterio & Associates Auction 81 (Long Beach), 1 June 1996, lot 1363.

The *Hartwell*, an British East Indiaman of 937 tonnes and carrying 26 guns, was lost on a reef off the Cape Verde Islands on 24 May 1787 after a mutiny by the crew on her maiden voyage outbound for China



- 253** Half-Dollar, **MEXICO, Charles III**, a cut half segment of a Spanish-American 8 Réales, Mexico City, assayer FF, 11.58g/178.7 gr (Prid. 1 [Sale, lot 158]). *Waterworn, otherwise good fine* £90-120

Provenance: Recovered from the wreck of the *Hartwell*, c. 1995; Ponterio & Associates Auction 81 (Long Beach), 1 June 1996, lot 1367



- 254** Quarter-Dollar (valued at One Shilling and Sixpence, Two Bitts), **MEXICO, Charles III**, a cut quarter segment of an 8 Réales, 1773^{FM}, Mexico City, 5.05g/77.9 gr (Prid. 2 [Sale, lot 159]). *Waterworn, fine* £60-80

Provenance: Recovered from the wreck of the *Hartwell*, c. 1995; Ponterio & Associates Auction 81 (Long Beach), 1 June 1996, lot 1360



- 255** Quarter-Dollar, **Charles III**, a cut quarter segment of a Spanish-American 8 Réales, 180[-], 7.16g/110.5 gr (Prid. 2, *this coin* [Sale, lot 159]). *Good fine* £70-90

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 294



- 256** Quarter-Dollar, **Charles III**, a cut quarter segment of a Spanish-American 8 Réales, 5.94g/91.6 gr (Prid. 2, and Prid. *Dominica* 23, *this coin*). *Good fine* £70-90

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 159



- 257** Eighth-Dollar (valued at Ninepence, One Bitt), a cut eighth segment of a Spanish-American 8 Réales, 2.95g/45.5 gr (Prid. 3 [Sale, lot 160]). *Very fine* £70-90

Provenance: Hopkins Hoard, *SNC* September 1974 (69); bt Spink 1975



- 258** Eighth-Dollar, a cut eighth segment of a Spanish-American 8 Réales, 3.05g/47.0 gr (Prid. 3 [Sale, lot 160]). *Good fine* £60-80



- 259** Eighth-Dollar, a cut eighth segment of a Spanish-American 8 Réales, 2.70g/41.7 gr (Prid. 3 [Sale, lot 160]). *Fair* £30-40

Provenance: Dr W. Tankersley Collection, Baldwin Auction 18, 12-13 October 1998, lot 155 (part)



- 260** Eighth-Dollar, **Charles III**, a cut eighth segment of a Spanish-American 4 Réales, 1.80g/27.7 gr (*cf.* Prid. 3). *Waterworn, fine* £50-70

Provenance: Recovered from the wreck of the *Hartwell*, c. 1995; Ponterio & Associates Auction 85 (Long Beach), 22 February 1997, lot 883, *recté* 4 réales



- 261** One Bitt (value Ninepence), **SPAIN, Philip V**, a cut half segment of a 2 Réales (Pistareen), 1721JJ, Cuenca, 2.29g/35.3 gr (Prid. 4 [Sale, lot 161]). *Fair* £30-40

Provenance: Dr W. Tankersley Collection, Baldwin Auction 18, 12-13 October 1998, lot 155 (part)



- 262** One Bitt, **SPAIN, Philip V**, a cut half segment of a 2 Réales (Pistareen), 17[—], 2.46g/38.0 gr (Prid. 4 [Sale, lot 160]). *Good fine, with small piercing* £30-40

Provenance: Found on Jamaica; bt R. Brandon 1987



- 263** One Bitt, **SPAIN, Charles III**, a cut half segment of a 2 Réales (Pistareen), 177[—], 2.72g/41.9 gr (Prid. 4 [Sale, lot 160]). *Fair* £30-40

Provenance: Dr W. Tankersley Collection, Baldwin Auction 18, 12-13 October 1998, lot 155 (part)



- 264** One Bitts (3), three lightweight side cuts from differing Spanish 2 Réales (Pistareen), arranged to show the technique used in Birmingham to create these forgeries, 1.12g/17.2 gr, 1.10g/16.9 gr, 1.03g/15.9 gr (Prid. 5 [Sale, lot 162, *these pieces*]) [3]. *Generally very fine* £80-100

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 162.

The light weight sides were imported into Barbados from Birmingham c. 1789 and the centre segment was melted for the silver



- 265** Half-Bitt (valued at Fourpence-Halfpenny), **SPAIN, Charles III, Archduke of Austria**, a cut quarter segment of a 2 Réales (Pistareen) [1707-14], Barcelona, 1.29g/19.9 gr (Prid. 6 [Sale, lot 182]). *Very fine* £20-30

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 182 (part)



- 266** Half-Bitt, **SPAIN, Philip V**, a cut quarter segment of a 2 Réales (Pistareen), [1713]6, Seville, 1.20g/18.5 gr (Prid. 6 [Sale, lot 163]). *Fair to fine* £20-30

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 182 (part)



- 267** Half-Bitt, **SPAIN, Philip V**, a cut half segment of a Réal, 17[—], 1.38g/21.3 gr (Prid. 7 and *Trinidad 1, this coin* [Sale, lot 164, *this coin*]). *Very fine* £20-30

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 164



- 268** Half-Bitt, **VICEROYALTY OF PERU, Ferdinand VI**, a cut half segment of a Réal, 1759_{JM}, Lima, 1.71g/26.3 gr (Prid. 7, *this coin* [Sale, lot 164]). *Good fine with small piercing* £20-30

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 377 (part)



- 269** Half-Bitt, **MEXICO, Charles III**, a cut half segment of a Réal, 1772_{FM}, Mexico City, assayers initials inverted, 1.63g/25.1 gr (Prid. 7 [Sale, lot 164]). *Fine* £20-30

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 182 (part)



- 270** Half-Bitts (4), cut quarter segments of differing Spanish and Spanish-American 2 Réales, one dated 1731, all lightweight, 0.89g/13.7 gr, 0.84g/12.9 gr, 0.82g/12.6 gr, 0.70g/10.8 gr (Prid. 6) [4]. *Fair to fine, contemporary forgeries* £60-80



- 271** Two Doggs (valued at Threepence), **Ferdinand VII**, a cut half segment of a Spanish-American Half-Réal, 1810, 0.75g/11.5 gr. *Bent, otherwise about fine, rare* £30-40

Provenance: Hopkins Hoard; F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 182 (part) [from Spink 1974]

St. Vincent



- 272** **Authority of December 1797**, Half-Dollar (valued at Four Shillings and Three-Halfpence, or Five-and-a-Half Bitts), **VICEROYALTY OF PERU, Charles III**, a cut half segment of an 8 Réales, 1789^{III}, Lima, *obv.* countermarked with sv monogram thrice raised within a shaped indent, 12.08g/186.4 gr (Prid. 1, *this coin* [Sale, lot 345, *this coin*]; KM. 4.1). *Coin fine but surfaces somewhat corroded, countermarks better, extremely rare as a full weight specimen* £700-900

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 345



- 273** ——— Half-Dollar (value presumed as Four Shillings and Three-Halfpence, or Five-and-a-Half Bitts), **Charles III**, a lightweight cut half segment of a Spanish-American 8 Réales, with a central plug to increase the weight, *rev.* countermarked with sv monogram thrice raised within a shaped indent (once on the plug), 10.27g/158.4 gr (Prid. 2 [Sale, lot 346]; KM. 4.2). *Coin and countermarks fine, very rare* £700-900

Provenance: R.A. Byrne Collection, Jess Peters Auction (Los Angeles), 13-15 June 1975, lot 1089.

As the plugged half-dollar segments are often less than the 168 grain minimum weight standard specified in the December 1797 Act, it is likely that the action of plugging and stamping these lighter weight segments took place at some later date, but the documentation authorising this action has not been traced



- 274** ——— Half-Dollar, **Charles III**, a lightweight cut half segment of a Spanish-American 8 Réales, with a central plug to increase the weight, *obv.* countermarked with sv monogram thrice raised within a shaped indent (once on the plug), 9.41g/145.2 gr (Prid. 2 [Sale, lot 346]; KM. 4.2). *Coin and countermarks fine, very rare* £700-900

Provenance: Glendining Auction, 25 June 1997, lot 531



- 275** ——— Quarter-Dollar (valued at Two Shillings and Three-Farthings, or Two-and-Three-Quarter Bitts), a cut quarter segment of a Spanish-American 8 Réales, *obv.* countermarked with sv monogram thrice raised within a shaped indent, 5.96g/91.9 gr (Prid. 4 [Sale, lot 348]; KM. 3). *Coin and countermarks fine, very rare* £300-400

Provenance: Stack's Auction (New York), 3-5 December 1996, lot 2209



- 276 Authority of August 1798**, Sixty-Six Shillings, **BRAZIL, Joseph I**, counterfeit 6,400 Réis, 1761 Rio, with a collar added around the edge of the coin, *obv.* countermarked s raised within a square indent thrice spaced around the circumference and a small incuse t, central plug uncountermarked, 11.67g/180.1 gr (*cf.* Gordon 10). *Coin fine or better, part of collared edge heavily clipped, countermarks very fine, of the highest rarity* £5,000-6,000

Provenance: J.C. Rovensky Collection, B. Max Mehl Mailbid Sale, 30 November 1954 (2140); J.J. Ford Jr Collection, Glendining Auction, 16 October 1989, lot 243.

See R. Lyall, *West Indies Coinage – Some New Discoveries* (Spink, 1998) for contemporary accounts of ‘ringed Joes’. This specimen is the only known example that explains this feature



- 277** ——— Sixty-Six Shillings, **BRAZIL, Joseph I**, counterfeit 6,400 Réis, 1767, Rio, *obv.* countermarked GH raised within a shaped indent on a central plug and s raised within a square indent thrice around the edge, 11.60g/179.0 gr (Gordon 12, *this coin*; Prid. 8, *this coin*; KM. 6). *Edge lightly clipped, otherwise coin and countermarks very fine, of the highest rarity* £5,000-6,000

Provenance: J. Meili Collection, Jacques Schulman Auction (Amsterdam), 23 May 1910, lot 2209; H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1827; D.F. Spink Collection, Spink Auction 50, 6-7 March 1986, lot 205



- 278 Authority of September 1811**, Twelve Bitts (valued at Nine Shillings), **MEXICO, Charles III**, 8 Réales, 1805TH, Mexico City, with a large central hole, *obv.* countermarked s/xii raised within a shaped indent, 17.38g/268.2 gr (Prid. 10, *this coin* [Sale, lot 349, *this coin*]; KM. 12.2). *Coin and countermark very fine, extremely rare* £6,000-8,000

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 349 [from W.J. Noble]; bt I. Rudman 1982



- 279** ——— Twelve Bitts, **MEXICO, Charles III**, 8 Réales, 1797^{FM}, Mexico City, with a large central hole, *obv.* countermarked &/xii raised within a shaped indent, 17.95g/277.0 gr (Prid. 30, *this coin*). *Coin and countermark fine, a contemporary forgery, extremely rare* £800-1,000

Provenance: D.F. Spink Collection, Spink Auction 50, 6-7 March 1986, lot 208; E.M. Ortiz Collection, Spink Auction 87, 9 October 1991, lot 1670.

Pridmore included this specimen in his section of modern copies and concoctions. However the cataloguer believes that the style of the countermark and the general characteristics of the coin point to it being a contemporary forgery



- 280** ——— Nine Bitts, **MEXICO, Charles III**, 4 Réales, 1783^{FF}, Mexico City, *obv.* countermarked s/ix raised within a shaped indent, 13.44g/207.4 gr (Prid. 11 [Sale, lot 350]; KM. 11). *Scratches in obverse field, otherwise about very fine, countermark better but a modern copy* £200-300

Provenance: H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1842; D.F. Spink Collection, Spink Auction 50, 6-7 March 1986, lot 209.

Four specimens are known:

- 1) 1772, ex H.D. Gibbs (private sale), R.A. Byrne lot 1093
- 2) 1779, ex F. Pridmore, lot 350, Spink Auction 78, lot 813
- 3) 1781, ex R.C. Gordon, lot 113
- 4) 1783, the present piece.

The true status of these pieces, as modern fakes, was exposed by P.D. Mitchell and R. Lyall at the time the Gordon collection was catalogued for sale (see the extensive note to lot 113 in that collection)



- 281** ——— Six Bitts (valued at Four Shillings and Sixpence), **Charles III**, a circular central segment from a Spanish-American 8 Réales, *obv.* countermarked s/vi raised within a shaped indent, 8.80g/135.8 gr (Prid. 12 [Sale, lot 351]; KM. 10). *Coin and countermark fine, extremely rare* £900-1,200

Provenance: Bt R.A. Byrne 1971



- 282 Authority of July 1814**, Four-and-a-Half Bitts (valued at Three Shillings and Fourpence-Halfpenny), **MEXICO, Ferdinand VI**, 2 Réales, 1754^M, Mexico City, *rev.* countermarked s/iv½/B raised within a shaped indent, 6.43g/99.2 gr (cf. Prid. 13 [cf. Sale, lot 352]; KM. 9.1). *Coin fine, countermark very fine, extremely rare on a pillar type 2 Réales* £500-700

Provenance: 'Bostonian' Collection, Bank Leu Auction 51 (Zurich), 24-6 October 1990, lot 777



- 283** ——— Four-and-a-Half Bitts, **MEXICO, Charles III**, 2 Réales, 1785^{FM}, Mexico City, *obv.* countermarked with crude s/iv½/B raised within a shaped indent, 6.01g/92.7 gr (cf. Prid. 13 [cf. Sale, lot 352]; cf. KM. 9.1). *Coin fair and pierced, countermark fine, a contemporary forgery, rare* £150-200

Provenance: Dr. W. Tankersley Collection, Baldwin Auction 18, 12-13 October 1998, lot 147



- 284** ——— Stampee (valued at Twopence-Farthing), a crowned C type plain copper flan, *obv.* countermarked with incuse retrograde s within a shaped frame, 1.64g/25.3 gr (Prid. 14, *this coin* [Sale, lot 353, *this coin*]; KM. 8). *Coin and countermark very fine, rare* £60-80

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 353; E.M. Ortiz Collection, Spink Auction 87, 9 October 1991, lot 1671 (part)



- 285** ——— Black Dogg (valued at Three-Halfpence), a Cayenne 2 Sous, *obv.* countermarked with incuse retrograde s within a shaped frame, 1.88g/29.0 gr (Prid. 15, *this coin* [Sale, lot 355, *this coin*]; KM. 7). *Coin with surface corroded, fair, countermark fine or better, extremely rare* £90-120

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 355; E.M. Ortiz Collection, Spink Auction 87, 9 October 1991, lot 1671 (part)

St. Lucia-St. Vincent



- 286** **Issues of c. 1798 on St. Lucia**, Four Escalins, **MEXICO, Charles III**, a lightweight cut half segment of an 8 Réales, Mexico City, assayer FM, *rev.* countermarked with a large incuse annulet; later *obv.* countermarked with sv monogram thrice raised within a shaped indent (valued at Four Shillings Three-Halfpence, or Five-and-a-Half Bitts), 9.18g/141.6 gr (Prid. *St. Vincent* 3, *this coin* [Sale, lot 347, *this coin*]). *Coin fair, countermarks better, of the highest rarity* £1,000-1,500

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 347.

This specimen is below the 168 grain standard established on St. Vincent for cut half-dollar segments in the December 1797 Act. Pridmore considered the incuse annulet mark a guide for the segment to be pierced and plugged to increase the weight to the required standard. However, R. Lyall (*SNC* April 1984, p.76) attributed the large incuse annulet to St. Lucia to identify the segments valued at four escalins

Grenada-St. Vincent



- 287** **Authority on Grenada July 1798**, Sixty-Six Shillings, **BRAZIL, Joseph I**, counterfeit 6,400 Réis, 177[–], Rio, *obv.* countermarked with incuse g thrice spaced around the circumference, then countermarked s raised within a square indent, once in the centre and twice at the edge (authorised on St. Vincent August 1798), 11.56g/178.4 gr (Gordon 113, *this coin* [date given as 1779]). *Coin and countermarks very fine, extremely rare* £4,000-5,000

Provenance: Bt K. Stephens

Grenada



- 288** **Issues of c. 1786**, One Bitt (value Ninepence, after 21 March 1787 reduced to Sixpence), a lightweight cut 'eleventh' of a Spanish-American 8 Réales, *rev.* countermarked with incuse g, 1.58g/24.4 gr (Prid. 1 [Sale, lot 357]; KM. 1). *Obverse almost flat, reverse fine, countermark very fine, possibly a contemporary forgery, rare* £200-250

Provenance: Bt Baldwin April 1983.

A local Act, dated 21 March 1787, refers to this denomination as being the eleventh part of a dollar, but in practice it is most unlikely that 8 réales could be successfully cut into eleven segments of near equal weight. It is much more likely that the dollars were cut into twelve segments, thus producing one bitt profit per coin, covering the cost of the cutting operation. As many lightweight pieces (as low as one-sixteenth of a dollar) were introduced by private individuals, the segments were reduced in value to sixpence. Full weight segments (anything near one twelfth of a dollar, 35 grains) are extremely rare



- 289 Authority of July 1798**, Six Pounds Twelve Shillings, **BRAZIL, John V**, counterfeit 12,800 Réis, 1733, Minas Gerais, *obv.* countermarked with script *jw* raised within an oval indent on a large central plug and incuse *g* thrice spaced around the circumference, 23.32g/359.8 gr (cf. Gordon 6; KM. –). *Coin about very fine but edge lightly clipped, countermarks very fine, of the highest rarity* £6,000-7,000

Provenance: Henry Christensen Auction 82, 10-11 December 1982, lot 887



- 290** ——— Sixty-Six Shillings, **BRAZIL, Joseph I**, counterfeit 6,400 Réis, 1775, Rio, *obv.* countermarked with script *jw* raised within an oval indent on a central plug and incuse *g* thrice spaced around the circumference, 11.74g/181.1 gr (Gordon 6; Prid. 4; KM. 2). *Light trace of mounting on edge, otherwise coin and countermarks very fine, very rare* £2,500-3,000

Provenance: Baron Philippe de Ferrari la Renotière Collection, Sotheby Auction, 27-31 March 1922, lot 676; V.M. Brand Collection; H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1448; F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 358



- 291** ——— Sixty-Six Shillings, **Maria I**, 6,400 Réis, *obv.* countermarked with script *jr* raised within an oval indent on a central plug and incuse *g* thrice spaced around the circumference, 11.66g/179.9 gr (Gordon 7c, *this coin*; Prid. 6; KM. 3). *Coin fine and edge heavily clipped, countermarks very fine, extremely rare* £2,500-3,000

Provenance: Hans Schulman Auction (New York), 2 June 1957, lot 2377; bt K.V. Eckardt March 1984



- 292** ——— Sixty-Six Shillings, **BRAZIL, Maria I**, 6,400 Réis, *obv.* countermarked with an incuse *g* thrice spaced around the circumference, *rev.* countermarked *w-s* raised within a rectangular indent on a central plug (the plug soldered to the surface), 11.69g/180.4 gr (Gordon 8, *this coin*; Prid. 5, *this coin*; KM. 2). *Coin good fine but edge heavily clipped, countermarks very fine, of the highest rarity* £4,000-5,000

Provenance: Baron Philippe de Ferrari la Renotière Collection, Sotheby Auction, 27-31 March 1922, lot 677; V.M. Brand Collection; R.J. Ford Collection [from Spink September 1978]; R.C. Gordon Collection; bt R.C.G.



- 293** ——— Sixty-Six Shillings, **BRAZIL, Maria I**, 6,400 Réis, 1789, Rio, *obv.* countermarked with incuse *g* thrice spaced around the circumference, 11.78g/181.8 gr (Gordon 9; Prid. 3; KM. 3). *Coin very fine or better but edge lightly clipped, countermarks very fine, very rare* £2,000-2,500

Provenance: H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1446; A. van Loan Gaines Collection, Glendining Auction, 2 November 1972, lot 636



- 294 Authority of October 1814**, Six Bitts (valued at Four Shillings and Sixpence), **Charles III**, a cut half segment of a Spanish-American 8 Réales, 18[—], *obv.* countermarked with TR raised within a shaped indent, incuse C, and 6 raised within a square indent, 12.68g/195.7 gr (Prid. 7 [cf. Sale, lot 359]; KM. 9). *Coin and countermarks very fine, extremely rare* **[SOLD]**

Provenance: R. Peltzer Collection, Glendining Auction, 20-4 June 1927, lot 618; H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1938



- 295** ——— Four Bitts (valued at Three Shillings), **Charles III**, a cut third segment of a Spanish-American 8 Réales, *obv.* countermarked with TR raised within a shaped indent, incuse C, and 4 raised within a square indent, 8.84g/136.4 gr (Prid. 9 [Sale, lot 360]; KM. 7). *Coin and countermarks fine, very rare* **£800-1,000**

Provenance: H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1937



- 296** ——— Four Bitts, **Charles III**, a cut third segment of a Spanish-American 8 Réales, *obv.* countermarked with GS raised within a rectangular indent, incuse C, and 4 raised within a shaped indent, 8.24g/127.2 gr (Prid. 10 [Sale, lot 361]; KM. 8). *Coin and countermarks fine, very rare* **£800-1,000**

Provenance: Bt T. Uhl August 1967



- 297** ——— Two Bitts (valued at One Shilling and Sixpence), a cut sixth segment of a Spanish-American 8 Réales, *obv.* countermarked with GS raised within a rectangular indent, incuse C, and 2 raised within a shaped indent, 4.30g/66.3 gr (Prid. 12 [Sale, lot 363]; KM. 6). *Coin and countermarks fine, extremely rare; only one other specimen recorded [Pridmore lot 363]* **£1,500-2,000**

Provenance: Henry Christensen Auction 79, 11-12 December 1981, lot 394; R.C. Gordon Collection, Baldwin Auction 8, 7 October 1996, lot 125



- 298** ——— One Bitt (value Ninepence), **SPAIN, Charles III**, a cut third segment of a 2 Réales (Pistareen) 1798, *obv.* countermarked with TR raised within a shaped indent, incuse C, and 1 raised within a square indent, 1.85g/28.5 gr (Prid. 13 [Sale, lot 364]; KM. 11). *Coin fair, countermarks fine, very rare* **£300-400**

Provenance: H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1935



- 299** ——— One Bitt, **SPAIN, Charles III**, a cut third segment of a 2 Réales (Pistareen), *obv.* countermarked with GS raised within a rectangular indent, incuse C, and 1 raised within a shaped indent, 1.91g/29.5 gr (Prid. 14, *this coin* [Sale, lot 365, *this coin*]; KM. 12). *Coin fair, countermarks fine, very rare* **£400-500**

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 365; Henry Christensen Auction, December 1982, lot 889

Tobago



- 300 Issues of 1798**, Eleven Bitt Dollar (valued at Eight Shillings and Threepence), **MEXICO, Charles III**, 8 Réales, 1797^{FM}, Mexico City, pierced from the *obv.* with a central hole with 14 crenations, 23.37g/360.6 gr (Prid. 1, *this coin* [Sale, lot 367, *this coin*]; KM. 12). *Very fine and extremely rare* £2,000-2,500

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 367



- 301** ——— Moco or One-and-a-Half Bitts (value One Shilling and Three-Halfpence), a circular segment from a Spanish-American 8 Réales, with 14 crenations, oneside stamped with a script τ radiate, 3.59g/55.4 gr (Prid. 2 [cf. Sale, lot 368]; KM. 9). *About very fine and very rare* £700-900

Provenance: J.J. Ford Jr Collection, Glendining Auction, 16 October 1989, lot 125



- 302 Authority of November 1798**, Stampee (valued at Twopence-Farthing), a crowned C type plain copper flan, *rev.* countermarked with incuse τ B, annulet below, 1.73g/26.7 gr (Prid. 3 [Sale, lot 369]; KM. 6). *Very fine* £30-50

Provenance: J.J. Ford Jr Collection, Glendining Auction, 16 October 1989, lot 127 (part)



- 303** ——— Stampee, a crowned C type plain copper flan, *rev.* countermarked with incuse τ B, annulet below, 2.18g/33.6 gr (Prid. 3 [Sale, lot 369]; KM. 6). *Very fine* £30-50

Provenance: J.J. Ford Jr Collection, Glendining Auction, 16 October 1989, lot 127 (part)



- 304** ——— Stampee, a crowned C type plain copper flan, *rev.* countermarked with incuse τ B, annulet below, 1.77g/27.3 gr (Prid. 3 [Sale, lot 369]; KM. 6). *Very fine* £30-50

Provenance: J.J. Ford Jr Collection, Glendining Auction, 16 October 1989, lot 127 (part)



- 305** ——— Stampee, a Cayenne 2 Sous, *rev.* countermarked with incuse τ B/o within a shaped frame, 1.64g/25.3 gr (cf. Prid. 3; VG 4). *Coin fair and perhaps official, countermark fine, rare* £50-70

Provenance: Bt J.D. King September 1971



- 306** ——— Stampee, a Cayenne 2 Sous, 1789A, *obv.* countermarked with incuse TB, annulet added later to increase value, 2.11g/32.5 gr (Prid. 4 [Sale, lot 374]; cf. VG 3; cf. KM. 5-6). *Coin very fine and perhaps official, countermarks fine, rare* £30-50



- 307** ——— Stampee, a Birmingham forgery of the Sous Marques, with a crowned C in the die, *rev.* countermarked with incuse TB, annulet below, 1.77g/27.3 gr (cf. Prid. 4 [Sale, lot 375]; KM. 6). *Coin poor, countermark fine, a contemporary forgery* £30-50

Provenance: R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 448 (part)



- 308** ——— Stampee, a Cayenne 2 Sous, 1789A, *obv.* countermarked with incuse TB, annulet above added later to increase value, 1.94g/29.9 gr (Prid. 4c [Sale, lot 374]; cf. KM. 5-6). *Coin and countermarks very fine, a contemporary forgery, rare* £30-50

Provenance: H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1861



- 309** ——— Stampee (?), a Birmingham forgery of the Sous Marques, with a crowned C in the die, *obv.* countermarked with incuse B, annulet above and below, 1.73g/26.7 gr (Prid. —). *Coin fair, countermarks fine, a contemporary forgery* £30-50

Provenance: R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 448 (part)



- 310** ——— Black Dogg (valued at Three-Halfpence), a Cayenne 2 Sous, *obv.* countermarked with incuse TB within a shaped incuse frame, 1.54g/23.7 gr (cf. Prid. 5 [cf. Sale, lot 376]; VG 4; KM. 5). *Coin poor, a contemporary forgery, countermark fine or better, rare* £50-70

Provenance: Bt R. Goldstone April 1967



- 311** ——— Black Dogg, a plain copper flan, one side countermarked with incuse TB, 1.21g/18.6 gr (cf. Prid. 5 [cf. Sale, lot 376]; VG 6; KM. 5). *Coin bent, countermark very fine* £30-50

Provenance: J.J. Ford Jr Collection, Glendining Auction, 16 October 1989, lot 127 (part)

Trinidad



- 312 Authority of June 1811**, Nine Bitts (value Nine Shillings), **MEXICO, Charles III**, 8 Réales, 1805TH, Mexico City, centrally pierced from the *obv.* with an octagonal hole, 23.83g/367.7 gr (Prid. 3 [Sale, lot 378]; KM. A14.1). *About very fine* £300-400

Provenance: S.A.H. Whetmore Collection, Glendining Auction, 14 July 1961, lot 287; Glendining Auction, 28-9 October 1964, lot 1251



- 313** ——— One Bitt (value One Shilling), an octagonal centre segment from a Spanish-American 8 Reales, *obv.* countermarked with an incuse T, 2.54g/39.2 gr (Prid. 4 [Sale, lot 380]; KM. A10). *Fine, rare* £150-200

Provenance: Bt K.V. Eckardt March 1987



- 314 François Declos**, Stampee (valued at One Penny), **ENGLAND, Victoria**, copper Halfpenny [1838-59], *rev.* countermarked with incuse FD, 8.01g/123.6 gr (Lyall pp.167-8; cf. Prid. 7ff; KM. Tn 1.1). *Coin worn almost smooth, countermark fine* £20-30

Provenance: Gift of G. Barcant May 2002.

This and the following five lots comprise coins privately countermarked by François Declos, a barber in Port of Spain, between c. 1854 and February 1874, when it became illegal to deface coins by stamping them in this way



- 315** ——— Stampee, **ENGLAND, Victoria**, Halfpenny, 1864, *obv.* countermarked with incuse FD, 4.90g/75.6 gr (Lyall pp.167-8; Prid. 7D; KM. Tn 1.1). *Coin poor, countermark very fine* £20-30

Provenance: Gift of G. Barcant May 2002



- 316** ——— Stampee, **ENGLAND, Victoria**, Halfpenny, 1864, *rev.* countermarked with incuse FD, 4.52g/69.7 gr (Lyall pp.167-8; Prid. 7D; KM. Tn 1.1). *Coin worn smooth, countermark fine* £20-30

Provenance: Bt New Netherlands 1972



- 317** ——— Stampee, **FRANCE, Louis Philippe I**, 5 Centimes, 184[-], *rev.* countermarked with incuse **FD**, 9.32g/143.8 gr (Lyall p.169; cf. Prid. 7ff; KM. Tn 1.1). *Coin poor, countermark very fine* £20-30

Provenance: Gift of G. Barcant 2004



- 318** ——— Stampee, **U.S.A.**, large Cent, *rev.* countermarked with incuse **FD**, 9.84g/151.8 gr (Lyall p.169; cf. Prid. 7ff; KM. Tn 1.1). *Coin poor, countermark very fine* £20-30

Provenance: Gift of G. Barcant May 2002



- 319** ——— Stampee, **VENEZUELA, Republic**, Centavo, 1858, *rev.* countermarked with incuse **FD**, 6.95g/107.2 gr (Lyall p.169; cf. Prid. 7ff; KM. Tn 1.1). *Coin fine, countermark very fine* £20-30

Provenance: R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 448 (part)



- 320** **Antoine Declos**, Stampee, **EIC**, Quarter-Anna, 1835, *obv.* countermarked with incuse **AD**, 6.16g/95.0 gr (Lyall —; Prid. —; cf. H.D. Gibbs Sale, lot 1941). *Coin fair, badly damaged by the countermarking, countermark very fine, rare* £30-50

Provenance: Bt A. Almanzar 1977.

Antoine Declos, brother of François

Essequibo & Demerara



- 321** **Authority of August 1798**, Twenty-Two Guilders, **BRAZIL, Joseph I**, counterfeit 6,400 Réis, 1766, Rio, *obv.* countermarked with script **ED** raised within an oval indent, 10.43g/160.9 gr (Gordon 13a, *this coin*; Prid. 1; KM. 3, *this coin noted*). *Coin very fine but edge lightly clipped and traces of mounting, countermark extremely fine, of the highest rarity* £5,000-6,000

Provenance: J.W. Garrett Collection, Part I, NFA/Bank Leu Auction (Beverly Hills), 16-18 May 1984, lot 1219 [from J. Schulman April 1927]



- 322 Authority of December 1808**, Three Guilders (valued at Five Shillings), **MEXICO, Charles III**, 8 Réales, 1806TH, Mexico City, pierced with a hole with 19 crenations, *obv.* countermarked E.&D 3.GL raised within a beaded oval indent, 21.92g/338.2gr (Prid. 2 [Sale, lot 151]; KM. 2; Scholten 1441). *Coin good fine, countermark very fine, very rare*
£4,000-5,000

Provenance: S.A.H. Whetmore Collection, Glendining Auction, 14 July 1961, lot 277 (part); bt R.A. Byrne May 1966.

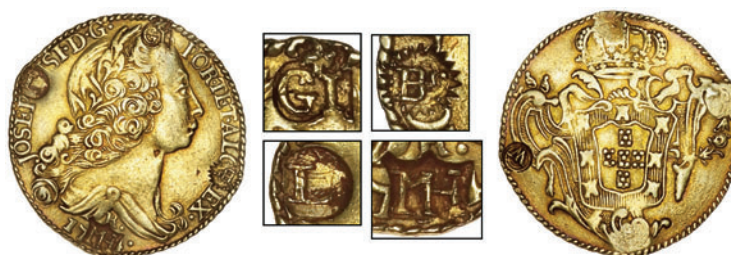
The reverse illustration in the Whetmore catalogue is not of this coin



- 323 ———** Three Bitts (valued at Fifteen Pence), a central plug from a Spanish-American 8 Réales, 19 crenations, *rev.* countermarked E.&D 3.BTS raised within a beaded circle, 4.83g/74.5gr (Prid. 3 [Sale, lot 152]; KM. 1; Scholten 1442). *Coin and countermark very fine, countermark not fully struck up between 9 and 12 o'clock (perhaps punch broken), very rare*
£1,500-2,000

Provenance: S.A.H. Whetmore Collection, Glendining Auction, 14 July 1961, lot 277 (part); bt R.A. Byrne May 1966

Curaçao



- 324 Authority of J.K. Lauffer, 1799-1803**, Eight Patinhos or Eight Spanish Dollars (apparently valued at Seven-and-a-Half Spanish dollars), **BRAZIL, Joseph I**, counterfeit 6,400 Réis, 17[—], Rio, *obv.* countermarked G+I, B, MH and L all raised within shaped indents, spaced around the edge, *rev.* countermarked w raised within a circular indent at the edge, 10.49g/161.9 gr (Gordon 14a, *this coin*; cf. Prid. p.250, fig 24; cf. Scholten 1367; KM. 8). *Coin about very fine, countermarks better, of the highest rarity*
£5,000-6,000

Provenance: R.J. Ford Collection; bt R.C. Gordon



- 325 ———** Eighteen Stuivers 'Guillotine' (valued at Three Reaals), **MEXICO, Charles III**, a cut quarter segment of an 8 Réales, 1792^{FM}, Mexico City, with crenated edges, *rev.* countermarked with five-petal rosette raised within a circular indent, 6.53g/100.8 gr (Scholten 1368a; Prid. p.251, fig. 25 [Sale, lot 421]; KM. 7). *Coin and countermark very fine, very rare*
£1,200-1,500

Provenance: A. Van der Wall Collection



- 326 British Administration, Authority of August 1814**, Eighteen Stuivers (valued at Three Reaals), a cut fifth segment of a Spanish-American 8 Réales, with crenated edges, *rev.* countermarked with five-petal rosette raised within a circular indent, 4.89g/75.5 gr (Scholten 1370; Prid. 1 [Sale, lot 422]; KM. 13). *Coin and countermark about fine*
£80-100



- 327** ——— Eighteen Stuivers, **MEXICO**, a cut fifth segment of an 8 Réales, Mexico City, with crenated edges, *rev.* countermarked with five-petal rosace raised within a circular indent, 4.32g/66.7 gr (Scholten 1370; Prid. 1 [Sale, lot 422]; KM. 13). *Coin fair, countermark about fine* £70-90

Provenance: Bt R.C. Gordon 1990



- 328** ——— Eighteen Stuivers, a cut fifth segment of a Spanish-American 8 Réales, with crenated edges, *rev.* countermarked with five-petal rosace raised within a circular indent, 4.13g/63.7 gr (Scholten 1370; Prid. 1 [Sale, lot 422]; KM. 13). *Coin fair, countermark very fine* £80-100



- 329** ——— **UNITED PROVINCES, Zeeland**, Six Stuivers [1672-1738], a cut segment with edges crenated, *obv.* countermarked with a bundle of 7 arrows raised within an oval indent, 1.53g/23.6 gr (*cf.* Verkada, 1848, pl. 93.1, for host coin; KM. *Zeeland* 50). *Coin and countermark about fine, a contemporary forgery purporting to be an Eighteen Stuivers, rare and interesting* £150-200

Provenance: Ponterio & Associates Auction 68 (Chicago), 14-15 April 1994, lot 1521.

This 6 stuiver type was minted in the provenance of Zeeland from 1672 to 1738. By 1694 there were a significant number of lightweight debased coins in circulation and the countermark of seven bonded arrows was applied to coins of good weight and fineness. This piece was cleverly cut so that the size closely matched the cut fifth segment of a Spanish-American 8 réales, countermarked with the five petal rosace (under British Administration, August 1814); the remaining portion of the silver coin most likely ended up in a melting pot



- 330** **British Administration, Authority of September 1814**, Twenty-One Stuivers (valued at Three-and-a-Half Reaals), **MEXICO**, a cut quarter segment of an 8 Réales, [—]6, Mexico City, with crenated edges, *rev.* countermarked with five-petal rosace raised within a circular indent (c. 1800 under Dutch Administration 'Guillotine') and 21 raised within an oval indent, 6.66g/102.7 gr (Scholten 1369; Prid. 2 [Sale, lot 423]; KM. 16). *Coin and countermarks good fine, extremely rare* £2,500-3,000

Provenance: Col E.H.R. Green Collection; H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1345



- 331** **Dutch Administration, Authority of July 1818**, Five Reaals (valued at Thirty Stuivers), **Charles III**, a cut third segment of a Spanish-American 8 Réales, with crenated edges, *obv.* countermarked with 5 in a circle raised within a circular indent, 8.37g/129.2 gr (Scholten 1386; Prid. p.252, fig. 26; KM. 30). *Coin fine, countermark very fine, extremely rare; five specimens known* £4,000-5,000

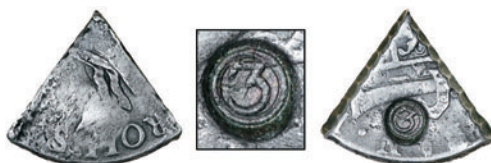
Provenance: J.J. Ford Jr Collection, Glendining Auction, 16 October 1989, lot 172



- 332** ——— Three Reaals (valued at Eighteen Stuivers), a cut fifth segment of a Spanish-American 8 Réales, with crenated edges, *rev.* countermarked with 3 in a circle raised within a circular indent, 5.16g/79.6 gr (Scholten 1387; Prid. p.252, fig. 27 [Sale, lot 424]; KM. 28). *Coin fine, countermark very fine* £90-120

Provenance: Bt J. Ortiz





- 333** ——— Three Reaals, a cut fifth segment of a Spanish-American 8 Réales, with crenated edges, *rev.* countermarked with 3 in a circle raised within a circular indent, 4.90g/75.6 gr (Scholten 1387b; Prid. p.252, fig. 27 [Sale, lot 424]; KM. 28). *Coin about fine but with surface corrosion, countermark very fine* £80-100



- 334** ——— Three Reaals, a cut fifth segment of a Spanish-American 8 Réales, with crenated edges, *rev.* countermarked with 3 in a circle raised within a circular indent, 4.70g/72.5 gr (Scholten 1387; Prid. p.252, fig. 27 [Sale, lot 424]; KM. 28). *Coin and countermark about fine* £80-100



- 335** ——— Three Reaals, a cut fifth segment of a Spanish-American 8 Réales, with crenated edges, *rev.* countermarked with 3 in a circle raised within a circular indent, 4.34g/67.0 gr (Scholten 1387; Prid. p.252, fig. 27 [Sale, lot 424]; KM. 28). *Coin and countermark about fine* £70-90

Provenance: Bt J. Ortiz



- 336 Dutch Administration, c. 1819-1825**, Three Reaals (valued at Eighteen Stuivers), a cut fifth segment of a Spanish-American 8 Réales, with crenated edges, *rev.* countermarked with 3 raised within a serrated circular indent, 4.32g/66.6 gr (*cf.* Scholten 1387; Prid. p.252, fig. 28 [Sale, lot 425]; KM. 29). *Coin and countermark very fine* £90-120



- 337** ——— Three Reaals, a cut fifth segment of a Spanish-American 8 Réales, with crenated edges, *rev.* countermarked with 3 raised within a serrated circular indent, 4.66g/71.9 gr (*cf.* Scholten 1387; Prid. p.252, fig. 28 [Sale, lot 425]; KM. 29). *Coin and countermark fine* £80-100



- 338** ——— Three Reaals, a cut fifth segment of a Spanish-American 8 Réales, with crenated edges, *rev.* countermarked with 3 raised within a serrated circular indent, 5.28g/81.6 gr (*cf.* Scholten 1387; Prid. p.252, fig. 28 [Sale, lot 425]; KM. 29). *Coin and countermark about fine or better* £70-90



- 339 Dutch Administration, Authority of June 1838**, Quarter-Guilders (4), cut quarter segments of NETHERLANDS, Willem I, Guilder [one segment dated 1820], with crenated edges, *revs.* countermarked c raised within an oval indent, 2.37g/36.5 gr, 2.55g/39.3 gr, 2.66g/41.0 gr, 2.59g/39.9 gr (Scholten 1388; Prid. p.253, fig 29 [Sale, lot 426]; KM. 27). *Four segments selected to reconstruct a whole coin; coins and countermarks about fine or better, rare* £800-1,000

Provenance: Lower right hand quarter bt R.C. Gordon 1979; others bt R.A. Byrne 1972

USA

Colonial New York



- 340 MEXICO, Philip IV**, cob 8 Réales, Mexico City, assayer P [1634-65], with a pronounced plug, 21.00g/324.0 gr (Sedwick M18a; KM. 45). *Surface corrosion due to salt water immersion and a large flan split, otherwise fair, extremely rare* £700-900

Provenance: Recovered from the wreck of HMS *Feversham*, early 1990s; Stack's Auction (New York), 19 January 1999, lot 1190 (part).

This and the following two lots were recovered from the wreck of HMS *Feversham*, a fifth rate 32 gun frigate, which sank at Scatarie Island, off Cape Breton, on 7 October 1711, while on a mission to support the attempt to capture Quebec from the French which was later aborted. The coins recovered reveal a representative cross section of what was in circulation in colonial New York at the time. These coins were drawn from the New York Victualling Office of the British Treasury by the ship's purser with a requisition signed by Capt. Paxton, commander of the *Feversham*, to pay for provisions. Most surprising was the high percentage of New England coinage from Massachusetts, mainly willow, oak and pine tree shillings and the Spanish-American 'cobs' that had been weight regulated by the insertion of plugs



- 341 VICEROYALTY OF PERU, Philip IV**, cob 8 Réales, Potosí, assayer E [1652-65], with a large plug, 25.79g/398.0 gr (Sedwick P37a; KM. 21). *Significant flan split and an attempted piercing, perhaps for another plug, otherwise about fine, extremely rare* £700-900

Provenance: Recovered from the wreck of HMS *Feversham*, early 1990s; Ponterio & Associates Auction 67, 5 February 1994, lot 1215



- 342 VICEROYALTY OF PERU, temp. Philip IV**, cob 4 Réales, Potosí, with a small but pronounced plug, 11.86g/183.0 gr (cf. KM. 17ff). *Coin fair but no trace of any legend, extremely rare* £300-400

Provenance: Recovered from the wreck of HMS *Feversham*, early 1990s; Stack's Auction (New York), 19 January 1999, lot 1190 (part)

RF COUNTERMARK ISSUES

The simple countermark of RF raised within a rectangular indent has been given various attributions over the years. More recently there has been a strong consensus that this countermark is a modern concoction, but looking at a representative selection of specimens it becomes very clear that this is not necessarily the case. However, modern copies do exist in abundance (see the end of this section). The issue, such as it is, typically consists of U.S. silver and large cents and Spanish-American silver. These coins have seen extensive circulation after being countermarked, as opposed to the modern copies which appear on quite a variety of host coins and show no post-countermarking circulation wear. It is likely that this issue is of a private nature and more likely merchant related rather than for use in a plantation environment.



- 343** Half-Dollar, **U.S.A.**, 50 Cents, 1806, pointed 6, stem not through claw, *obv.* countermarked RF raised within a rectangular indent, 12.97g/200.1 gr. *Coin fair and pierced near top edge, countermark very fine, very rare* £200-250

Provenance: Coin Galleries Mailbid Sale, 24 August 1970 (1204)



- 344** Quarter-Dollar, **SPANISH CAPTAINCY-GENERAL OF GUATEMALA, Charles III**, 2 Réales, 1787^M, Nueva Guatemala, *obv.* countermarked RF raised within a rectangular indent, 6.52g/100.6 gr. *Coin fair but with some bends on the edge and graffiti, countermark fine, rare* £150-200

Provenance: H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1515



- 345** Eighth-Dollar, a Spanish-American Réal, *obv.* countermarked RF raised within a rectangular indent, 2.29g/35.3 gr. *Coin worn smooth, countermark very fine, rare* £100-150



- 346** Sixteenth-Dollar, **MEXICO, Charles III**, Half-Réal, 177[-]^{FM}, Mexico City, assayers initials inverted, *obv.* countermarked RF raised within a rectangular indent, 1.42g/21.9 gr. *Coin poor and pierced near bottom edge, countermark fine, rare* £100-150

Provenance: Bt I. Rudman 1978 [from H.M.F. Schulman April 1972]



- 347** One Cent, **U.S.A.**, Cent [1796-1807], draped bust type, *obv.* countermarked RF raised within a rectangular indent, 9.81g/151.4 gr. *Coin worn smooth, countermark very fine* £60-80



- 348** One Cent, **U.S.A.**, Cent, 1810, *obv.* countermarked RF raised within a rectangular indent, *rev.* countermarked F.S. BRYANT raised within a rectangular indent, 10.29g/158.9 gr. *Coin fair, with two random punchmarks on the obverse, one in the RF countermark, countermarks fine* £70-90

Provenance: Bt R. Goldstone December 1969



- 349** One Cent, **U.S.A.**, Cent, 1817, *obv.* countermarked **RF** raised within a rectangular indent, 10.01g/154.4 gr. *Coin fair, countermark fine* £70-90

Provenance: Bt J. Peters April 1969



One Cent, **GREAT BRITAIN**, **George III**, Halfpenny, 1806, *obv.* countermarked **RF** raised within a rectangular indent, 8.92g/137.6 gr. *A modern copy of the countermark for illustrative comparison purposes only* **[NOT FOR SALE]**

Provenance: Bt J. Peters September 1966

New Orleans



- 350** Quarter-Dollar (presumably valued at 25 Cents, c. 1812-14), a lightweight cut quarter segment of a Spanish-American 8 Réales, *obv.* countermarked with federal eagle within a circular border, **NOUVELLE ORLEANS** raised within a circular indent around, *rev.* countermarked **PB** (Planters Bank) surrounded by a raised chain border within a circular indent, 4.84g/74.6 gr (cf. Garrett 2031). *Coin very worn, countermarks very fine, extremely rare* £2,000-2,500

Provenance: R.A. Byrne Collection, Jess Peters Auction (Los Angeles), 13-15 June 1975, lot 1259 [illustration in Byrne sale catalogue incorrect: see Ray Byrne, 'Puech-Bein & Their Tokens', *The Numismatist*, July 1975, p.1495, lower image]

Research by Robert Leonard Jr. has established the Planters Bank as the issuer for the cut quarter-dollar segments countermarked on one side with **PB** in a chain circle and on the other side with a federal eagle and the legend **NOUVELLE ORLEANS**



- 351** Quarter-Dollar, a cut quarter segment of a Spanish-American 8 Réales (perhaps a Mexican Revolutionary issue), *obv.* countermarked with federal eagle within a circular border, **NOUVELLE ORLEANS** raised within a circular indent around, *rev.* countermarked **PB** (Planters Bank) surrounded by a raised chain border within a circular indent, later countermarked with script **BAD** raised within an oval indent over the **PB** stamp, presumably to indicate that the actual cut quarter segment was sub-standard, 5.97g/92.1 gr (cf. Garrett 2031). *Coin fine, countermarks very fine, extremely rare; only two other specimens recorded with the additional BAD stamp* £2,500-3,000

Provenance: Bt in Hamburg (Germany) 1998

Prince Edward Island

Authorised by a Minute of the Executive Council of the P.E.I. Legislative Assembly, dated 22 September 1813, an amount not to exceed one thousand Spanish dollars would have a circular piece taken from the centre, the resulting ring being valued at five shillings and the centre piece valued at one shilling. Both centre and ring would have a distinctive countermark. Almost immediately certain members of the public introduced forgeries and the proliferation of them caused the Council to issue a proclamation announcing that it would redeem all of the official pieces up to 28 September 1814. It is not possible to determine the official countermark from the contemporary forgeries, but it would be reasonable to think that specimens of crude fabrication or dollars without a countermark are contemporary forgeries. However, this does not mean that dollars with well made countermarks and piercings are official. Once the official pieces were redeemed the contemporary forgeries continued to circulate by local convention for at least ten years.



- 352 Authority of September 1813**, Holey Dollar (valued at Five Shillings), **MEXICO, Charles III**, 8 Réales, 1804TH, Mexico City, centrally pierced, *obv.* countermarked with an incuse 10-point sunburst, 22.08g/340.7 gr (Graham p.24; KM. 2.1). *Very fine and extremely rare* £1,500-2,000

Provenance: Judge Fraser Collection; C. Orton Collection, Hans Schulman Auction (New York), 26-8 February 1973, lot 1068; Superior Auction (Los Angeles), 4-5 December 1998, lot 672; J. Hunnicutt Collection, Ponterio & Associates Auction 124 (New York), 18-19 January 2003, lot 1532



- 353** ——— Holey Dollar, **MEXICO, Charles III**, 8 Réales, 1804TH, Mexico City, centrally pierced, *obv.* countermarked with a crude incuse 10 or 11-point sunburst, *℞* stamped twice into the field along with a further unidentified stamp, 21.99g/339.3 gr (Graham p.24; Pridmore, SNC November 1960, fig. 2, *this coin*; cf. KM 2.1). *A contemporary forgery, about fine but harshly cleaned, rare* £300-500

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 41



- 354** ——— Holey Dollar, **SPAIN, Joseph Napoleon**, 20 Réales, 1810^{AI}, Madrid, centrally pierced, 21.16g/326.5 gr (Graham p.24; Faulkner fig. 10, *this coin*). *An unofficial issue, fine, rare* £300-400

Provenance: Bt T. Hamilton September 1966

Australia



- 355 NEW SOUTH WALES, Authority of June 1813**, Holey Dollar (valued at Five Shillings), **VICEROYALTY OF PERU, Charles III**, 8 Réales, Lima, centrally pierced and stamped as a border around the piercing, *obv.* NEW SOUTH WALES 1813, *rev.* FIVE SHILLINGS, *obv.* later countermarked T · KNIGHT incuse, 19.53g/301.4 gr (Mira dies II/7.30 and B/1.30, no. 15; KM. 2.13). *Coin and stampings worn, T. Knight better, rare* £4,000-5,000

Provenance: A Highly Important Collection of Holey Dollars and Dumps, Spink Australia Auction No. 24, Part II, 16-17 March 1988, lot 1046



- 356** ——— ‘Dump’ (valued at Fifteen Pence), a circular centre segment from the Five Shilling Holey Dollar, *obv.* stamped NEW SOUTH WALES 1813 raised around a central crown, *rev.* stamped FIFTEEN PENCE raised in two lines, edge roughly grained, 5.47g/84.4 gr (Mira dies A/1; KM. 1.1). *Fair, rare* £800-1,000

Provenance: J.J. Ford Jr Collection, Glendining Auction, 16 October 1989, lot 275



- 357** MEXICO, Ferdinand VII, 8 Réales, 1818_{JJ}, Mexico City, converted into a matrix for a waistcoat button, with an offset circular piercing from which replica ‘Dumps’ were produced, 19.21g/296.4 gr (Spalding p.250, fig. 103). *Good fine, seemingly very rare; two or three other specimens recorded* £200-300

Provenance: Found in a junk box on a London street market, 1999; DNW Auction 45, 1 March 2000, lot 485.

Philip Spalding writes in his book, *The World of the Holey Dollar* (1973), that six Spanish-American dollars had circular segments removed in order to make replica dumps which were used as buttons for a gentleman’s waistcoat, c. 1860

Sierra Leone



- 358** Authority of March 1832, Quarter-Dollar (valued at Thirteen Pence), Charles III, a cut quarter segment of a Spanish-American 8 Réales, *obv.* countermarked with crowned WR incuse, 5.82g/89.8 gr (Vice FT 2; KM. 10). *Coin fair, countermark very fine, very rare* £1,000-1,500

Provenance: Dr W. Tankersley Collection, Baldwin Auction 18, 12-13 October 1998, lot 171



- 359** Authorisation not traced, Half-Dollar (presumably valued at Twenty-Six Pence), SPAIN, Charles III, 4 Réales, 1803_{CN}, Seville, *obv.* countermarked with crowned WR incuse, 13.24g/204.3 gr (Vice FT 1, *this coin*; KM. 13). *Coin and countermark very fine though the R of the countermark not fully stamped, extremely rare; only two other specimens recorded* £900-1,200

Provenance: J.B. Caldecott Collection, Sotheby Auction, 11-13 June 1912, lot 309; Calico Auction, June 1970, lot 503.

Countermarked half-dollars did not circulate in Sierra Leone and this example is thought to be an experimental striking to test the effectiveness of the broken WR punch (Vice, pp.161, 163)

The Gambia



- 360** Quarter-Dollar (value Thirteen Pence ?, c. 1830s ?), FRANCE, Louis Philippe I, a cut quarter segment of a 5 Francs [1832+], 6.39g/98.6 gr (Pridmore, SNC February 1954, *this coin* [Sale, lot 697, *this coin*]). *Fine or better, rare* £80-100

Provenance: Found at Bathurst, Gambia, 1944; F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 697



- 361** Quarter-Dollar (value Thirteen Pence ?, c. 1830s ?), **Ferdinand VII**, a cut quarter segment of a Spanish-American 8 Réales, *rev.* countermarked with incuse VR, 6.94g/107.1 gr (Vice, p.162; cf. Pridmore, SNC November 1961 [Sale, lot 698]). *Coin fine, countermark very fine, very rare; reportedly only four specimens recorded, two of which are in the Ashmolean Museum* £400-600

Provenance: J.D.A. Thompson Collection [as a gift from Wartski, Llandudno, c. 1935]; SNC September 1971 (9130).

Despite the proposed attribution of these coins to the Gambia by Pridmore in 1961, there is no foundation for such a suggestion (Vice, p.162).

Unattributed



- 362** Quarter-Dollar, **MEXICO, Charles III**, 2 Réales, 1776_{FM}, Mexico City, *obv.* countermarked F12_M with floral decoration and rope border raised within an oval indent, 6.65g/102.6 gr (Prid. *Not Attributed* 20, *this coin* [Sale, lot 439, *this coin*]; Duffield 583). *Coin good fine and toned, countermark very fine, very rare* £200-300

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 439 [acquired 1947].

This and the following lot have been attributed to Curaçao, but there is no documentation to support this



- 363** Sixteenth-Dollar, **MEXICO, Charles III**, Half-Réal, 177([–]_{FM}, Mexico City, *obv.* countermarked F3_M with floral decoration and rope border raised within an oval indent, 1.67g/25.7 gr (Prid. p.282 [not seen]; Duffield 58x). *Coin and countermark extremely fine and lightly toned, very rare* £200-300

Provenance: Jacques Schulman Auction (Amsterdam), 3 March 1969, lot 1968



- 364** **SPAIN, Philip V**, Two Réales (Pistareen), 1724_F, Segovia, *obv.* countermarked with incuse 1 within an incuse octagonal frame, 5.90g/91.0 gr (Prid. *Not Attributed* 32, *this coin*). *Very fine and very rare; only one other specimen, a local find on Barbados, recorded* £100-150

Provenance: J. Meili Collection, Jacques Schulman Auction (Amsterdam), 23 May 1910, lot 2043; H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1534; R.A. Byrne Collection, Jess Peters Auction (Los Angeles), 13-15 June 1975, lot 1242



- 365** A lightweight cut eighth segment of a Spanish-American 8 Réales, one side countermarked with script LB raised within a shaped indent, 2.63g/40.6 gr (cf. Brunk p.215). *Coin worn nearly smooth, countermark very fine* £100-150

Provenance: W. Raymond Collection, Part III, NASCA Auction (New York), 14-16 August 1978, lot 1902.

There is a suggestion that this is an issue of the Louisiana Bank, USA



- 366** A cut eighth segment of a Spanish-American 8 Réales, one side countermarked with script BF (the second letter has been interpreted as a G or an I), raised within a shaped indent, 3.12g/48.1 gr (Prid. *Not Attributed* 47, *this coin*; Mailliet, Supplement II, pl. 9, no. 40, *this coin*). *Coin worn, countermark very fine* £100-150

Provenance: F.C. Krohn Collection, 1883; H.M. Lingford Collection [from Baldwin August 1948]; bt Baldwin



- 367** Black Dogg (?), a worn Cayenne 2 Sous-sized coin, one side countermarked with SP monogram raised within a shaped indent, 1.96g/30.2 gr (Fonrobert 7857, *this coin*; Guttag 4877, *this coin*; Howland Wood p.126). *Coin worn smooth, countermark very fine* £40-60

Provenance: J. Fonrobert Collection; W. Bergsøe Collection, Jacques Schulman Auction (Amsterdam), 14 April 1903, lot 1048; J. Guttag Collection; H.D. Gibbs Collection, Hans Schulman Auction (New York), 18-19 March 1966, lot 1824; bt P. Downie 1981.

It has been suggested that this is a token, perhaps for coaling, from St. Pierre, Martinique. St. Pierre was the commercial centre of the island prior to the devastating eruption of Mount Pele in 1902, which virtually destroyed the entire town



- 368** Stampee (valued at Twopence-Farthing), a plain flan with die-struck crown c, one side countermarked with a crude incuse border around the crown (Prid. *Not Attributed* 45, *this coin*). *Countermark fine* £20-30

Provenance: Glendining Auction, 4 April 1979, lot 355 (part); bt Spink



- 369** BRAZIL, Joseph I, counterfeit 6400 Réis, 1769, Rio, a very lightweight forgery not comparable to any particular island standard, 9.02g/139.2 gr/5.80 dwt. *Graffiti in obverse field and clipped around the edge, otherwise better than fine, rare* £500-600

Provenance: UBS Auktion 56 (Basel), 28-30 January 2003, lot 3599



- 370** BRAZIL, Maria I and Peter III, counterfeit 6,400 Réis, 1780, Rio, a lightweight forgery not comparable to any particular island standard, 10.58g/163.3 gr/6.80 dwt (*cf.* Gordon p.41). *Good fine but some surface marks* £700-900

Provenance: Coin Galleries Mailbid Sale, 10 April 1985, lot 622



- 371 BRAZIL, Maria I and Peter III**, counterfeit 6,400 Réis, 1782, Bahia, a crudely made lightweight forgery, 13.61g/210.0 gr/8.75 dwt. *Sweated, no edge milling, fair* £500-600

Provenance: 'Strasbourg' Collection, NASCA Auction (New York), 29 November 1985, lot 207.

Perhaps to be associated with the post-Revolutionary 9 dwt standard



- 372 ENGLAND, George III**, counterfeit Guinea, 178[-], plated base metal, 4.09g/63.1 gr. *Many test marks and scratches, flan slightly bent and perhaps with trace of a pseudo countermark on obverse, otherwise about fine* £30-40

Provenance: G. Brunk Collection, Rich Hartzog Mailbid Sale, 7 November 2006 (440)



- 373 FRANCE, First Republic**, 10 Centimes, AN 8AA [1799], Metz, cut into a heart-shape, 14.75g/227.6 gr (VG Martinique 27). *Fair* £30-50



- 374 FRANCE, First Republic**, 5 Centimes, AN 8AA [1799], Metz, *obv.* countermarked with a crowned heart raised within a rectangular indent with rounded corners, 9.12g/140.7 gr (VG Martinique 24). *Coin and countermark fine* £30-50

Provenance: With New Netherlands November 1949; bt K. Fischer December 1964



- 375 PORTUGAL, Joseph I**, 4 Escudos, 1763, Lisbon, with an anonymous central plug, 13.18g/203.4 gr/8.47 dwt (Gordon 212, *this coin*). *Coin fine or better but with rough surface and re-edged, extremely rare* £1,000-1,500

Provenance: SNC September 1980 (3629).

It is very likely that this coin was regulated for the post-Revolutionary 9 dwt standard (216 grains) and has been clipped down. See The Edward Roehrs Collection of U.S. Regulated Gold, Heritage Auction, 13 August 2010, lots 21373-84



376 PORTUGAL, Maria I and Peter III, a striking from counterfeit 4 Escudos dies, 1777[-], on a blank intended for an 18th century English copper Halfpenny token by W. Lutwyche, edge PAYABLE IN LANCASTER LONDON OR BRISTOL, 9.66g/149.0gr. *About very fine, rare* **£40-60**

Provenance: Bt H. Simmons February 2005.

END OF SALE

For other World Coins, including the André Chin Collection of Coins and Tokens of Jamaica, see separate catalogue